Abram Lubb

Halifax

March 26

1834

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A Complete Collection

OF

HAYDN'S

QUARTETTS.

Being a corrected Copy of the Paris Edition.

London.

Collard & Collard, N.º 26, Cheapside.

J. & F. Harwood, 26, Fenchurch St.

Price Six Guineas.

CATALOGUE

de tous les Quatuors *D'HAYDN*, avoués par l'Auteur et classés selon l'ordre dans lequel ils ont paru.

Nombre des Quatuors	Page.	Quatuors en Œuvres.	PREMIERE LIVRAISON.
			Œuvre 1er
1.	2	1.	Presto.
2.	4	II.	Allegro moderato.
3.	6	III.	Adagio. Dol.
4.	9	IV.	Presto.
5.	12	V.	Allegro.
6.	15	VI.	Allegro assai.
			Œuvre 2e
7.	18	1.	Allegro.
8.	21	II.	Allegro.
9.	25	III.	Allegro moderato.
10.	28	IV.	Presto.
11.	31	V.	Presto.
12.	34	VI.	Adagio. Dol.
			Œuvre 3e
13.	38	1.	Allegro molto.
14.	41	II.	Fantazia con Var. Mez. Voce.
15.	44	III.	Presto.
16.	48	IV.	Allegro moderato.
17.	51	V.	Presto.
18.	54	VI.	Presto.
			Œuvre 4e Connu 9.
19.	57	1.	Moderato.
20.	60	II.	Moderato.
21.	64	III.	Allegro moderato.

Nombre des Quatuors	Page.	Quatuors en Œuvres.	Suite de l'Œuvre 4e
22.	68	IV.	Moderato.
23.	72	V.	Poco Adagio. Dol.
24.	75	VI.	Presto.
			DEUXIEME LIVRAISON.
			Œuvre 5e Connu 17.
25.	78	1.	Moderato.
26.	82	II.	Moderato.
27.	86	III.	Andantino graxioso.
28.	90	IV.	Moderato. Mez F.
29.	94	V.	Moderato.
30.	98	VI.	Presto.
			Œuvre 6e Connu 20.
31.	102	1.	Allegro molto.
32.	106	II.	Moderato.
33.	110	III.	Allegro con spirito.
34.	114	IV.	Allegro molto.
35.	120	V.	Moderato.
36.	124	VI.	Allegro.
			Œuvre 7e Connu 33.
37.	128	1.	Allegro moderato.
38.	132	II.	Cantabile All.o mod.o
39.	138	III.	All.o mod.o
40.	144	IV.	Allegro moderato.
41.	150	V.	Vivace assai. Poco F.
42.	154	VI.	Vivace assai.

Nombre des Quatuors	Page.	Quatuors en Œuvres.	TROISIEME LIVRAISON
			Œuvre 8e
43.	158	1.	Andantino. Innocentamente.
			Œuvre 9e Connu 50.
44.	162	1.	Allegro. Dol.
45.	168	II.	Vivace. P Sotto Voce
46.	174	III.	Allegro con brio.
47.	180	IV.	Spiritoso.
48.	186	V.	Allegro moderato
49.	192	VI.	Allegro.
			Œuvre 10e Connu 51.
			LES SEPT DERNIERES PAROLES DE JESUS CHRIST.
50.	198	1.	Introduzione. Largo.
51.	199	II.	Grave Cantabile.
52.	200	III.	Grave.
53.	201	IV.	Largo.
54.	202	V.	Adagio.
55.	203	VI.	Lento.
56.	204	VII.	Largo con sordino.
			Œuvre 11e Connu 54 et 55.
57.	206	1.	Vivace.
58.	210	II.	Vivace assai.
59.	214	III.	Allegro.
60.	220	IV.	Allegro.
61.	224	V.	Andante.
62.	230	VI.	Allegro assai.

Nombre des Quatuors	Page.	Quatuors en Œuvres.	QUATRIEME LIVRAISON
			Œuvre 12e Connu 64 premier et deuxieme Livre
63.	234	1.	Allegro moderato. Mez Voce.
64.	238	II.	Allegro.
65.	242	III.	Allegro moderato.
66.	246	IV.	Allegro con brio.
67.	250	V.	Vivace assai.
68.	256	VI.	Allegro spirito.
			Œuvre 13e Connu 71 et 74 ou 81 et 82.
69.	260	1.	Allegro. Mez Voce.
70.	266	II.	Adagio.
71.	270	III.	Vivace.
72.	276	IV.	Allegro. Cres.
73.	282	V.	Spiritoso.
74.	288	VI.	Allegro non tropo.
			Œuvre 14e Connu 76 premier et deuxieme Livre.
75.	292	1.	Allegro con spirito.
76.	298	II.	Allegro.
77.	304	III.	Allegro.
78.	310	IV.	Allegro con spirito
79.	316	V.	Allegro.
80.	320	VI.	Allegro.
			Œuvre 15e
81.	328	1.	Allegro moderato. Mez. Voce.
82.	334	II.	Allegro moderato.
			Dernier Quatuor.
83.	340	1.	Andantino graxioso.

(Nº 1.)

ŒUVRE PREMIER.

QUATUOR I.

PRESTO.

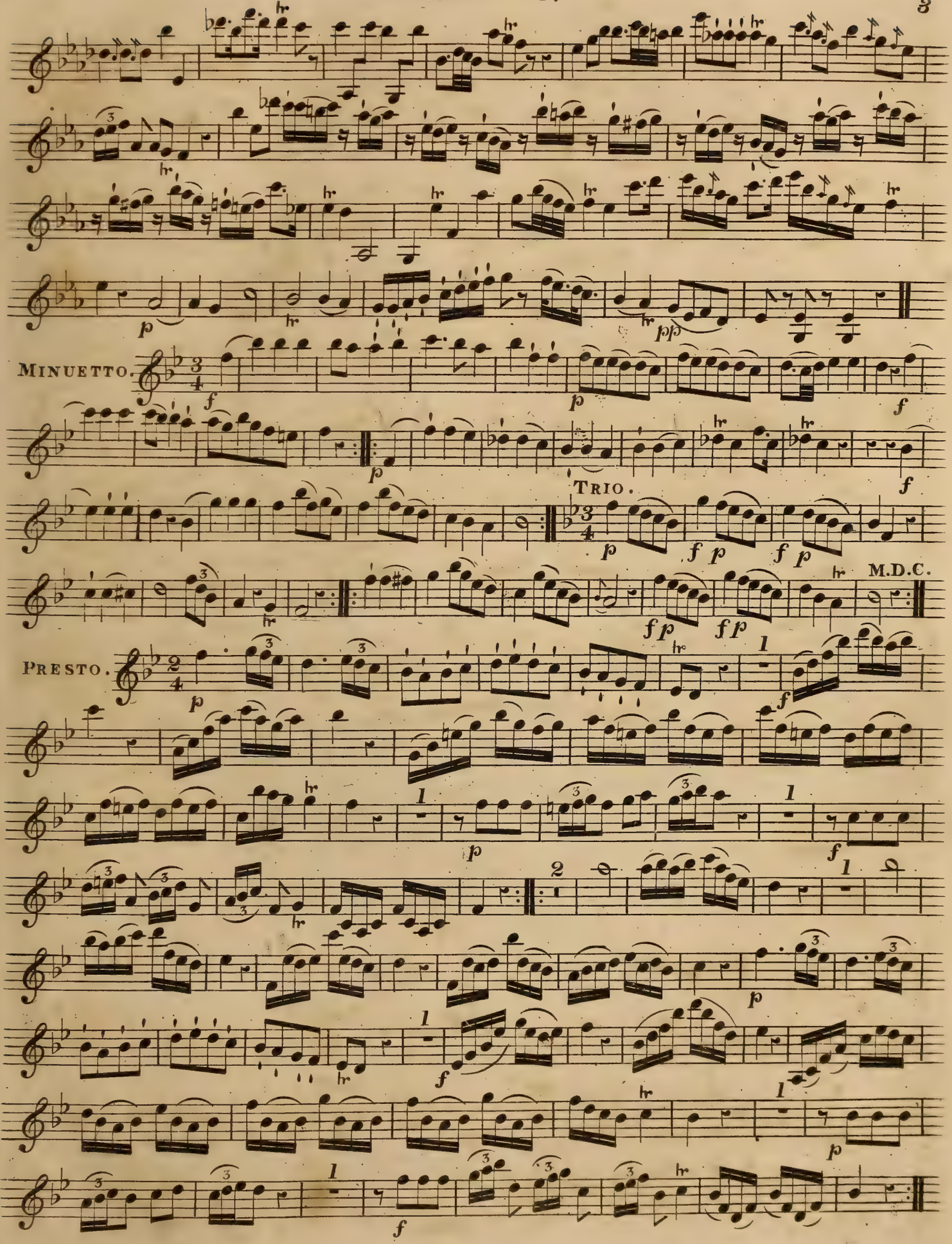
MINUETTO.

TRIO.

M.D.C.

ADAGIO.

poco *f*


MINUETTO.
TRIO.
M.D.C.
PRESTO.

(Nº 2.)
ŒUVRE PREMIER.
QUATUOR II.

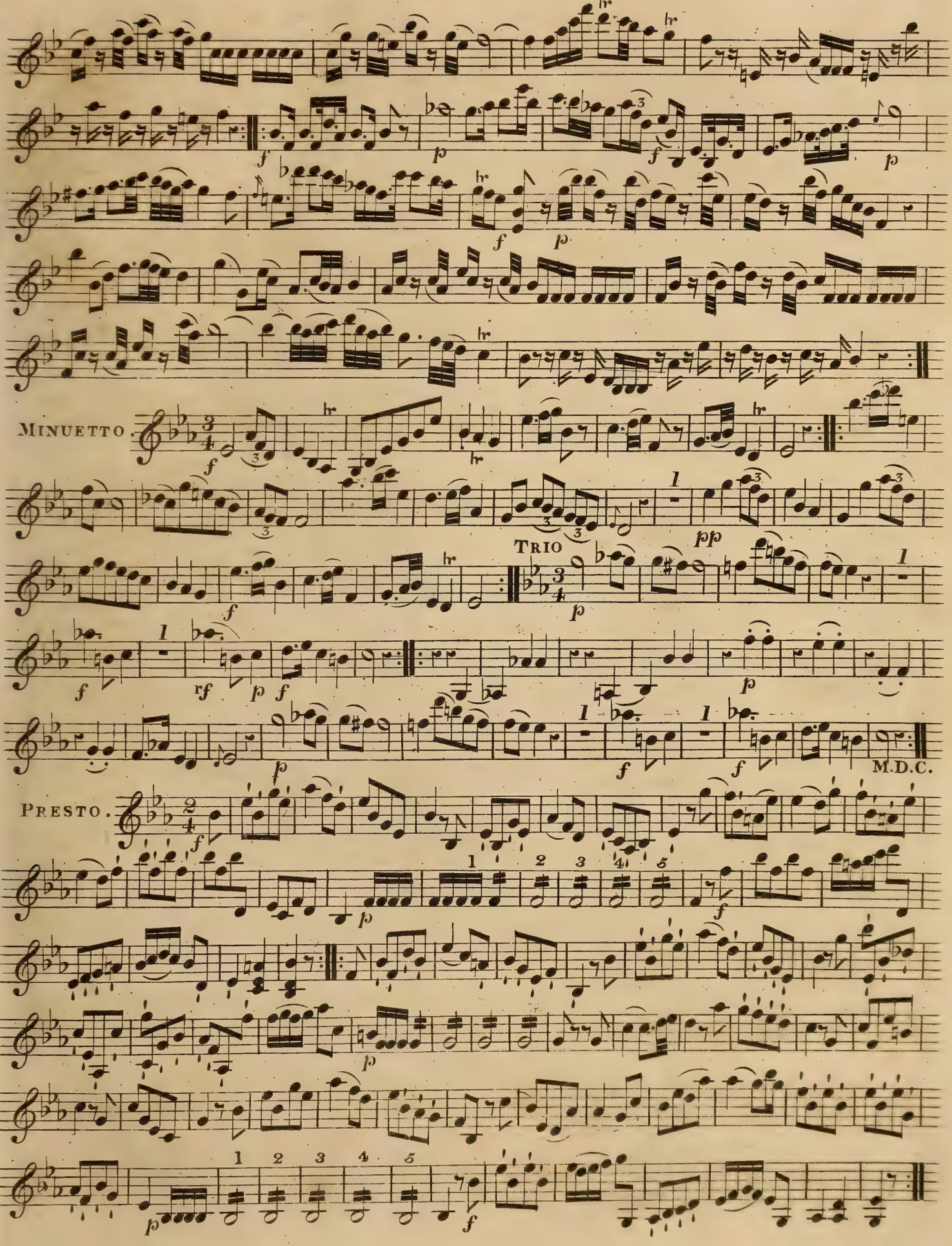
ALLEGRO MOLTO

MINUETTO.

TRIO

ADAGIO.

M.D.C.

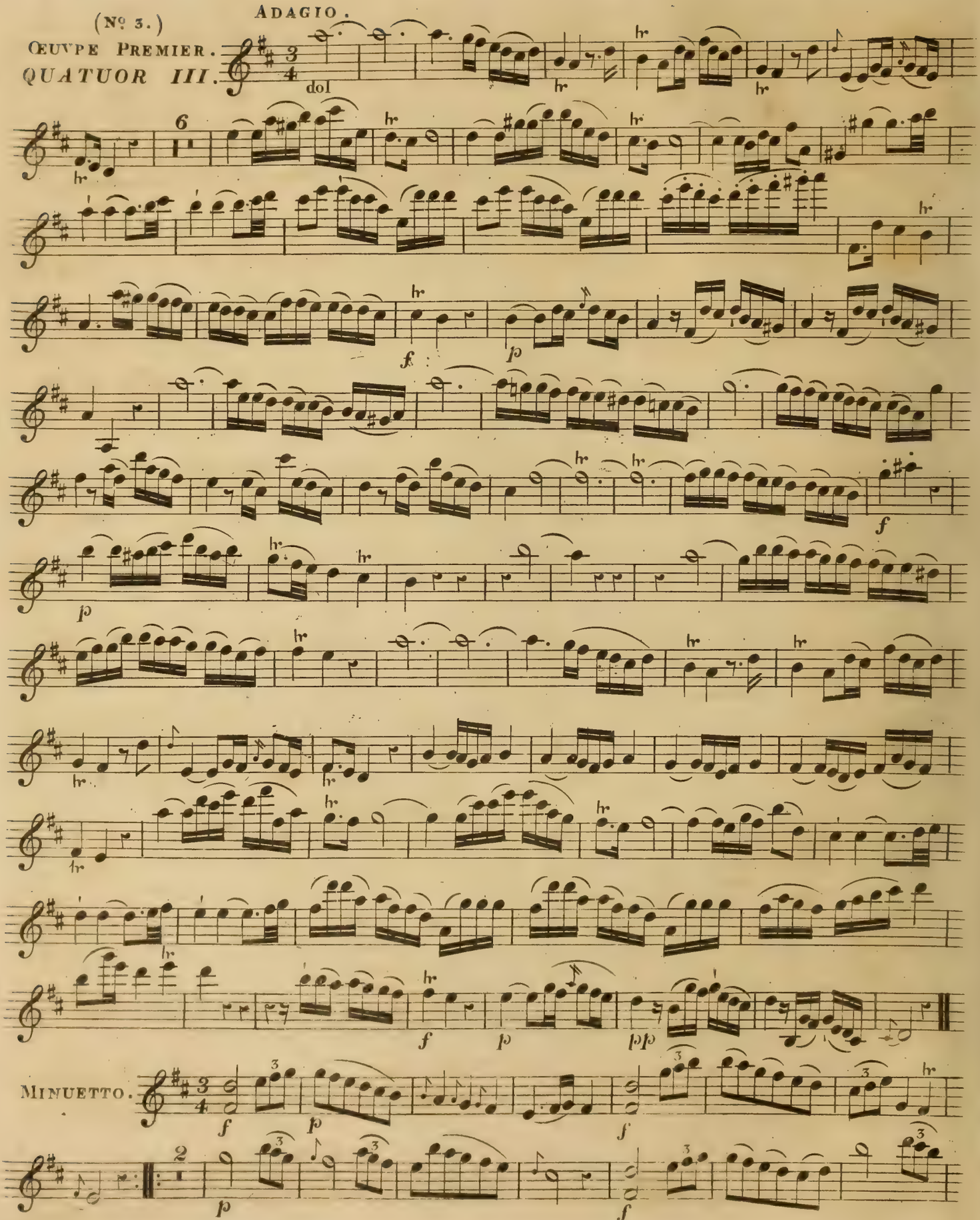

MINUETTO.
TRIO
M.D.C.
PRESTO.

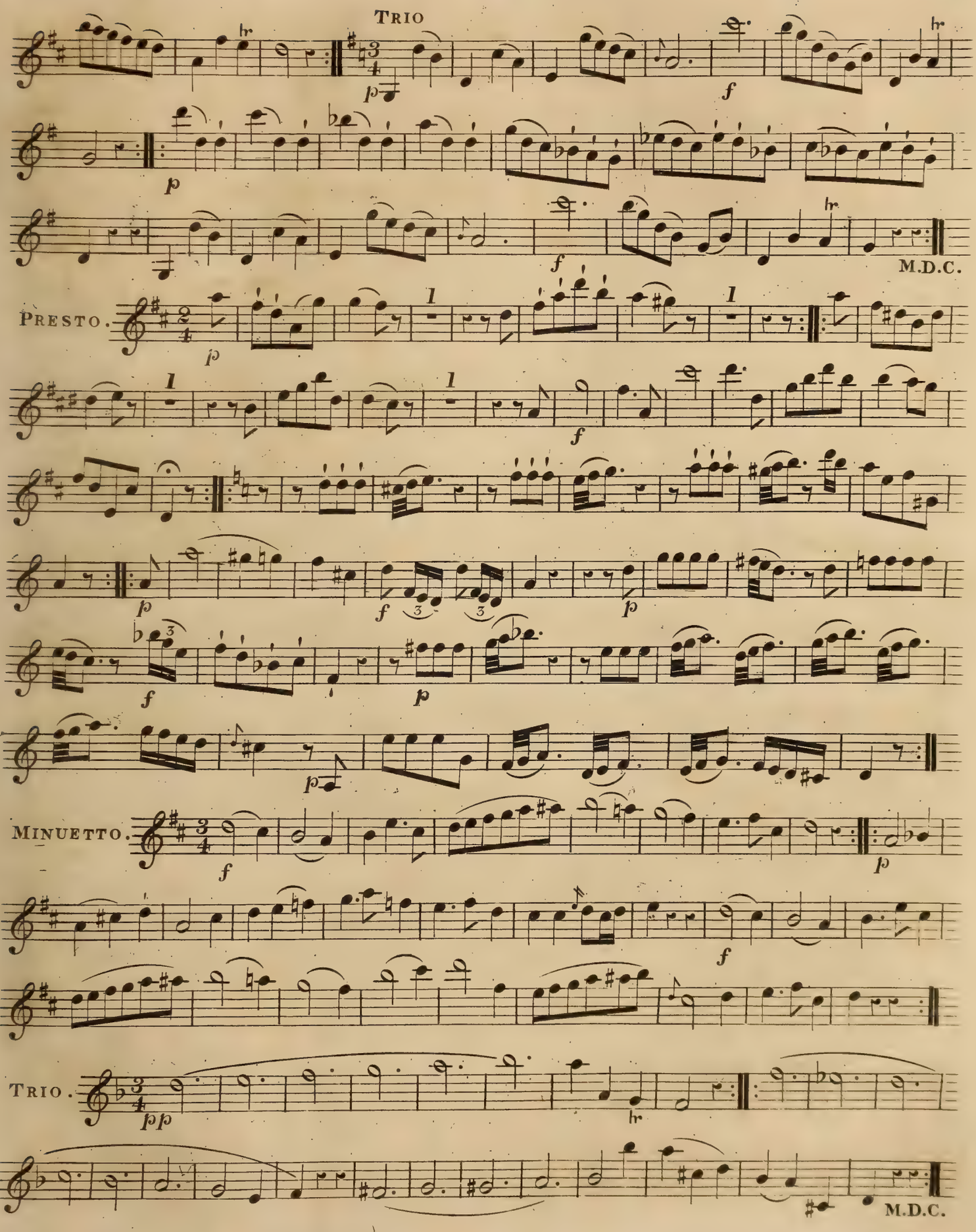
(Nº 3.)

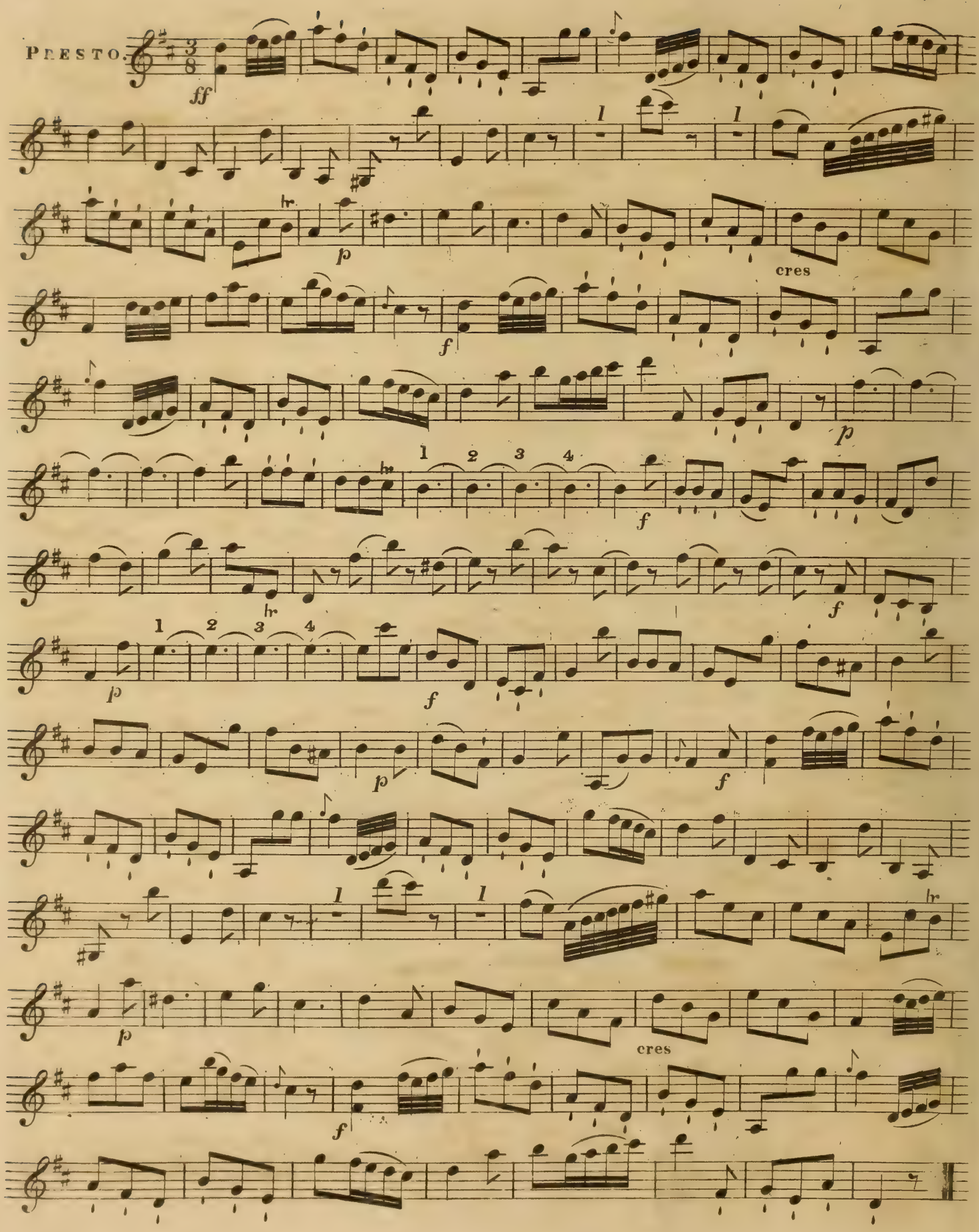
ŒUVRE PREMIER.

QUATUOR III.

ADAGIO.




TRIO
M.D.C.
PRESTO.
M.D.C.
MINUETTO.
TRIO.
M.D.C.

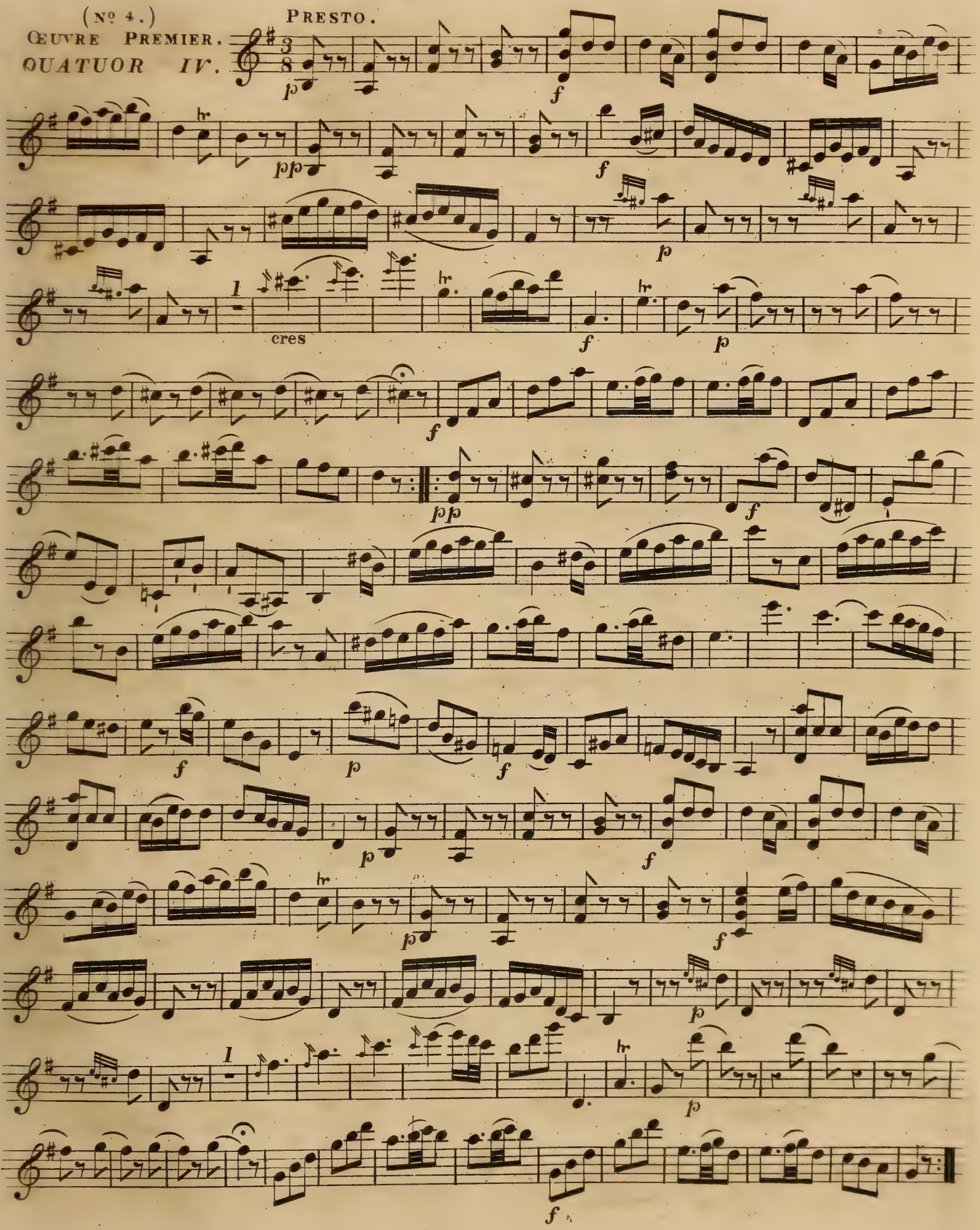

PRESTO.
ff
p
cres
f
p
f
p
f
p
f
p
cres
f

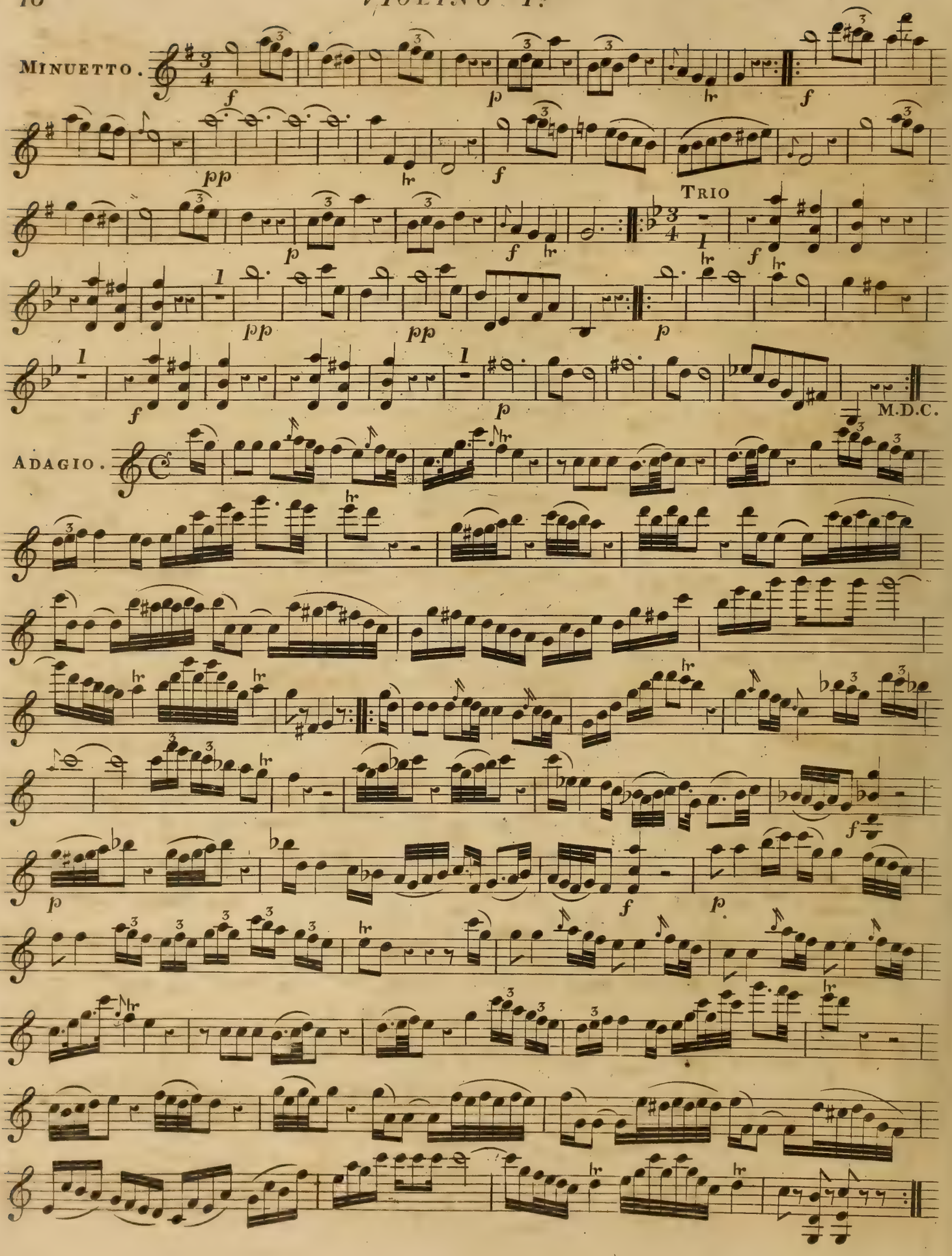
(Nº 4.)

ŒUVRE PREMIER.

QUATUOR IV.

PRESTO.

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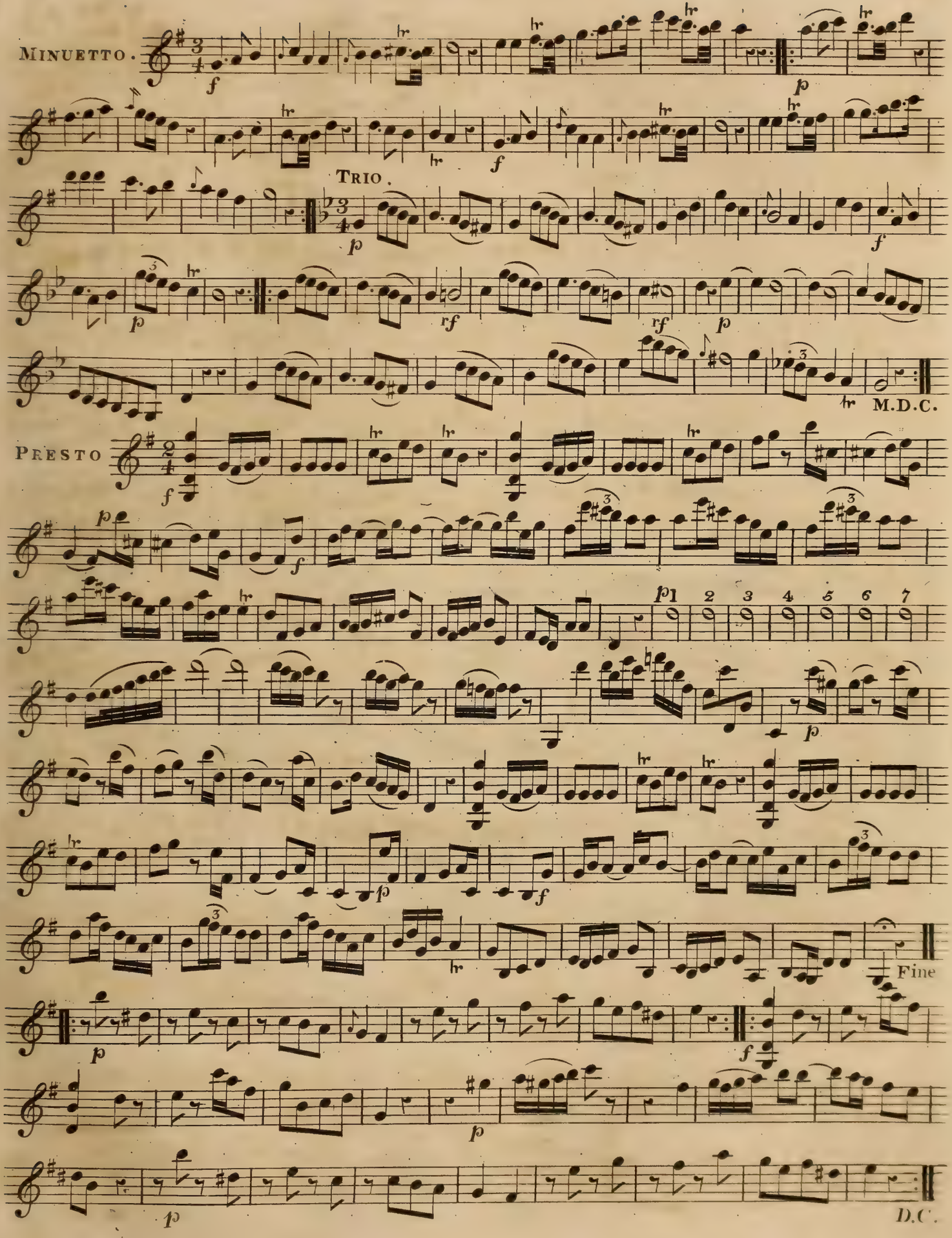
TRIO
M.D.C.
ADAGIO.

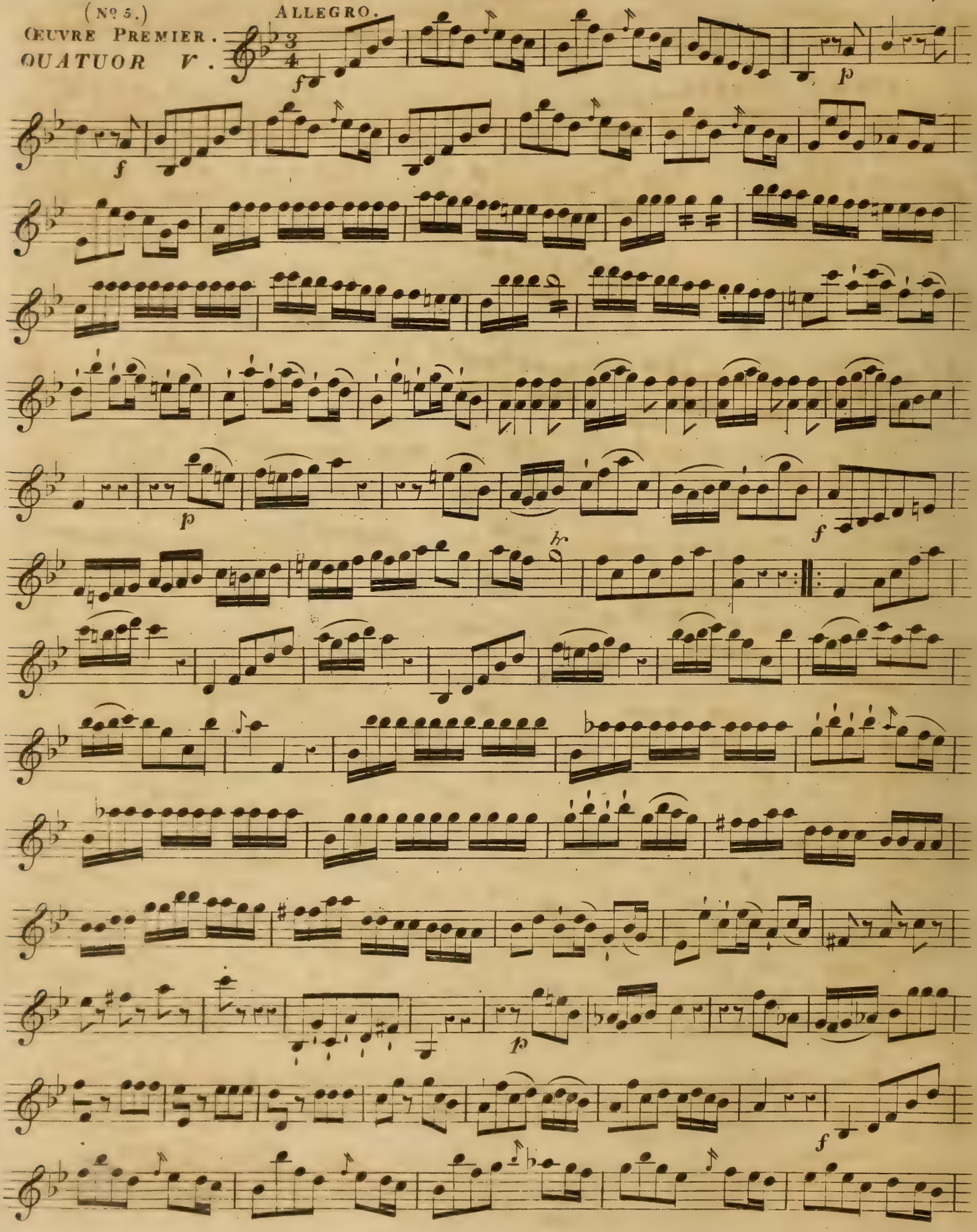

MINUETTO.
TRIO.
M.D.C.
PRESTO
Fine
D.C.

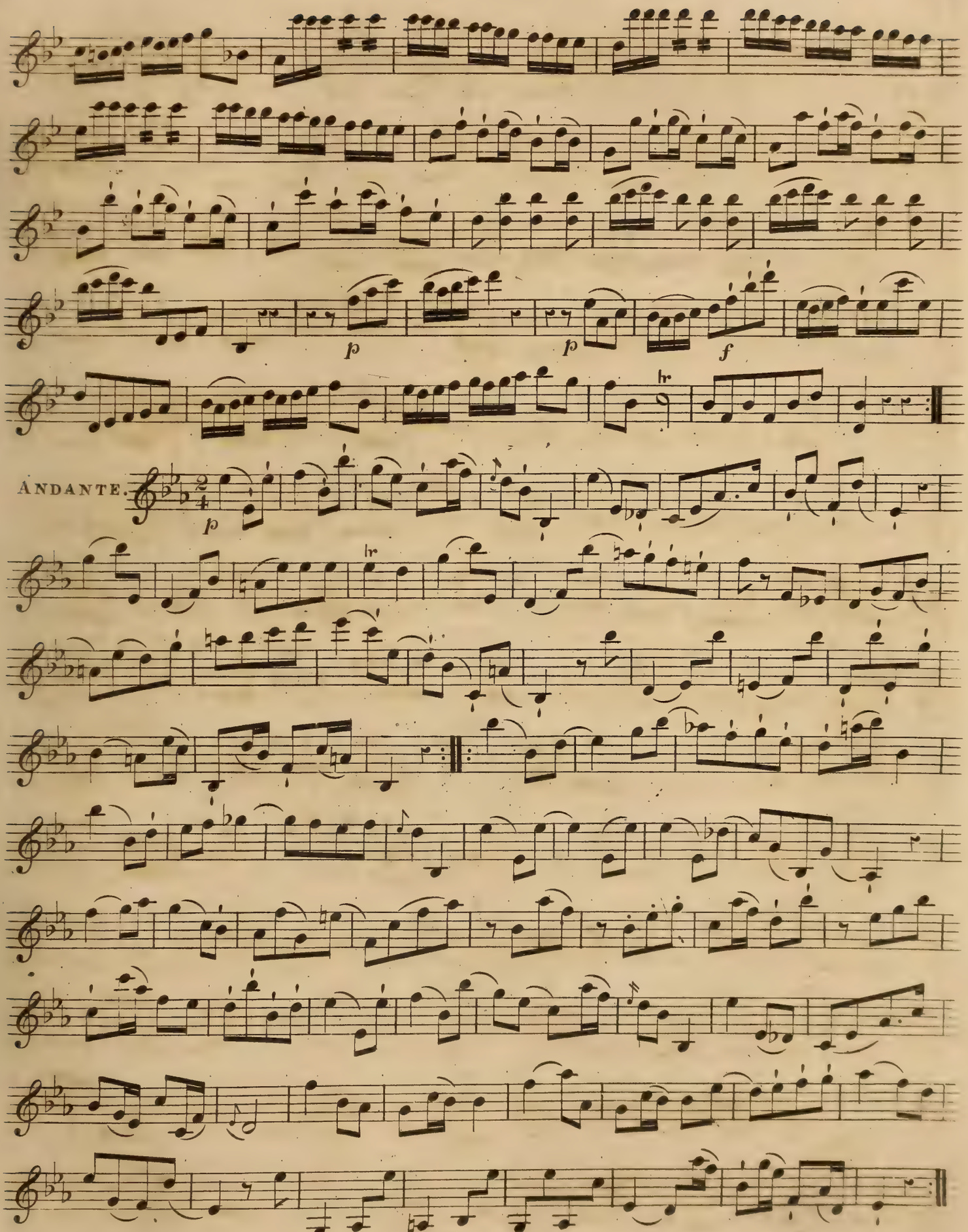
(Nº 5.)

ŒUVRE PREMIER.

QUATUOR V.

ALLEGRO.




p
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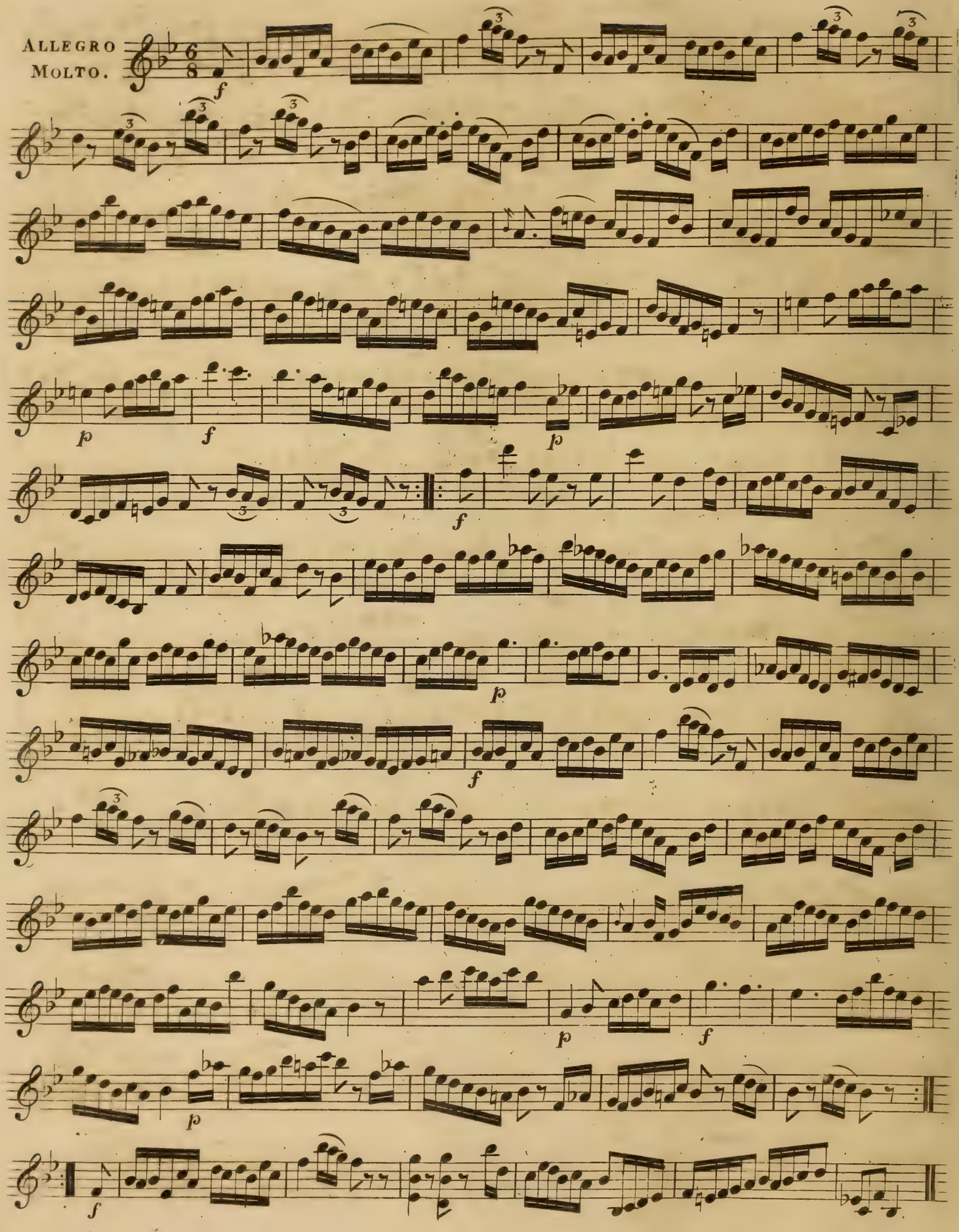
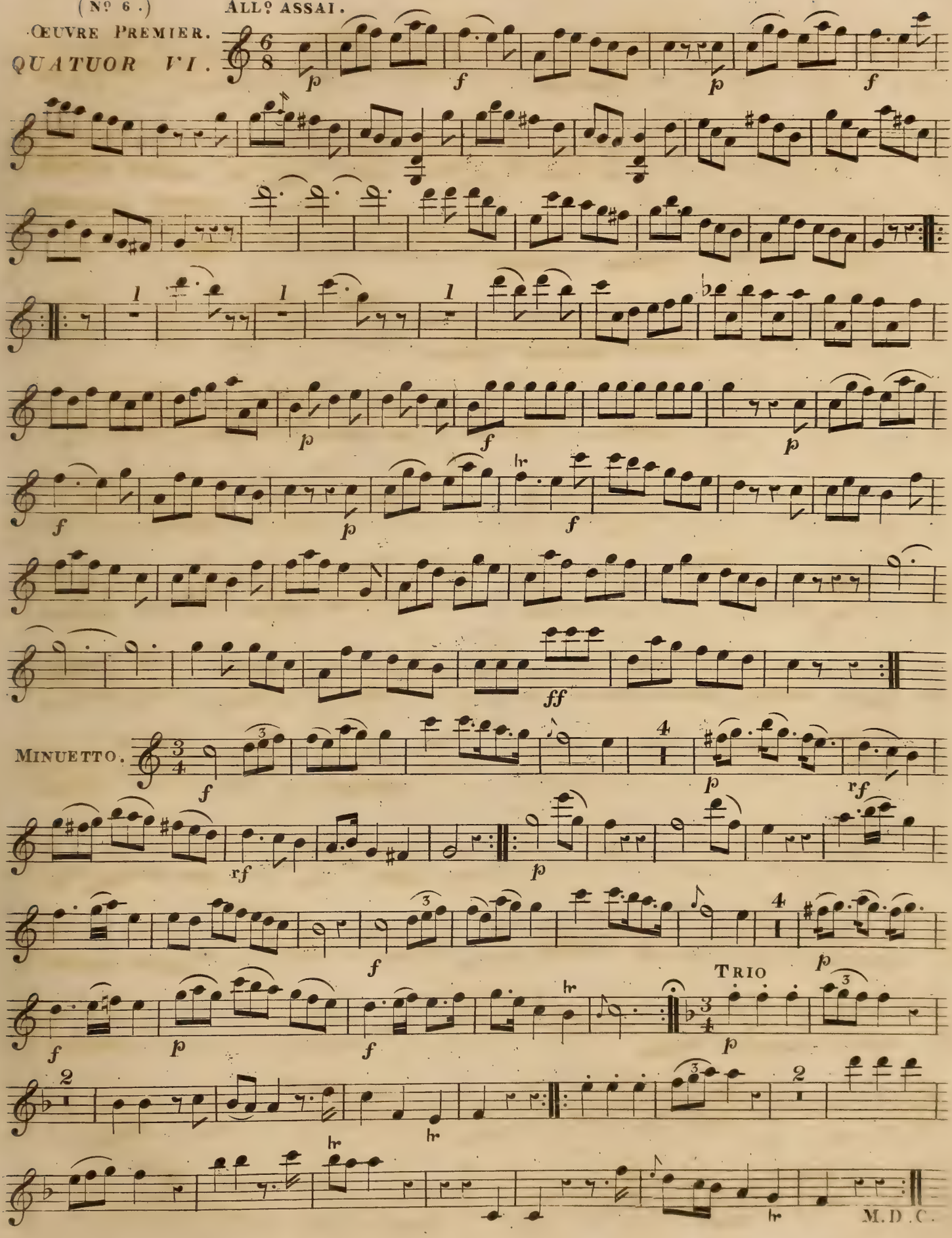
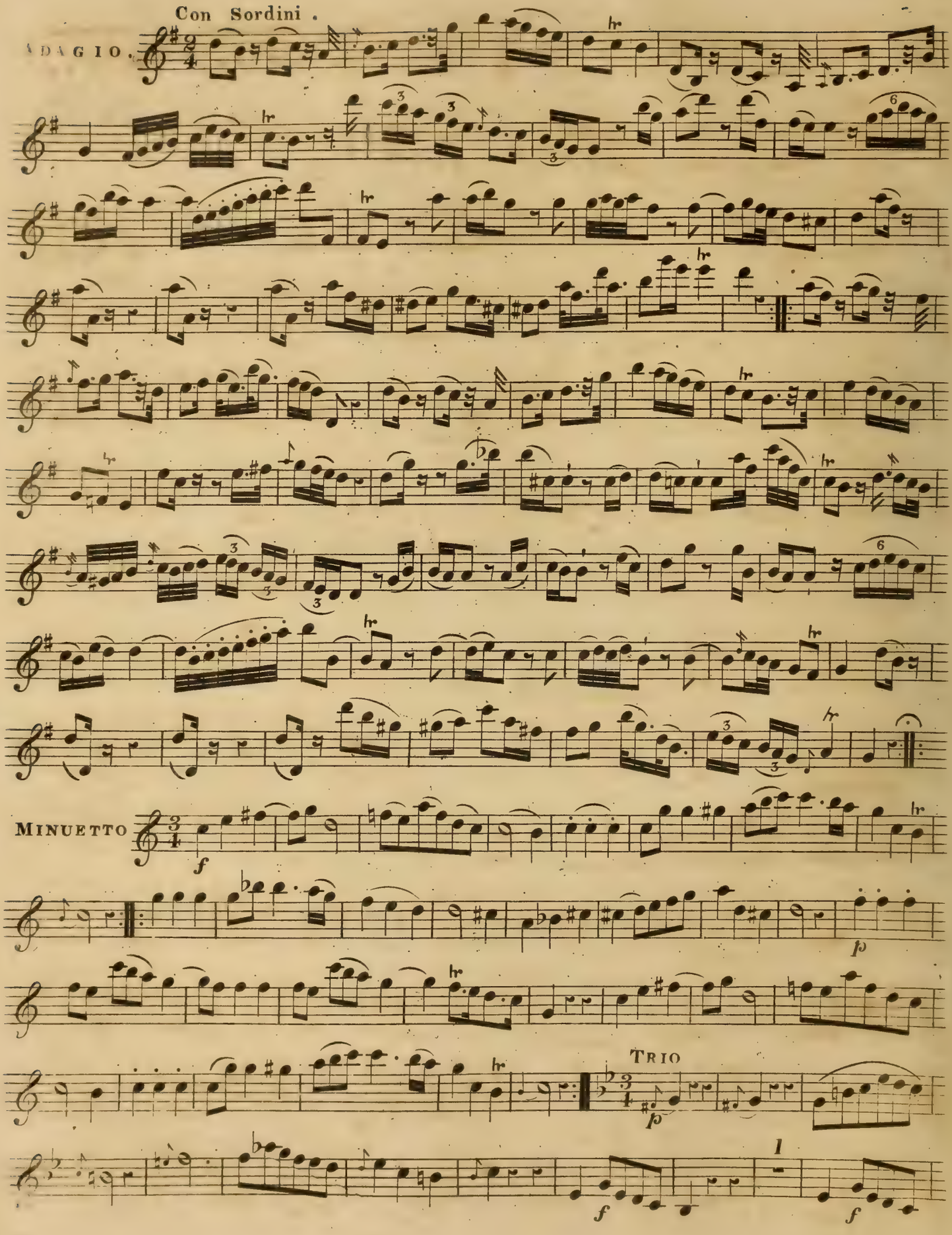
f
ANDANTE.
p

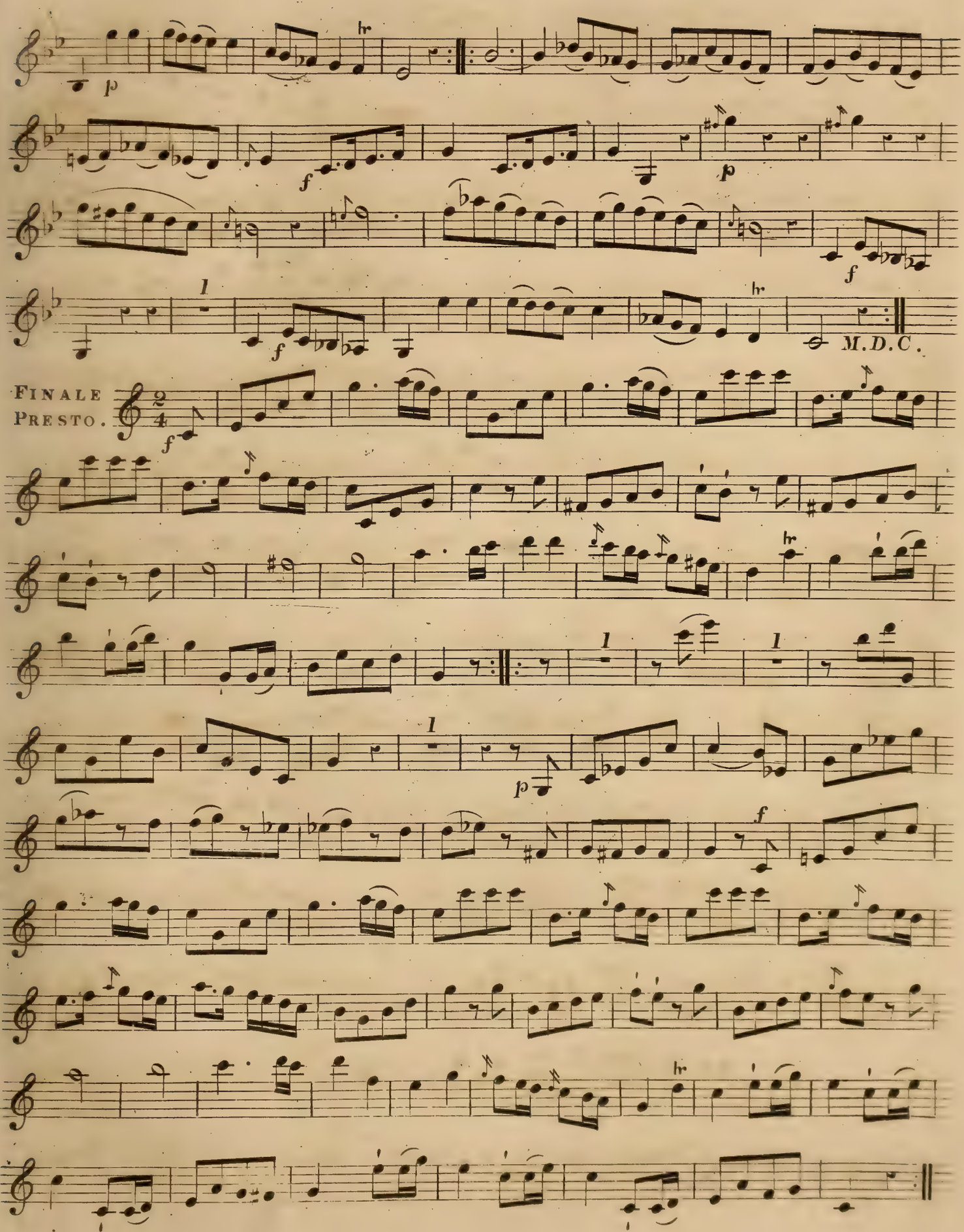

ALLEGRO
MOLTO.

(Nº 6.)
ŒUVRE PREMIER.
QUATUOR VI.

ALLº ASSAI.




Con Sordini .
ADAGIO.
MINUETTO
TRIO

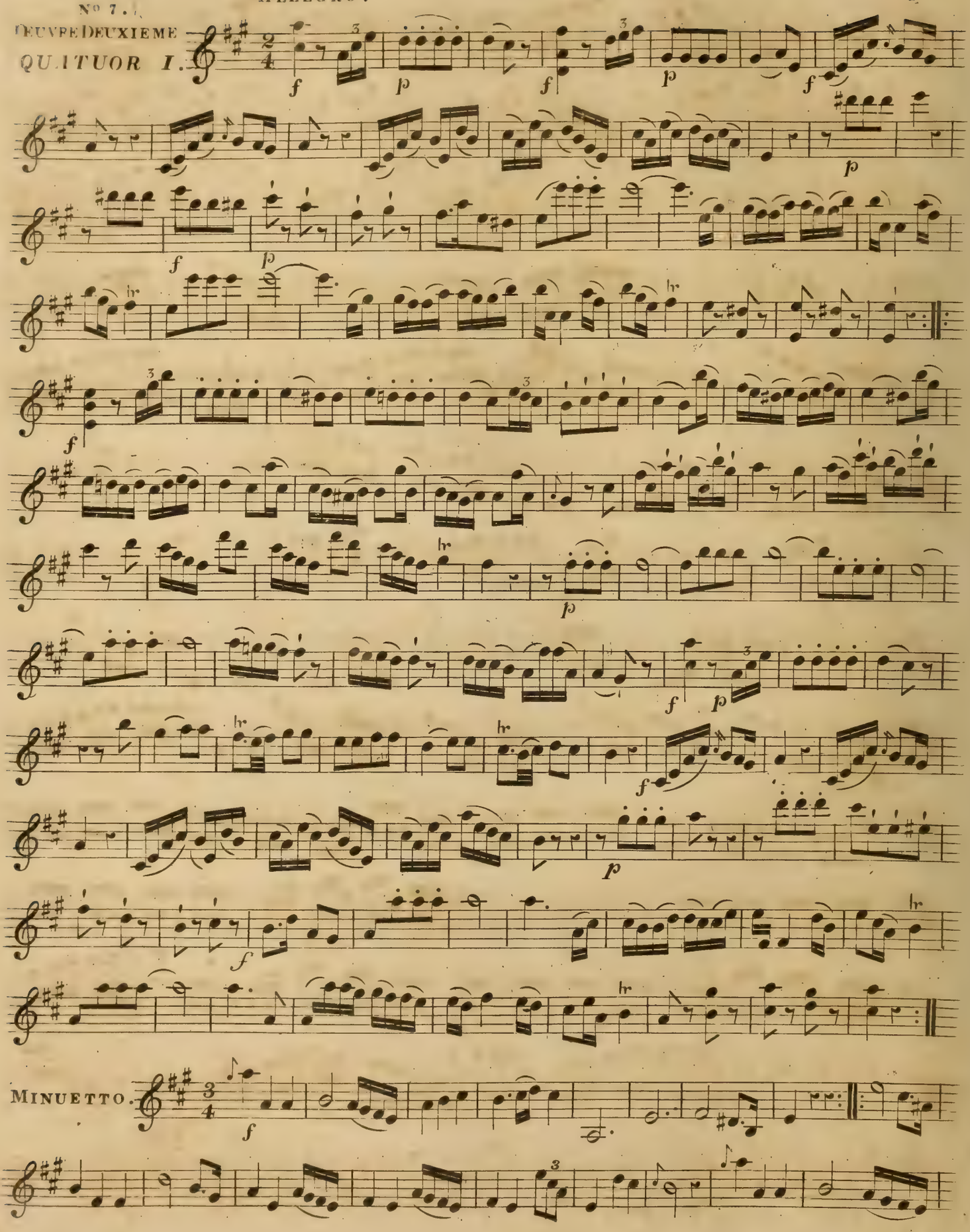

M.D.C.
FINALE
PRESTO.

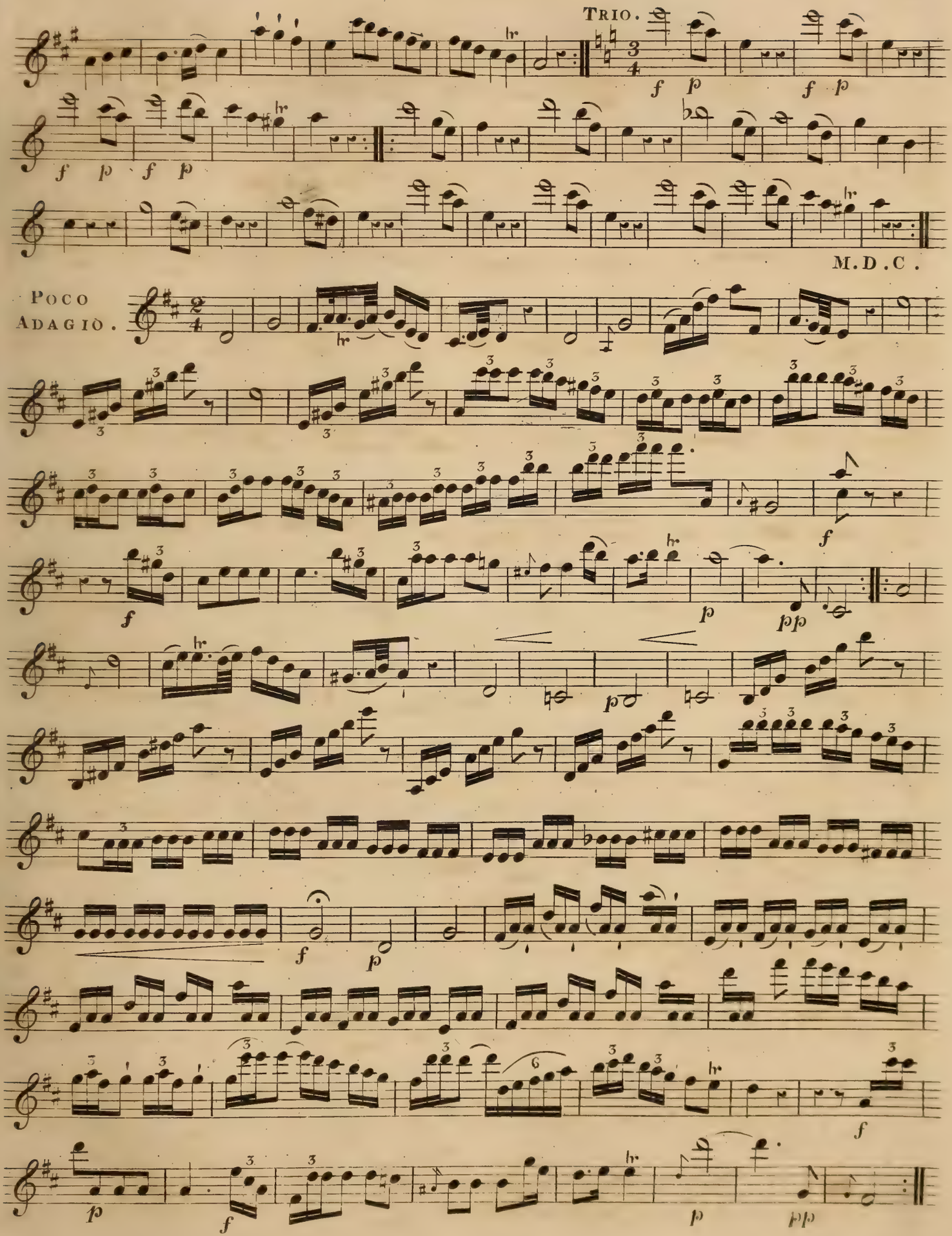
ALLEGRO.

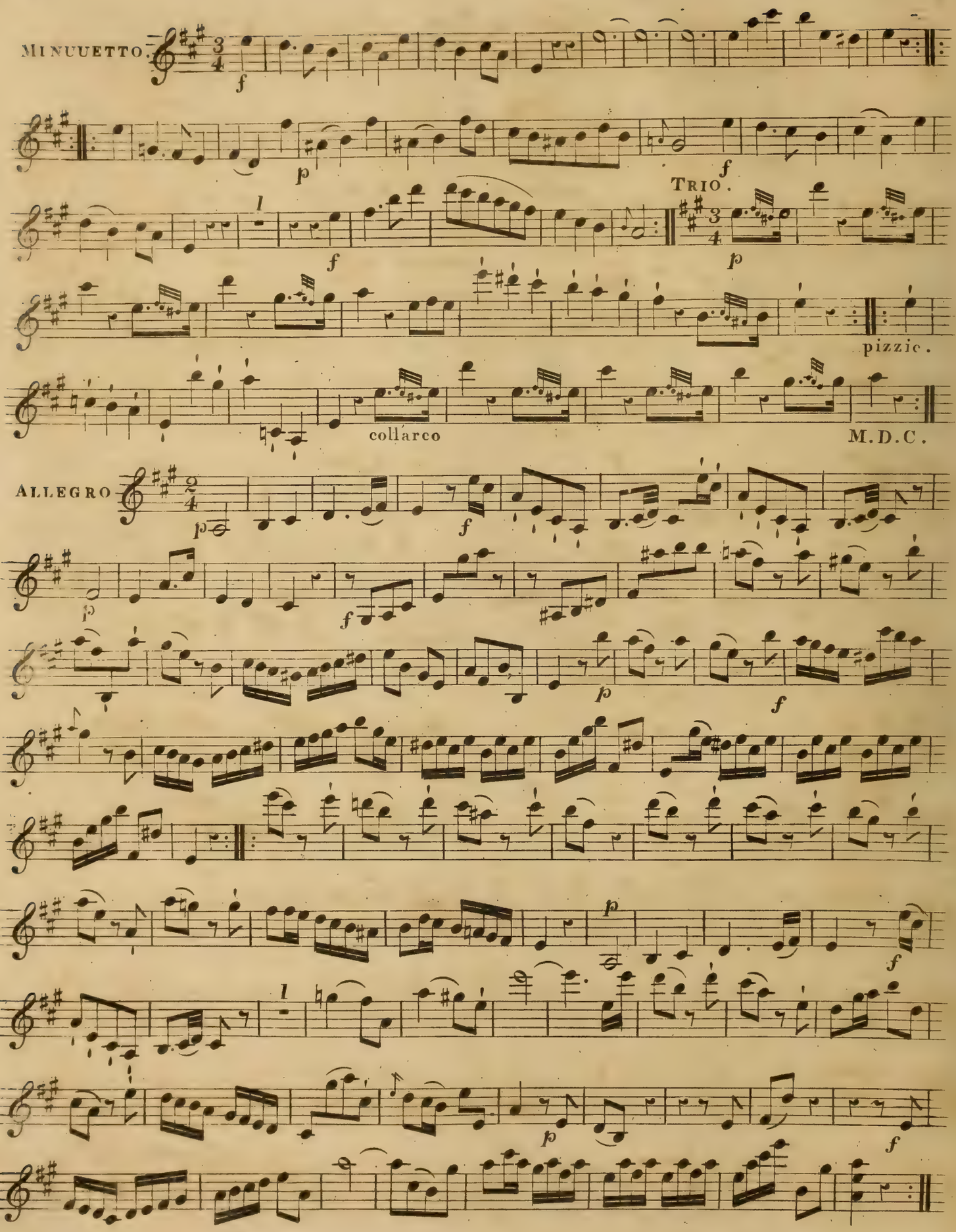
Nº 7.

OEUVRE DEUXIEME

QUATUOR I.




TRIO.
M.D.C.
POCO ADAGIO.

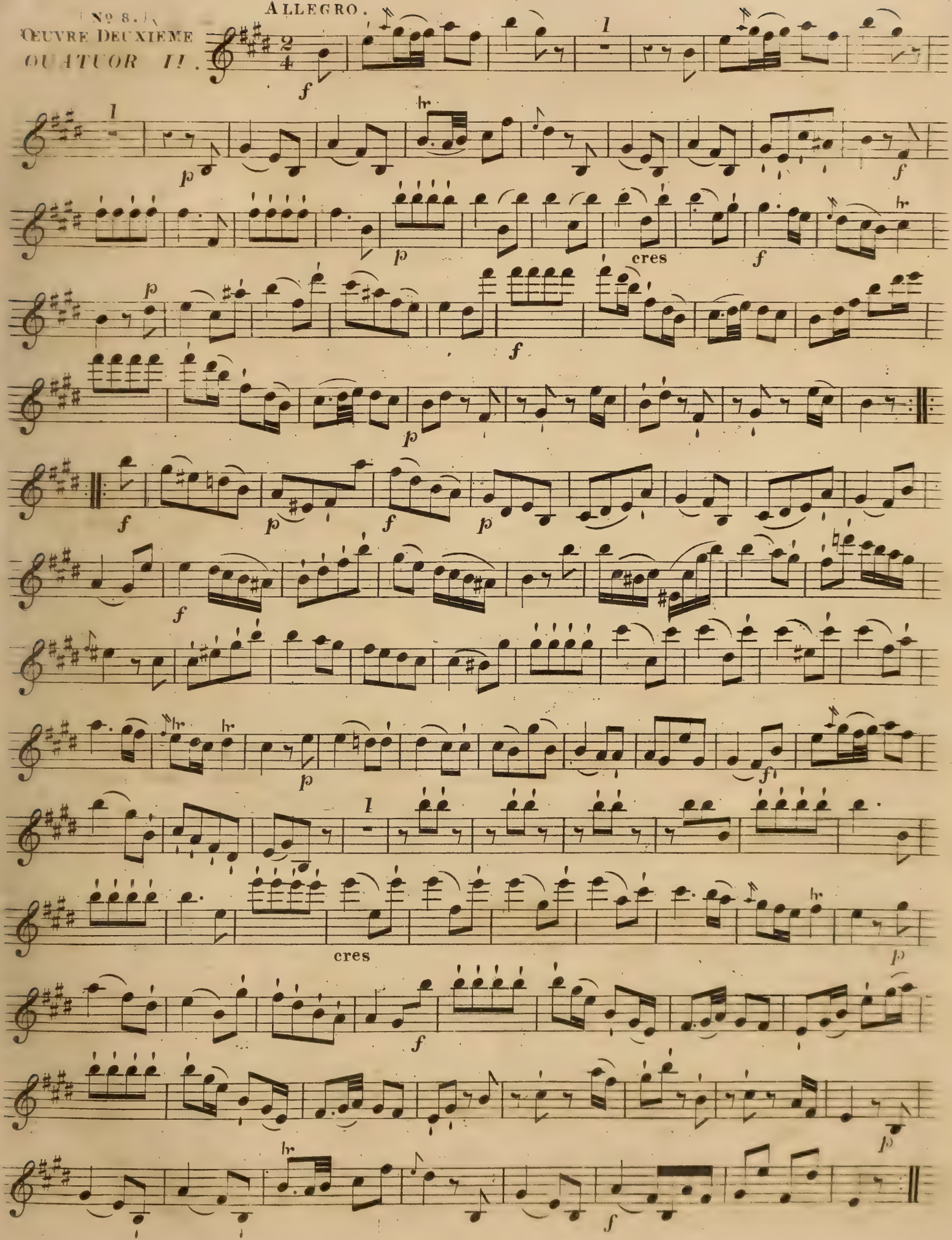

MINUETTO.
TRIO.
pizzic.
collarco
M.D.C.
ALLEGRO

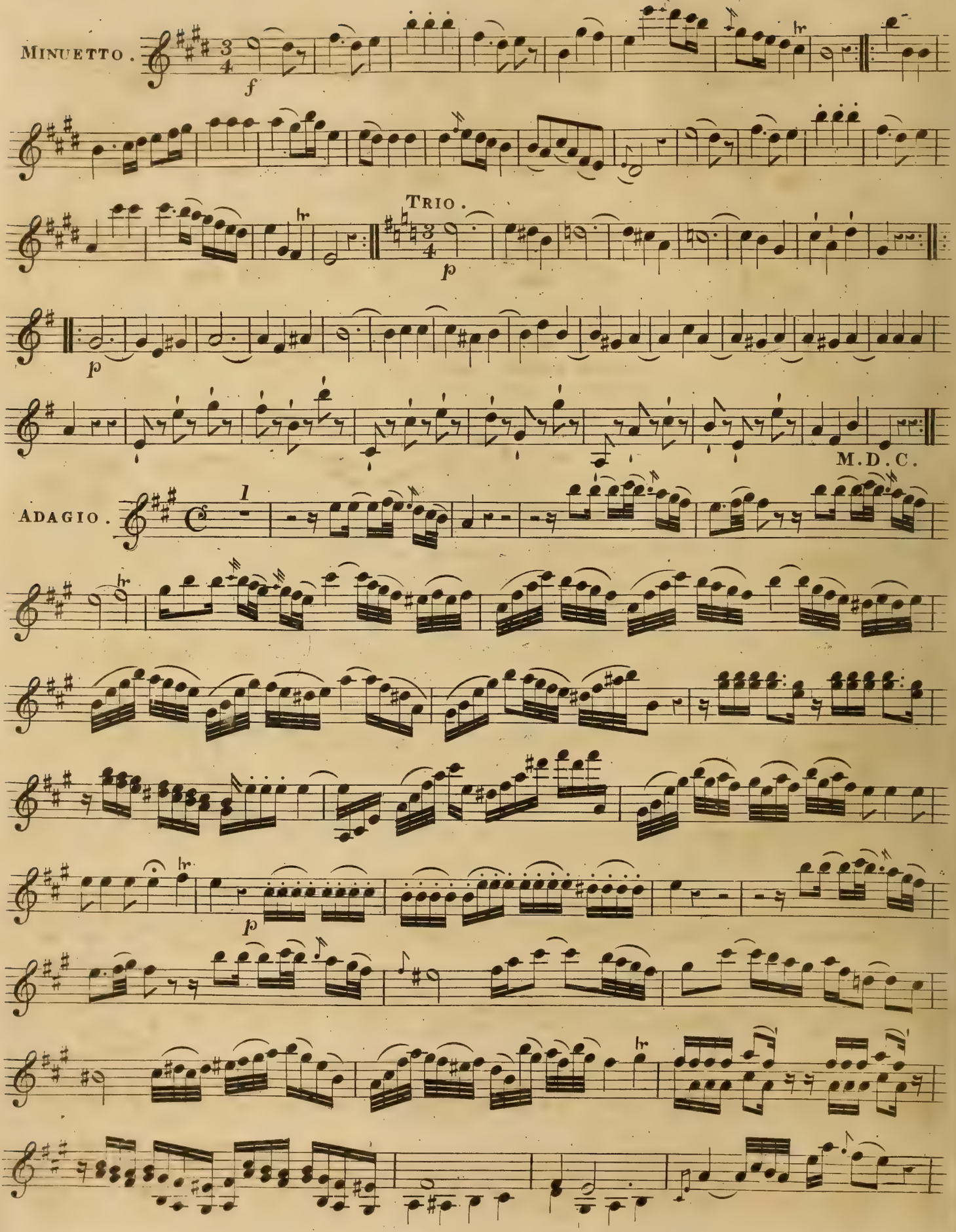
[Nº 8.]

ŒUVRE DEUXIEME

QUATUOR II.

ALLEGRO.

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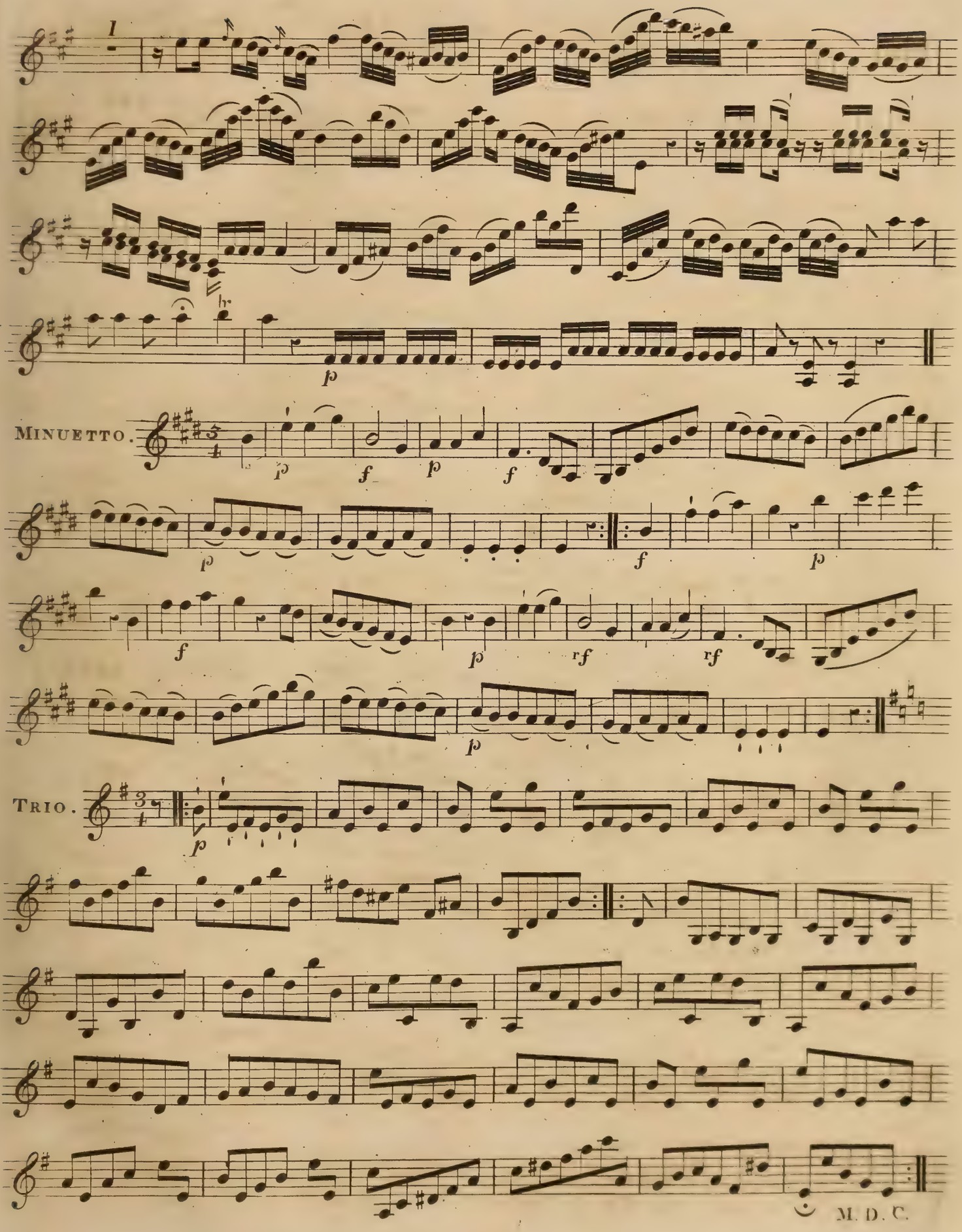
M.D.C.
ADAGIO.


1
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TRIO.
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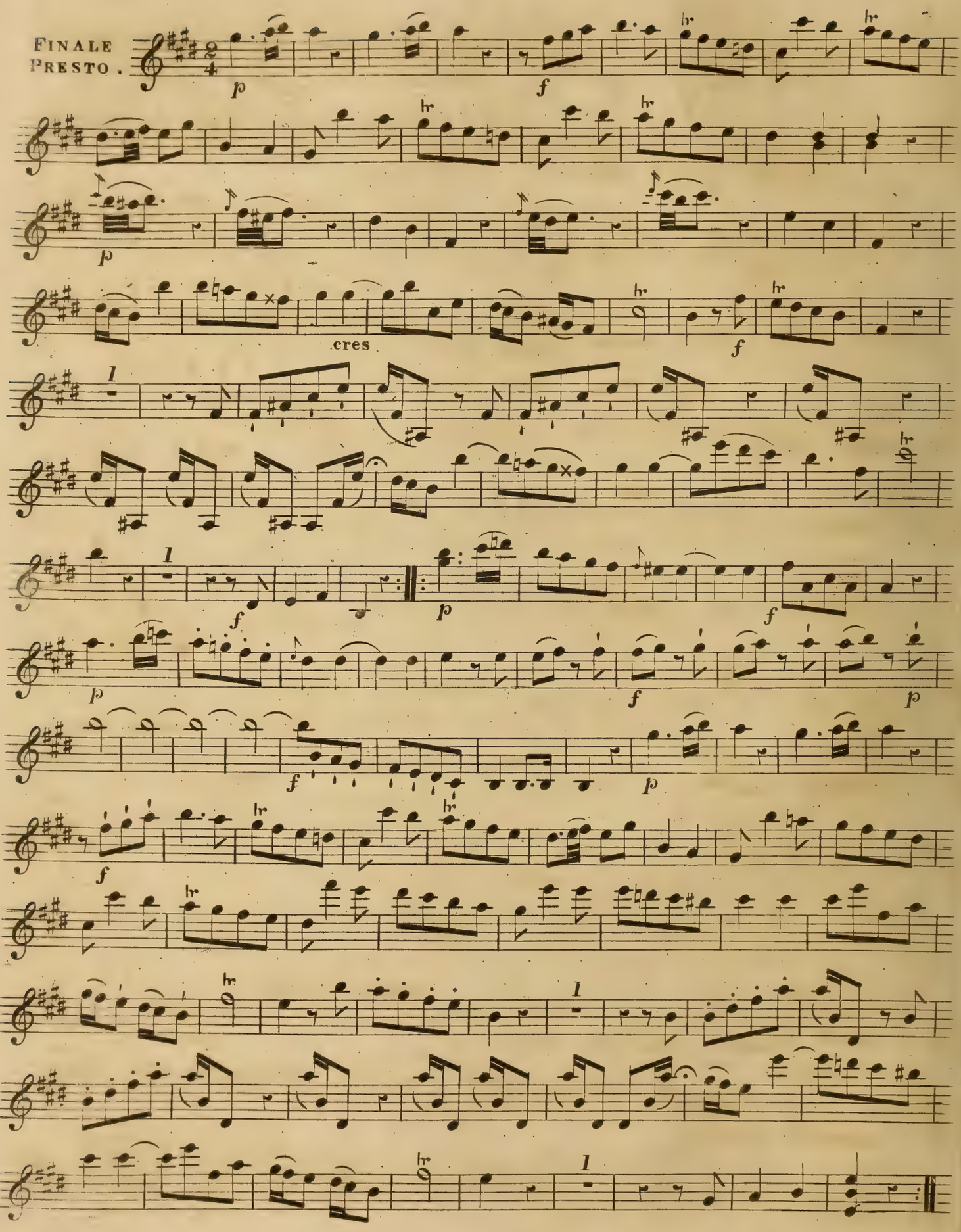
M. D. C.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PRESTO .
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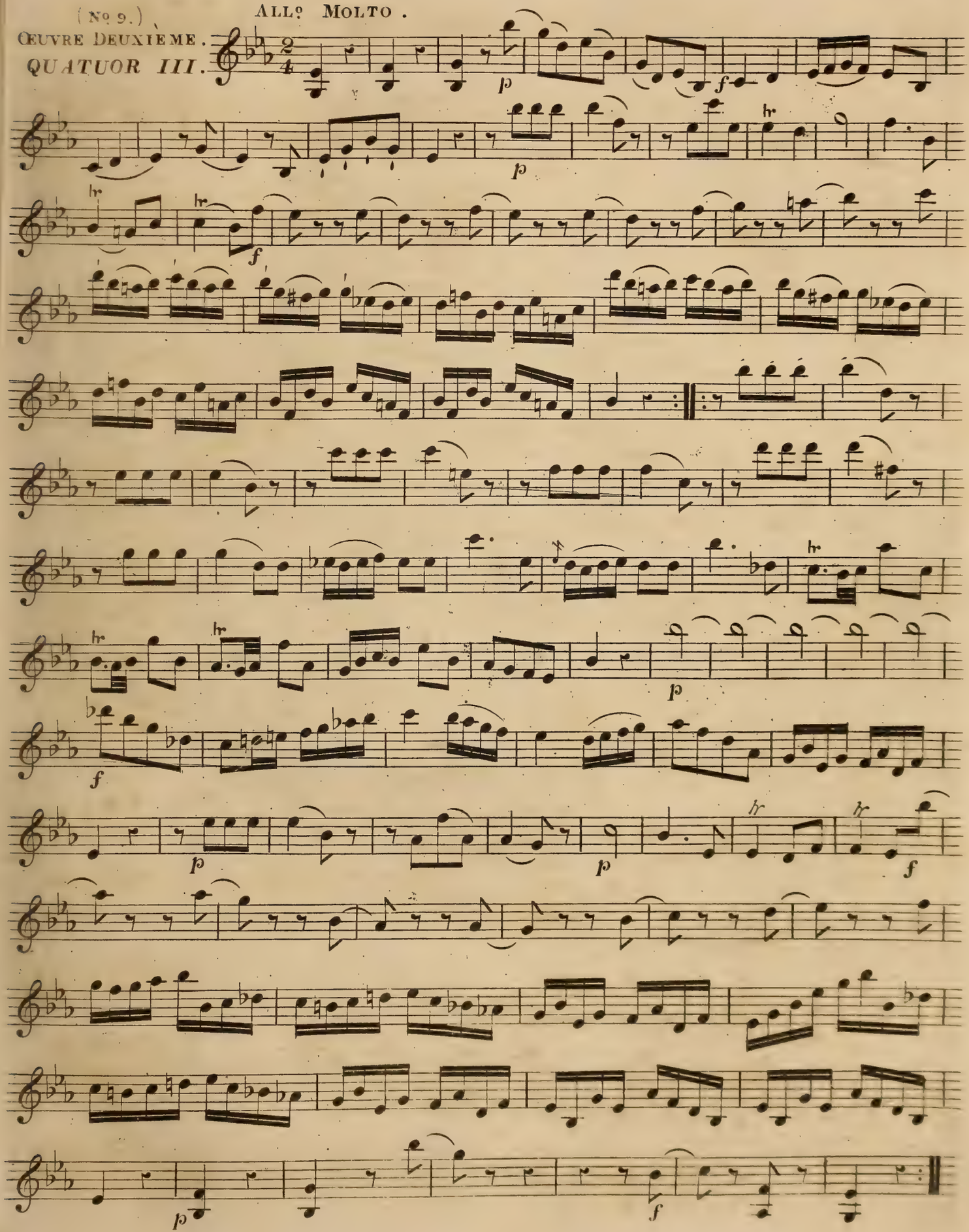
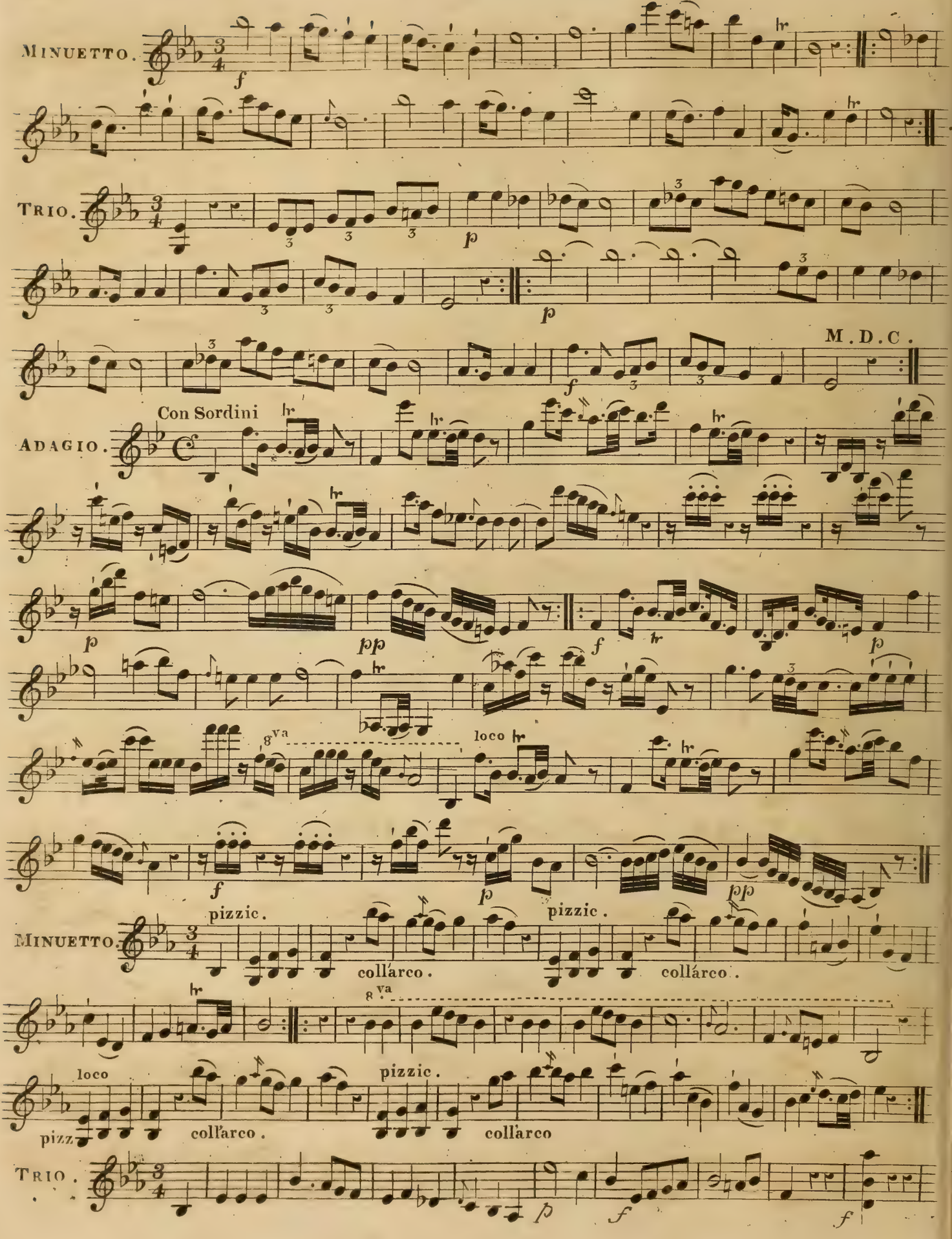
(Nº 9.)

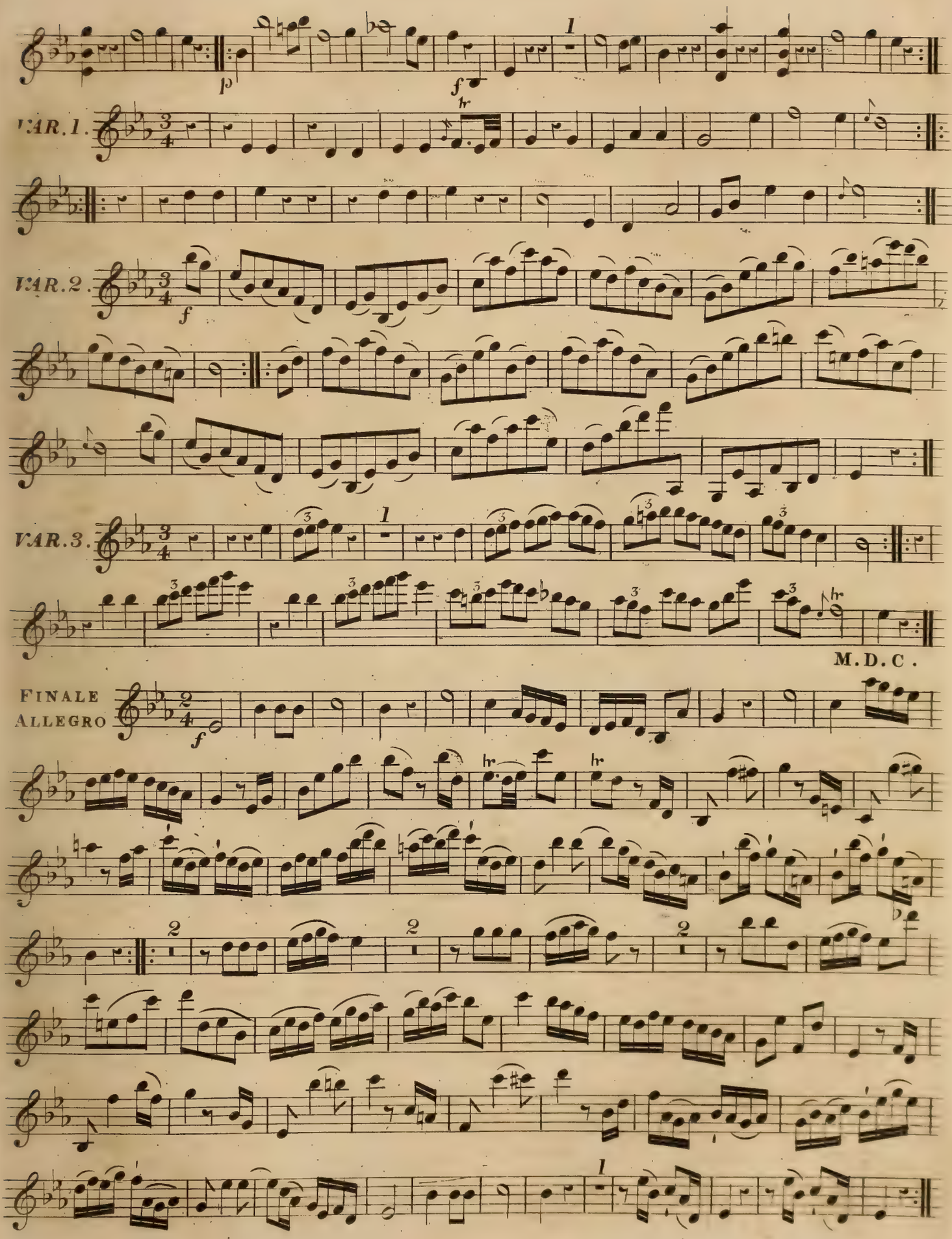
ŒUVRE DEUXIÈME.

QUATUOR III.

ALLº MOLTO.




Minuetto.
Trio.
M. D. C.
Con Sordini
Adagio.
8va
loco
pizzic.
coll'arco.
Minuetto.
Trio.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VAR. 1.
VAR. 2.
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VAR. 3.
M.D.C.
FINALE
ALLEGRO
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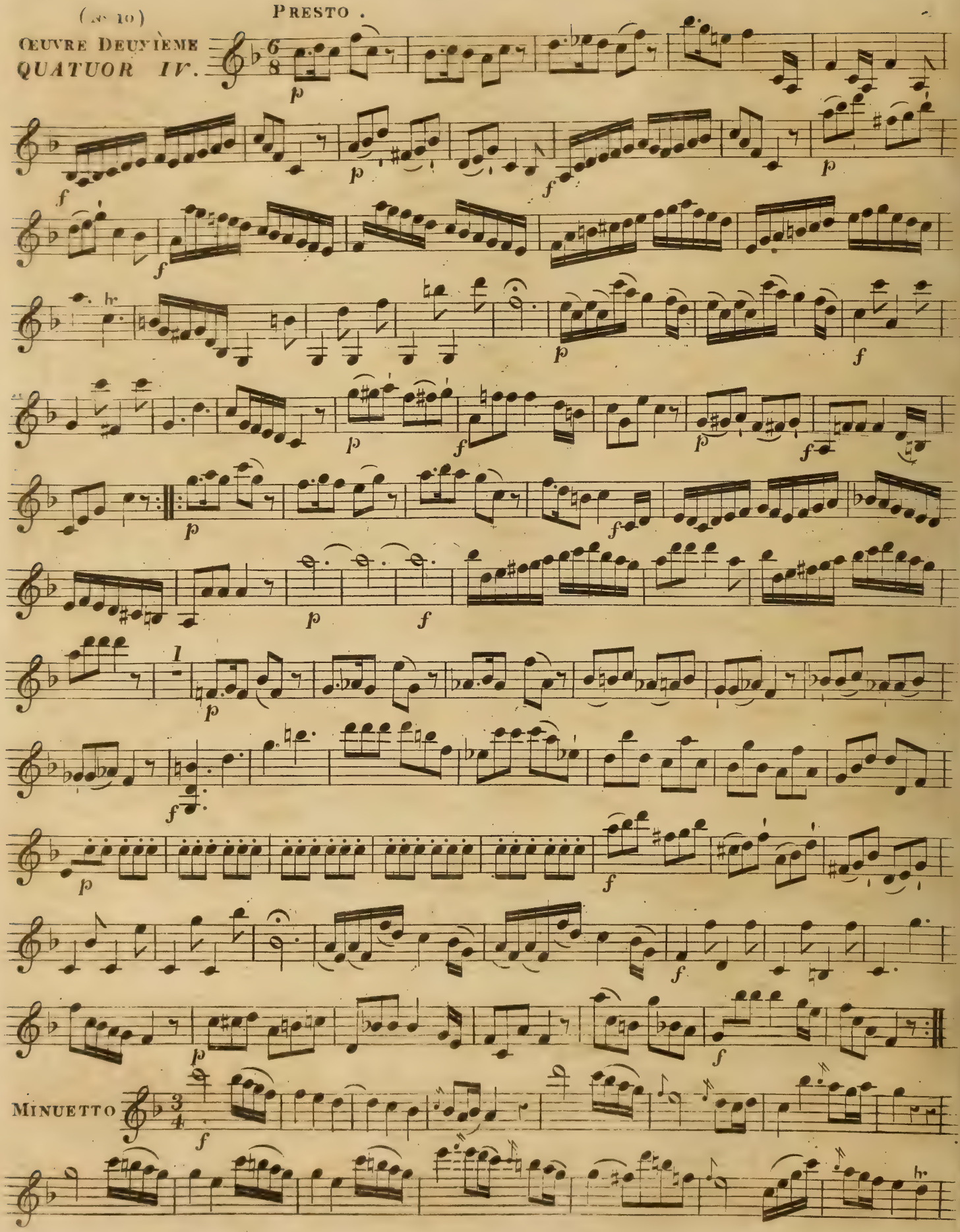
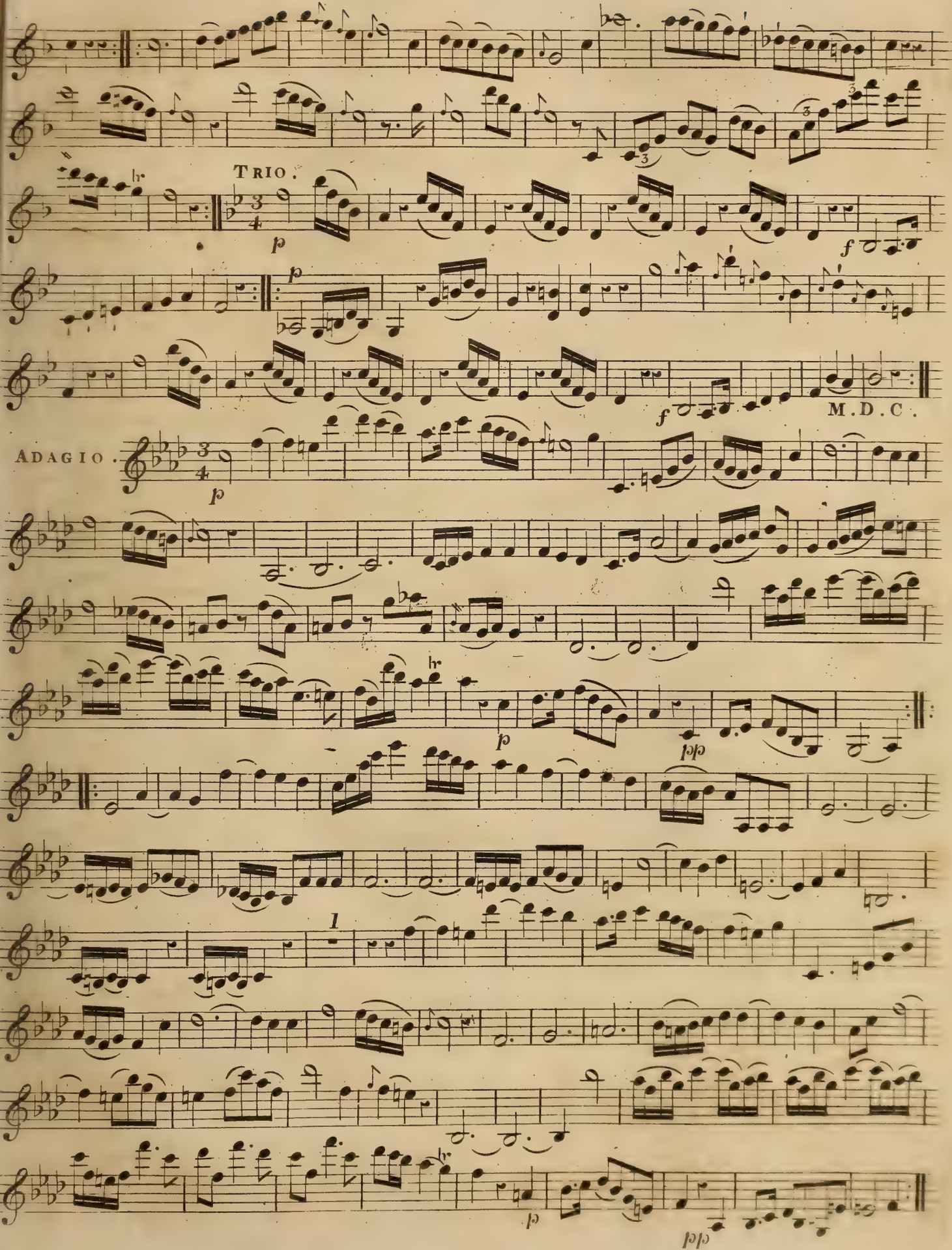
(N° 10)

ŒUVRE DEUXIÈME

QUATUOR IV.

PRESTO.

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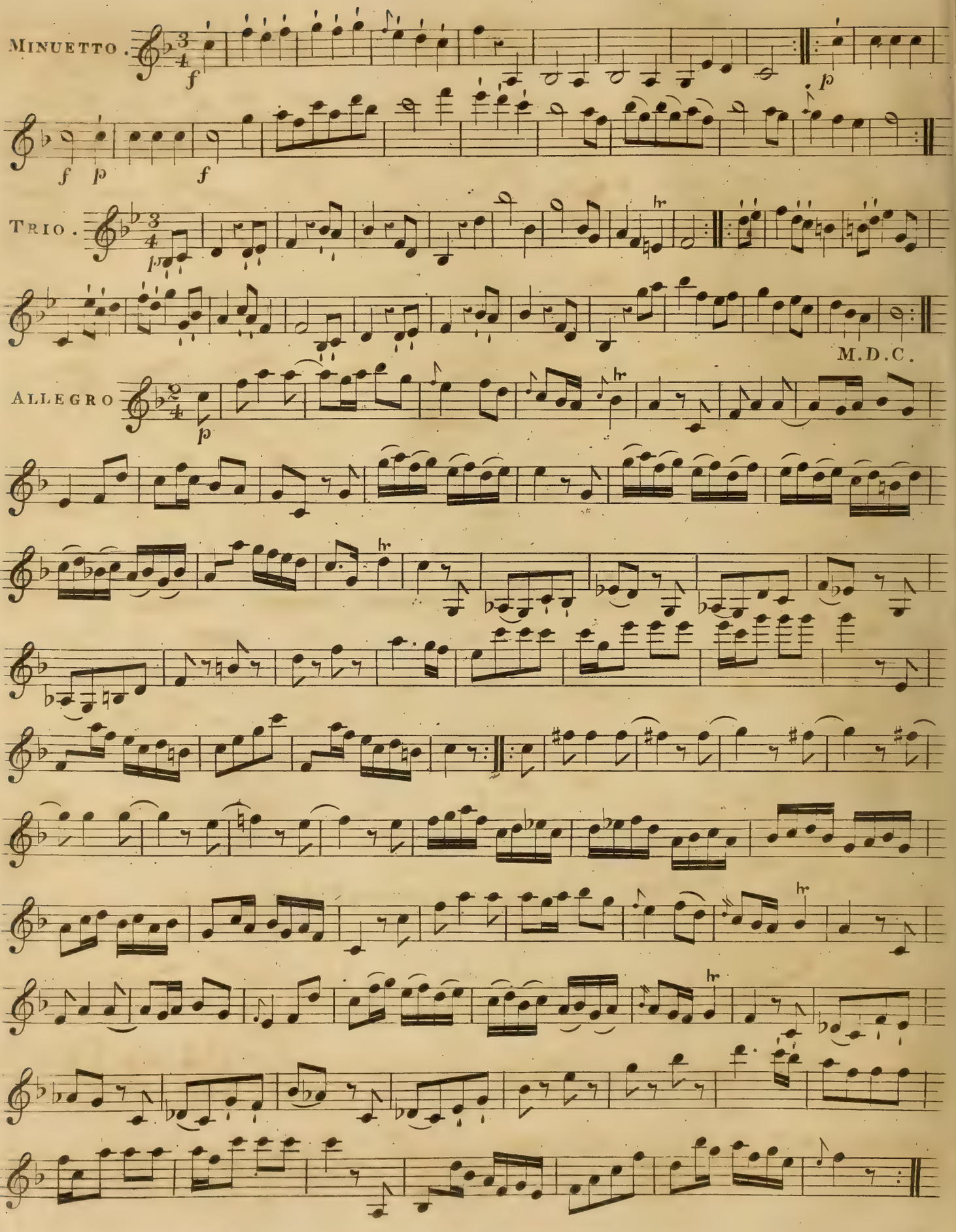
M.D.C.
ADAGIO.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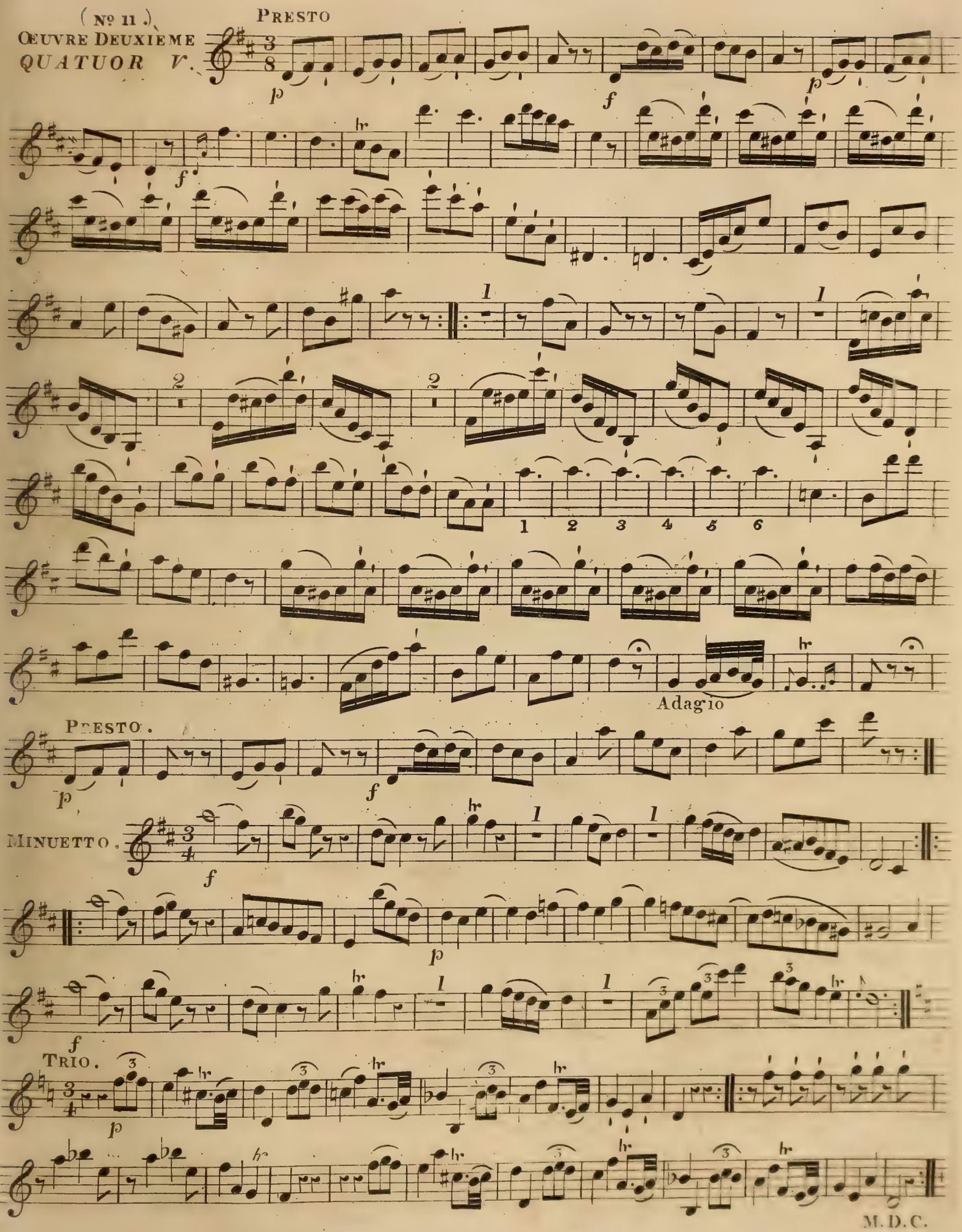
TRIO.
M.D.C.
ALLEGRO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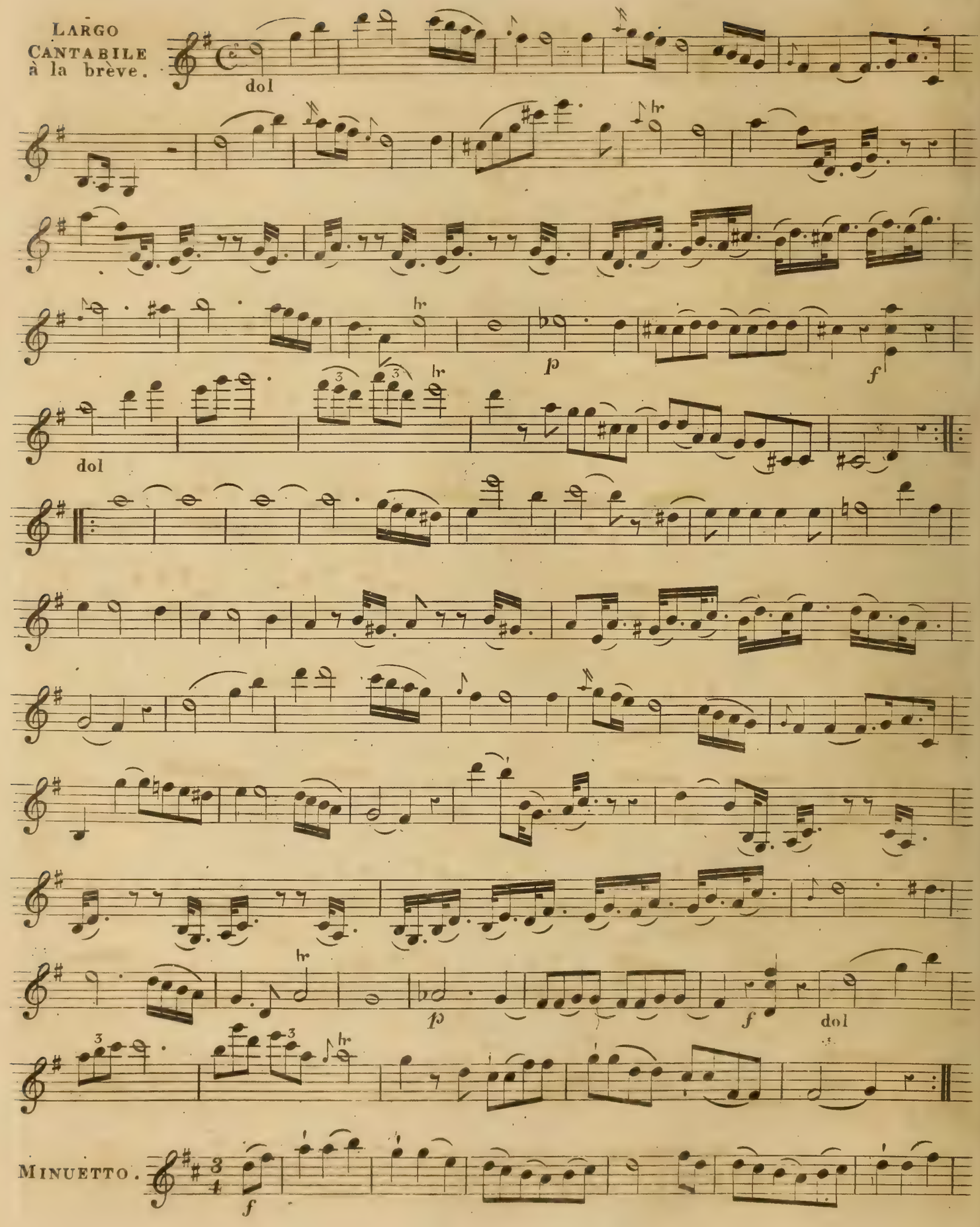
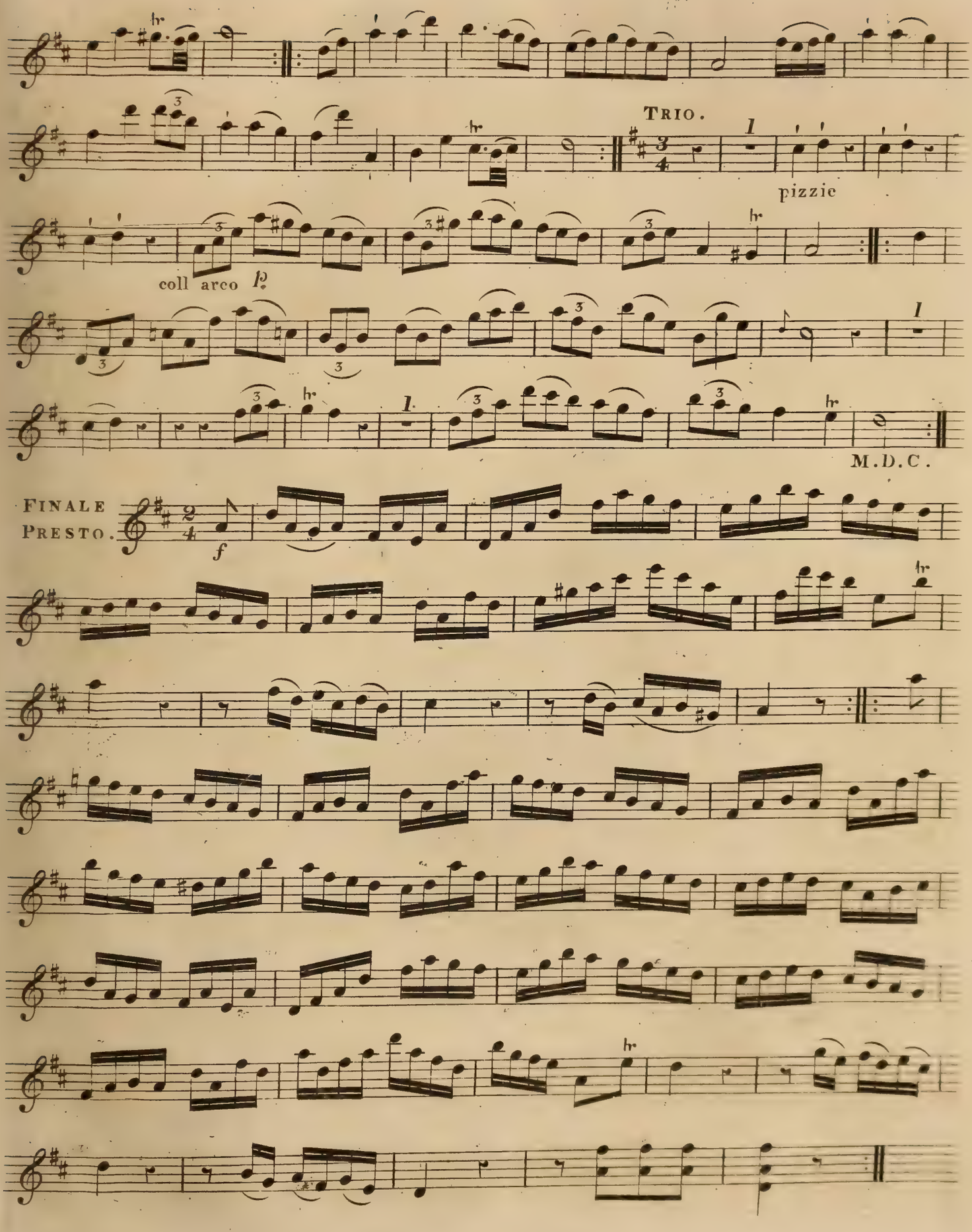
ŒUVRE DEUXIÈME
QUATUOR V.


LARGO
CANTABILE
à la brève.
dol
hr
p
f
dol
hr
p
f
dol
MINUETTO.
f


TRIO.
pizzie
coll arco 1º
M.D.C.
FINALE
PRESTO.
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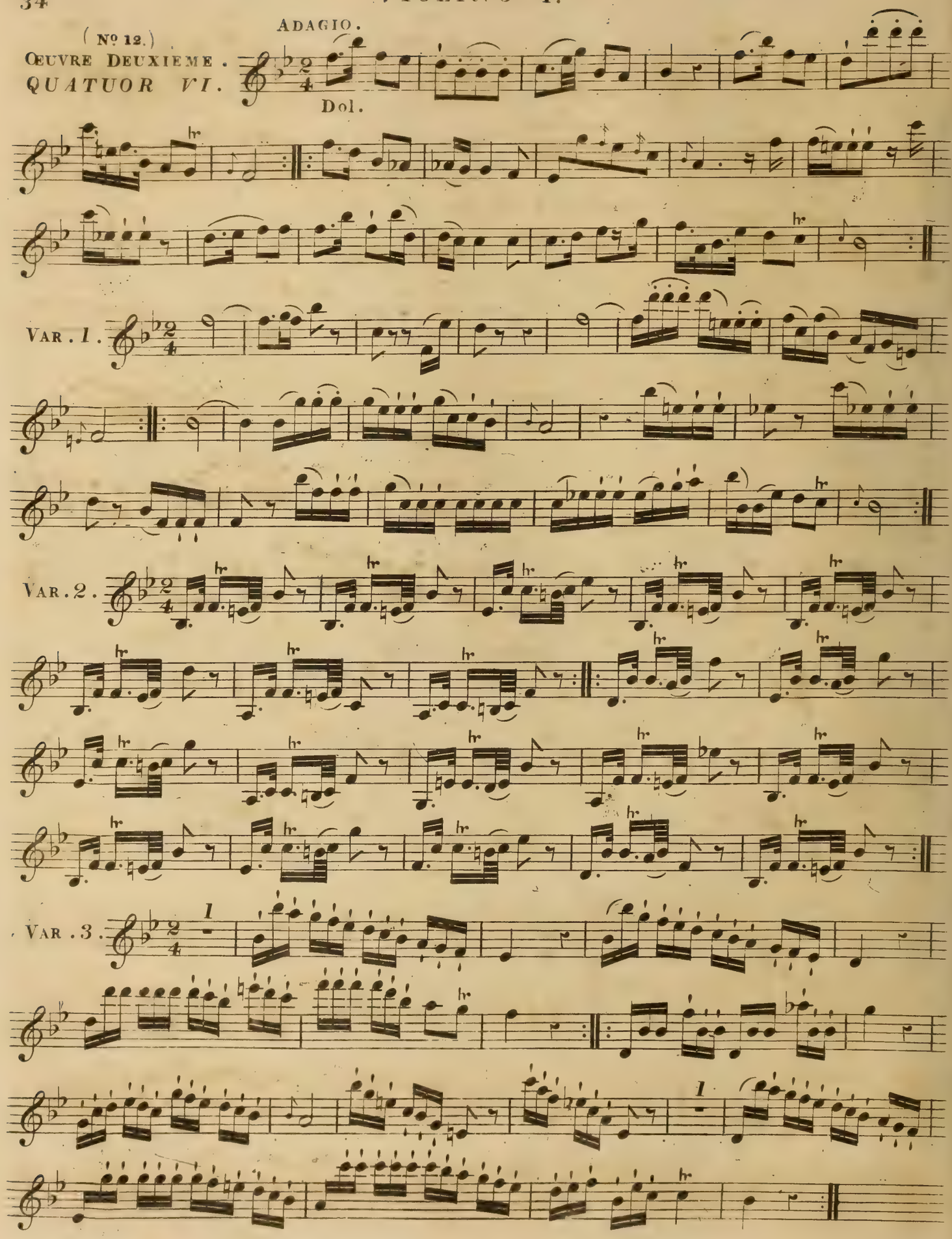
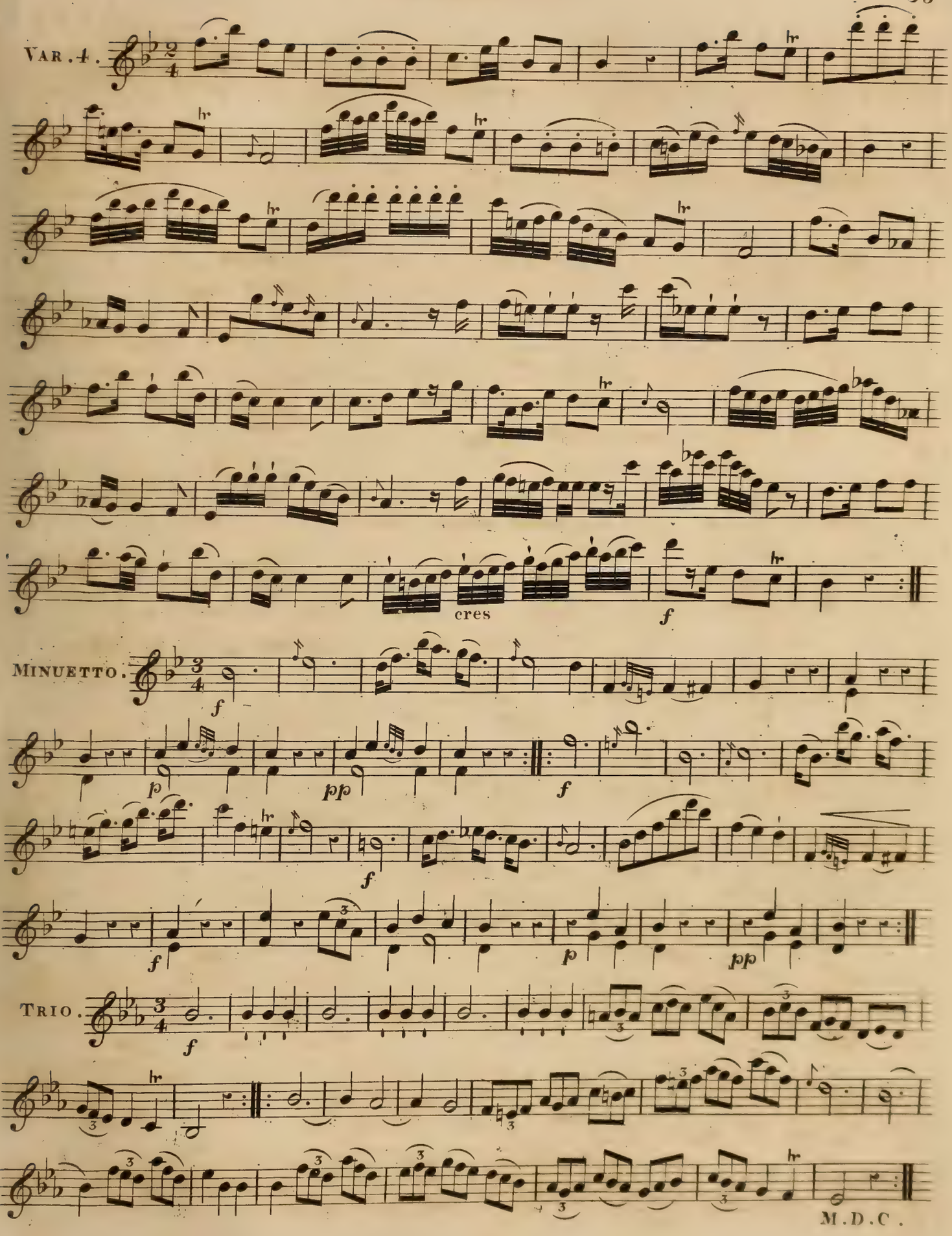
(Nº 12.)
ŒUVRE DEUXIEME.
QUATUOR VI.

ADAGIO.

Dol.

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MINUETTO.
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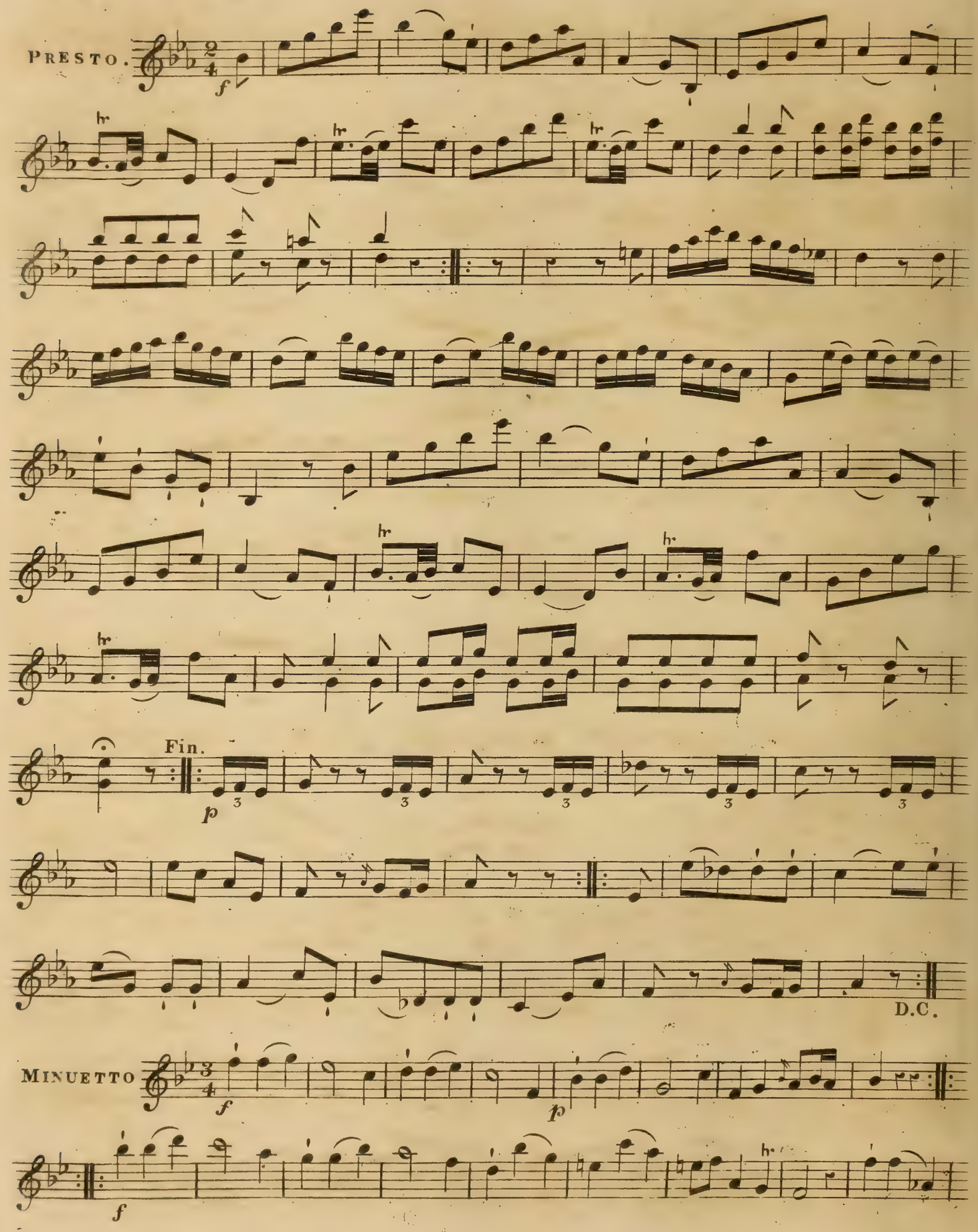
M.D.C.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Fin.
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D.C.
MINUETTO
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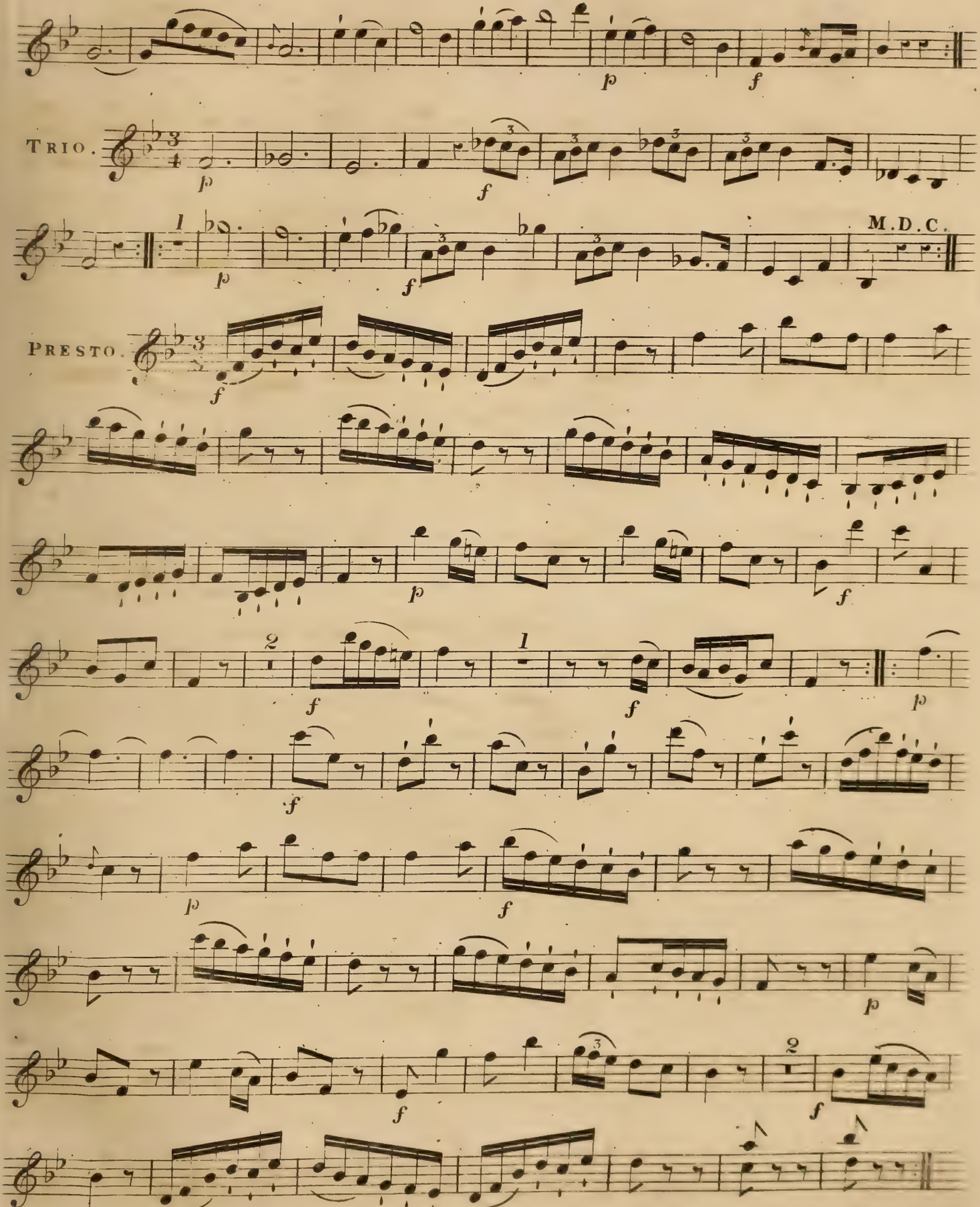
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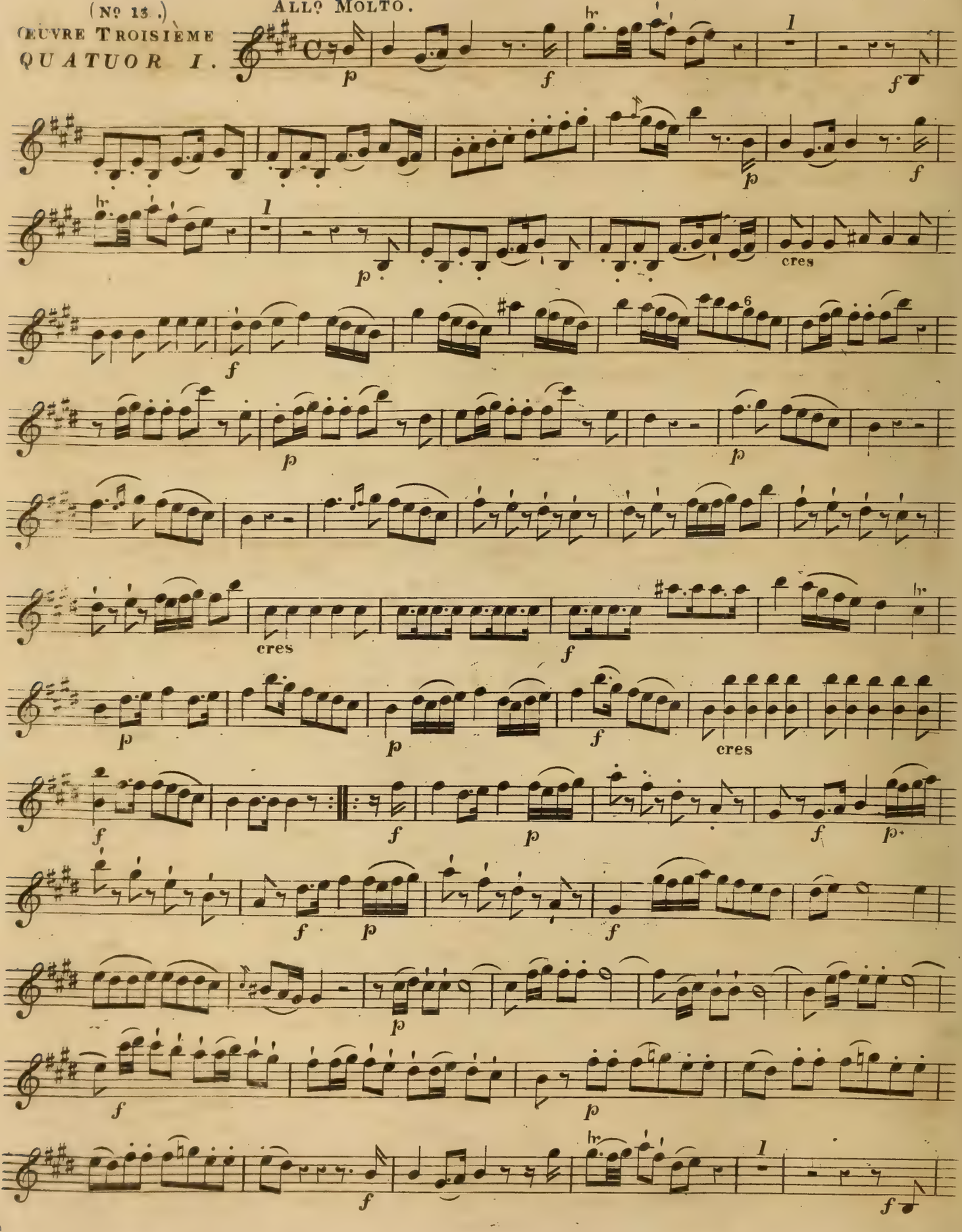
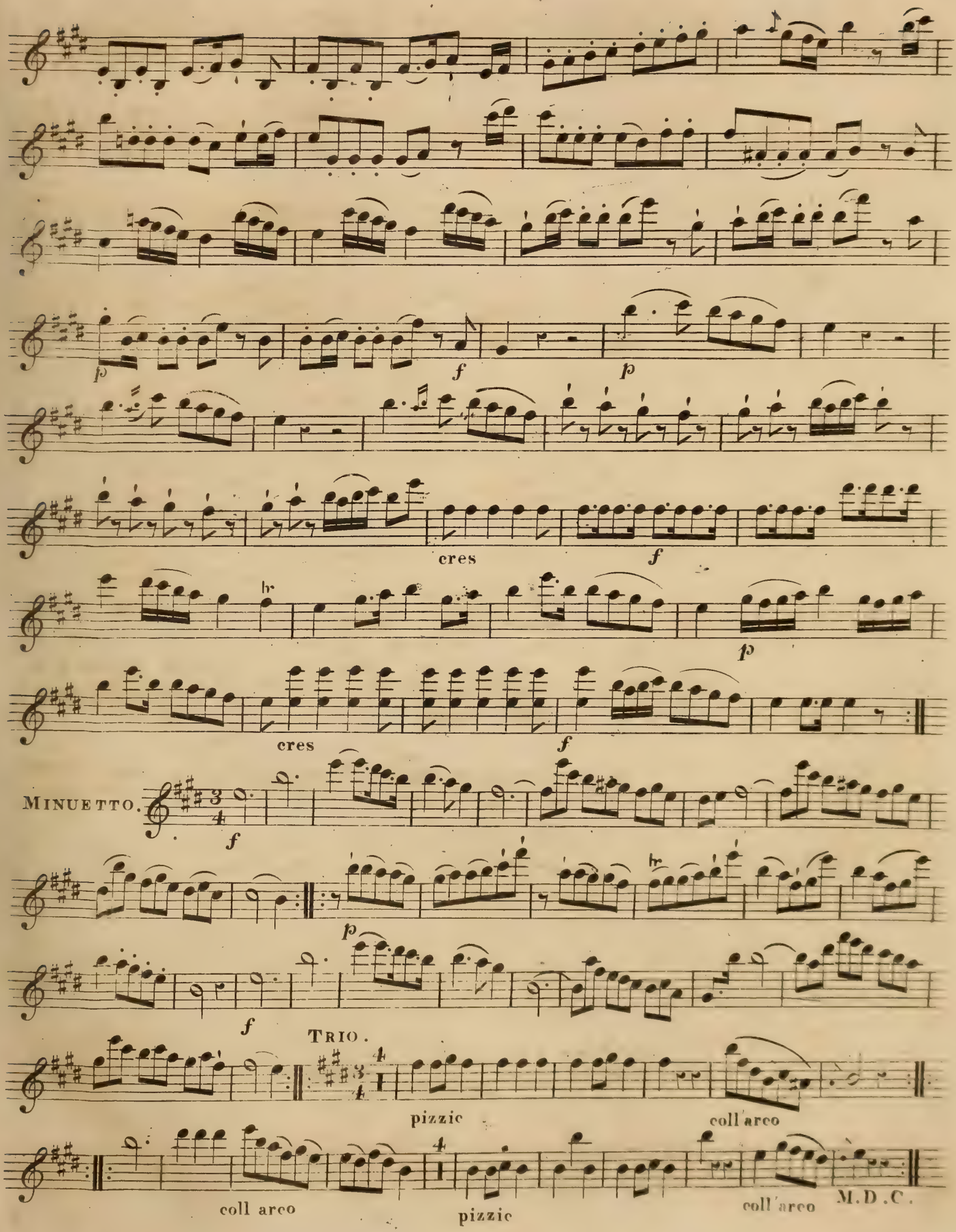
PRESTO.
M.D.C.

(Nº 13.)
ŒUVRE TROISIÈME
QUATUOR I.

ALLº MOLTO.

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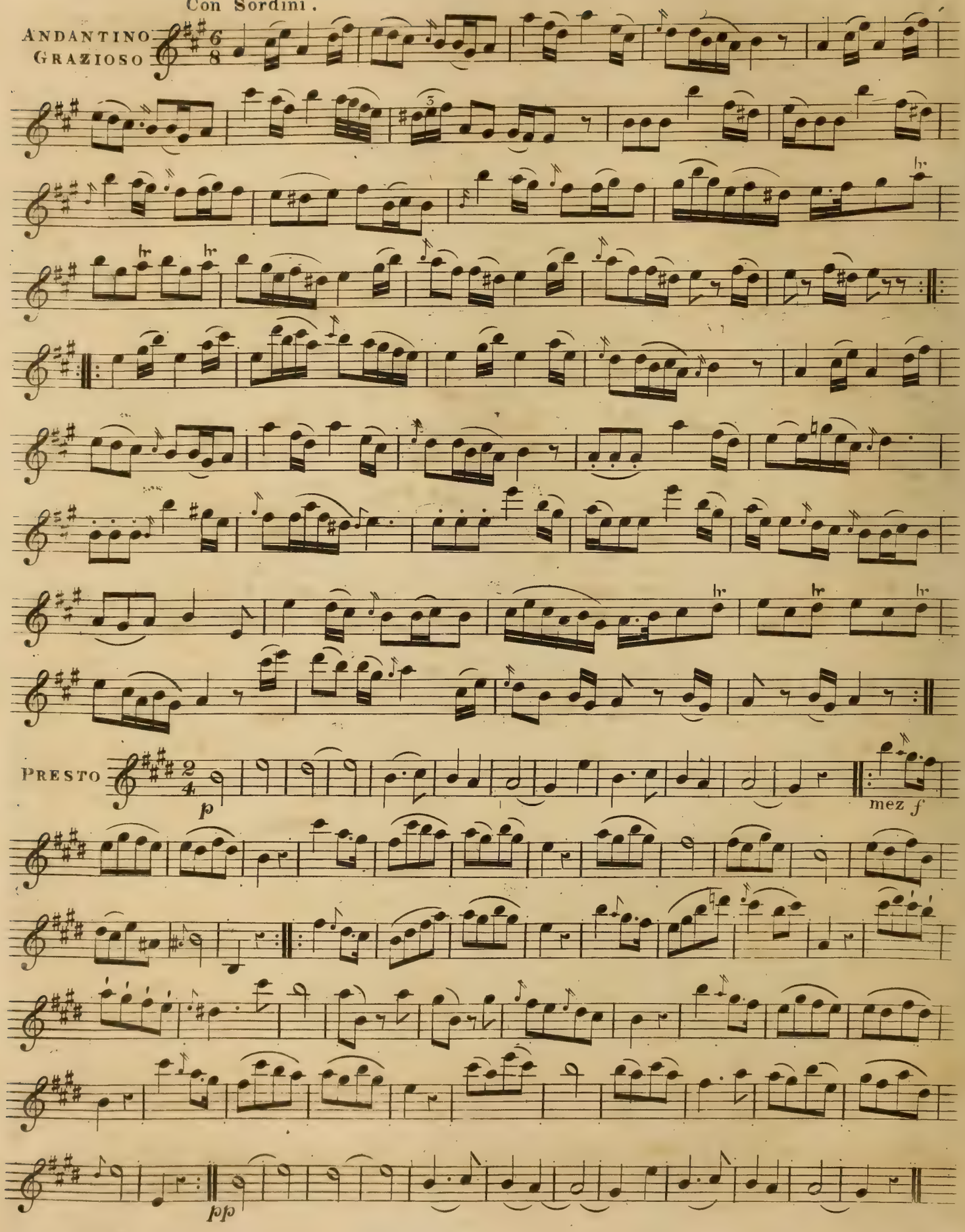
MINUETTO.
f
p
f
TRIO.
pizzic
coll'arco
coll arco
pizzic
coll'arco
M.D.C.

Con Sordini.

ANDANTINO GRAZIOSO



(Nº 14 .)
ŒUVRE TROISIÈME
QUATUOR II.

FANTASIA CON VARIAni

mez voce

VAR. 2.

VAR. 3.

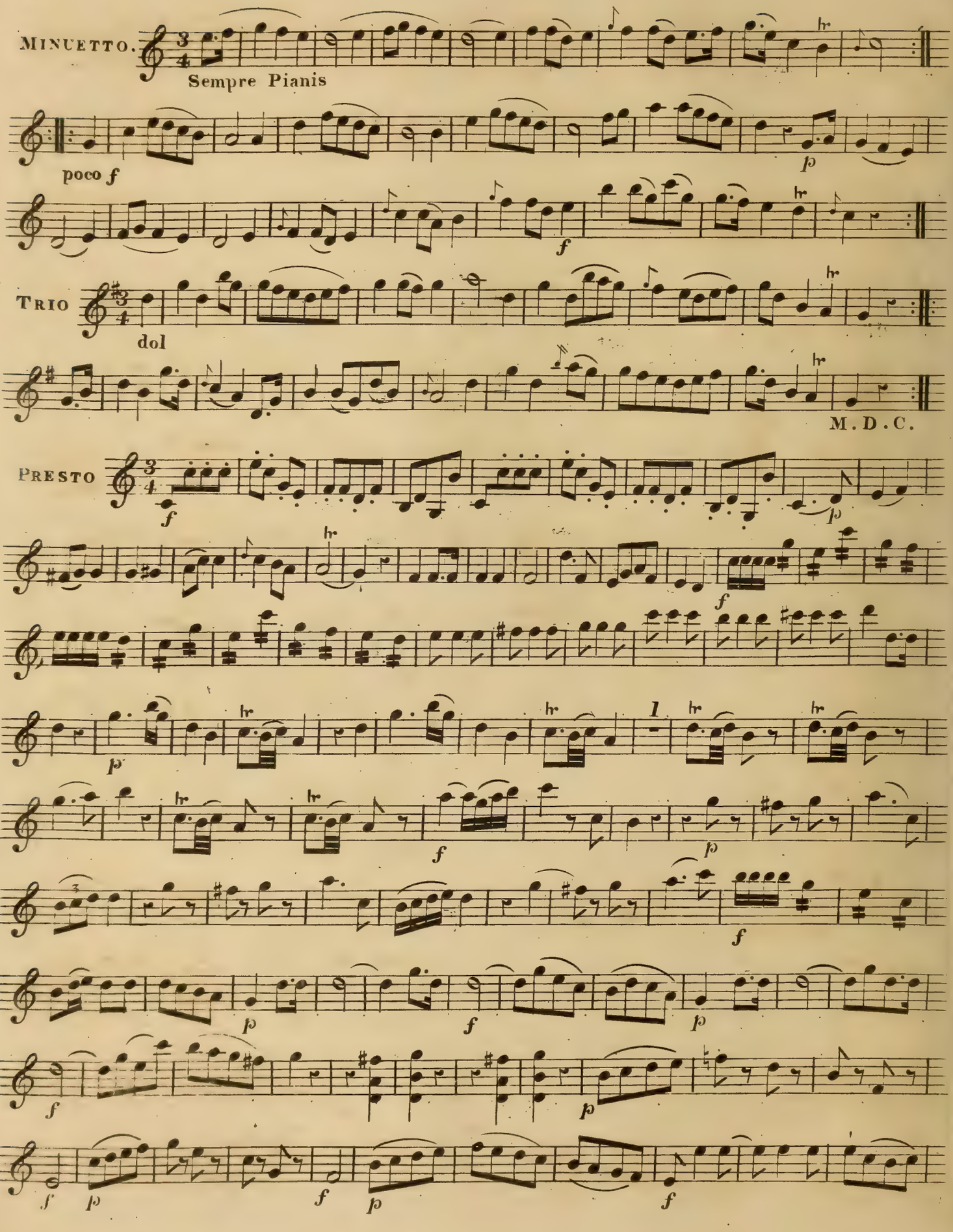
dol

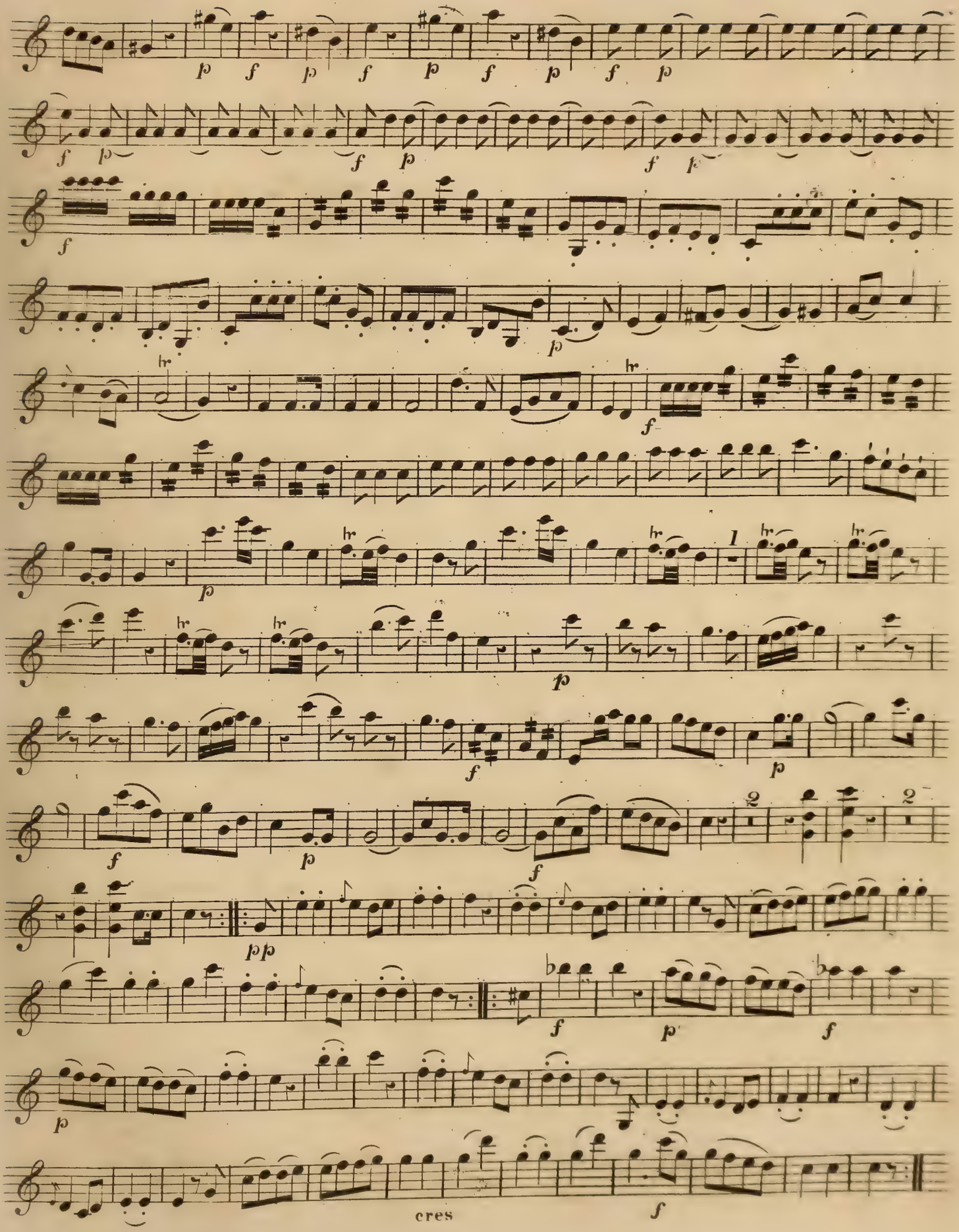
VAR. 4.

VAR. 5.

VAR. 6.

D.C. Fantasia.


MINUETTO.
Sempre Pianis
poco f
p
f
TRIO
dol
M.D.C.
PRESTO
f
p
f
1
p
f
p
f
p
f
p
f
p
f
f

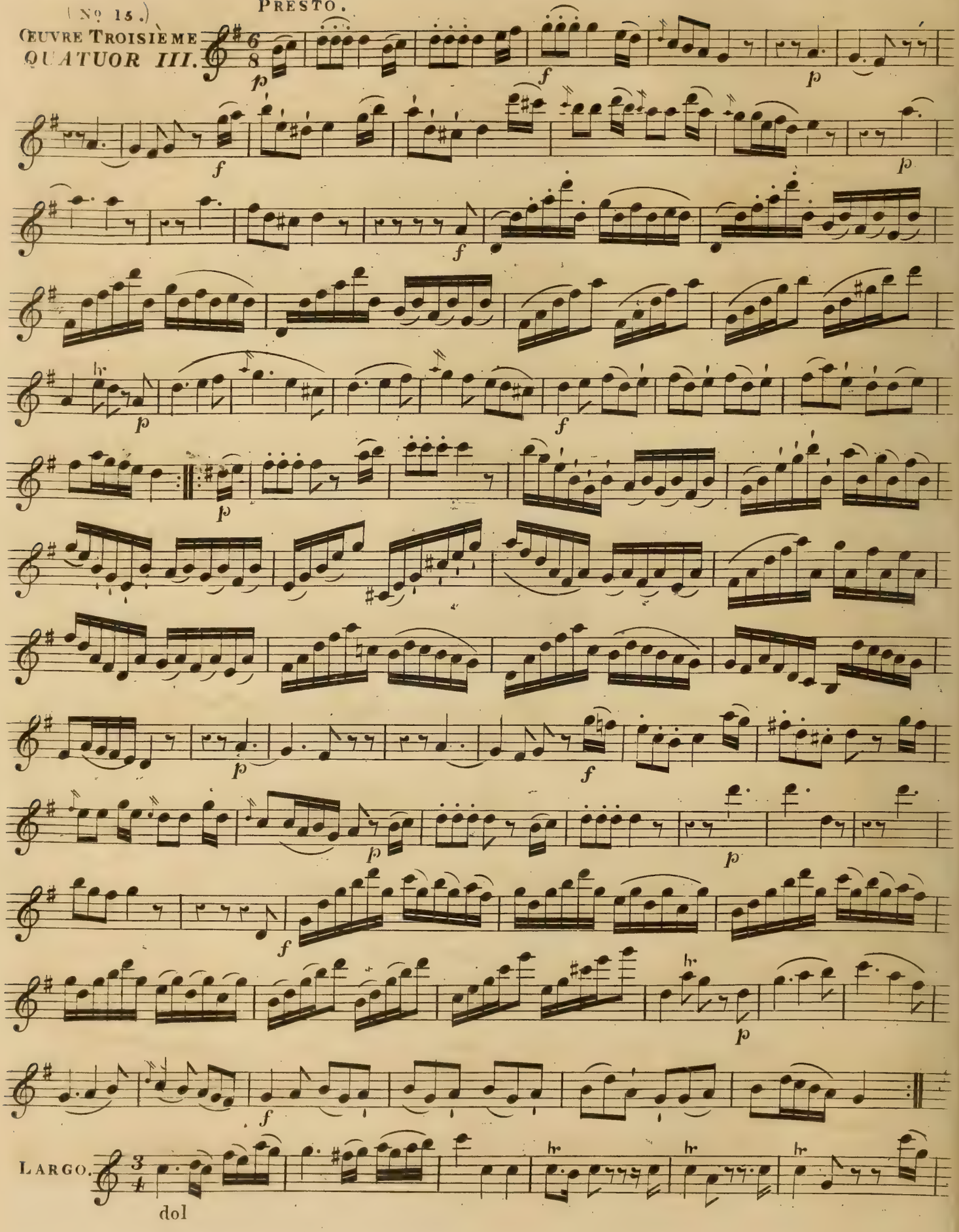

cres

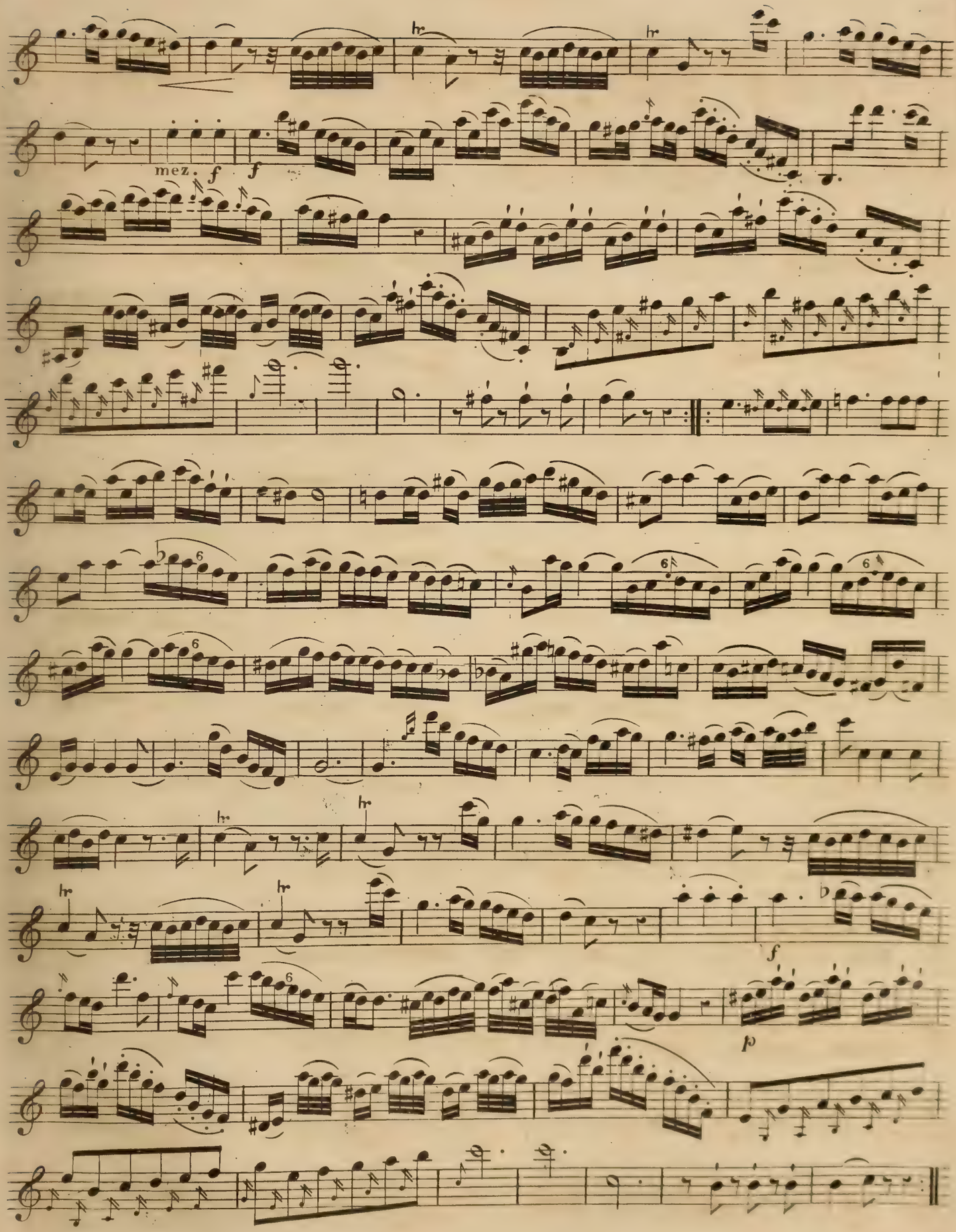
(Nº 15.)

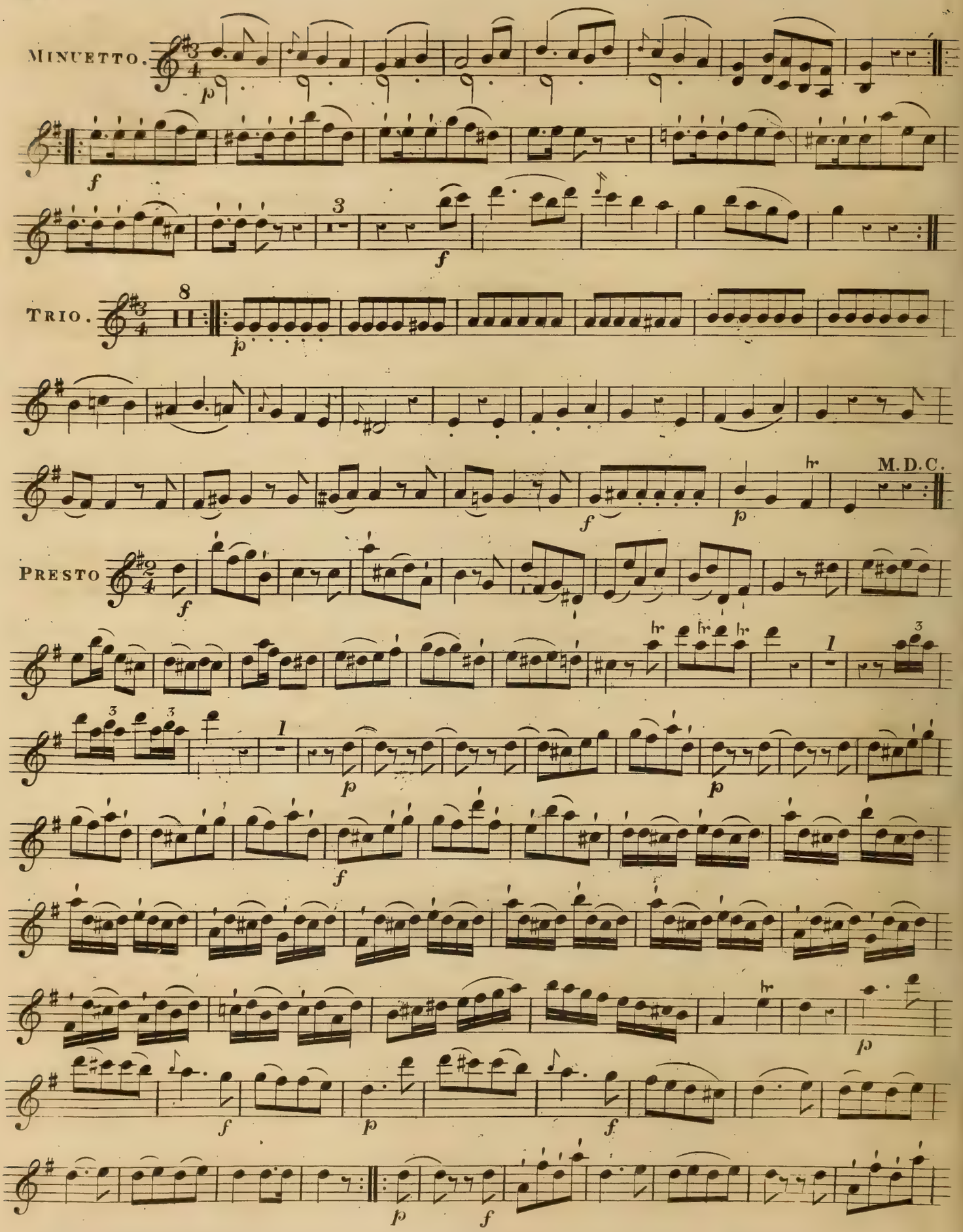
ŒUVRE TROISIÈME

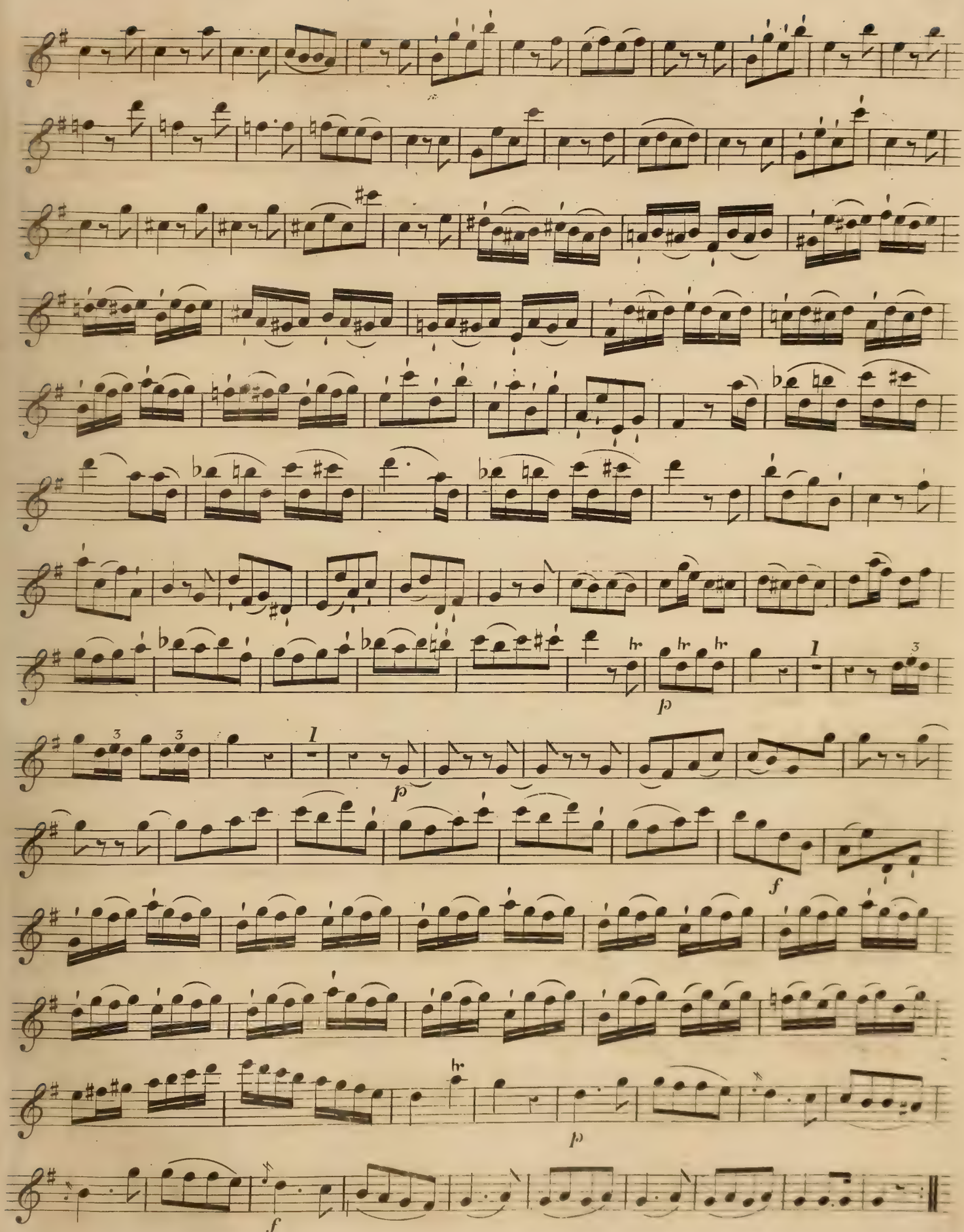
QUATUOR III.

PRESTO.



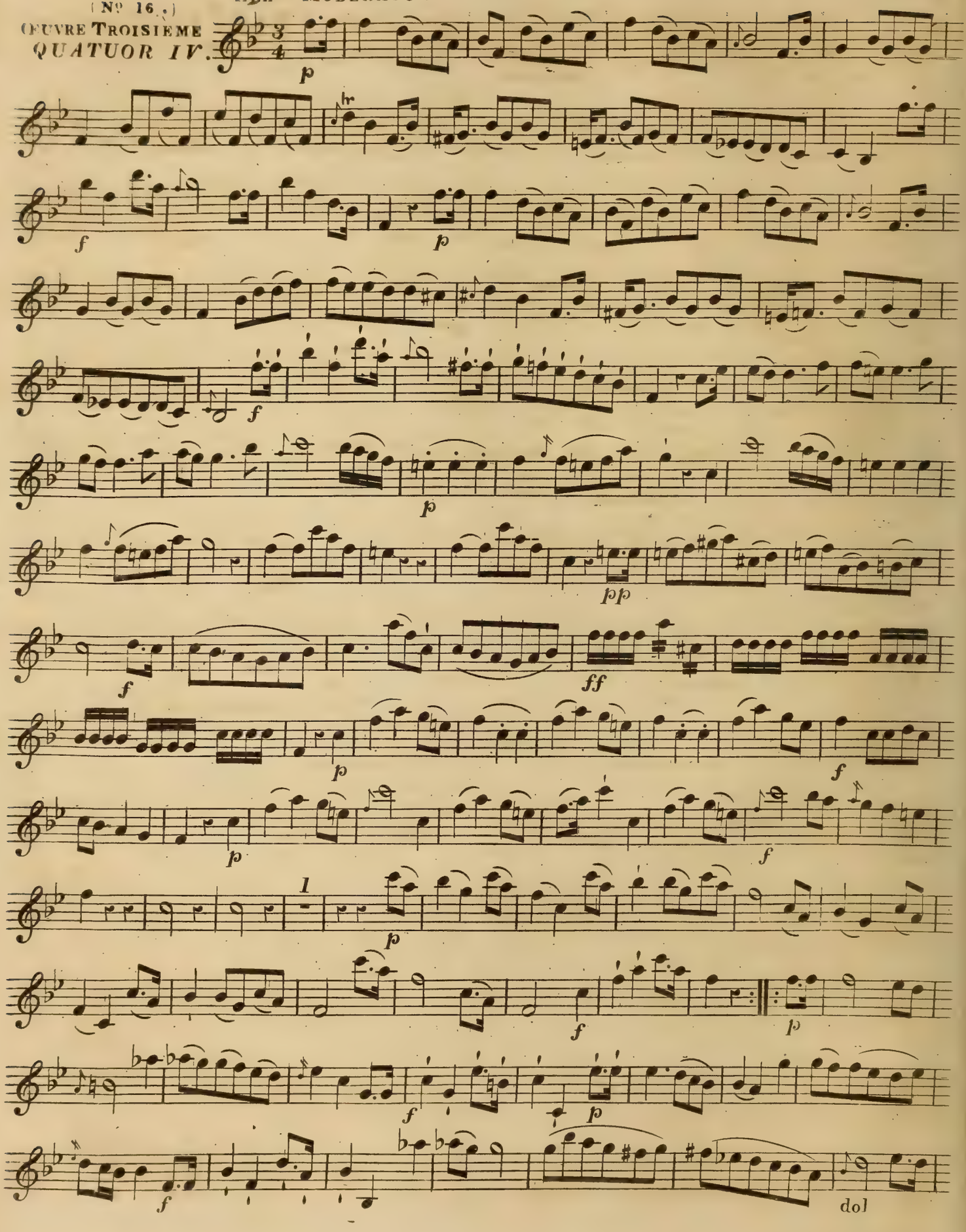

mez. f
f
f
p

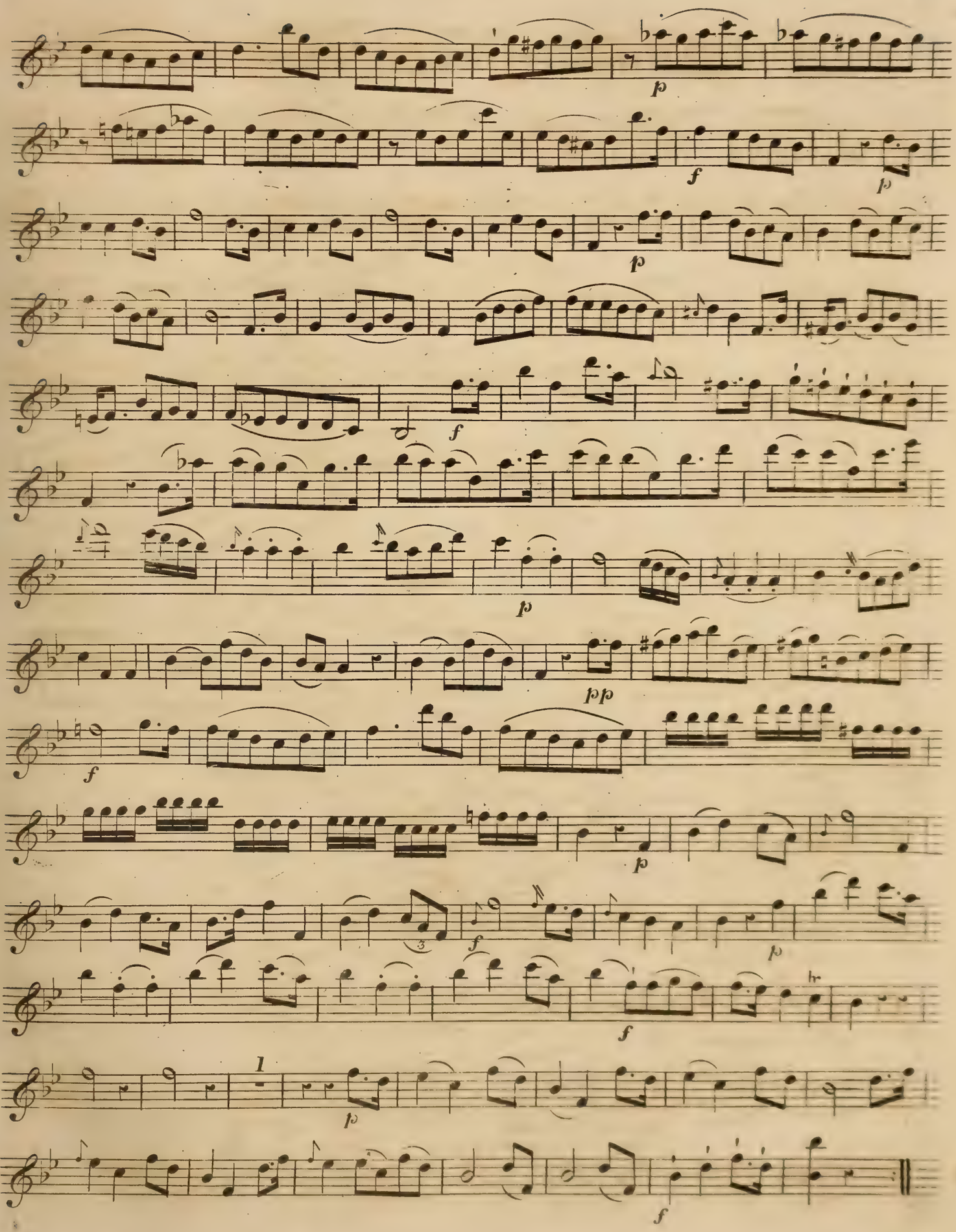

MINUETTO.
TRIO.
M.D.C.
PRESTO

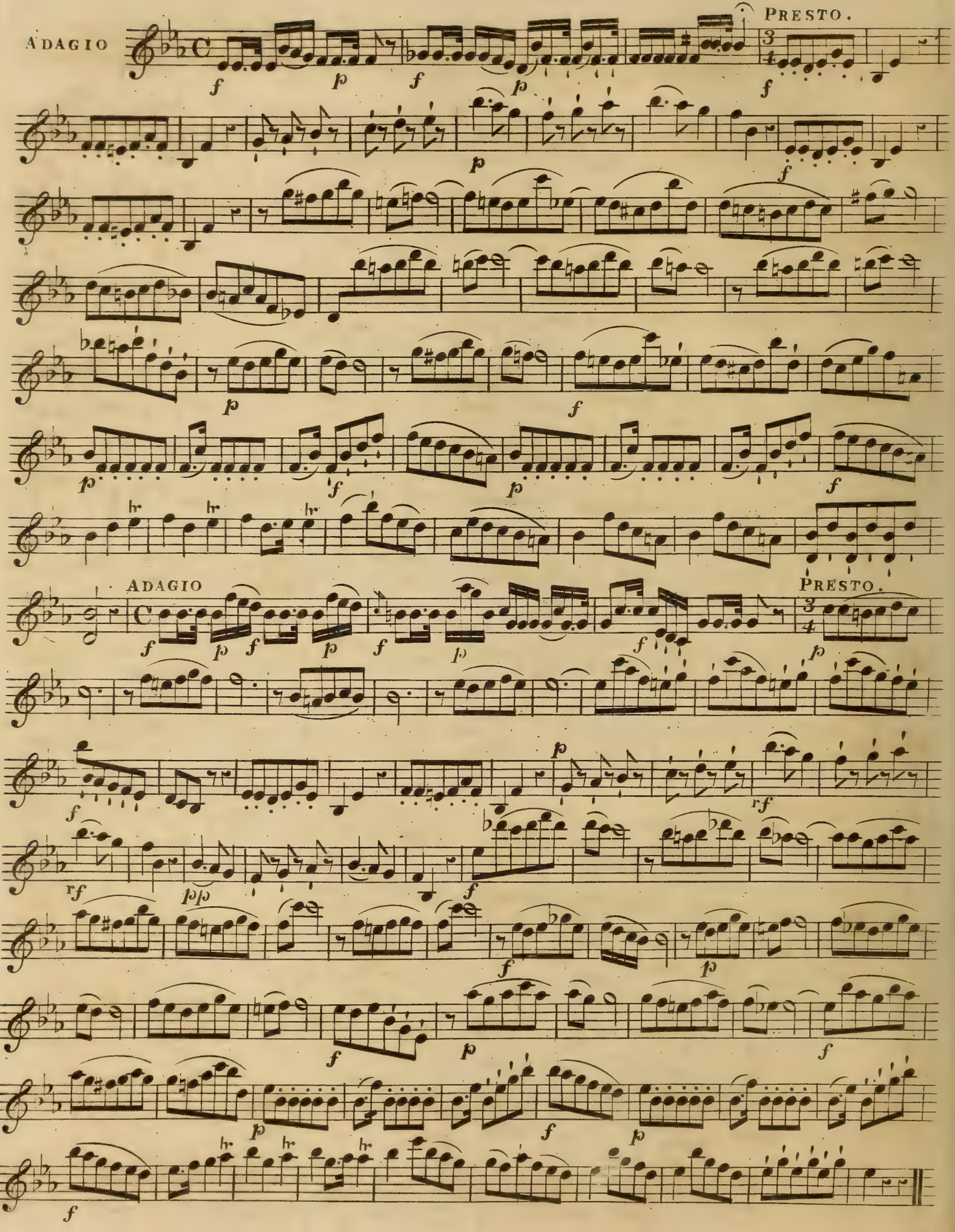

p
p
f
p
f

(Nº 16.)
ŒUVRE TROISIEME
QUATUOR IV.

ALLº MODERATO.

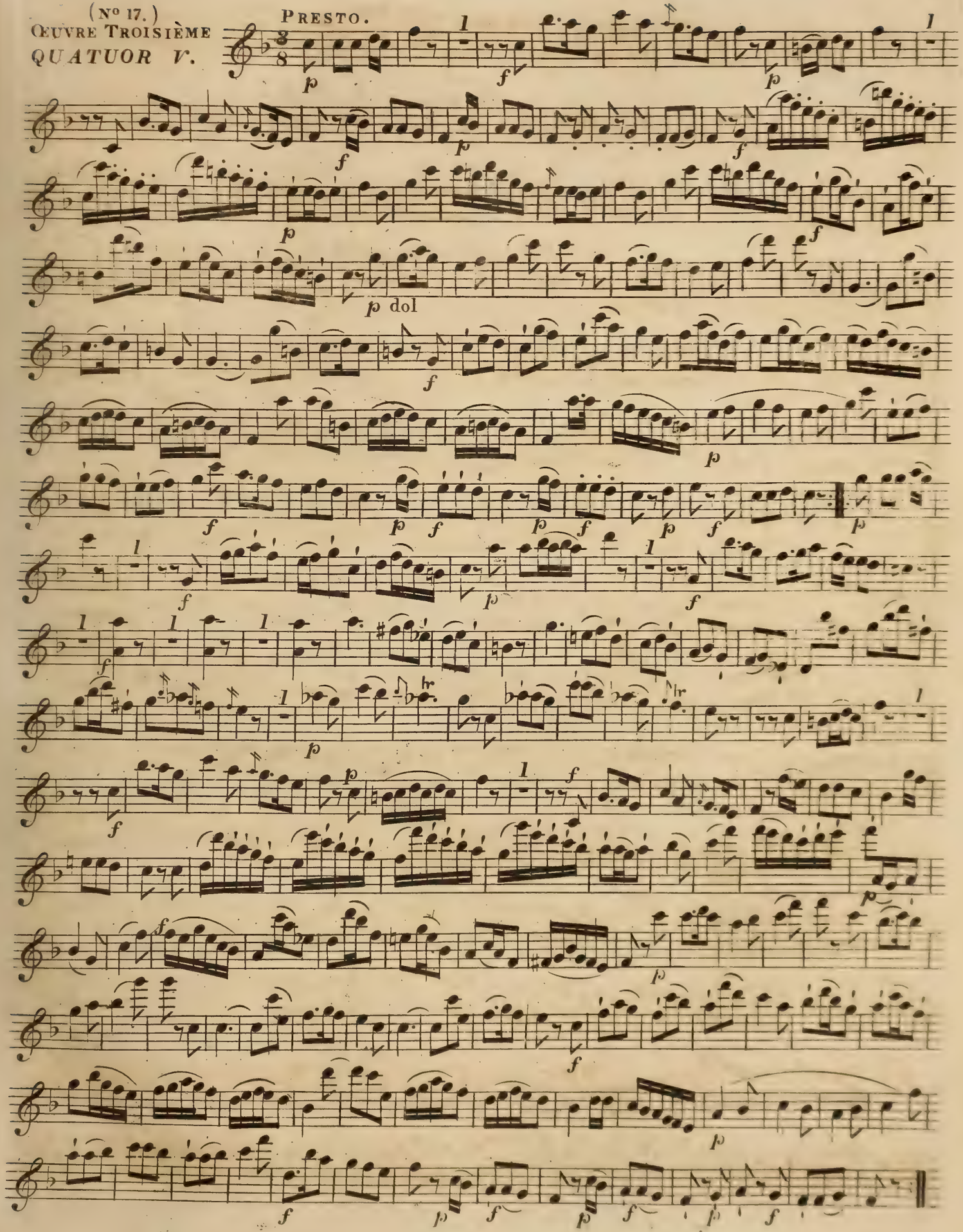



p
f
p
p
f
p
pp
f
p
f
p
f
p
f


ADAGIO
PRESTO.
ADAGIO
PRESTO.

(Nº 17.)
ŒUVRE TROISIÈME
QUATUOR V.

PRESTO.



Con Sordini

ANDANTE CANTABILE

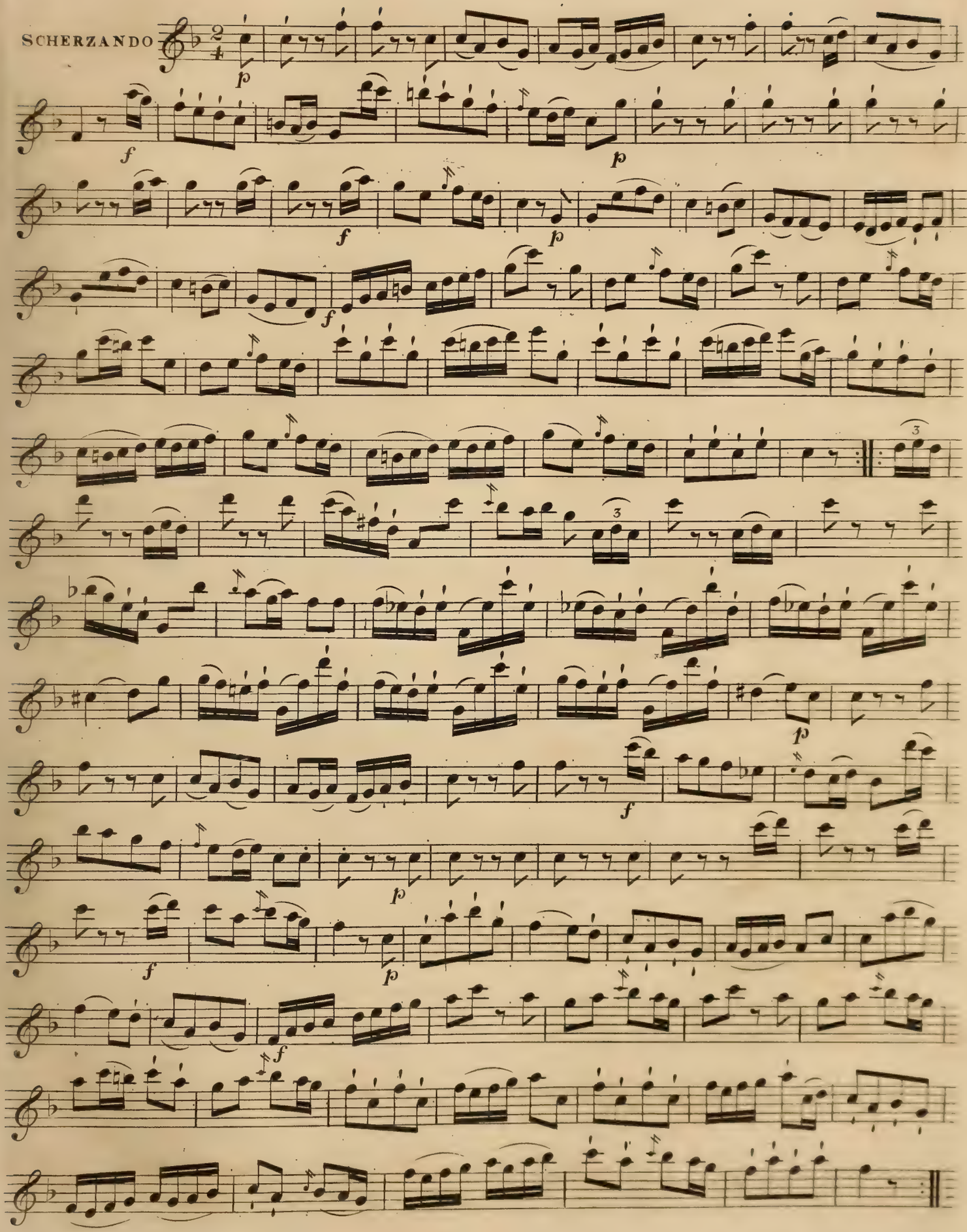
dol

MINUETTO

f

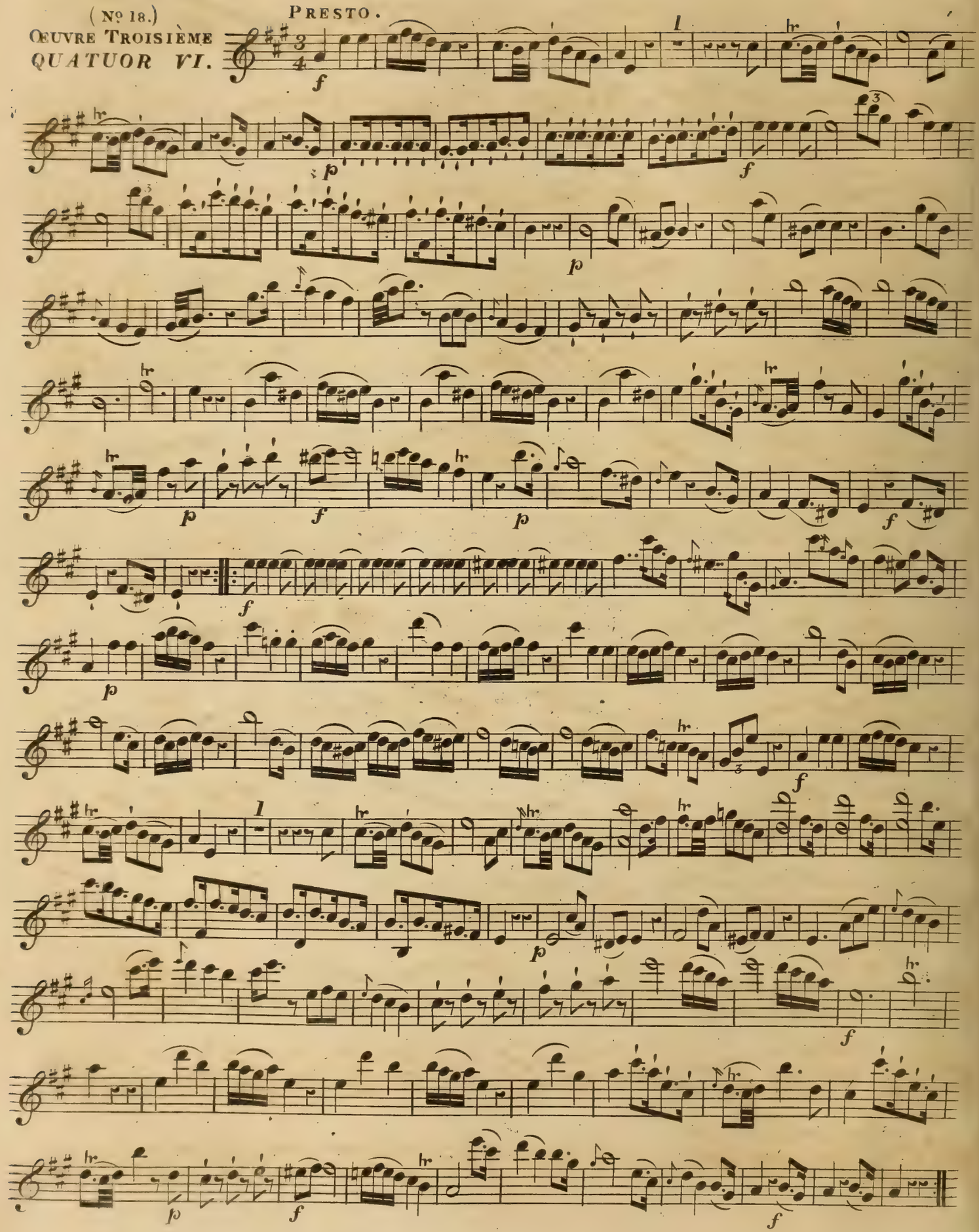
TRIO.

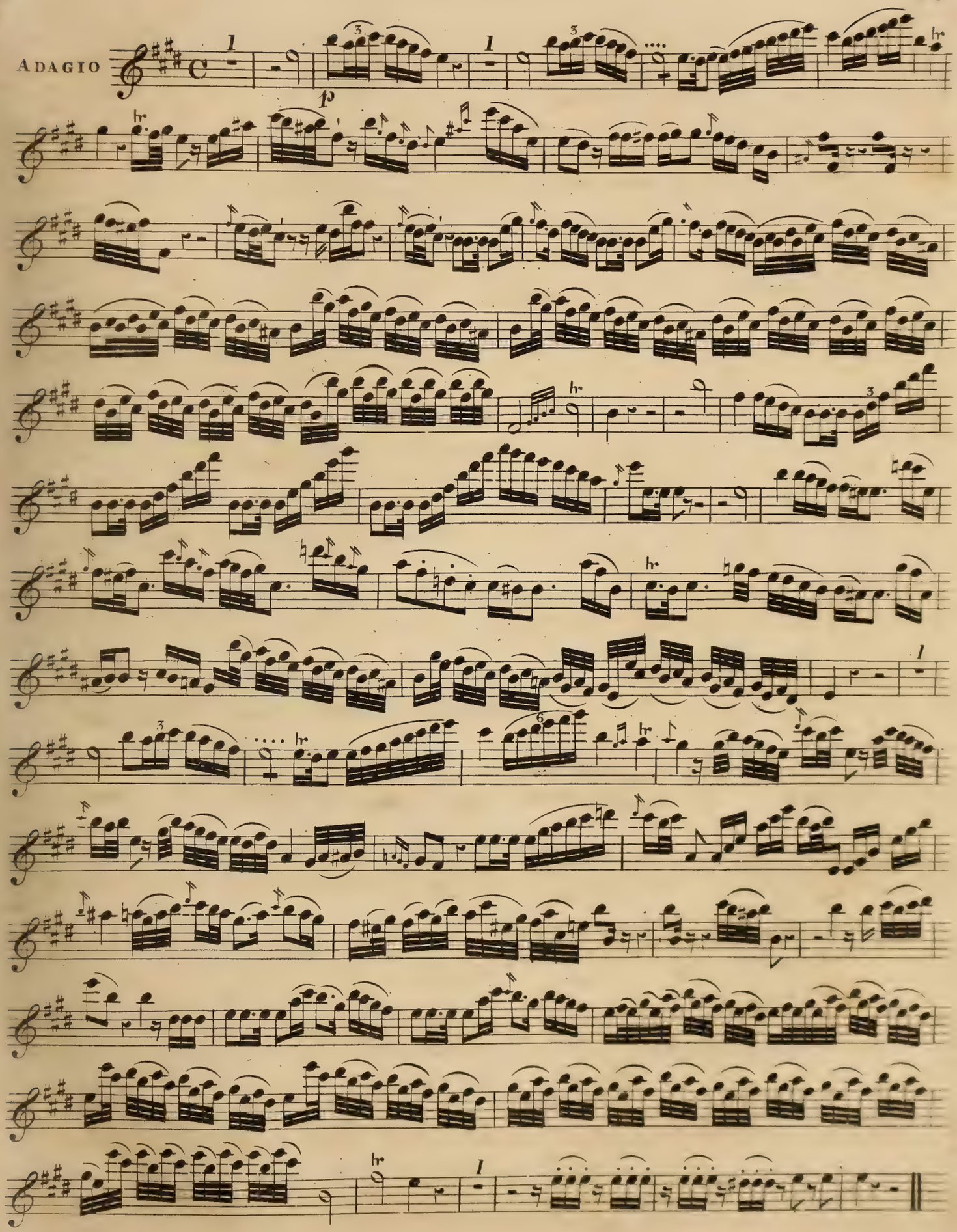
p

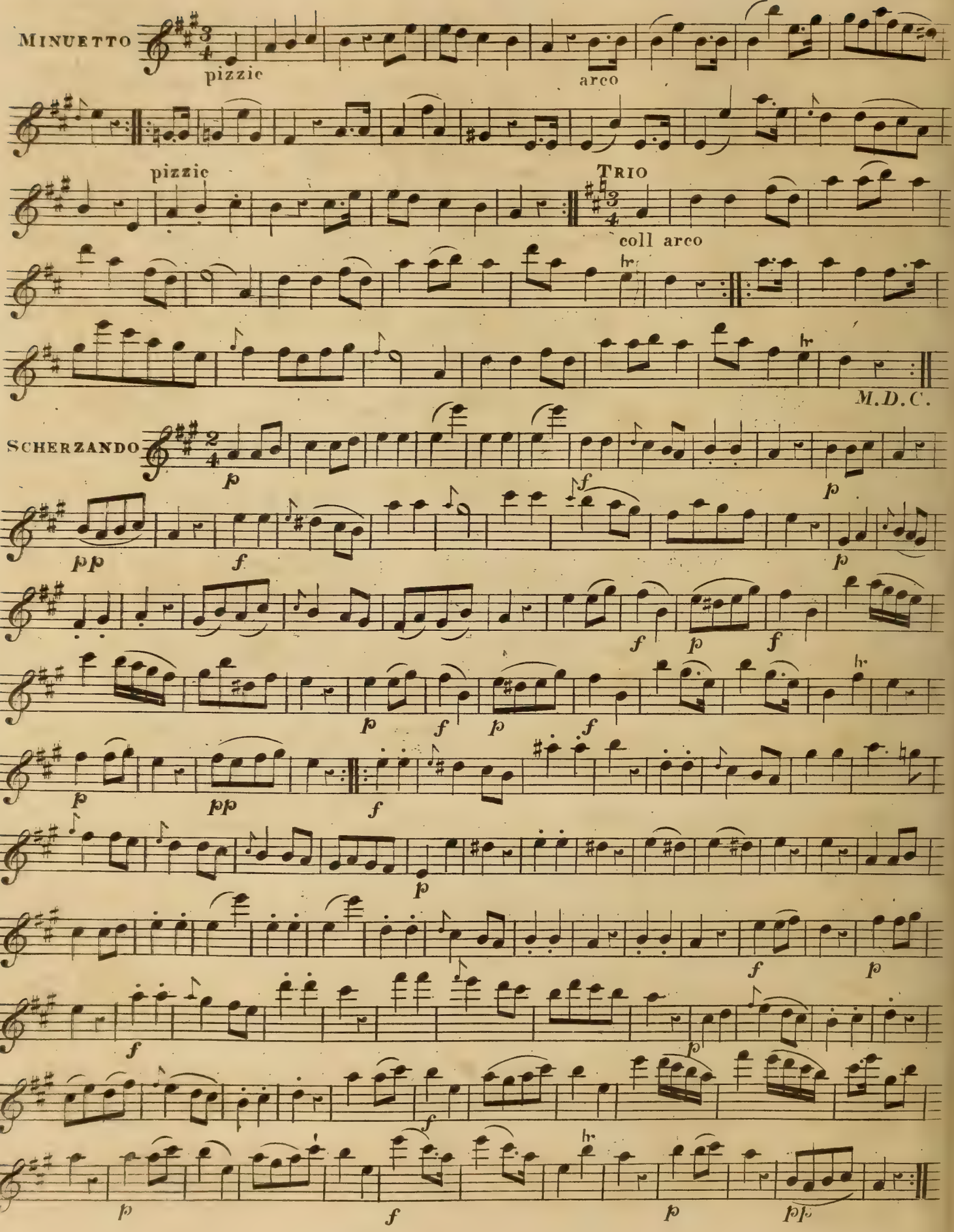

SCHERZANDO

(Nº 18.)
ŒUVRE TROISIÈME
QUATUOR VI.

PRESTO.




ADAGIO
p

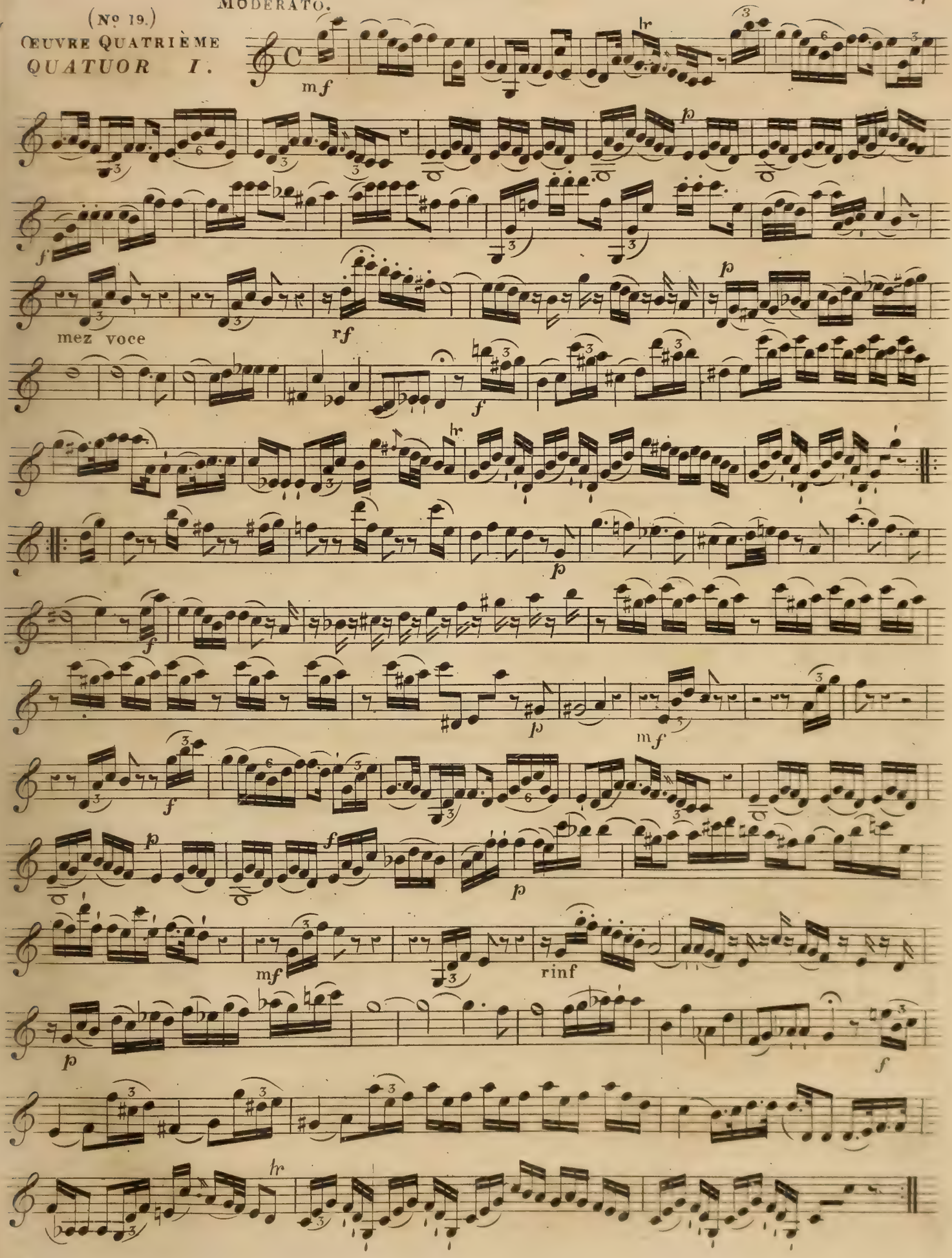

MINUETTO
pizzic
arco
pizzic
TRIO
coll arco
M.D.C.
SCHERZANDO

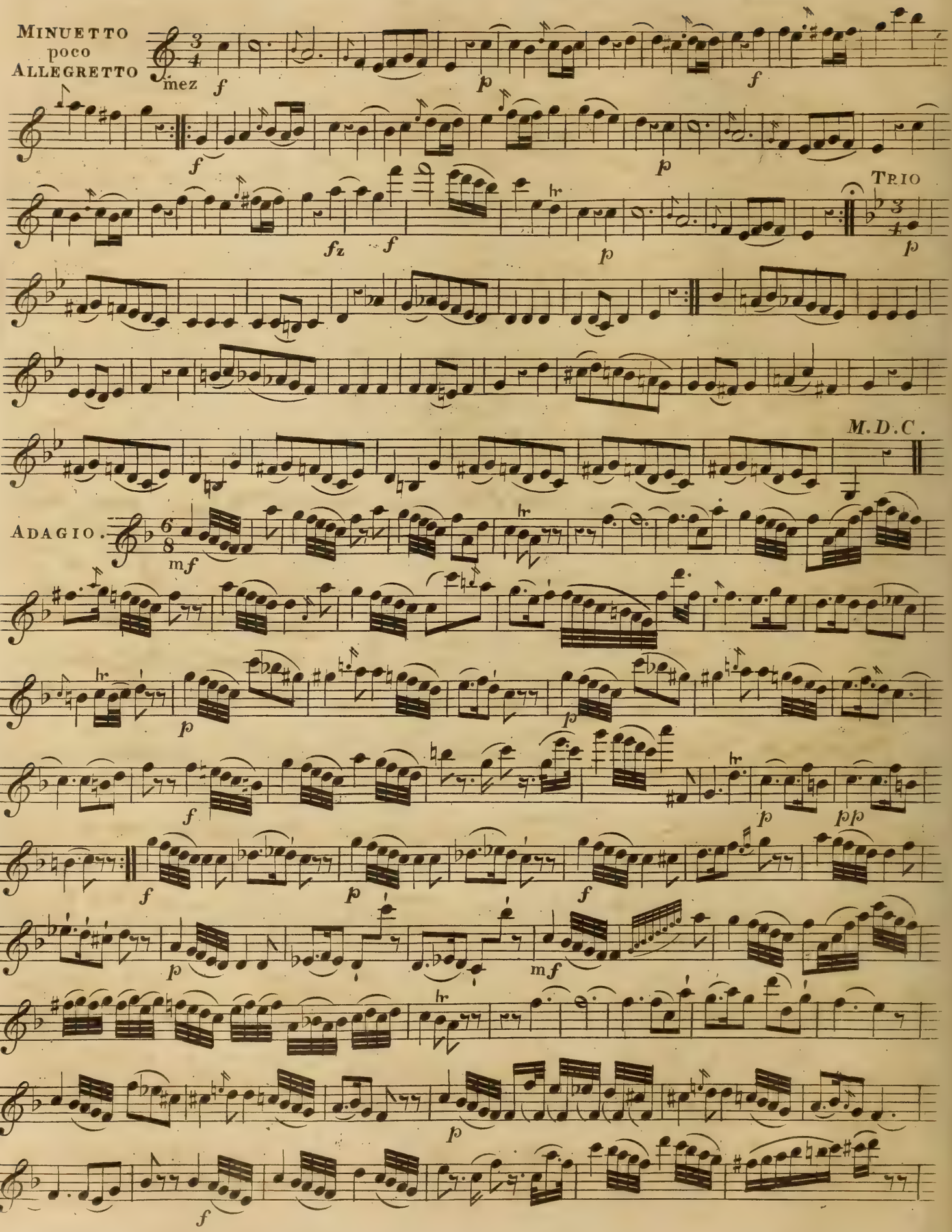
(Nº 19.)

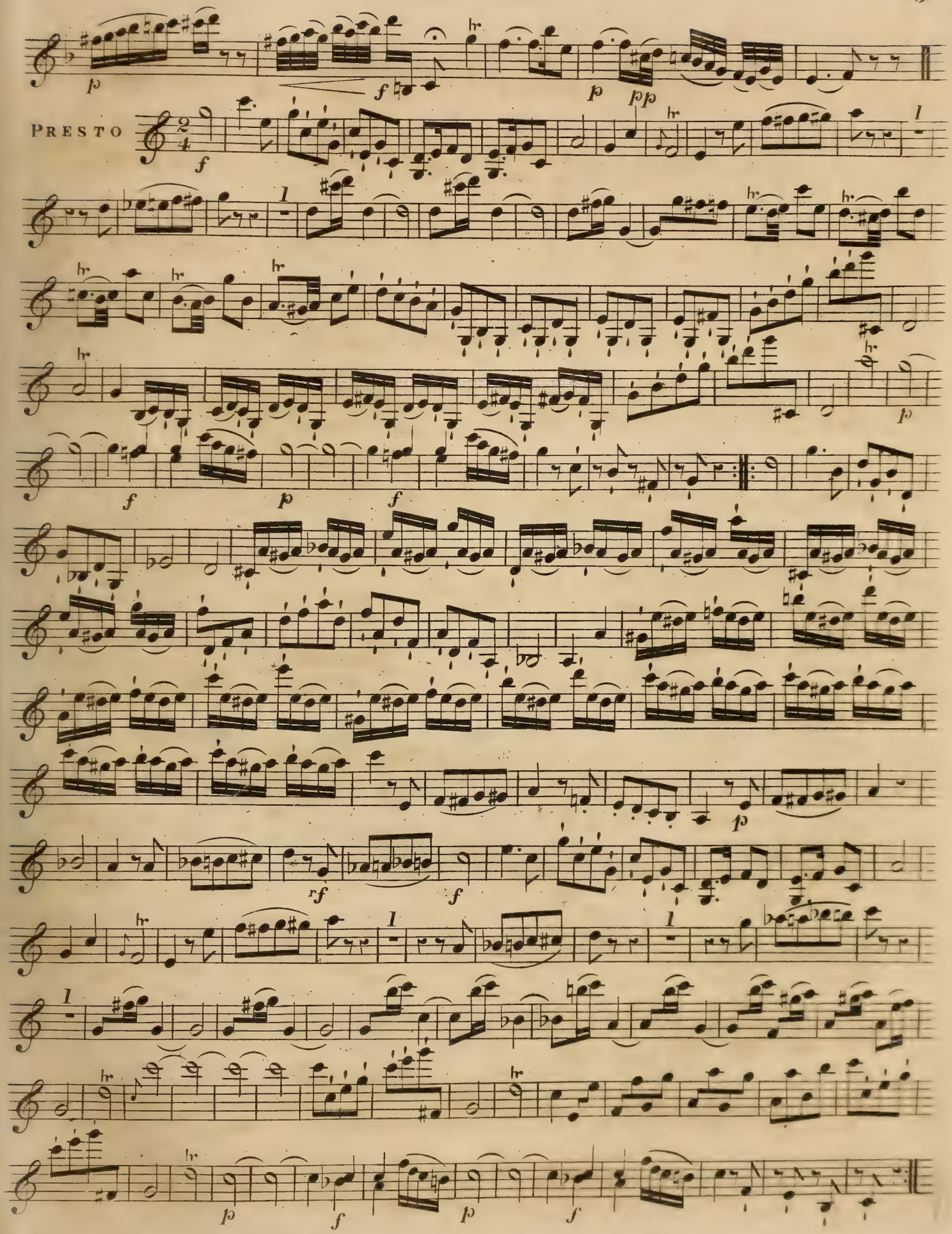
ŒUVRE QUATRIÈME

QUATUOR I.

MODERATO.

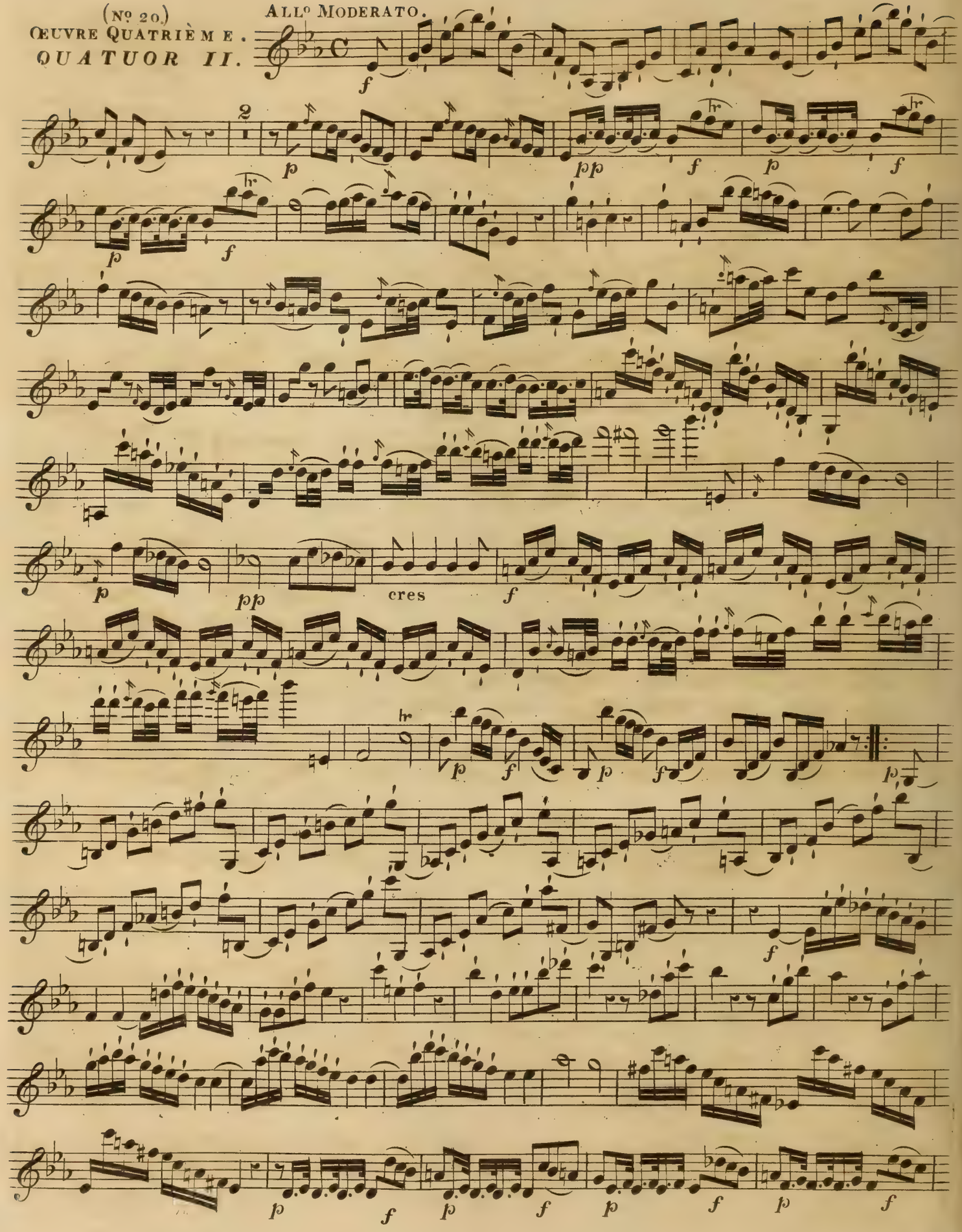


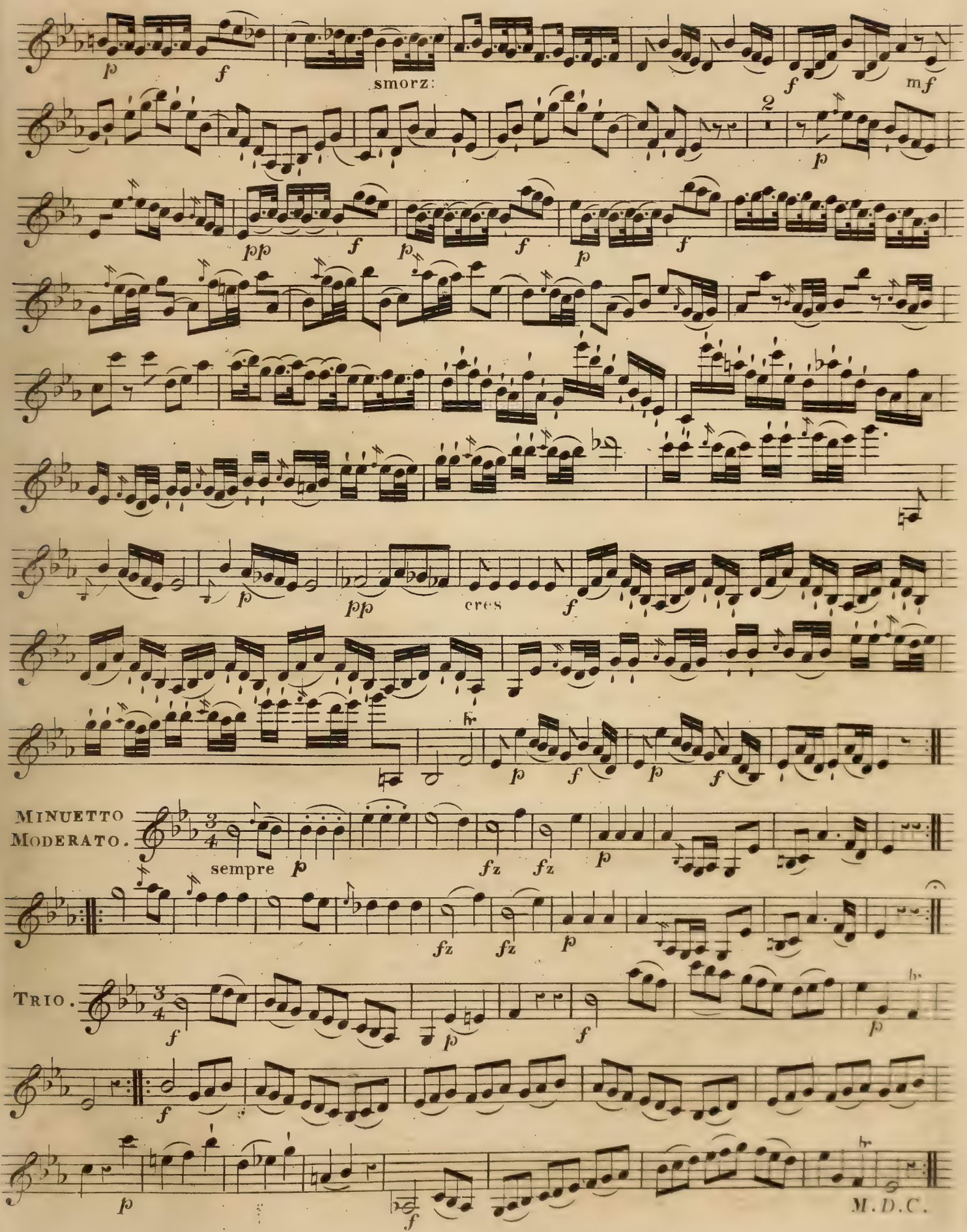

MINUETTO
poco
ALLEGRETTO
TRIO
M.D.C.
ADAGIO.

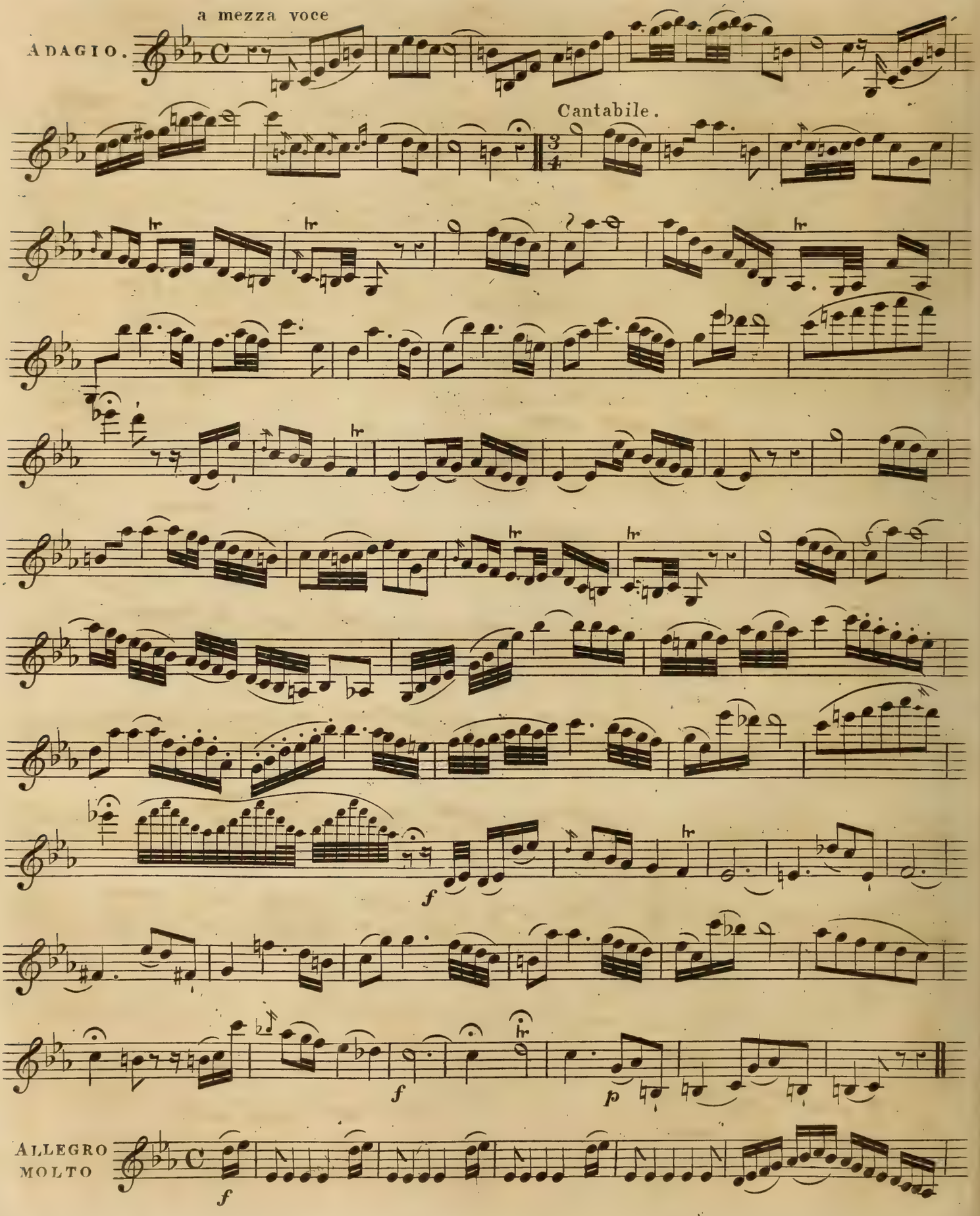

PRESTO

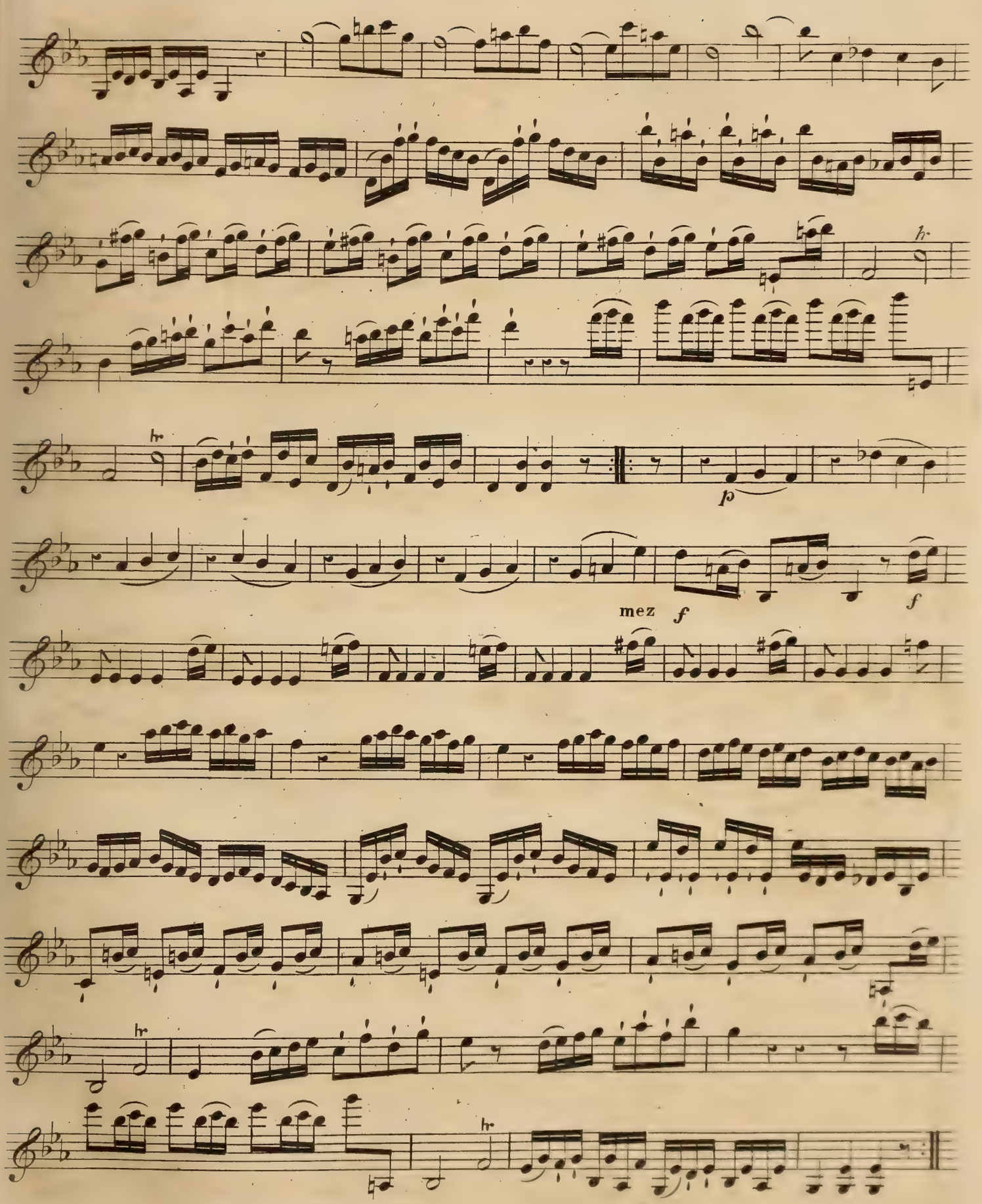
(Nº 20.)
ŒUVRE QUATRIÈME.
QUATUOR II.

ALLº MODERATO.




smorz:
cres
MINUETTO
MODERATO.
sempre
TRIO.
M.D.C.


a mezza voce
ADAGIO.
Cantabile.
f
f
p
ALLEGRO MOLTO
f

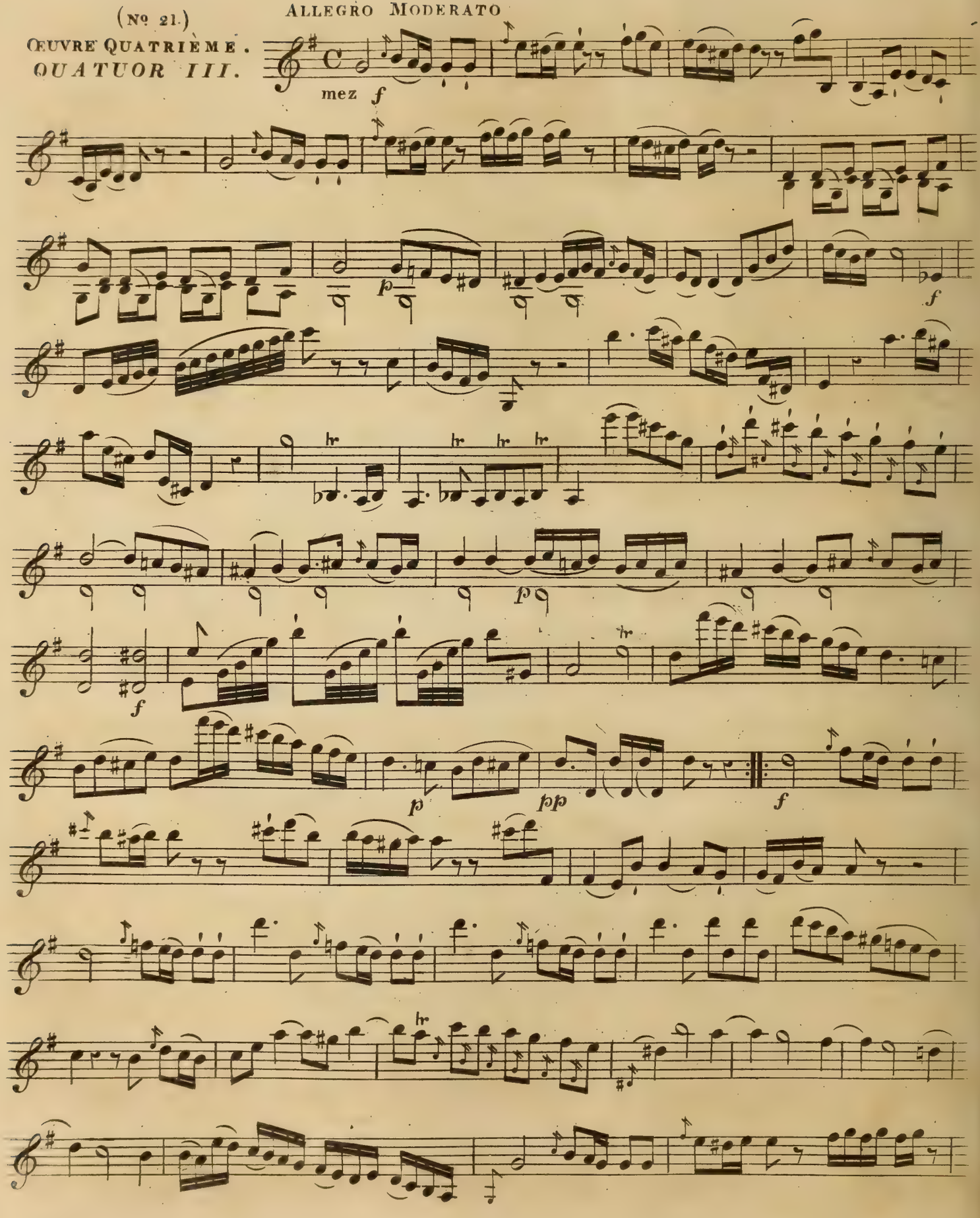

hr
hr
hr
hr
p
mez
f
f

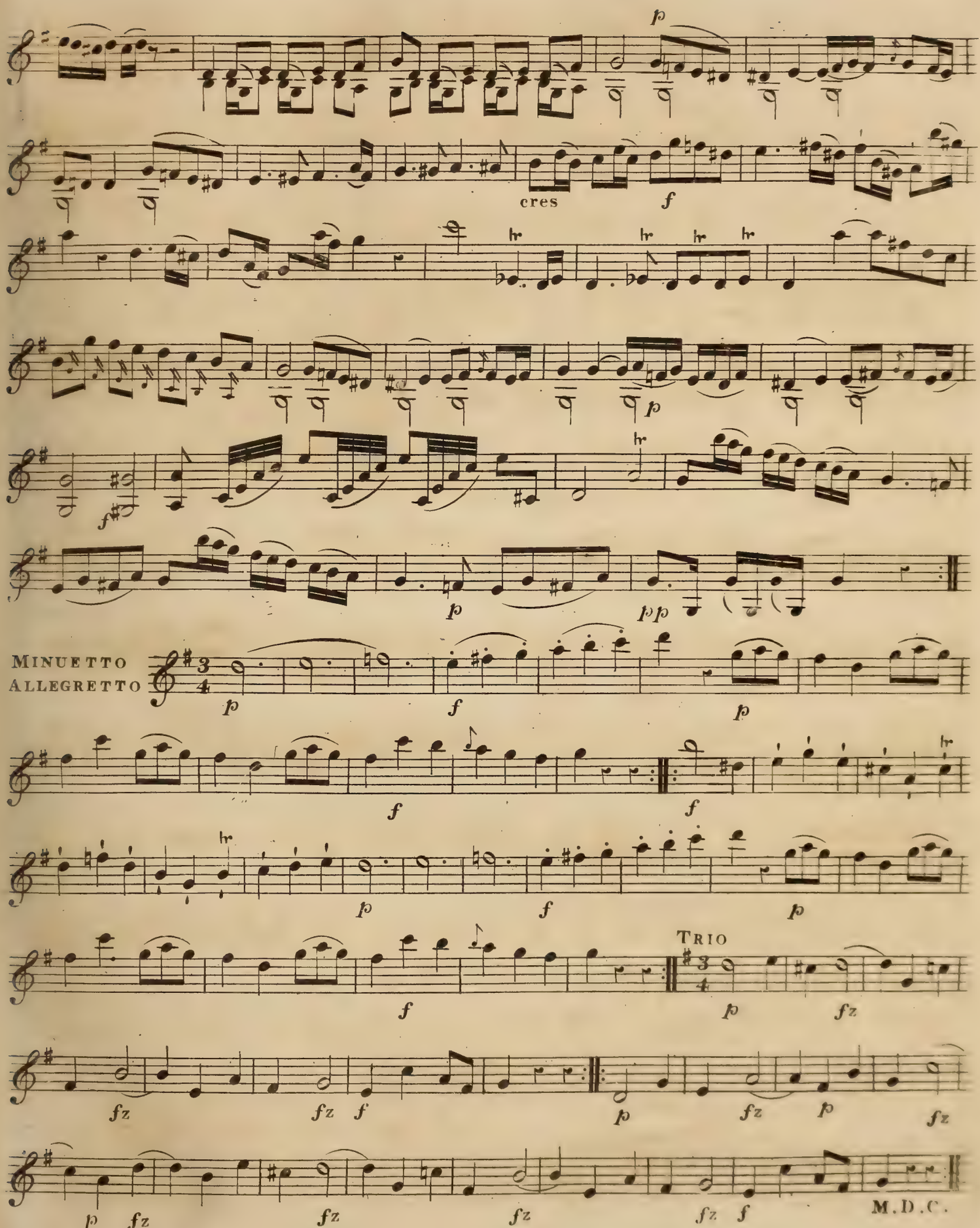
(Nº 21.)

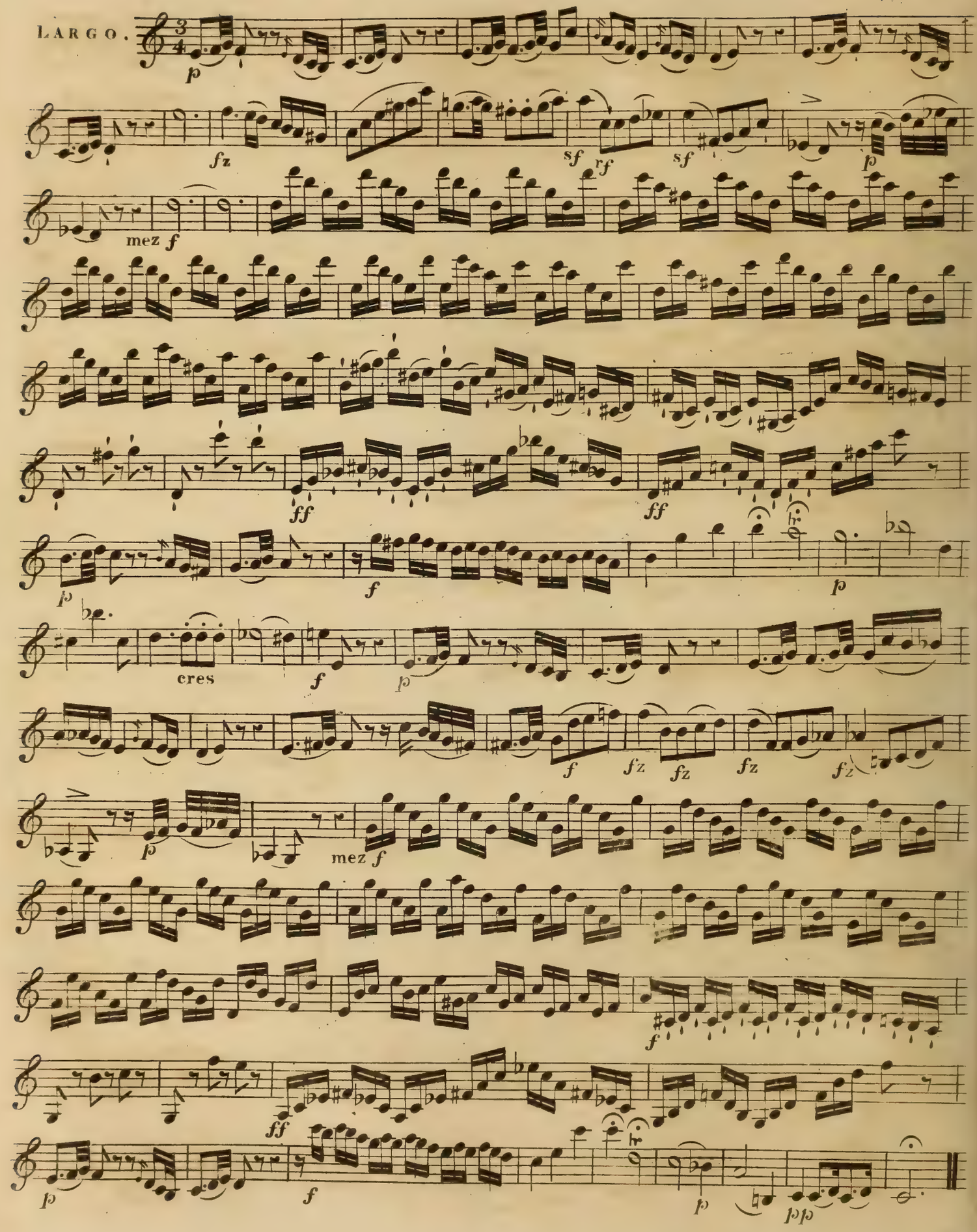
ŒUVRE QUATRIÈME.

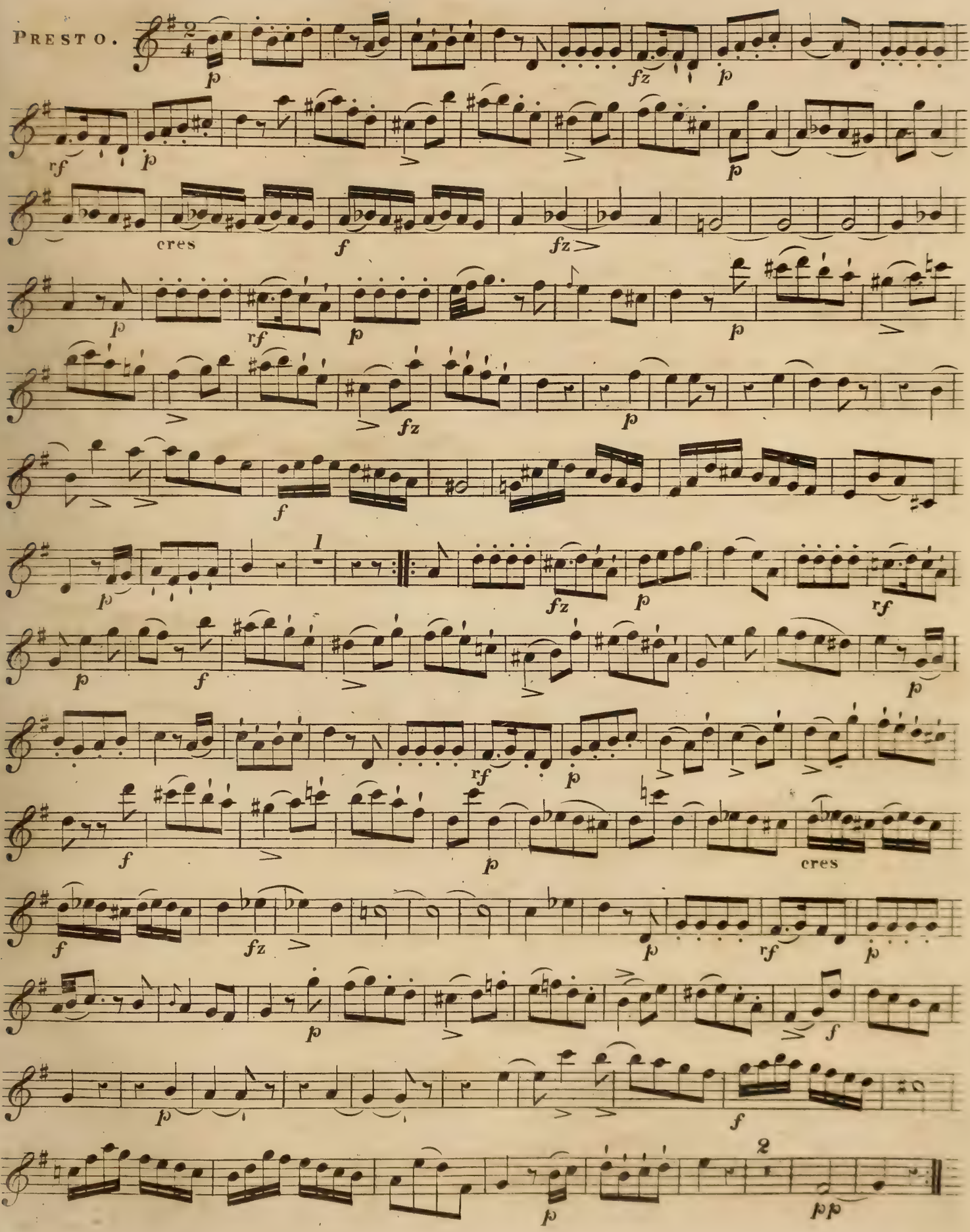
QUATUOR III.

ALLEGRO MODERATO



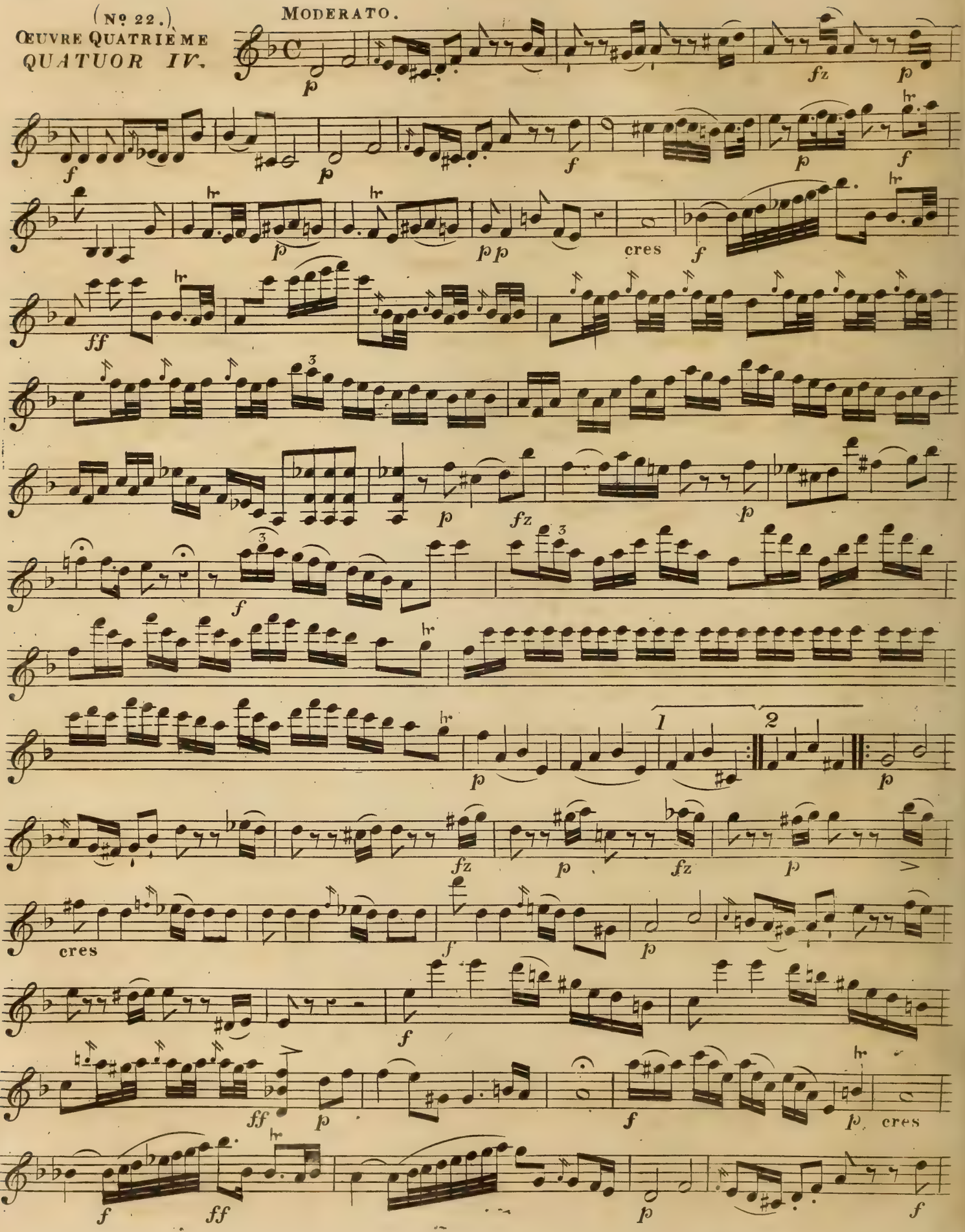

p
cres
f
p
f
p
pp
MINUETTO
ALLEGRETTO
p
f
p
f
f
p
f
p
TRIO
f
p
fz
fz
fz
f
p
fz
p
fz
p
fz
fz
fz
fz
f
M.D.C.

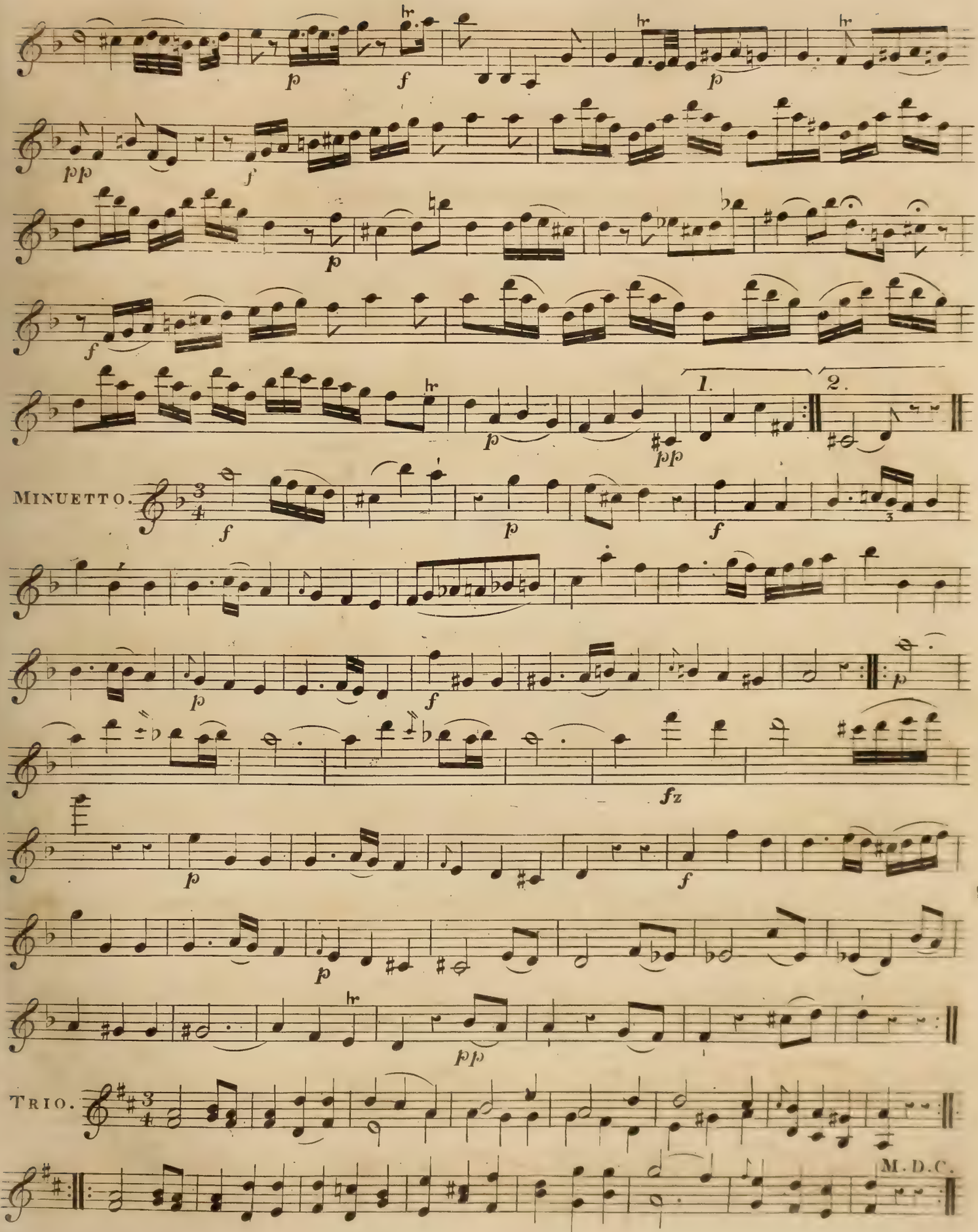

LARGO.
p
fz
sf
rf
sf
p
mez f
ff
ff
p
f
p
cres
f
p
f
fz
fz
fz
fz
p
mez f
f
ff
p
f
p
p

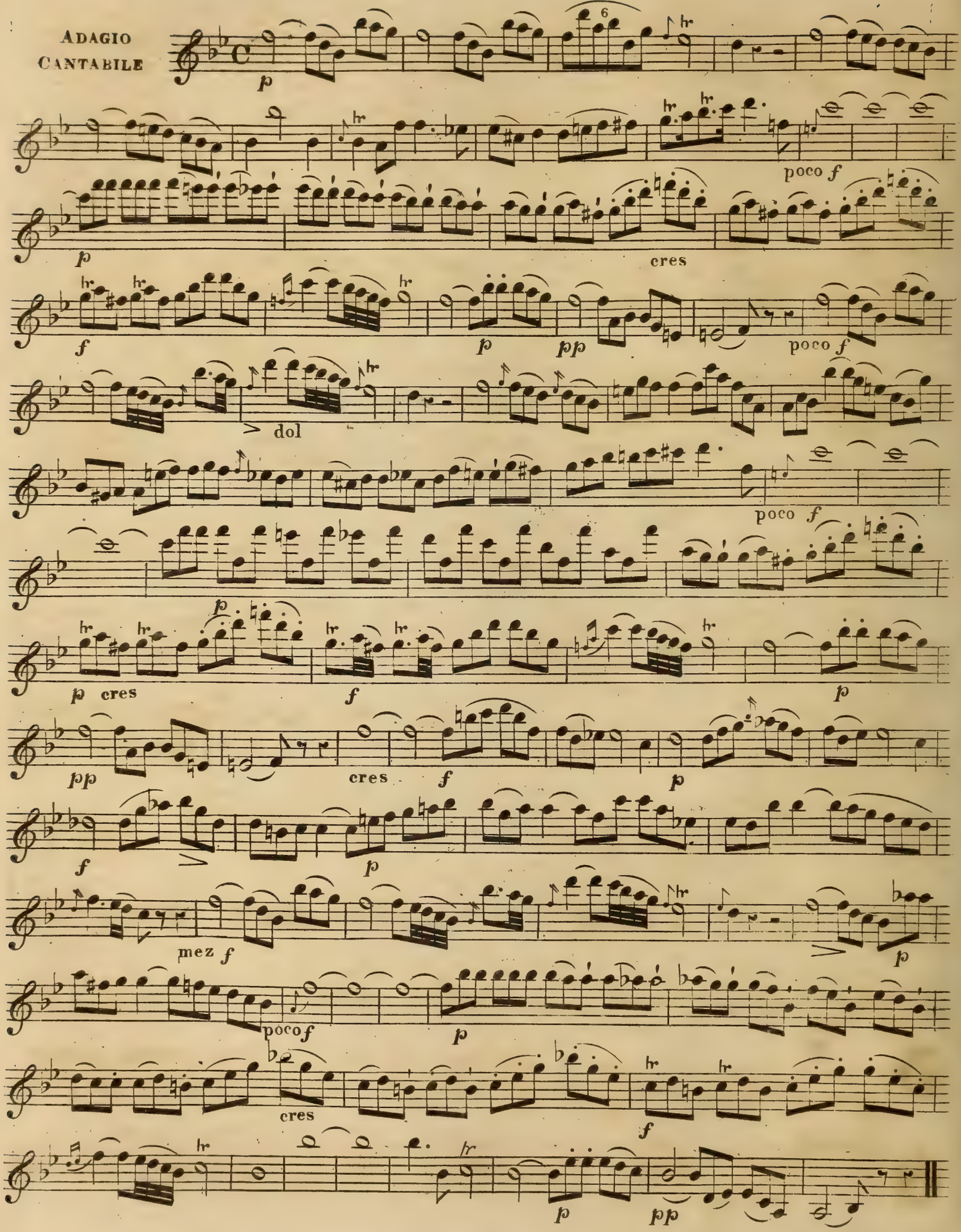

PRESTO.
cres
cres
1
2

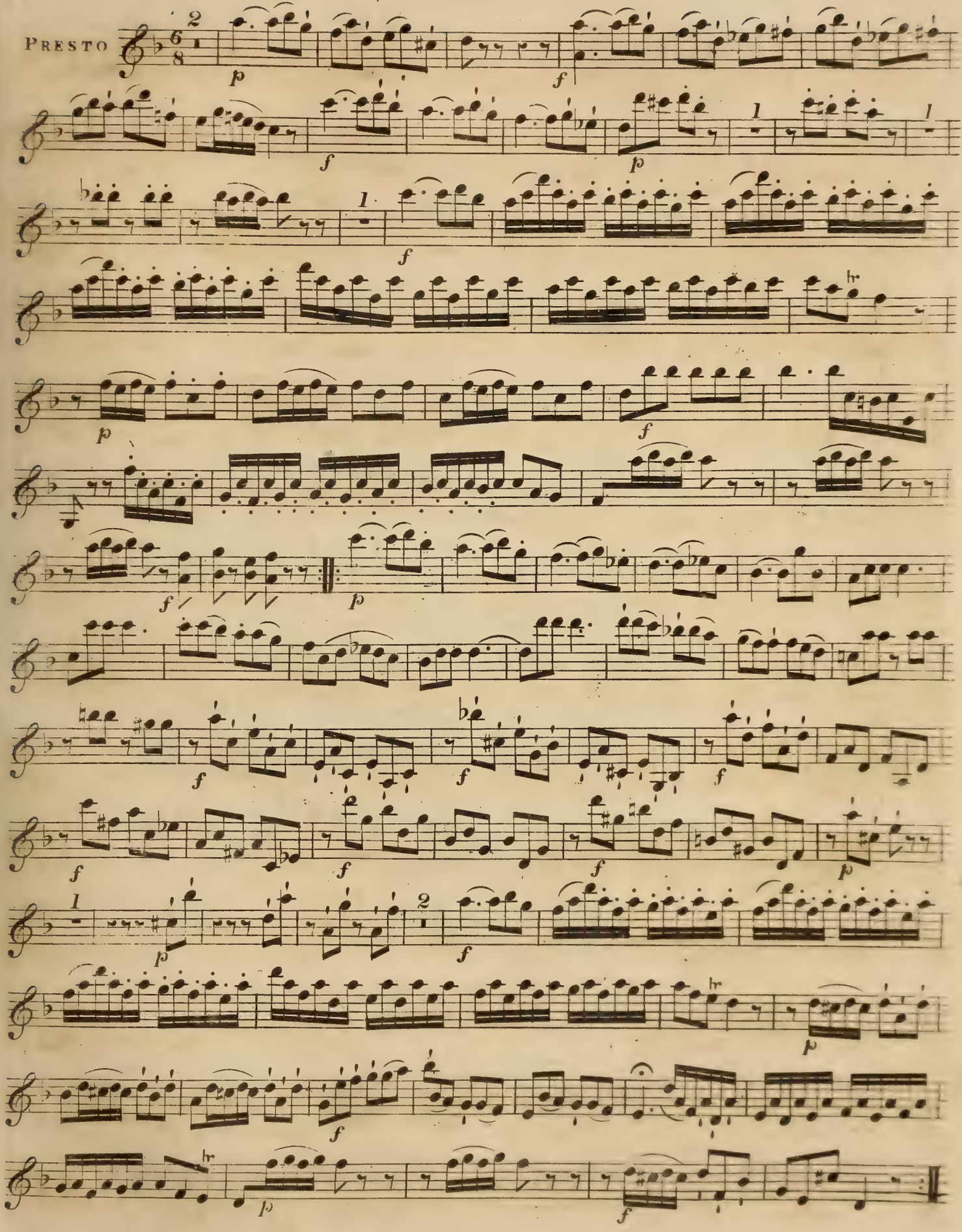
(Nº 22.)
ŒUVRE QUATRIÈME
QUATUOR IV.

MODERATO.



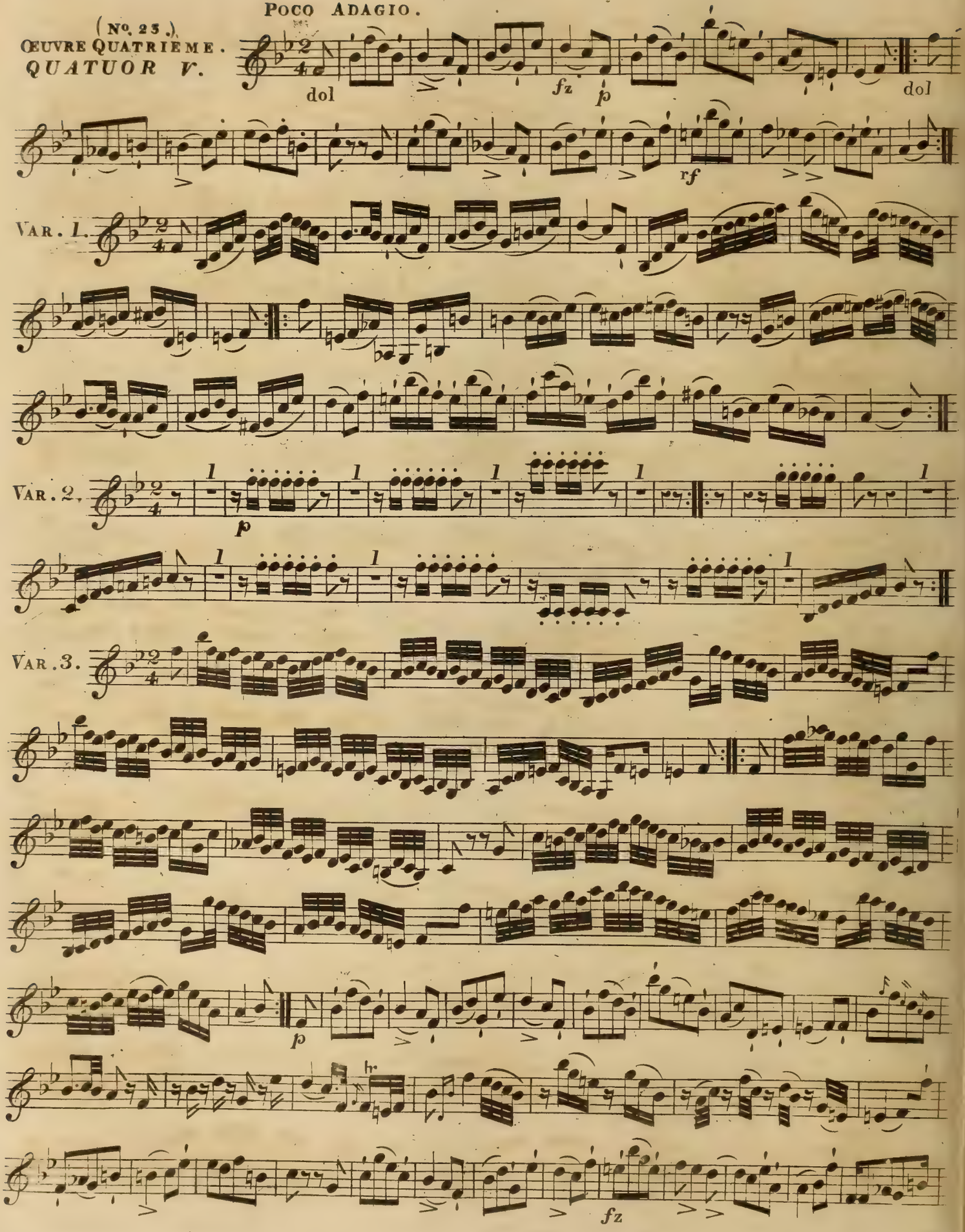

MINUETTO.
TRIO.
M.D.C.

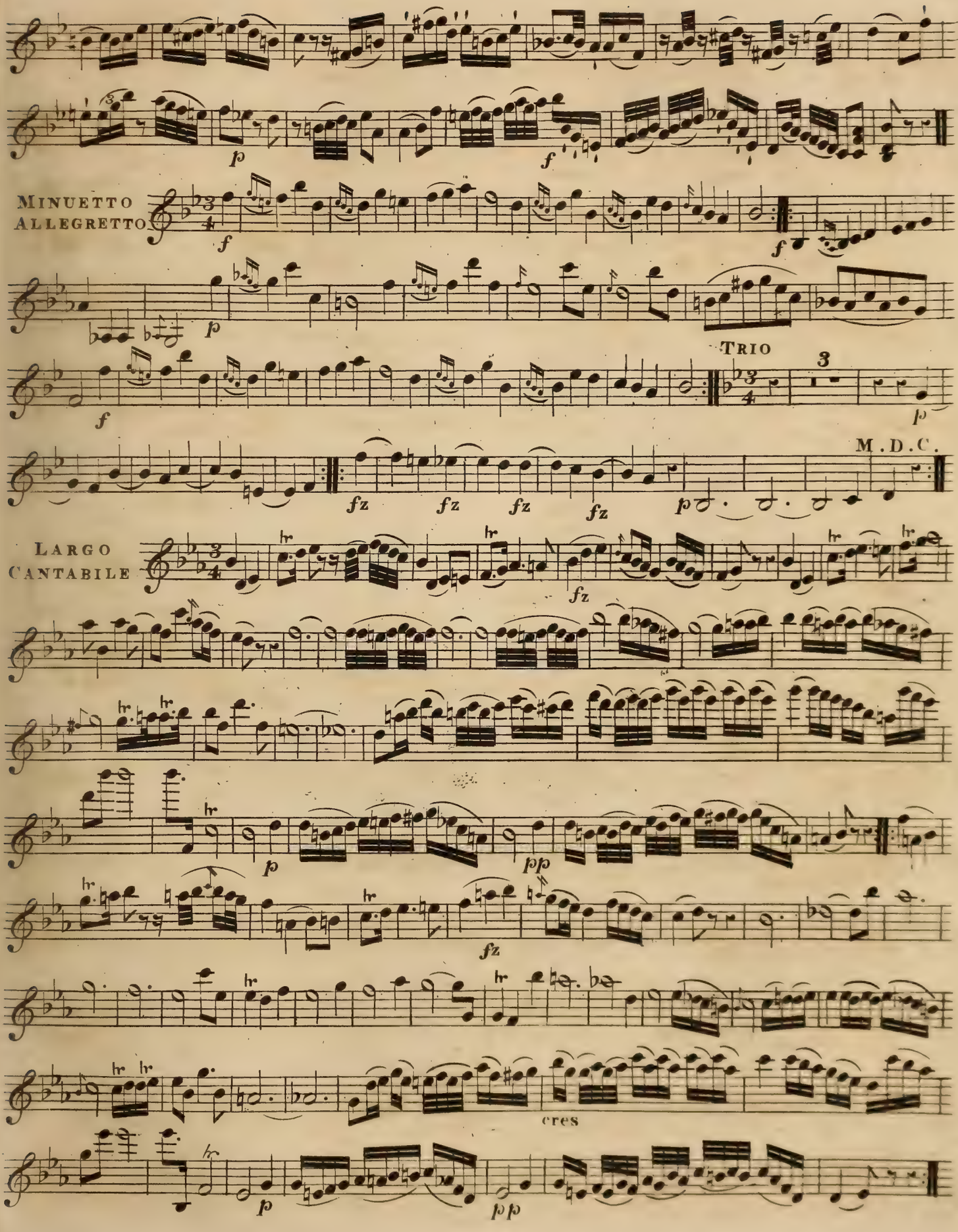

ADAGIO
CANTABILE
p
poco f
p
cres
f
p
pp
poco f
dol
poco f
p
p cres
f
p
pp
cres
f
p
f
p
mez f
p
poco f
p
cres
f
p
pp

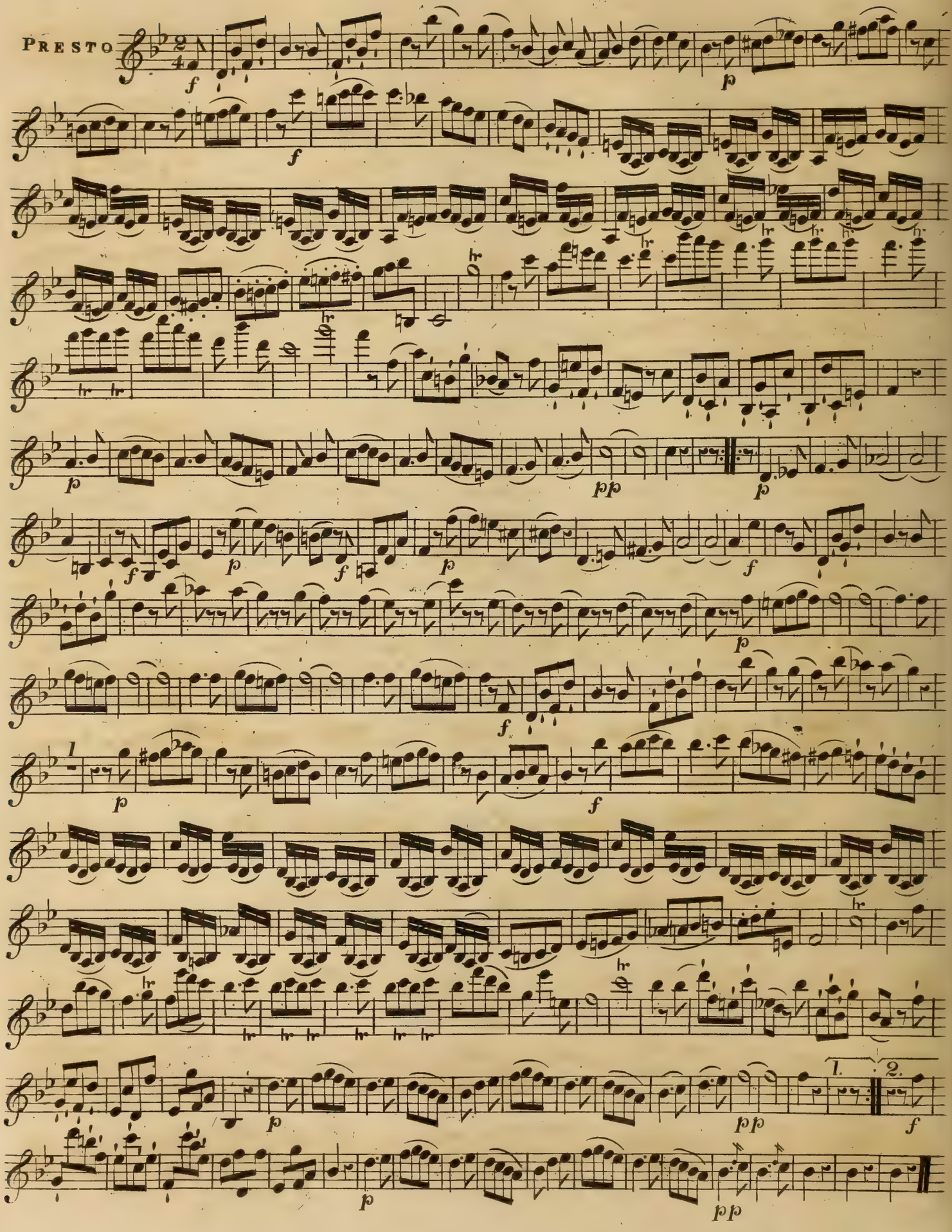

PRESTO

(No. 23.)
ŒUVRE QUATRIÈME.
QUATUOR V.

POCO ADAGIO.




MINUETTO
ALLEGRETTO
TRIO
M.D.C.
LARGO
CANTABILE
cres

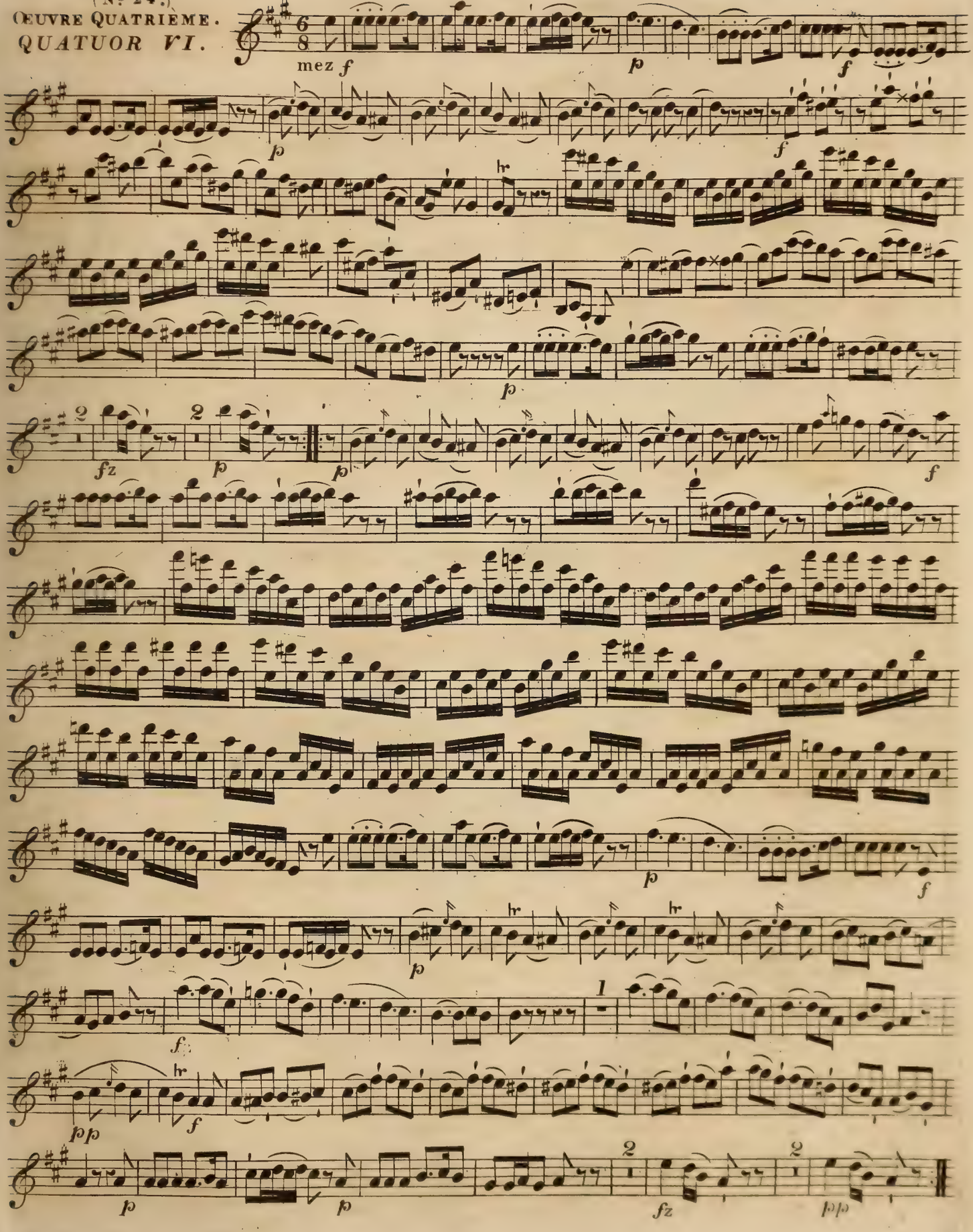

PRESTO

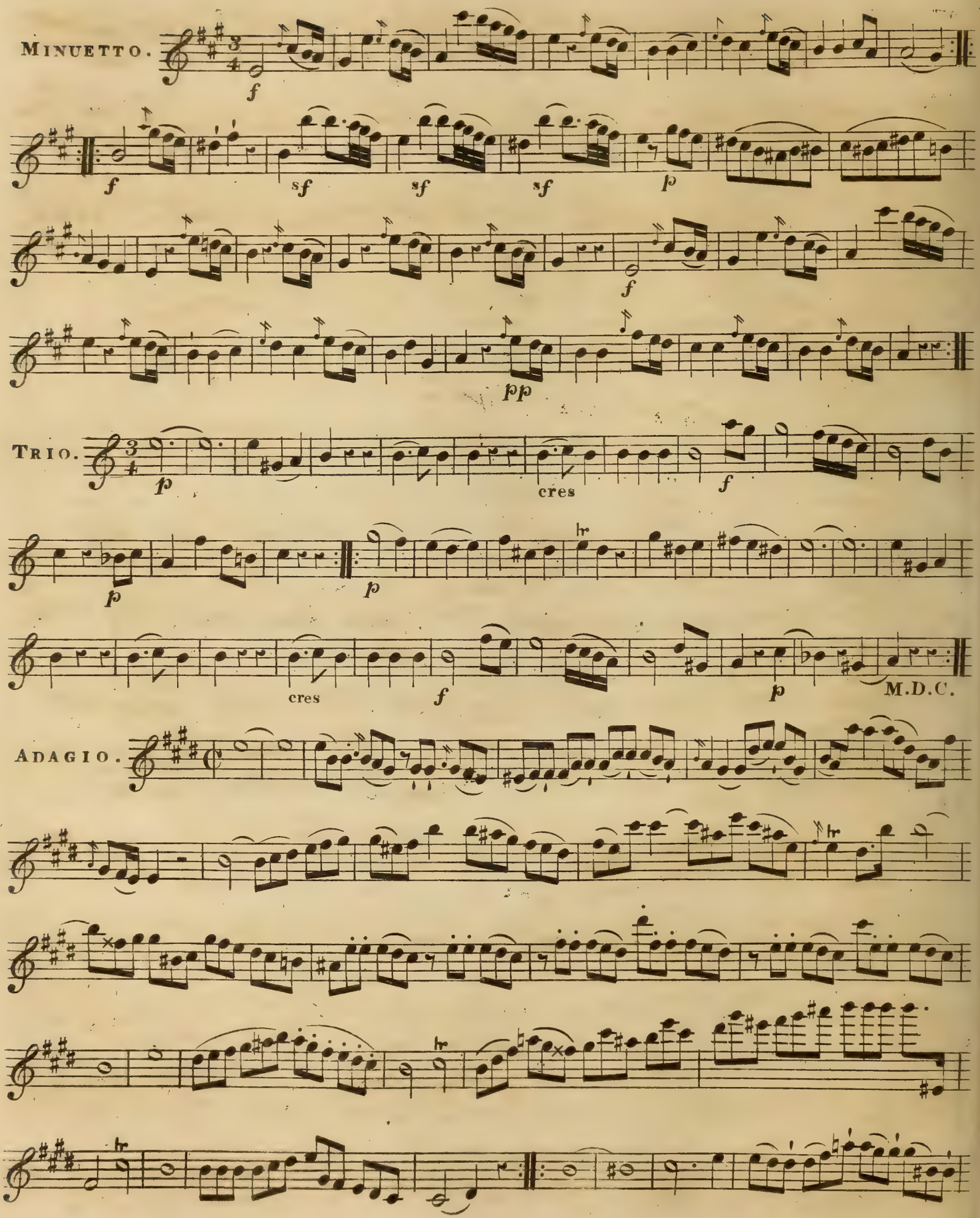
(Nº 24.)

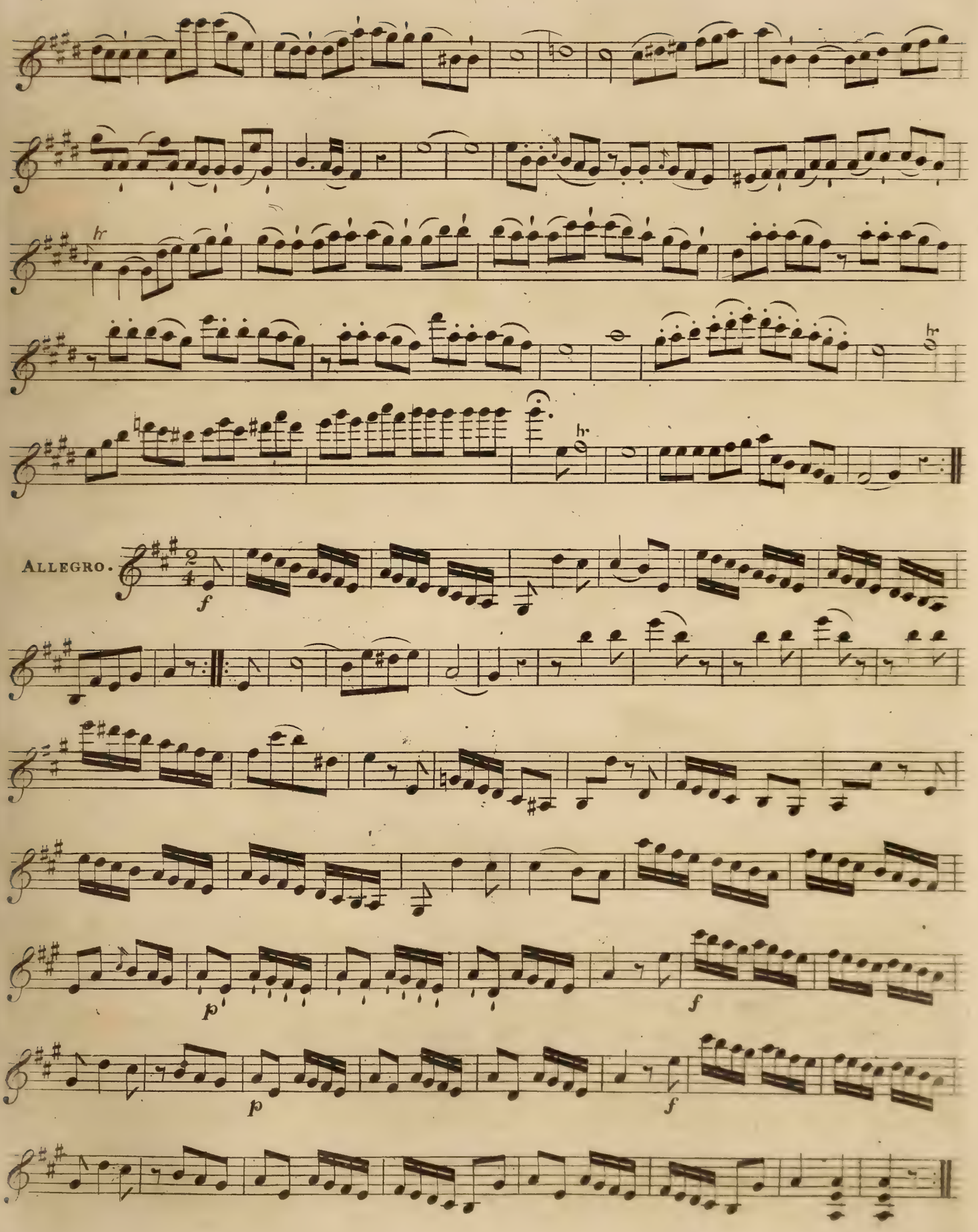
ŒUVRE QUATRIÈME.

QUATUOR VI.

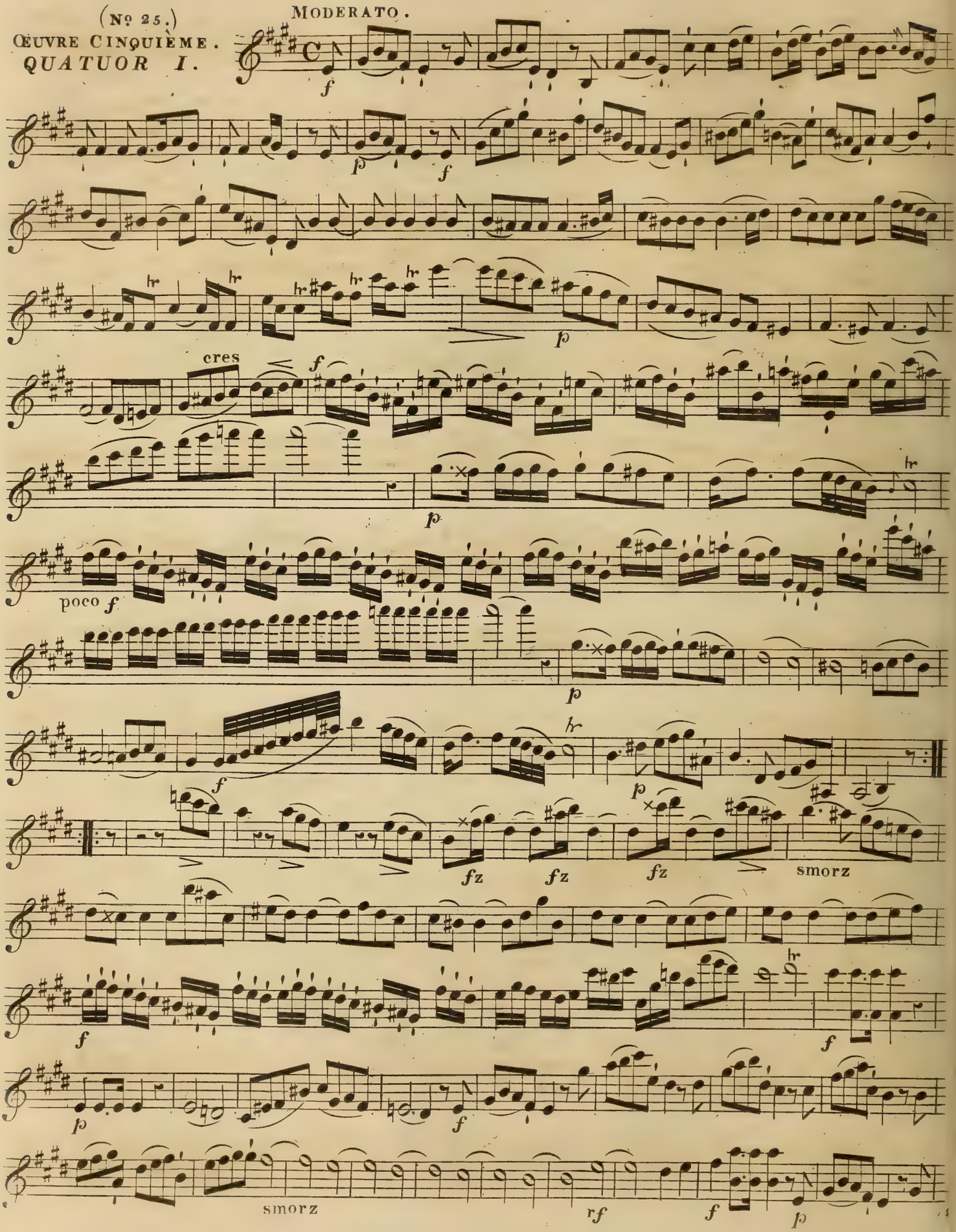
PRESTO.

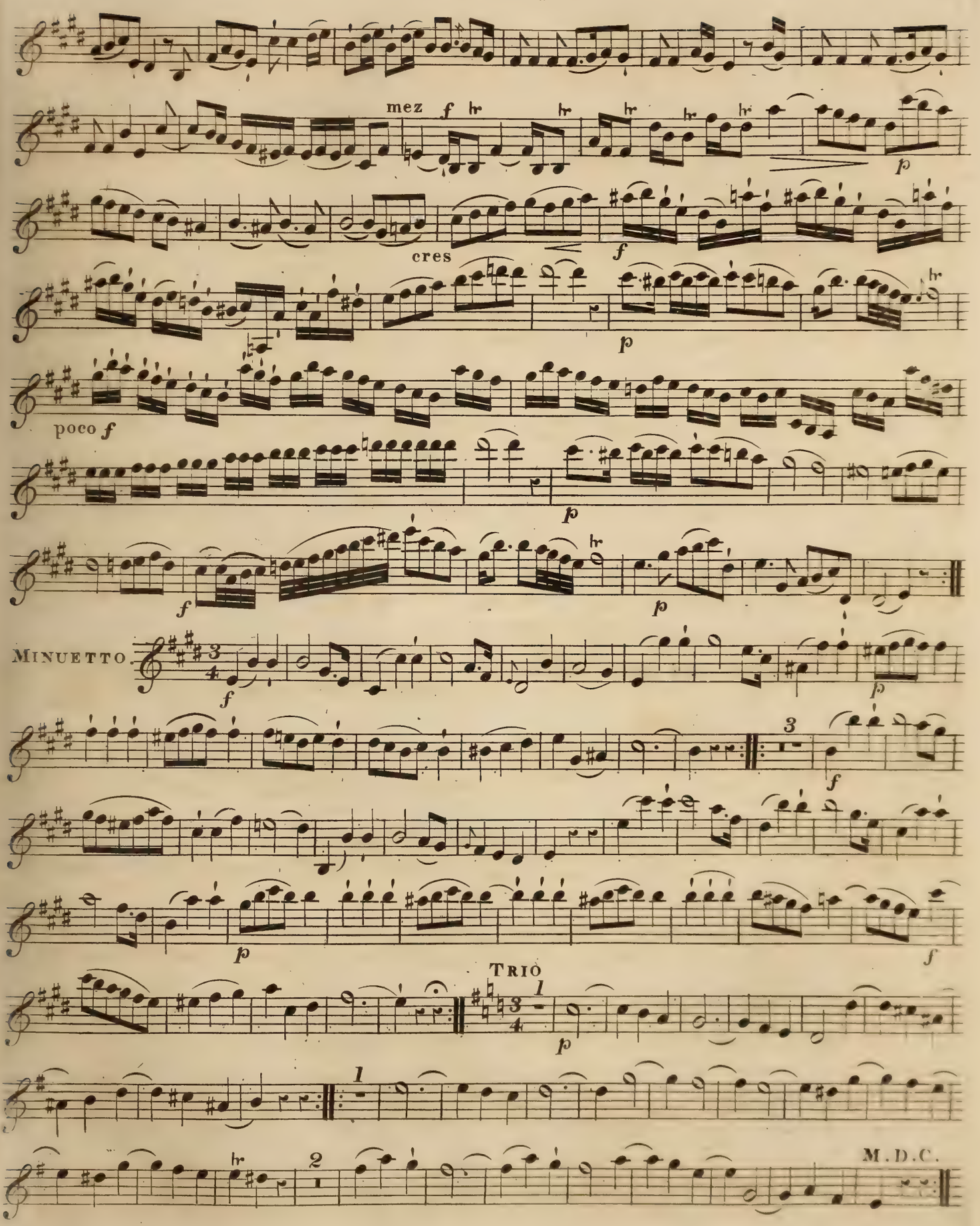


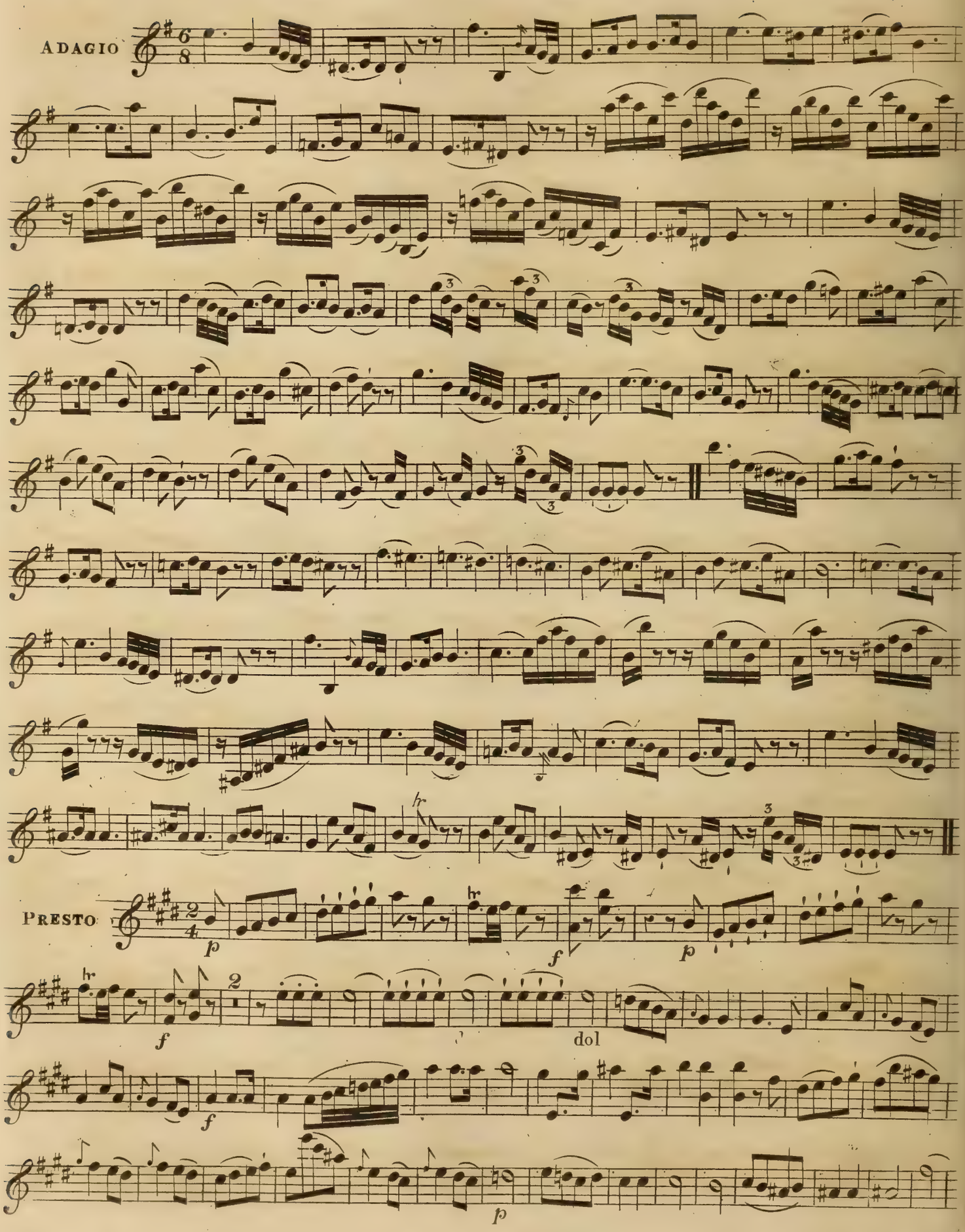

Minuetto.
Trio.
Adagio.
cres
M.D.C.

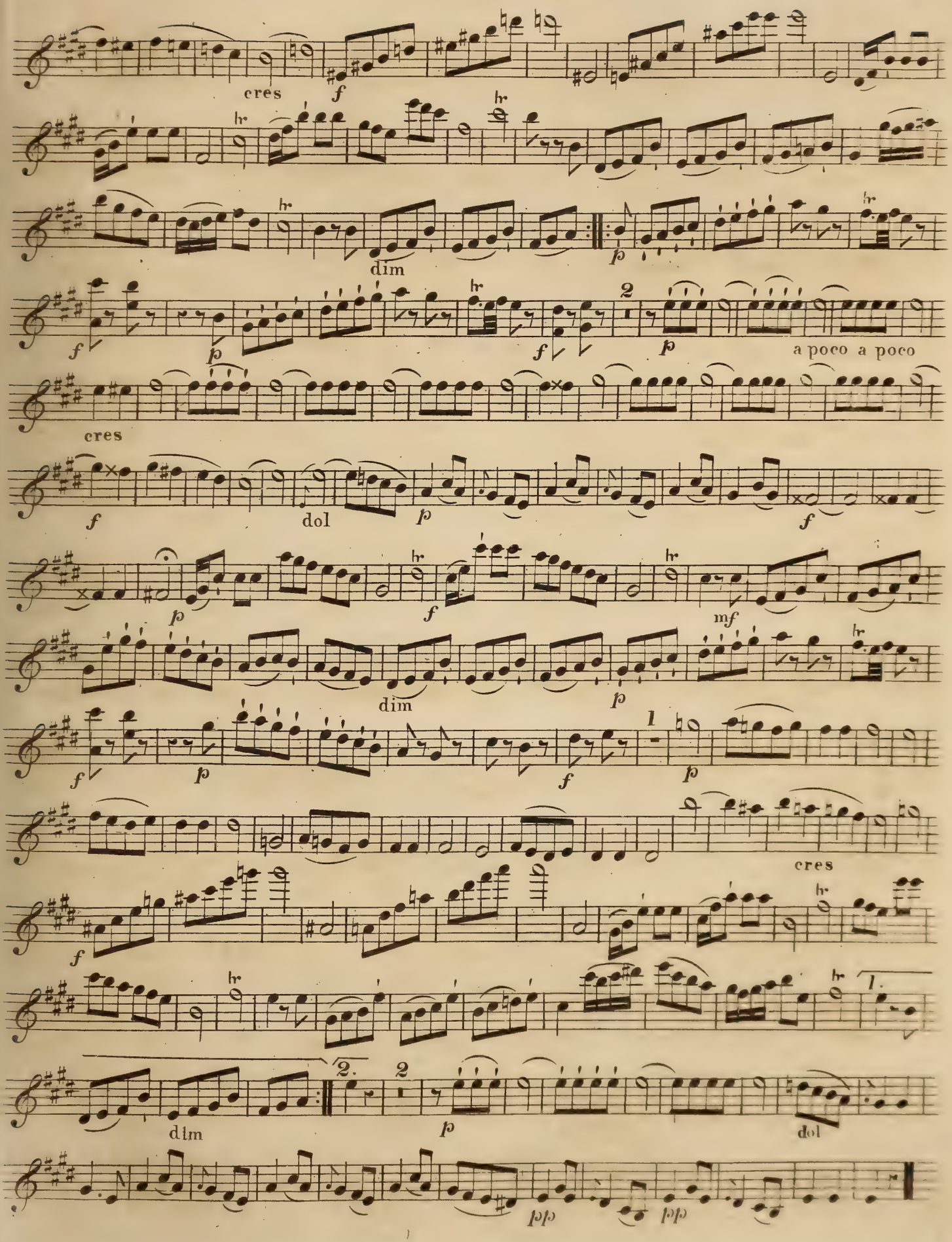

Allegro.
f
p
f
p
f

(Nº 25.)
ŒUVRE CINQUIÈME.
QUATUOR I.

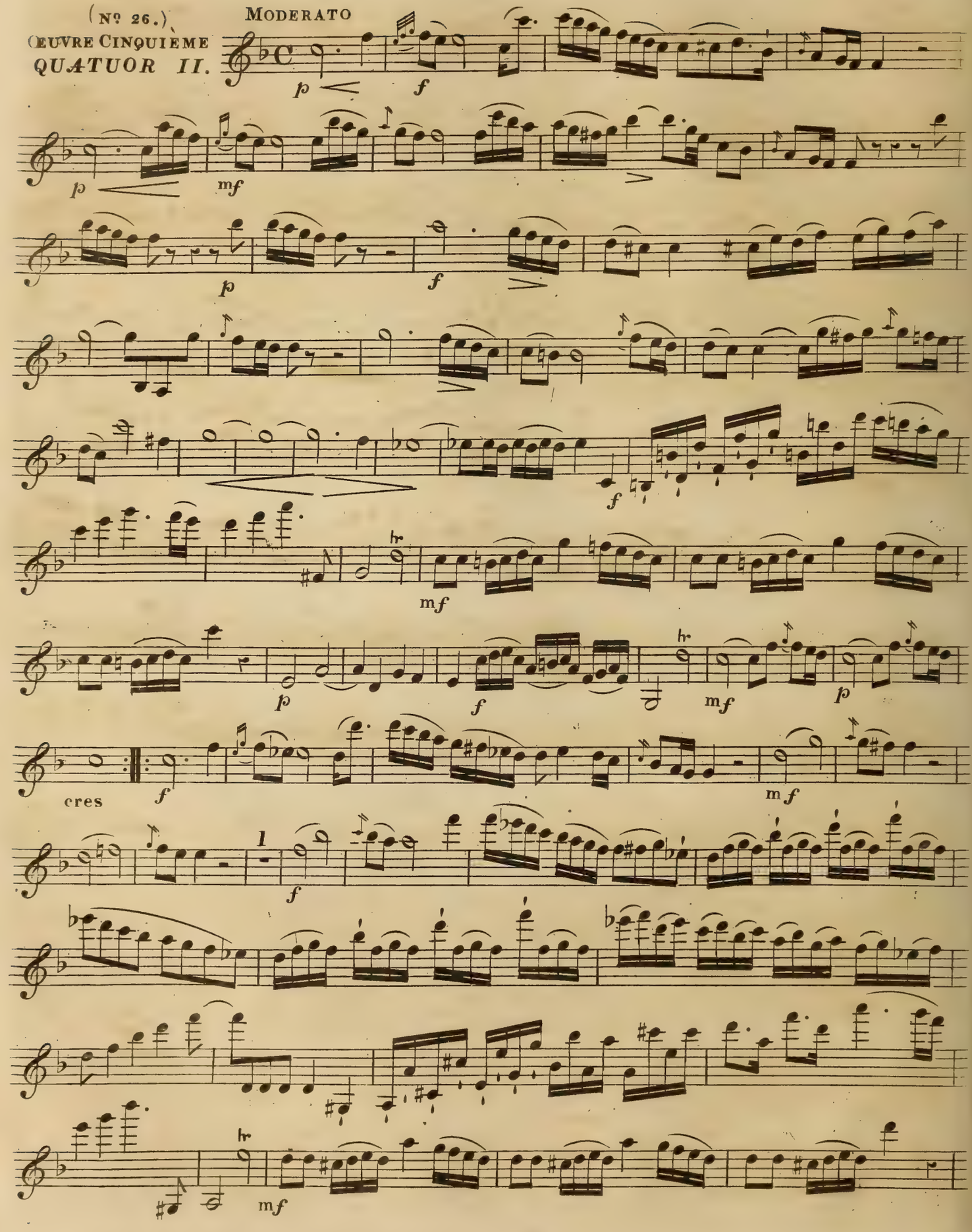


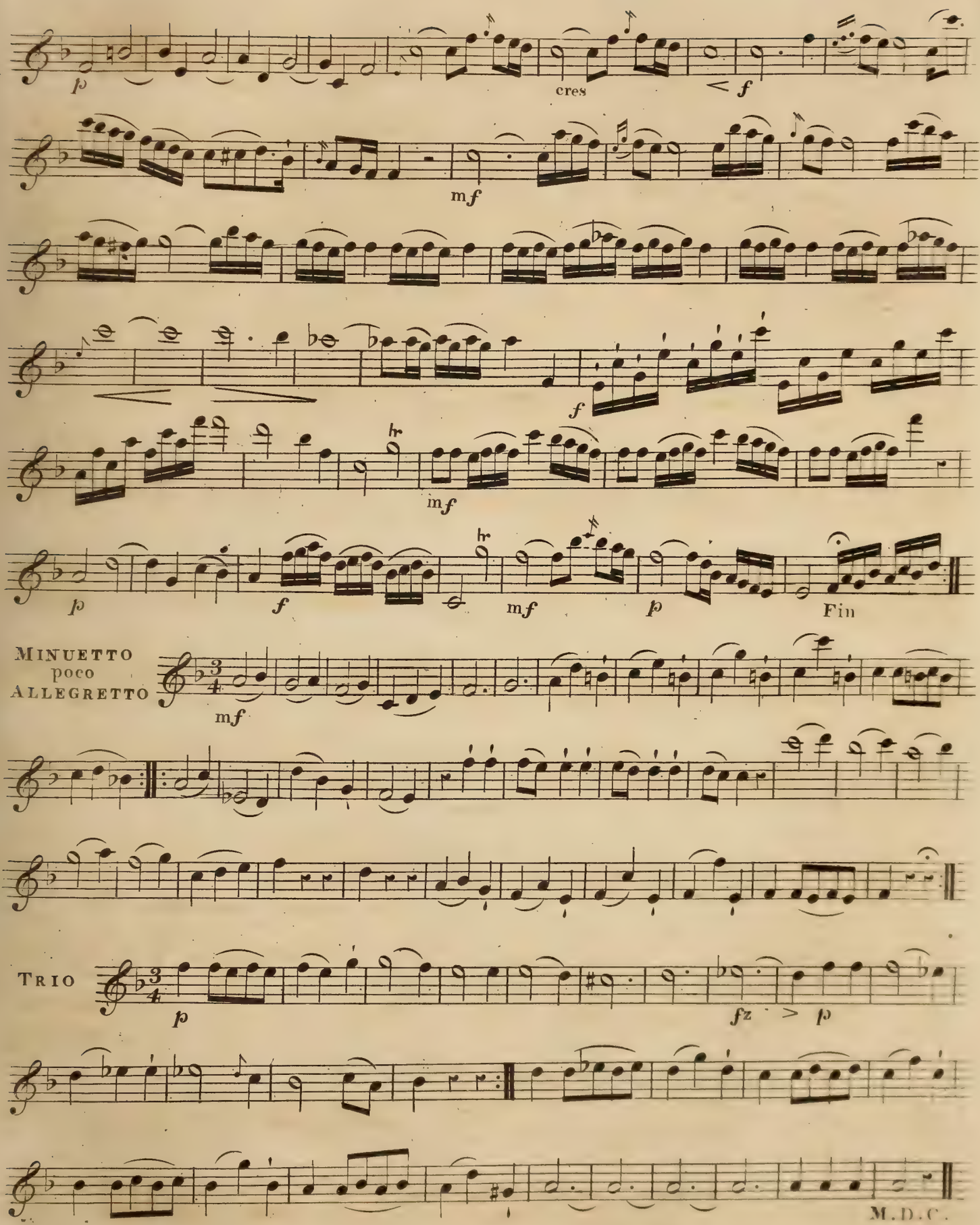

mez
cres
poco f
MINUETTO
TRIO
M.D.C.

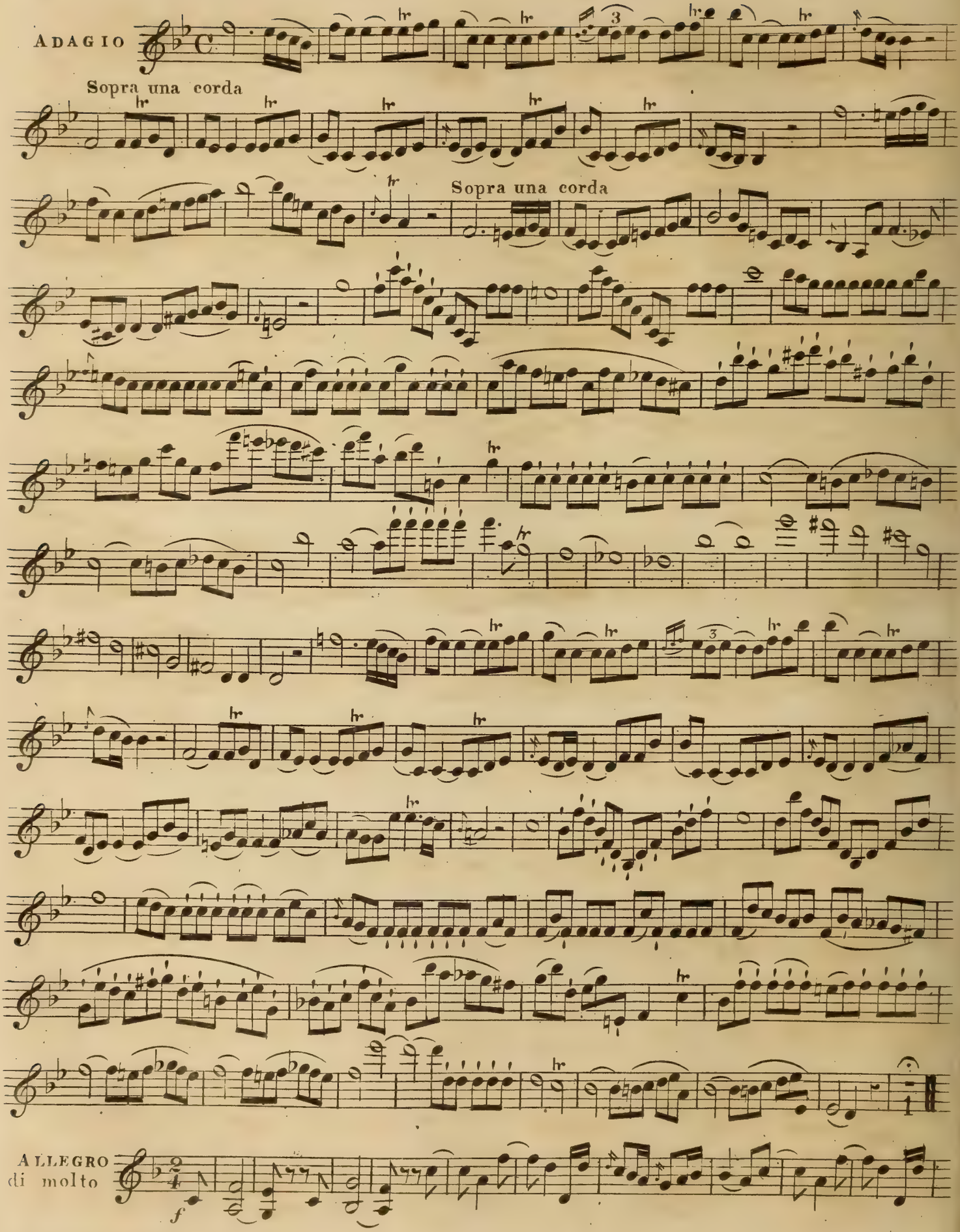

ADAGIO
PRESTO
dol

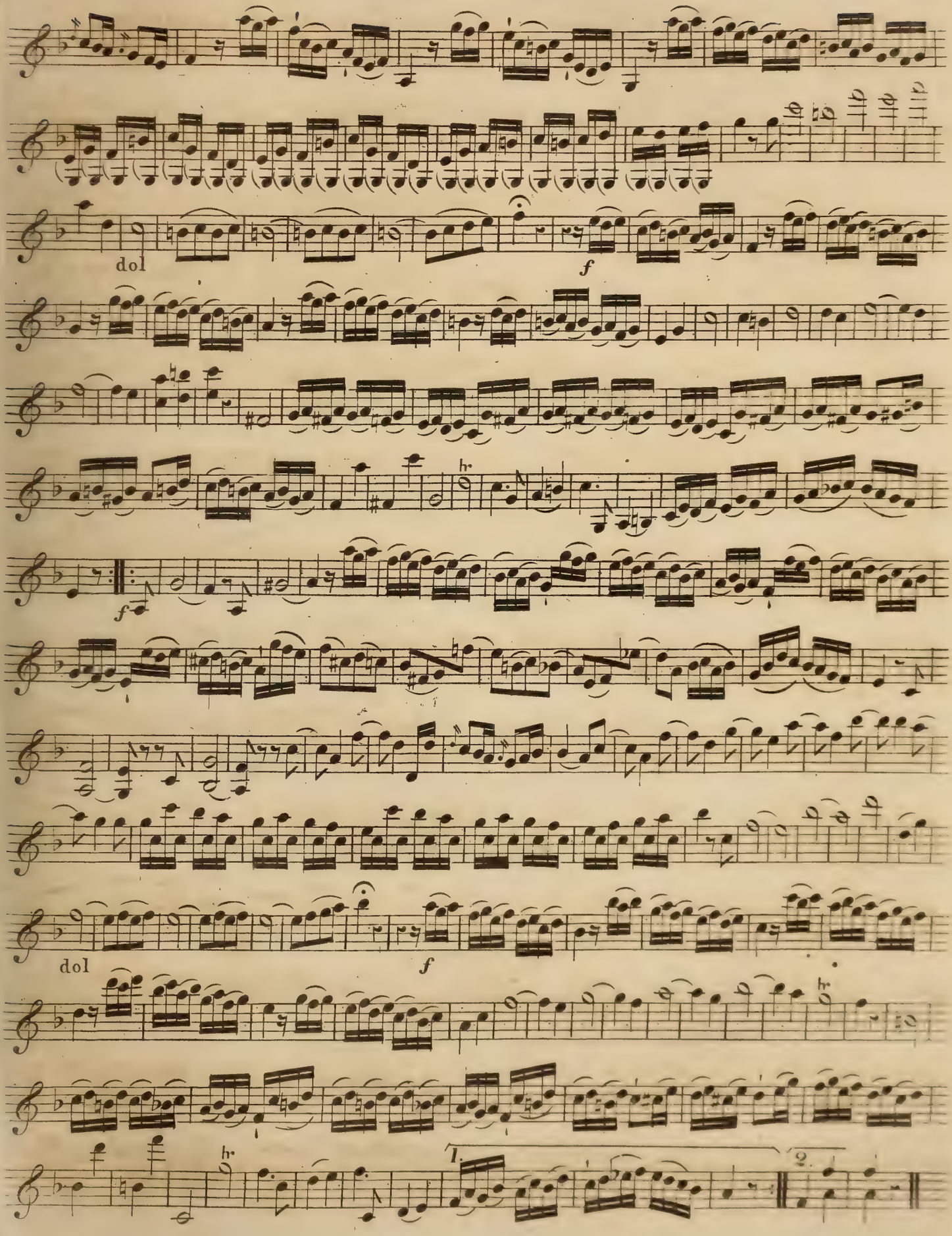

cres
f
hr
dim
p
2
a poco a poco
cres
dol
mf
1
2.
pp

(Nº 26.)
ŒUVRE CINQUIÈME
QUATUOR II.



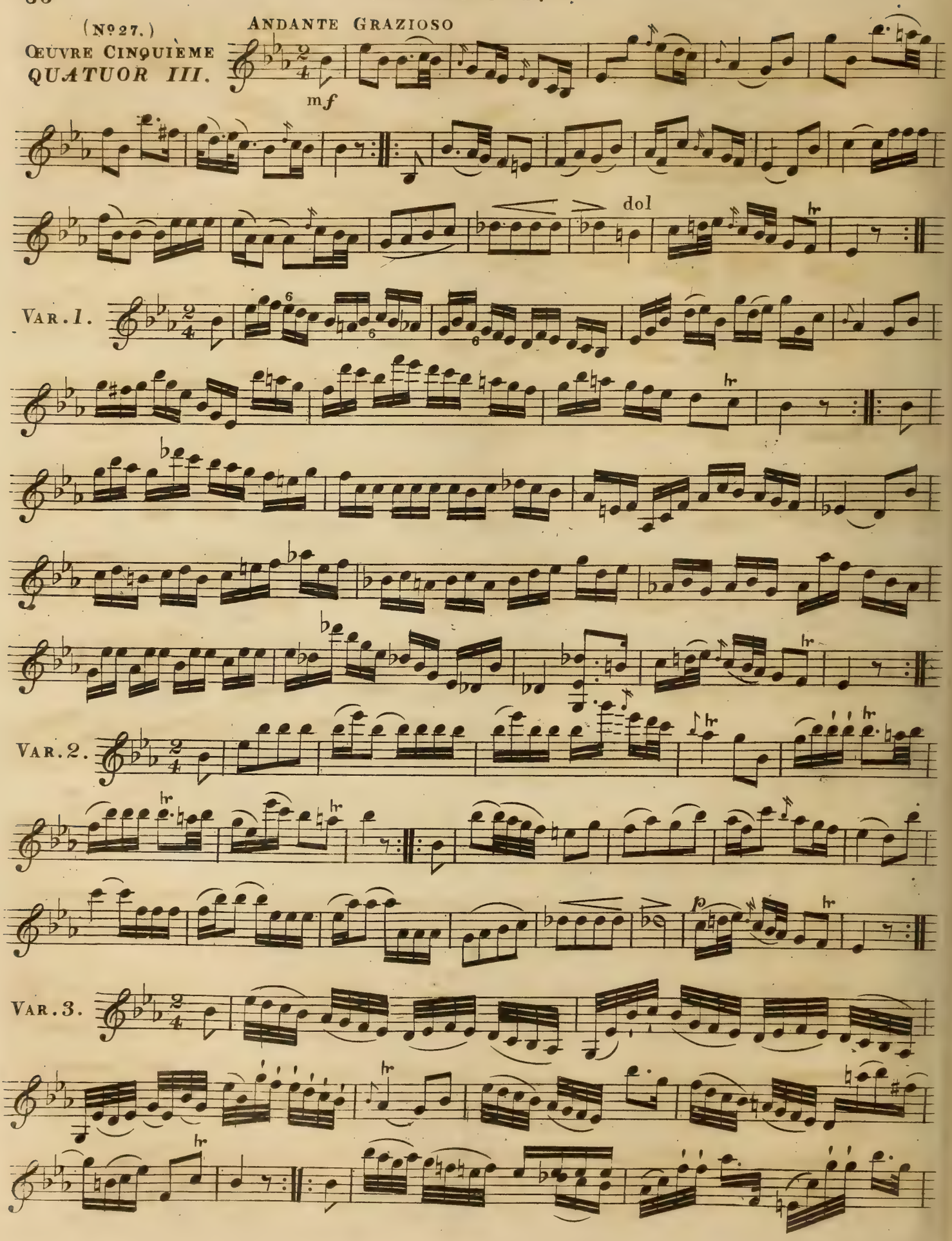

p
cres
f
mf
f
mf
p
f
mf
p
Fin
MINUETTO
poco
ALLEGRETTO
mf
TRIO
p
fz
p
M.D.C.

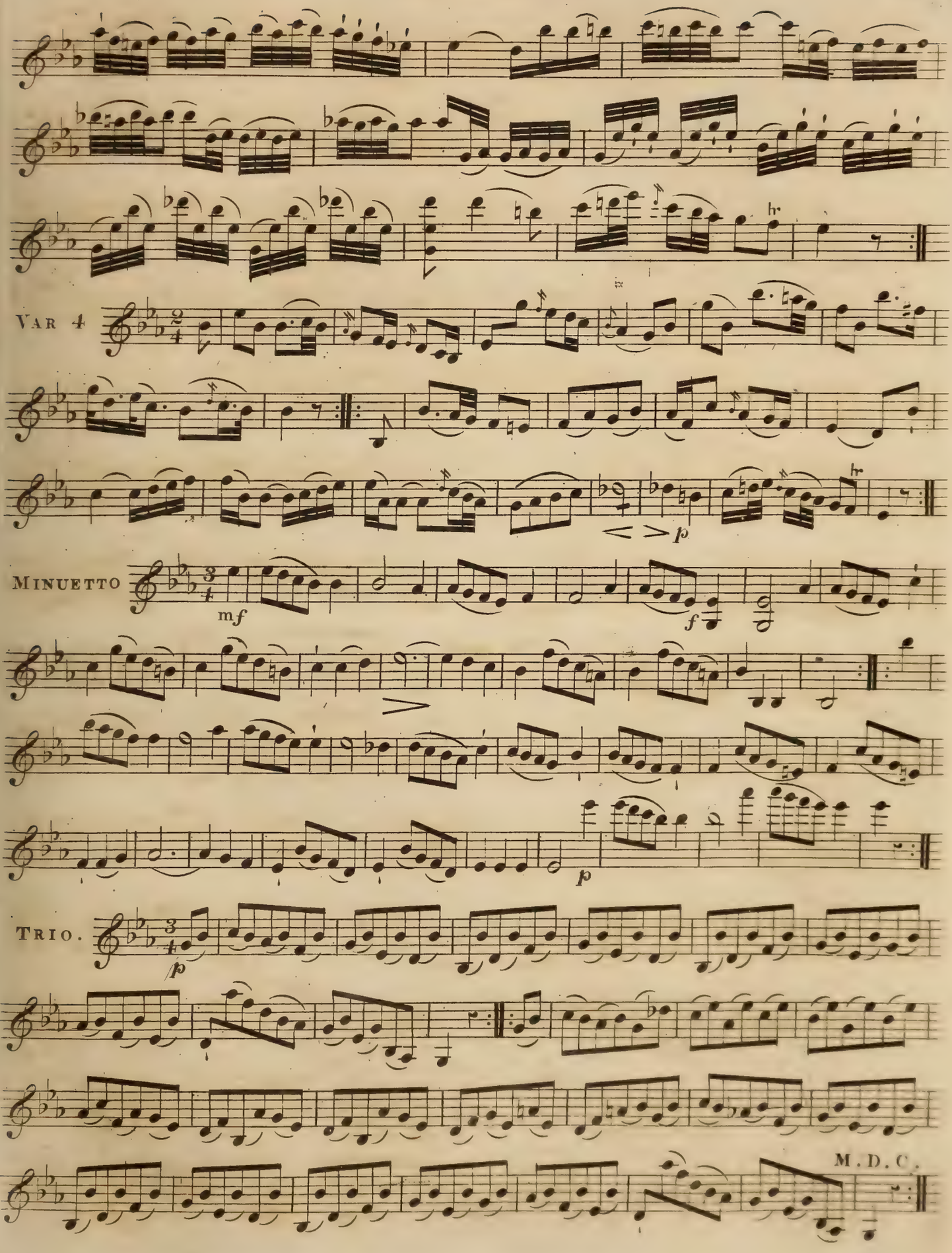

ADAGIO
Sopra una corda
Sopra una corda
ALLEGRO
di molto
f

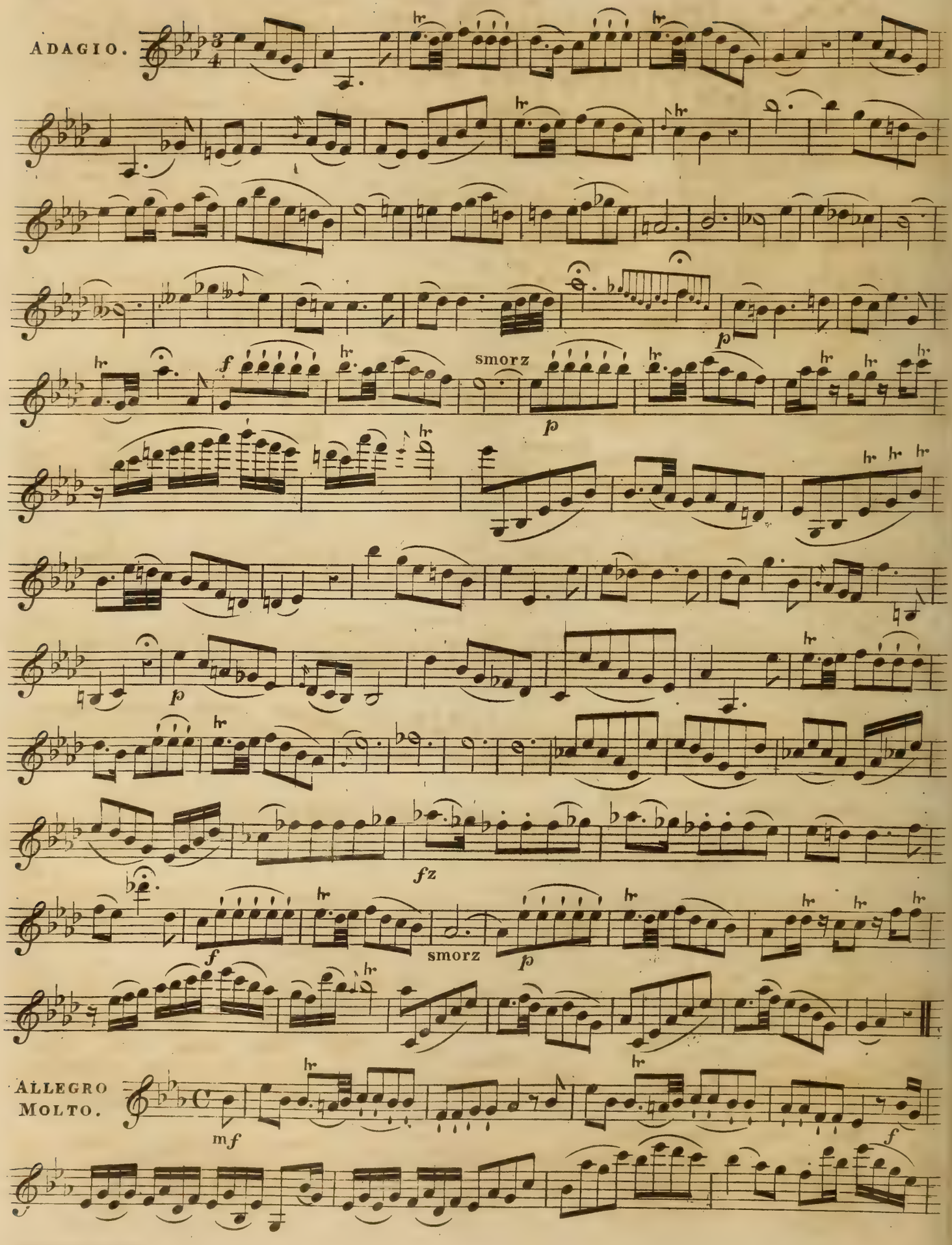

dol
f
f
dol
f
hr
hr
1.
2.

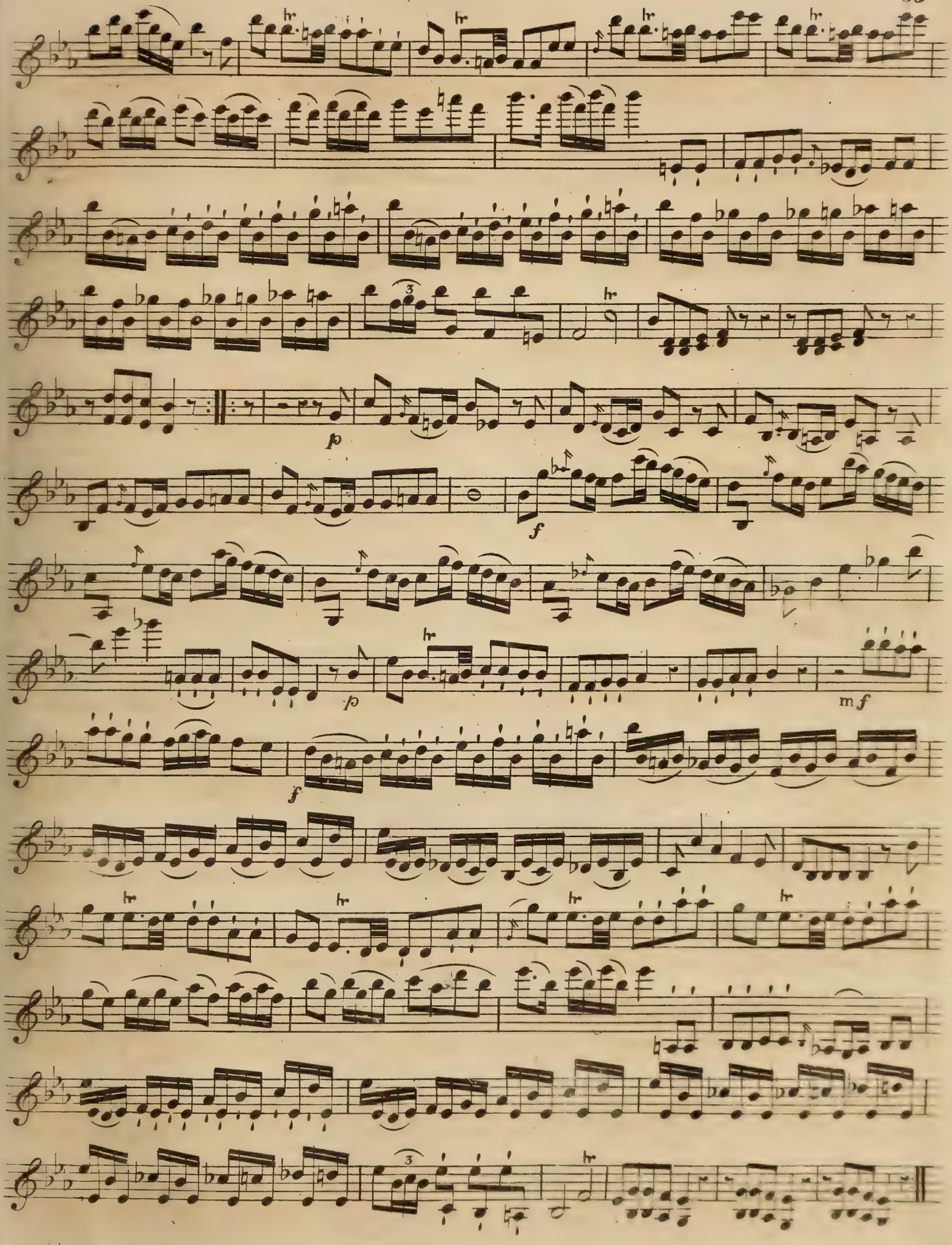
(Nº27.)
ŒUVRE CINQUIÈME
QUATUOR III.

ANDANTE GRAZIOSO

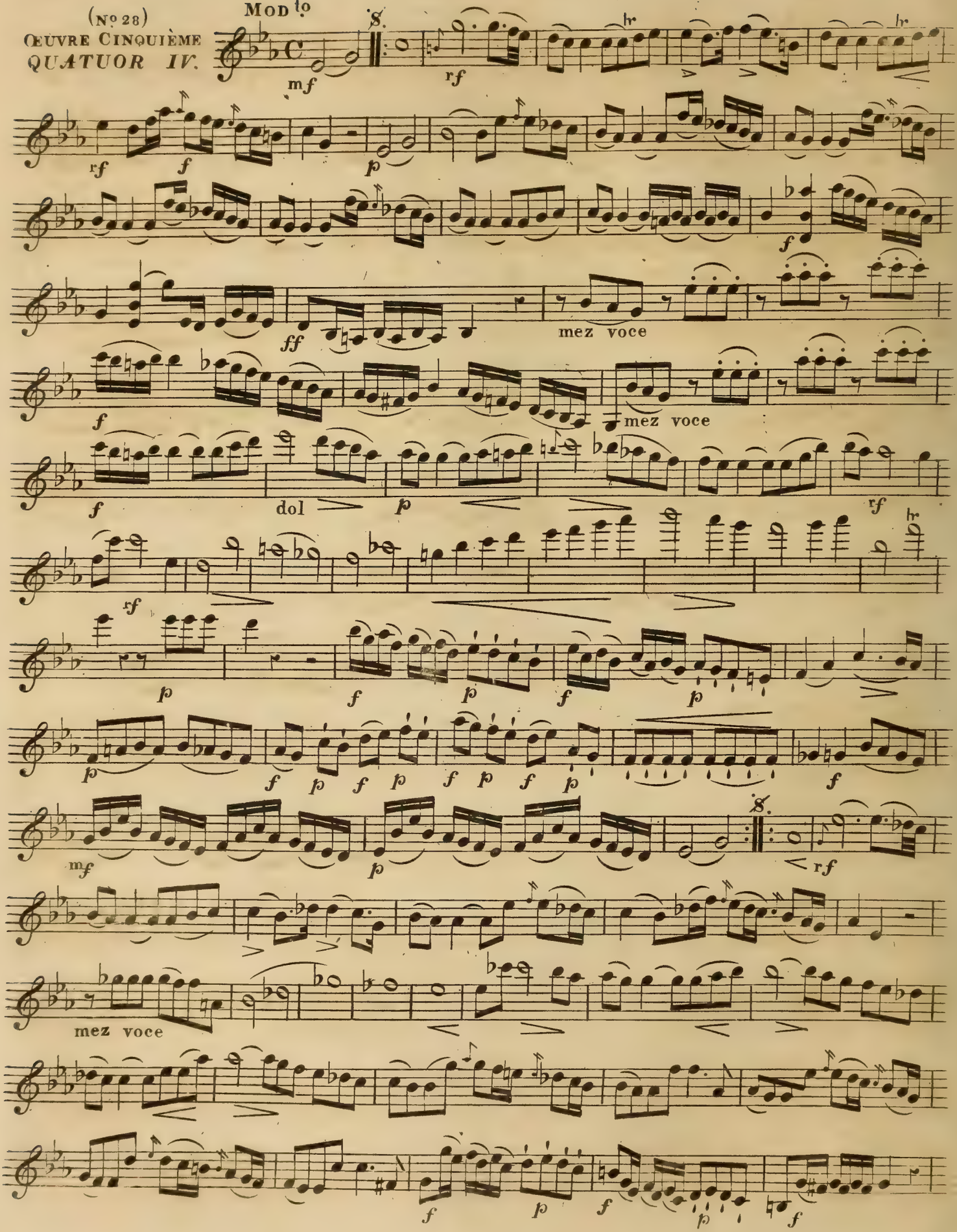


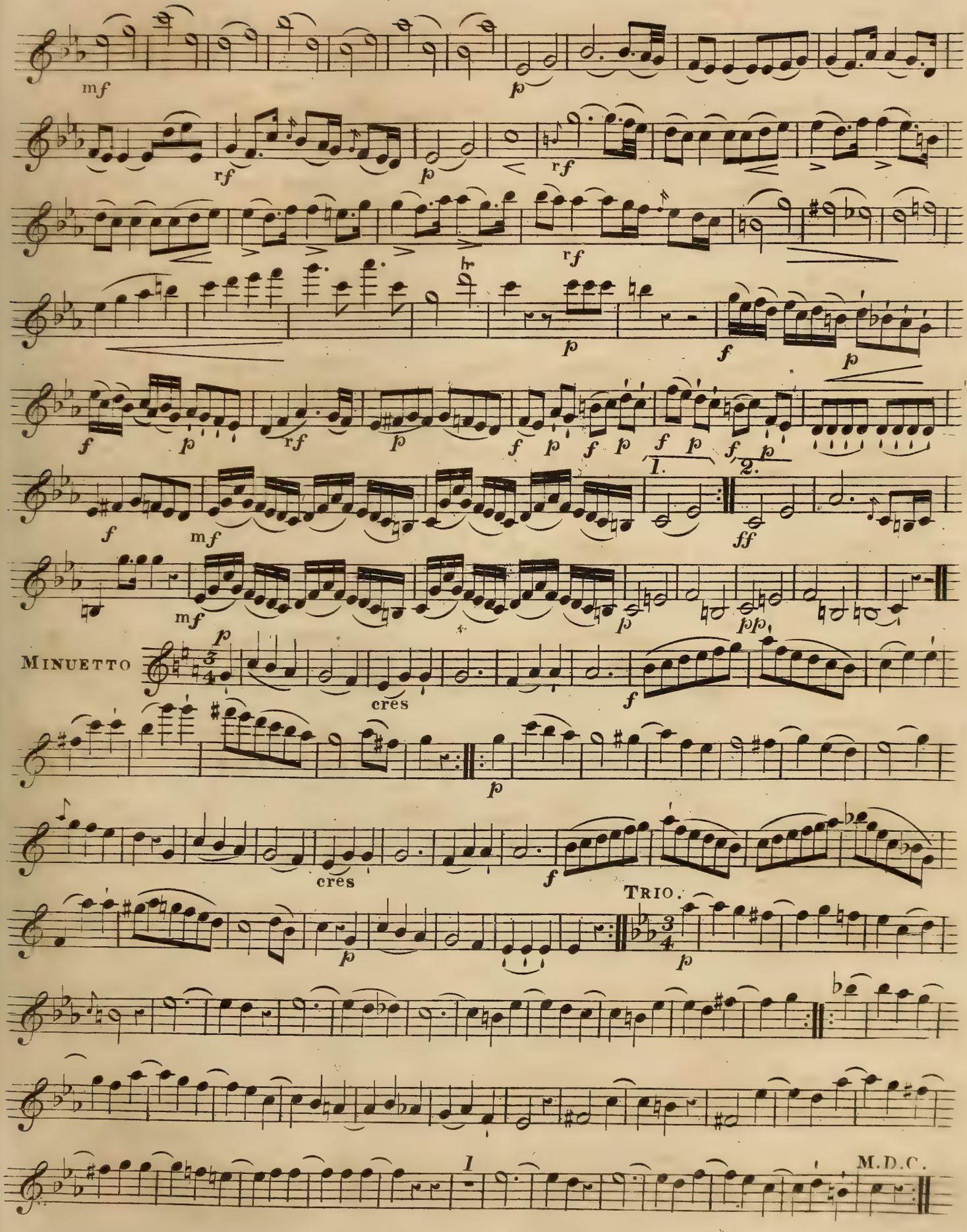

Var 4
Minuetto
mf
f
p
Trio.
p
M. D. C.

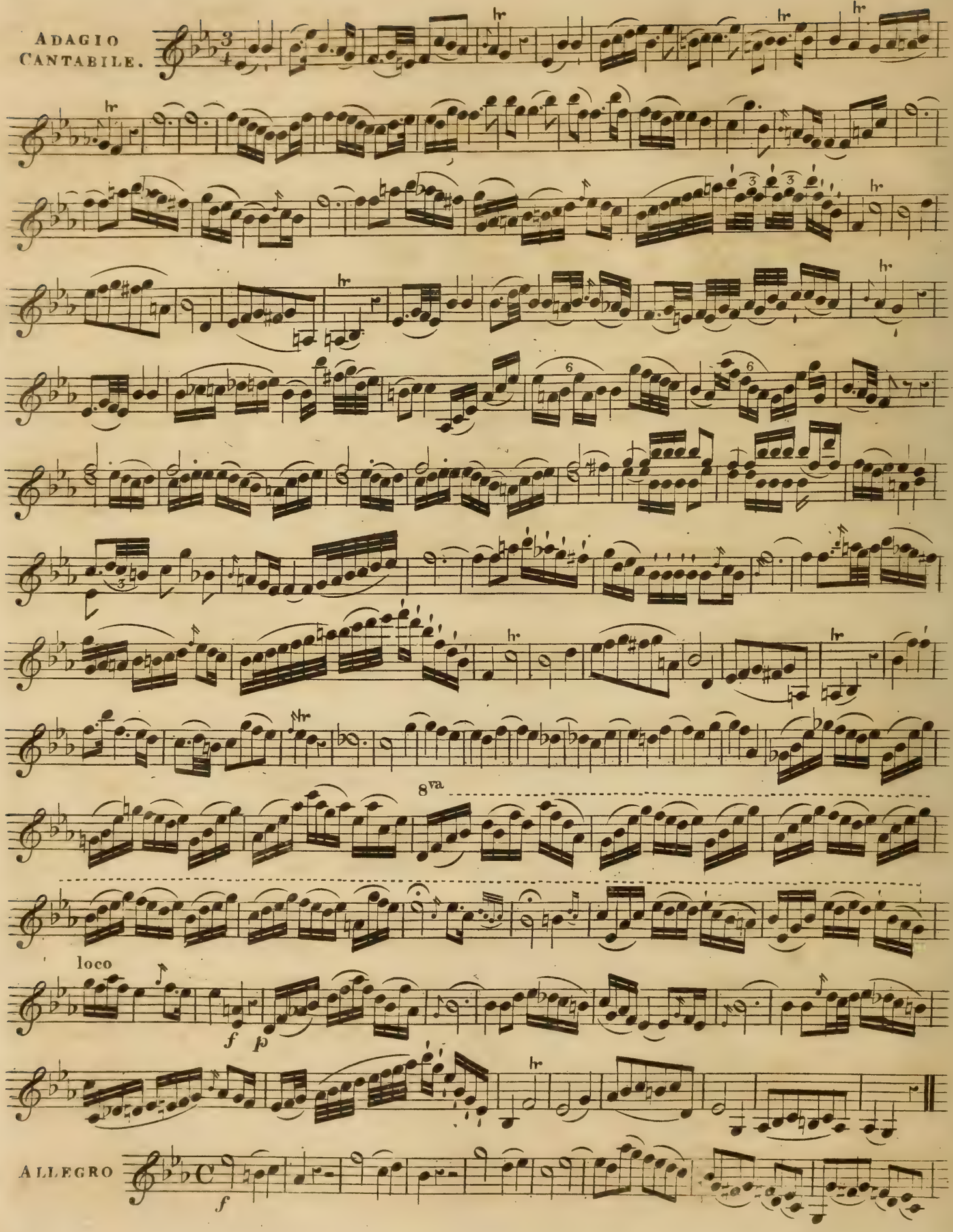

ADAGIO.
smorz
smorz
ALLEGRO MOLTO.

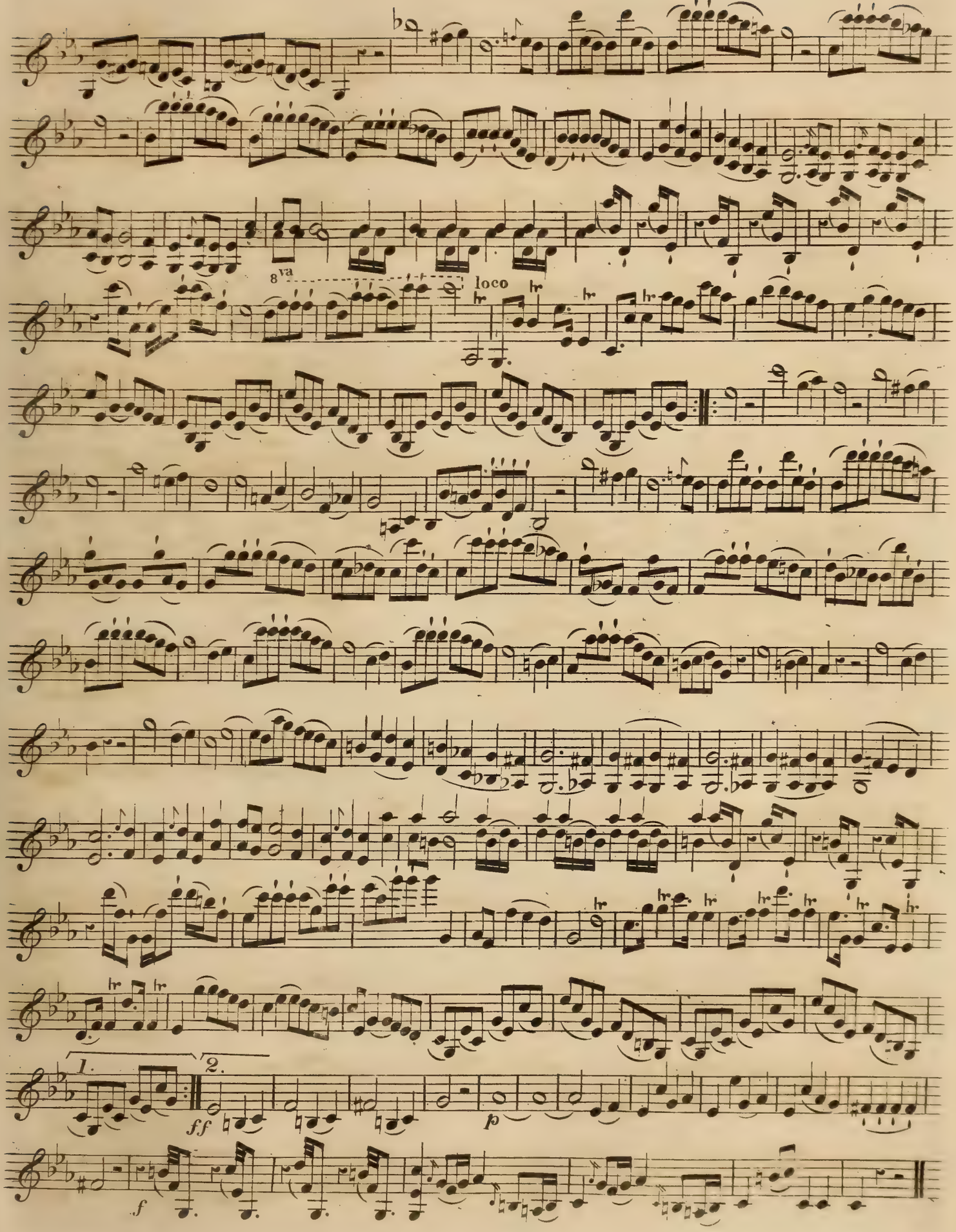

tr
p
f
tr
p
tr
mf
f
tr
tr
tr
tr
3
tr

(Nº 28)
ŒUVRE CINQUIÈME
QUATUOR IV.



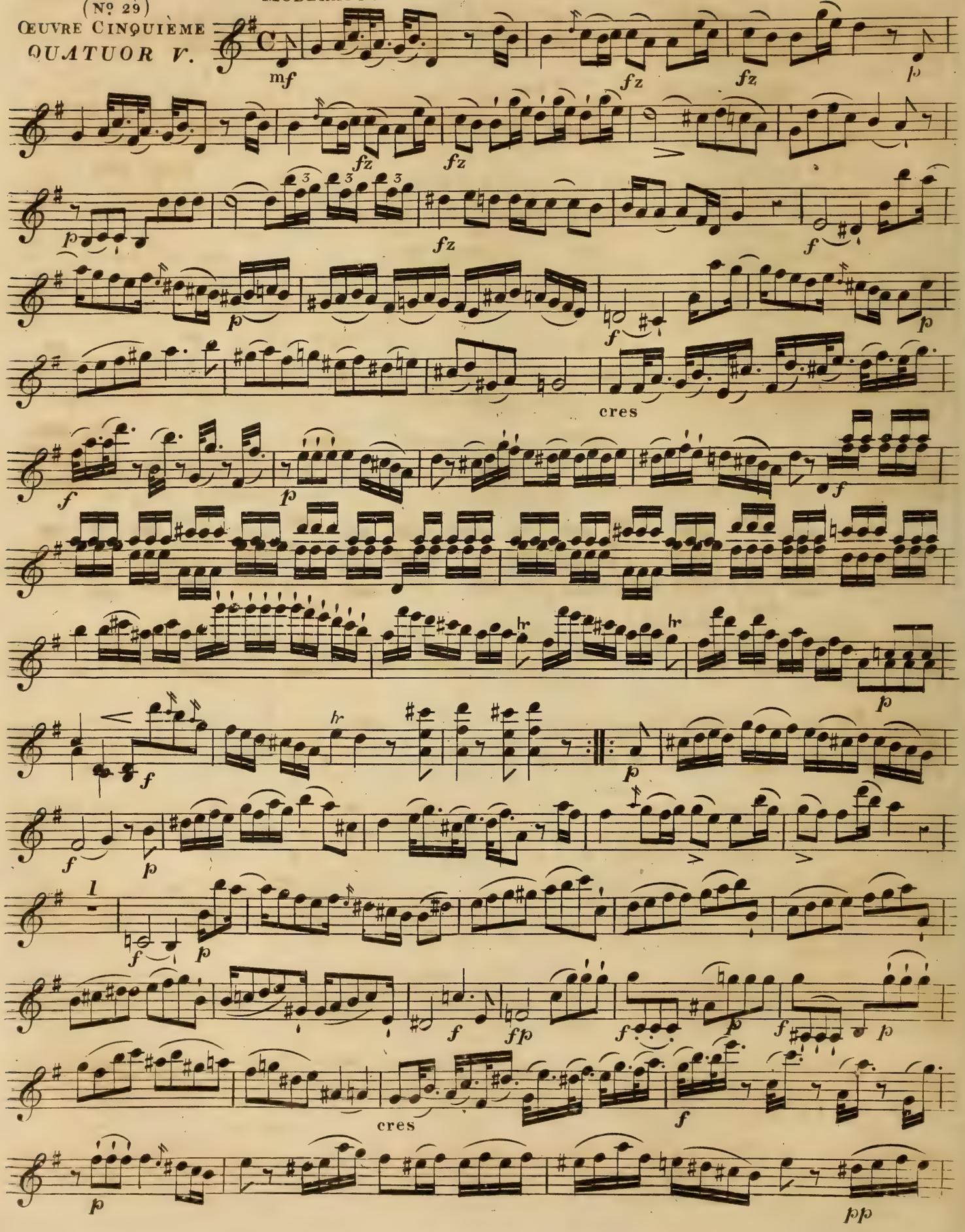

MINUETTO
TRIO.
M.D.C.

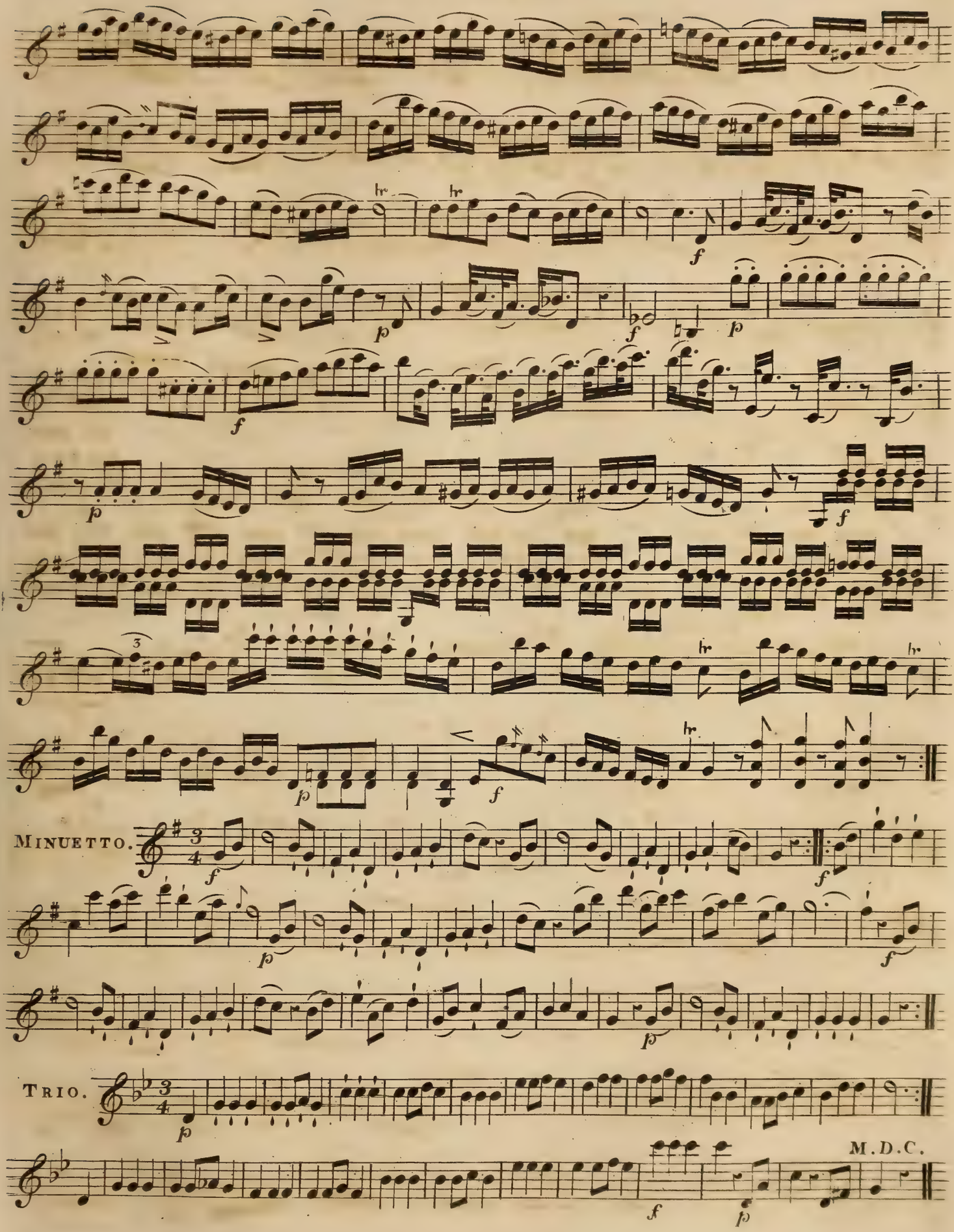

ADAGIO CANTABILE.
8va
loco
f
p
ALLEGRO
f

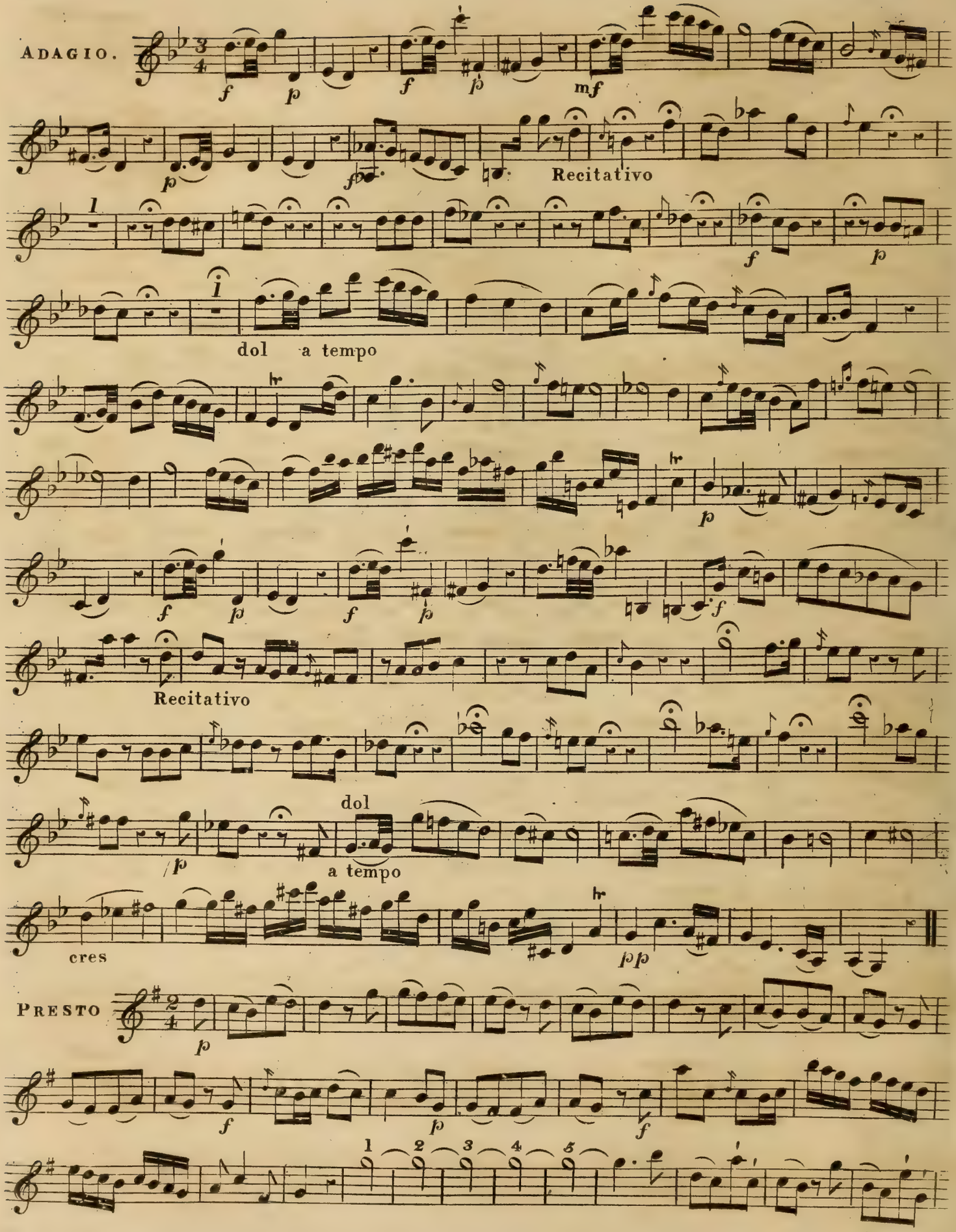

8va
loco
1.
2.
ff
p
f

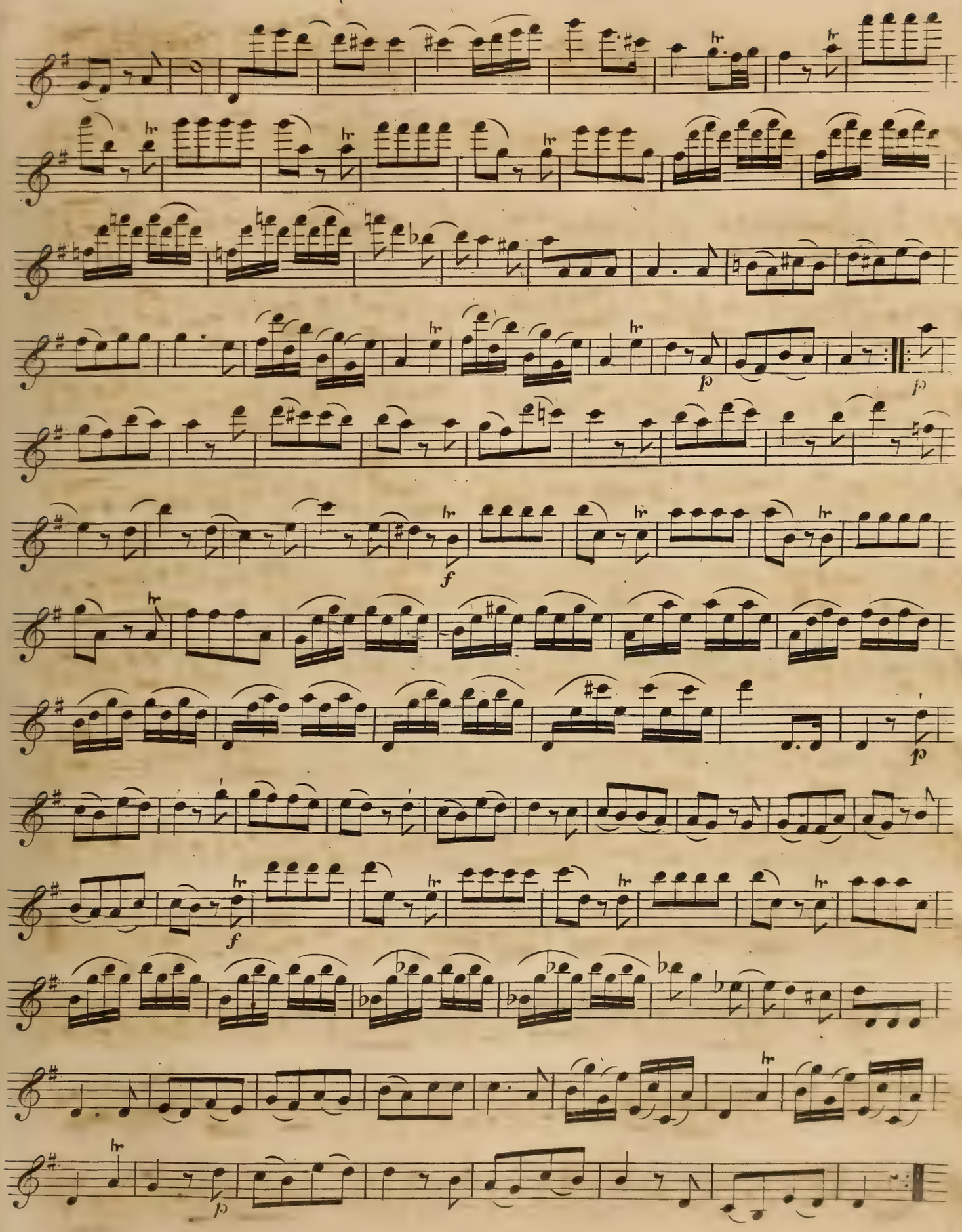
(Nº 29)
ŒUVRE CINQUIÈME
QUATUOR V.

MODERATO.




MINUETTO.
TRIO.


ADAGIO.
Recitativo
dol a tempo
Recitativo
dol
a tempo
cres
PRESTO

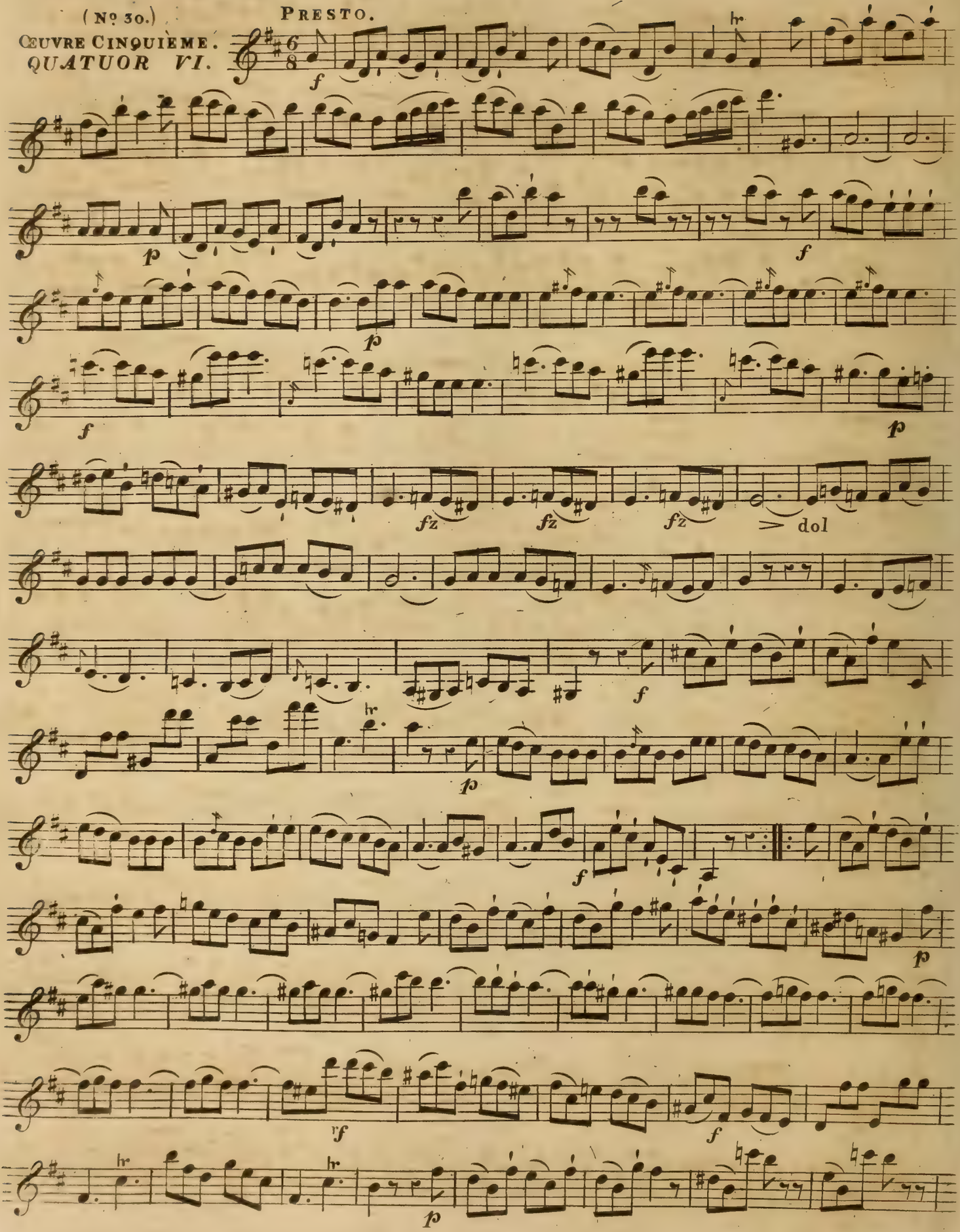

p
p
f
p
f
p

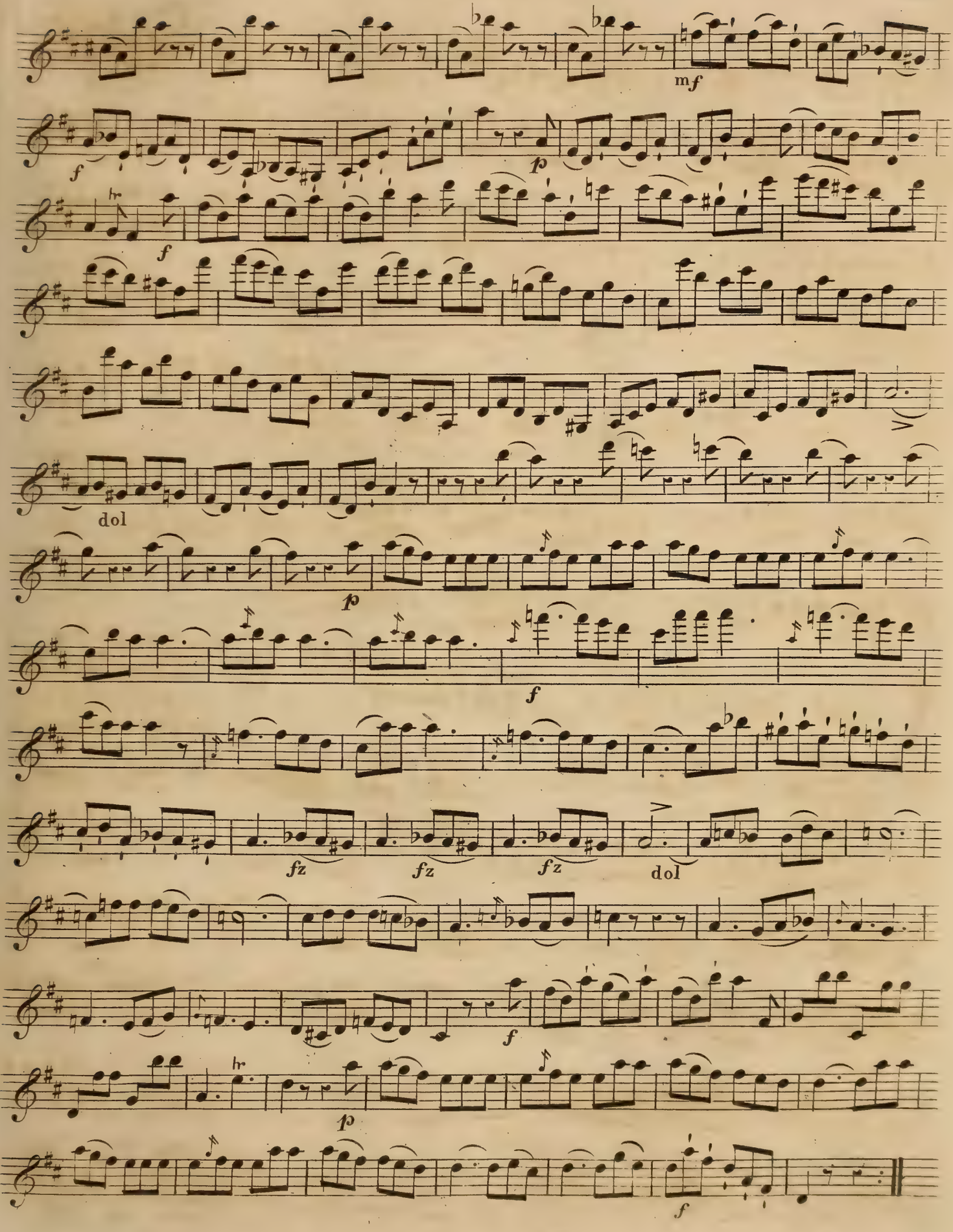
(Nº 30.)

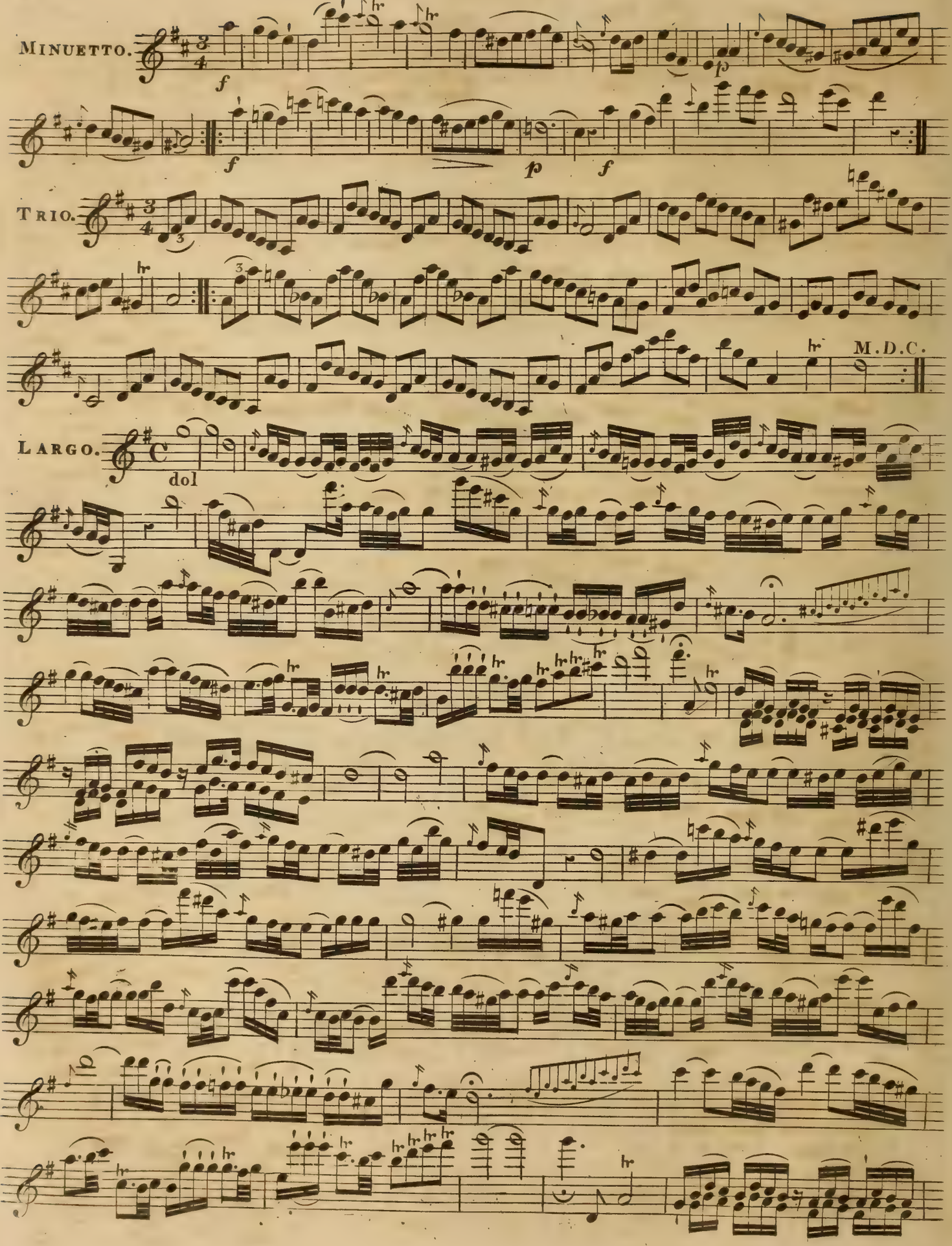
ŒUVRE CINQUIÈME.

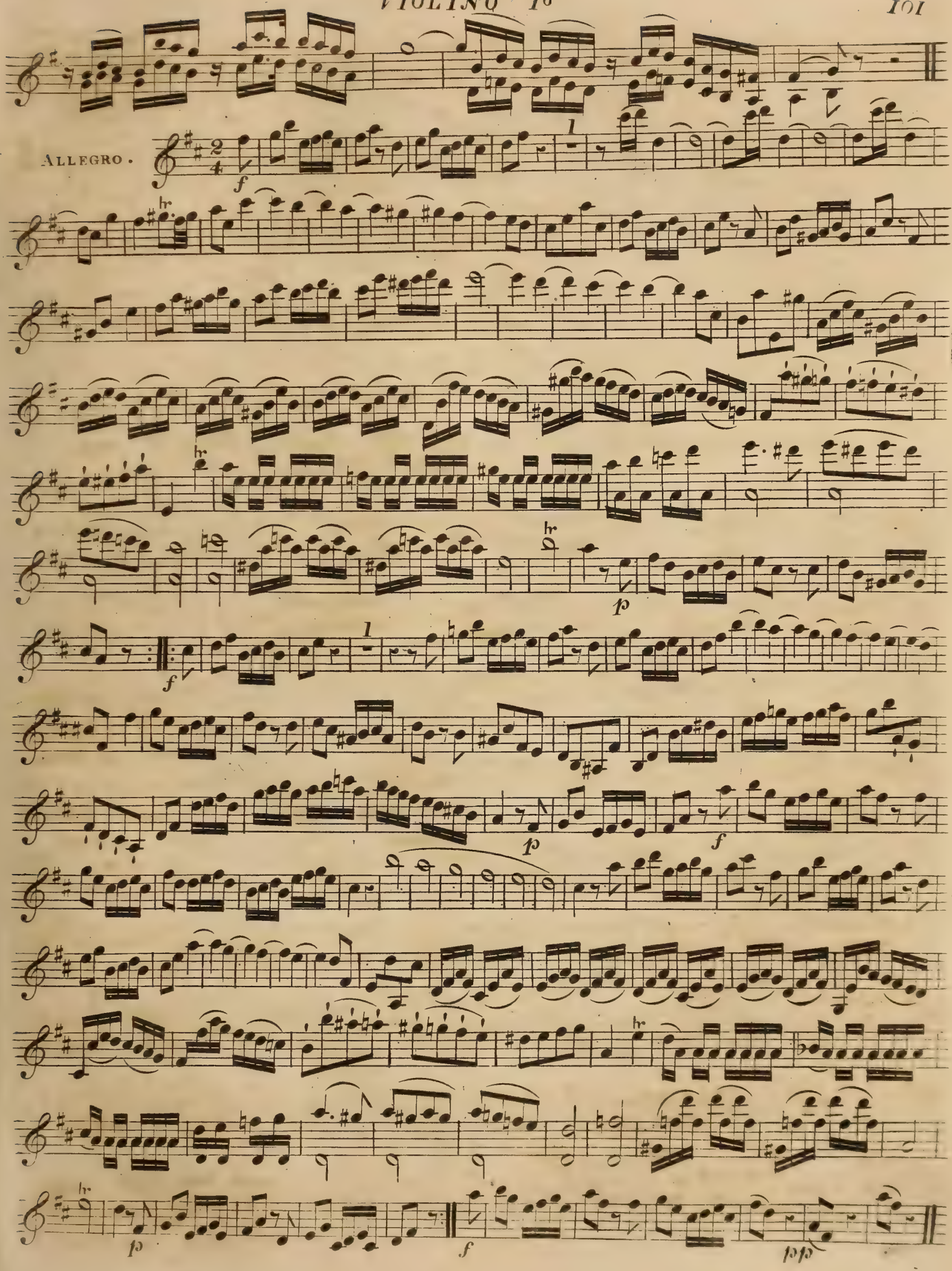
QUATUOR VI.

PRESTO.

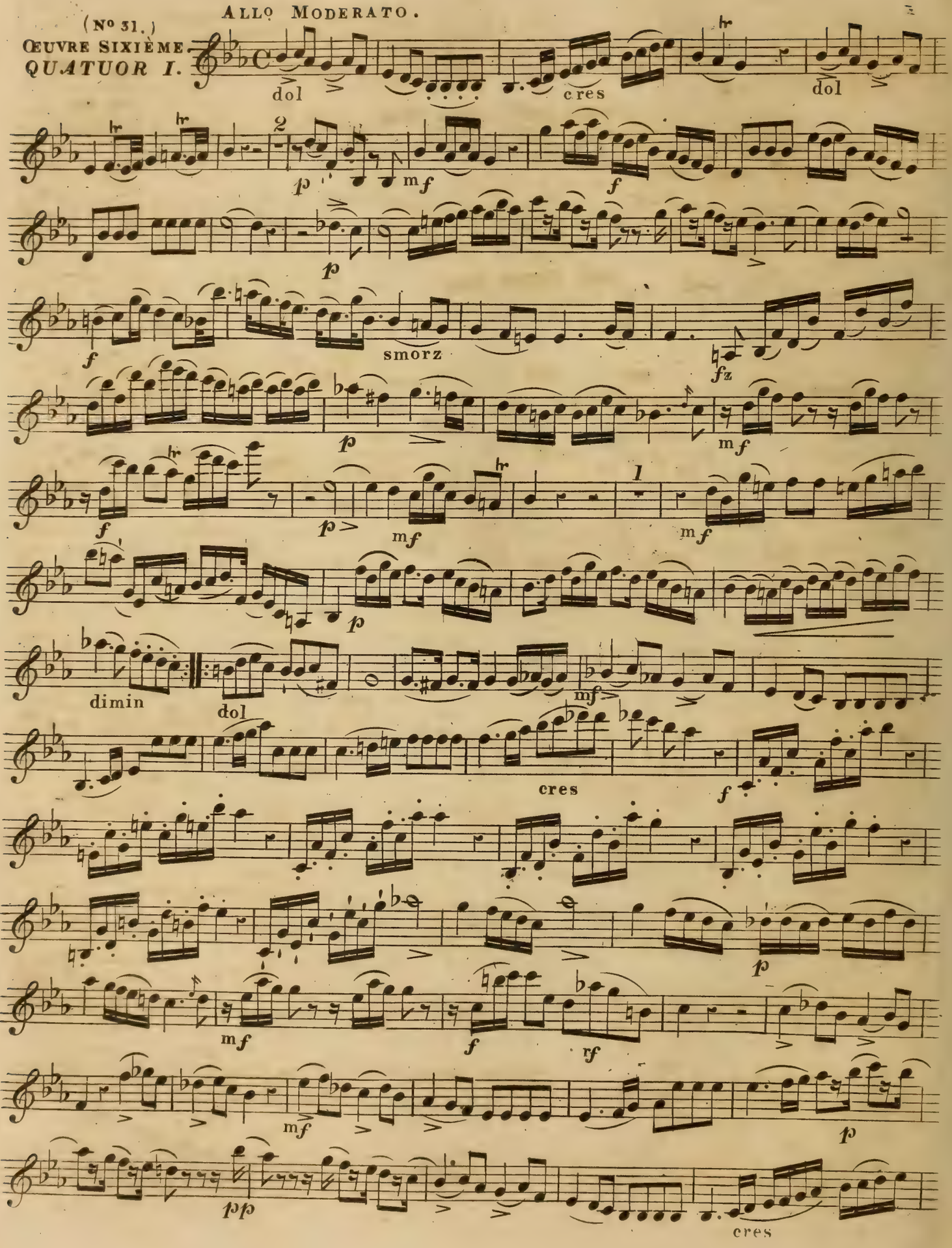


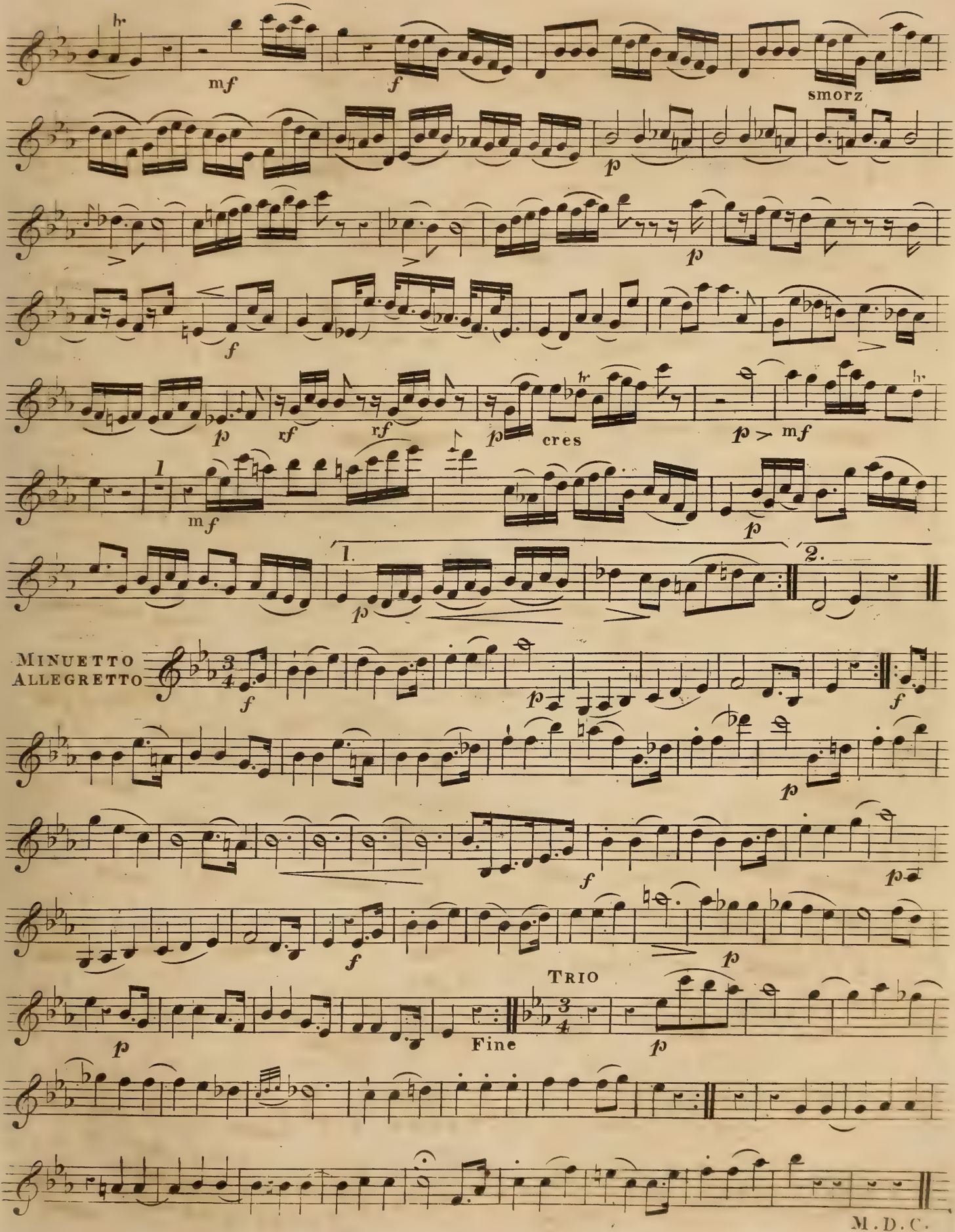

mf
f
p
f
dol
p
f
fz
fz
fz
dol
f
p
f


Minuetto.
Trio.
M.D.C.
Largo.
dol

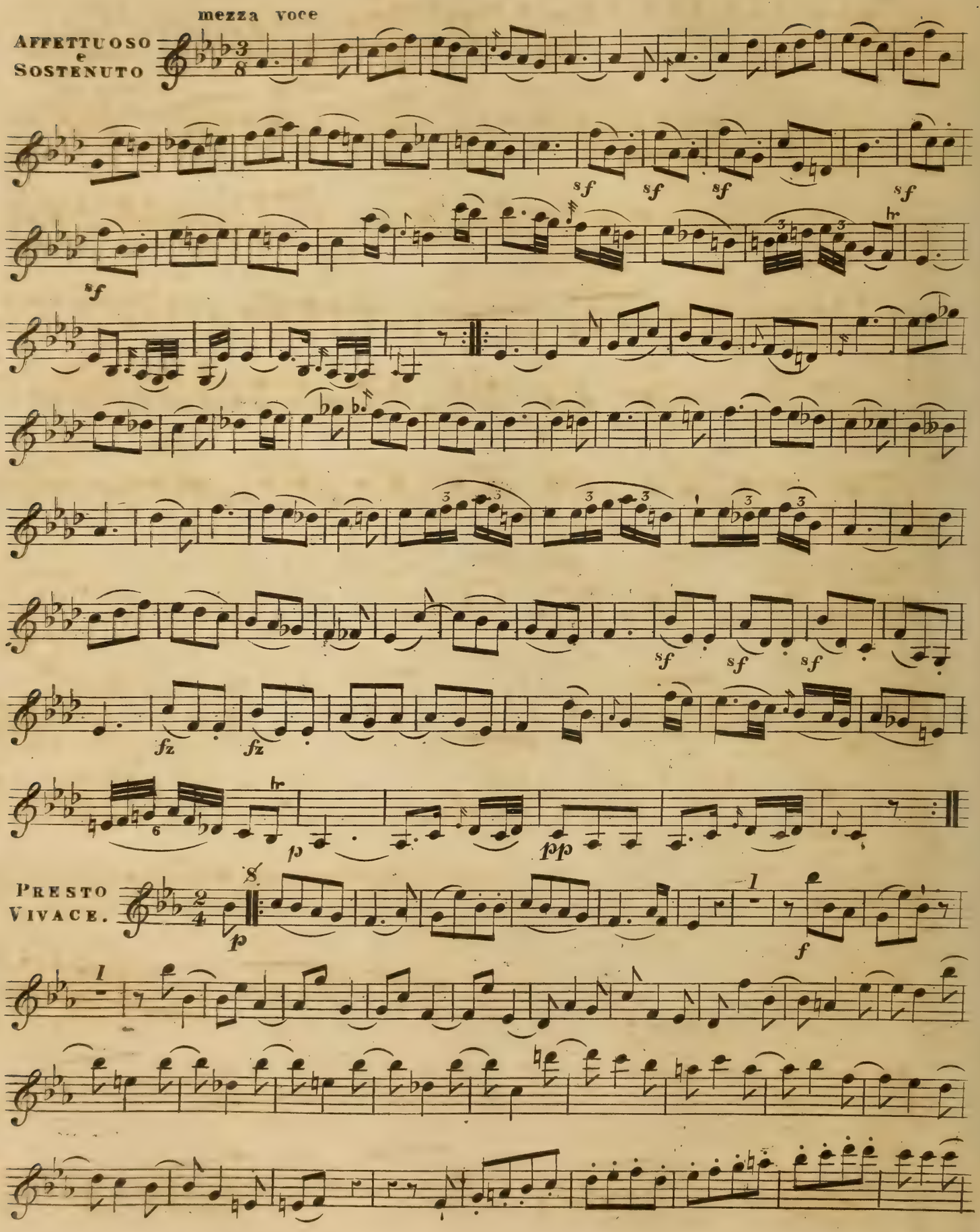

ALLEGRO.

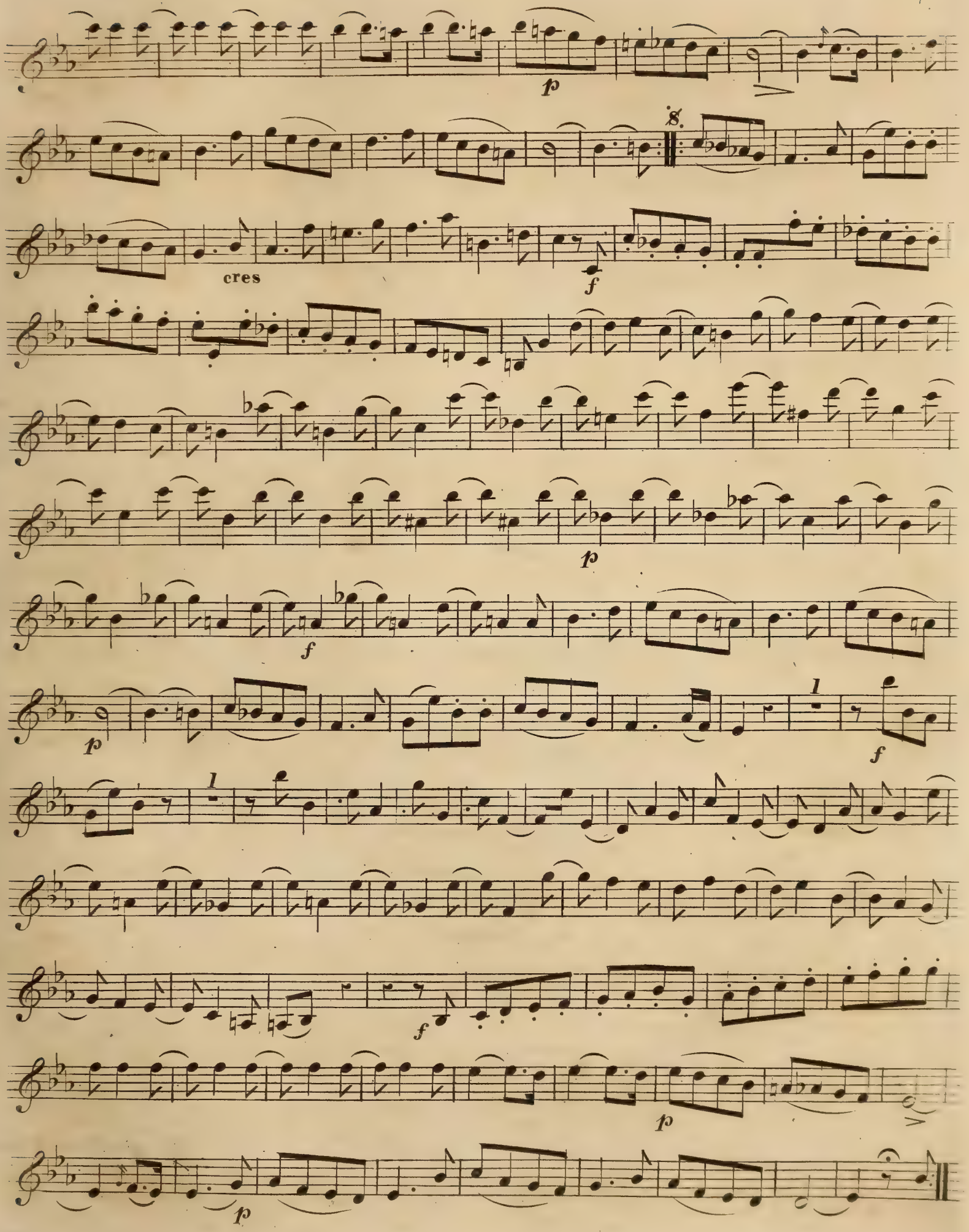
(Nº 31.)
ŒUVRE SIXIÈME.
QUATUOR I.




tr
mf
f
smorz
p
>
>
p
f
p
rf
rf
p
cres
tr
p > mf
1
mf
p
1.
2.
p
MINUETTO
ALLEGRETTO
f
p
f
p
f
p
f
p
TRIO
p
Fine
p

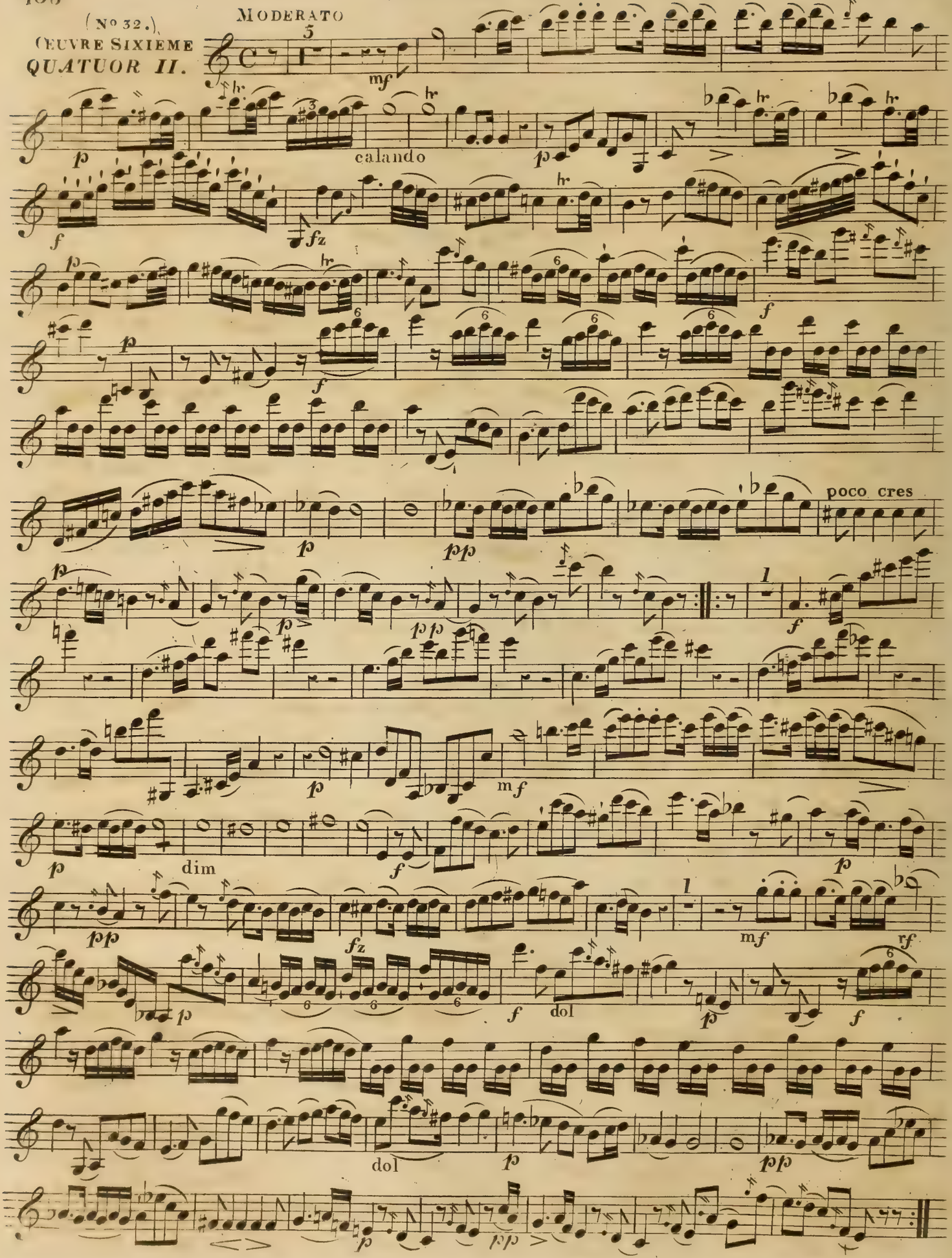
M.D.C.

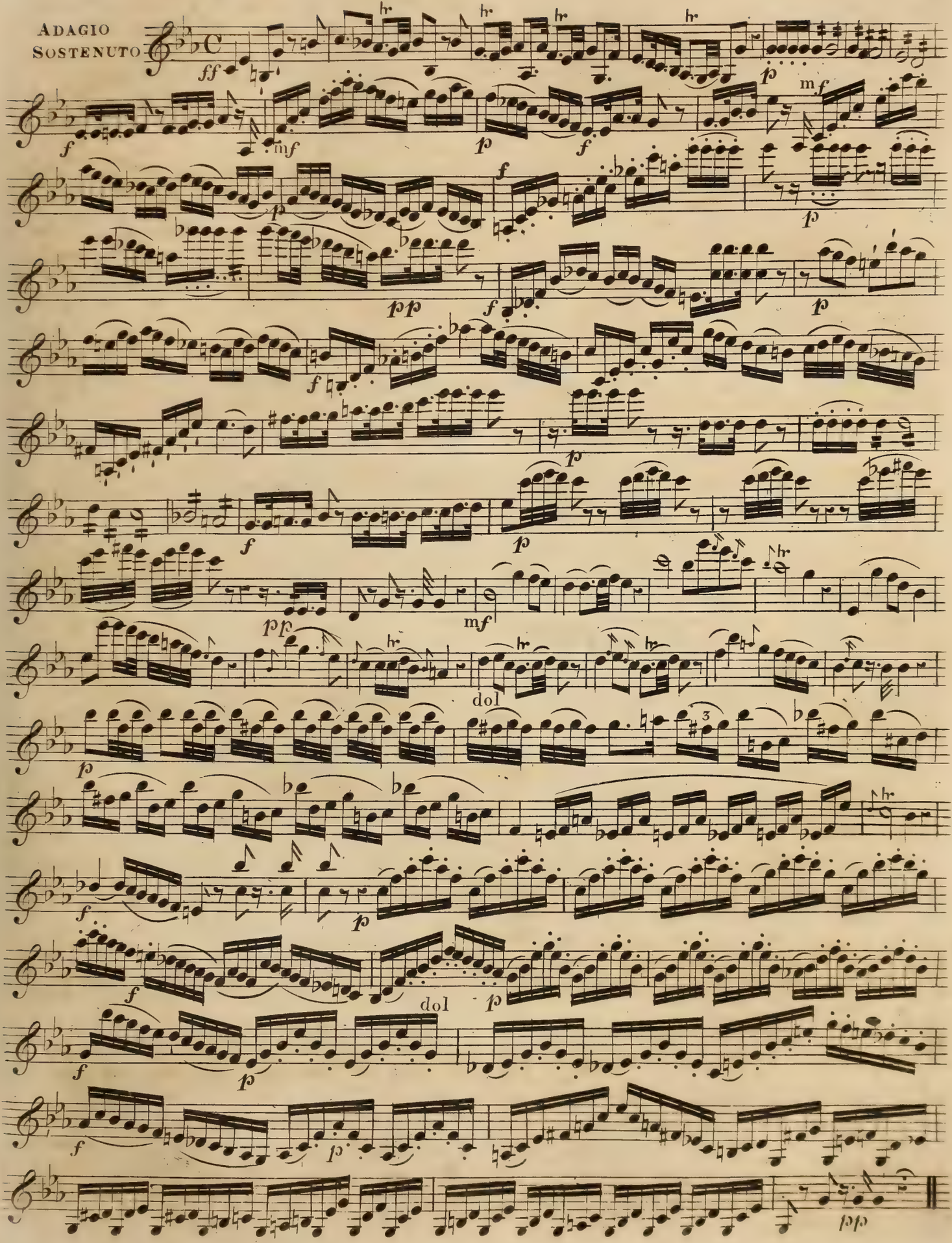

mezza voce
Affettuoso e Sostenuto
sf
fz
p
pp
hr
Presto Vivace.
f

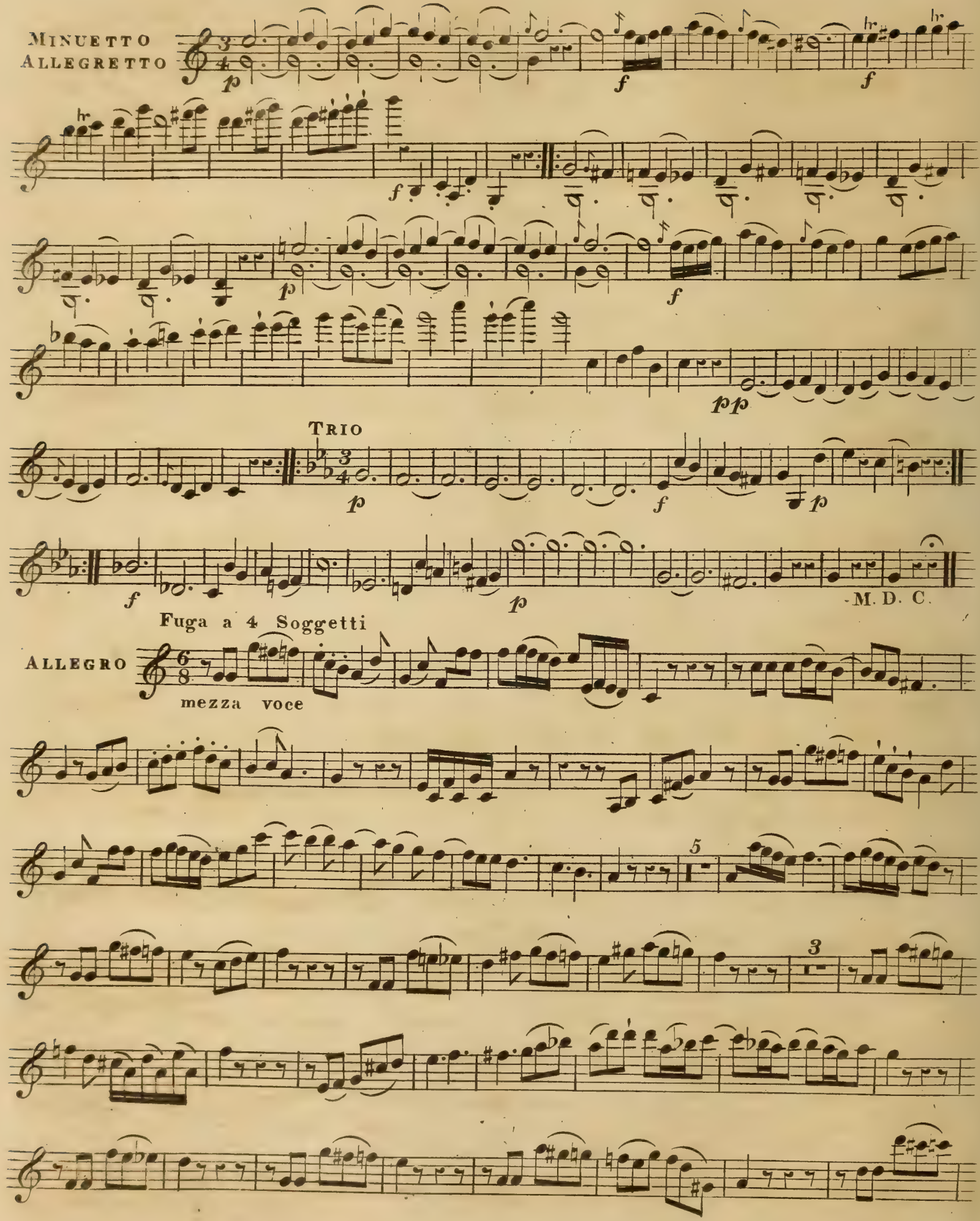

p
8.
cres
f
p
f
1
p
1
f
f
p
p

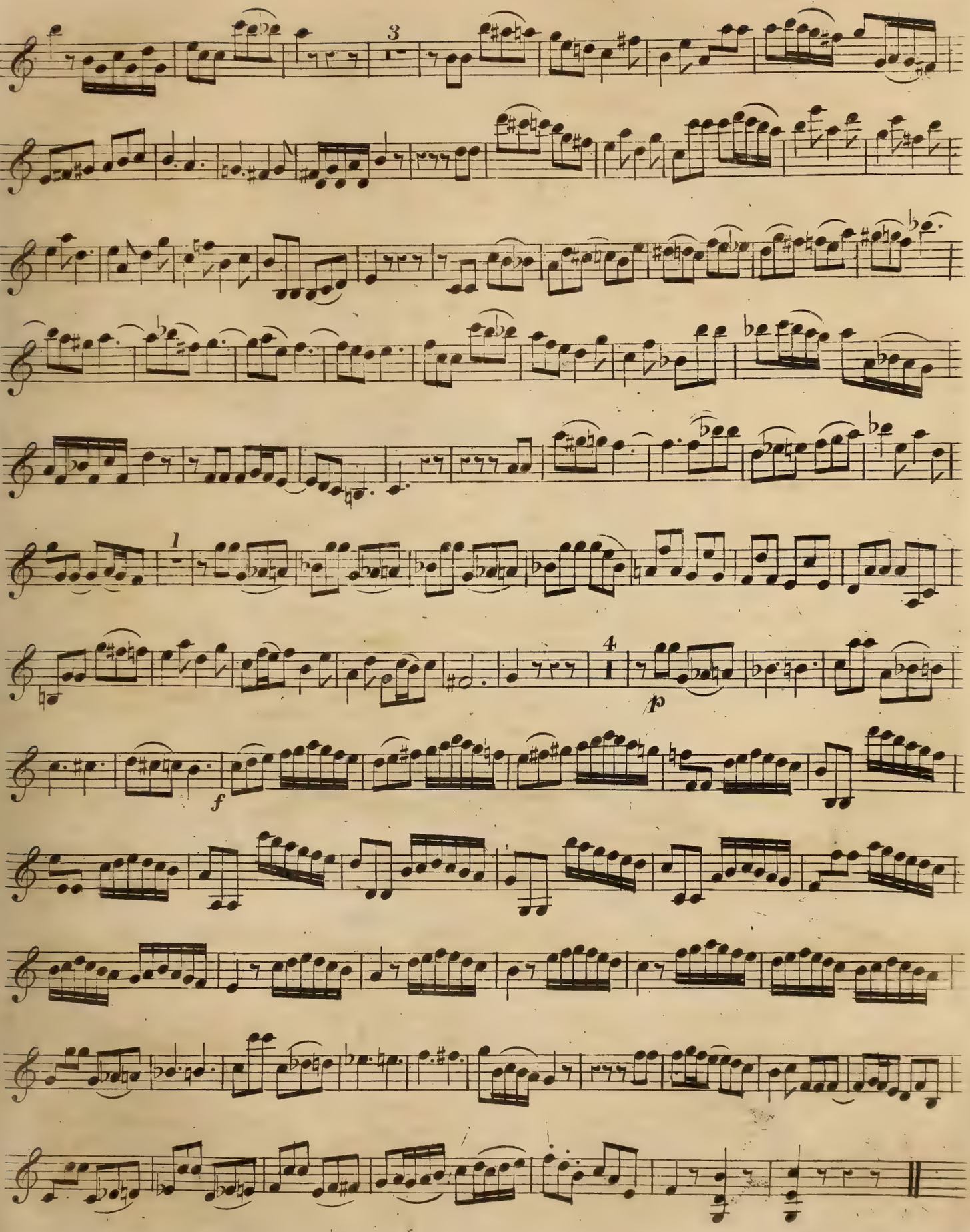
(Nº 32.)
ŒUVRE SIXIEME
QUATUOR II.

MODERATO




ADAGIO
SOSTENUTO
dol
dol


MINUETTO
ALLEGRETTO
TRIO
M. D. C.
Fuga a 4 Soggetti
ALLEGRO
mezza voce

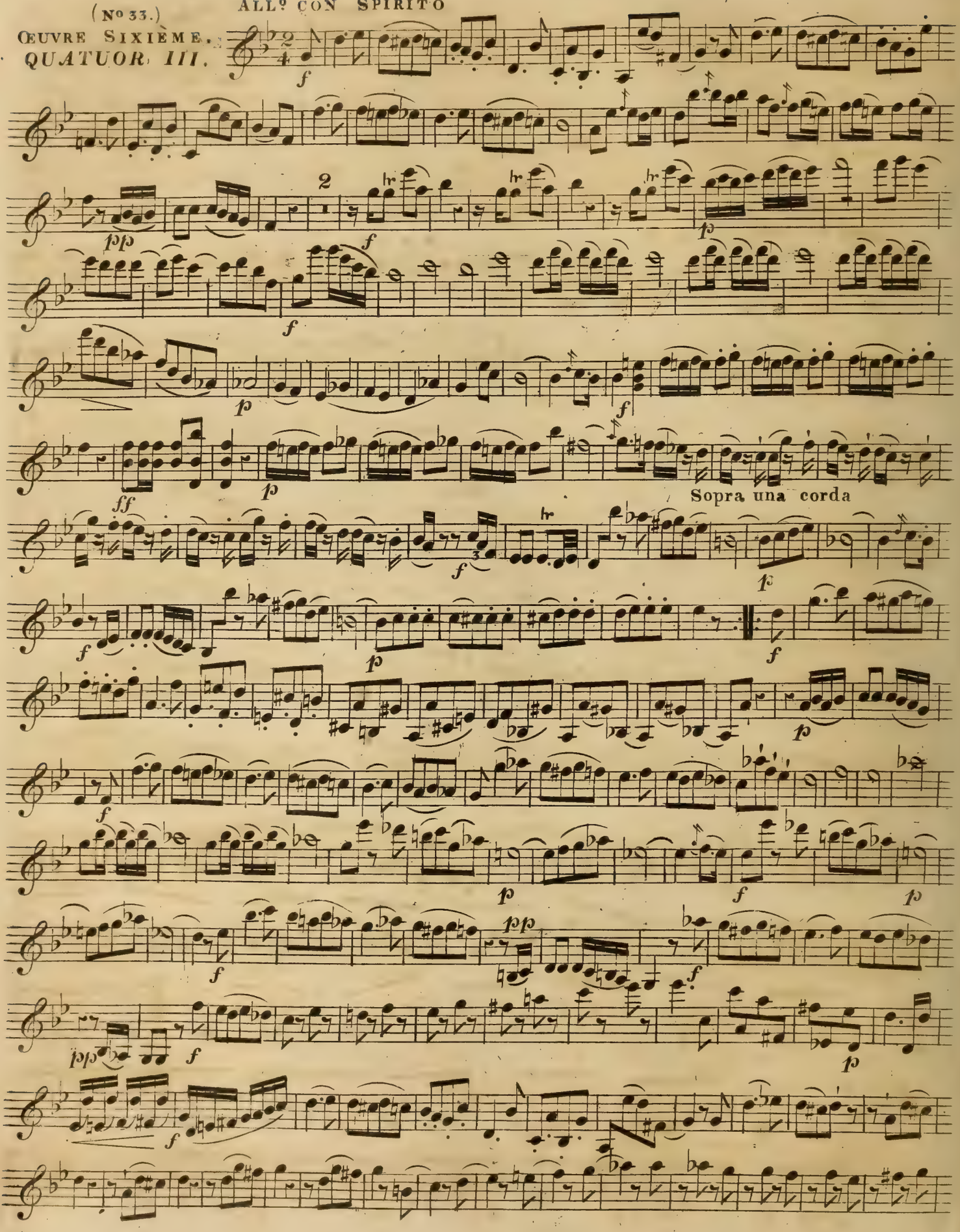

3
1
4
p
f

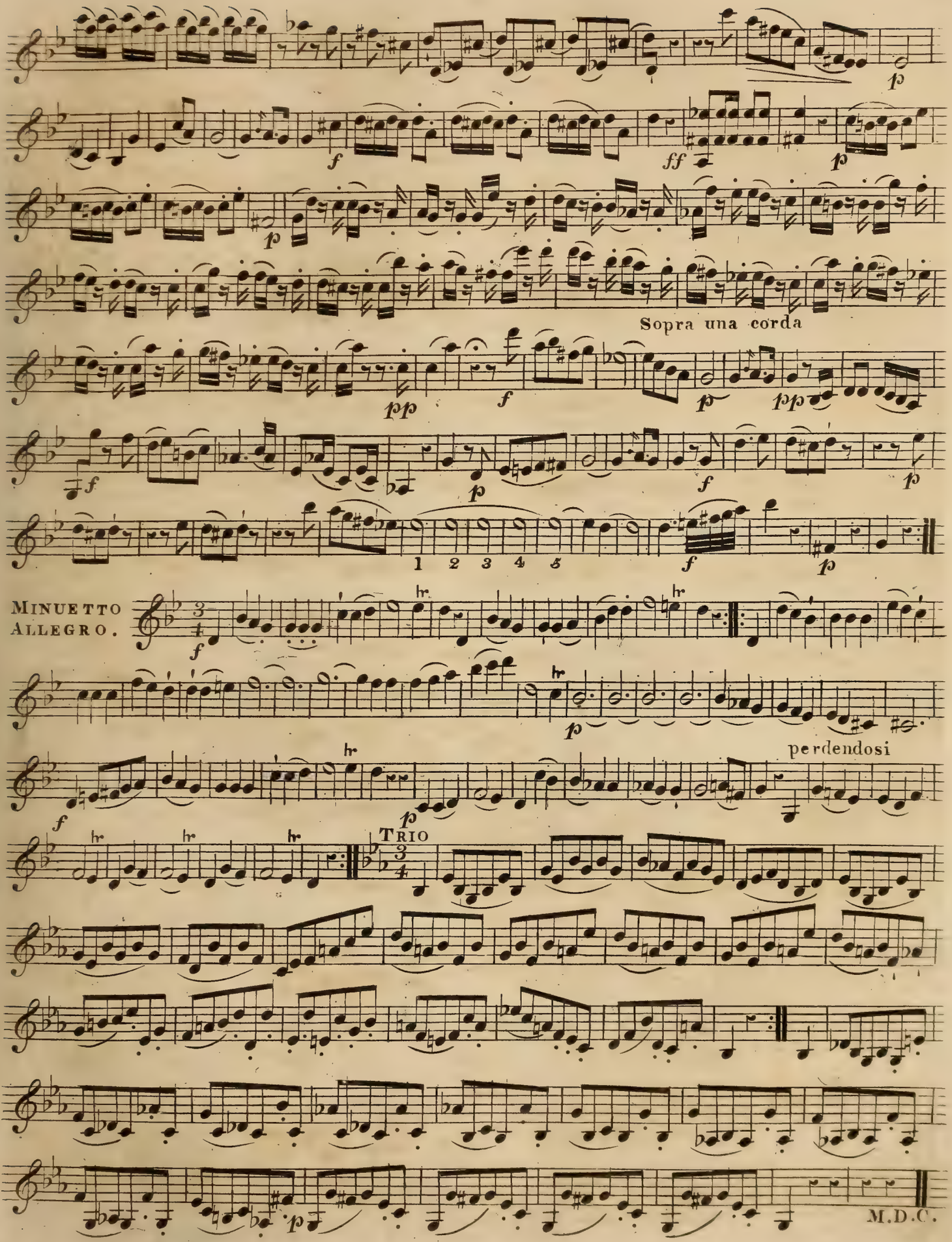
(Nº 33.)

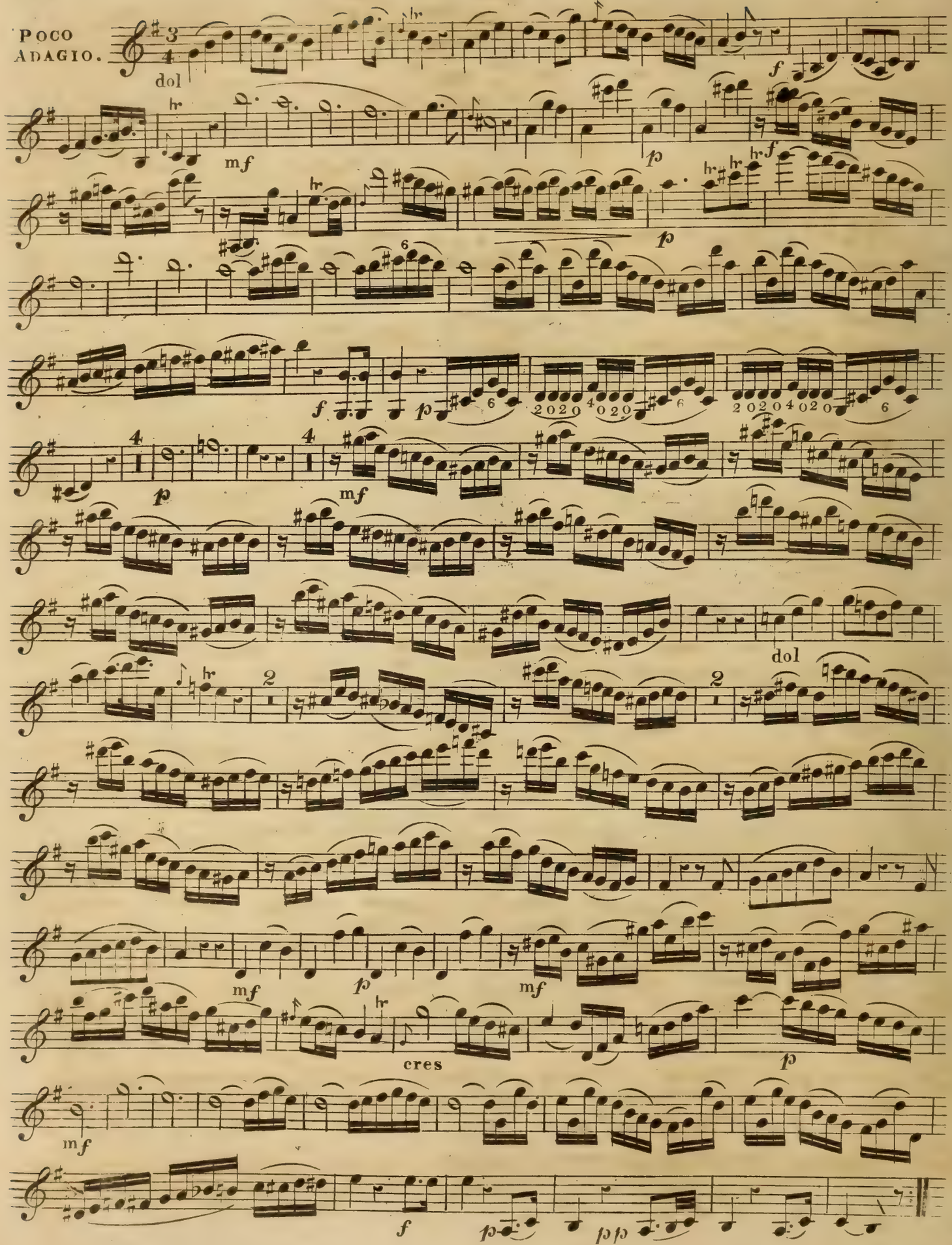
ŒUVRE SIXIÈME.

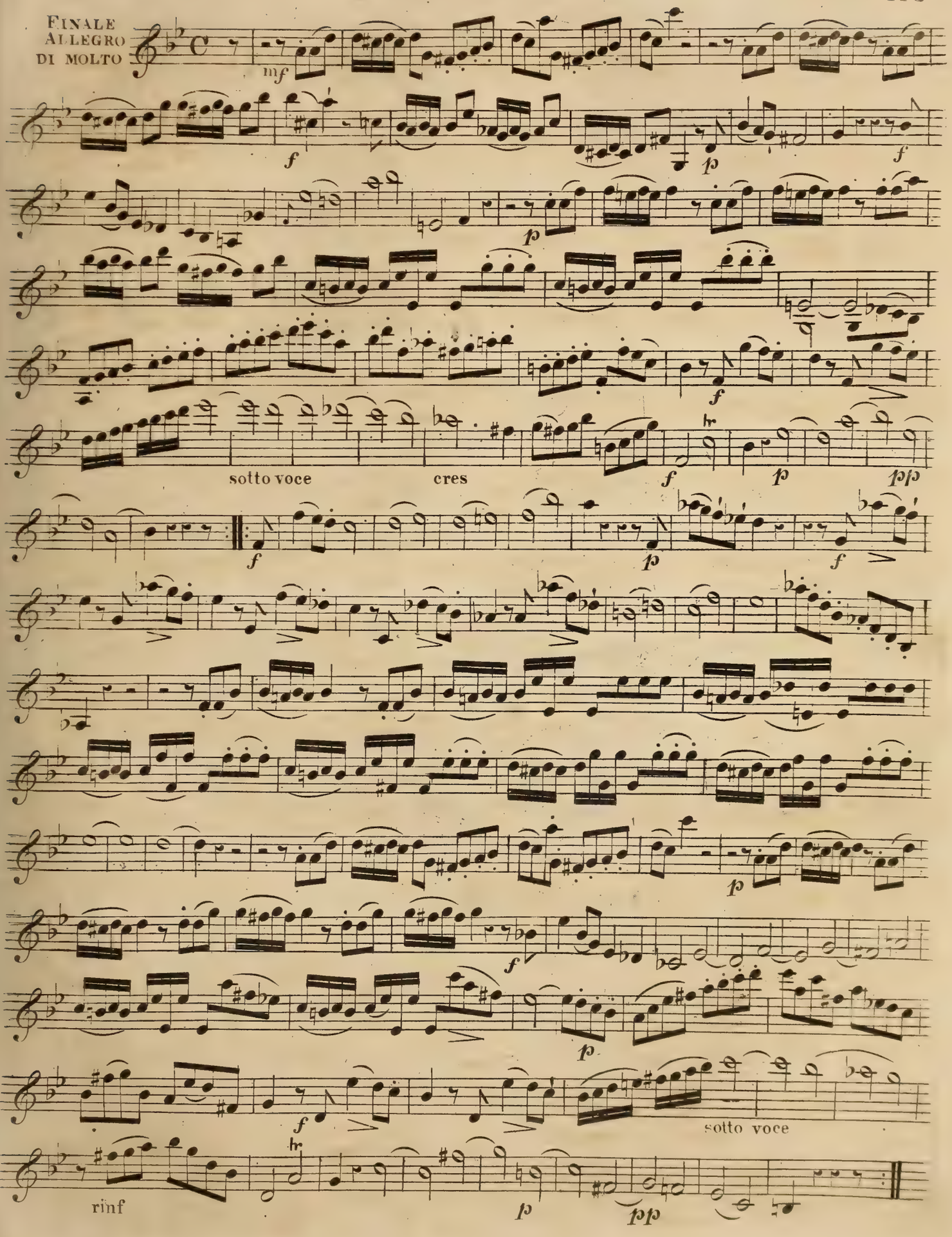
QUATUOR III.

ALLº CON SPIRITO




Sopra una corda
1 2 3 4 5
MINUETTO
ALLEGRO.
perdendosi
TRIO
M.D.C.


POCO ADAGIO.
dol
mf
p
f
cres
pp

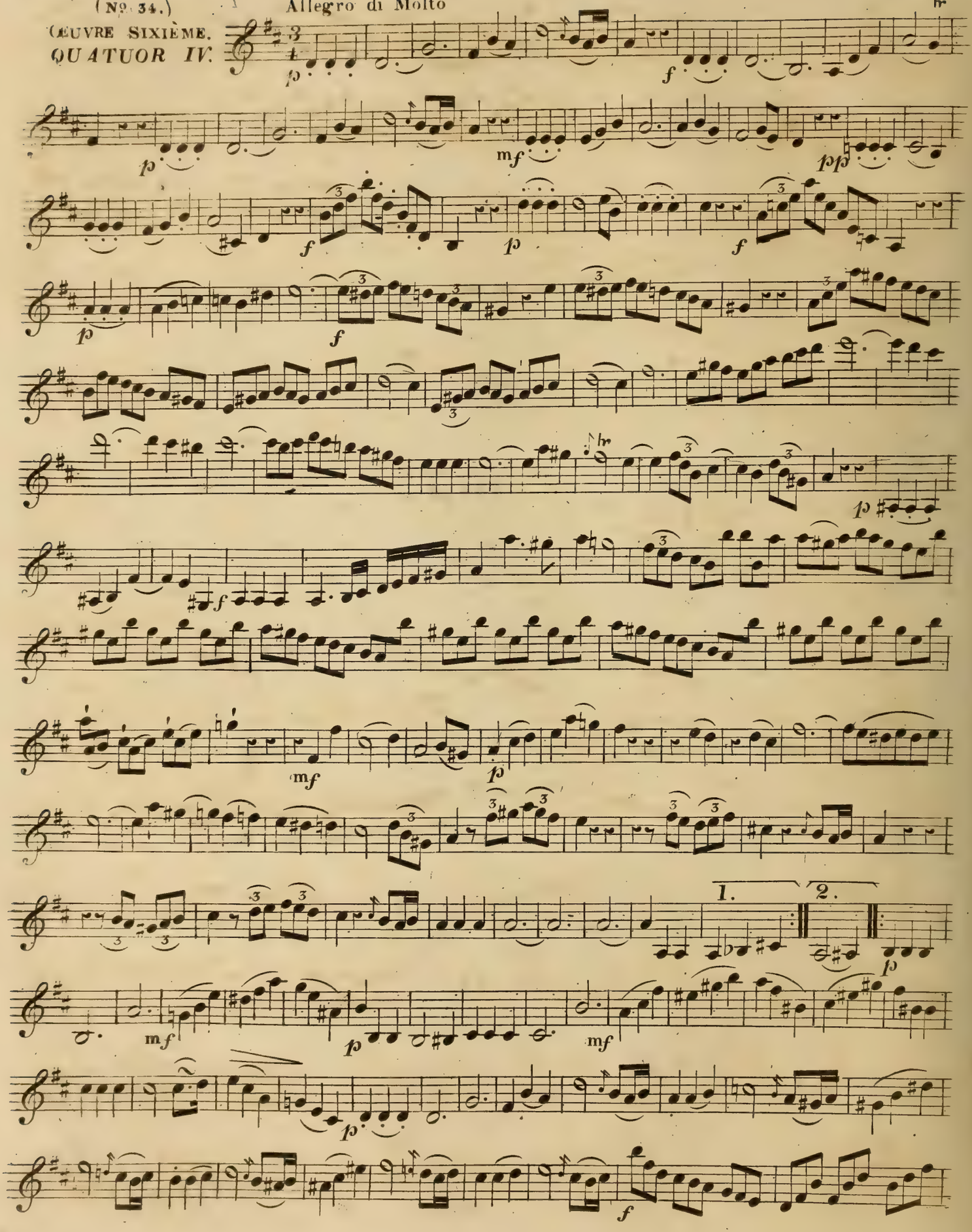

FINALE
ALLEGRO
DI MOLTO
mf
f
p
sotto voce
cres
pp
rinf

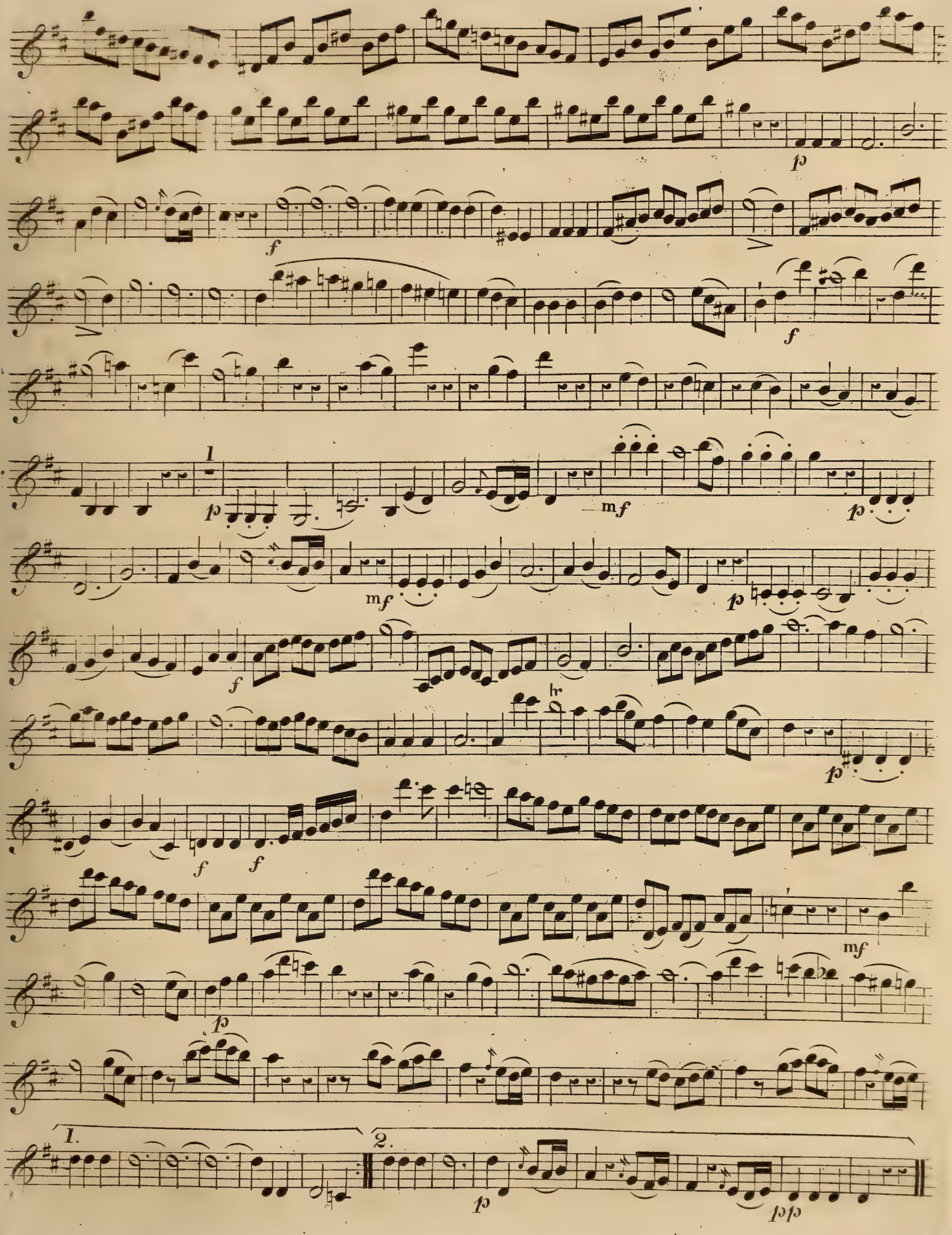
(Nº. 34.)

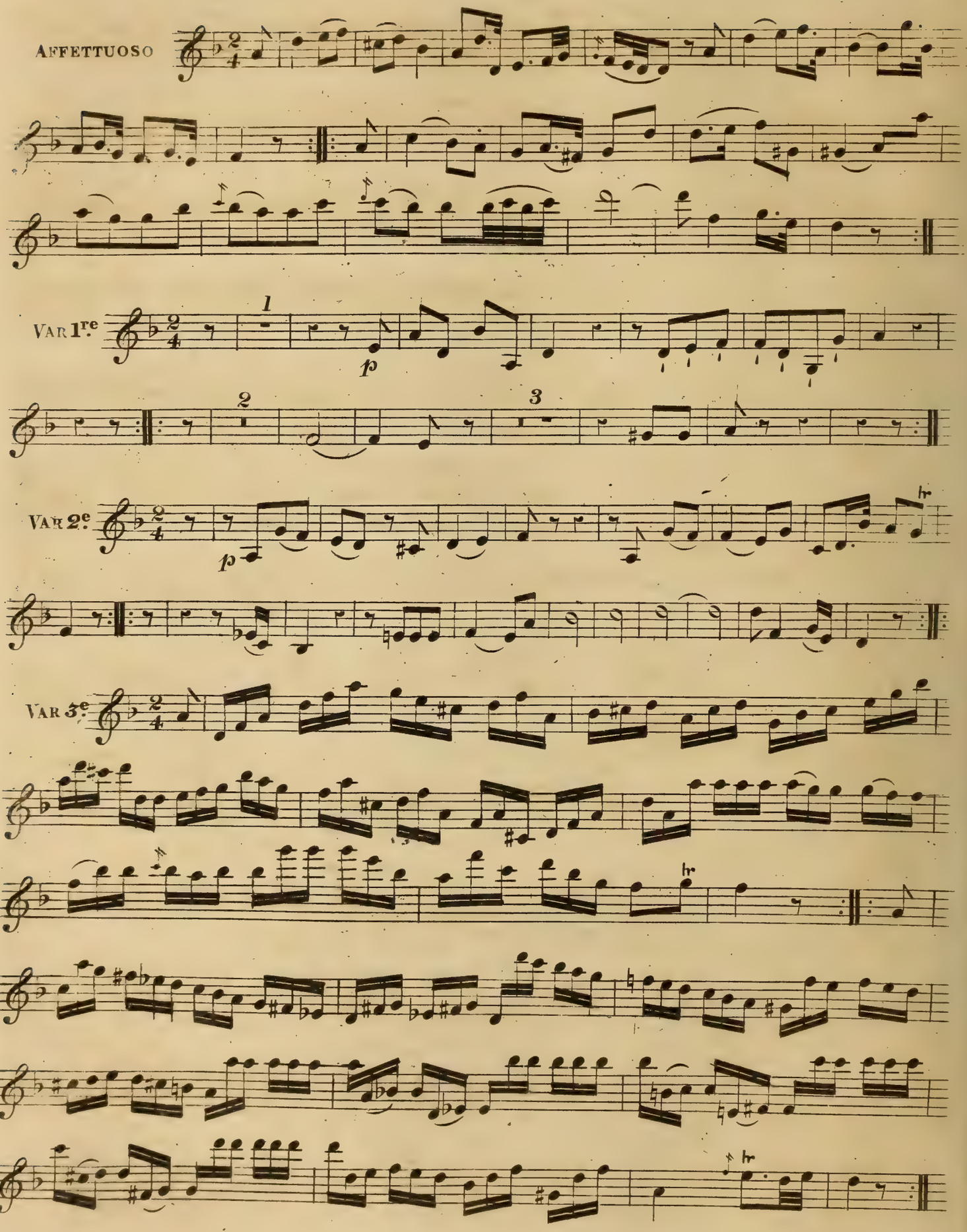
ŒUVRE SIXIÈME.

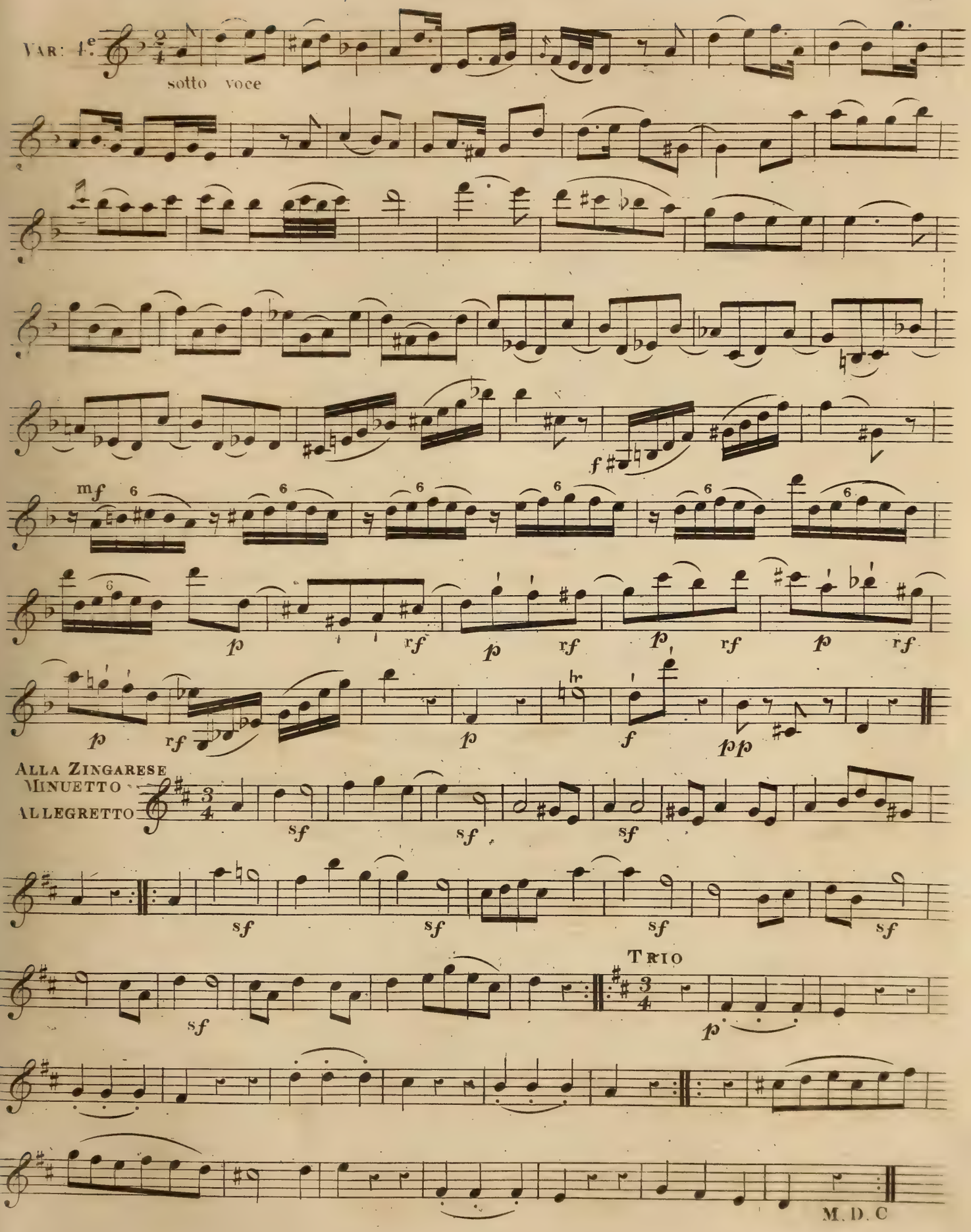
QUATUOR IV.

Allegro di Molto

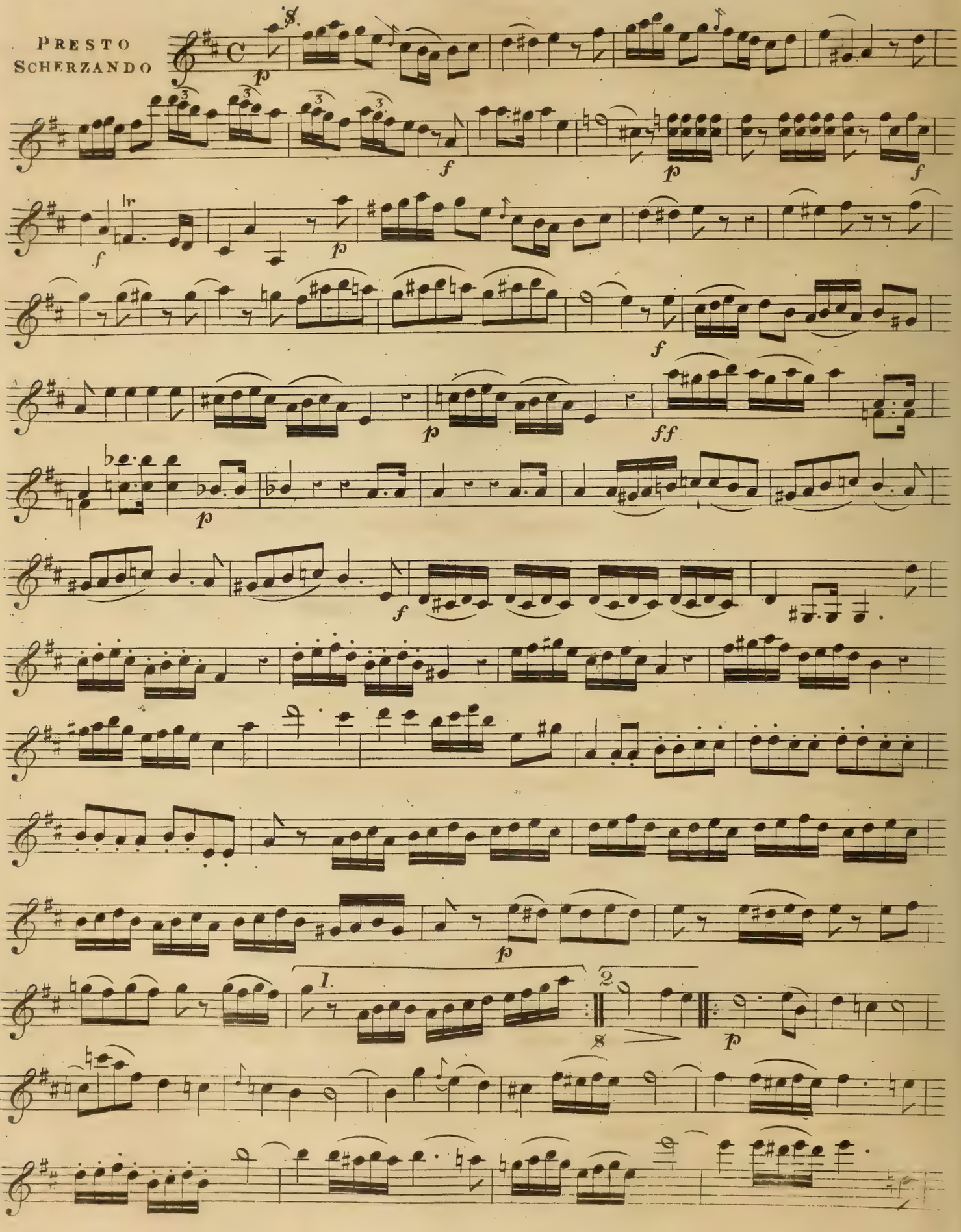


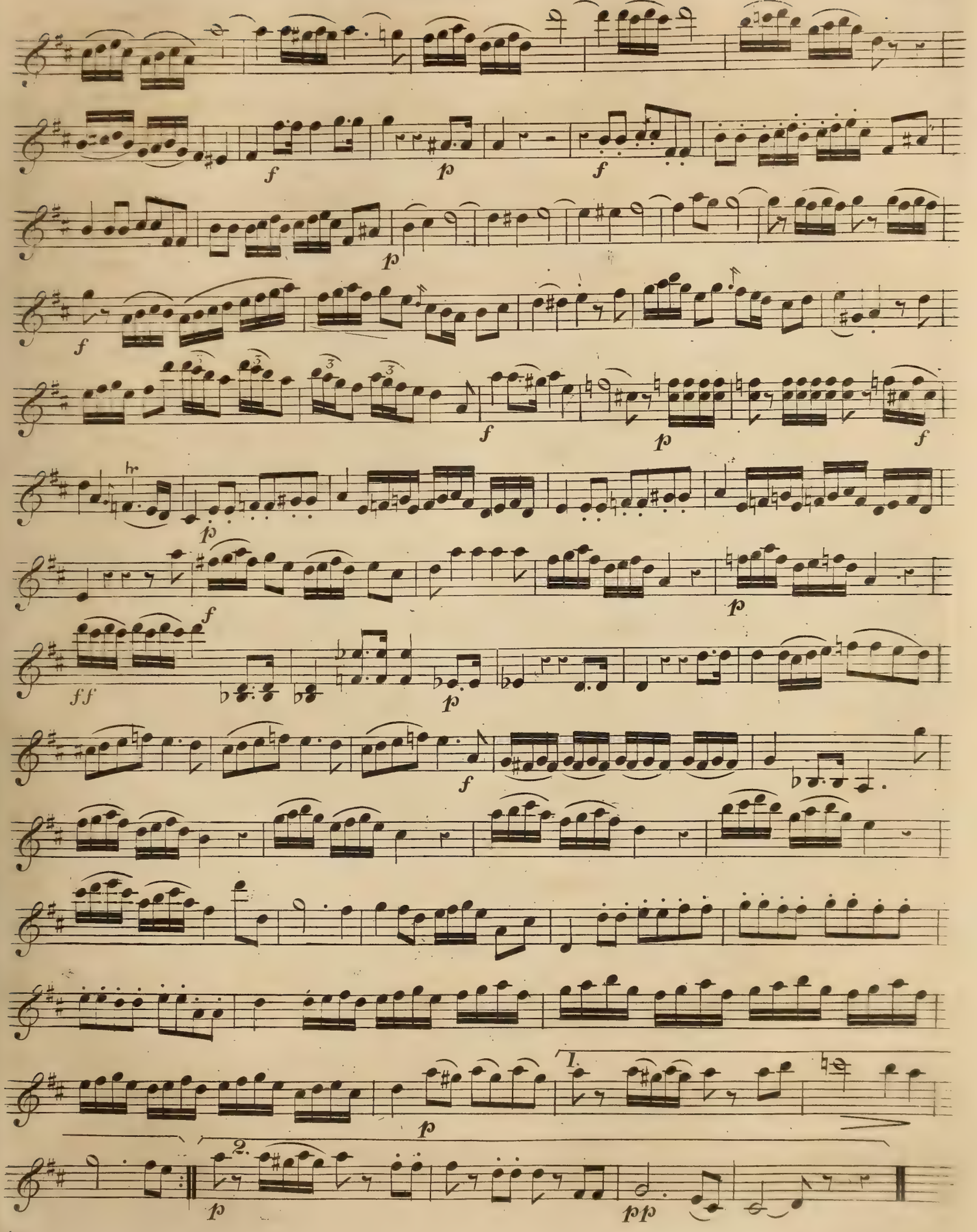

p
f
f
1
p
mf
p
mf
p
f
hr
p
f
f
mf
p
1.
2.
p
dol


AFFETTUOSO
VAR 1re
VAR 2e
VAR 3e
p
1
2
3
hr

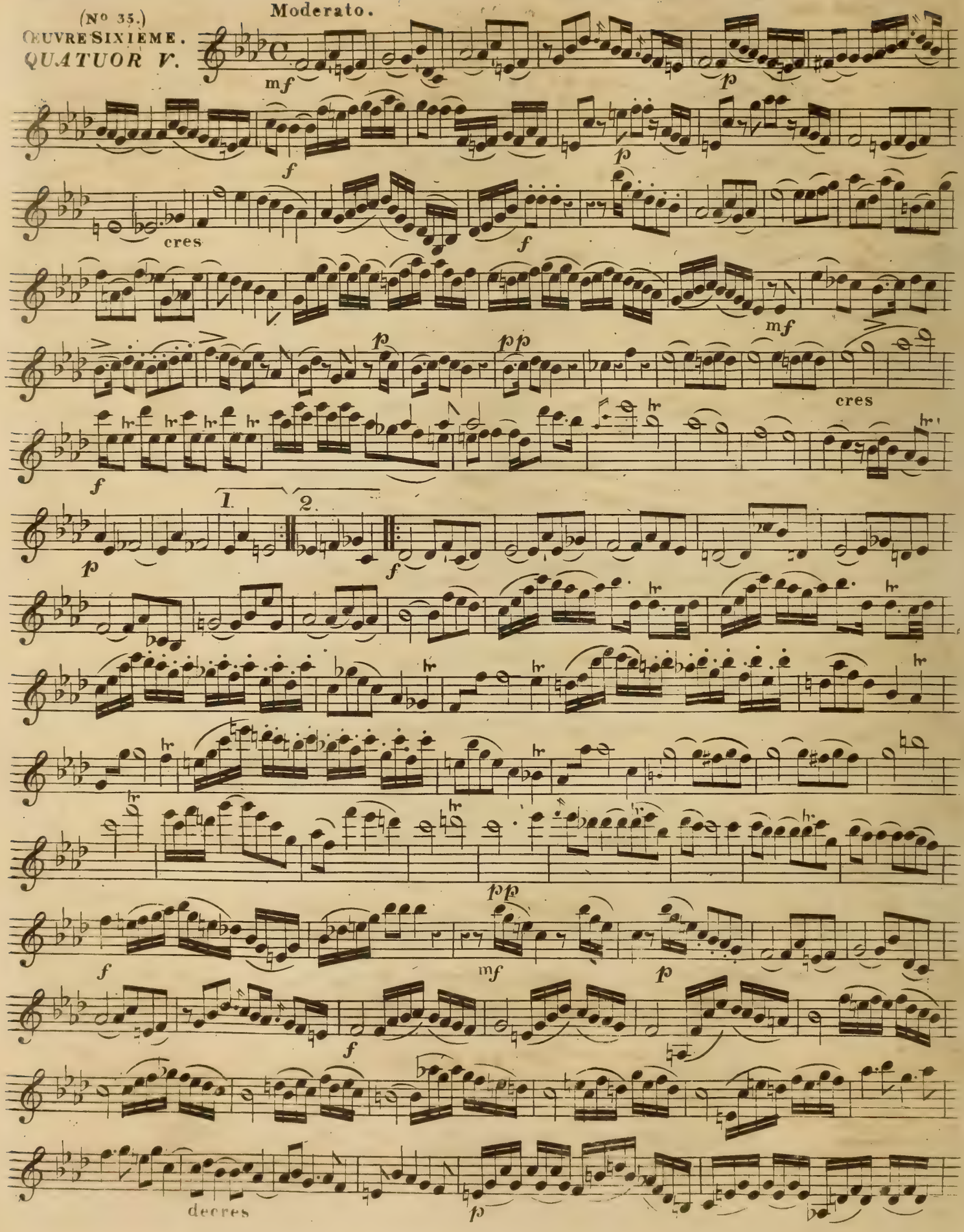

VAR: 4.ª
sotto voce
mf
f
p
rf
ALLA ZINGARESE
MINUETTO
ALLEGRETTO
sf
TRIO
M. D. C

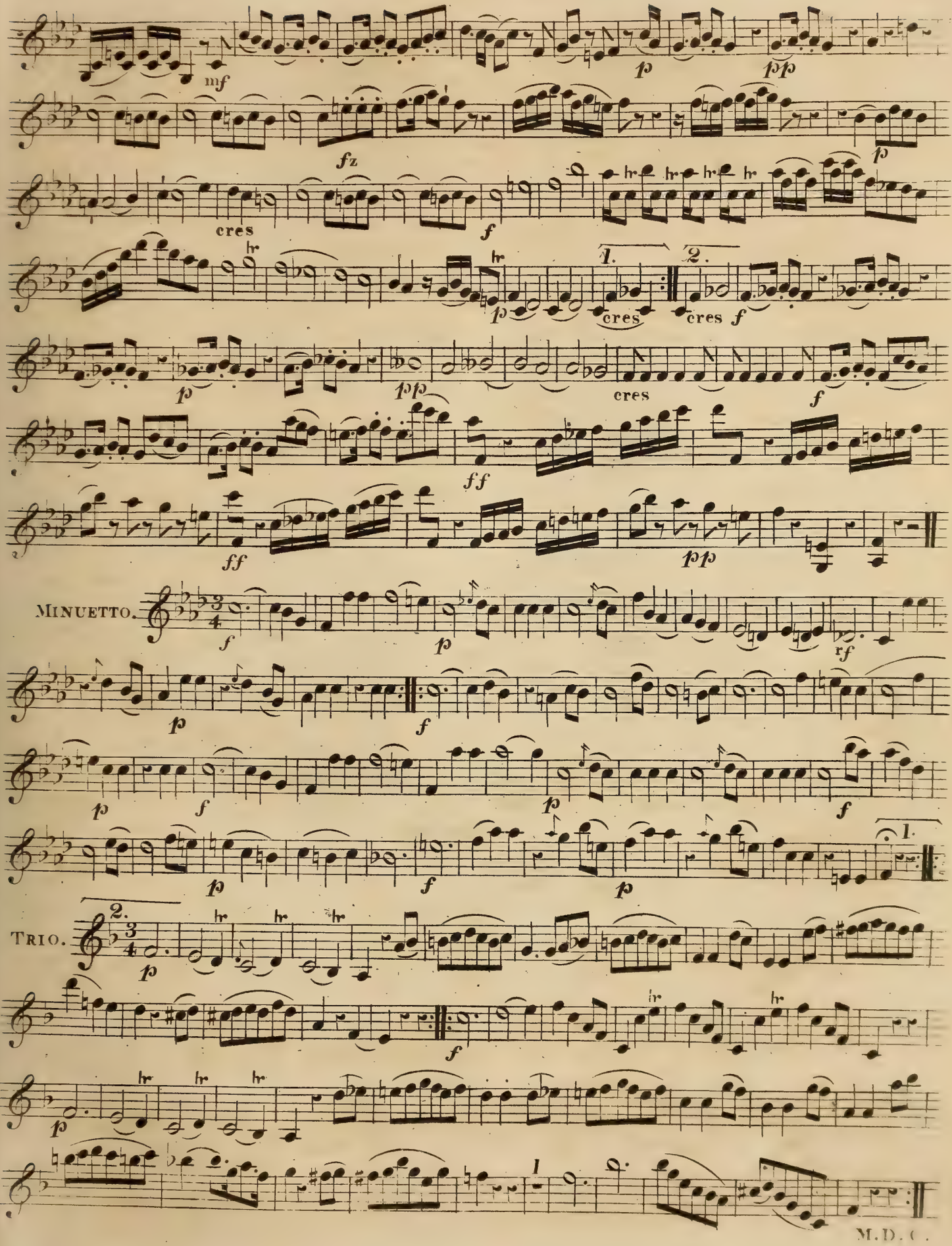
PRESTO
SCHERZANDO

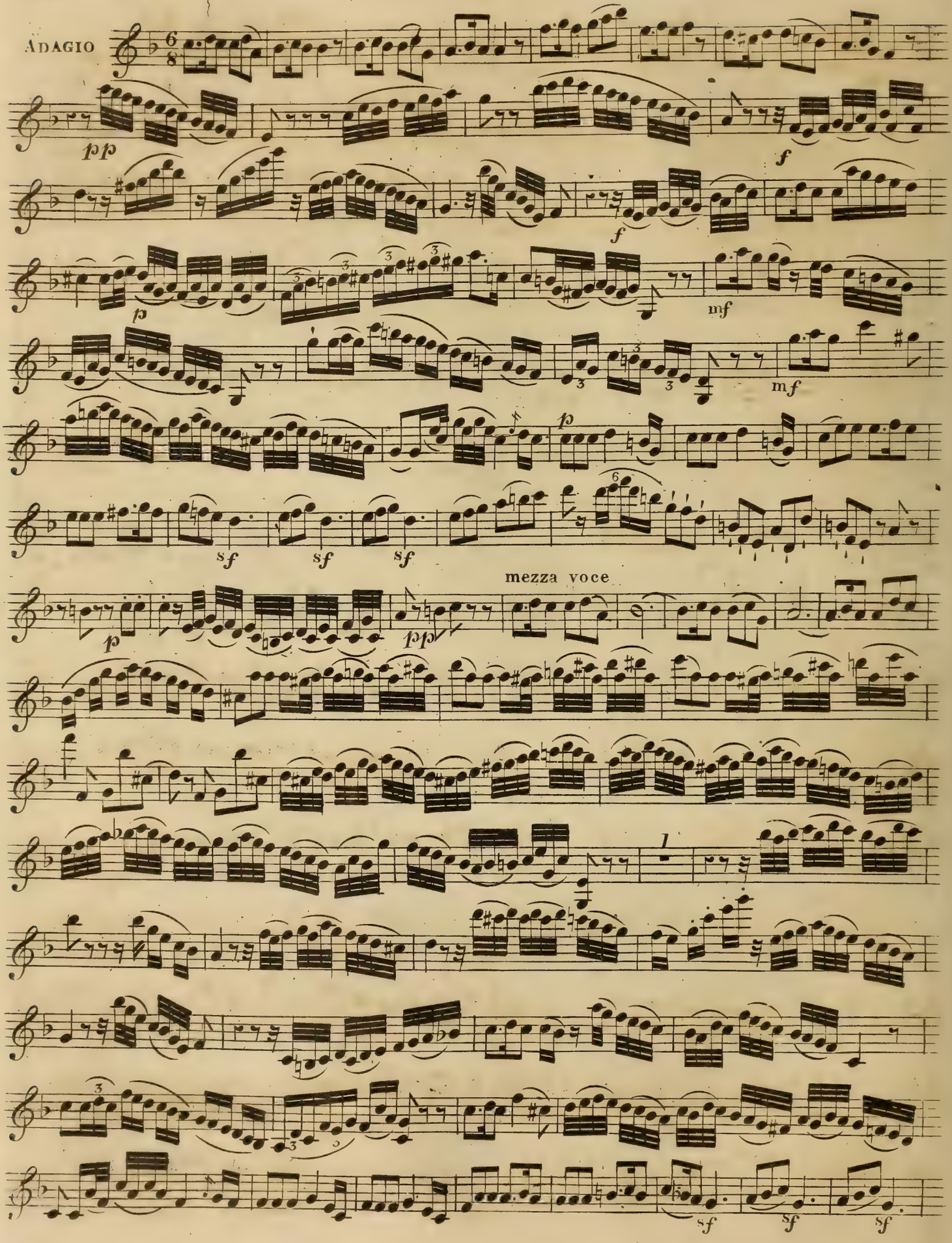


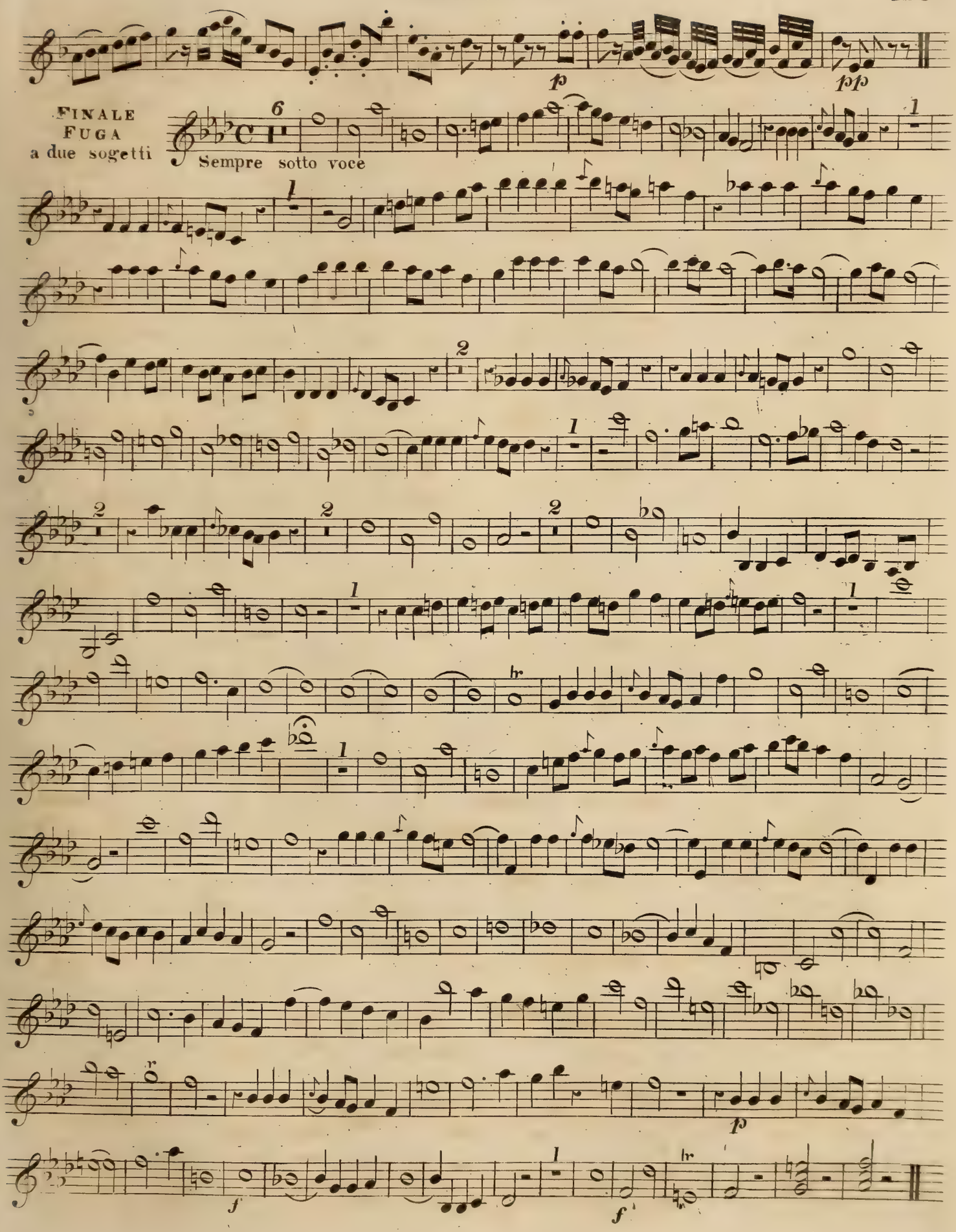

f
p
f
p
f
f
p
f
p
f
ff
p
f
p
f
p
1.
2.
p
pp

(Nº 35.)
ŒUVRE SIXIEME.
QUATUOR V.



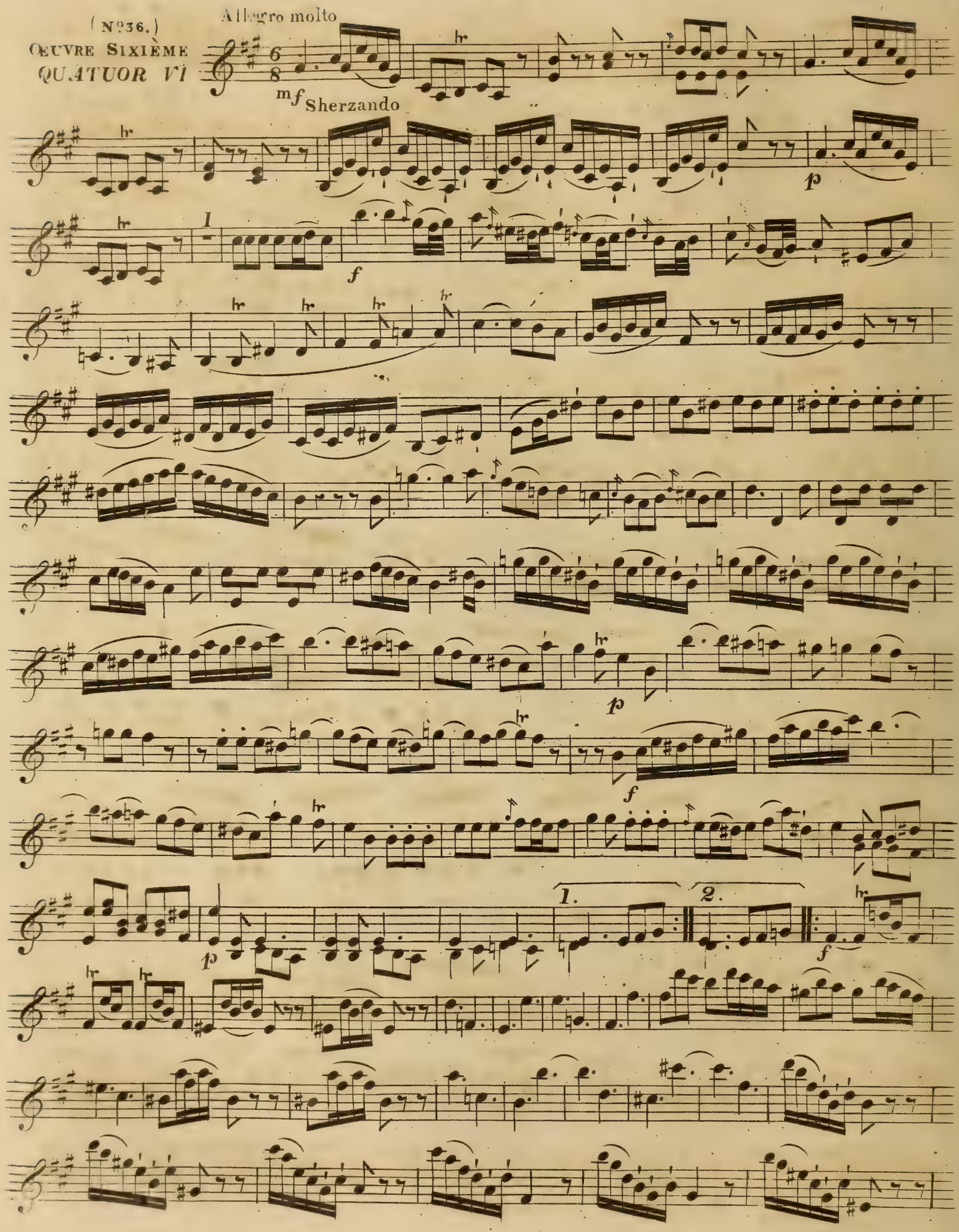

MINUETTO.
TRIO.

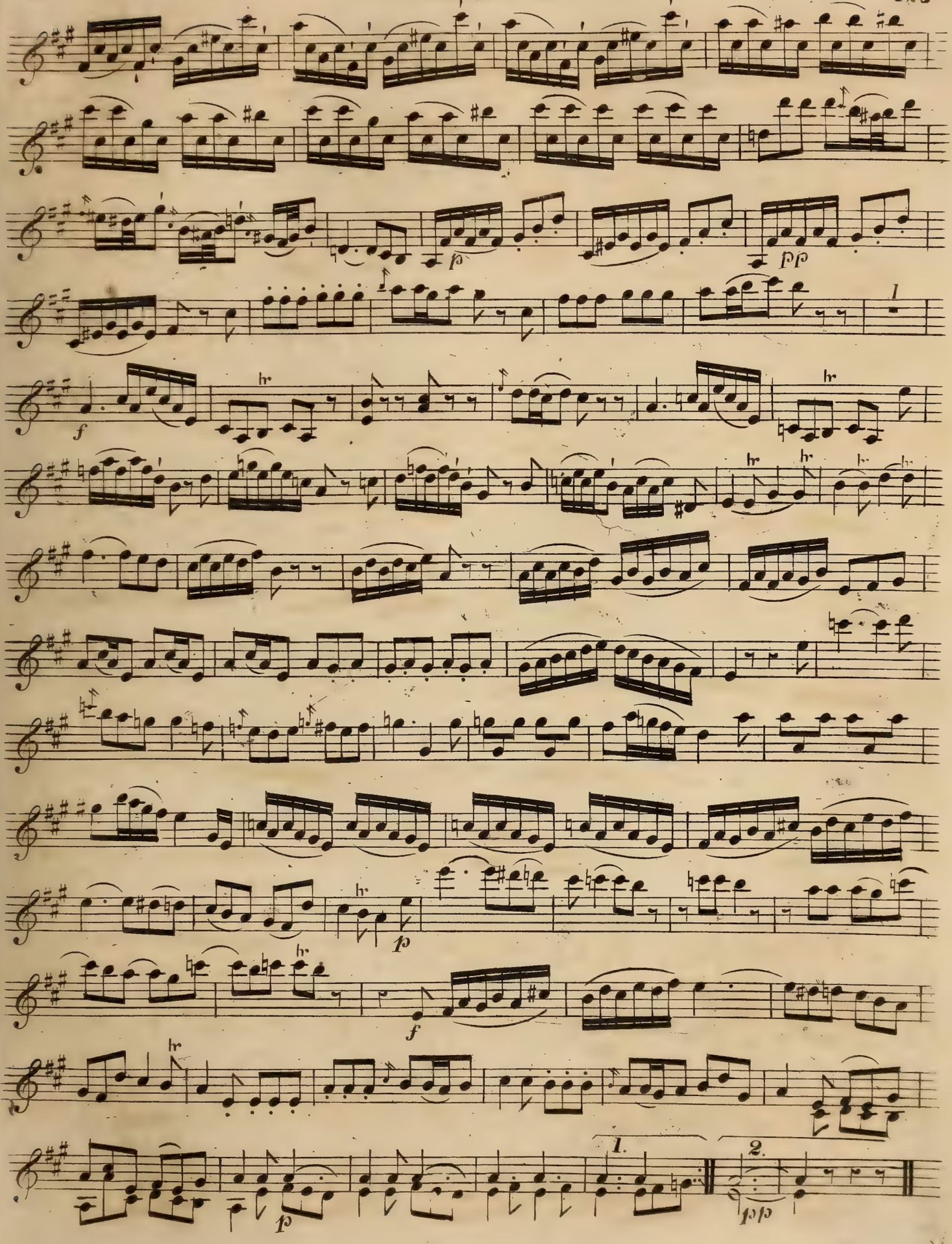

ADAGIO
pp
f
f
p
mf
mf
p
sf
sf
sf
mezza voce
p
pp
1
sf
sf
sf

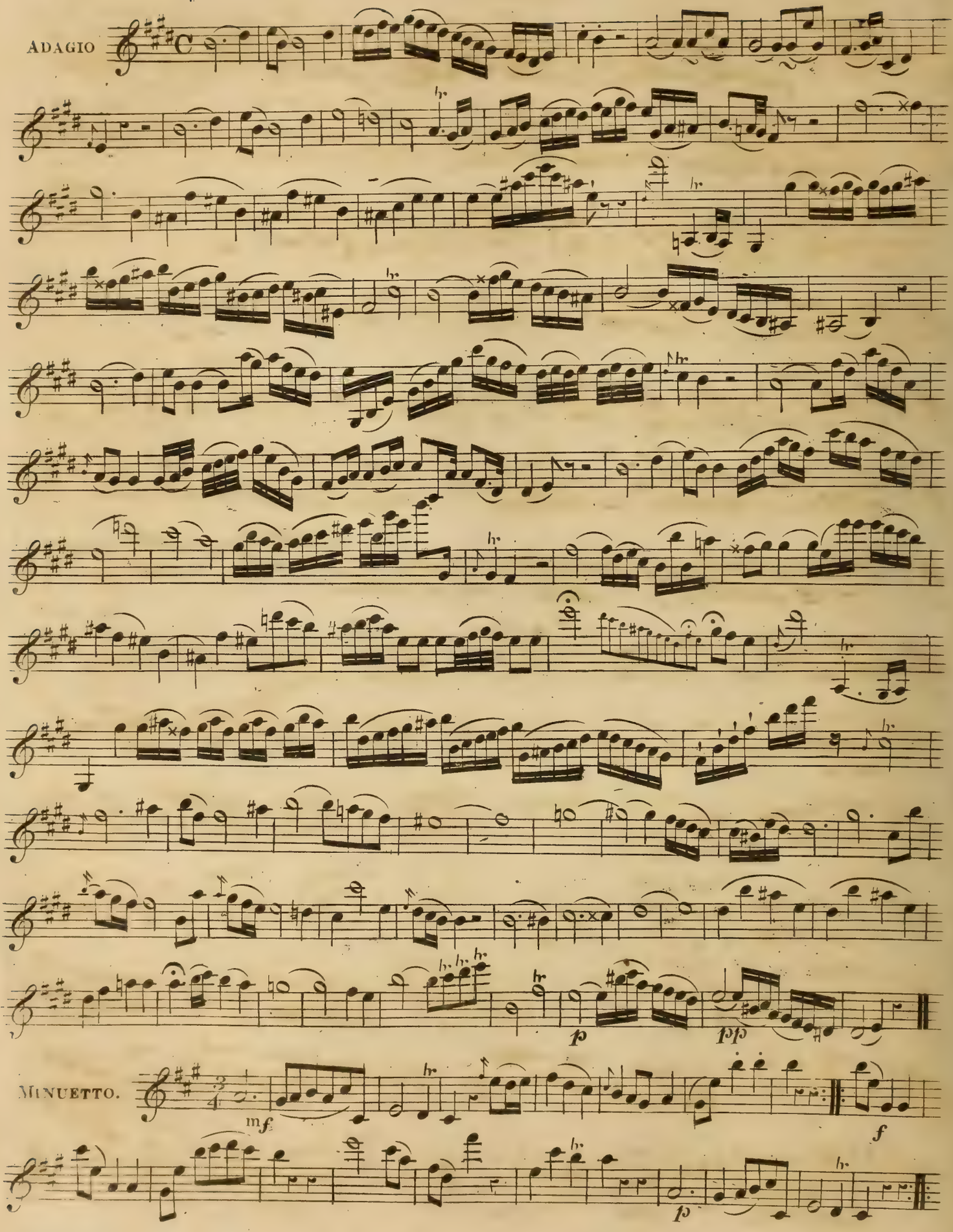

FINALE
FUGA
a due sogetti
Sempre sotto voce

(N°36.)
ŒUVRE SIXIÈME
QUATUOR VI

Allegro molto




f
p
pp
1
hr
f
p
f
p
1.
2.
pp


ADAGIO
p
pp
MINUETTO.
mf
f
p

Sopra una Corda

TRIO

M.D.C.

FUGA A TRE SOGETTI ALLEGRO

Sotto voce

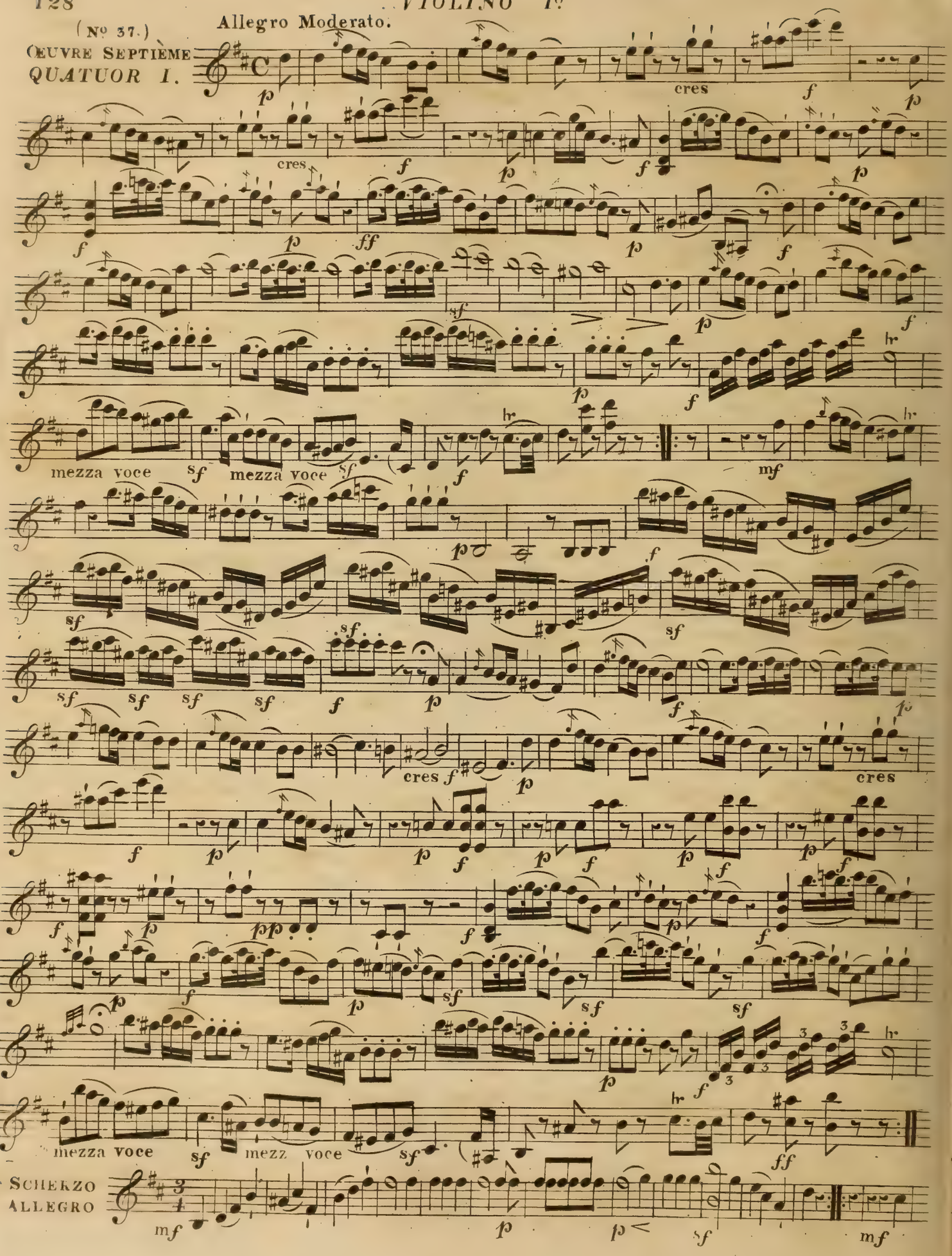
f

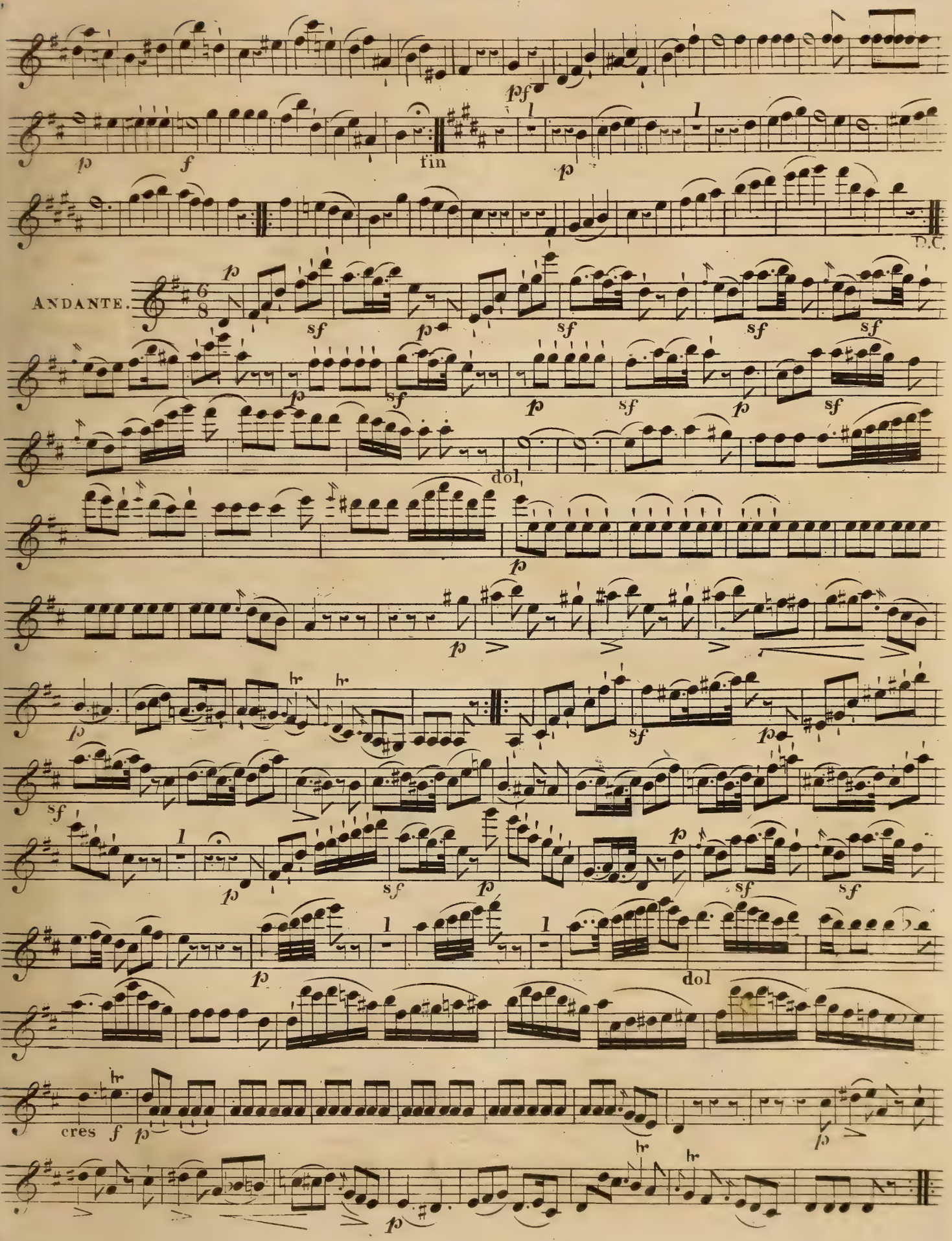
(Nº 37.)

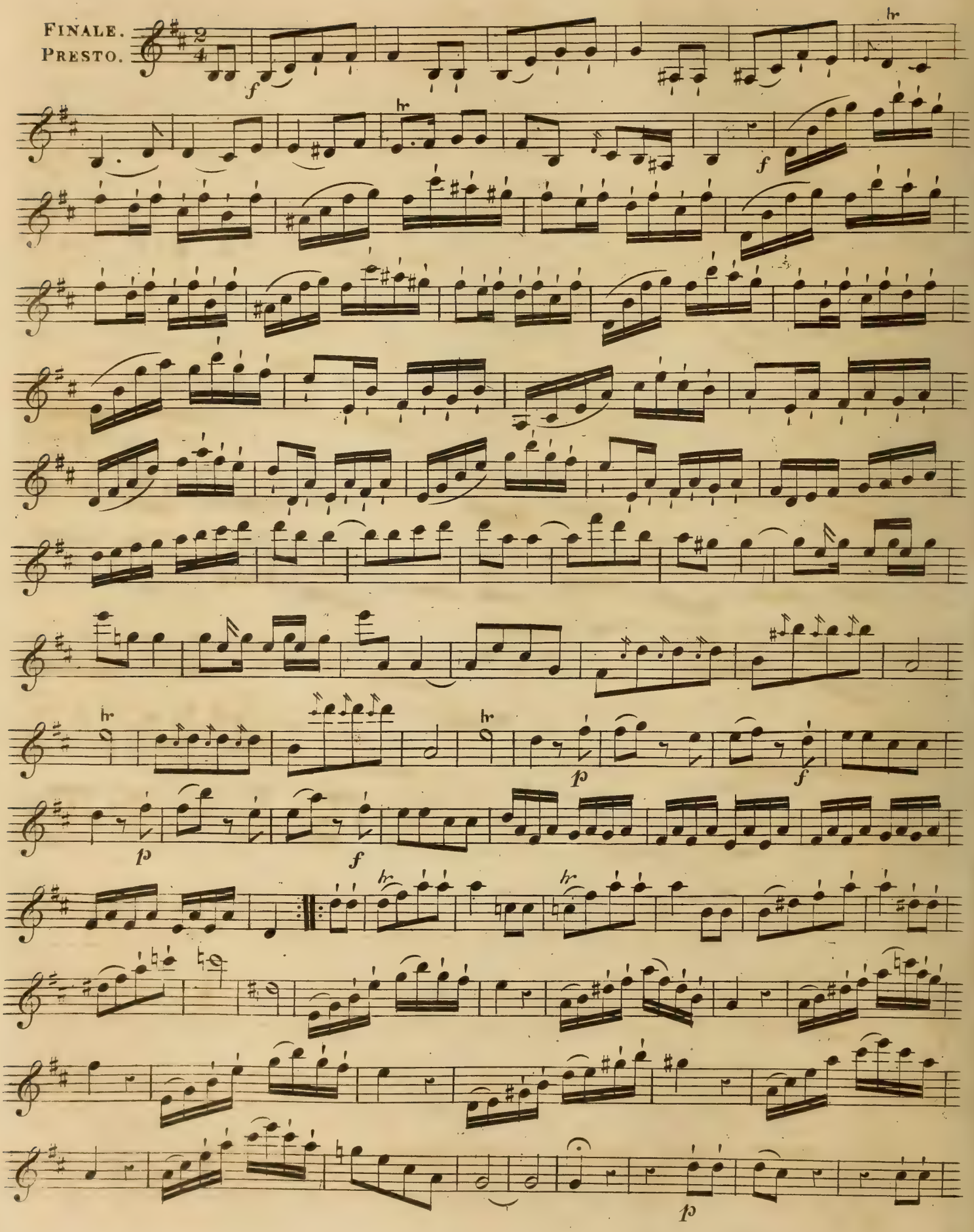
ŒUVRE SEPTIÈME

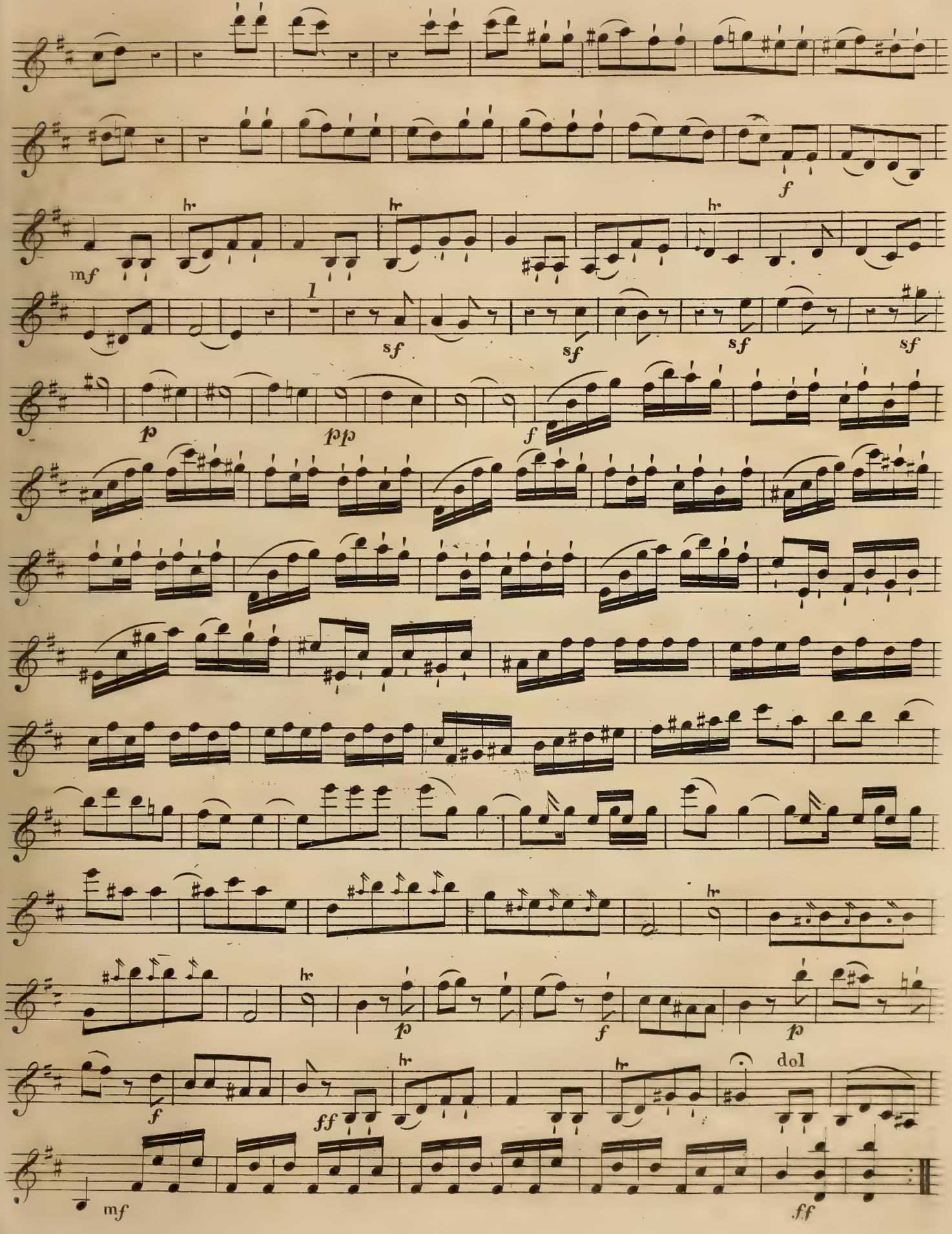
QUATUOR I.

Allegro Moderato.



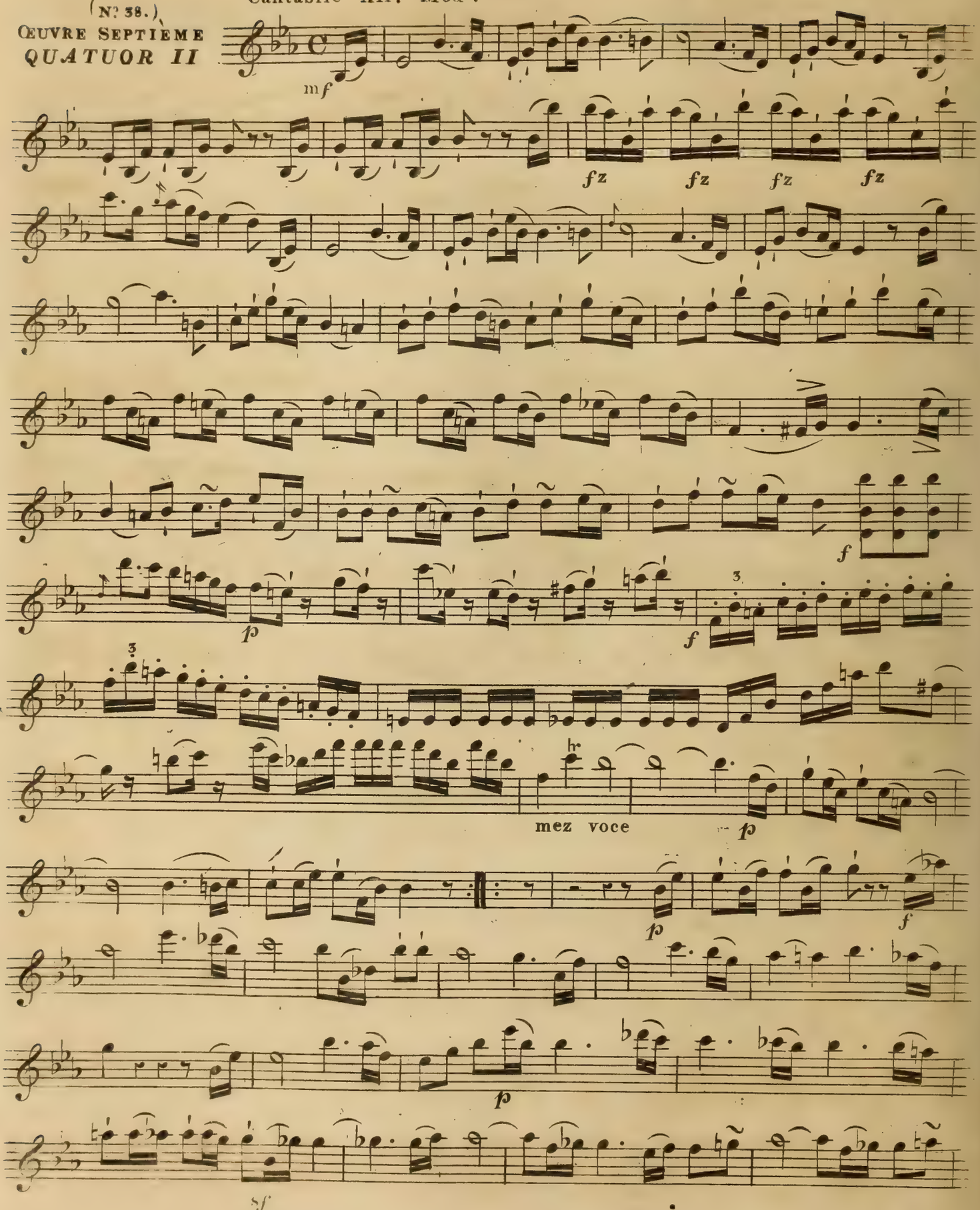

fin
D.C.
ANDANTE.
dol
dol
cres

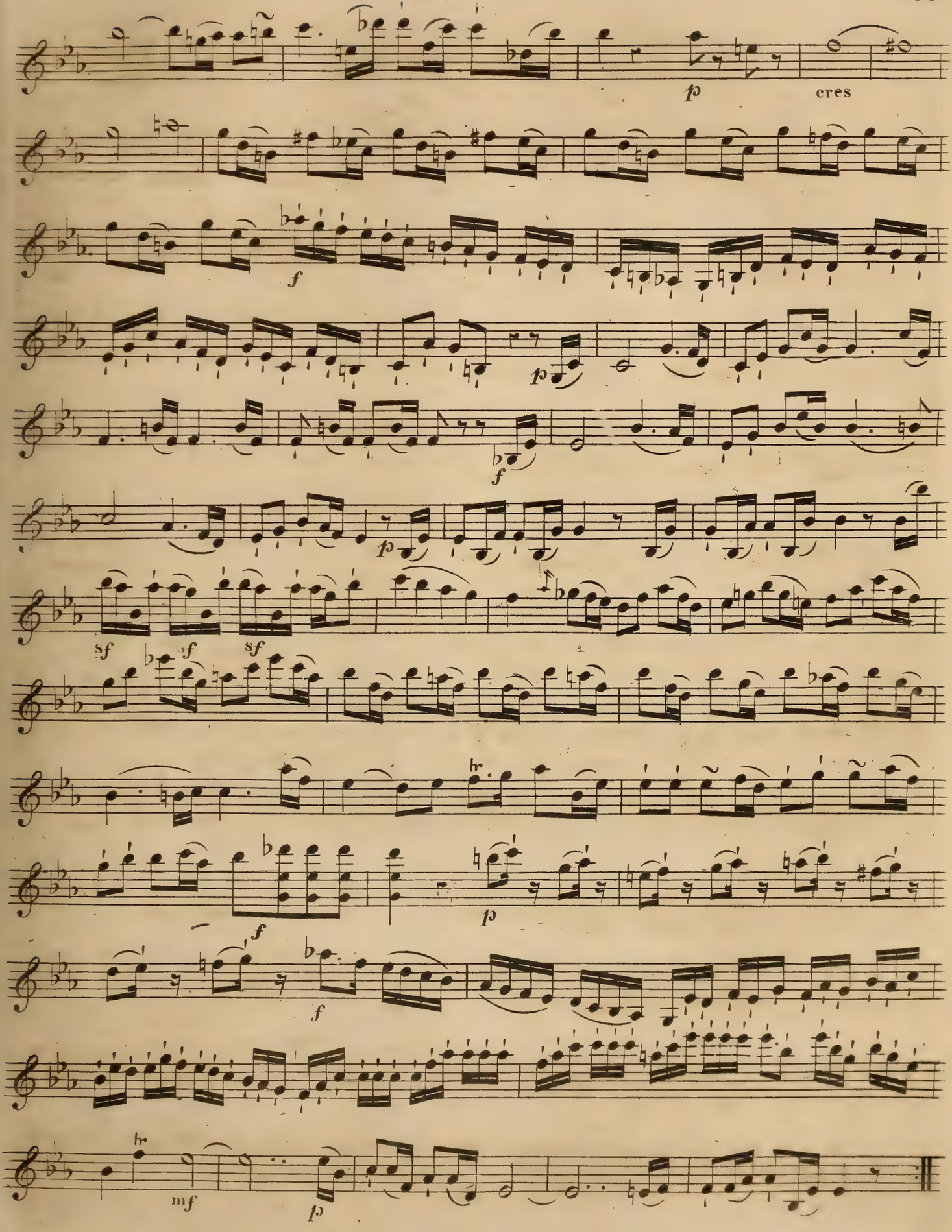

FINALE.
PRESTO.

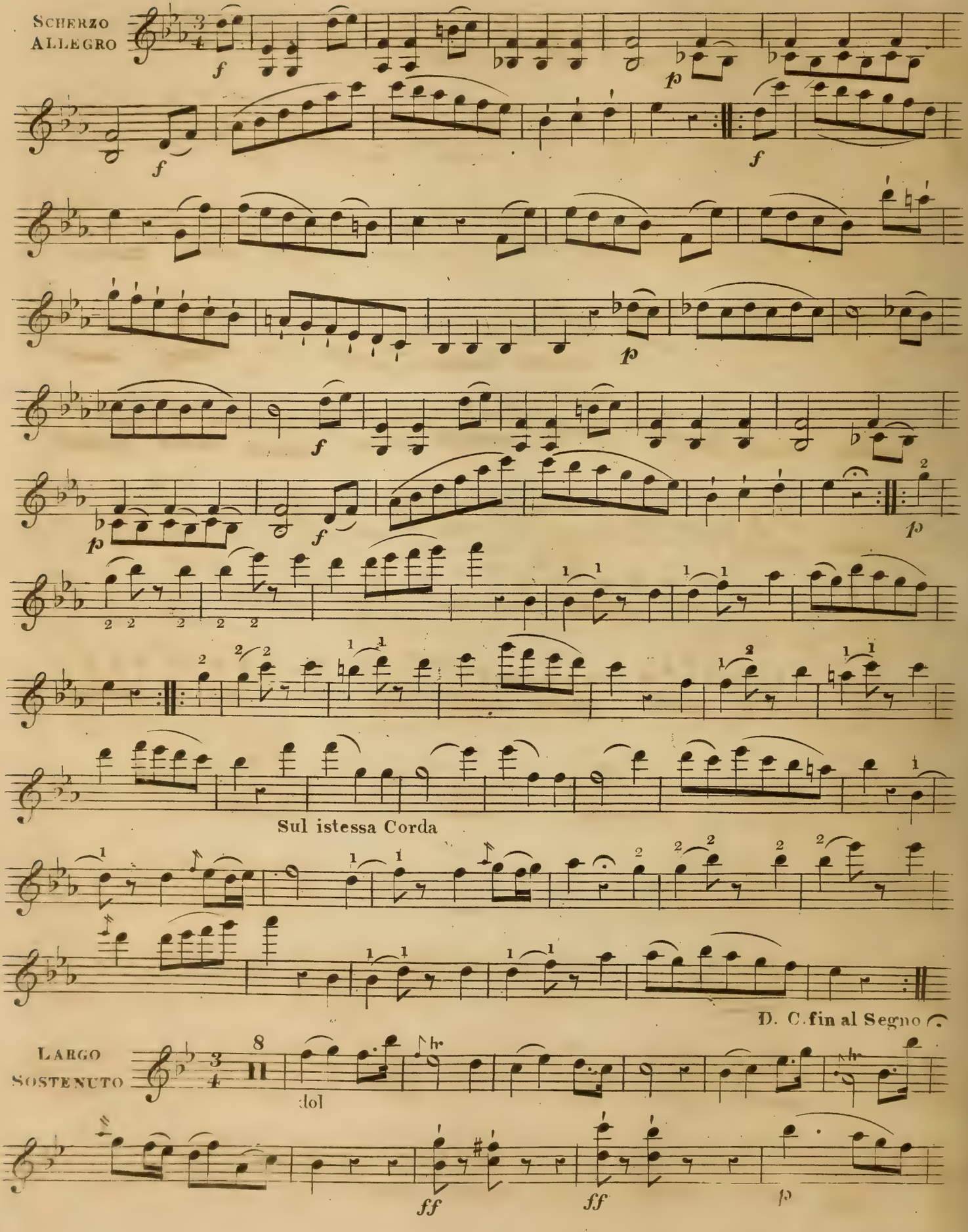

f
mf
hr
1
sf
sf
sf
sf
p
pp
f
hr
hr
hr
hr
p
f
p
f
ff
dol
mf
ff

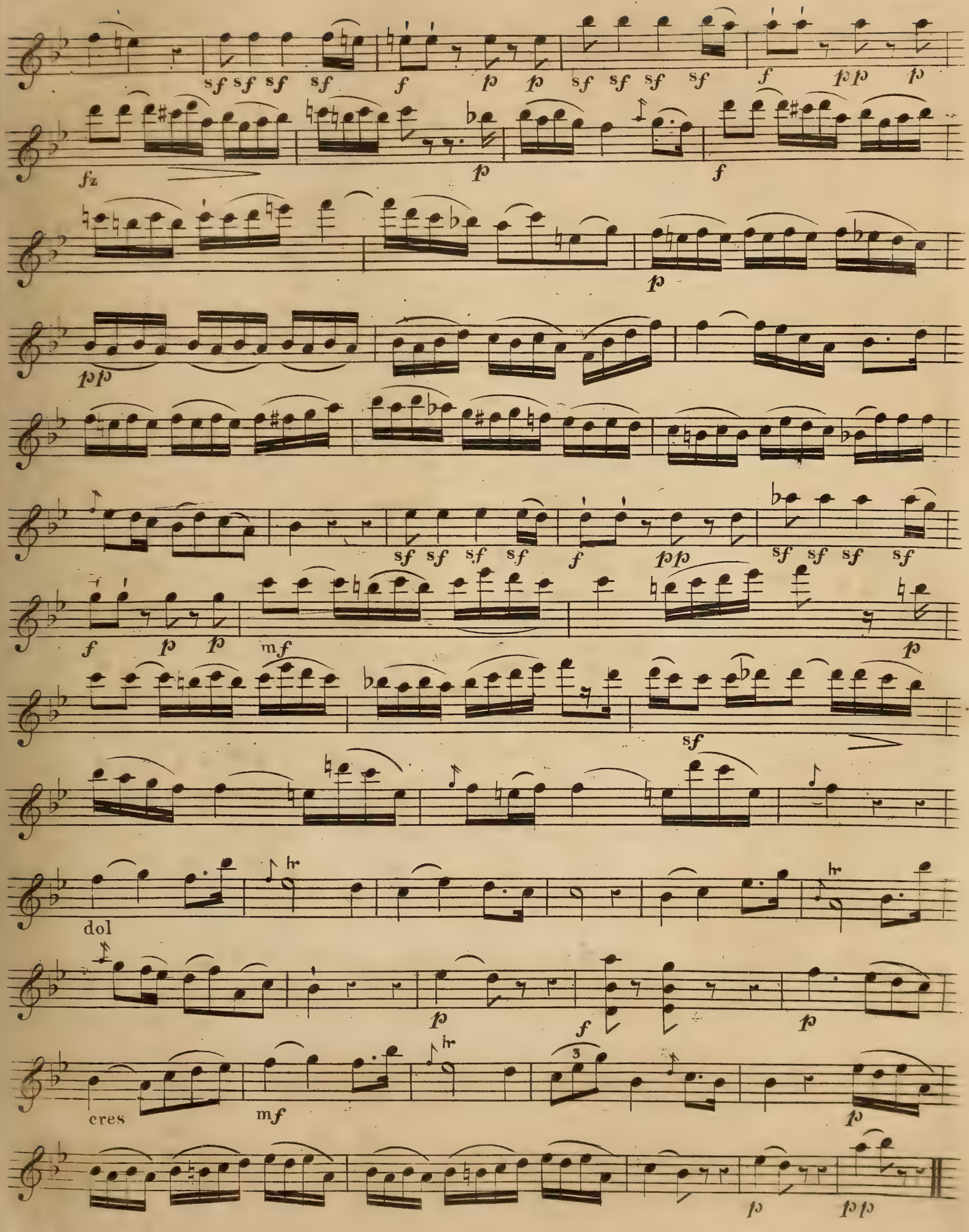
(N? 38.)
ŒUVRE SEPTIÈME
QUATUOR II

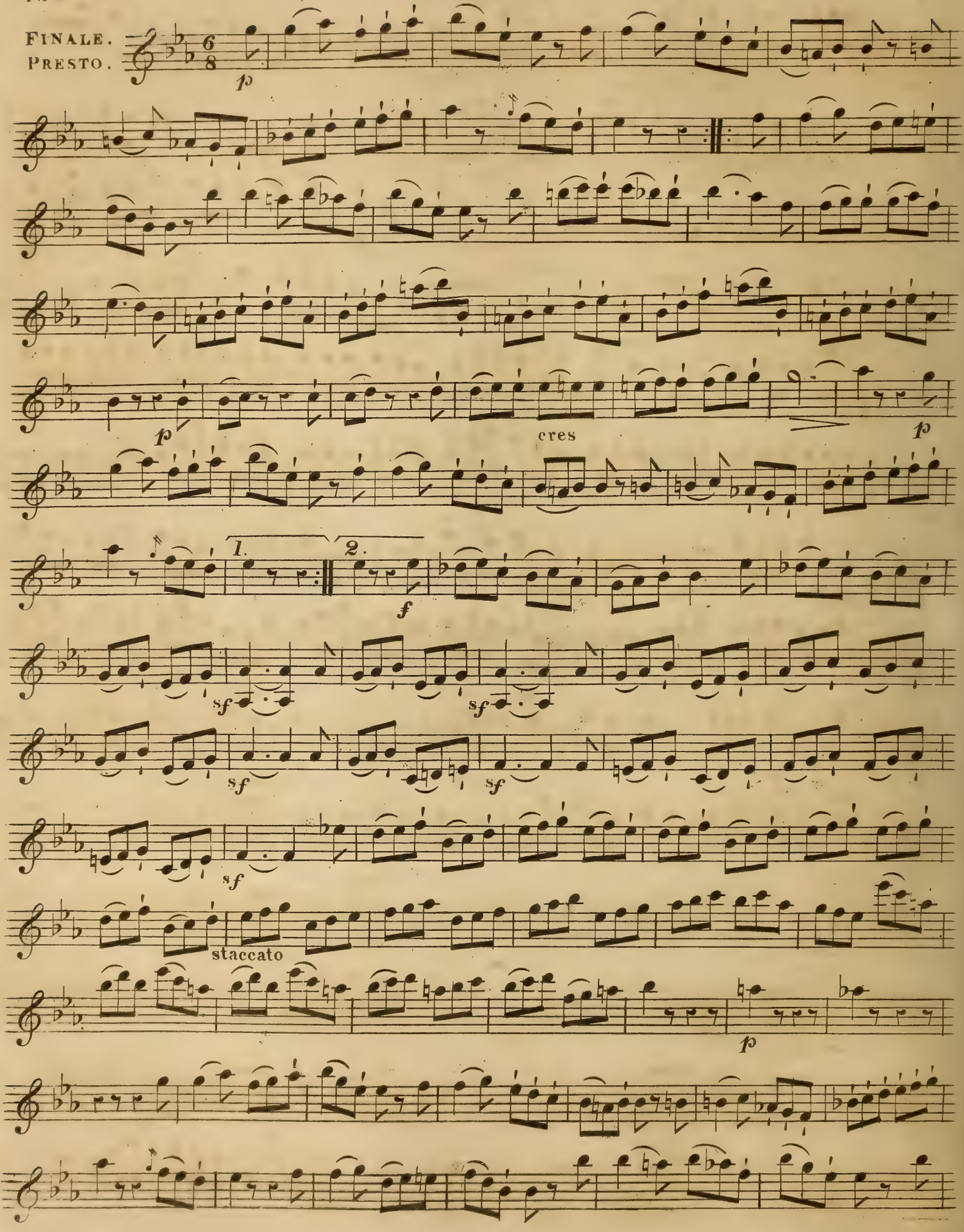
Cantabile All? Mod^to

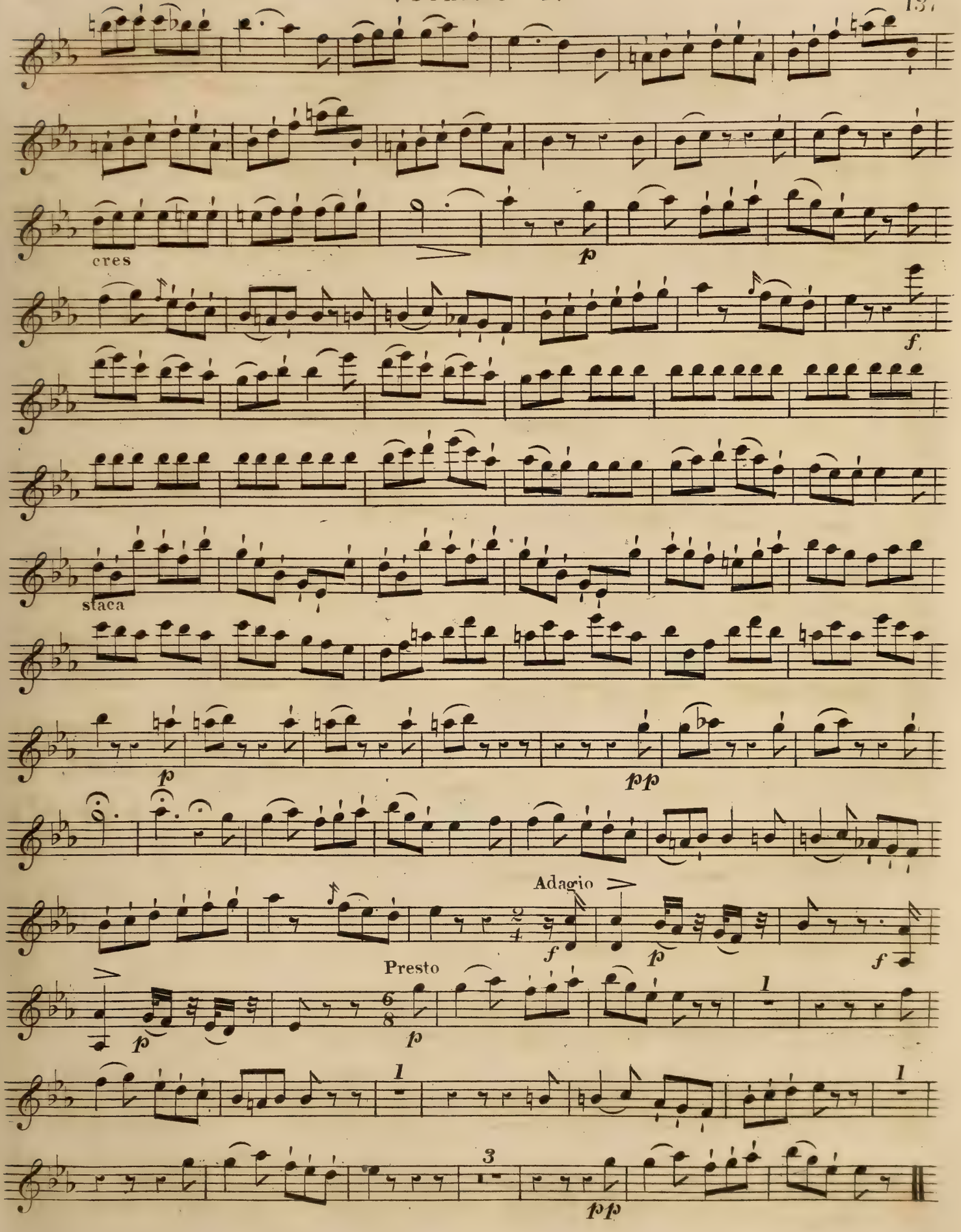



p
cres
f
p
f
p
sf
sf
sf
hr
f
p
f
hr
mf
p


Scherzo
Allegro
Sul istessa Corda
D. C. fin al Segno
Largo
Sostenuto
dol

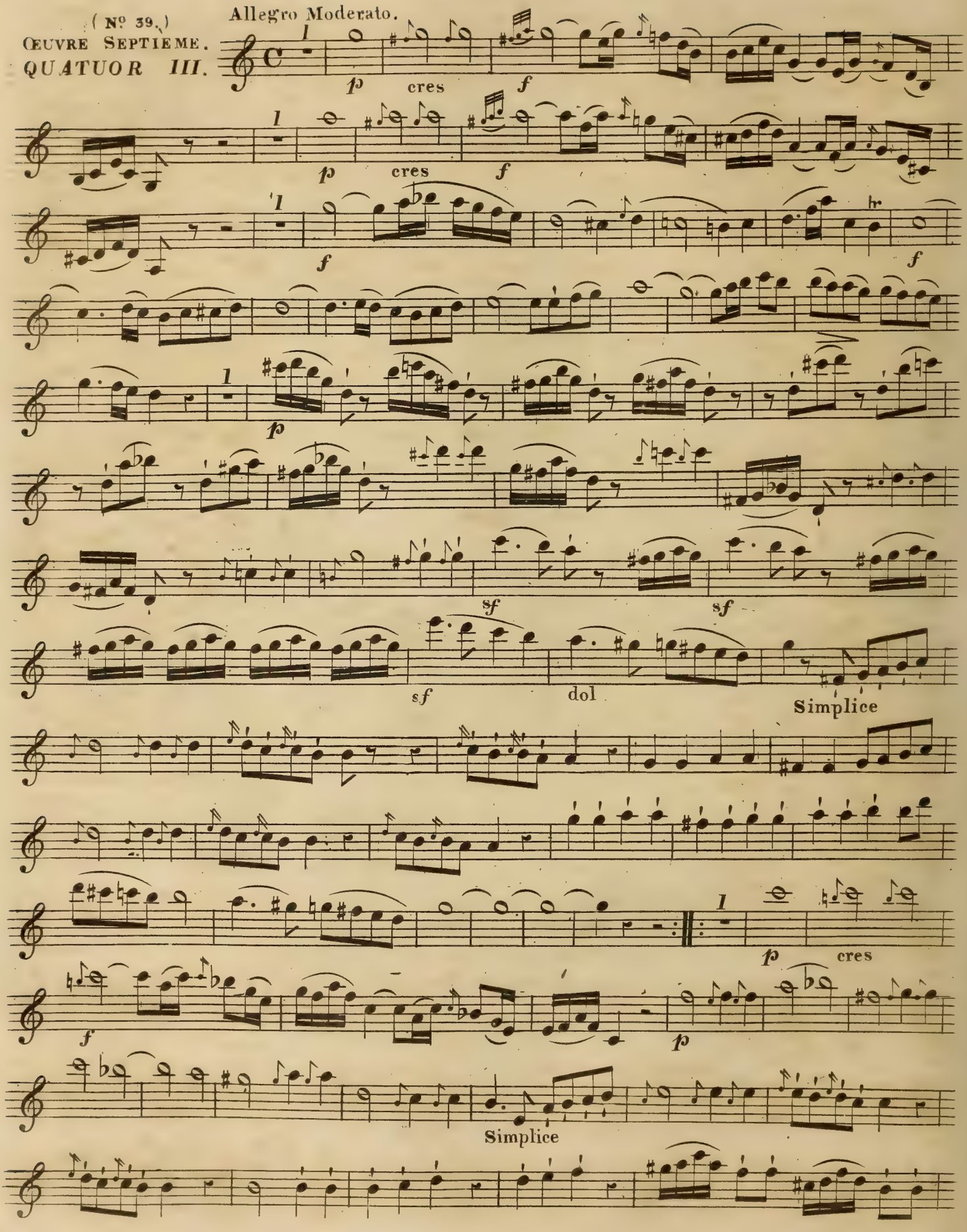

sf sf sf sf f p p sf sf sf sf f pp p
fz p f
p
pp
sf sf sf sf f pp sf sf sf sf
f p p mf p
sf
dol hr hr
p f p
cres mf 3 hr p
p pp

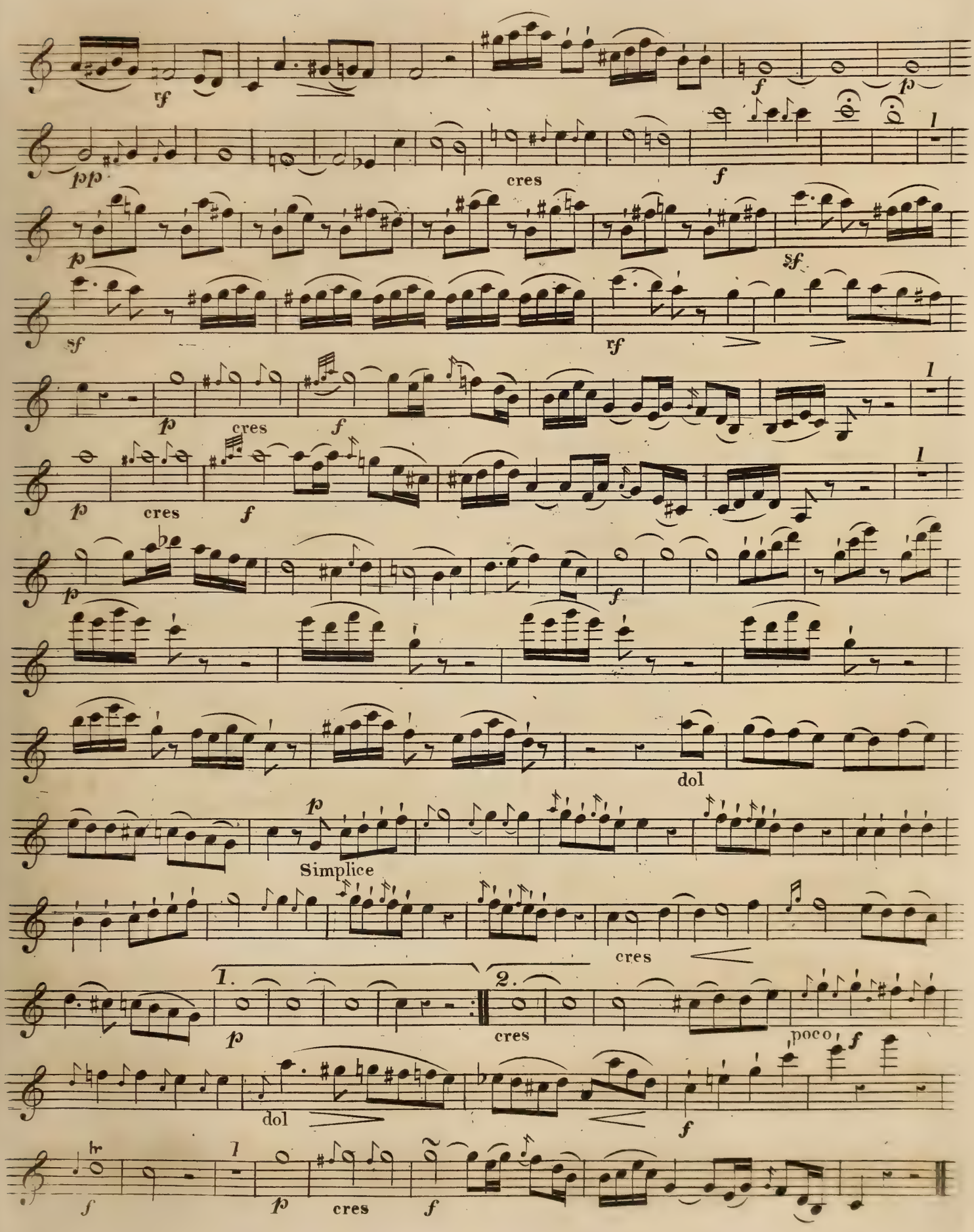

FINALE.
PRESTO.
p
cres
p
1.
2.
f
sf
sf
sf
sf
staccato
p

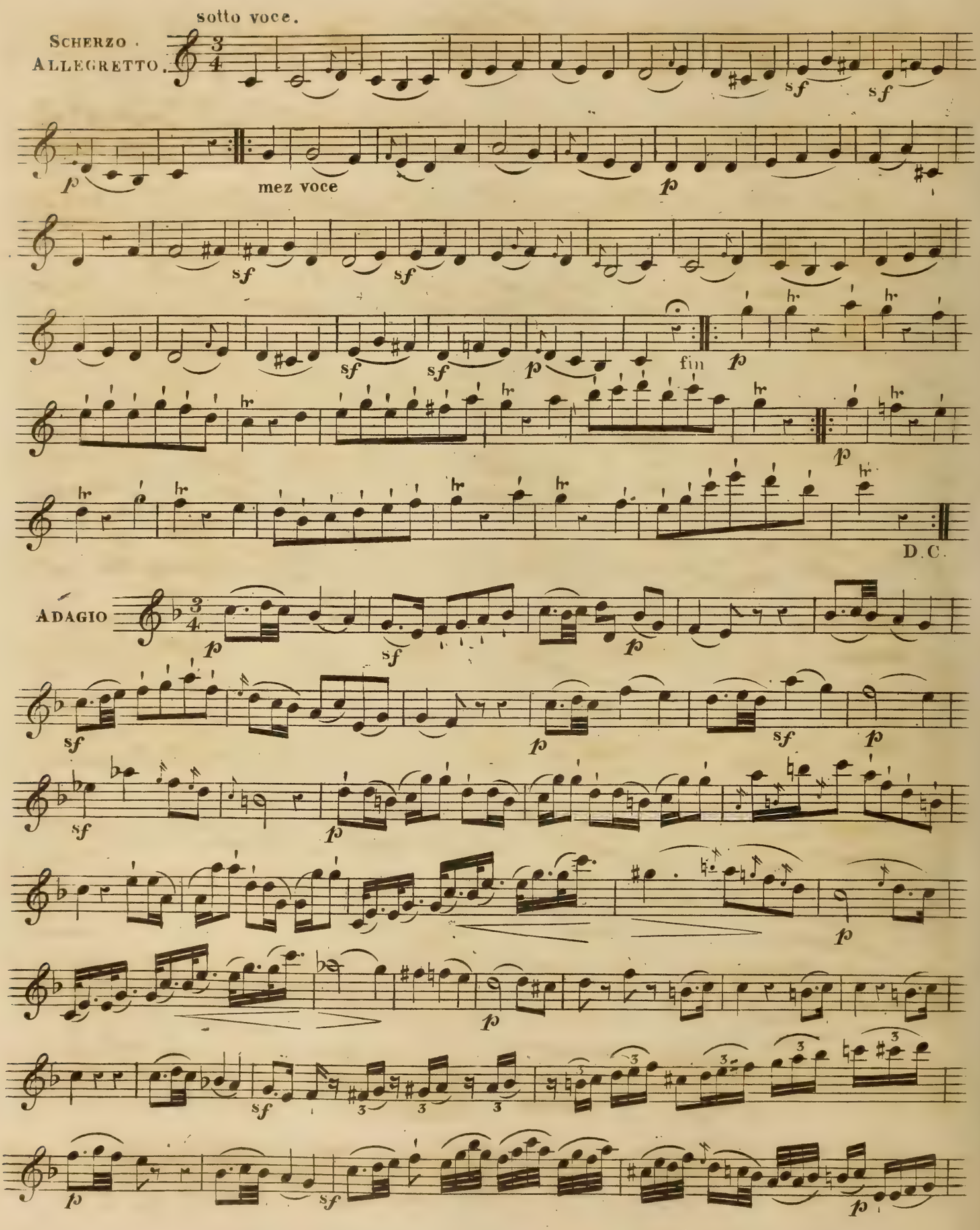

cres
p
f
staca
p
pp
Adagio
f
p
f
Presto
p
1
1
1
3
pp

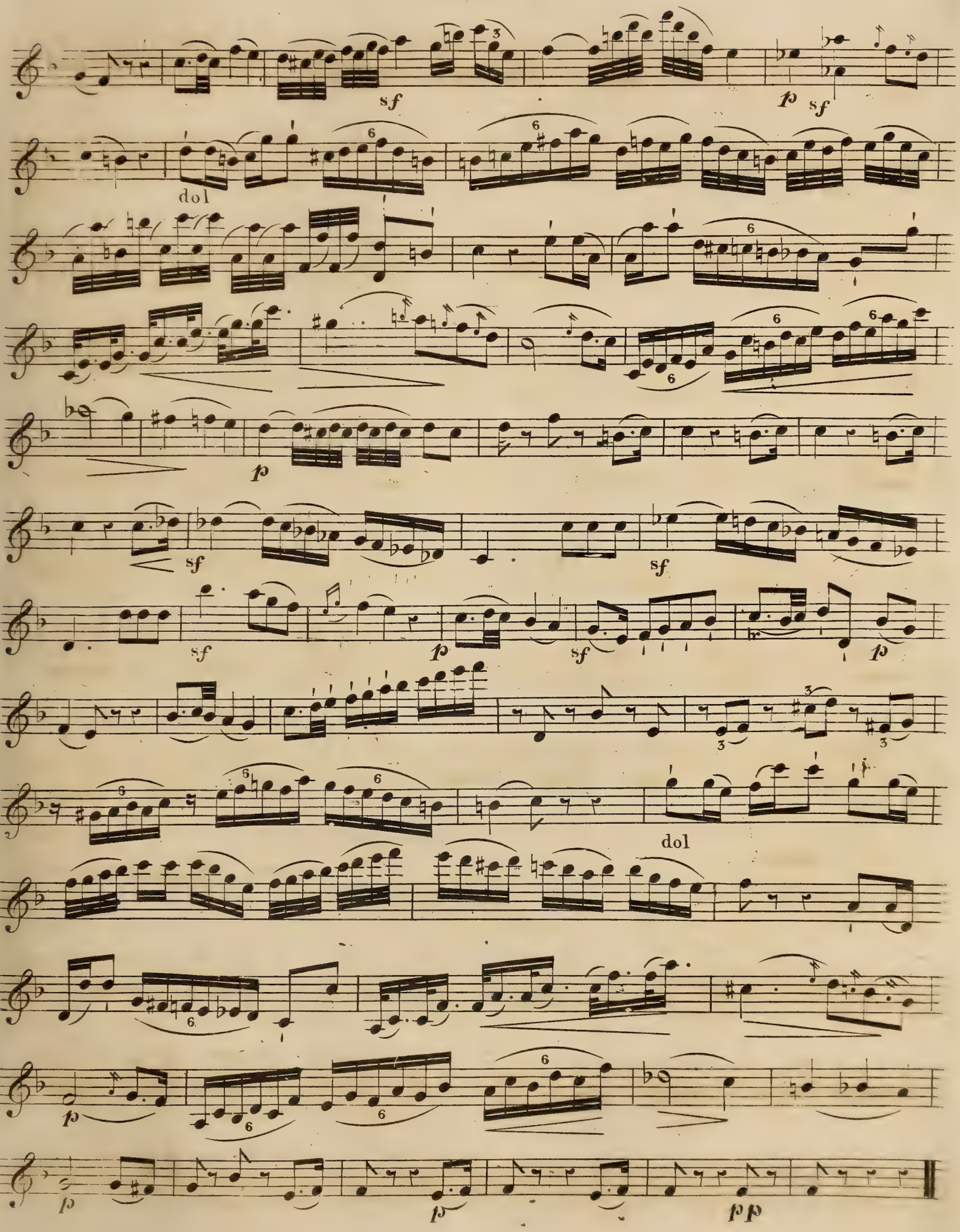
(Nº 39.)
ŒUVRE SEPTIEME.
QUATUOR III.

Allegro Moderato.

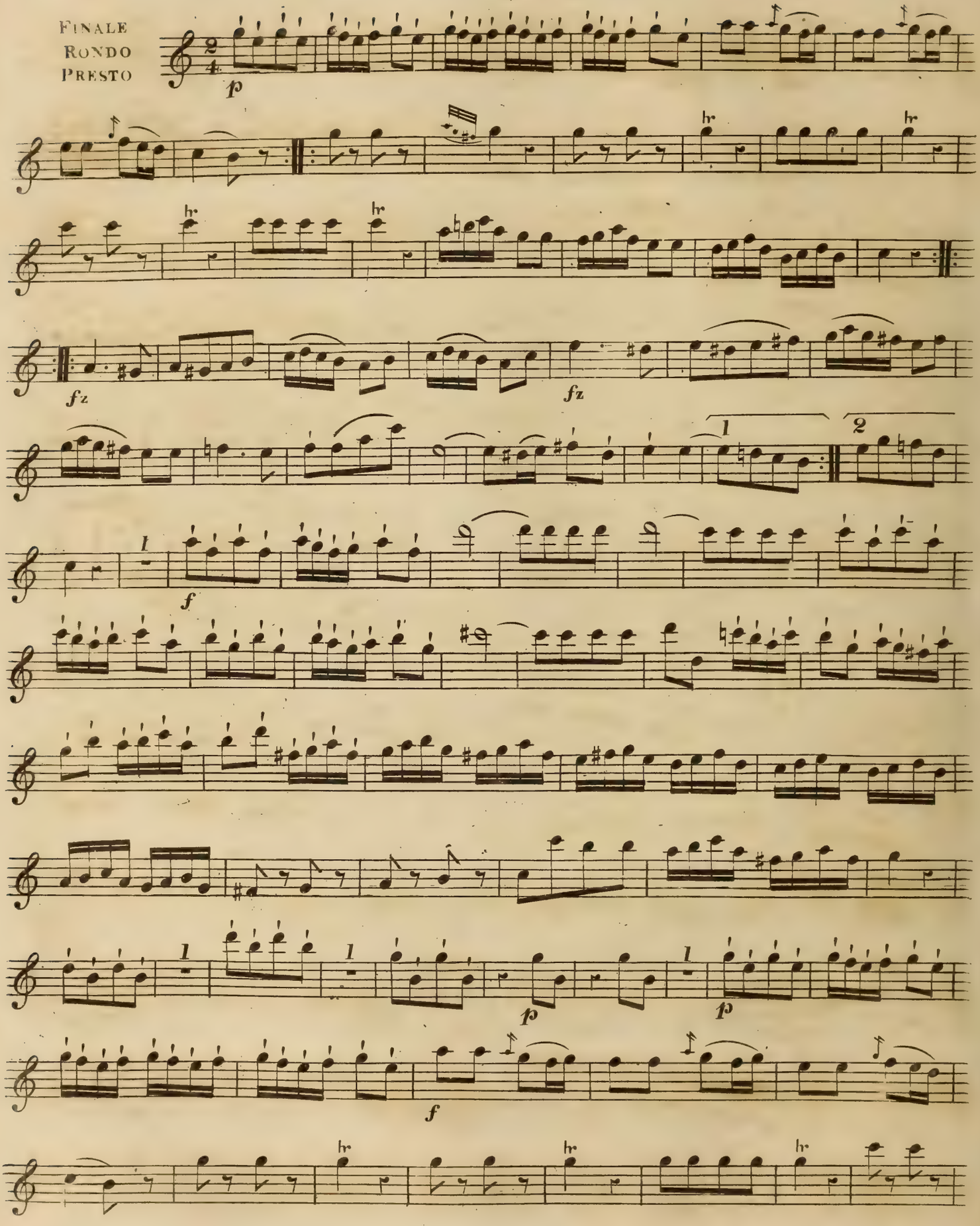


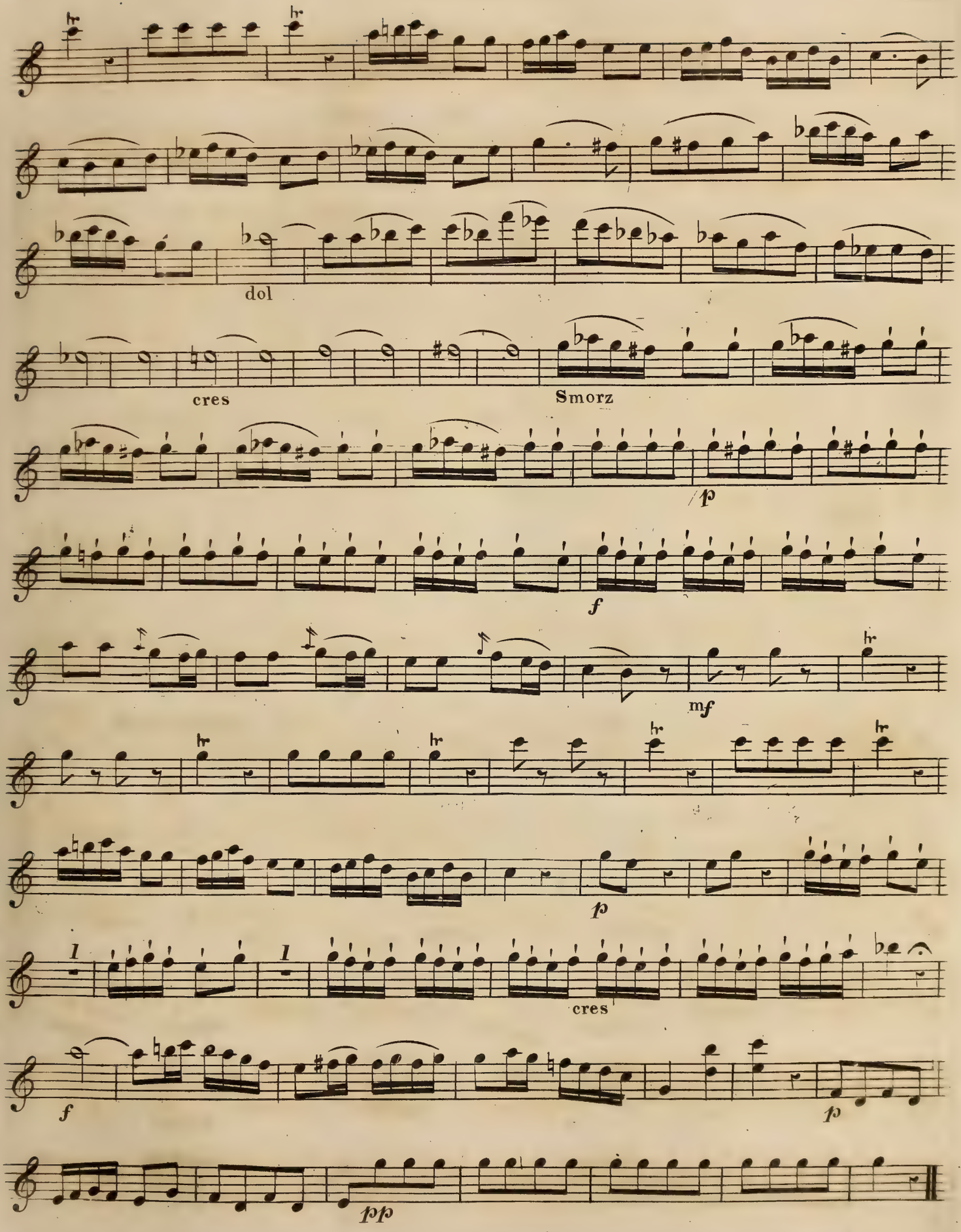

rf
f
p
pp
cres
f
1
p
sf
sf
rf
p
cres
f
1
p
cres
f
1
p
f
dol
p
Simplice
cres
1.
2.
p
cres
poco
f
dol
f
f
p
cres
f


sotto voce.
Scherzo.
Allegretto.
mez voce
fin
D.C.
Adagio


sf
p sf
dol
p
sf
sf
sf
p
sf
p
dol
p
p
p
pp

FINALE
RONDO
PRESTO



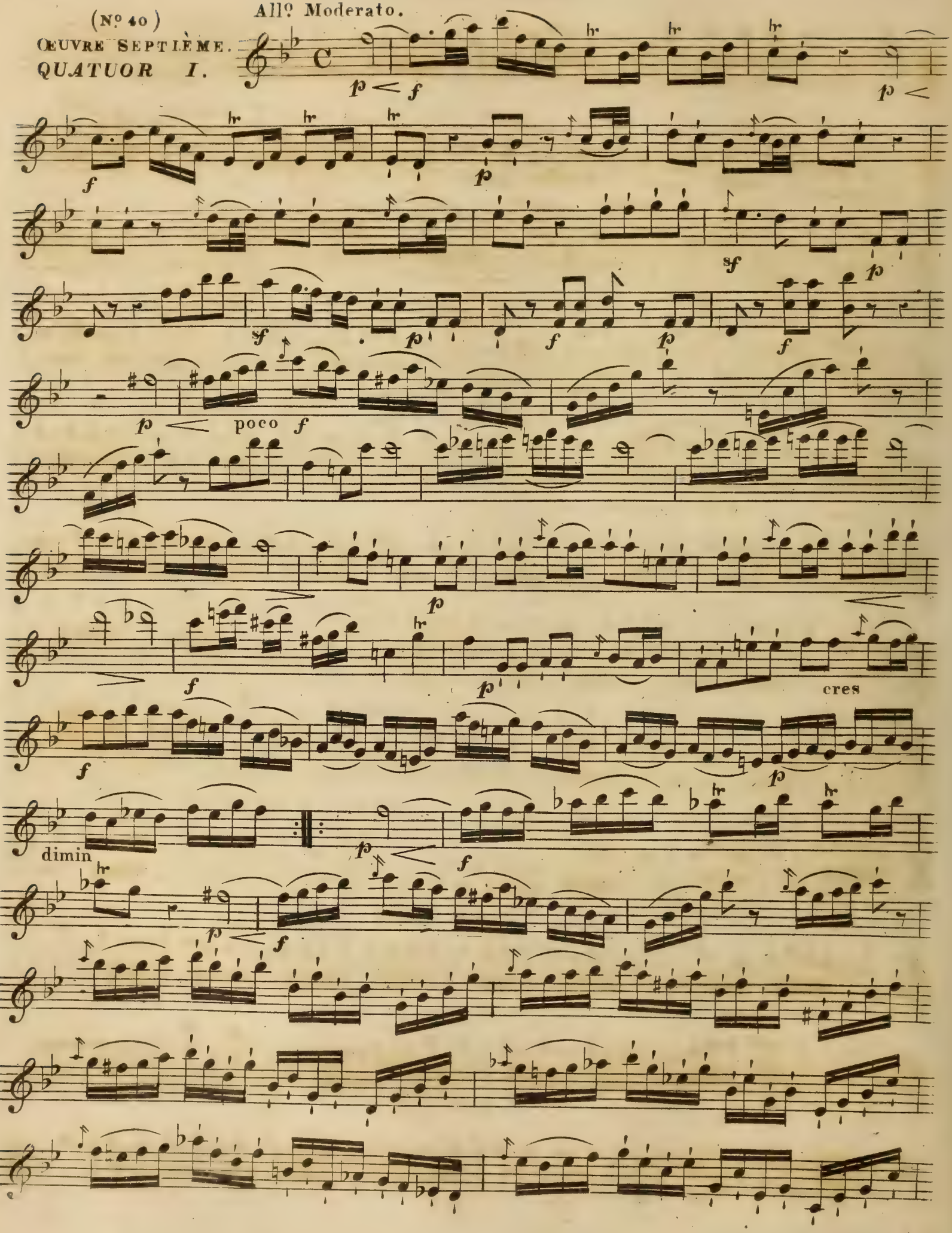

dol
cres
Smorz
p
f
mf
p
cres
f
p
pp

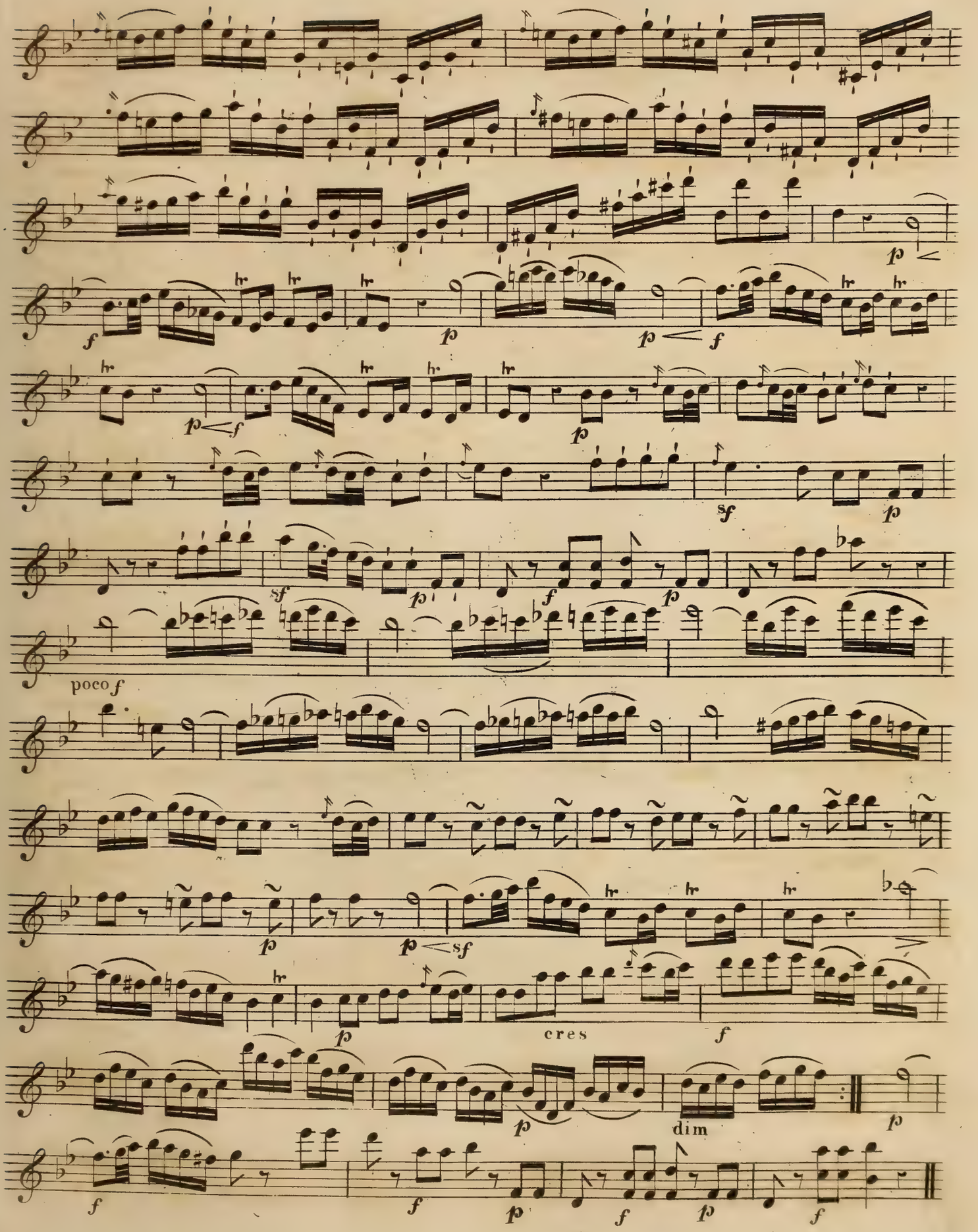
(N° 40)

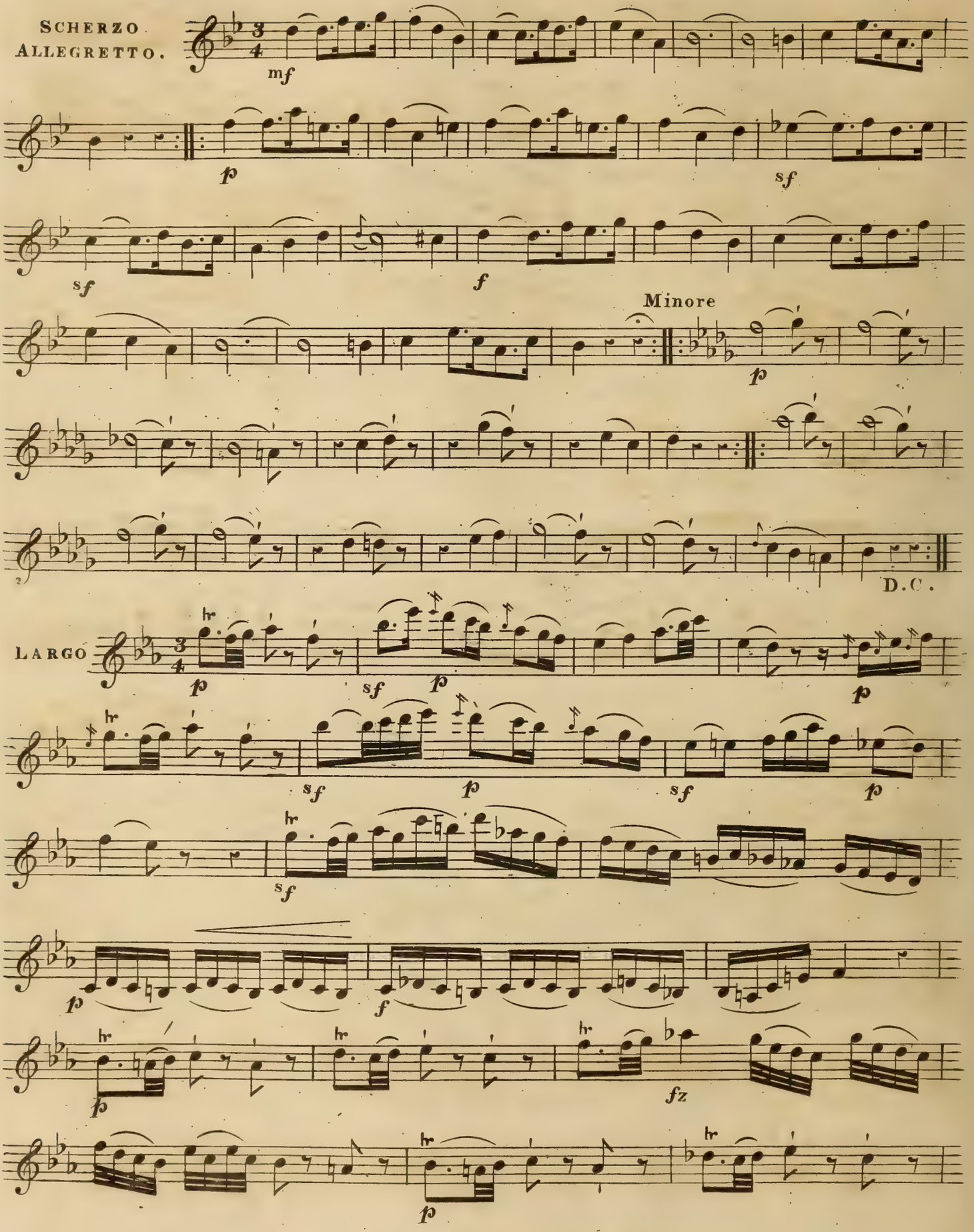
ŒUVRE SEPTIÈME.

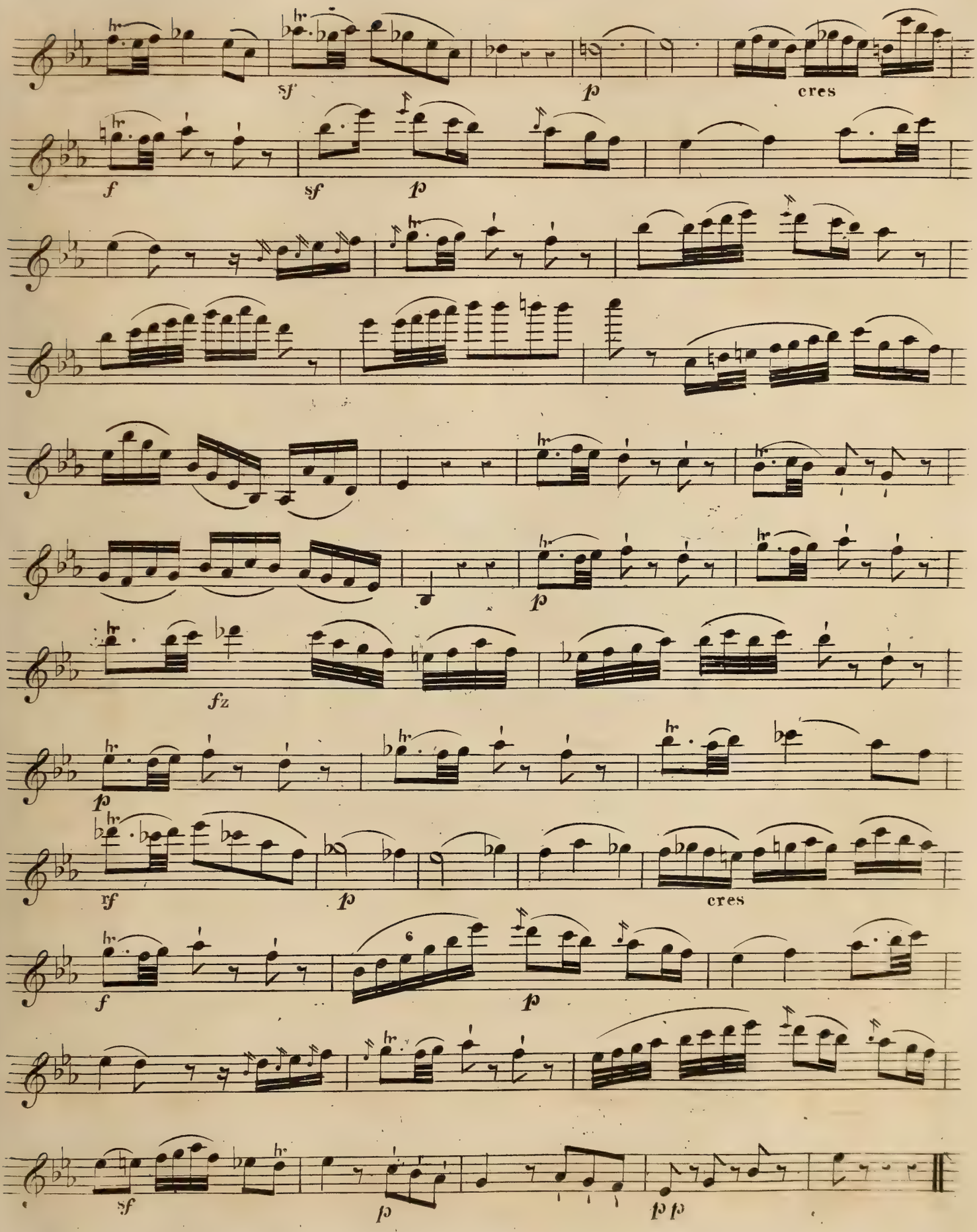
QUATUOR I.

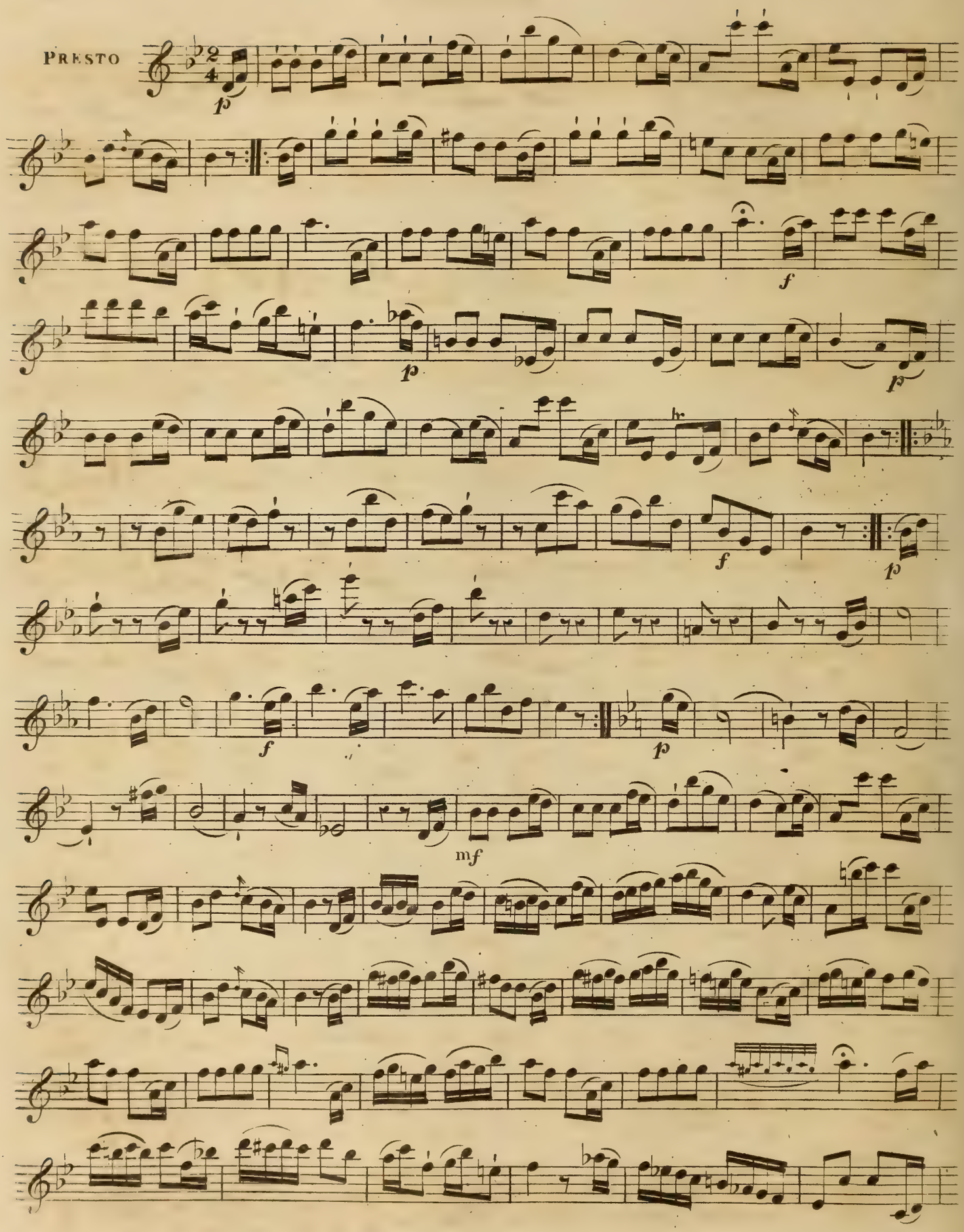
All° Moderato.

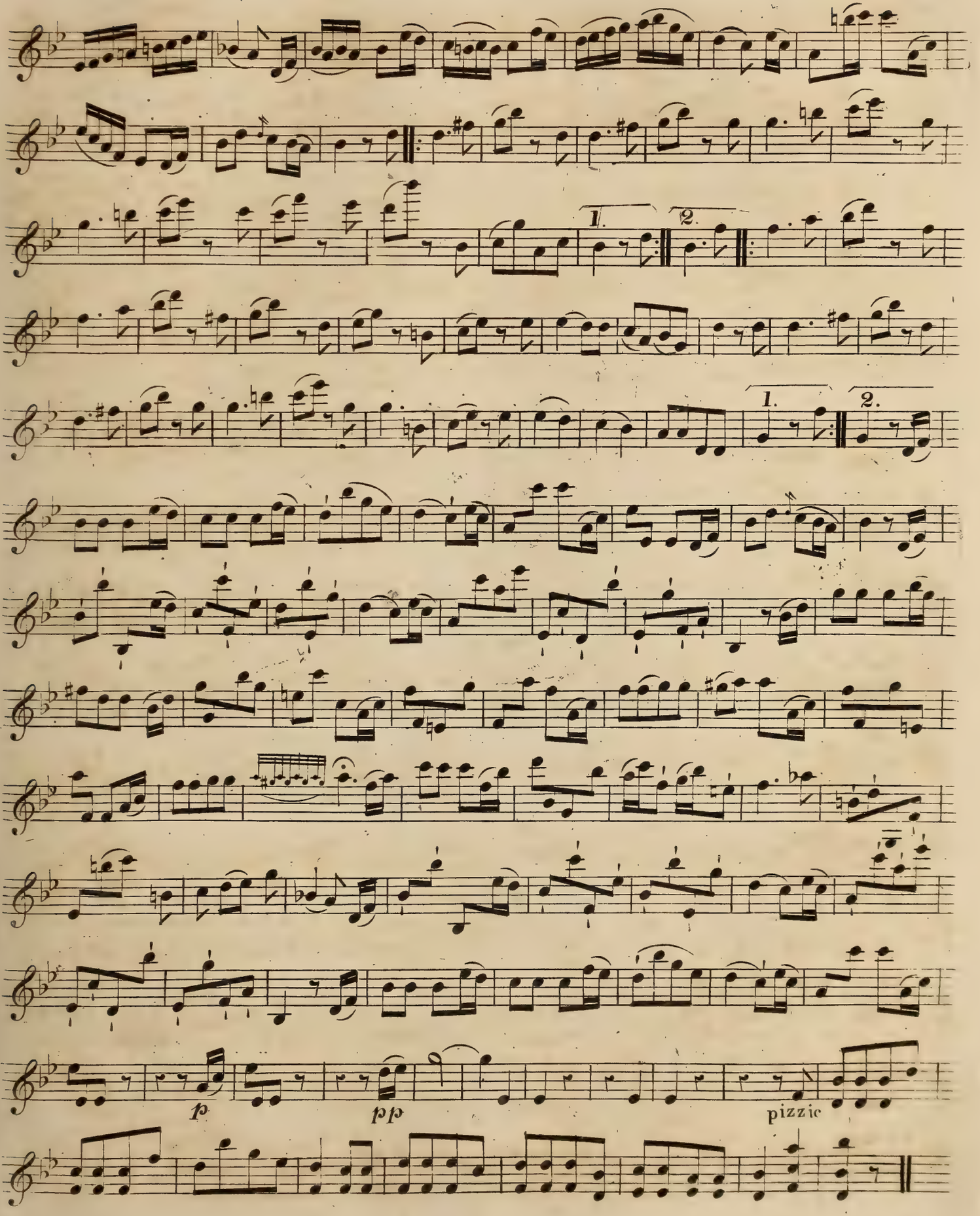



poco f
cres
dim


SCHERZO
ALLEGRETTO.
mf
p
sf
sf
f
Minore
p
D.C.
LARGO
p
sf
p
p
sf
p
sf
p
sf
p
f
p
fz
p


sf
p
cres
f
sf
p
fz
p
rf
p
cres
f
p
sf
p
p p

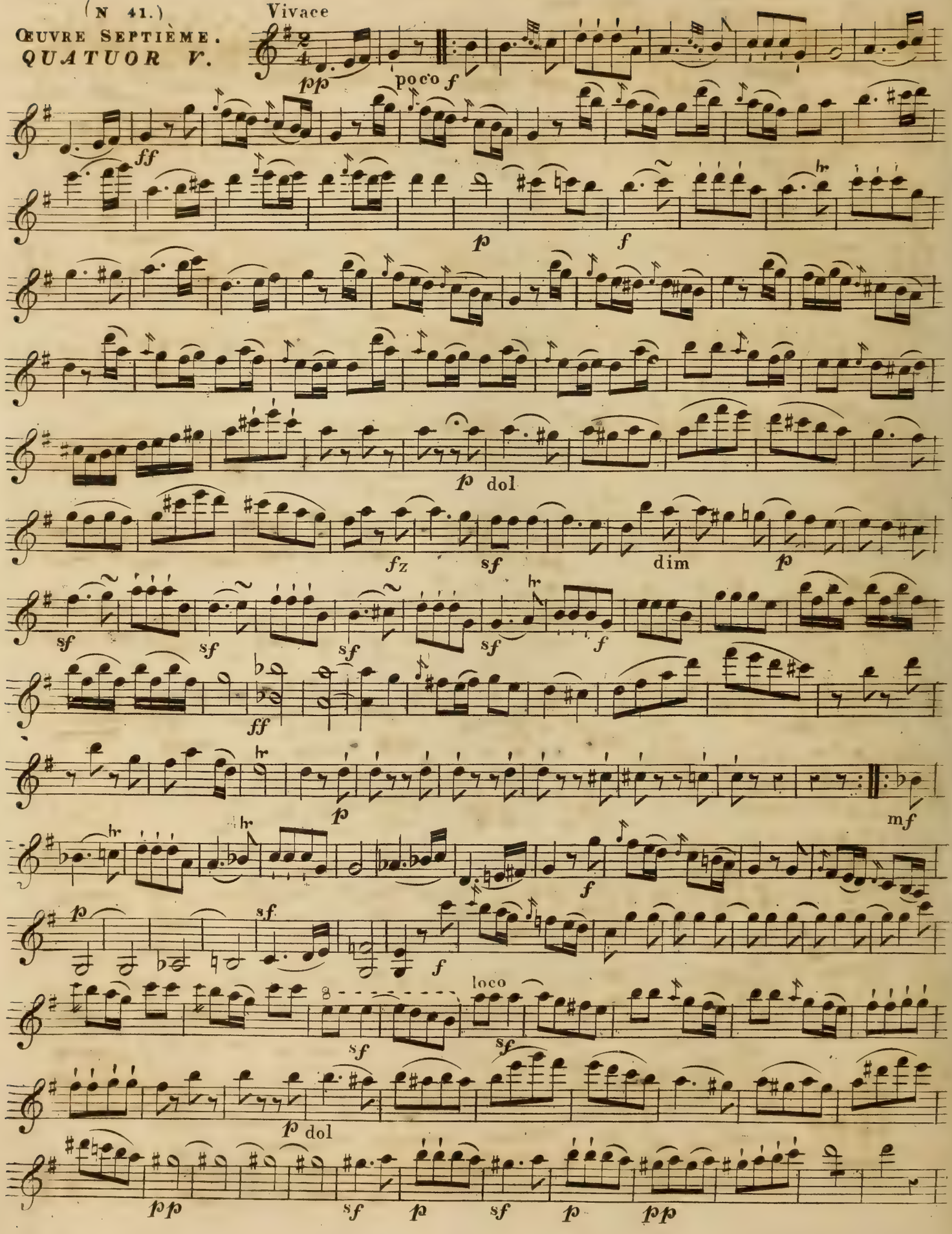

PRESTO
p
f
p
f
f
p
f
p
mf

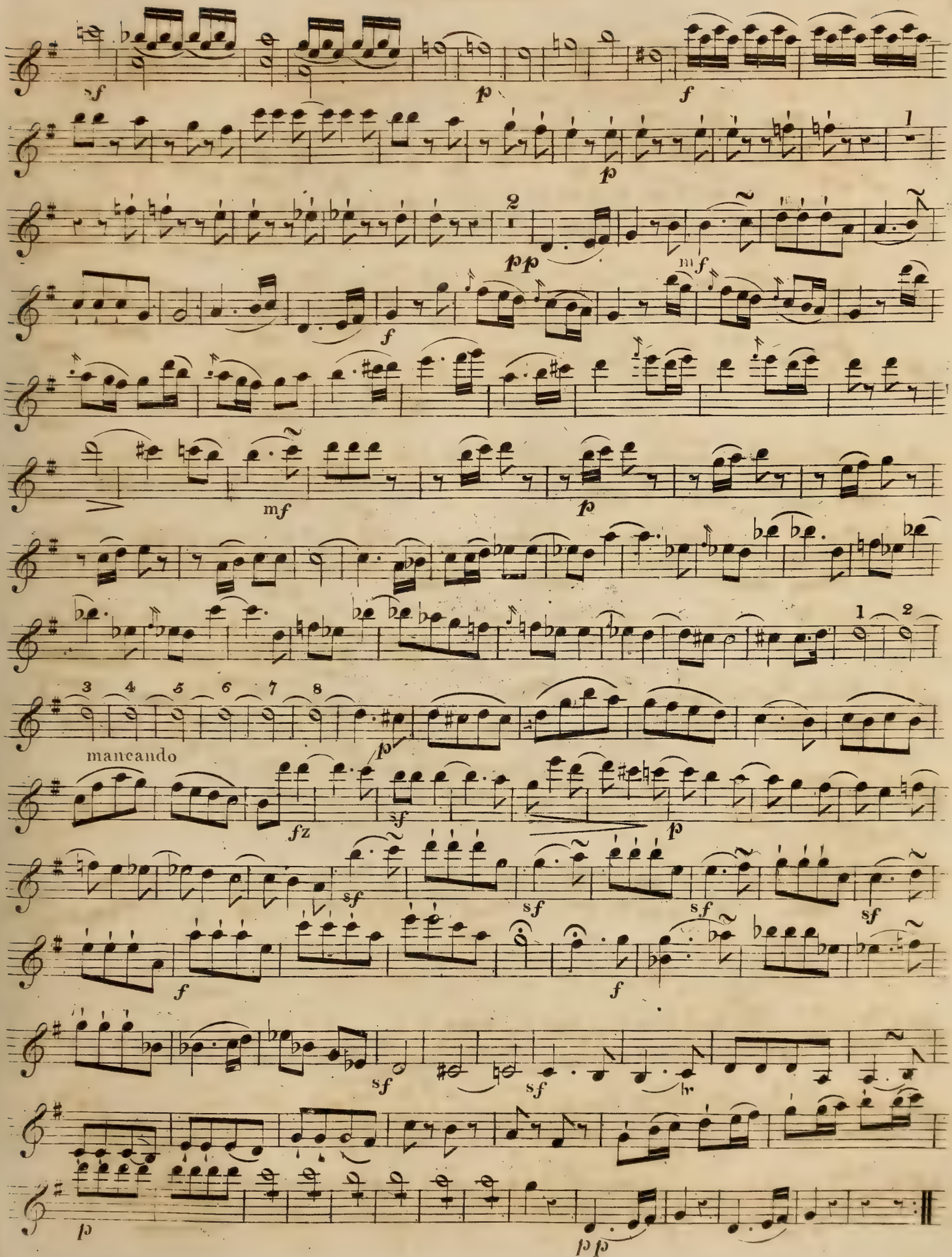

1.
2.
1.
2.
p
pp
pizzic

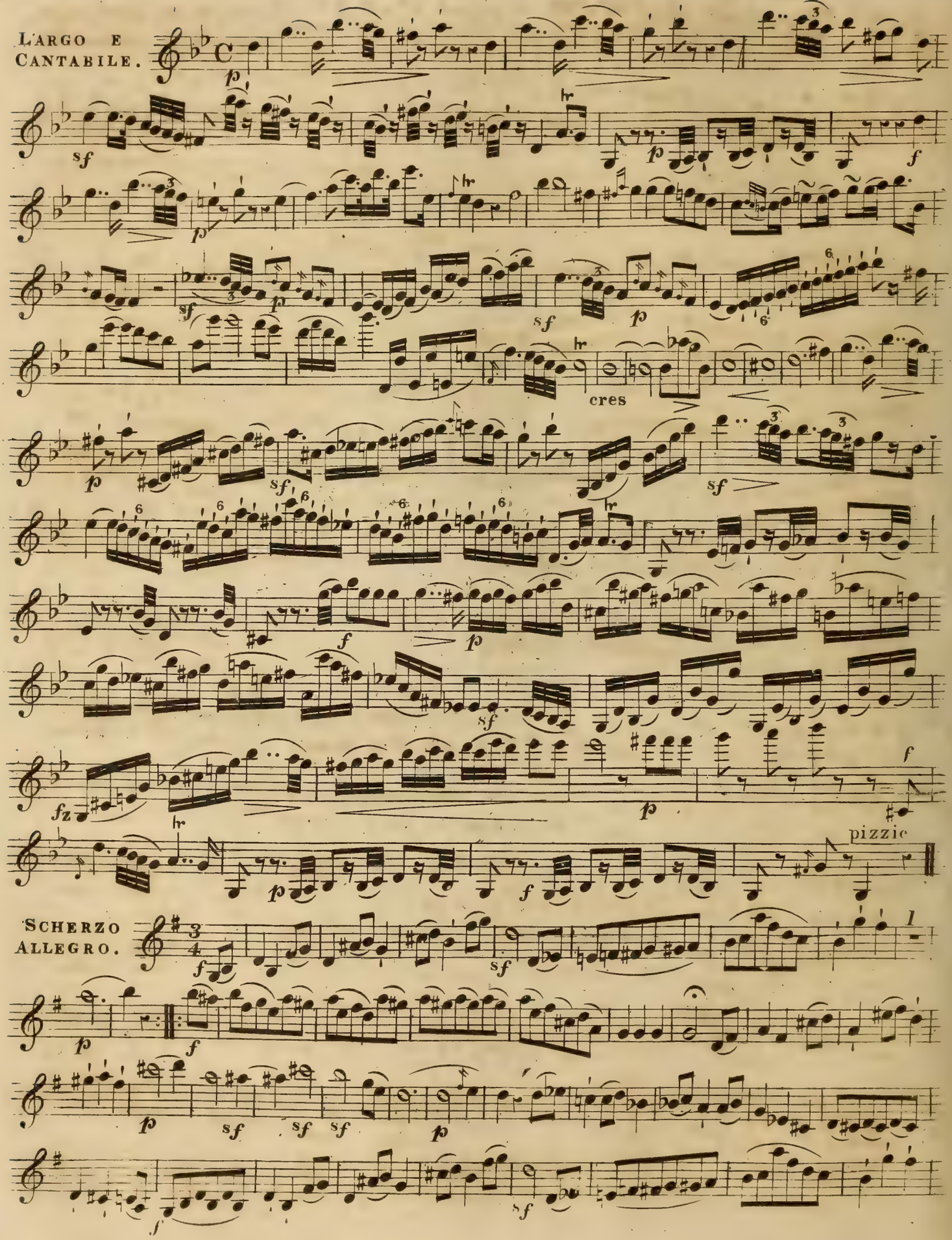
(N 41.)

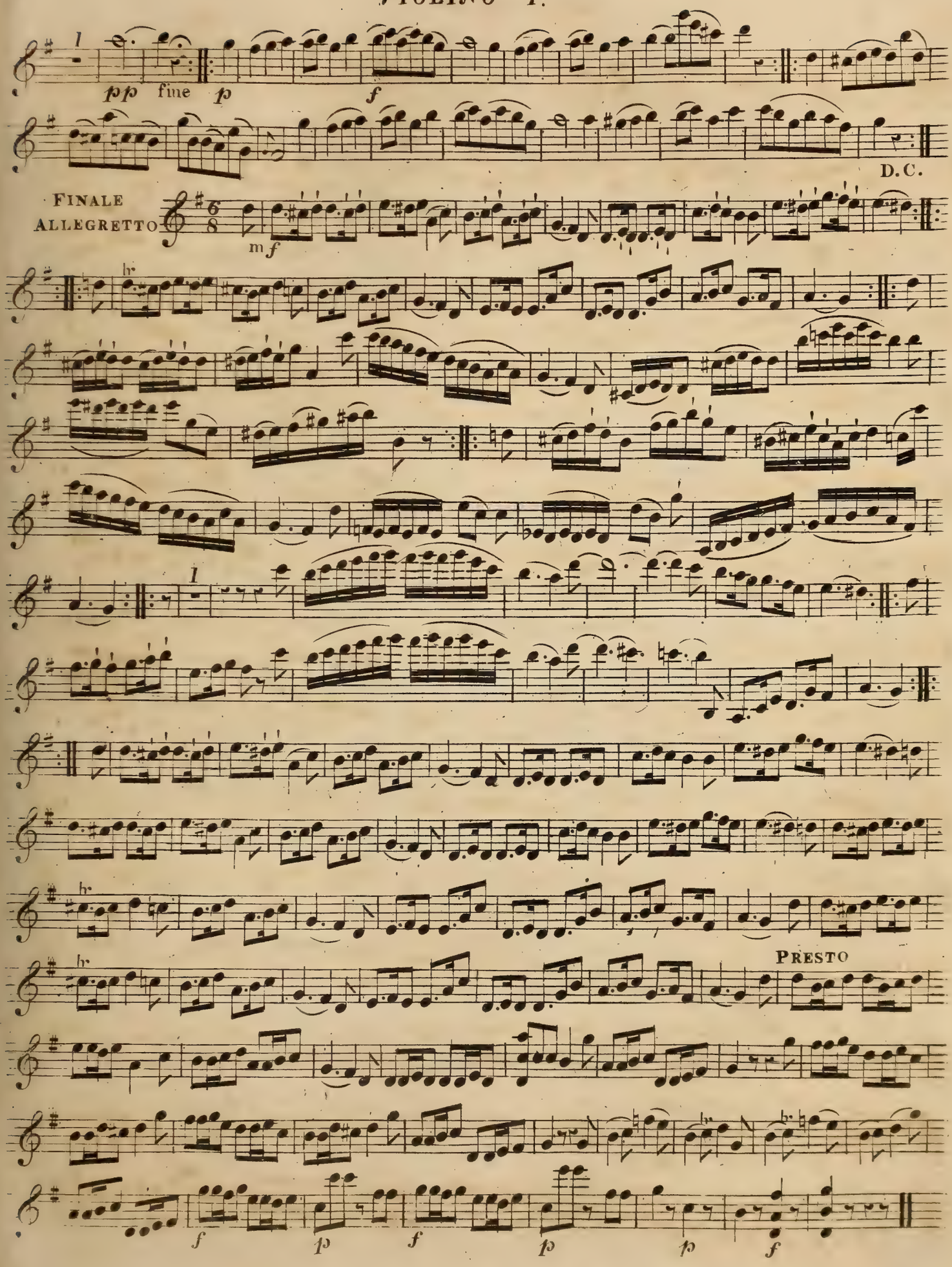
ŒUVRE SEPTIÈME.

QUATUOR V.

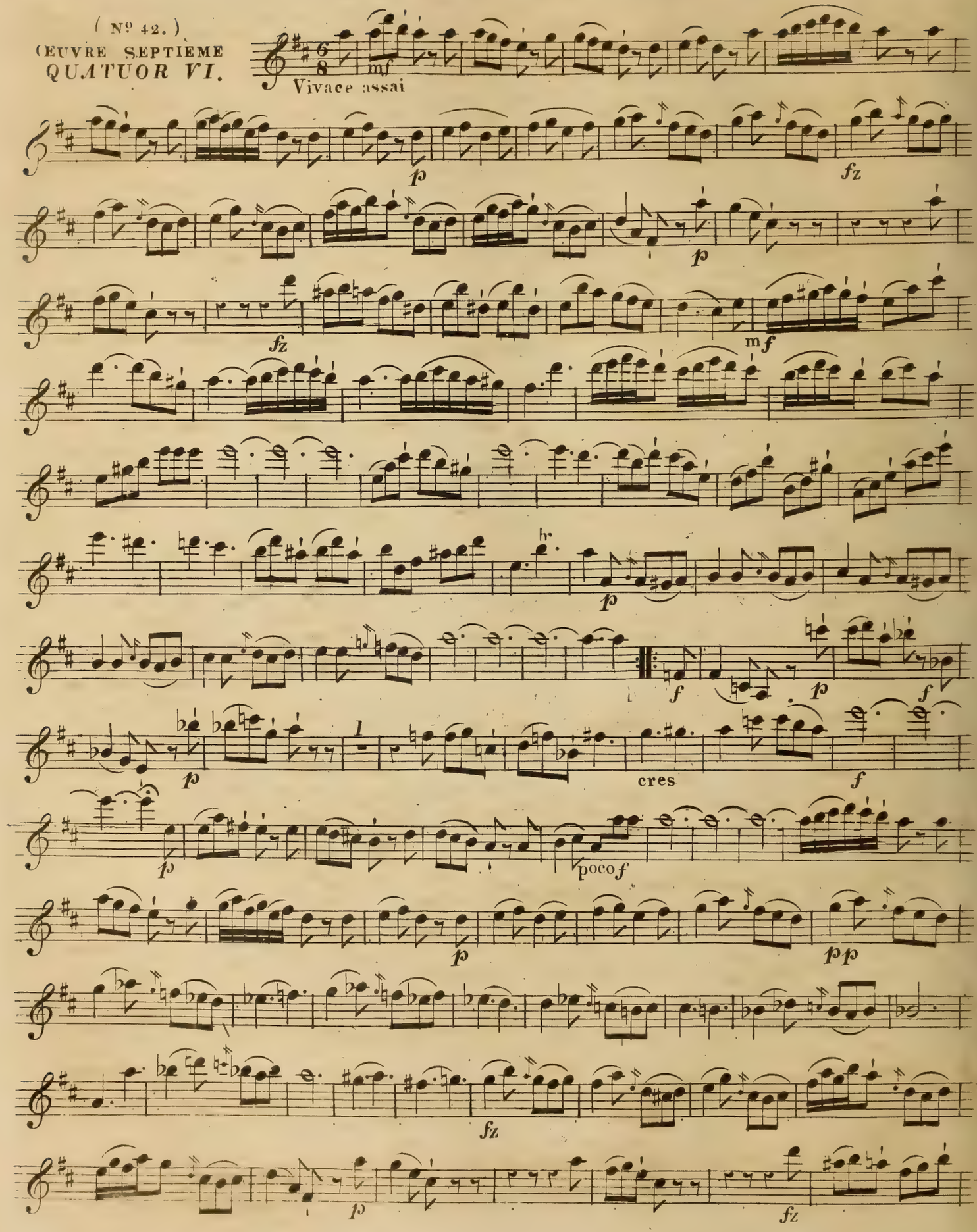


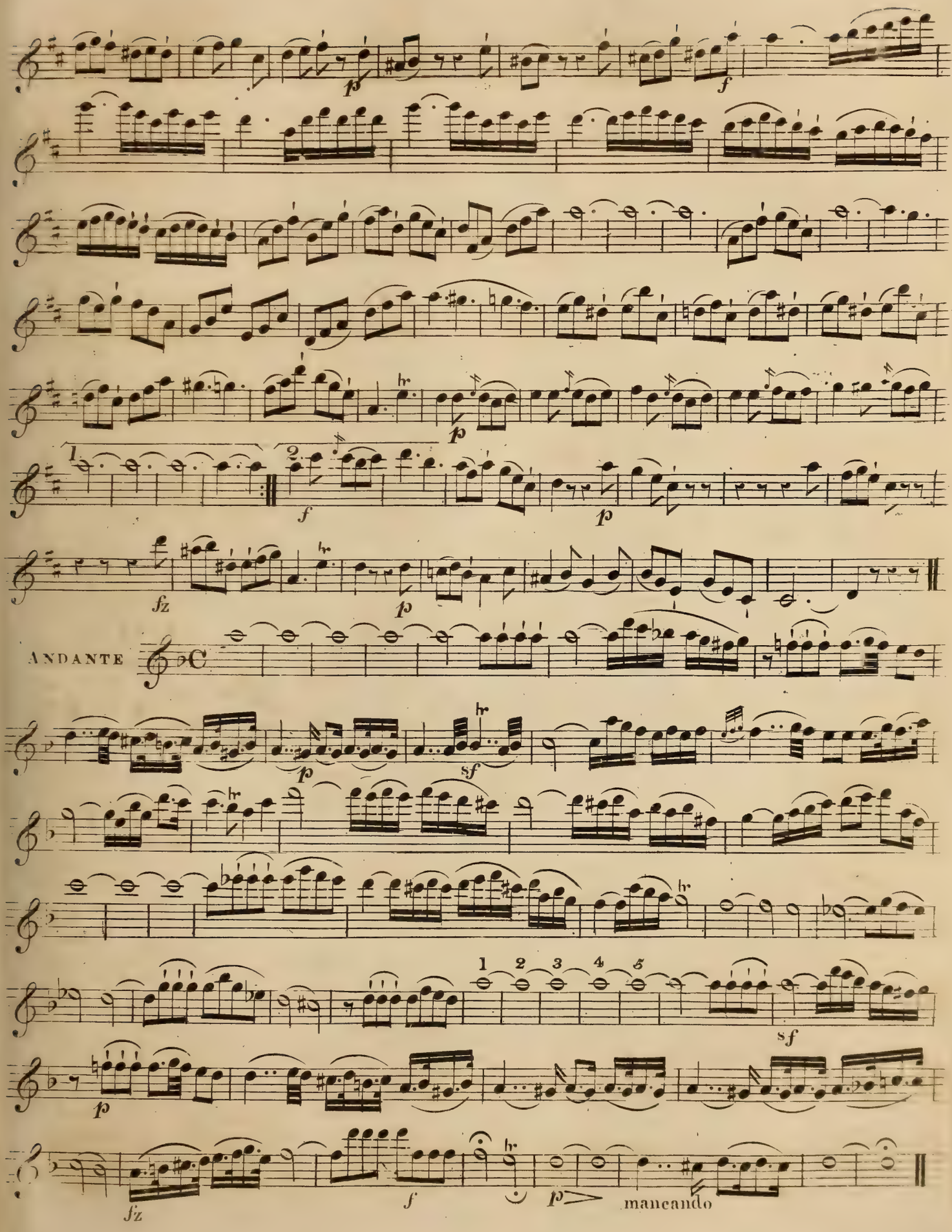

sf
p
f
p
1
2
pp
mf
f
mf
p
3 4 5 6 7 8
p
mancando
fz
sf
p
sf
sf
sf
sf
f
f
sf
sf
hr
p
p

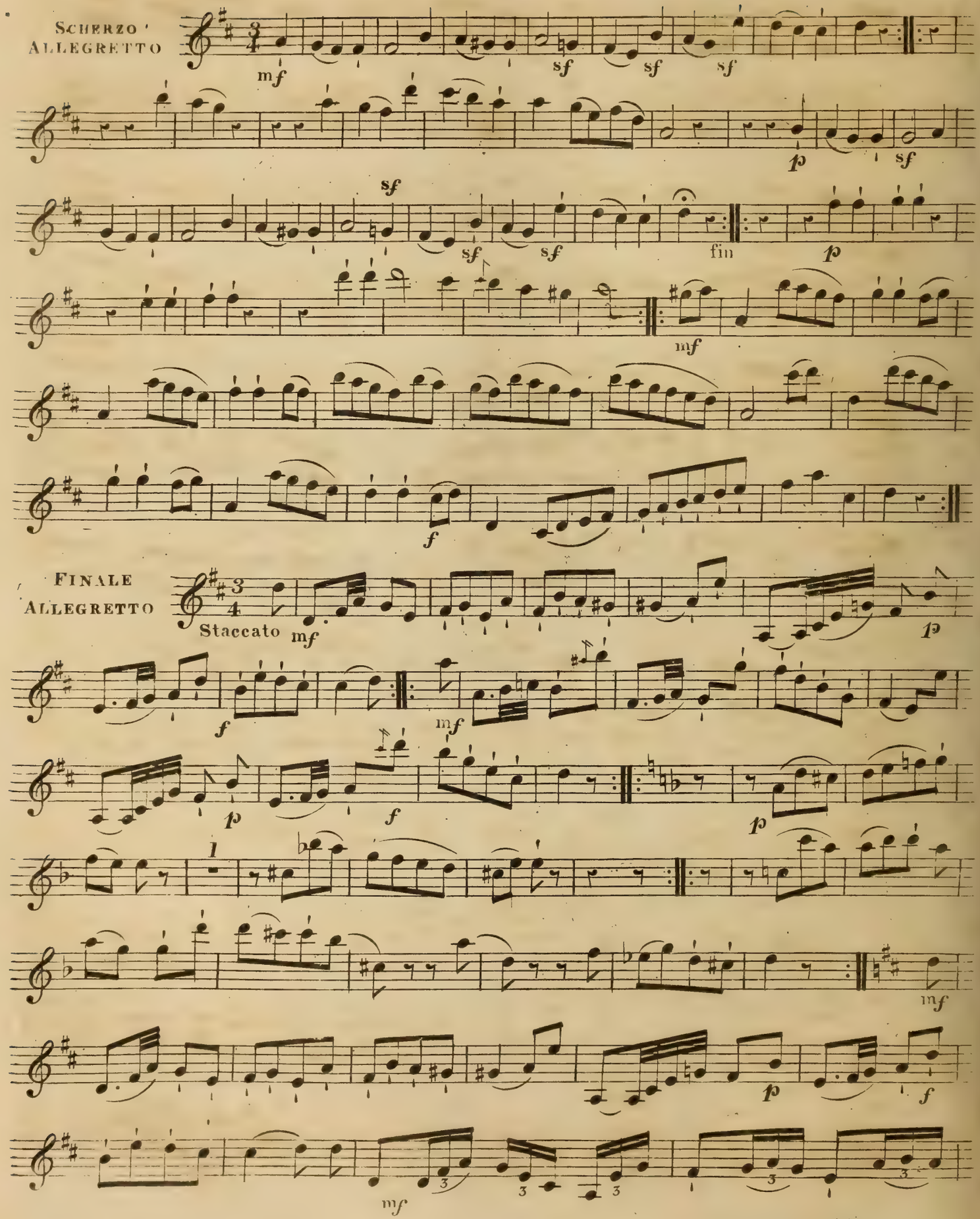

LARGO E CANTABILE.
cres
pizzic
SCHERZO ALLEGRO.

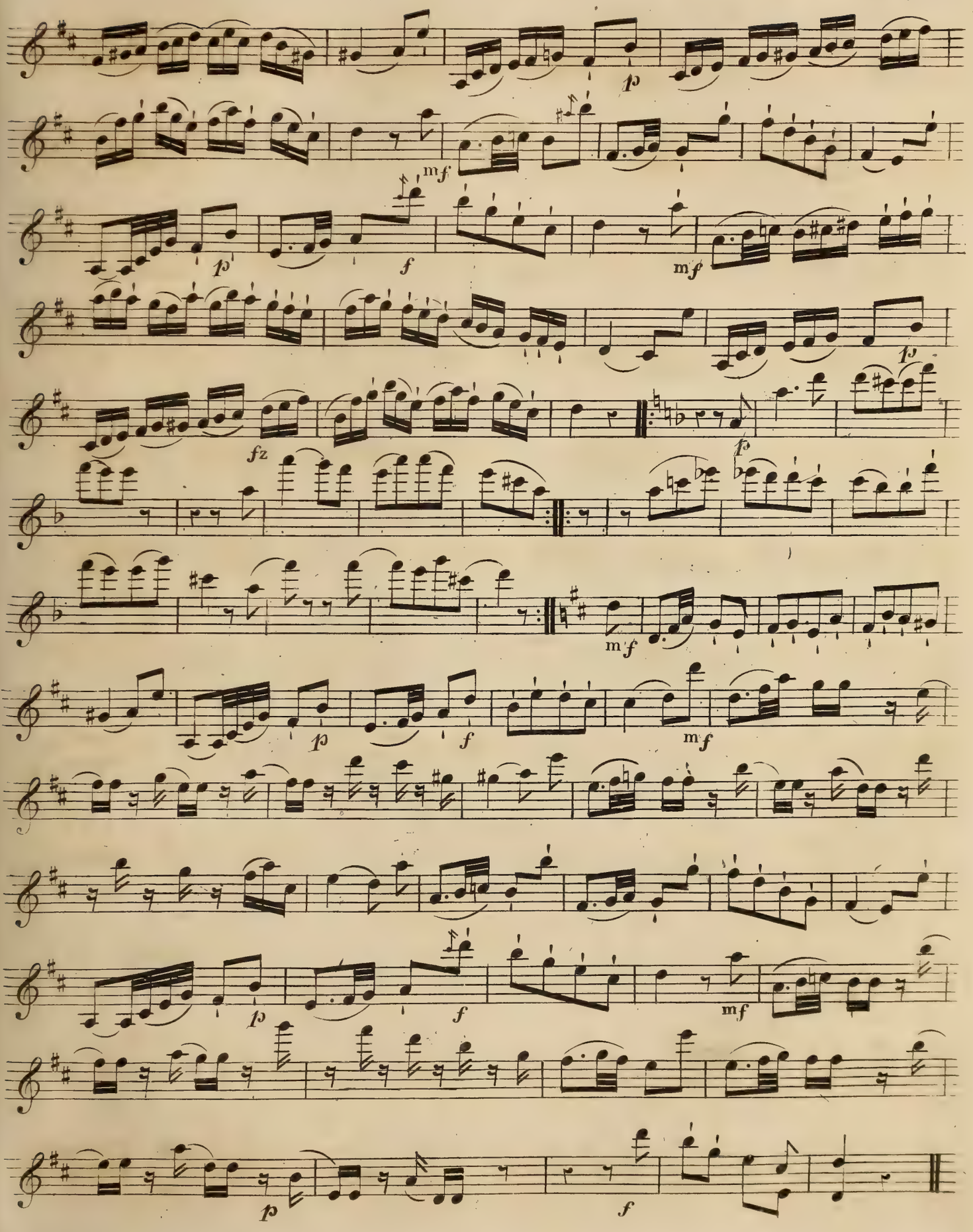

1
pp fine p
f
D.C.
FINALE
ALLEGRETTO
6/8
mf
1
PRESTO
f p f p p f

(Nº 42.)
ŒUVRE SEPTIÈME
QUATUOR VI.




p
f
hr
p
1
2
f
p
fz
p
ANDANTE
p
sf
hr
hr
1 2 3 4 5
sf
p
fz
f
p
mancando


Scherzo
Allegretto
Finale
Allegretto
Staccato
fin

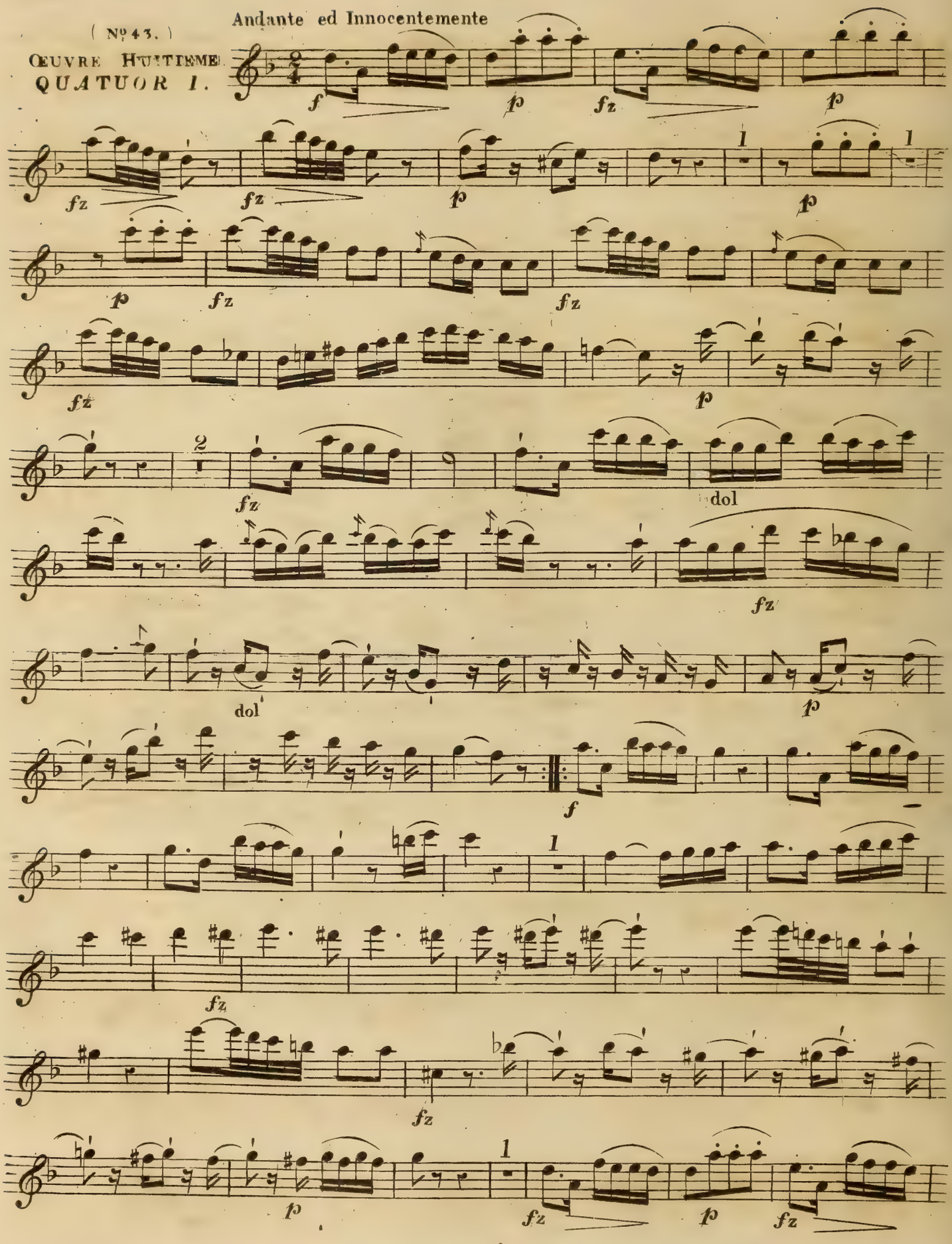

p
mf
p
f
mf
p
fz
fz
mf
p
f
mf
p
f
mf
p
f

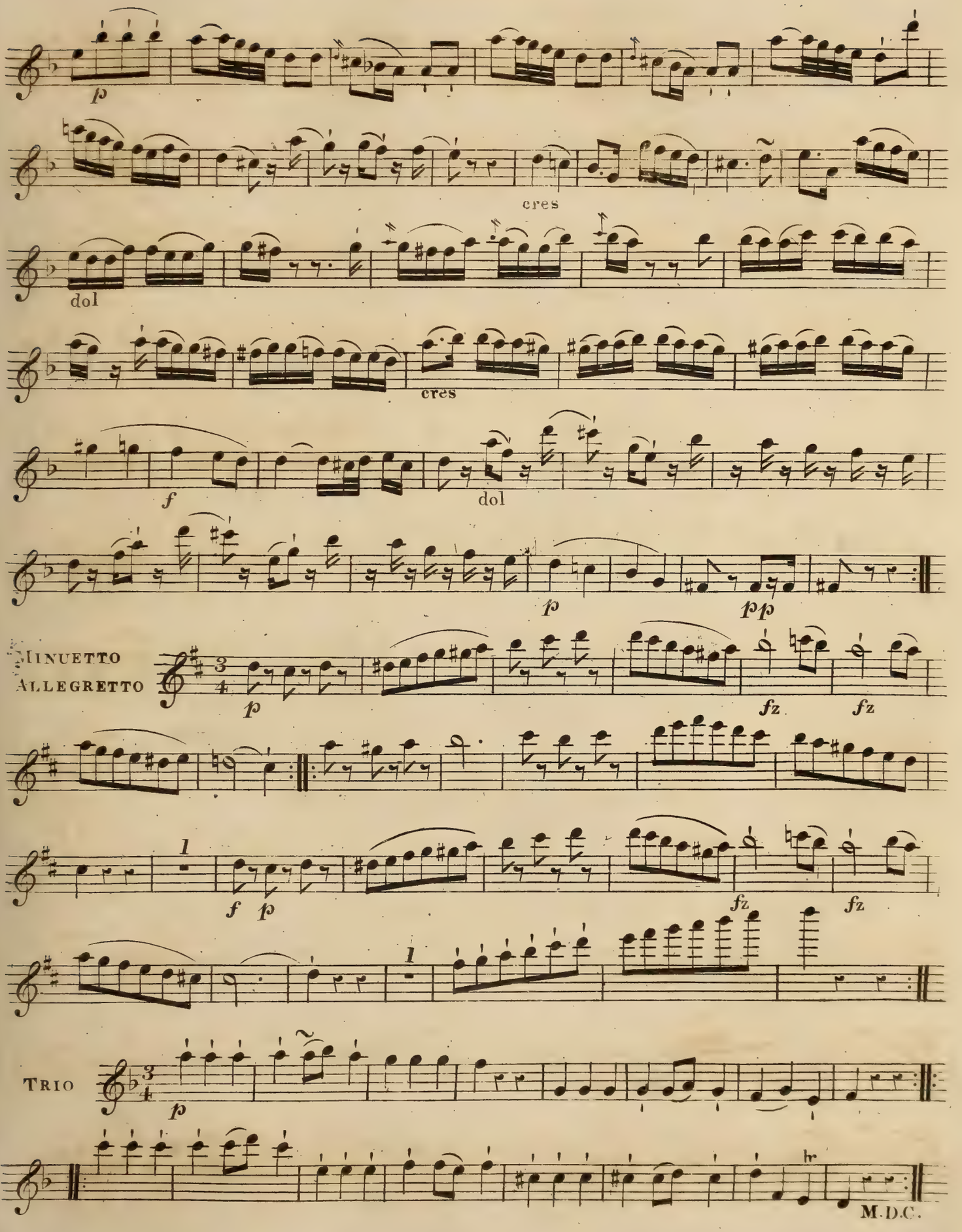
(Nº 43.)

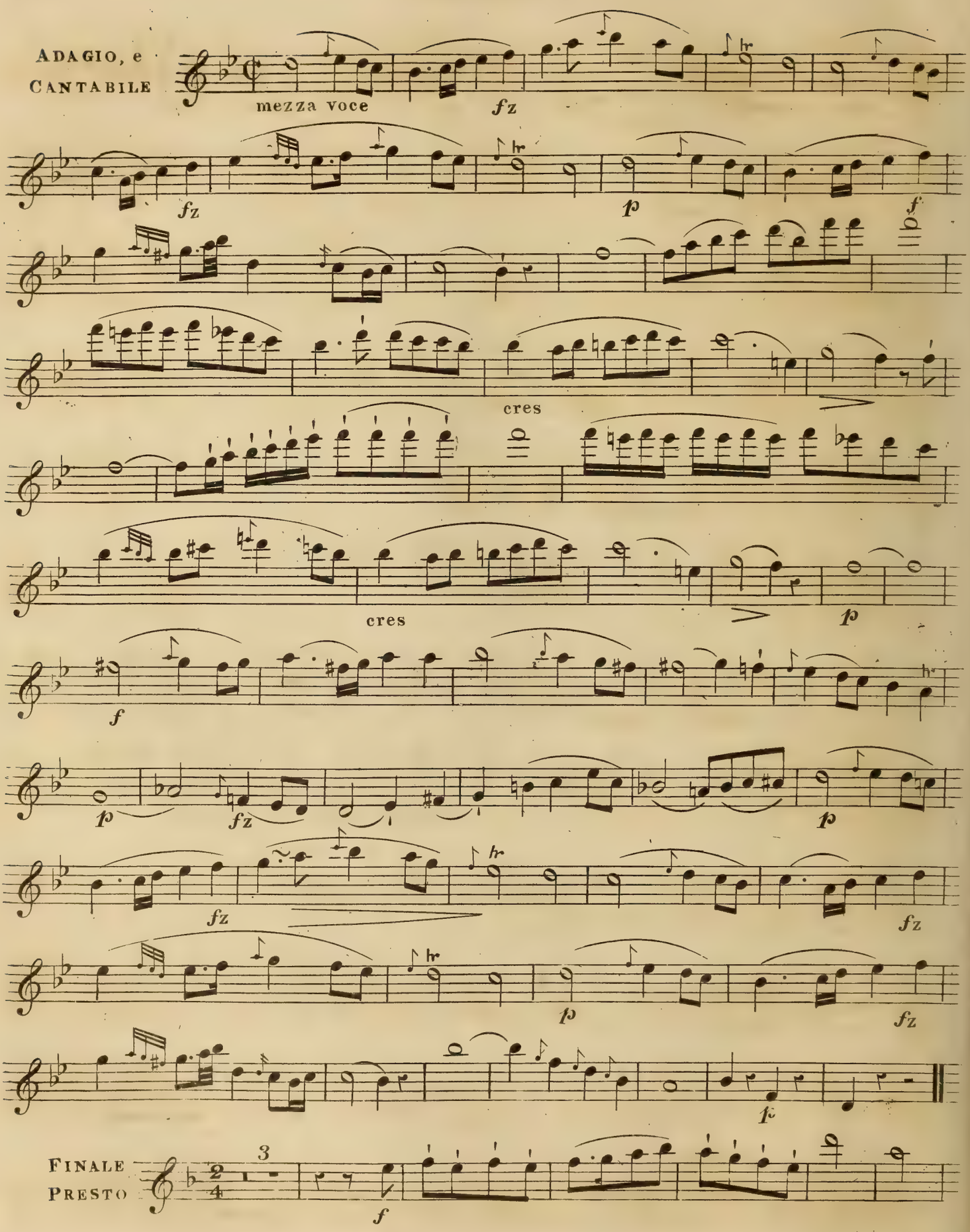
ŒUVRE HUITIEME.

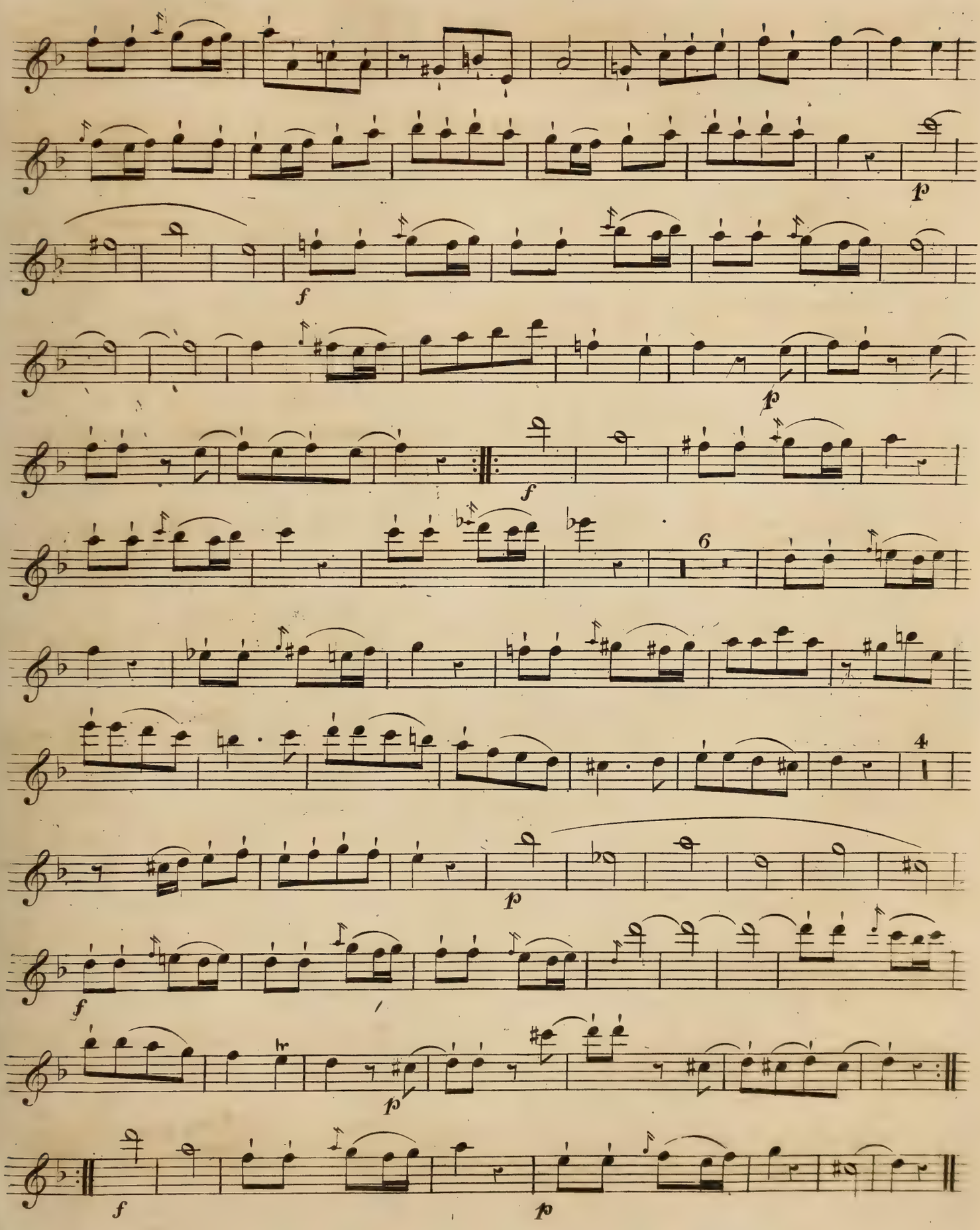
QUATUOR I.

Andante ed Innocentemente

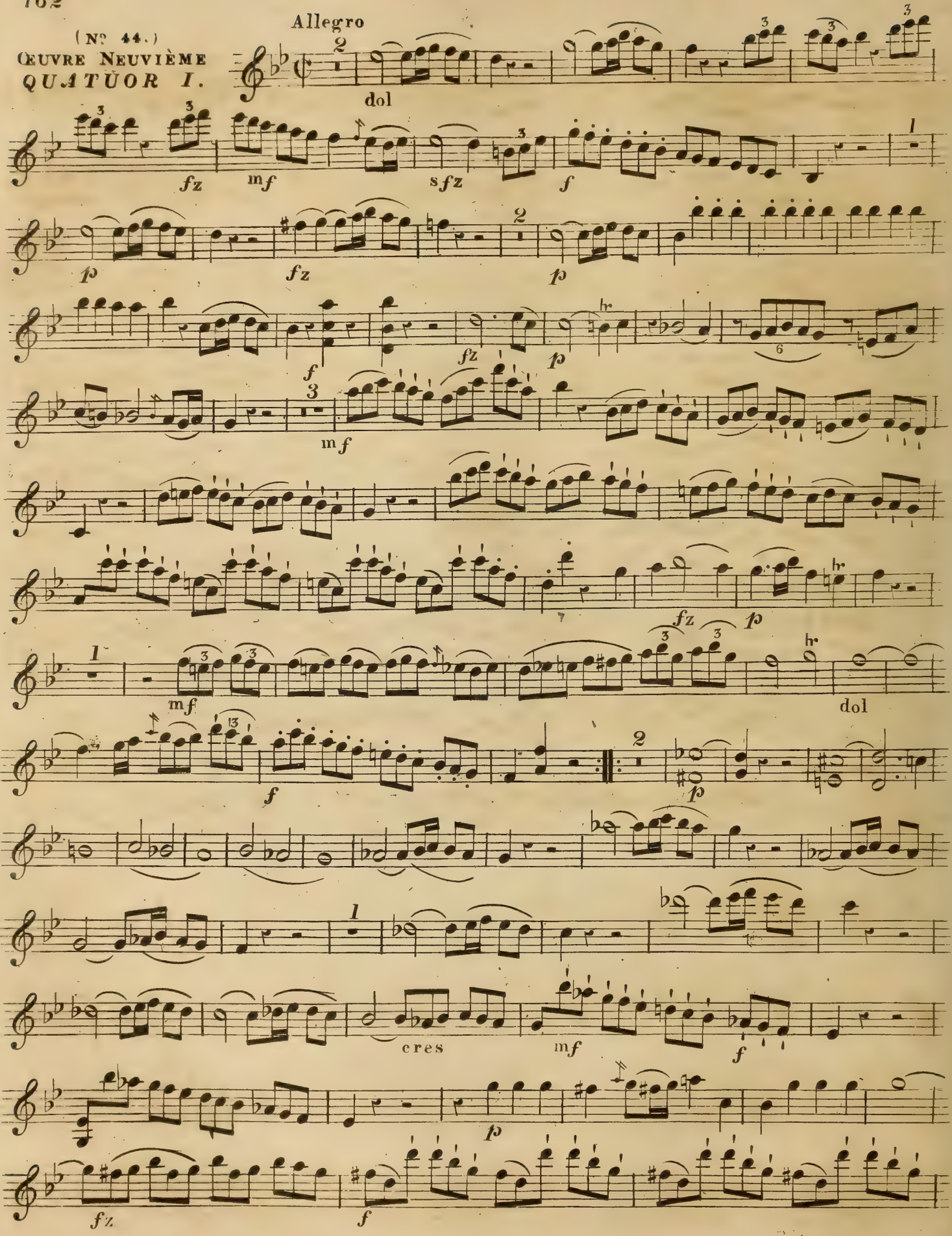


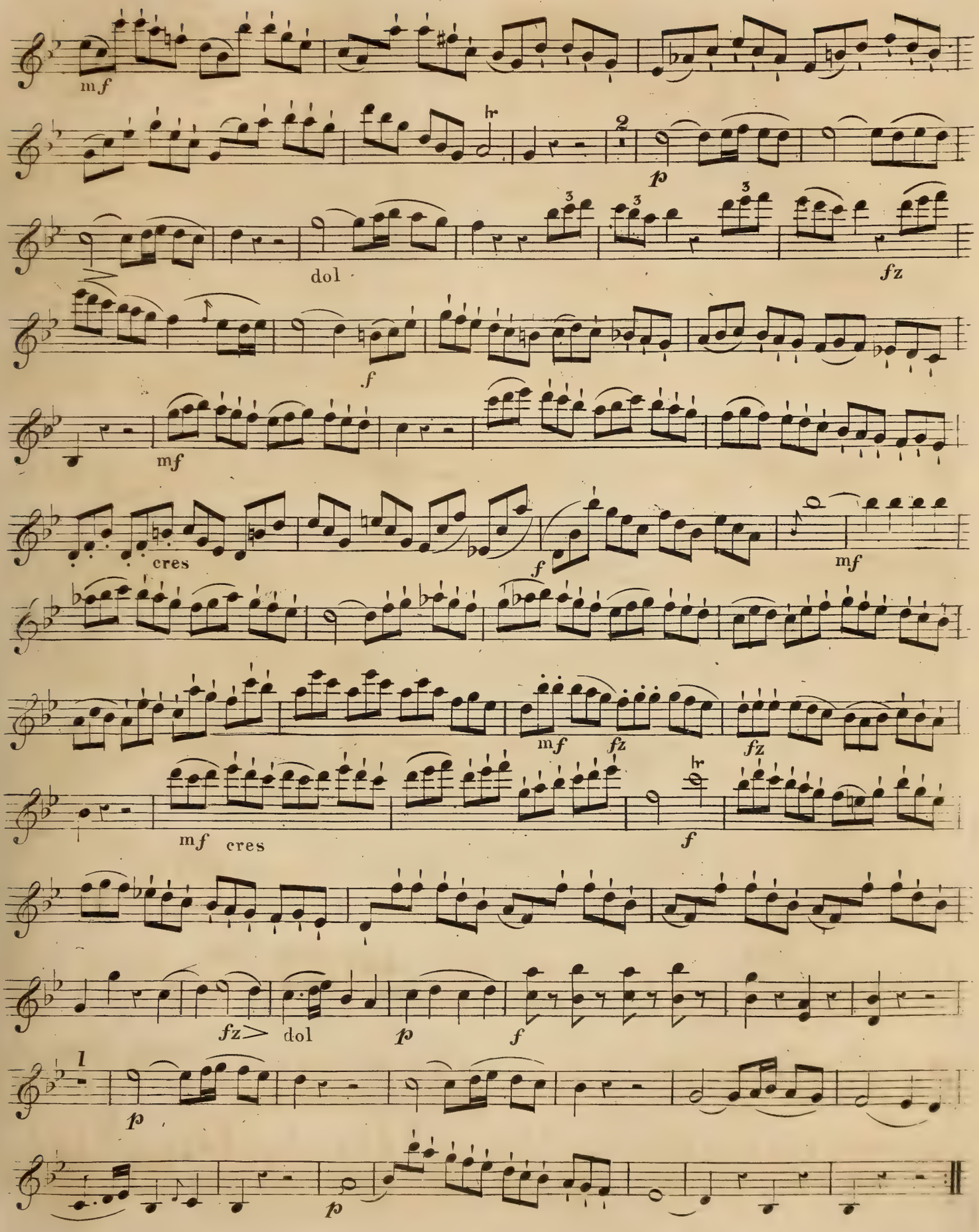

p
cres
dol
cres
f
dol
p
pp
MINUETTO
ALLEGRETTO
p
fz
fz
1
f p
fz
fz
1
TRIO
p
tr
M.D.C.

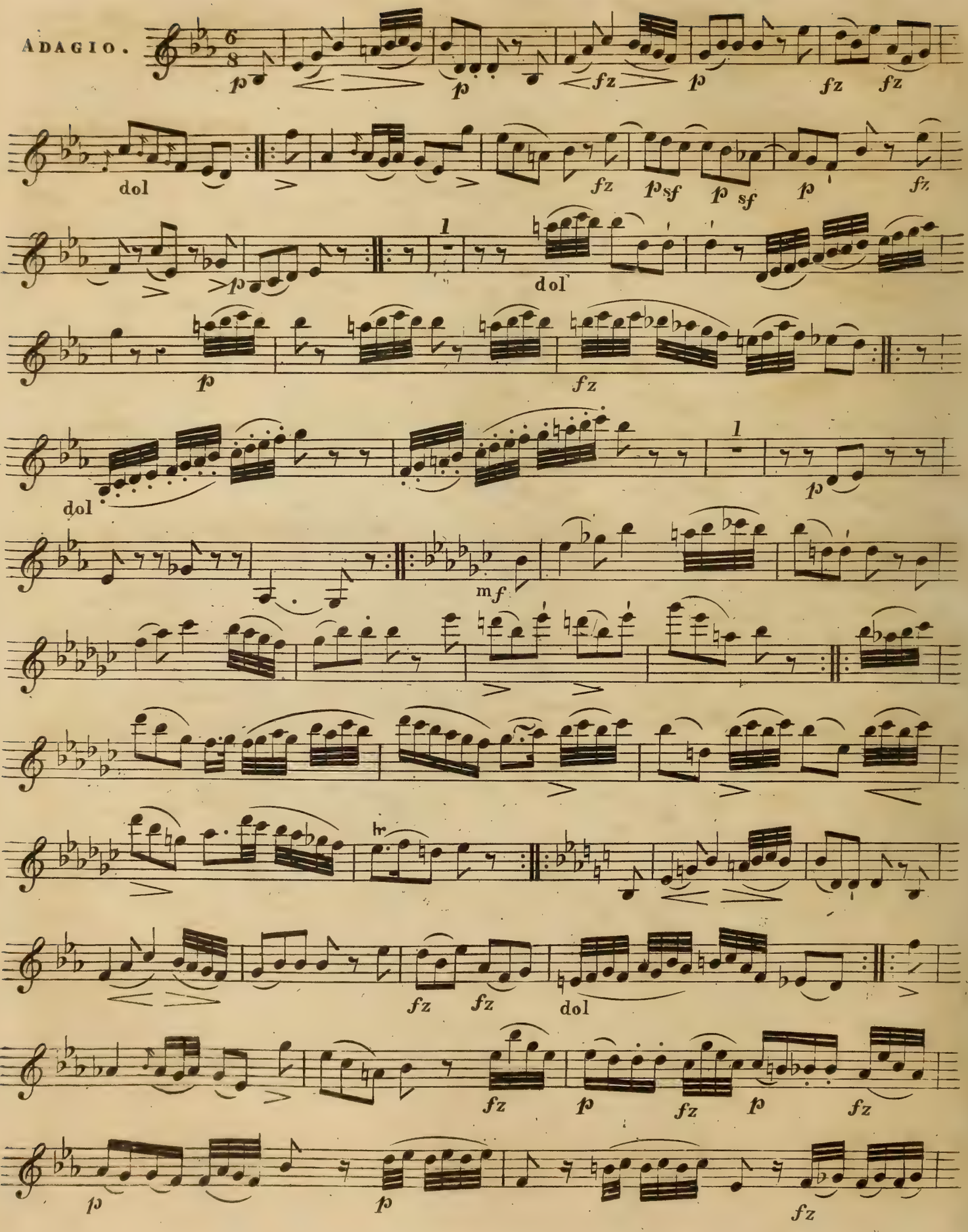

ADAGIO, e
CANTABILE
mezza voce
fz
fz
p
f
cres
cres
p
f
p
fz
p
fz
fz
p
fz
f
FINALE
PRESTO
3
f

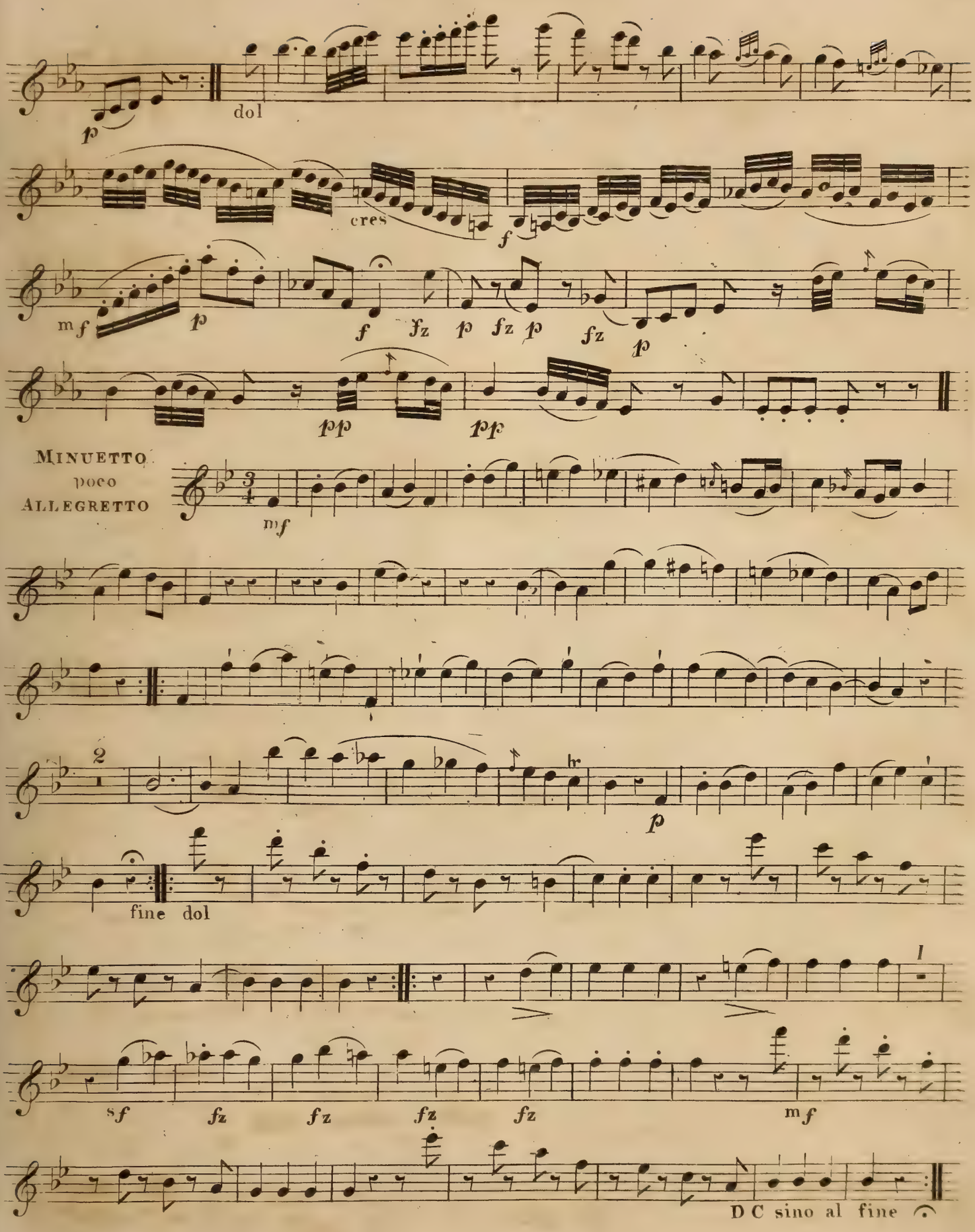

f
p
f
p
f
6
4
p
f
p
f
p

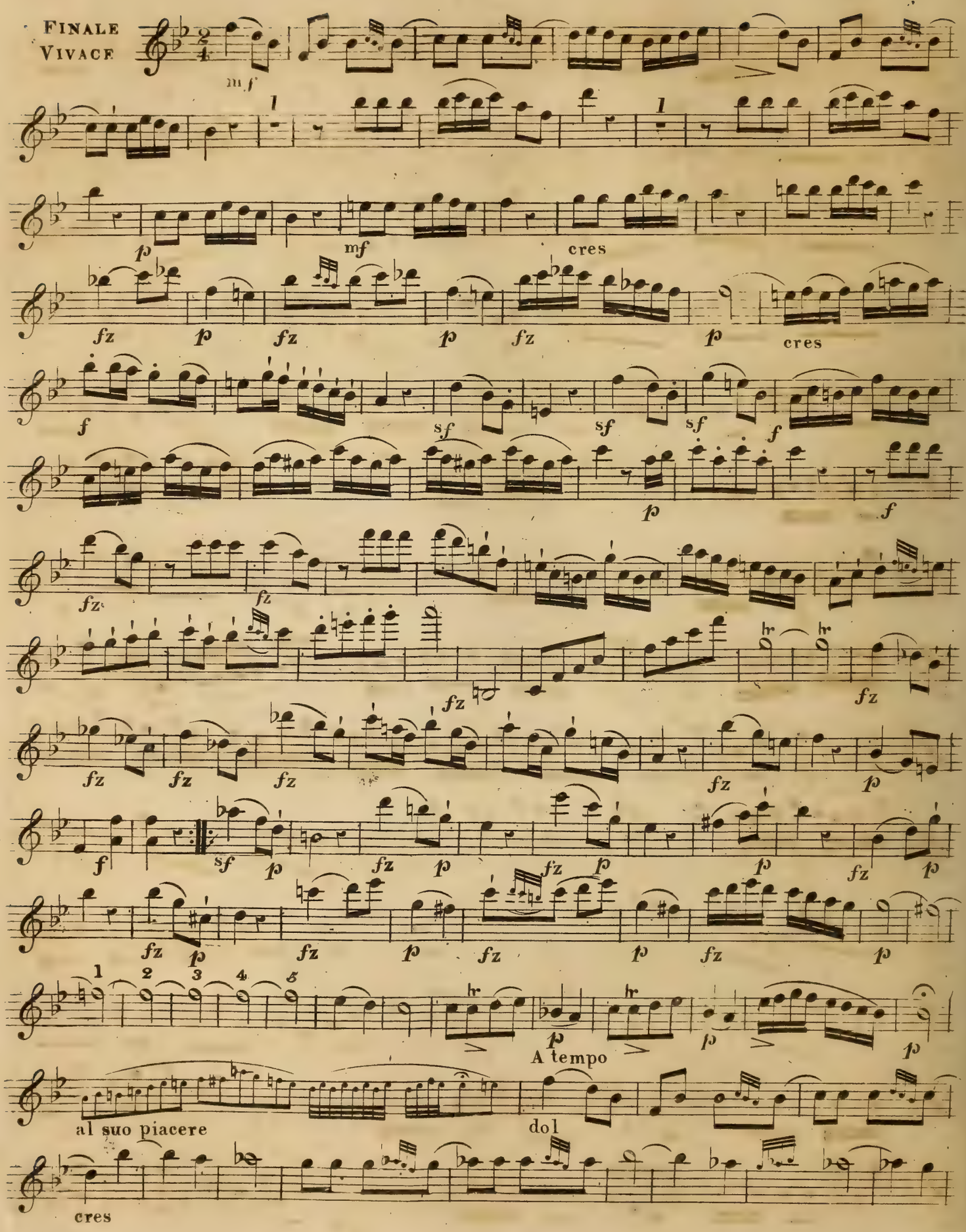
(Nº 44.)
ŒUVRE NEUVIÈME
QUATUOR I.

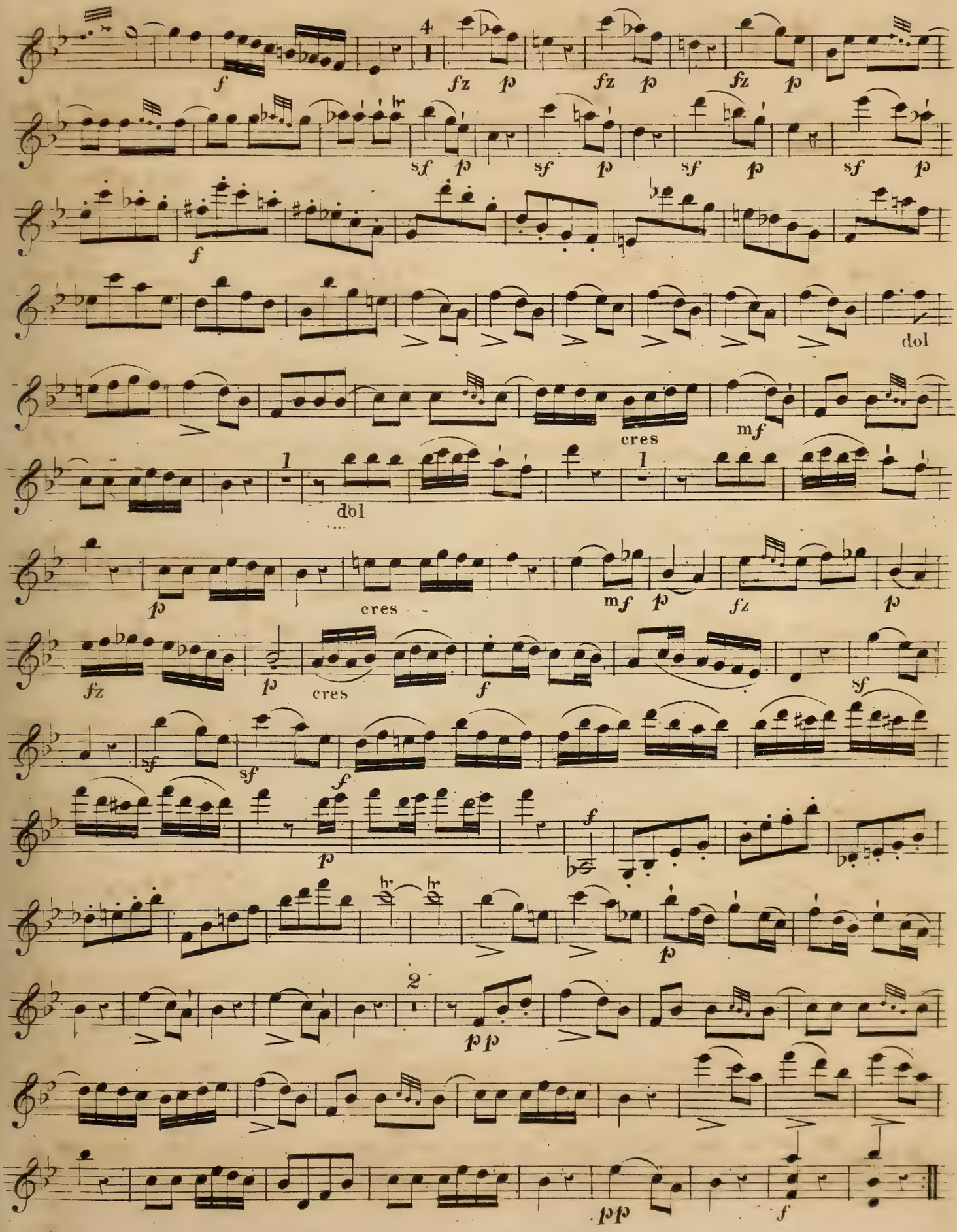



mf
2
p
dol
3
3
3
fz
f
mf
cres
f
mf
mf fz
fz
mf cres
f
fz dol
p
f
1
p
p


ADAGIO.
p
fz
dol
sf
mf


dol
cres
MINUETTO
poco
ALLEGRETTO
fine dol
D C sino al fine

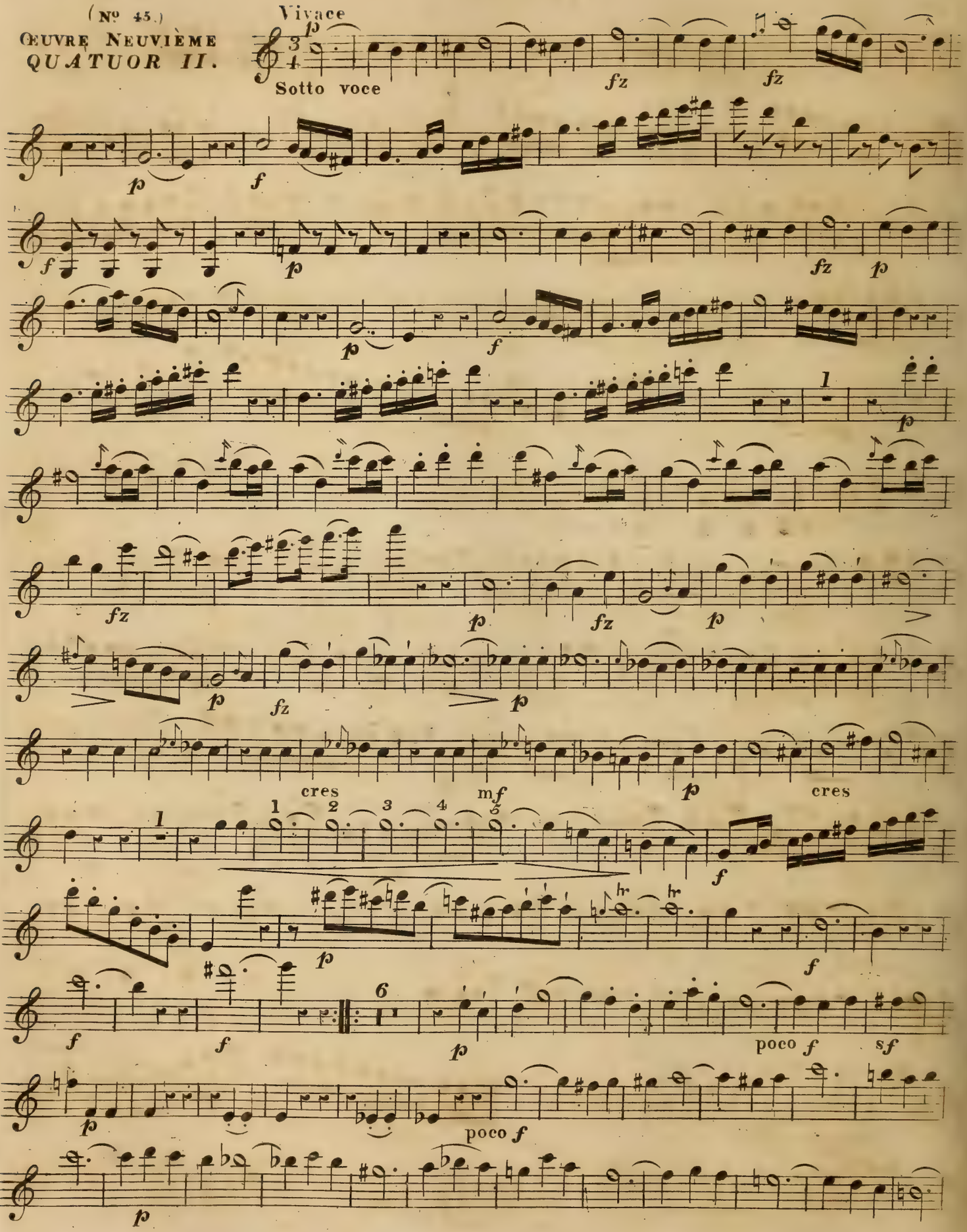

FINALE
VIVACE
mf
p
mf
cres
fz
p
fz
p
fz
p
cres
f
sf
sf
sf
f
p
f
fz
fz
fz
fz
fz
fz
fz
fz
p
f
sf
p
fz
p
fz
p
p
fz
p
fz
p
fz
p
fz
p
fz
p
1
2
3
4
5
p
p
p
A tempo
al suo piacere
dol
cres

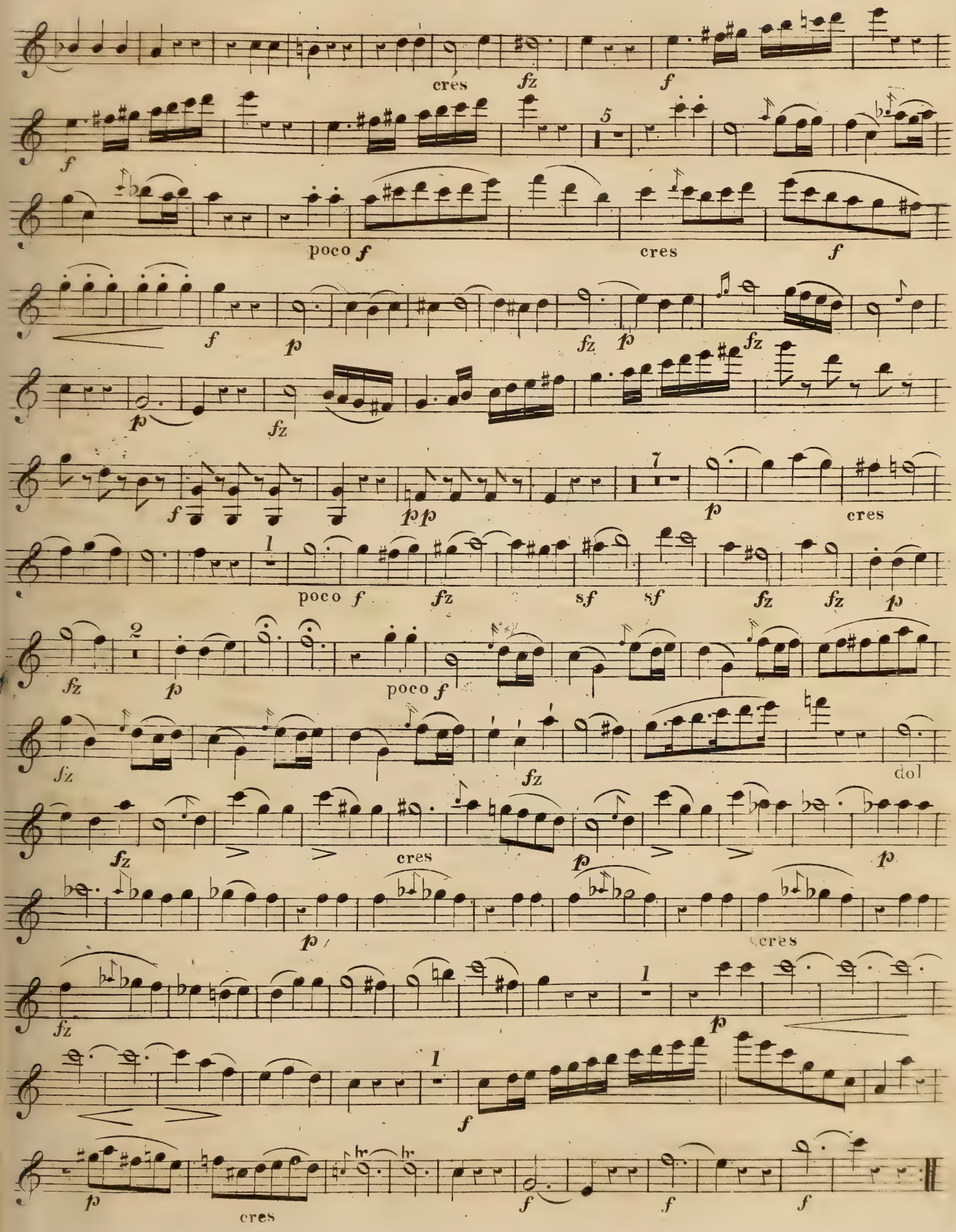

4
fz p
fz p
fz p
sf p
sf p
sf p
sf p
f
dol
cres
mf
1
dol
p
cres
mf p
fz
p
fz
p
cres
f
sf
sf
sf
f
p
f
p
2
pp
pp
f

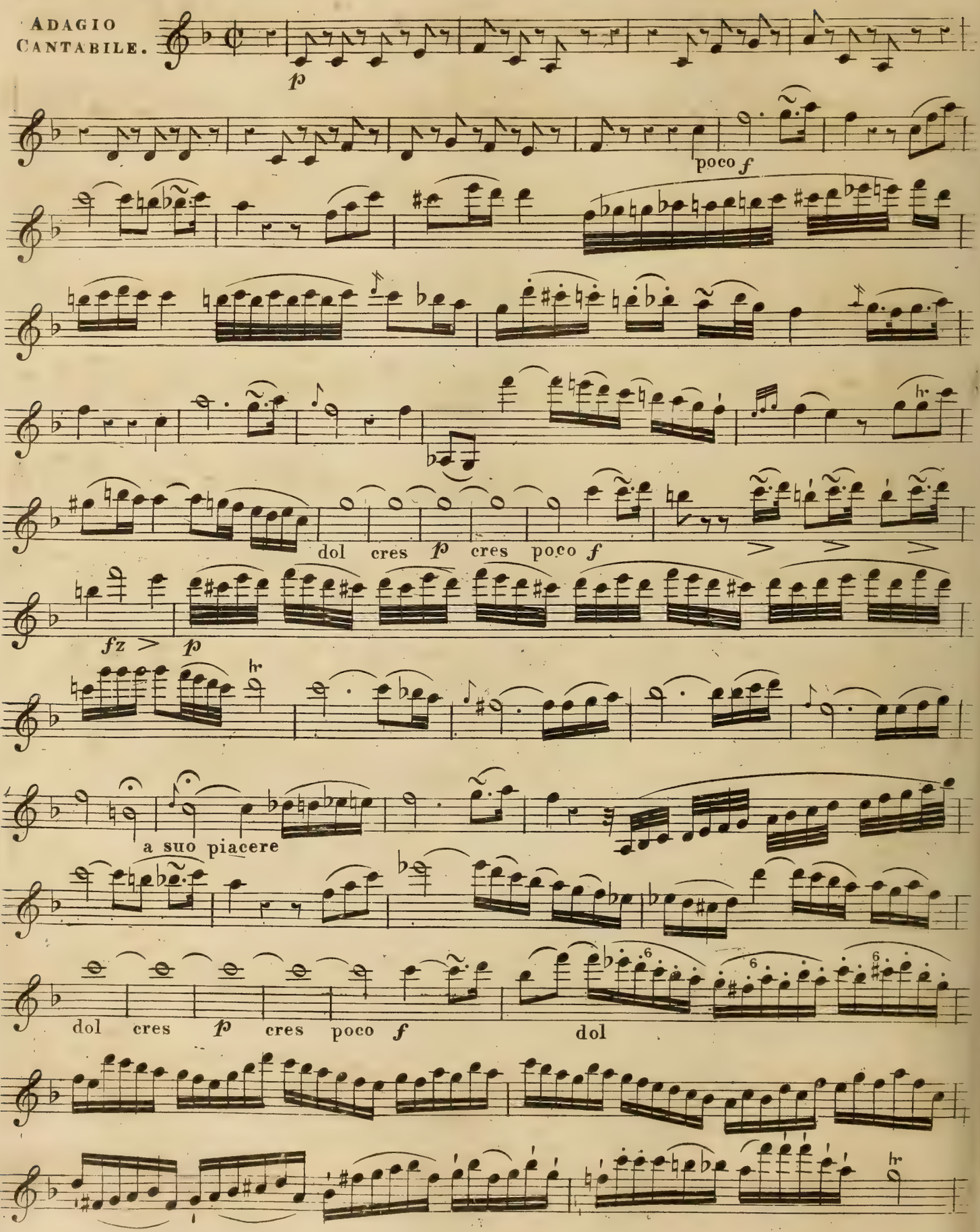
(Nº 45.)

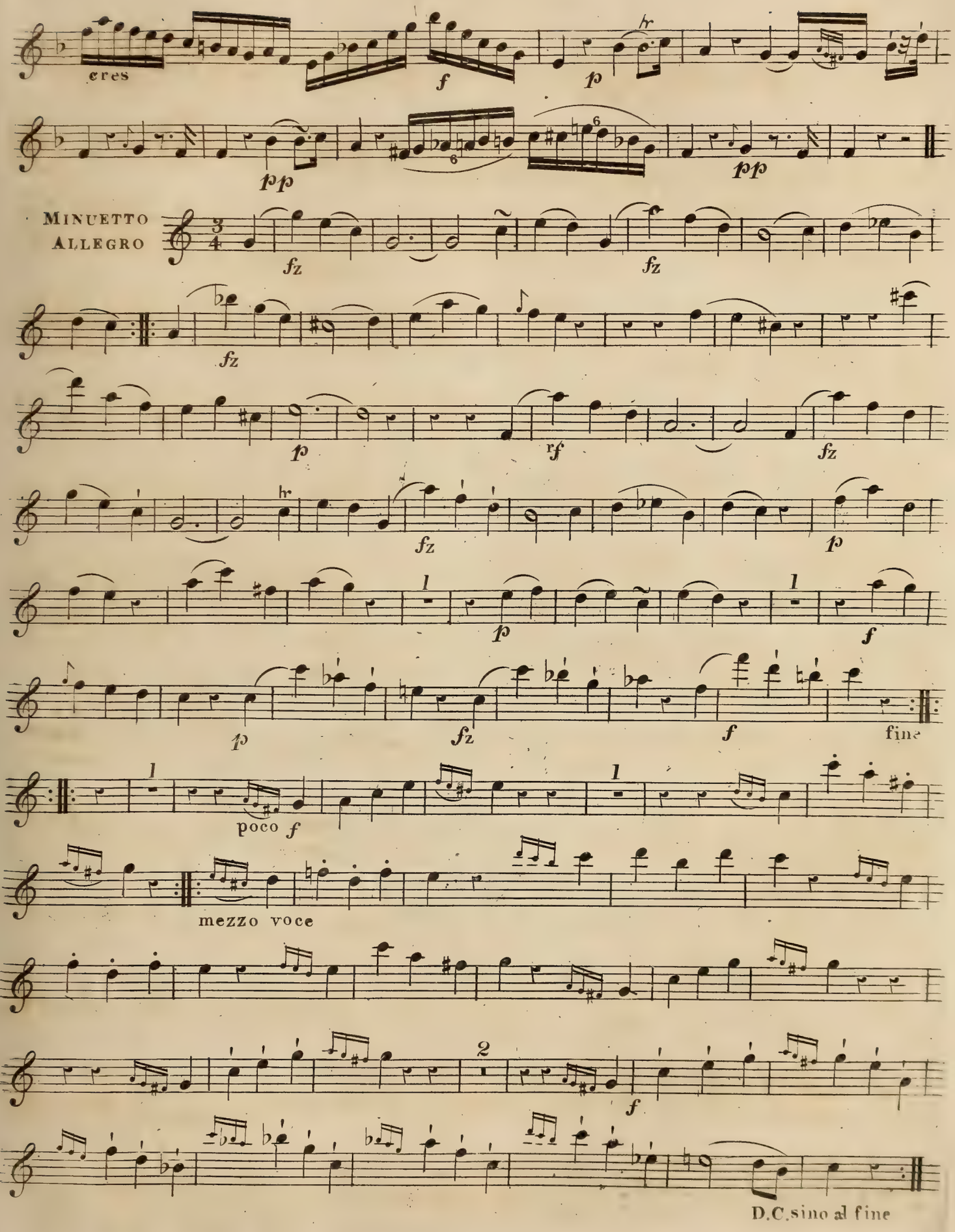
ŒUVRE NEUVIÈME

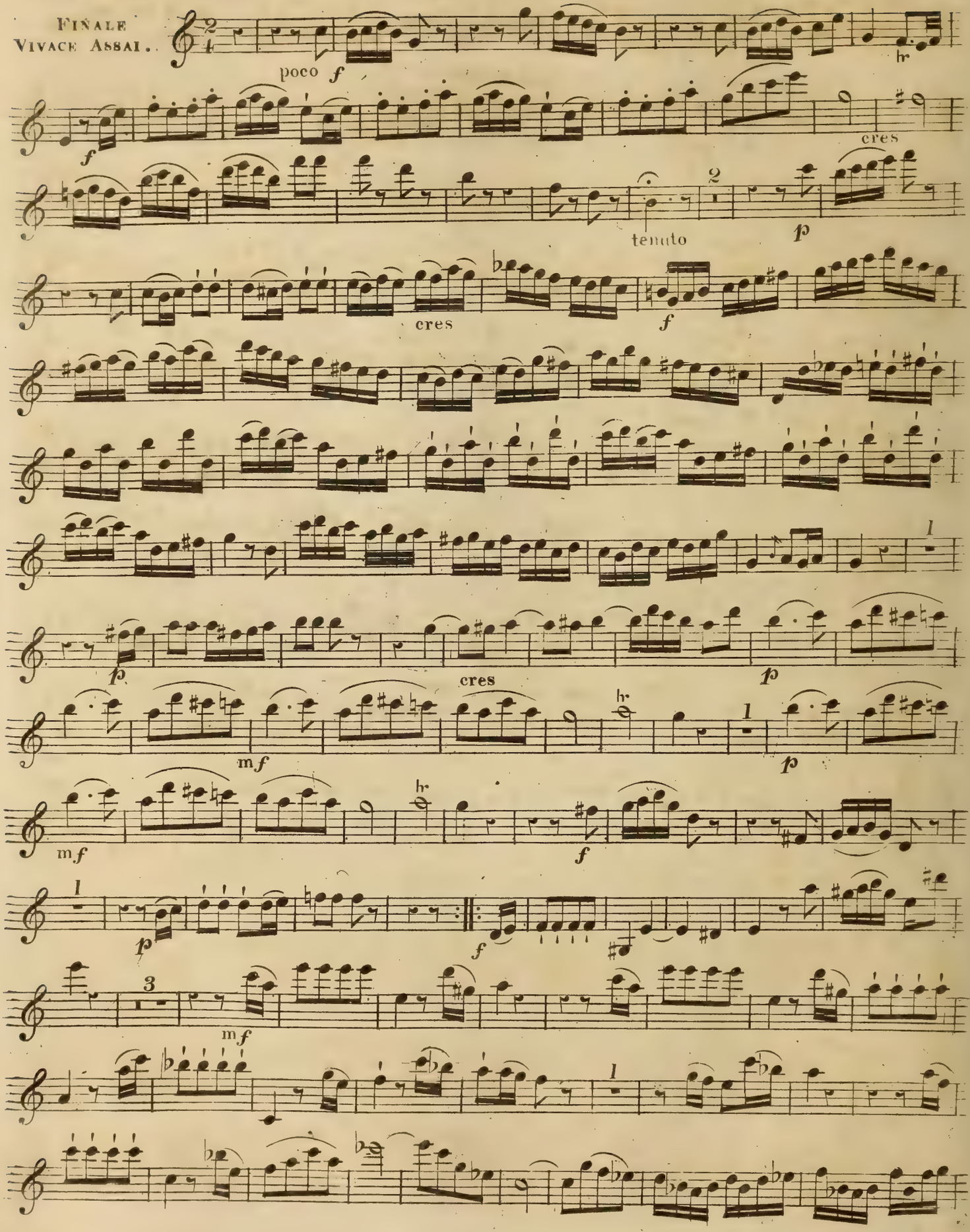
QUATUOR II.

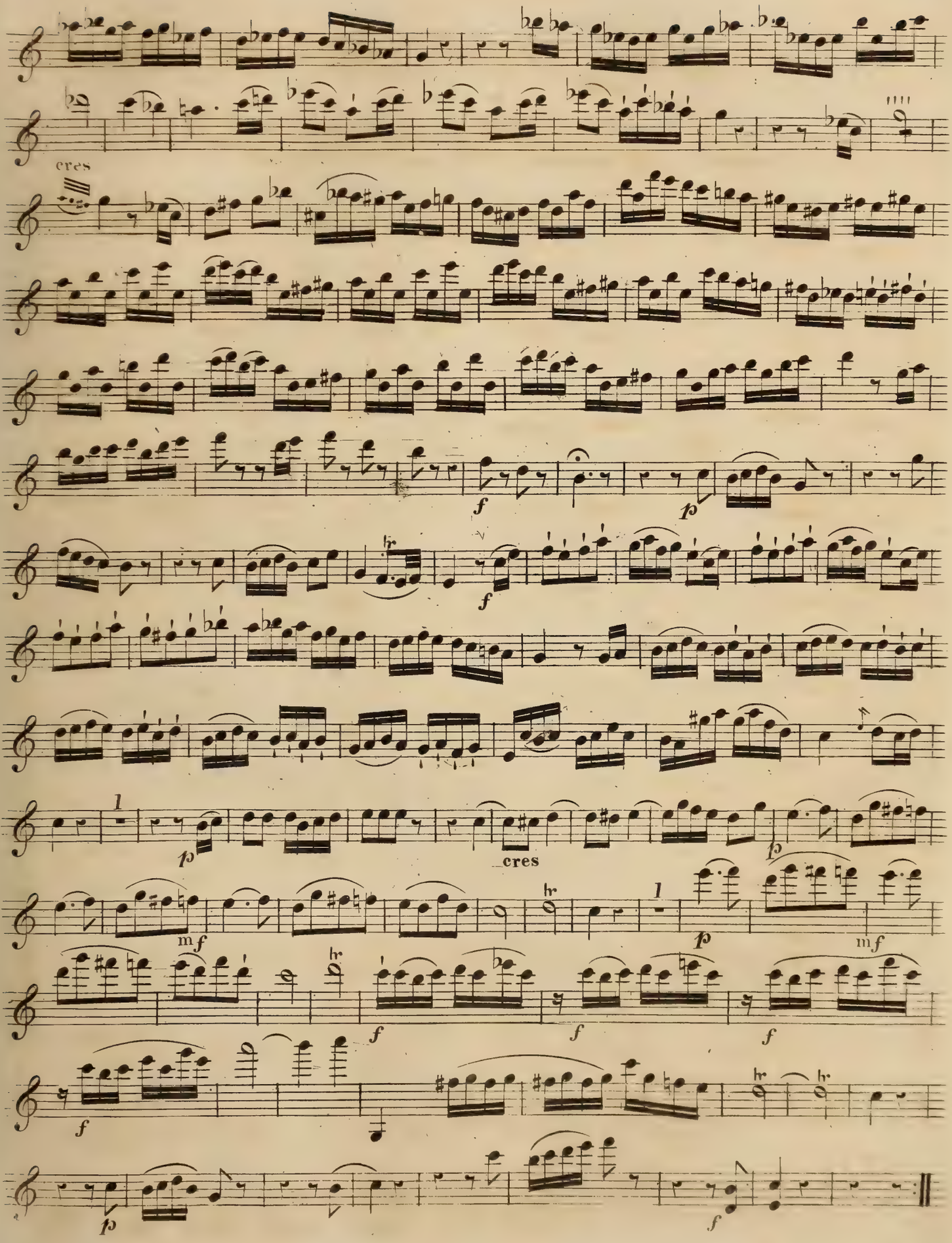



cres
fz
f
5
poco f
cres
f
f
p
fz p
fz
p
fz
f
p p
7
p
cres
1
poco f
fz
sf
sf
fz
fz
p
2
fz
p
poco f
fz
dol
fz
cres
p
p
cres
fz
1
p
1
f
p
cres
f
f
f


ADAGIO
CANTABILE.
p
poco f
dol cres p cres poco f
fz > p
a suo piacere
dol cres p cres poco f
dol


cres
f
p
hr
pp
pp
MINUETTO
ALLEGRO
fz
fz
fz
p
rf
fz
hr
fz
p
1
p
1
f
p
fz
f
fine
1
poco f
1
mezzo voce
2
f
D.C.sino al fine

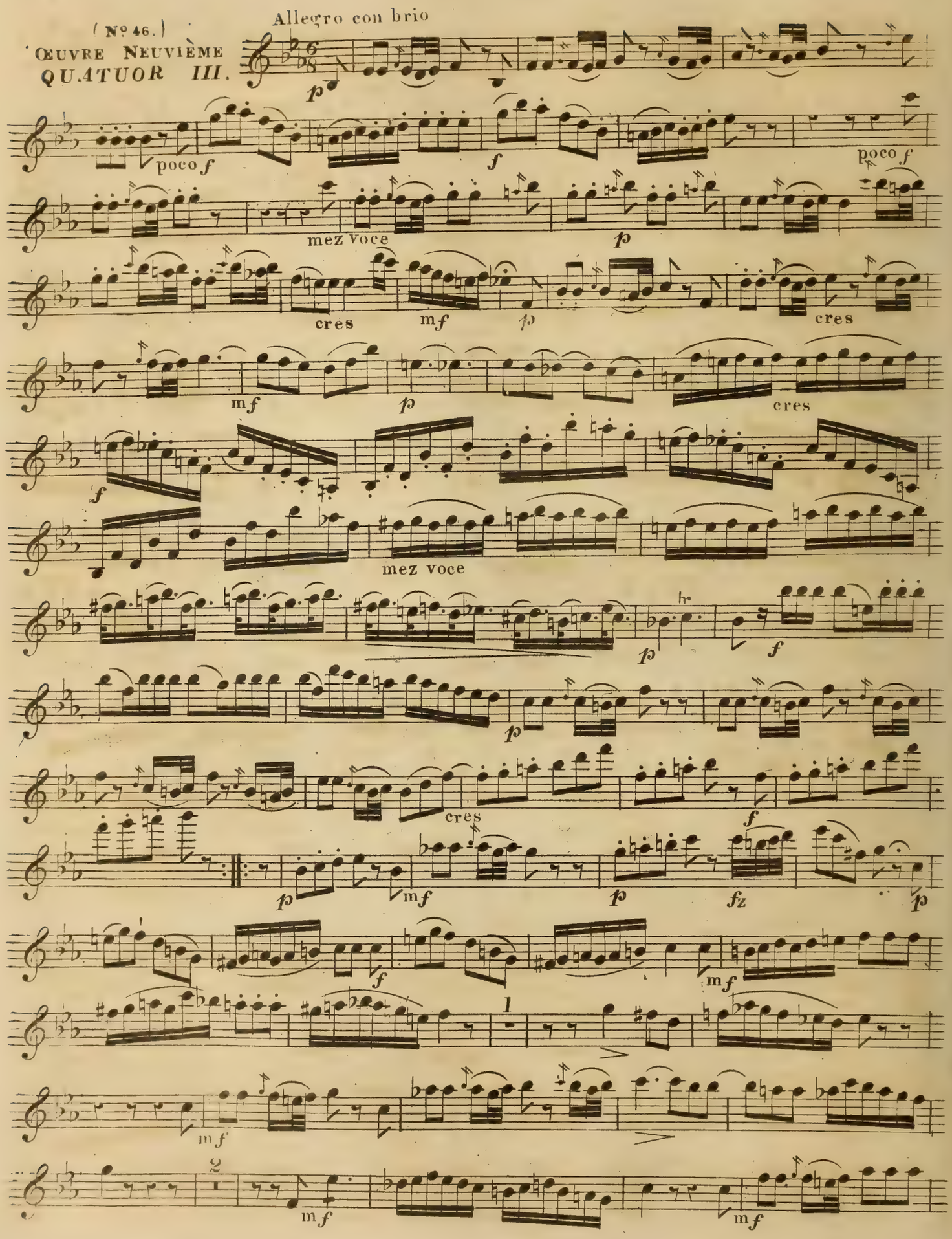

Finale
Vivace Assai.
poco f
hr
f
cres
2
tenuto
p
cres
f
1
p
cres
p
mf
hr
1
p
mf
hr
f
1
p
f
3
mf
1

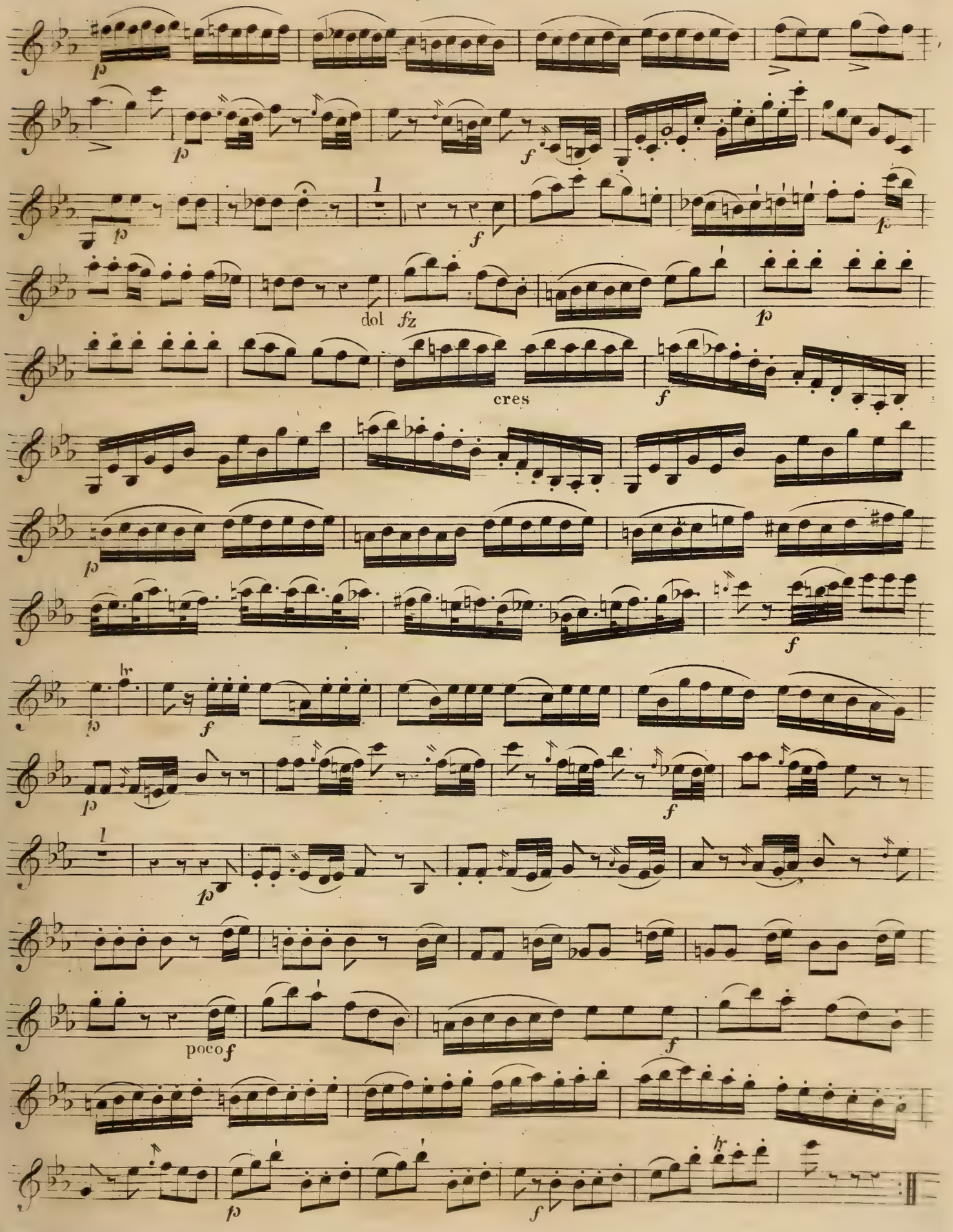

cres
f
p
f
p
cres
mf
p
mf
f
f
f
f
p
f

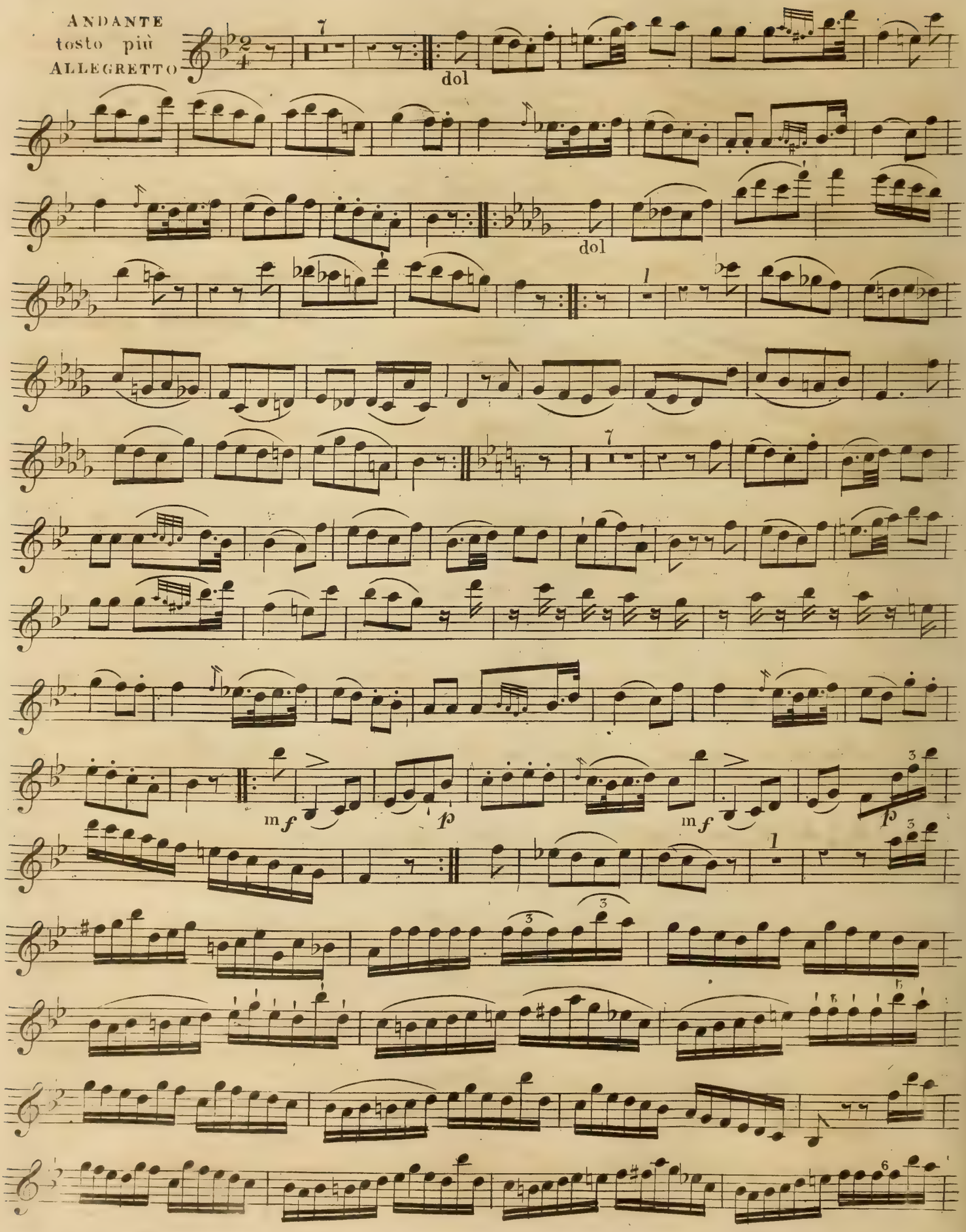
(Nº 46.)

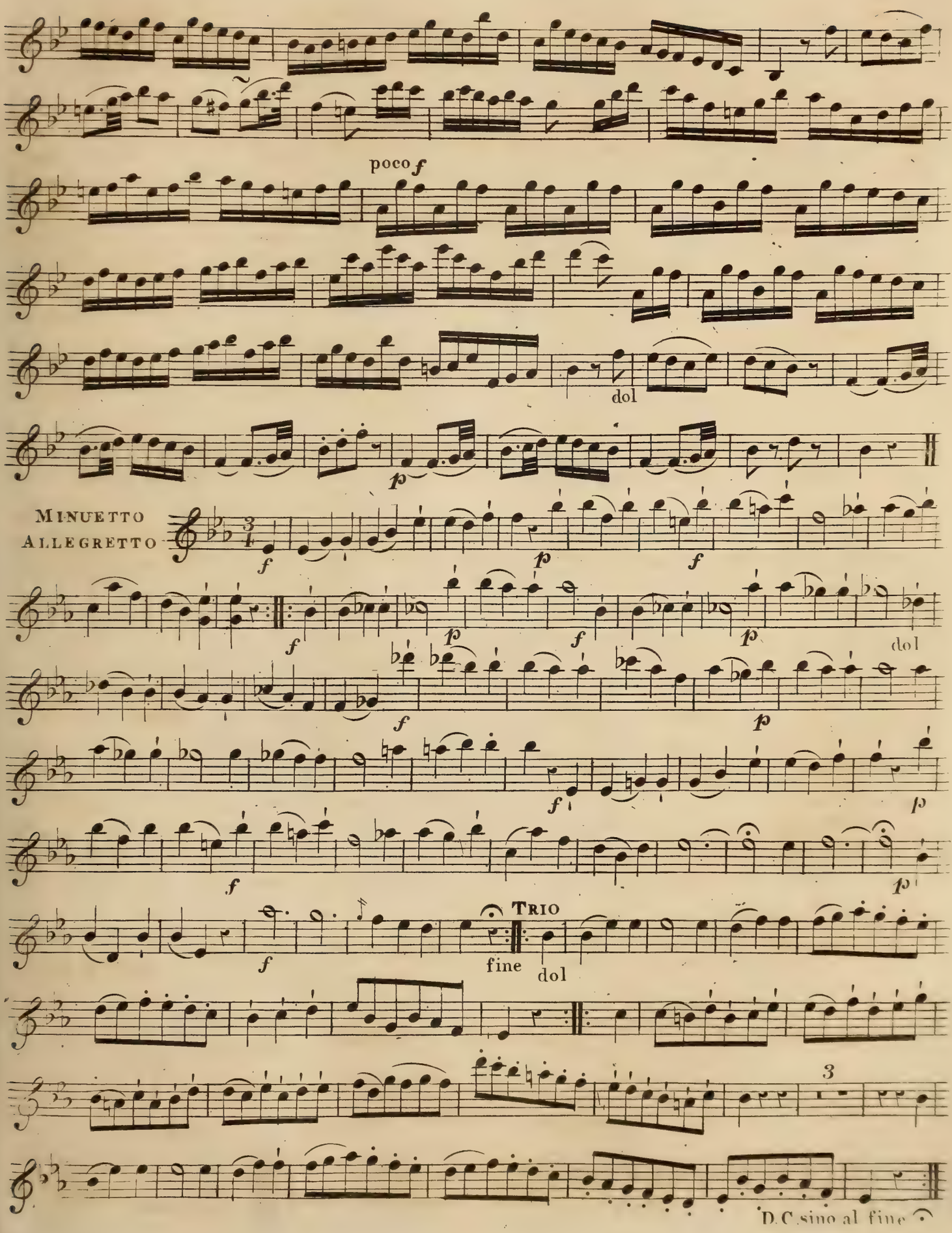
ŒUVRE NEUVIÈME

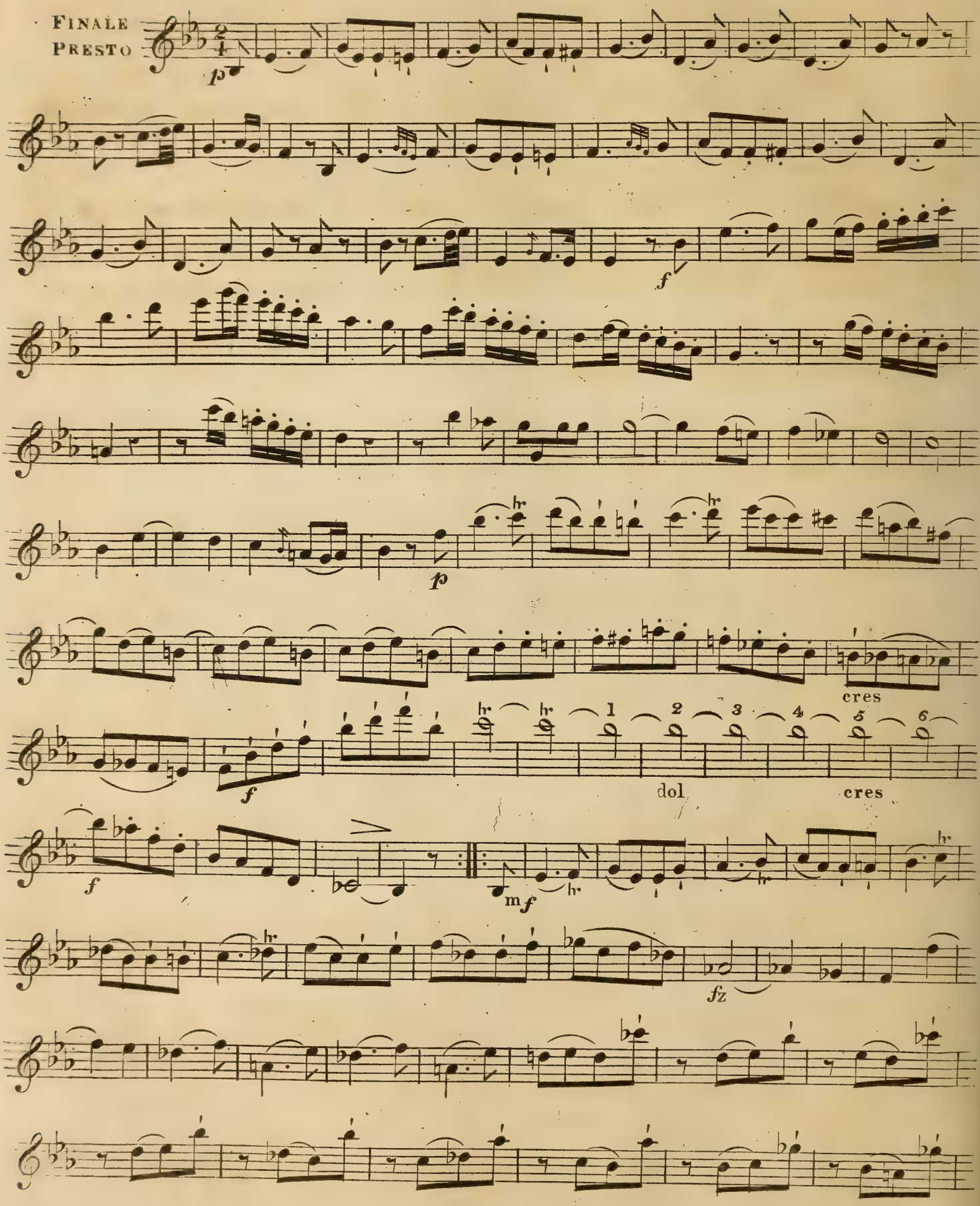
QUATUOR III.

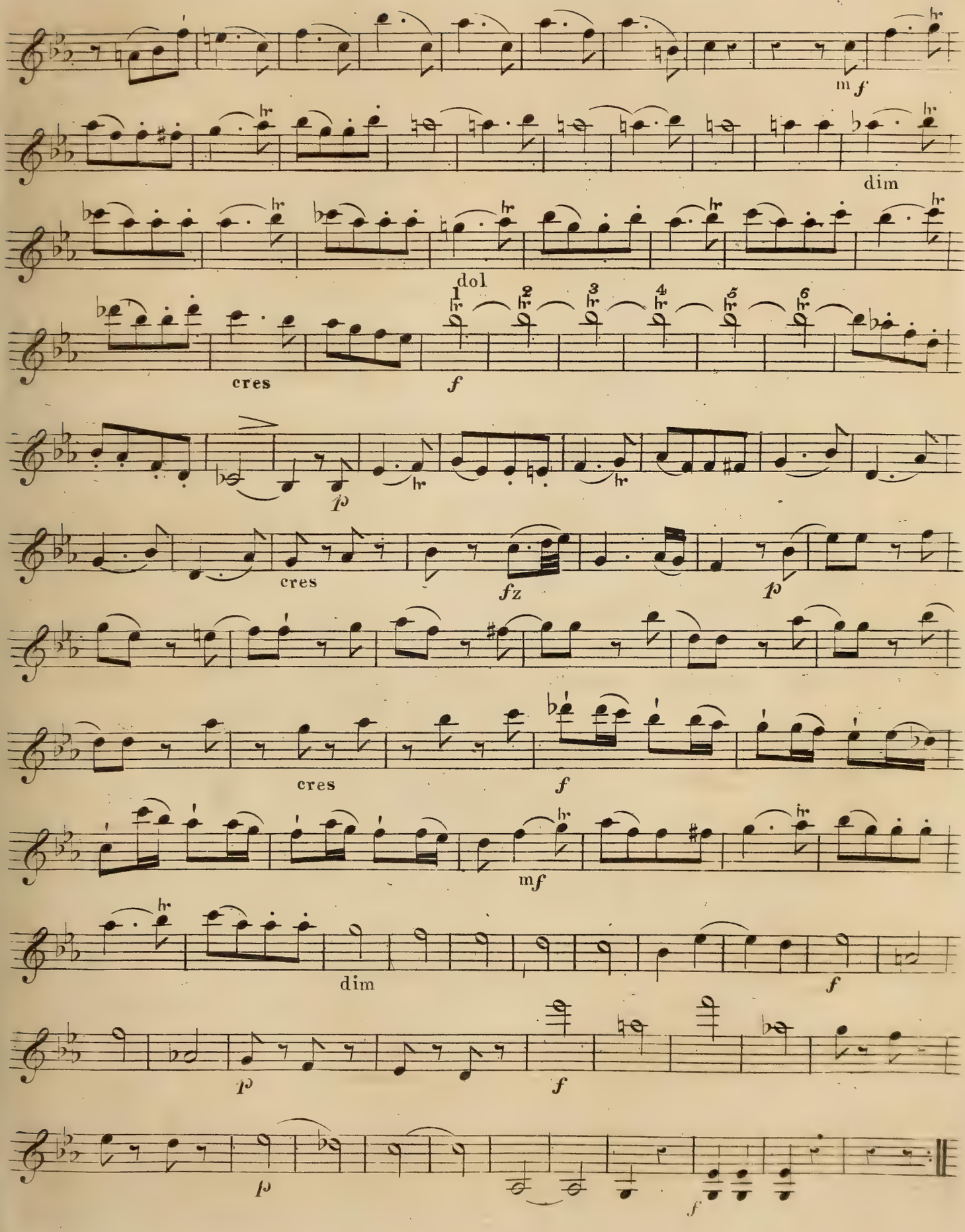



dol
cres
poco


ANDANTE
tosto più
ALLEGRETTO
dol
dol
m f
p
m f
p


poco f
dol
p
MINUETTO
ALLEGRETTO
f
p
f
f
p
f
p
dol
f
p
f
p
f
TRIO
fine
dol
3
D.C sino al fine

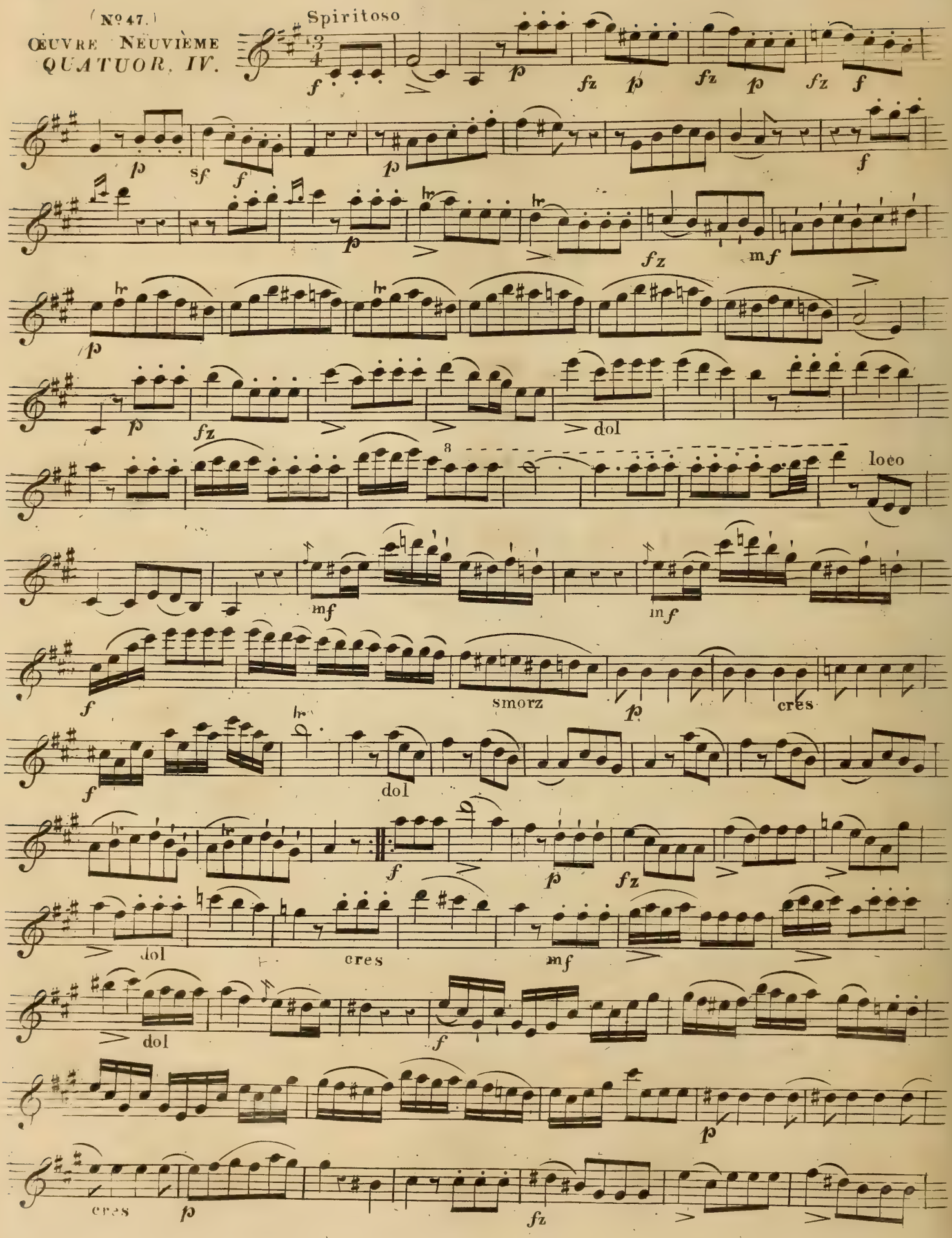

FINALE
PRESTO
p
f
p
cres
f
dol
cres
f
mf
fz

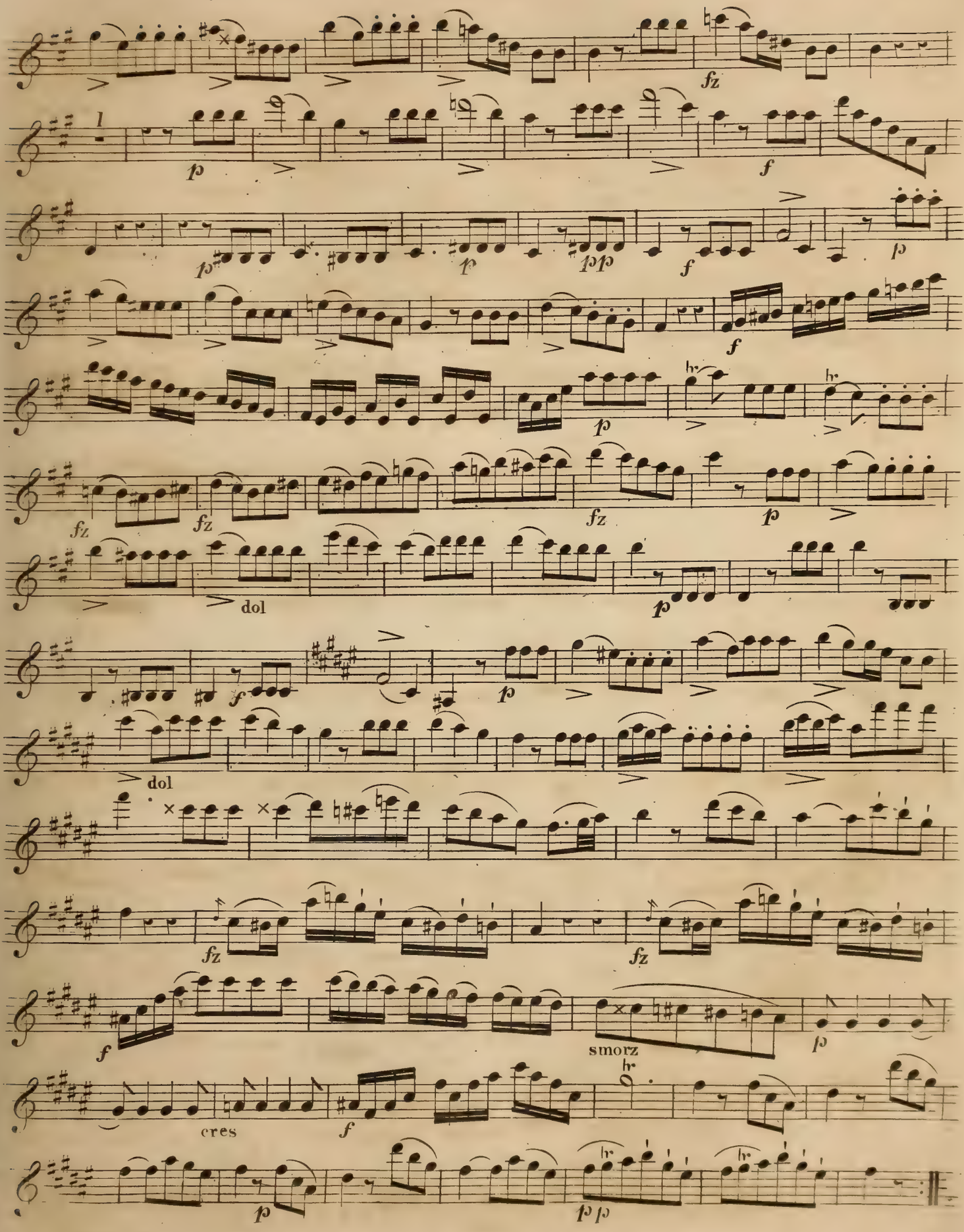

mf
dim
dol
cres
f
p
cres
fz
p
cres
f
mf
dim
f
p
f
p
f

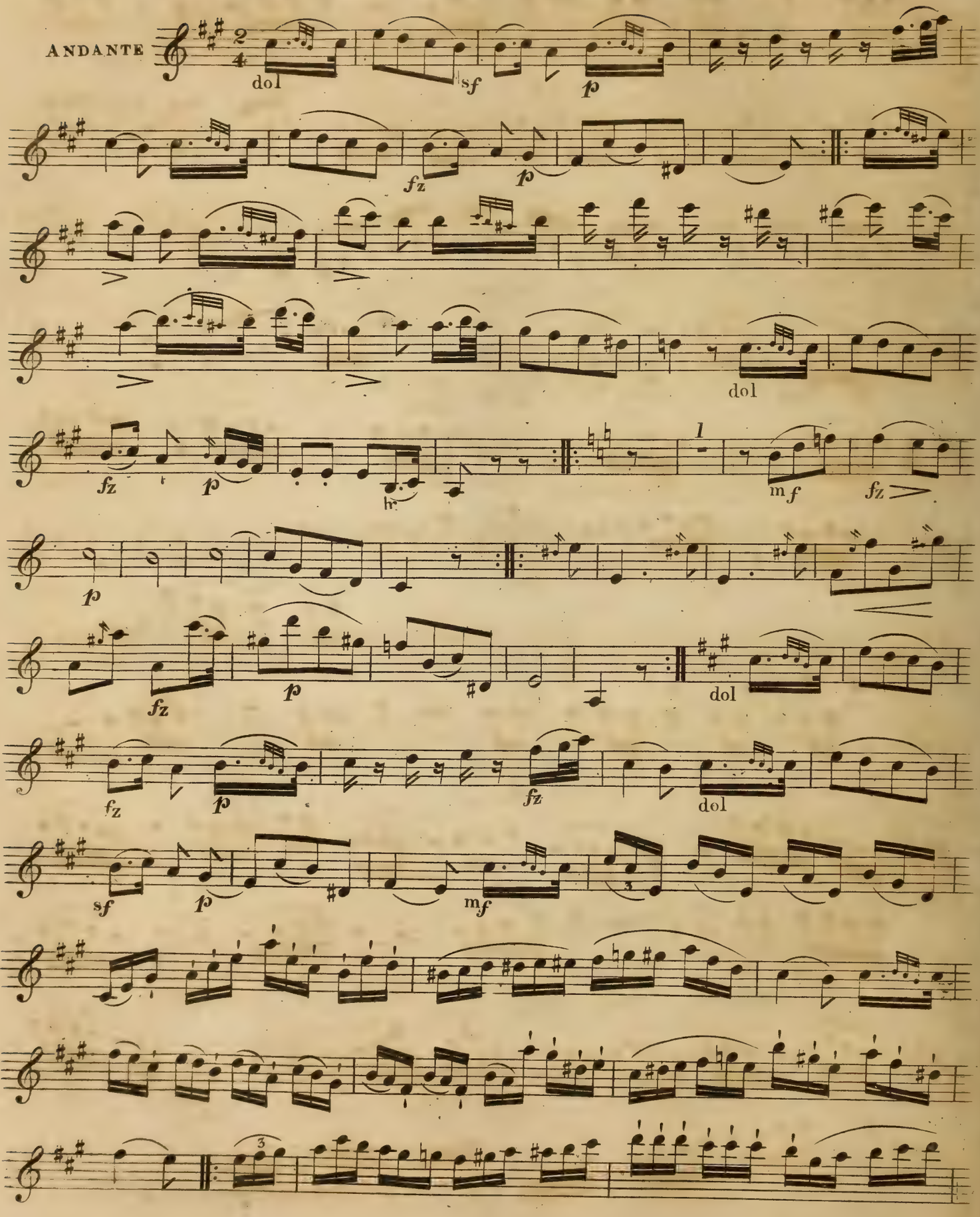
(Nº 47.)

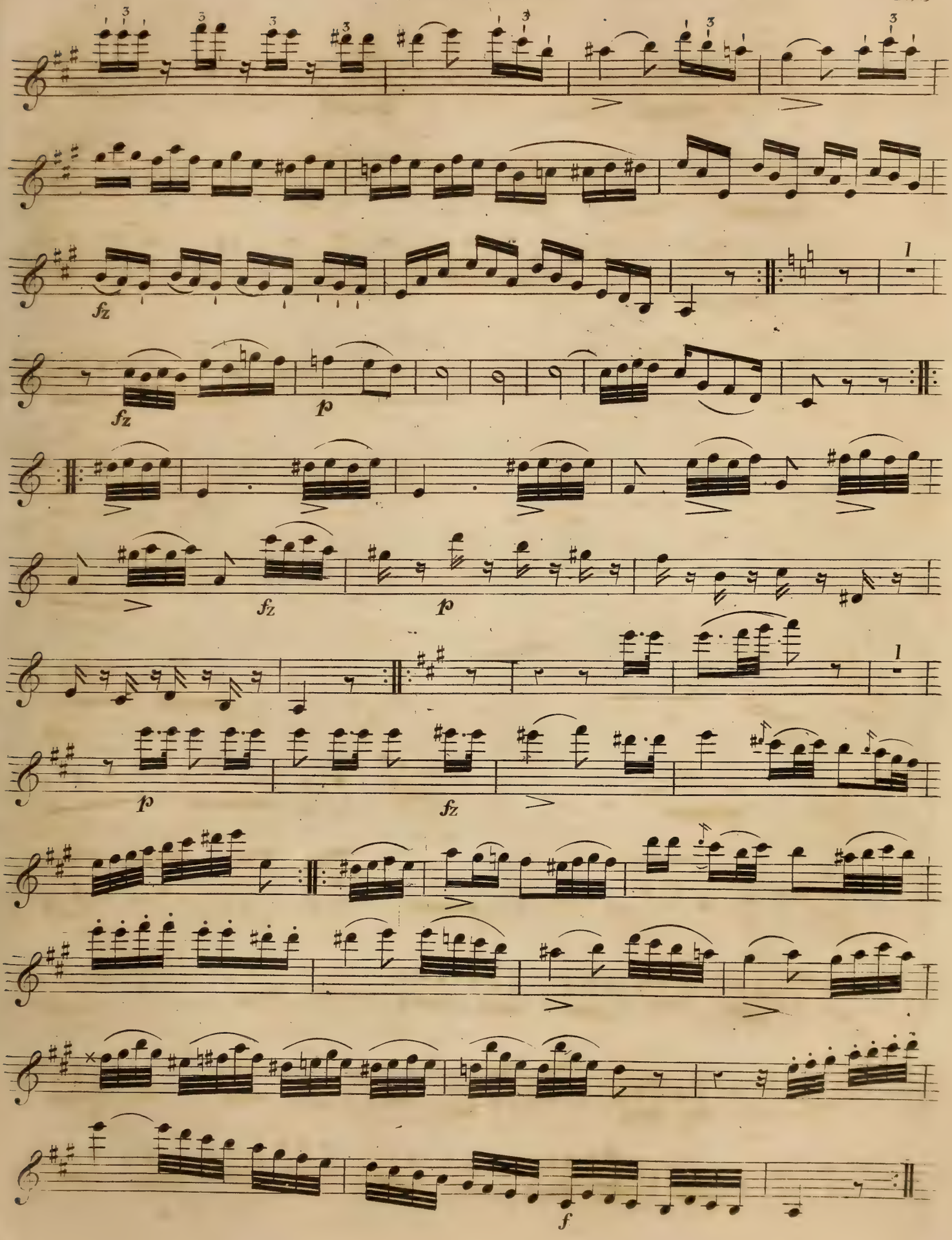
ŒUVRE NEUVIÈME

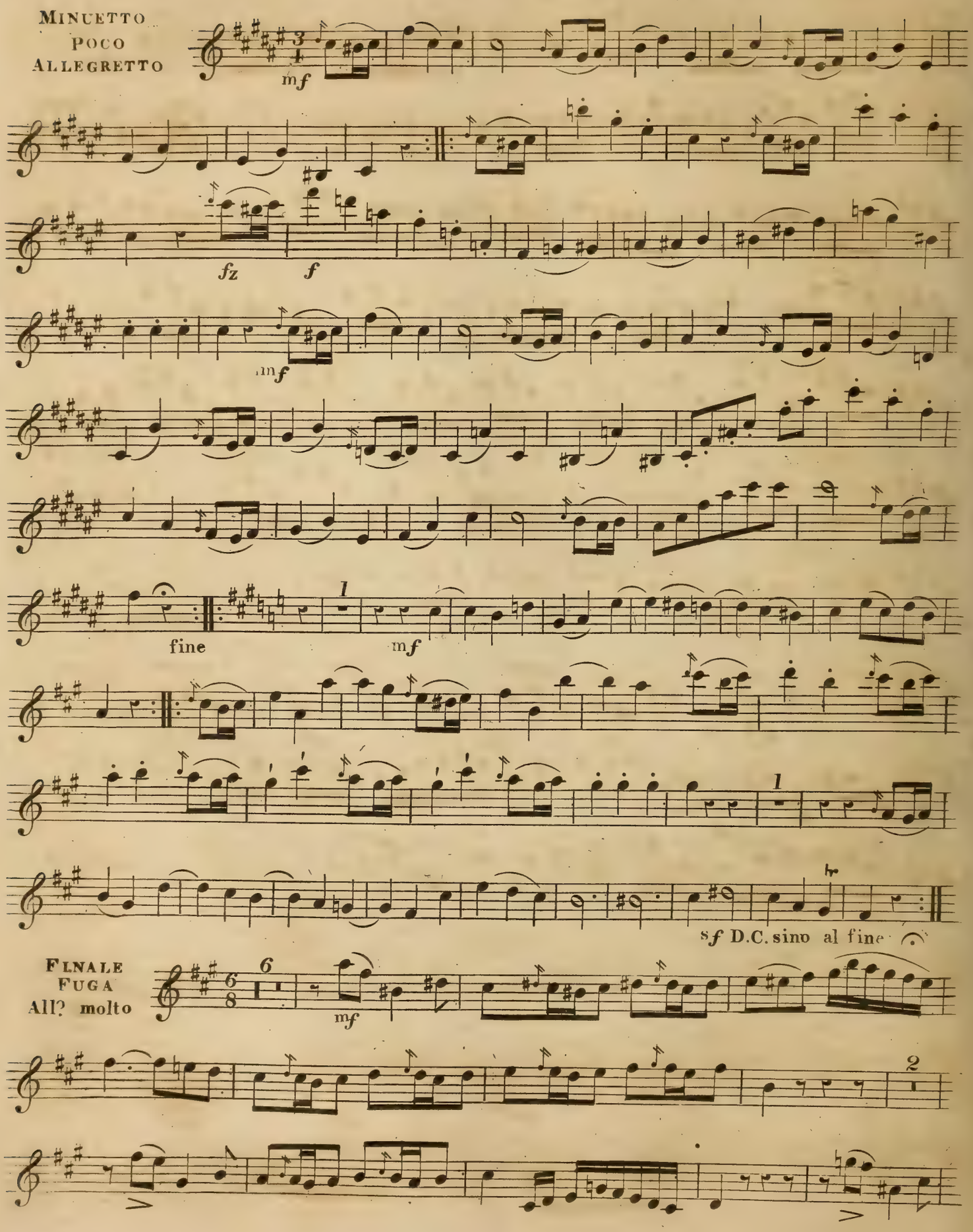
QUATUOR. IV.

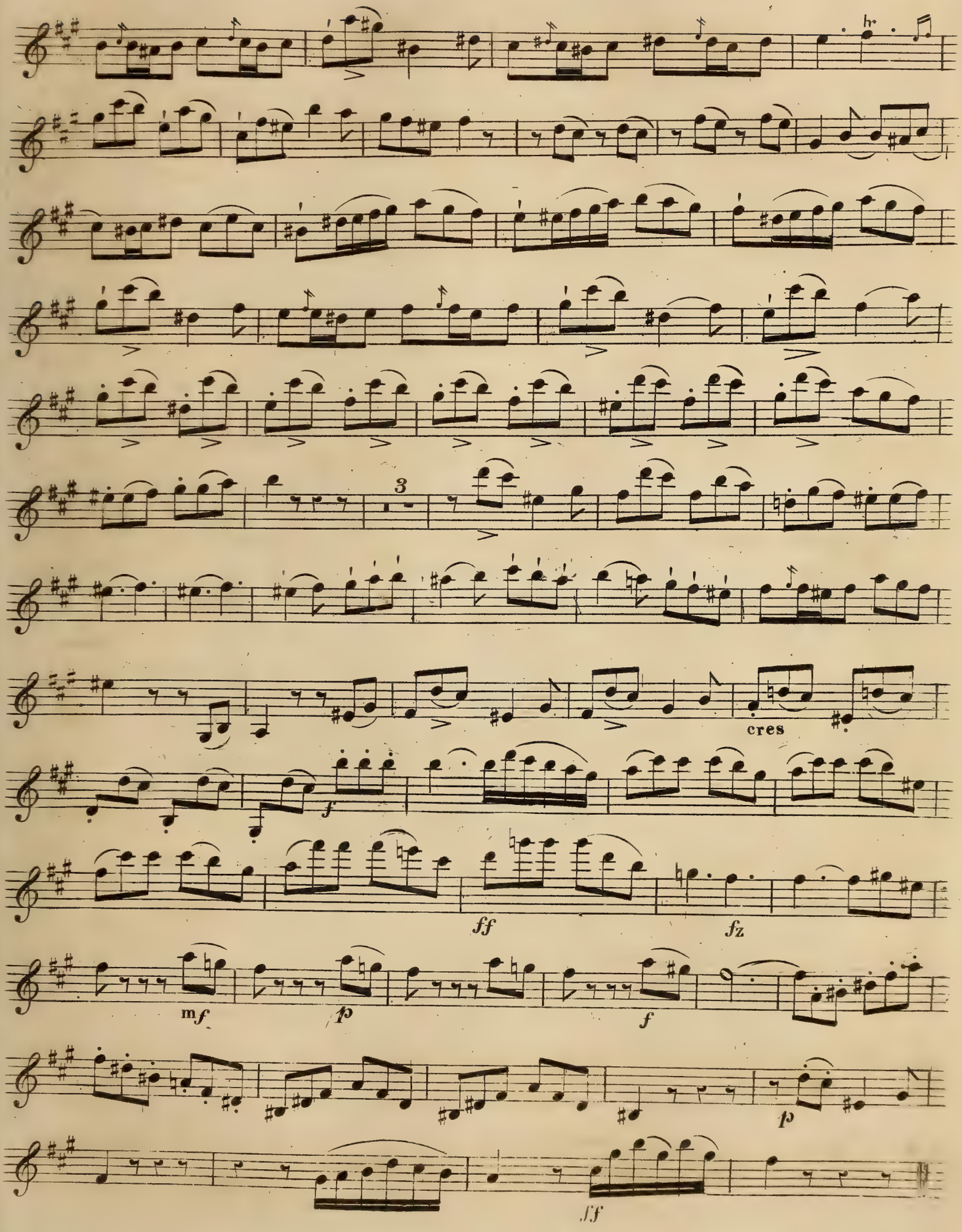



fz
1
p
f
dol
dol
smorz
cres


ANDANTE
dol
sf
p
fz
p
dol
fz
p
h
1
mf
fz
p
fz
p
dol
fz
p
fz
dol
sf
p
mf
3
3


fz
fz
p
fz
p
p
fz
f


MINUETTO
POCO
ALLEGRETTO
mf
fz
f
mf
fine
mf
sf D.C. sino al fine
FINALE
FUGA
All? molto
mf

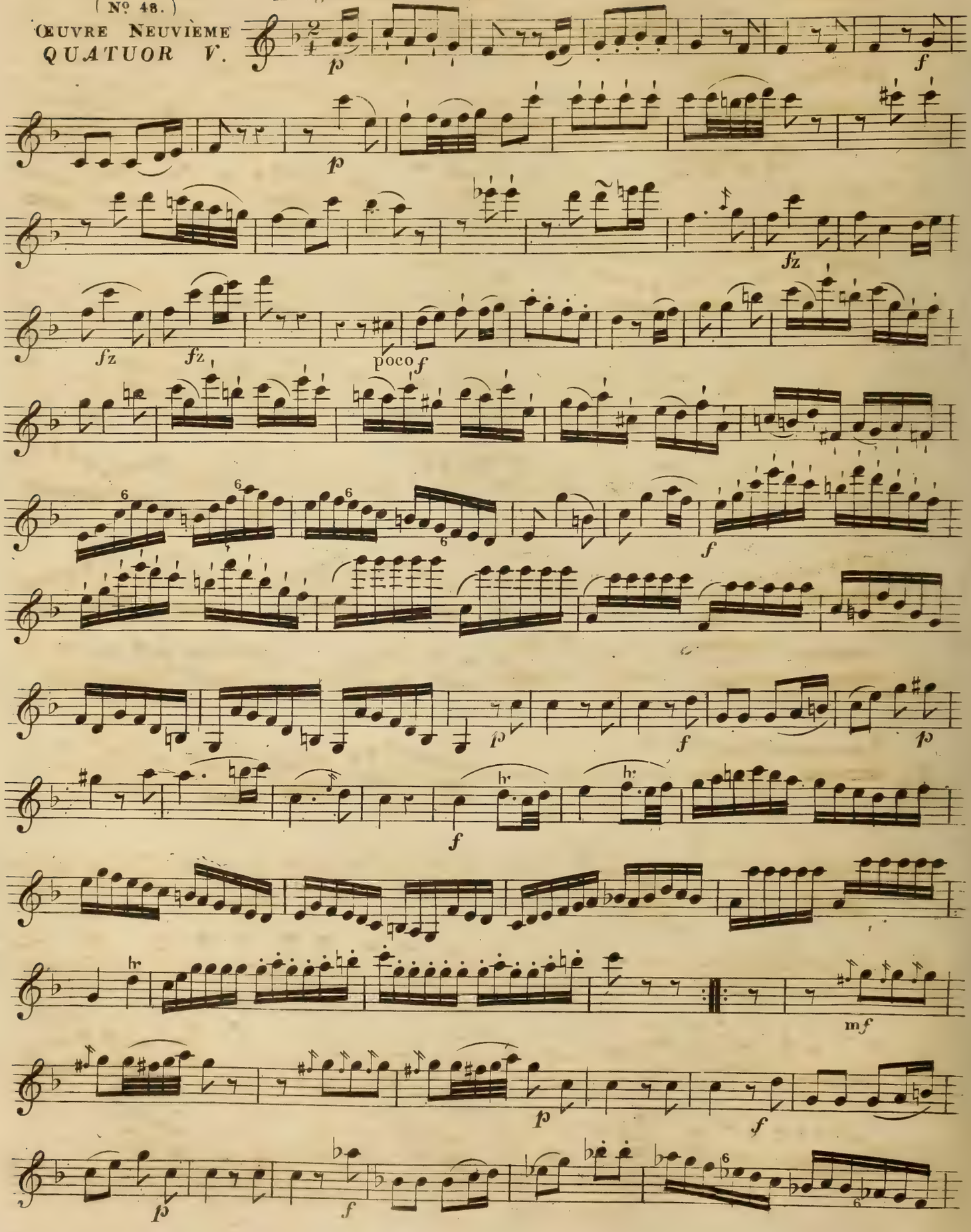

3
cres
f
ff
fz
mf
p
f
p
ff

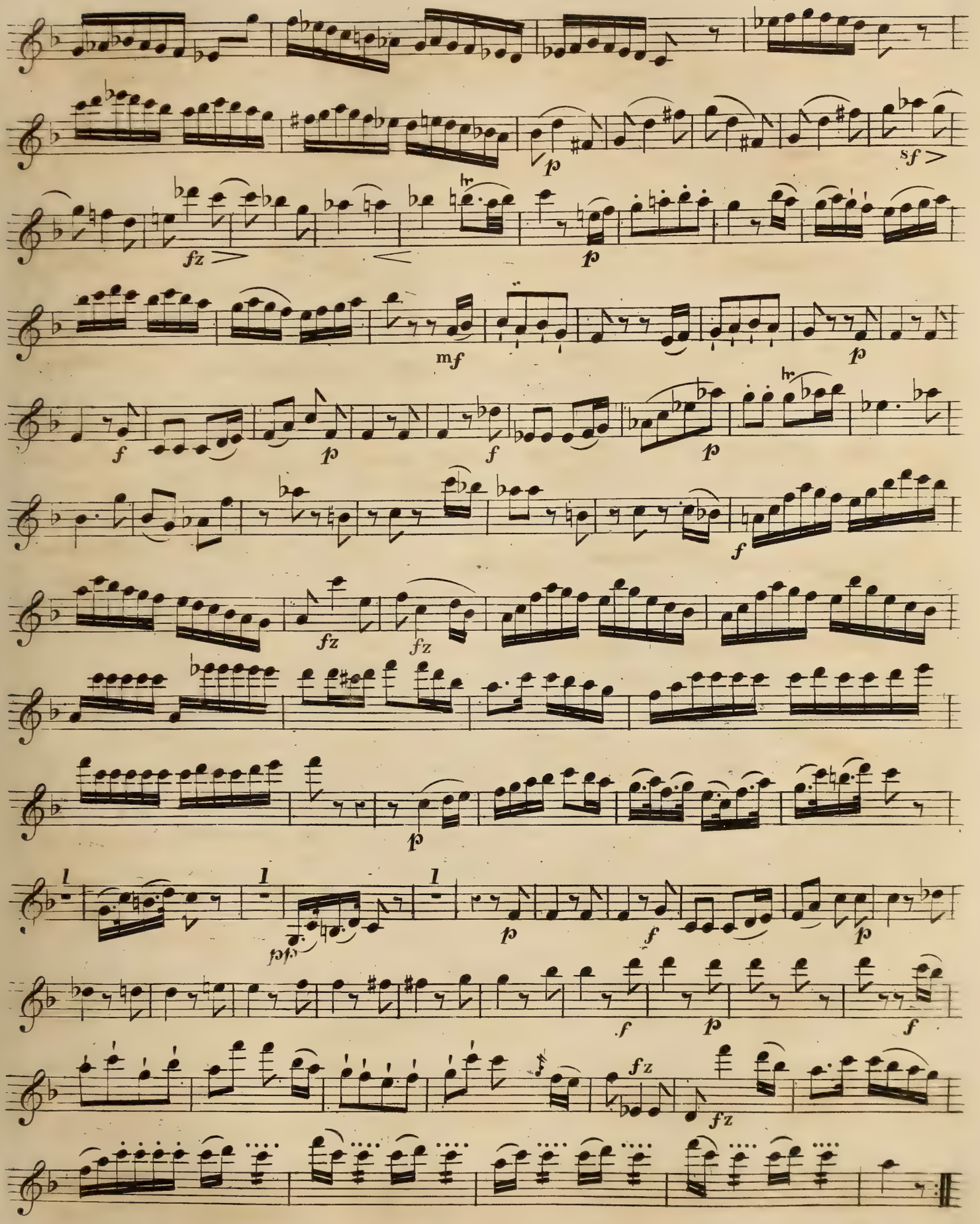
(Nº 48.)

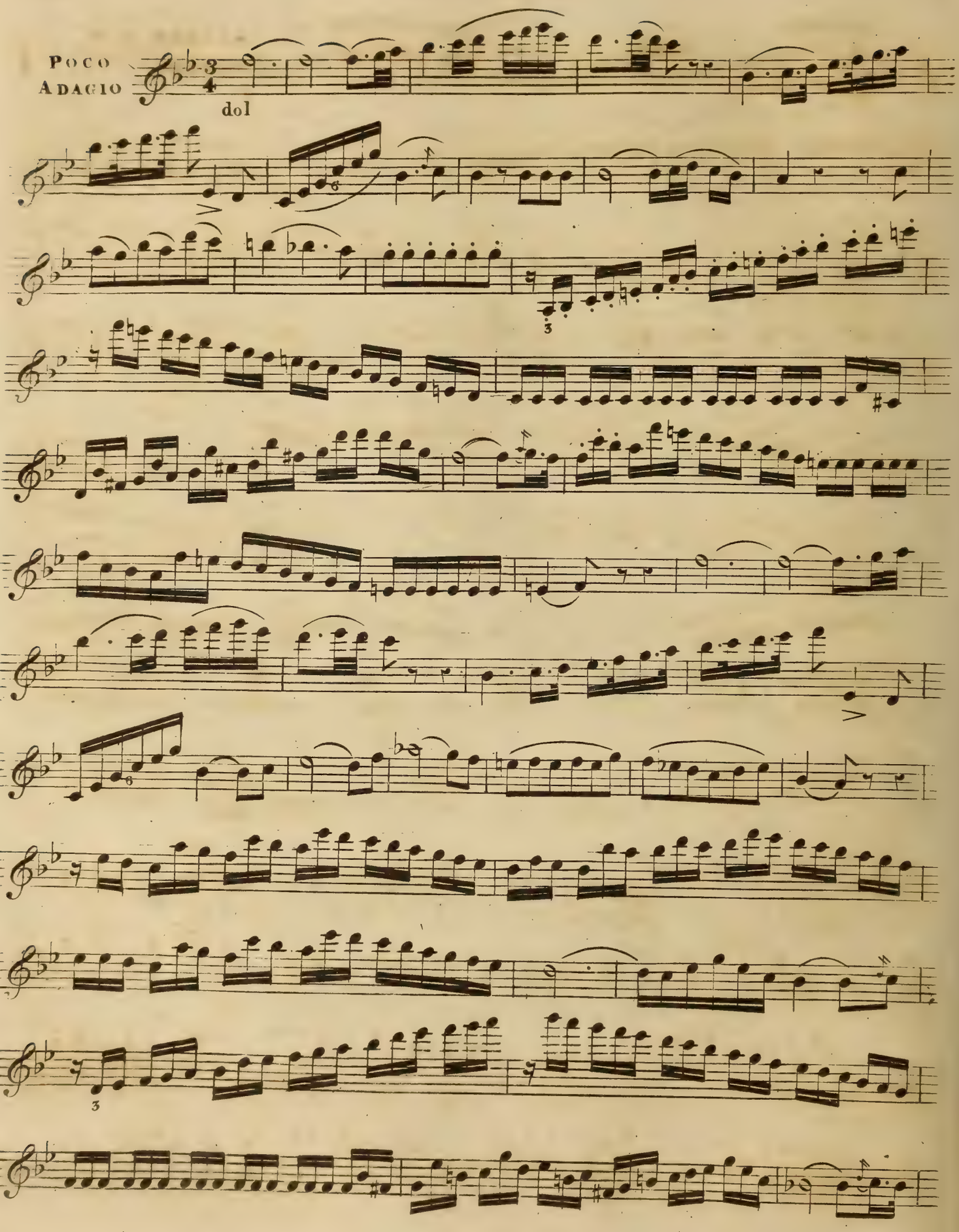
ŒUVRE NEUVIÈME

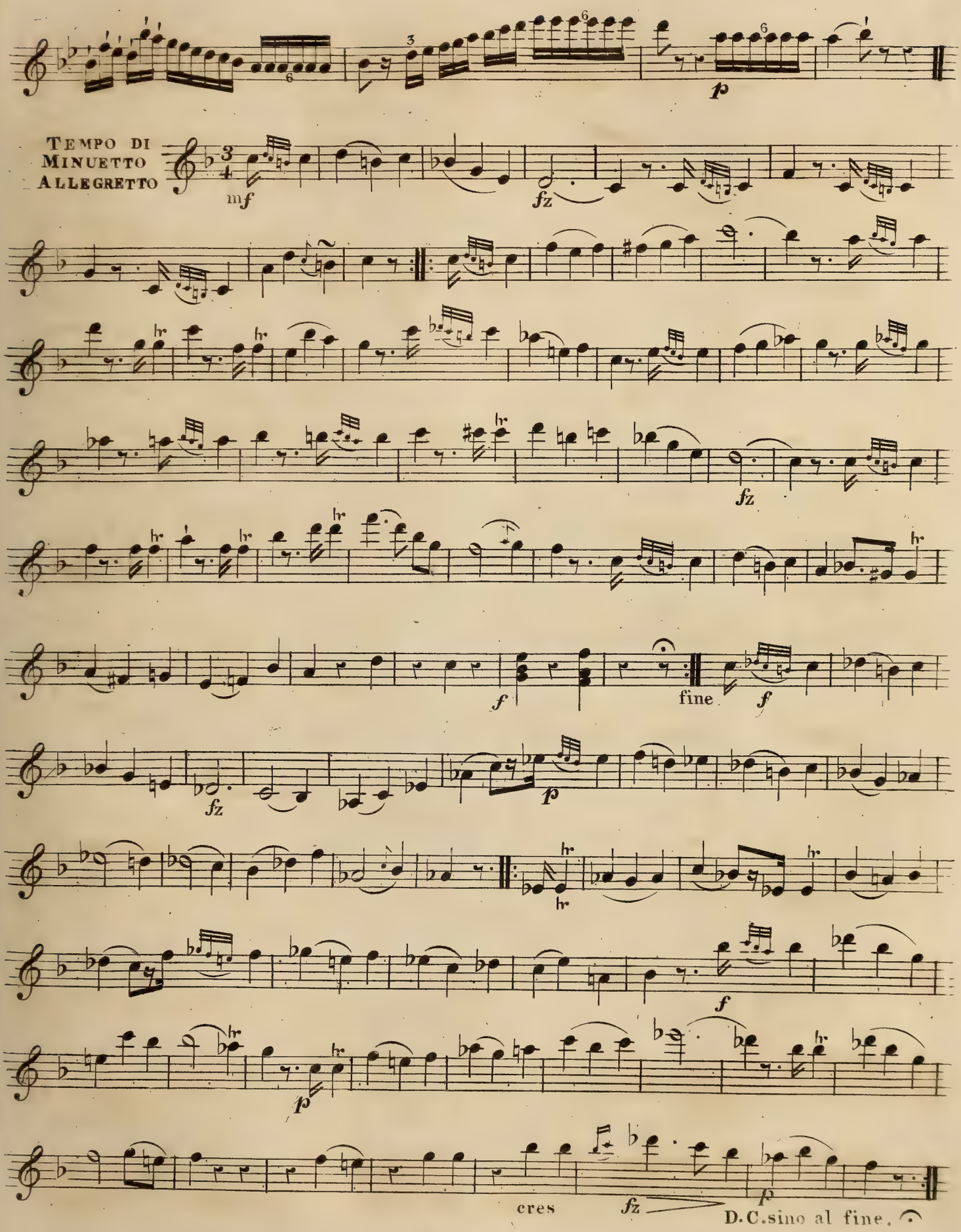
QUATUOR V.

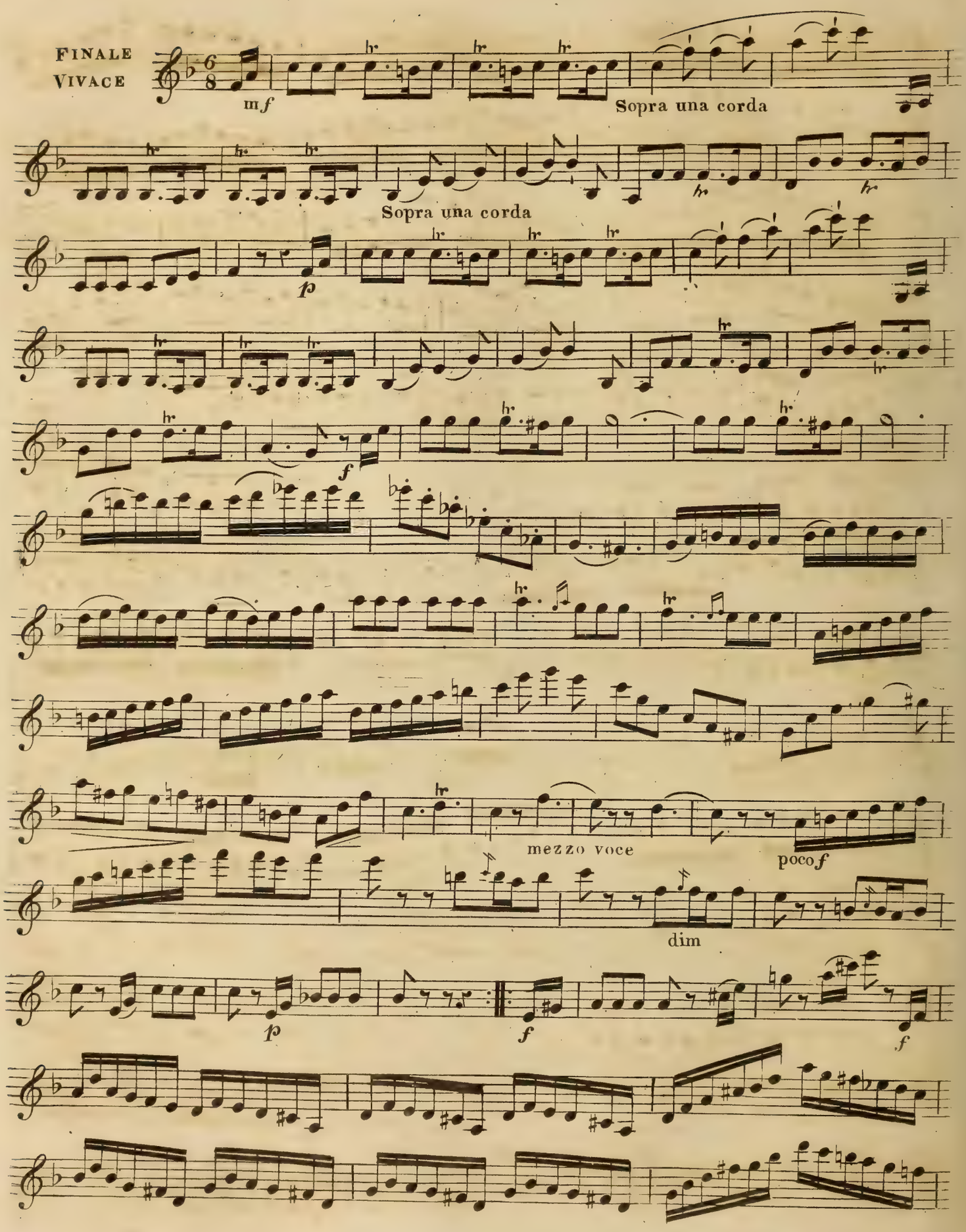
Allegro Moderato

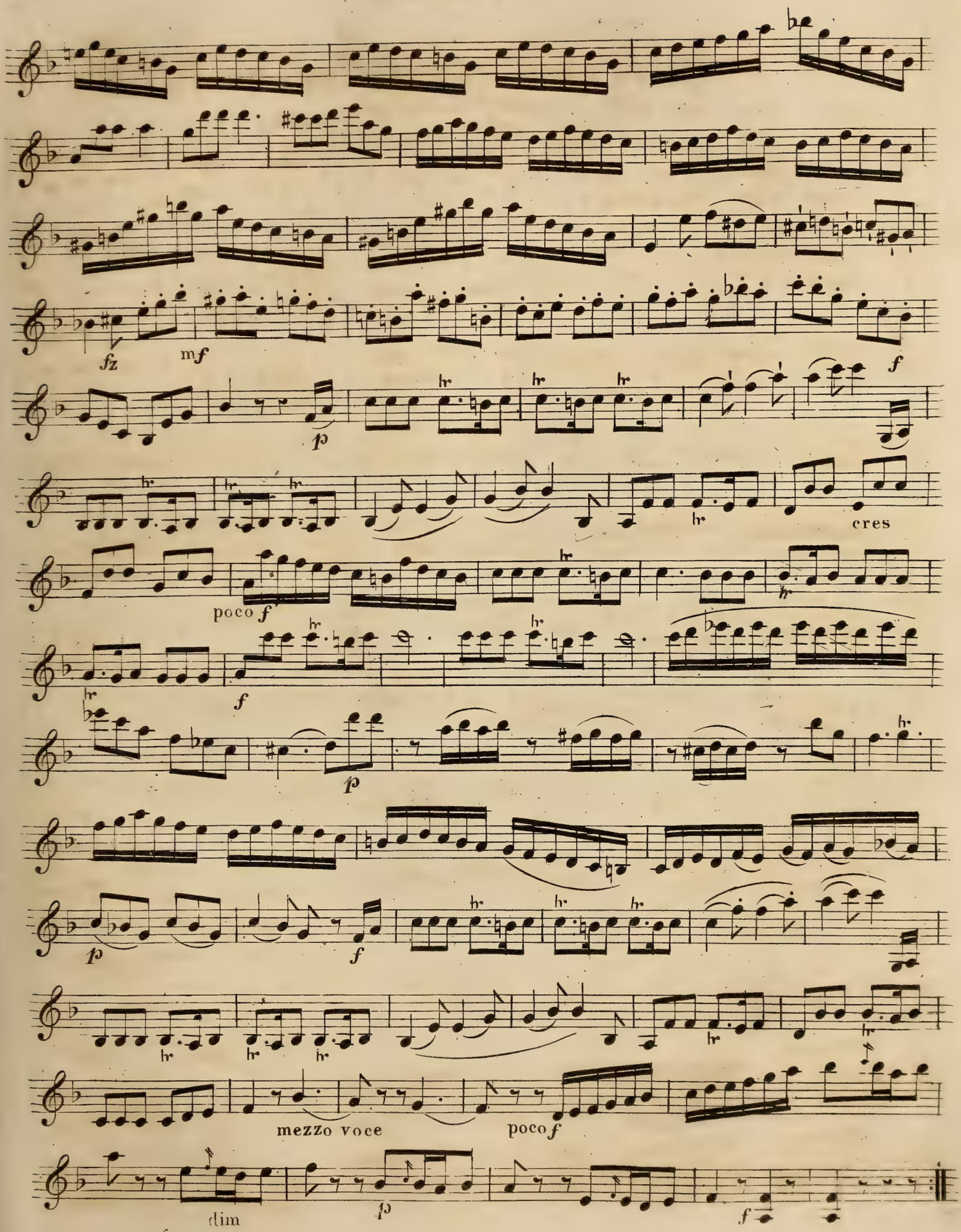



p
sf
fz
p
mf
p
f
p
f
p
f
fz
fz
p
1
1
1
pp
p
f
p
f
p
f
fz
fz

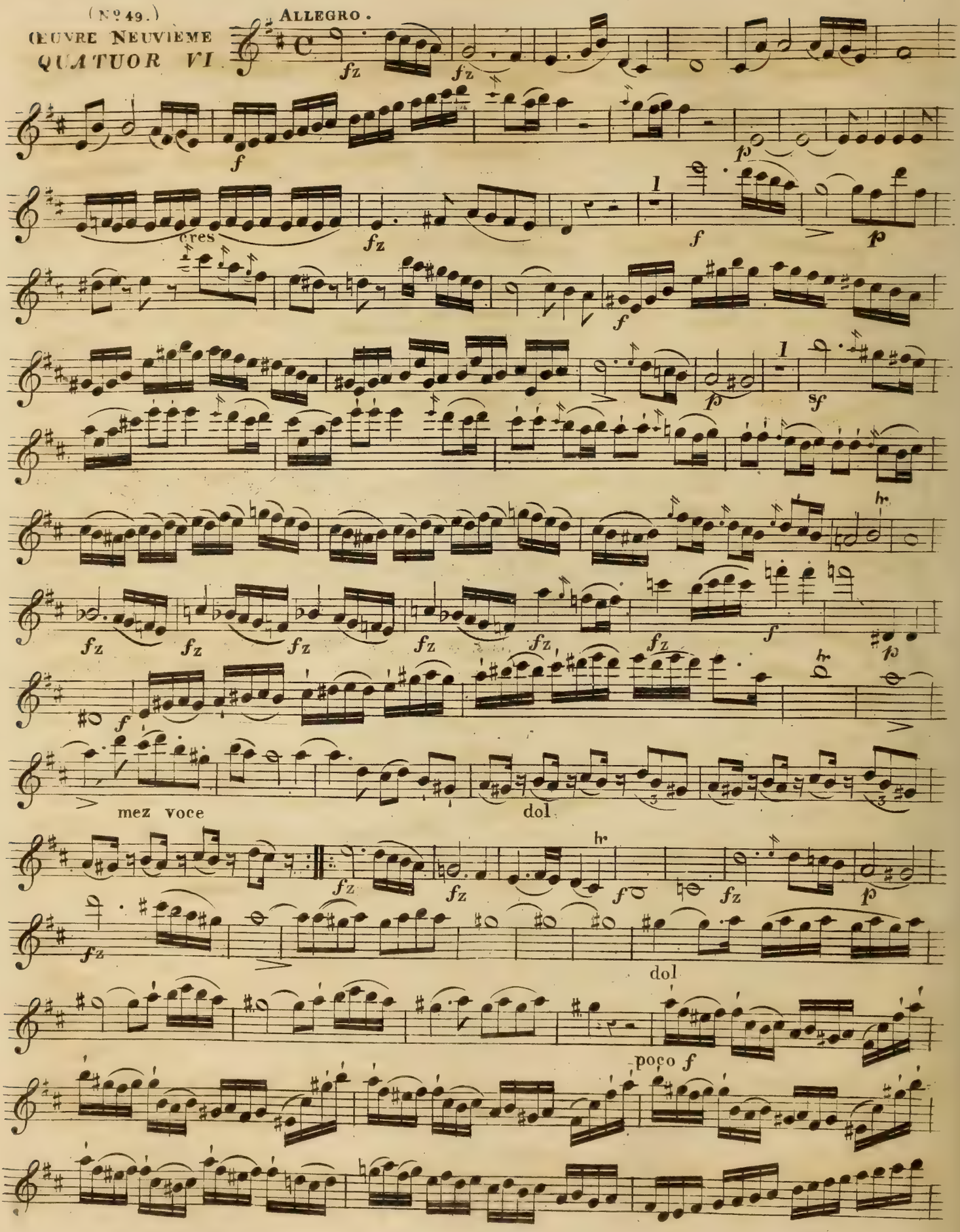

POCO
ADAGIO
dol

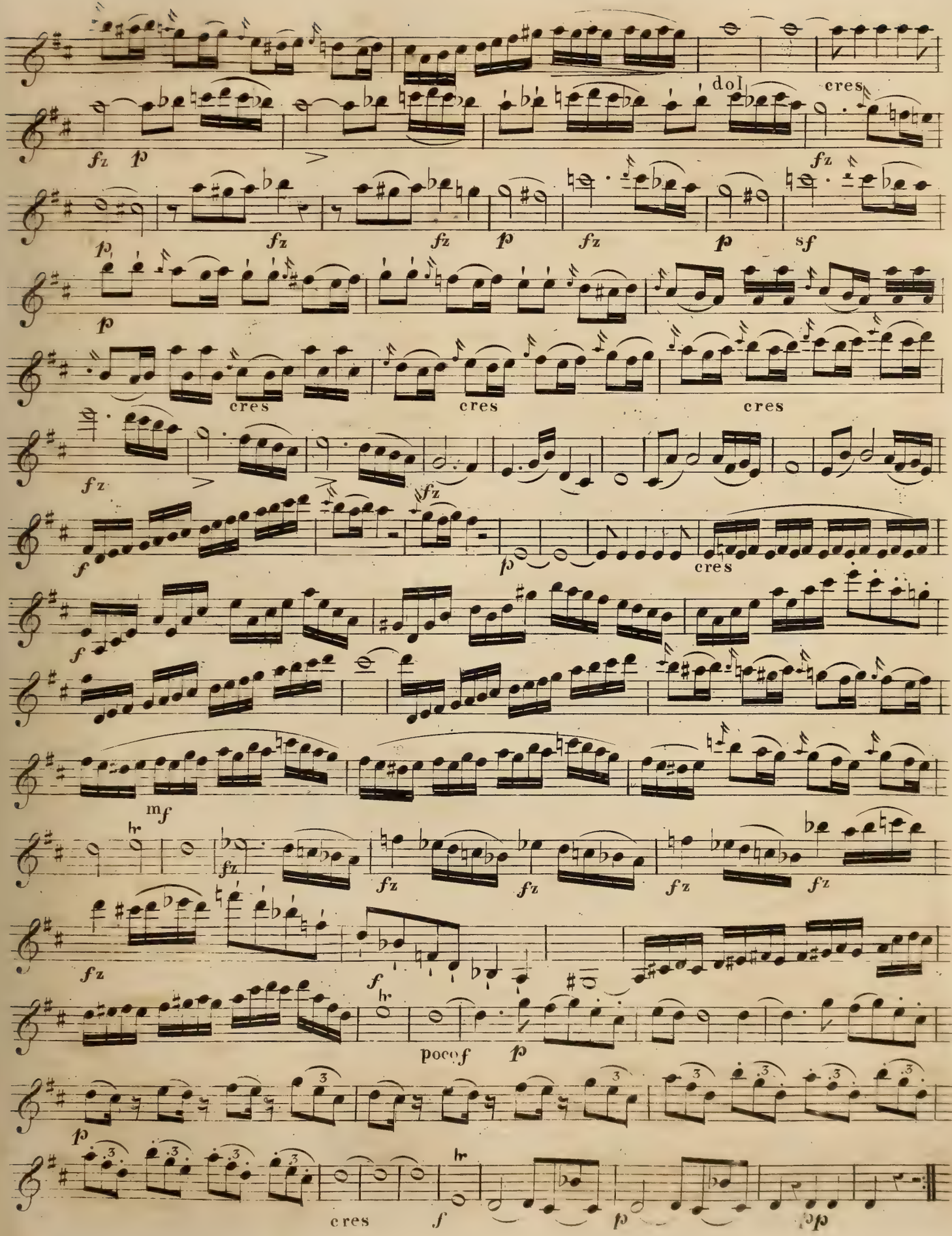

TEMPO DI
MINUETTO
ALLEGRETTO
mf
fz
p
f
fine
cres
D.C.sino al fine.

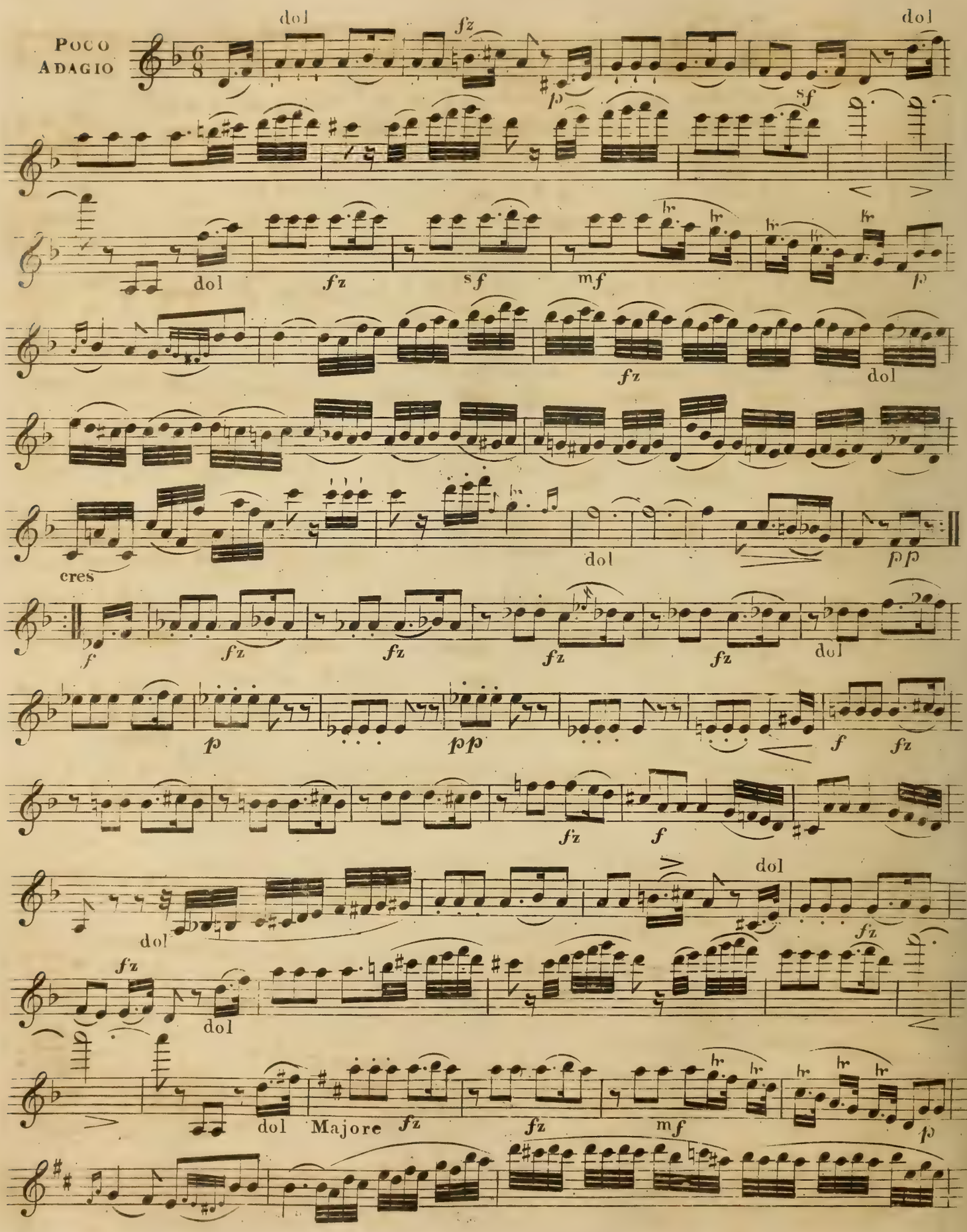

FINALE
VIVACE
mf
Sopra una corda
Sopra una corda
p
f
mezzo voce
poco f
dim
p
f
f

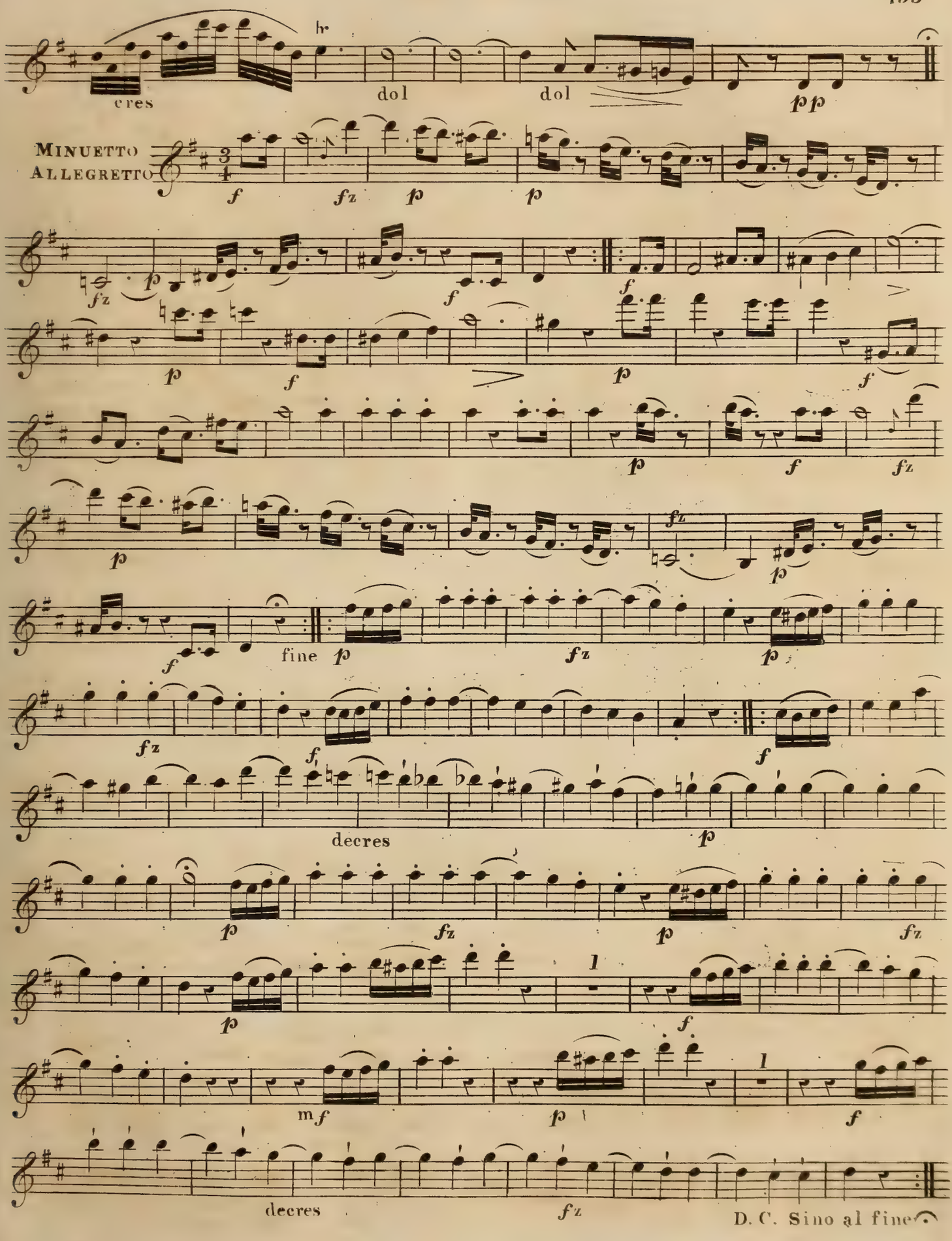

fz
mf
f
p
cres
poco f
f
p
p
f
mezzo voce
poco f
dim
p
f

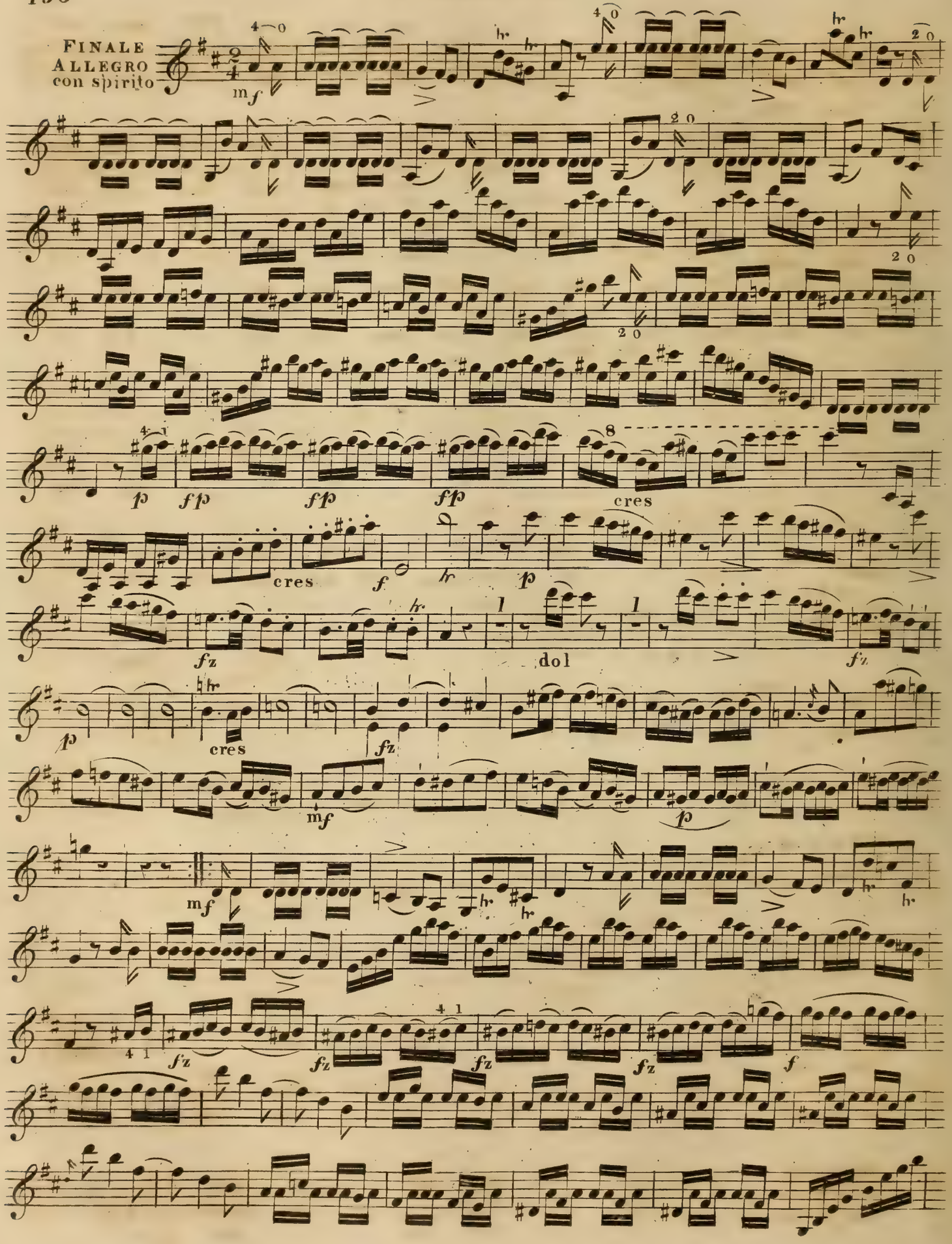
(Nº 49.)
ŒUVRE NEUVIÈME
QUATUOR VI.

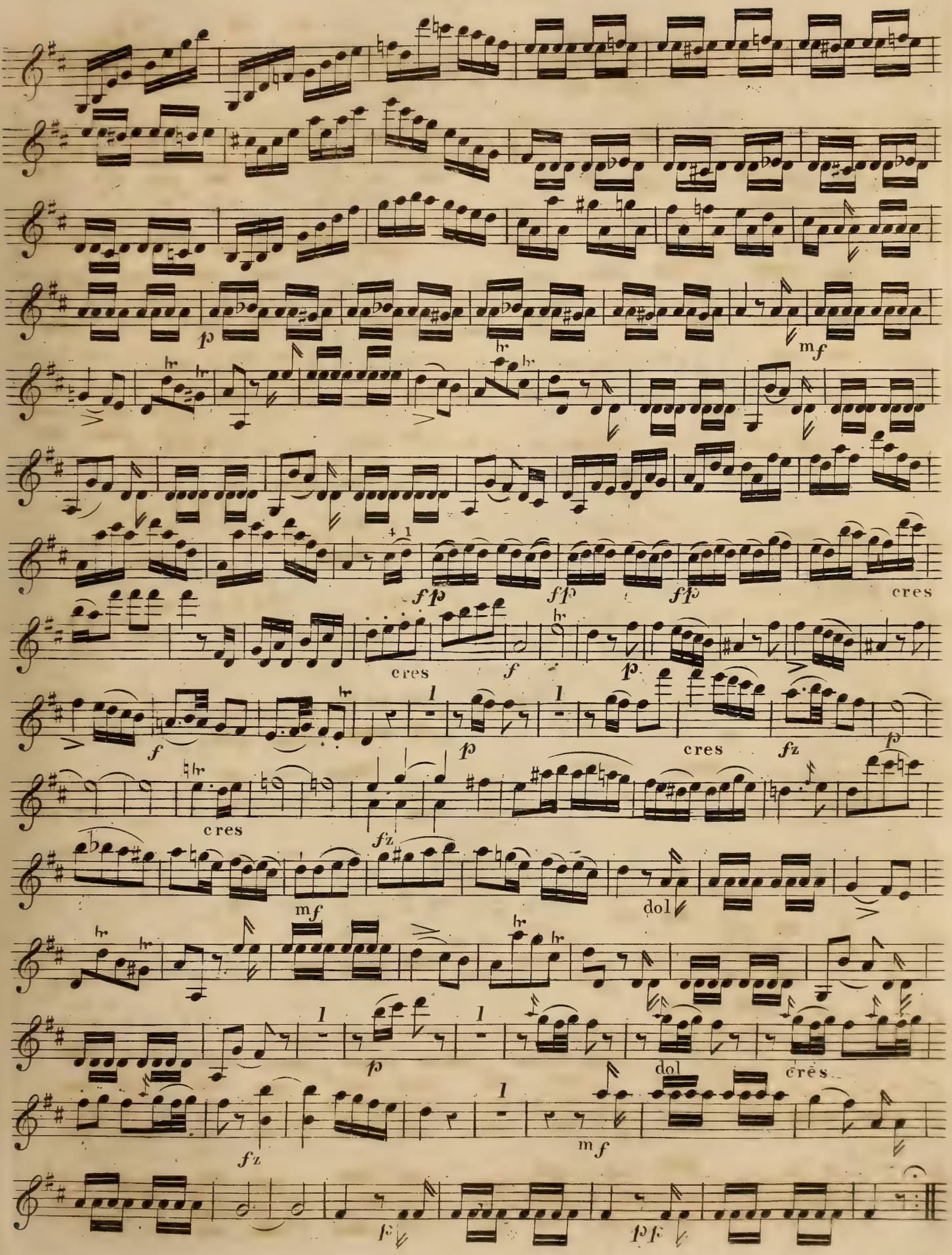



dol
cres
cres
cres
cres
cres
cres
poco f
cres


Poco Adagio
dol
fz
p
sf
dol
dol
fz
sf
mf
p
fz
dol
cres
dol
pp
f
fz
fz
fz
fz
dol
p
pp
f
fz
fz
f
dol
dol
fz
dol
fz
dol
Majore
fz
fz
mf
p


cres
dol
dol
pp
MINUETTO
ALLEGRETTO
fine
decres
decres
D. C. Sino al fine


FINALE
ALLEGRO
con spirito
mf
p
ff
cres
f
fz
dol


p
hr
mf
fp
fp
fp
cres
cres
f
p
f
p
cres
fz
p
cres
fz
mf
dol
hr
p
dol
cres
fz
mf
fz
pf

Maestoso ed Adagio

INTRODUZIONE

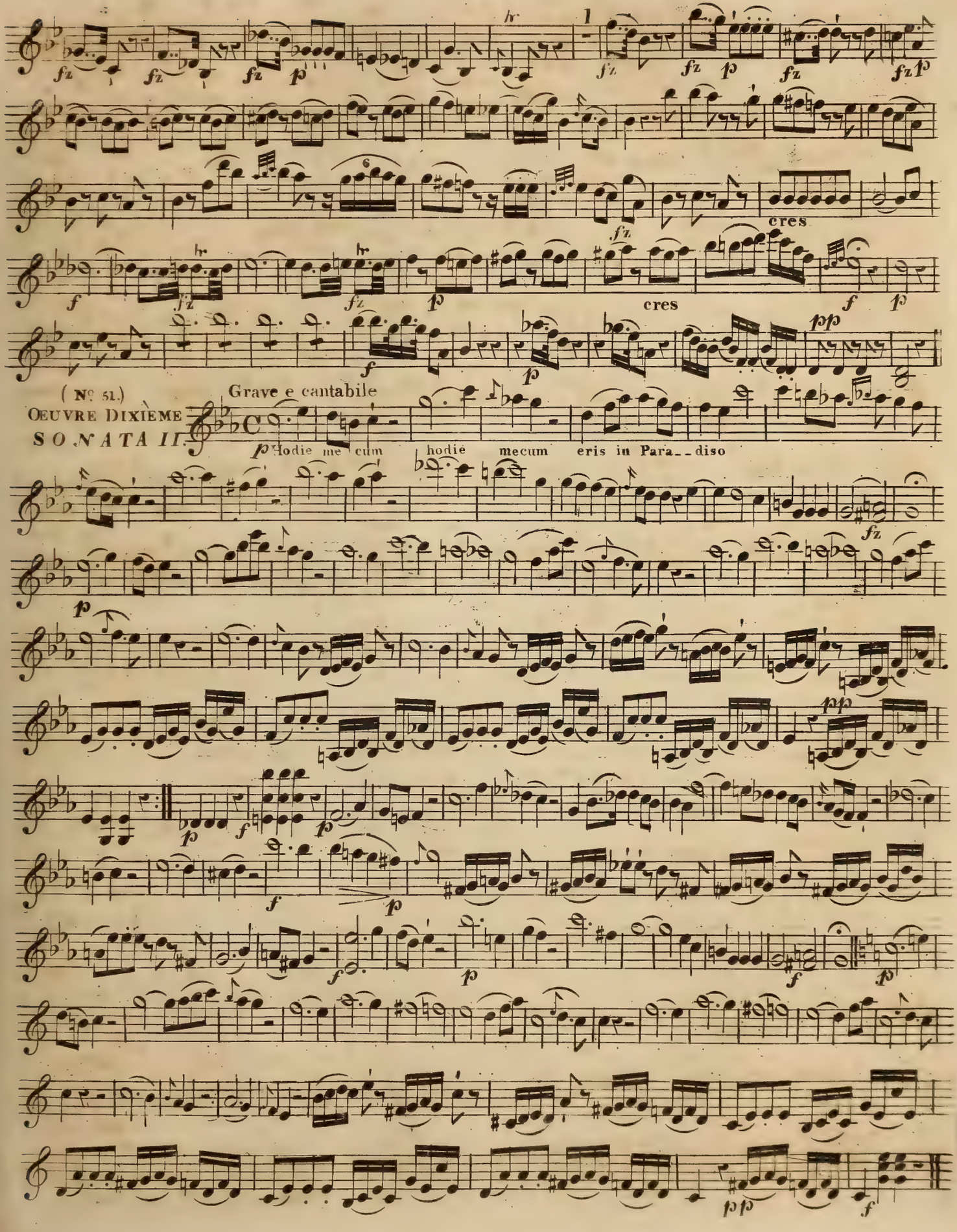
(Nº 50.)

ŒUVRE DIXIÈME

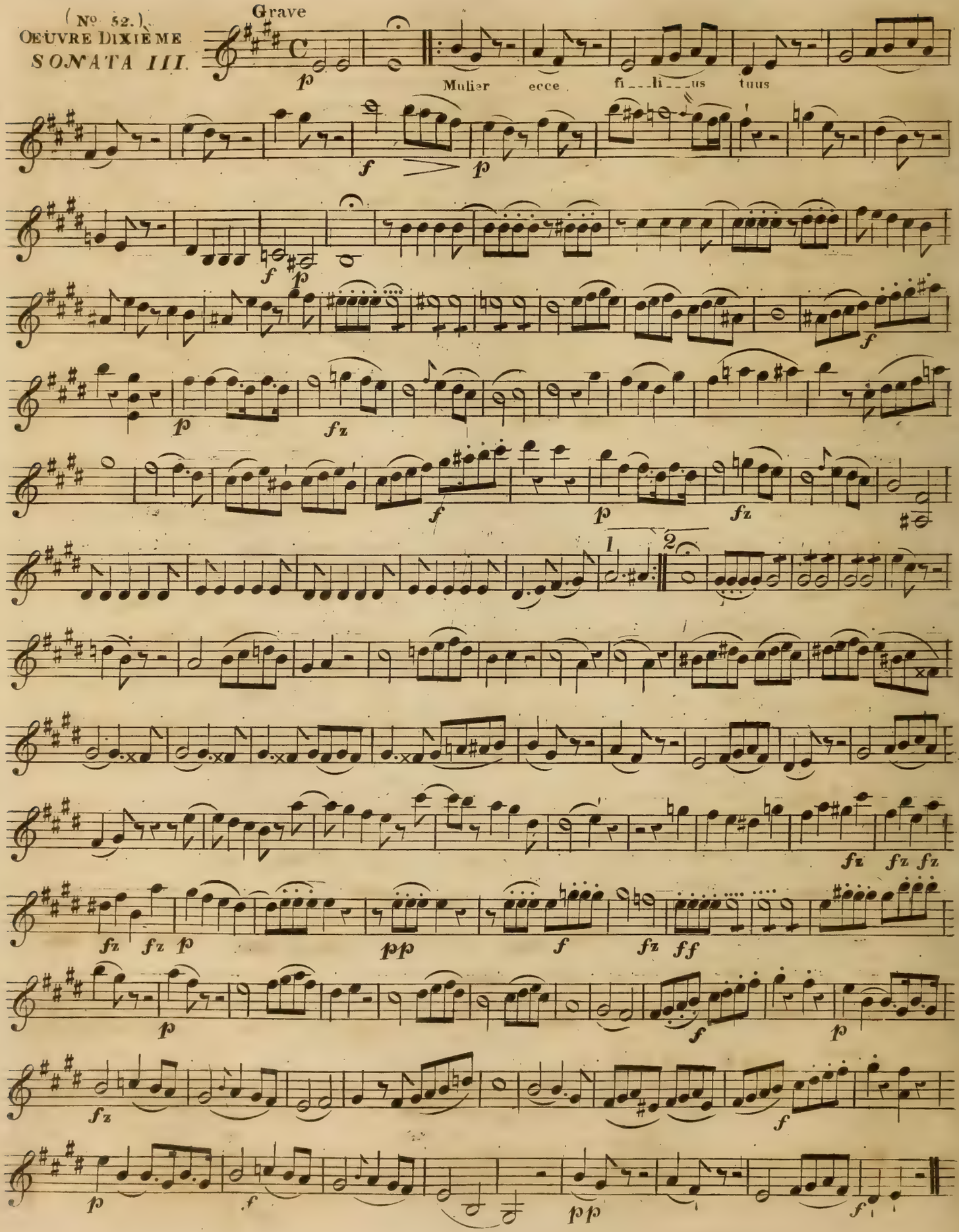
SONATA I.

Largo

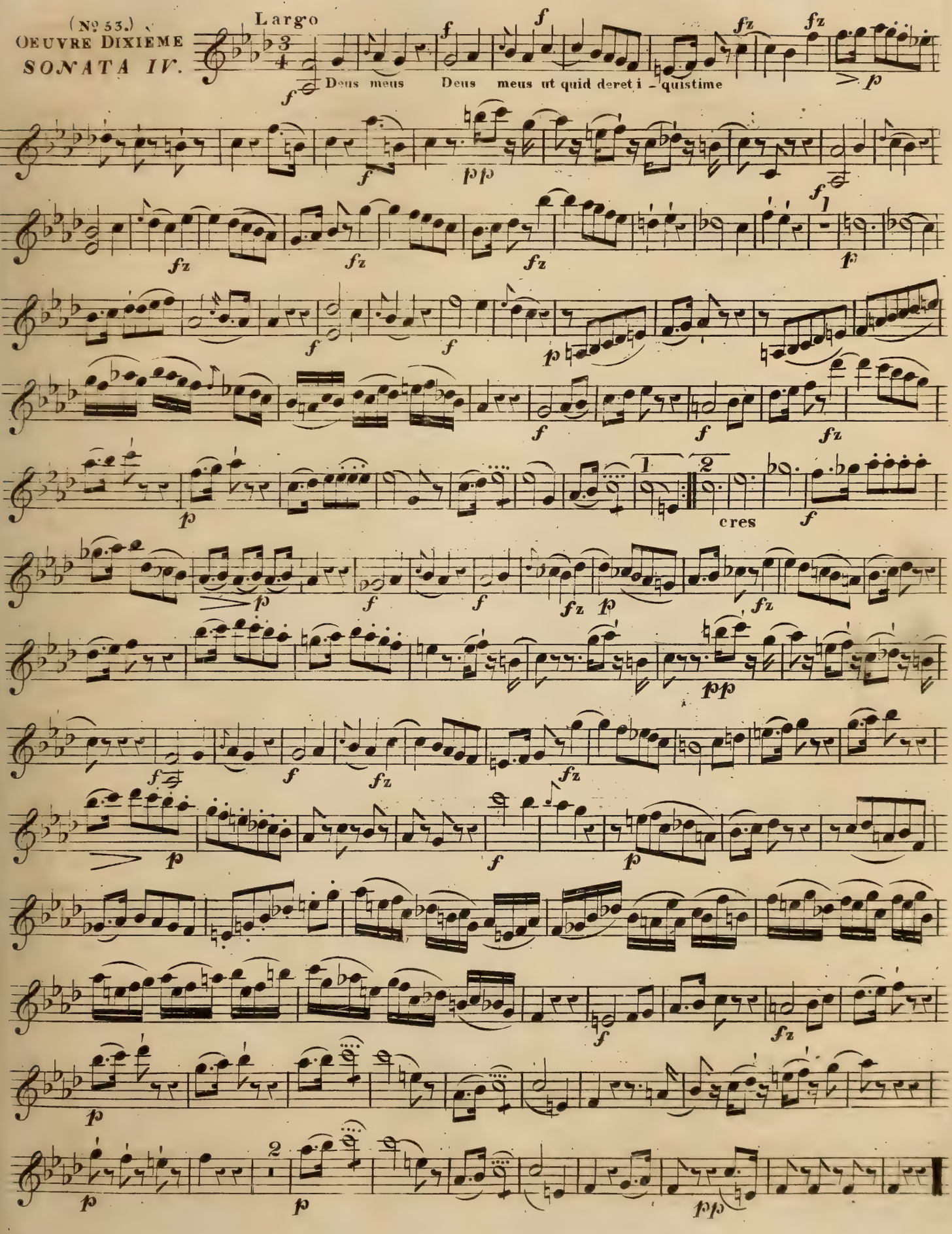
Pa - ter pa - ter dimite il - lis quia nes ciunt quid faciunt


cres
cres
(Nº 51.)
Oeuvre Dixième
SONATA II.
Grave e cantabile
hodie mecum hodie mecum eris in Para--diso

(Nº 52.)
OEUVRE DIXIÈME
SONATA III.



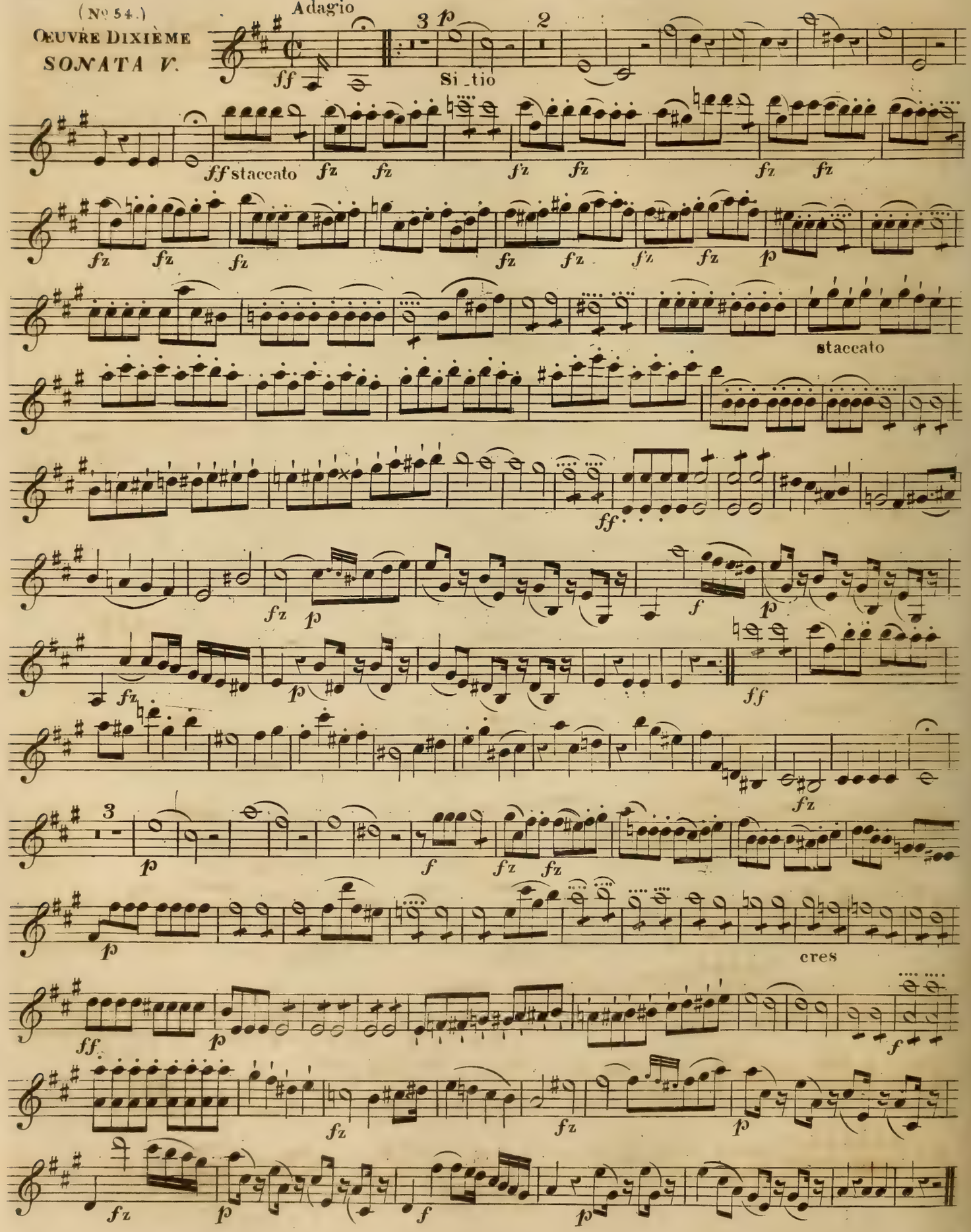
(Nº 53.)
OEUVRE DIXIEME
SONATA IV.



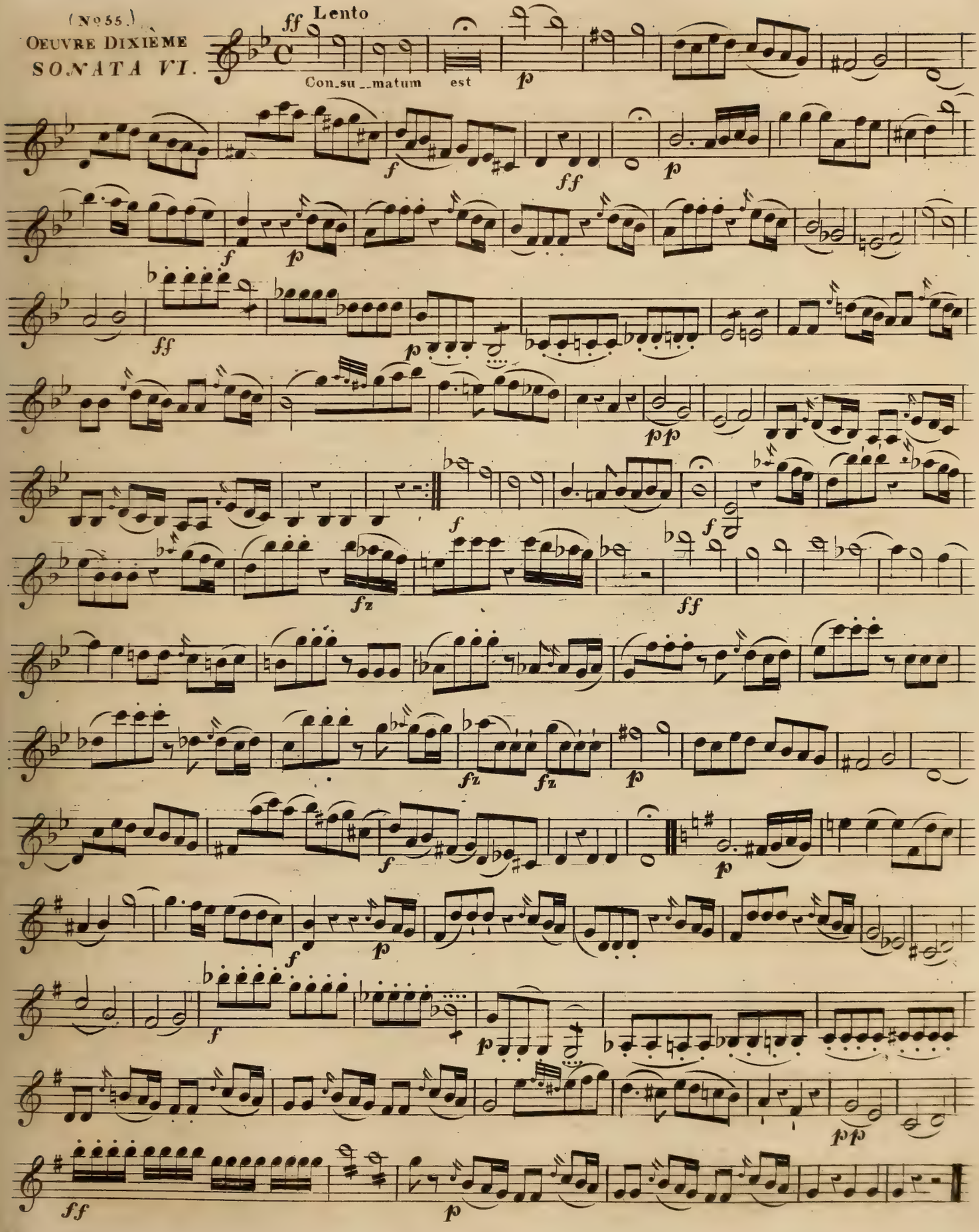
(Nº 54.)

ŒUVRE DIXIÈME

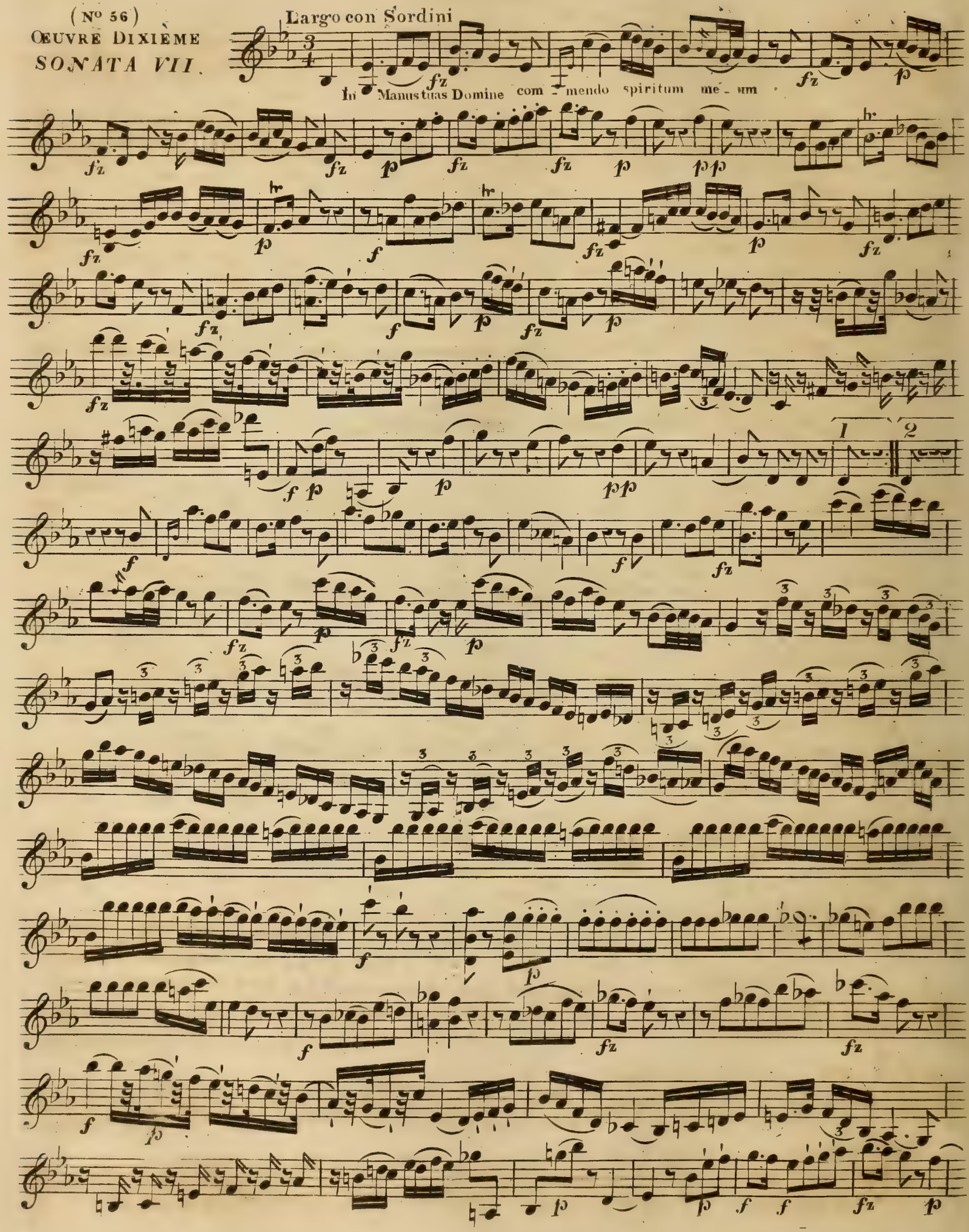
SONATA V.

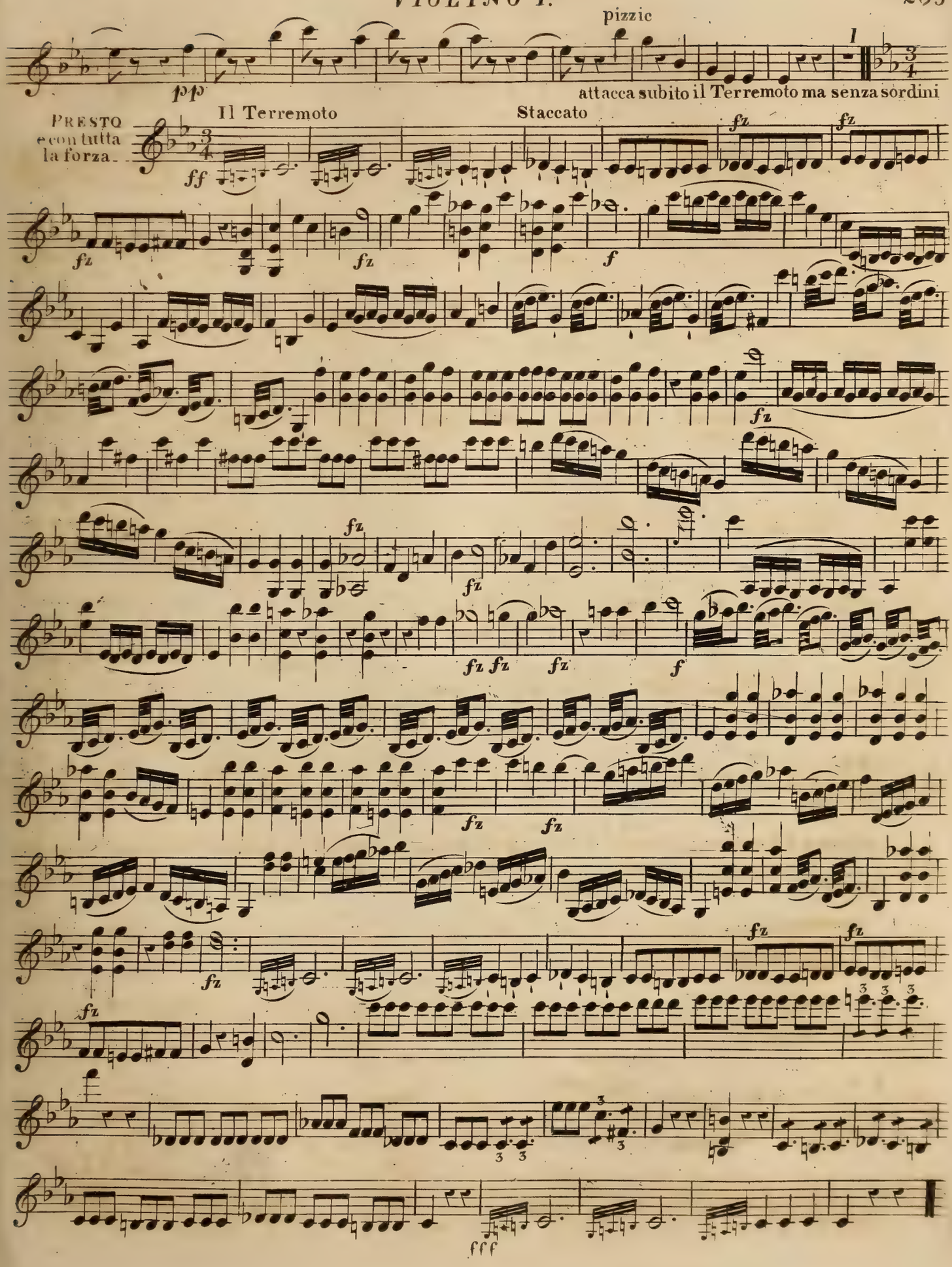


(Nº 55.)
OEUVRE DIXIÈME
SONATA VI.

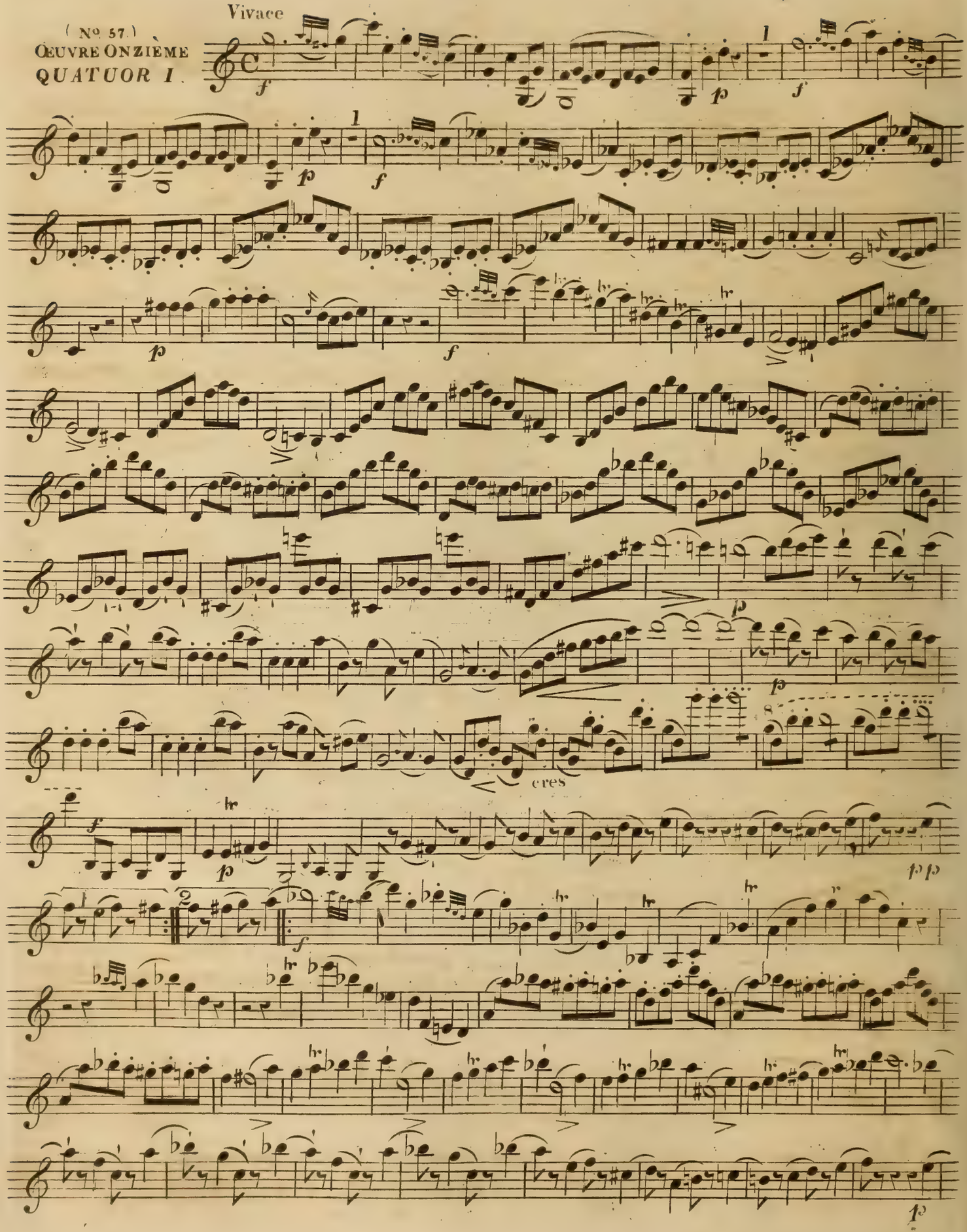


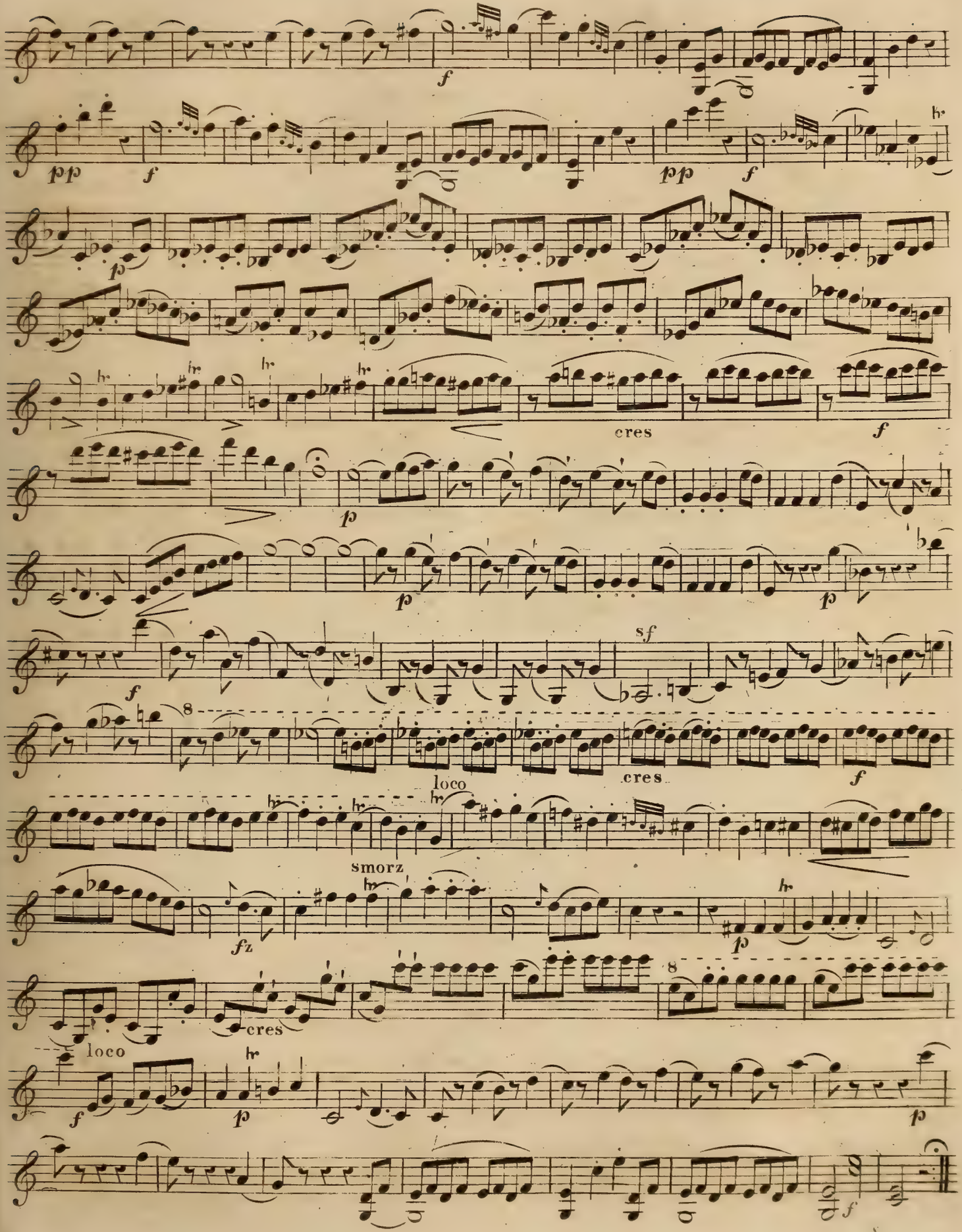
(Nº 56)
ŒUVRE DIXIÈME
SONATA VII.

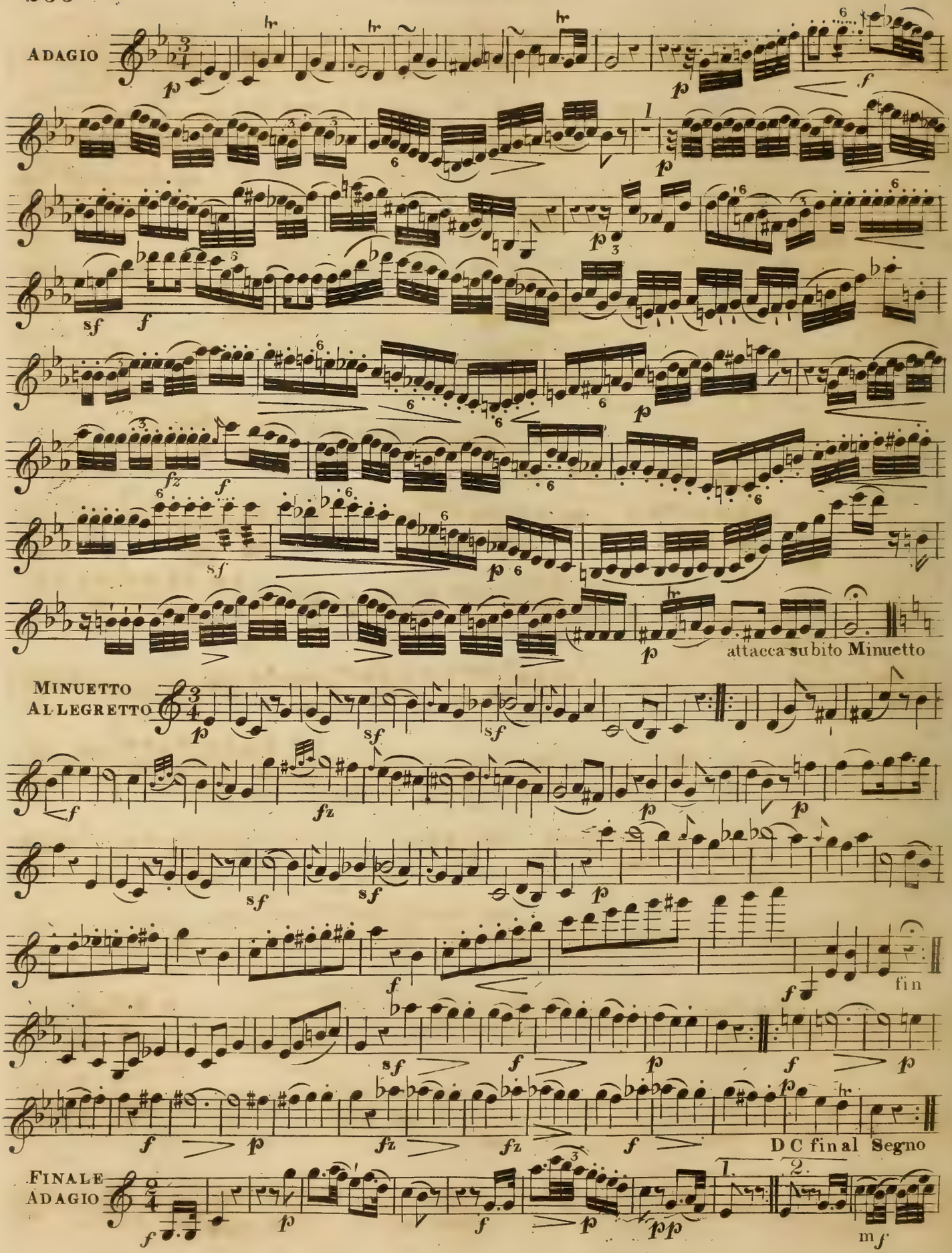


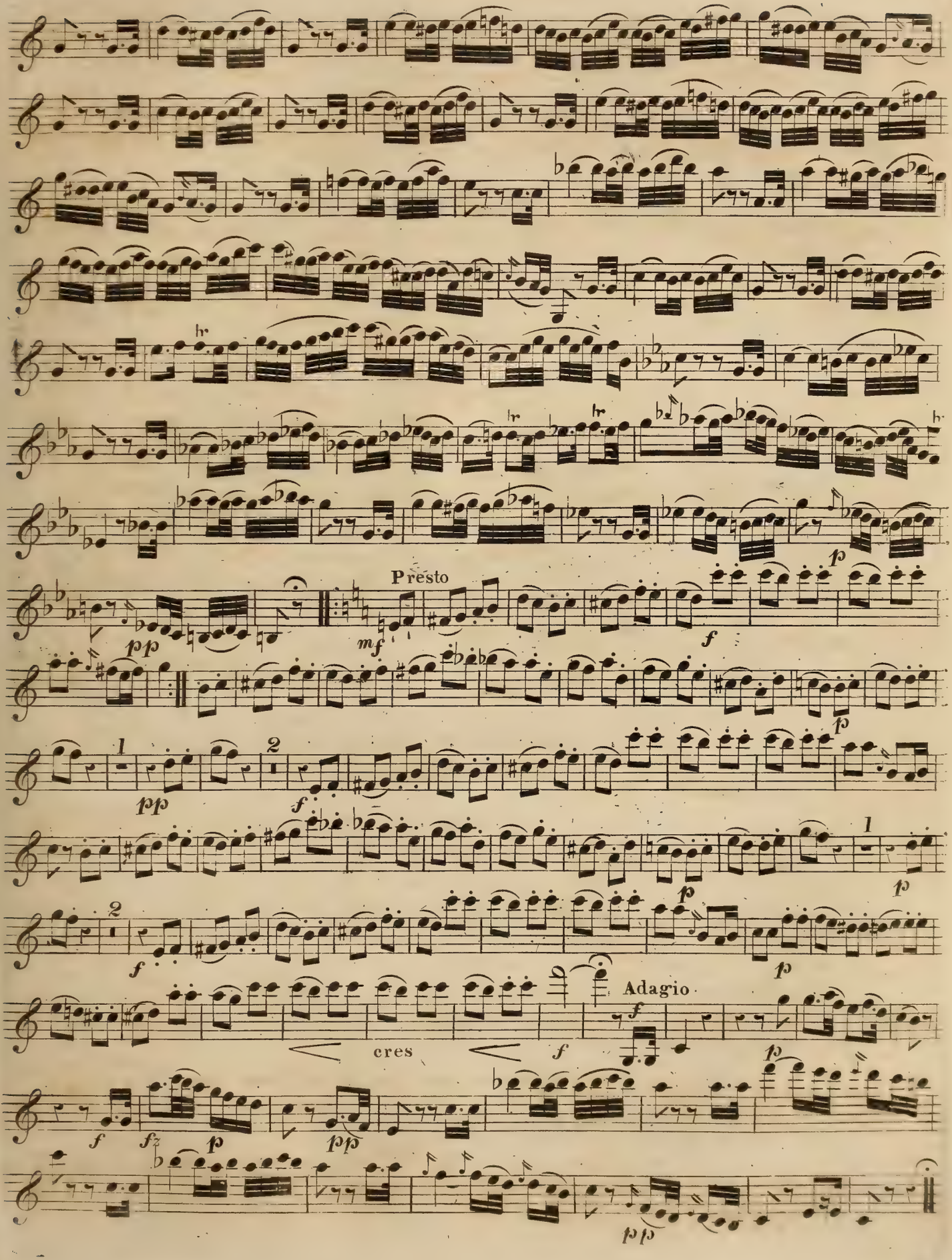

pizzic
pp
1
attacca subito il Terremoto ma senza sordini
PRESTO
e con tutta
la forza
Il Terremoto
Staccato
ff
fz
f
fff

(N° 57)
ŒUVRE ONZIÈME
QUATUOR I.



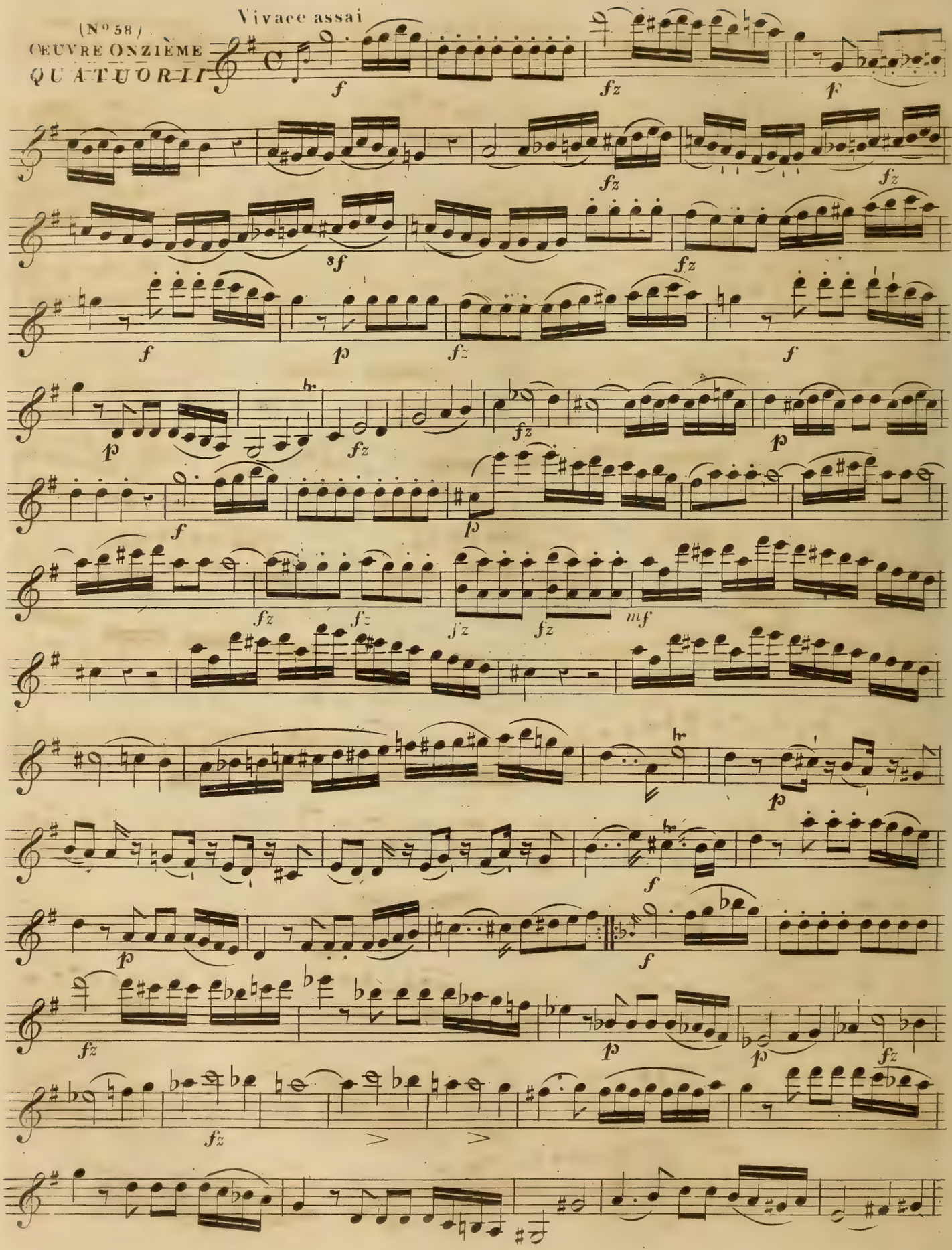

f
pp
f
pp
f
cres
f
p
p
p
sf
f
8
loco
cres
f
smorz
fz
p
8
cres
loco
f
p
p
f

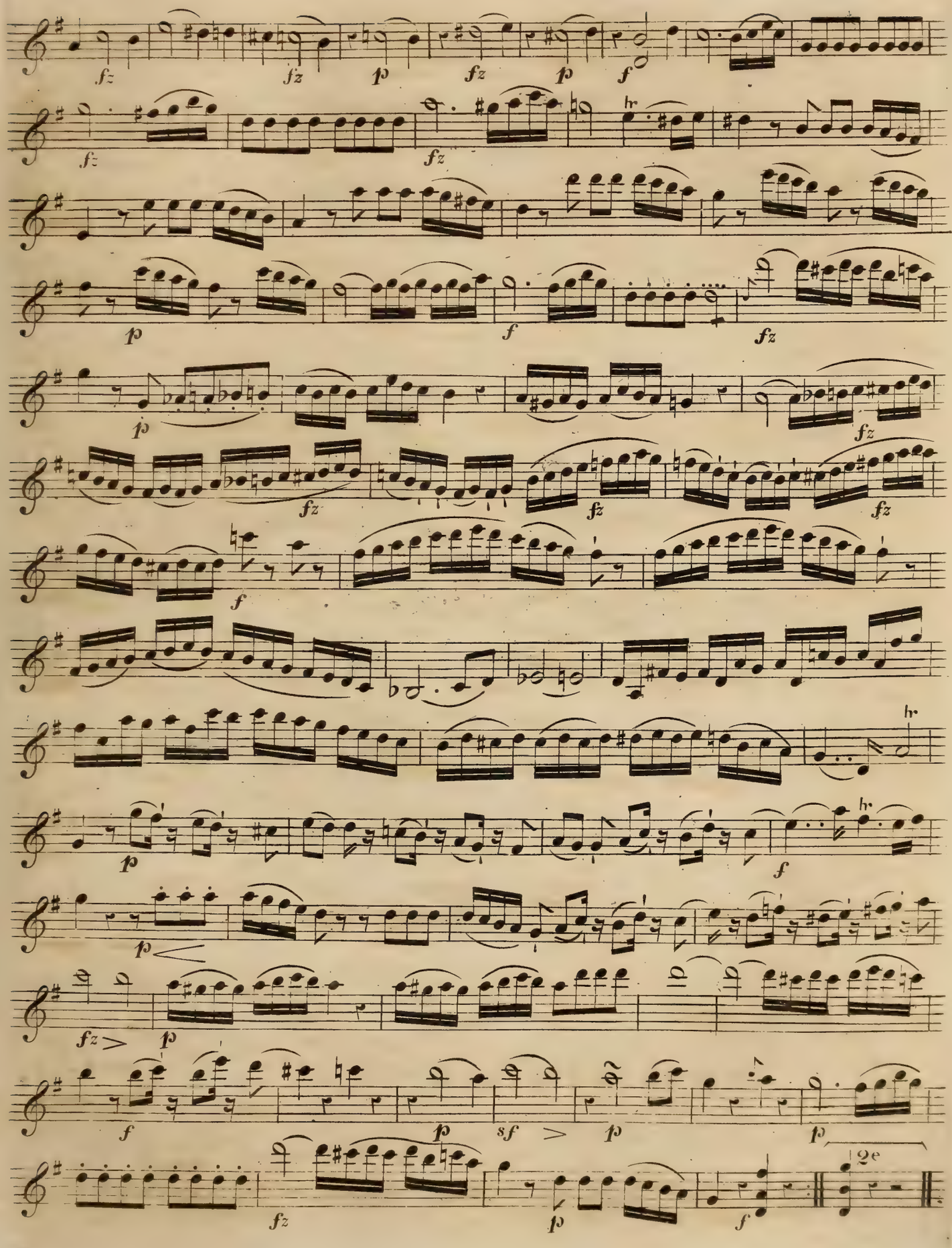

ADAGIO
attacca subito Minuetto
MINUETTO
ALLEGRETTO
fin
D C final Segno
FINALE
ADAGIO

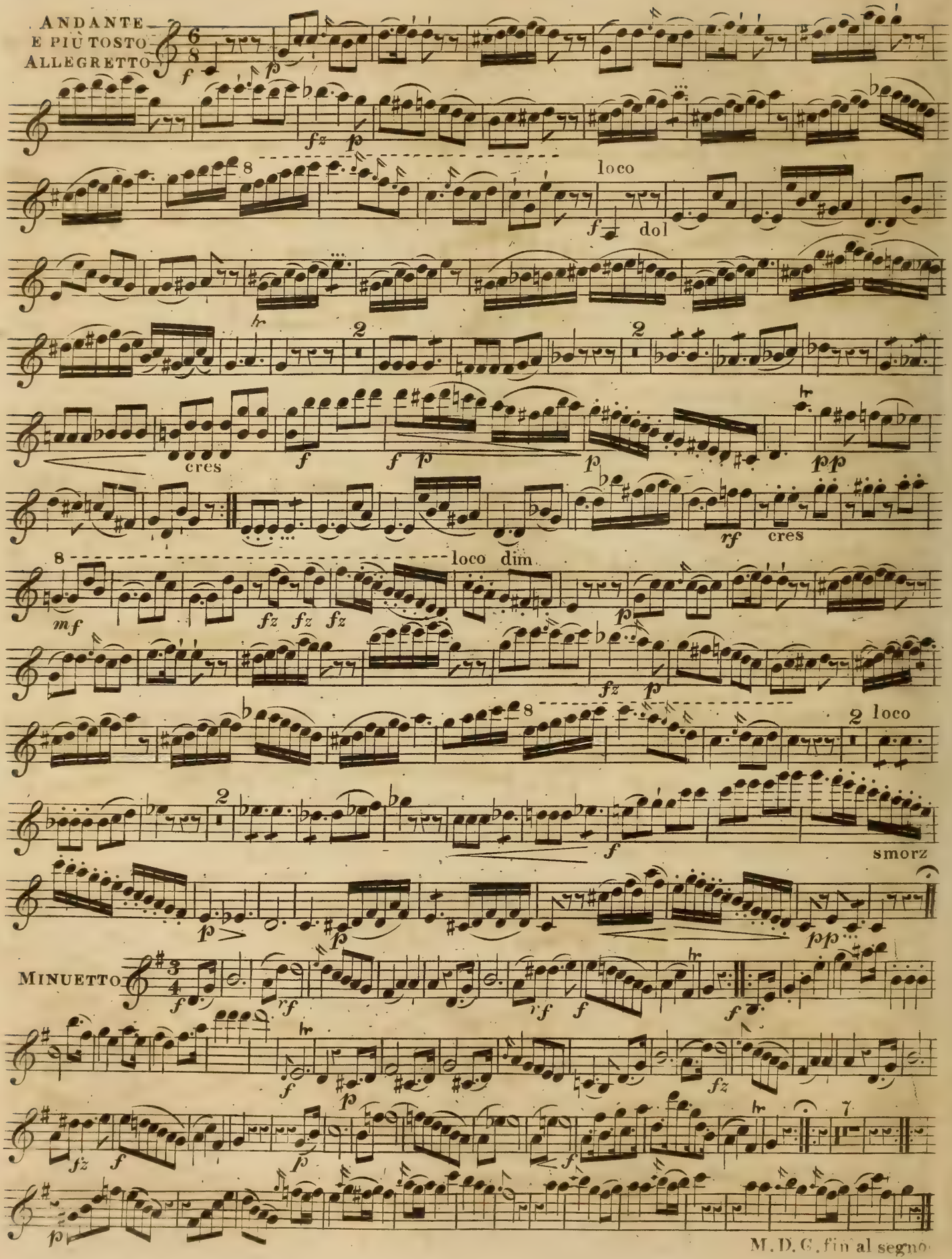

Presto
Adagio
cres

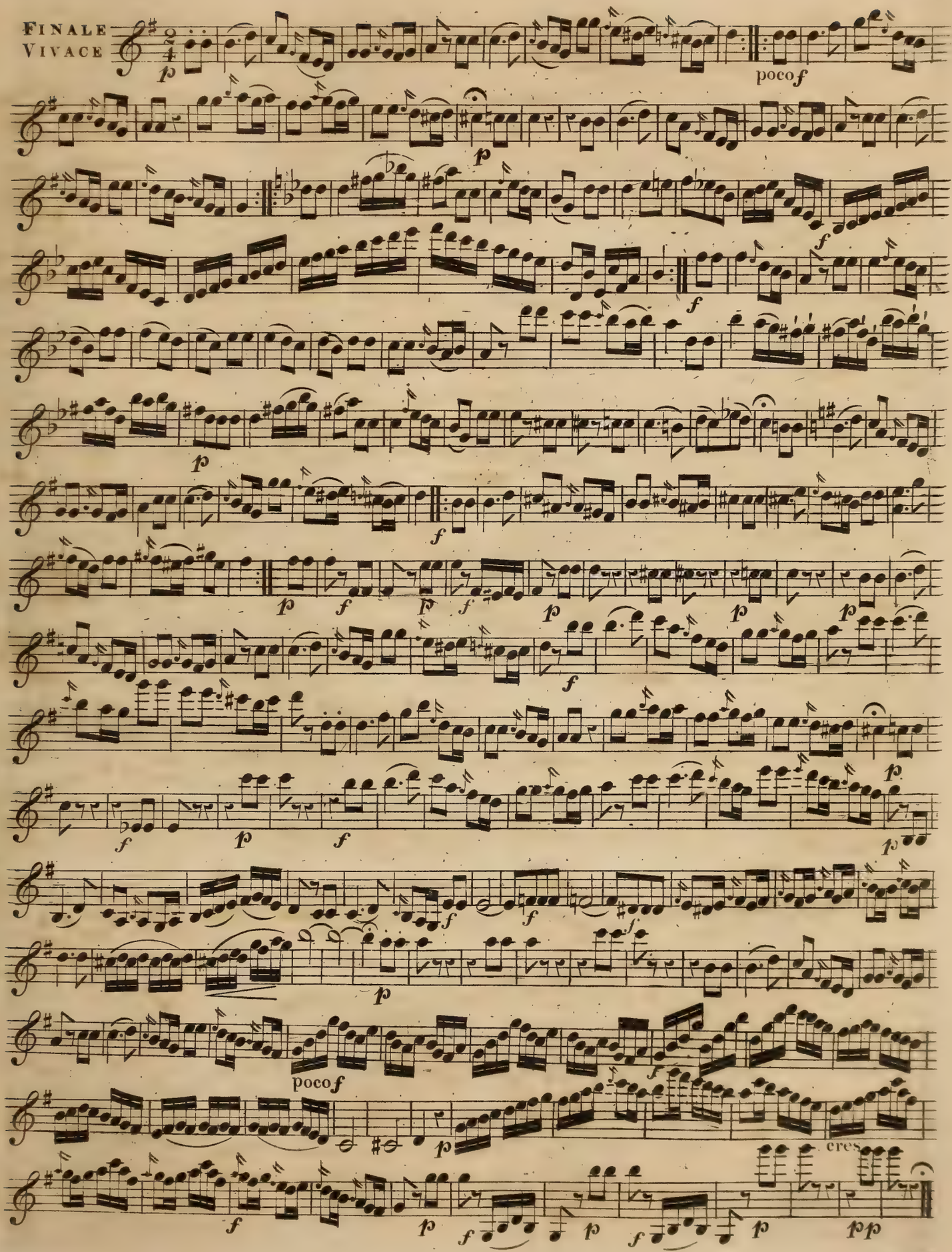
(Nº 58)
ŒUVRE ONZIÈME
QUATUORII

Vivace assai



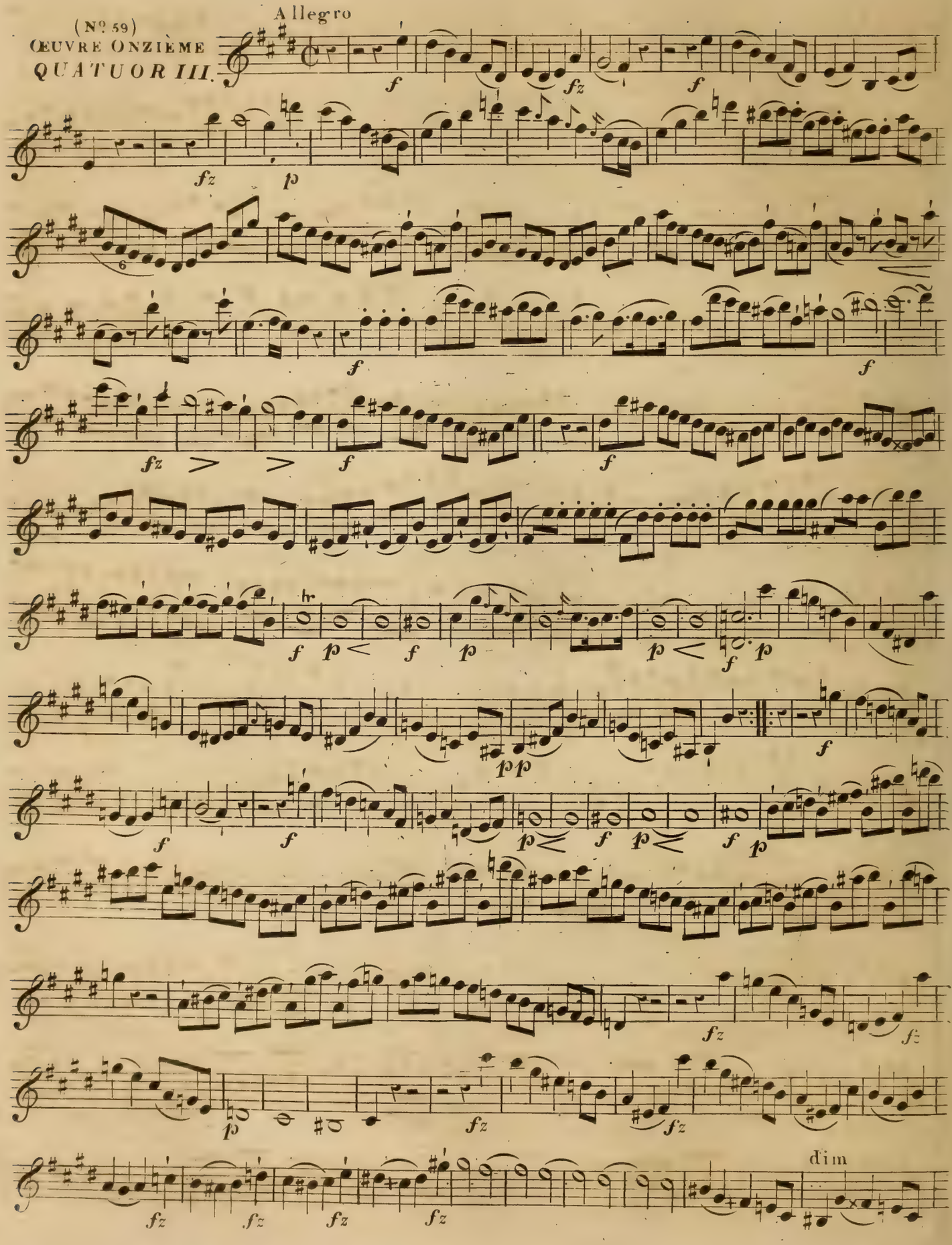

fz
fz
p
fz
p
f
fz
fz
hr
p
f
fz
p
fz
fz
fz
f
hr
p
f
p
fz
fz
p
sf
p
p
fz
p
f
2e

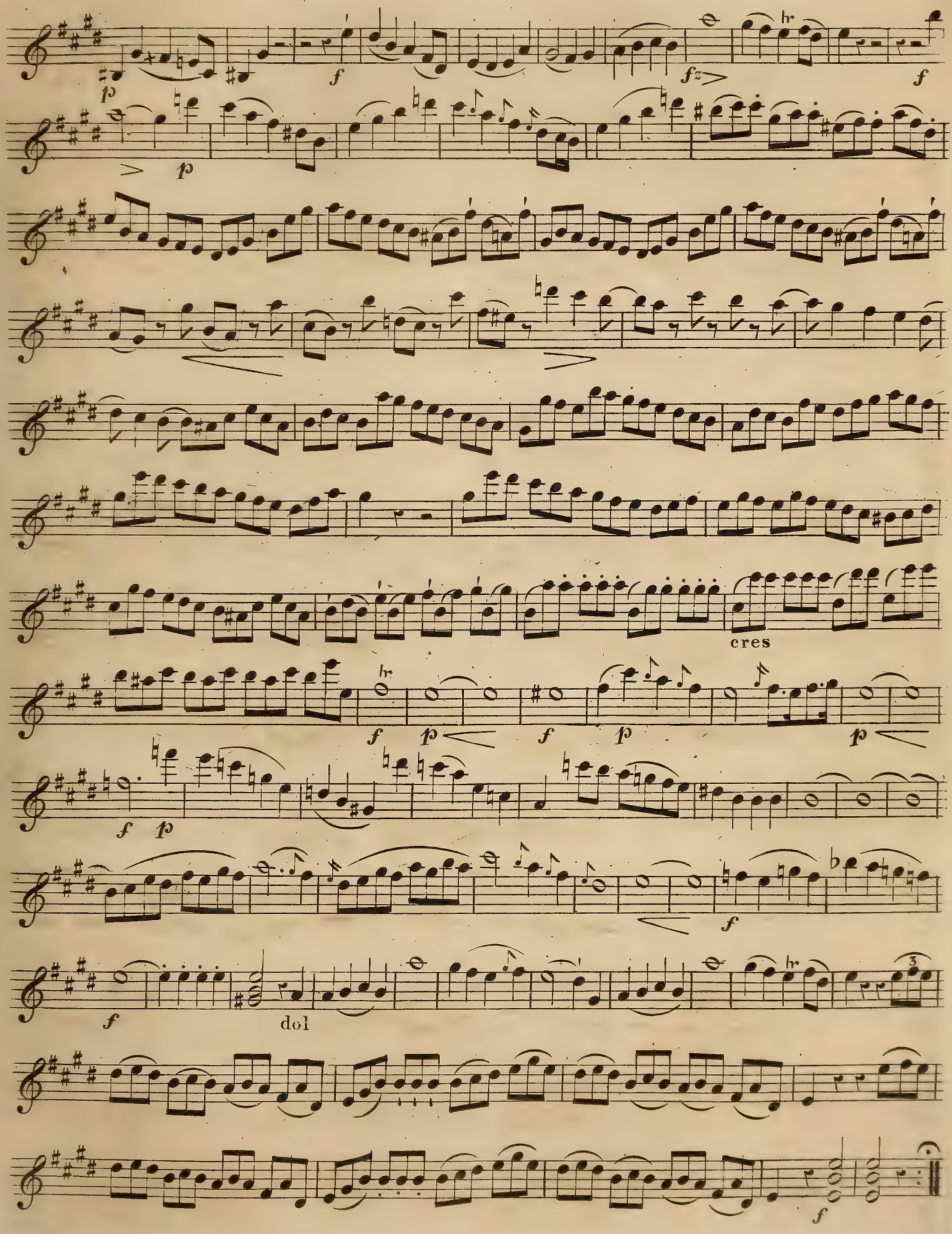

ANDANTE
E PIÙ TOSTO
ALLEGRETTO
loco
dol
cres
loco dim
smorz
MINUETTO
M. D. G. fin al segno

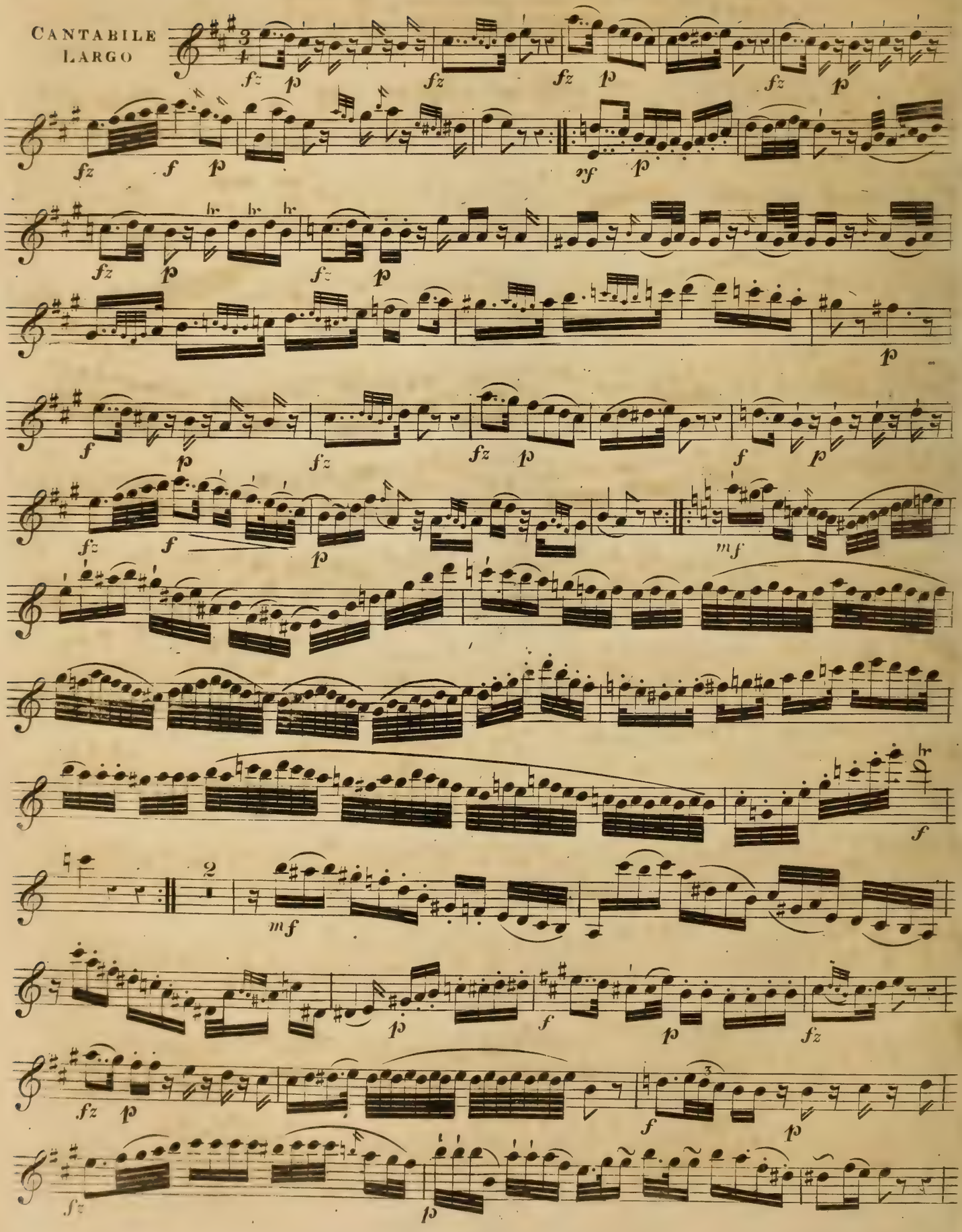

FINALE
VIVACE
poco f
poco f
cres.

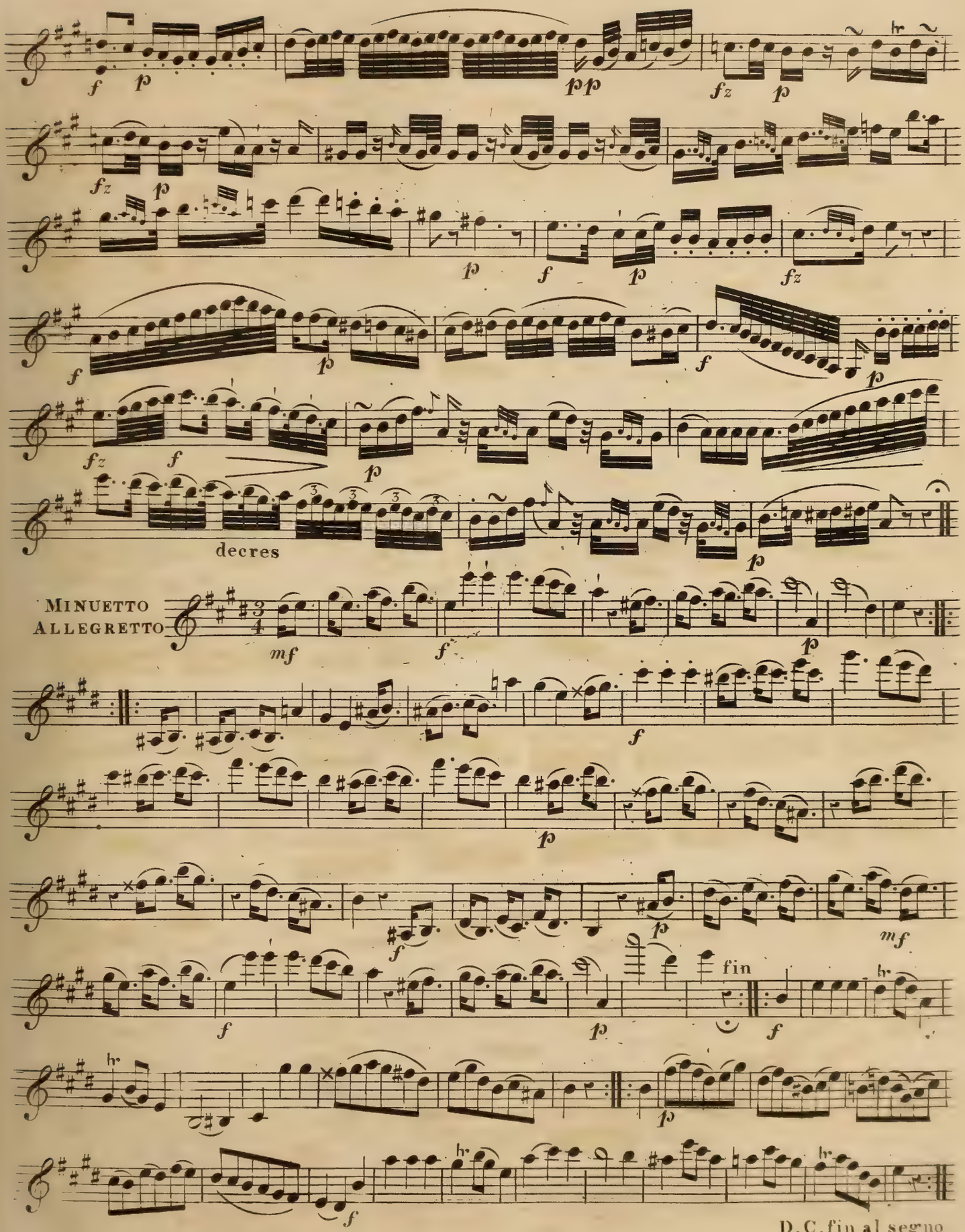
(Nº 59)
ŒUVRE ONZIÈME
QUATUOR III.

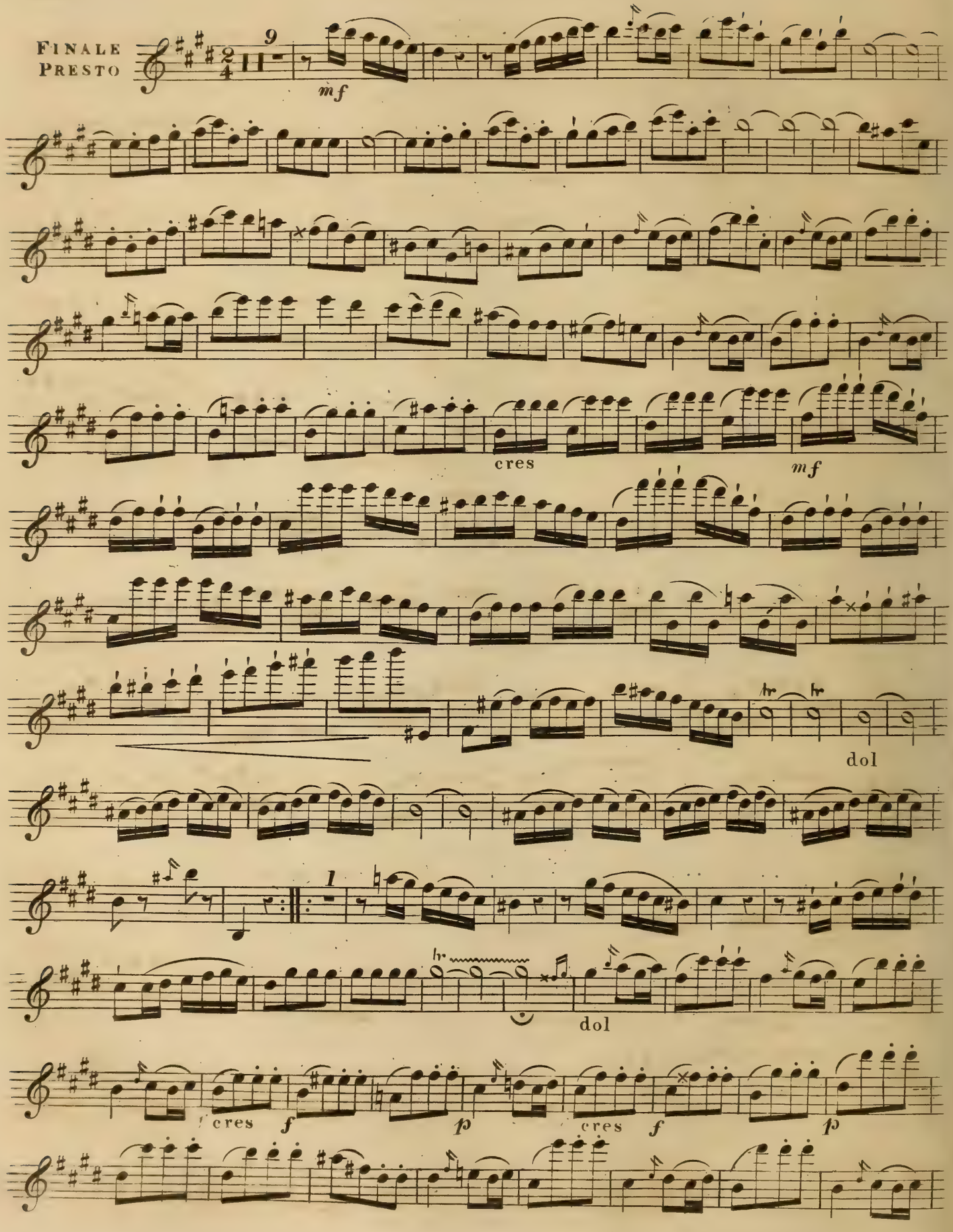
Allegro

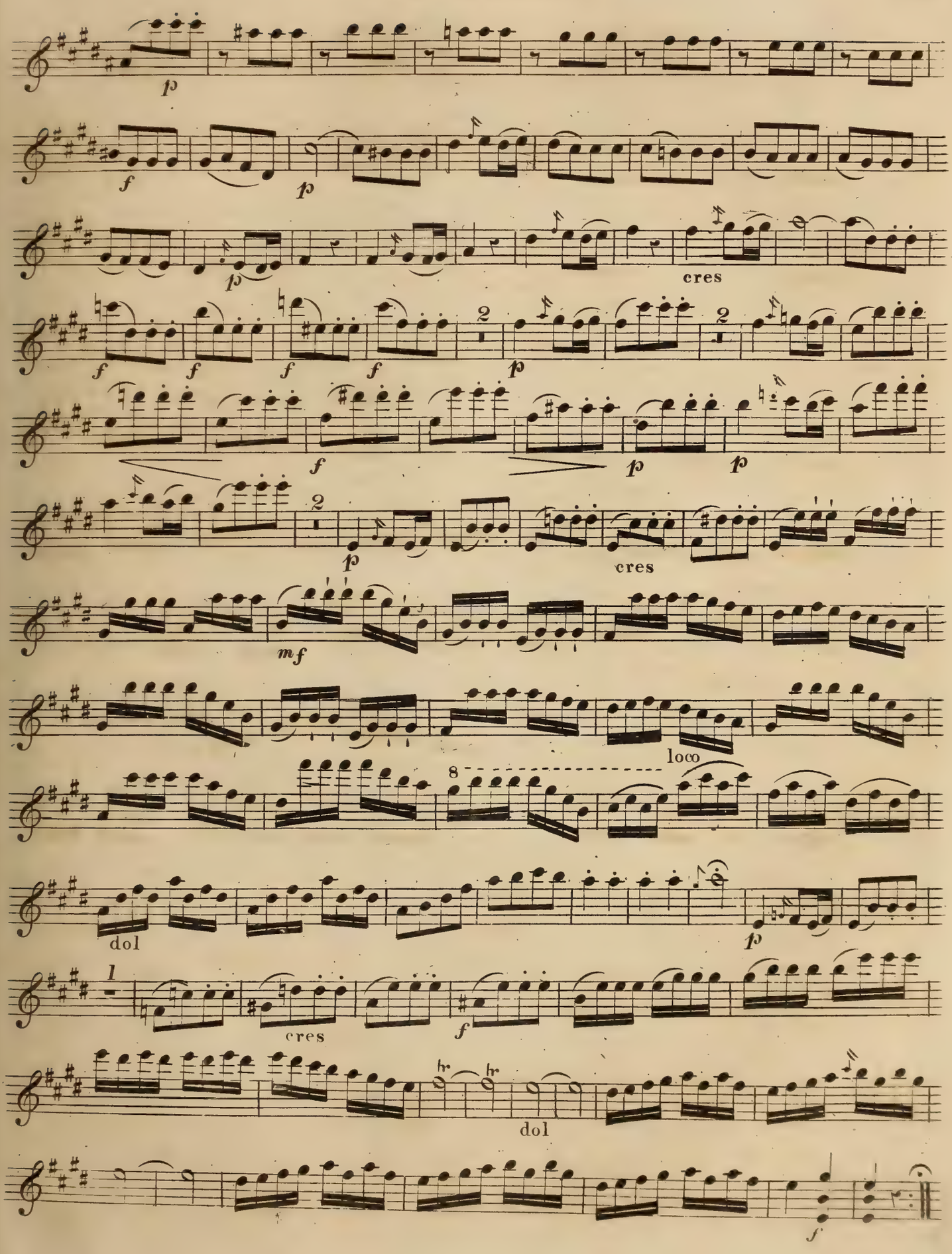



cres
dol


CANTABILE
LARGO

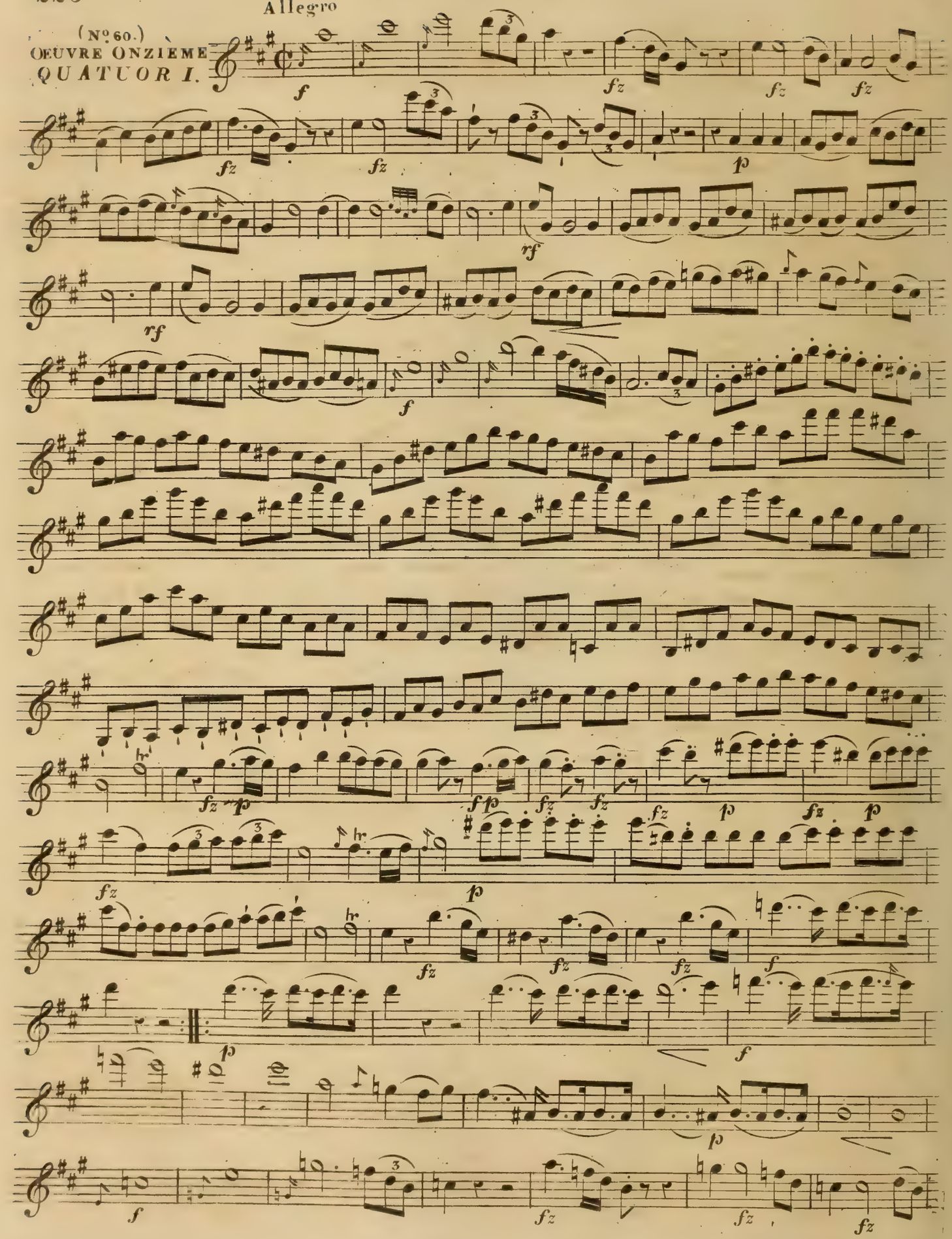

decres
MINUETTO
ALLEGRETTO
fin
D.C. fin al segno

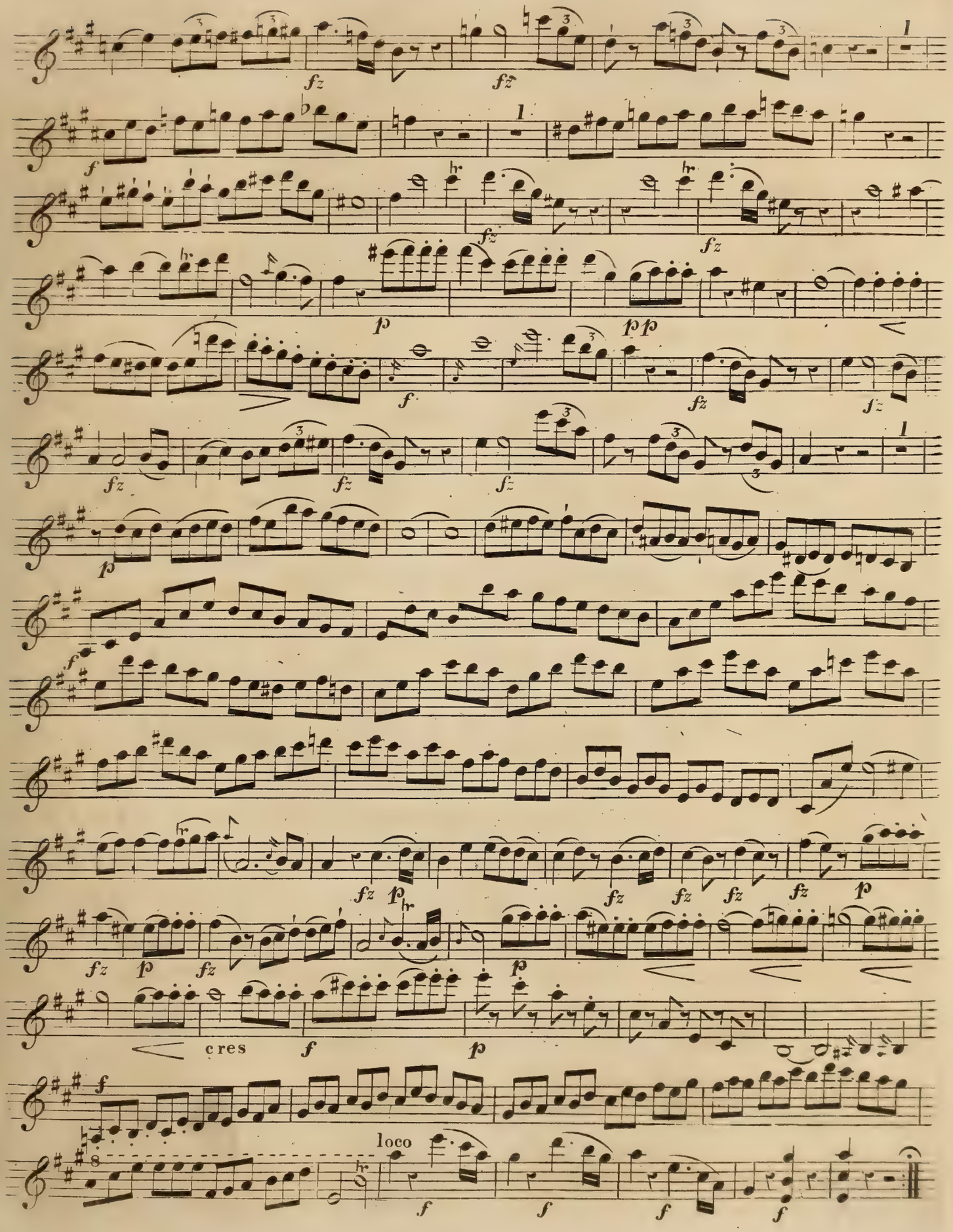

FINALE
PRESTO
9
mf
cres
mf
tr
tr
dol
1
tr
dol
f cres
f
p
cres
f
p

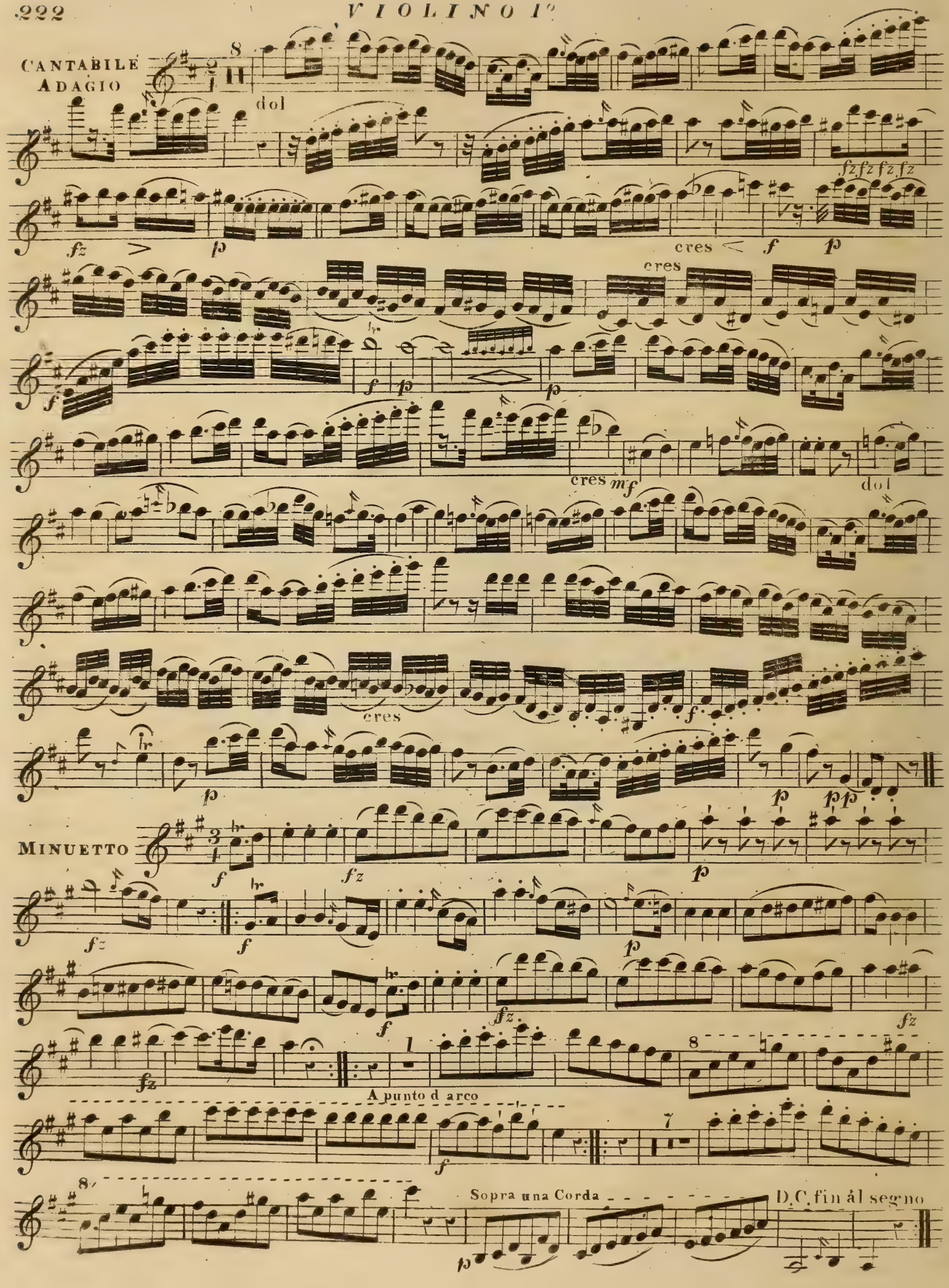

p
f
p
p
cres
f
f
f
f
2
p
2
f
p
p
2
p
cres
mf
loco
8
dol
p
1
cres
f
tr
tr
dol
f

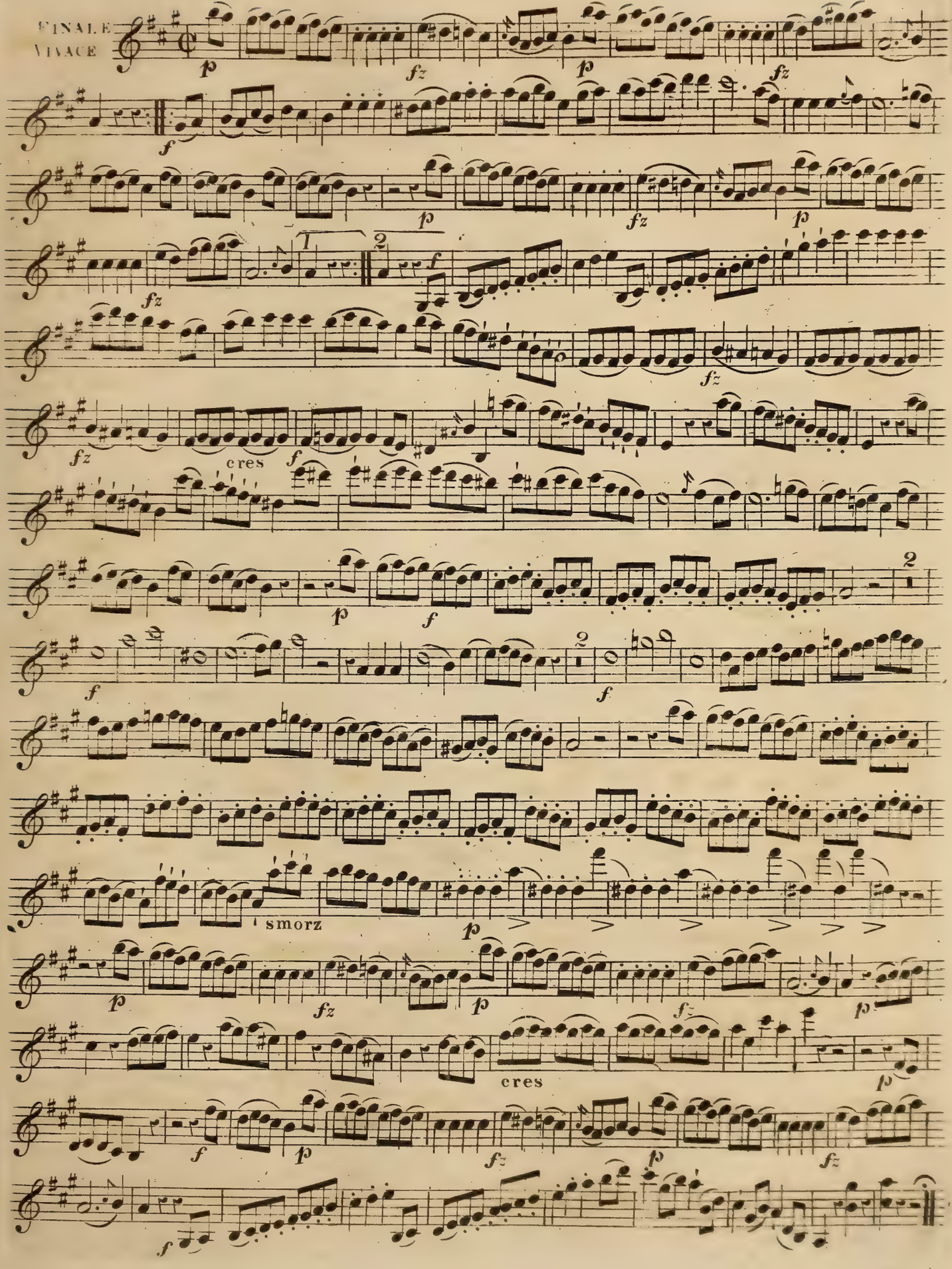
(Nº 60.)
ŒUVRE ONZIÈME
QUATUOR I.

Allegro



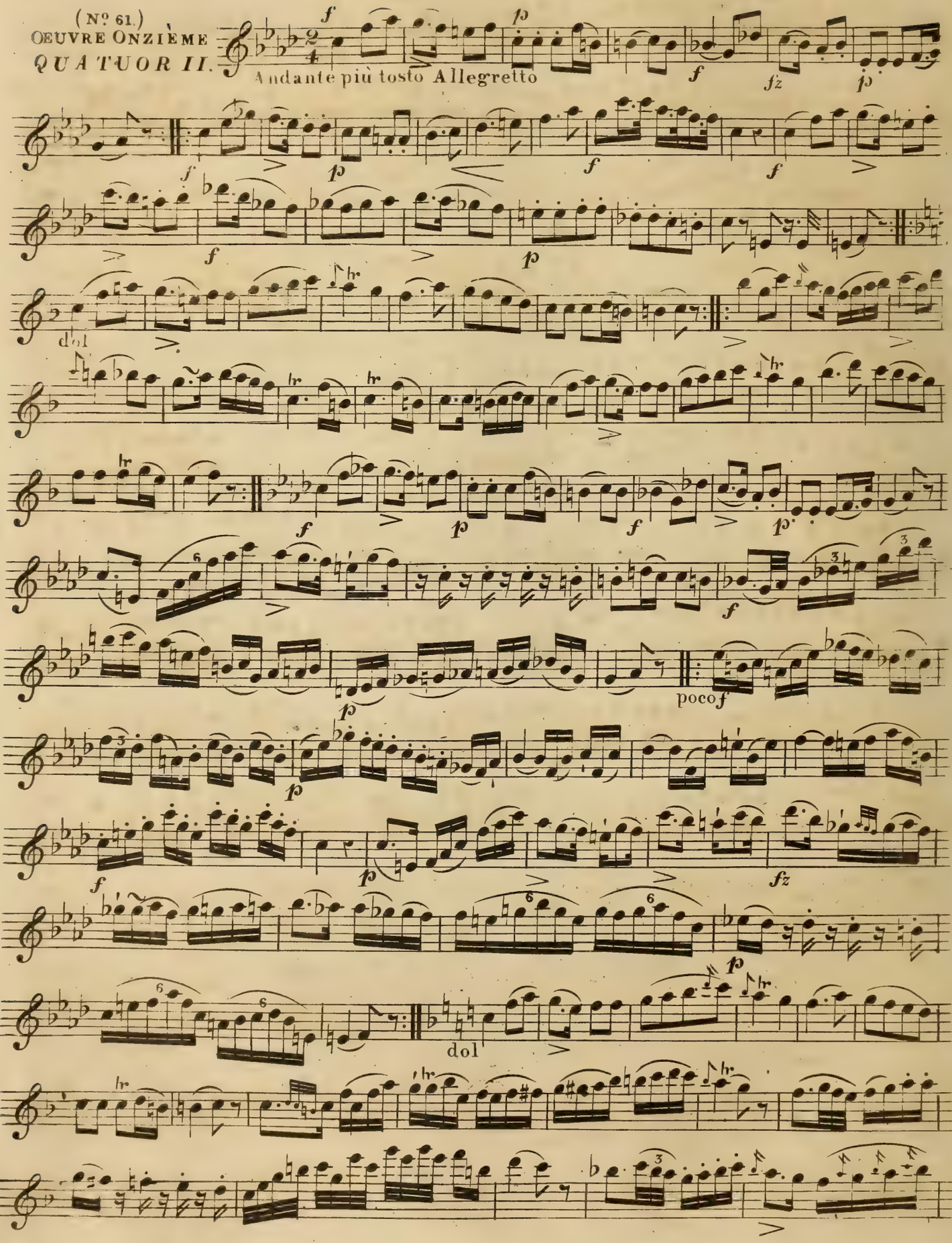

cres
loco

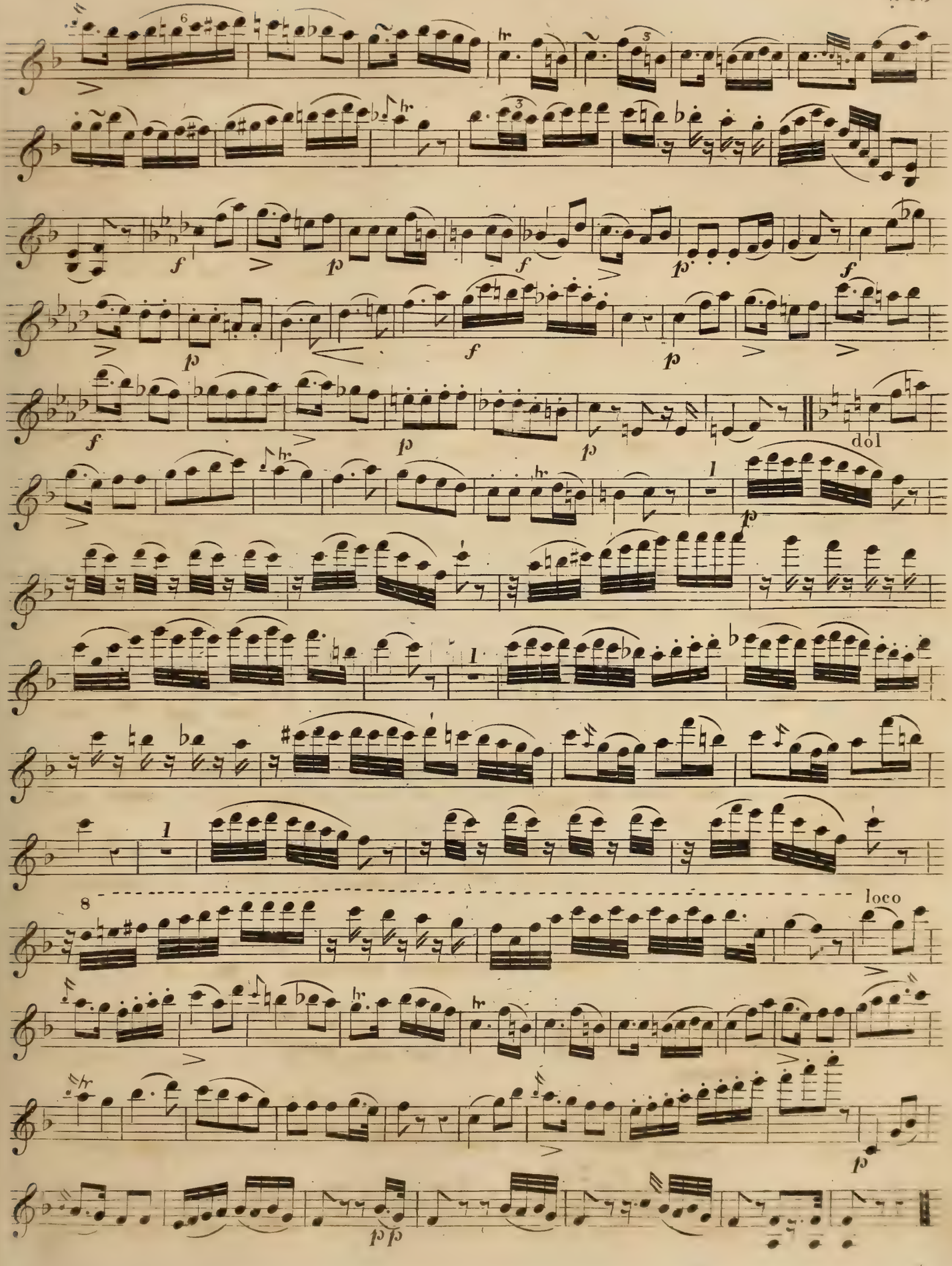

CANTABILE
ADAGIO
dol
fz fz fz fz fz
fz
p
cres
f
p
cres
f
f p
p
cres mf
dol
cres
f
p
p p p
MINUETTO
f
fz
fz
p
fz
f
f
p
fz
fz
fz
1
8
A punto d arco
f
7
8
Sopra una Corda
p
D.C. fin al segno

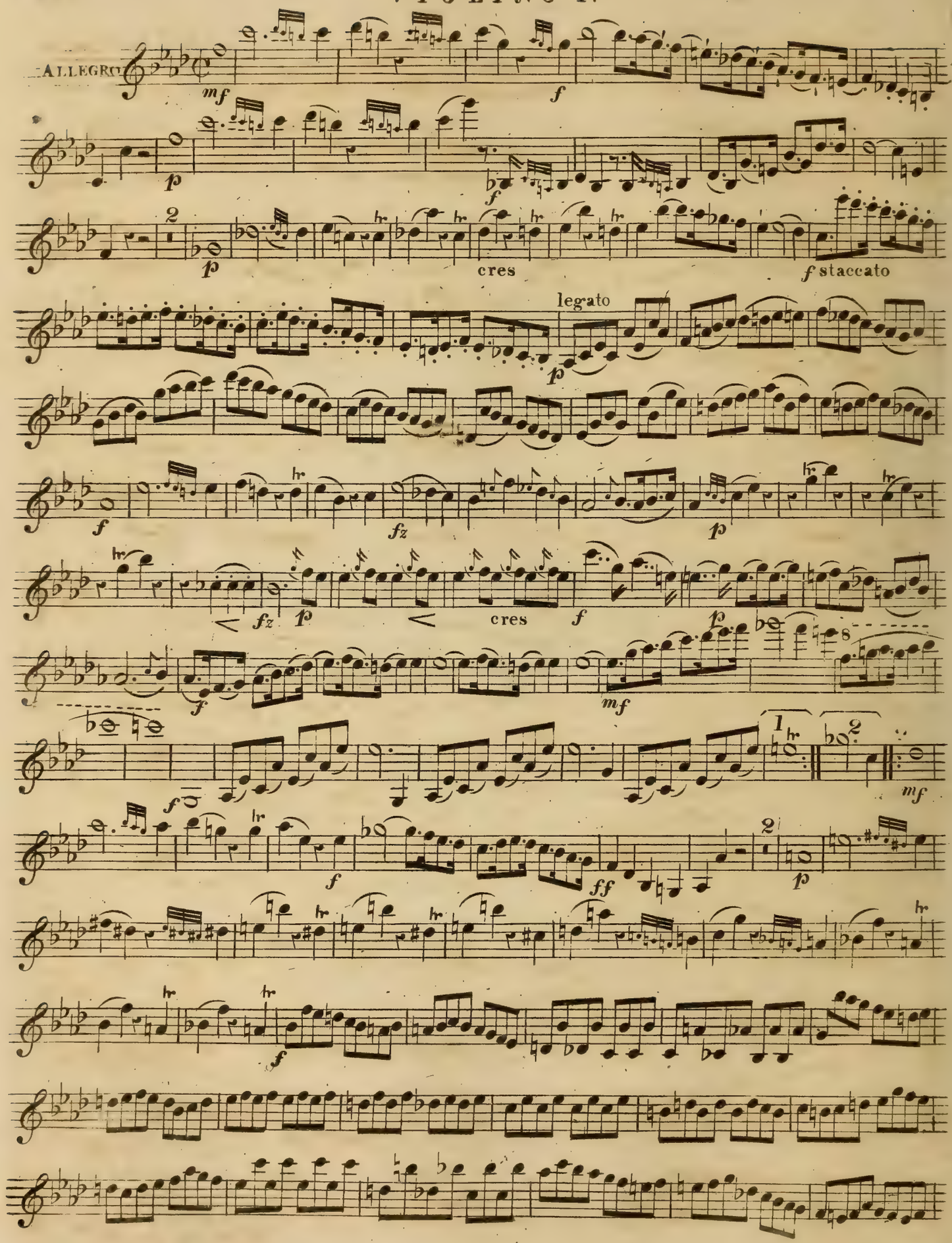

FINALE
VIVACE
cres
smorz
cres

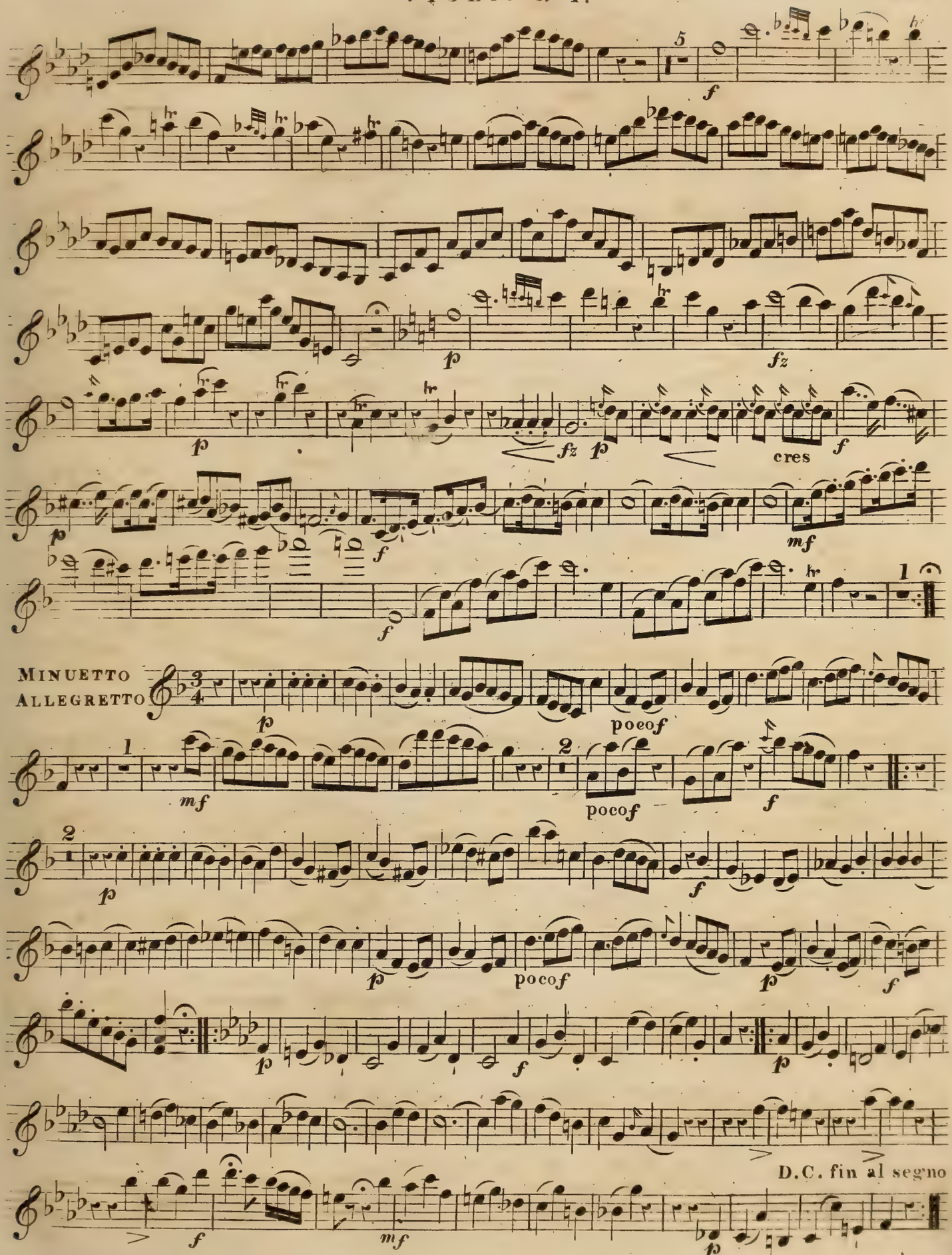
(Nº 61.)
ŒUVRE ONZIÈME
QUATUOR II.

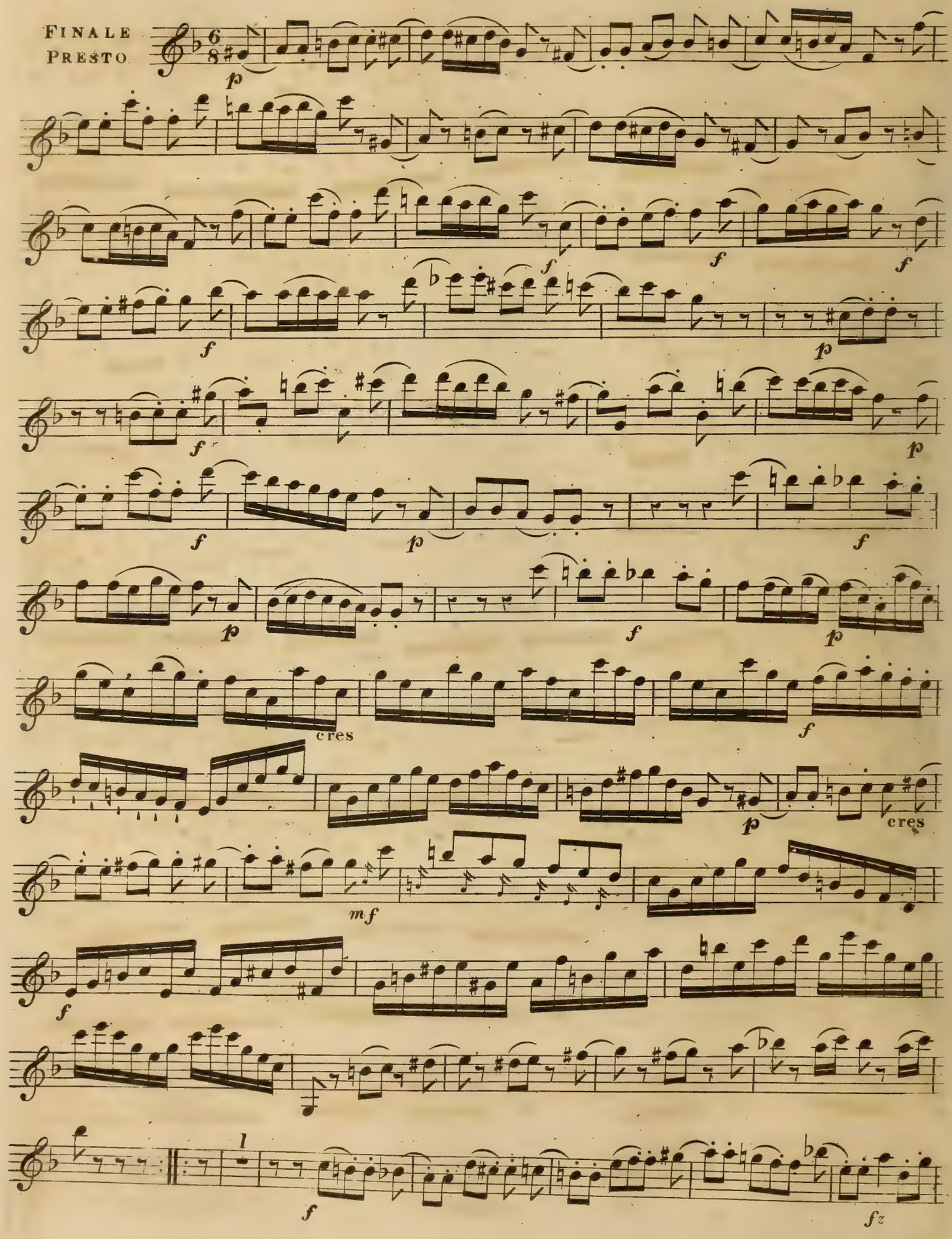
Andante più tosto Allegretto

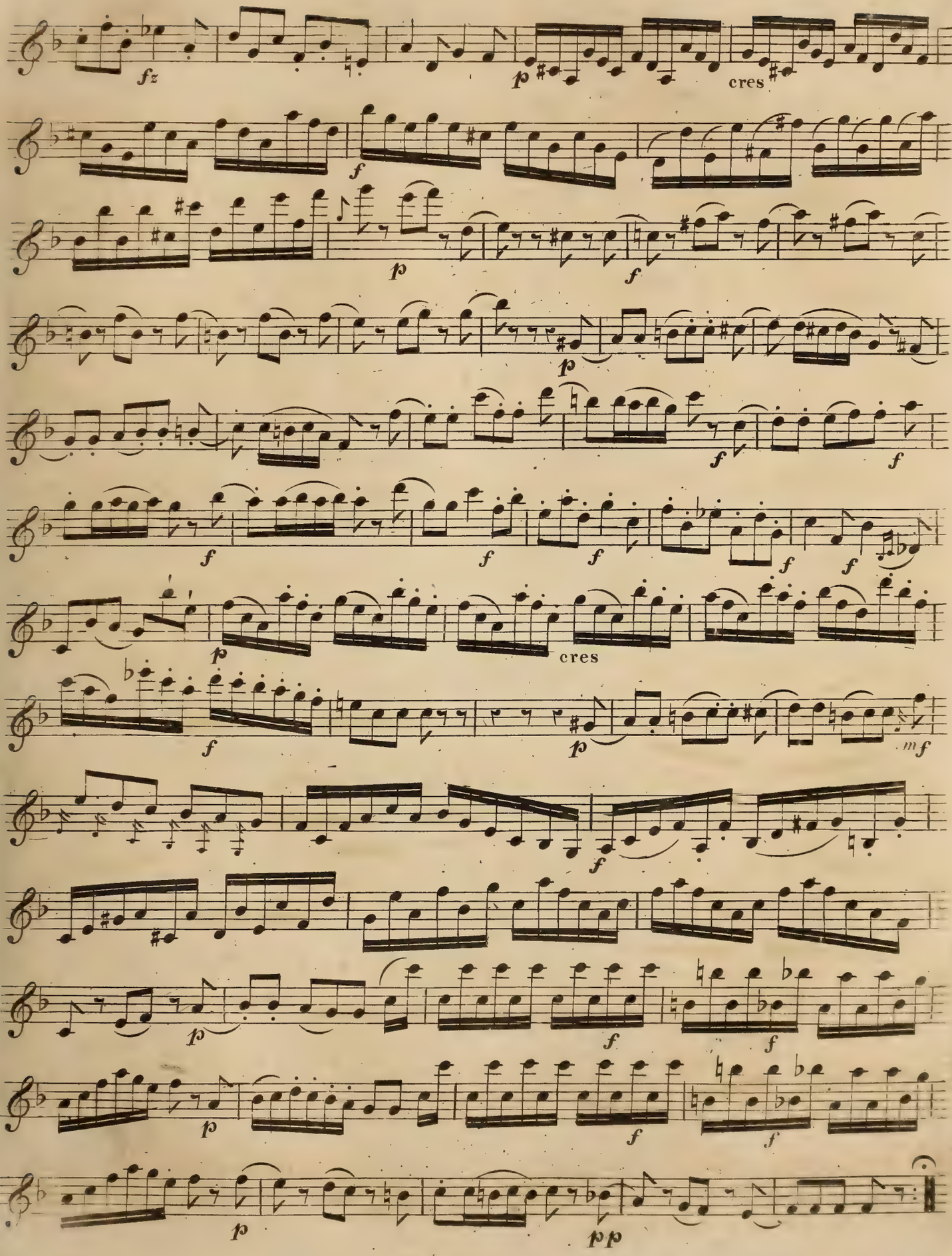



dol
loco


ALLEGRO
mf
f
p
cres
f staccato
legato
fz
mf
ff

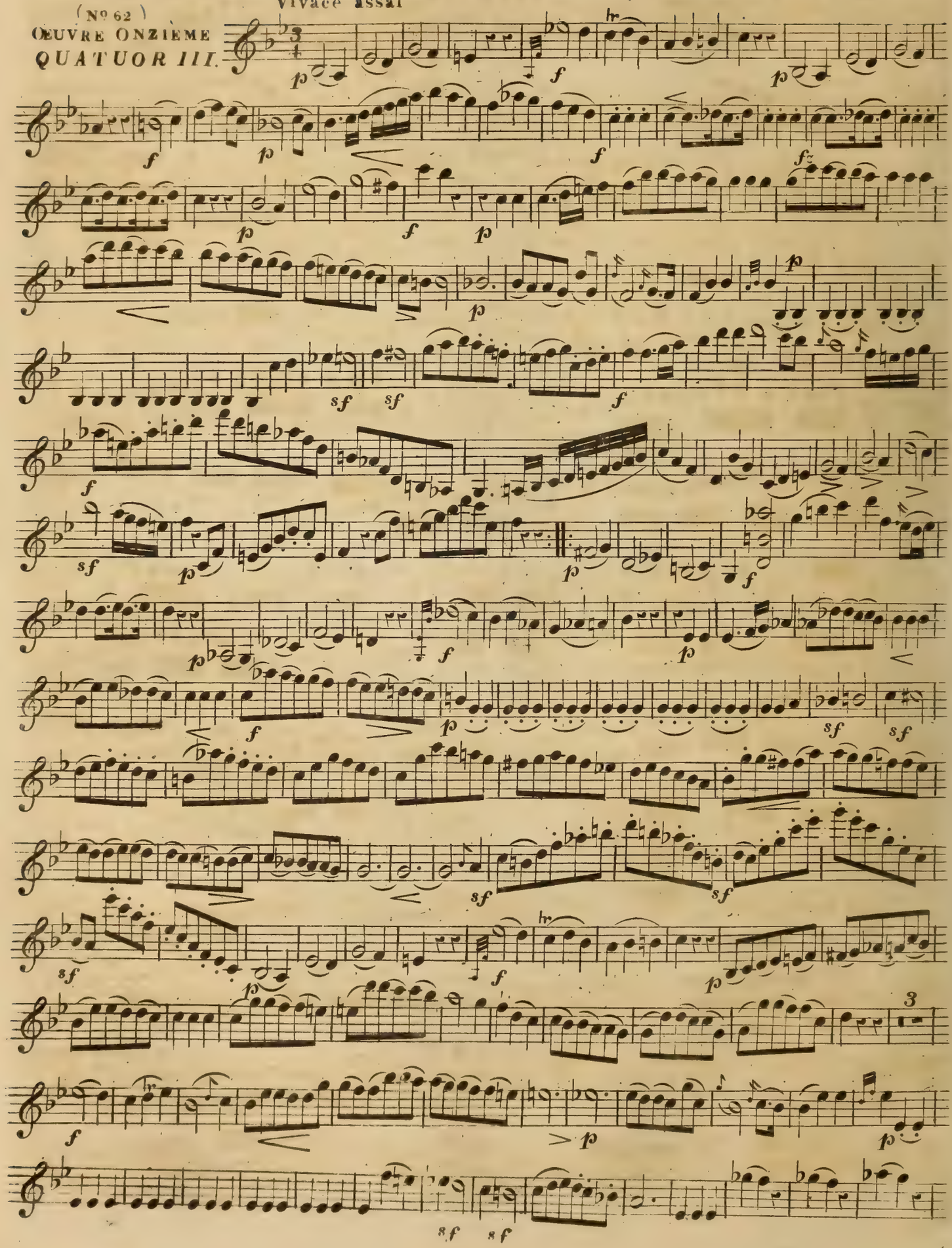

5
f
p
fz
cres
MINUETTO
ALLEGRETTO
poco f
D.C. fin al segno

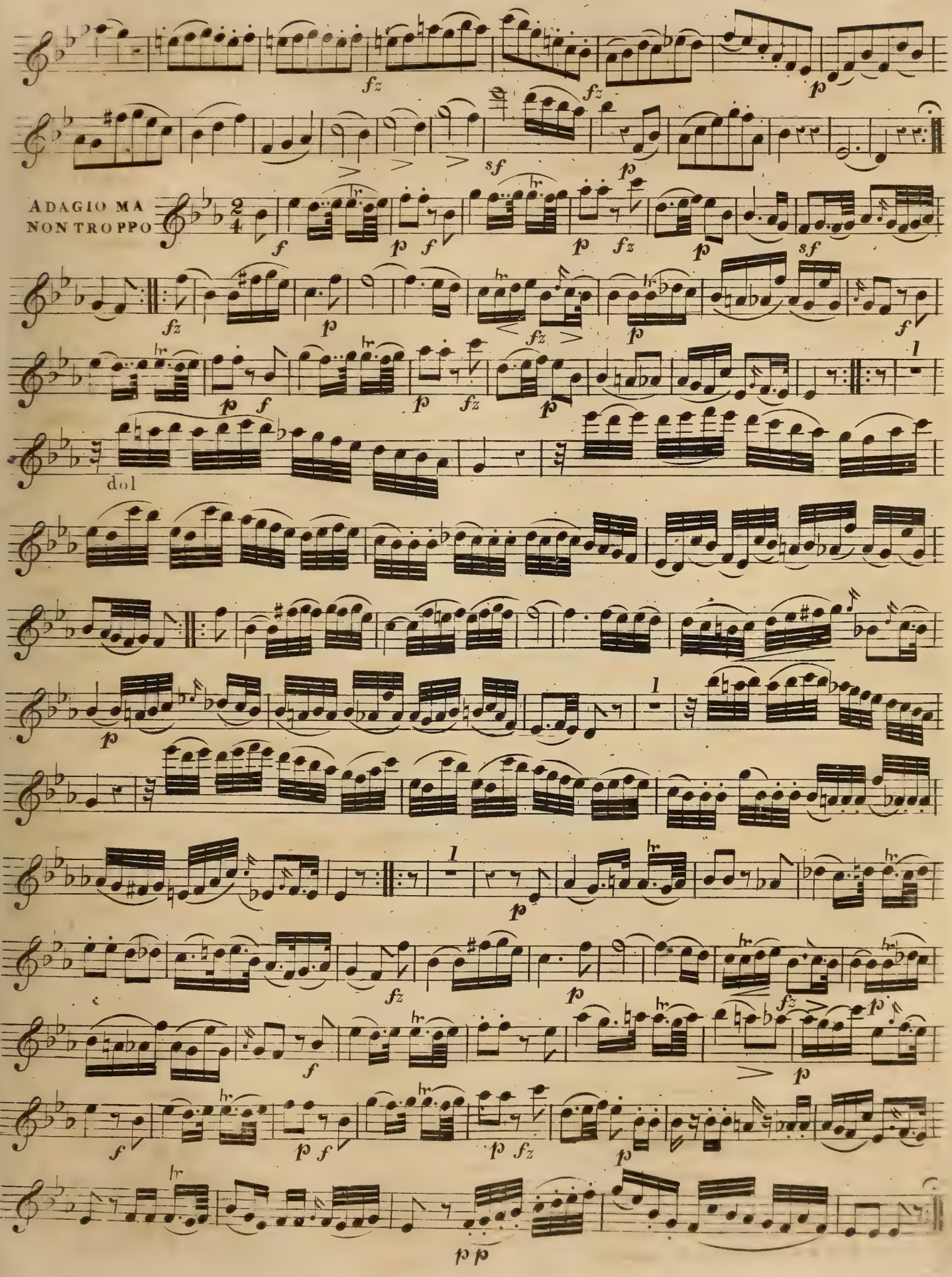

FINALE
PRESTO
cres
cres
1

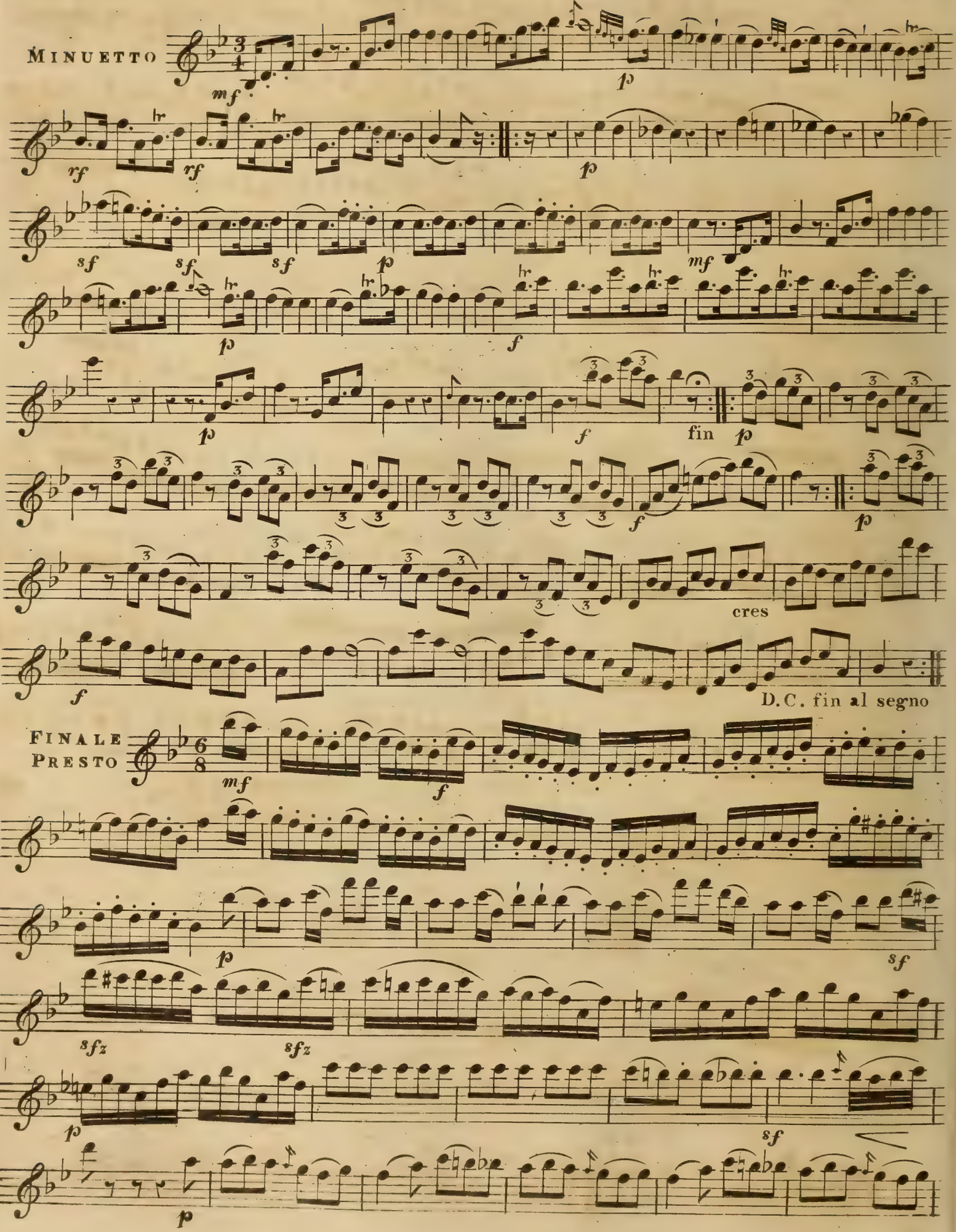

fz
p
cres
f
p
f
p
f
f
f
f
f
f
f
p
cres
f
p
mf
f
p
f
f
p
f
f
p
pp

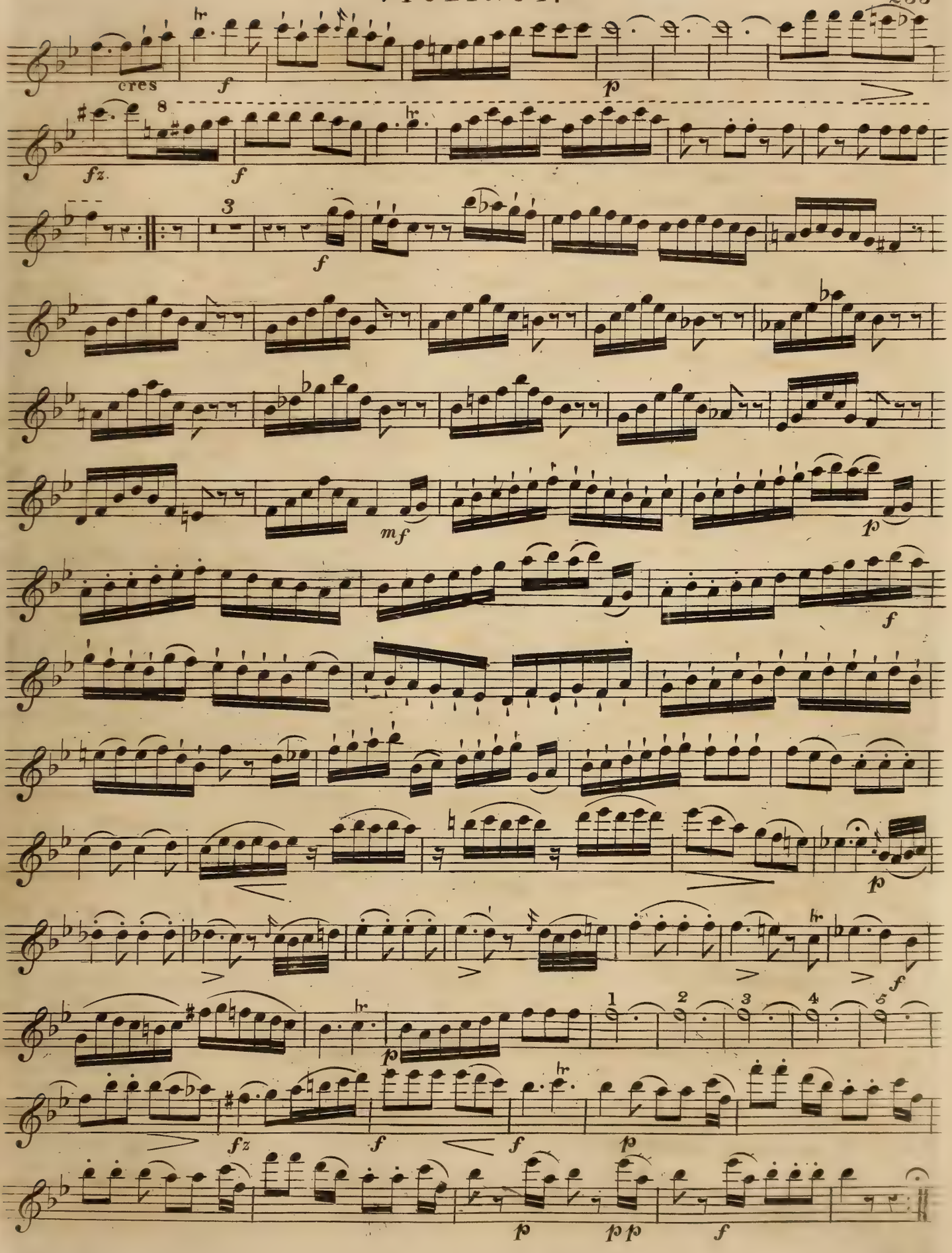
(Nº 62)
ŒUVRE ONZIÈME
QUATUOR III.

Vivace assai




ADAGIO MA
NON TROPPO
dol


MINUETTO
mf
p
rf
rf
p
sf
sf
sf
p
mf
p
f
p
f
fin
p
f
p
cres
f
D.C. fin al segno
FINALE
PRESTO
mf
f
p
sf
sfz
sfz
p
sf
p

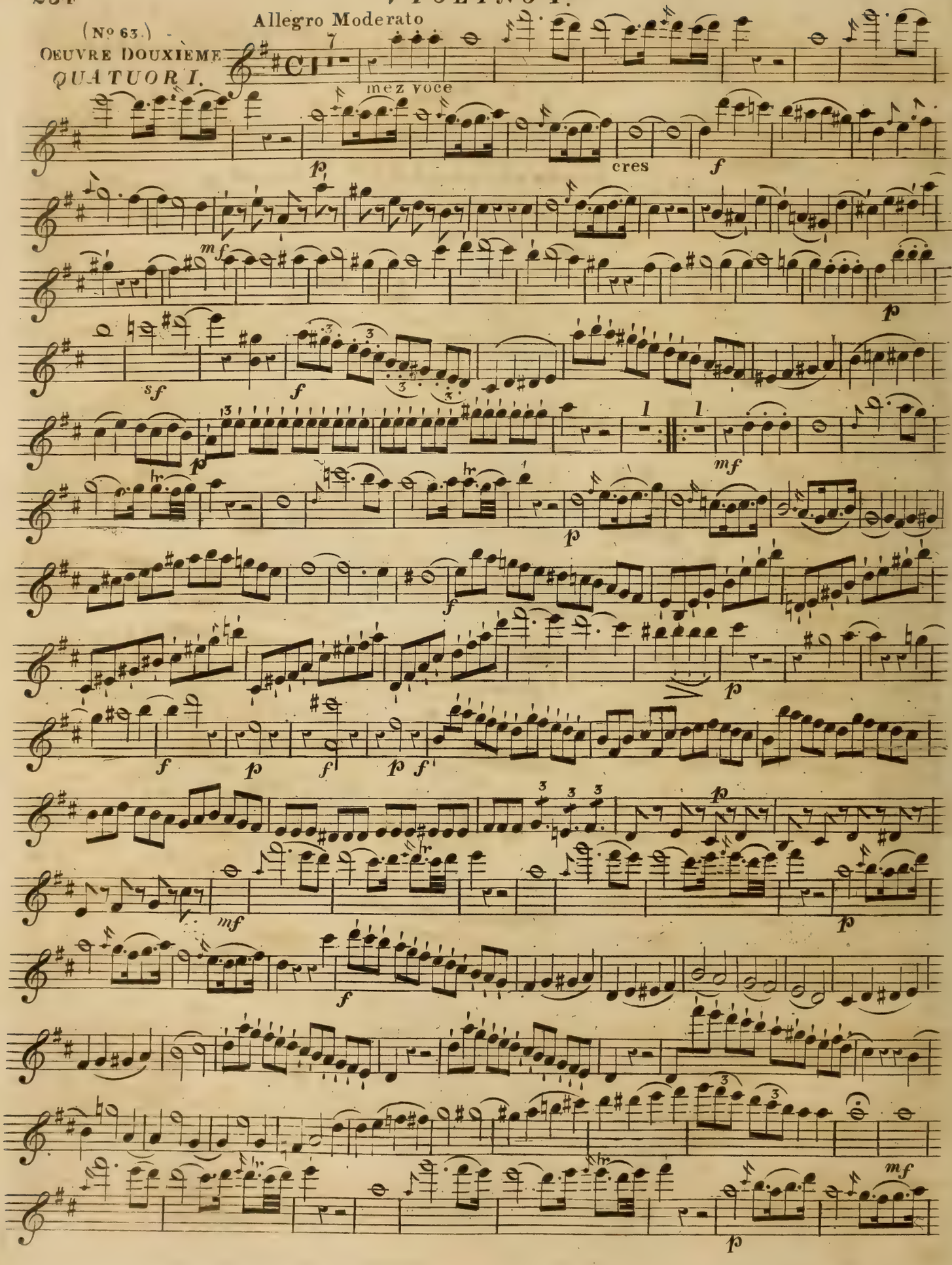

cres
f
p
fz
8
3
mf
1
2
3
4
5

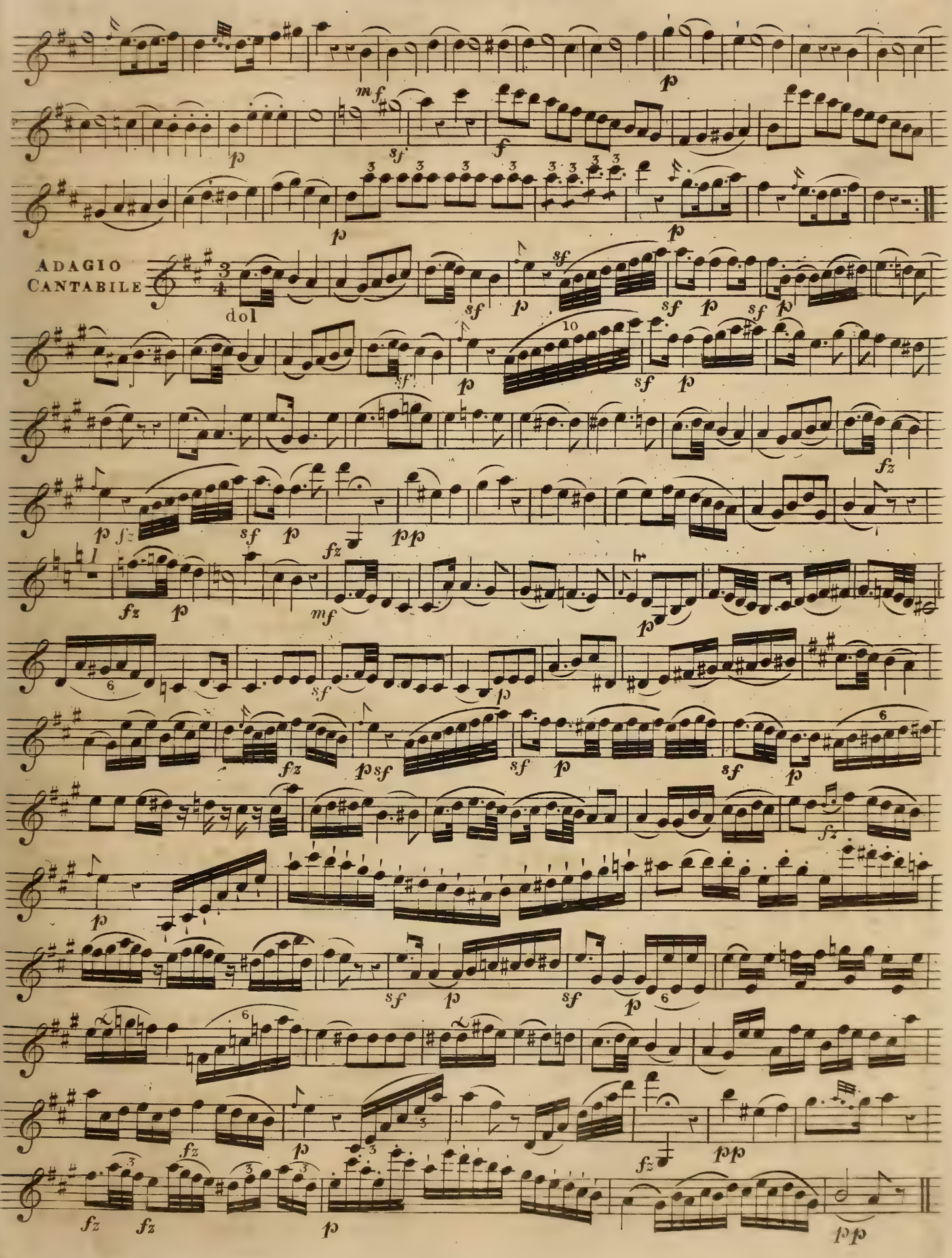
(Nº 63.)

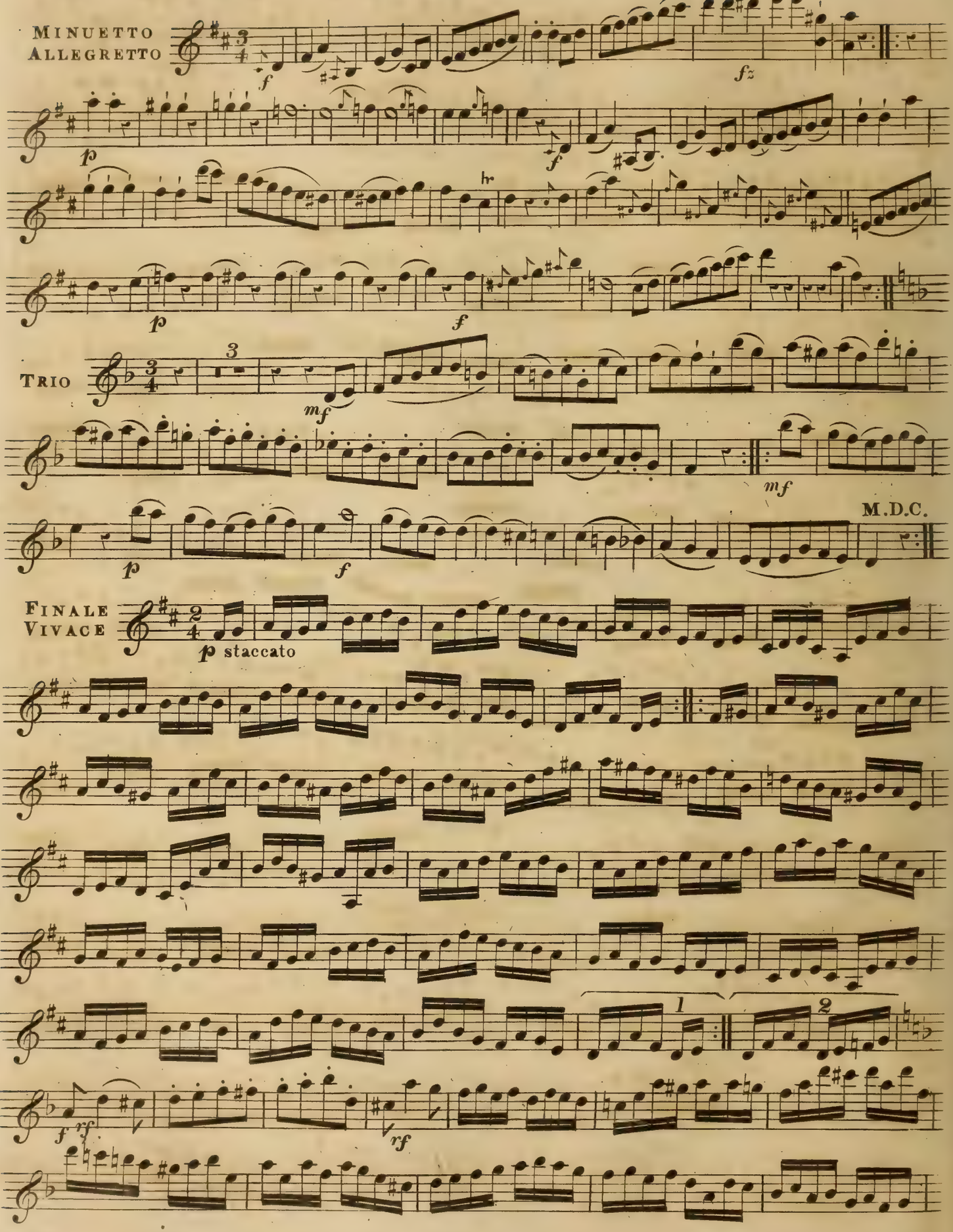
OEUVRE DOUXIÈME

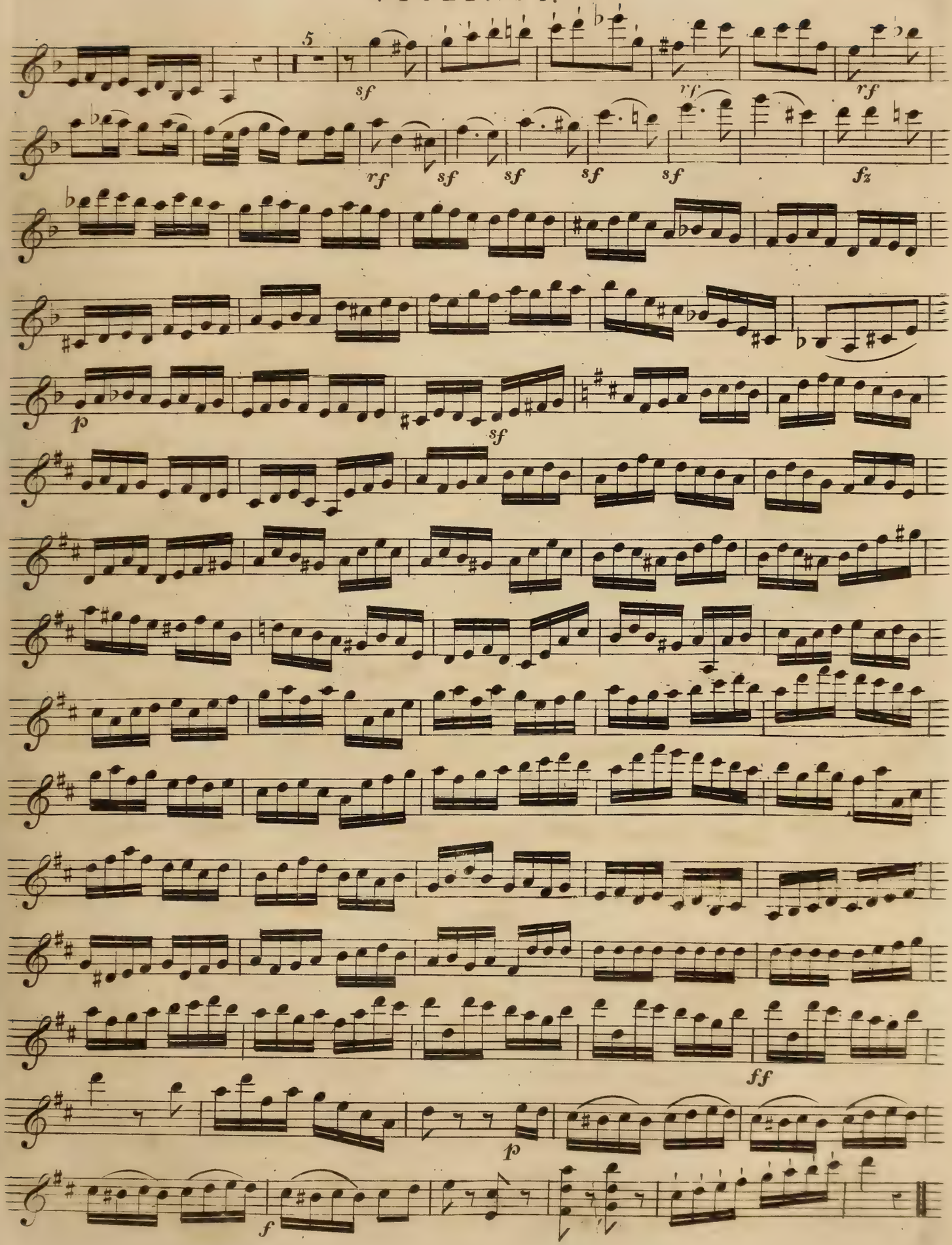
QUATUOR I.

Allegro Moderato

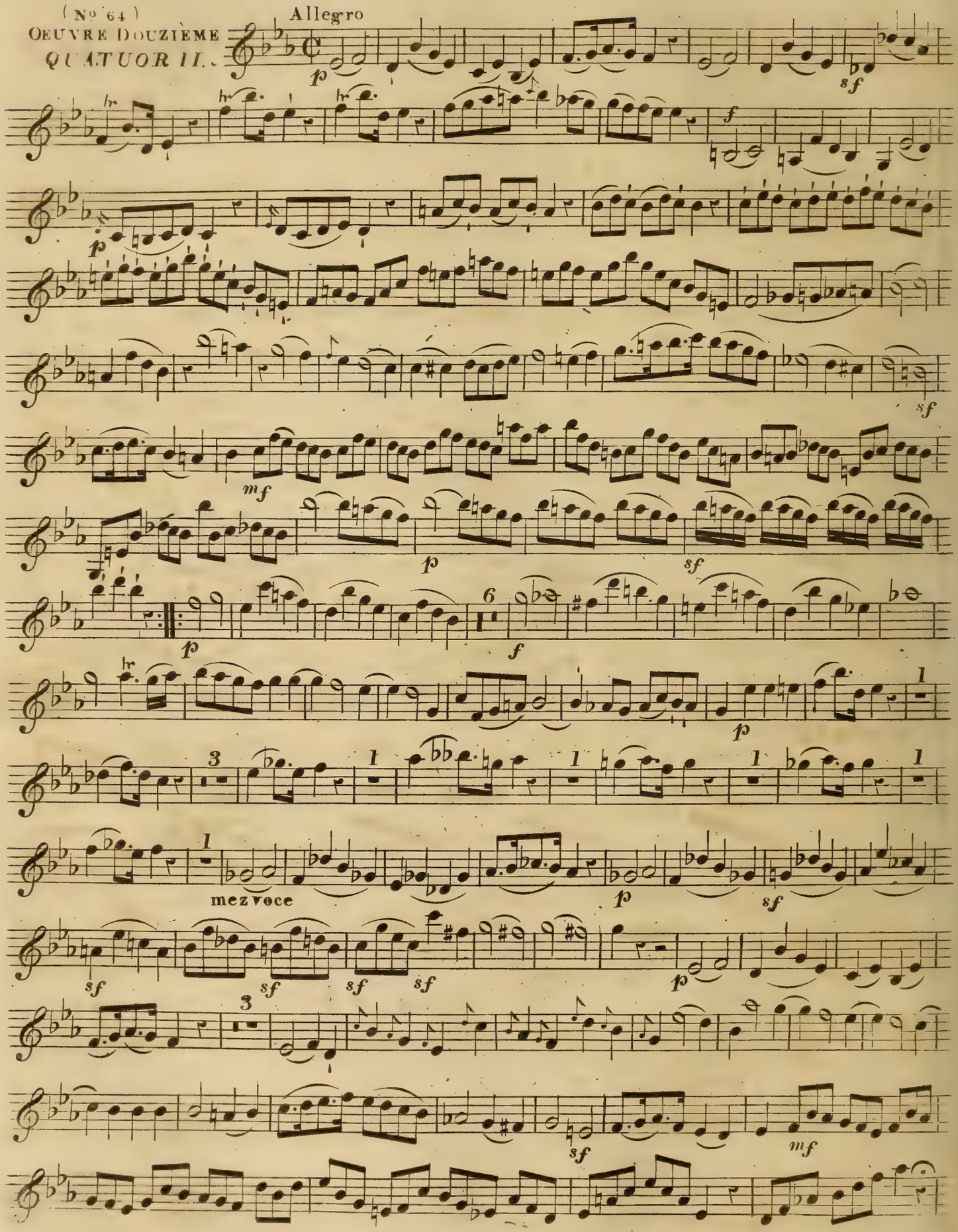


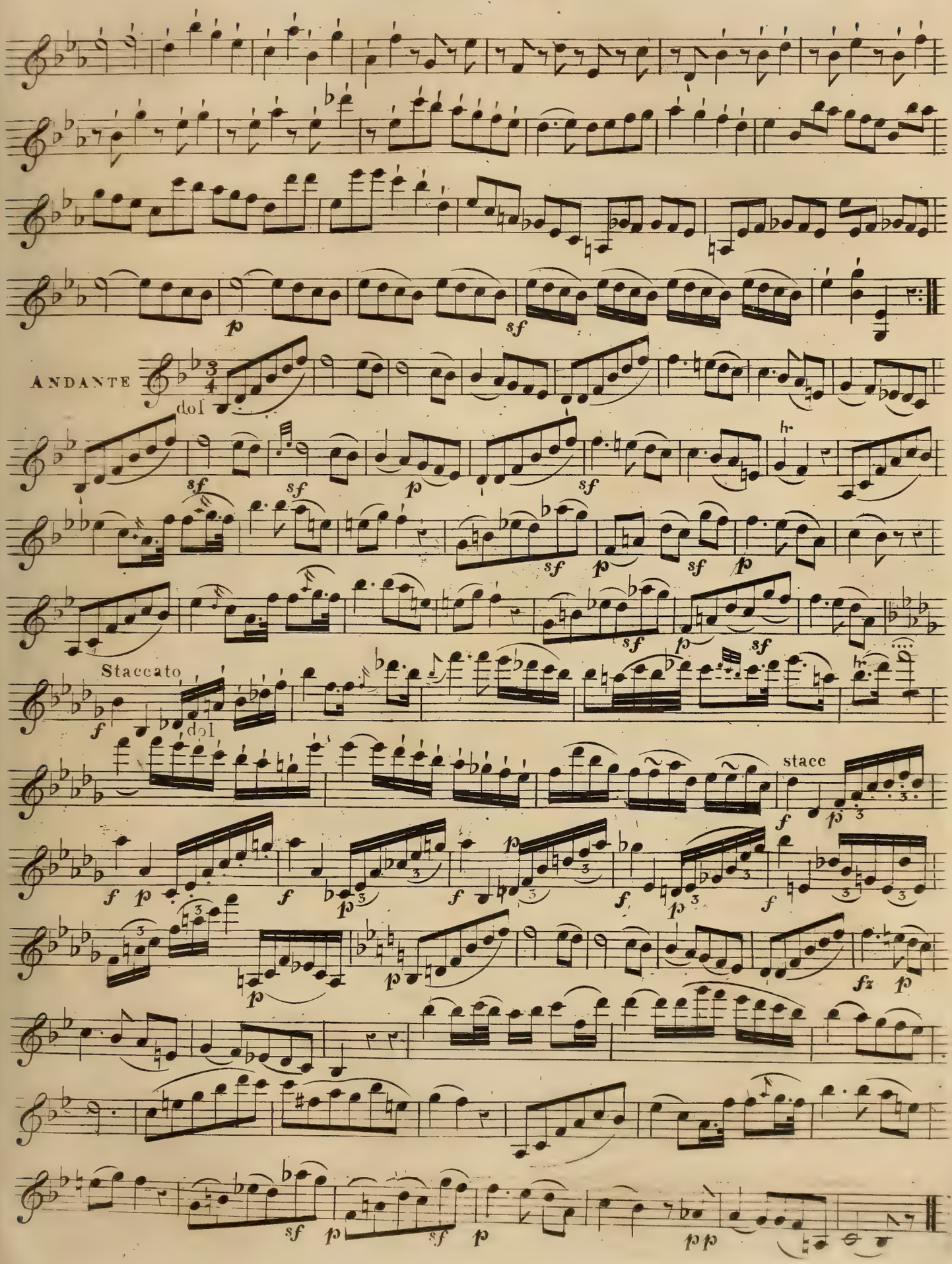

ADAGIO
CANTABILE
dol

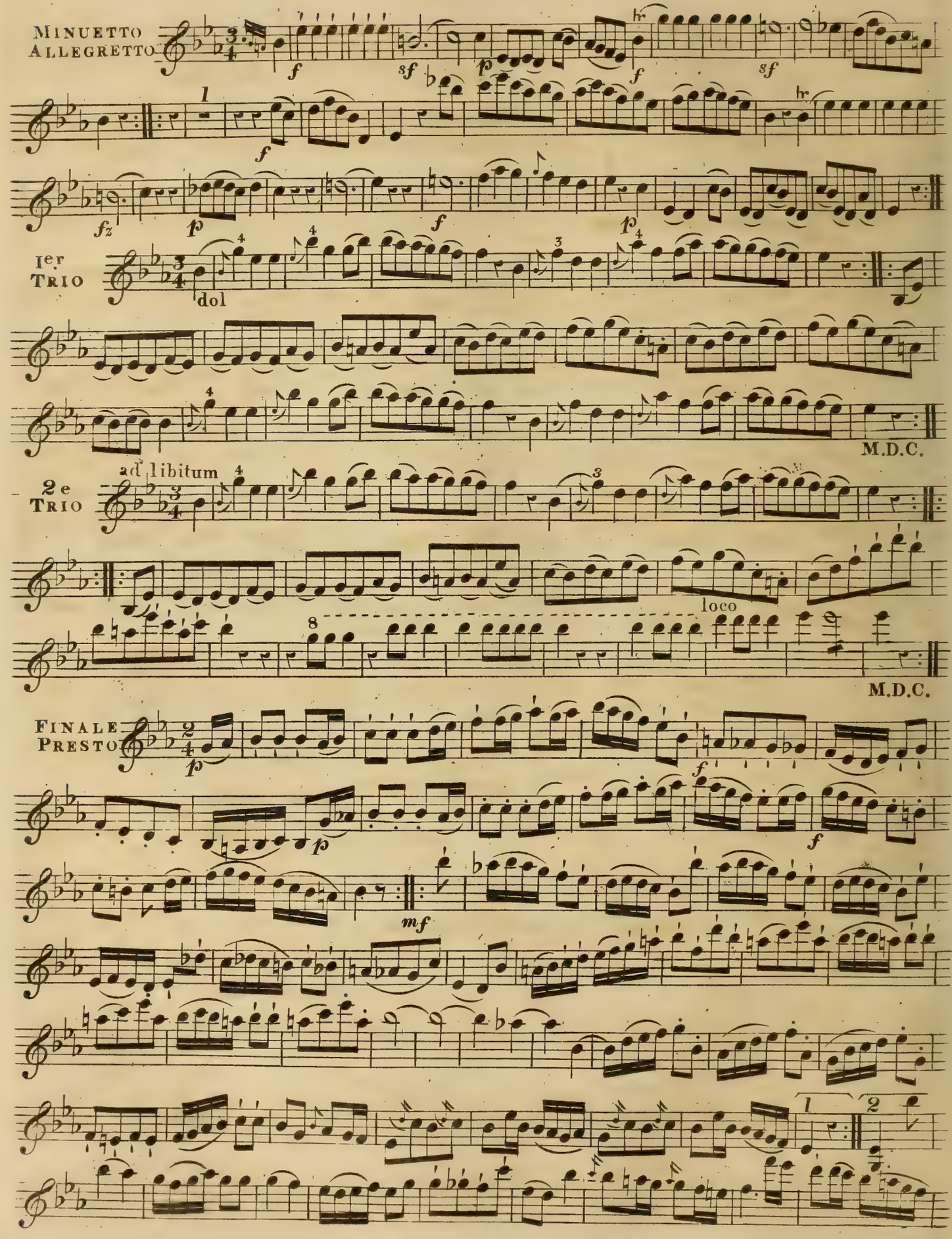

MINUETTO
ALLEGRETTO
TRIO
FINALE
VIVACE
staccato
M.D.C.

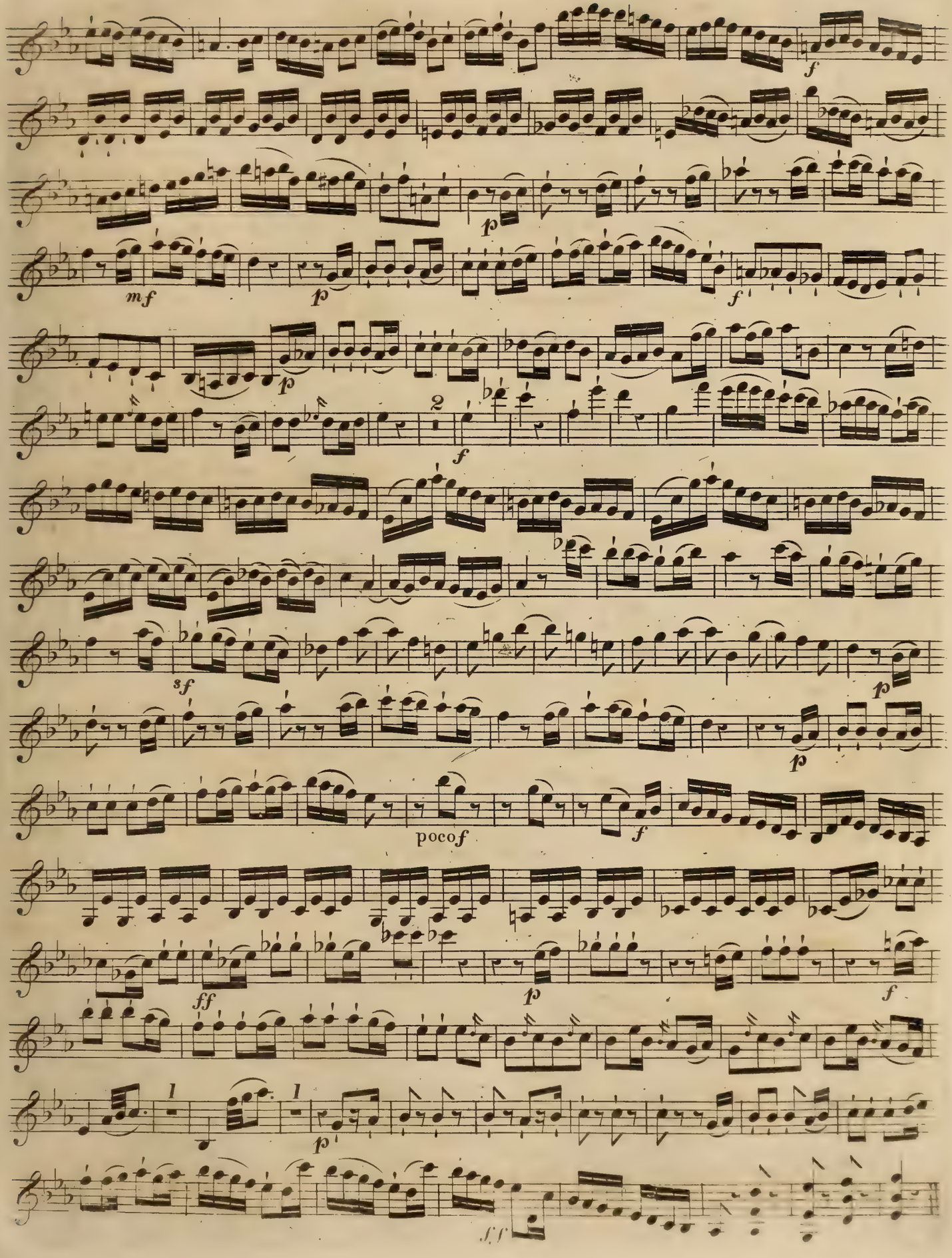

5
sf
rf
rf
rf
sf
sf
sf
sf
fz
p
sf
ff
p
f

(Nº 64)
OEUVRE DOUZIÈME
QUATUOR II.

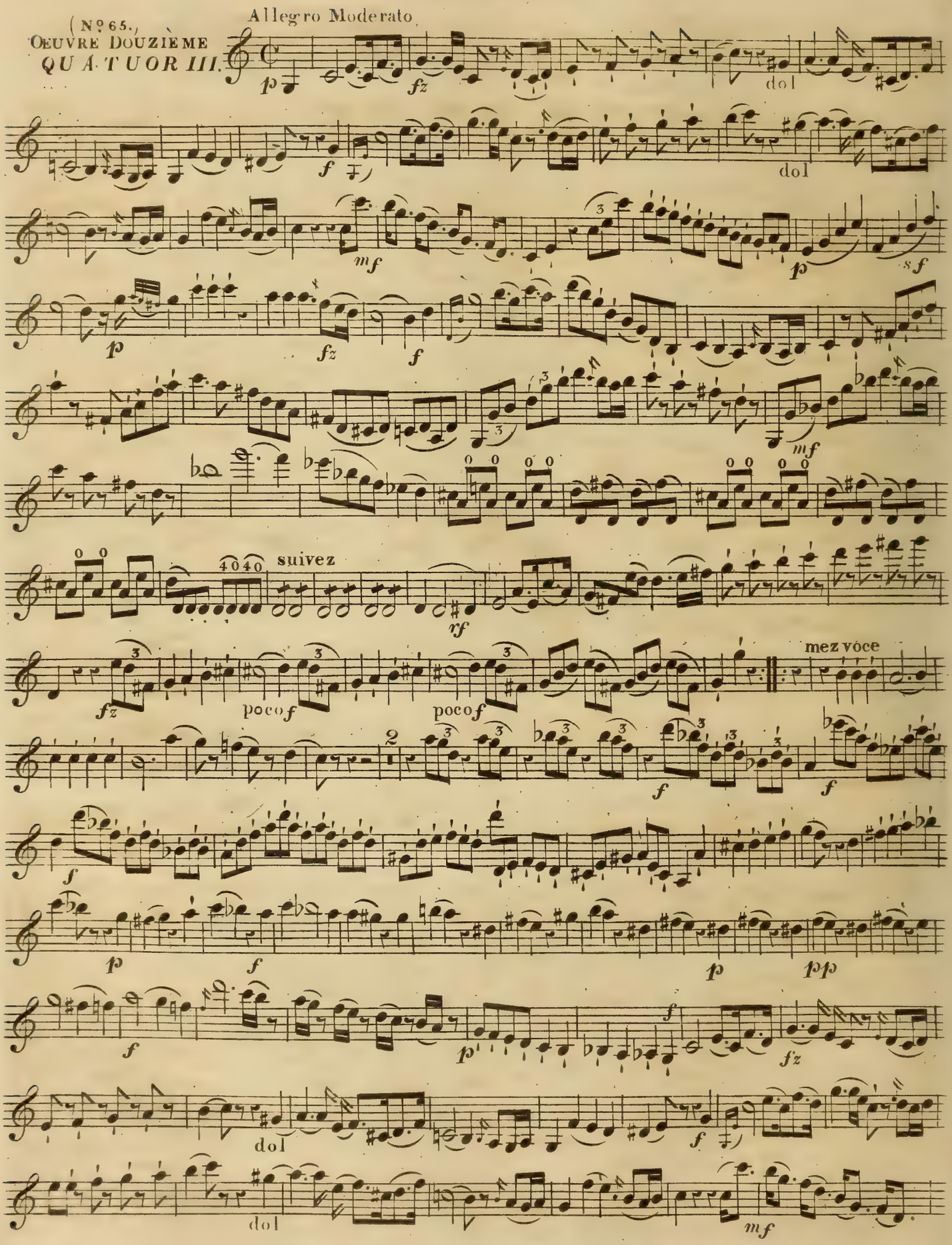


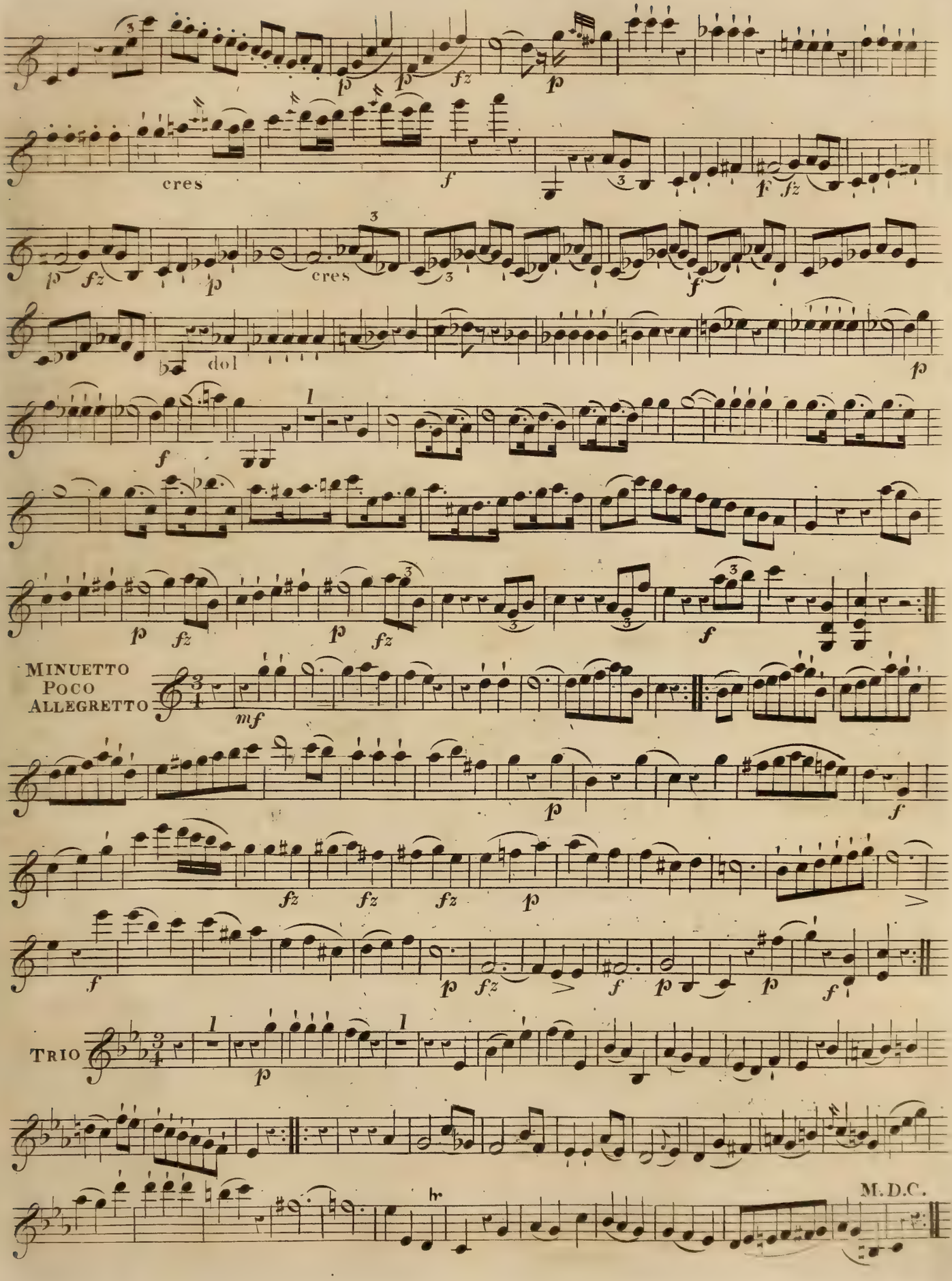

p
sf
ANDANTE
dol
sf
sf
p
sf
hr
sf
p
sf
p
sf
Staccato
f
dol
stacc
f
p
f
p
f
p
f
p
f
p
f
fz
p
p
sf
p
sf
p
pp

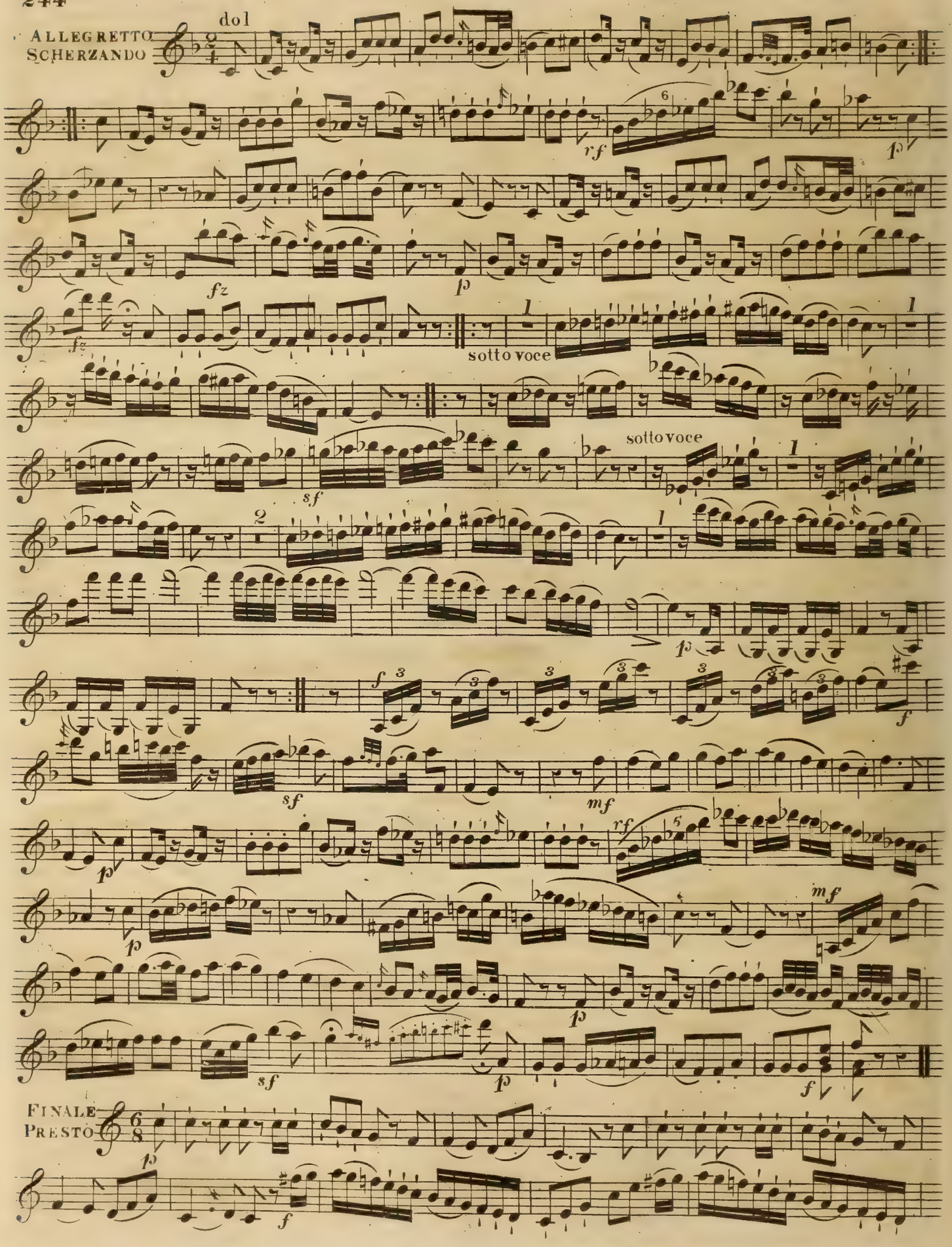

MINUETTO
ALLEGRETTO
1er
TRIO
dol
M.D.C.
2e
TRIO
ad libitum
loco
M.D.C.
FINALE
PRESTO

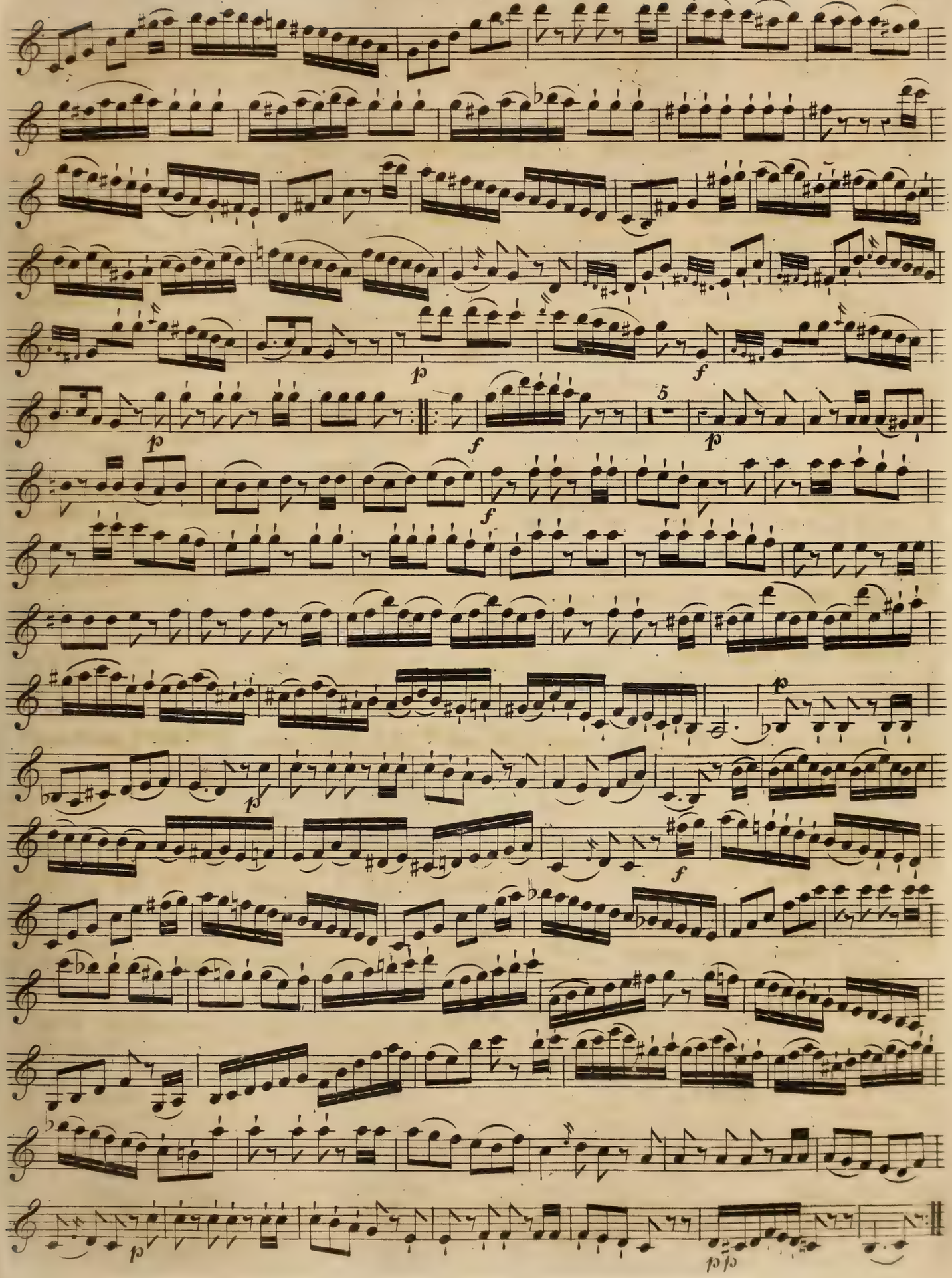

f
p
mf
p
f
p
2
f
sf
p
p
poco f
f
ff
p
f
1
1
p
ff

(N?65.)
OEUVRE DOUZIÈME
QUATUOR III.



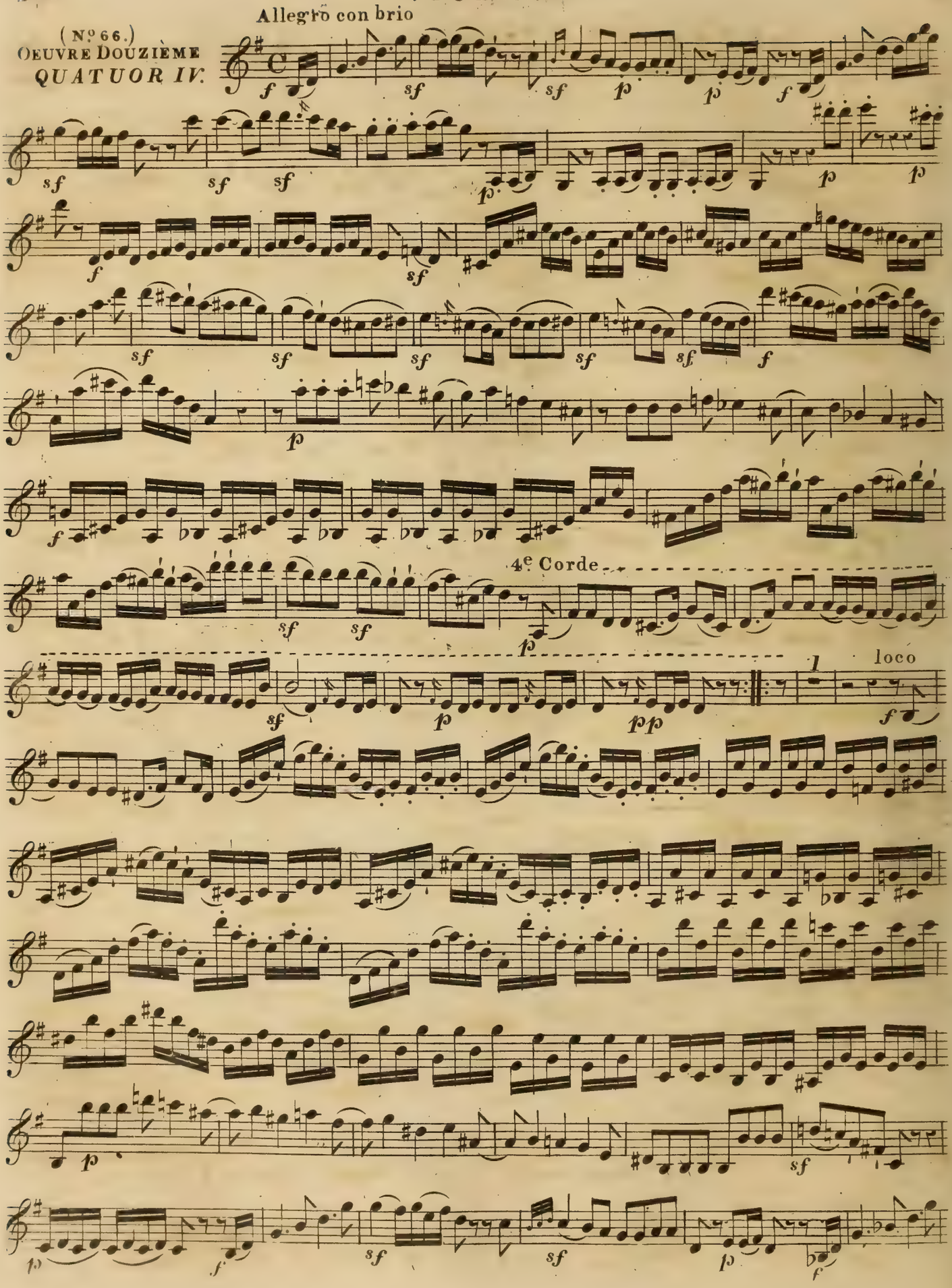

cres
cres
dol
MINUETTO
POCO
ALLEGRETTO
TRIO
M. D. C.

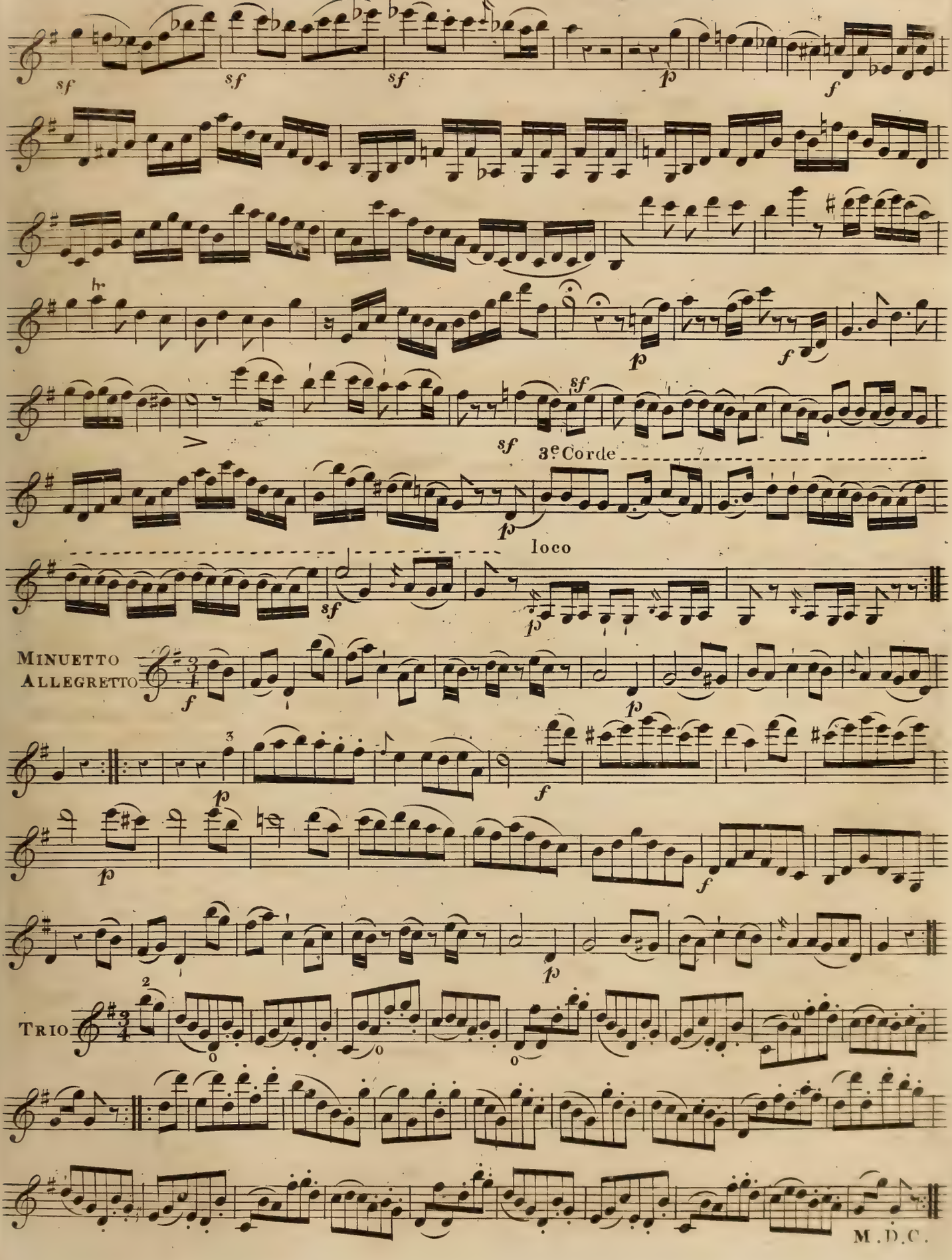

dol
ALLEGRETTO SCHERZANDO
sotto voce
sotto voce
FINALE PRESTO

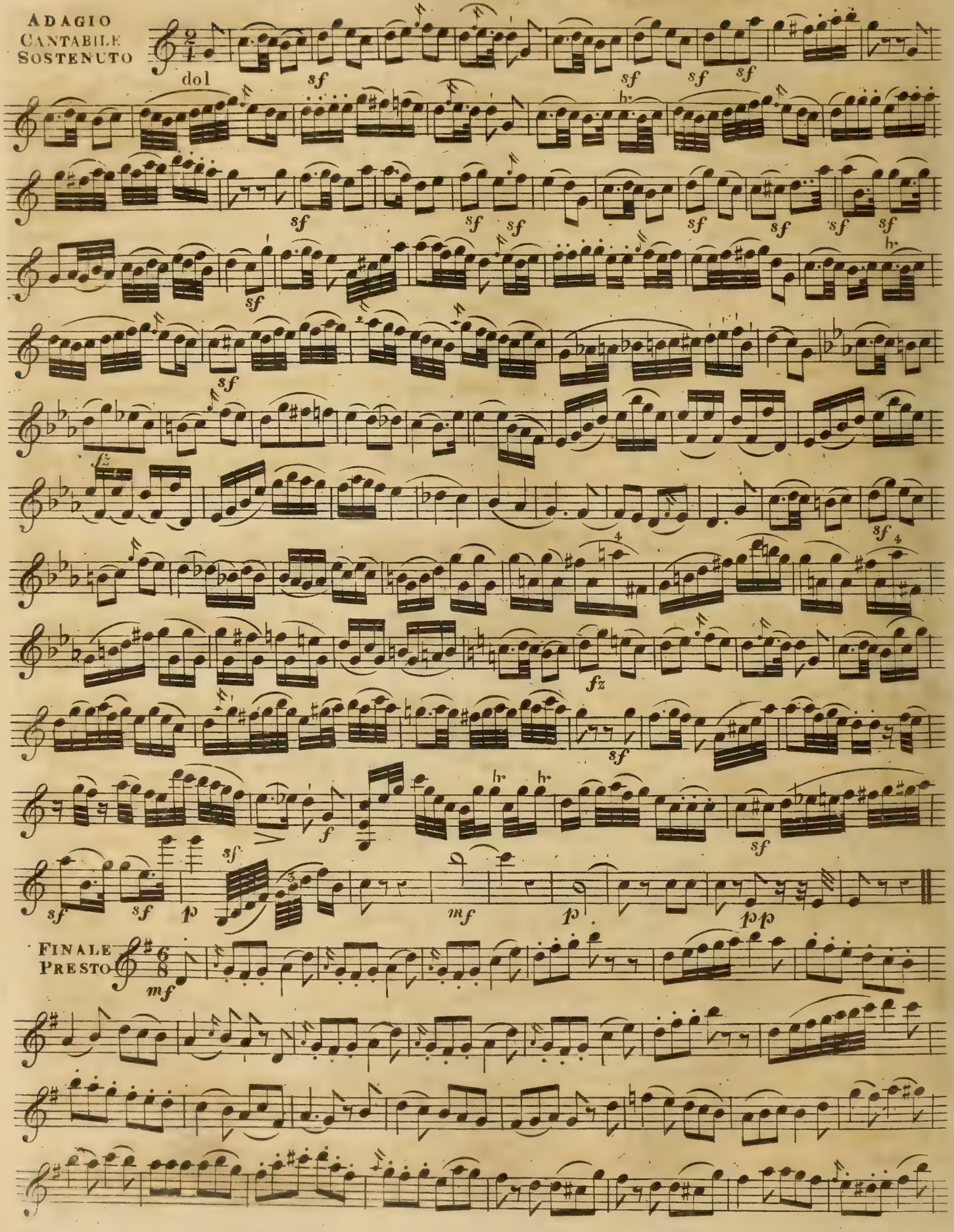

p
f
5
p
f
f
p
p
f
p
p

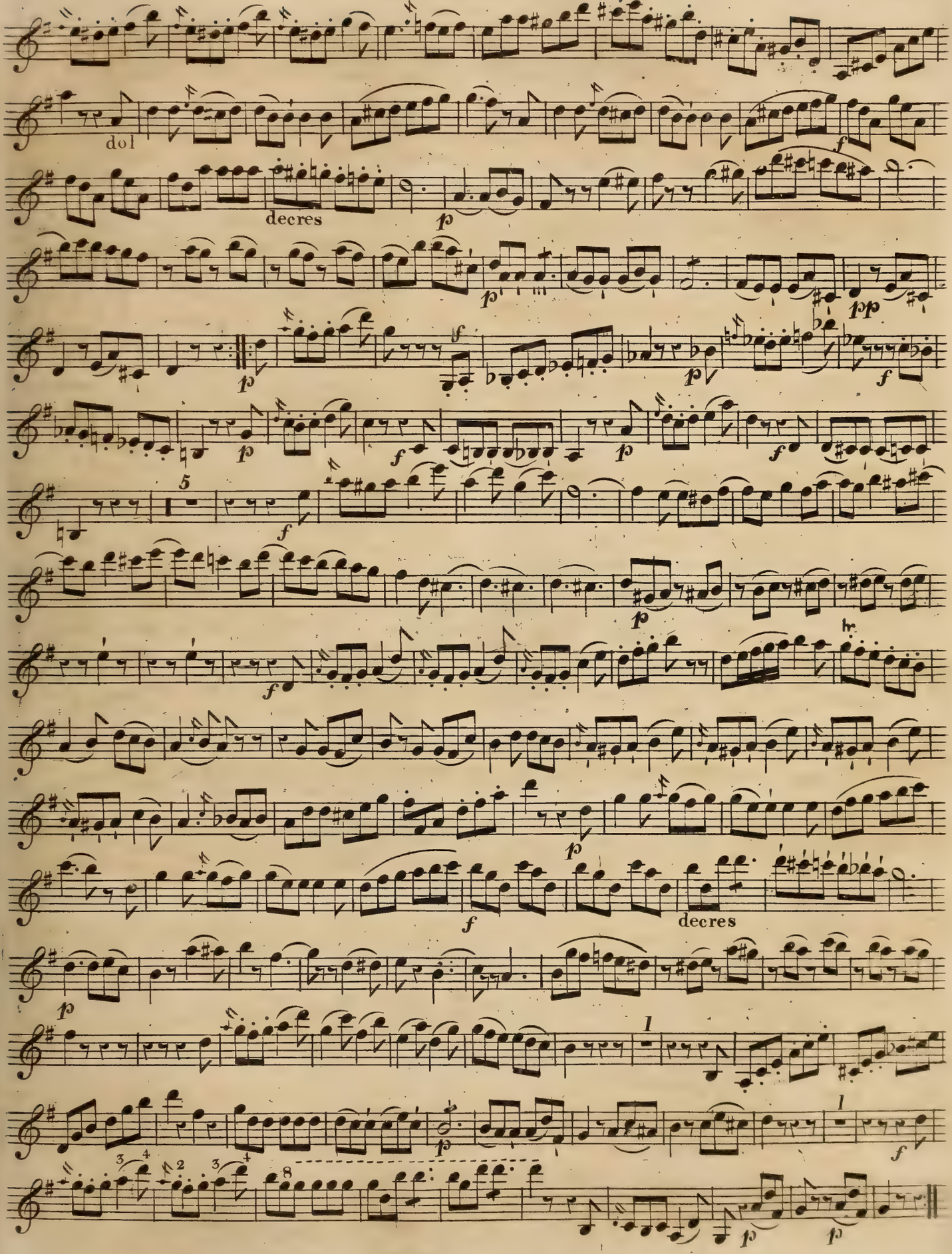
(Nº 66.)
OEUVRE DOUZIÈME
QUATUOR IV.

Allegro con brio

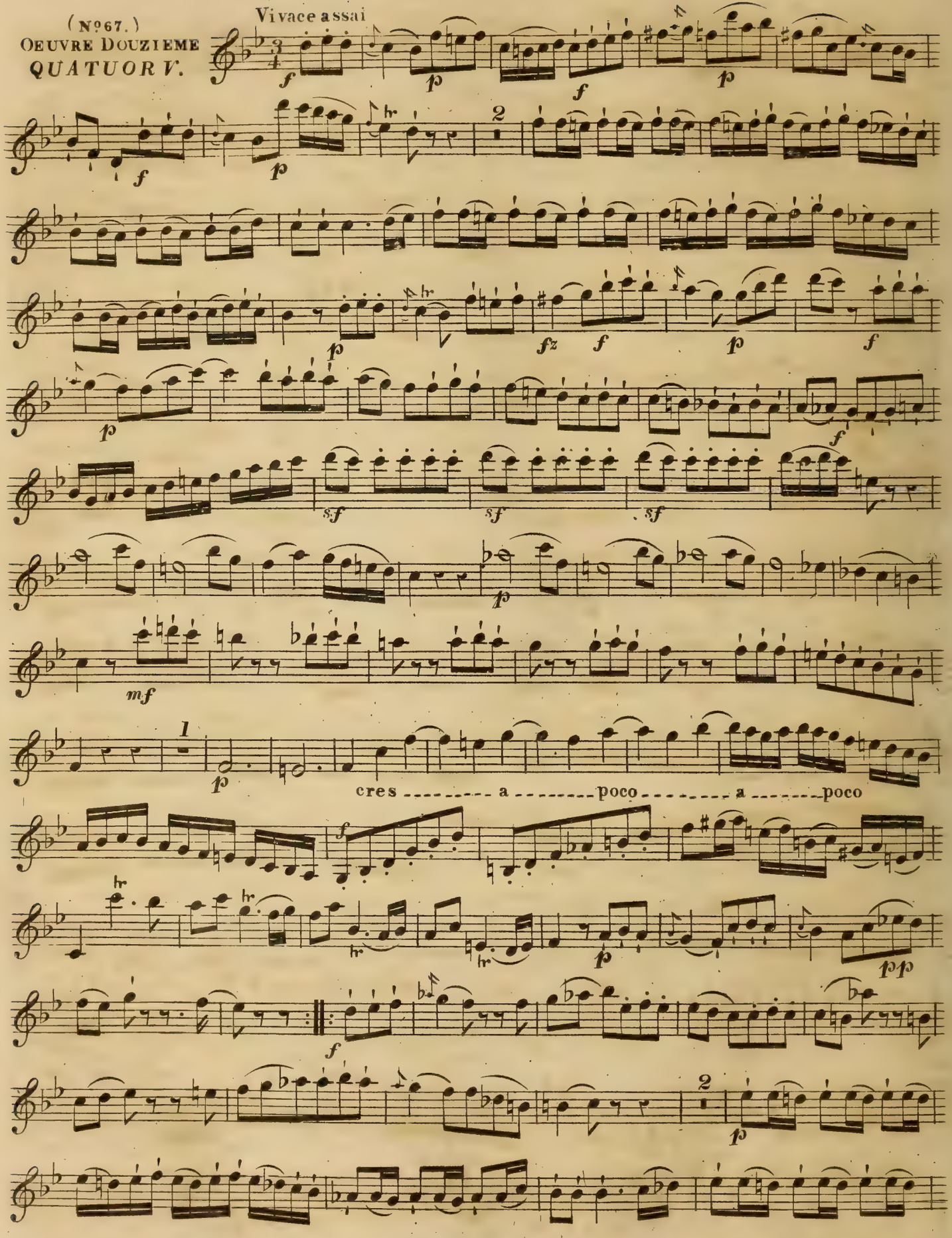


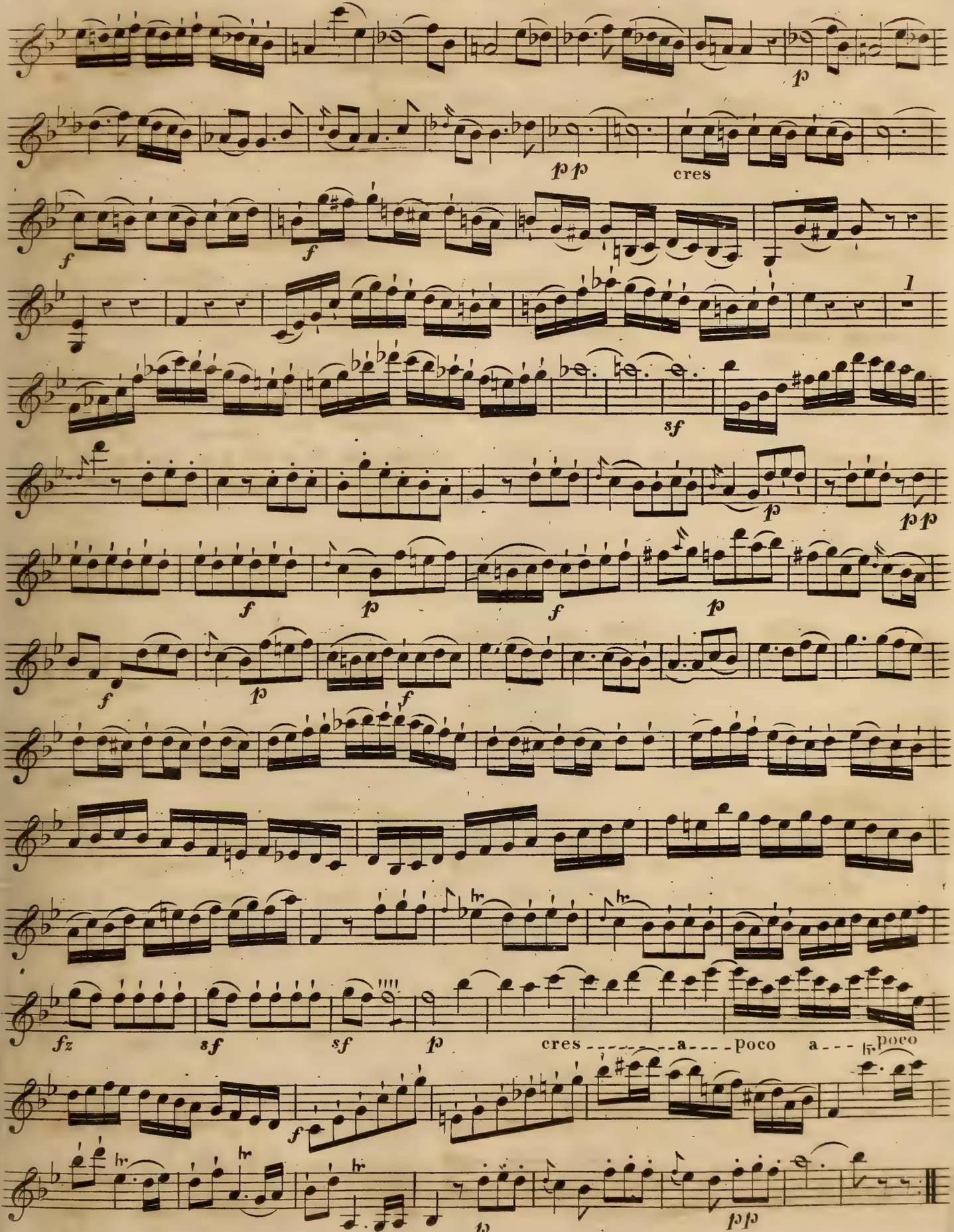

sf
sf
sf
p
f
hr
p
f
sf
3e Corde
p
loco
sf
p
Minuetto
Allegretto
f
p
f
p
f
p
Trio

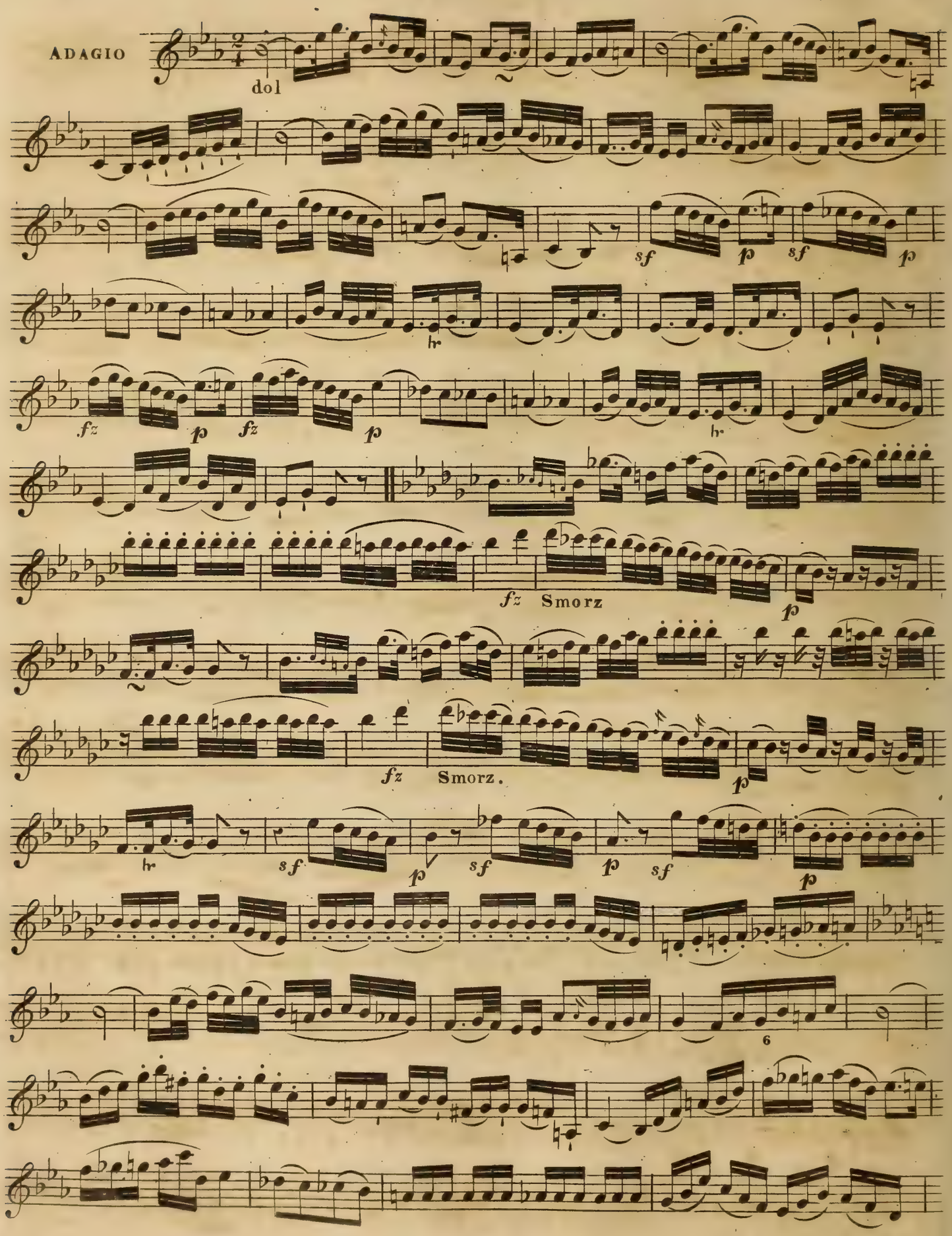

ADAGIO
CANTABILE
SOSTENUTO
dol
FINALE
PRESTO

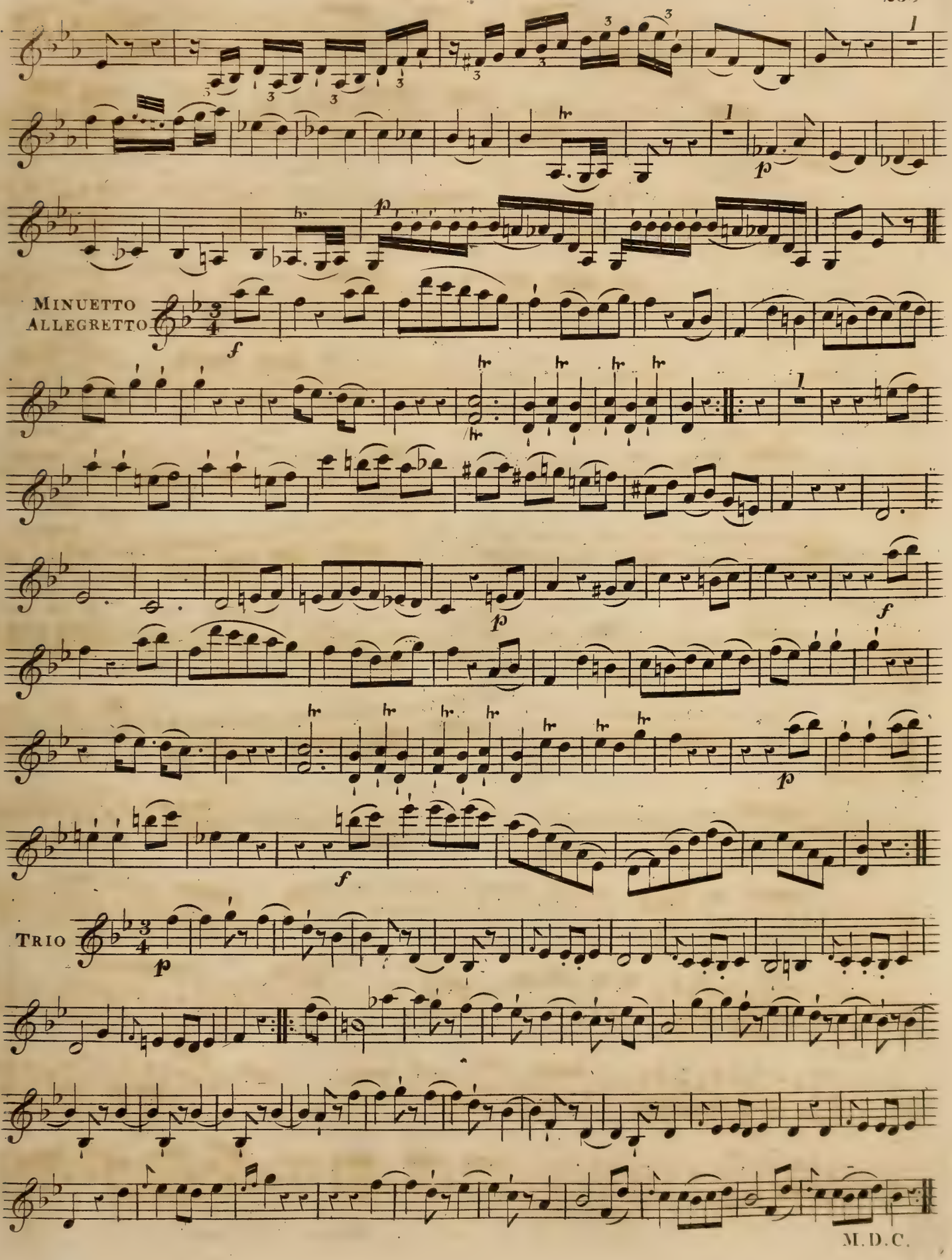

dol
decres
decres

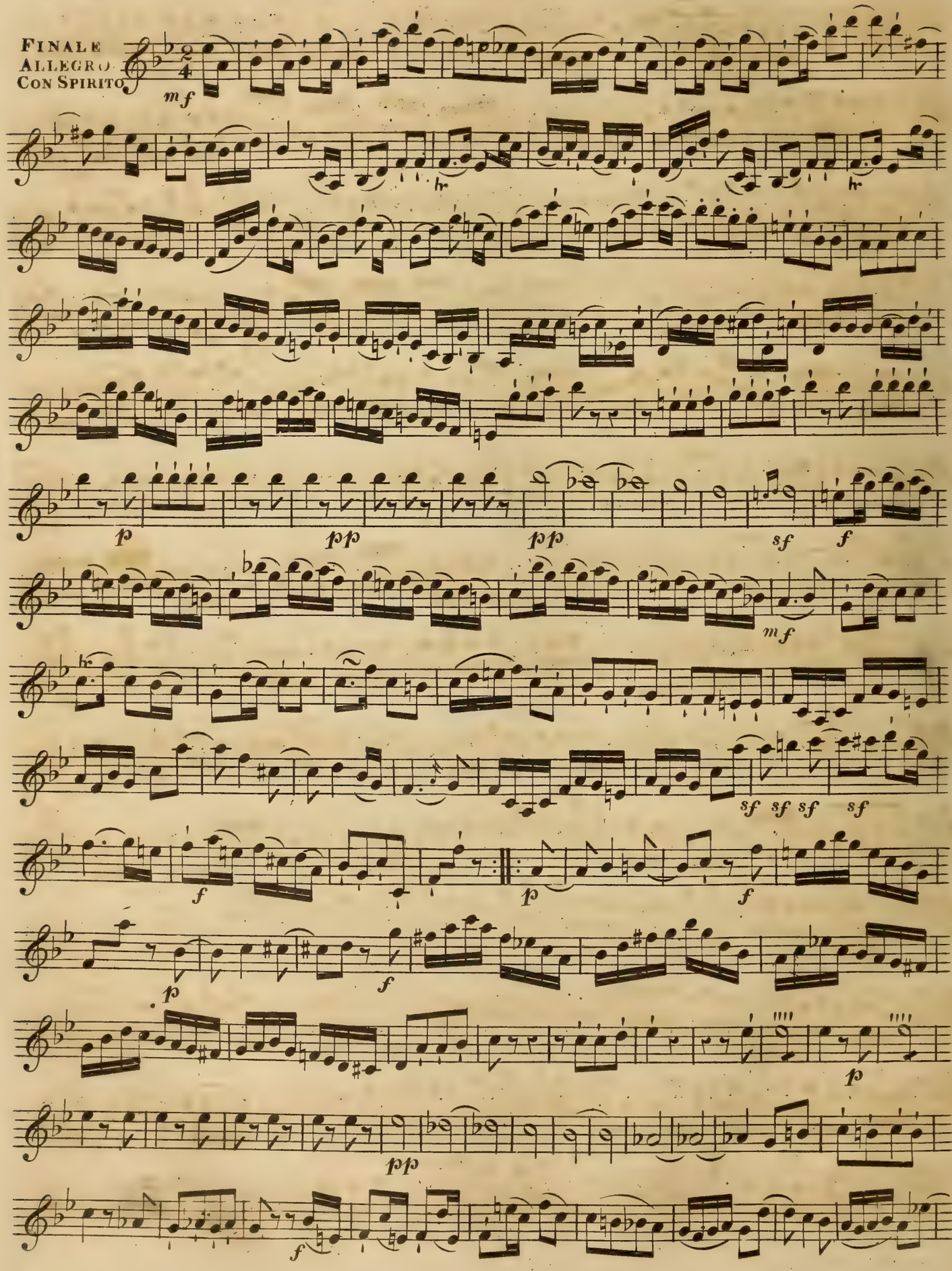
(N?67.)
OEUVRE DOUZIEME
QUATUOR V.

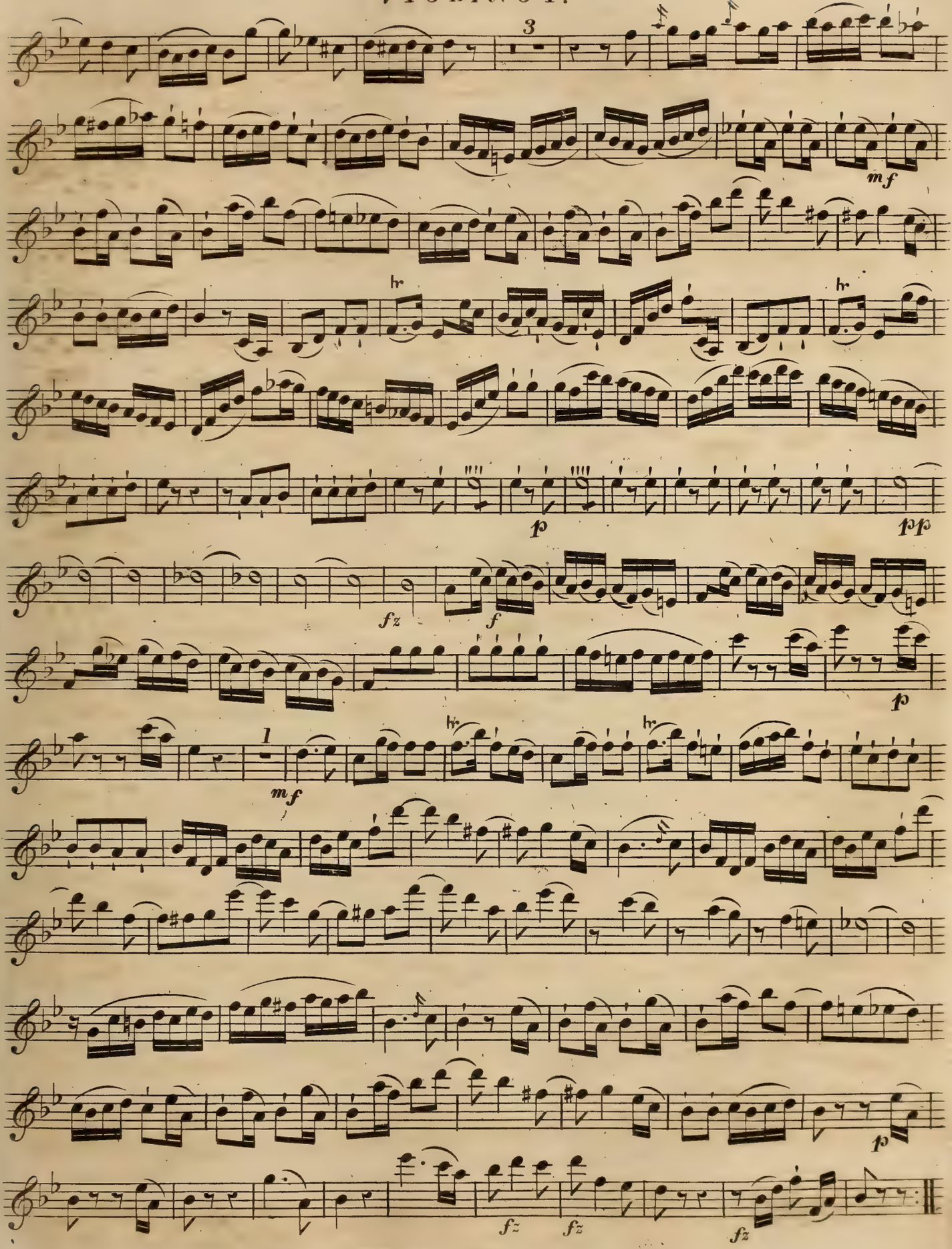



p
pp
cres
f
f
1
sf
p
pp
f
p
f
p
f
p
f
fz
sf
sf
p
cres a poco a poco
f
p
pp

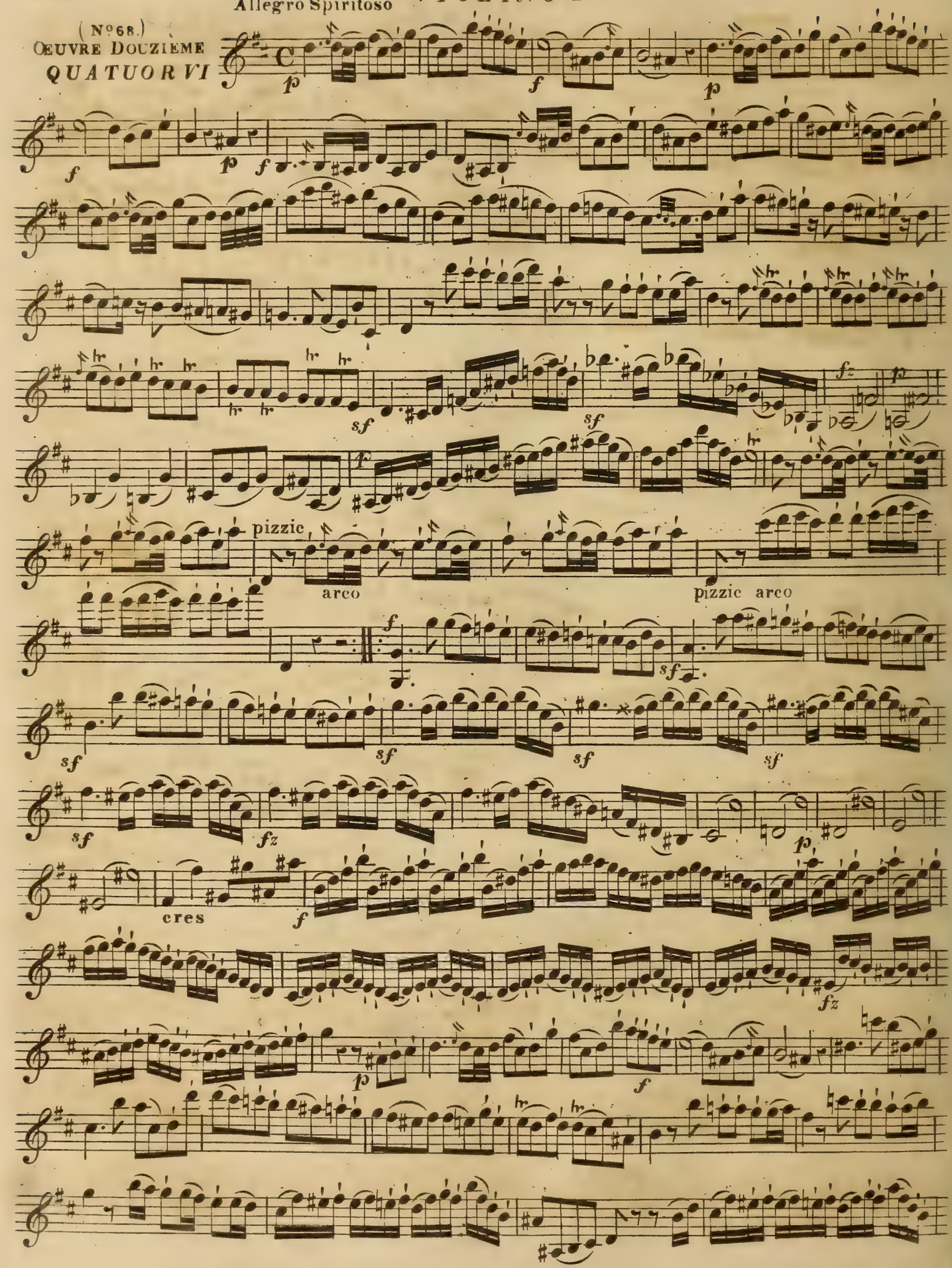

ADAGIO
dol
sf
p
sf
p
hr
fz
p
fz
p
hr
fz
Smorz
p
fz
Smorz.
p
hr
sf
p
sf
p
sf
p
6

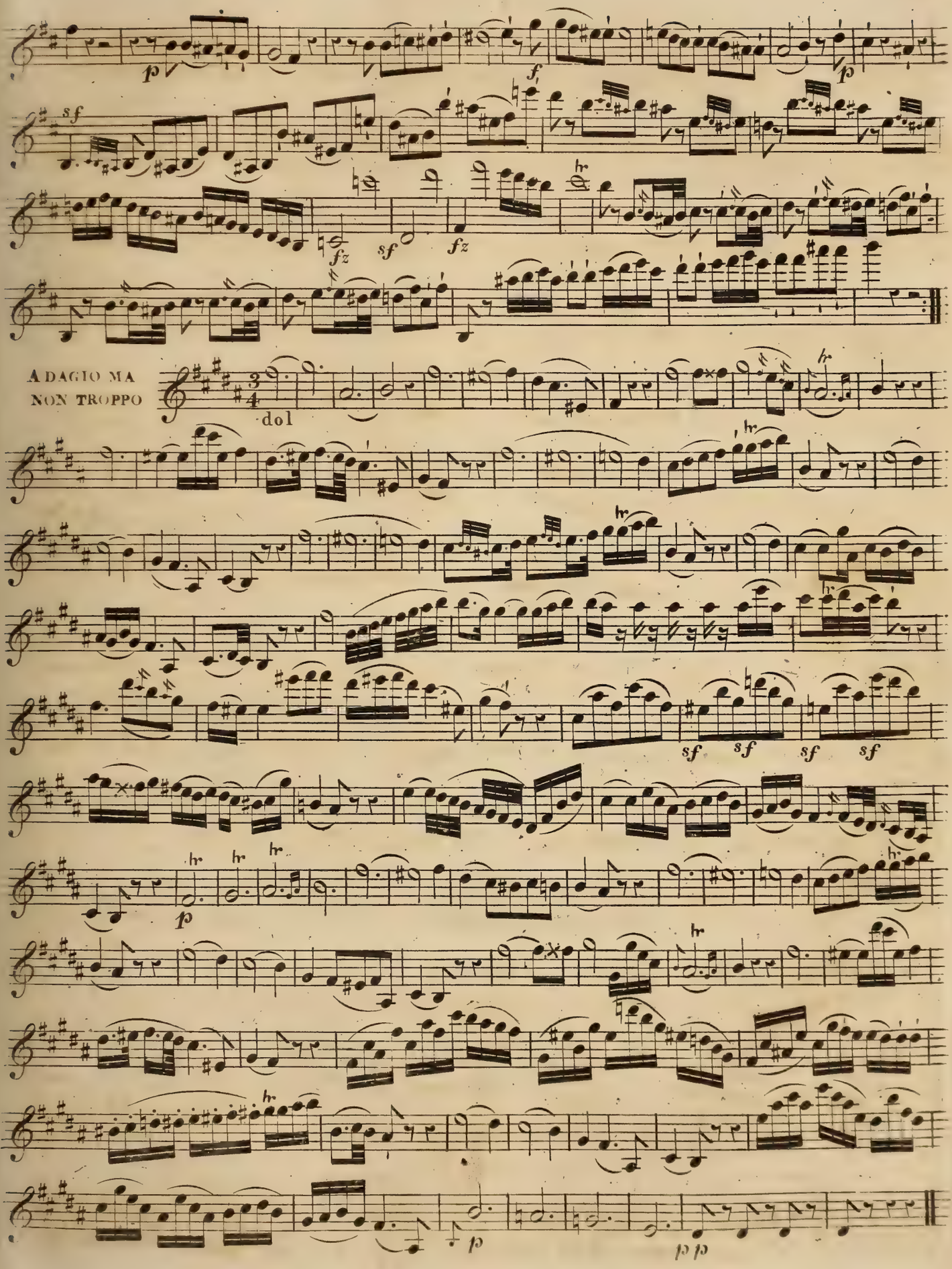

MINUETTO
ALLEGRETTO
TRIO

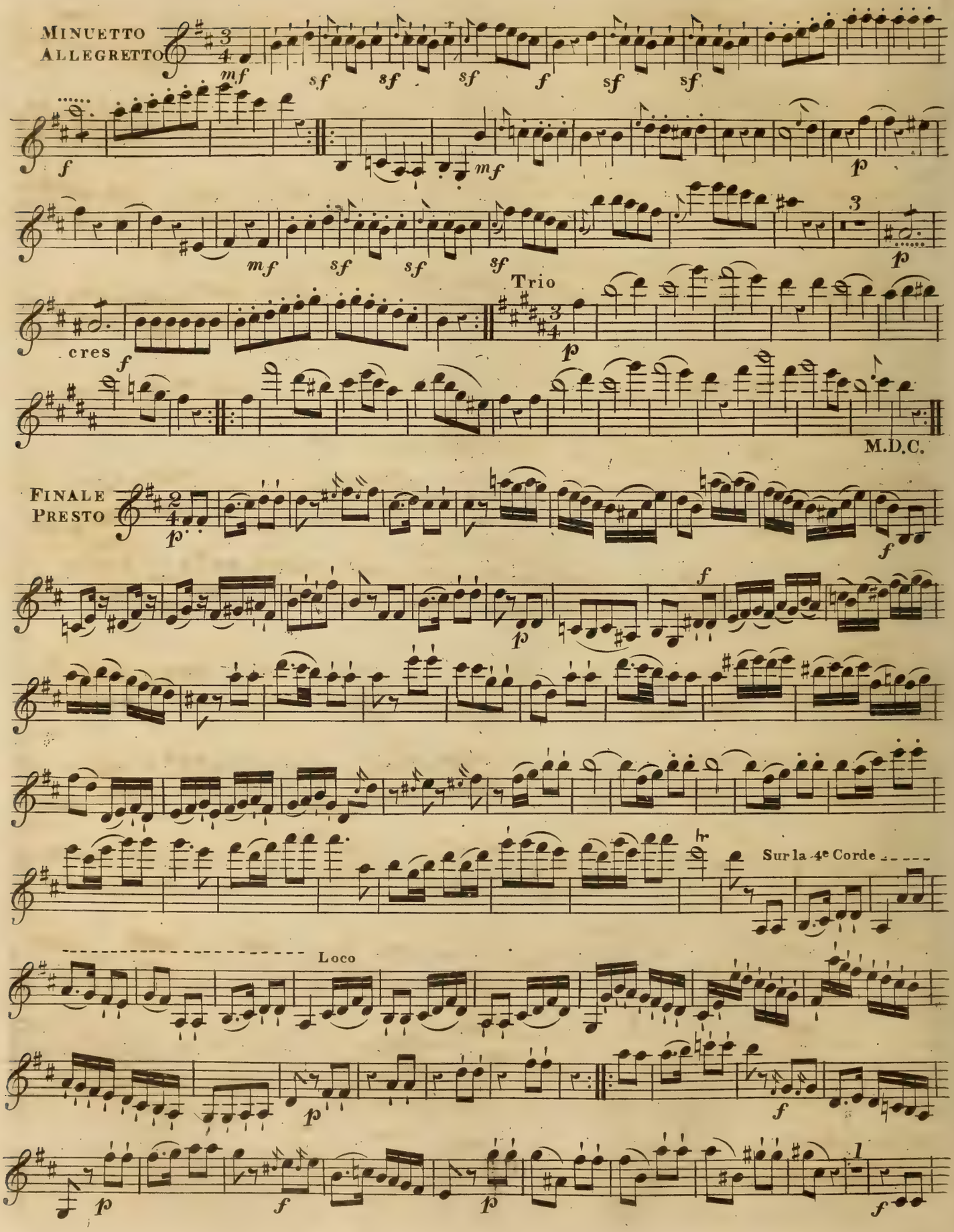

FINALE
ALLEGRO
CON SPIRITO
mf
tr
tr
p
pp
pp
sf
f
mf
sf sf sf sf
f
p
f
p
f
p
pp
f

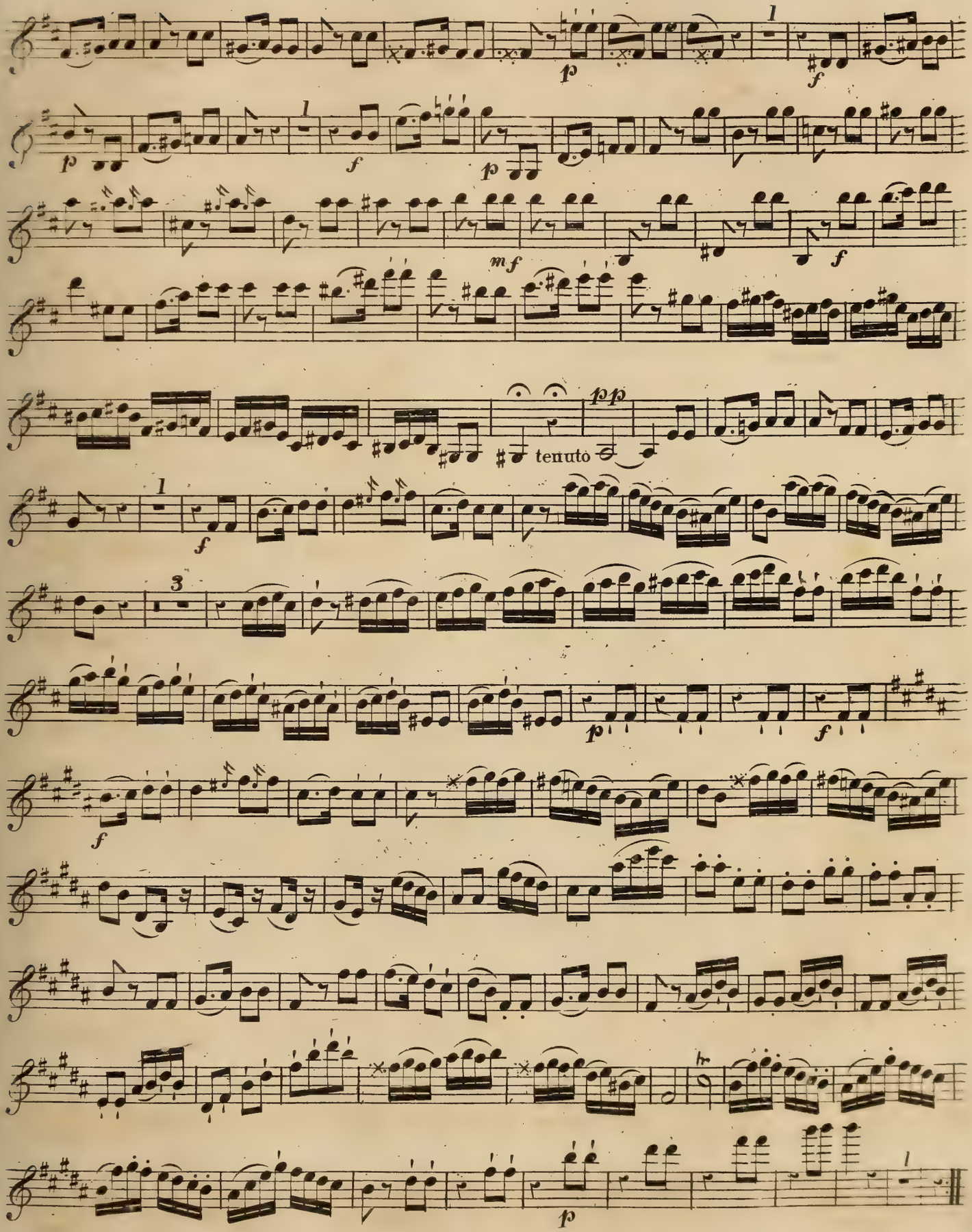

3
mf
hr
hr
p
pp
fz
f
p
1
mf
hr
hr
p
fz
fz
fz

(N°68.)
ŒUVRE DOUZIÈME
QUATUOR VI

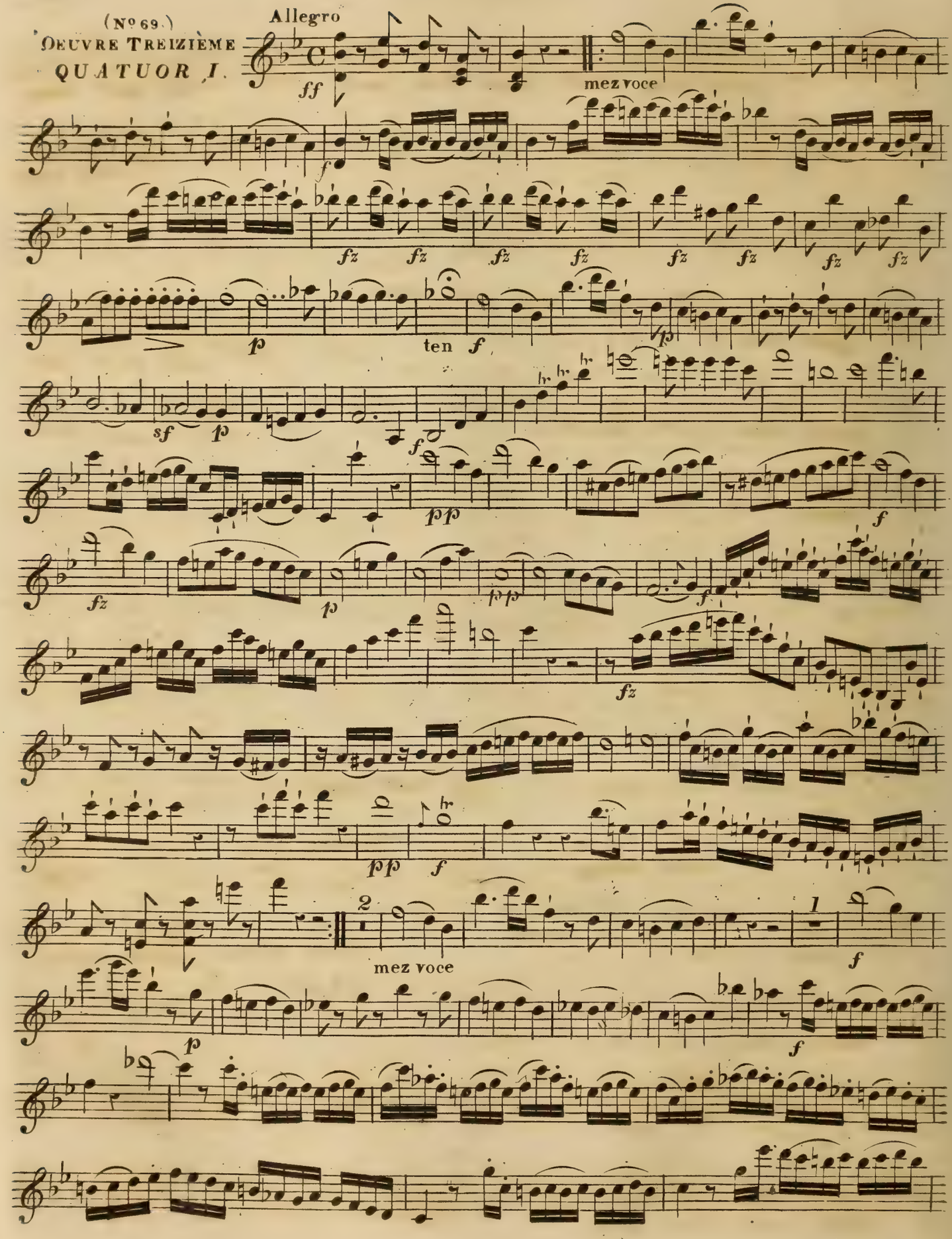


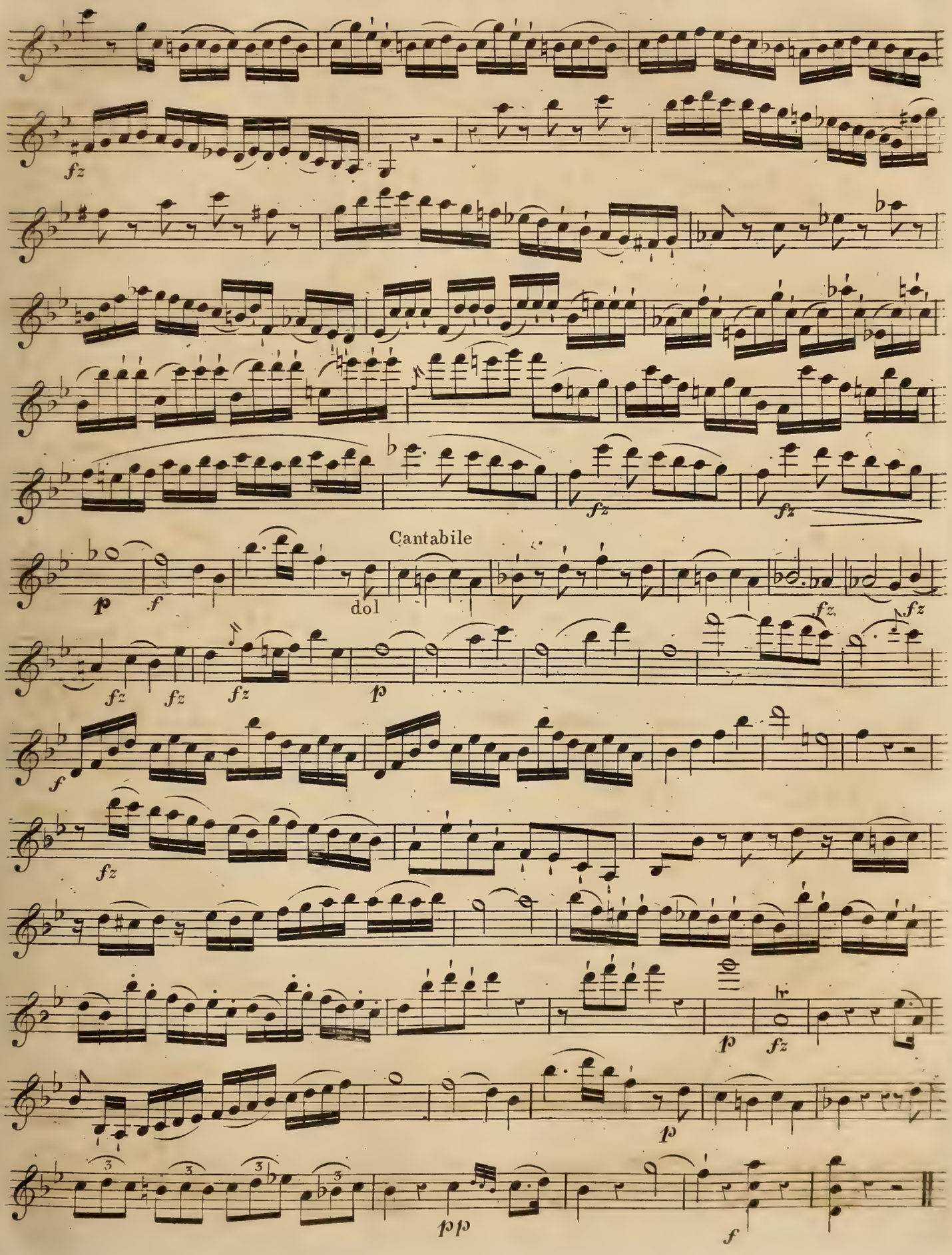

ADAGIO MA
NON TROPPO
dol

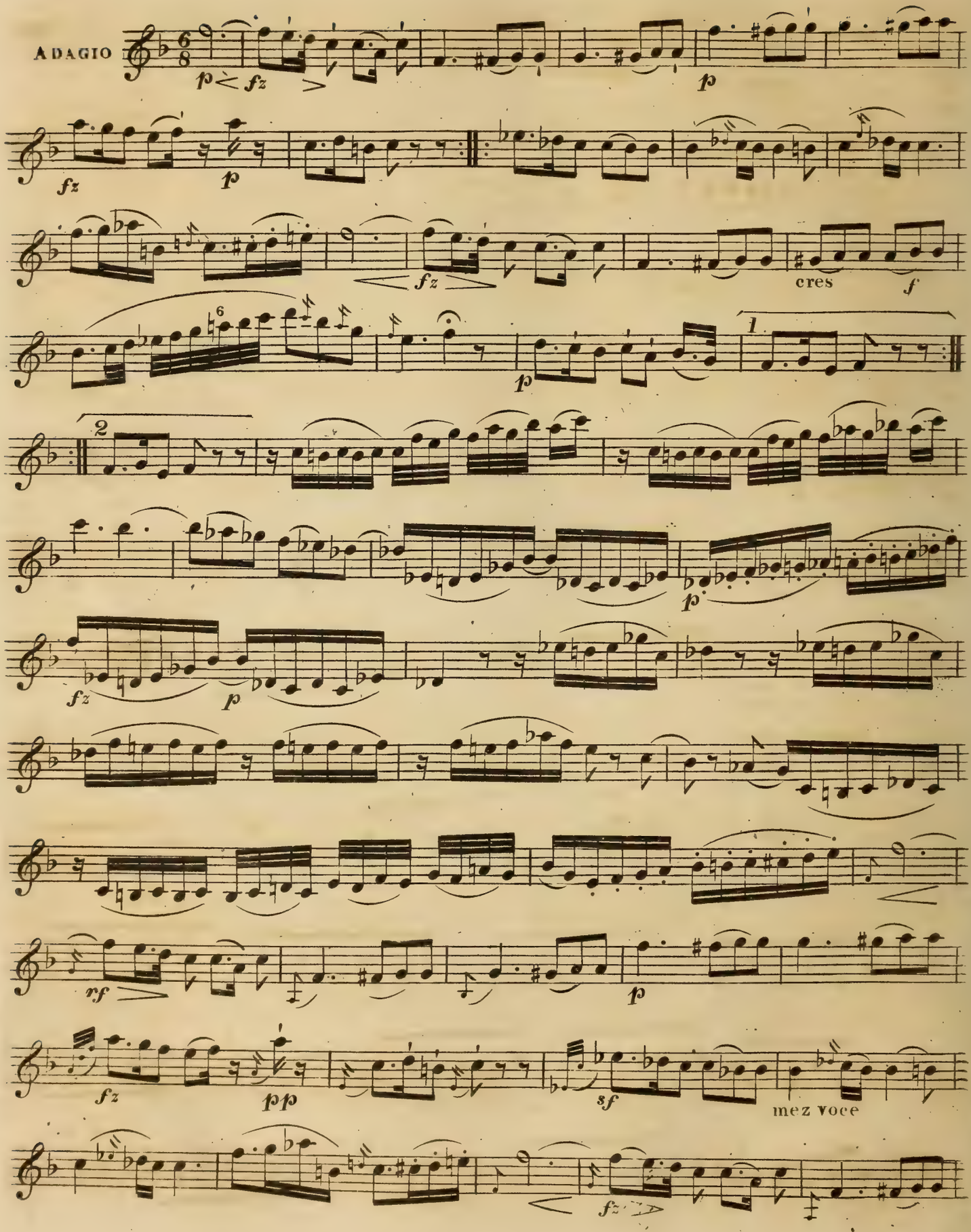

MINUETTO
ALLEGRETTO
Trio
cres
M.D.C.
FINALE
PRESTO
Sur la 4e Corde
Loco

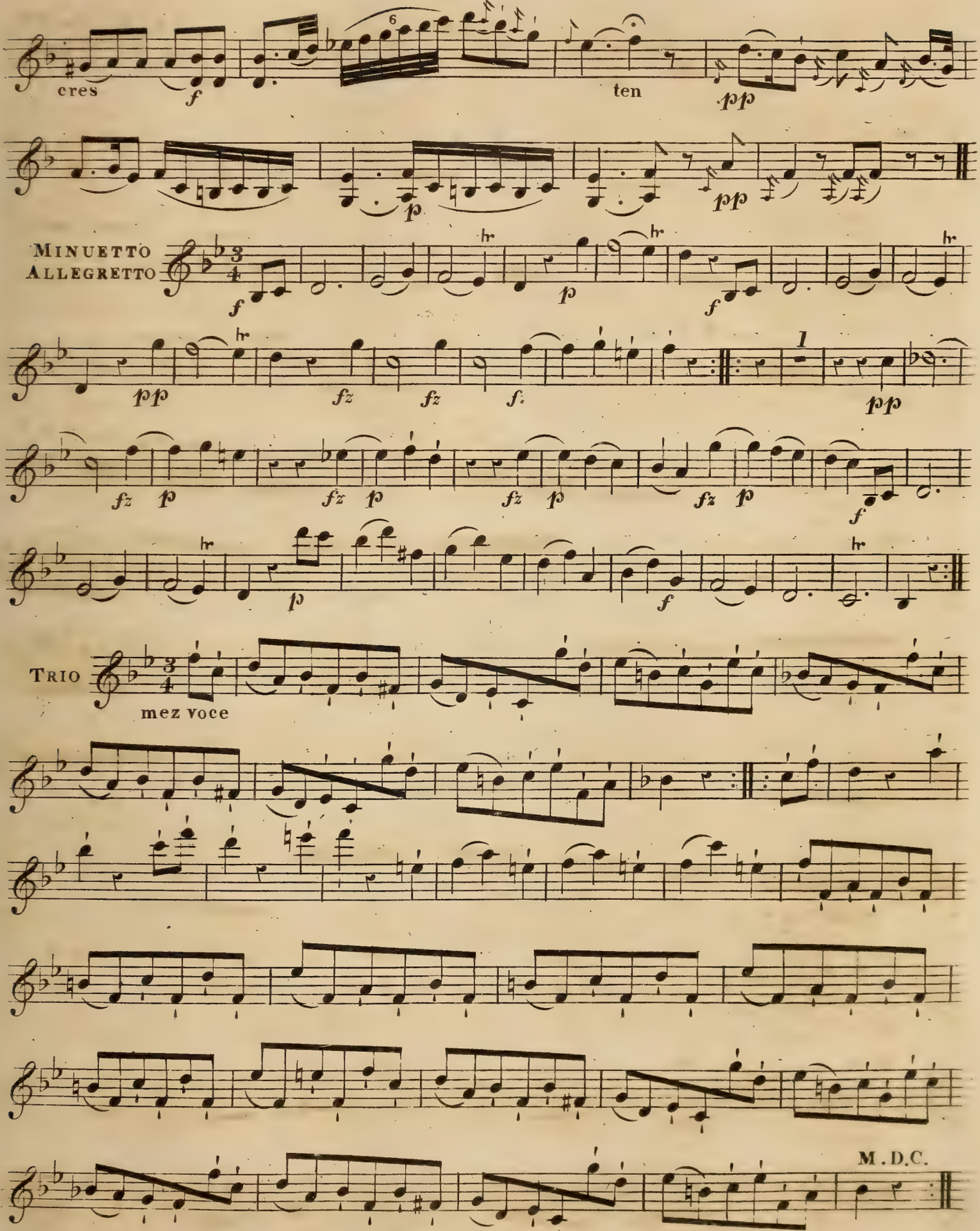

p
f
p
f
mf
f
pp
tenuto
f
3
p
f
f
p

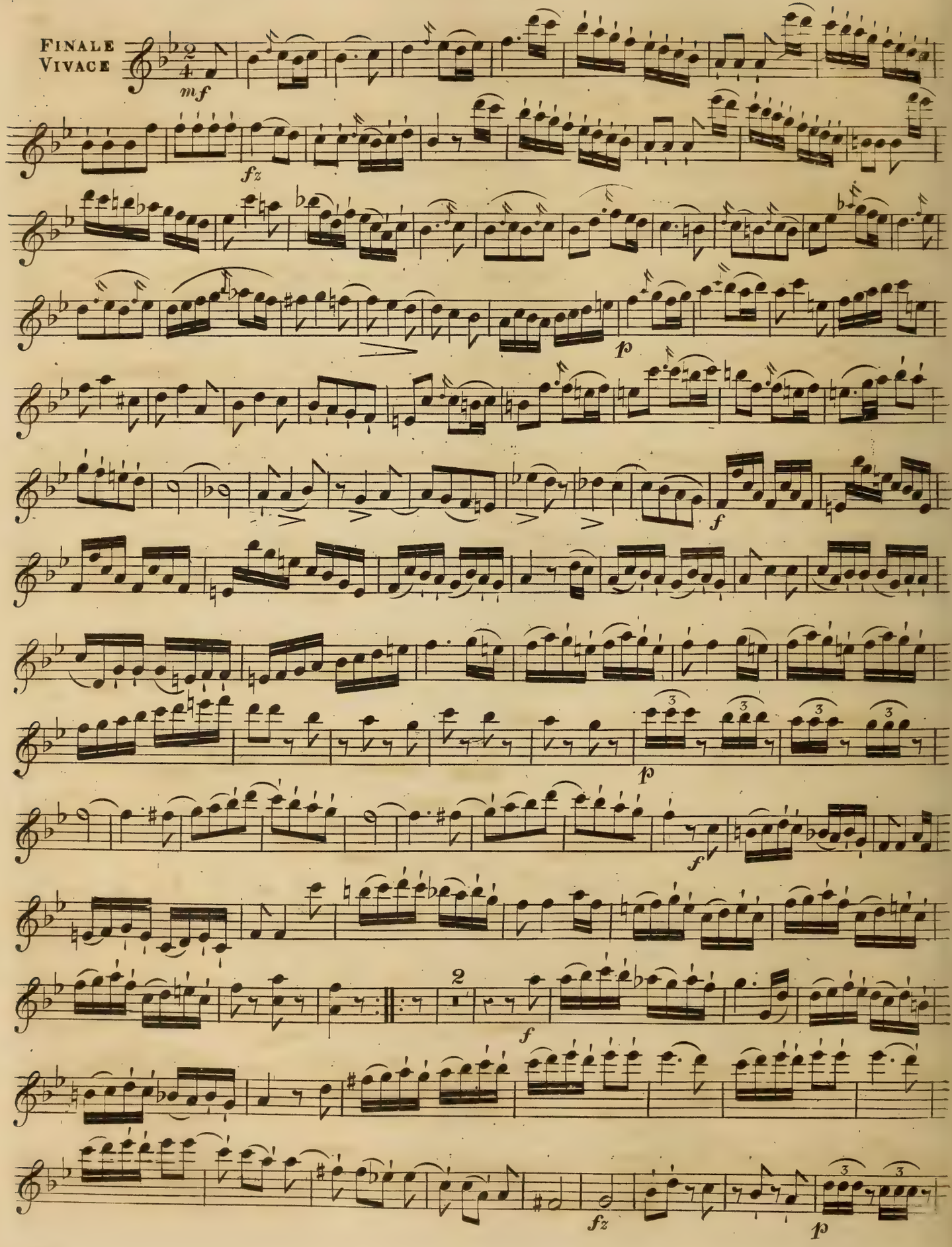
(Nº 69.)
ŒUVRE TREIZIÈME
QUATUOR I.

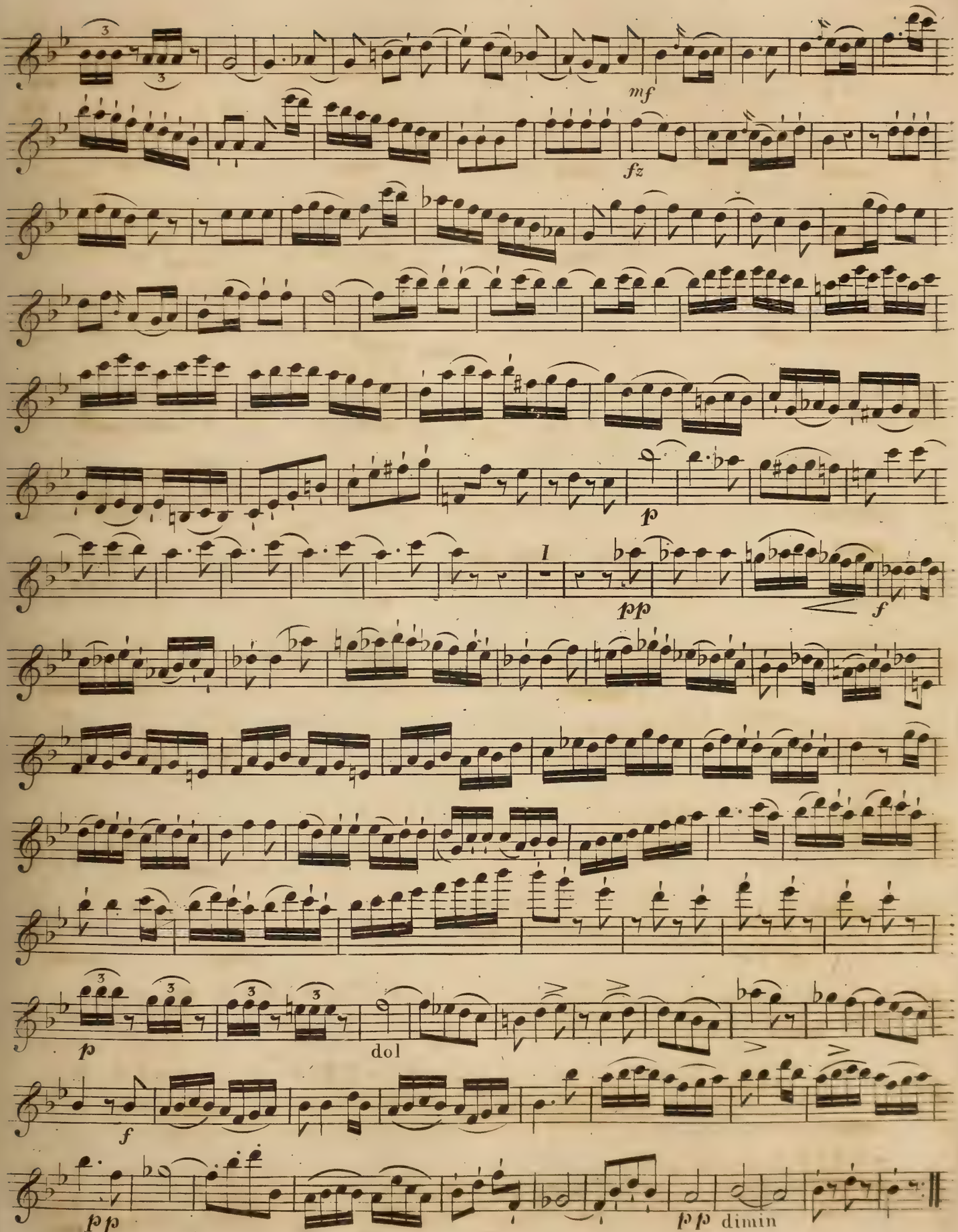



fz
fz
fz
Cantabile
p
f
dol
fz
fz
fz
fz
fz
p
f
fz
p
fz
p
pp
f

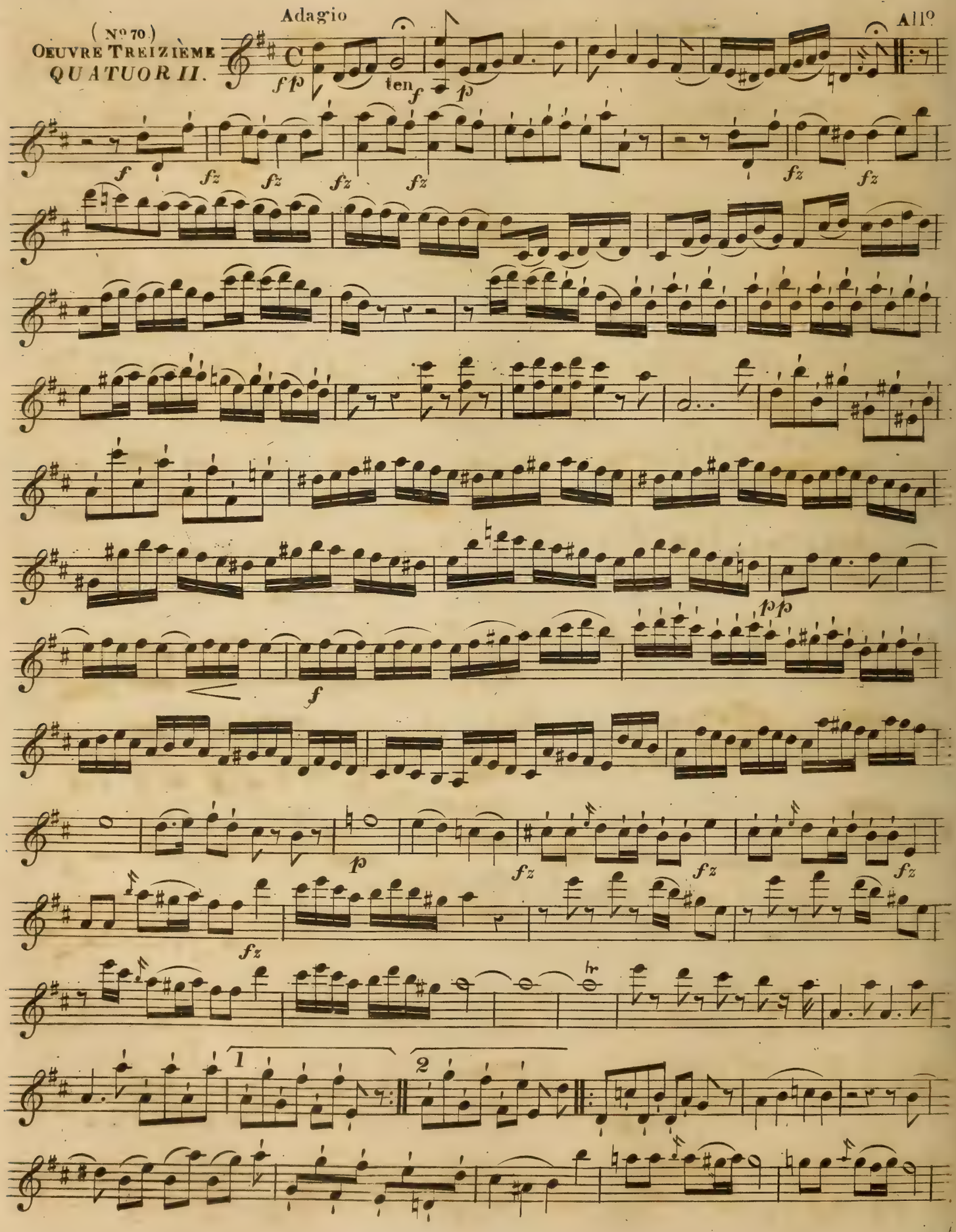

ADAGIO
p fz p
fz p
fz
cres f
6
p
1
2
p
fz p
rf p
fz pp
sf
mez voce
fz

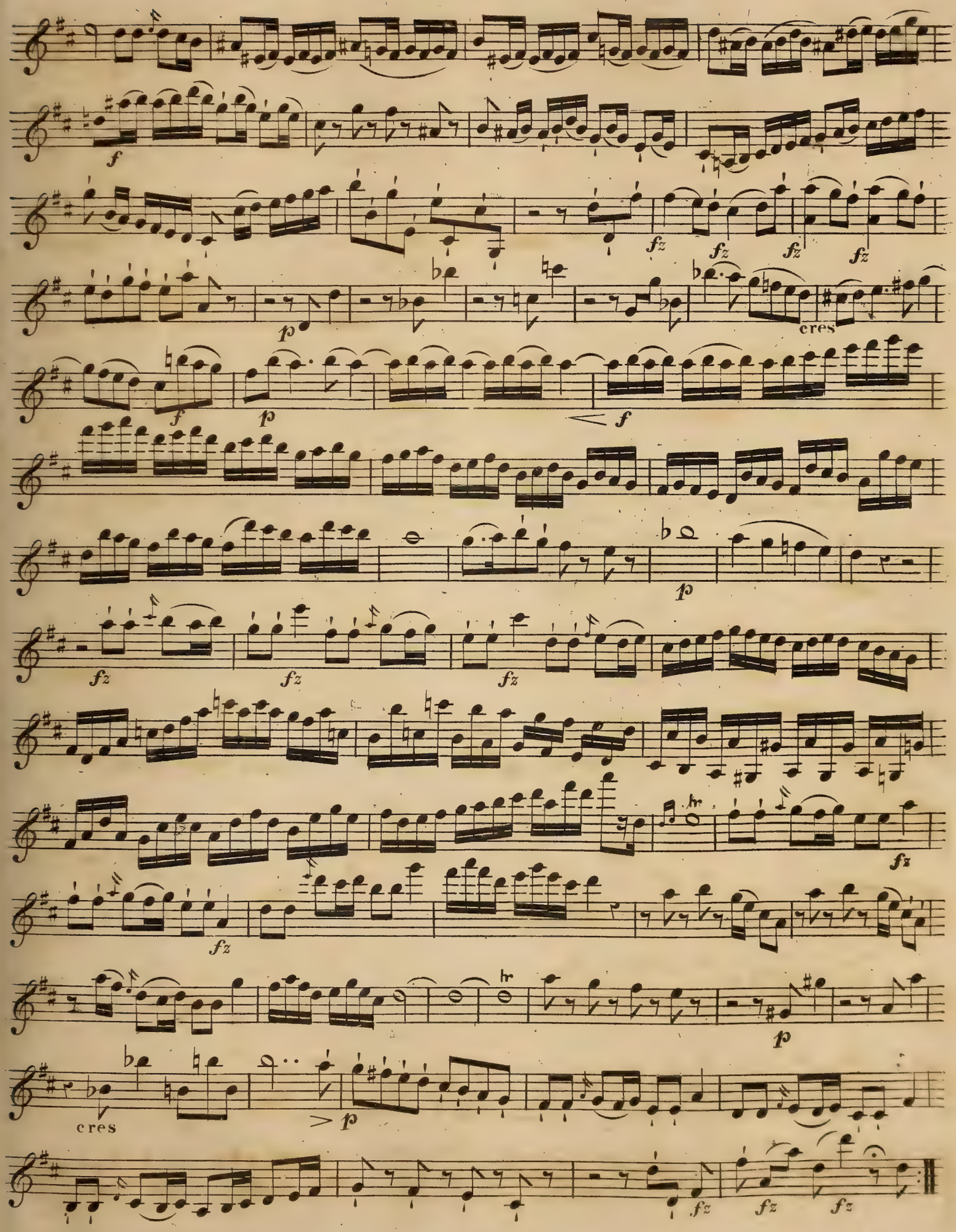

cres
f
6
ten
pp
p
pp
MINUETTO
ALLEGRETTO
f
p
f
hr
pp
fz
fz
f
1
pp
fz
p
fz
p
fz
p
fz
p
f
p
f
TRIO
mez voce
M.D.C.

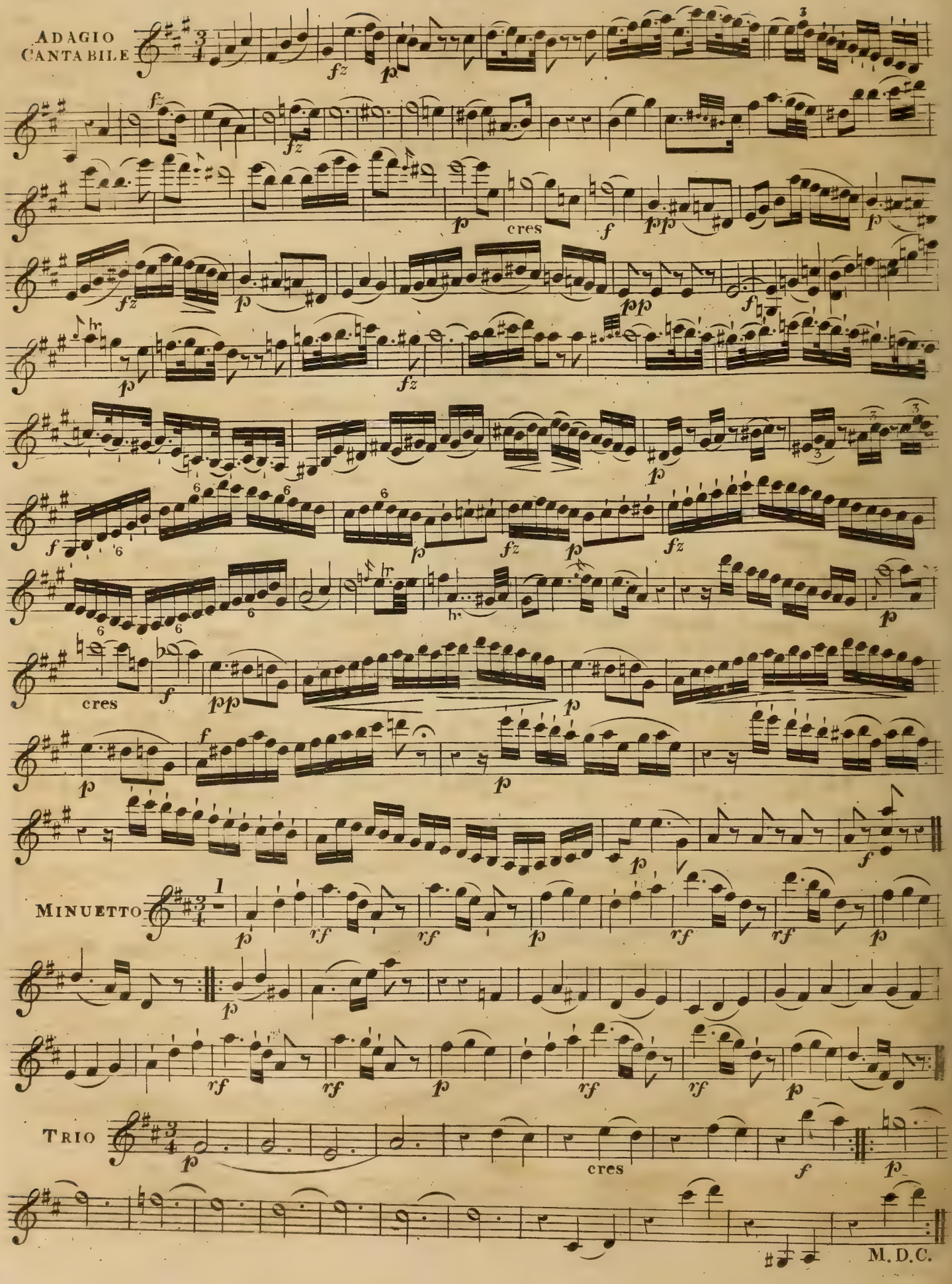

FINALE
VIVACE
mf
fz
p
f
p
f
2
f
fz
p

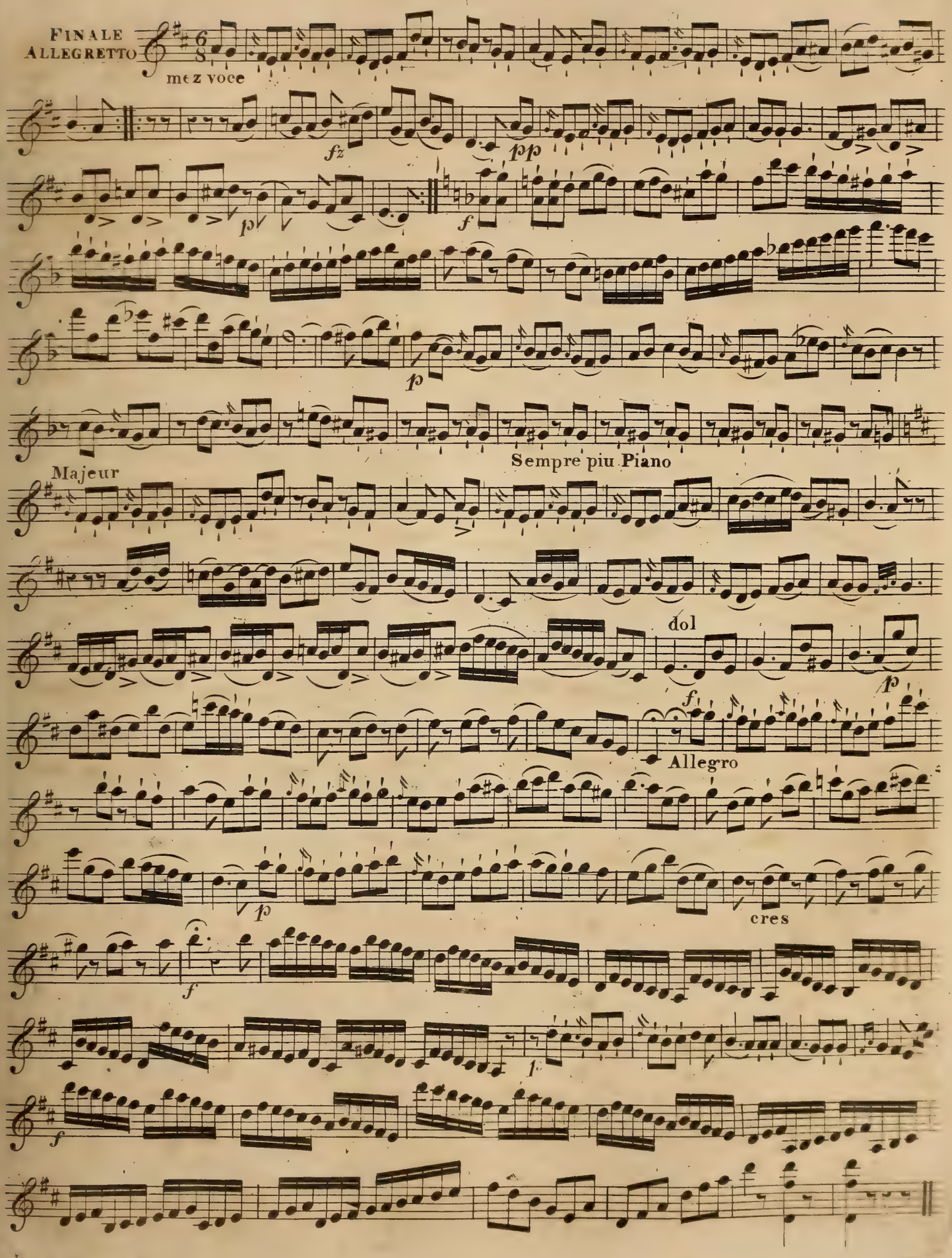

mf
fz
p
1
pp
f
p
dol
f
pp
pp dimin

(Nº 70)
OEUVRE TREIZIÈME
QUATUOR II.




f
fz
fz
fz
fz
p
cres
f
p
f
p
fz
fz
fz
fz
fz
fz
p
cres
p
fz
fz
fz


ADAGIO CANTABILE
cres
cres
MINUETTO
TRIO
cres
M. D. C.

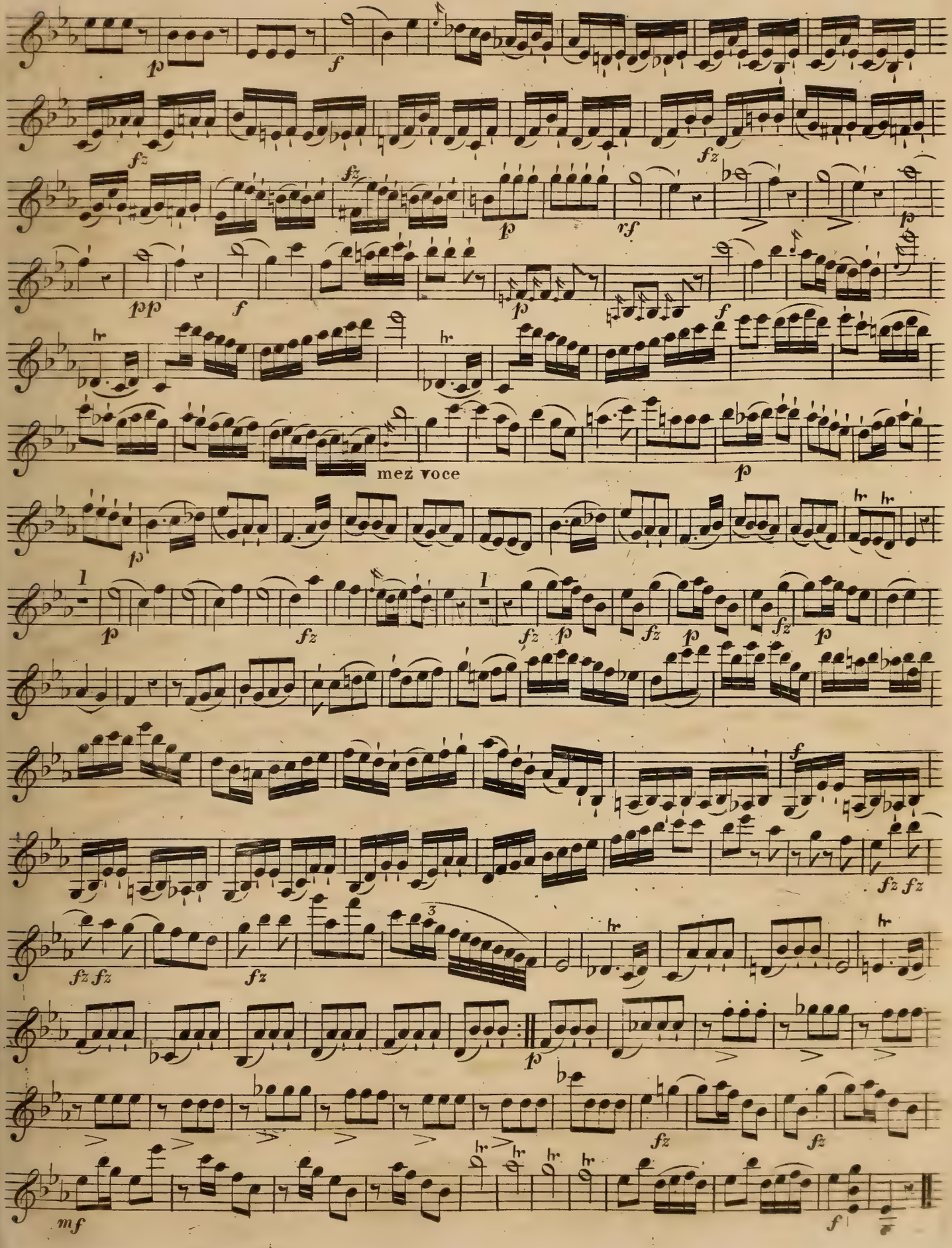

FINALE
ALLEGRETTO
mez voce
fz
pp
p
f
Majeur
Sempre piu Piano
dol
Allegro
cres

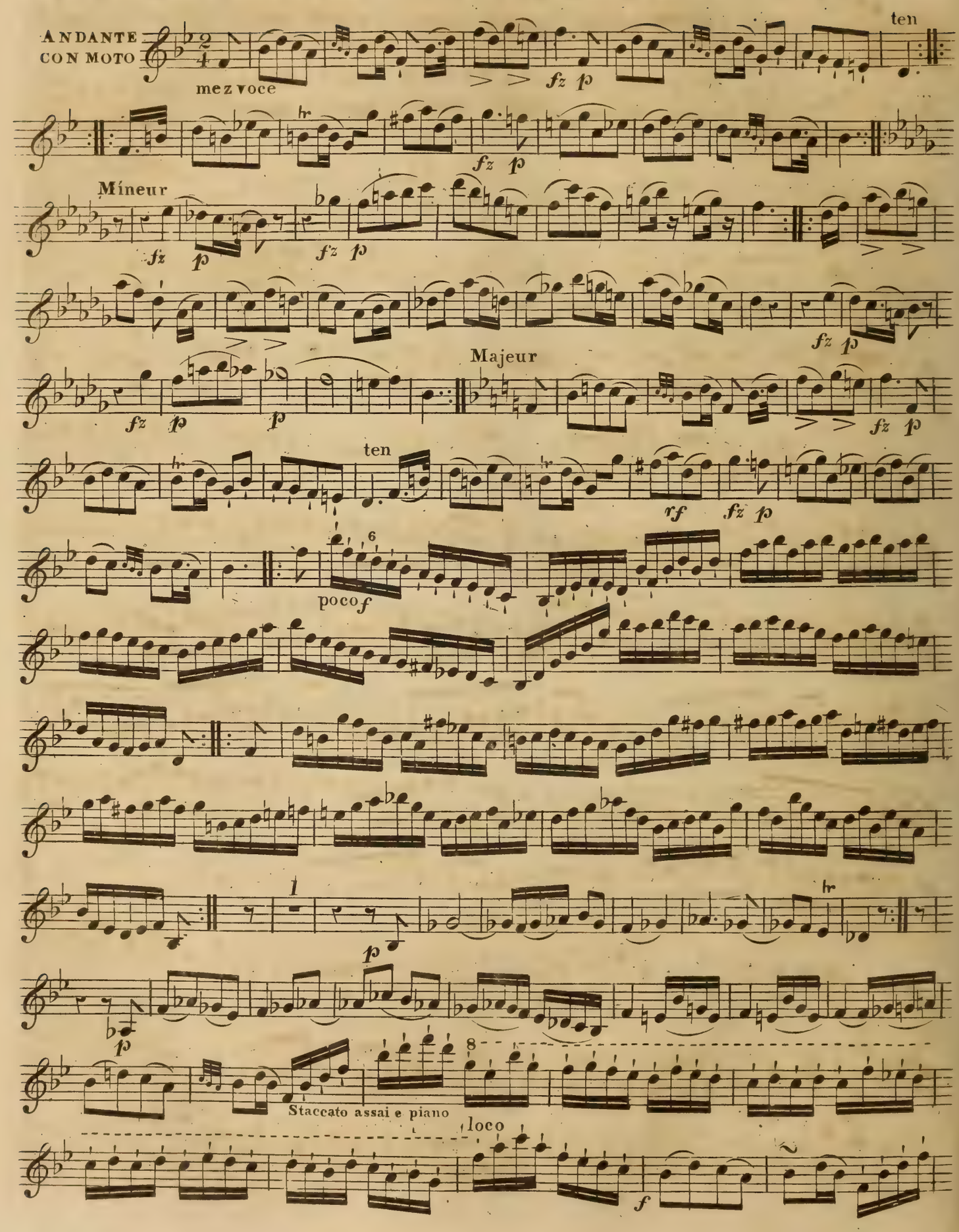
(Nº 71.)
ŒUVRE TREIZIÈME
QUATUOR III.

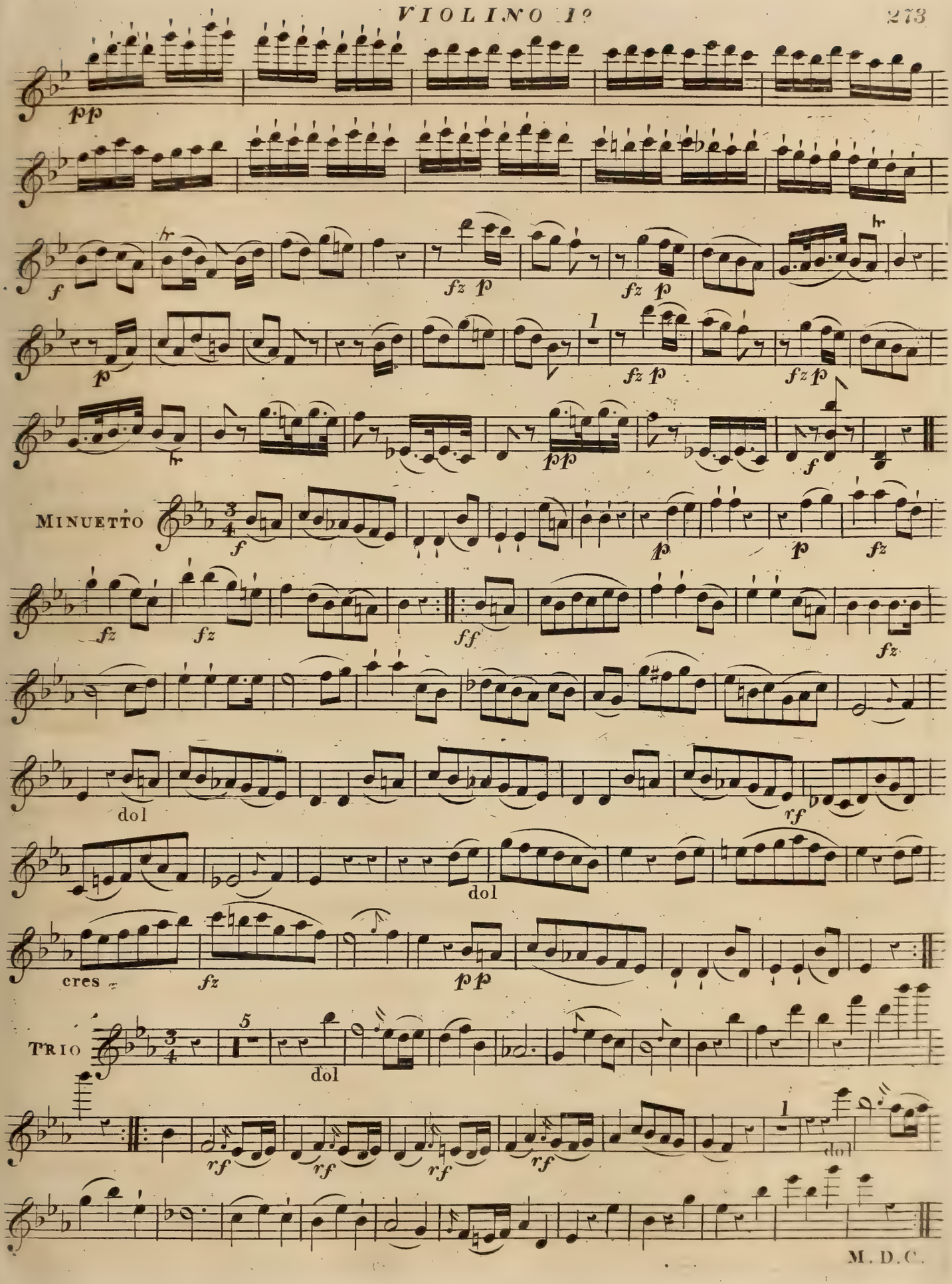
Vivace

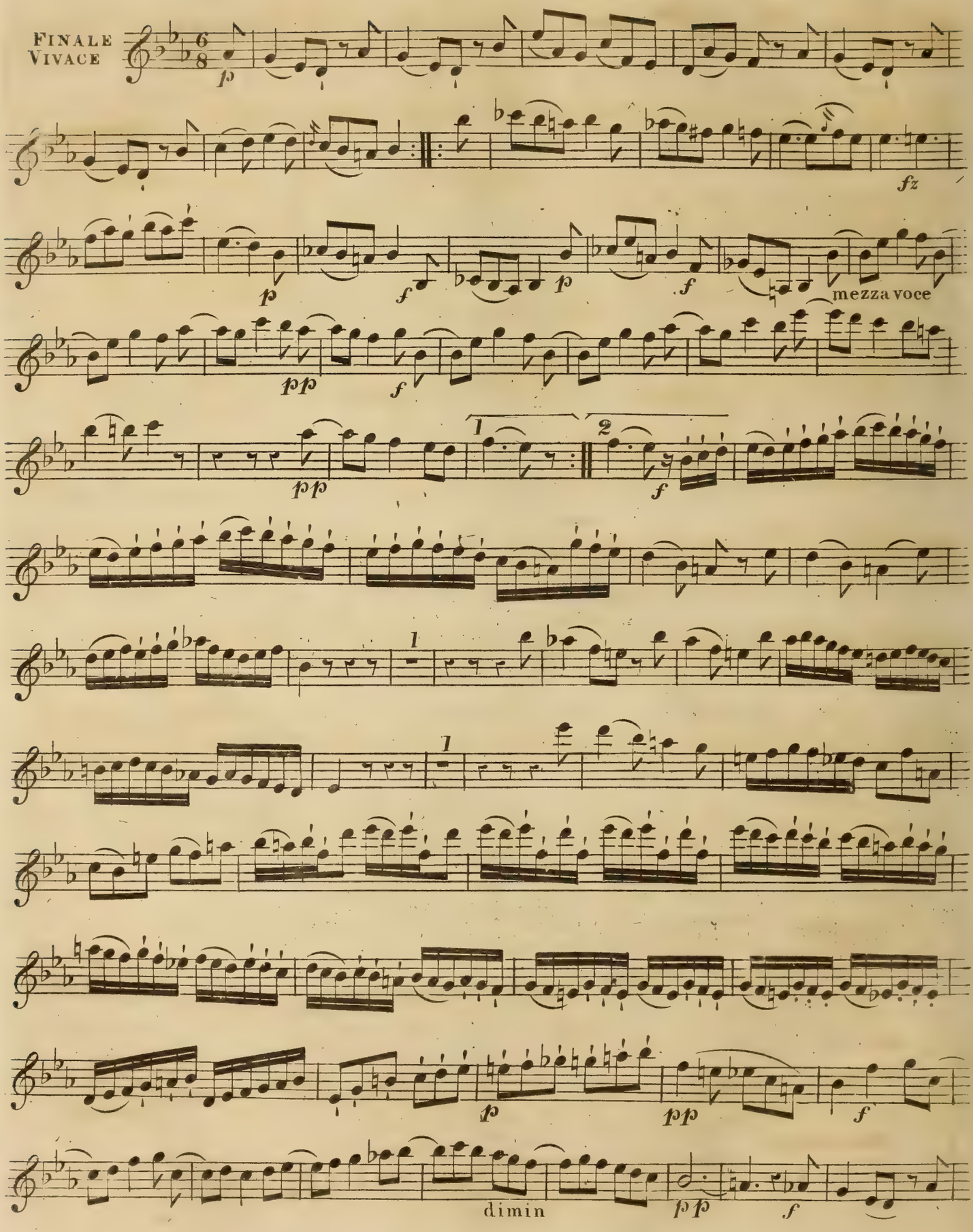
mez voce

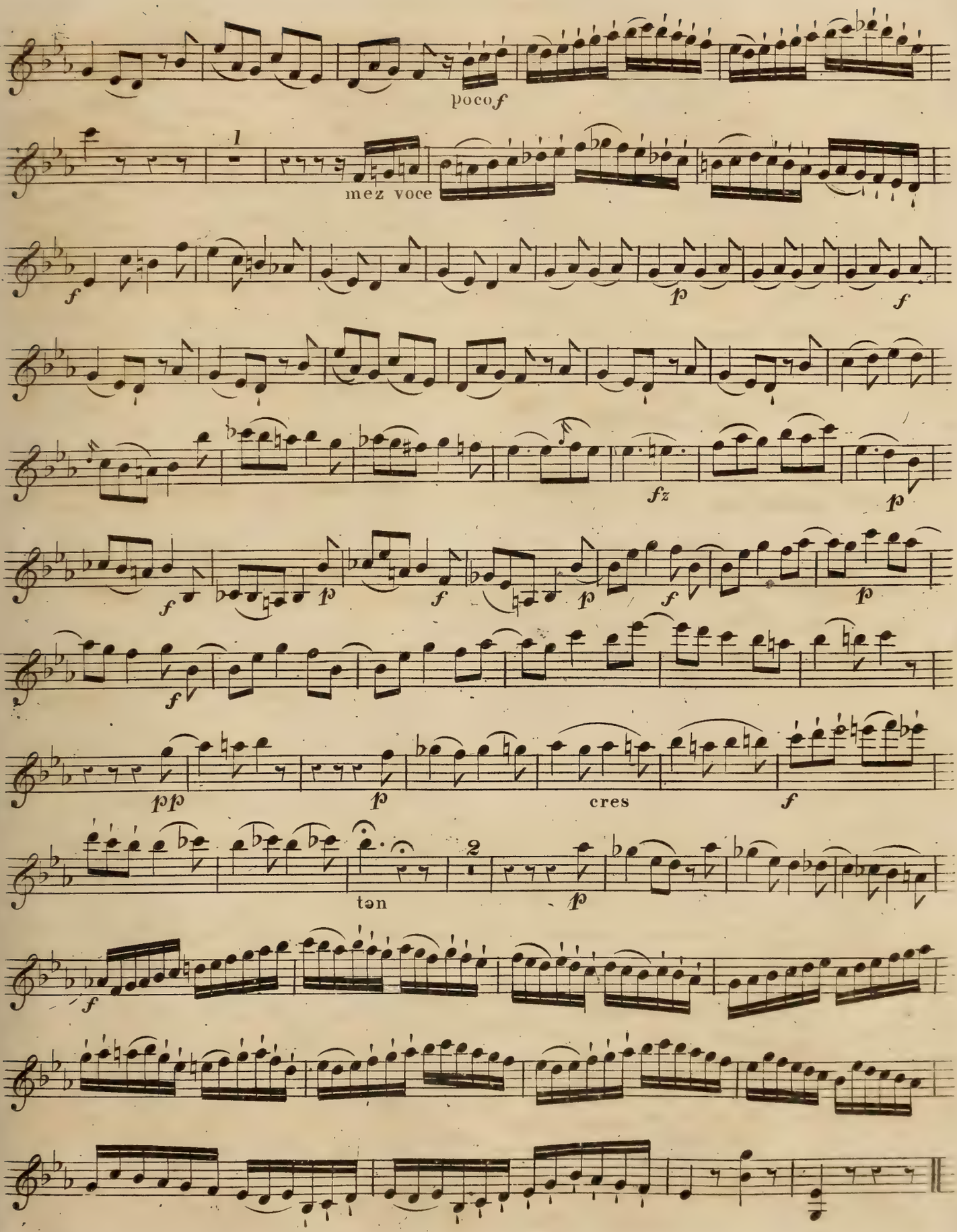
cres


mez voce


ANDANTE CON MOTO
mezvoce
ten
Mineur
Majeur
ten
poco f
Staccato assai e piano
loco


pp
f
fz p
fz p
p
1
fz p
fz p
hr
pp
f
MINUETTO
f
p
p
fz
fz
fz
ff
fz
dol
rf
dol
cres
fz
pp
TRIO
5
dol
rf
rf
rf
rf
1
dol

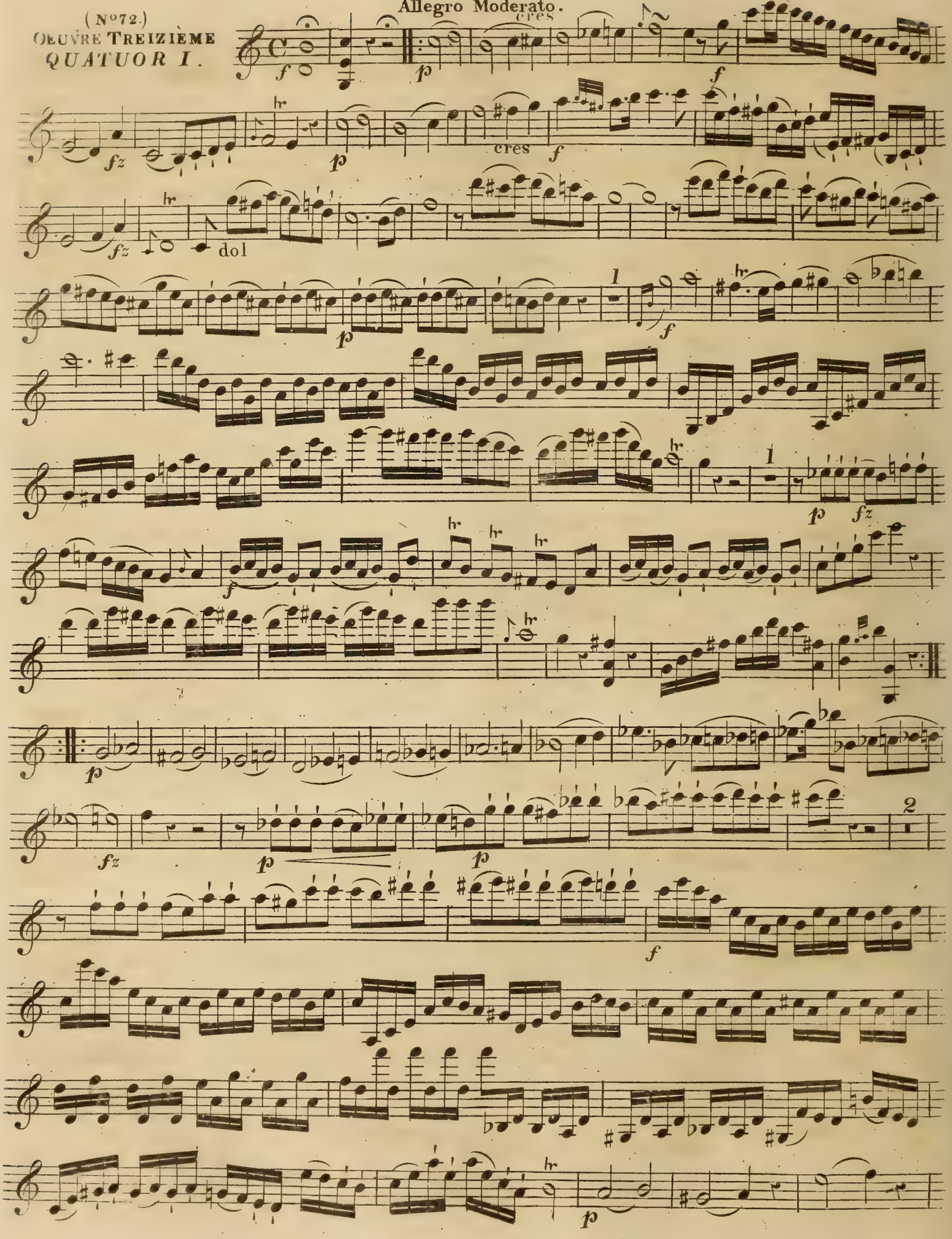

FINALE
VIVACE
p
fz
p
f
p
f
mezza voce
pp
f
pp
1
2
f
1
1
p
pp
f
dimin
pp
f

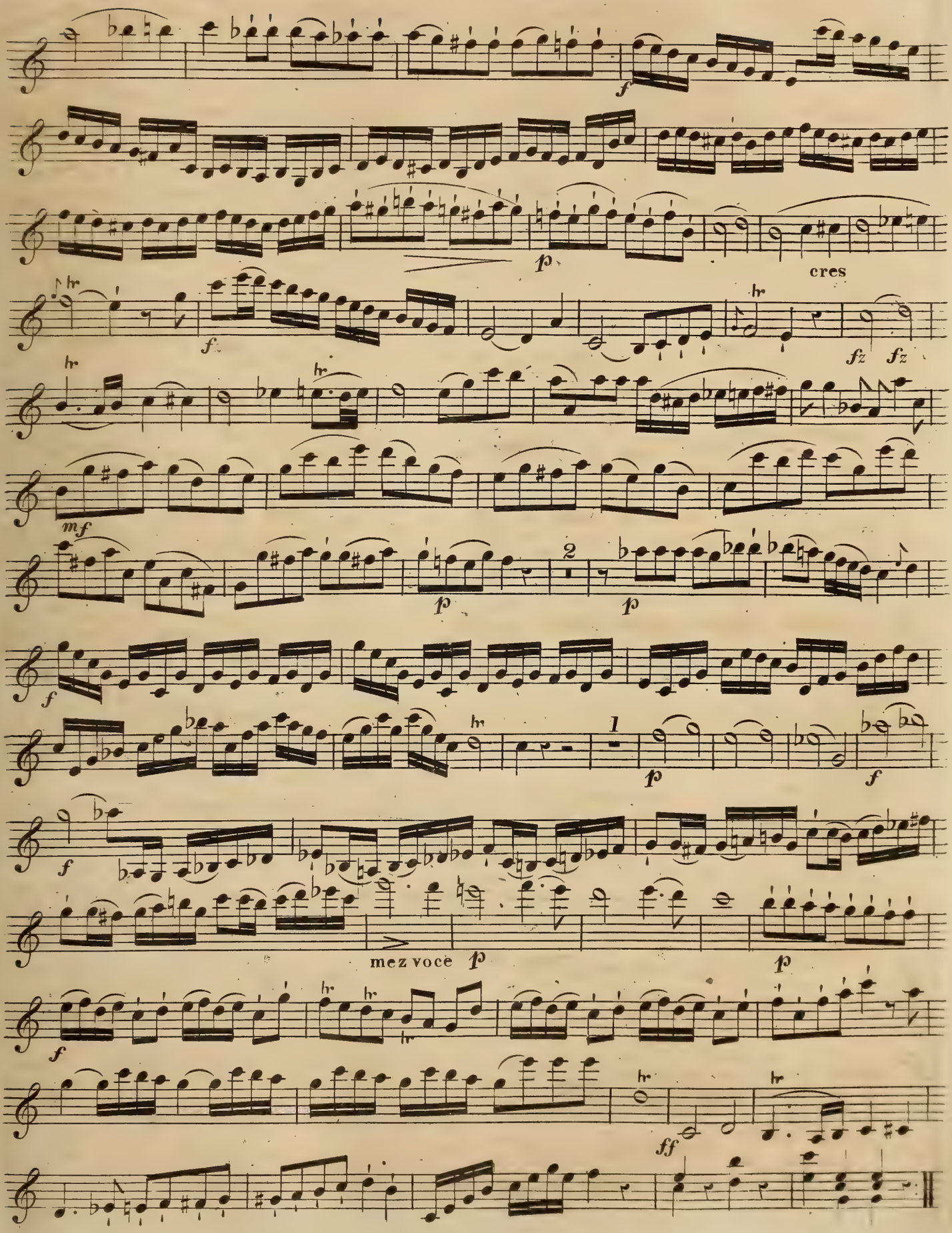

poco f
1
mez voce
f
p
f
fz
p
f
p
f
p
f
p
pp
p
cres
f
tən
2
p
f

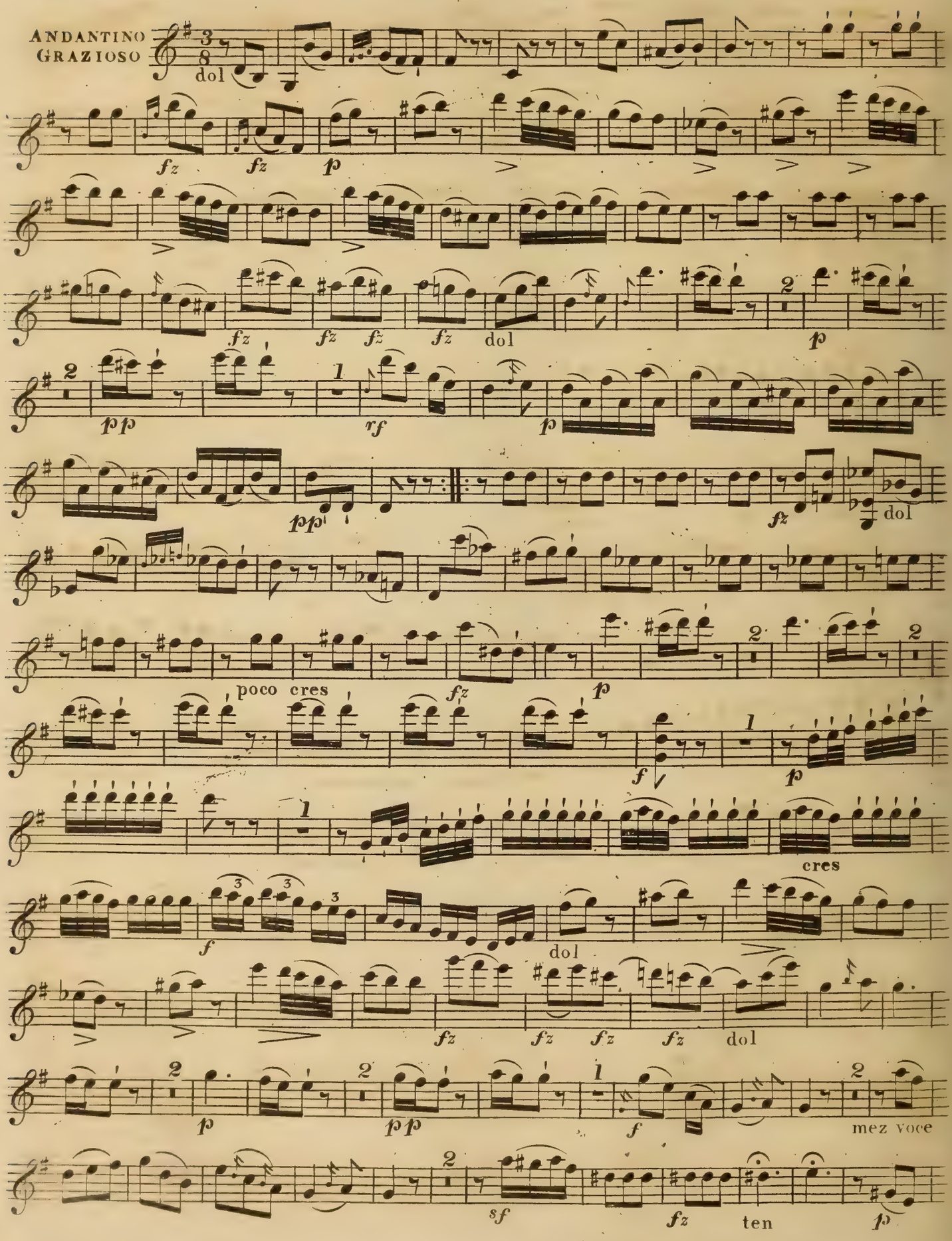
VIOLINO I.º

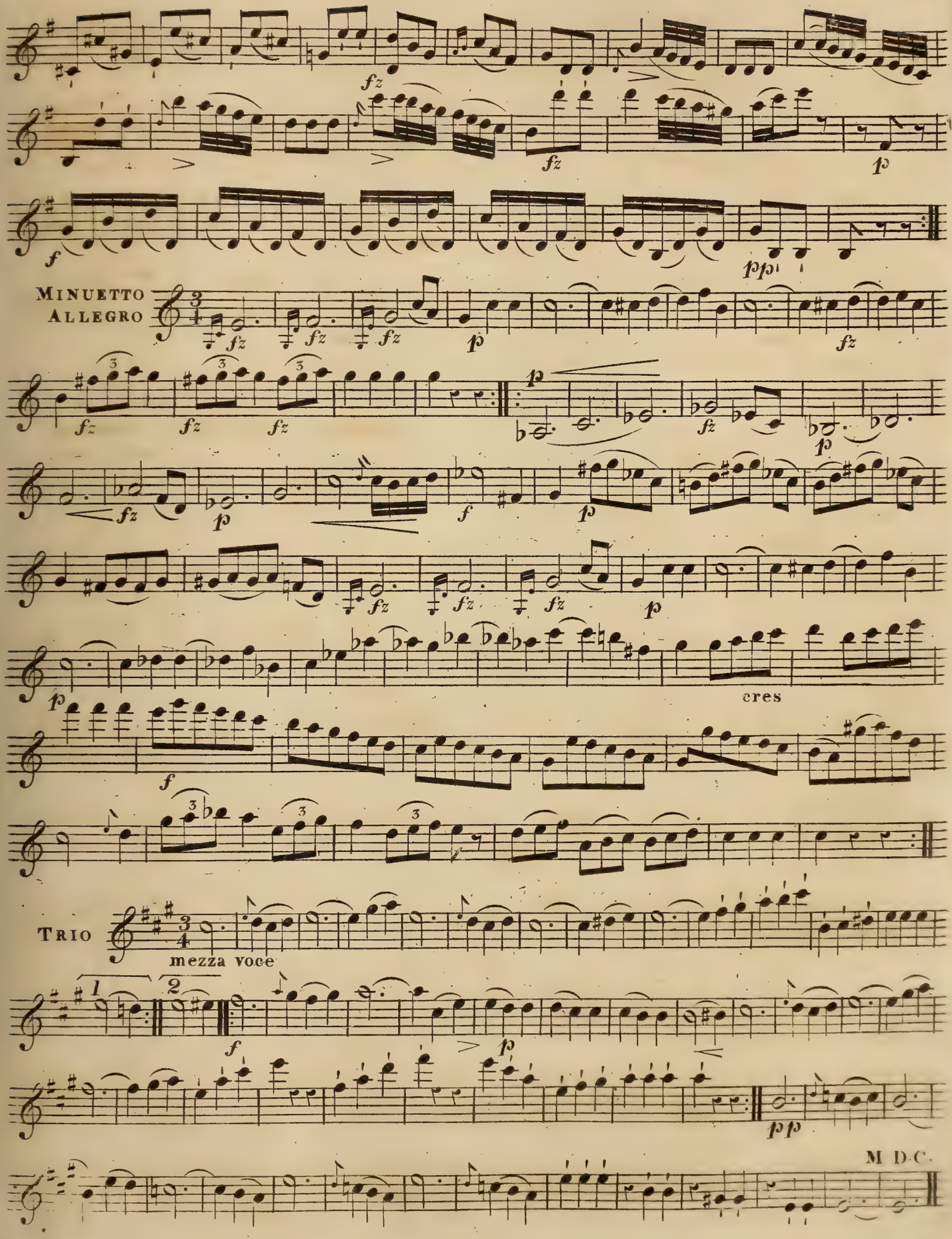
(N.º72.)
OEUVRE TREIZIÈME
QUATUOR I.

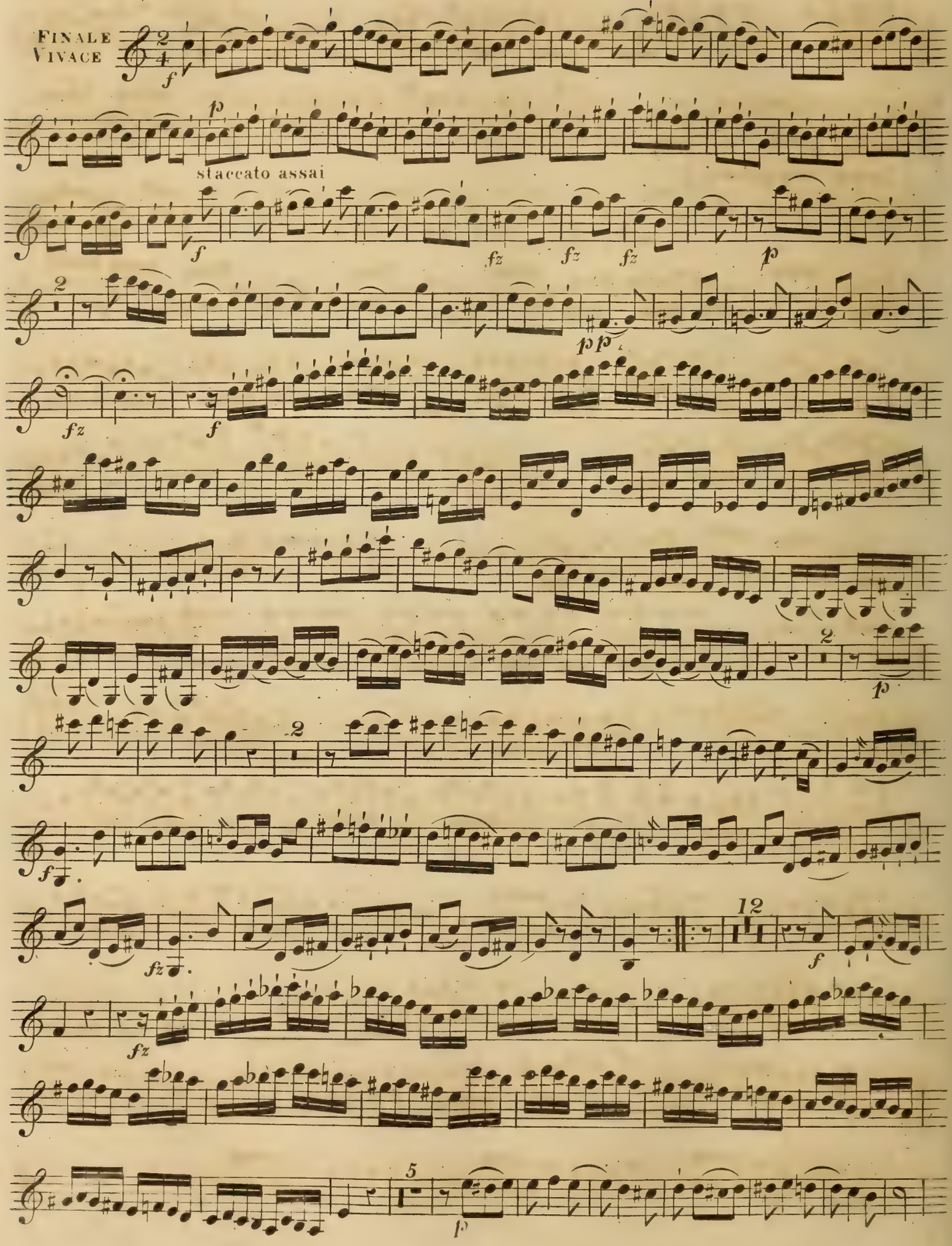
Allegro Moderato.

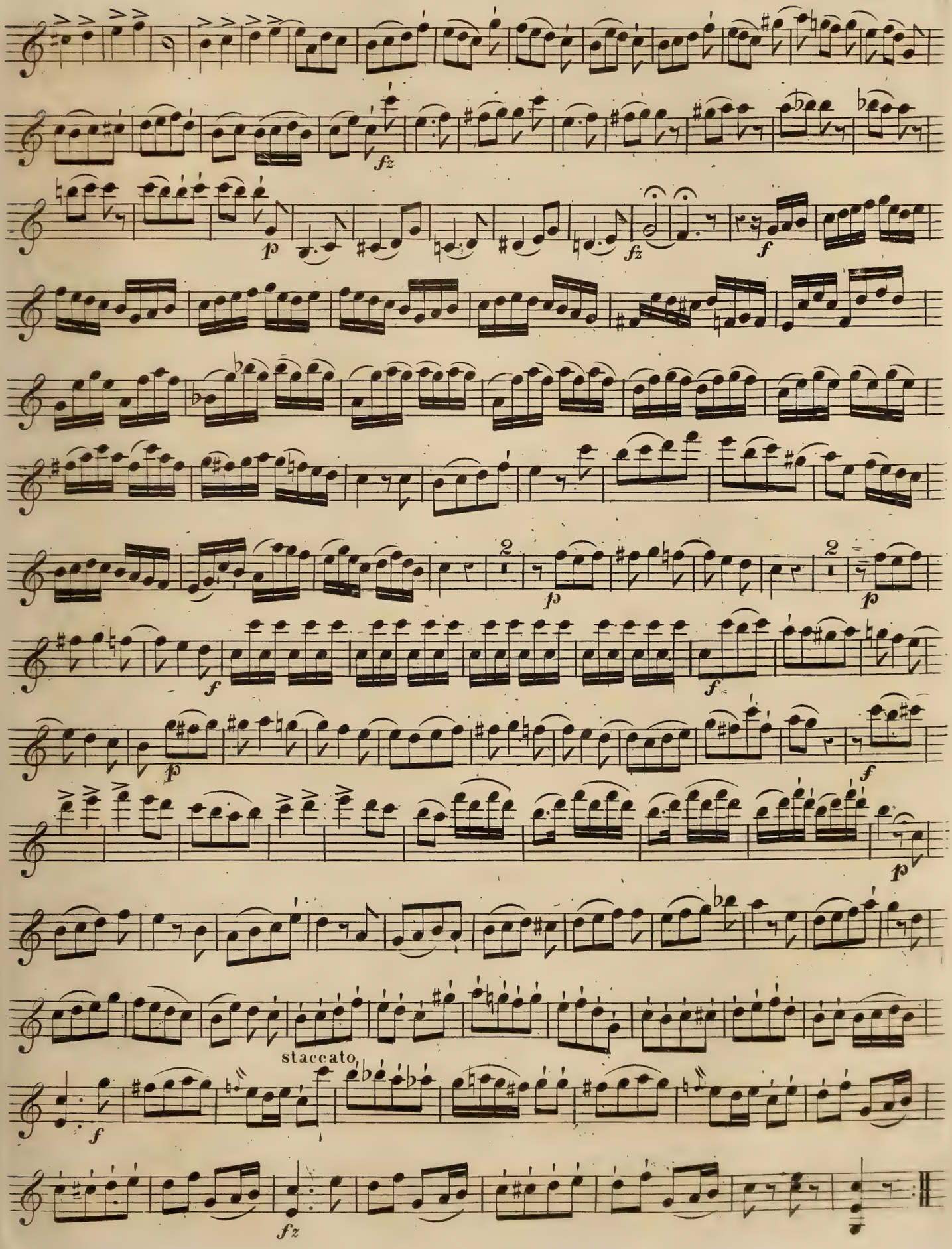



cres
mf
mez voce


ANDANTINO GRAZIOSO
dol
fz fz p
fz fz fz fz dol
pp rf p
pp
fz dol
poco cres
fz p
f p
cres
f dol
fz fz fz fz dol
p pp f mez voce
sf fz ten p

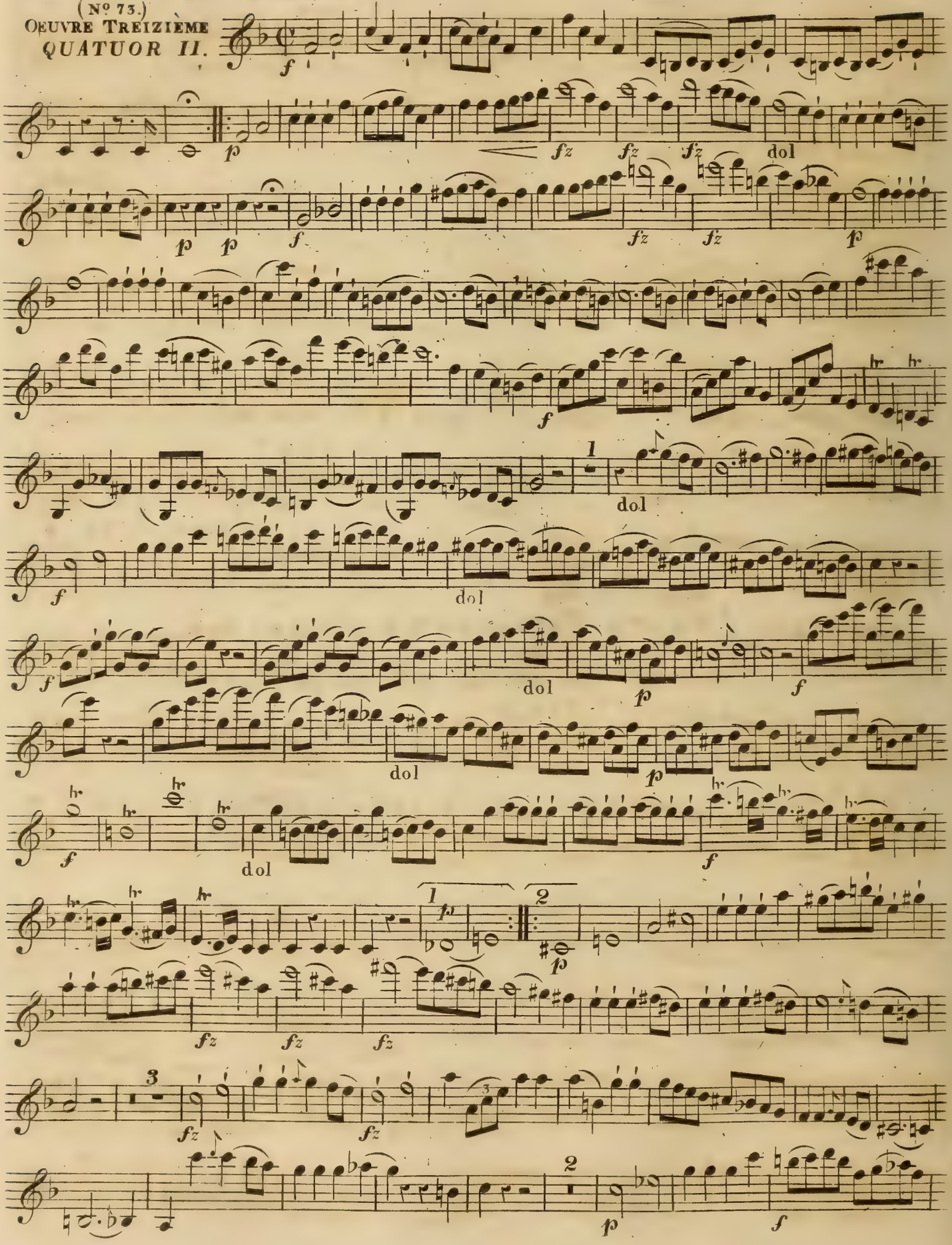

MINUETTO
ALLEGRO
cres
TRIO
mezza voce
M D C

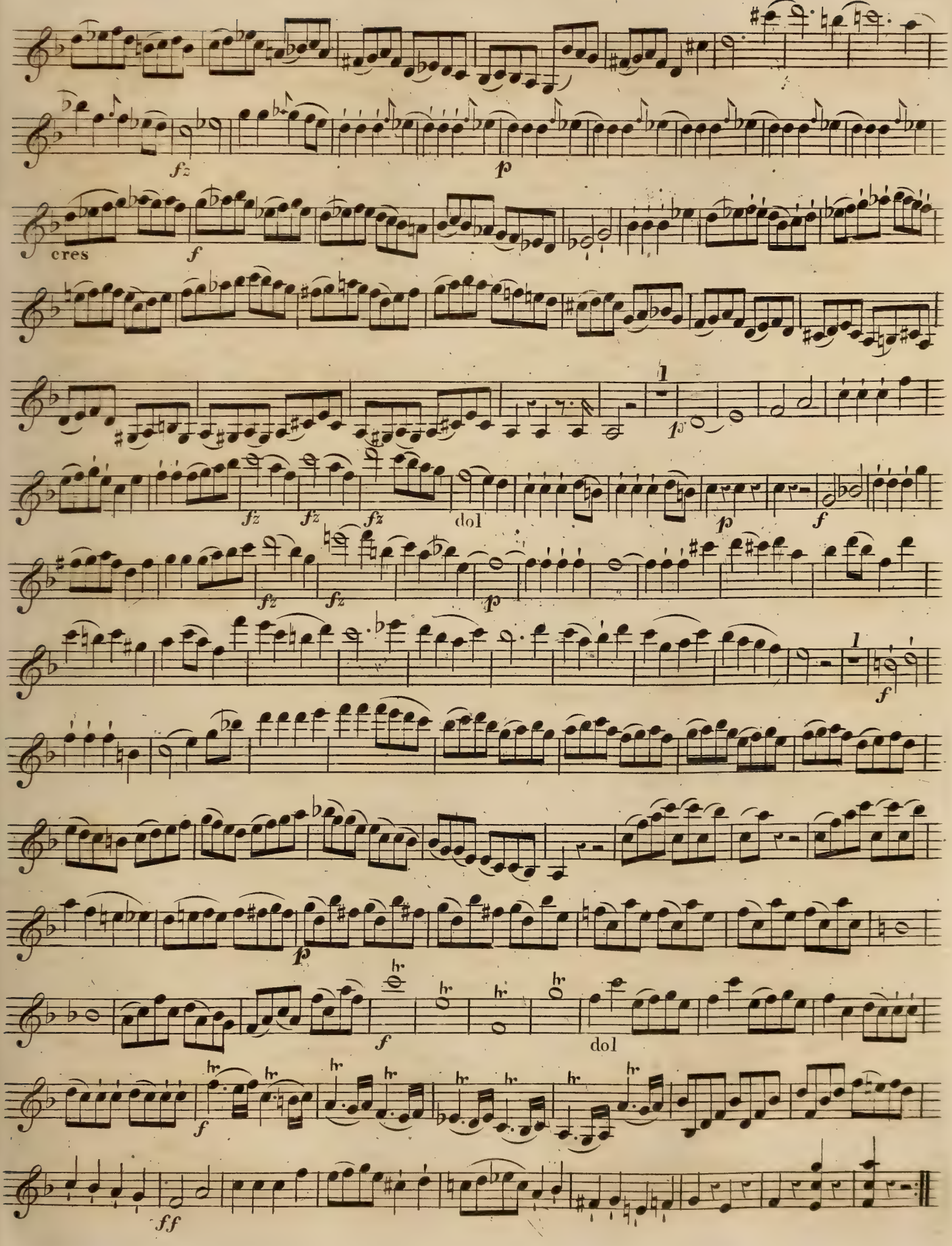

FINALE
VIVACE
staccato assai

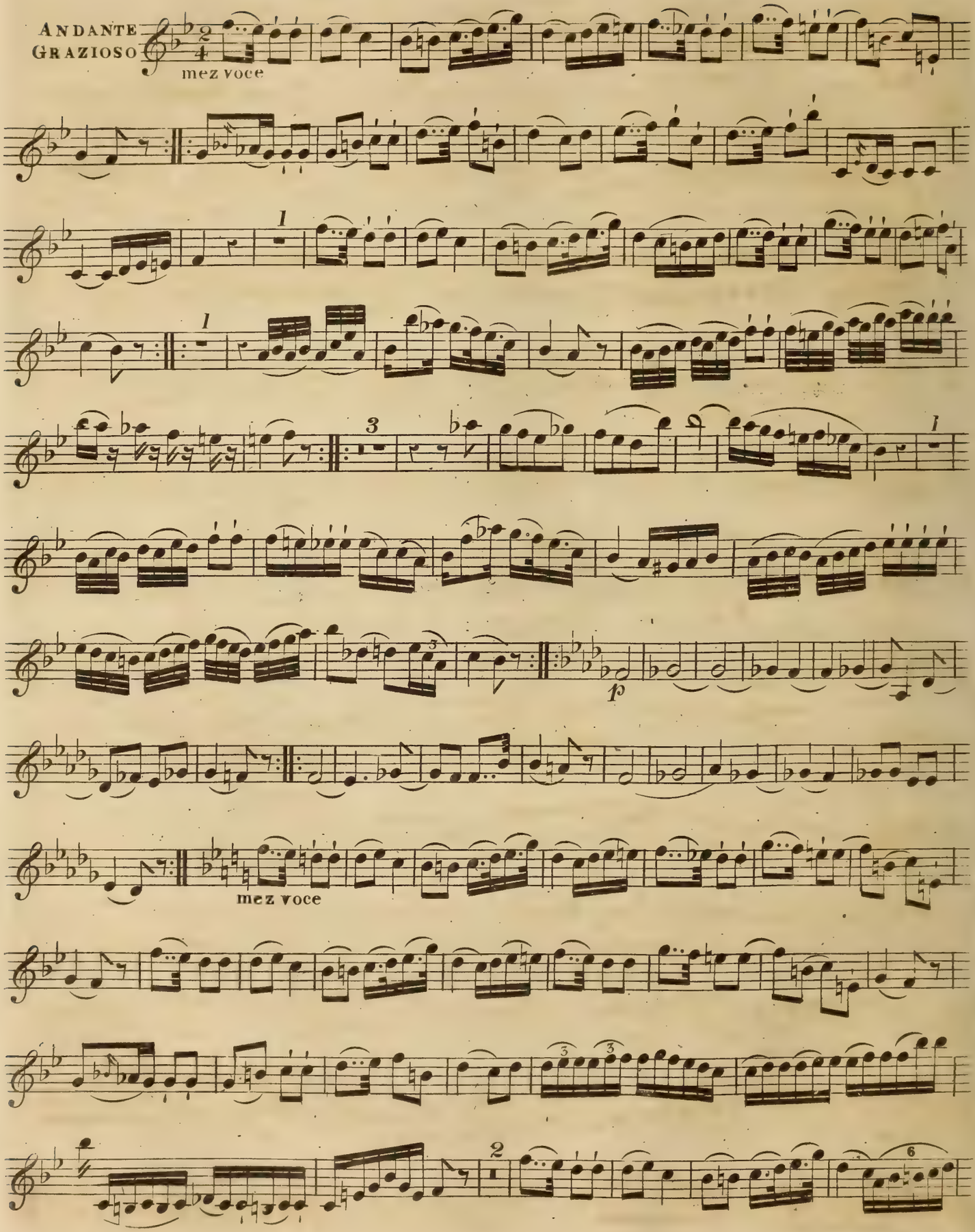

fz
p
fz
f
2
p
2
p
f
f
p
f
p
staccato
f
fz

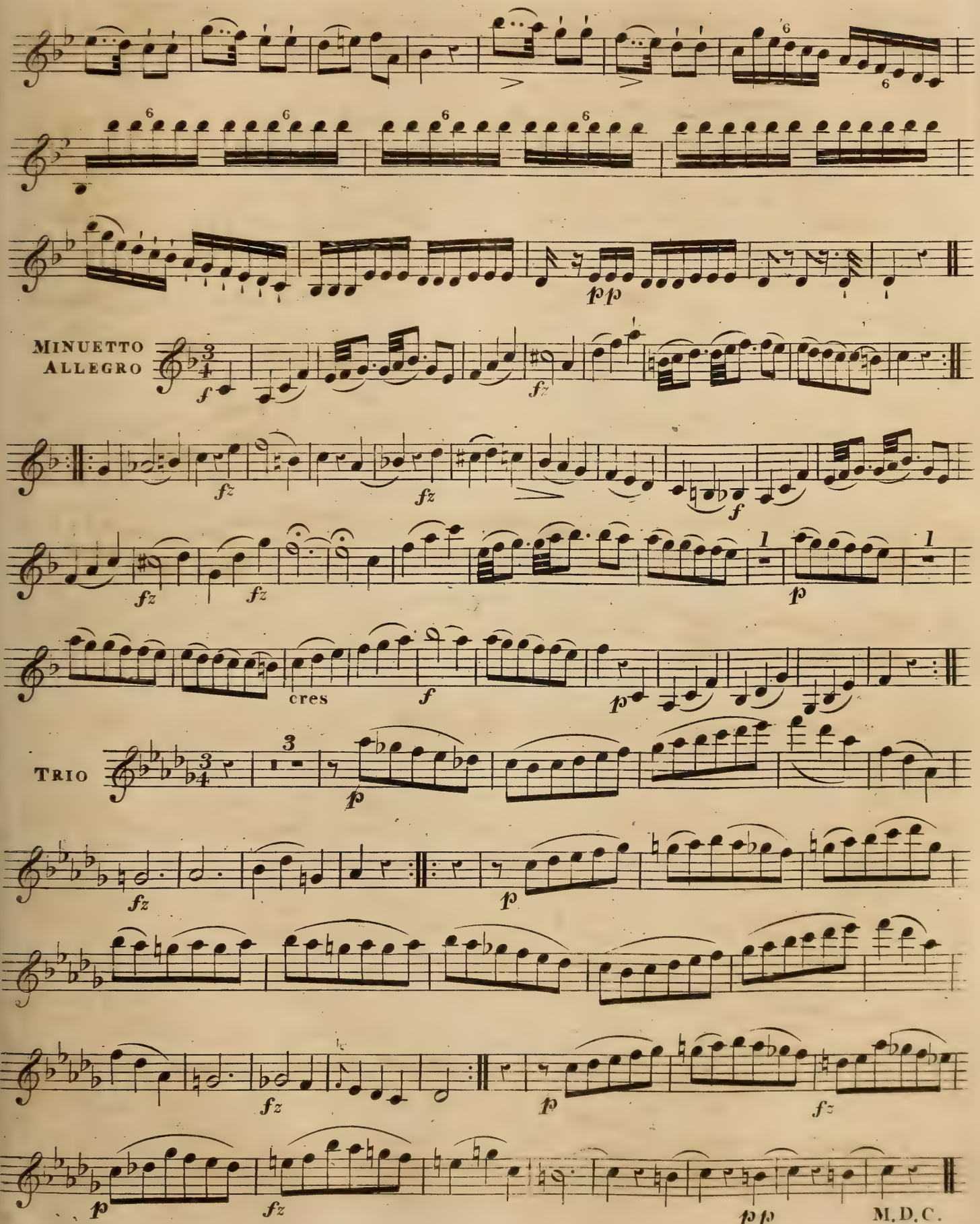
Allegro Spiritoso

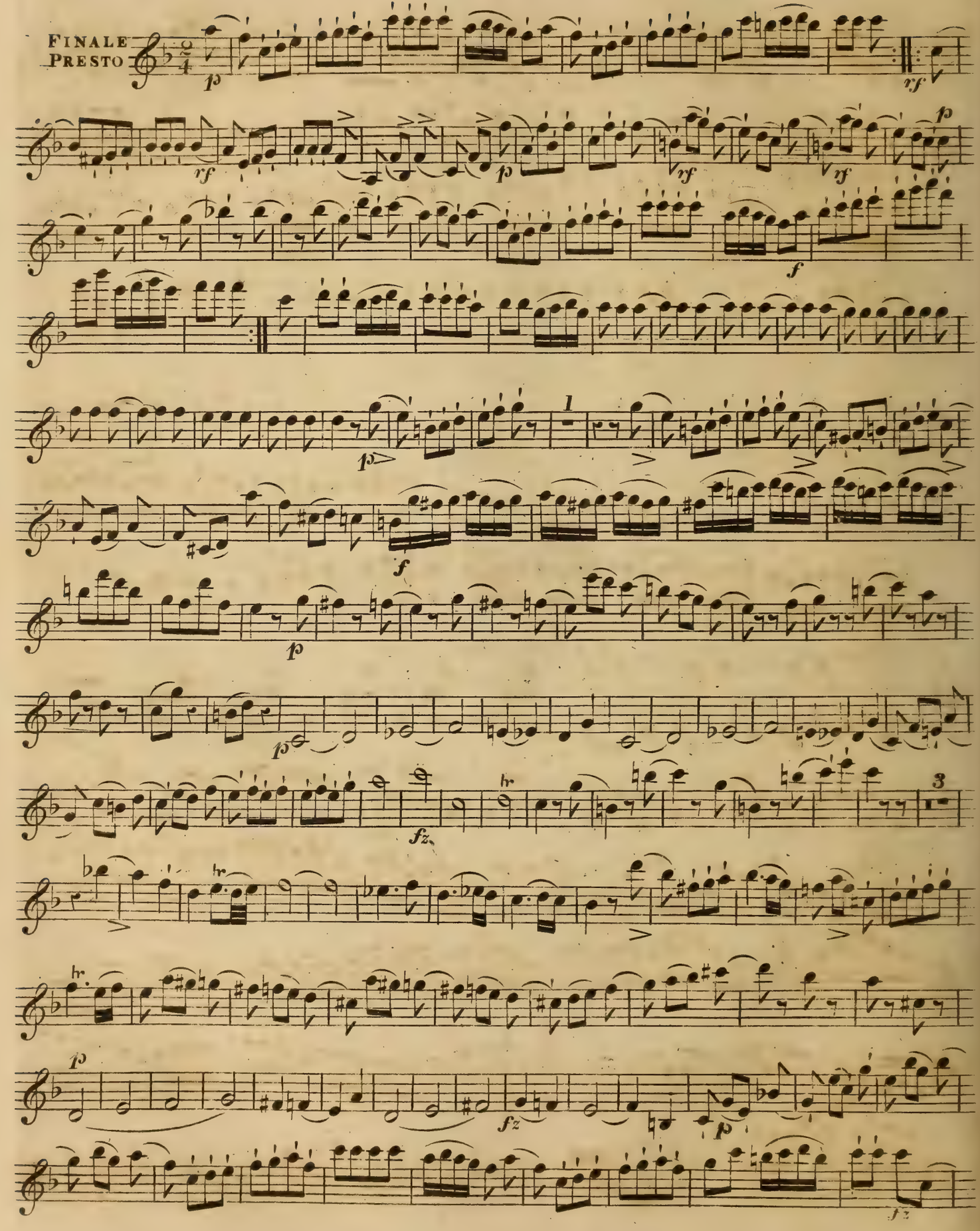
(Nº 73.)
ŒUVRE TREIZIÈME
QUATUOR II.

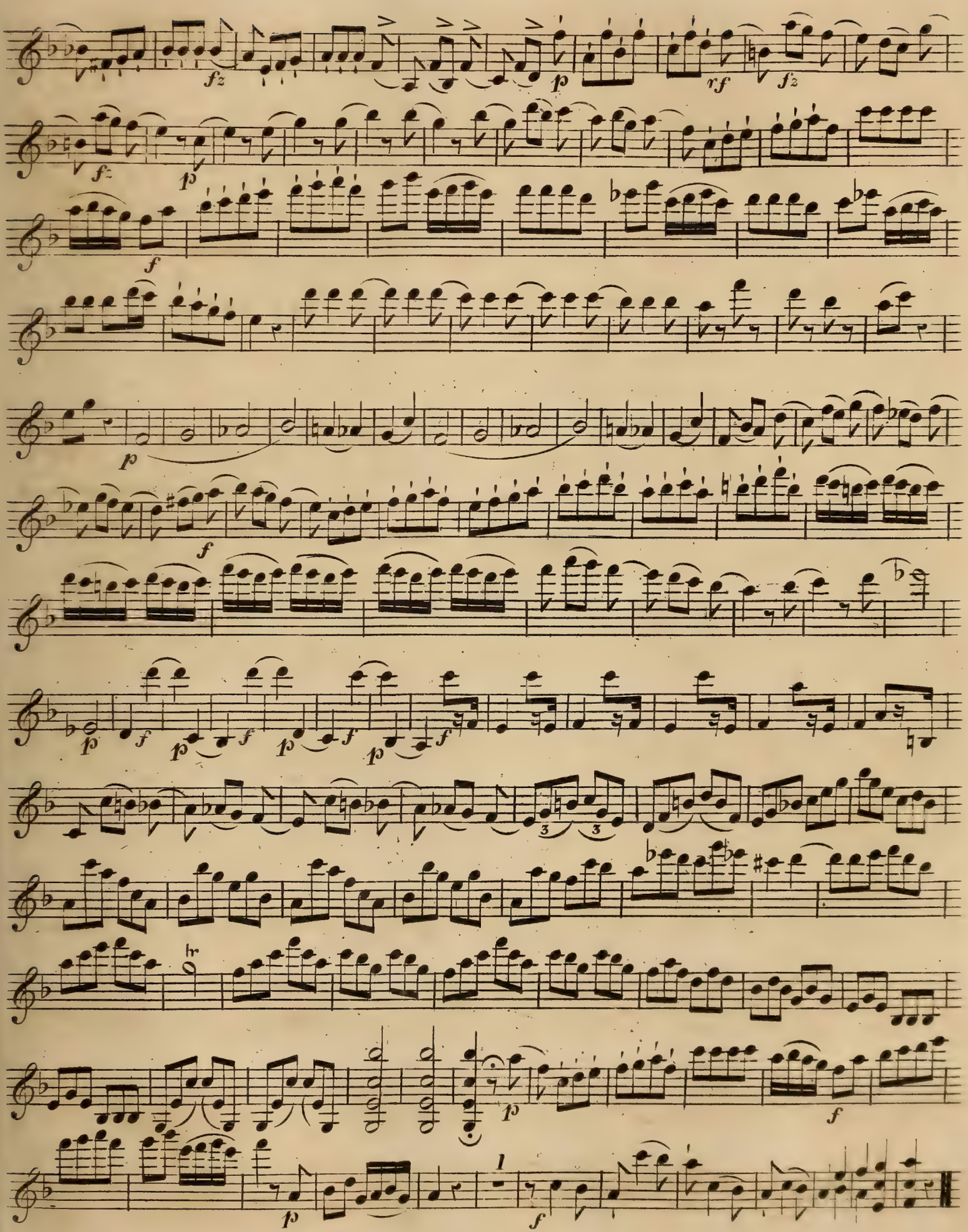



fz
p
cres
f
1
fz
fz
fz
dol
p
f
fz
fz
p
1
f
p
hr
f
dol
hr
f
ff


ANDANTE
GRAZIOSO
mez voce
p
mez voce


MINUETTO
ALLEGRO
cres
TRIO
M.D.C.


FINALE
PRESTO

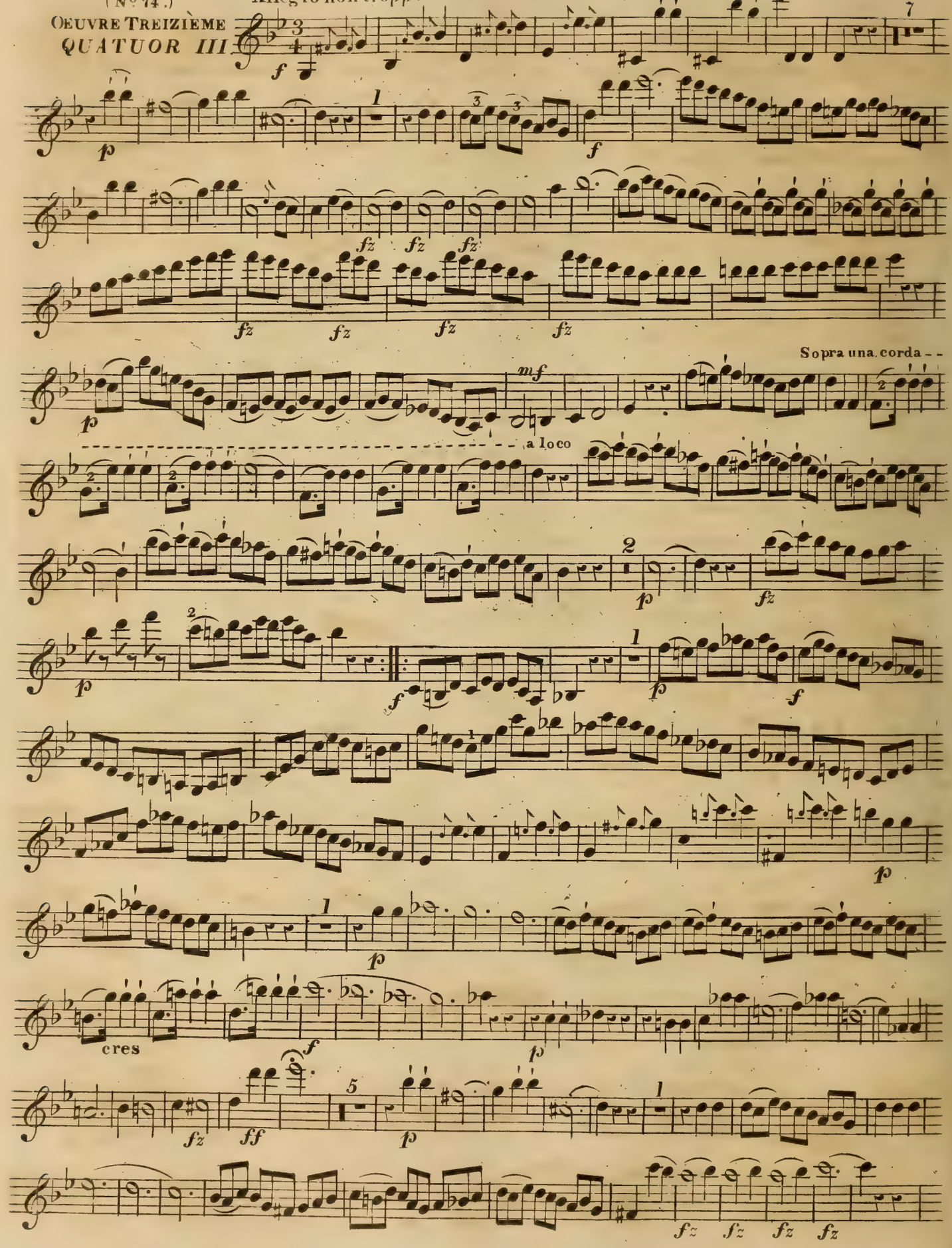

fz
p
rf
fz
fz
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f

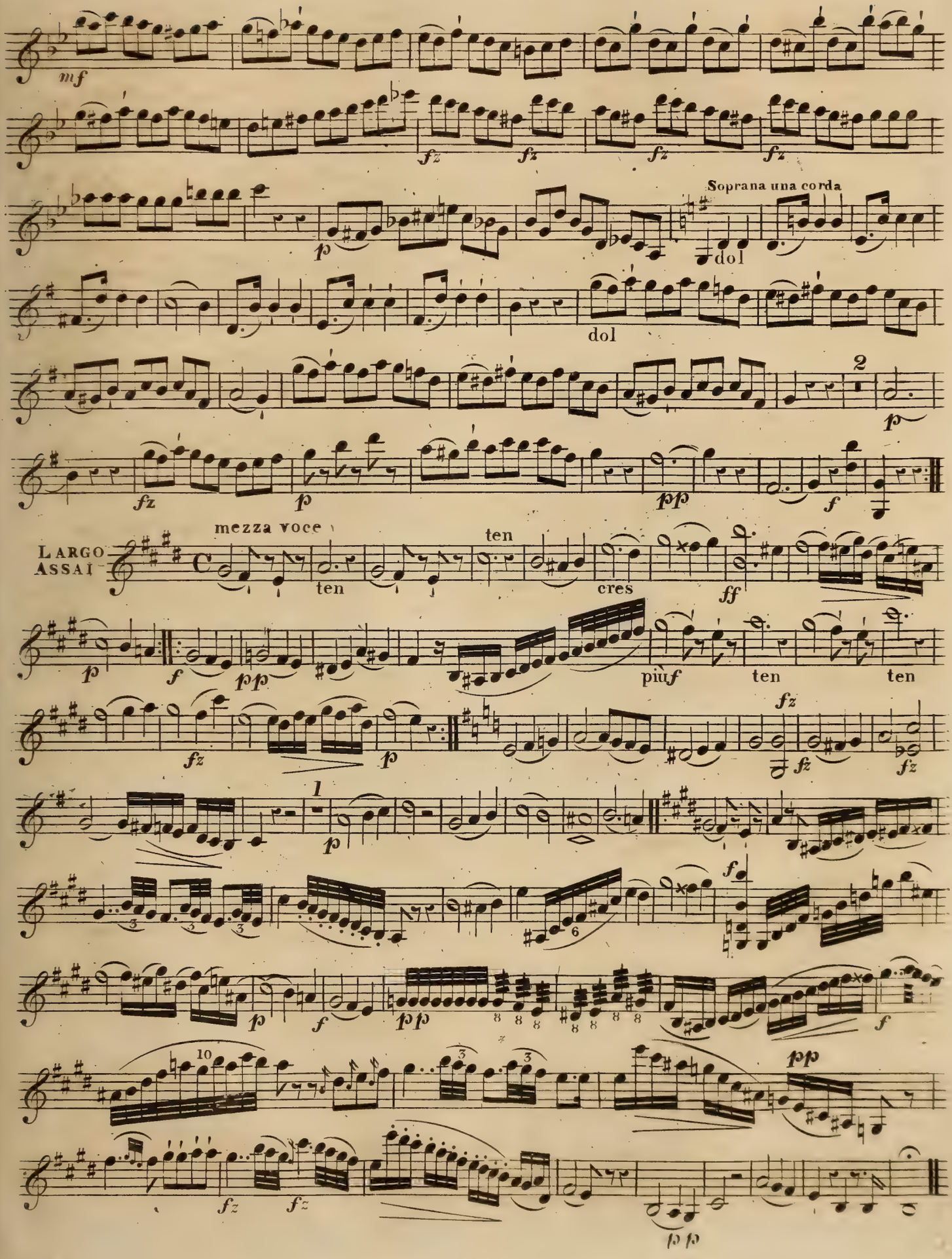
(Nº 14.)

OEUVRE TREIZIÈME

QUATUOR III

Allegro non troppo

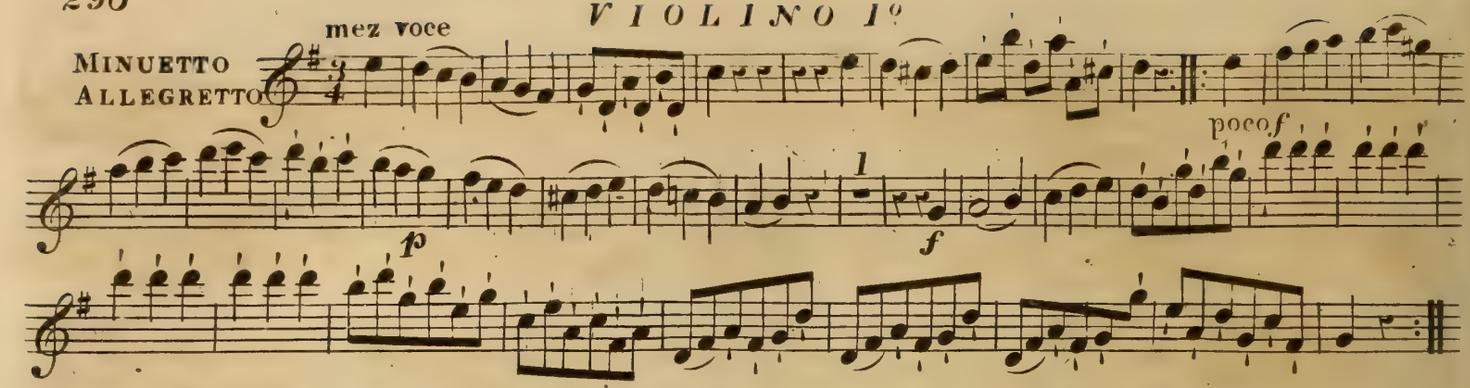



mf
fz
fz
fz
fz
p
Soprana una corda
dol
dol
2
p
fz
p
pp
f
LARGO ASSAI
mezza voce
ten
ten
cres
ff
p
f
pp
più f
ten
ten
fz
p
fz
fz
fz
1
p
f
6
p
f
pp
8 8 8
8 8 8 8
f
10
3
3
pp
fz
fz
p p

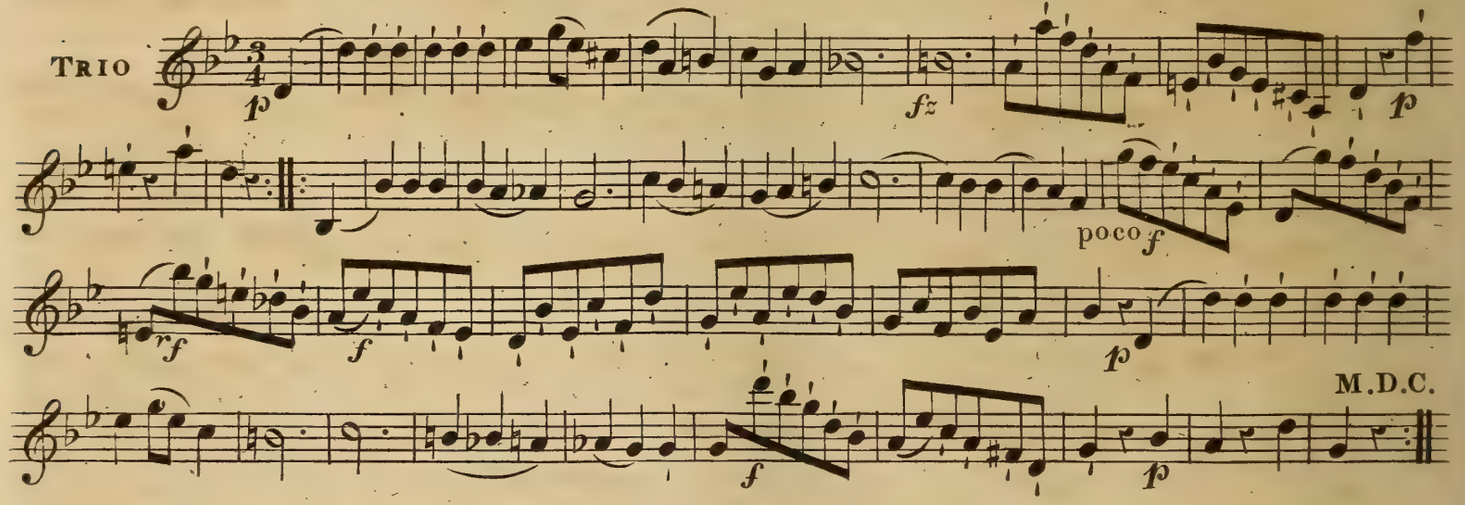
VIOLINO 1º

mez voce

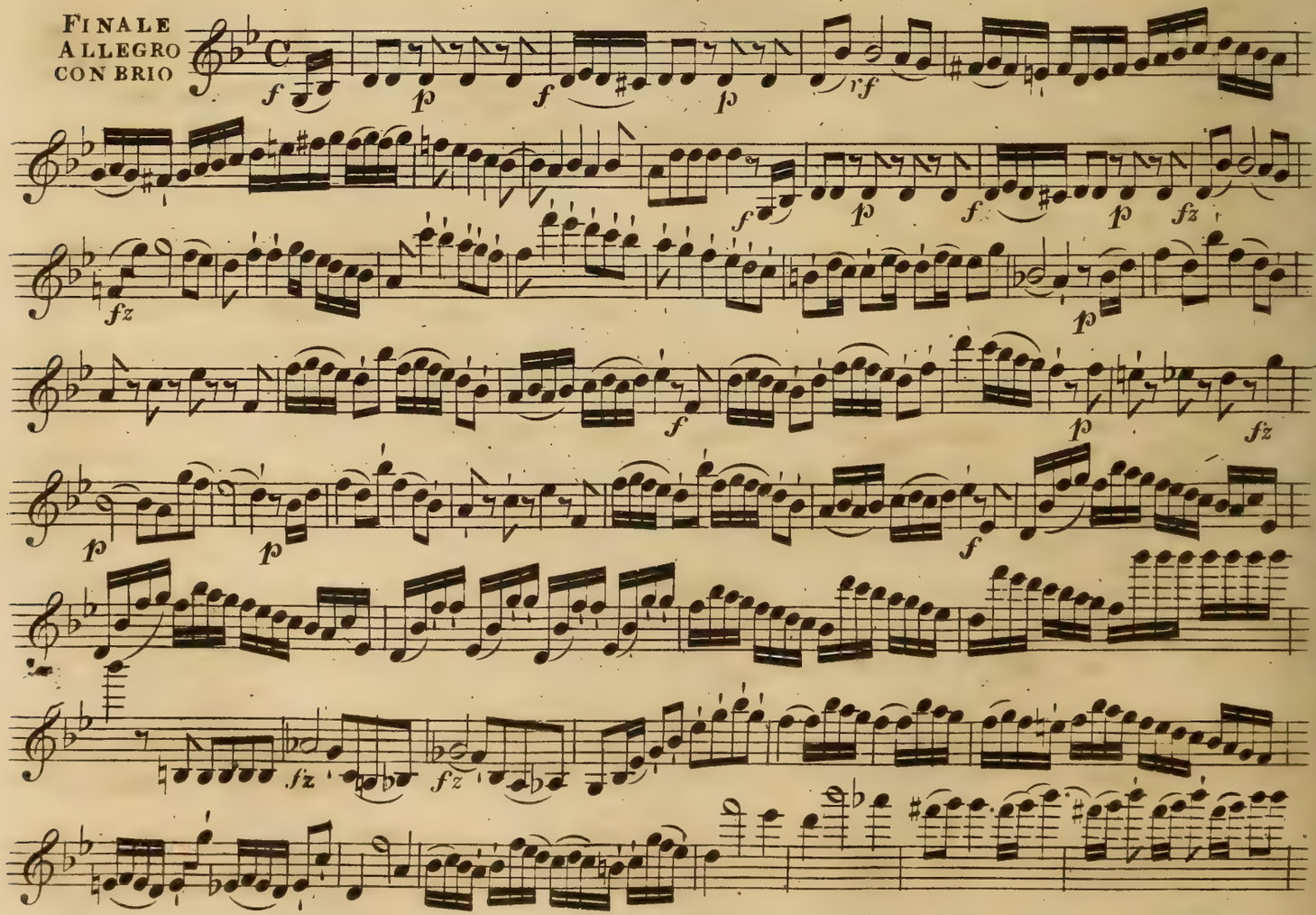
MINUETTO
ALLEGRETTO

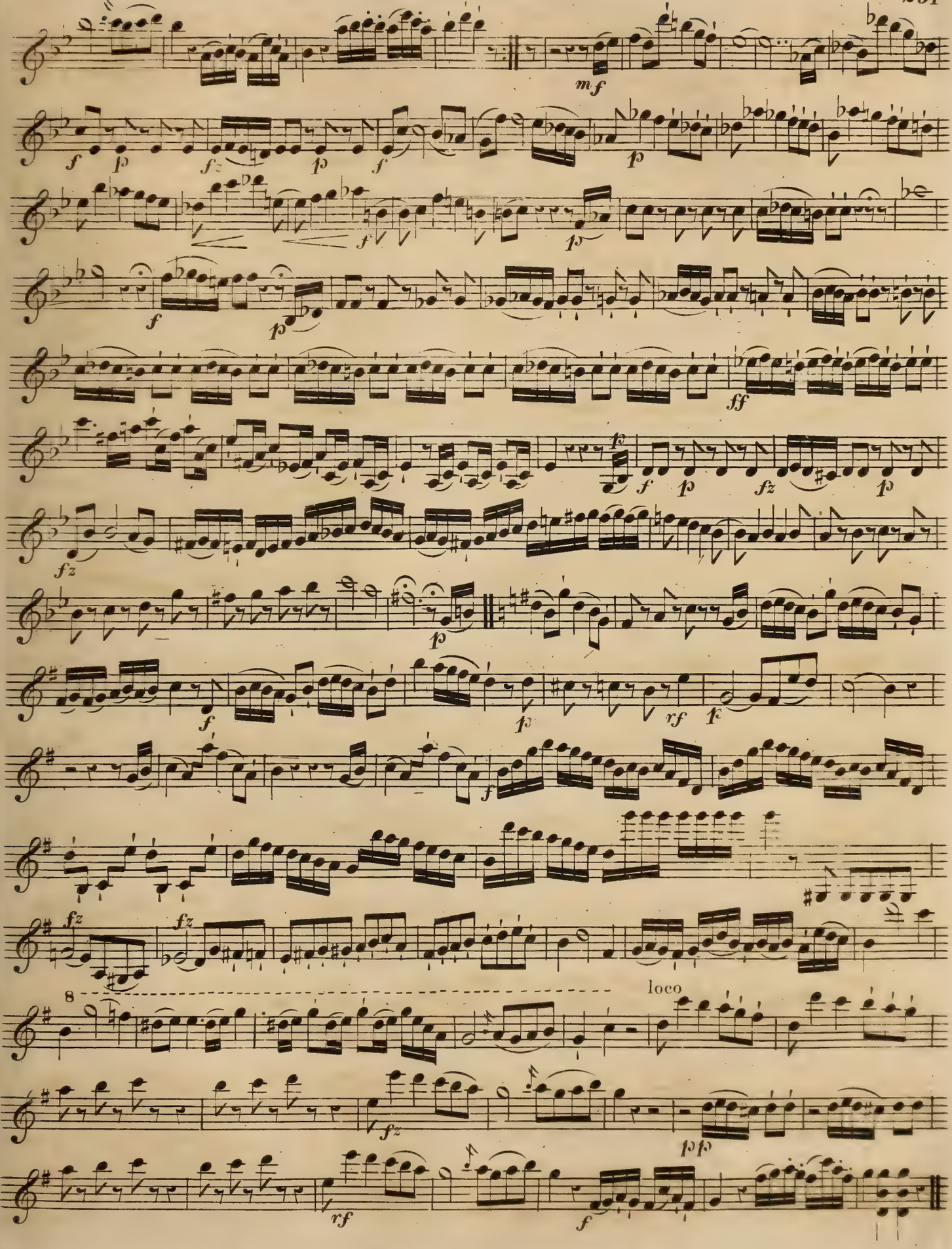


TRIO



FINALE
ALLEGRO
CON BRIO



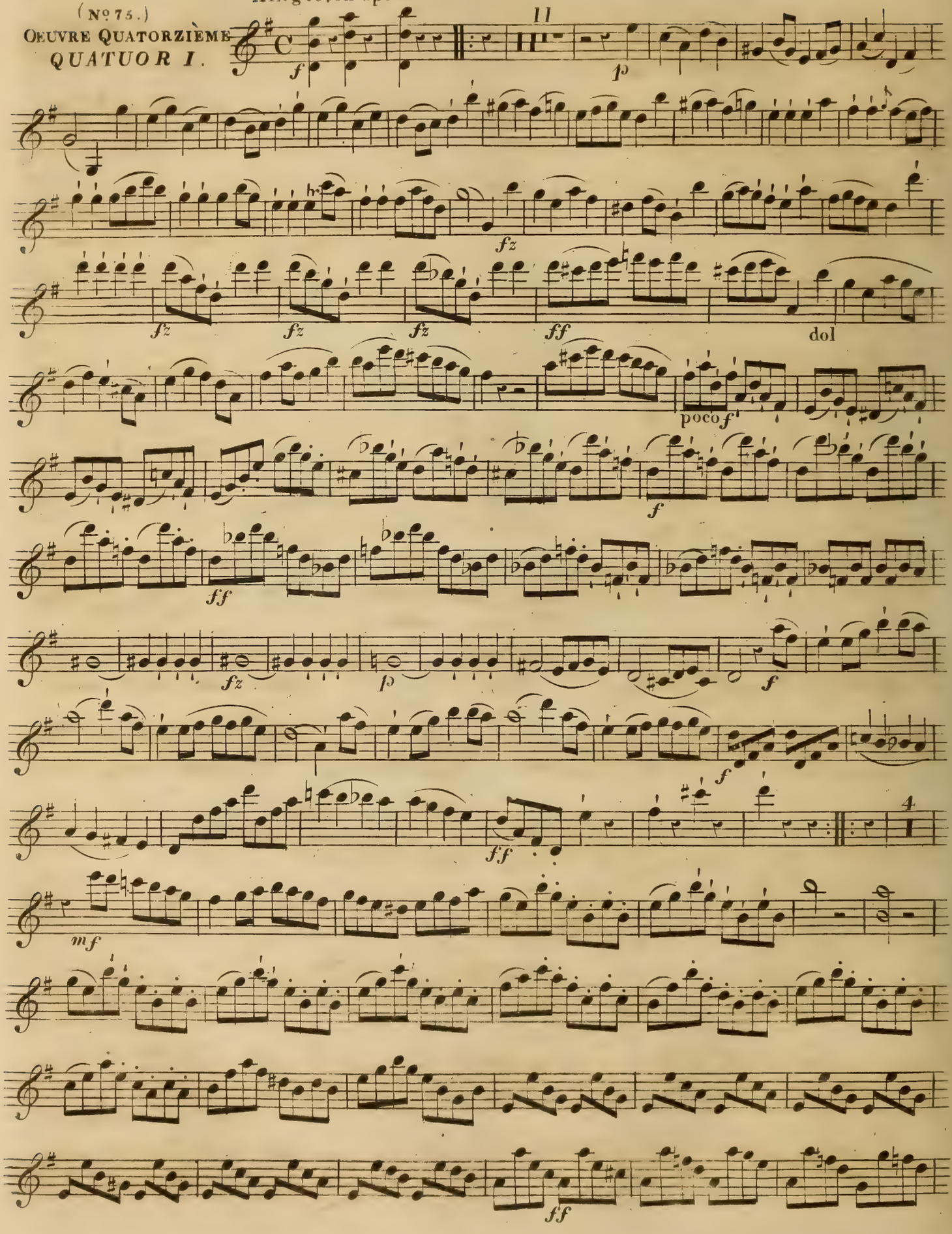

mf
f
p
fz
f
p
f
p
f
p
ff
f
p
fz
p
fz
p
f
p
rf
p
f
fz
fz
8
loco
fz
pp
rf
f

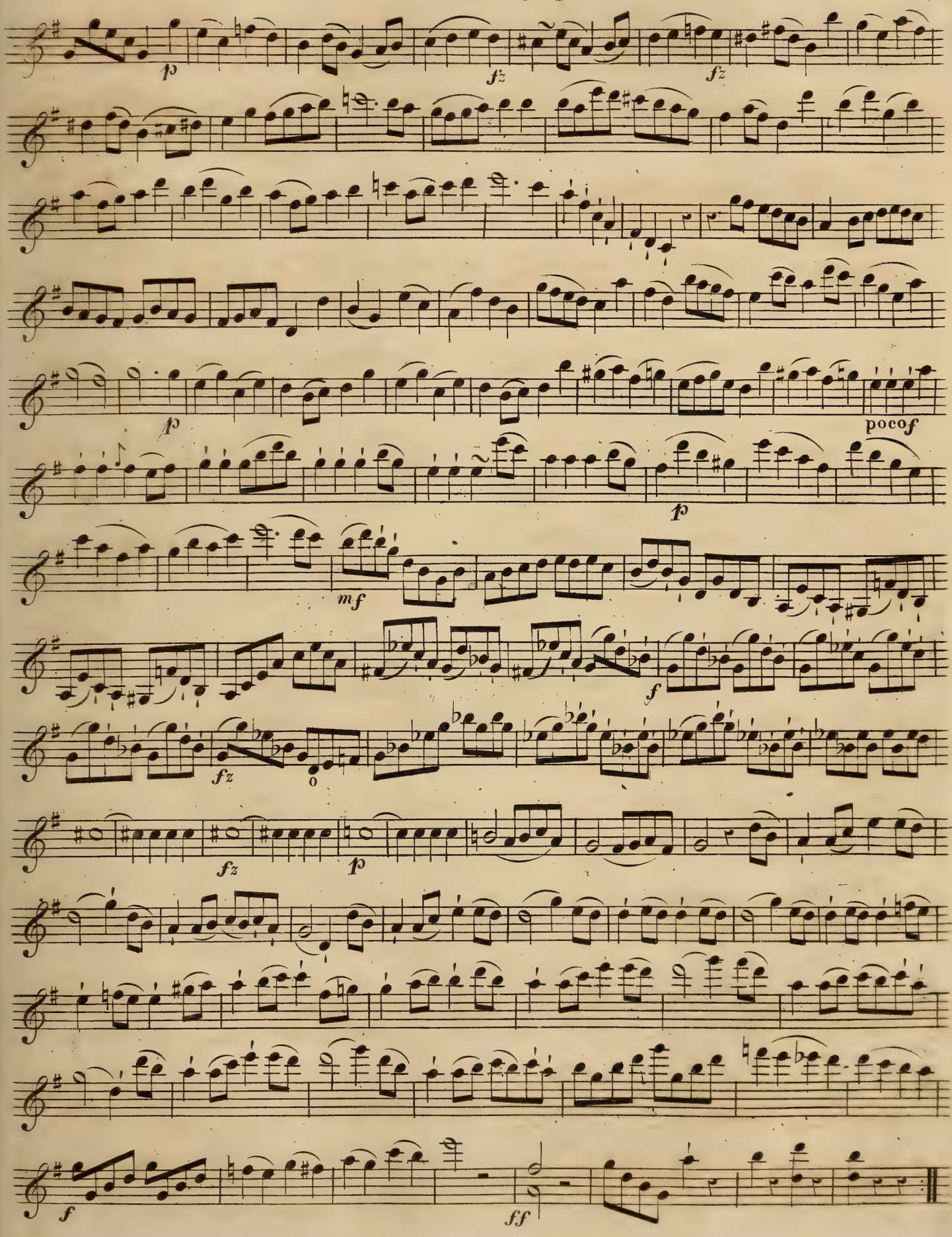
(N° 75.)

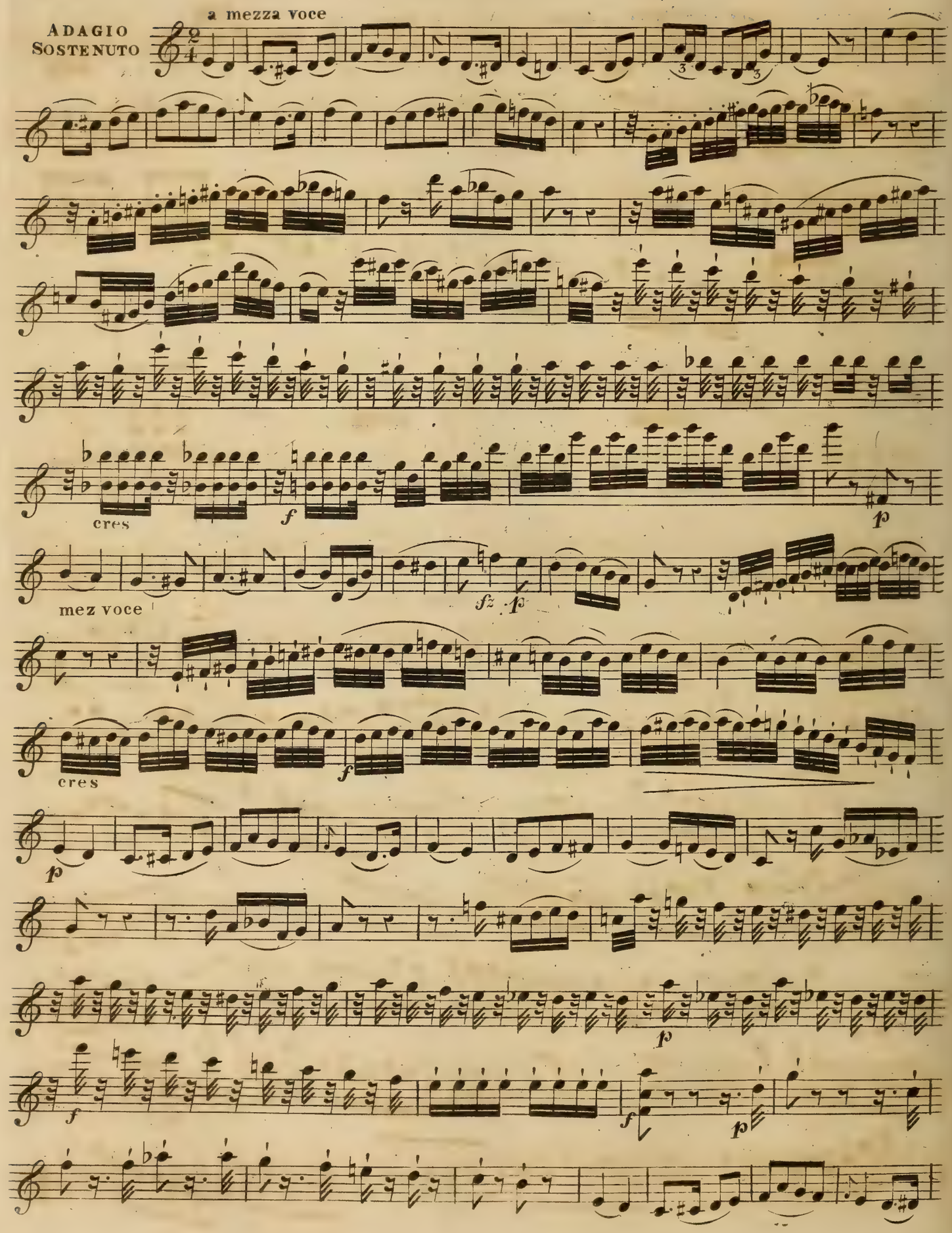
OEUVRE QUATORZIÈME

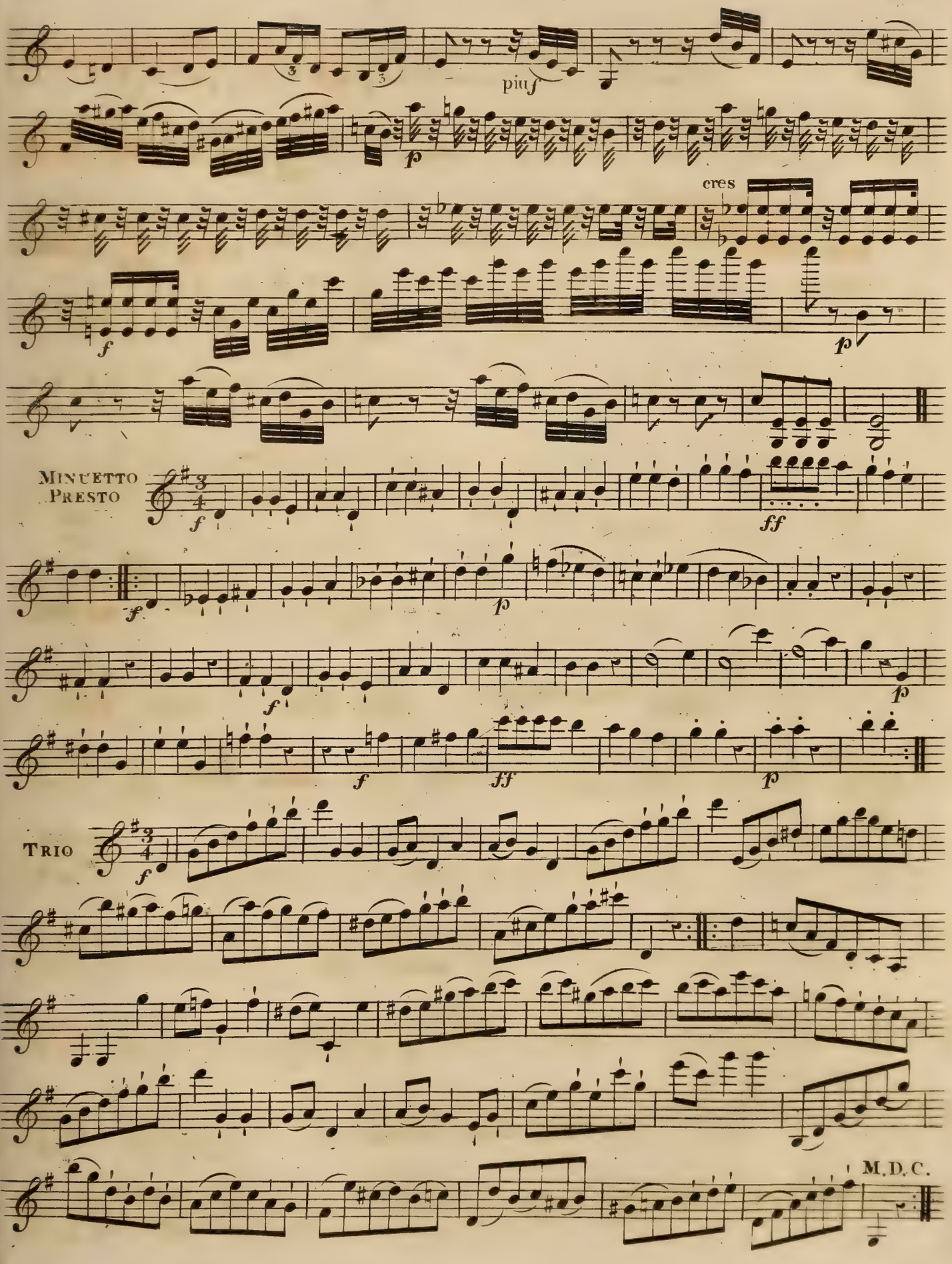
QUATUOR I.

Allegroçon spirito

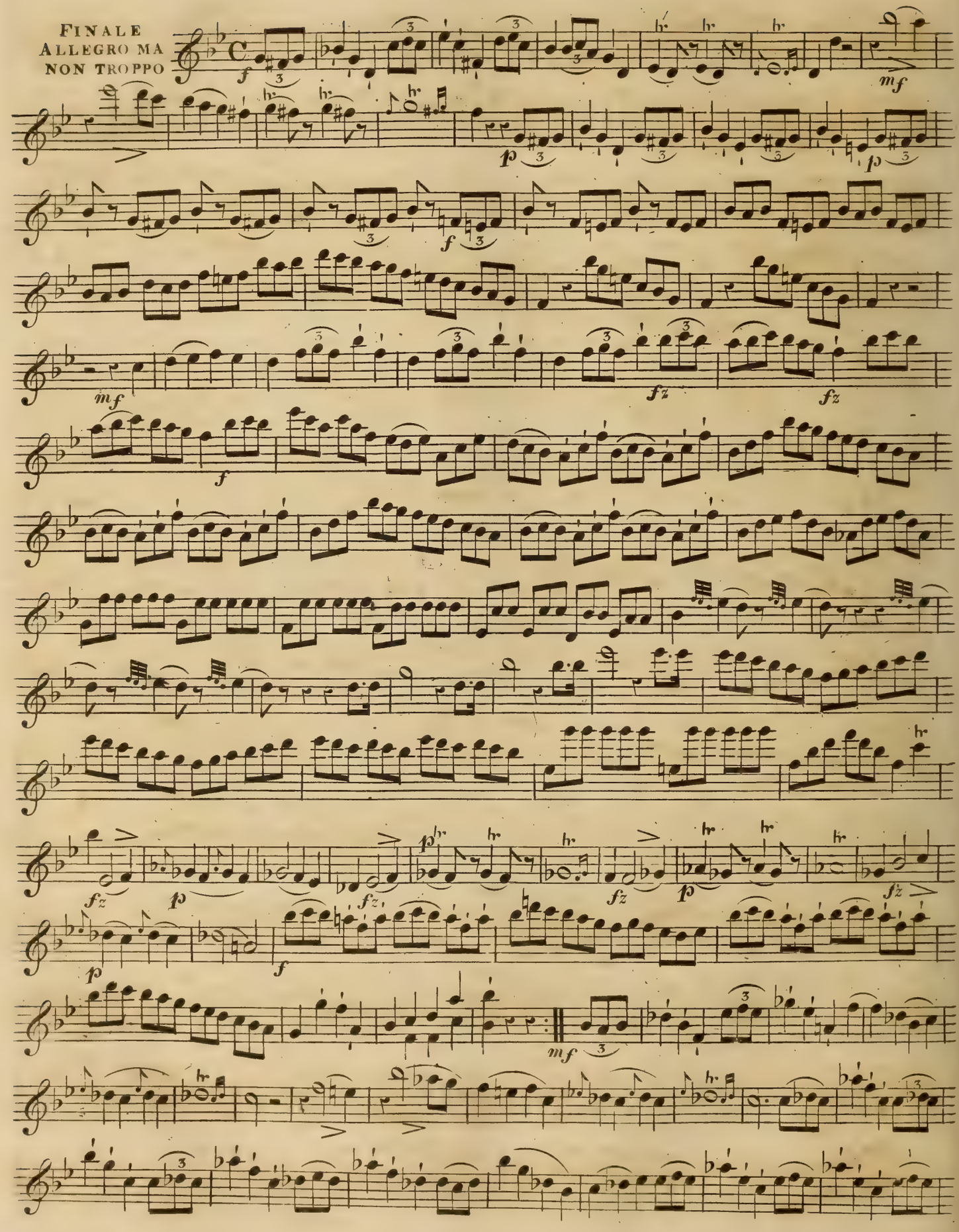


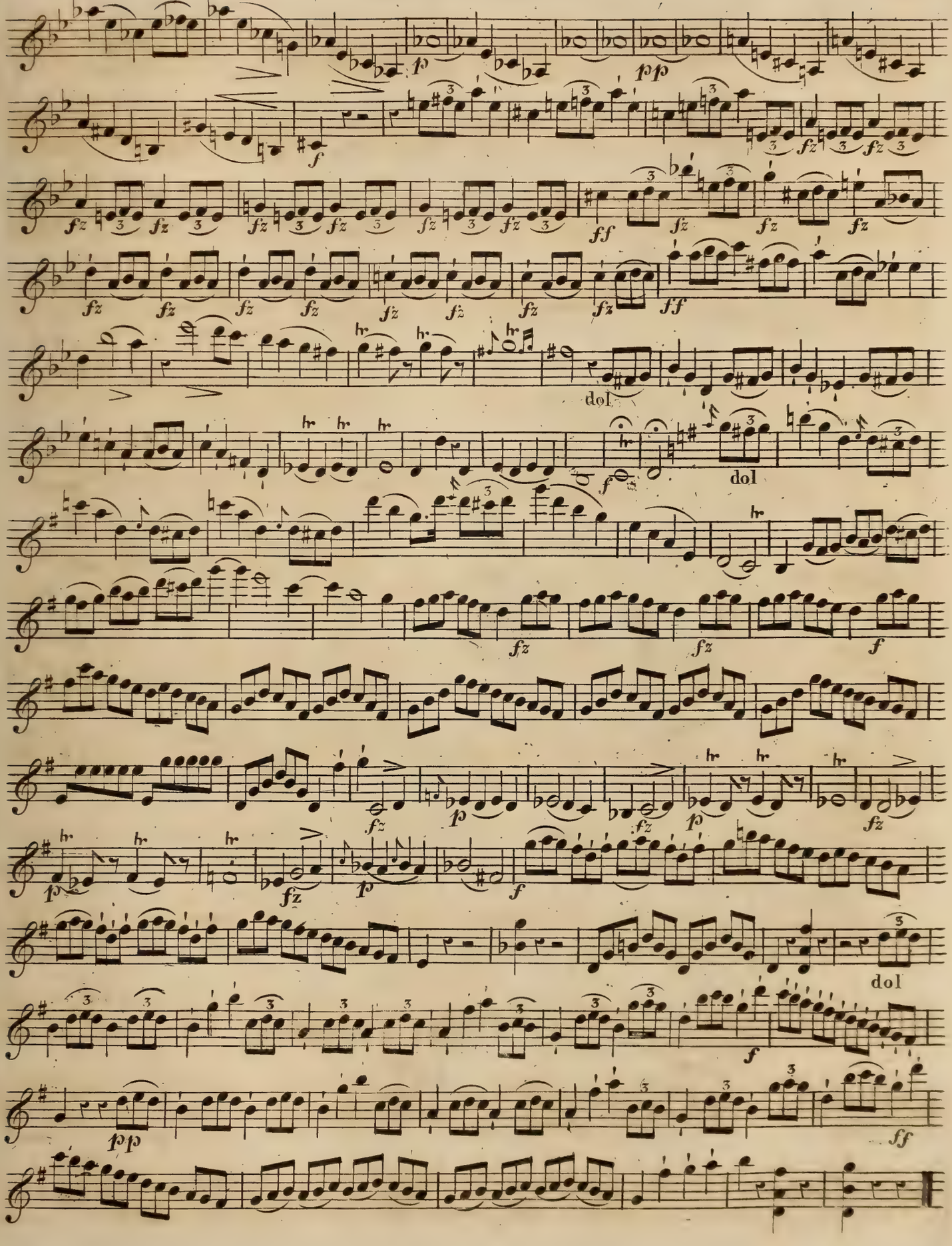

p
fz
fz
p
poco f
p
mf
f
fz
o
fz
p
f
ff


ADAGIO
SOSTENUTO
a mezza voce
cres
f
p
mez voce
fz
p
cres
f
p
p
f
f
p
f
p

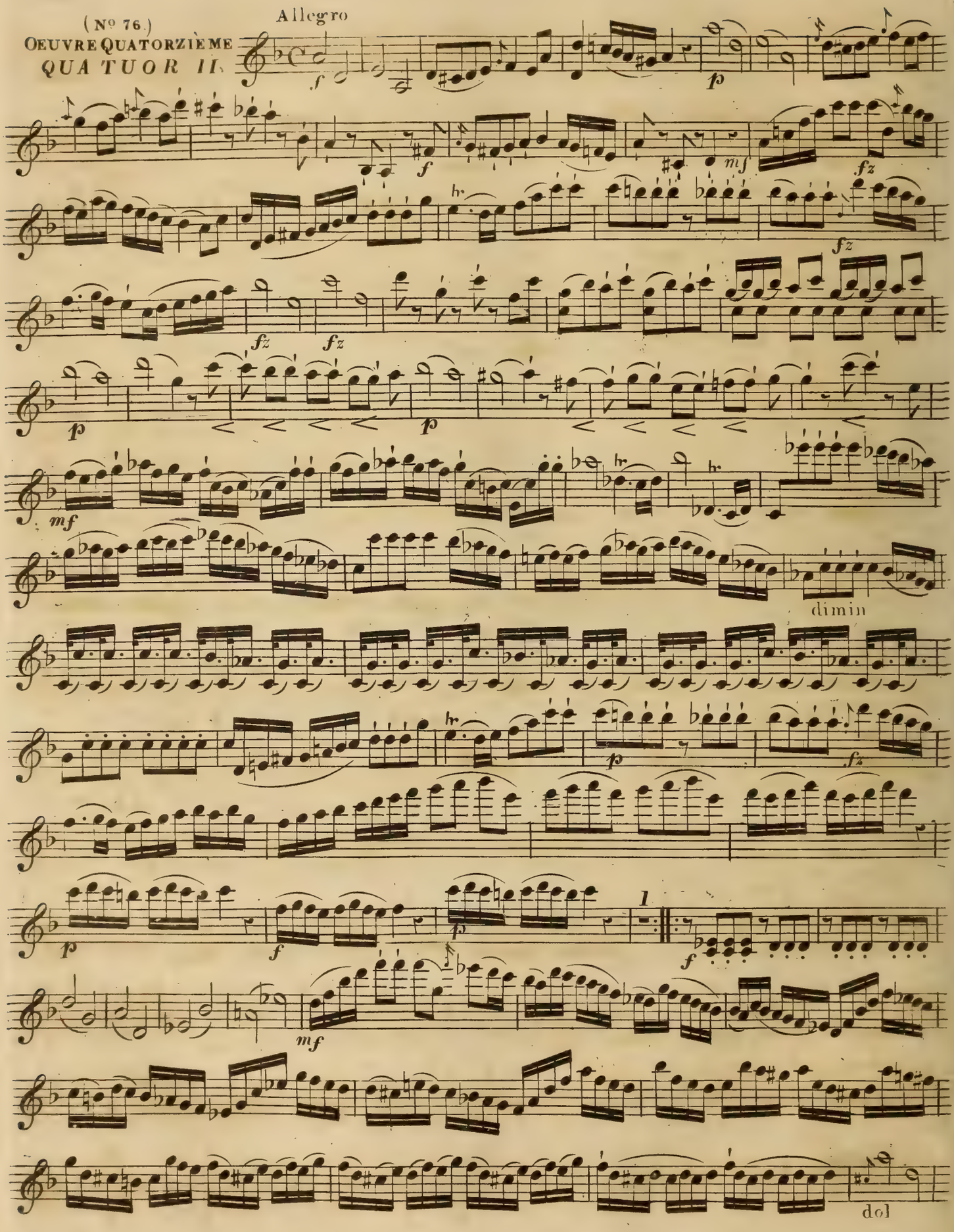

piuf
p
cres
f
p
MINUETTO
PRESTO
f
ff
f
p
f
p
f
ff
p
TRIO
f
M.D.C.

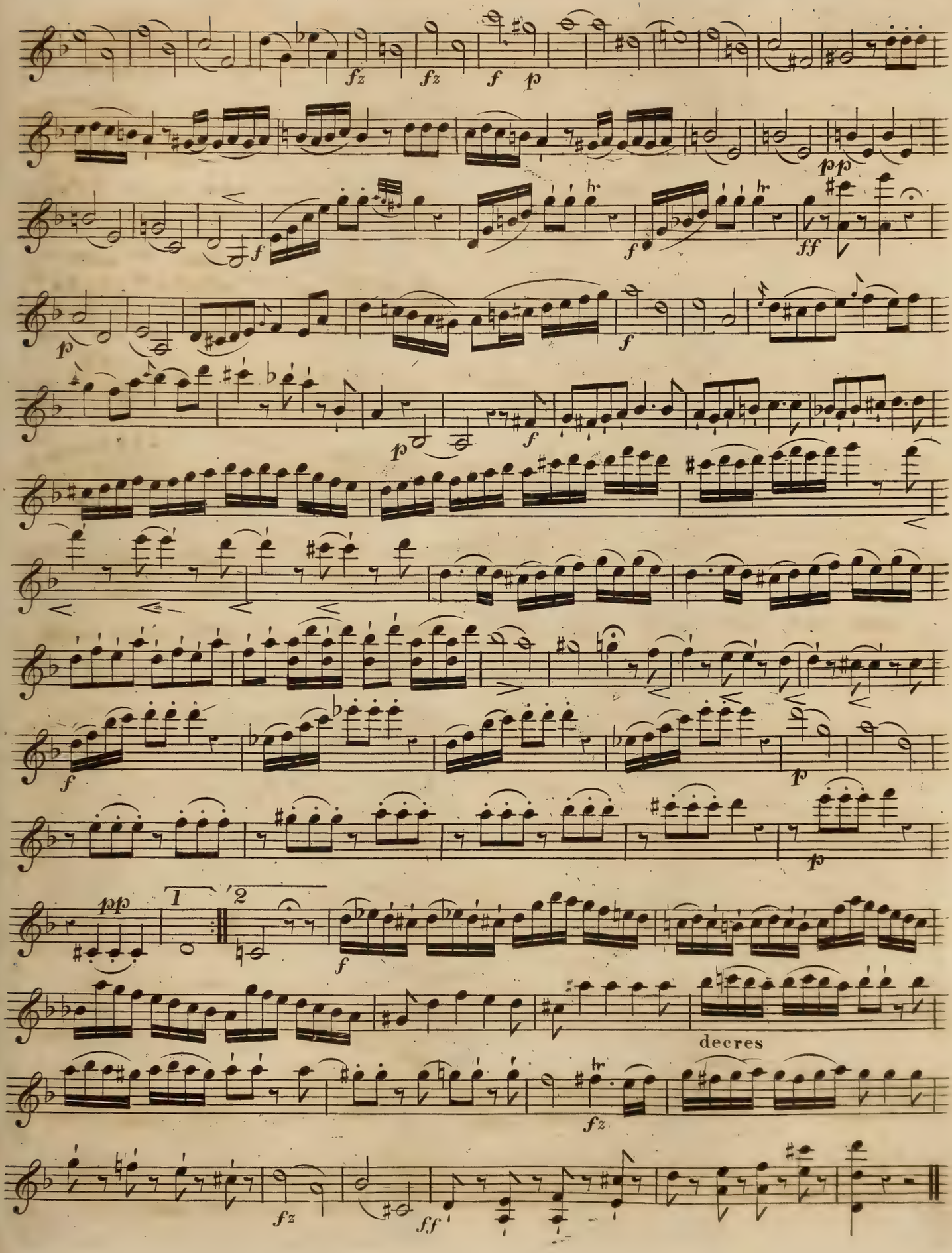
FINALE
ALLEGRO MA
NON TROPPO

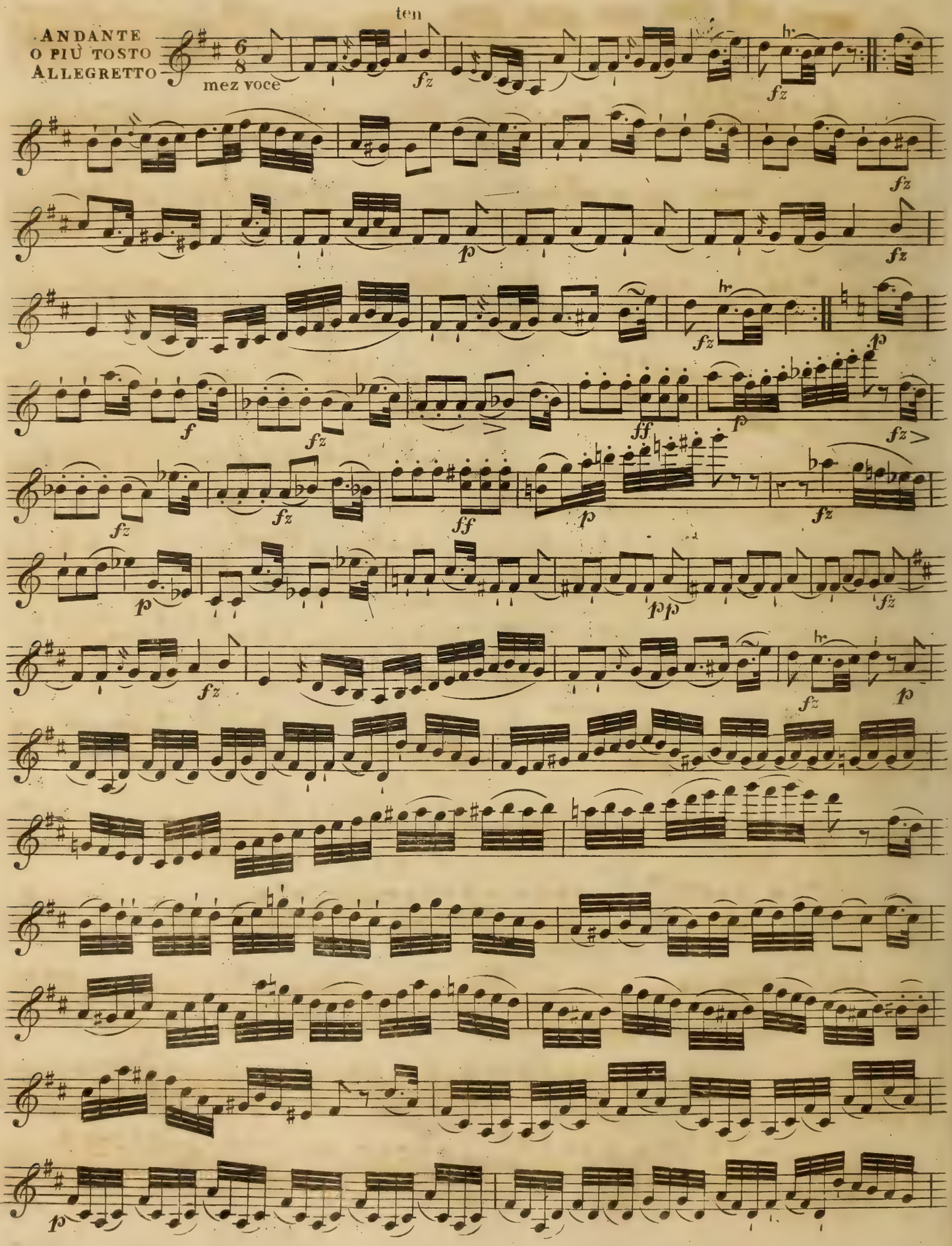


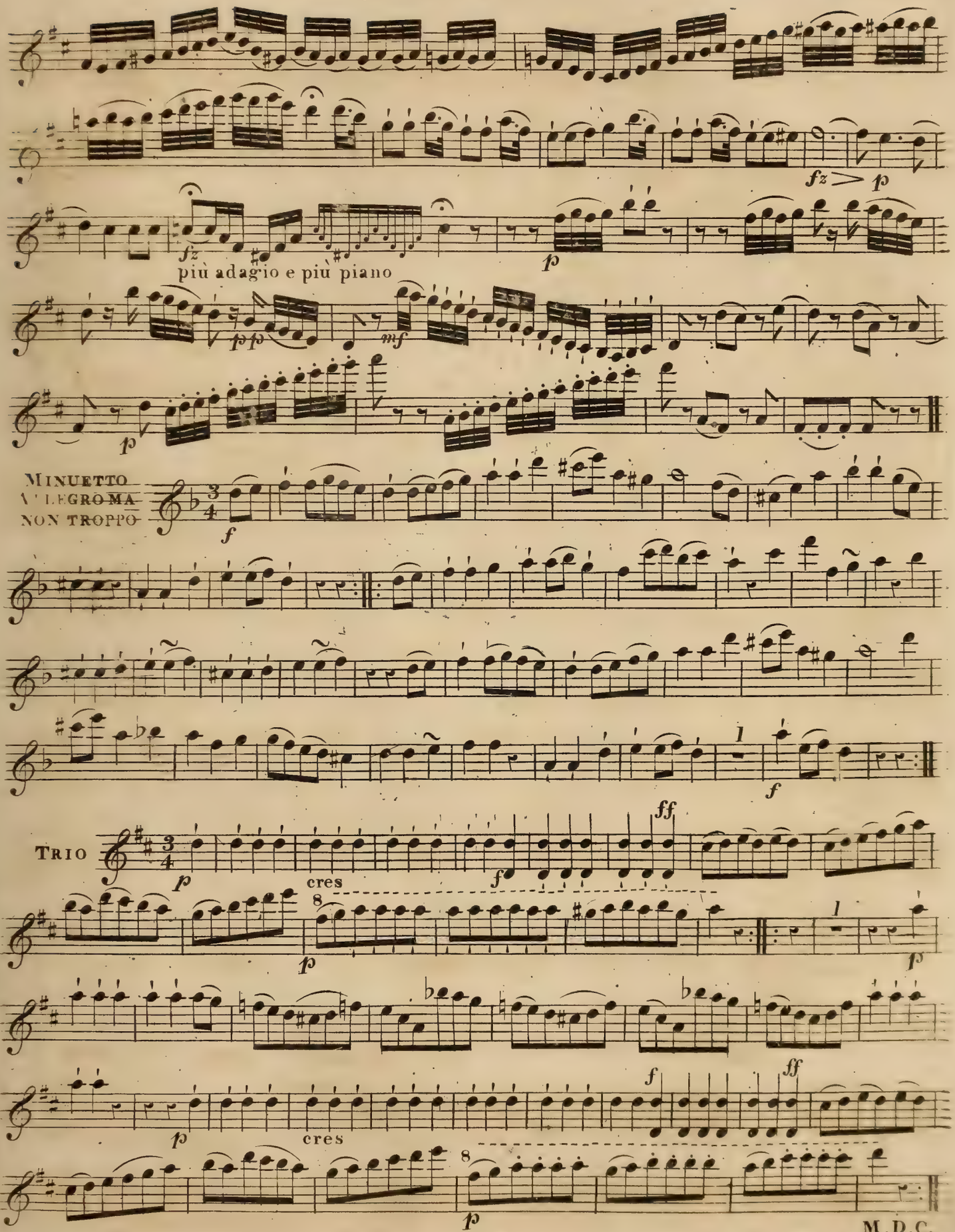

dol
dol
dol

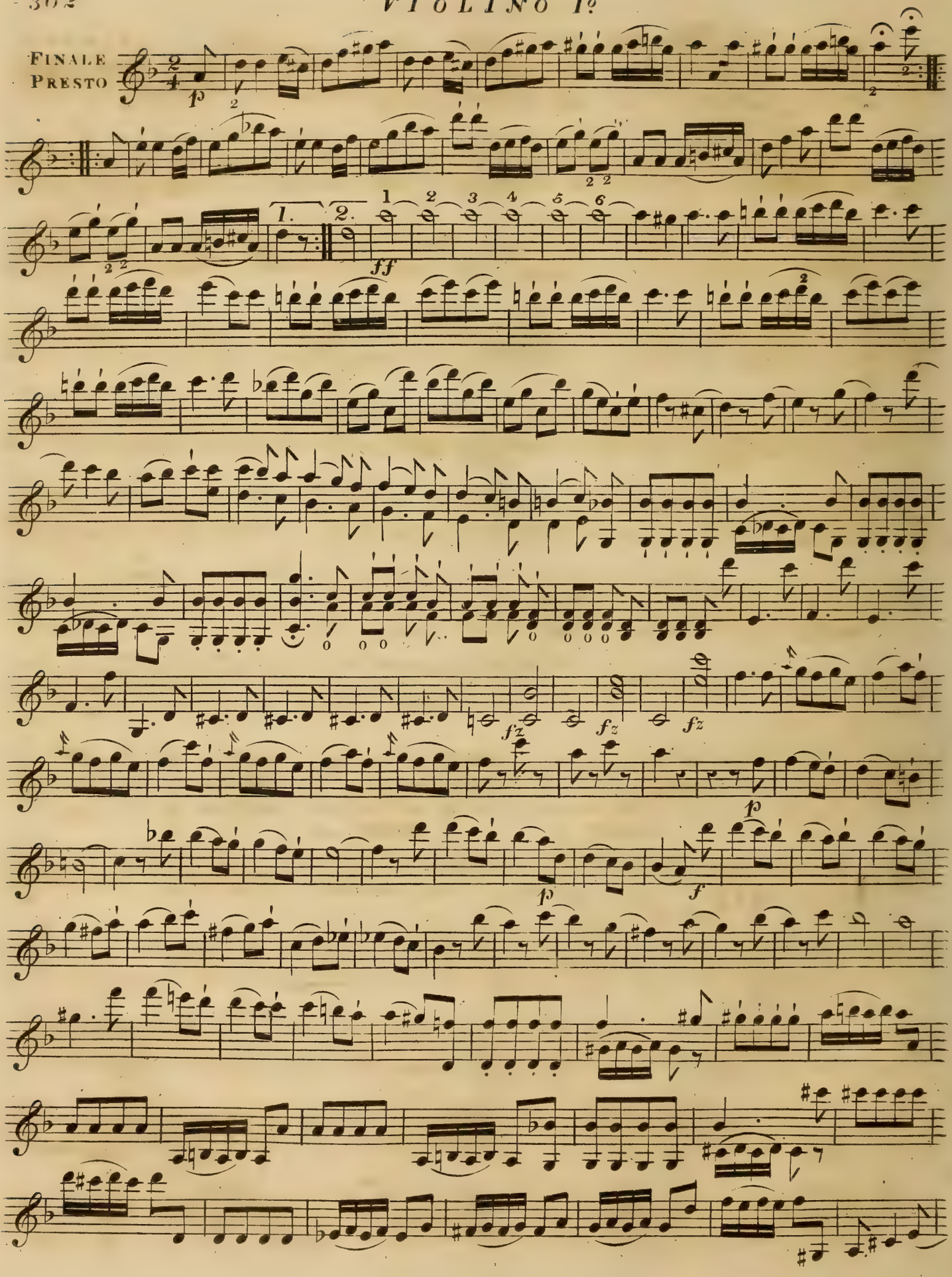
(Nº 76.)
OEUVRE QUATORZIÈME
QUATUOR II.

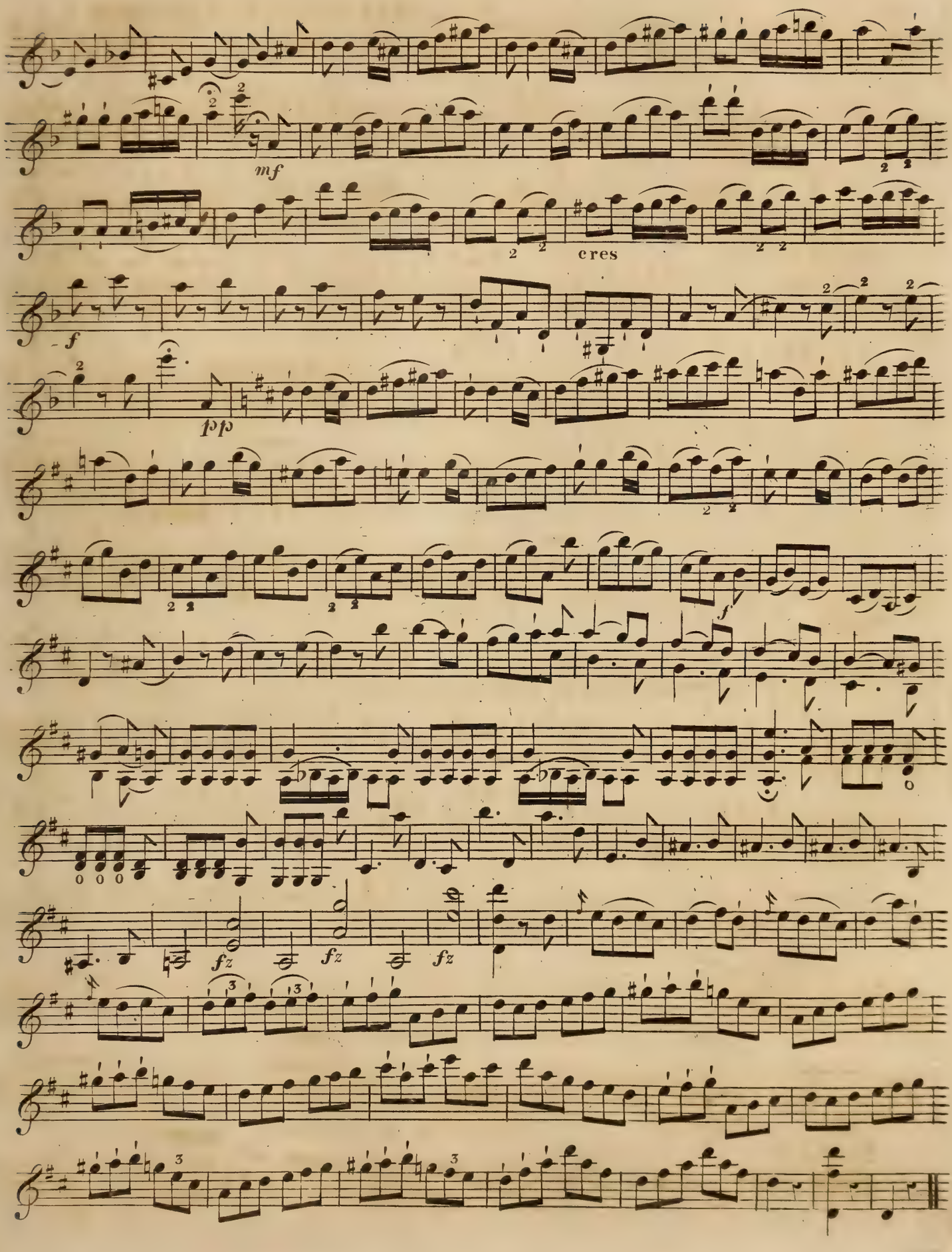



fz
fz
f
p
pp
f
hr
f
hr
ff
p
f
p
f
f
p
pp
1
2
f
decres
fz
fz
ff


ANDANTE
O PIÙ TOSTO
ALLEGRETTO
mez voce
ten
fz
hr
p
f
ff

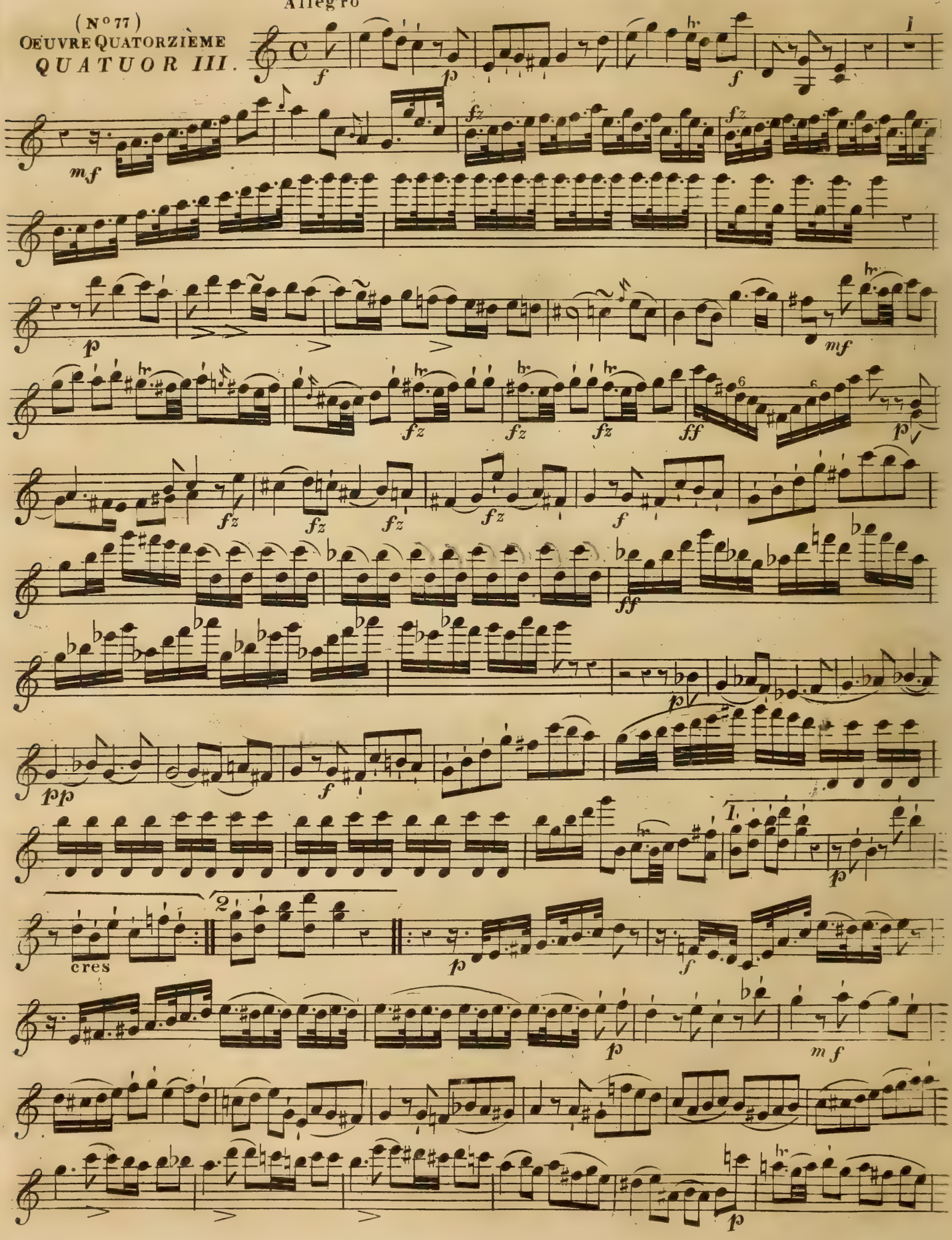

fz p
più adagio e più piano
fz
p
pp
mf
p
MINUETTO
ALLEGRO MA
NON TROPPO
f
1
f
TRIO
ff
p
cres
f
8
p
1
p
f
ff
p
cres
f
8
p
M.D.C.

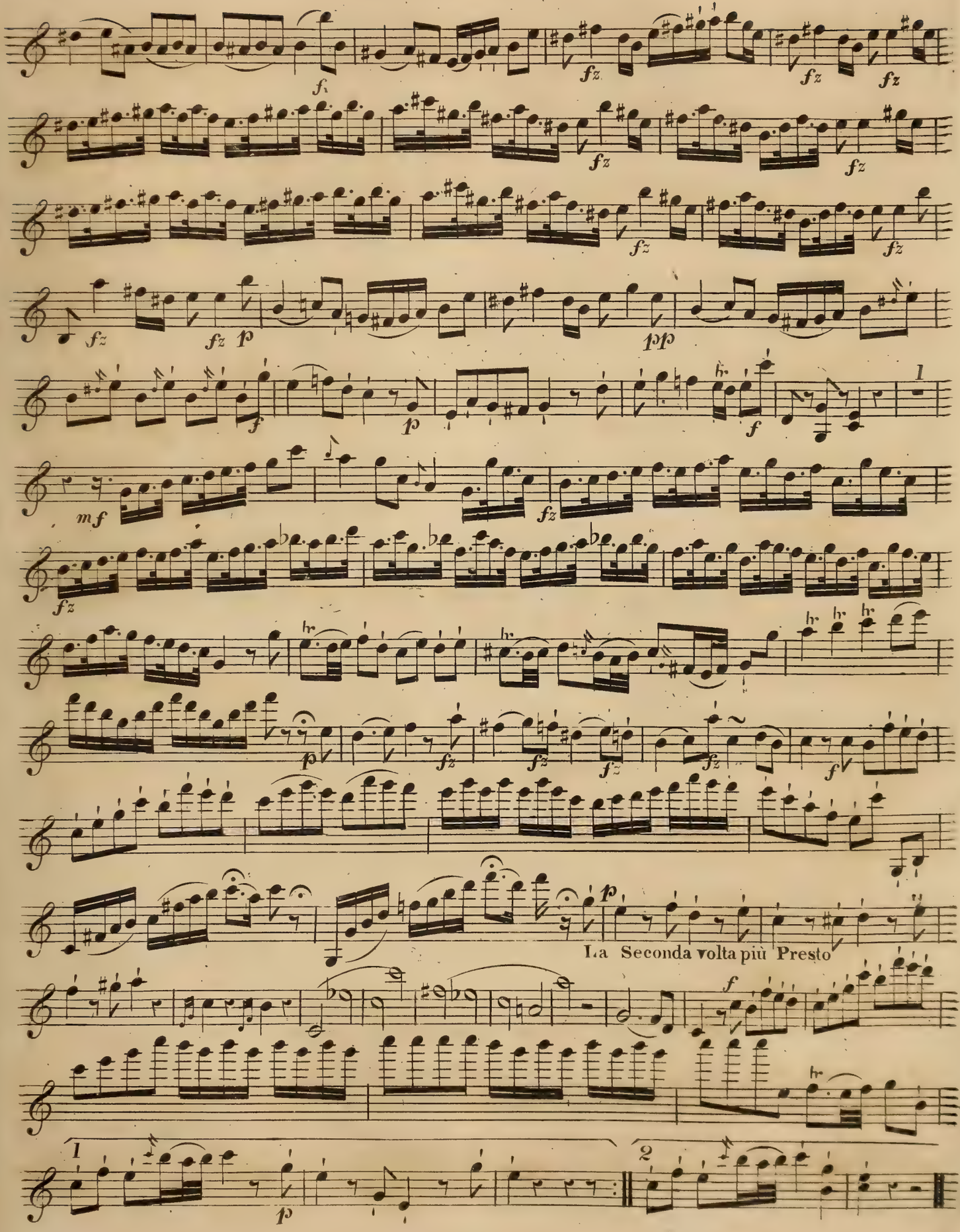

FINALE
PRESTO
p
ff
fz
fz
fz
p
p
f

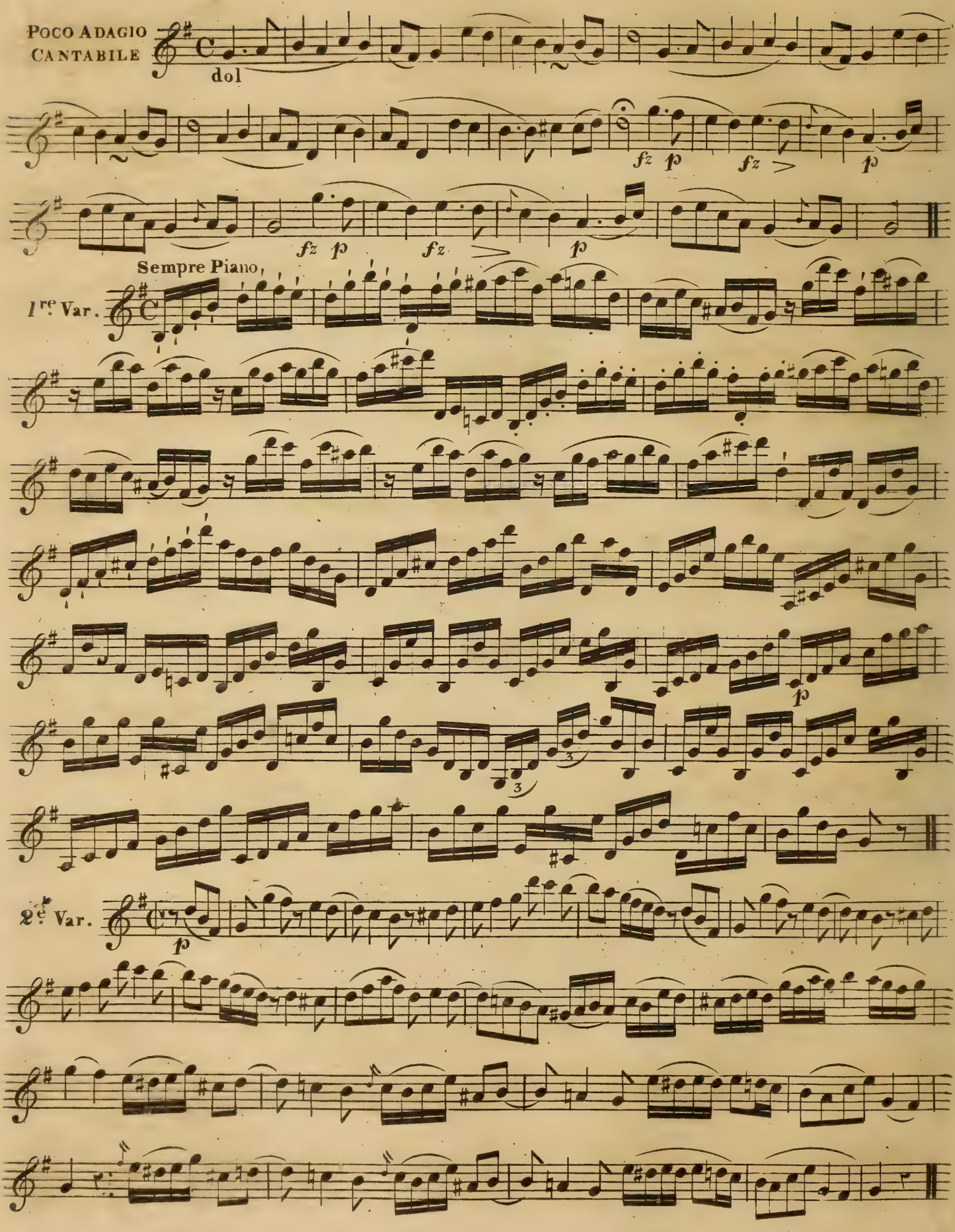

mf
cres
f
pp
f
fz
fz
fz

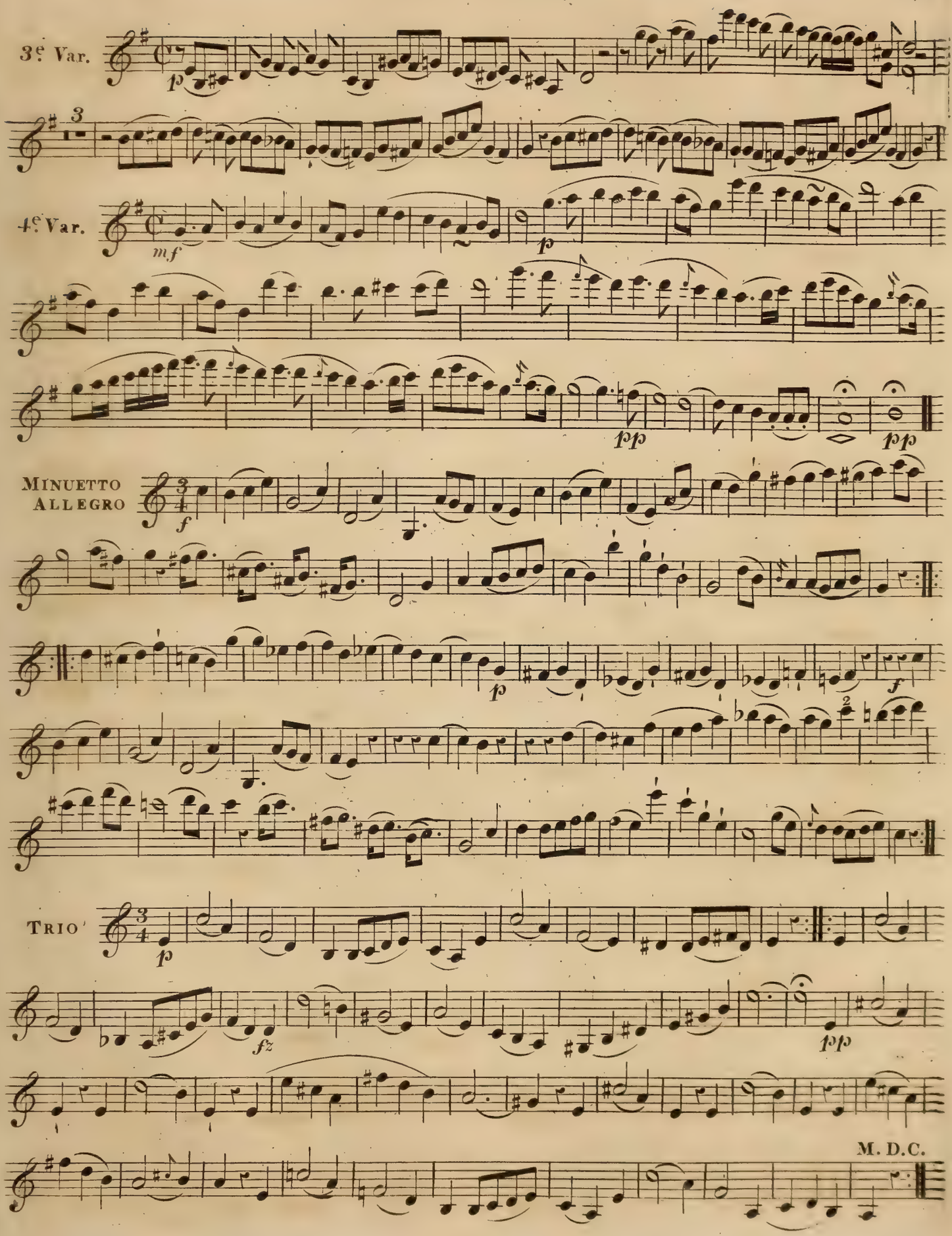
(N.º 77)
OEUVRE QUATORZIÈME
QUATUOR III.

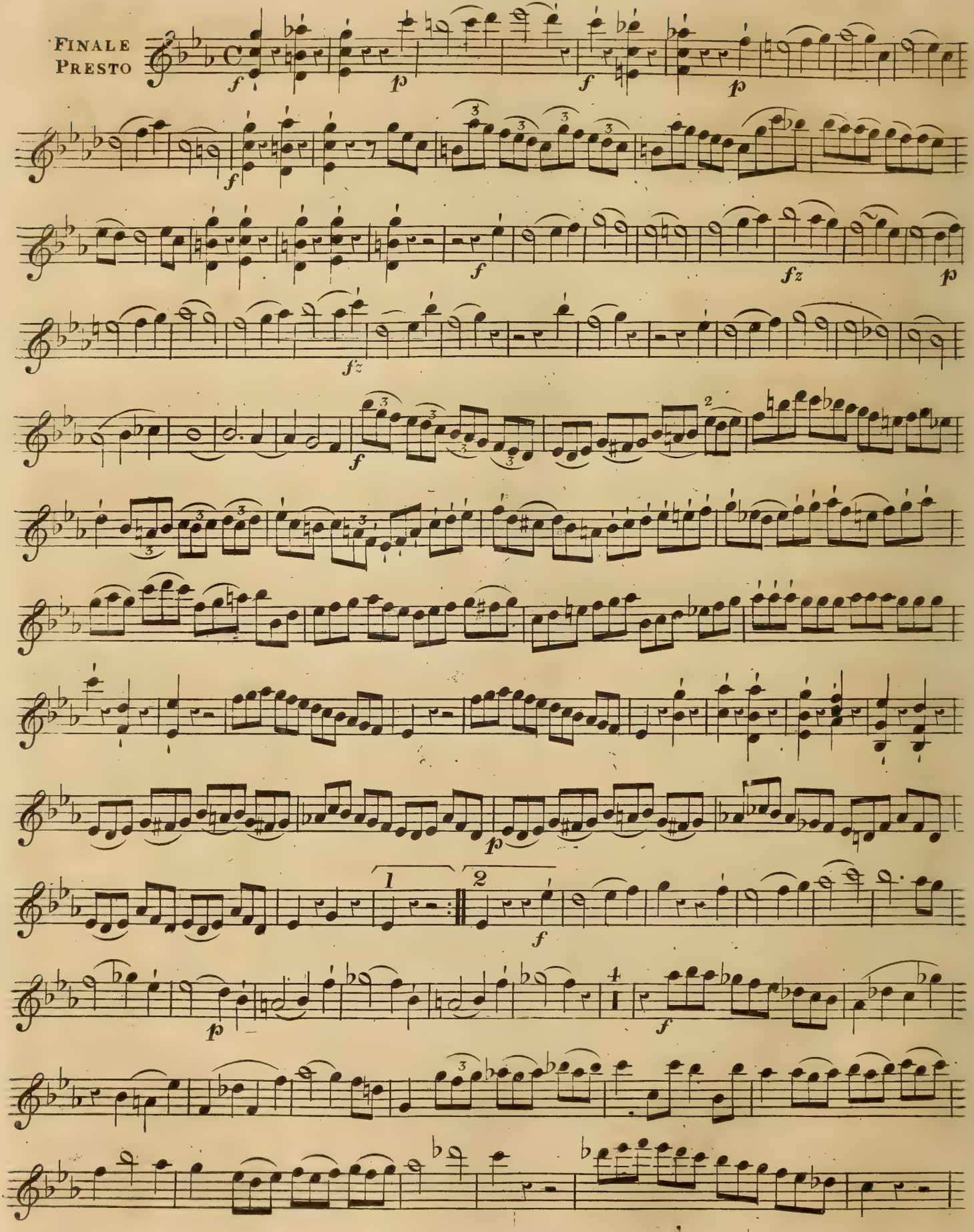
Allegro

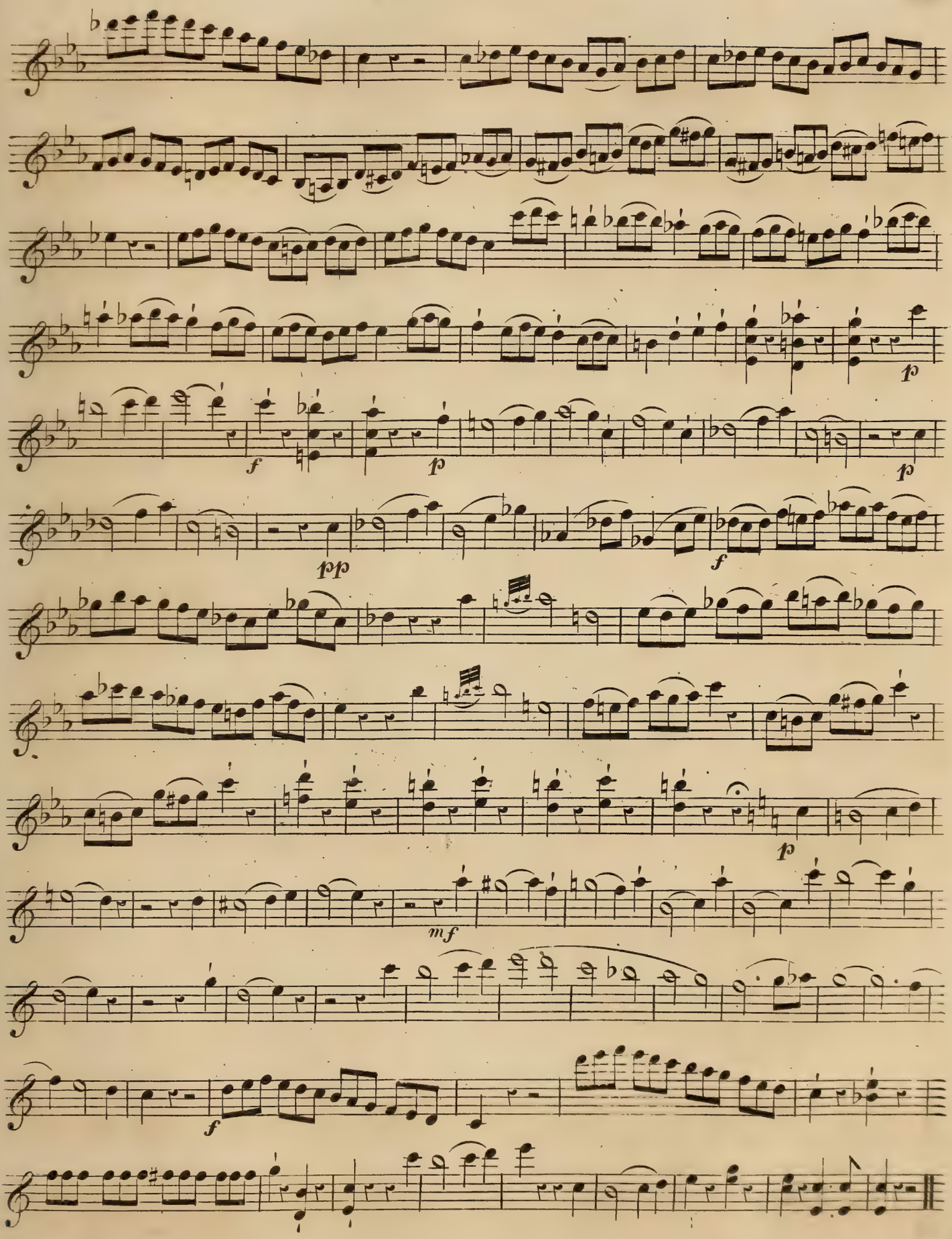



La Seconda volta più Presto


POCO ADAGIO
CANTABILE
dol
fz p
fz
p
fz p
fz
p
Sempre Piano
1re Var.
p
2e Var.
p

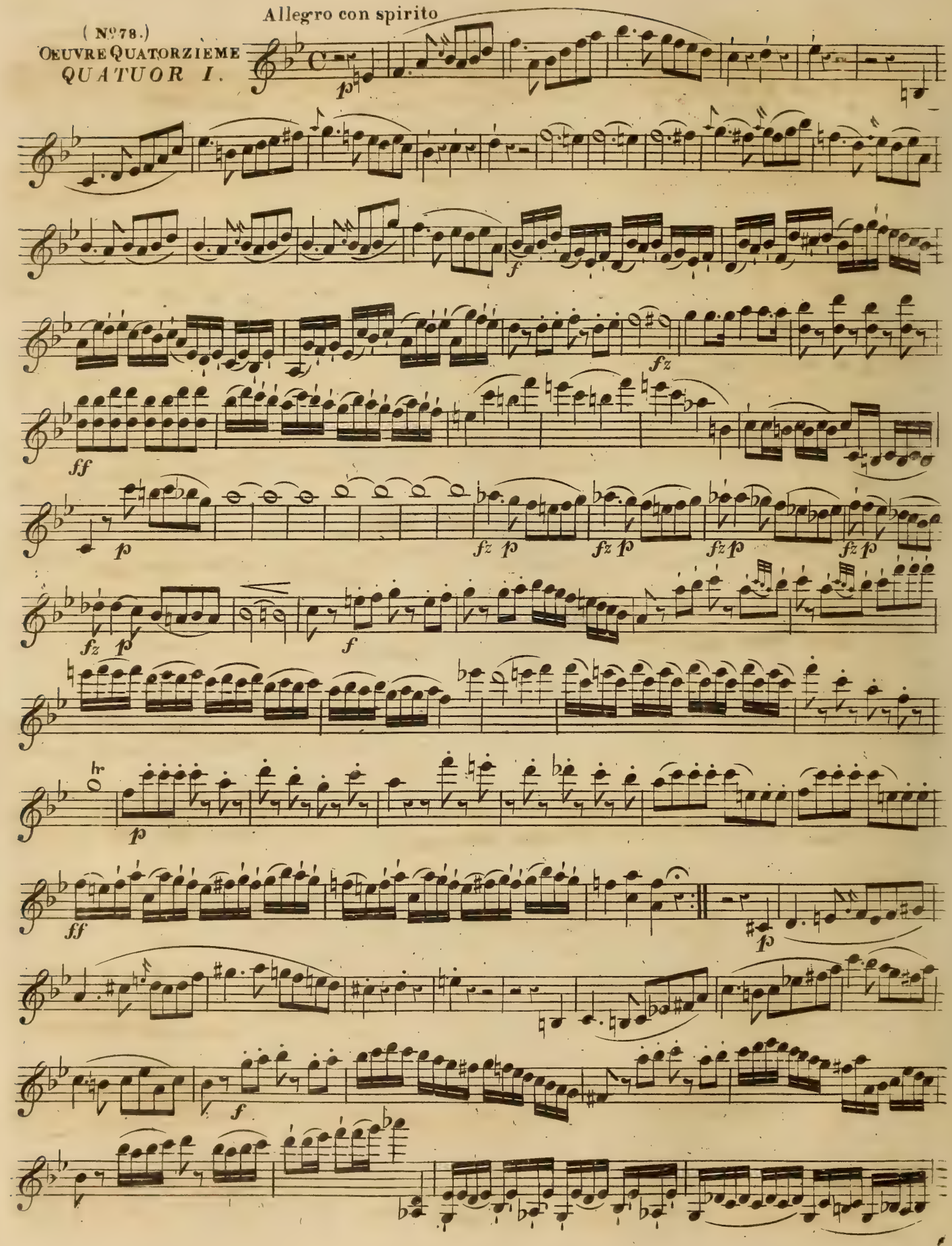

3º Var.
4º Var.
MINUETTO ALLEGRO
TRIO

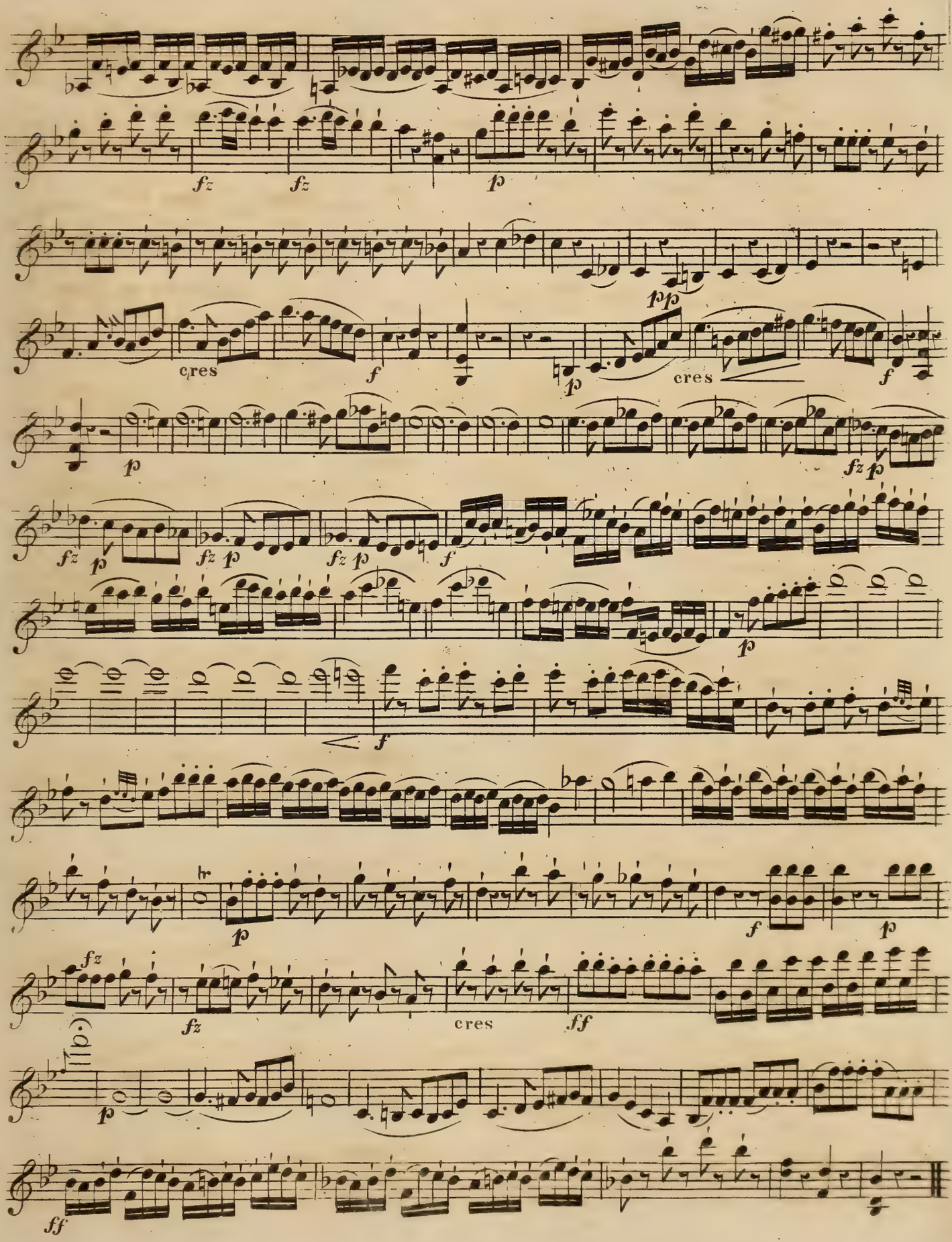

FINALE
PRESTO

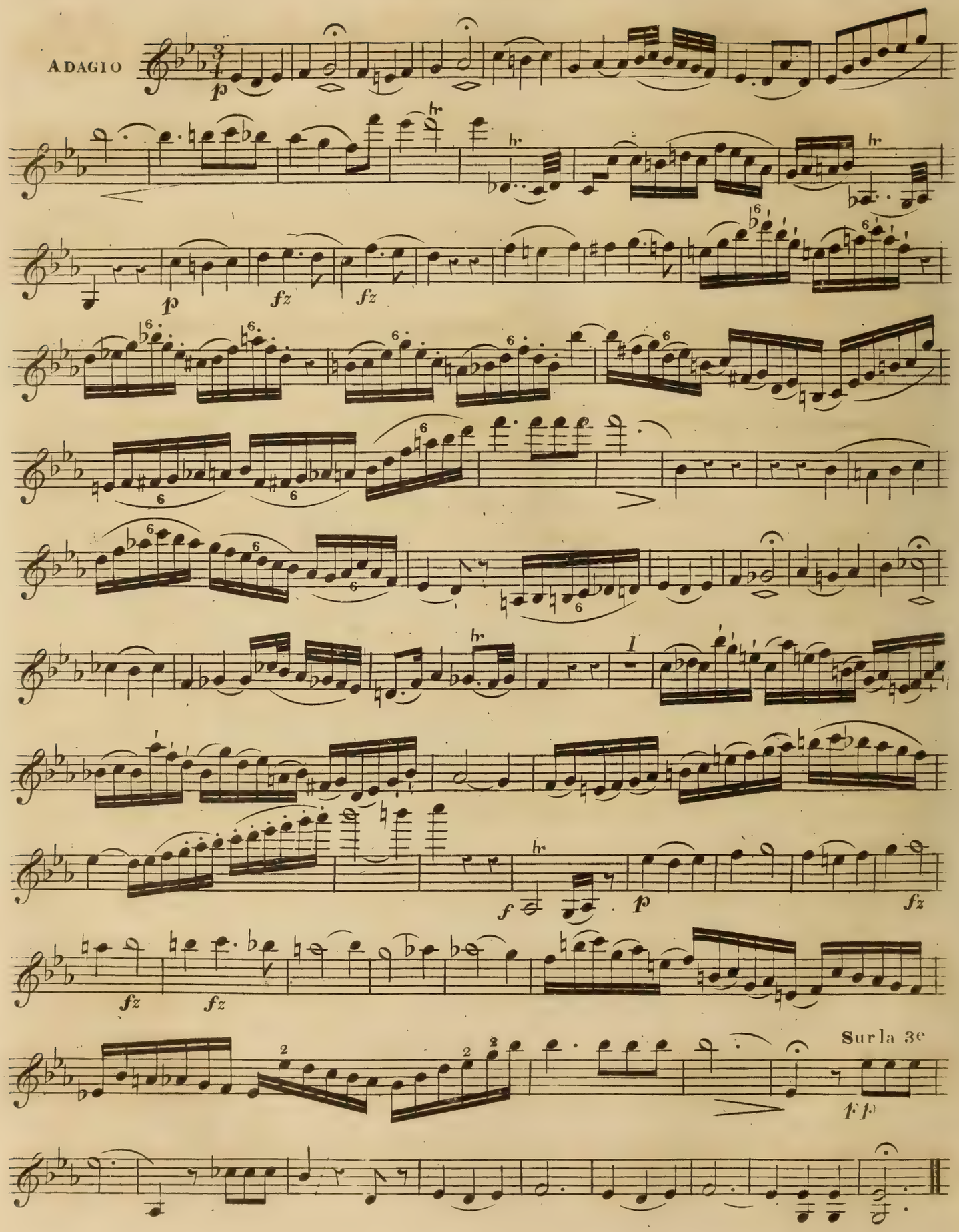

p
f
p
p
pp
f
p
mf
f

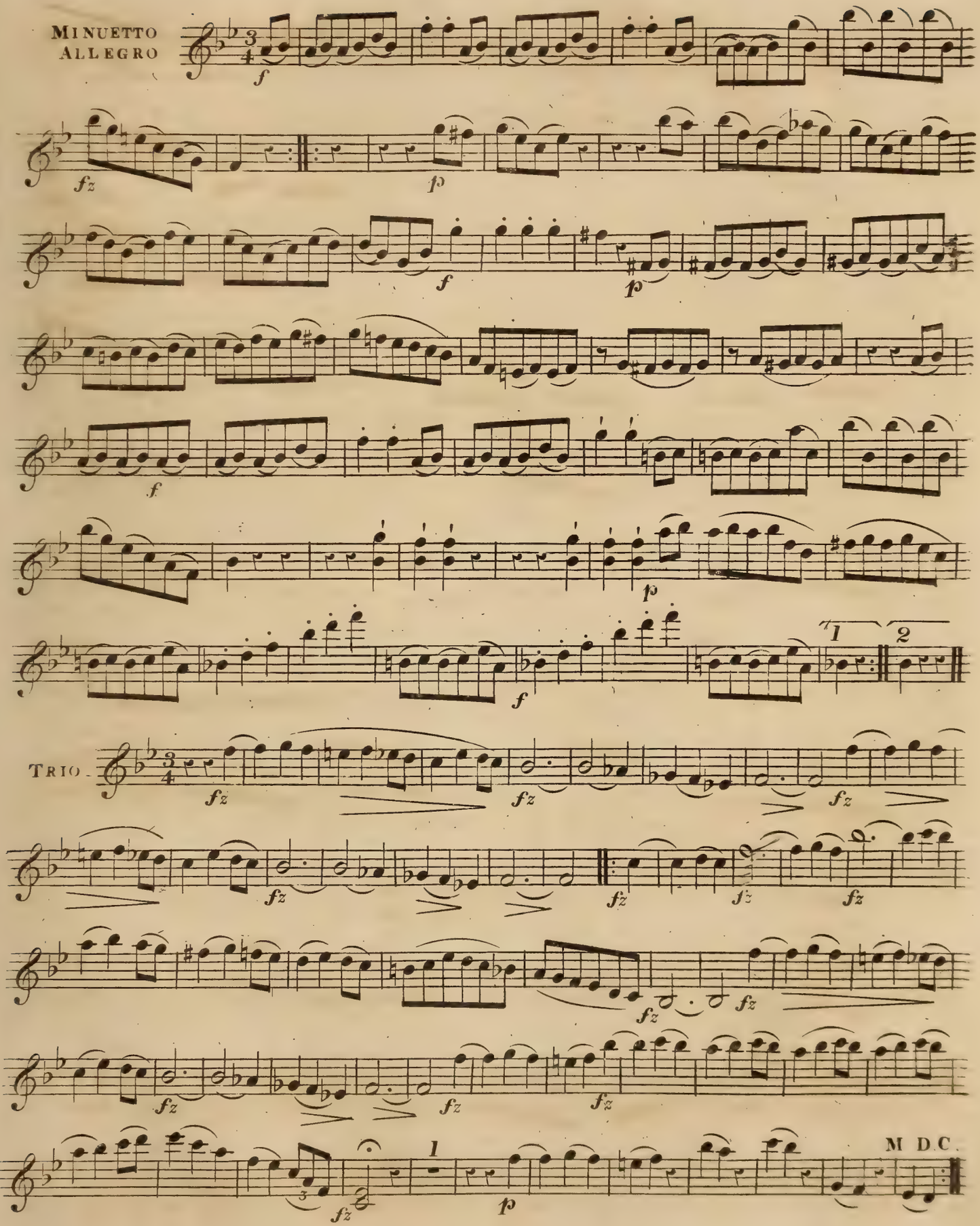
(Nº 78.)
OEUVRE QUATORZIEME
QUATUOR I.

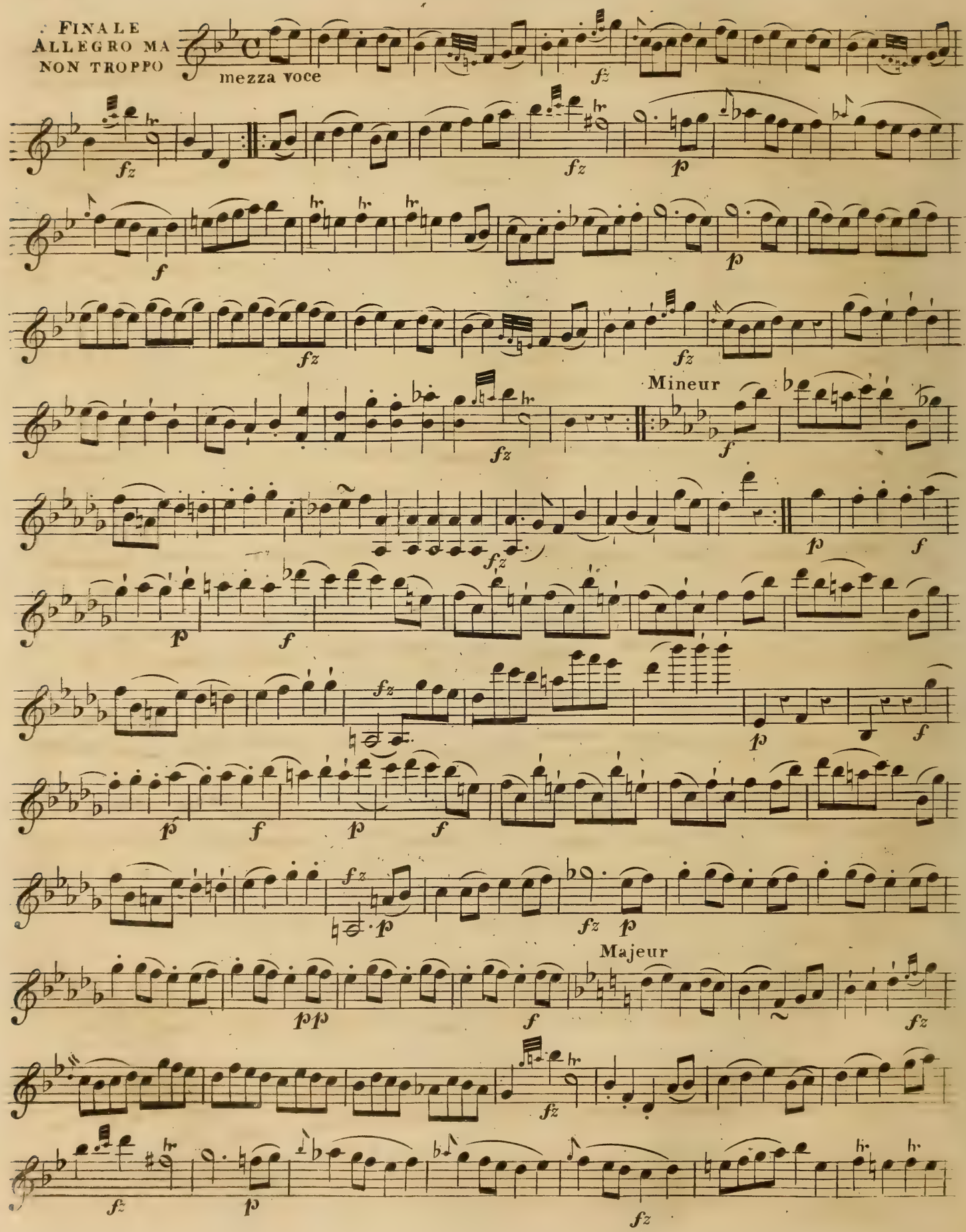
Allegro con spirito

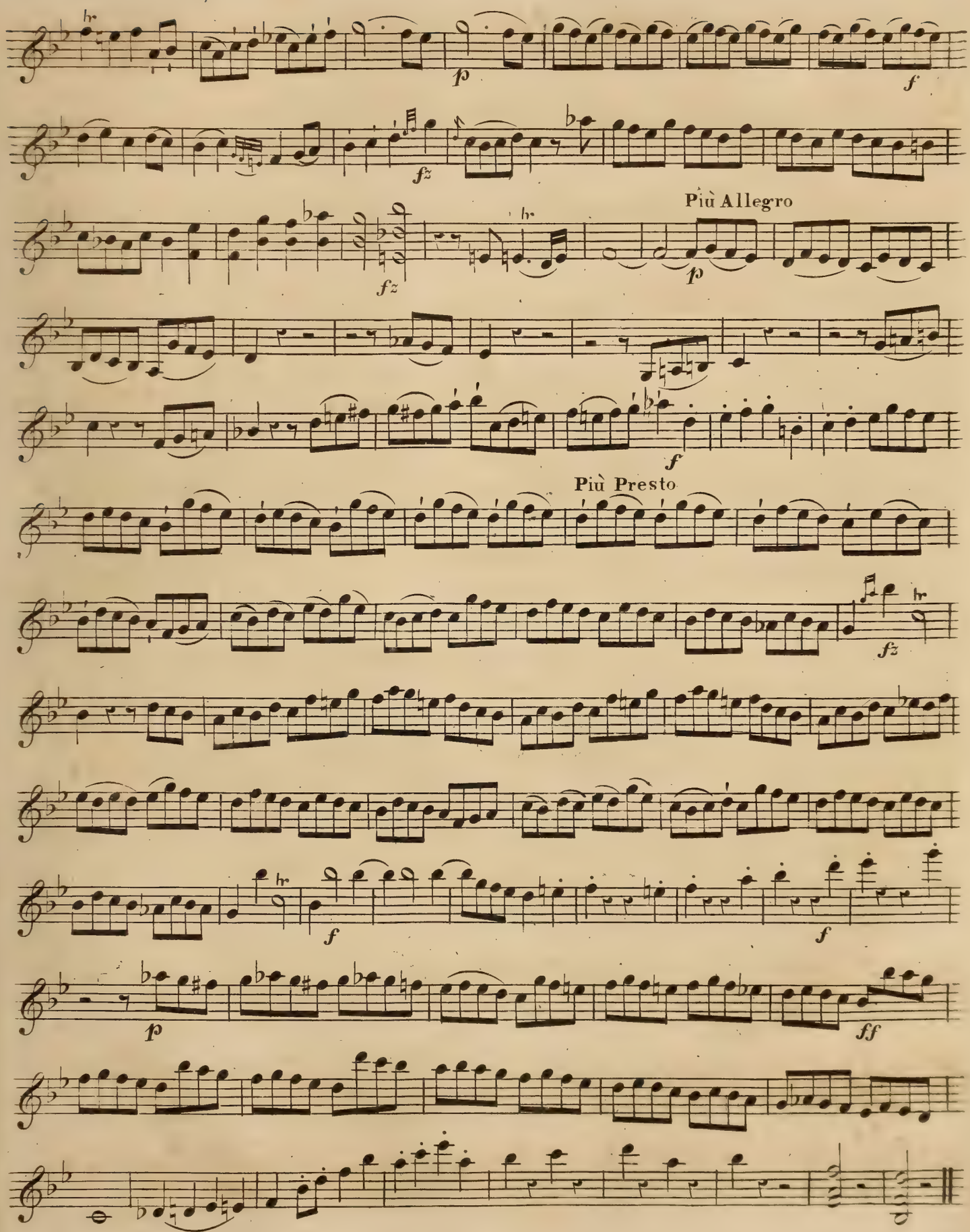



fz fz p
cres f p cres f
p fz p
fz p fz p fz p f p
f
tr p f p
fz fz cres ff
p
ff

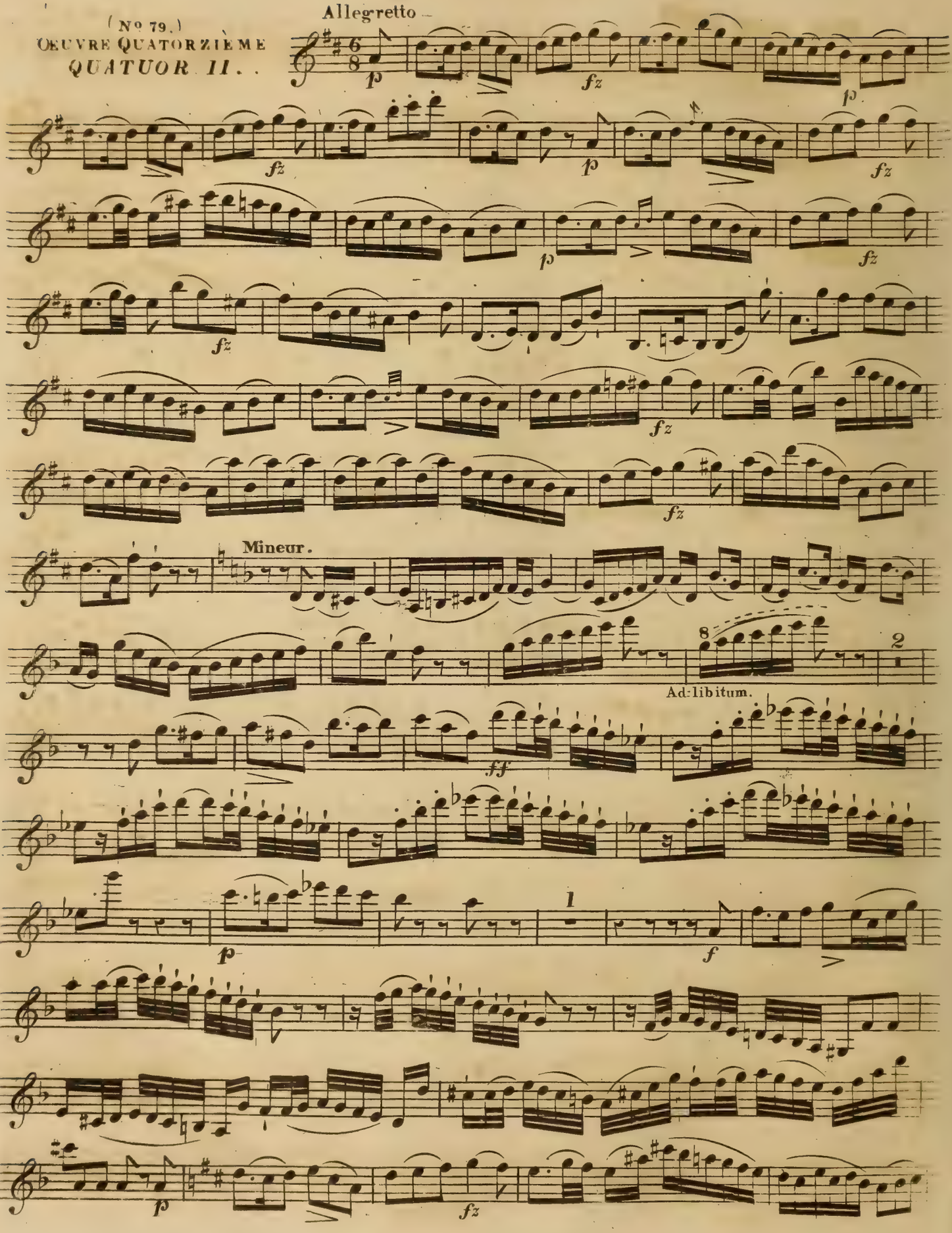

ADAGIO
p
fz
f
Sur la 3e
ff

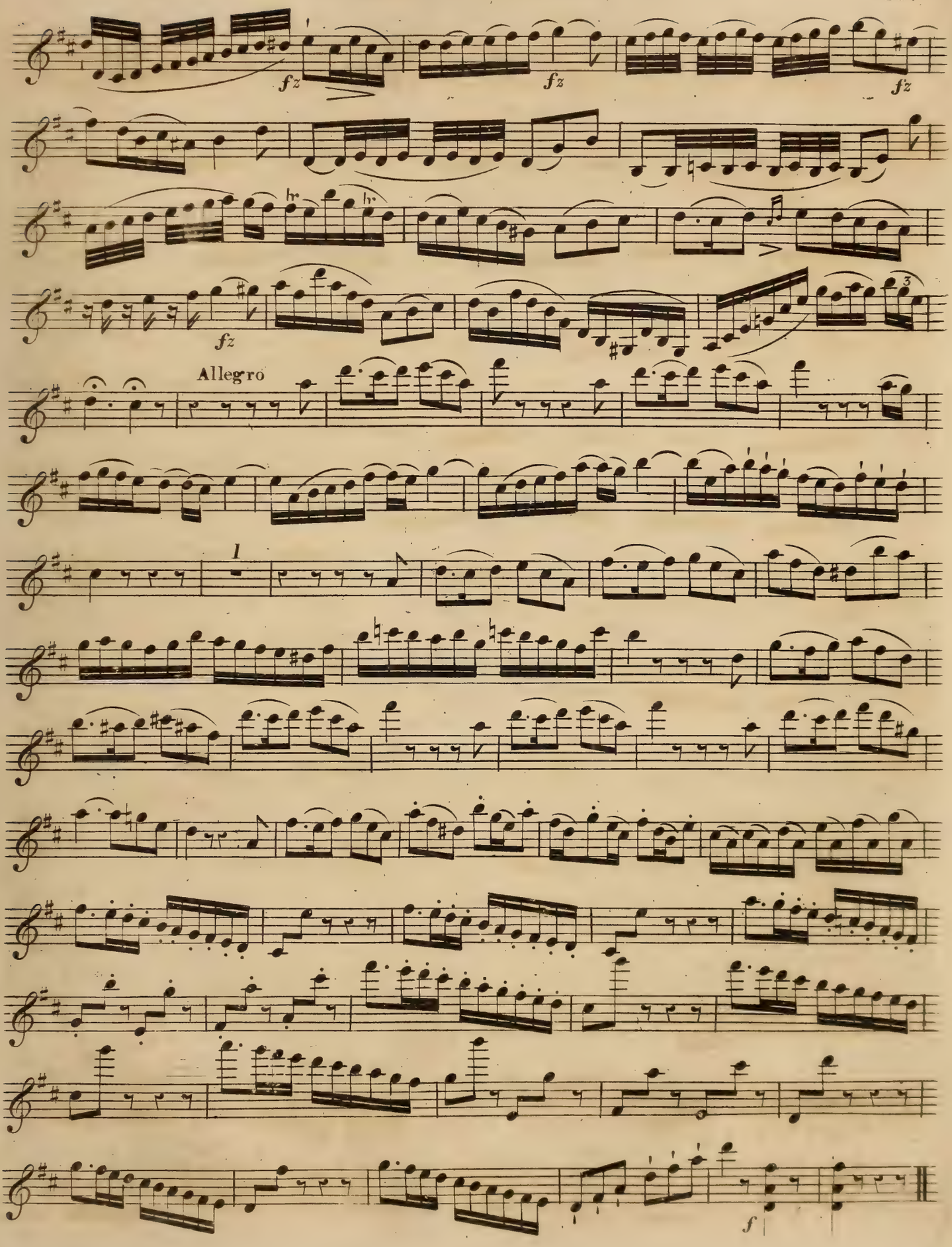

MINUETTO
ALLEGRO
TRIO
M D C.

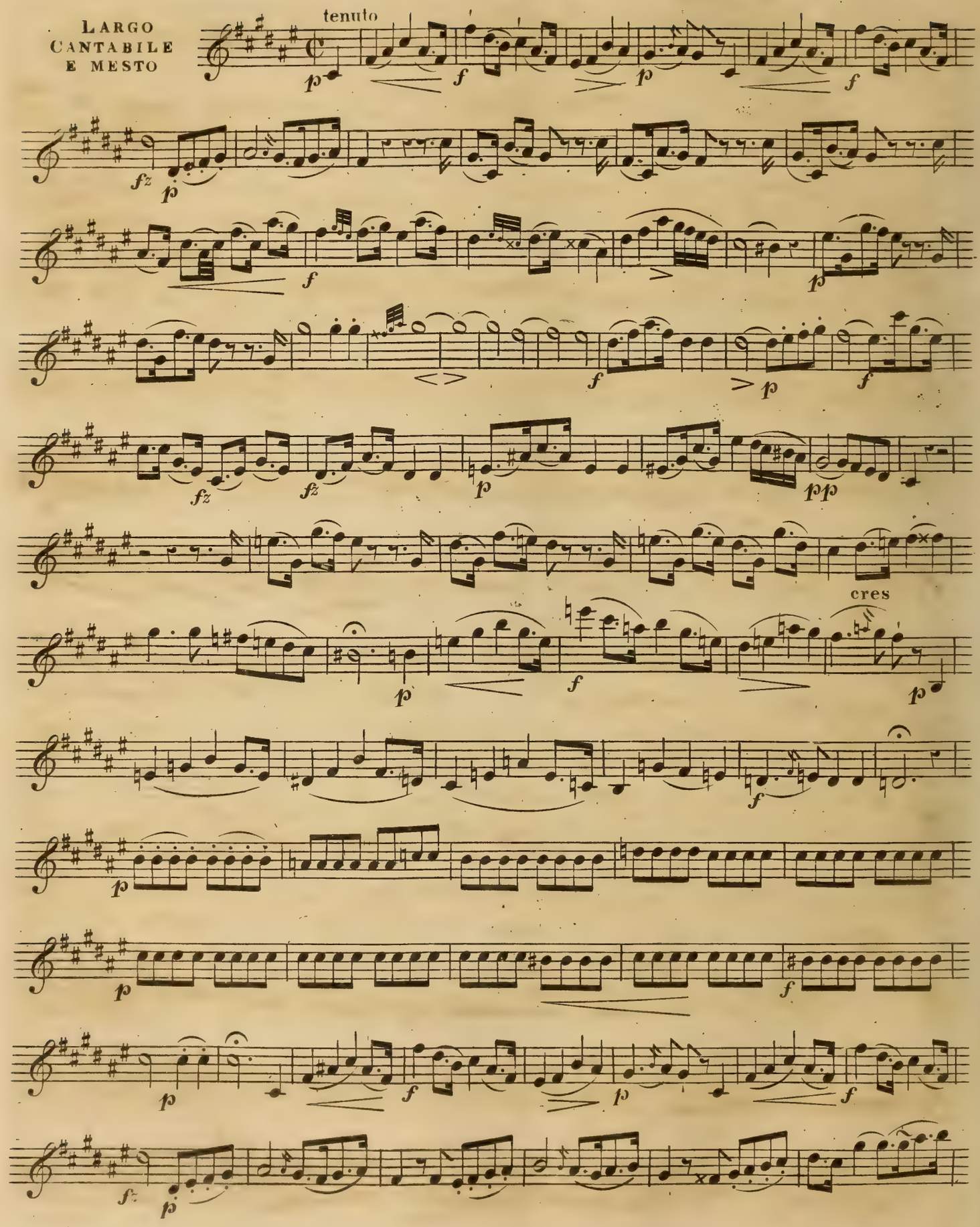

FINALE
ALLEGRO MA
NON TROPPO
mezza voce
Mineur
Majeur

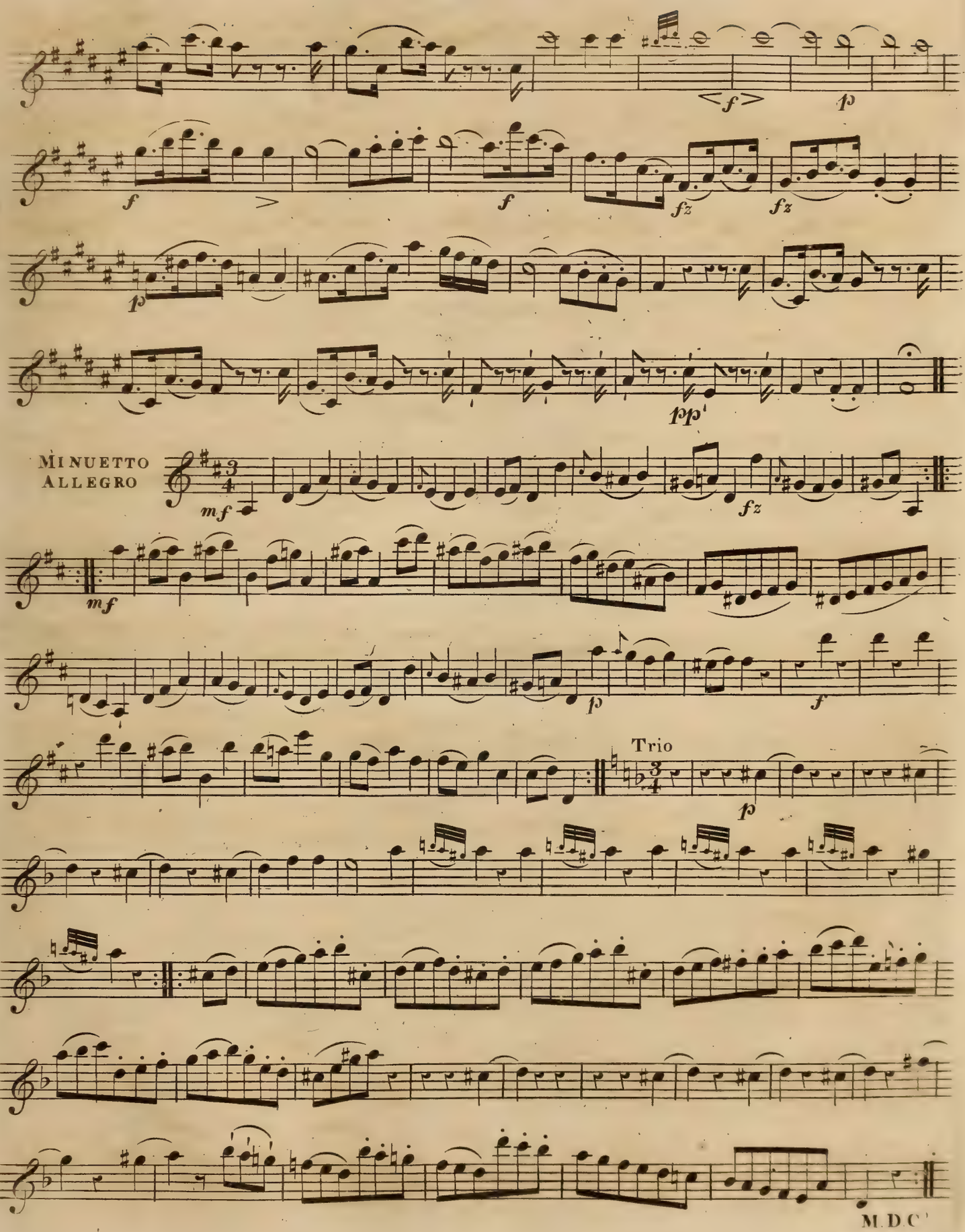

tr
p
f
fz
fz
tr
Più Allegro
p
f
Più Presto
fz
tr
f
f
p
ff

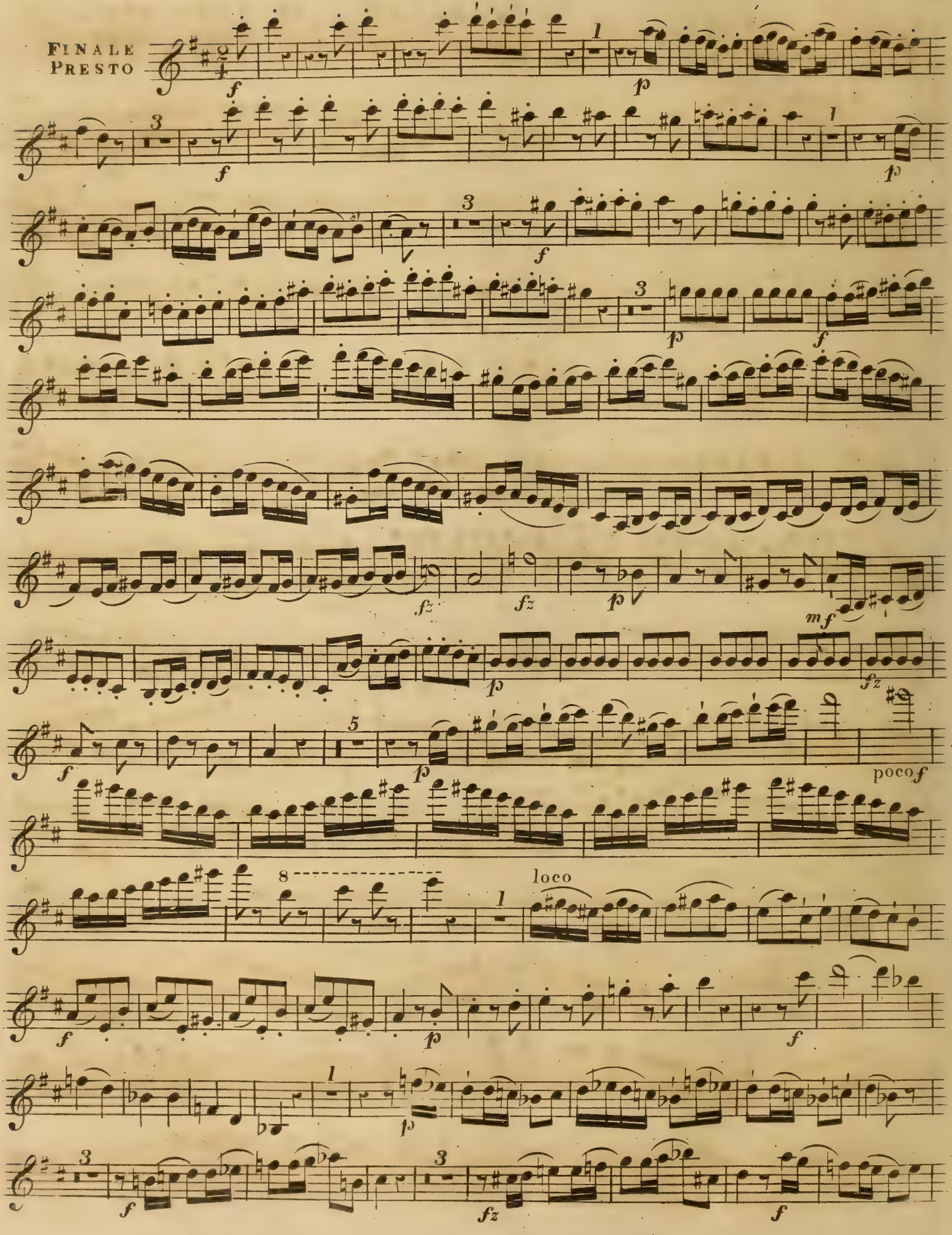
(Nº 79.)
ŒUVRE QUATORZIÈME
QUATUOR II..

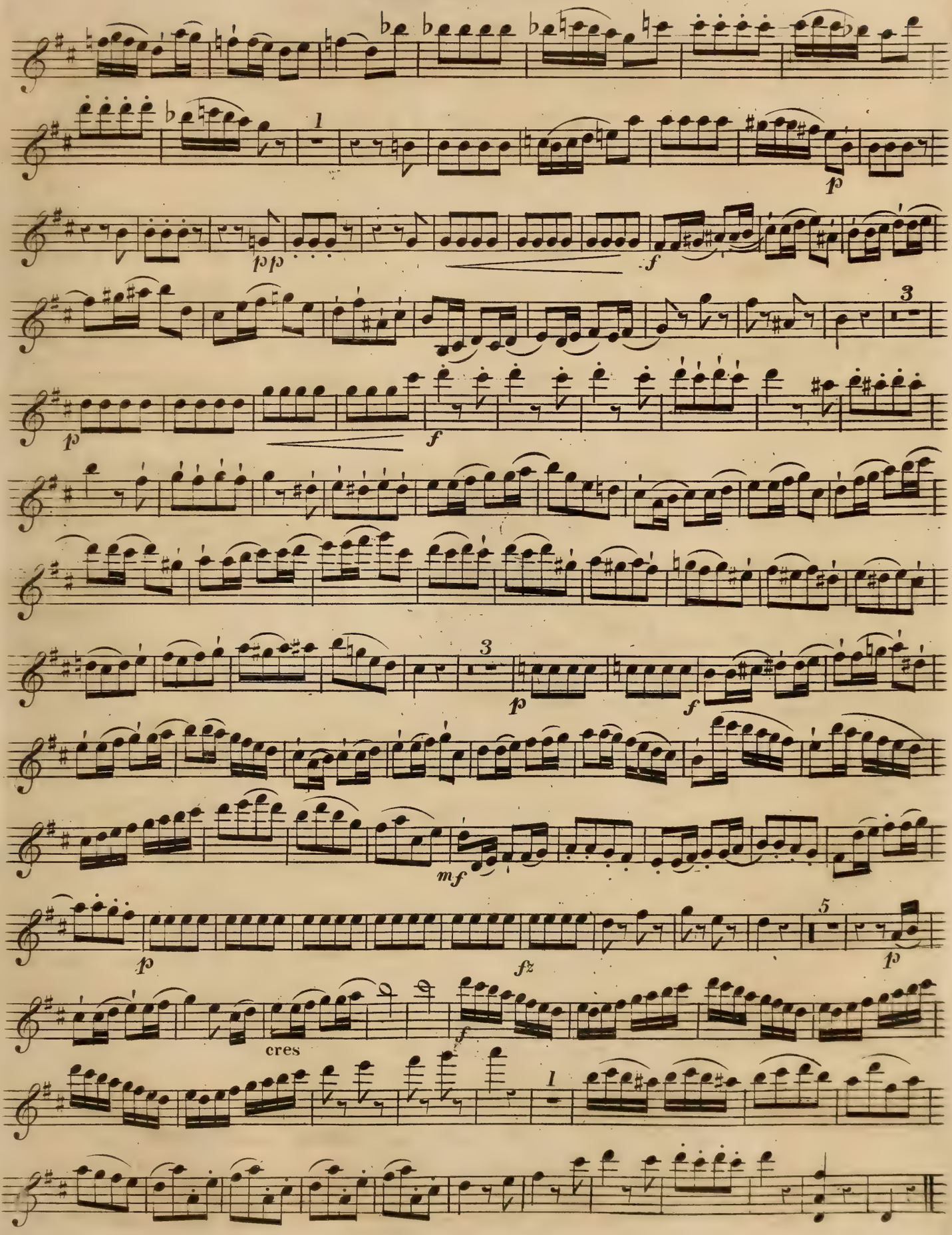



fz
fz
fz
hr
hr
fz
Allegro
1
f


LARGO
CANTABILE
E MESTO
tenuto
cres

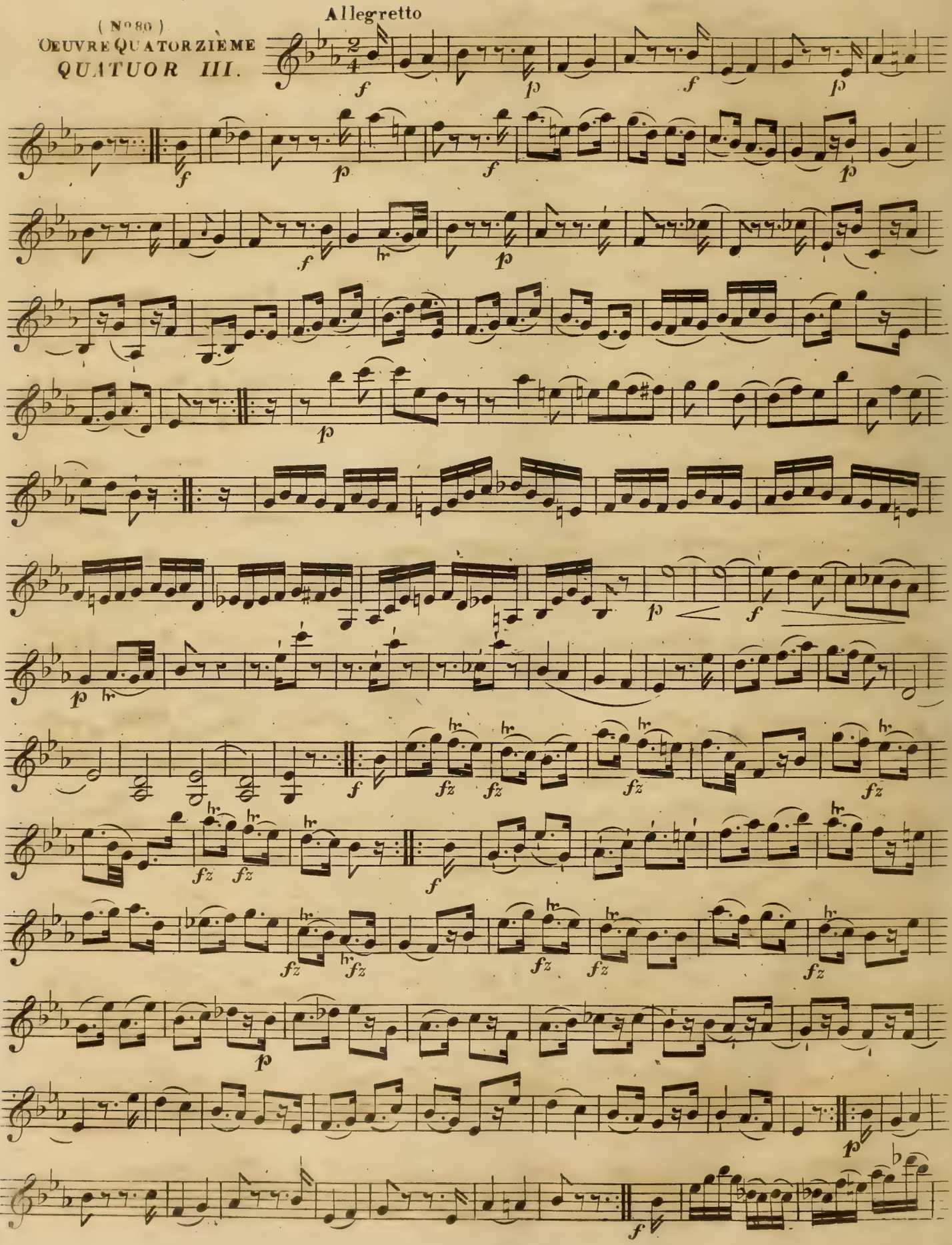

MINUETTO
ALLEGRO
Trio
M.D.C.

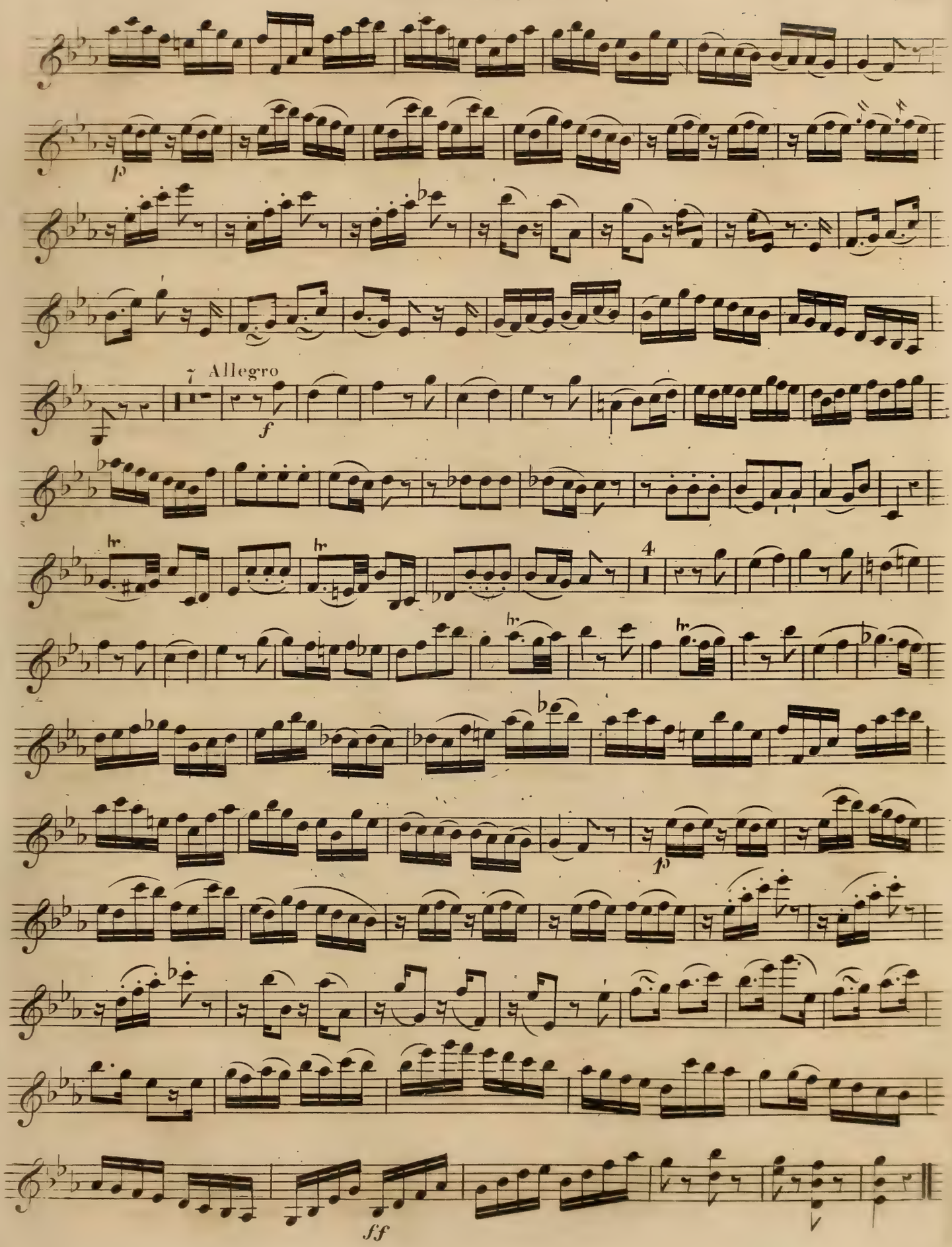

FINALE
PRESTO
poco f
loco


1
p
pp
f
3
p
f
3
p
f
mf
5
p
fz
p
cres
f
1

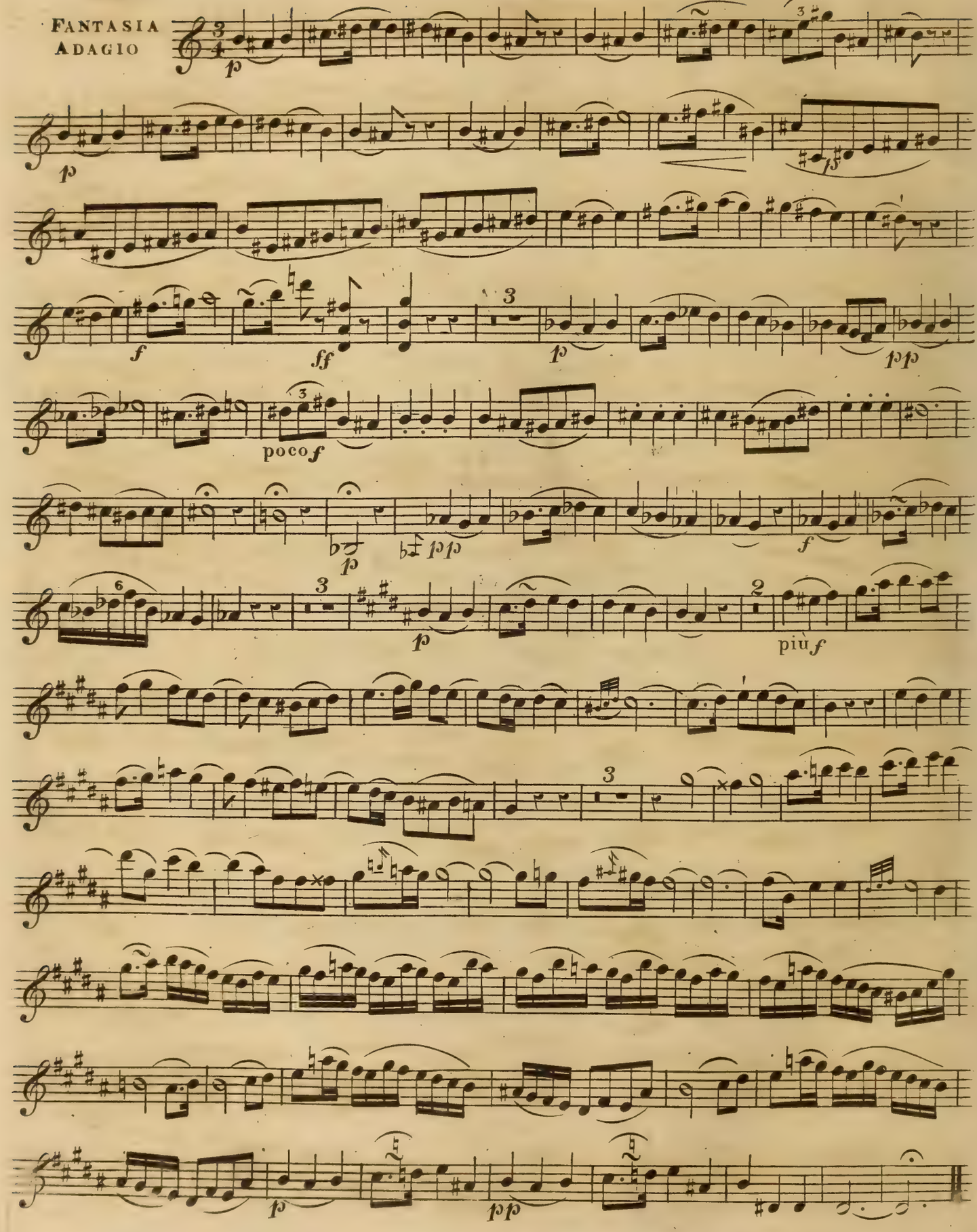
(N°80)
ŒUVRE QUATORZIÈME
QUATUOR III.

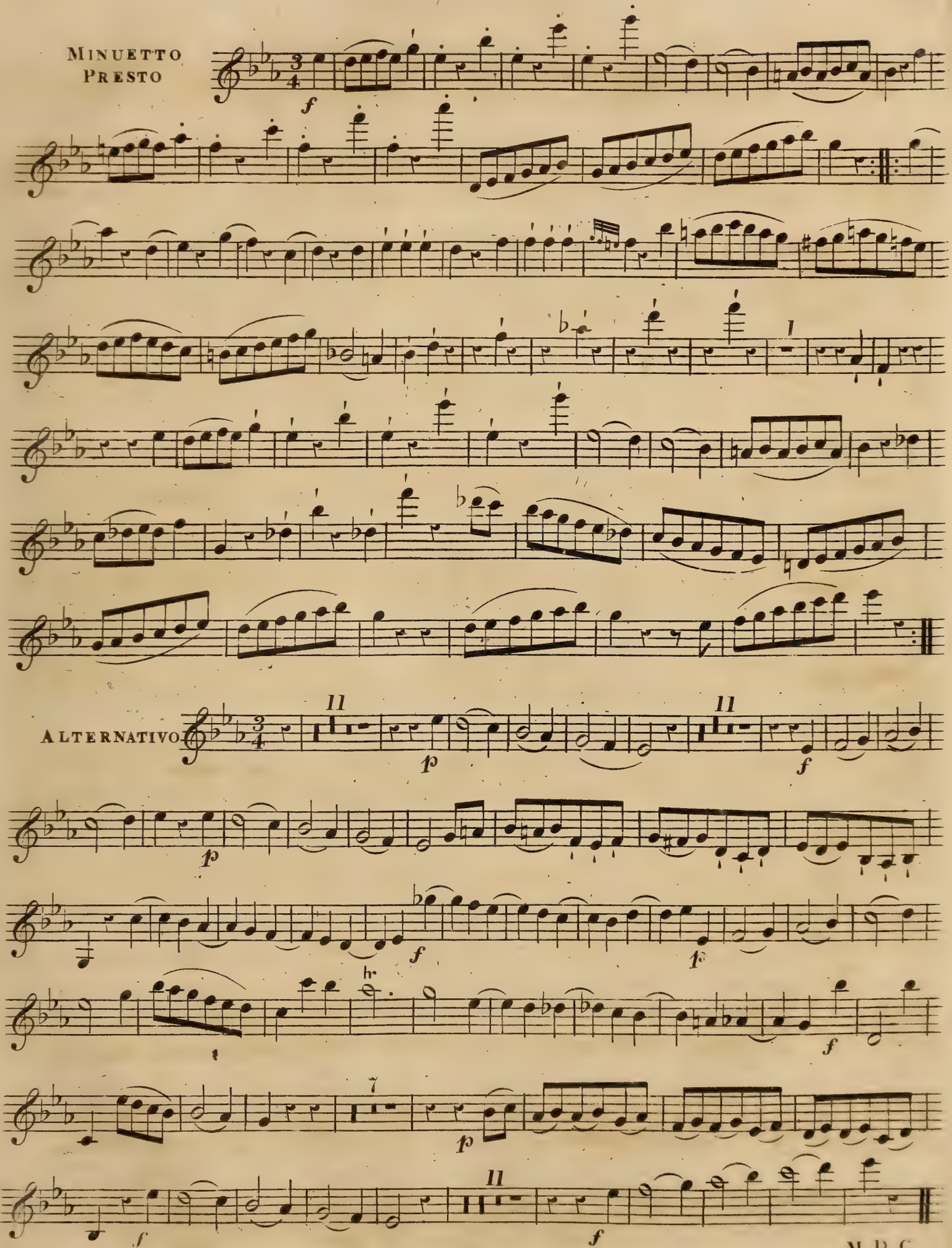
Allegretto



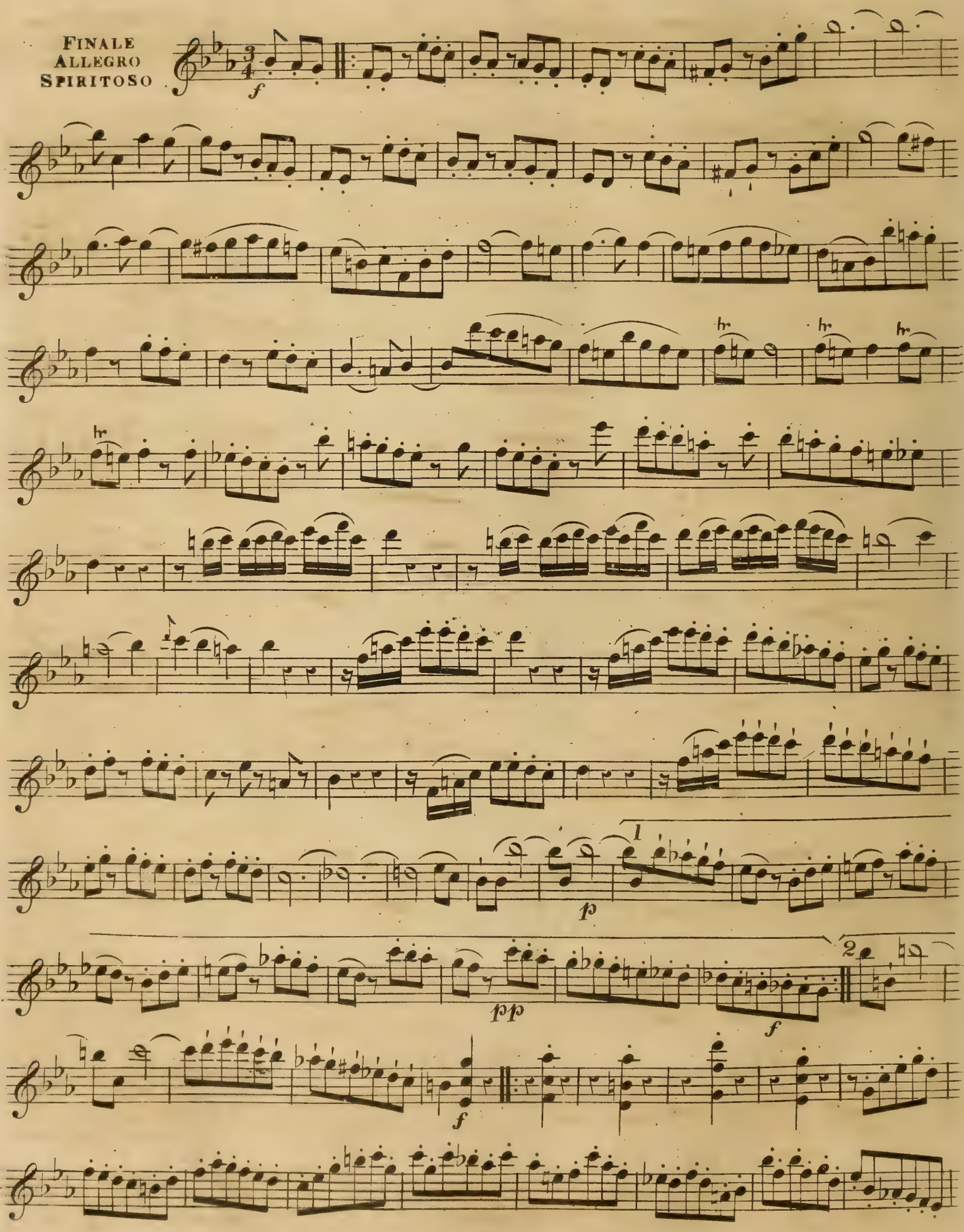

Allegro
f
4
ff

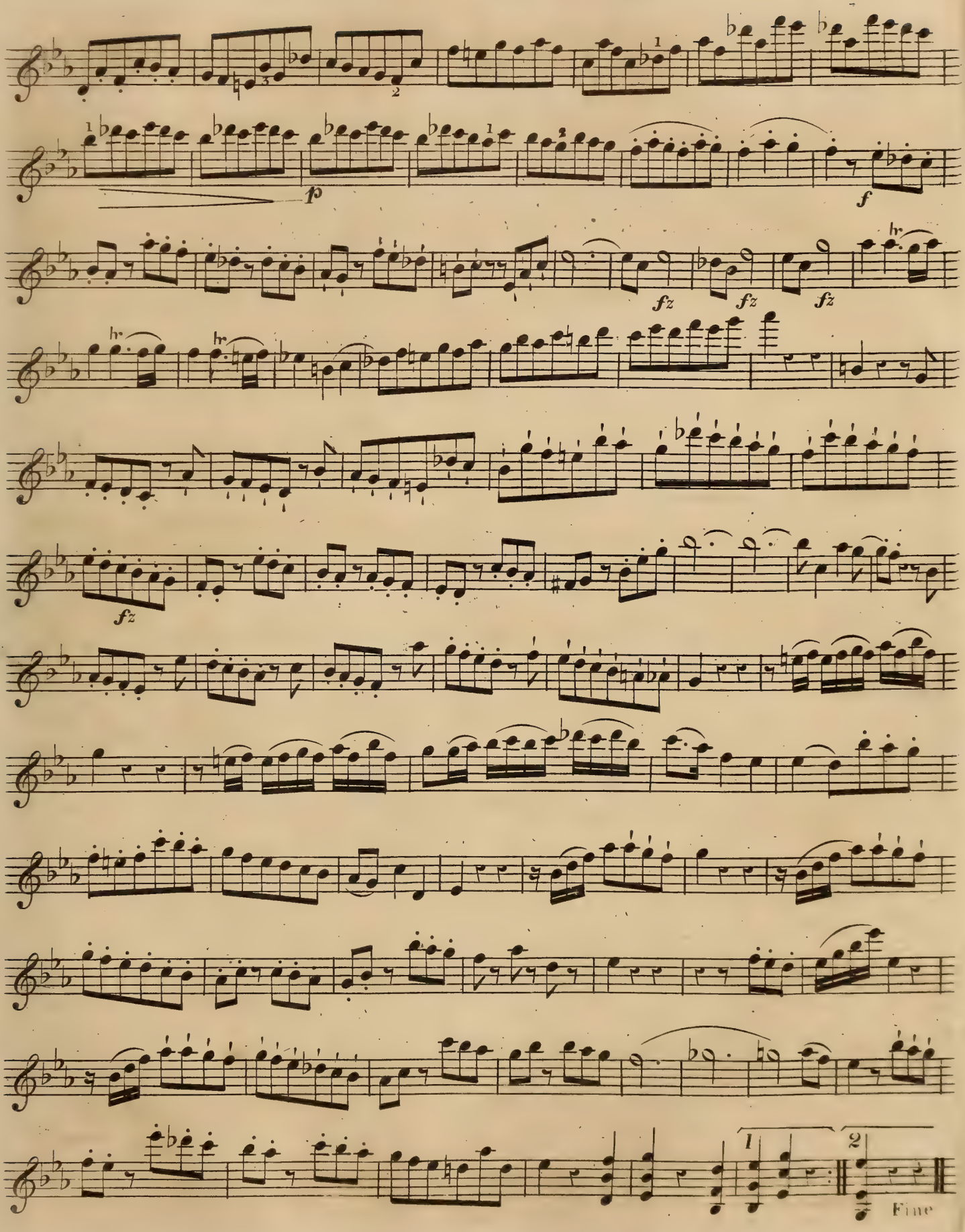
FANTASIA
ADAGIO




MINUETTO
PRESTO
ALTERNATIVO

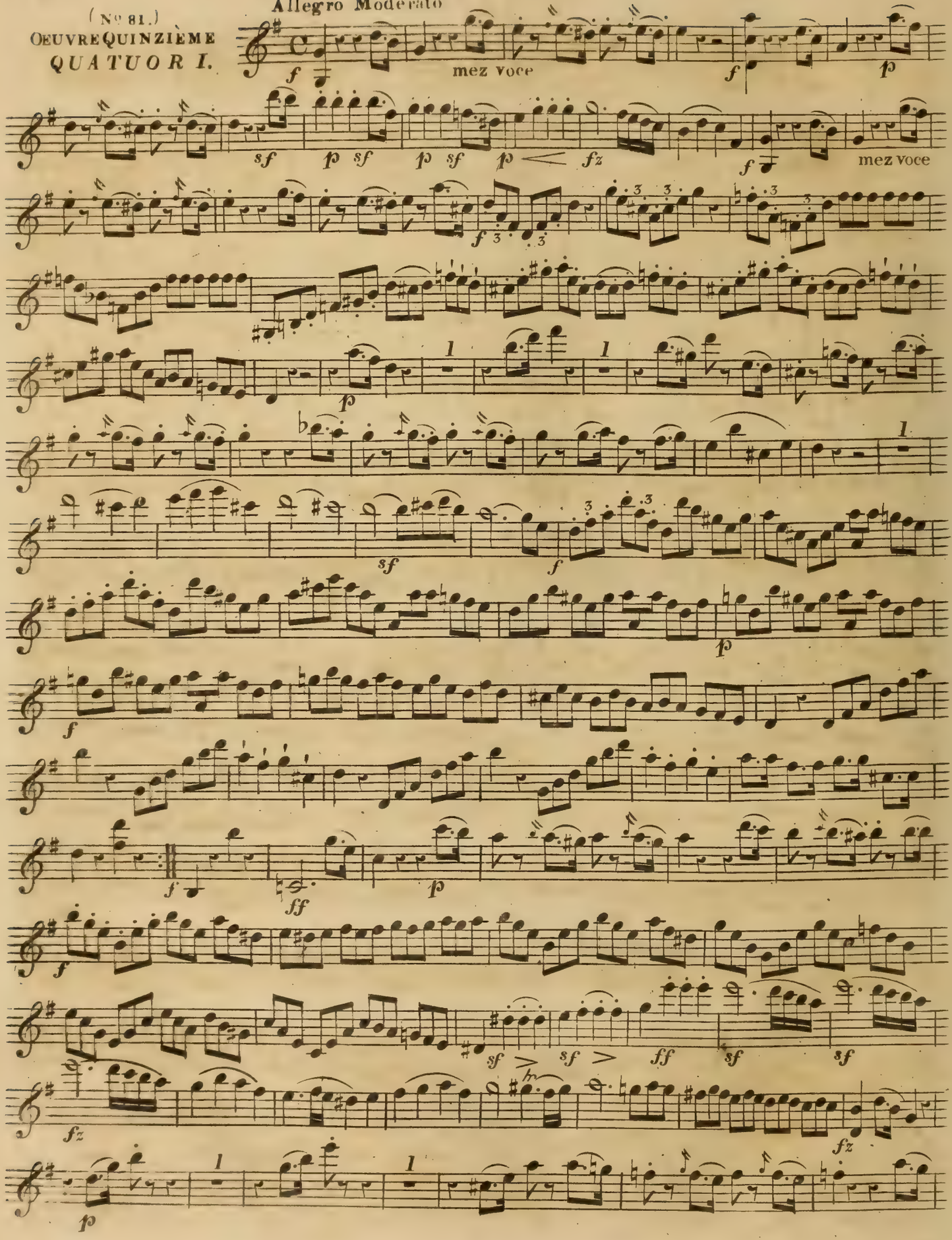
FINALE
ALLEGRO
SPIRITOSO

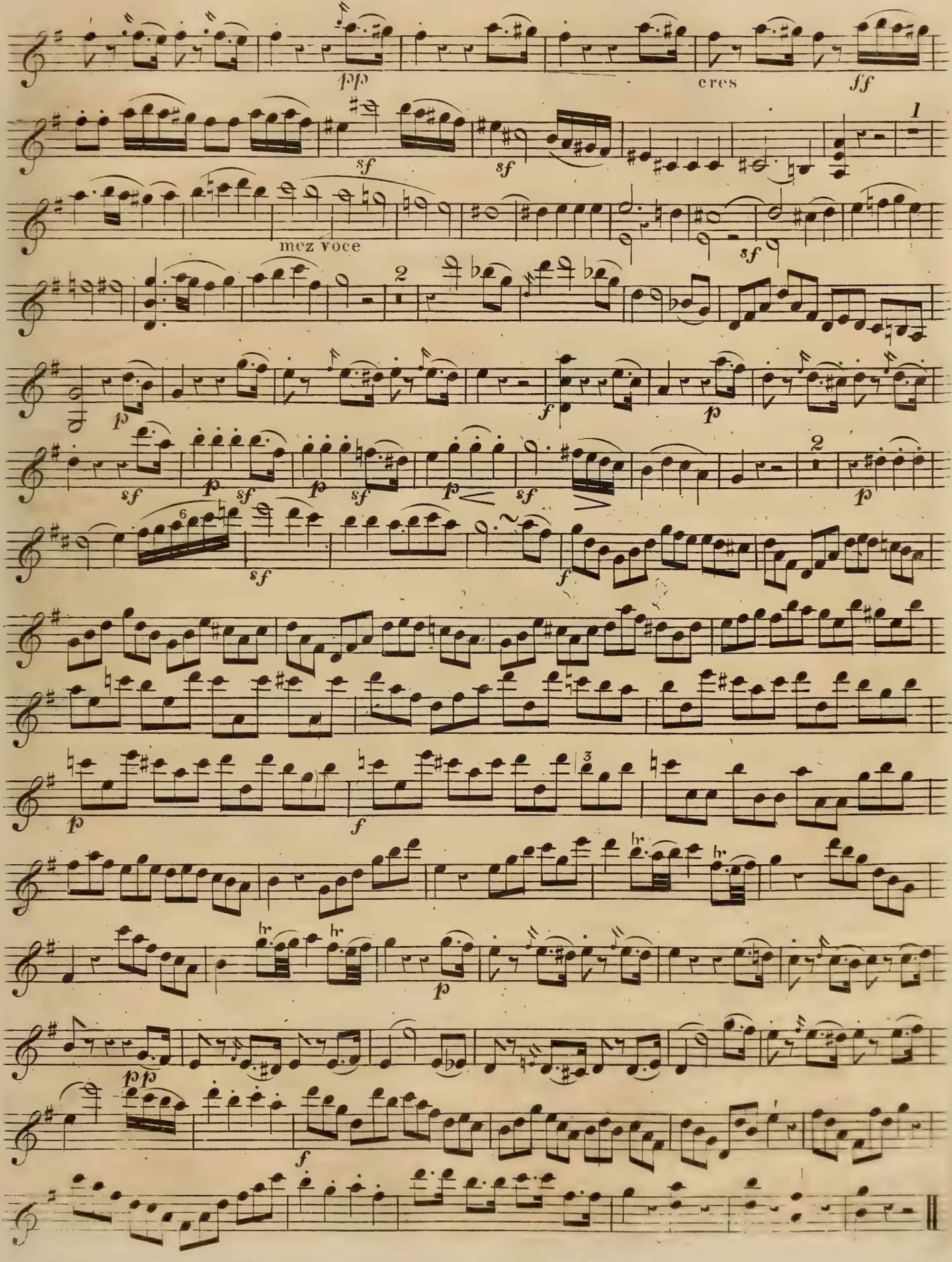


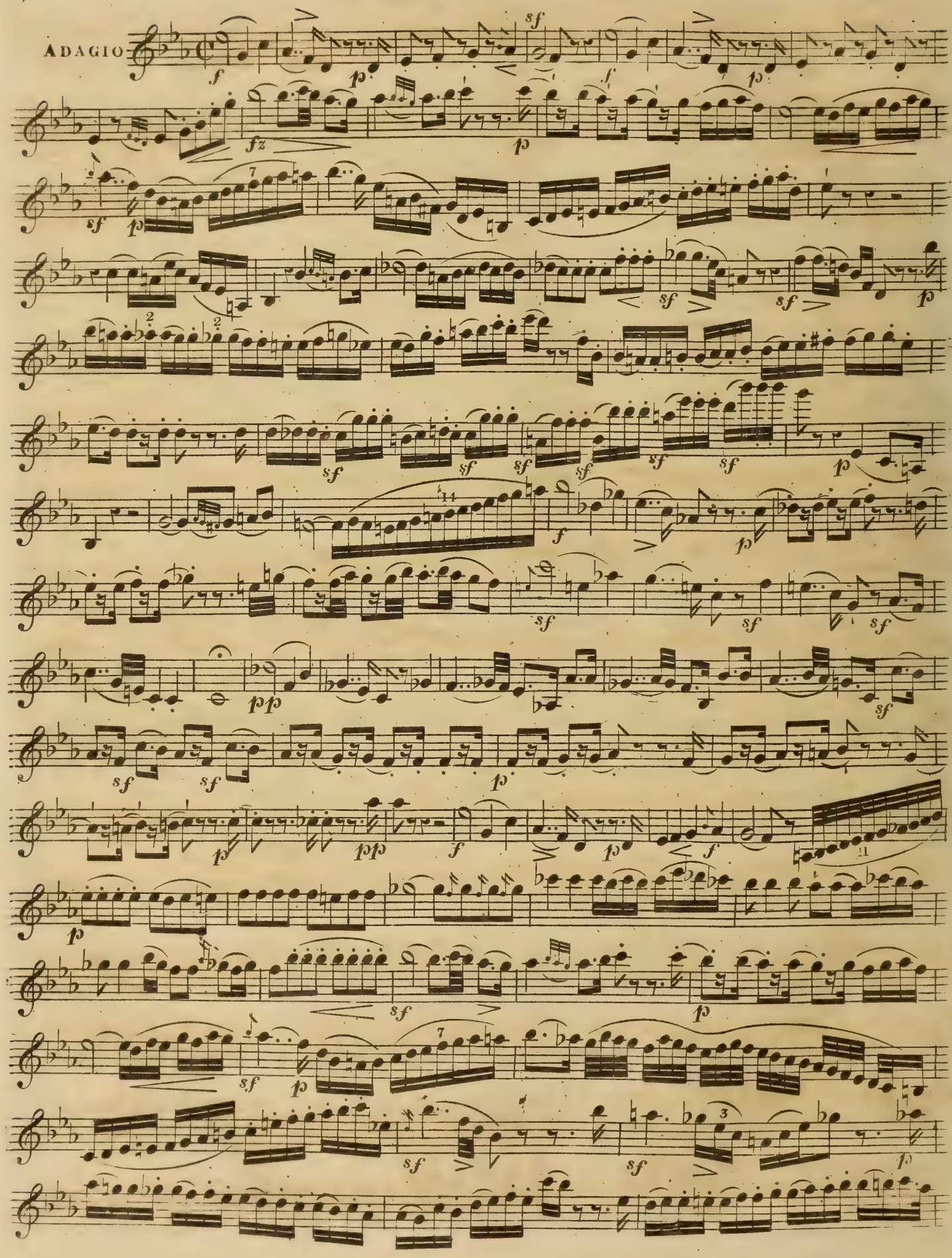

p
f
fz
fz
fz
fz
hr
hr
hr
1
2
Fine

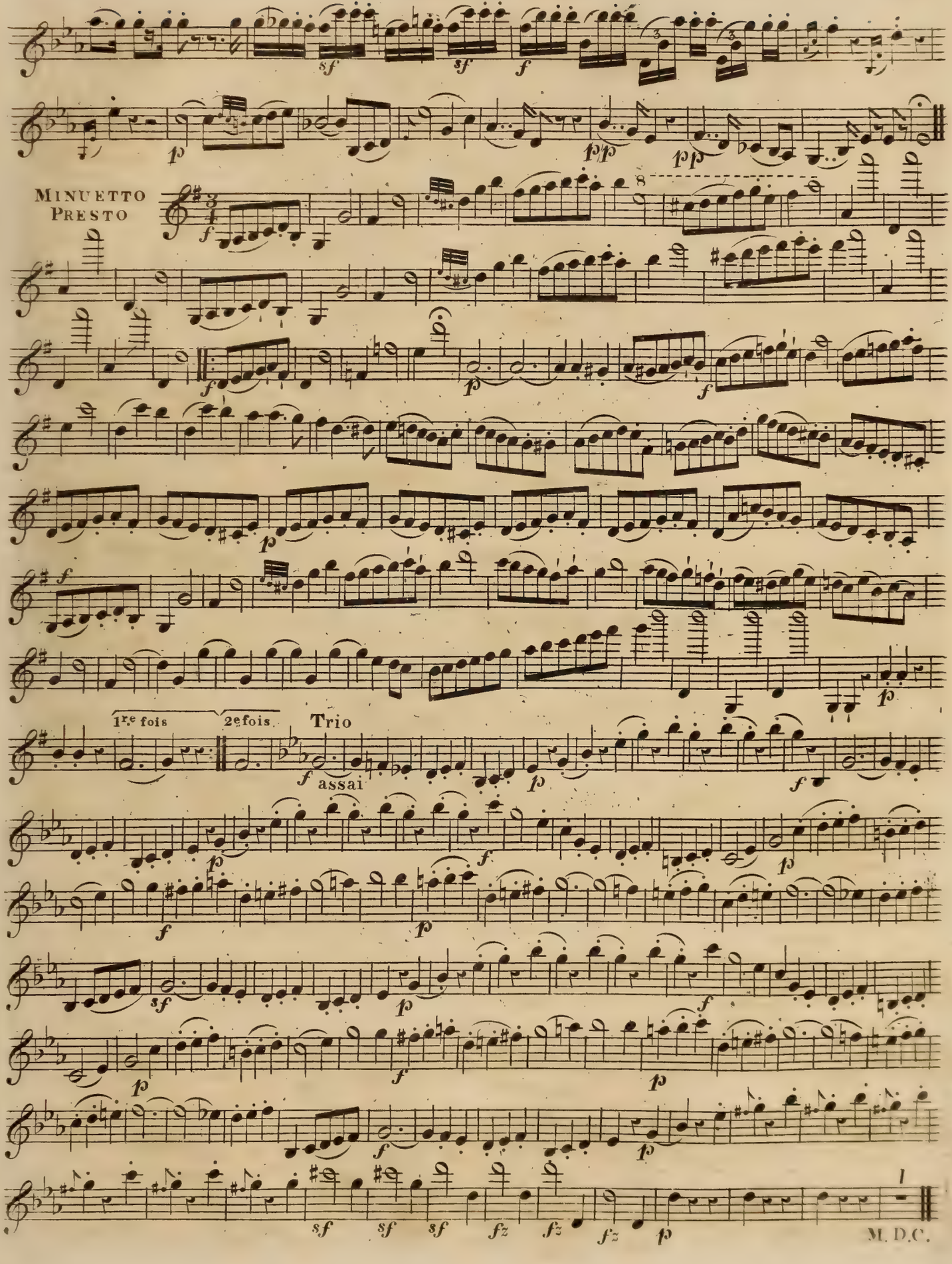
(Nº 81.)
OEUVRE QUINZIÈME
QUATUOR I.

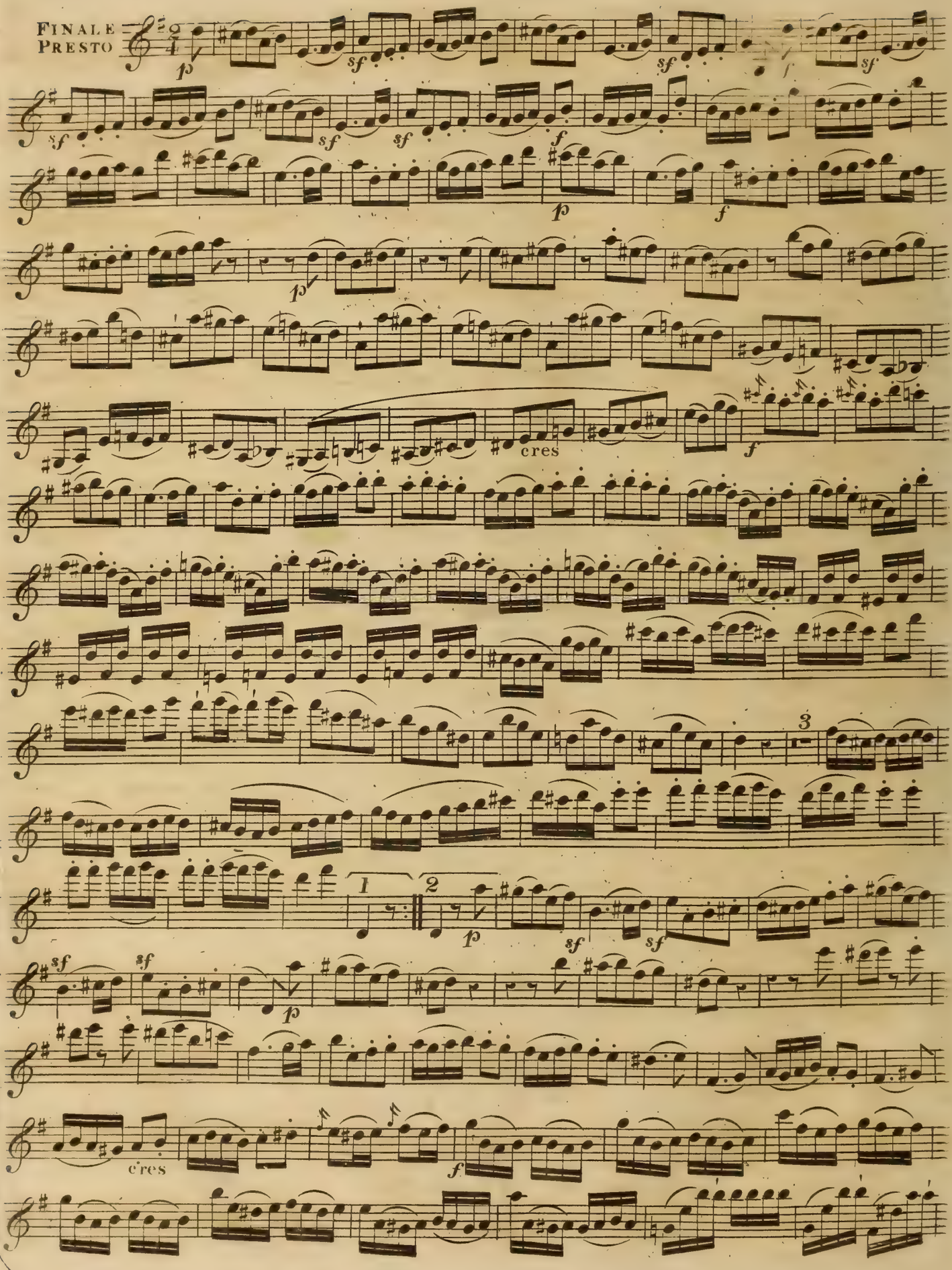
Allegro Moderato

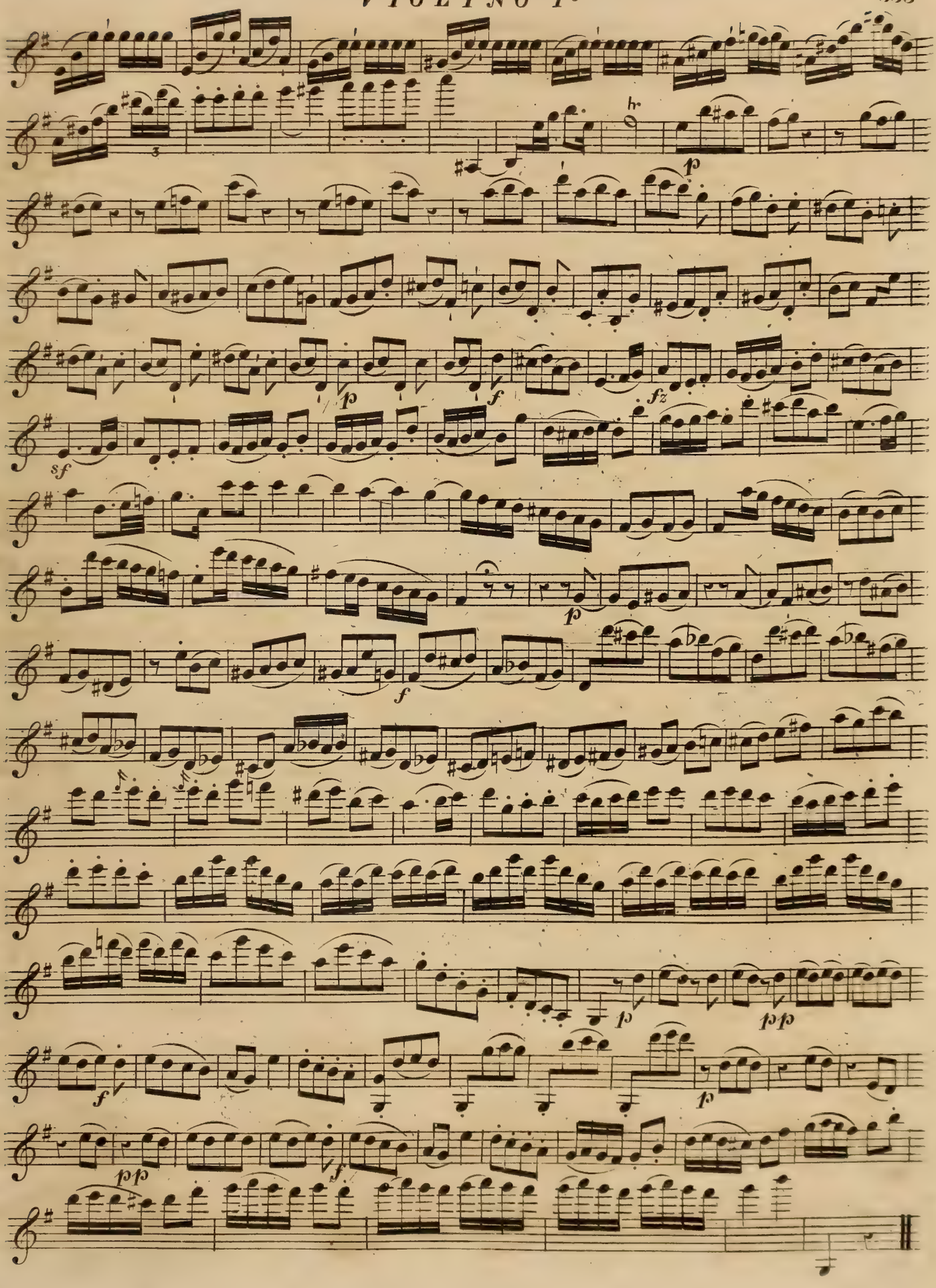



cres
mez voce


ADAGIO

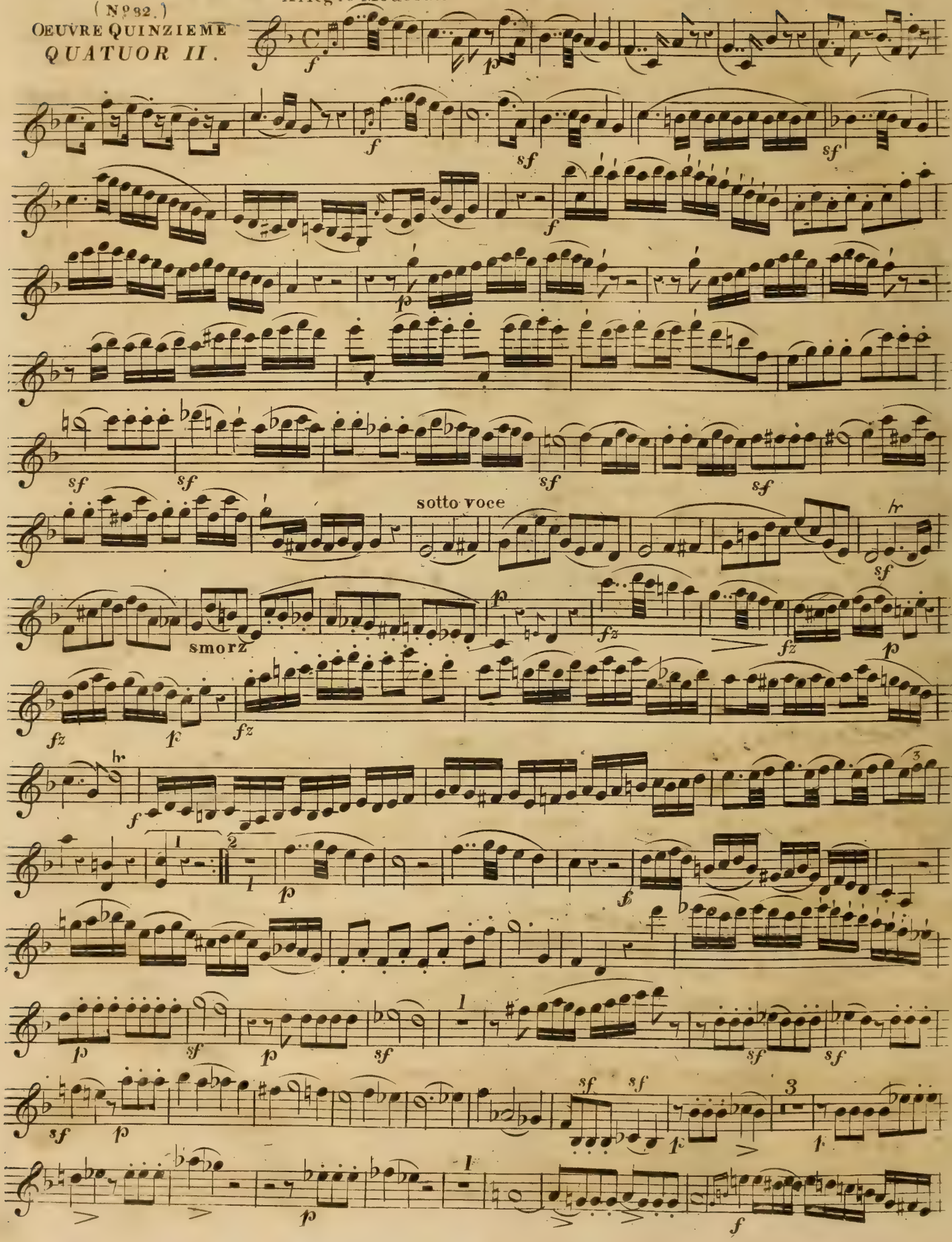

MINUETTO
PRESTO
1re fois
2e fois
Trio
assai
M. D. C.

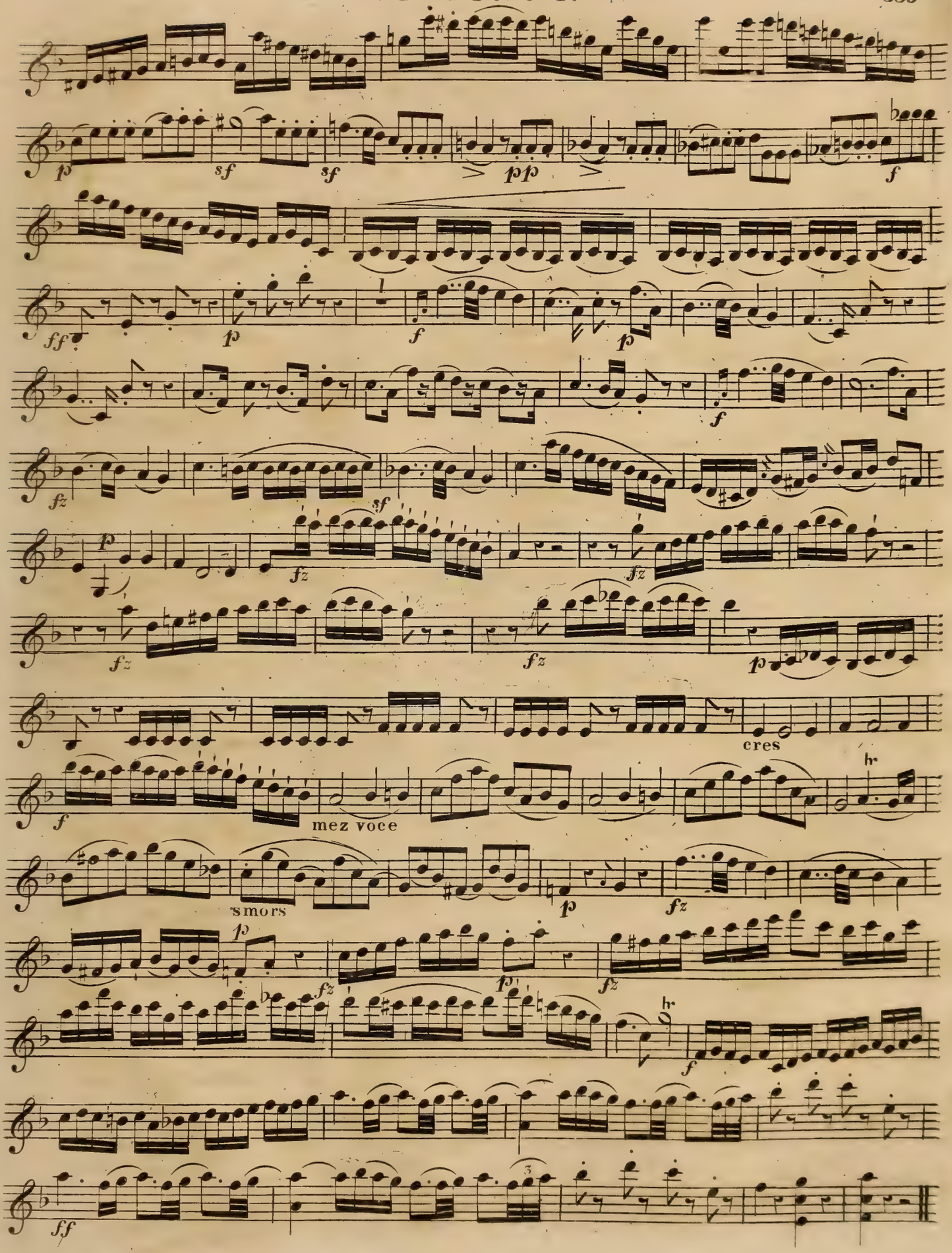

FINALE
PRESTO
cres
cres

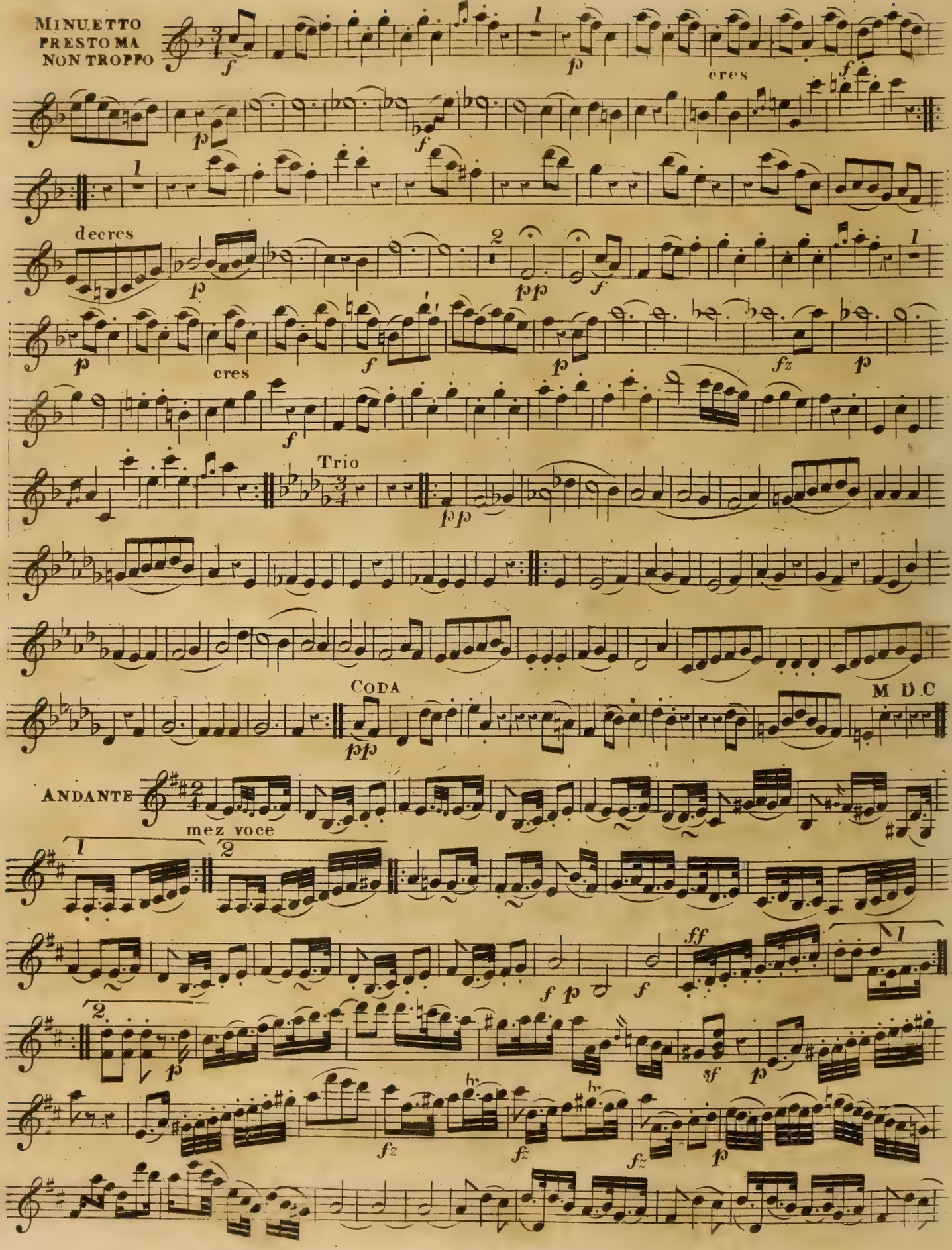

3
hr
p
p
f
fz
sf
f
p
f
p
pp
f
p
pp
f

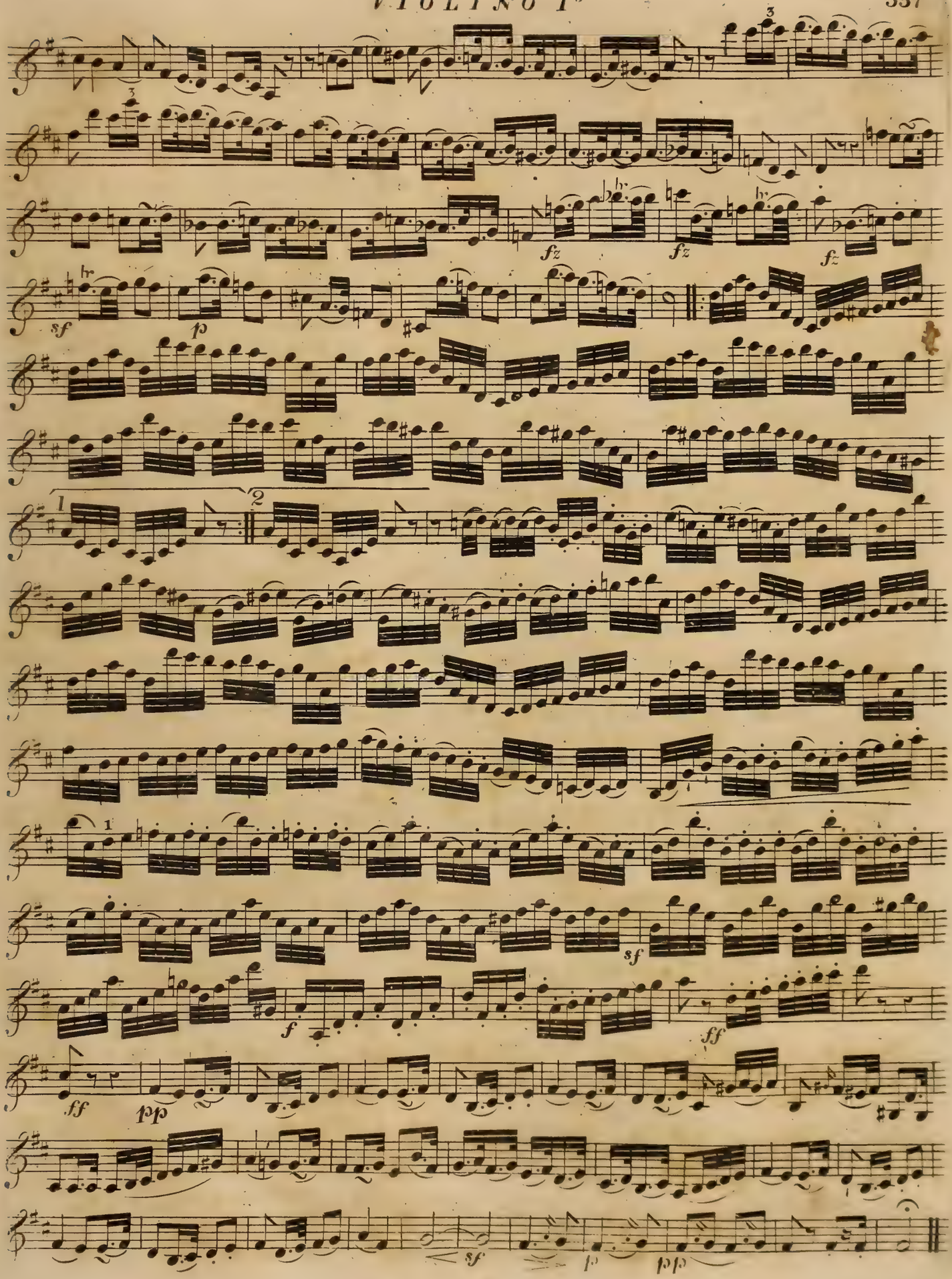
(N°92.)
OEUVRE QUINZIEME
QUATUOR II.

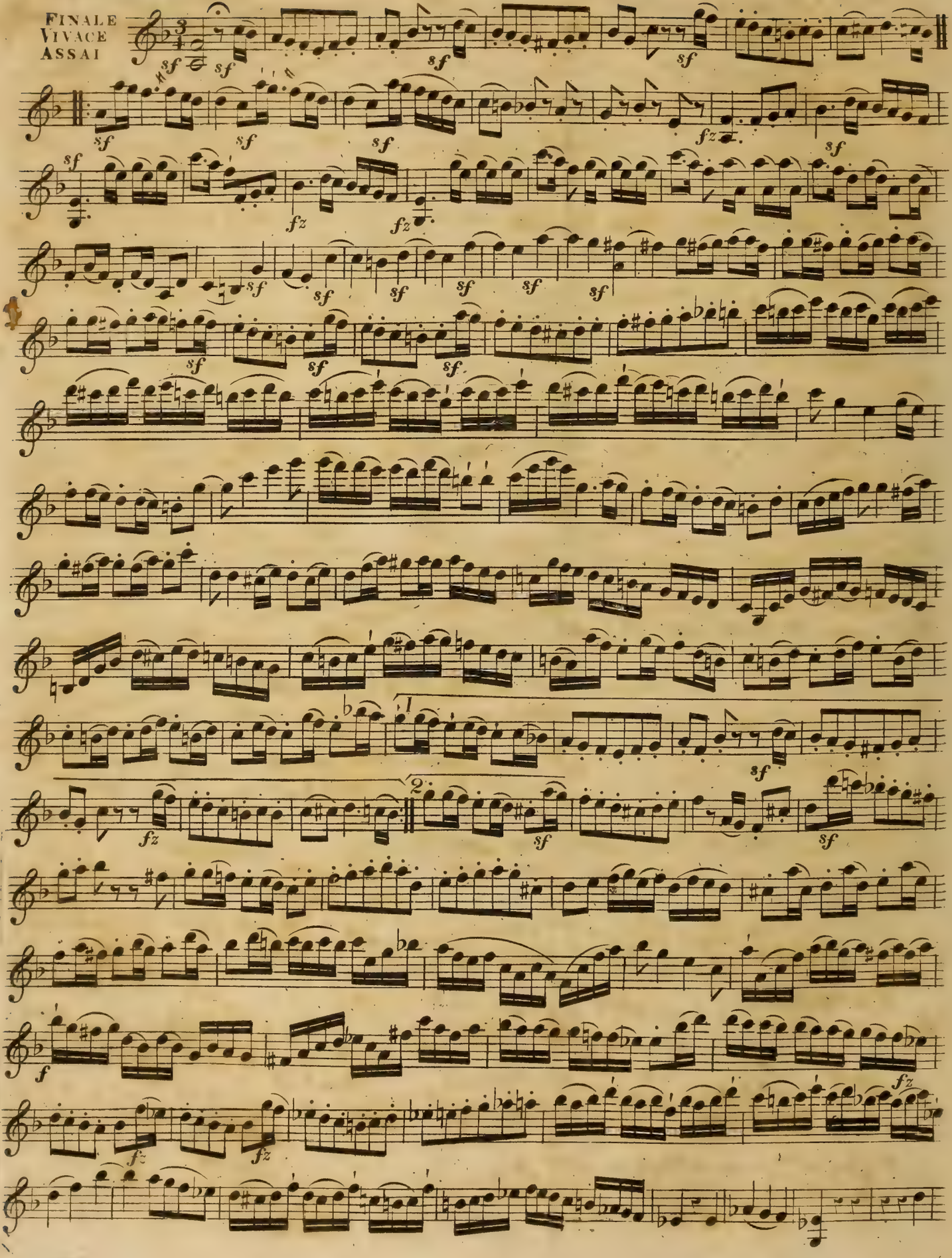
Allegro Moderato

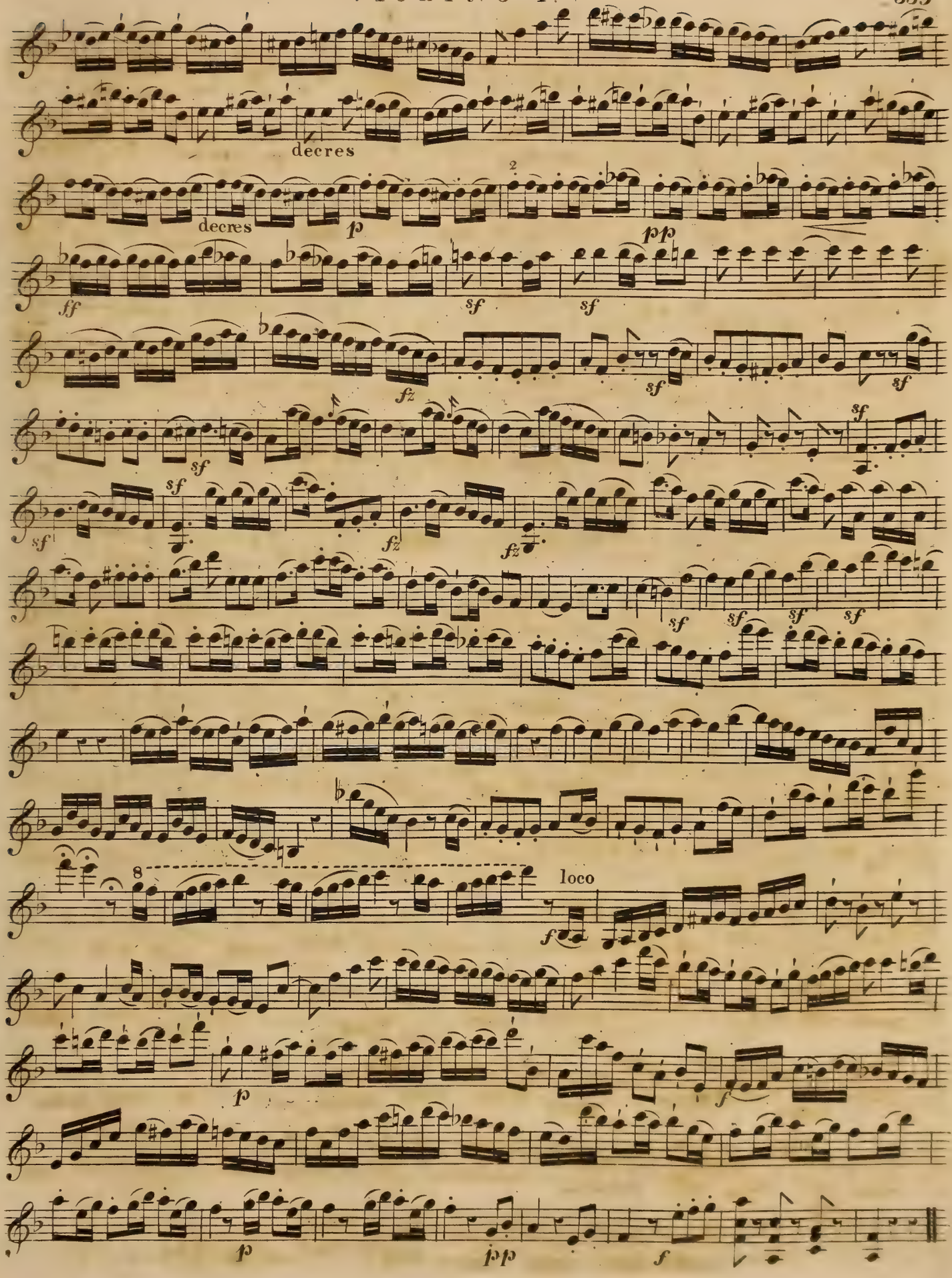



p
sf
sf
pp
f
ff
p
f
p
f
fz
sf
p
fz
fz
fz
p
cres
f
mez voce
hr
smors
p
fz
p
fz
fz
p
hr
f
ff
3


MINUETTO
PRESTO MA
NON TROPPO
cres
decres
cres
Trio
CODA
D.C
ANDANTE
mez voce

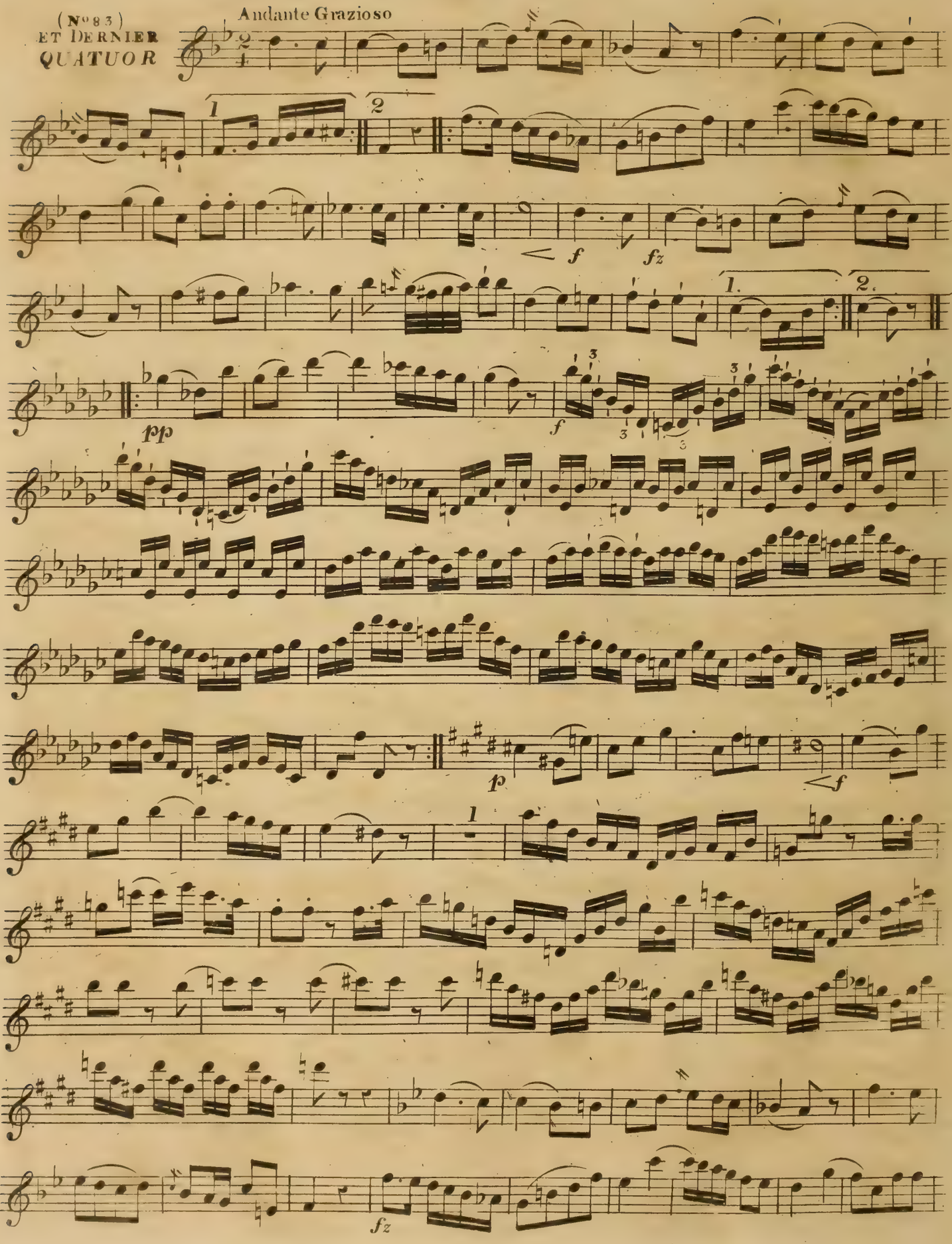

fz
fz
fz
sf
p
1
2
1
sf
f
ff
ff
pp
sf
p
pp

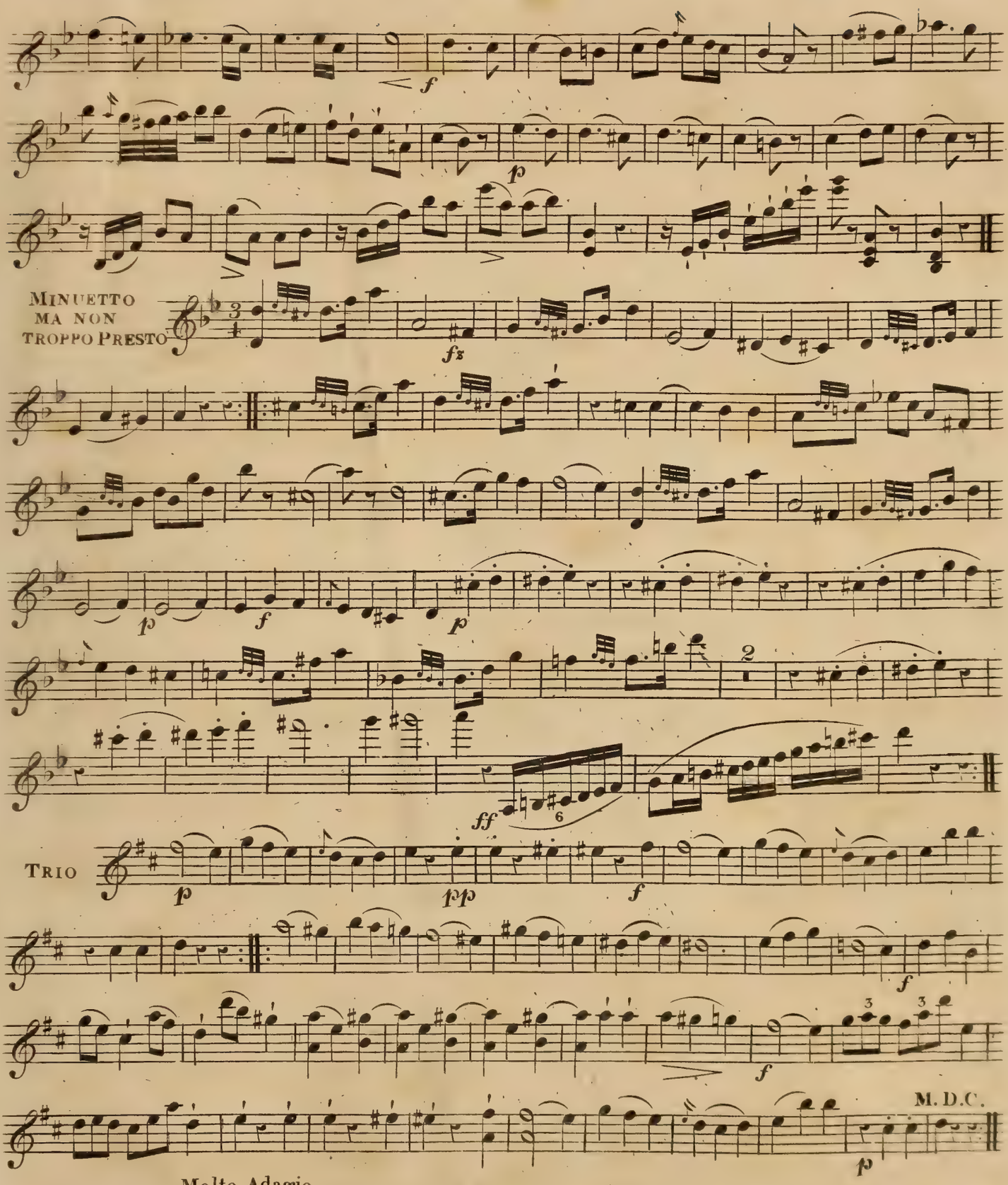

FINALE
VIVACE
ASSAI


decres
decres
2
p
pp
ff
sf
sf
fz
sf
sf
sf
sf
sf
fz
fz
sf
sf
sf
sf
8
loco
f
p
f
p
pp
f

(Nº 83)
ET DERNIER
QUATUOR

Andante Grazioso




MINUETTO
MA NON
TROPPO PRESTO
TRIO
Molto Adagio
CANONE
Hin ist al_le meine kraft alt und Schwach bin ich
Ma force' est perdu_ _e, je suis vieux et foible
M. D. C.

CANON RÉSOLU A QUATRE PARTIES, PAR CAMBINI.

Contrepoint à Quatre.

Type d'harmonie qui sert d'accompagnement au Canon

Canon tiré de l'harmonie précédente

Ah! je vous fais mes a_dieux, je suis foible et vieux.

Retour au sujet

Le même avec les liaisons, au lieu des petits silences pour les parties instrumentales.

a Cinq

Retour

Le même à Cinq parties par contre sujet, ou renversement

Harmonie pour le Canon à Cinq

3)02
HAYDN

Abram Jubb

Halifax

March 26

1834.

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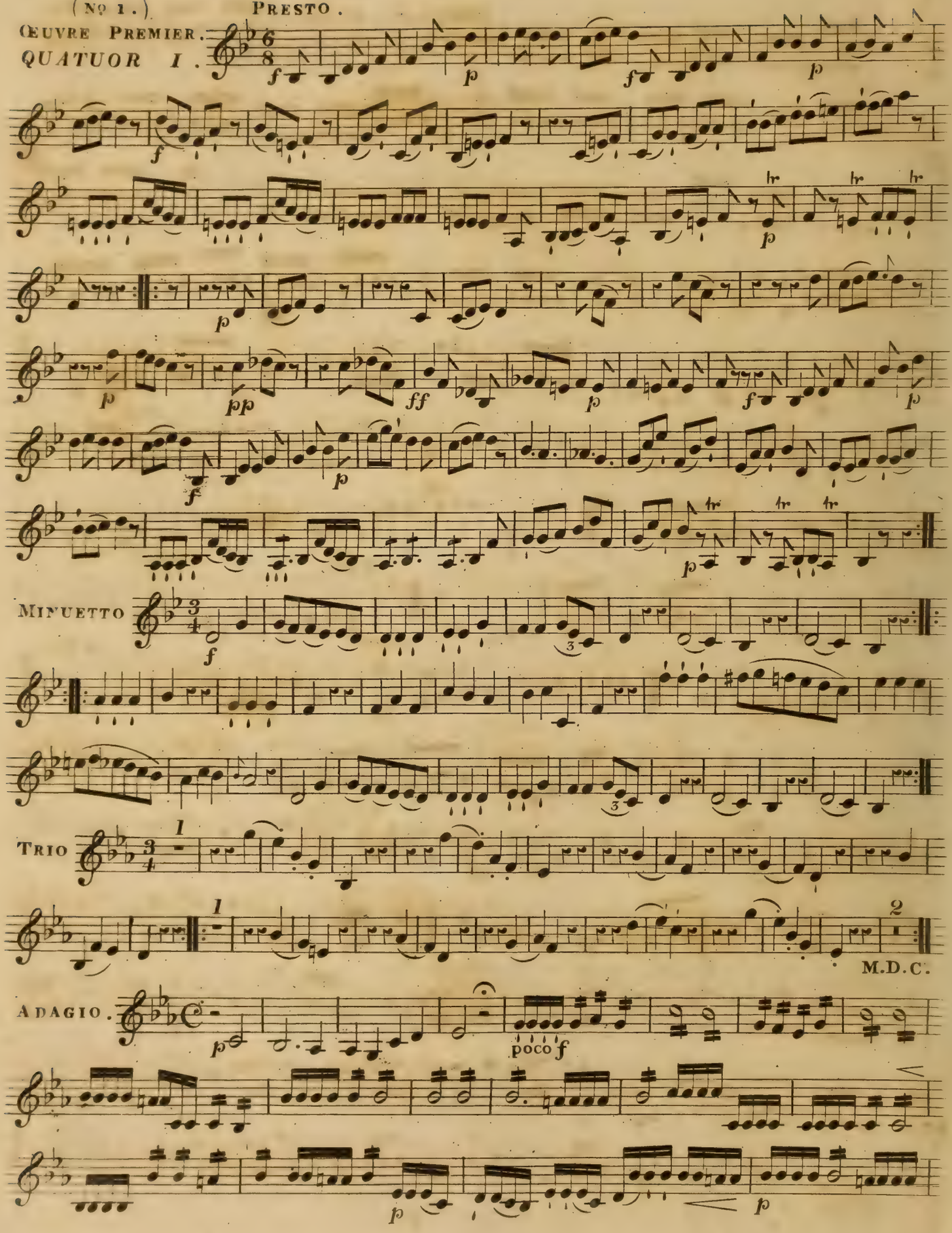
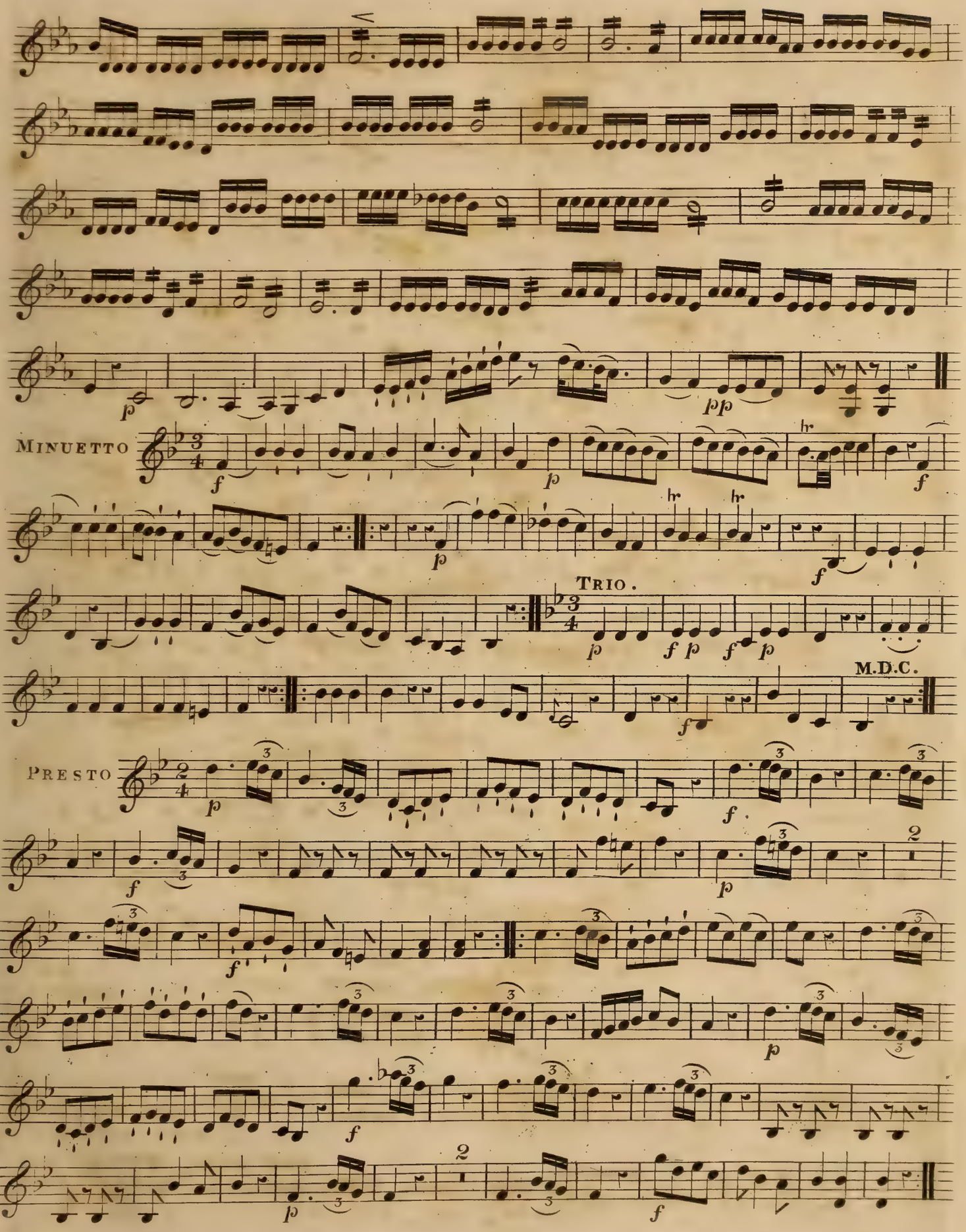
(Nº 1.) PRESTO.

ŒUVRE PREMIER.

QUATUOR I.



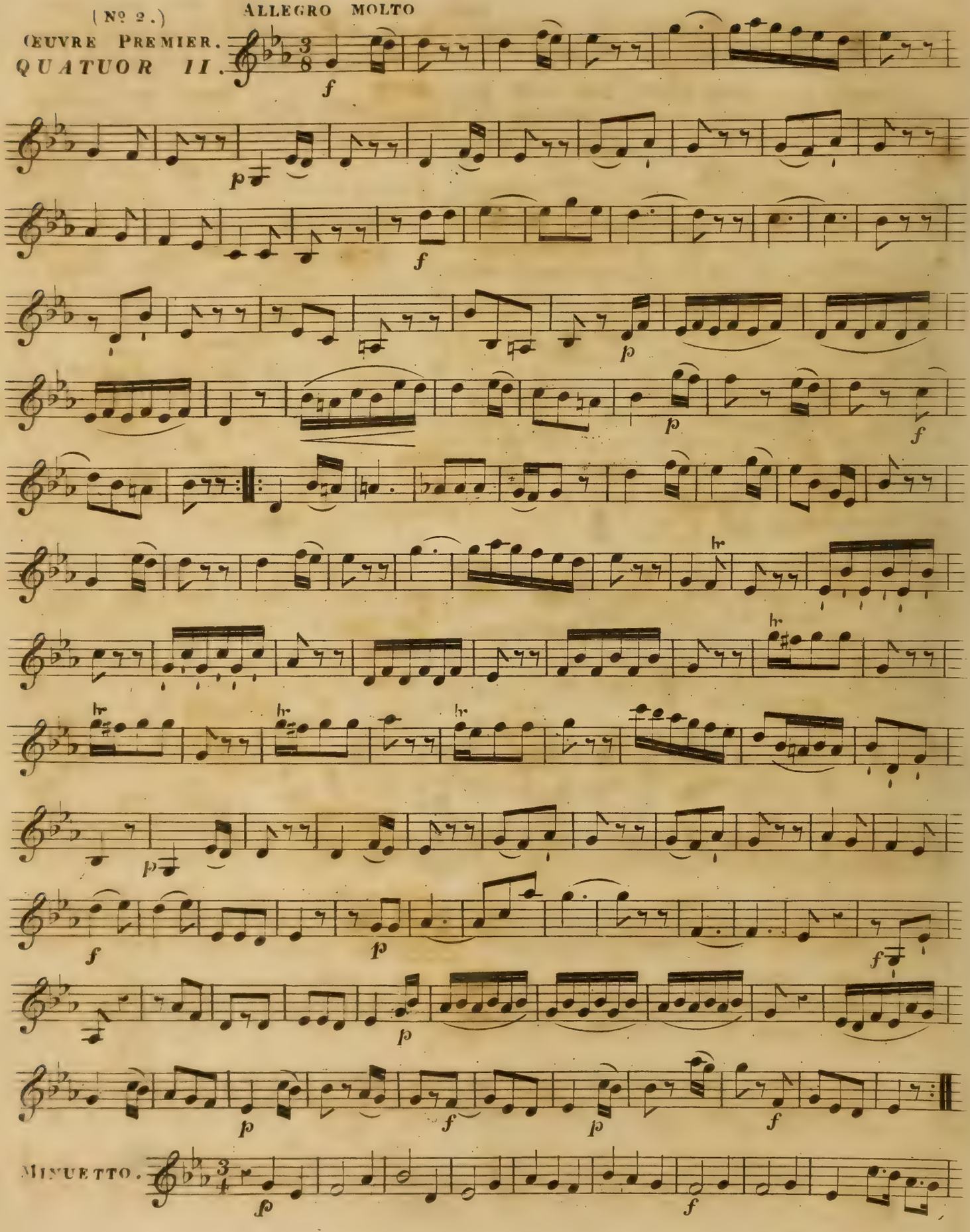

MINUETTO
TRIO.
M.D.C.
PRESTO

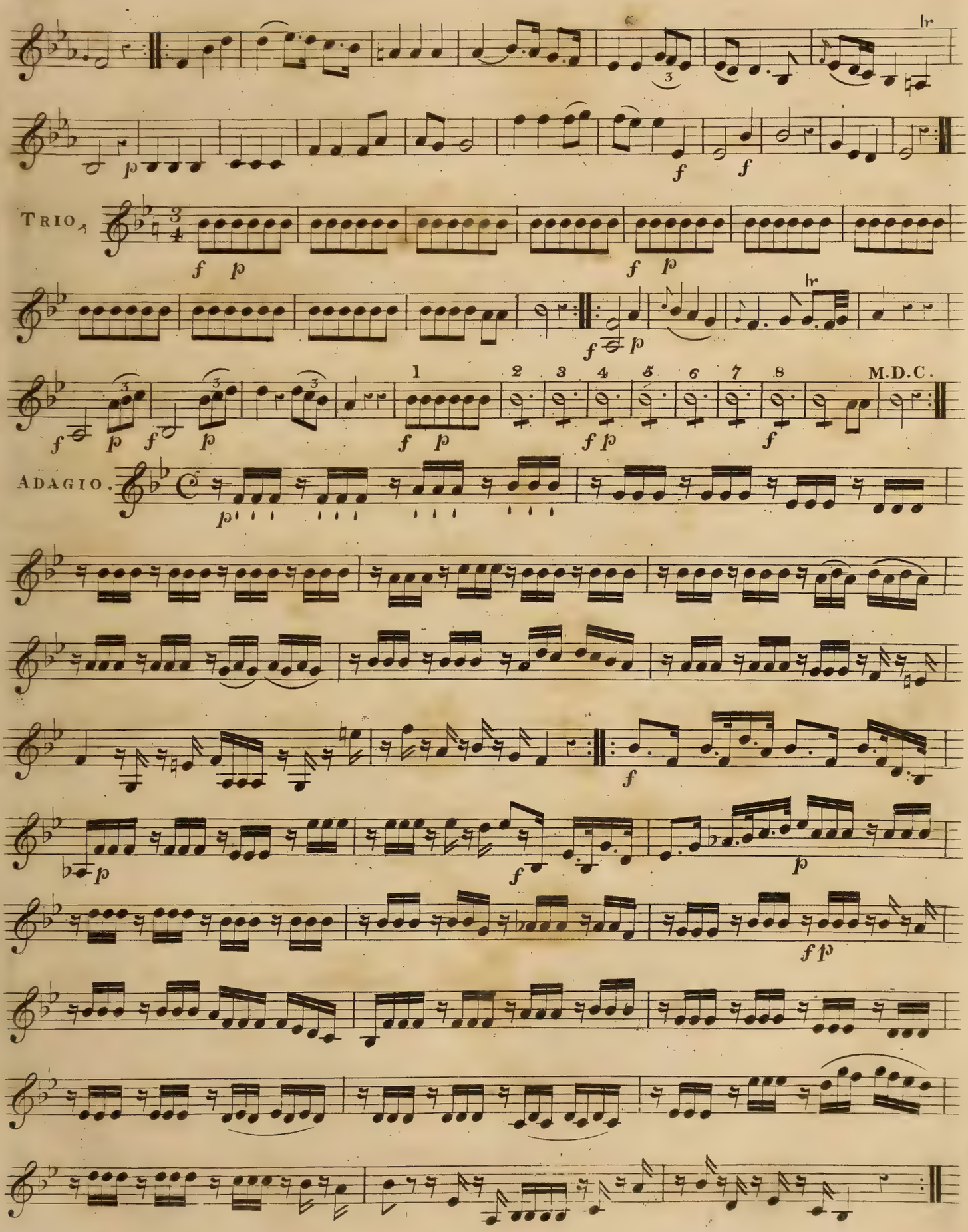
(Nº 2.)

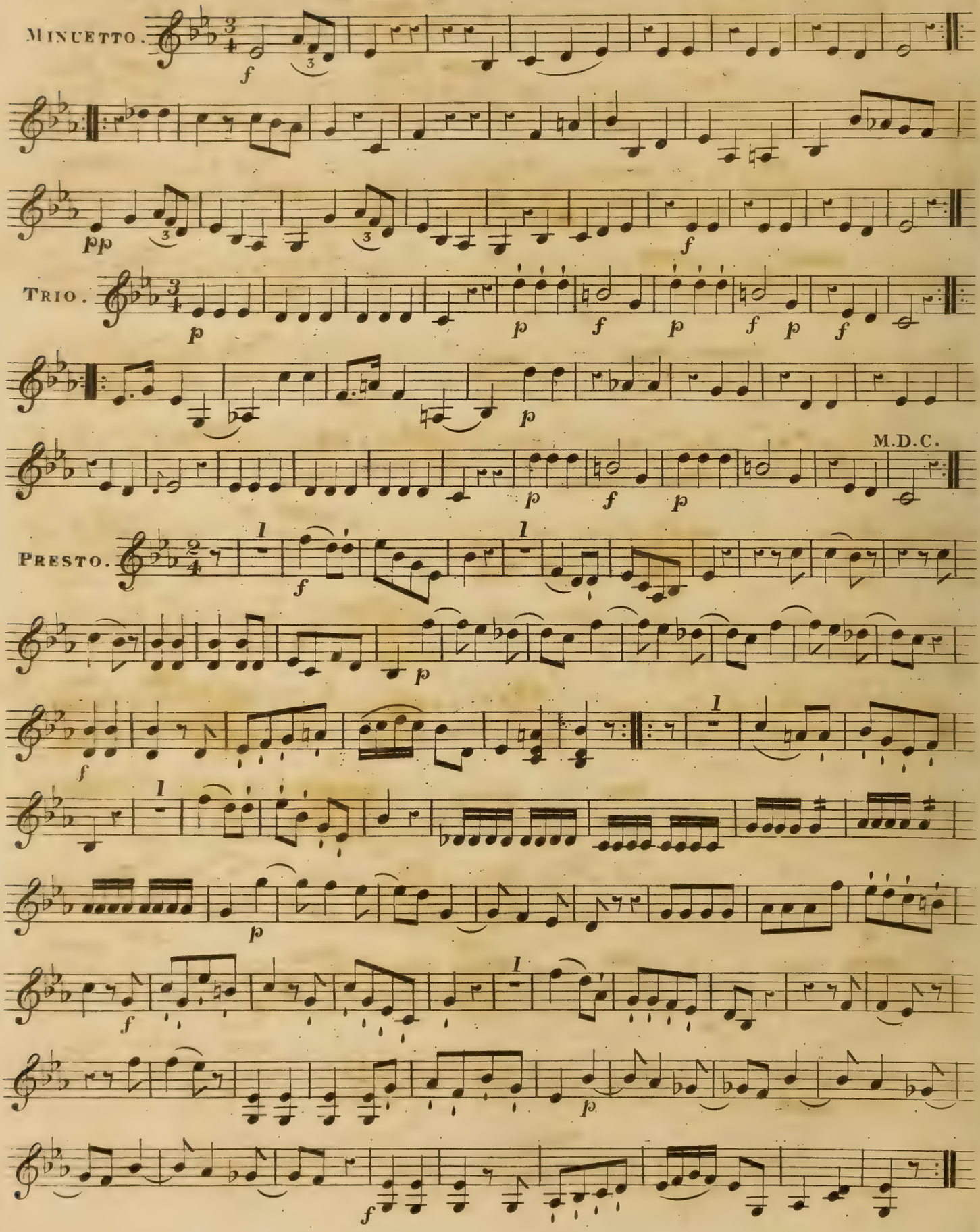
ŒUVRE PREMIER.

QUATUOR II.

ALLEGRO MOLTO




TRIO.
ADAGIO.
M.D.C.

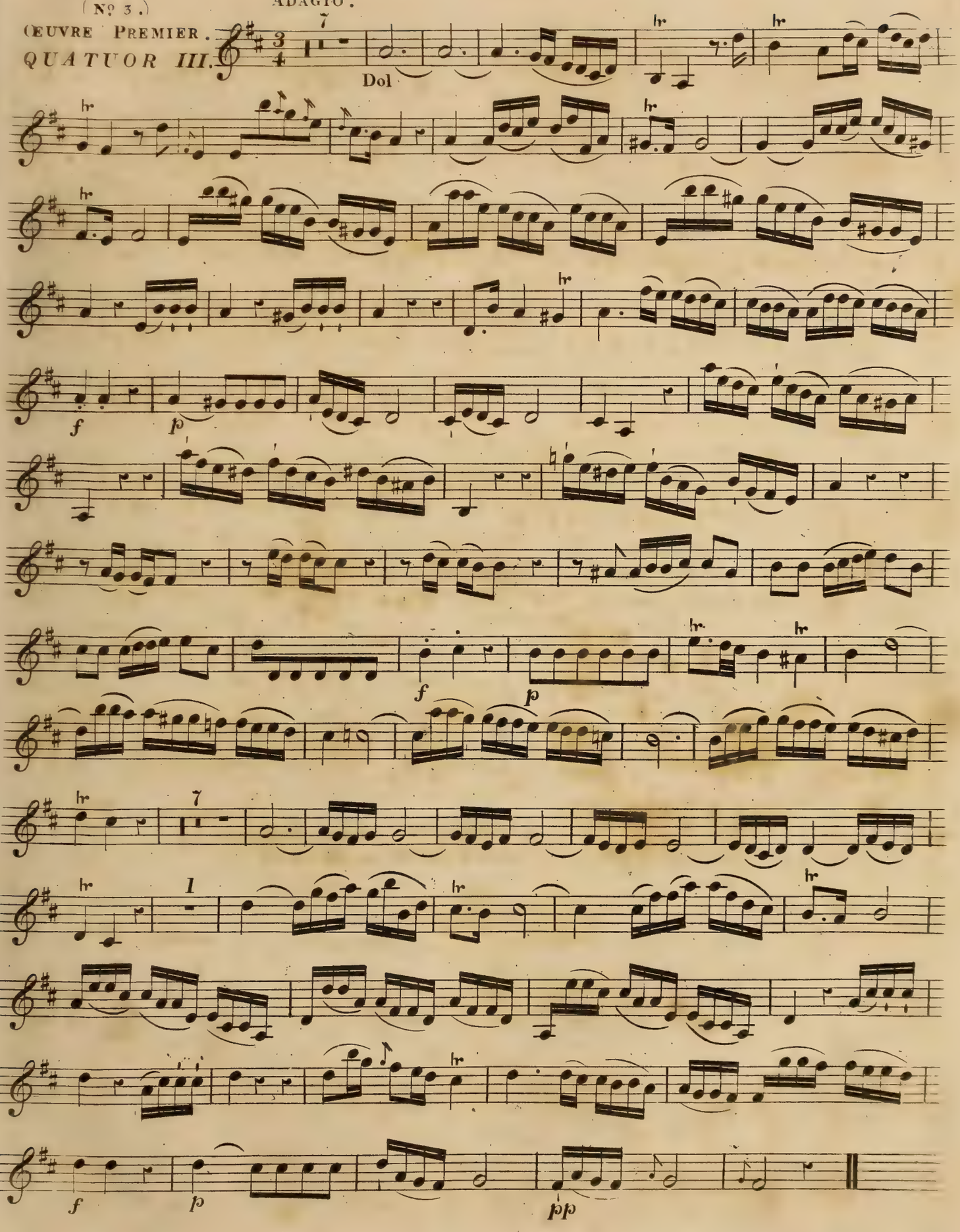

MINUETTO.
TRIO.
M.D.C.
PRESTO.

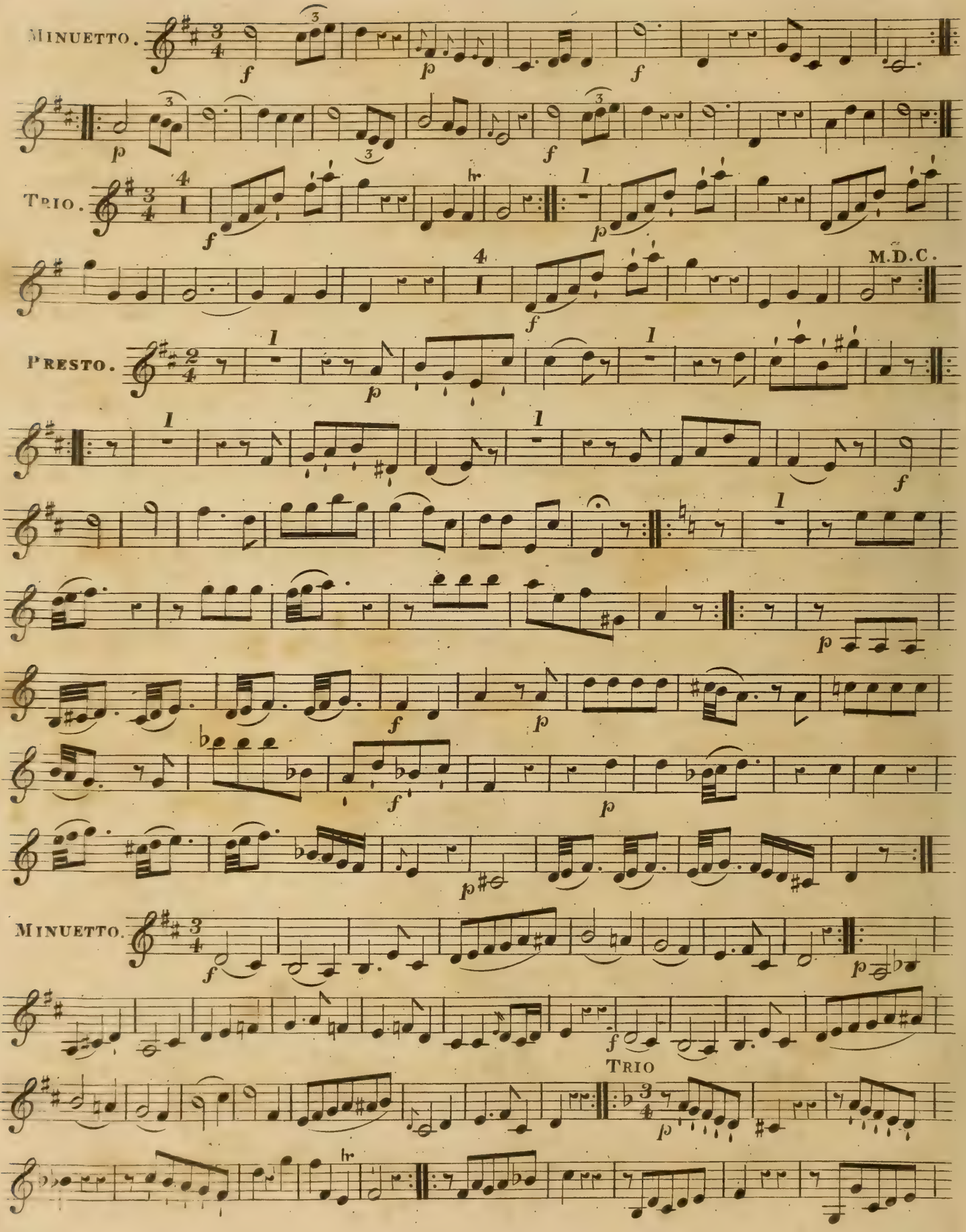
(Nº 3.)

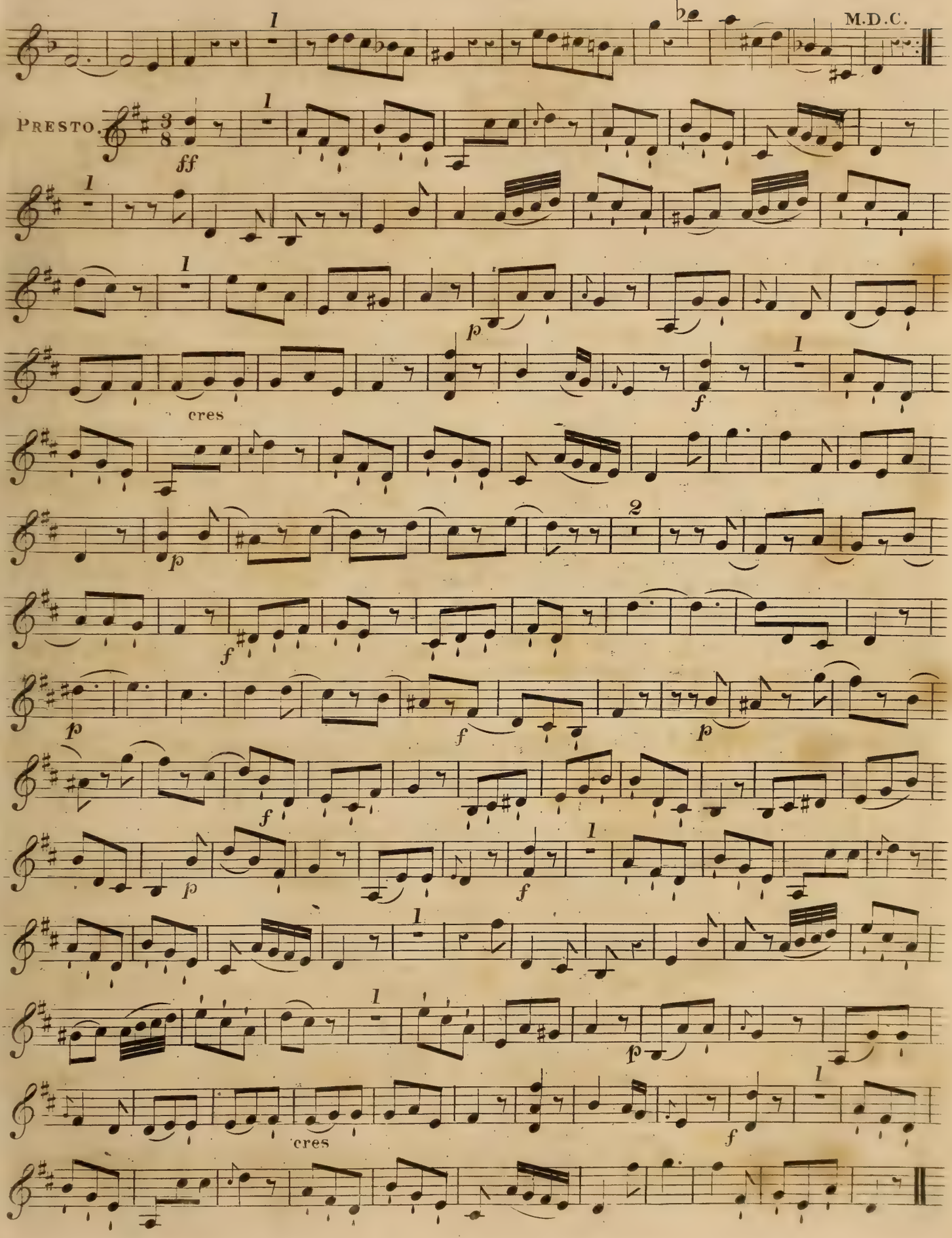
ŒUVRE PREMIER.

QUATUOR III.

ADAGIO.



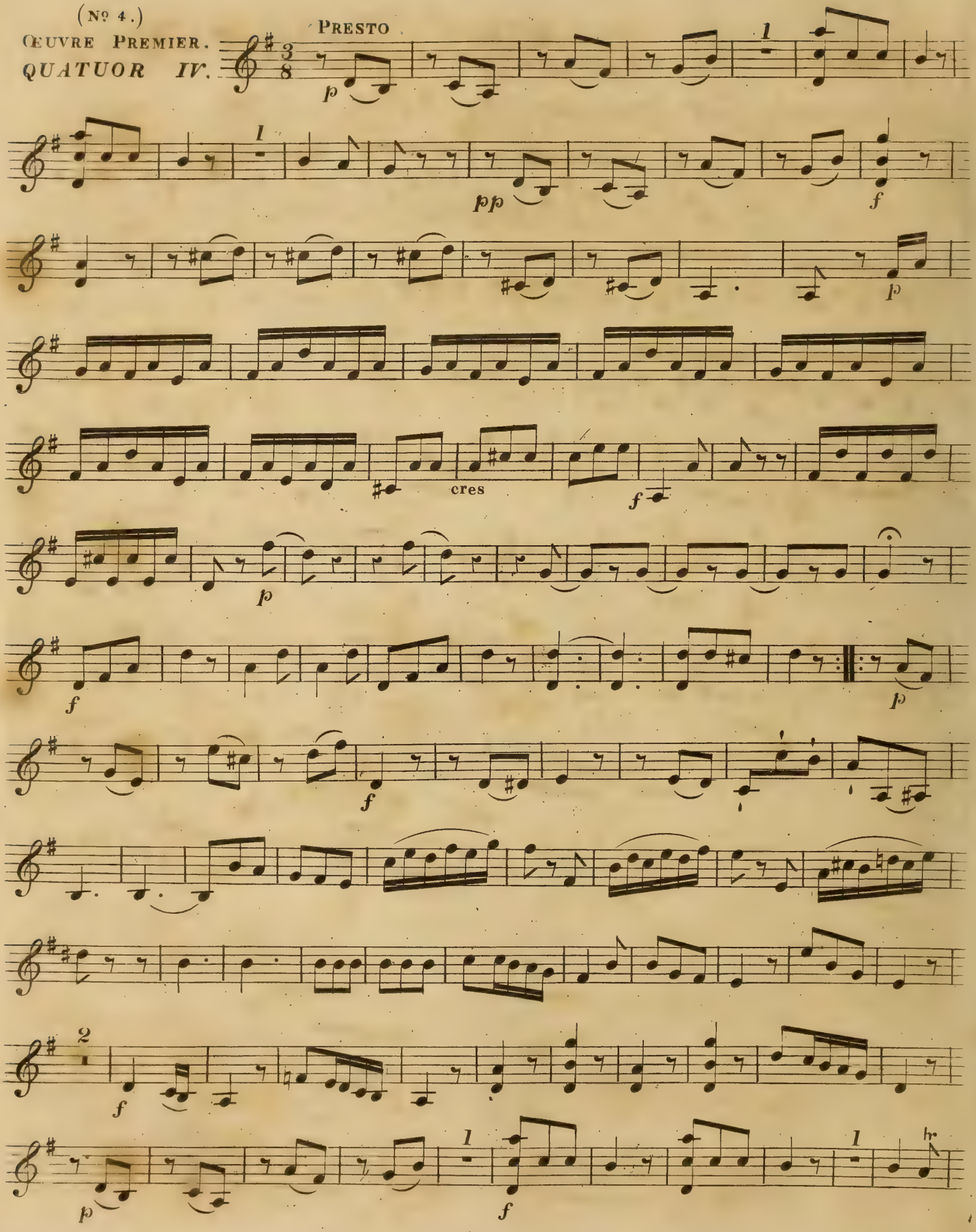

Minuetto.
Trio.
M.D.C.
Presto.
Minuetto.
Trio

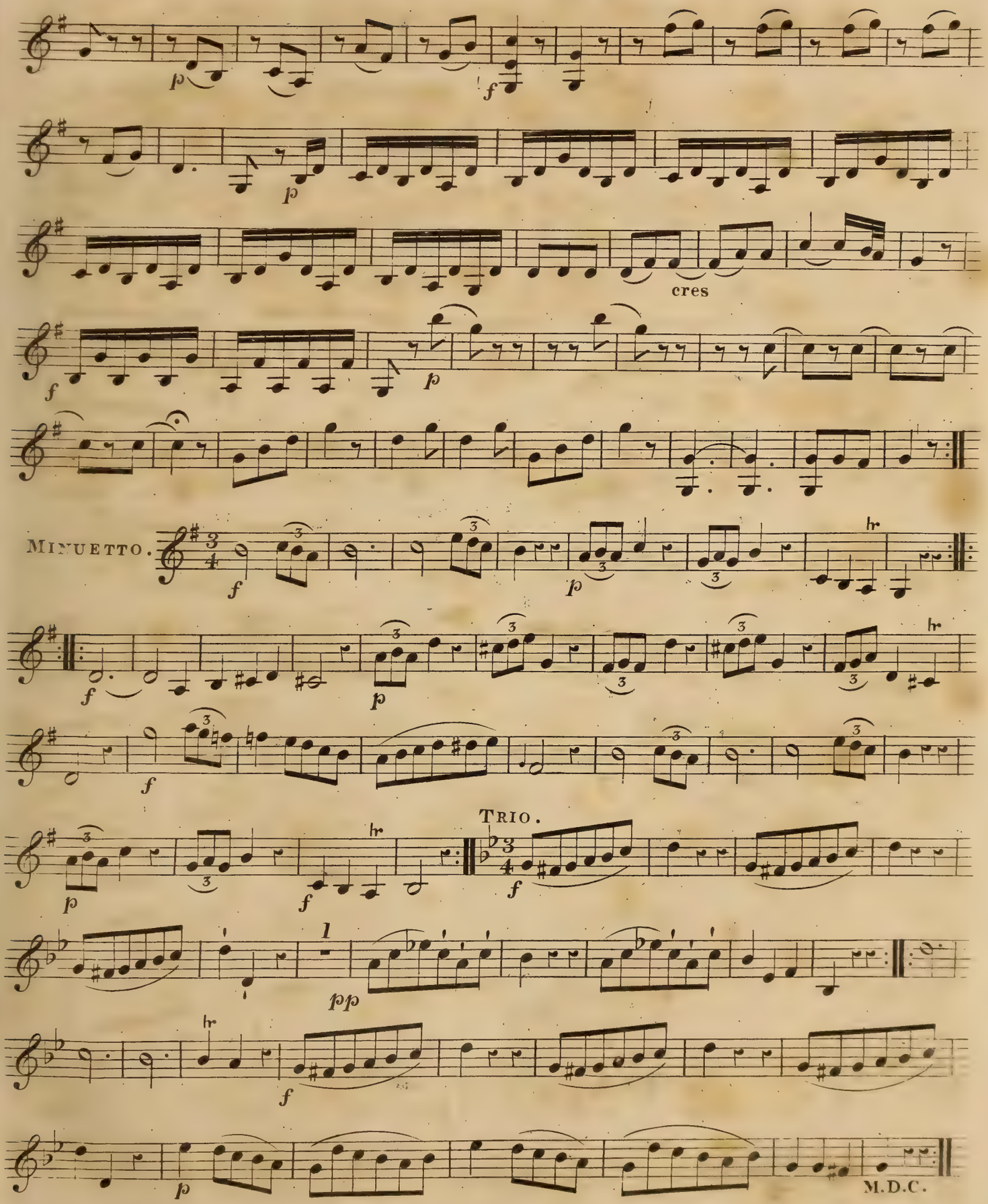

M.D.C.
PRESTO.
ff
cres
p
f
cres

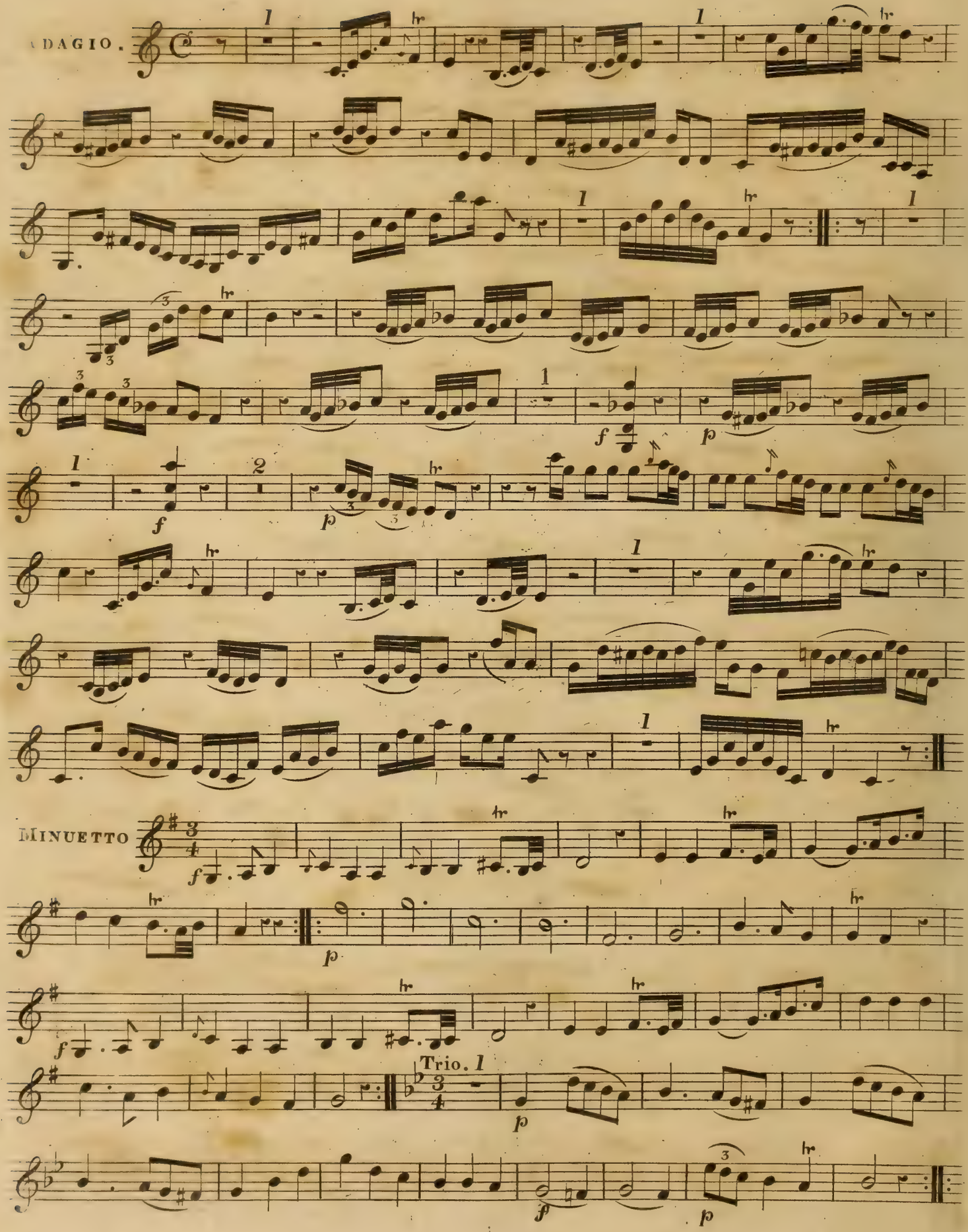
(Nº 4.)

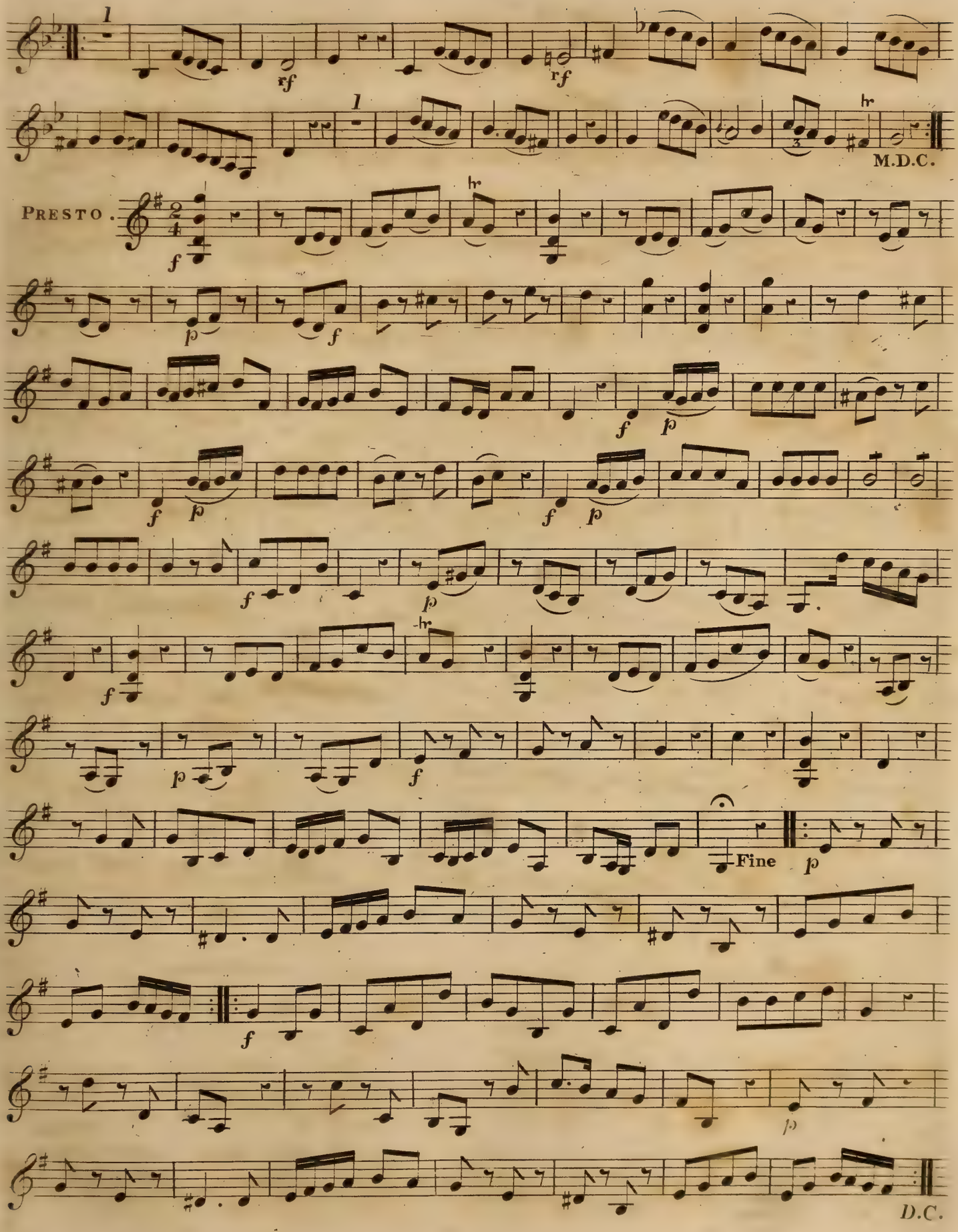
ŒUVRE PREMIER.

QUATUOR IV.




cres
MINUETTO.
TRIO.
M.D.C.


ADAGIO.
MINUETTO
Trio. 1

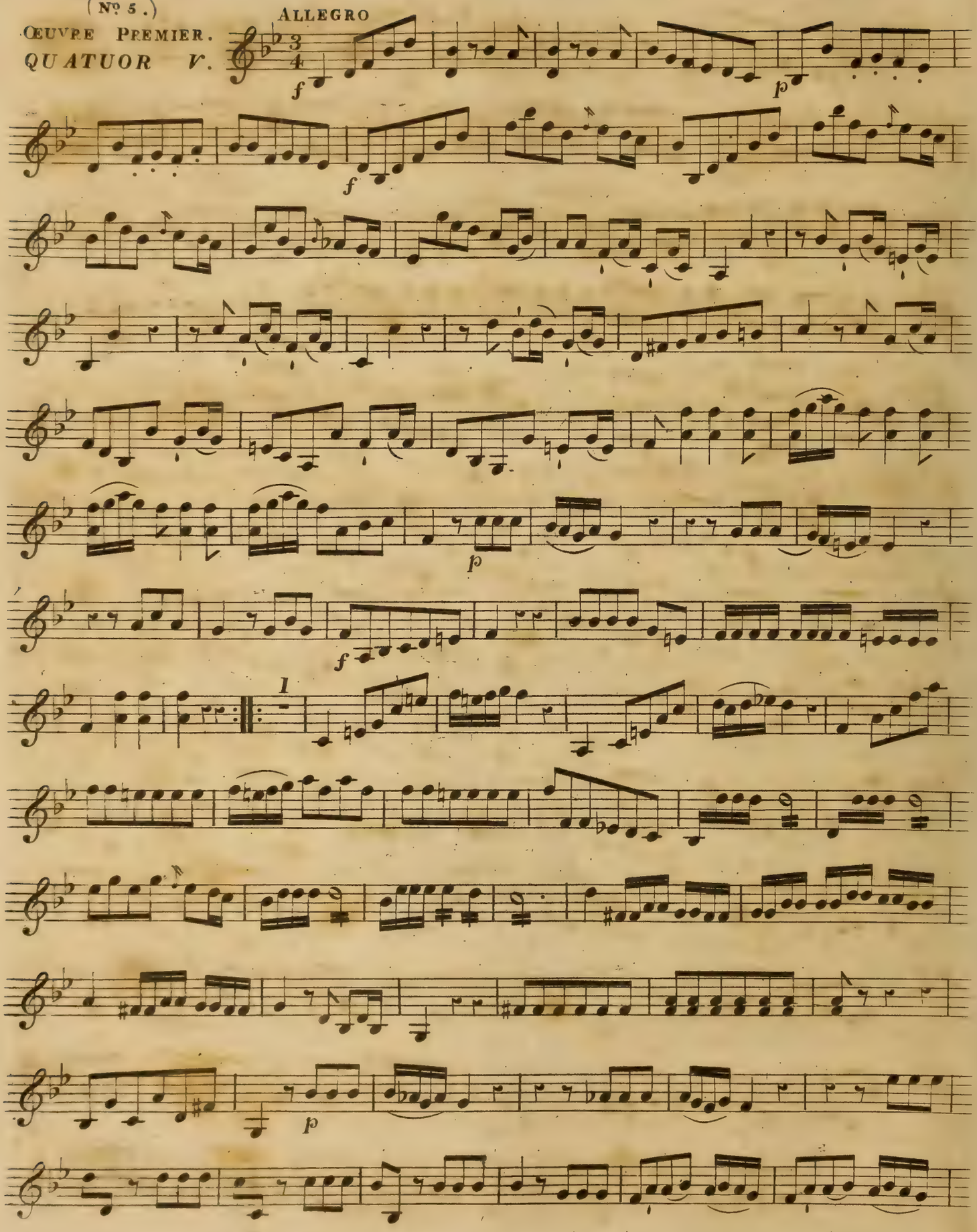

1
rf
rf
1
hr
M.D.C.
PRESTO.
f
hr
p
f
f
p
f
p
f
p
f
hr
f
p
f
Fine
p
f
p
D.C.

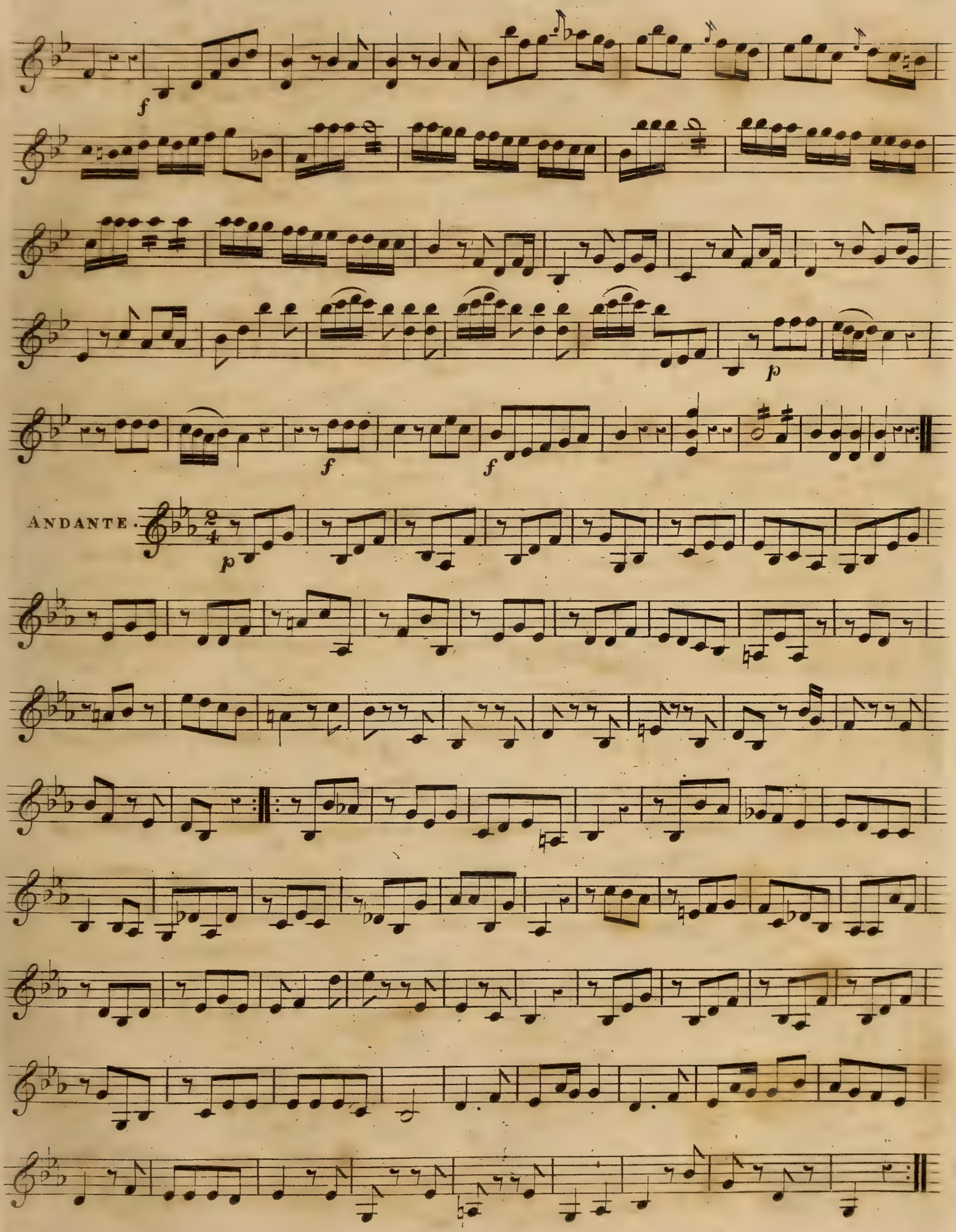
(Nº 5.)

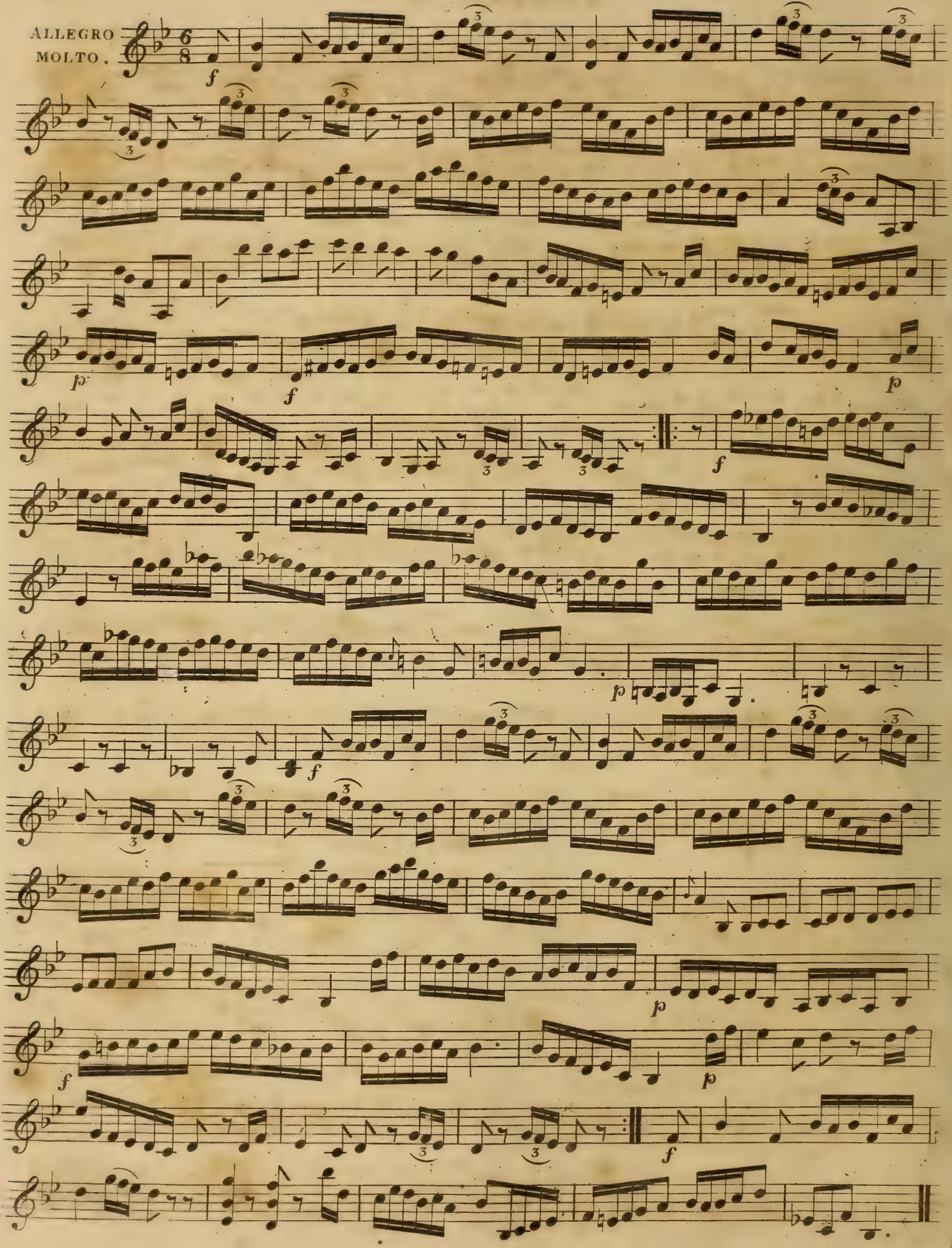
ŒUVRE PREMIER.

QUATUOR V.

ALLEGRO




ANDANTE.

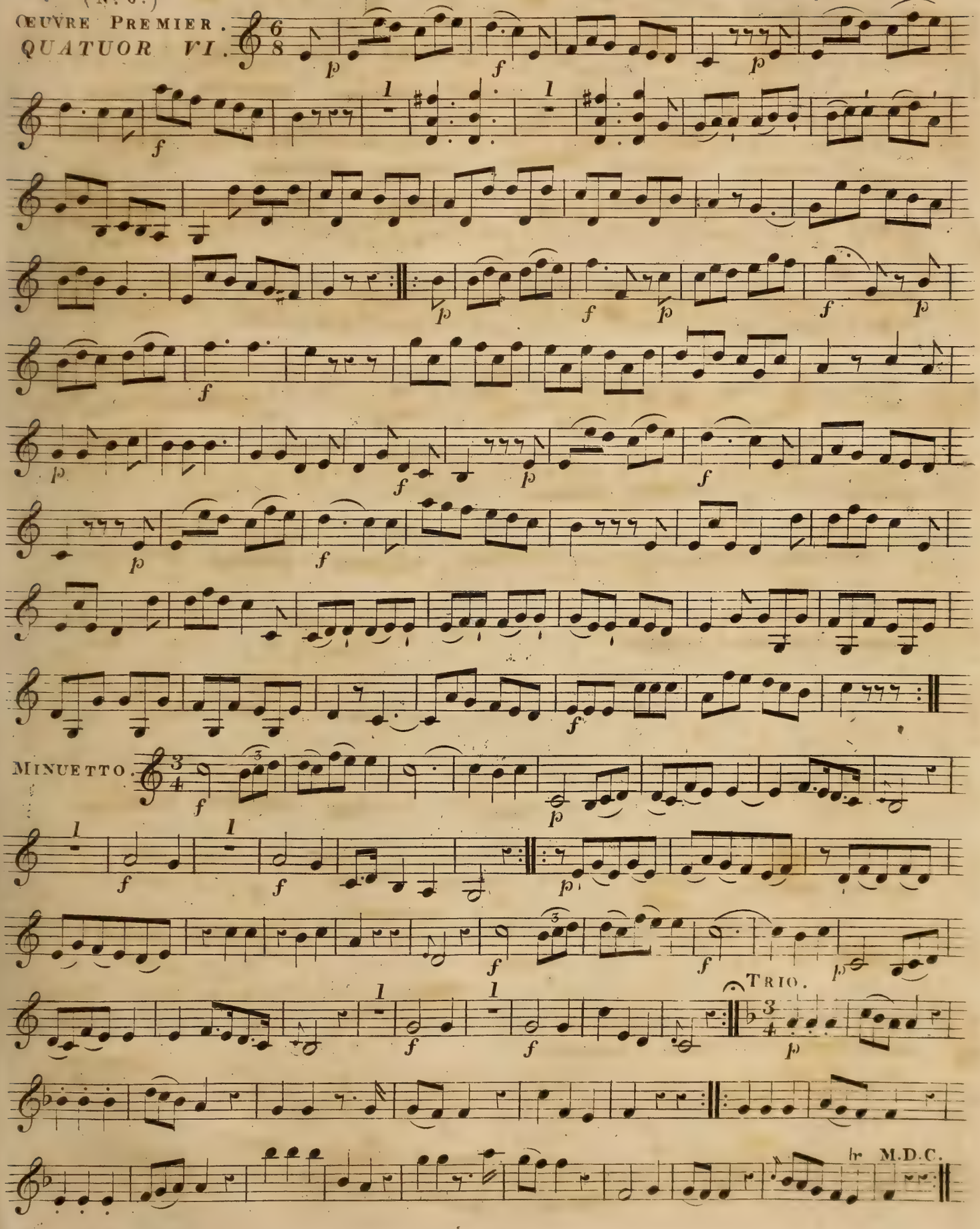

ALLEGRO
MOLTO.

(Nº 6.)

ŒUVRE PREMIER.

QUATUOR VI.

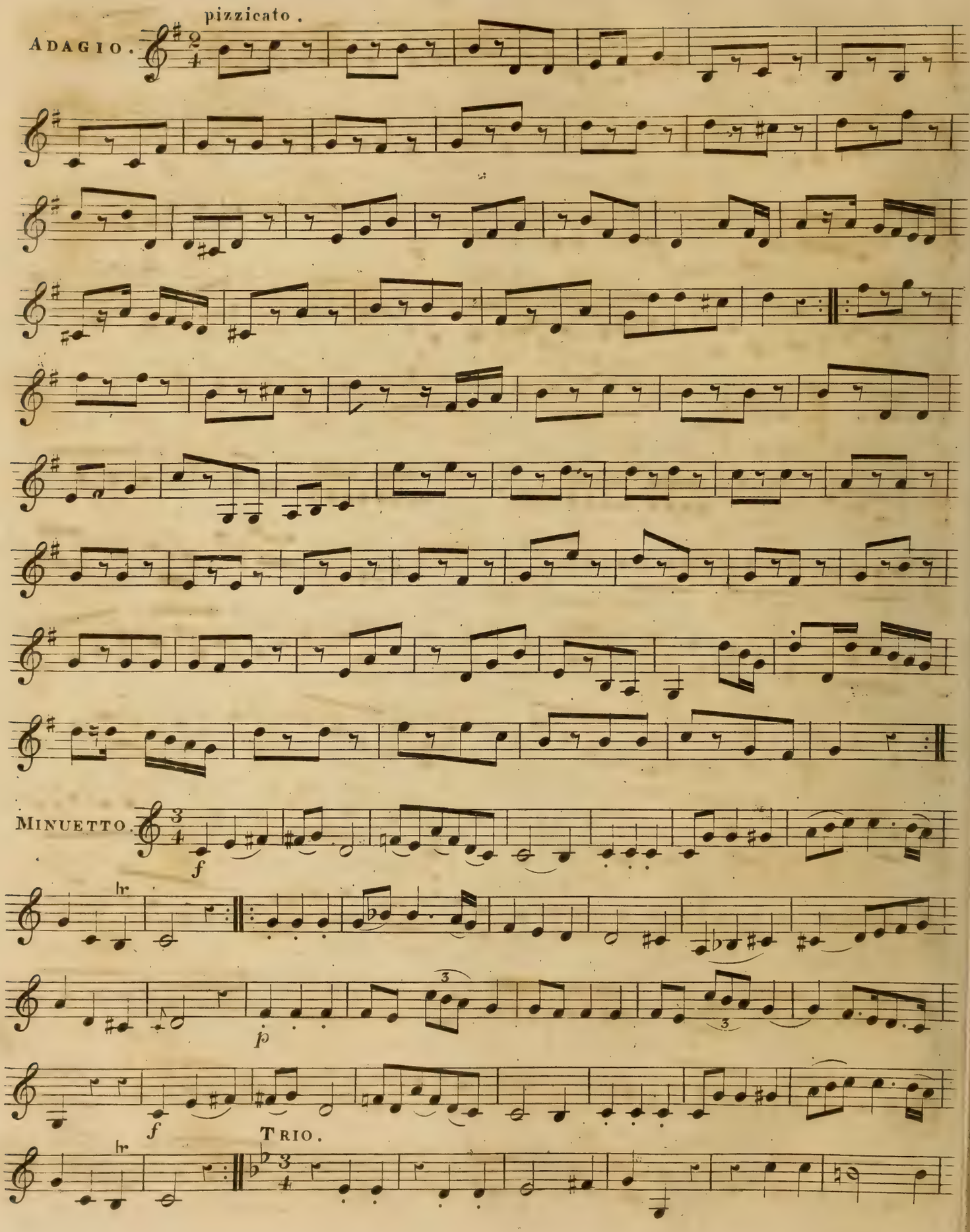
PRESTO ASSAI.

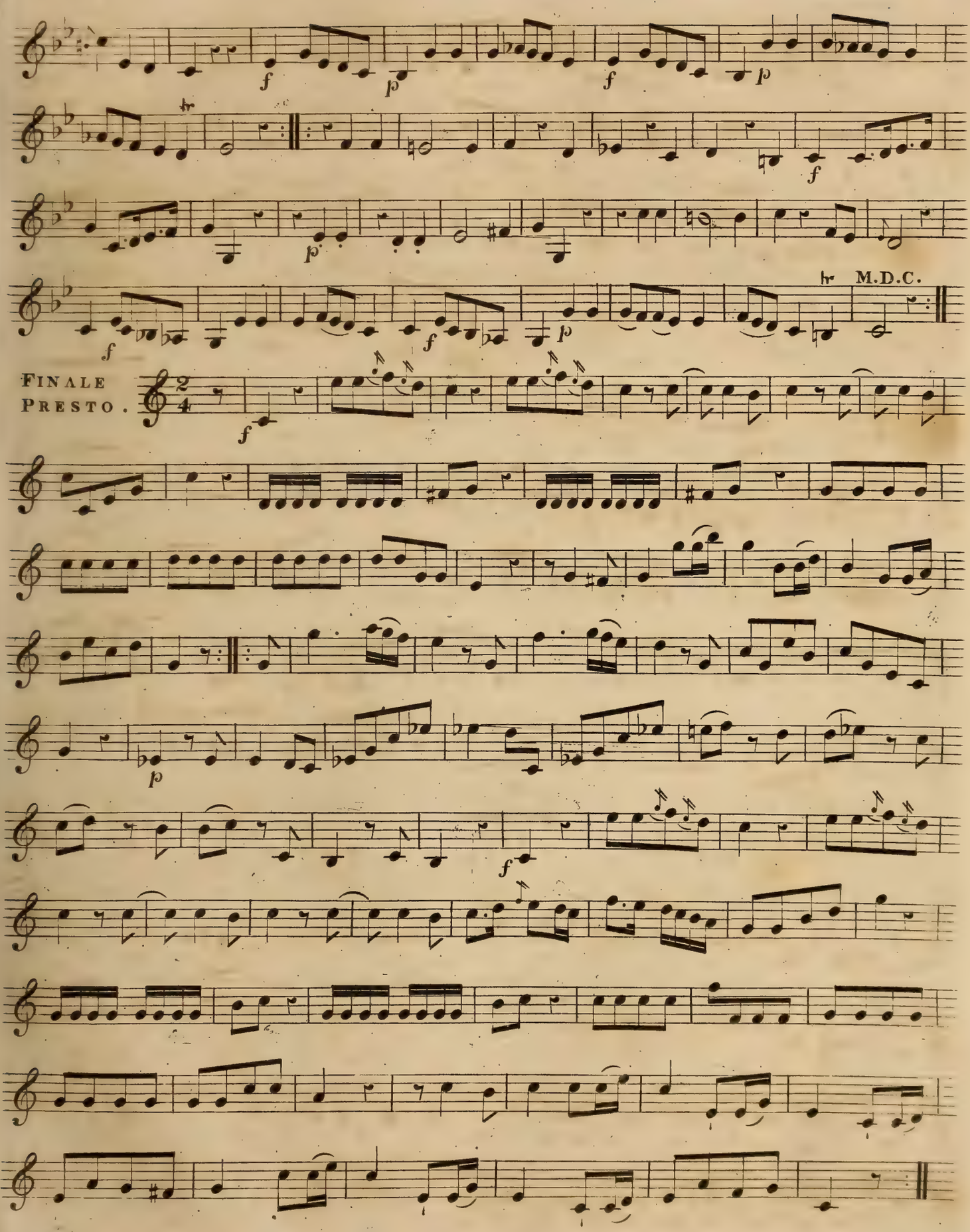


MINUETTO.

TRIO.

lr M.D.C.


pizzicato.
ADAGIO.
MINUETTO.
TRIO.

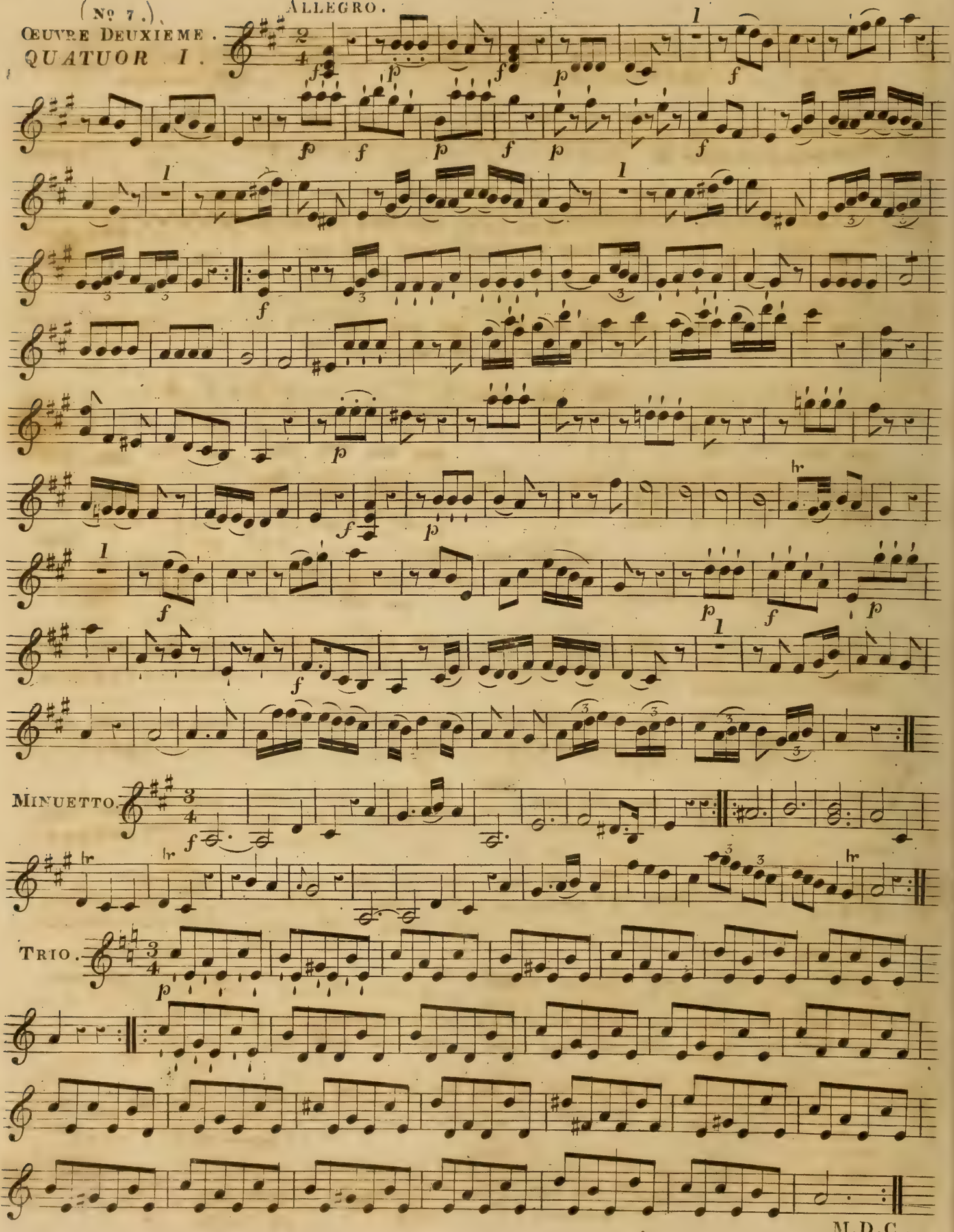

M.D.C.
FINALE
PRESTO.

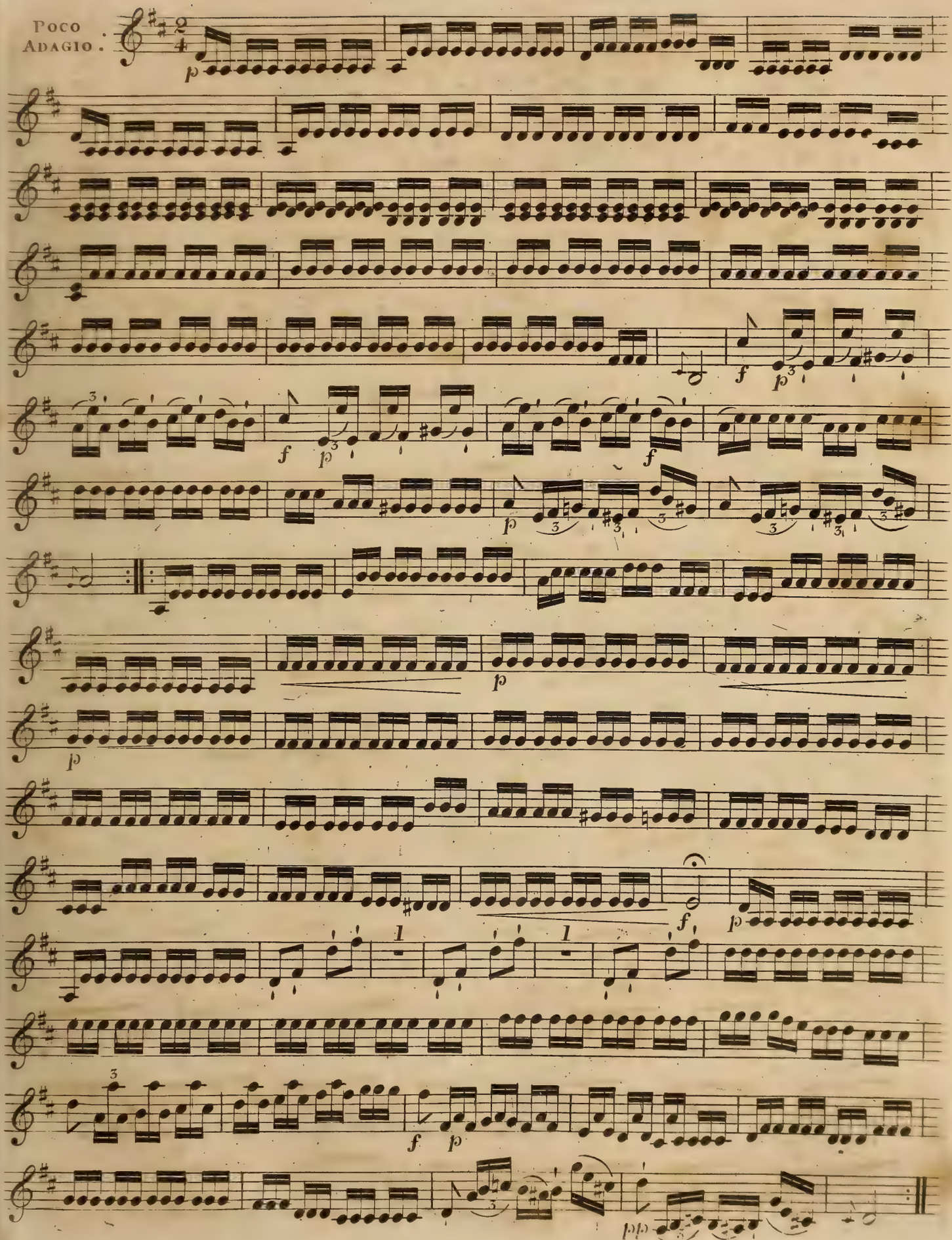
(Nº 7.)

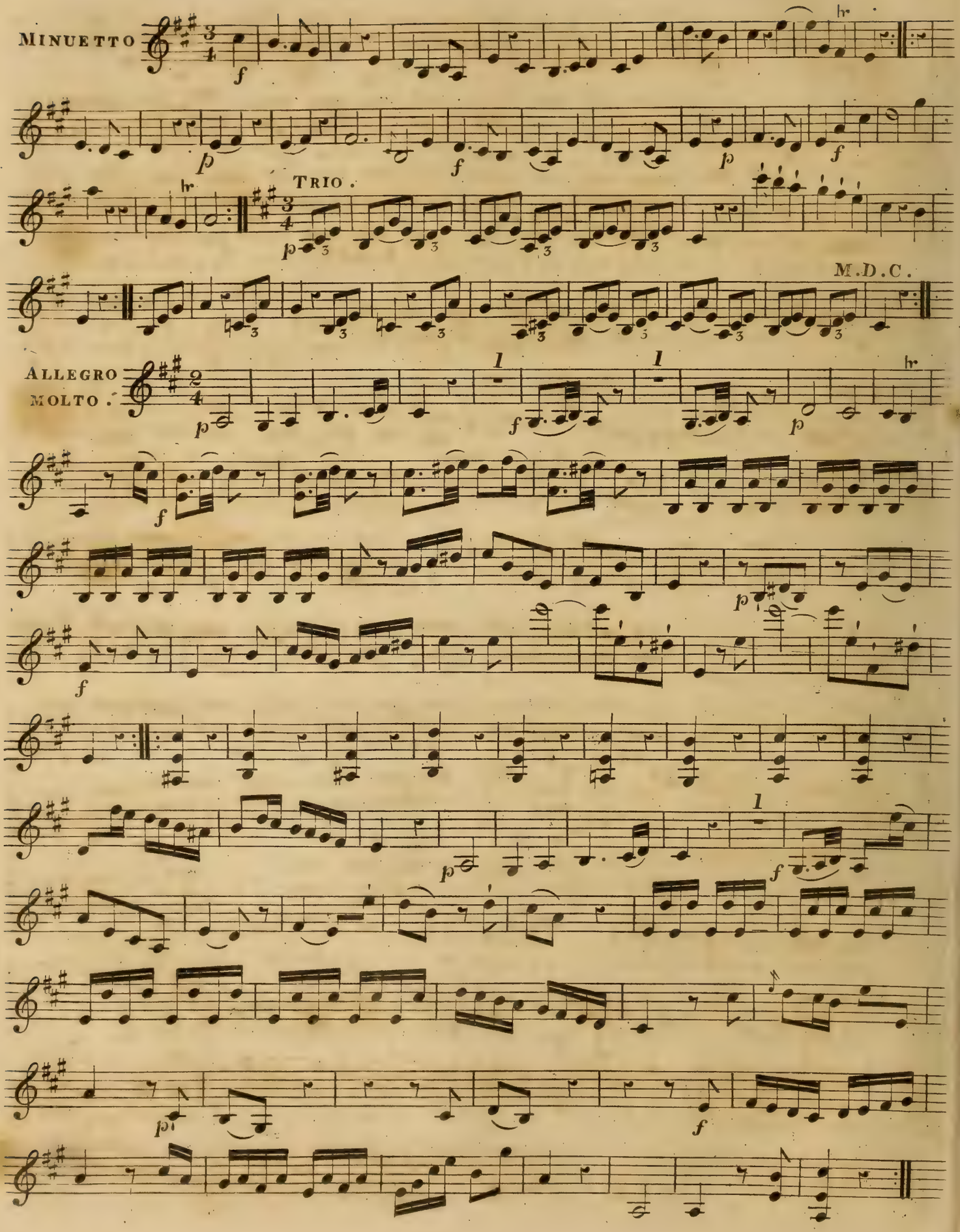
ŒUVRE DEUXIEME.

QUATUOR I.

ALLEGRO.

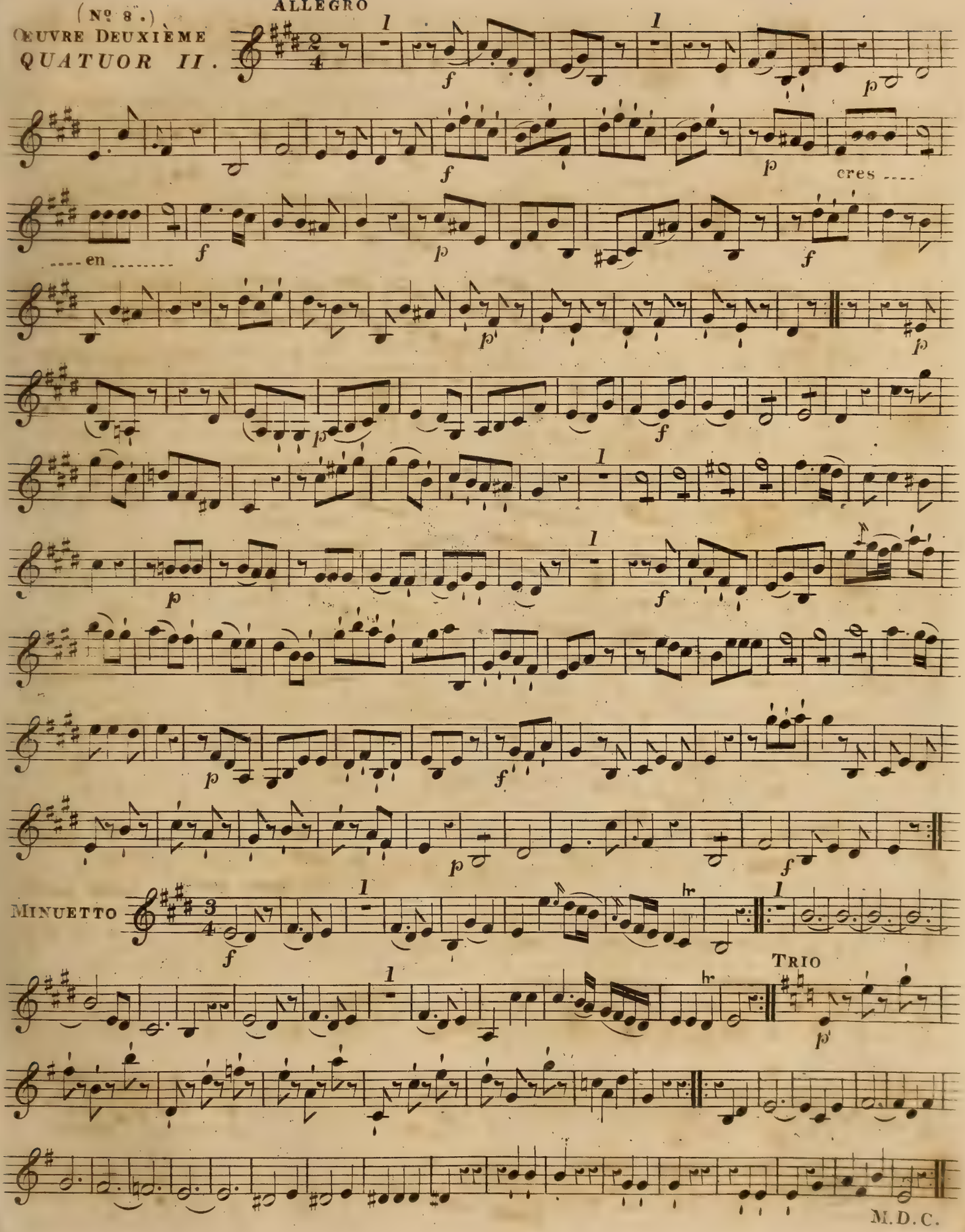



Poco
Adagio.

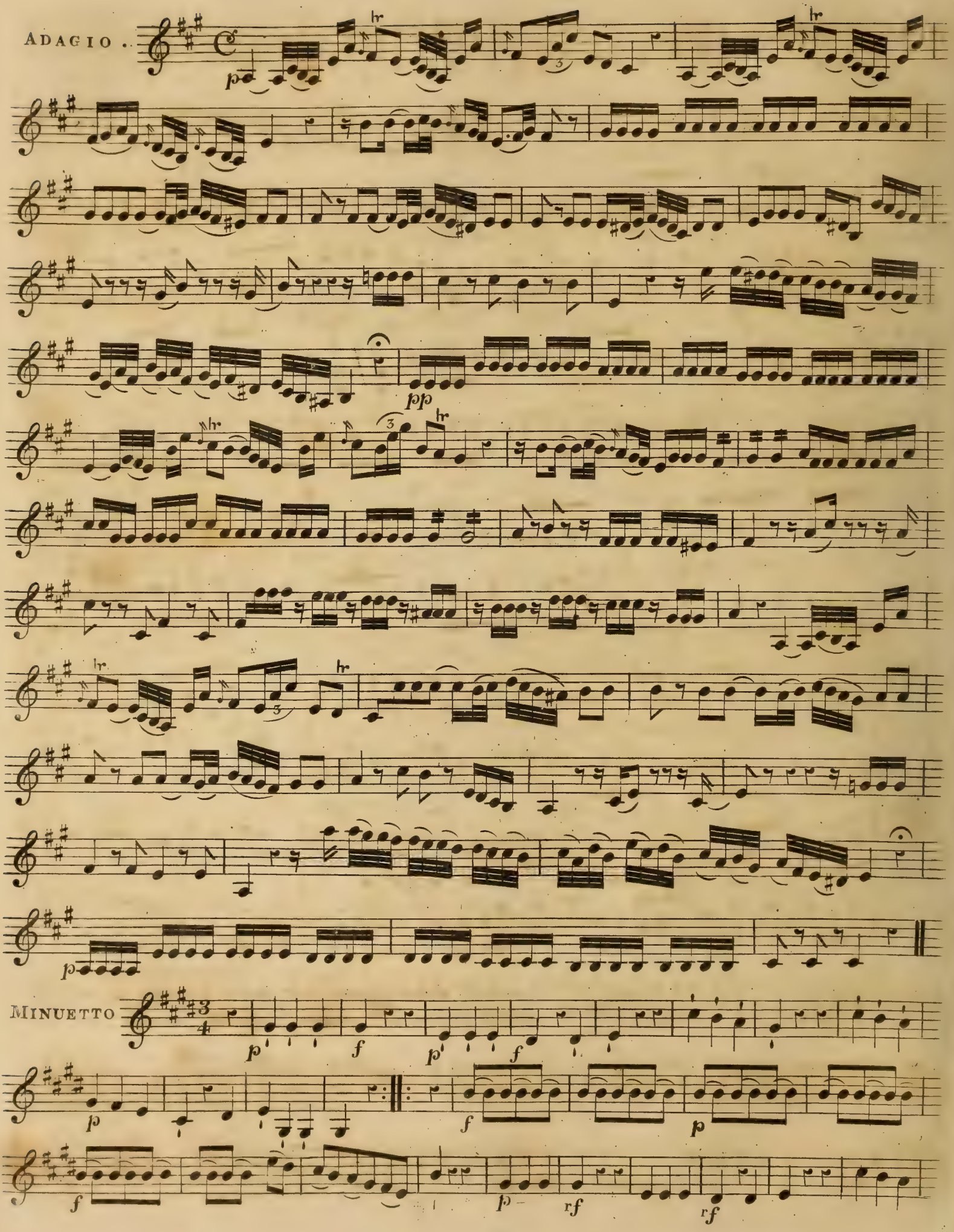

MINUETTO
TRIO.
M.D.C.
ALLEGRO MOLTO.

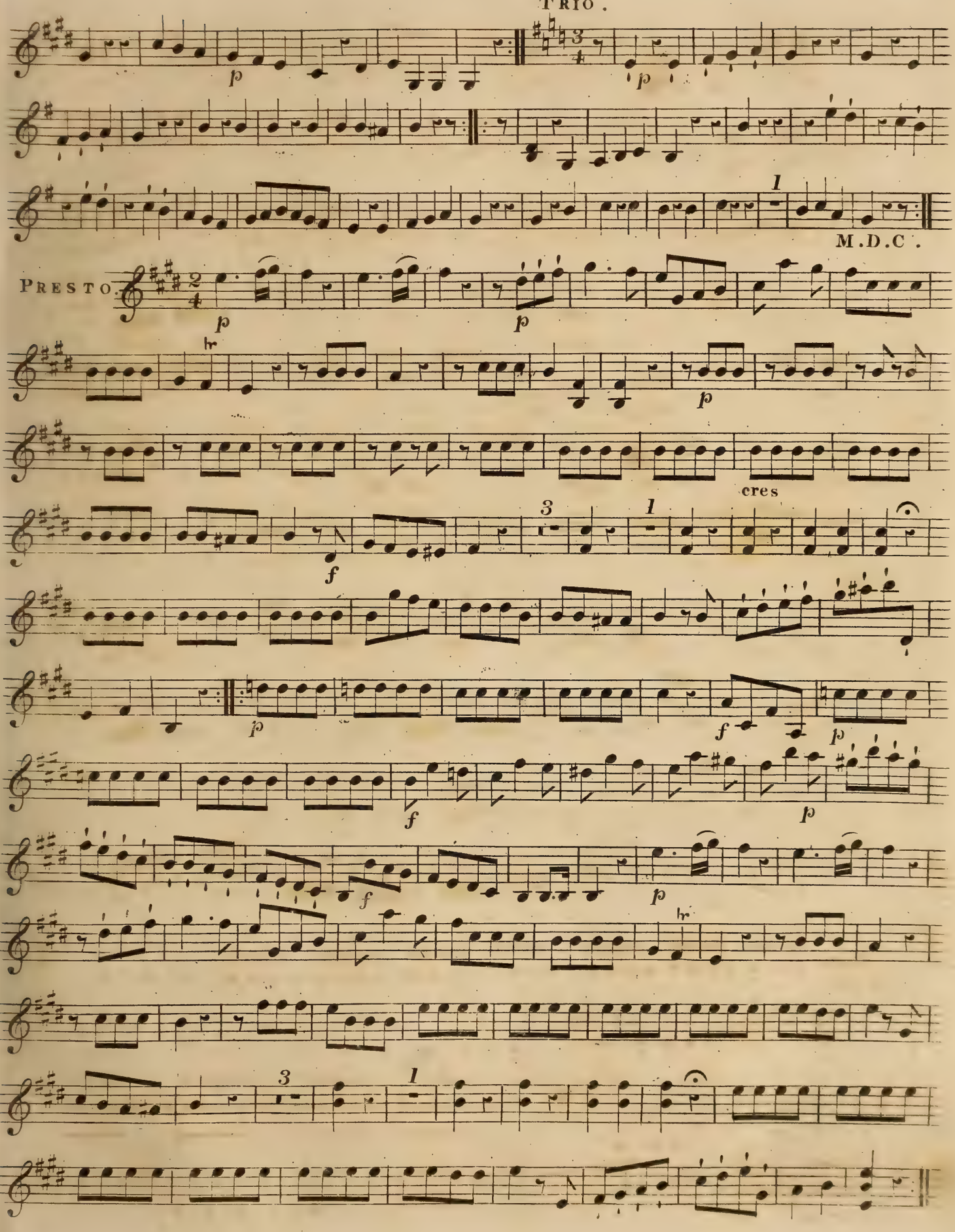
(Nº 8.)
ŒUVRE DEUXIÈME
QUATUOR II.

ALLEGRO



ADAGIO.



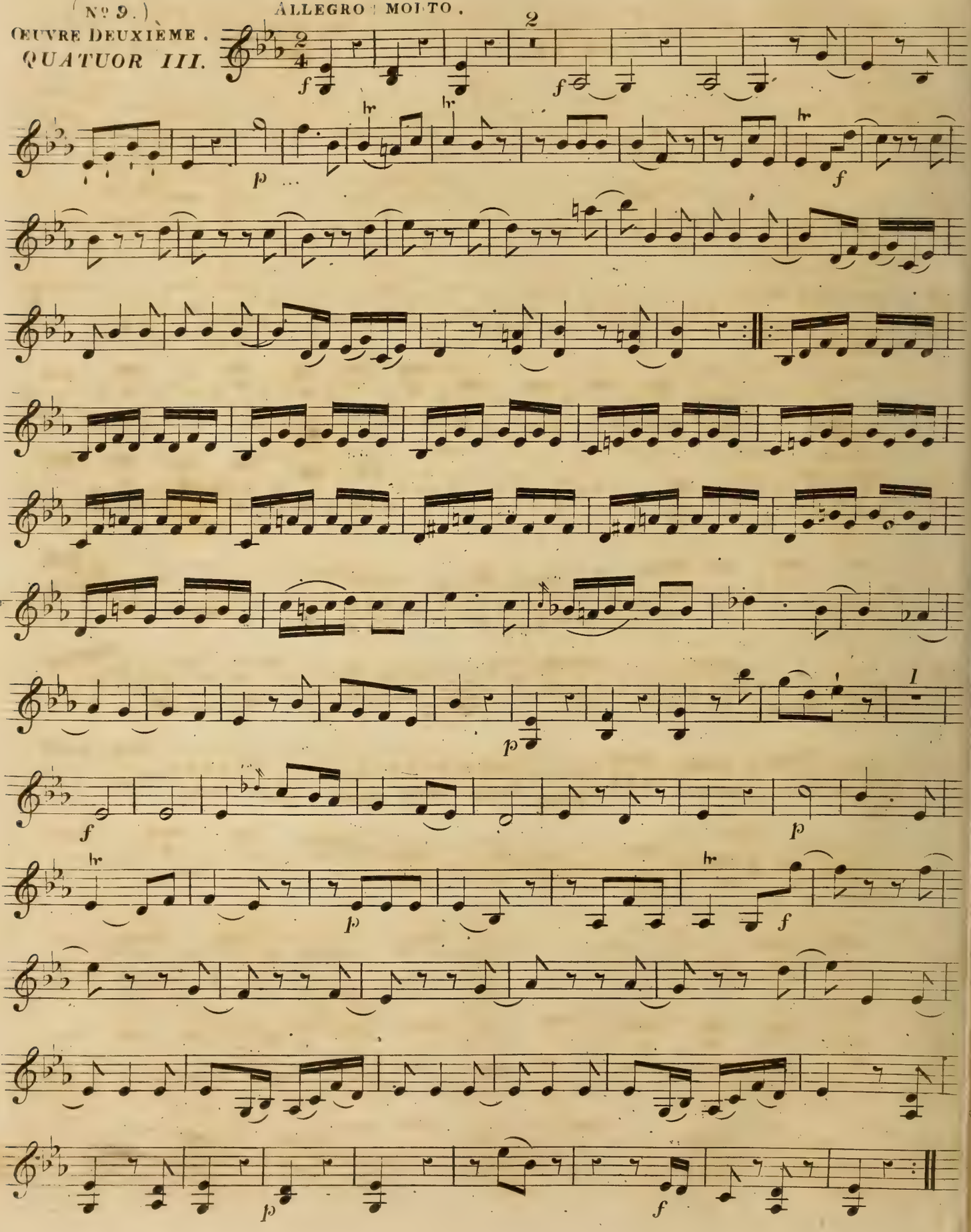

TRIO.
M.D.C.
PRESTO.
cres

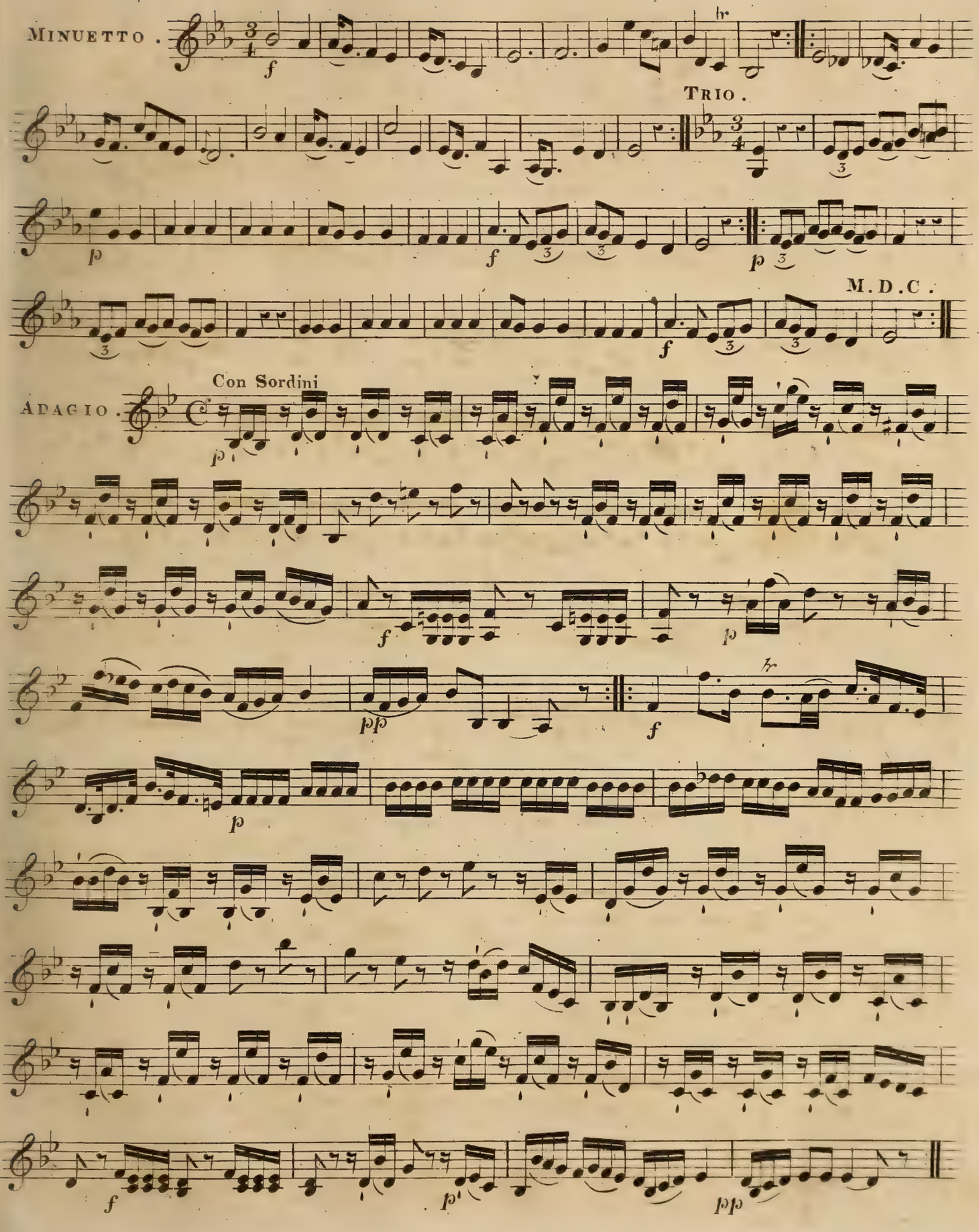
(Nº 9.)

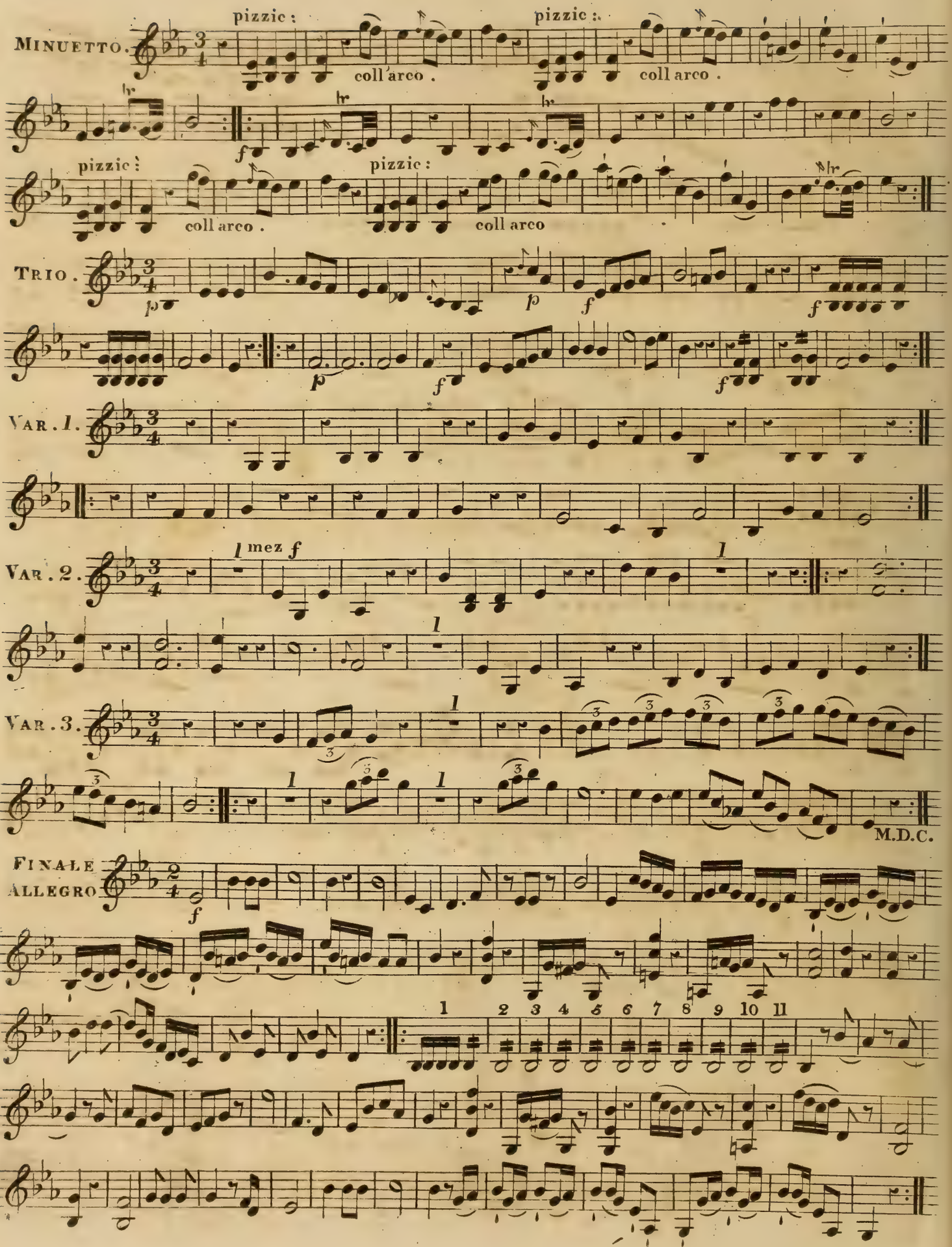
ŒUVRE DEUXIÈME.

QUATUOR III.

ALLEGRO MOLTO.

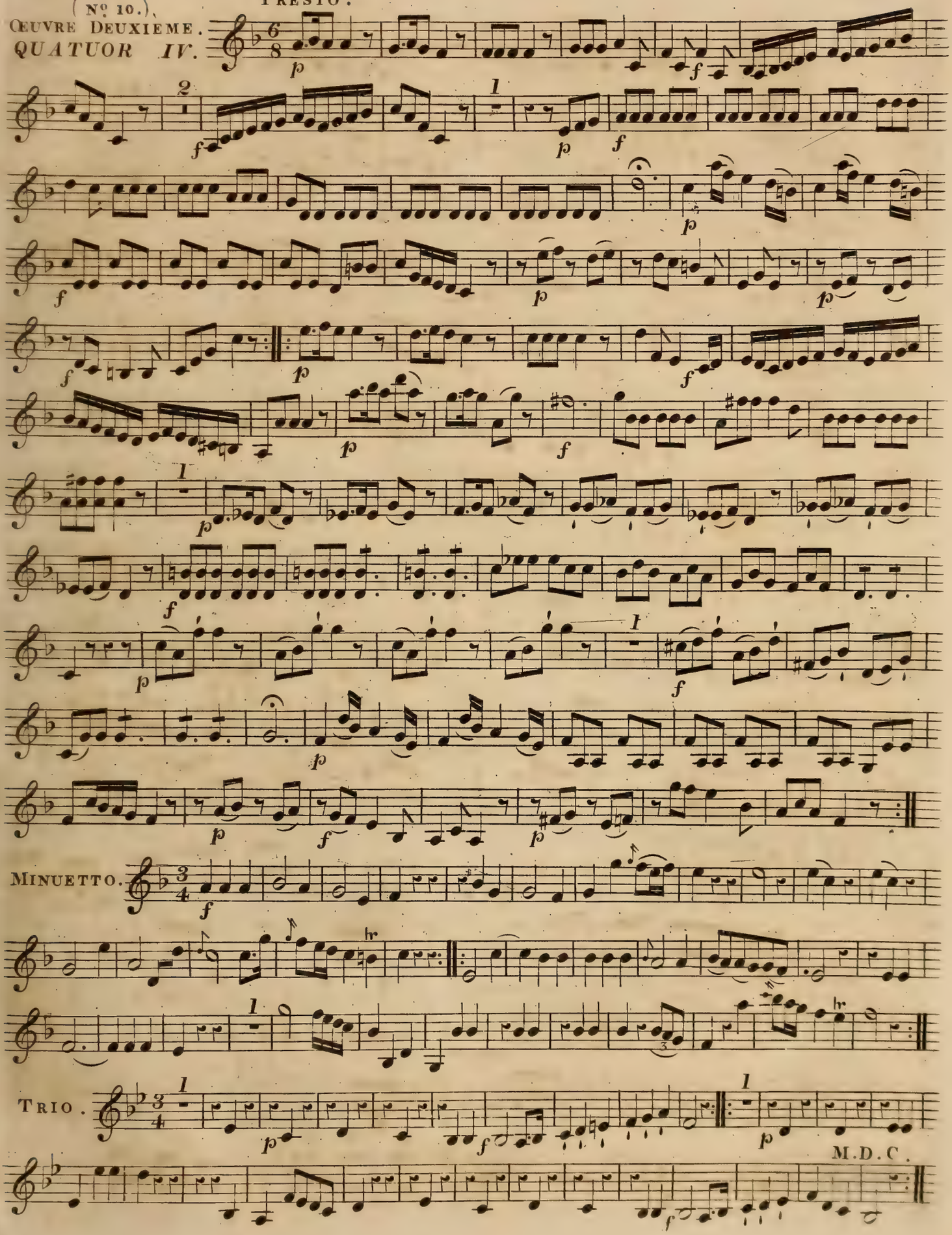


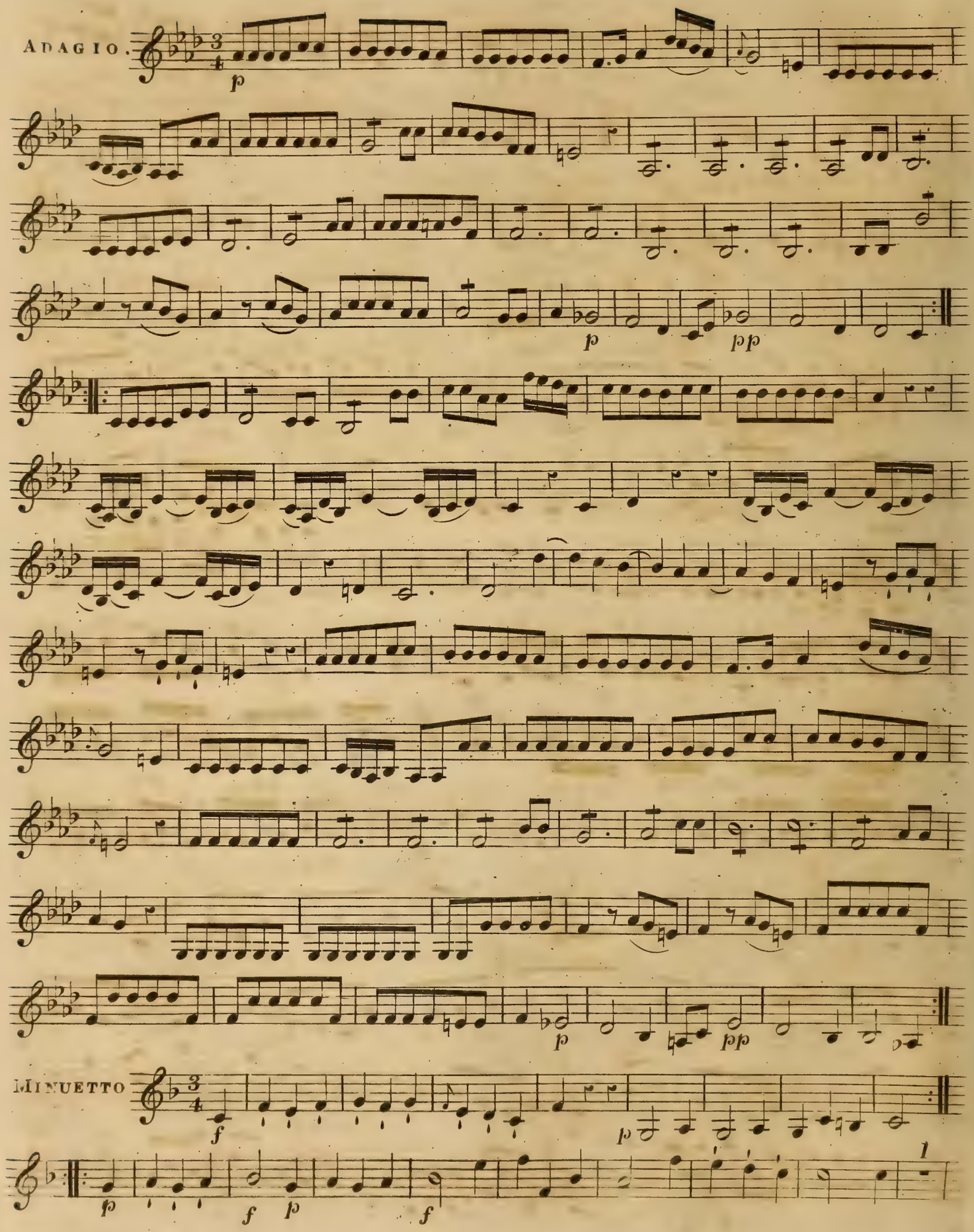

MINUETTO .
TRIO .
M.D.C .
ADAGIO .
Con Sordini

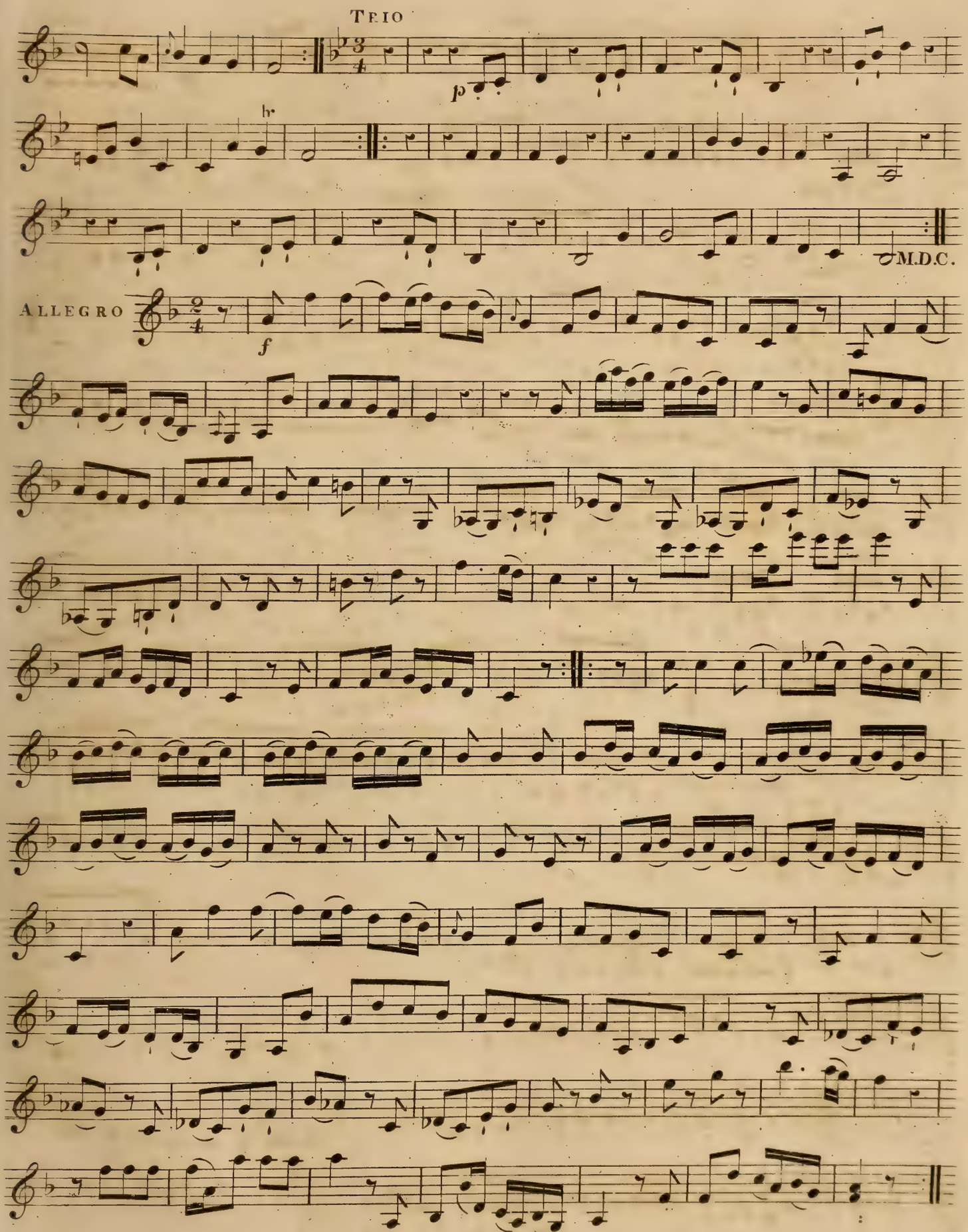

MINUETTO.
pizzic :
coll'arco .
pizzic :
coll arco .
pizzic :
coll arco .
pizzic :
coll arco
TRIO.
VAR. 1.
VAR. 2.
1 mez f
VAR. 3.
M.D.C.
FINALE
ALLEGRO
1 2 3 4 5 6 7 8 9 10 11

(Nº 10.)
ŒUVRE DEUXIEME.
QUATUOR IV.

PRESTO.

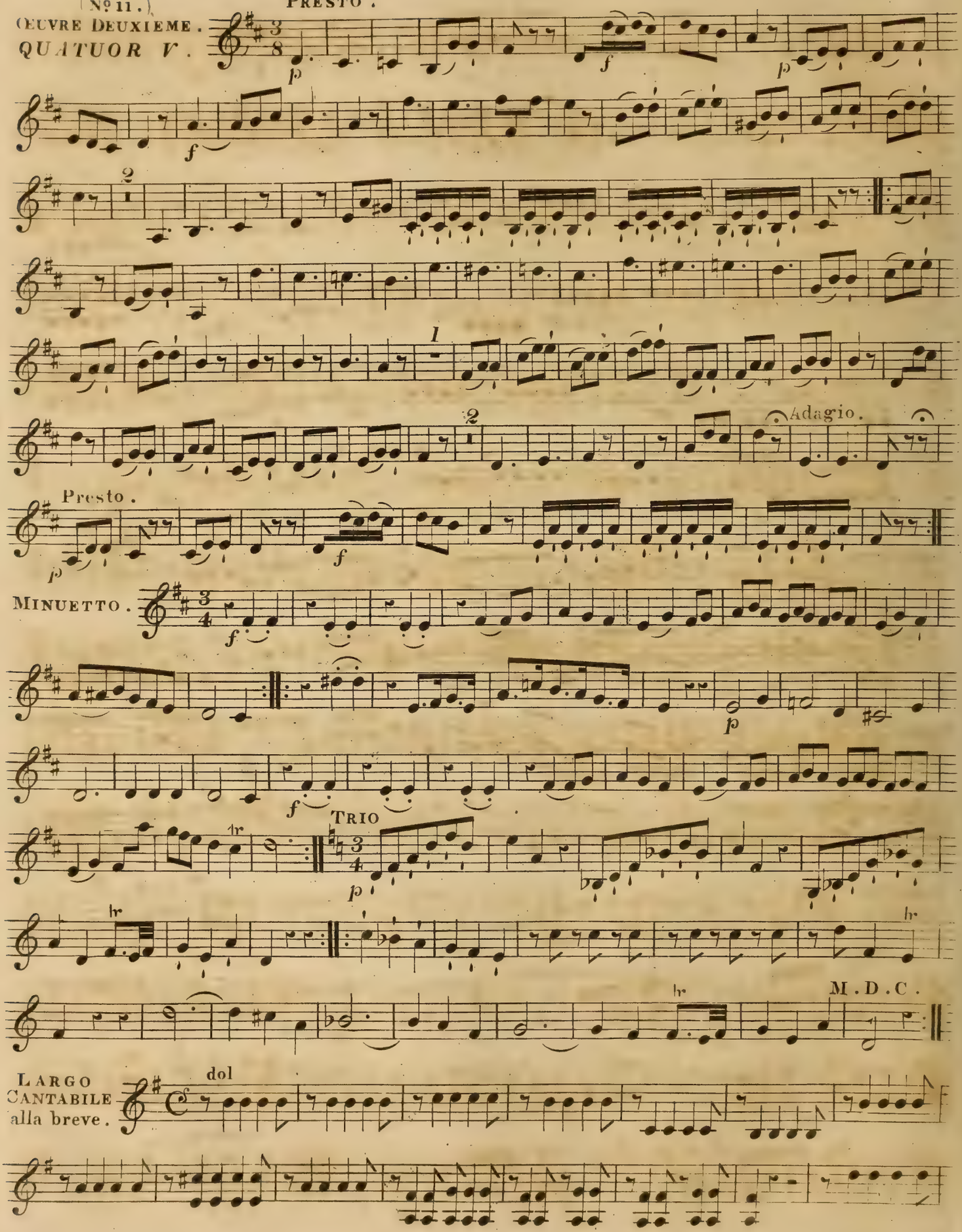


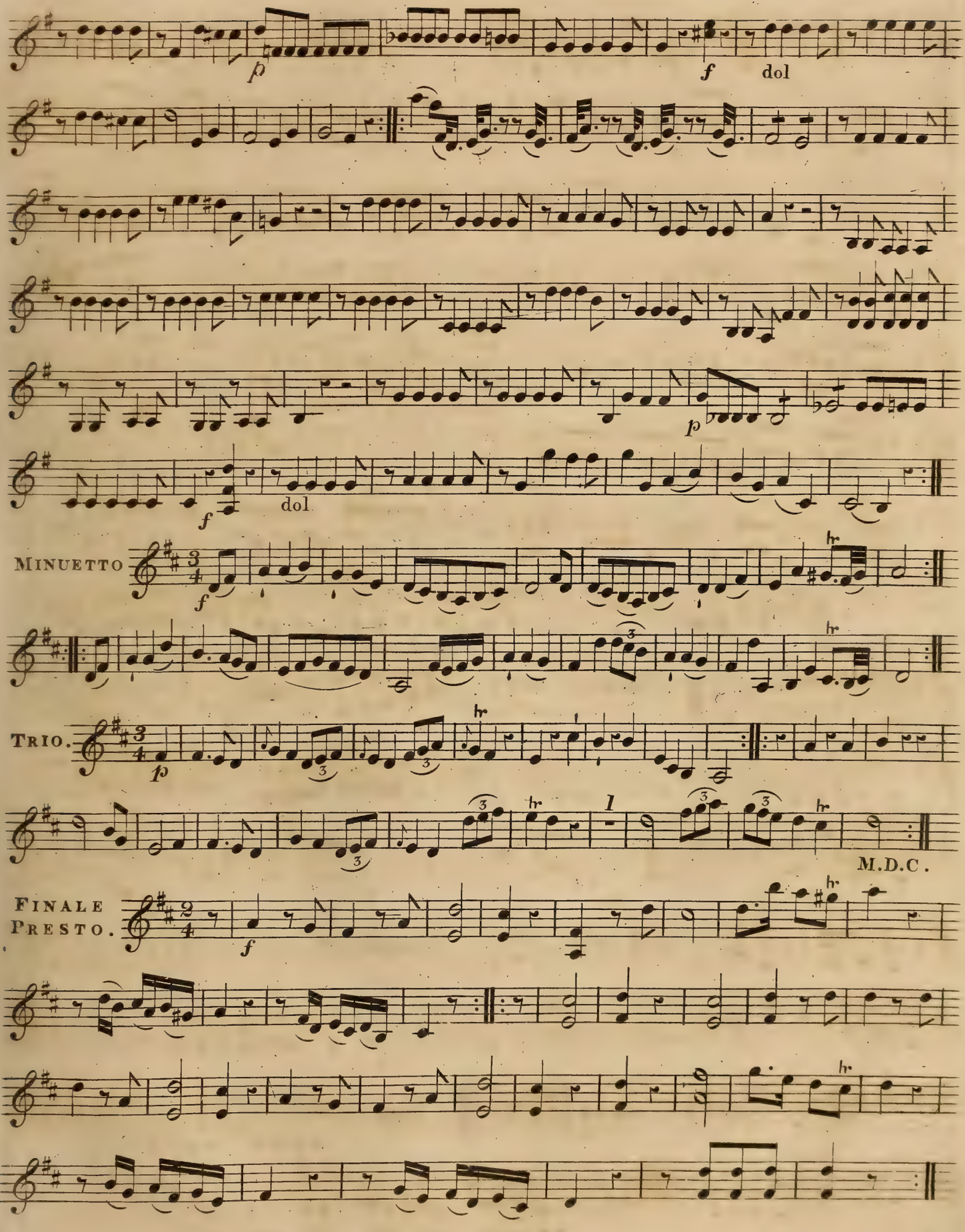

Adagio.
p
p
pp
Minuetto
f
p
p
f
p
f
1


TRIO
p
hr
M.D.C.
ALLEGRO
f

(Nº 11.)
ŒUVRE DEUXIEME.
QUATUOR V.

PRESTO.

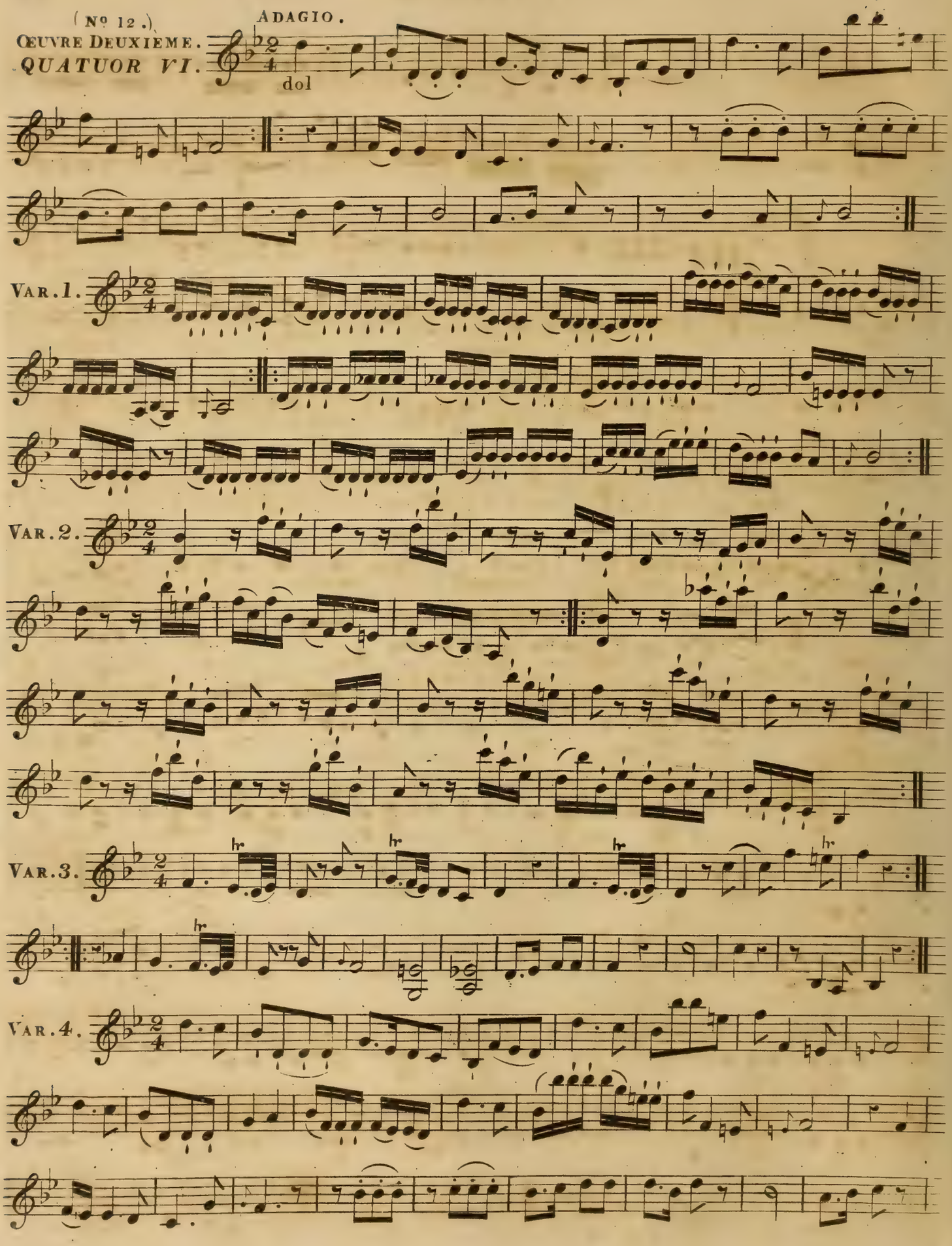


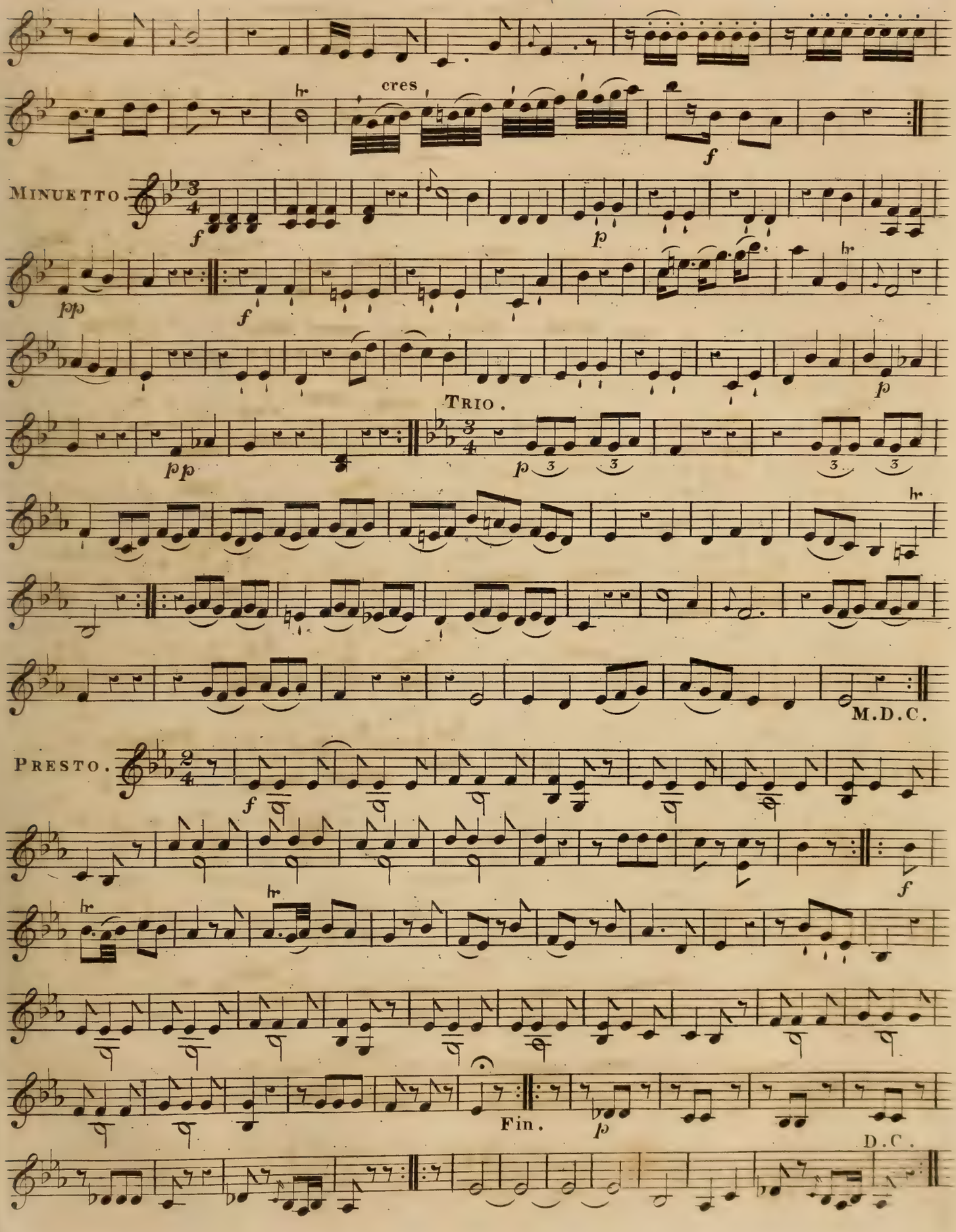

p
f
dol
f
dol
p
MINUETTO
f
TRIO.
p
M.D.C.
FINALE
PRESTO.
f

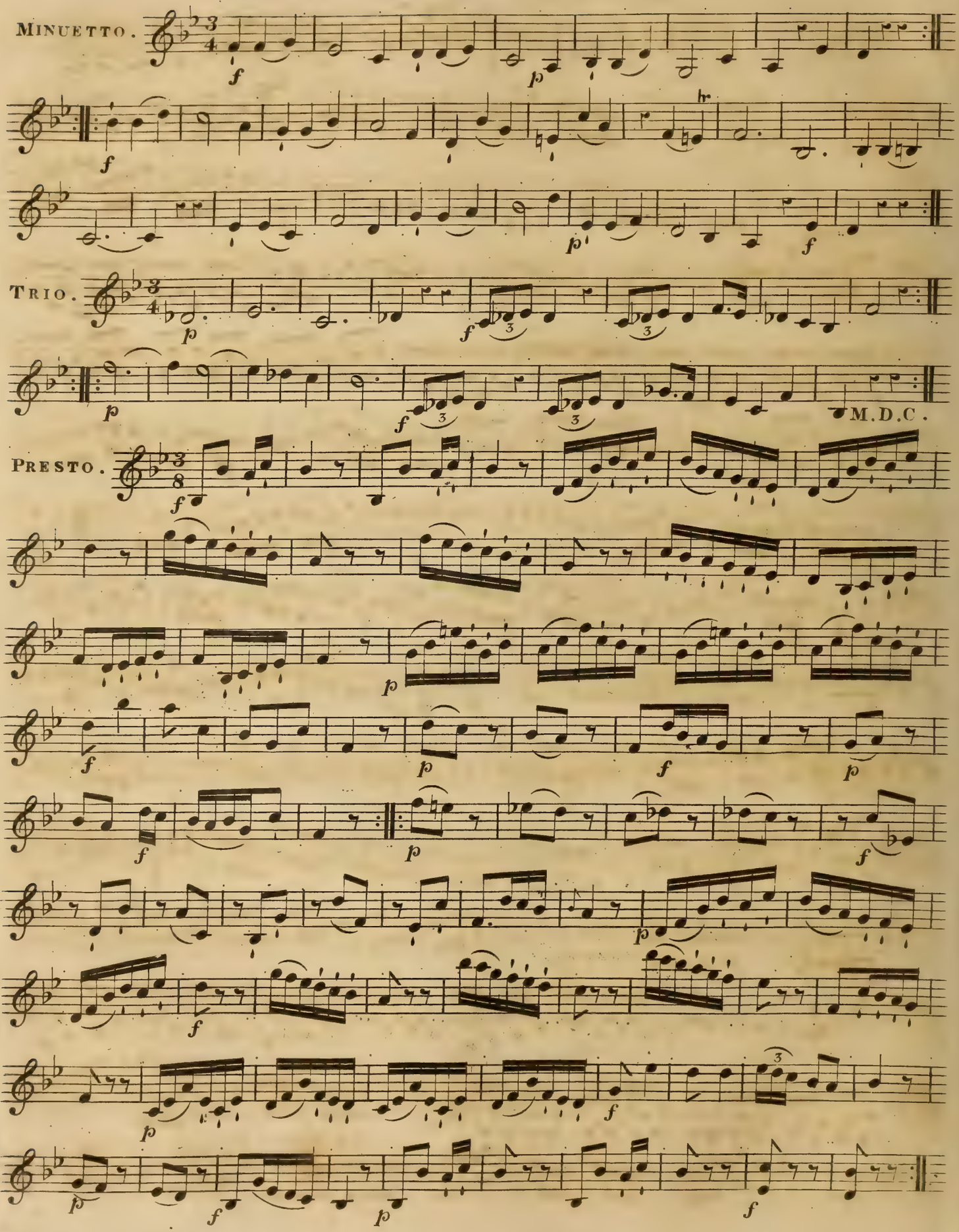
(Nº 12.)
ŒUVRE DEUXIEME.
QUATUOR VI.

ADAGIO.

dol

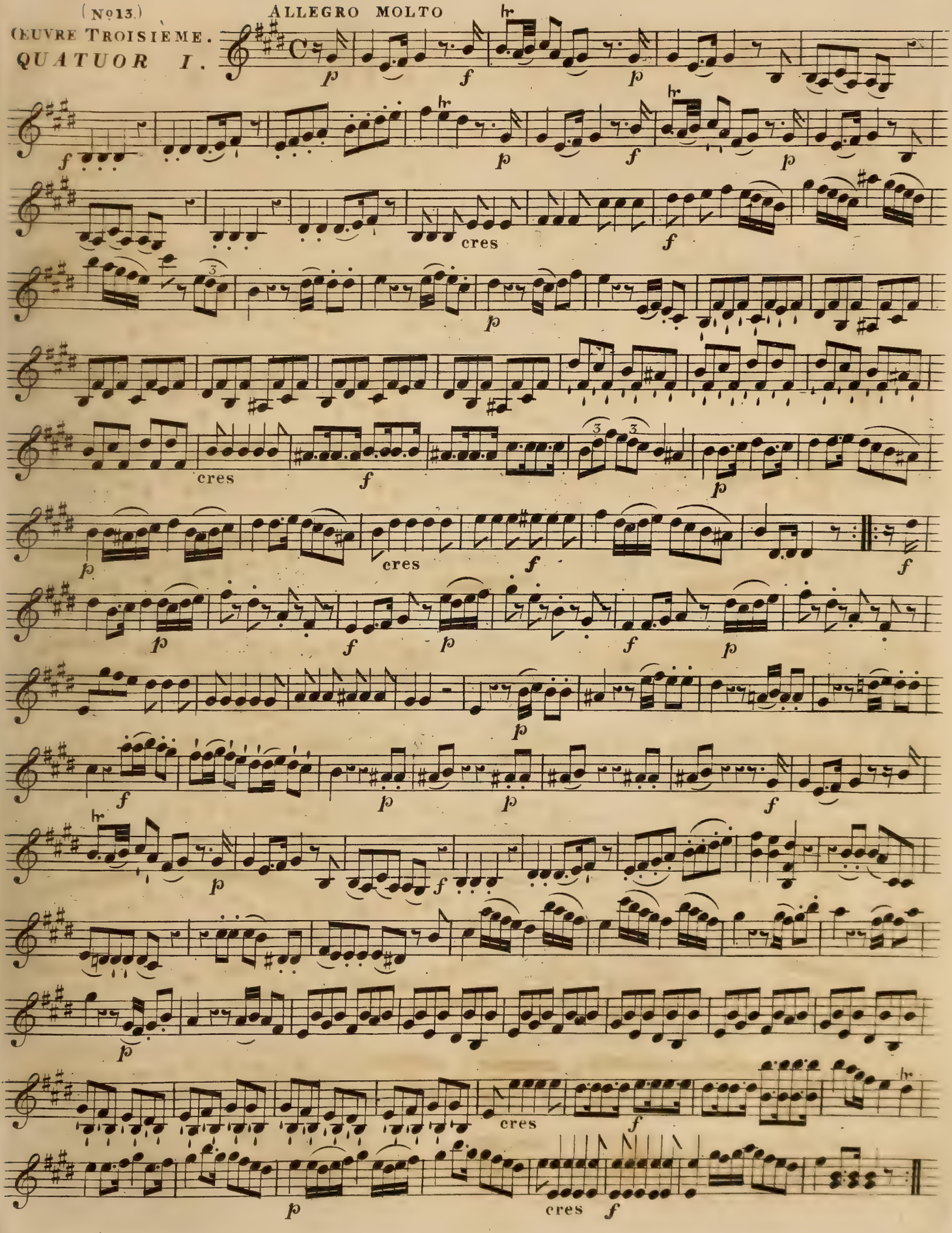


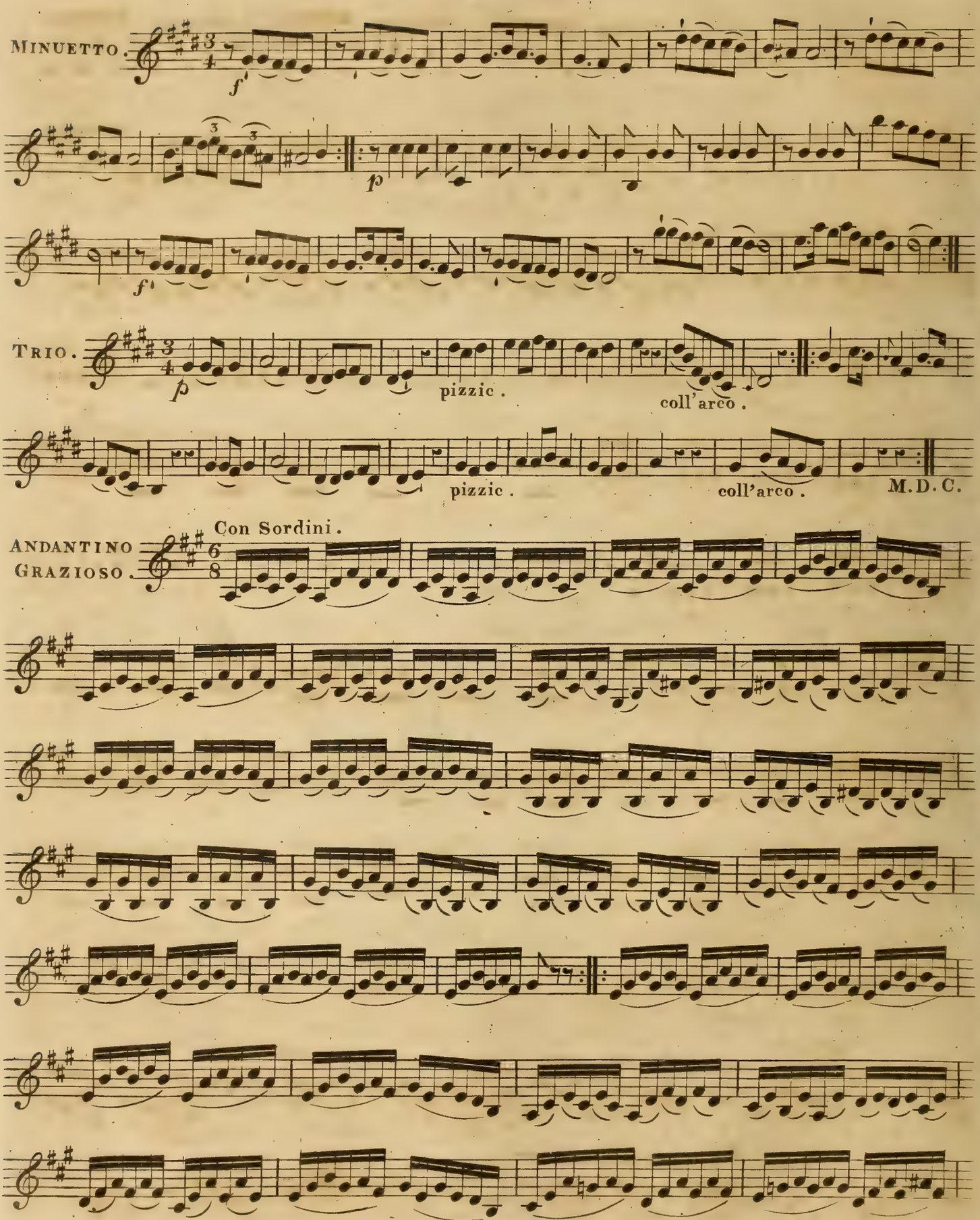

cres
MINUETTO.
TRIO.
M.D.C.
PRESTO.
Fin.
D.C.

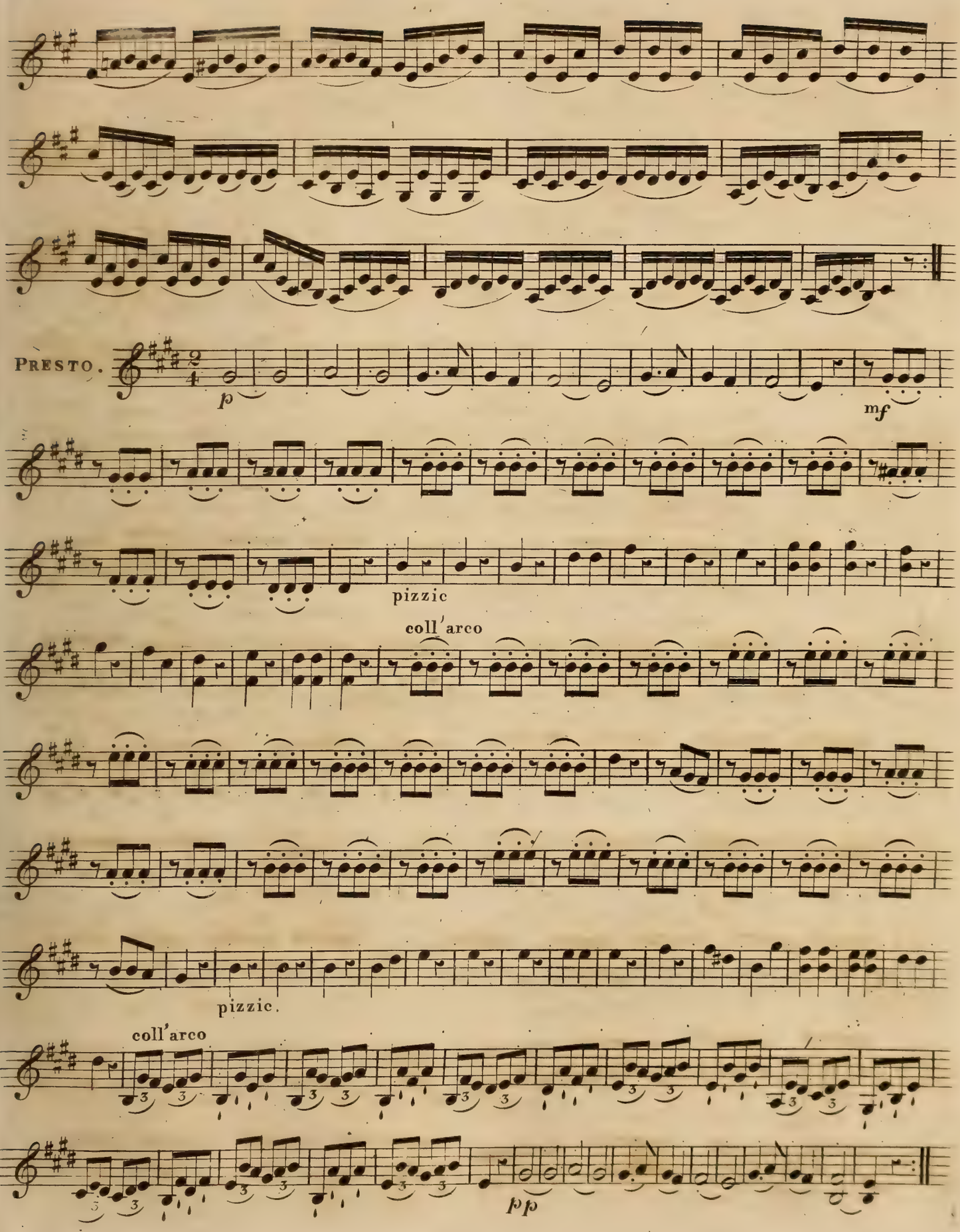

MINUETTO.
TRIO.
M.D.C.
PRESTO.

(No13.)
ŒUVRE TROISIÈME.
QUATUOR I.

ALLEGRO MOLTO



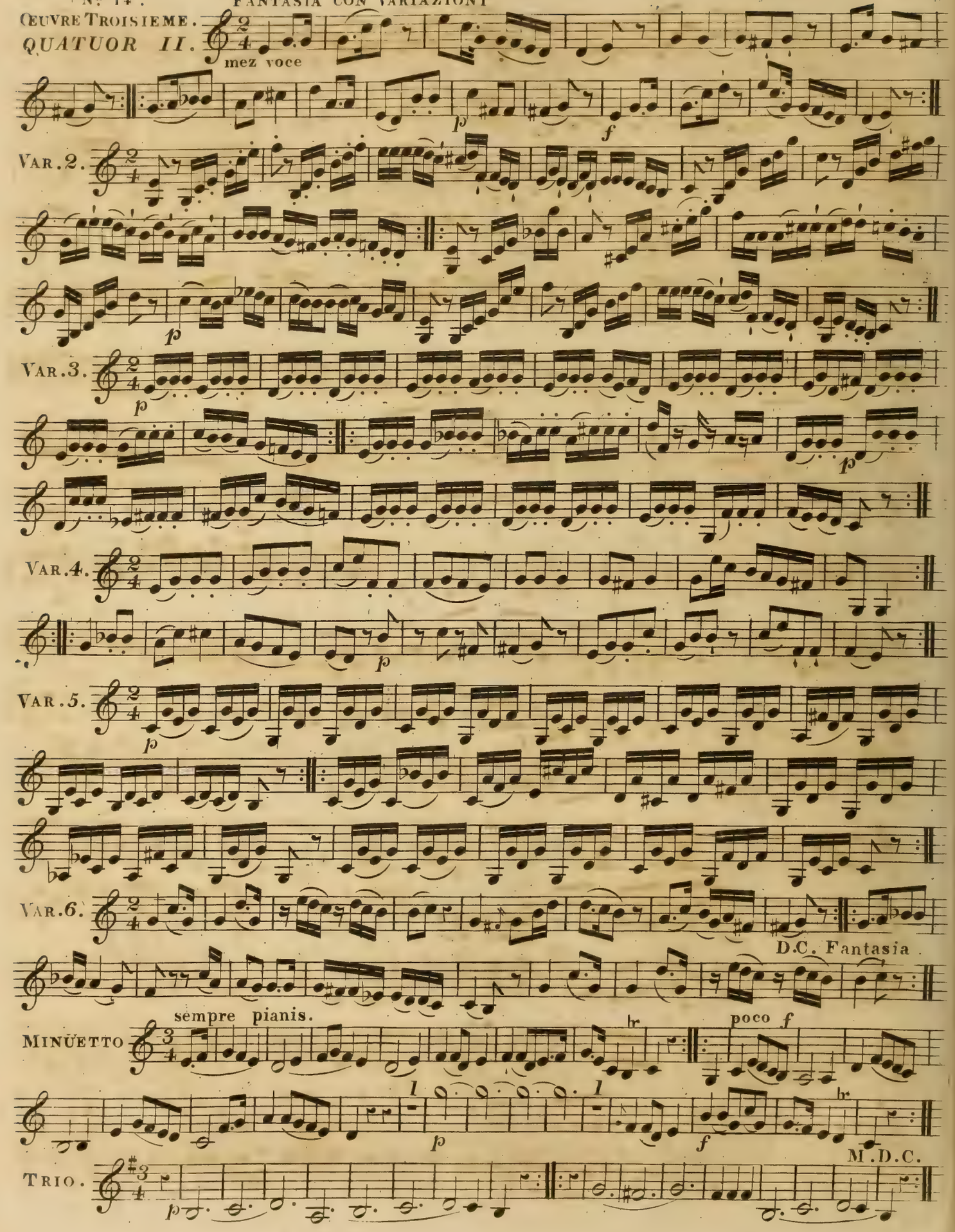

Minuetto.
f
p
f
Trio.
p
pizzic.
coll'arco.
pizzic.
coll'arco.
M.D.C.
Andantino Grazioso.
Con Sordini.

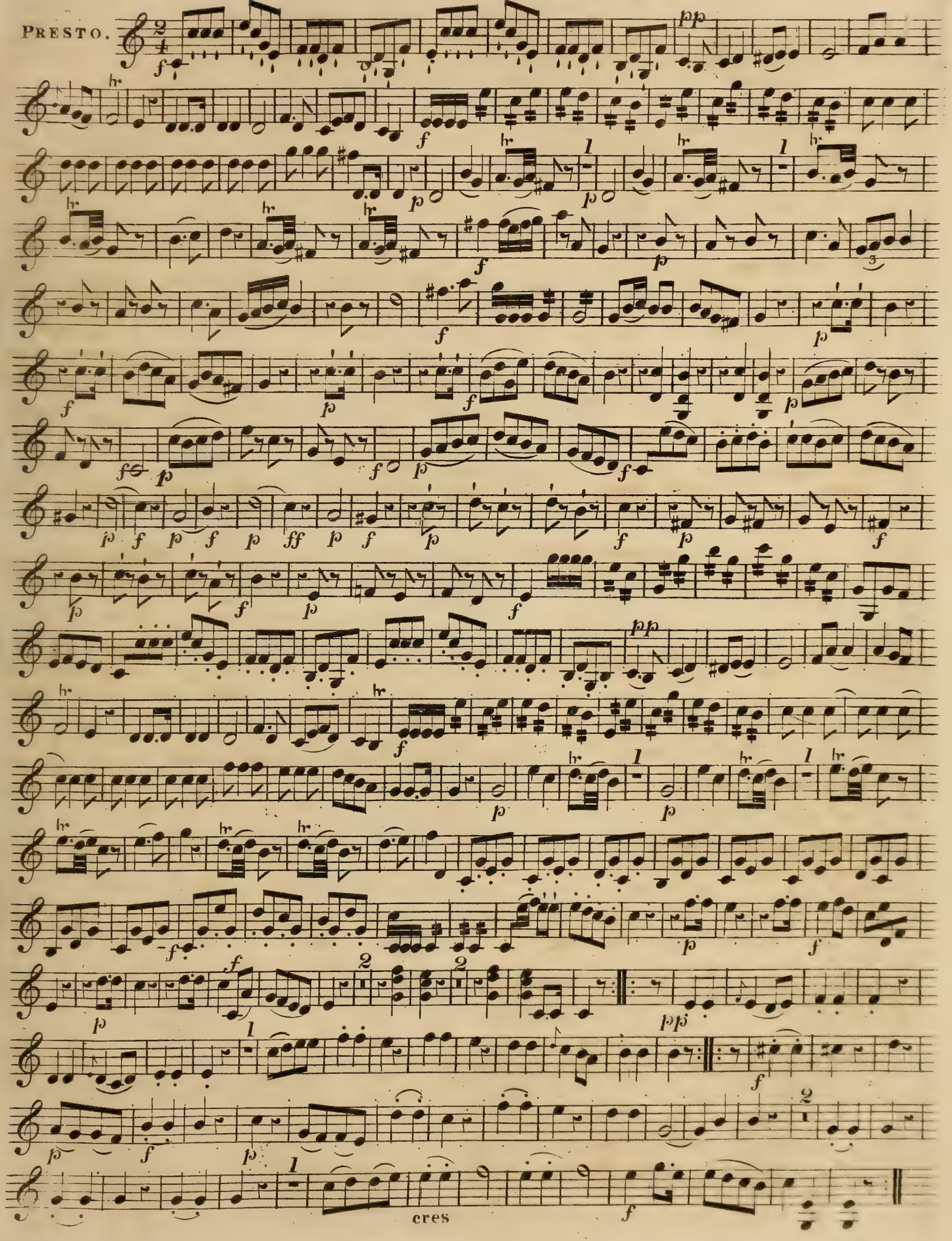

PRESTO.
p
mf
pizzic
coll'arco
pizzic.
coll'arco
pp

(Nº 14. FANTASIA CON VARIAZIONI

ŒUVRE TROISIEME.

QUATUOR II.



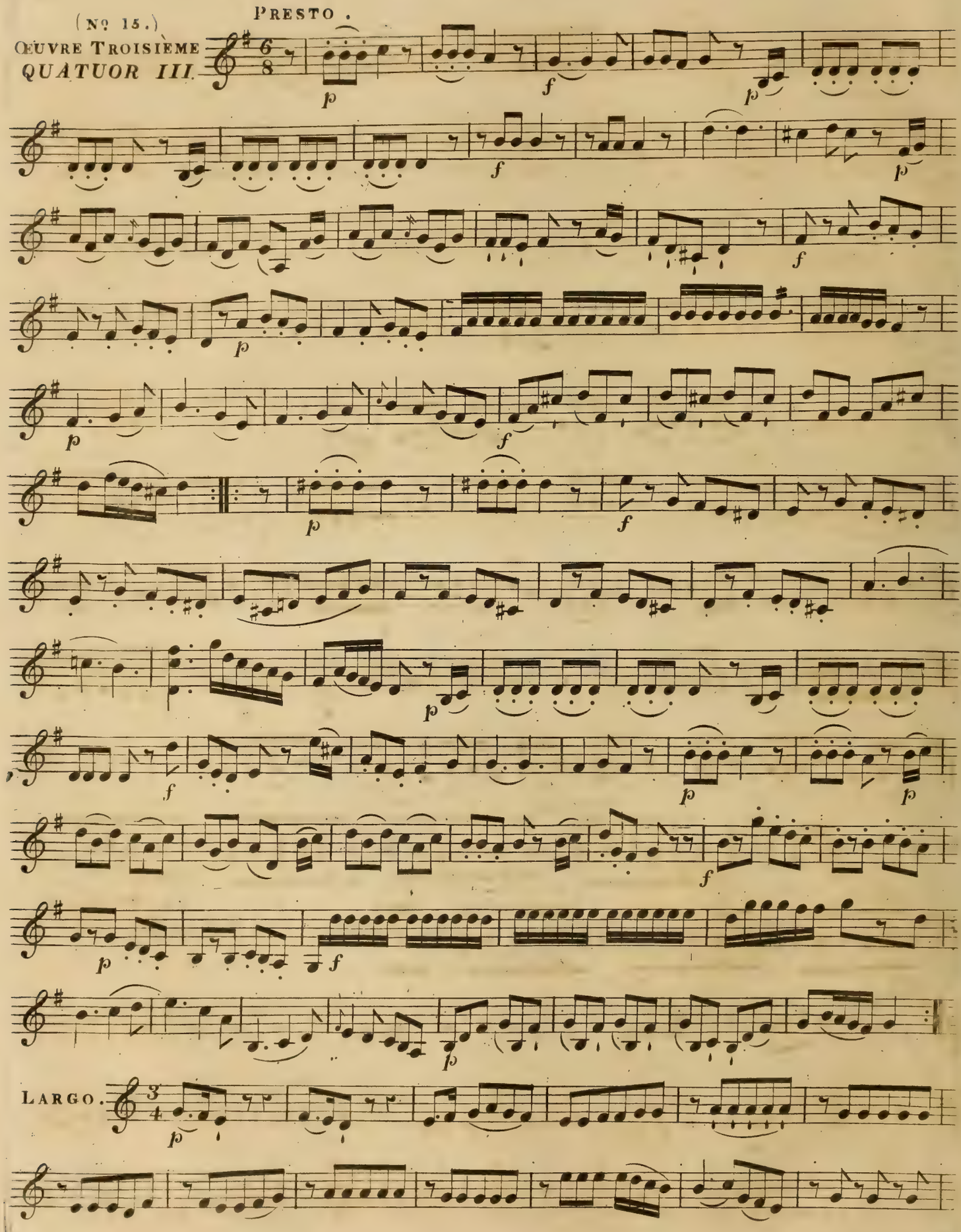

PRESTO.
cres

(Nº 15.)

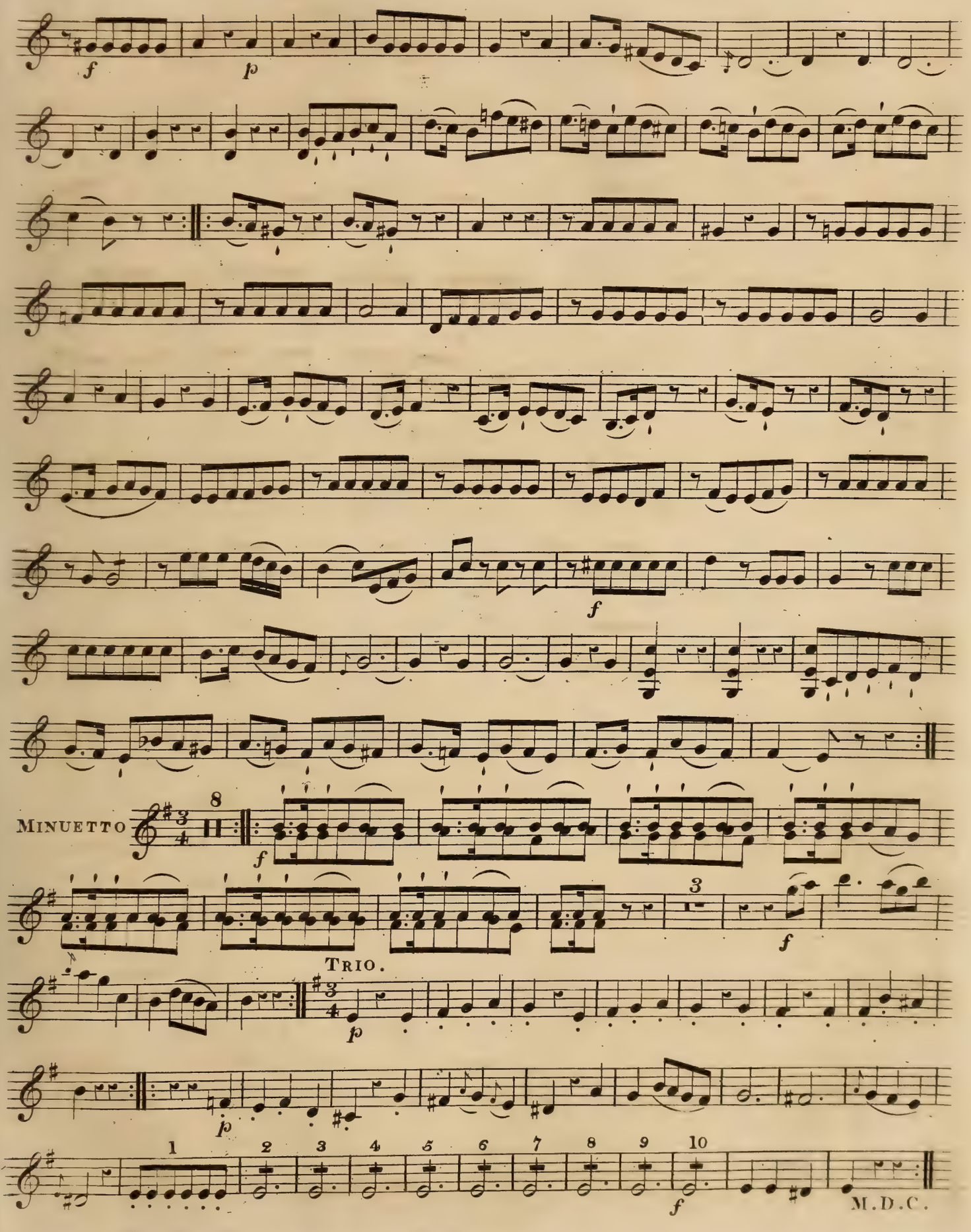
ŒUVRE TROISIÈME

QUATUOR III.

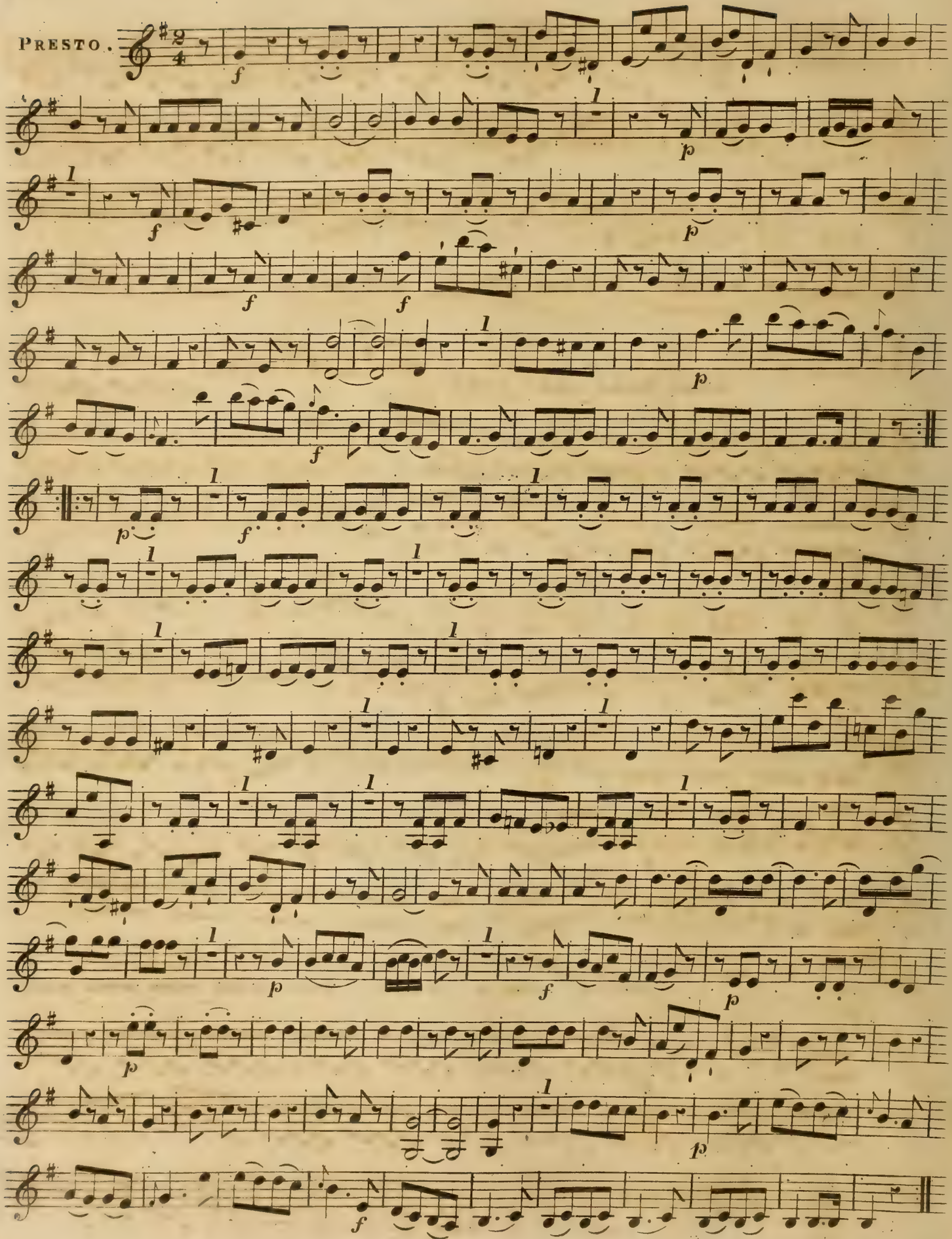
PRESTO.



LARGO.

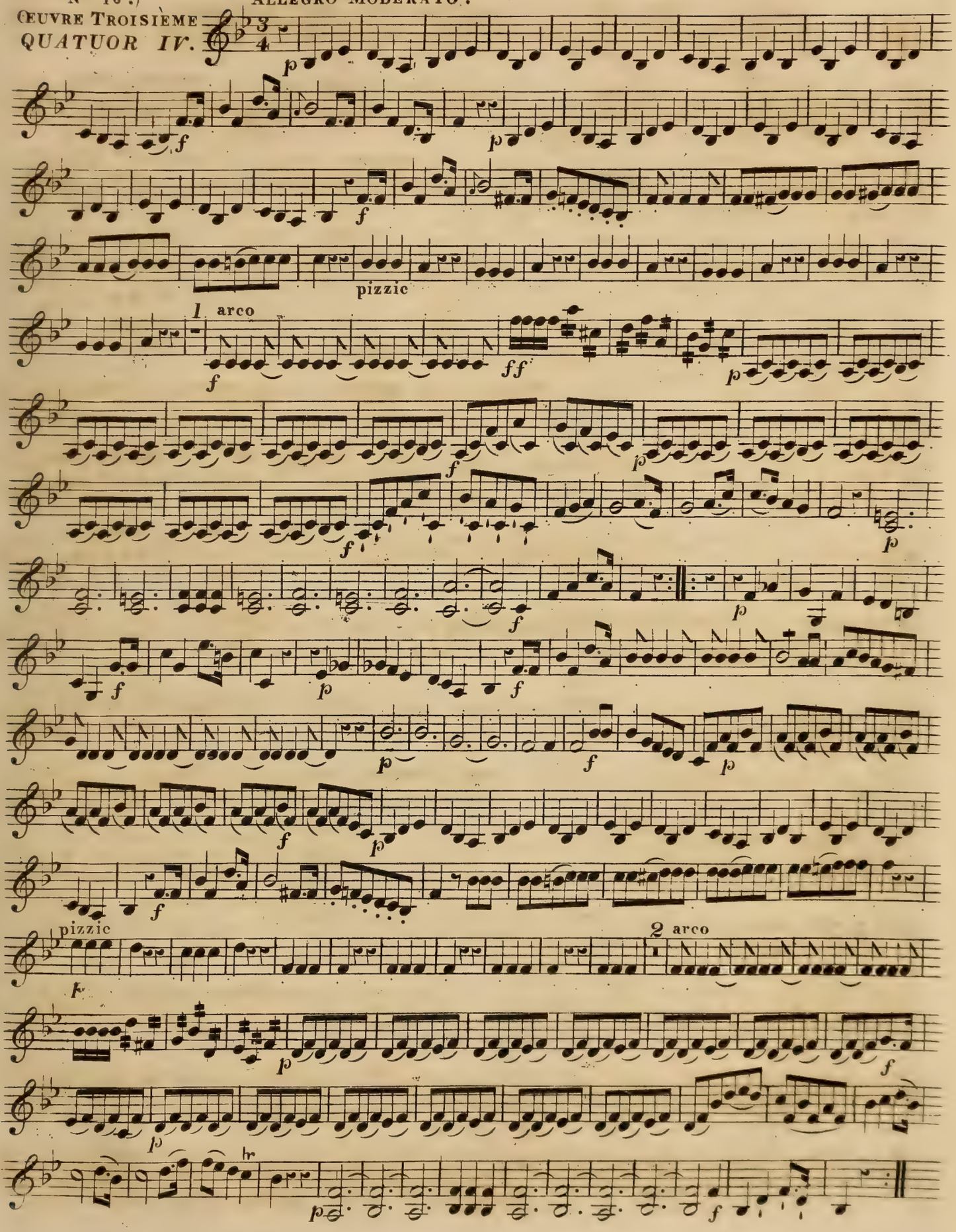

f
p
f
MINUETTO
8
f
3
f
TRIO.
p
p
1
2
3
4
5
6
7
8
9
10
f
M.D.C.

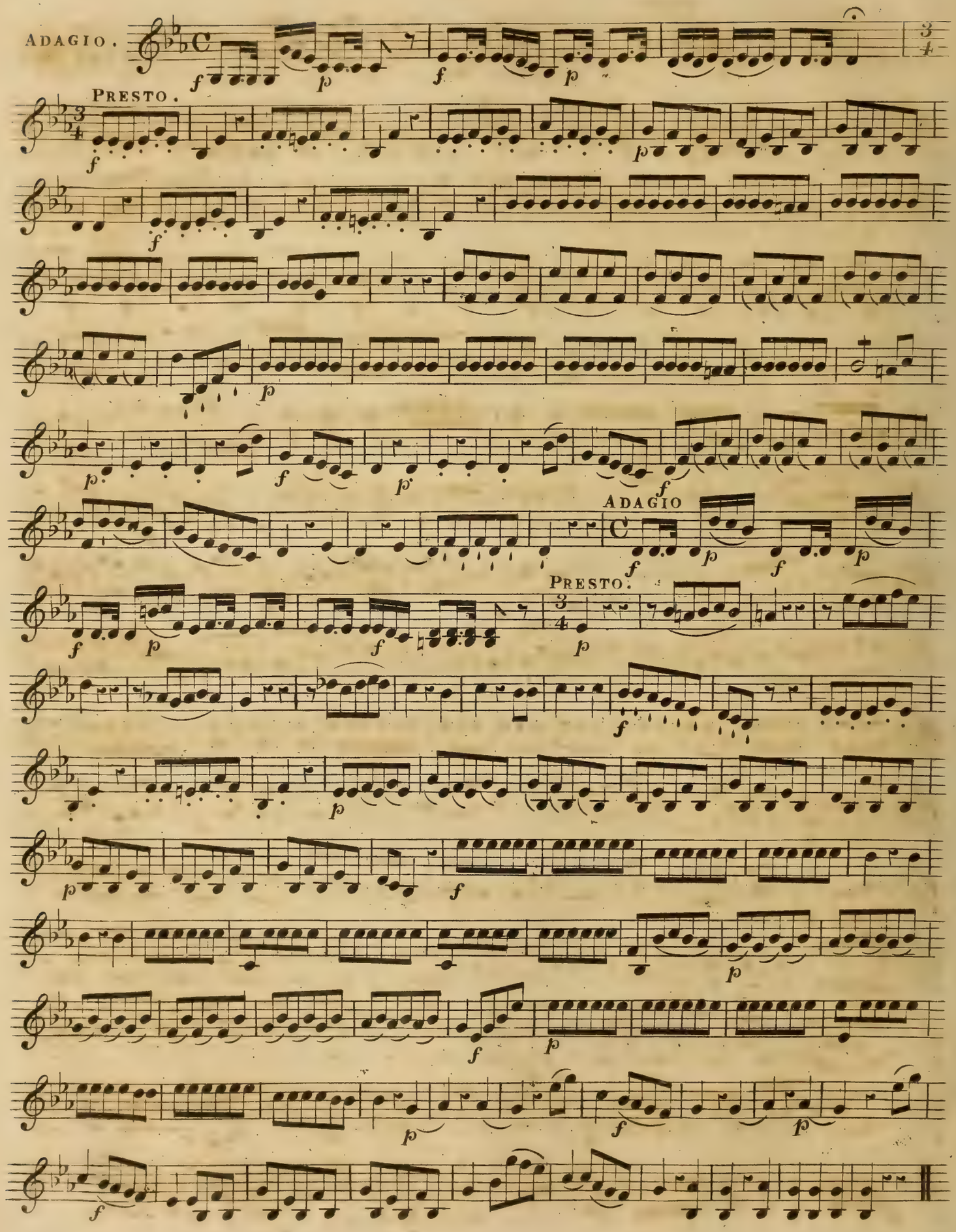
PRESTO.



Nº 16.)
ŒUVRE TROISIÈME
QUATUOR IV.

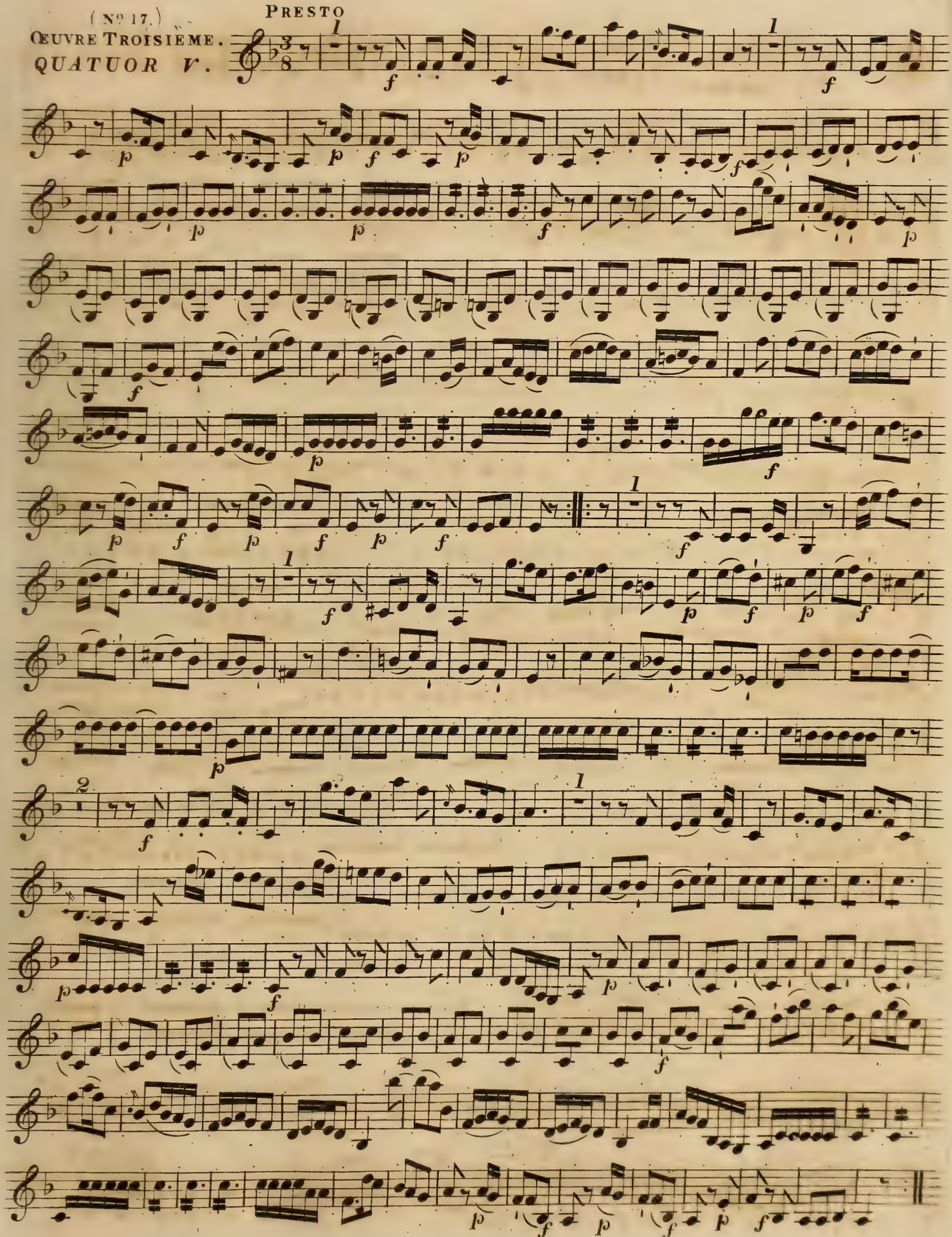
ALLEGRO MODERATO.




ADAGIO.
PRESTO.
ADAGIO
PRESTO.

(Nº 17.)
ŒUVRE TROISIÈME.
QUATUOR V.

PRESTO

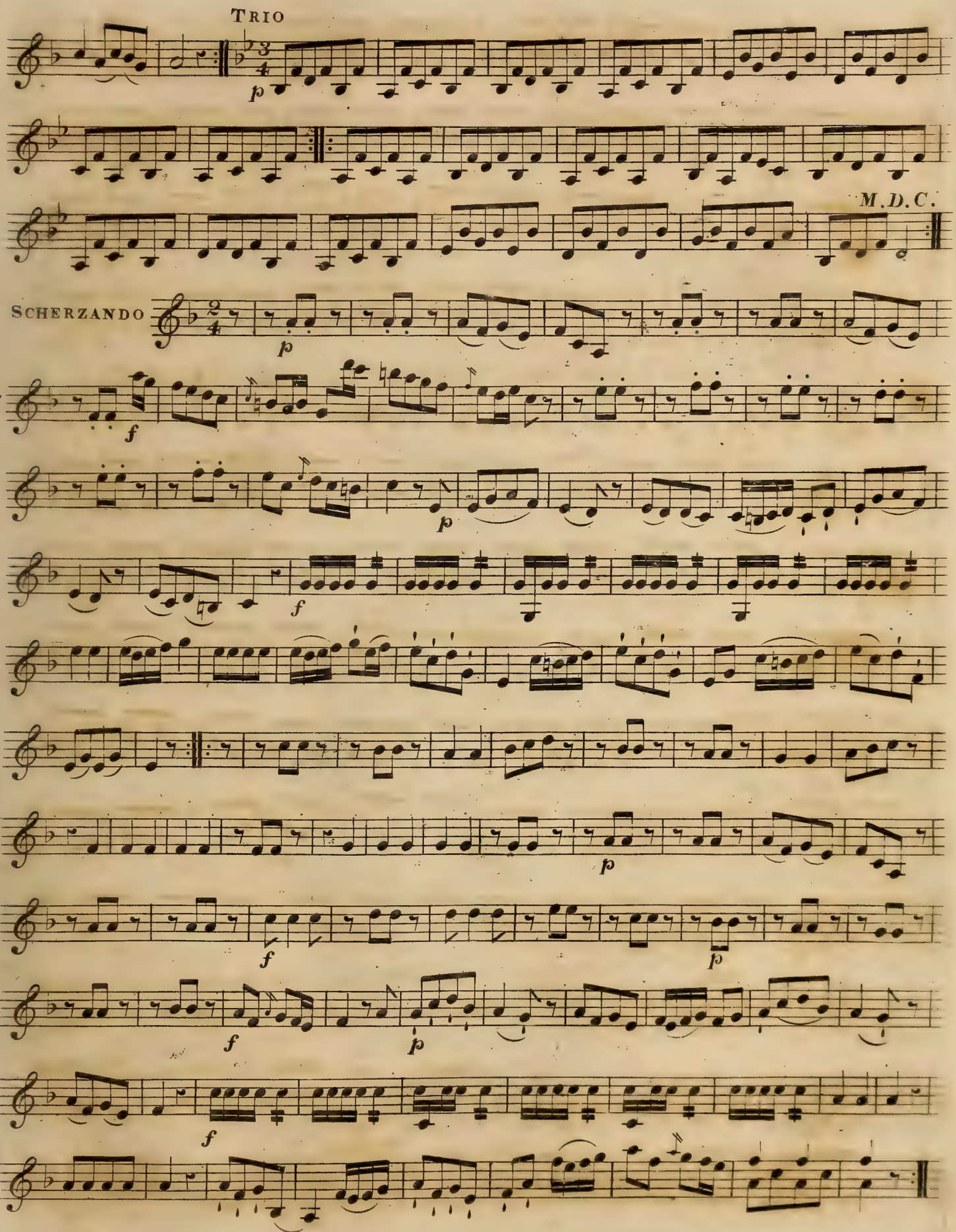


ANDANTE CANTABILE

pizzic.

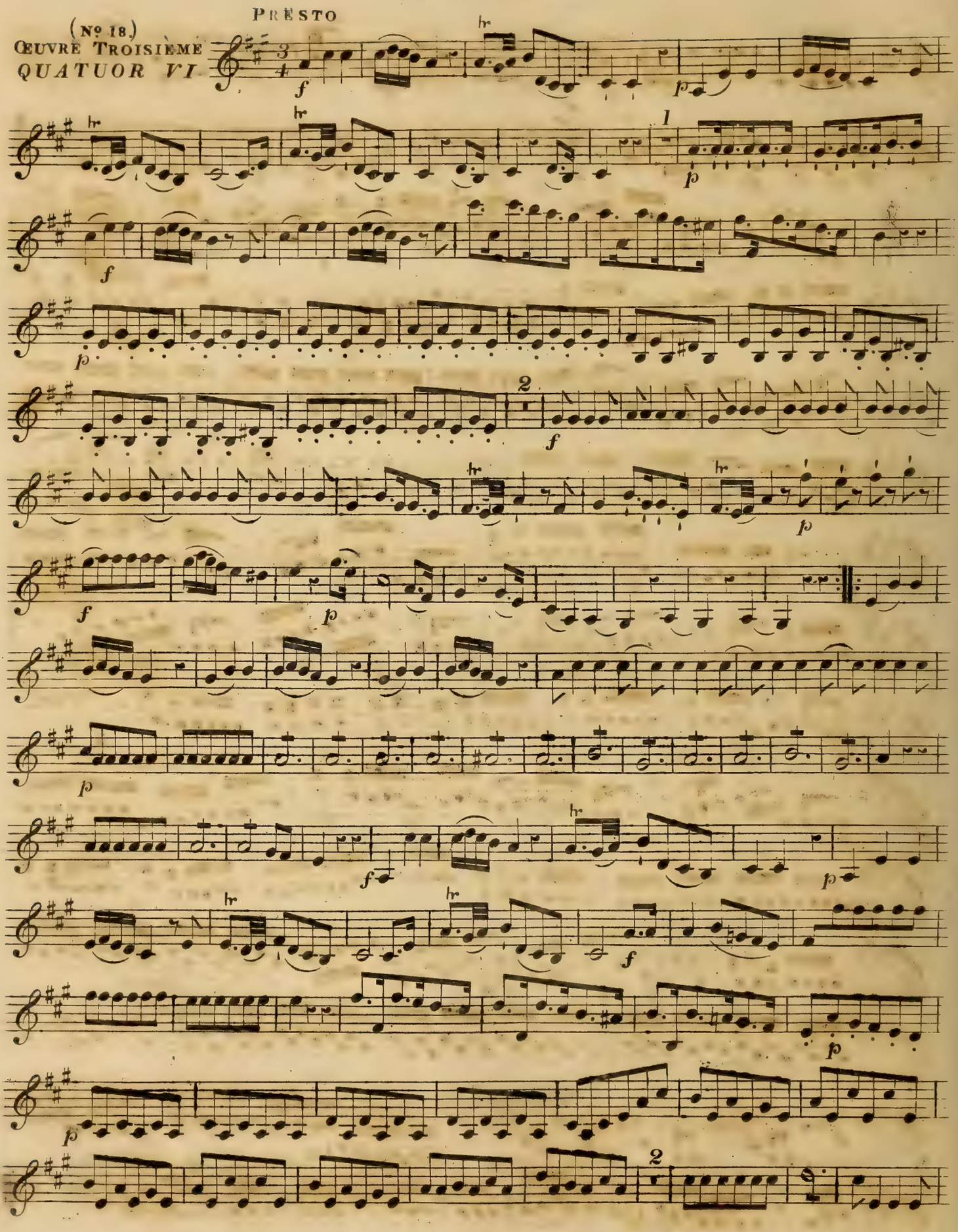
MINUETTO

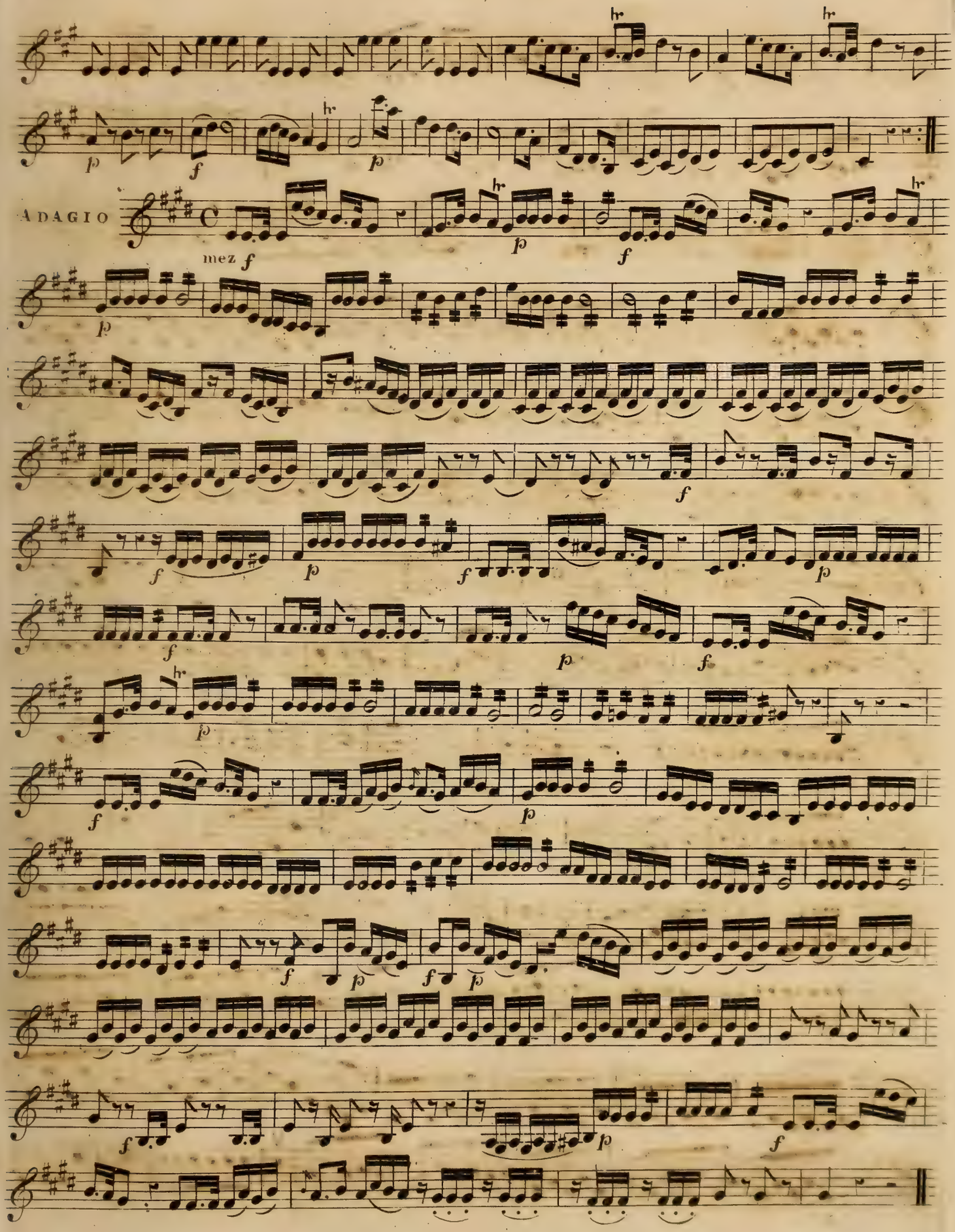
f

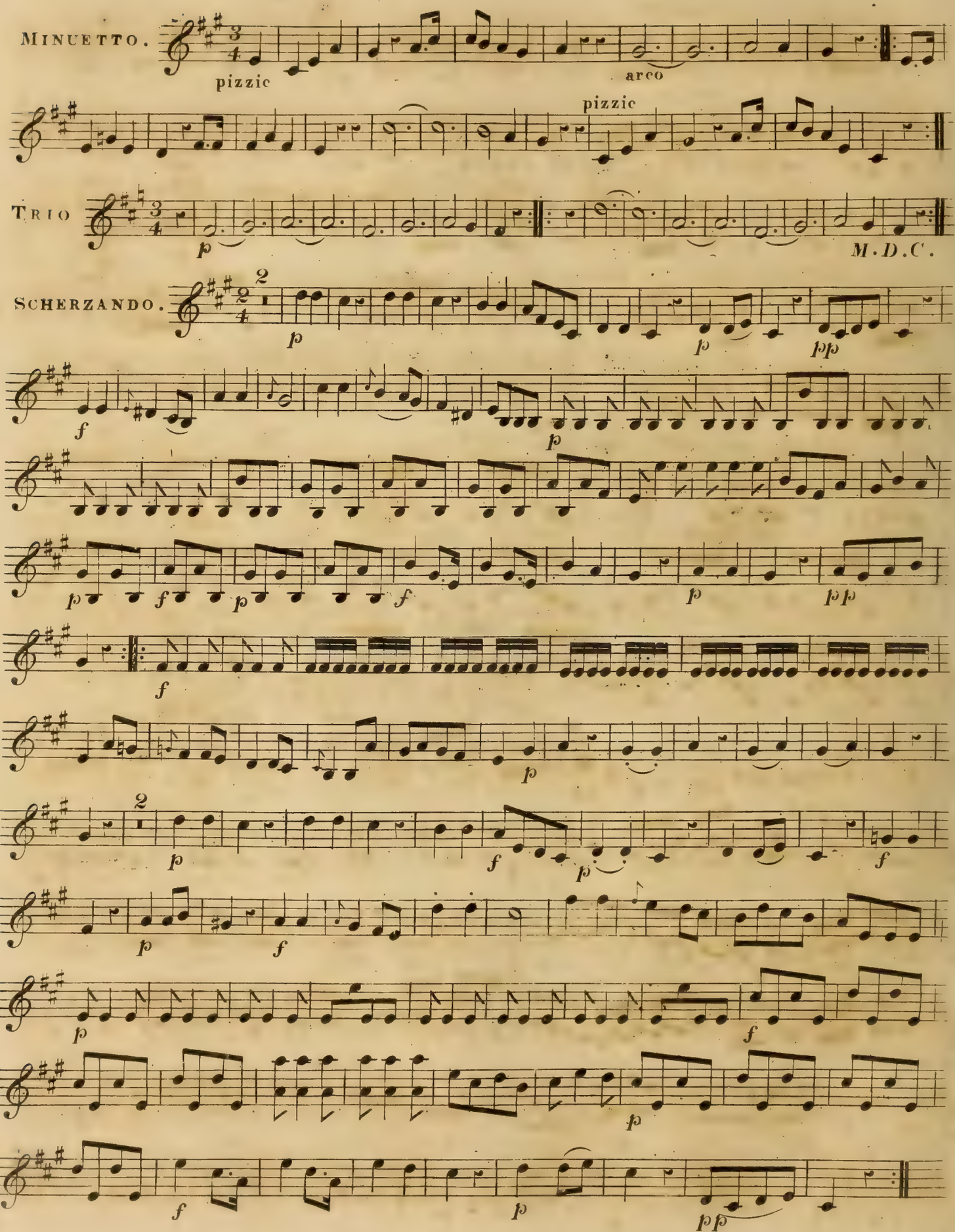

TRIO
p
M.D.C.
SCHERZANDO
p
f
p
f
p
f
p
f
p
f

(Nº 18.)
ŒUVRE TROISIÈME
QUATUOR VI

PRESTO




ADAGIO
mez f


MINUETTO.
pizzic
arco
pizzic
TRIO
p
M.D.C.
SCHERZANDO.
2
p
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pp
f
p
p
f
p
f
p
pp
f
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2
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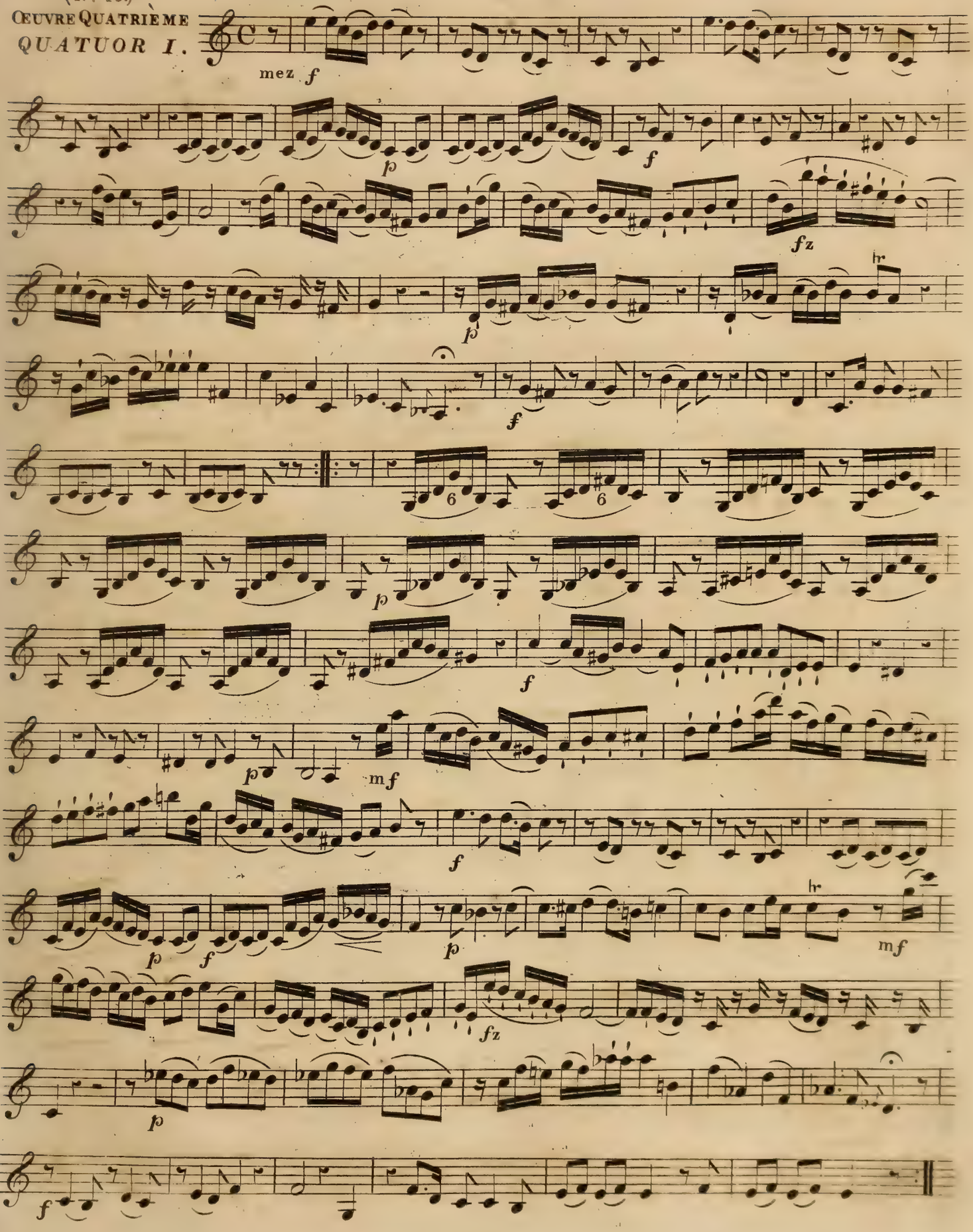
p
f
p
f
p
f
p
pp

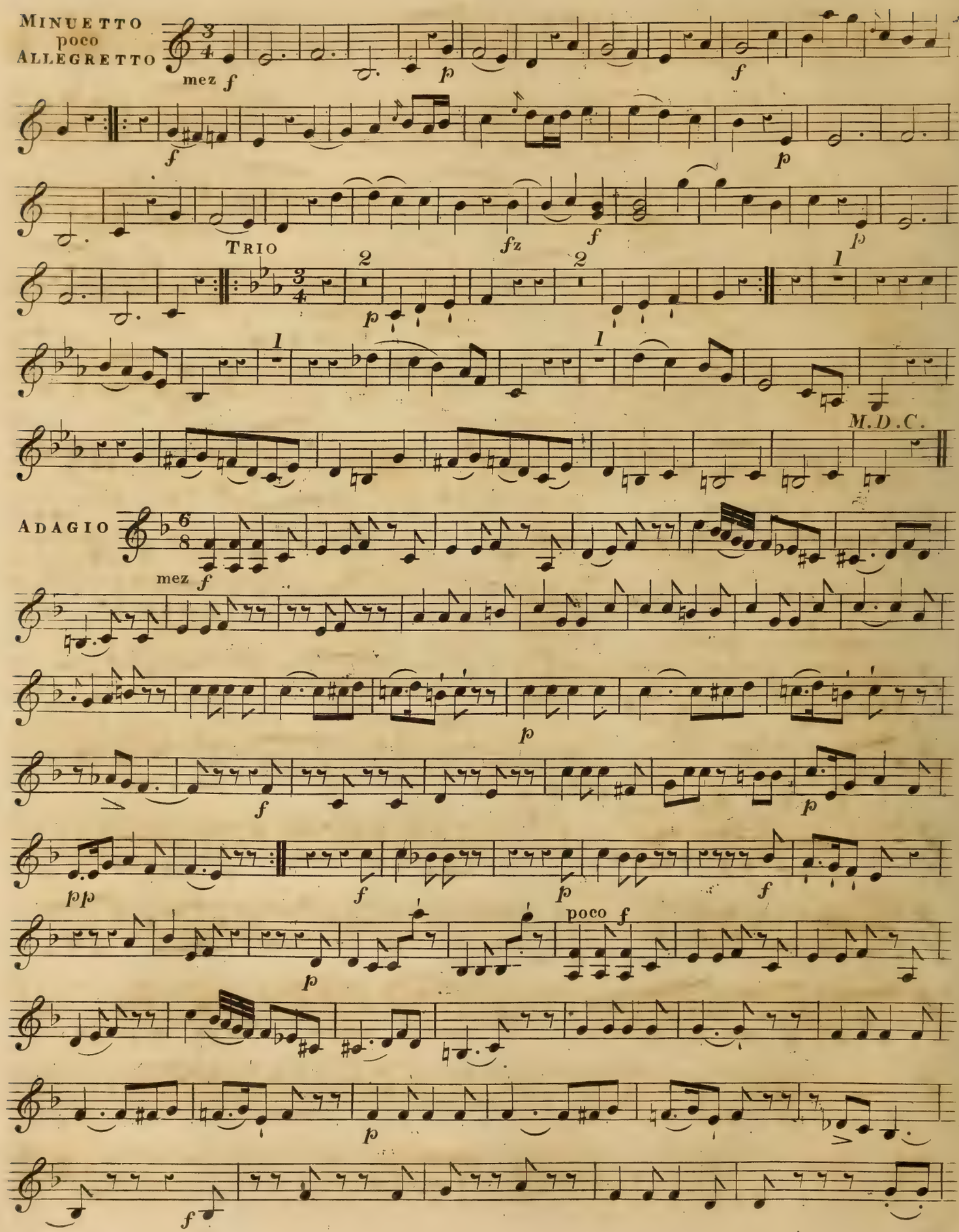
(Nº 19.)

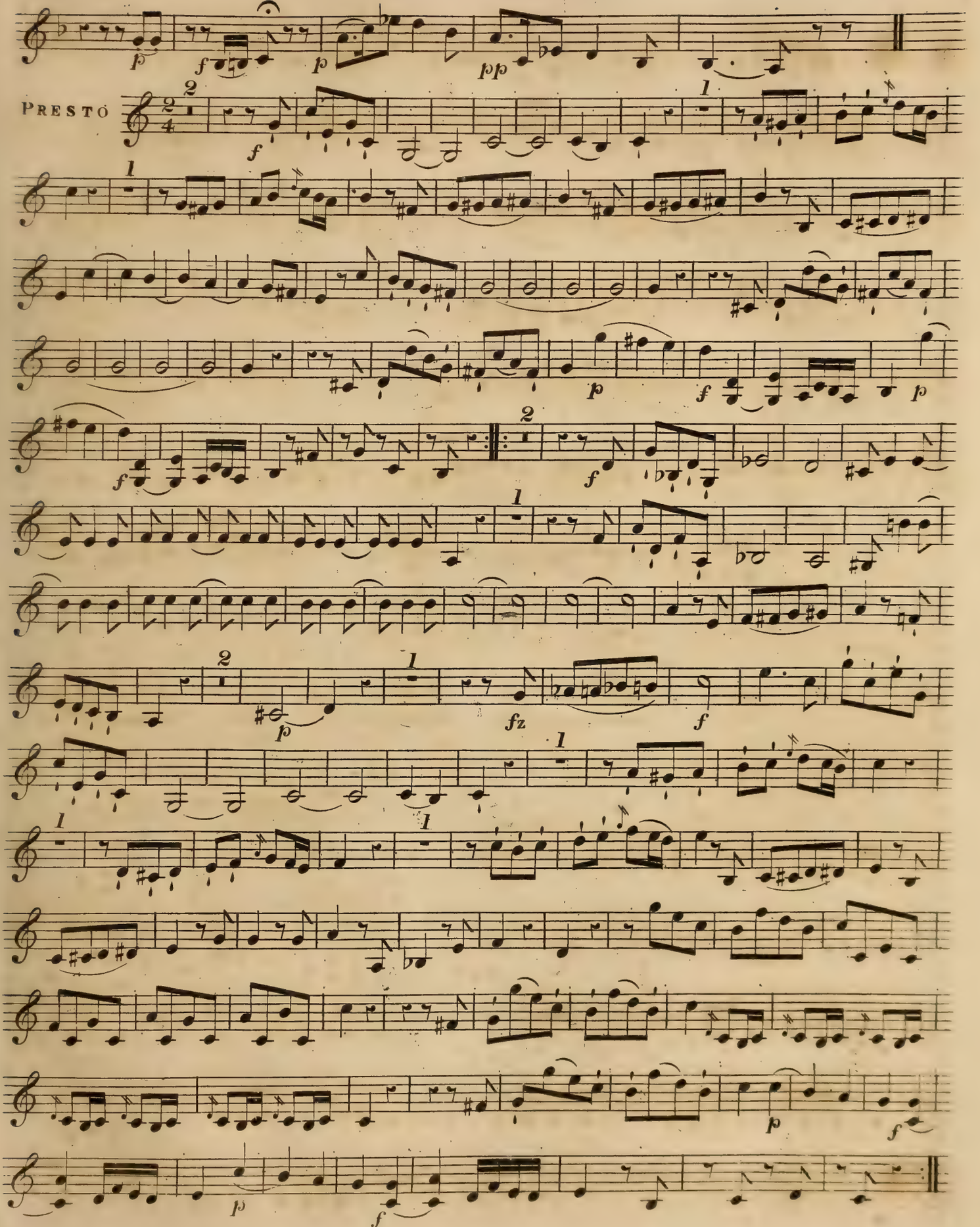
ŒUVRE QUATRIÈME

QUATUOR I.

MODERATO.




MINUETTO
poco
ALLEGRETTO
mez f
p
f
f
p
TRIO
fz
f
p
2
2
1
1
1
M.D.C.
ADAGIO
mez f
p
f
p
f
p
pp
f
p
f
poco f
p
f

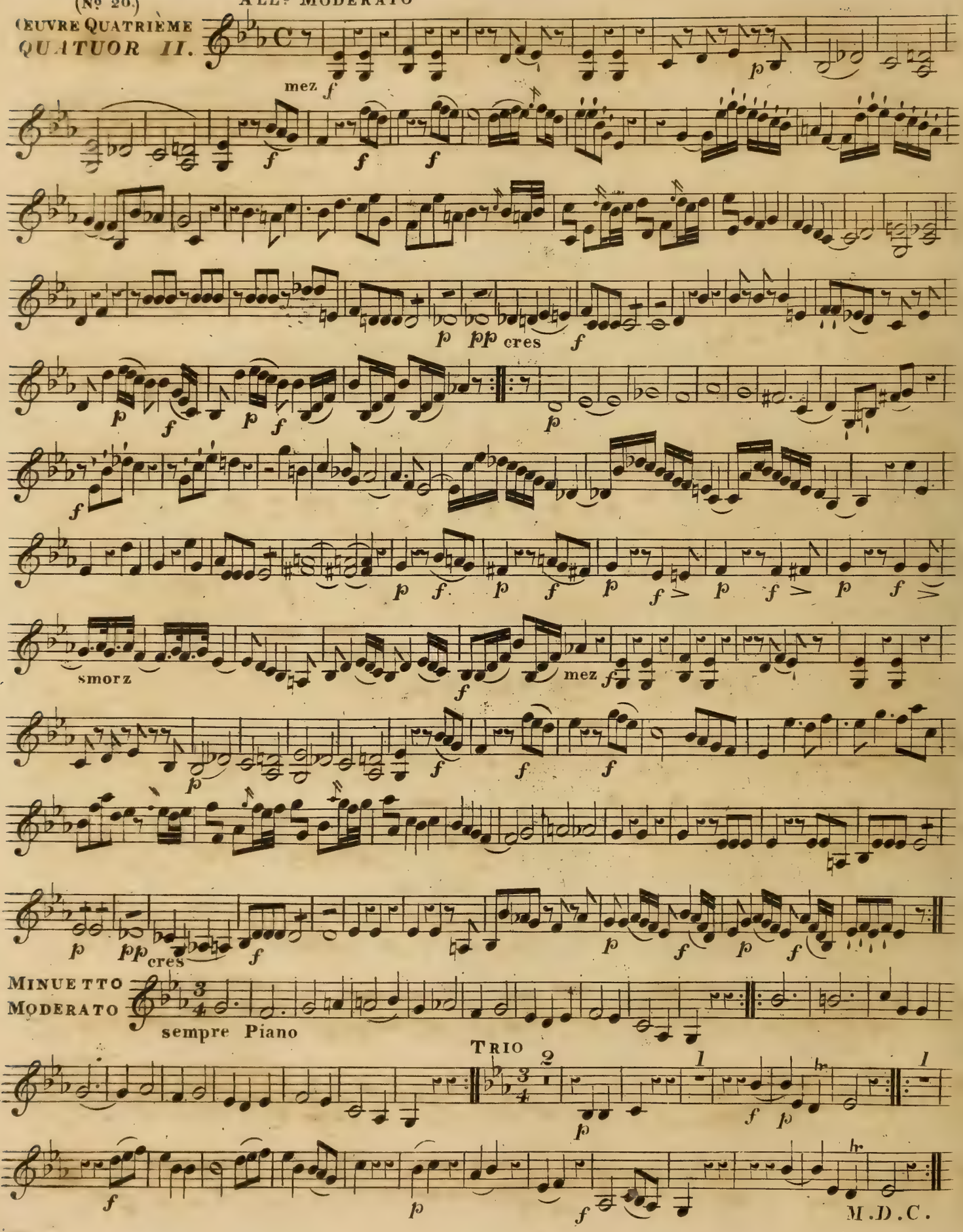

PRESTO

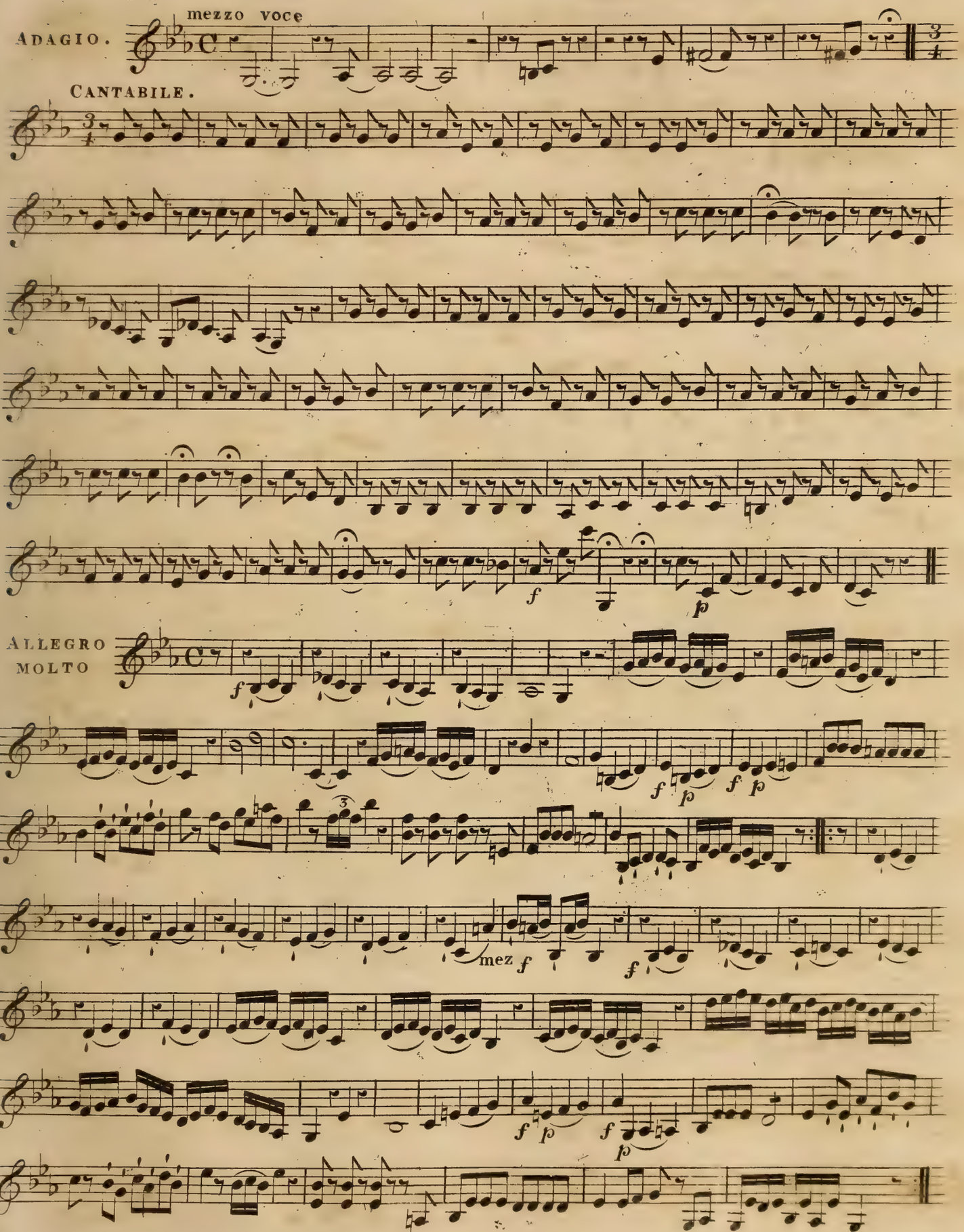
(Nº 20.)

ŒUVRE QUATRIÈME

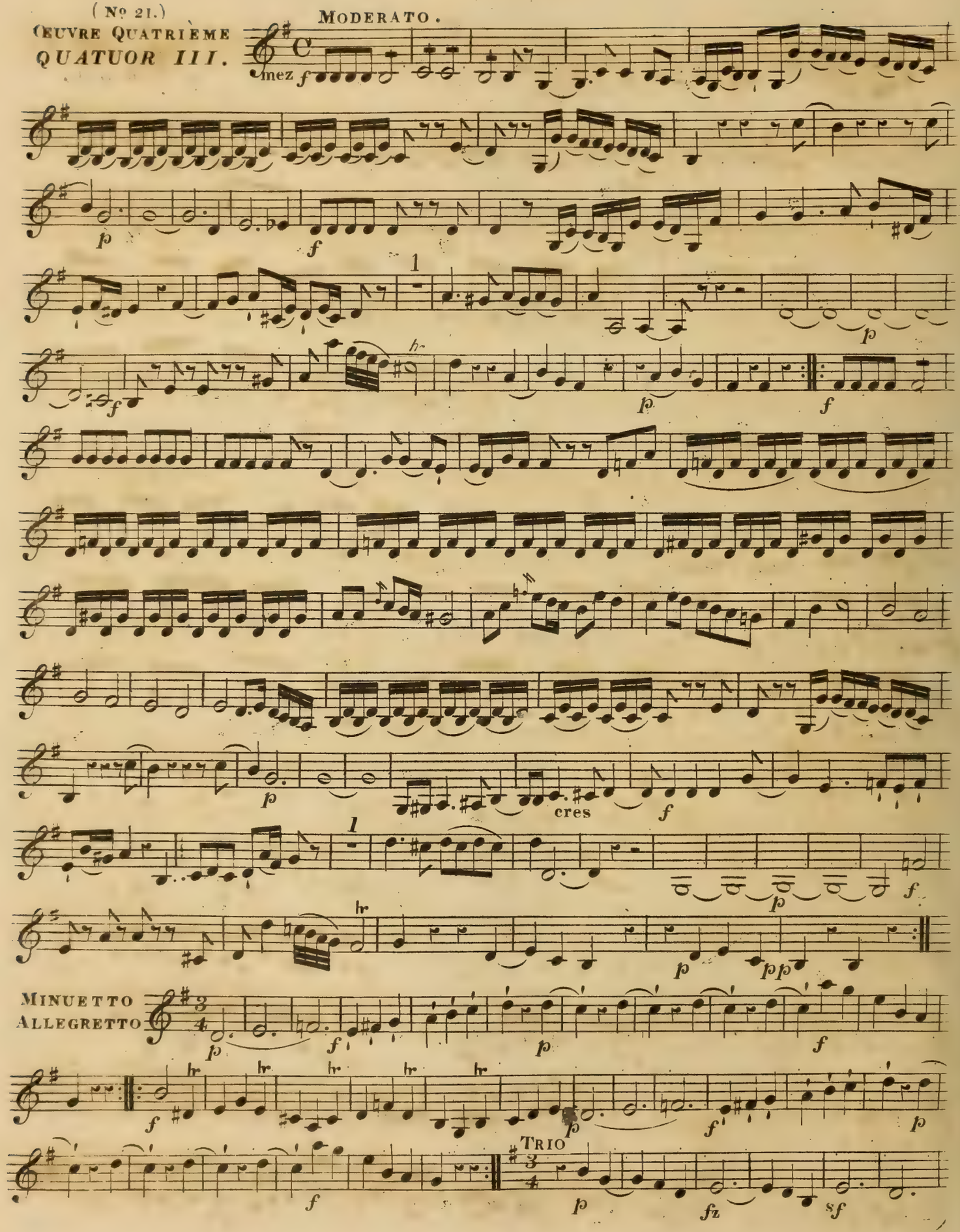
QUATUOR II.

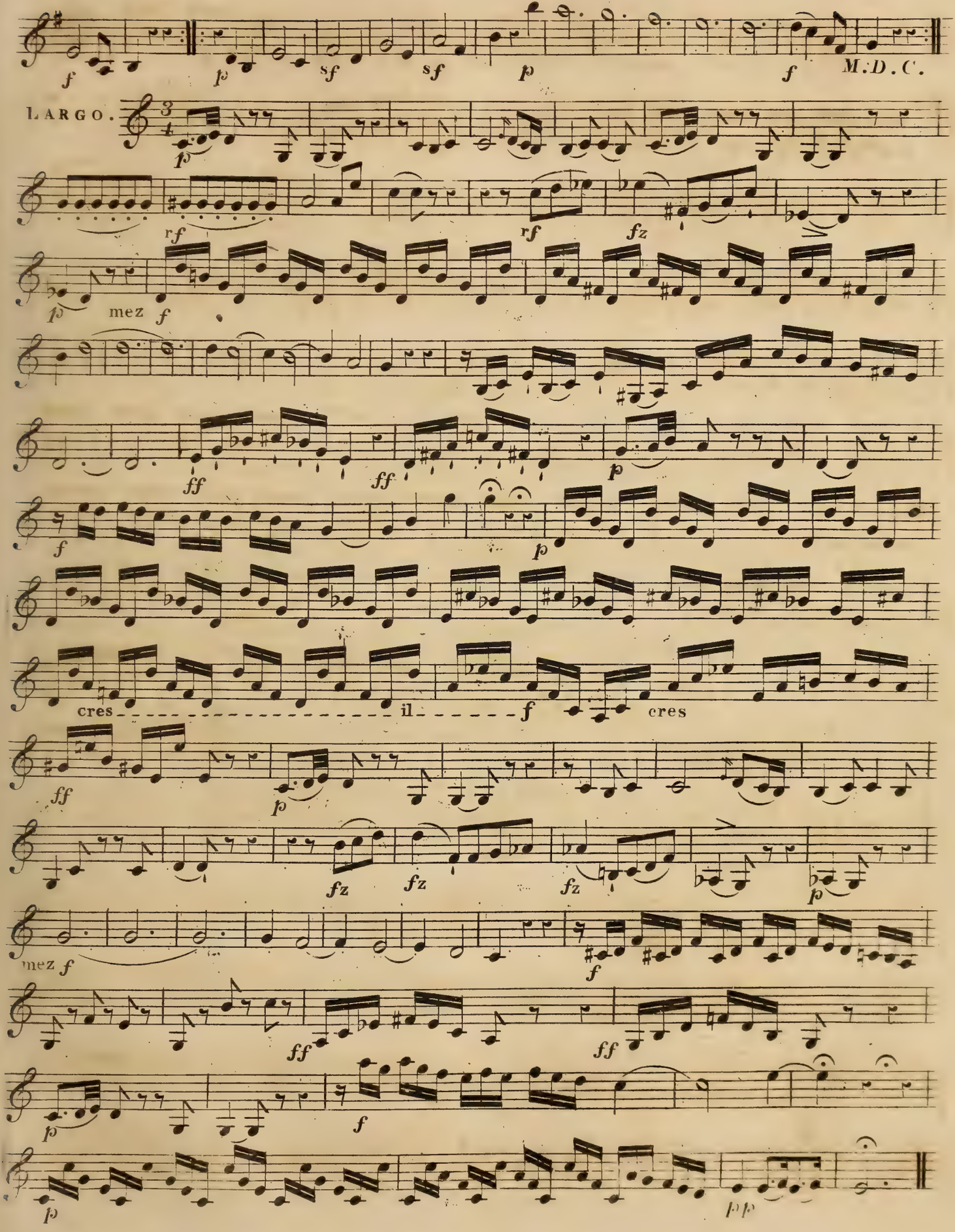
ALLº MODERATO

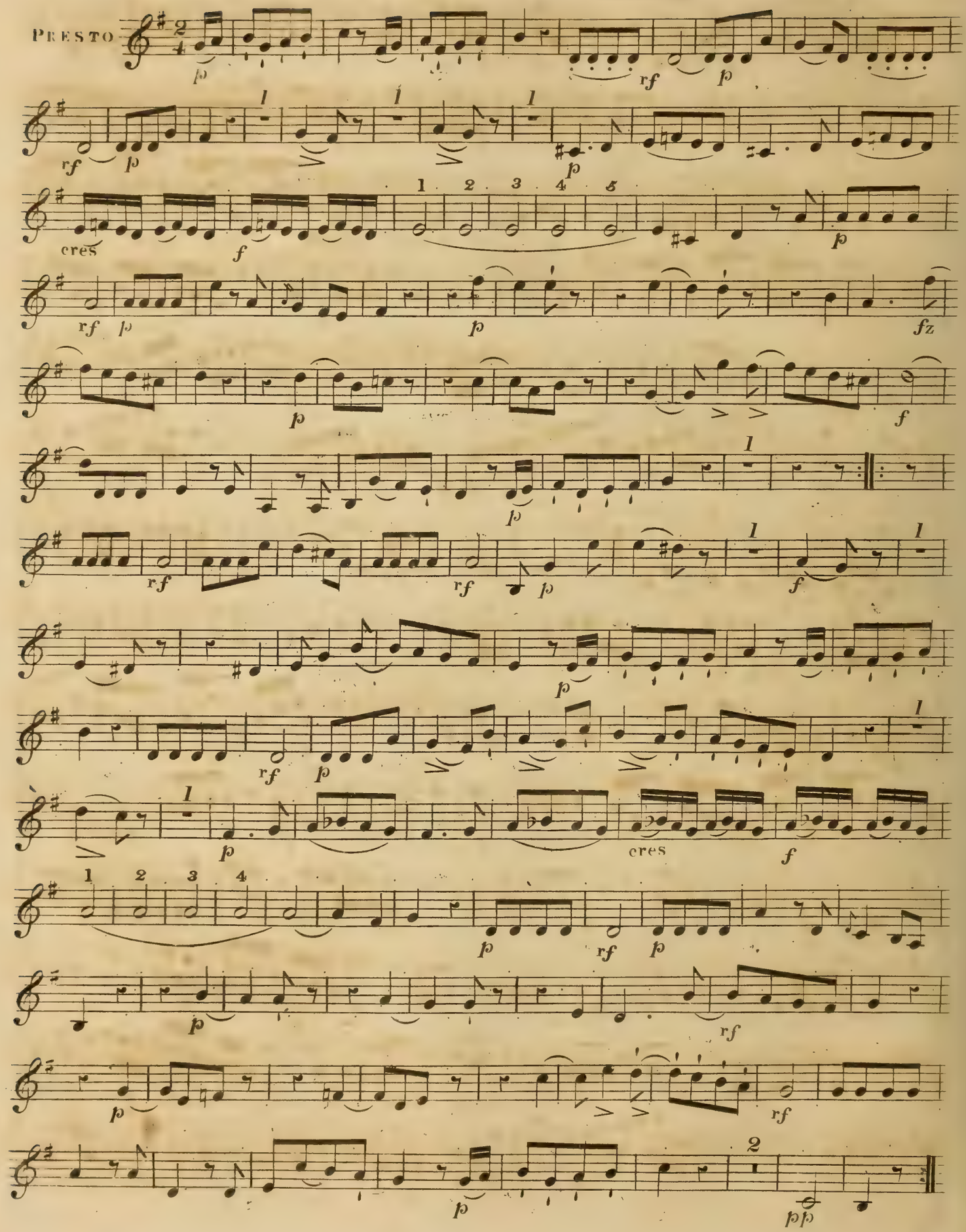



mezzo voce
ADAGIO.
CANTABILE.
ALLEGRO MOLTO
mez

(Nº 21.)
ŒUVRE QUATRIÈME
QUATUOR III.




M.D.C.
LARGO.
mez
cres
il
cres
mez

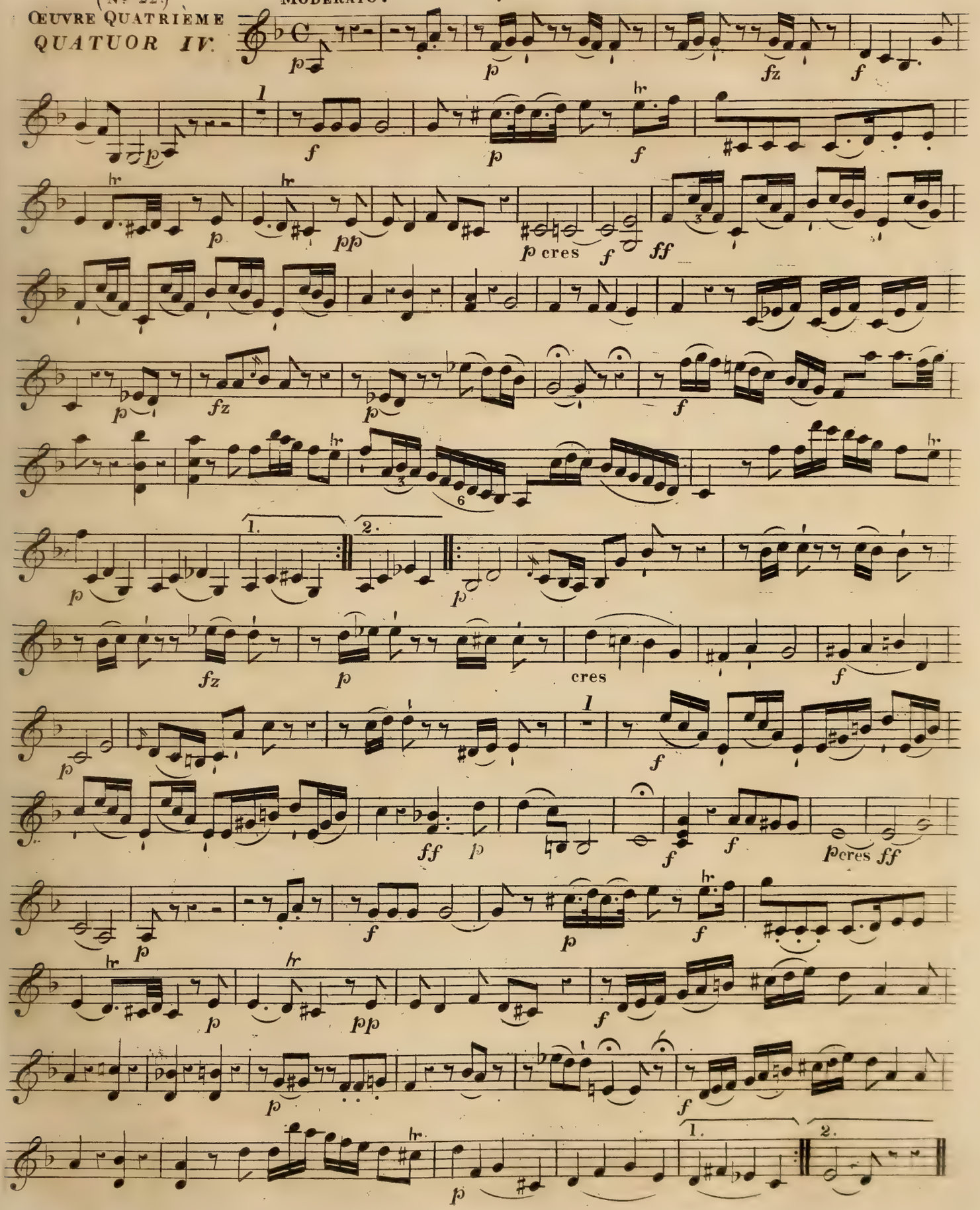

PRESTO
cres
cres

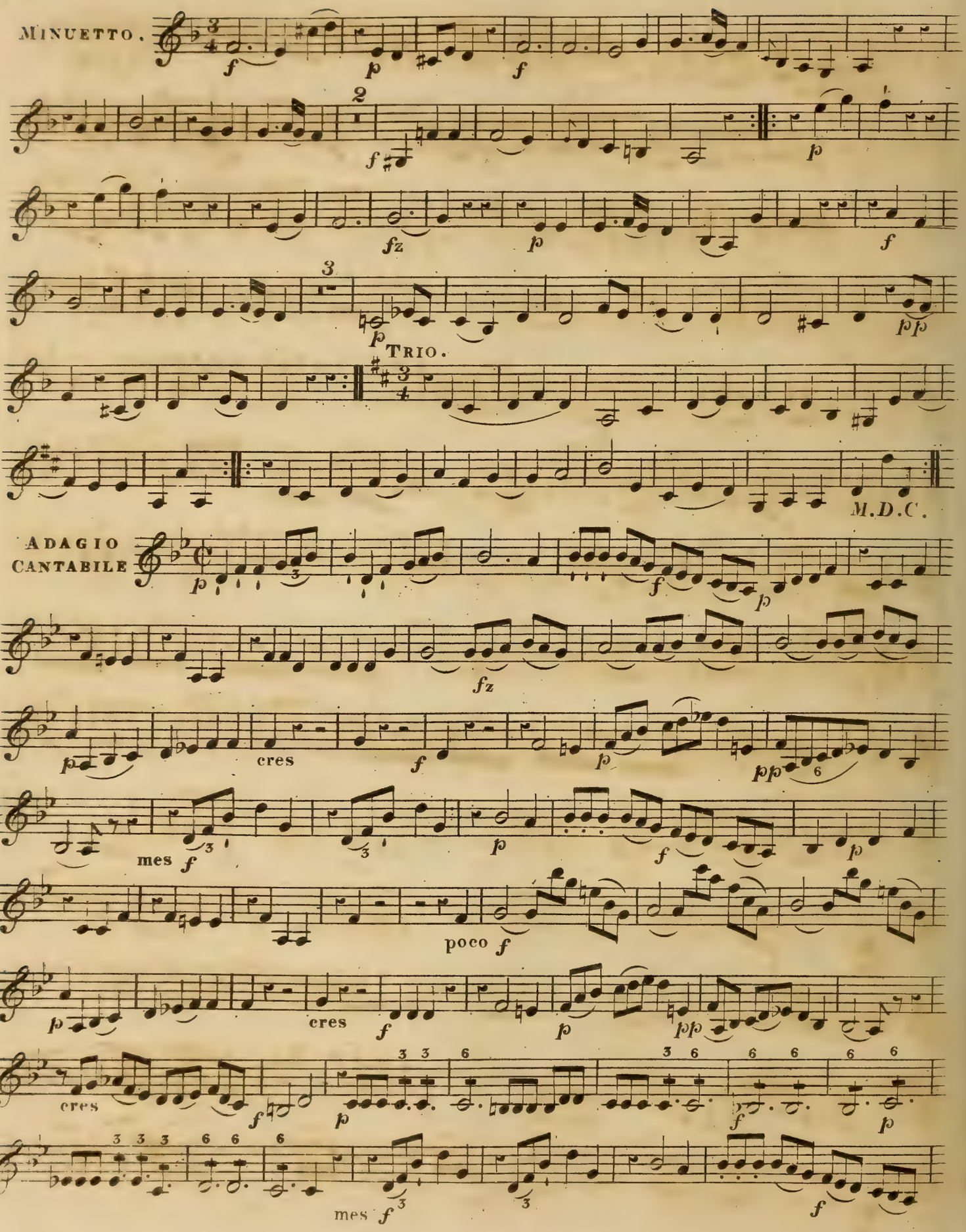
(Nº 22.)

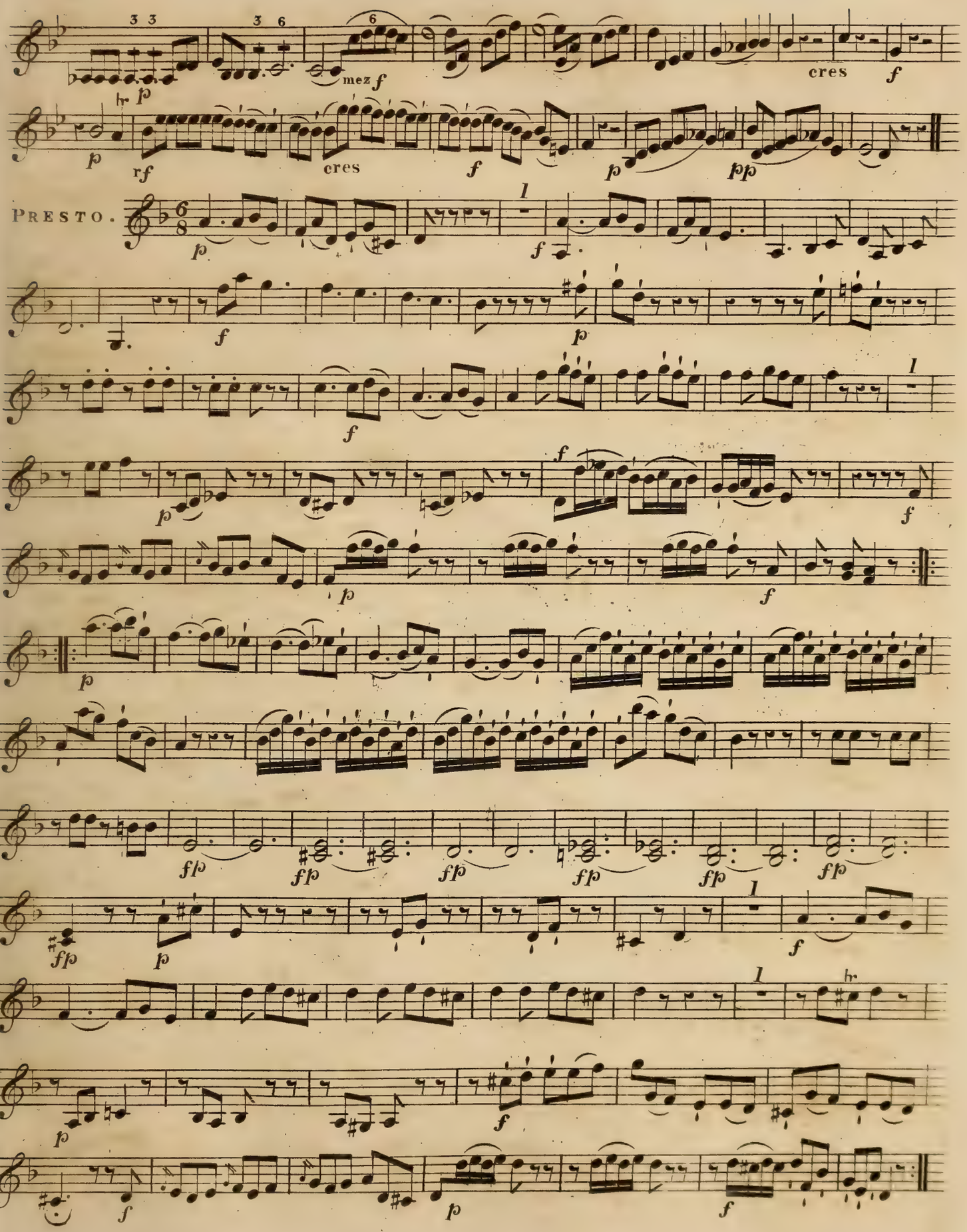
ŒUVRE QUATRIÈME

QUATUOR IV.

MODERATO.




MINUETTO.
TRIO.
M.D.C.
ADAGIO CANTABILE
cres
mes
poco
cres
cres
mes

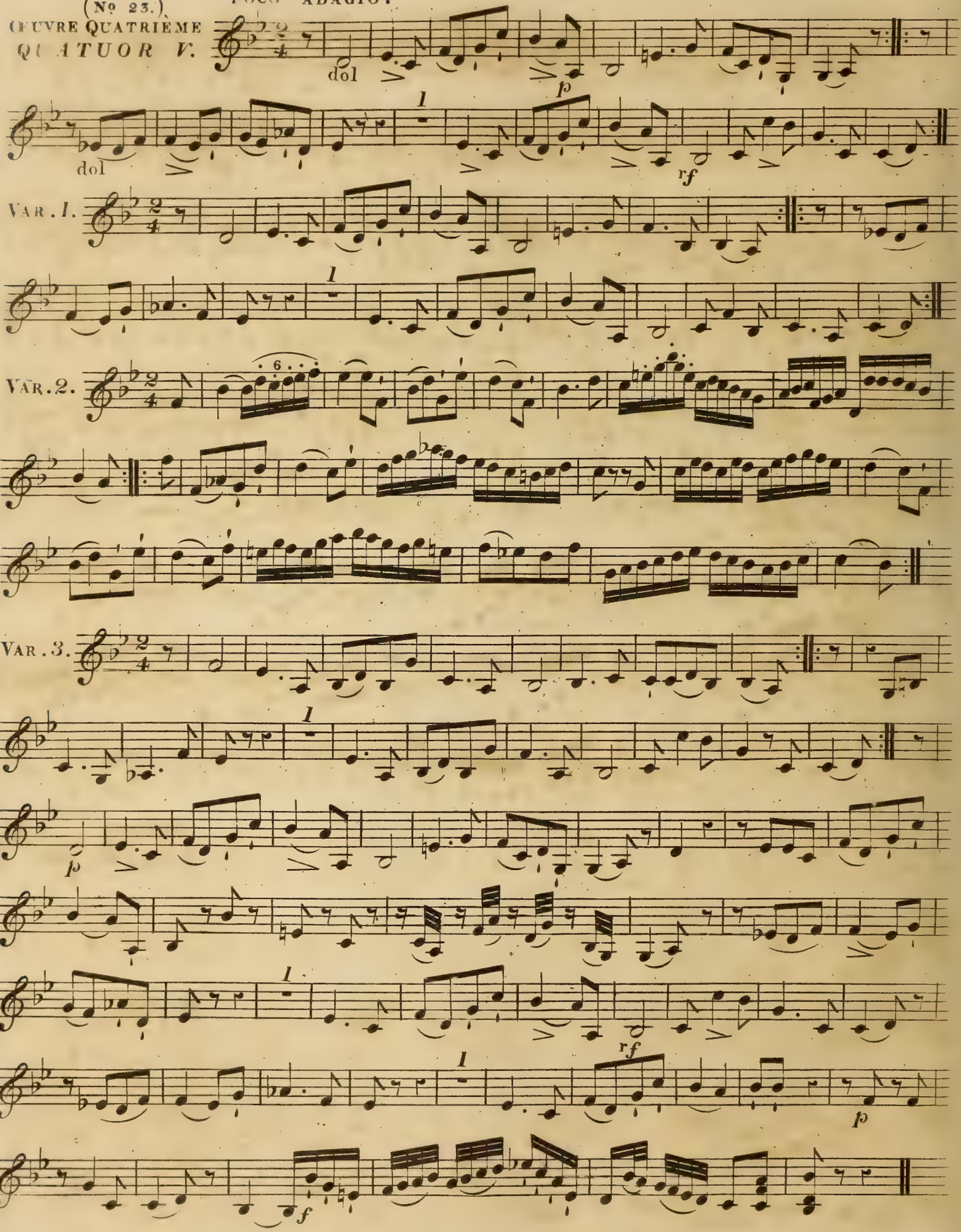

mez f
cres
rf
cres
PRESTO.

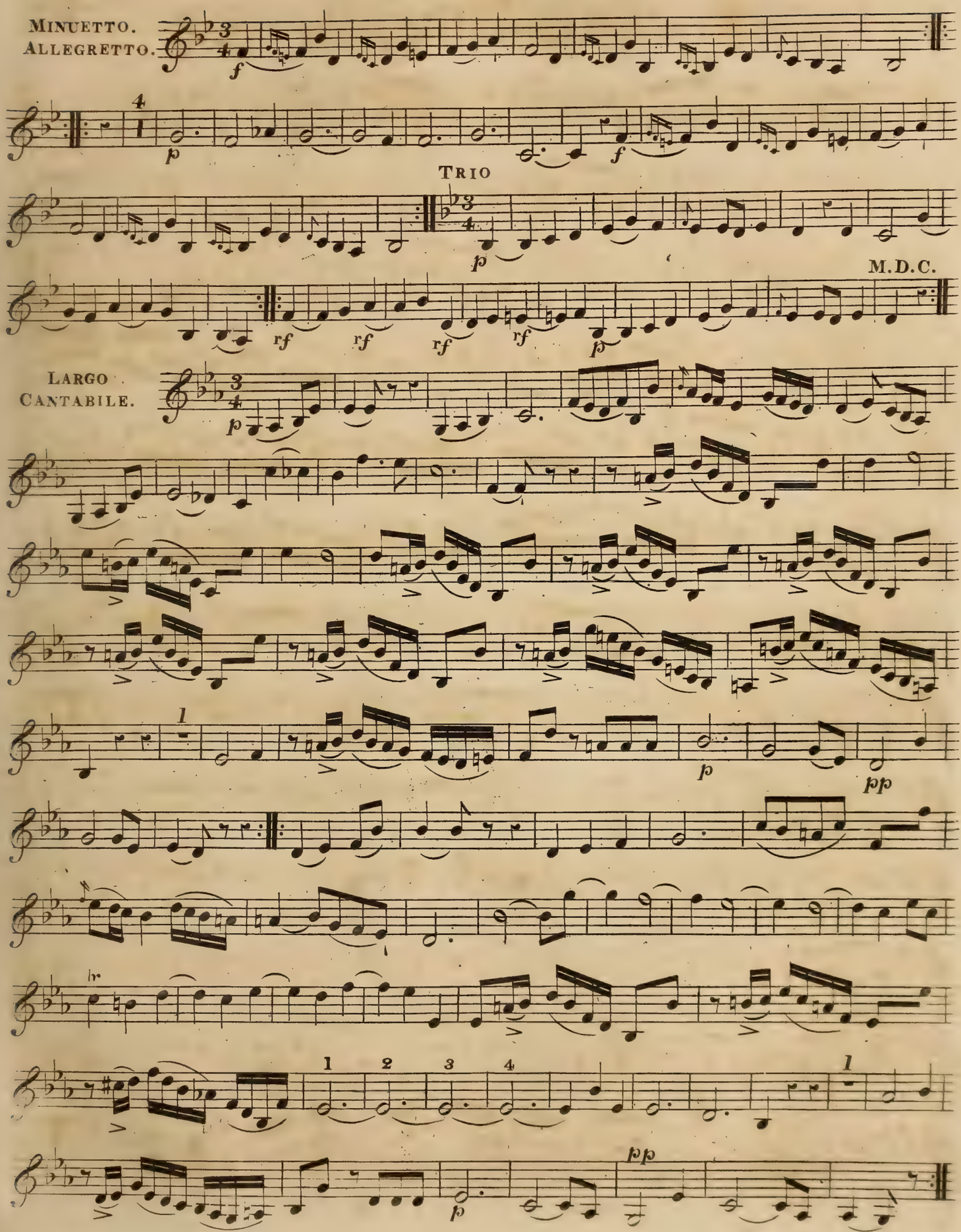
(Nº 23.)

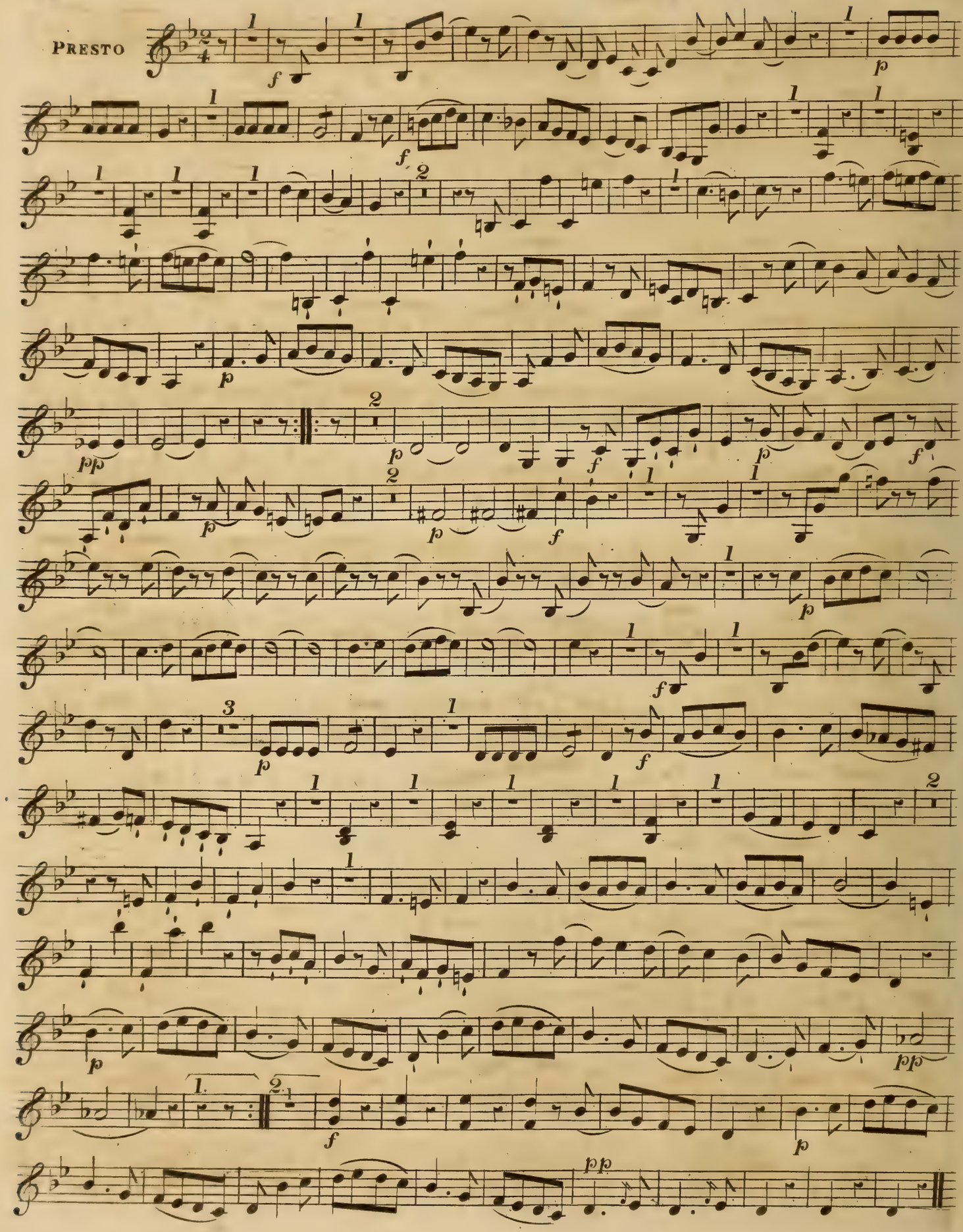
ŒUVRE QUATRIÈME

QUATUOR V.

POCO ADAGIO.




MINUETTO.
ALLEGRETTO.
TRIO
M.D.C.
LARGO
CANTABILE.

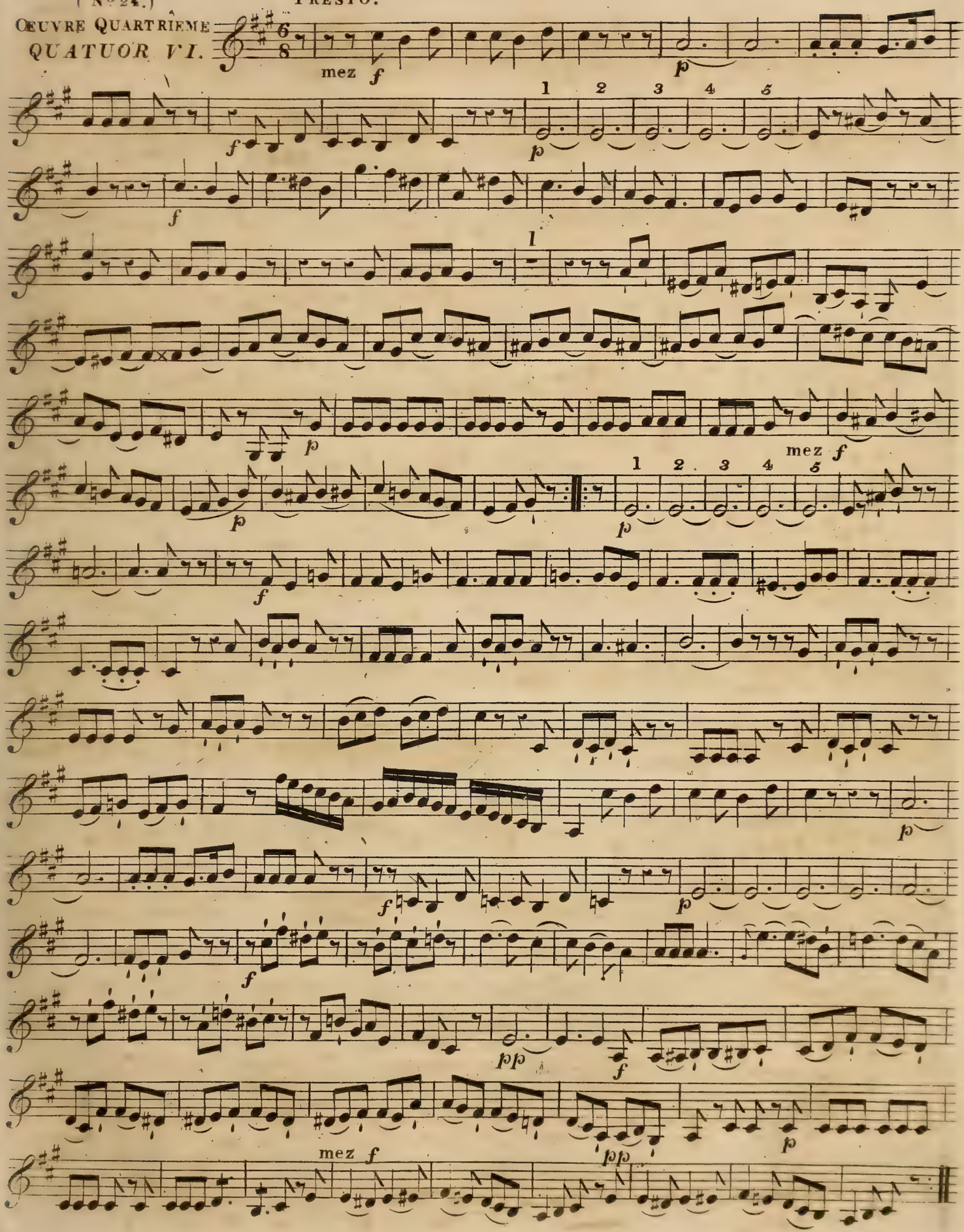

PRESTO

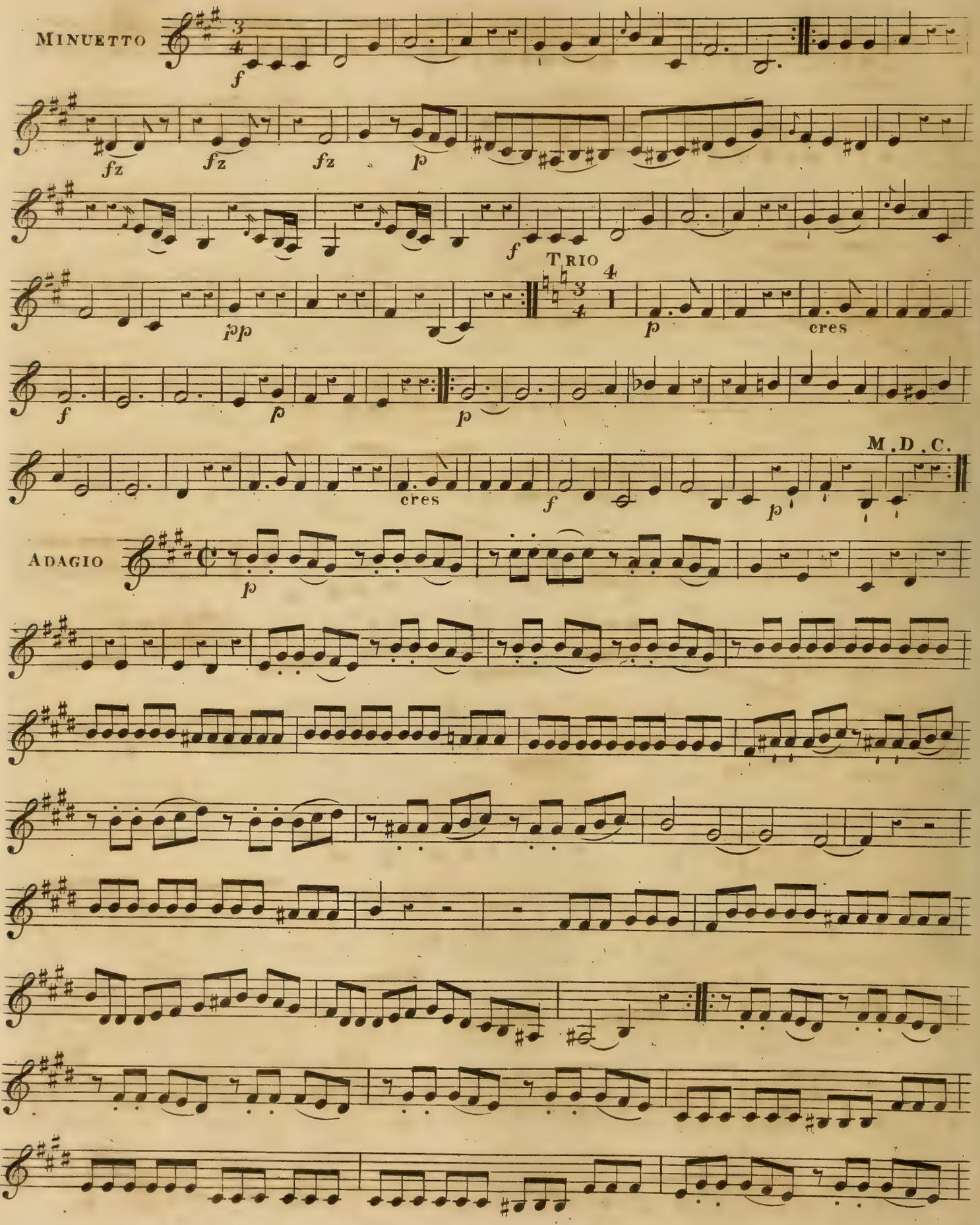
(Nº 24.)

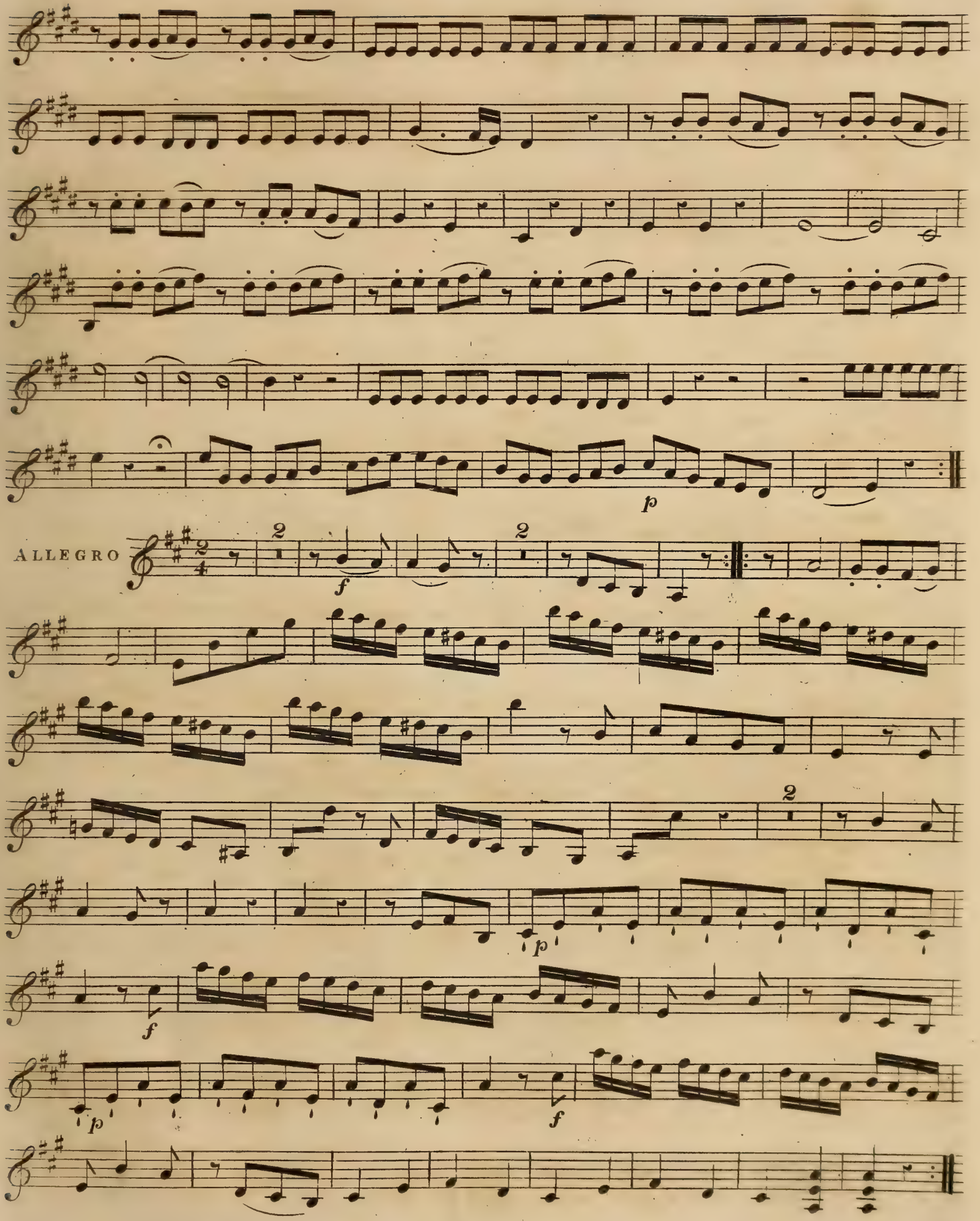
ŒUVRE QUARTRIÈME

QUATUOR VI.

PRESTO.




MINUETTO
TRIO
cres
M.D.C.
ADAGIO

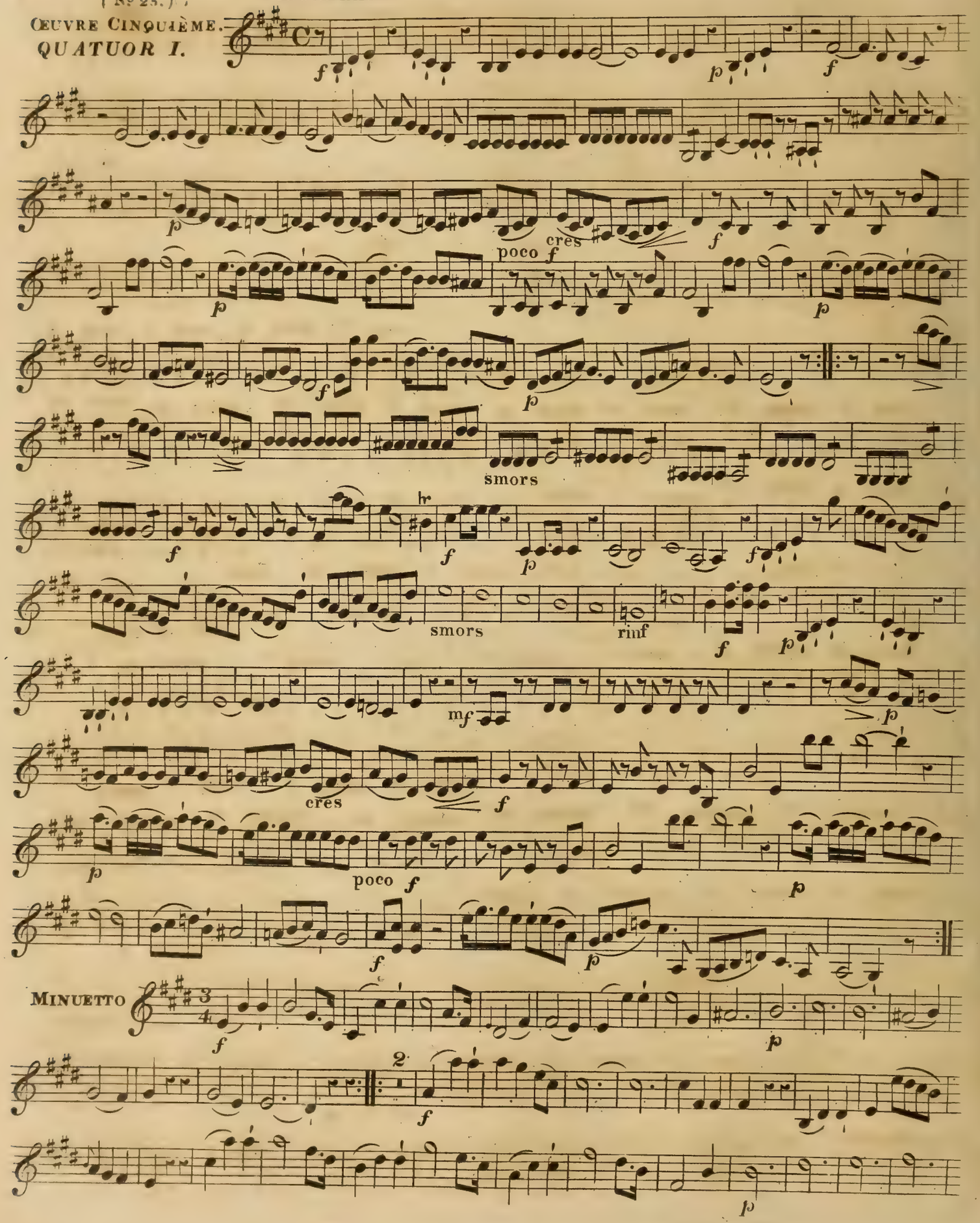

p
ALLEGRO
2
f
2
2
p
f
p
f

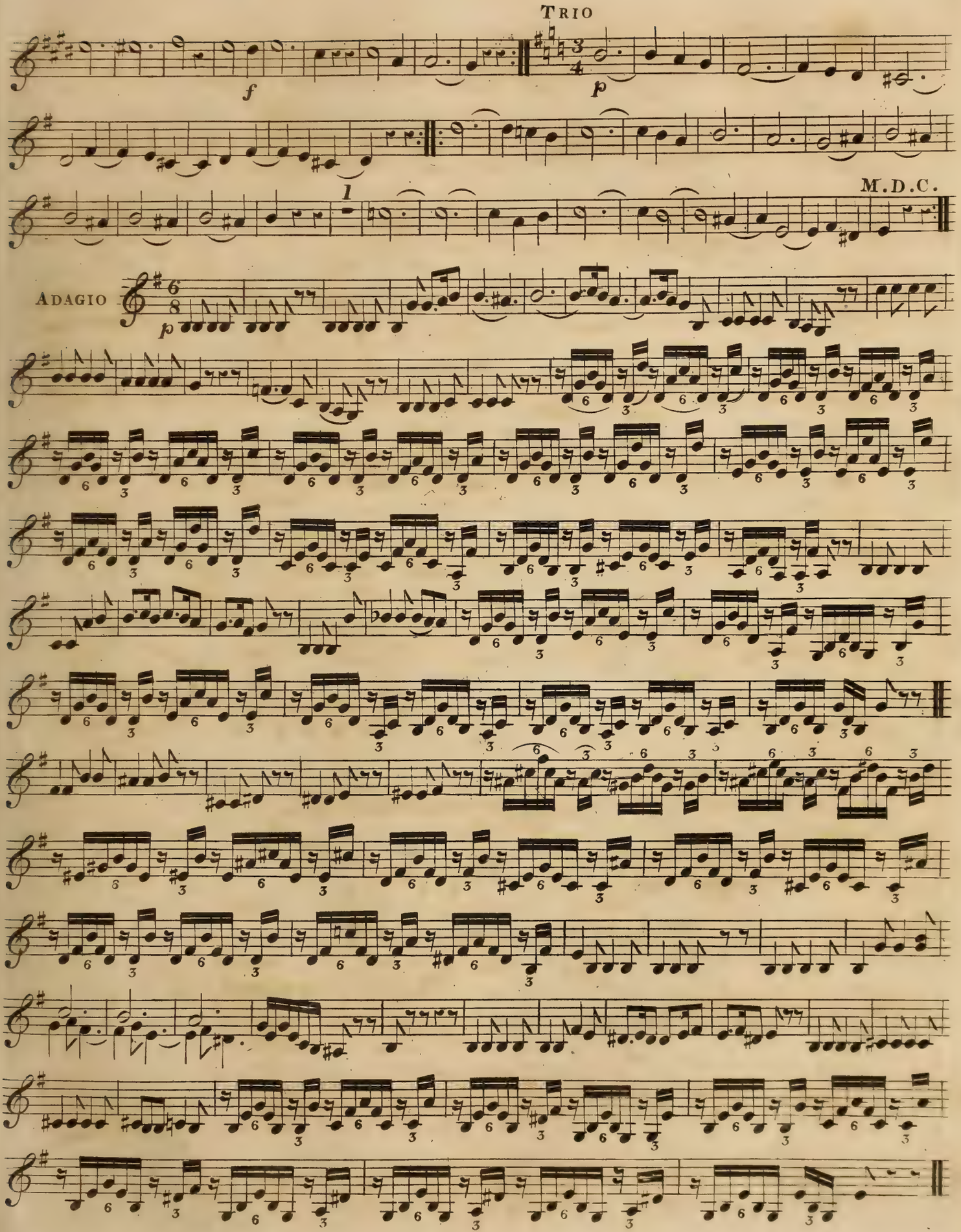
(N° 25.)

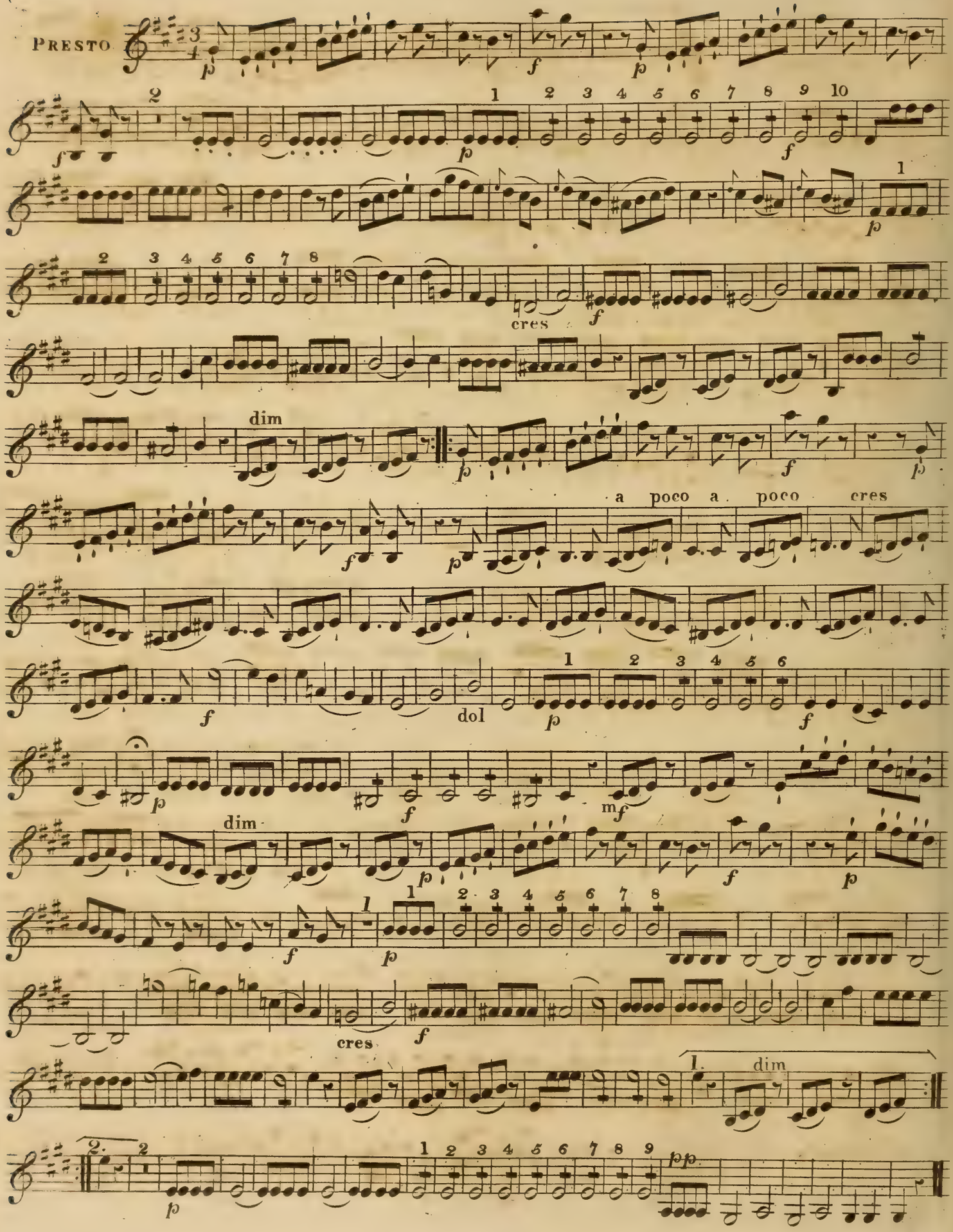
ŒUVRE CINQUIÈME.

QUATUOR I.

MODERATO.




TRIO
f
p
1
M.D.C.
ADAGIO
p

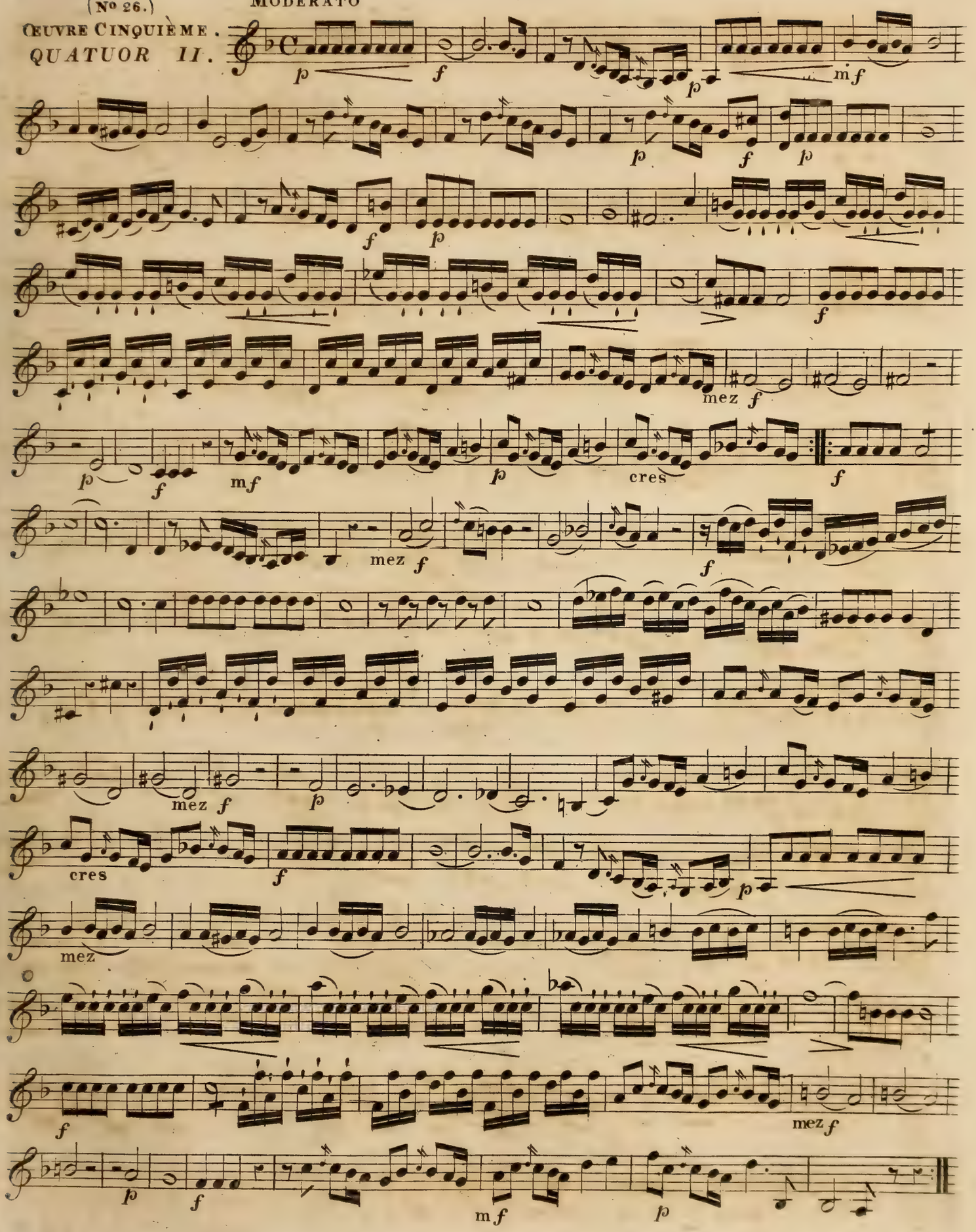

PRESTO
cres
dim
a poco a poco cres
dol
dim
cres
1.
2.
pp

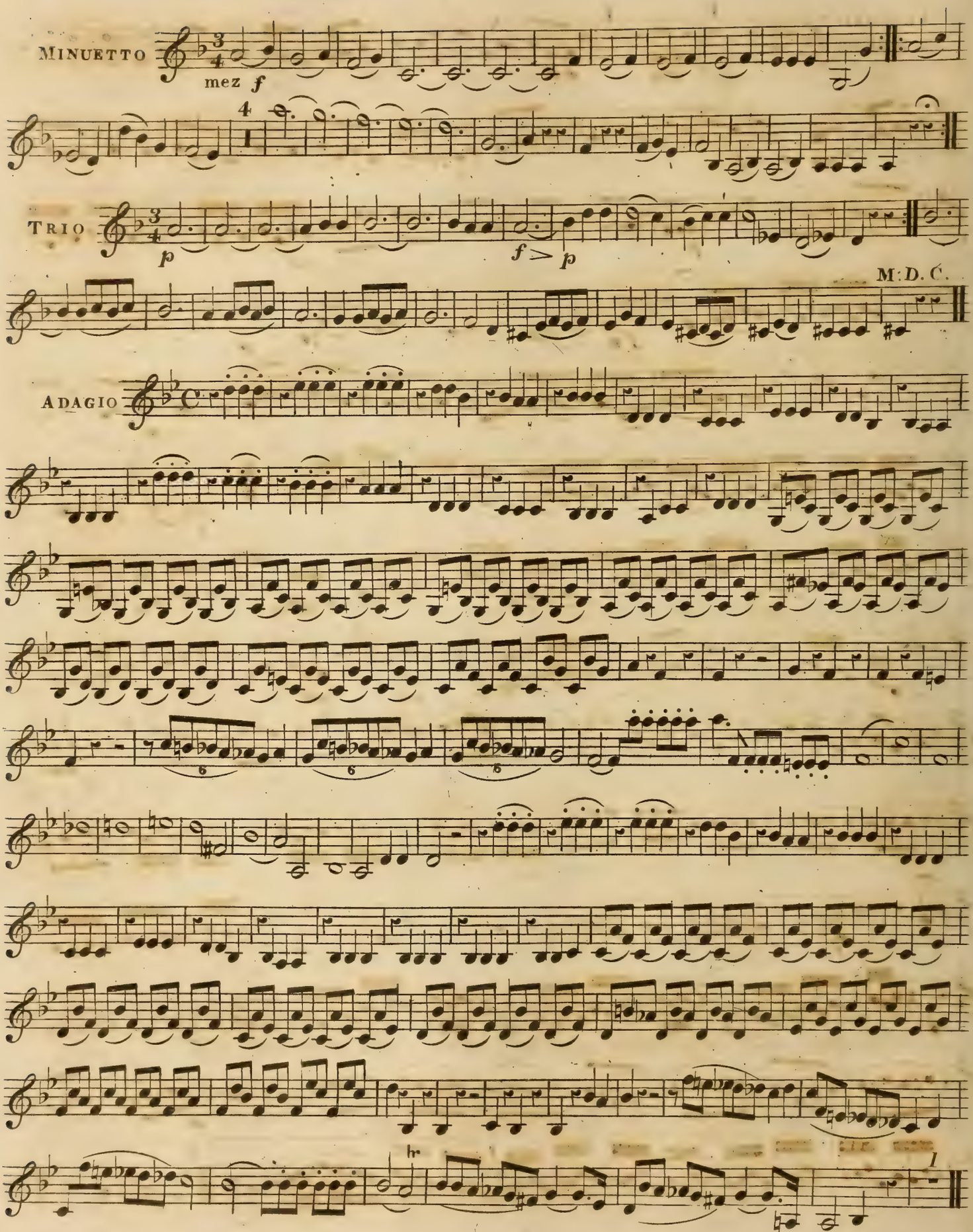
(Nº 26.)

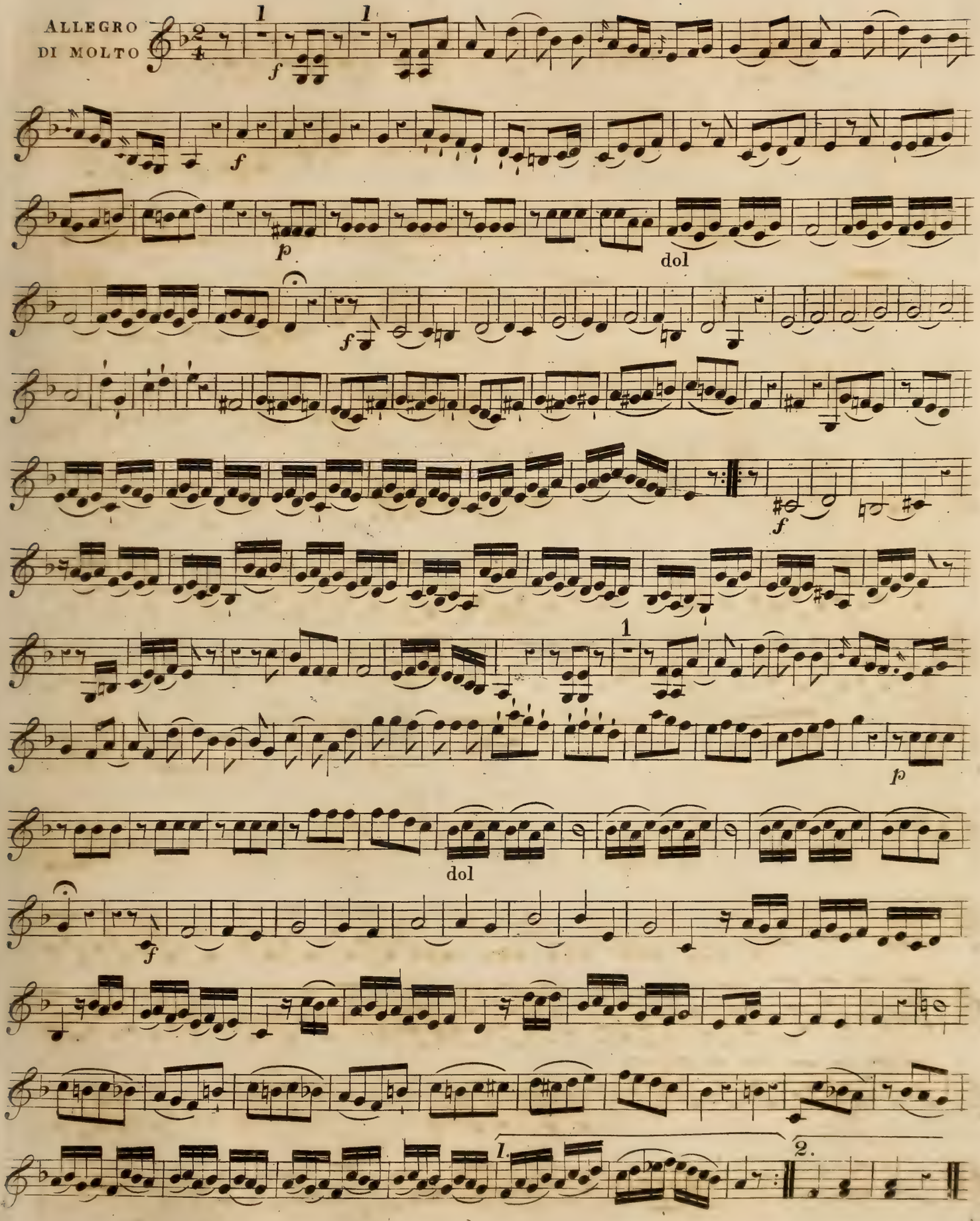
ŒUVRE CINQUIÈME.

QUATUOR II.

MODERATO

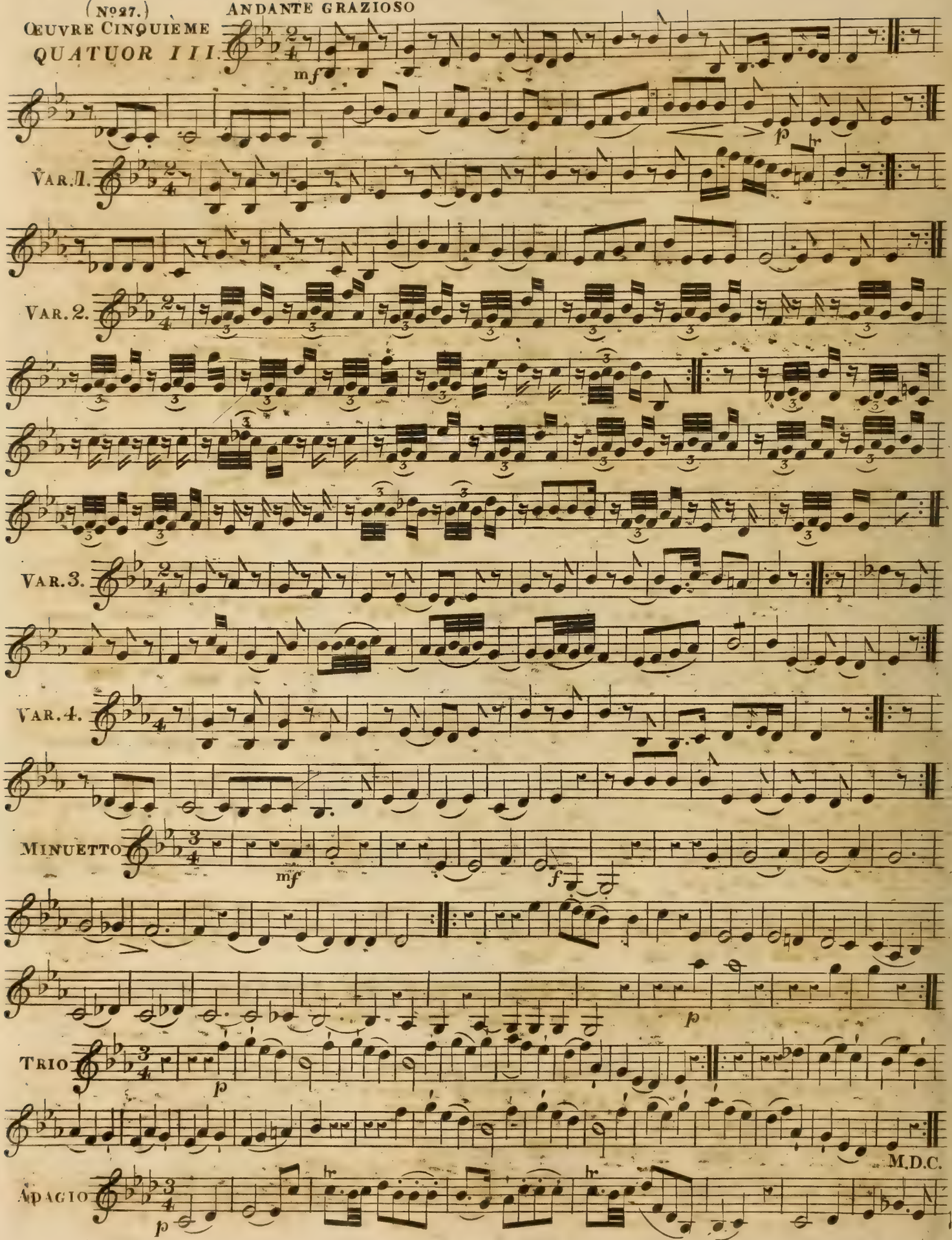


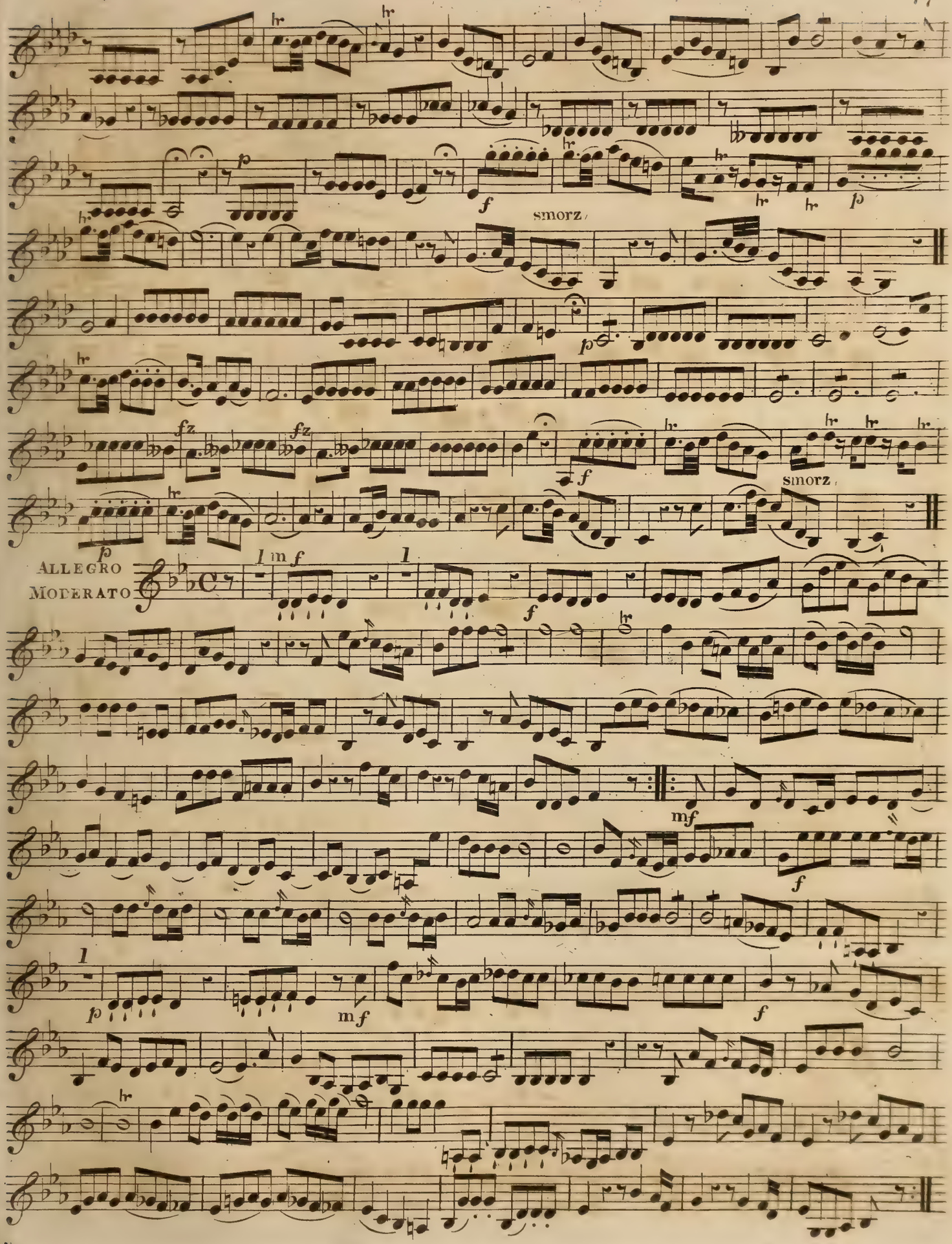

MINUETTO
mez f
TRIO
p
f > p
M:D.C.
ADAGIO


ALLEGRO
DI MOLTO
dol
dol

(Nº27.)
ŒUVRE CINQUIÈME
QUATUOR III.

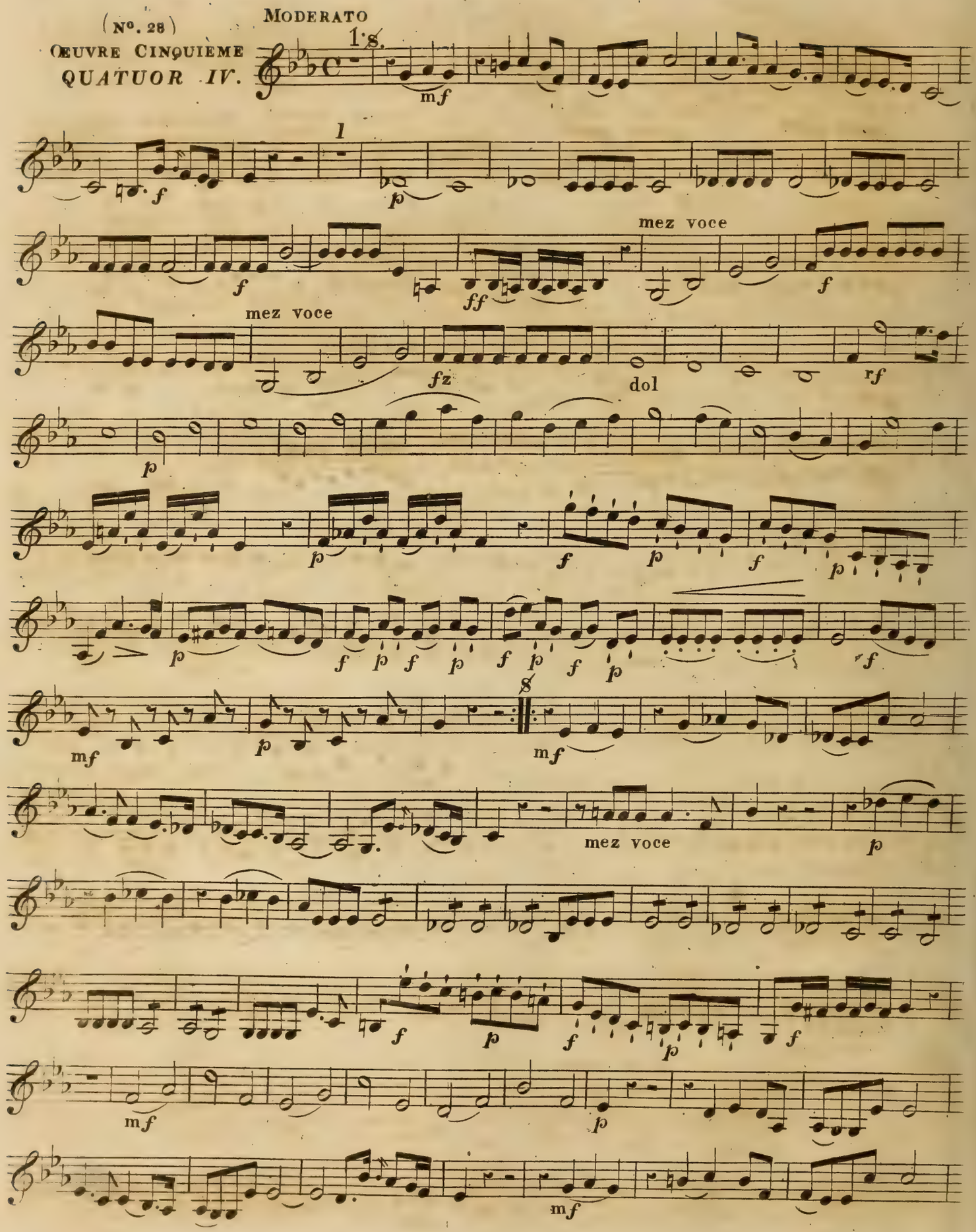
ANDANTE GRAZIOSO

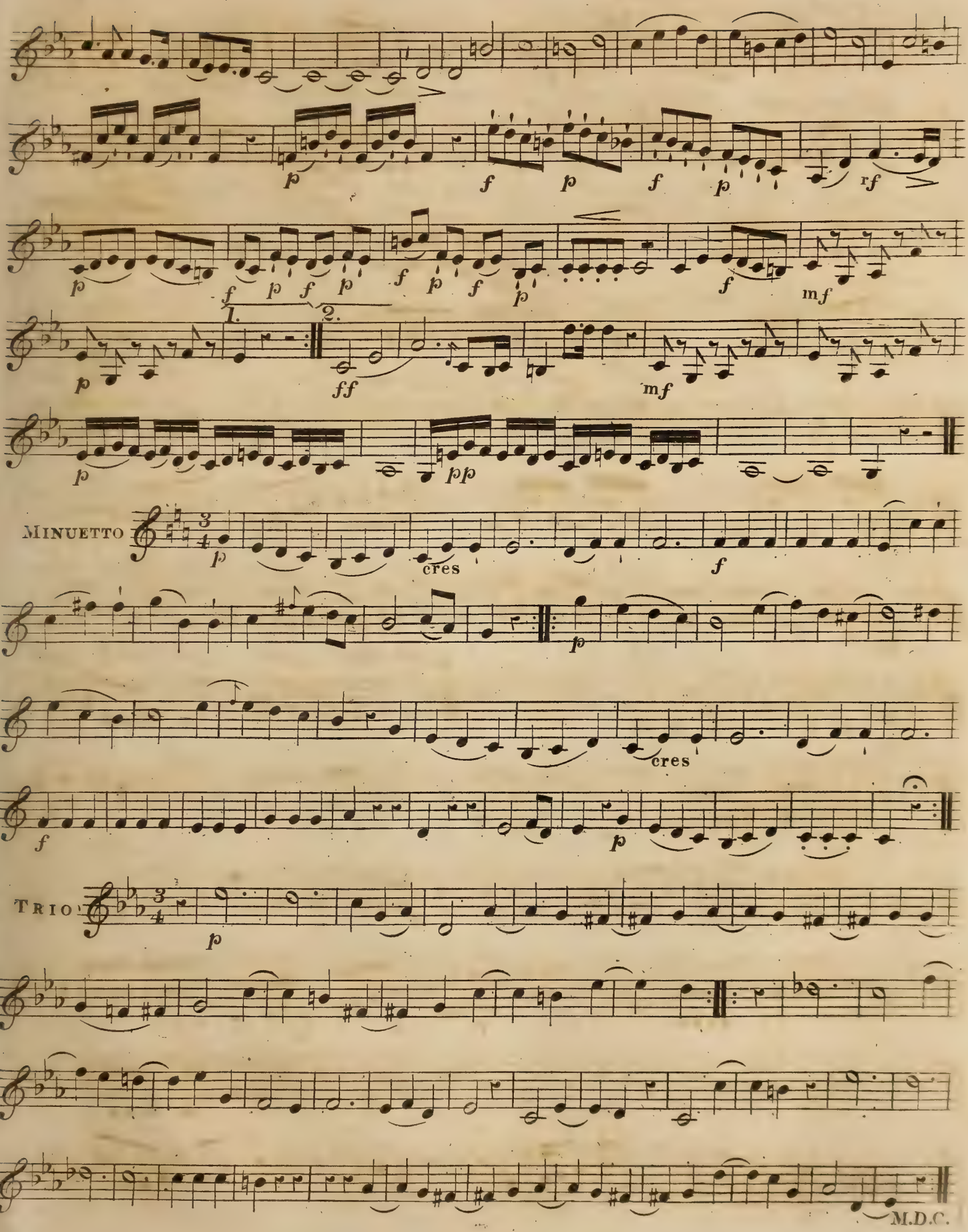



smorz.
smorz.
ALLEGRO
MODERATO

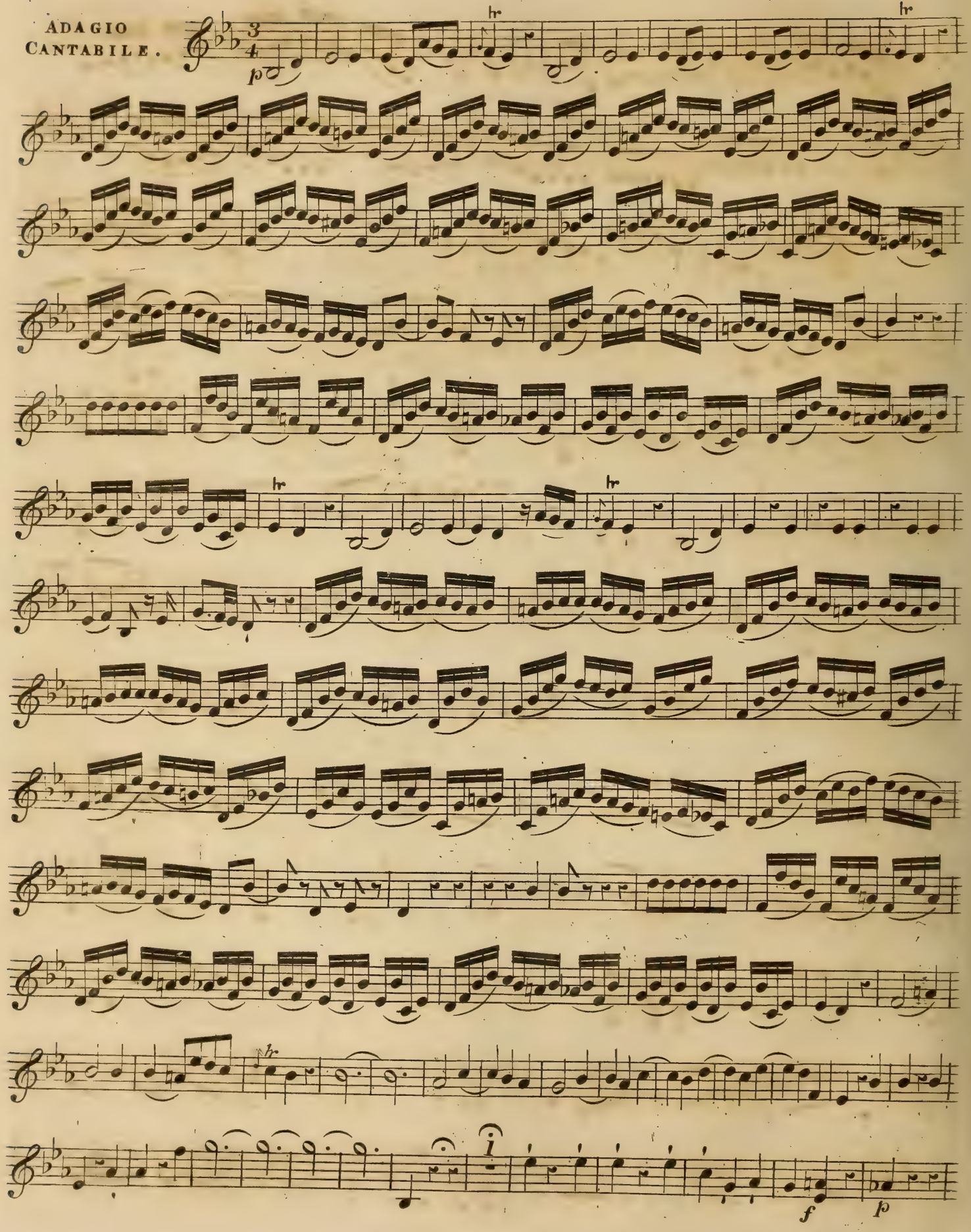
(N°. 28)
ŒUVRE CINQUIÈME
QUATUOR IV.

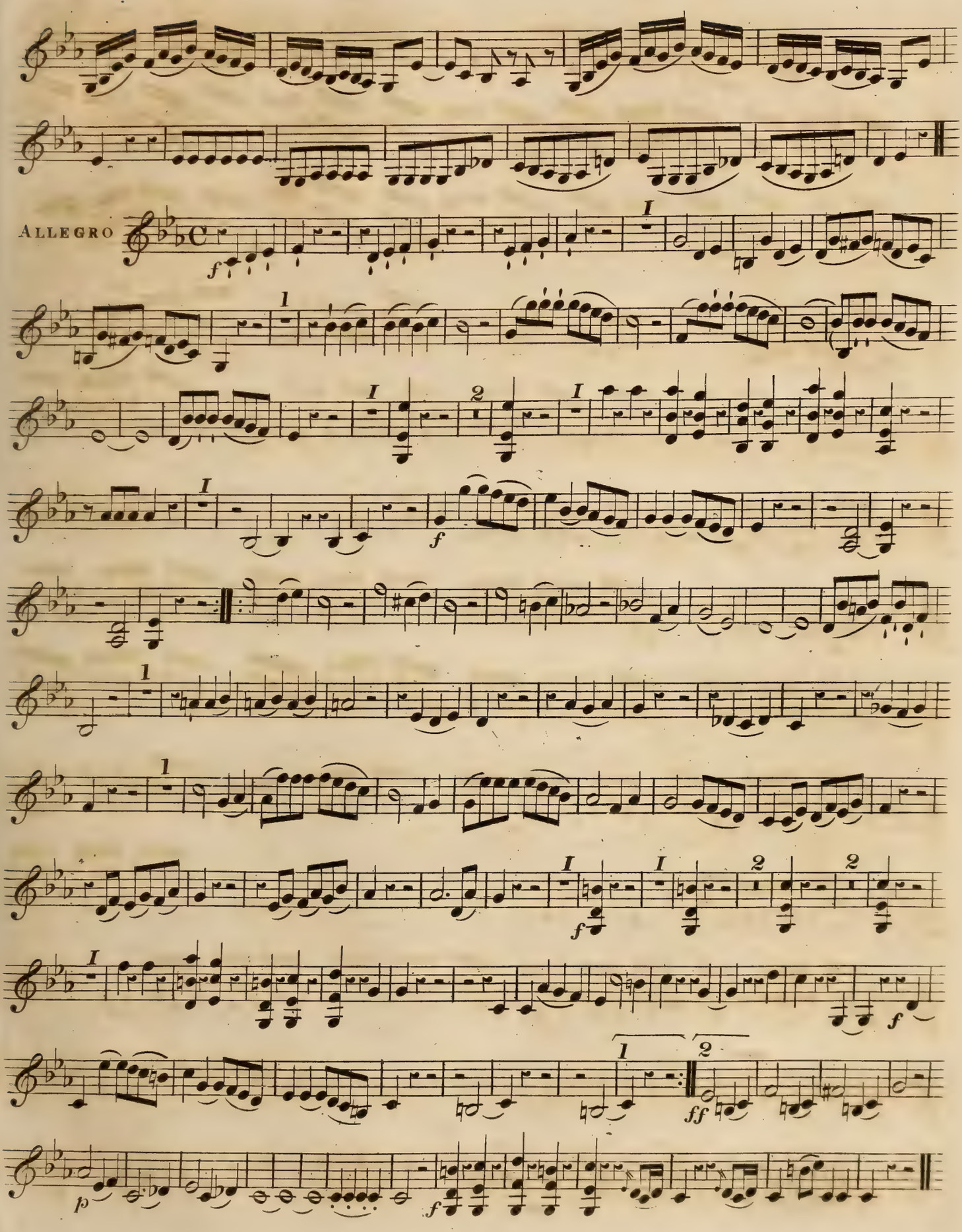
MODERATO




MINUETTO
TRIO
cres
cres
M.D.C.

ADAGIO CANTABILE.

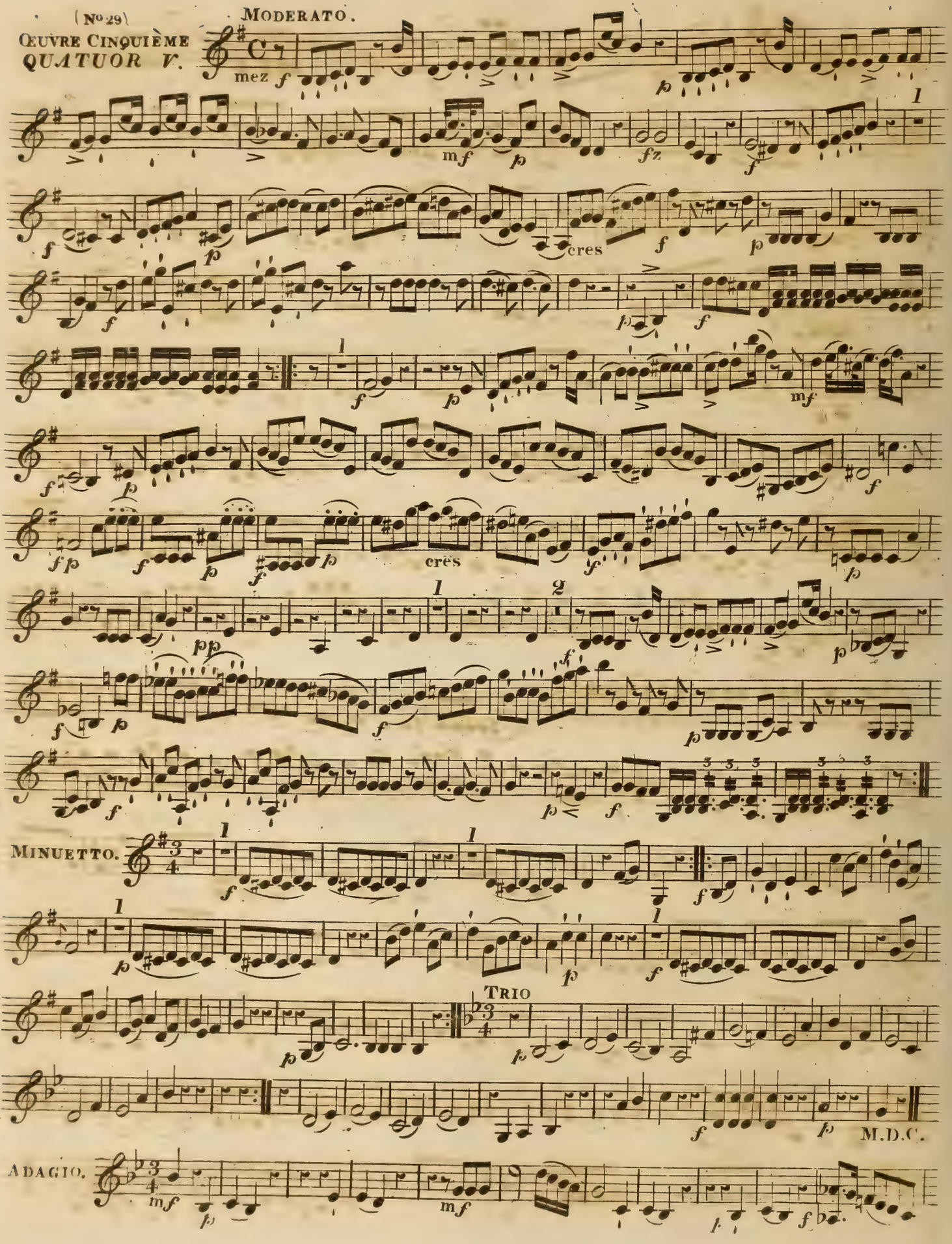


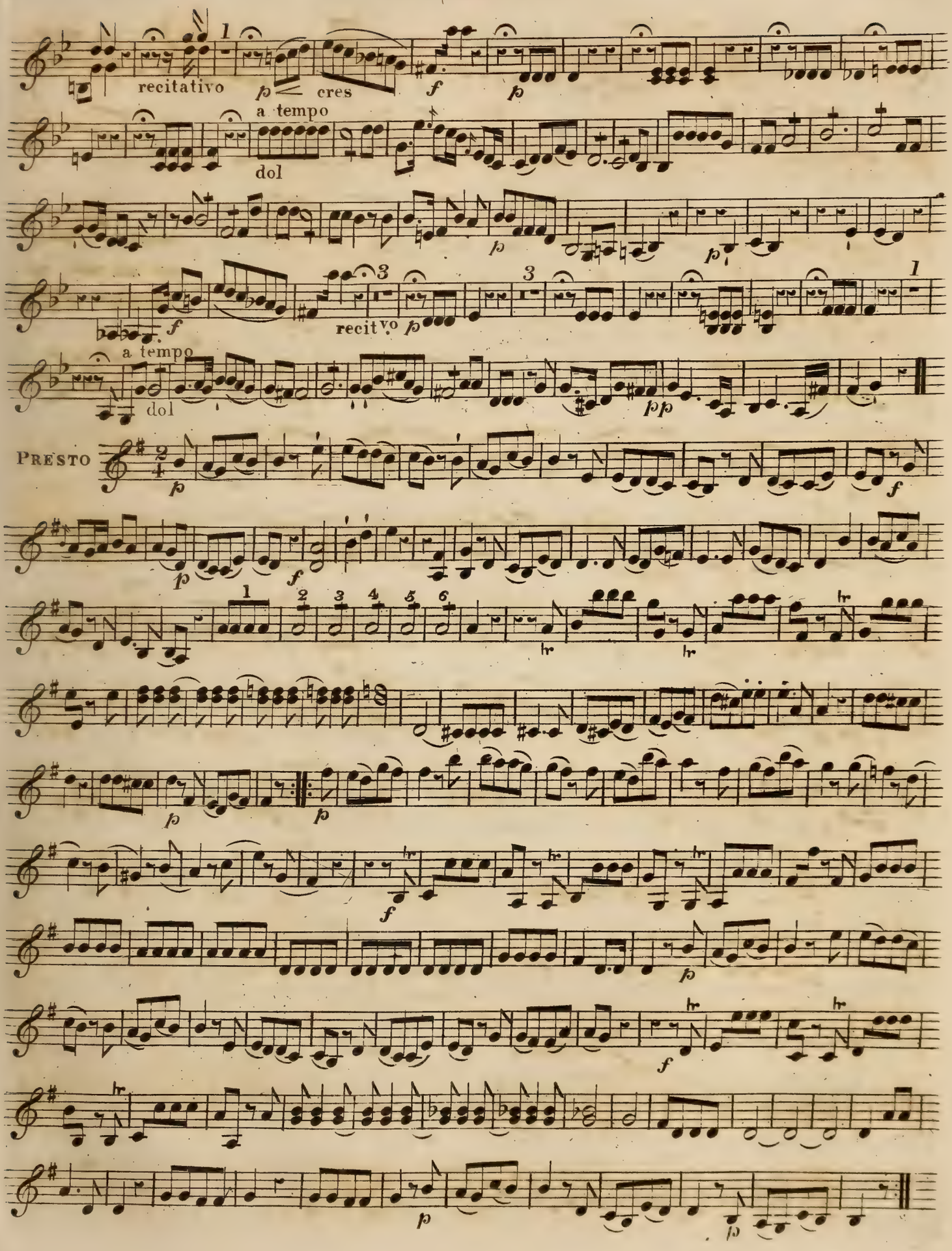

ALLEGRO

(Nº 29)

ŒUVRE CINQUIÈME
QUATUOR V.

MODERATO.



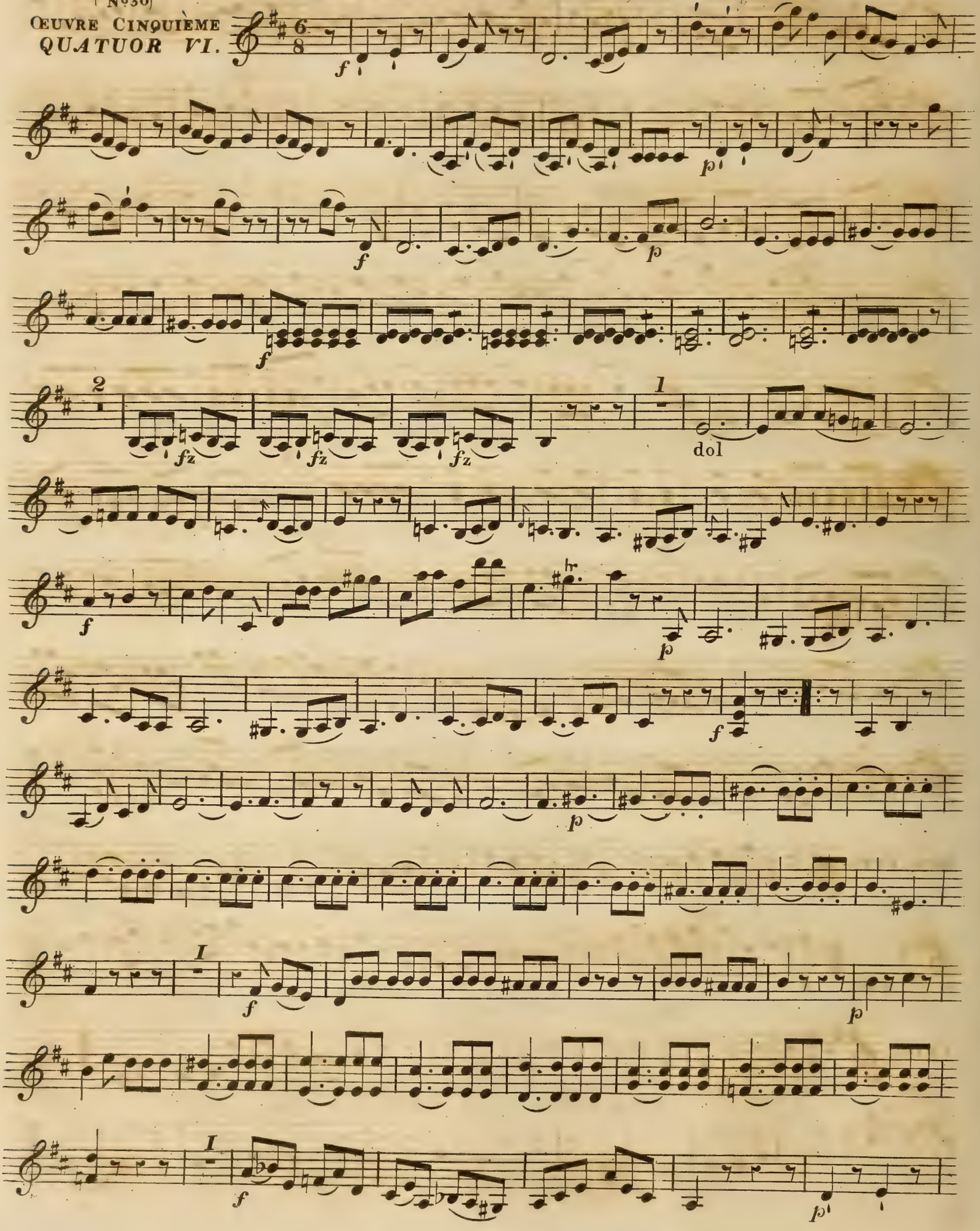

recitativo
cres
a tempo
dol
recitvo
a tempo
dol
PRESTO

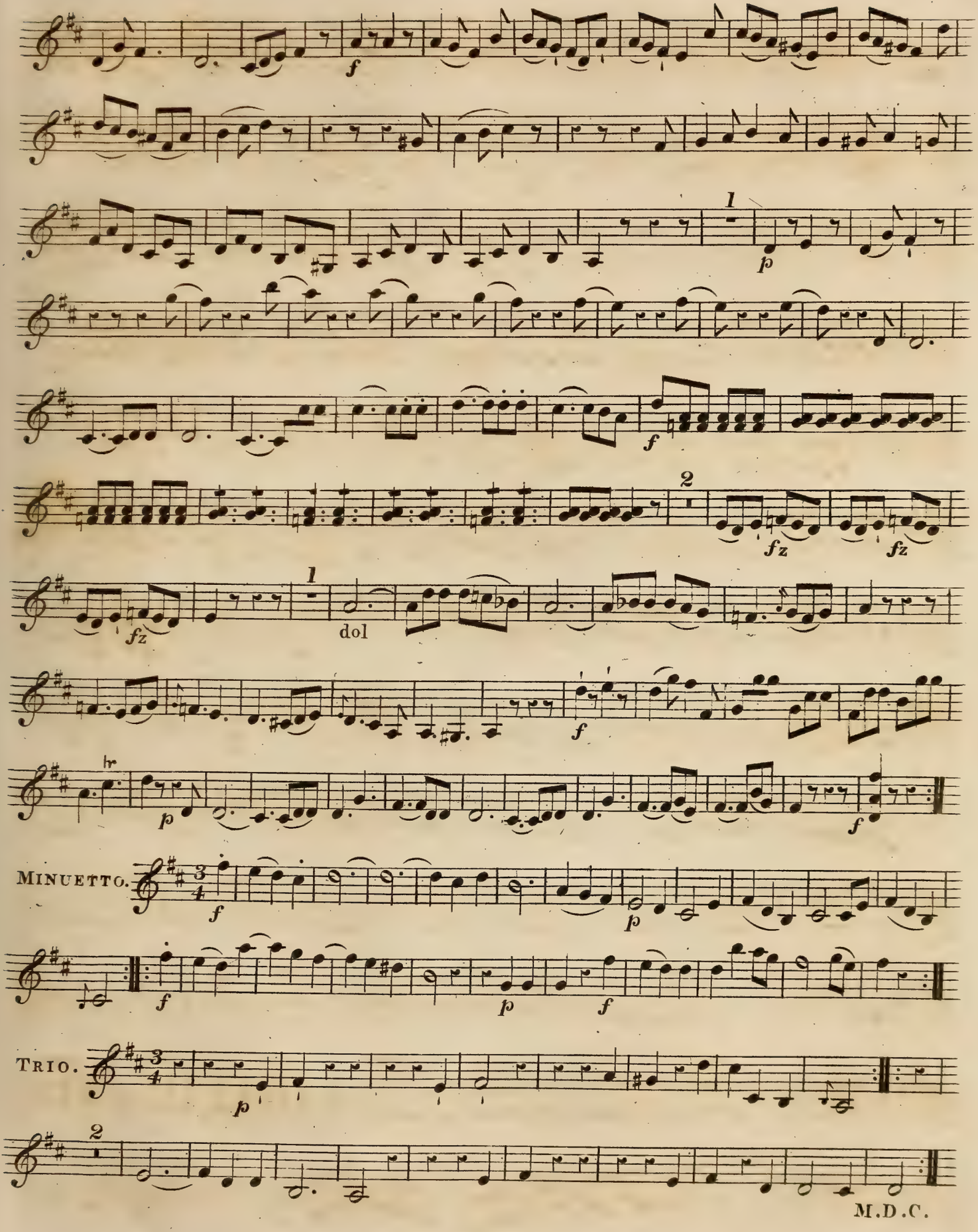
(Nº30)

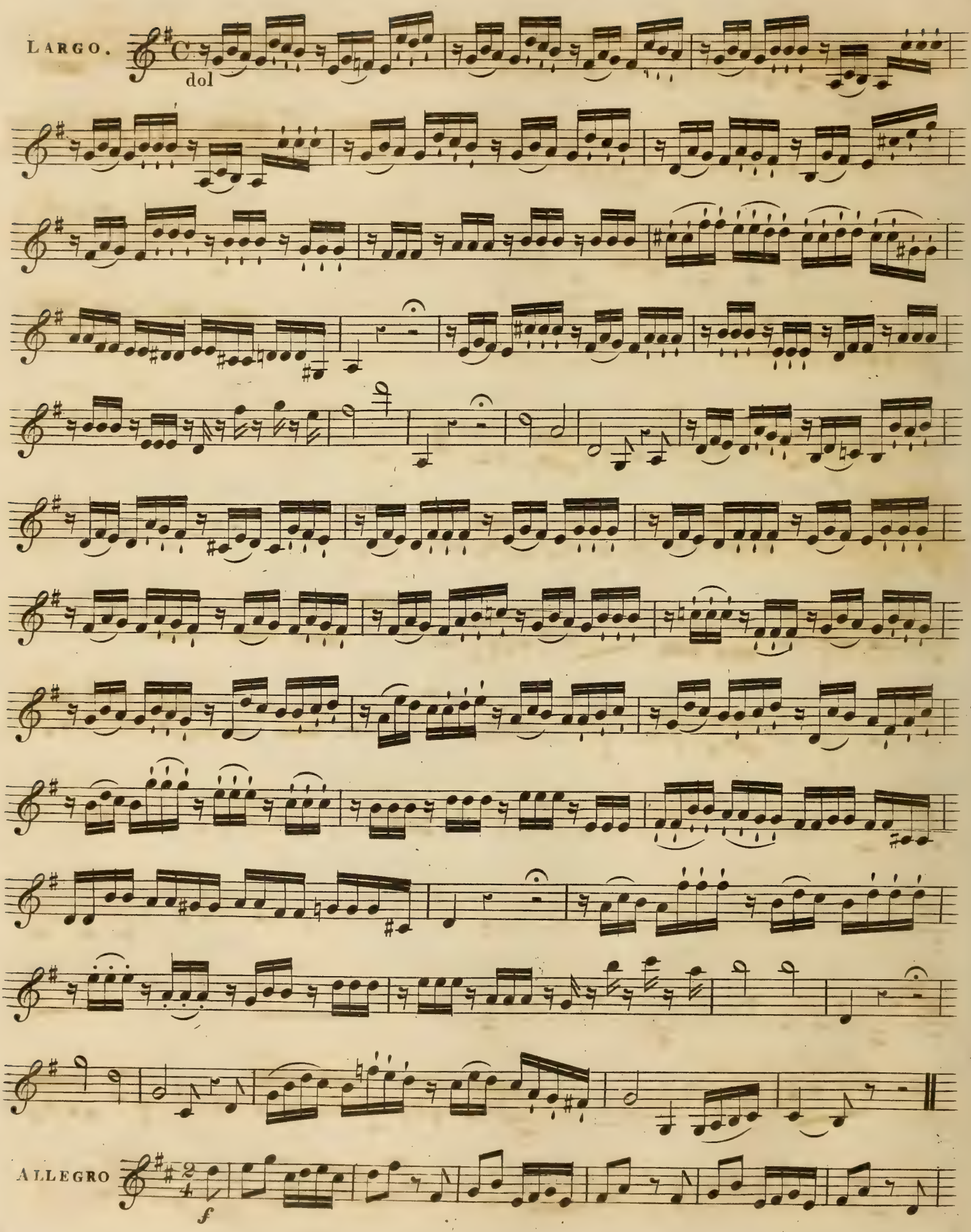
ŒUVRE CINQUIÈME

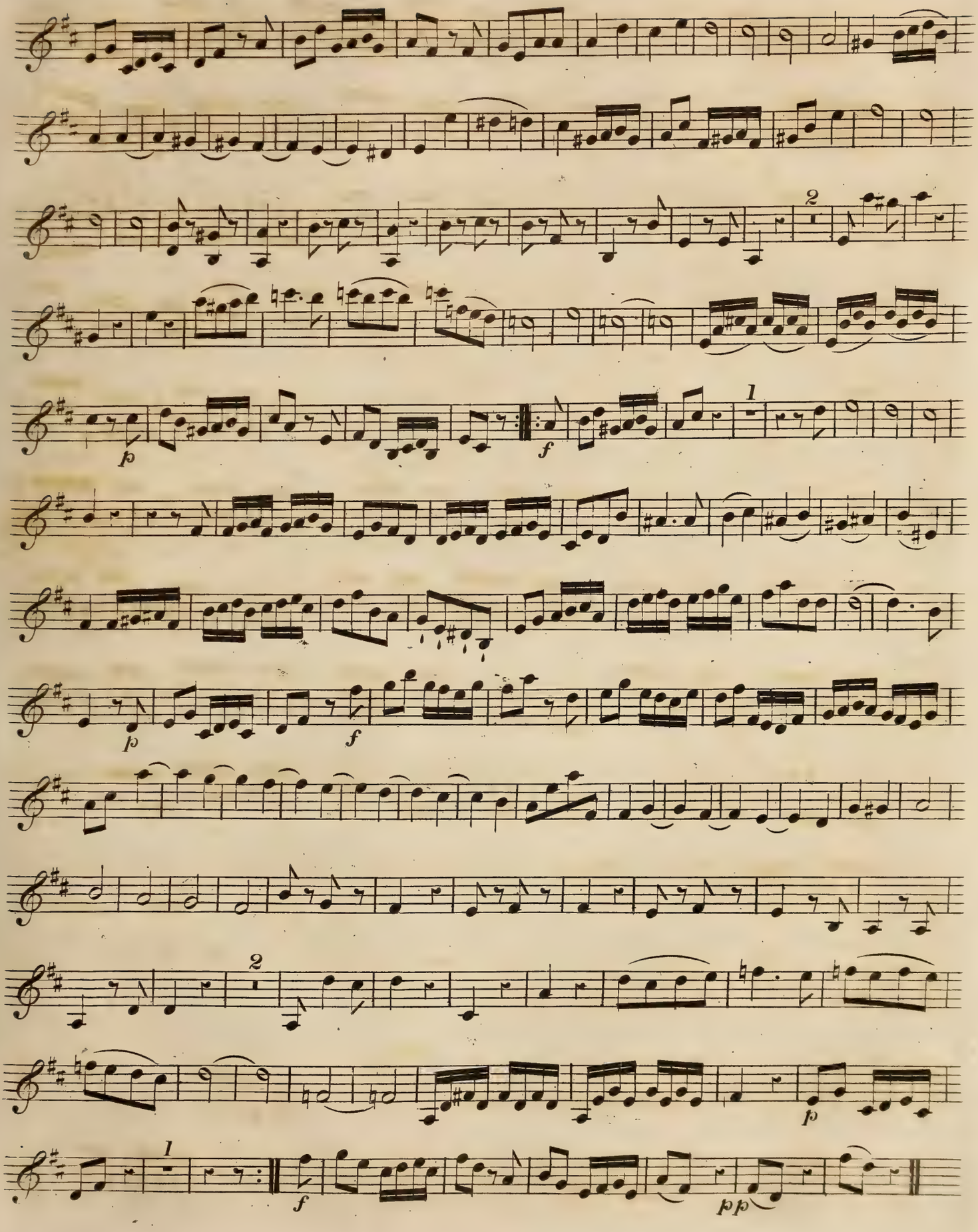
QUATUOR VI.

PRESTO.



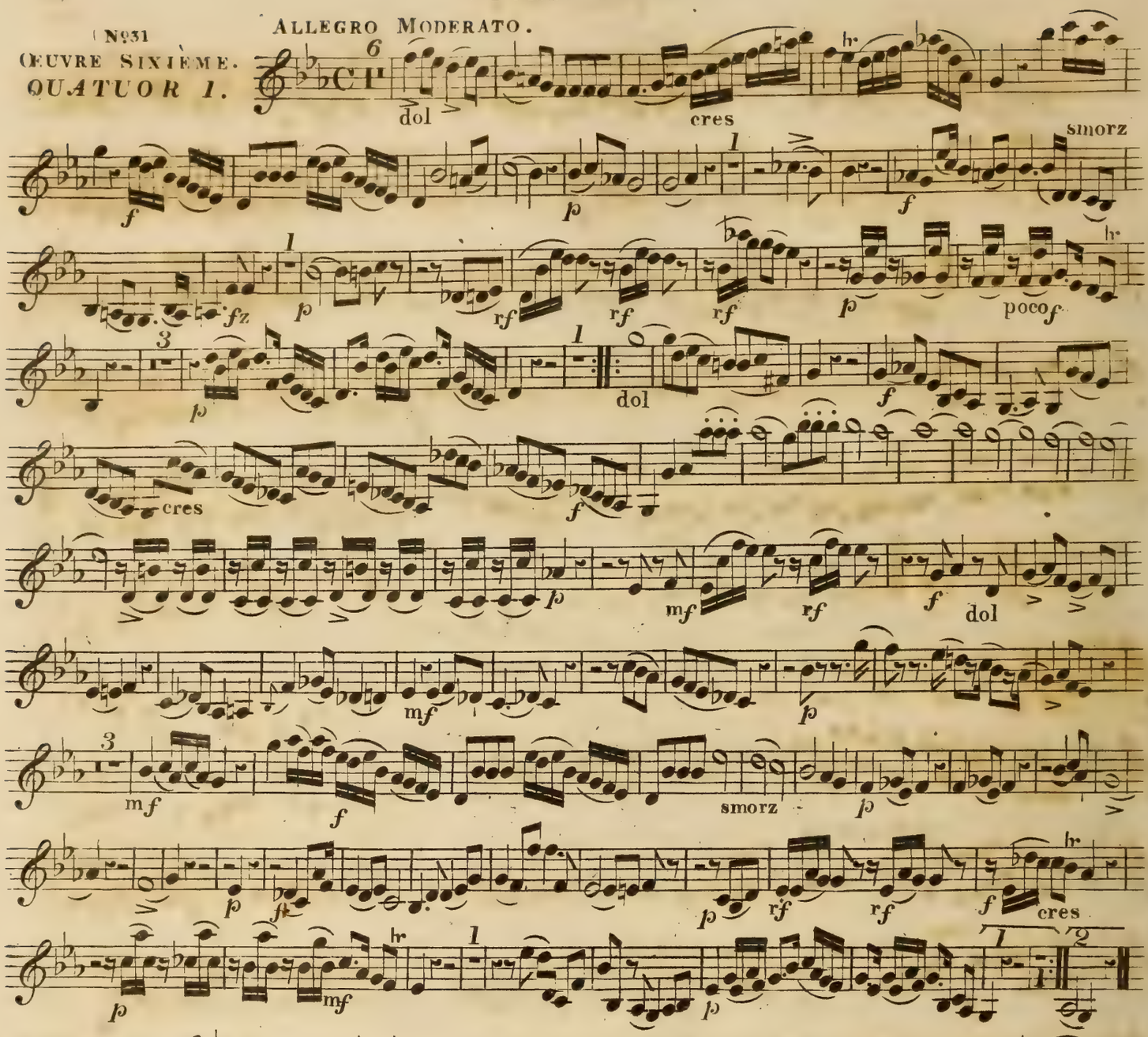

f
1
p
f
2
fz
fz
1
fz
dol
f
hr
p
f
MINUETTO.
3/4
f
p
f
p
f
TRIO.
3/4
p
2


LARGO.
dol
ALLEGRO
f

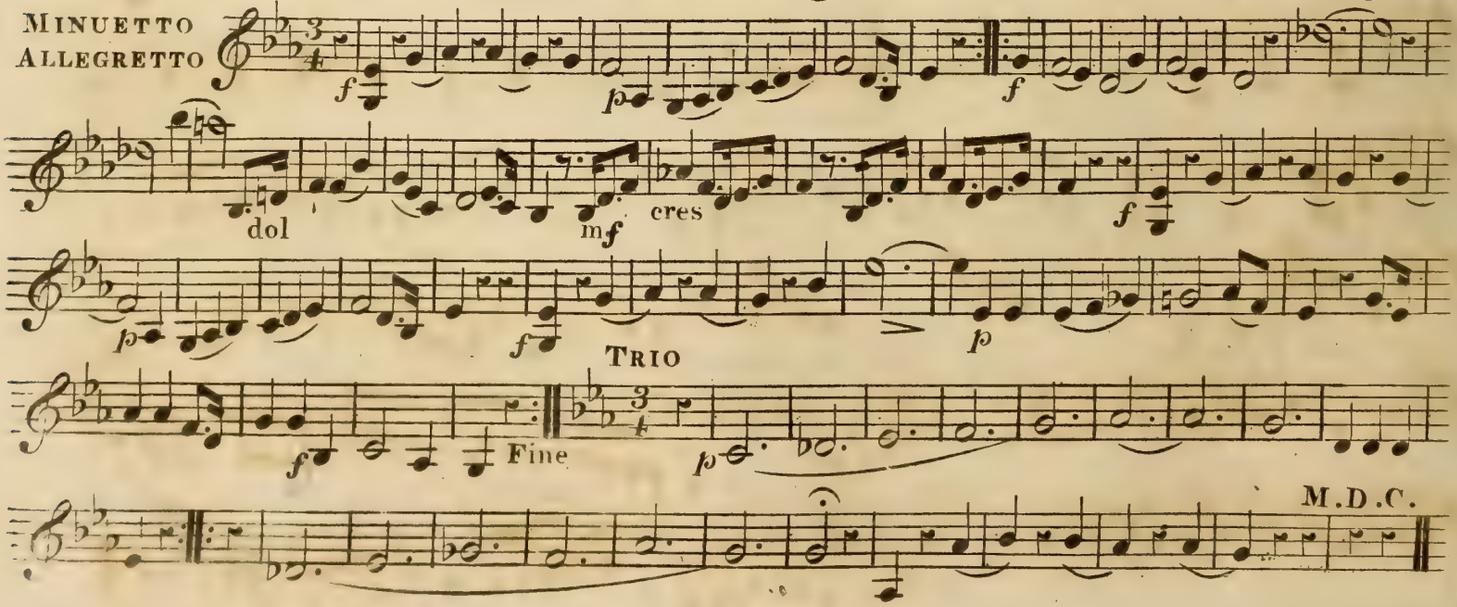

2
p
f
1
p
f
2
p
1
f
pp

(N?31
ŒUVRE SIXIÈME.
QUATUOR 1.

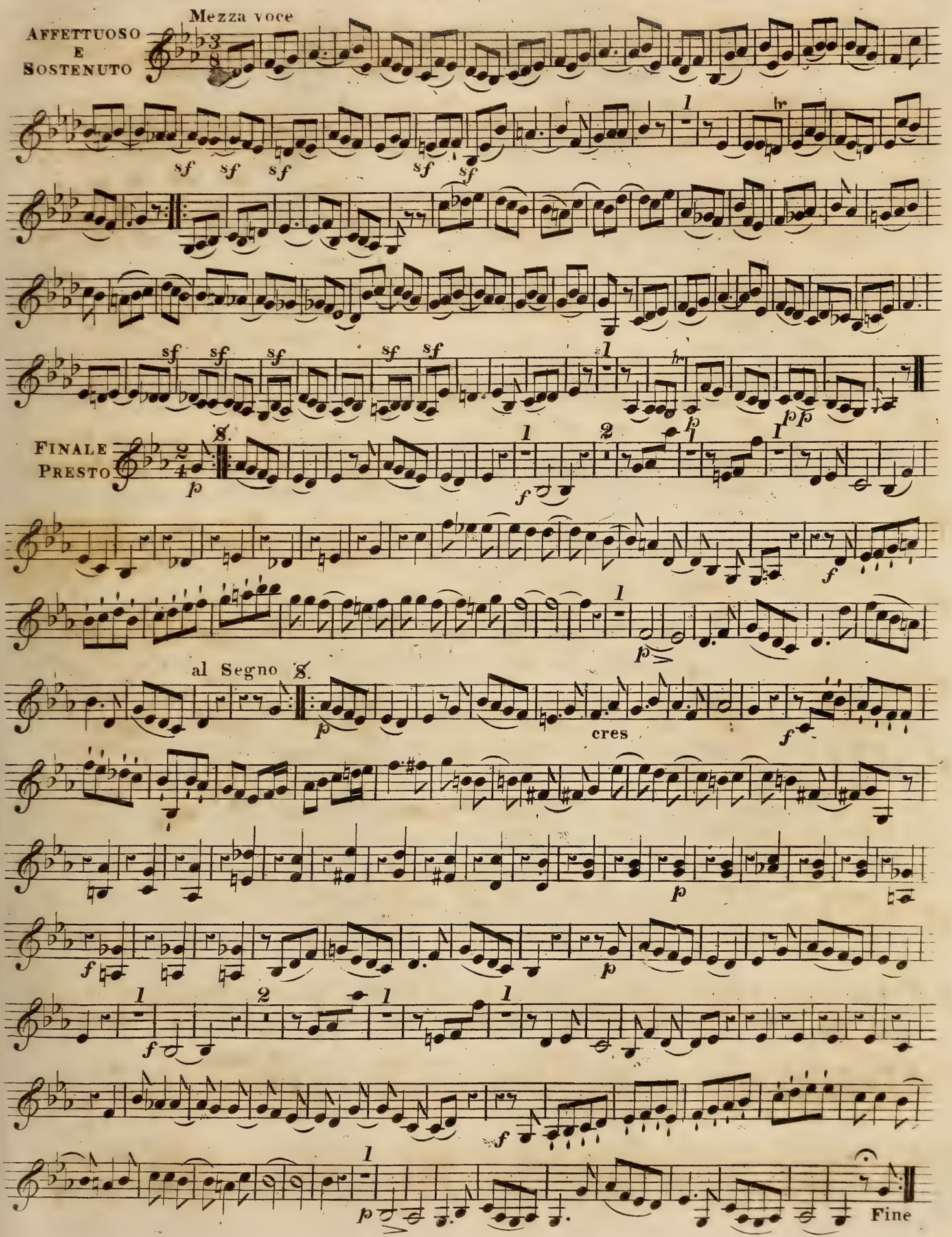
ALLEGRO MODERATO.



MINUETTO
ALLEGRETTO



M.D.C.

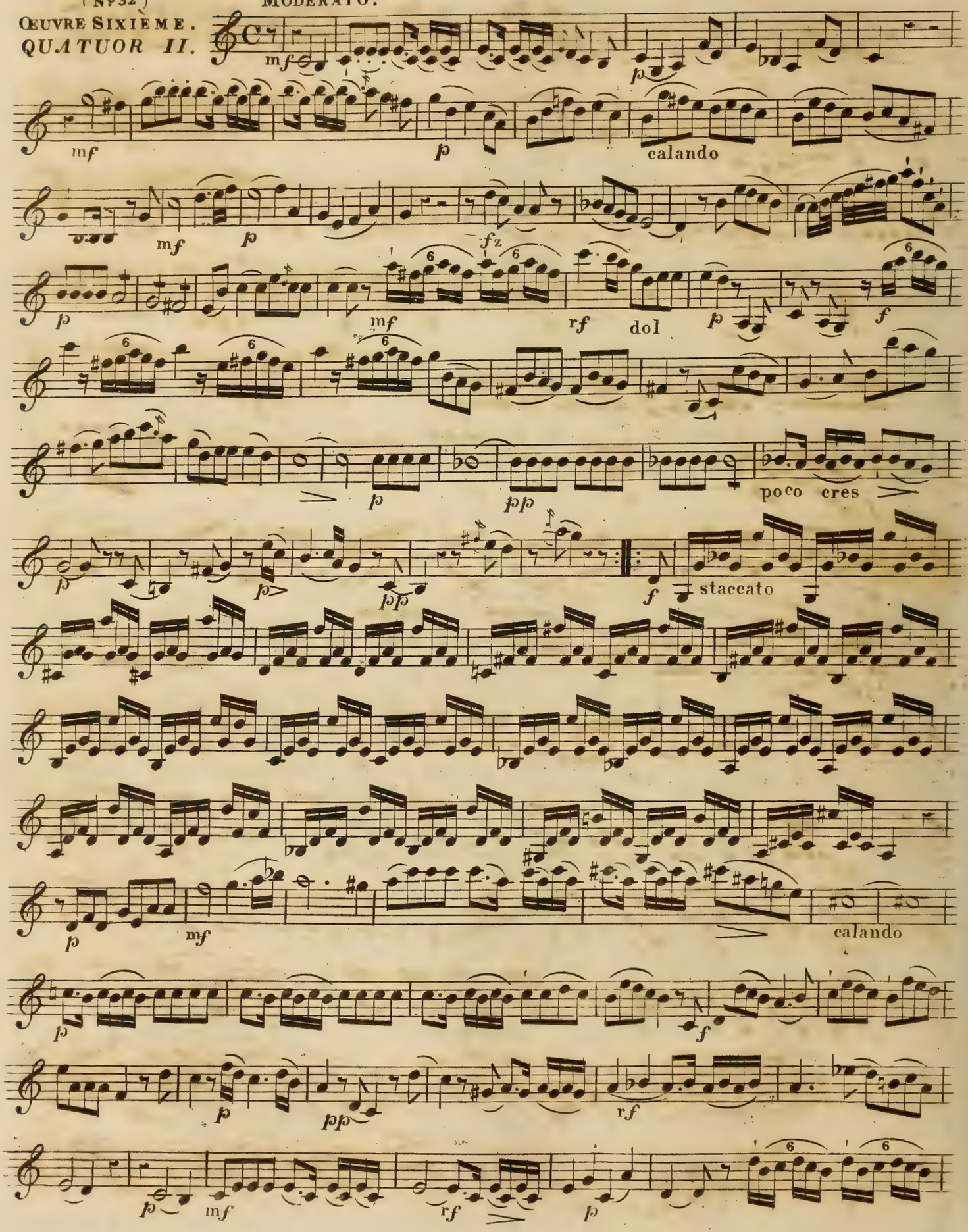

Mezza voce
AFFETTUOSO E SOSTENUTO
FINALE PRESTO
al Segno
cres
Fine

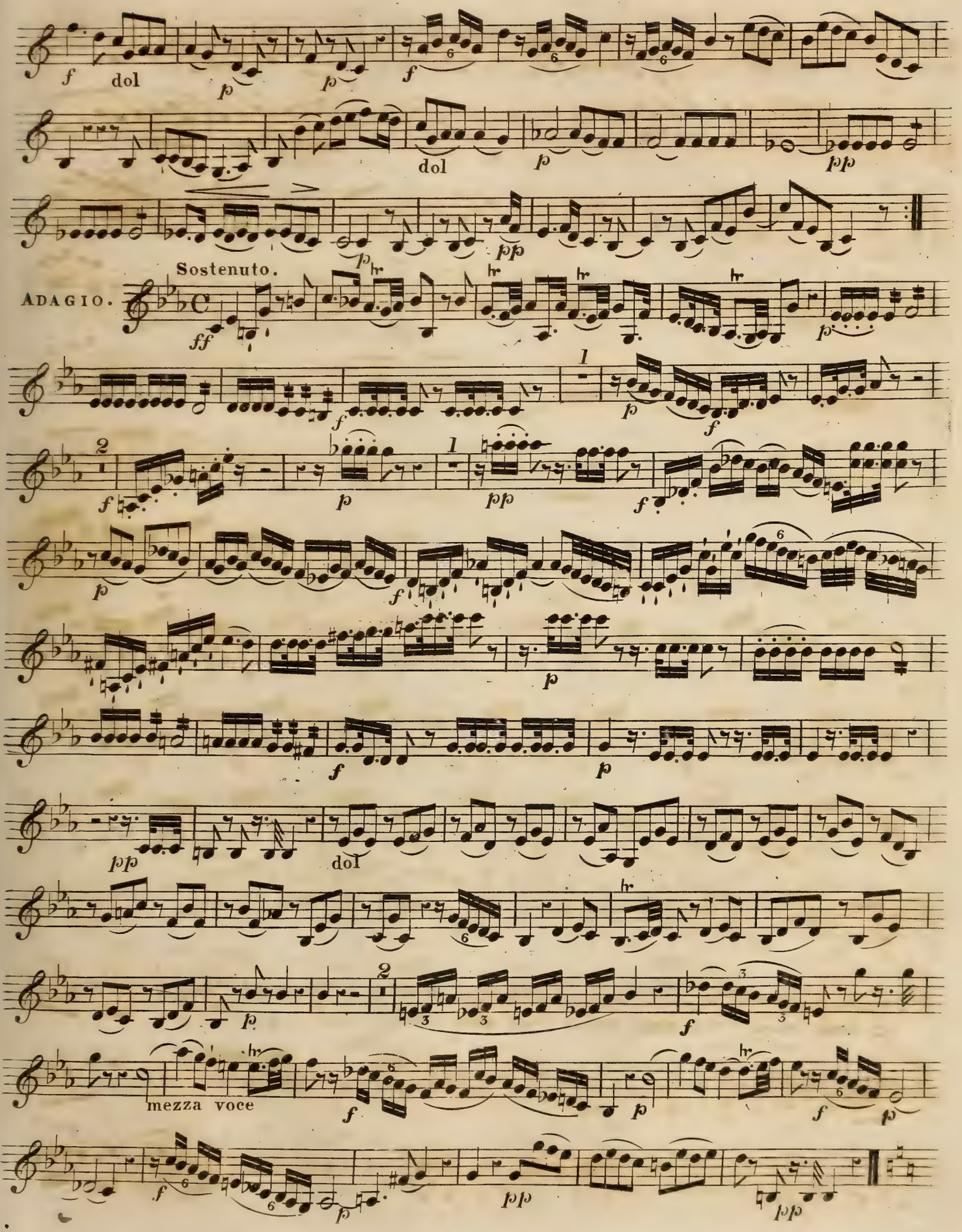
(Nº 32)

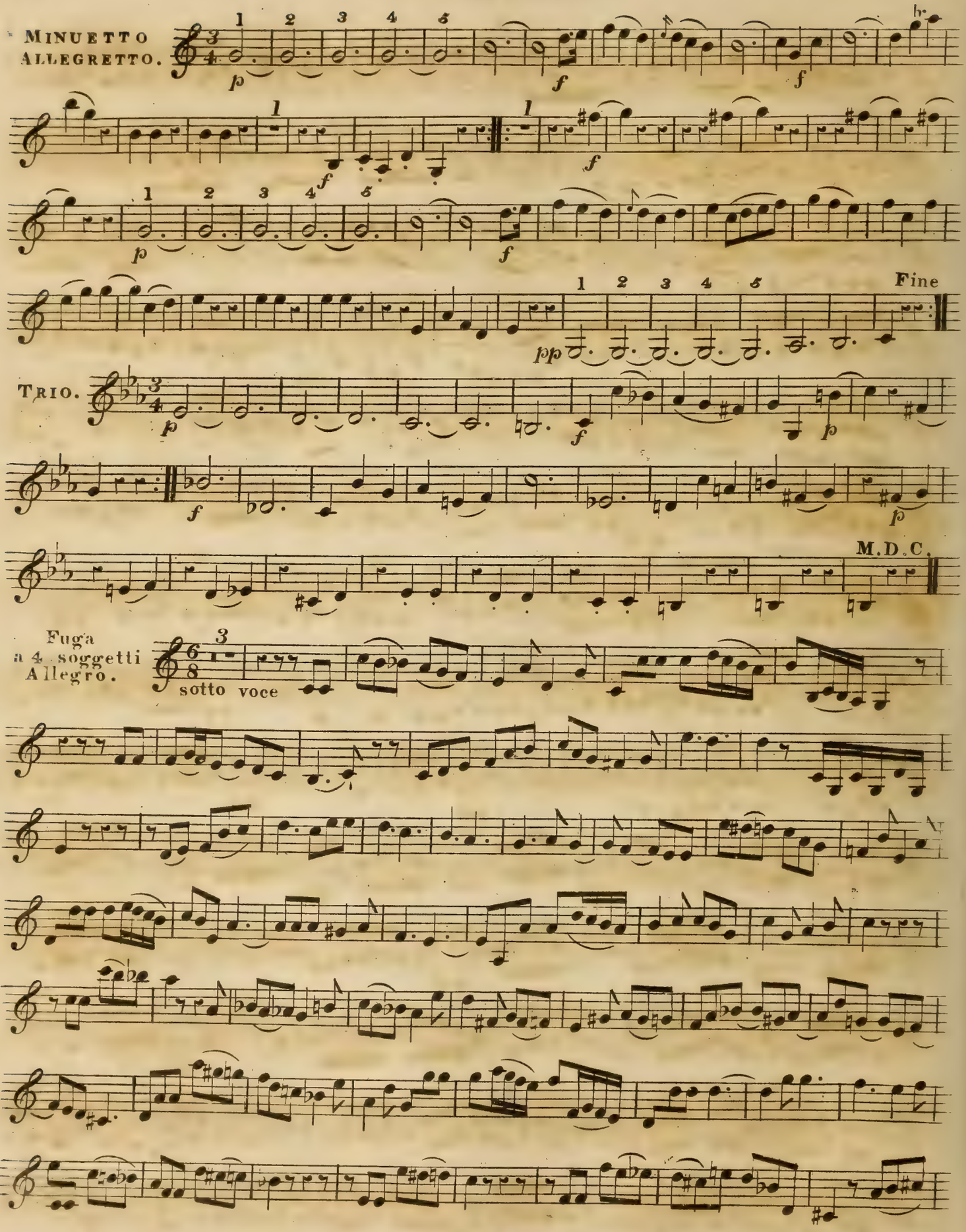
ŒUVRE SIXIÈME.

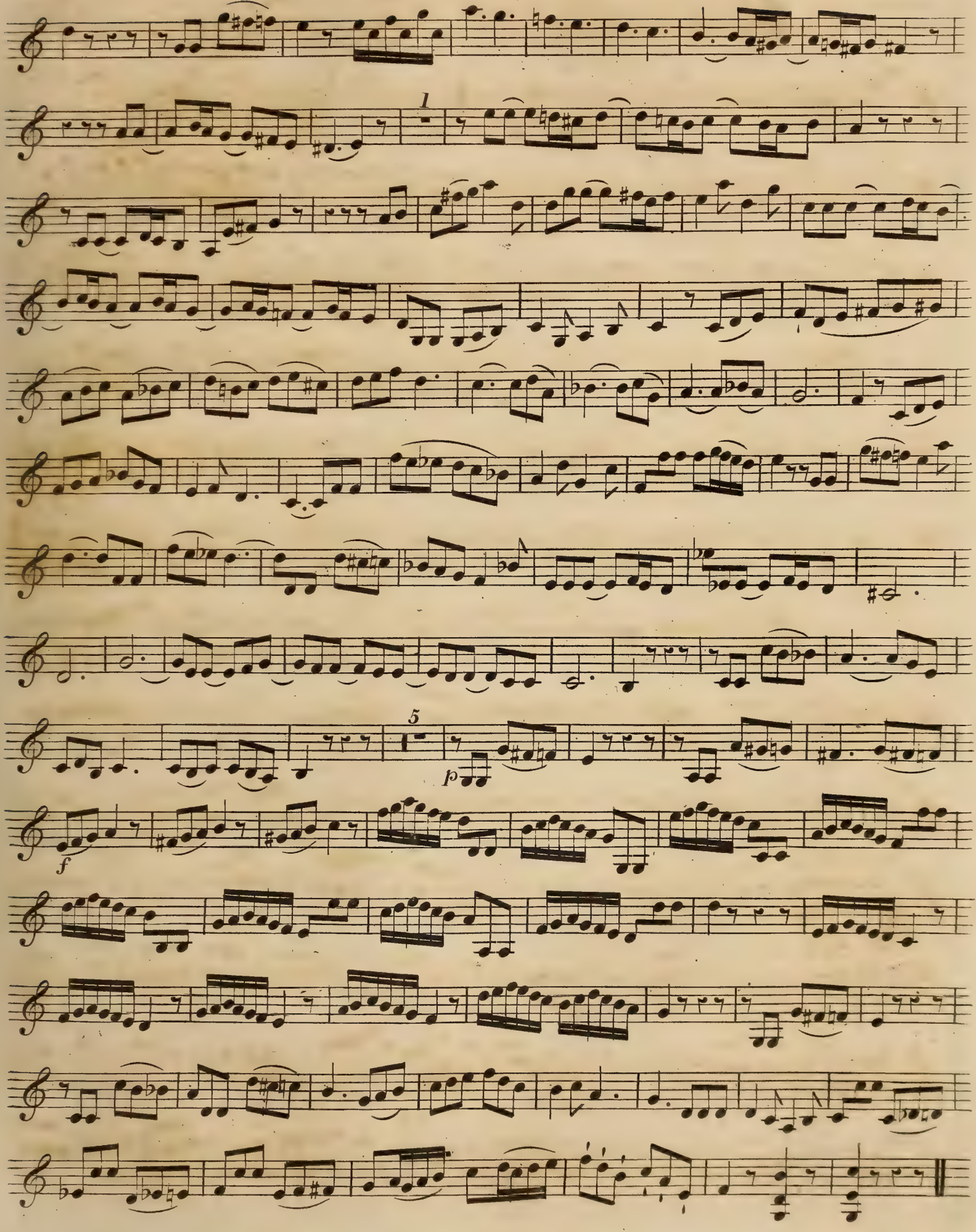
QUATUOR II.

MODERATO.




dol
dol
Sostenuto.
ADAGIO.
mezza voce


Minuetto
Allegretto.
Fine
Trio.
M.D.C.
Fuga
a 4 soggetti
Allegro.
sotto voce

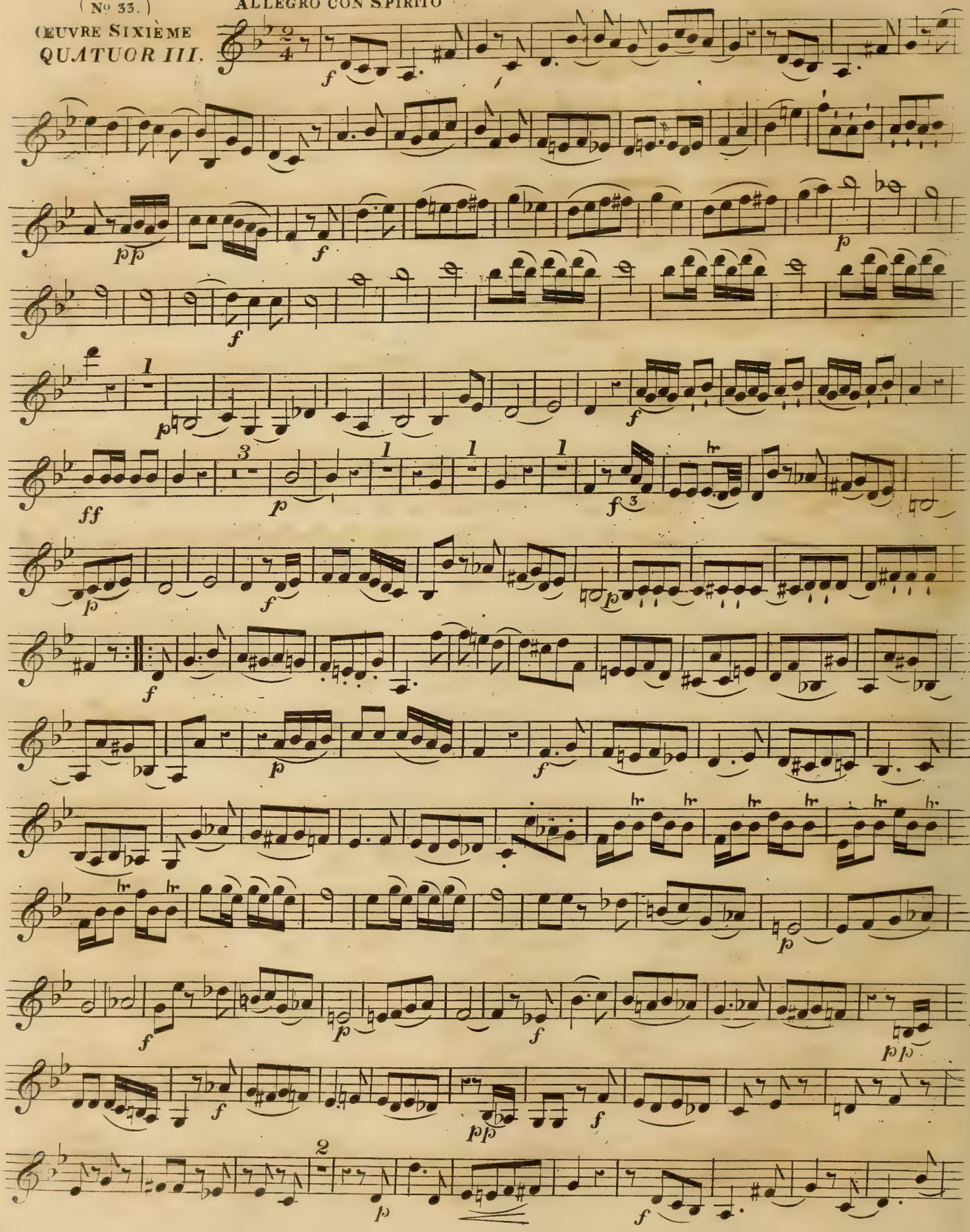

1
5
p
f

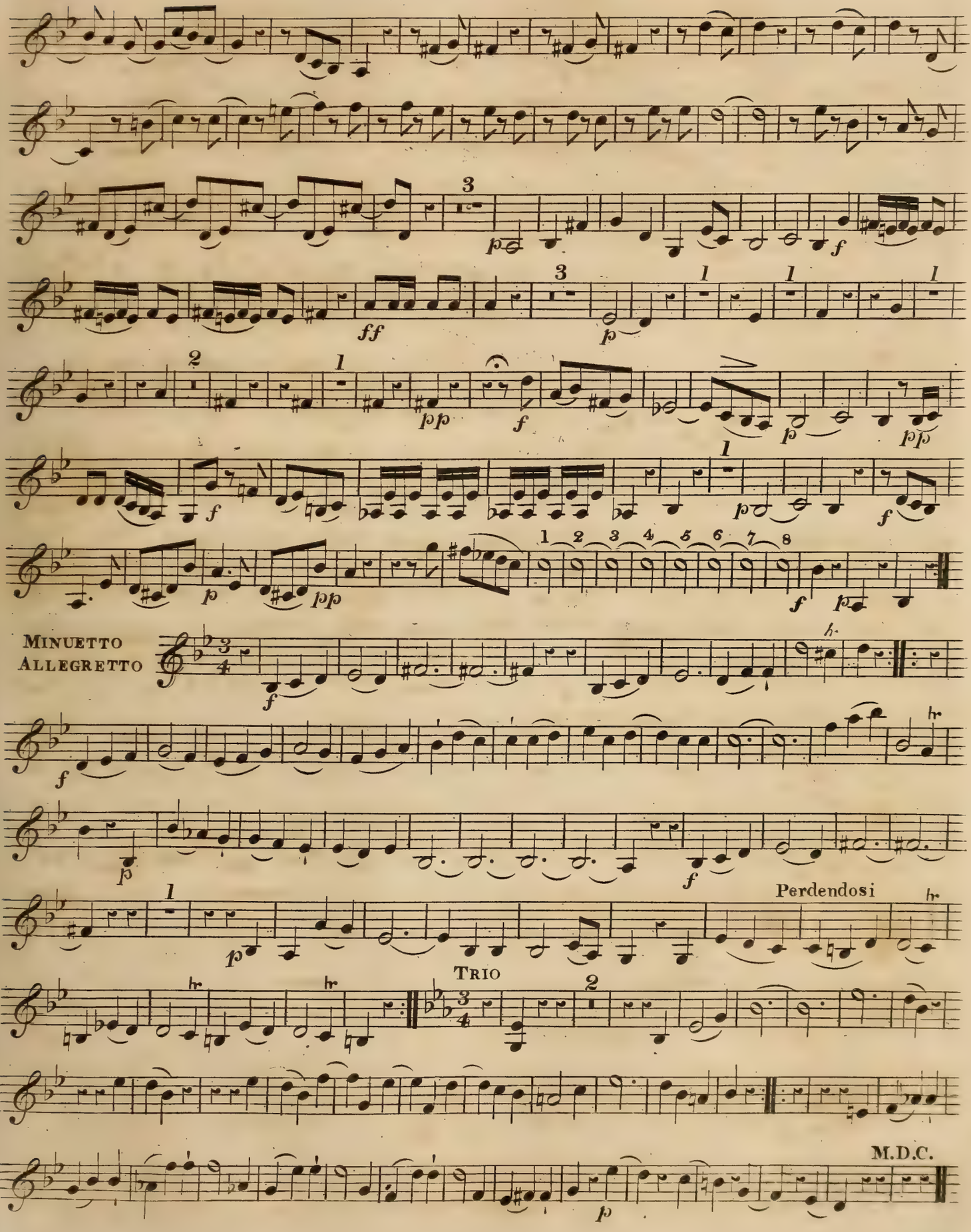
(Nº 33.)

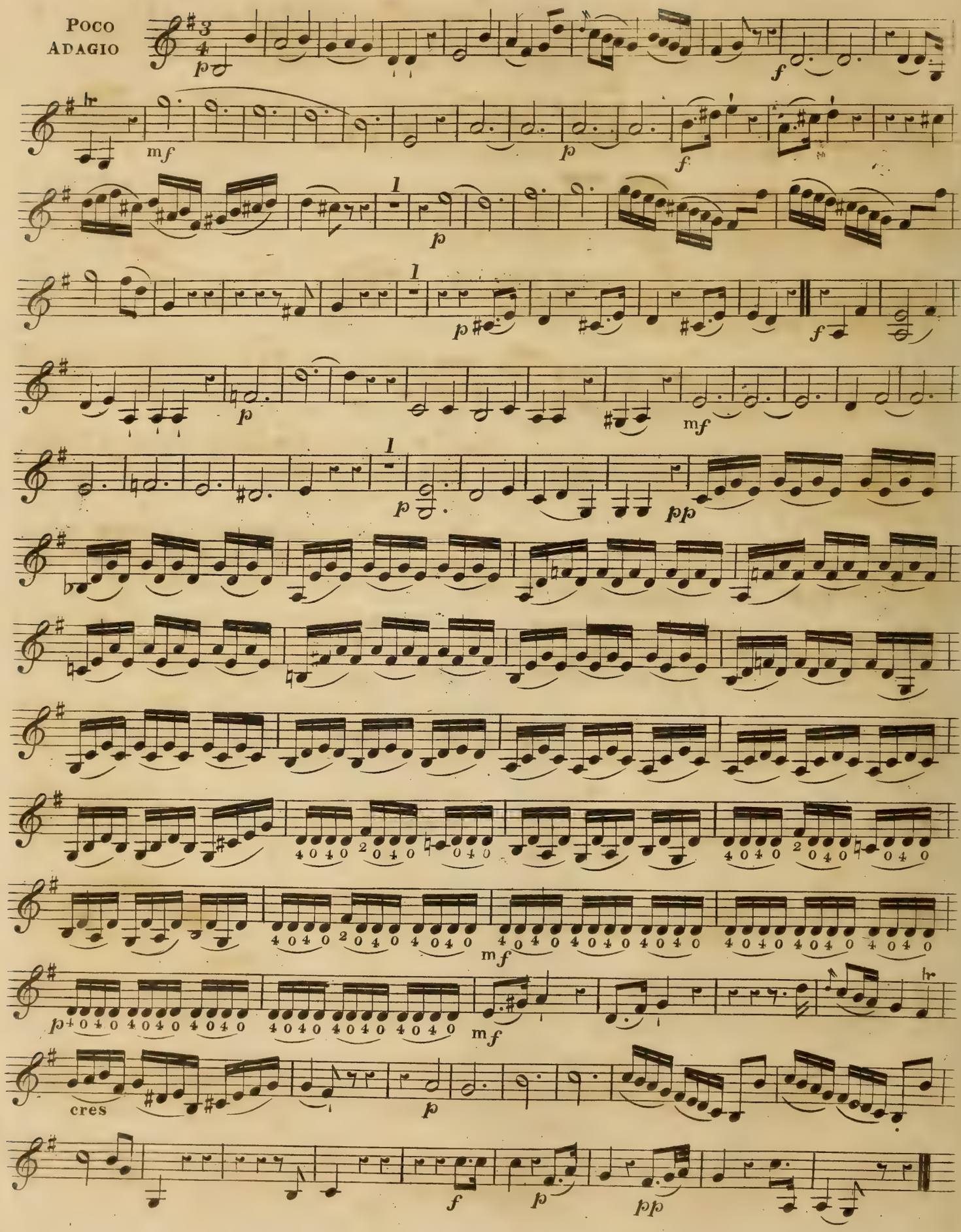
ŒUVRE SIXIÈME

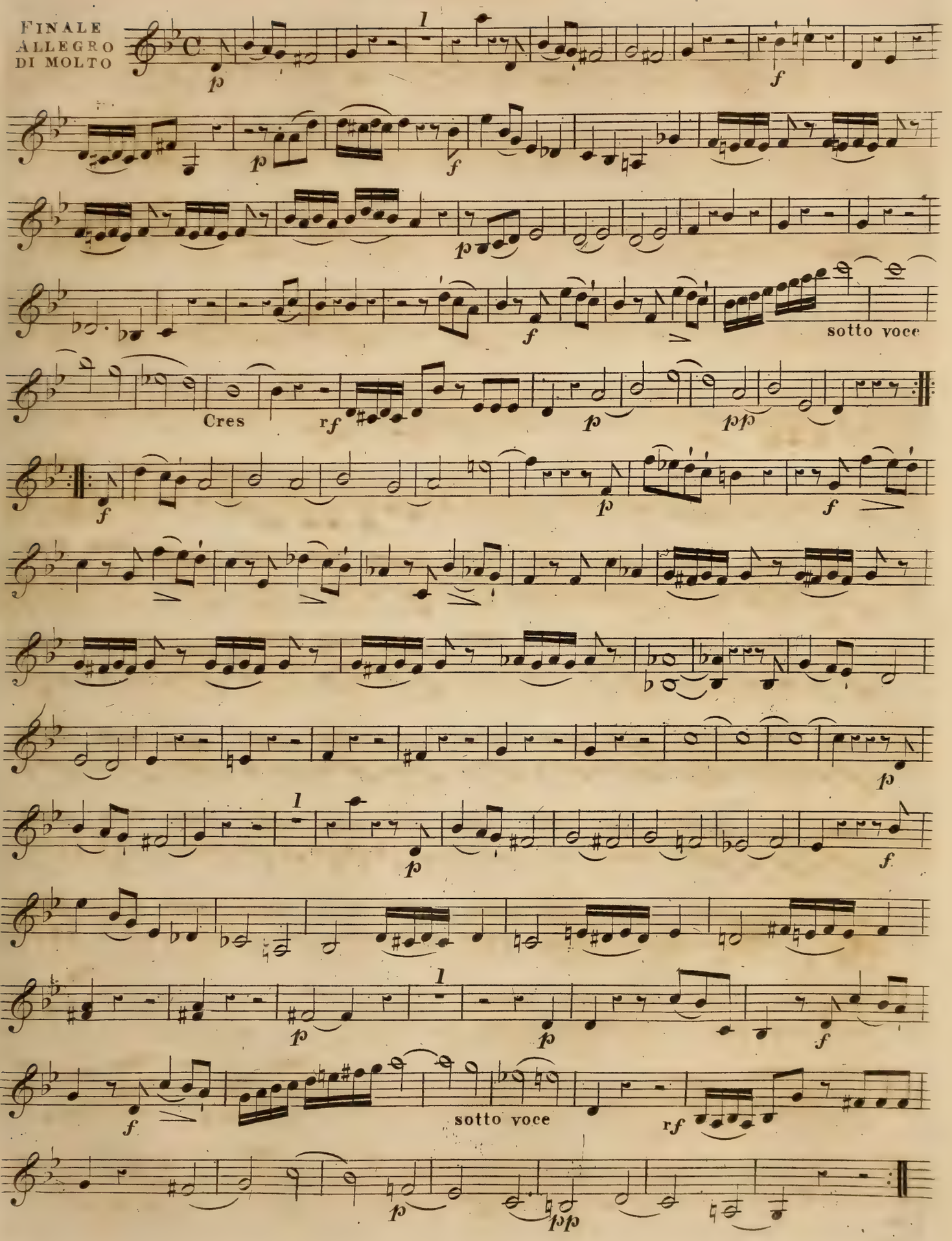
QUATUOR III.

ALLEGRO CON SPIRITO




MINUETTO
ALLEGRETTO
TRIO
Perdendosi
M.D.C.


Poco
Adagio
cres

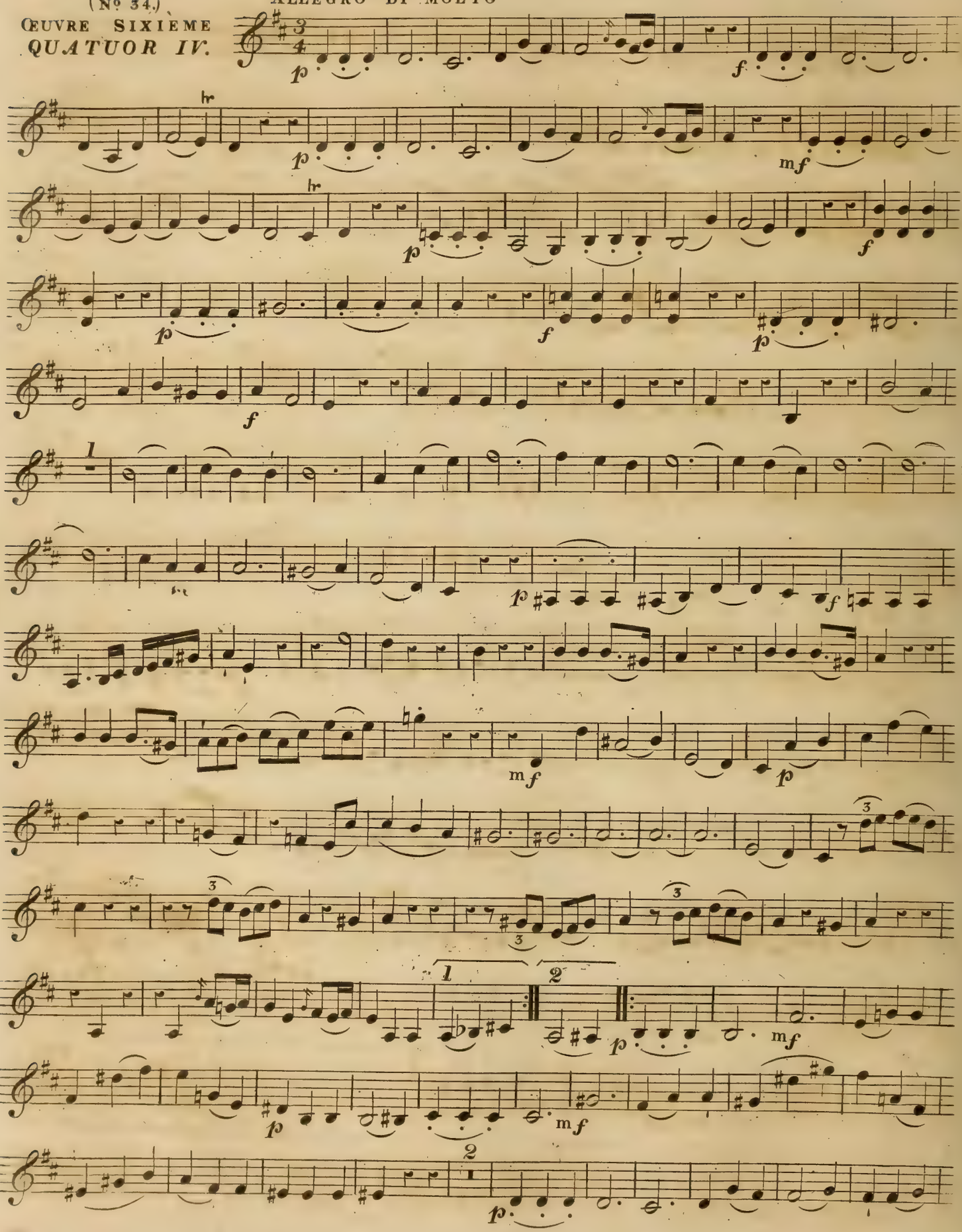

FINALE
ALLEGRO
DI MOLTO
sotto voce
Cres
sotto voce

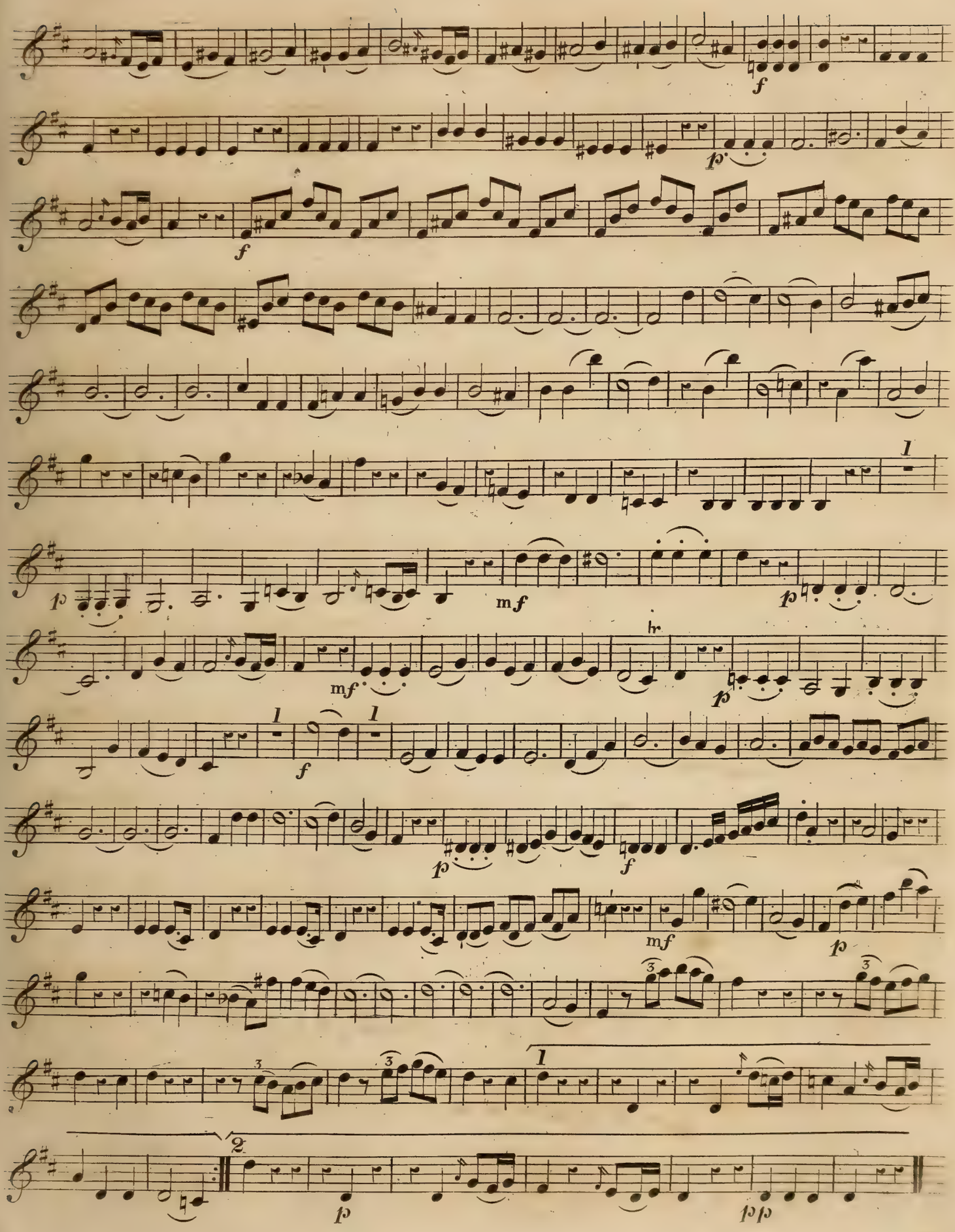
(Nº 34.)

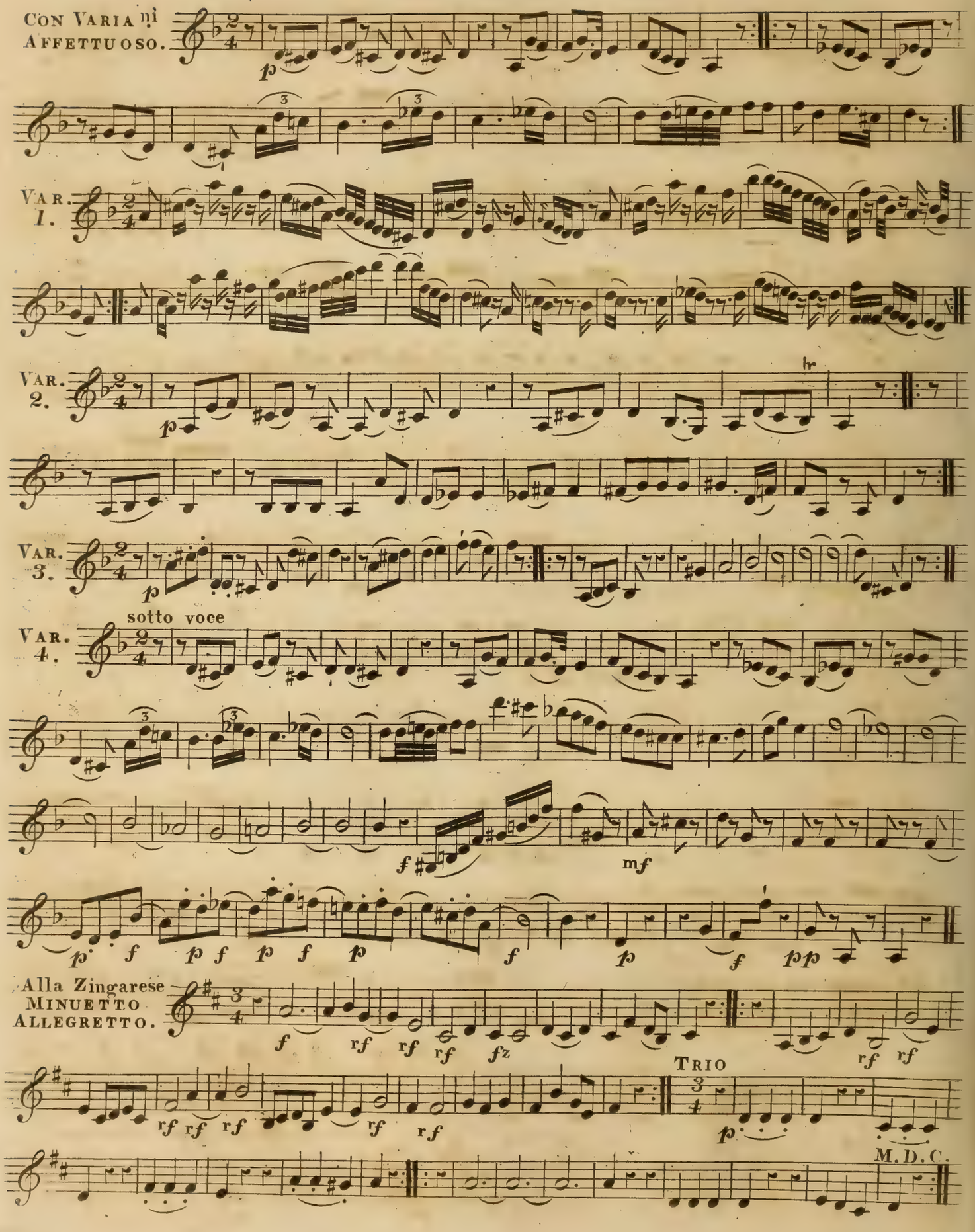
ŒUVRE SIXIÈME

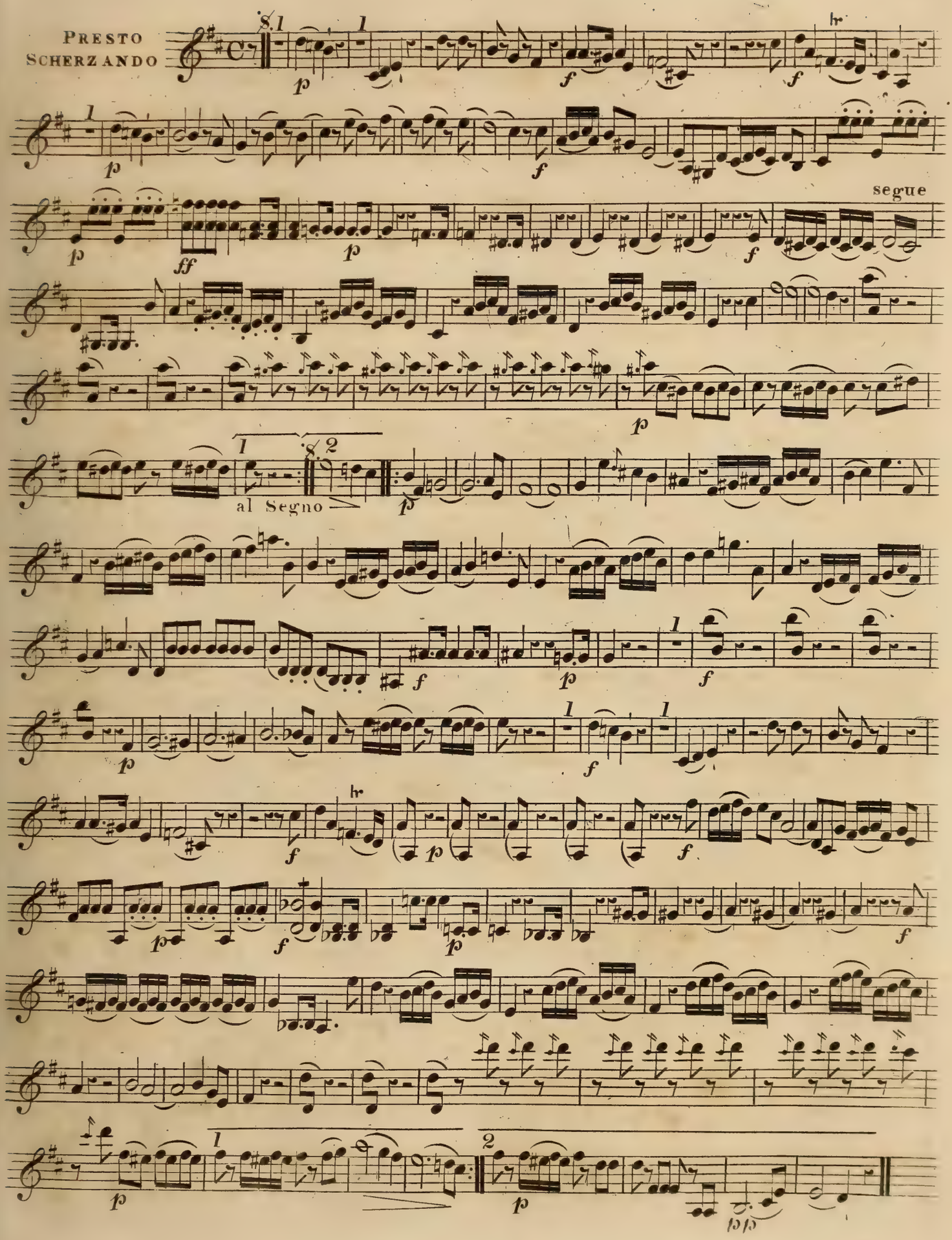
QUATUOR IV.

ALLEGRO DI MOLTO



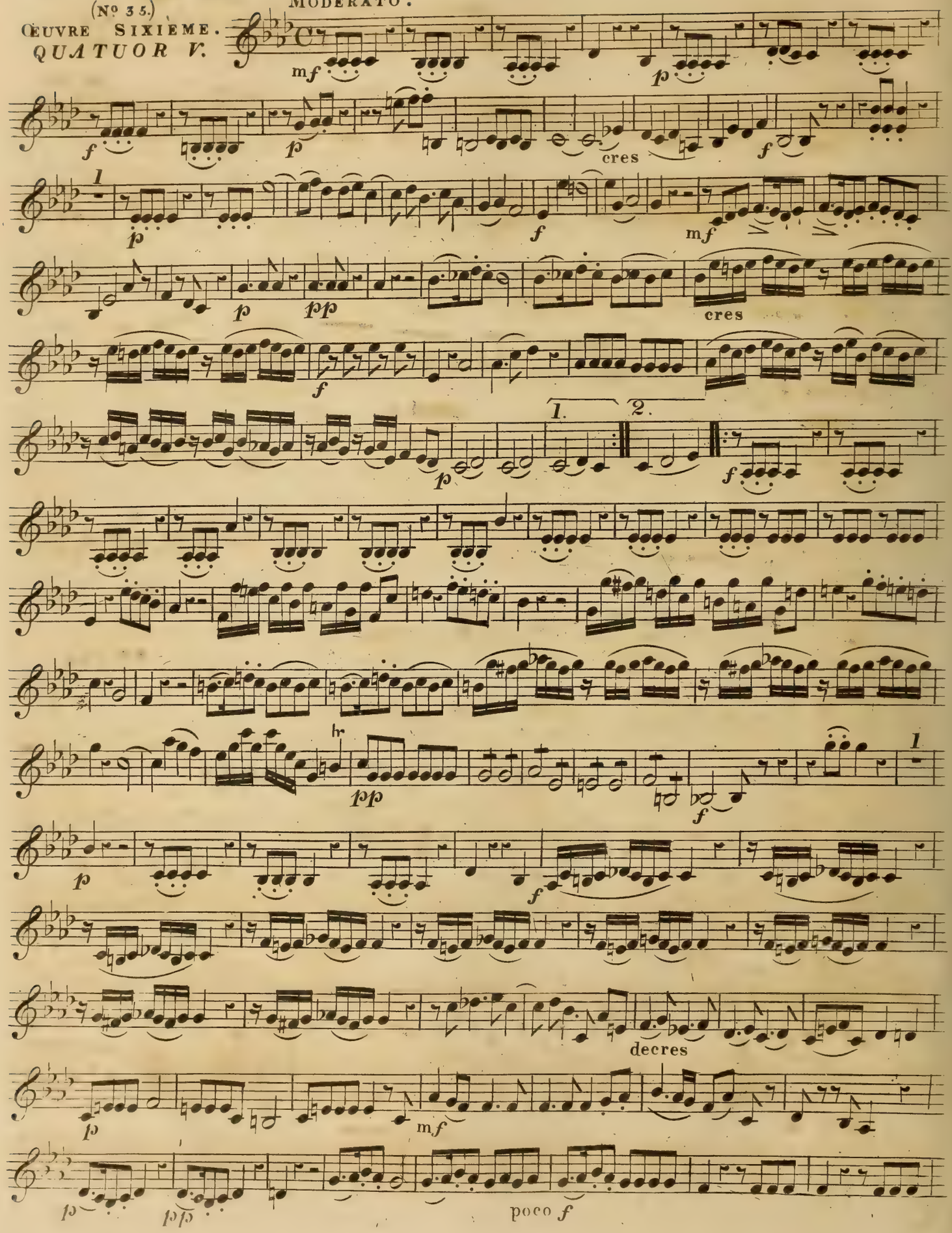

f
p
f
1
p
mf
p
hr
mf
p
1
1
f
p
f
mf
p
3
3
3
1
2
p
pp

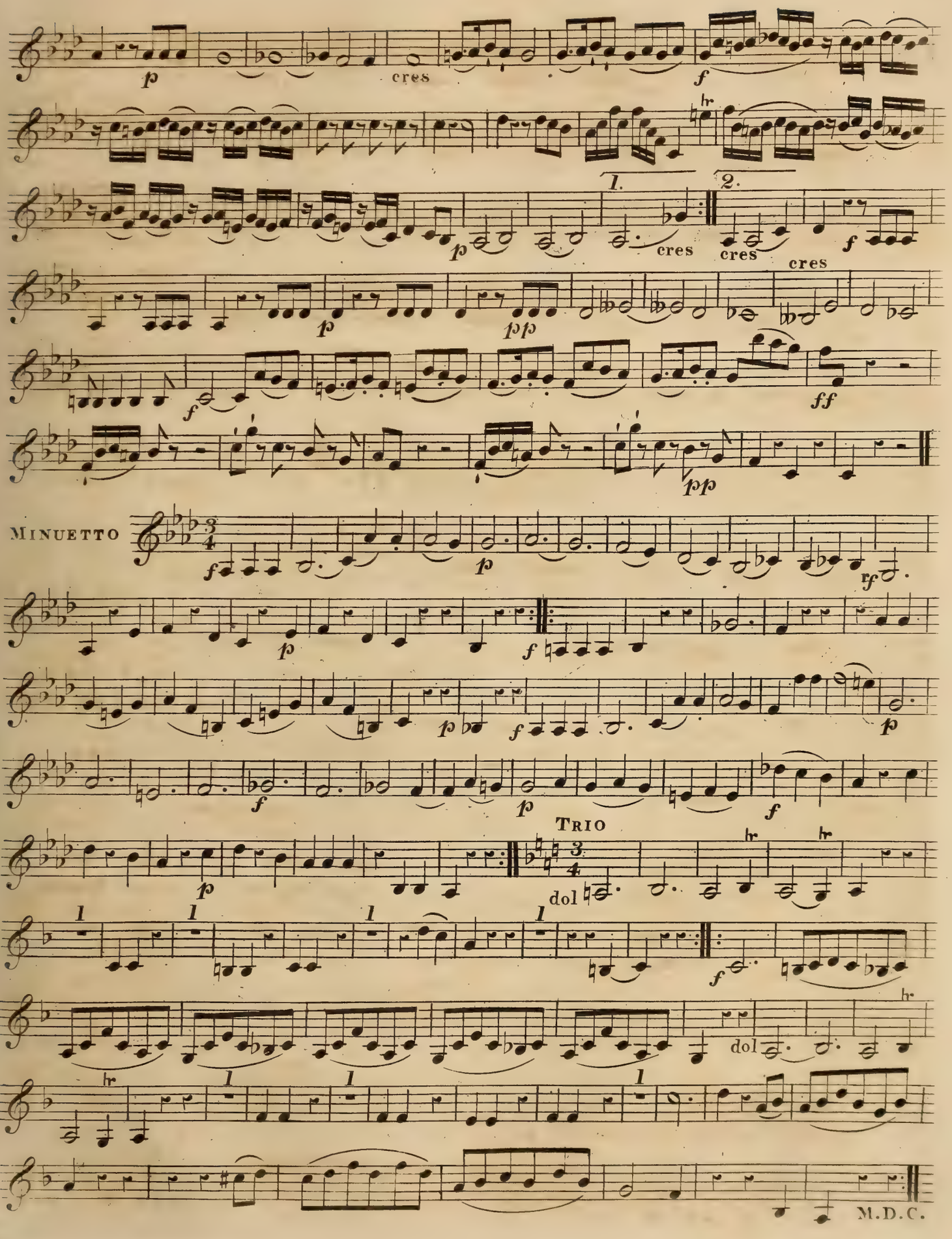

Con Varia.ni
Affettuoso.
p
Var. 1.
Var. 2.
hr
Var. 3.
Var. 4.
sotto voce
f
mf
Alla Zingarese
Minuetto
Allegretto.
rf
fz
Trio
M. D. C.

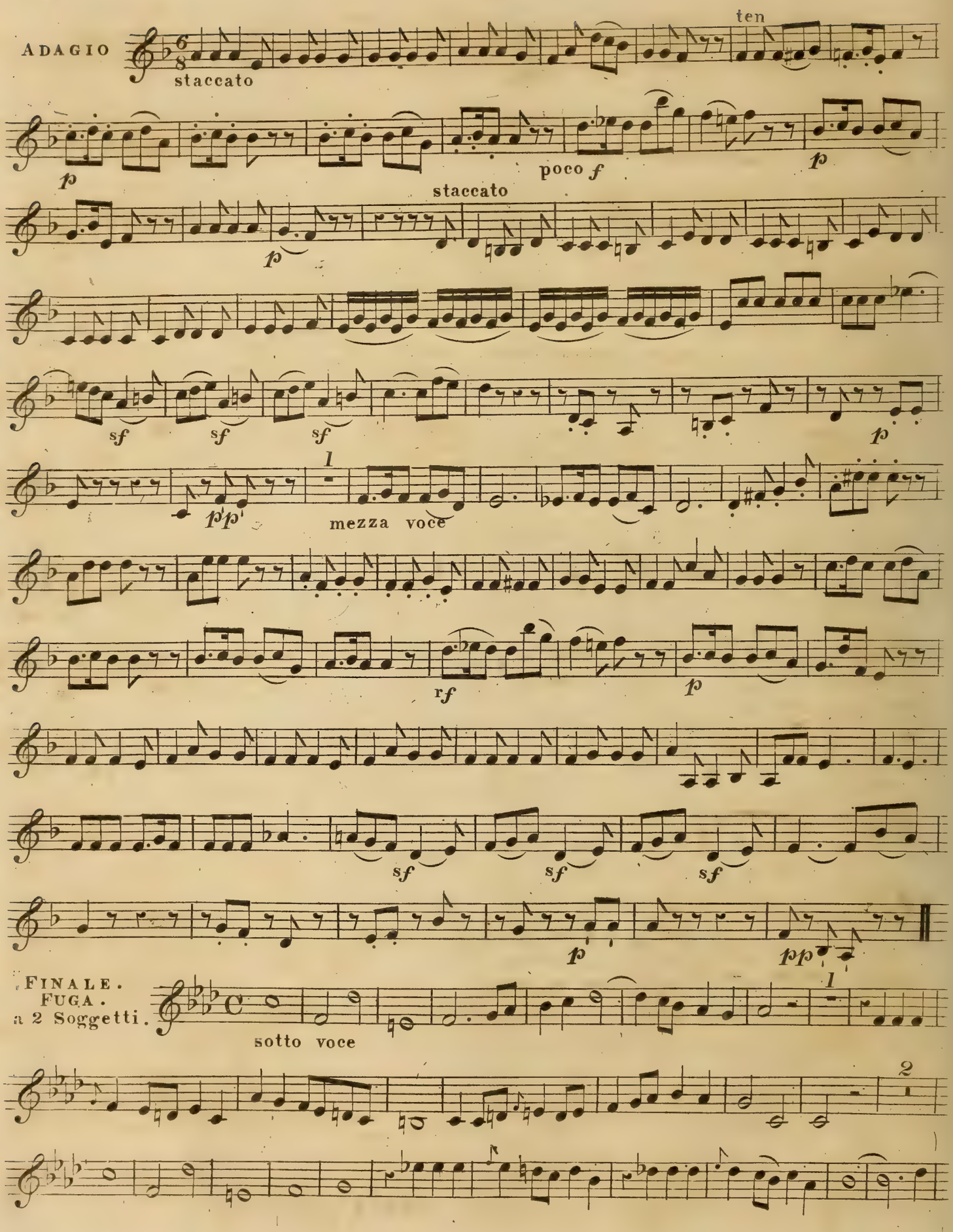

PRESTO
SCHERZANDO
segue
al Segno

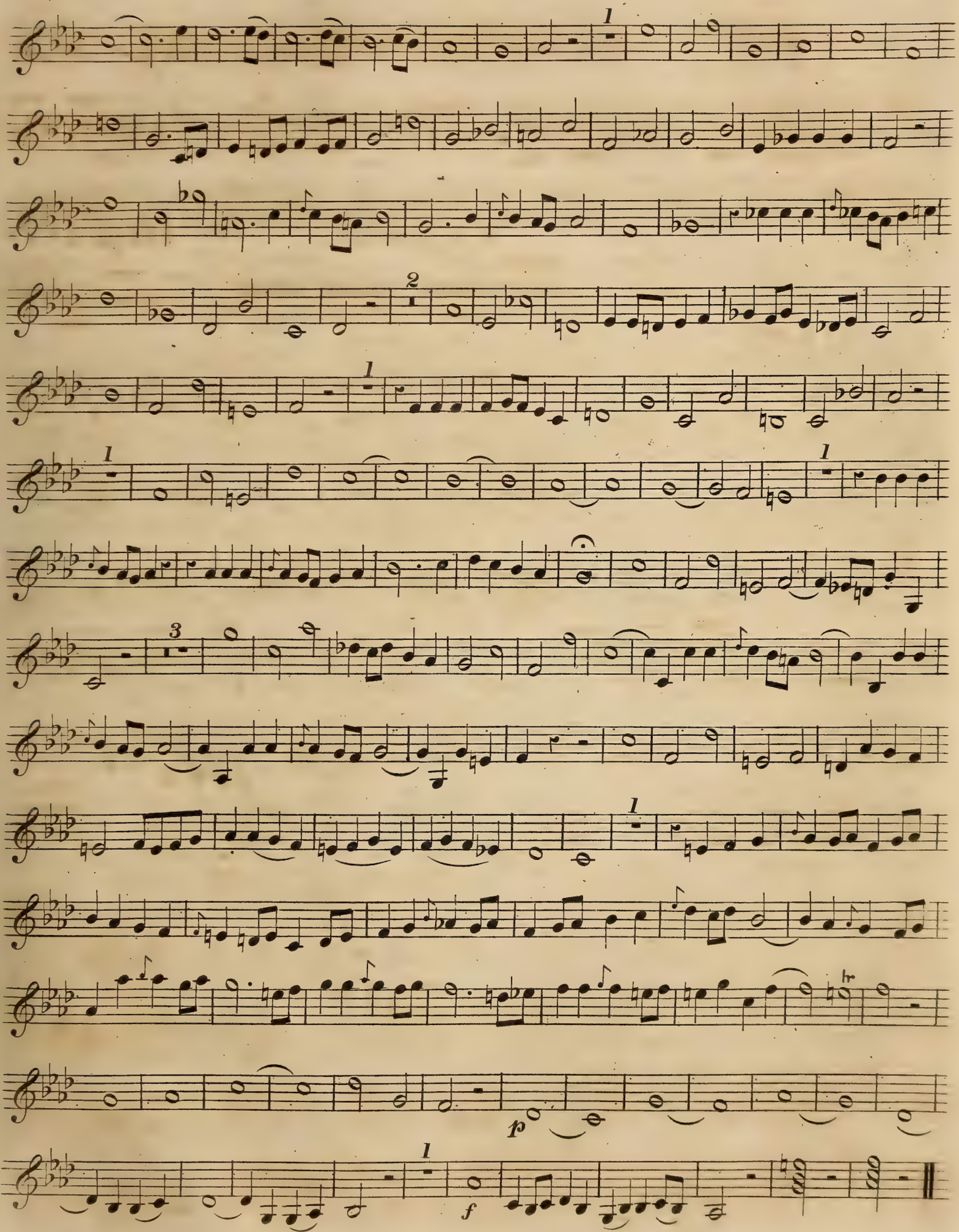
(Nº 35.)
ŒUVRE SIXIÈME.
QUATUOR V.

MODERATO.




cres
1.
2.
cres
cres
cres
MINUETTO
TRIO
dol
dol
M.D.C.


ADAGIO
staccato
ten
p
poco f
staccato
p
sf
sf
sf
p
1
p p
mezza voce
rf
p
sf
sf
sf
p
pp
FINALE.
FUGA.
a 2 Soggetti.
sotto voce
1
2

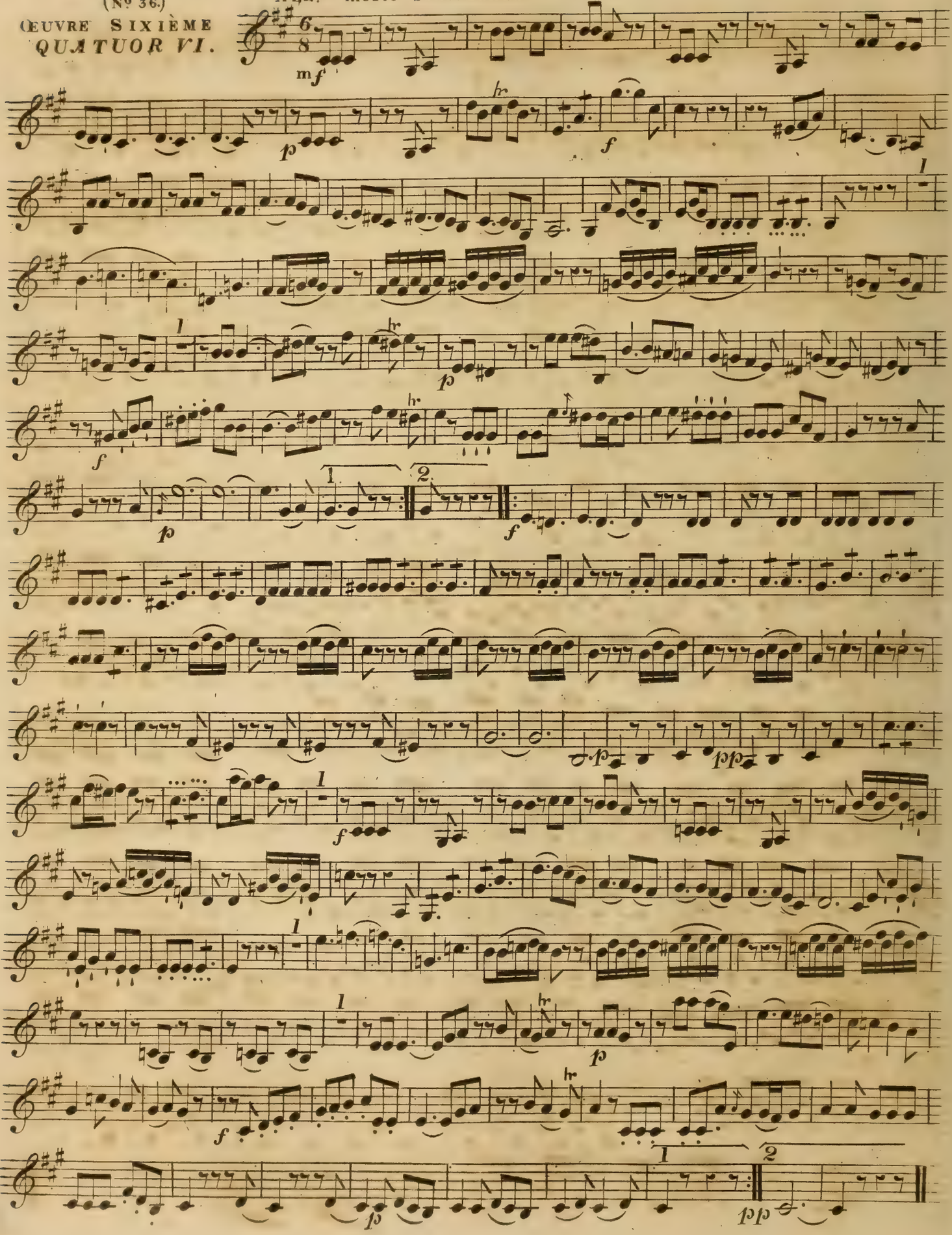

1
2
1
1
1
3
1
p
1
f

(Nº 36.)

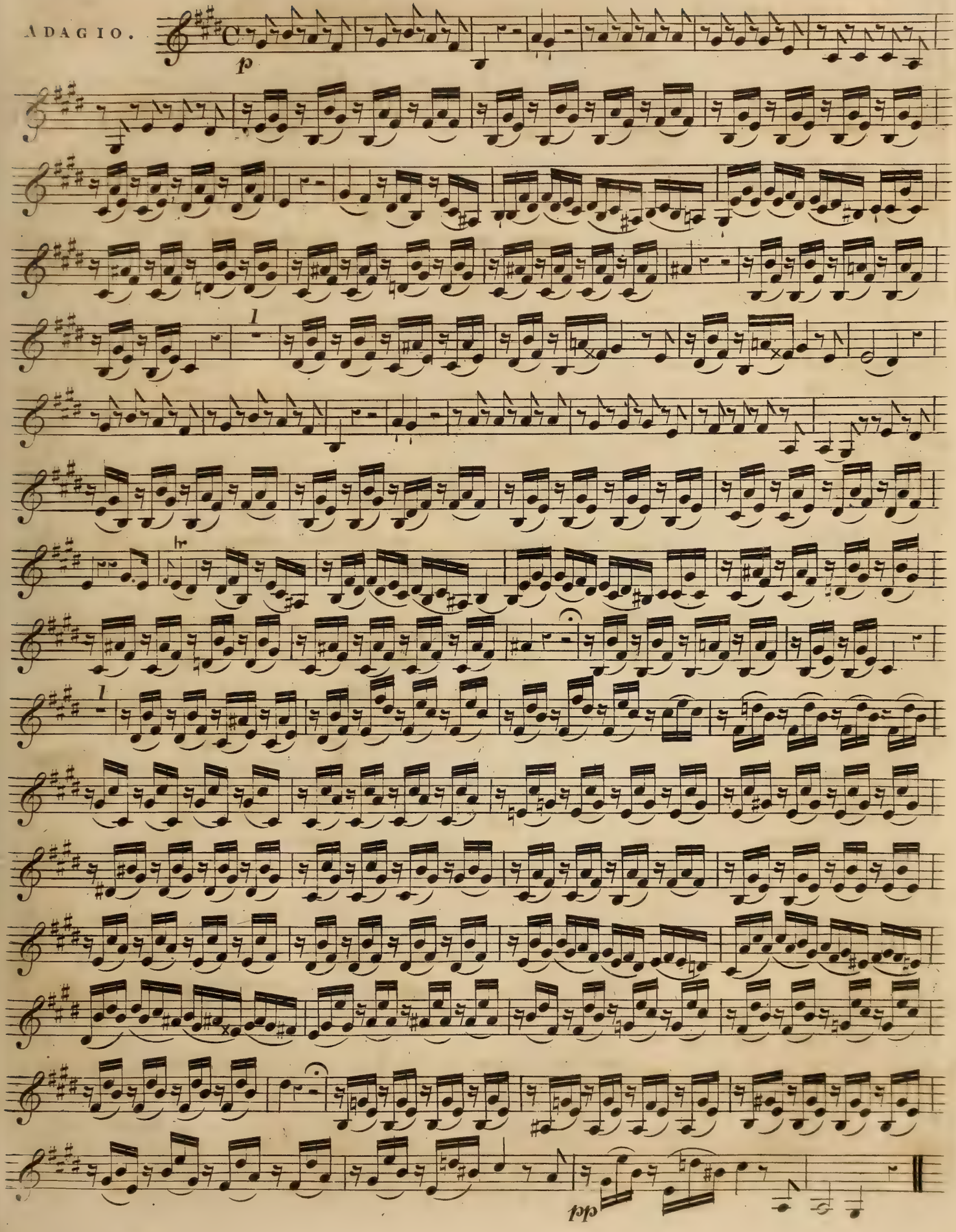
ŒUVRE SIXIÈME

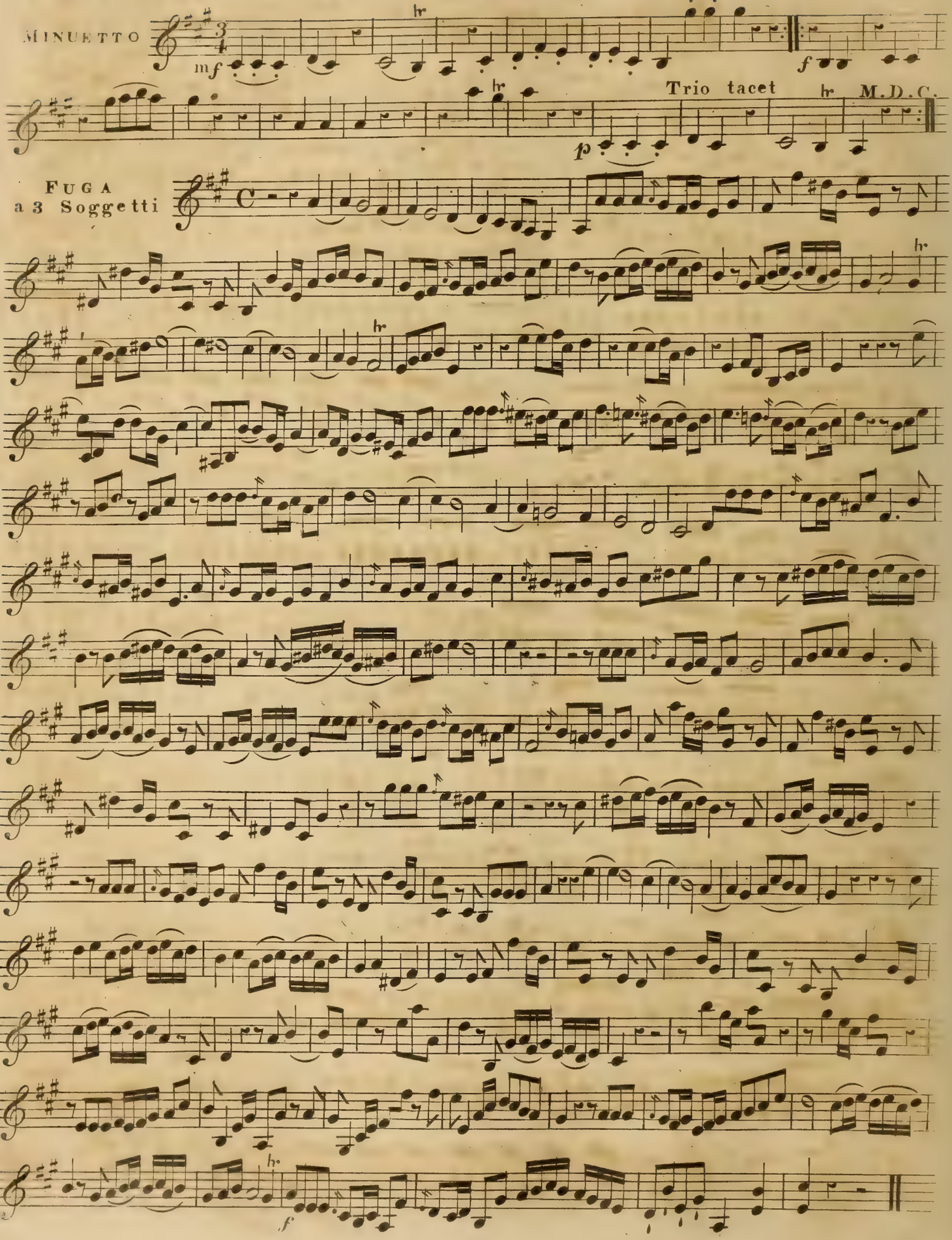
QUATUOR VI.

ALLo molto scherzando



ADAGIO.



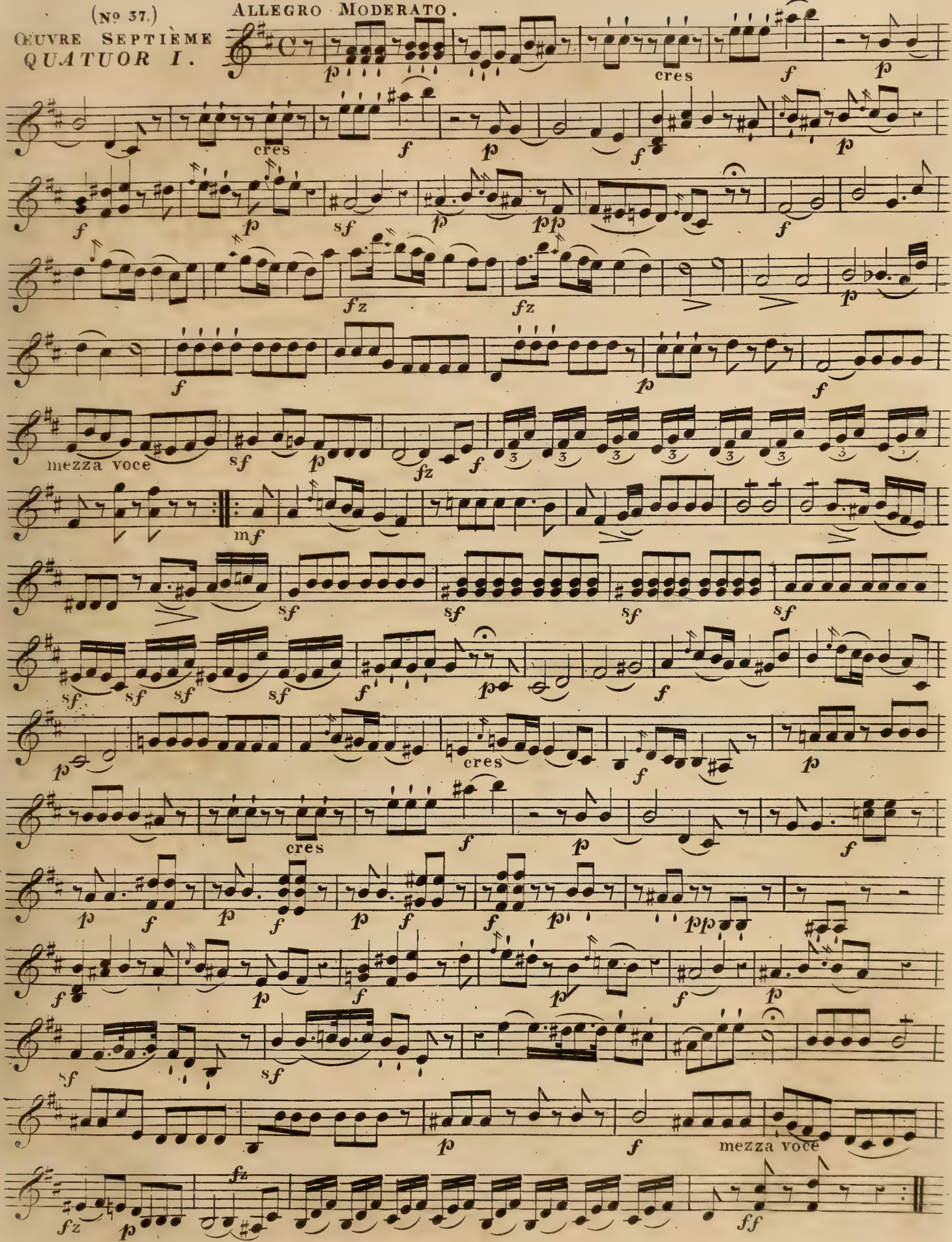

MINUETTO
Trio tacet
M.D.C.
FUGA
a 3 Soggetti

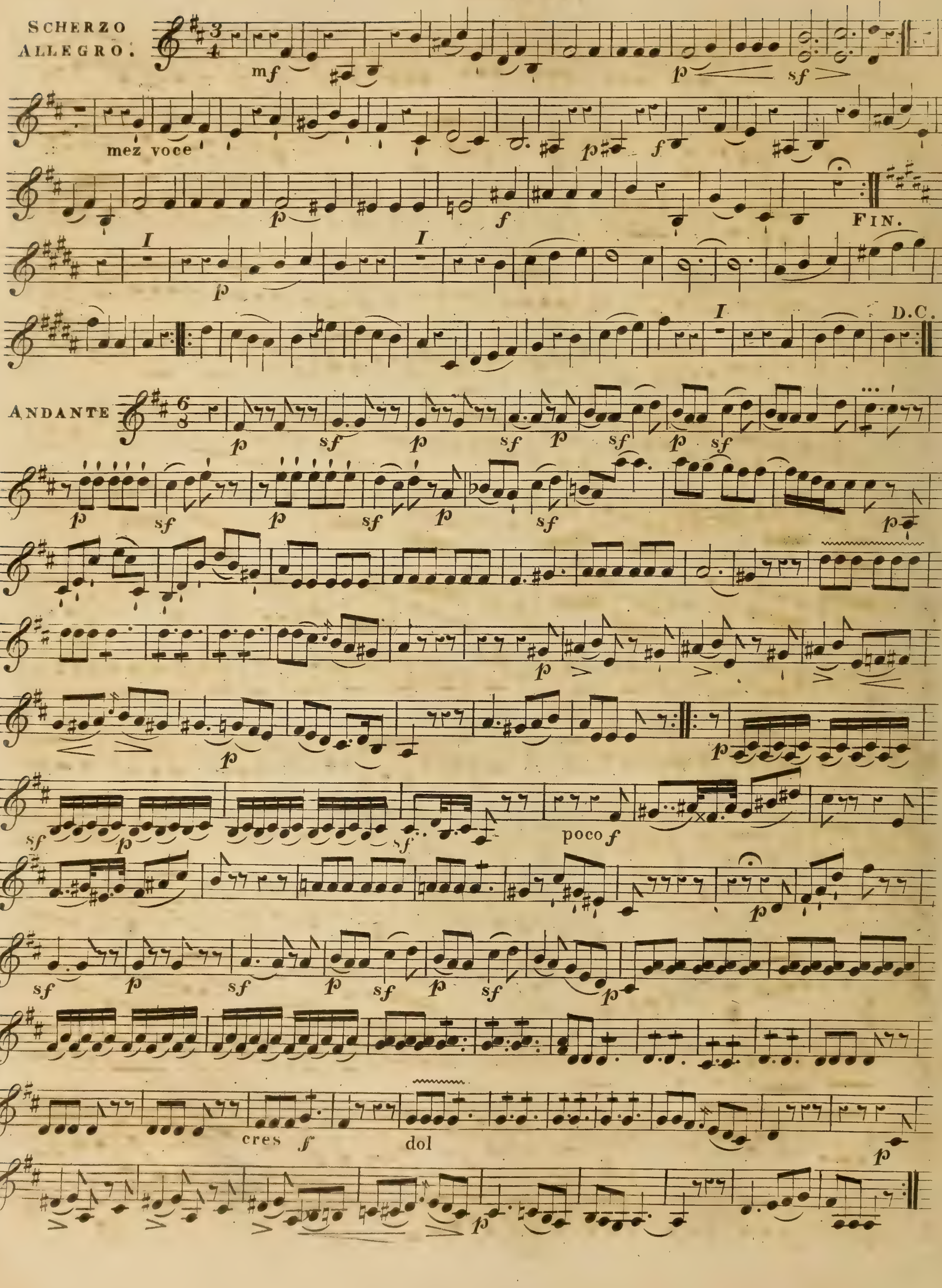
(Nº 37.)

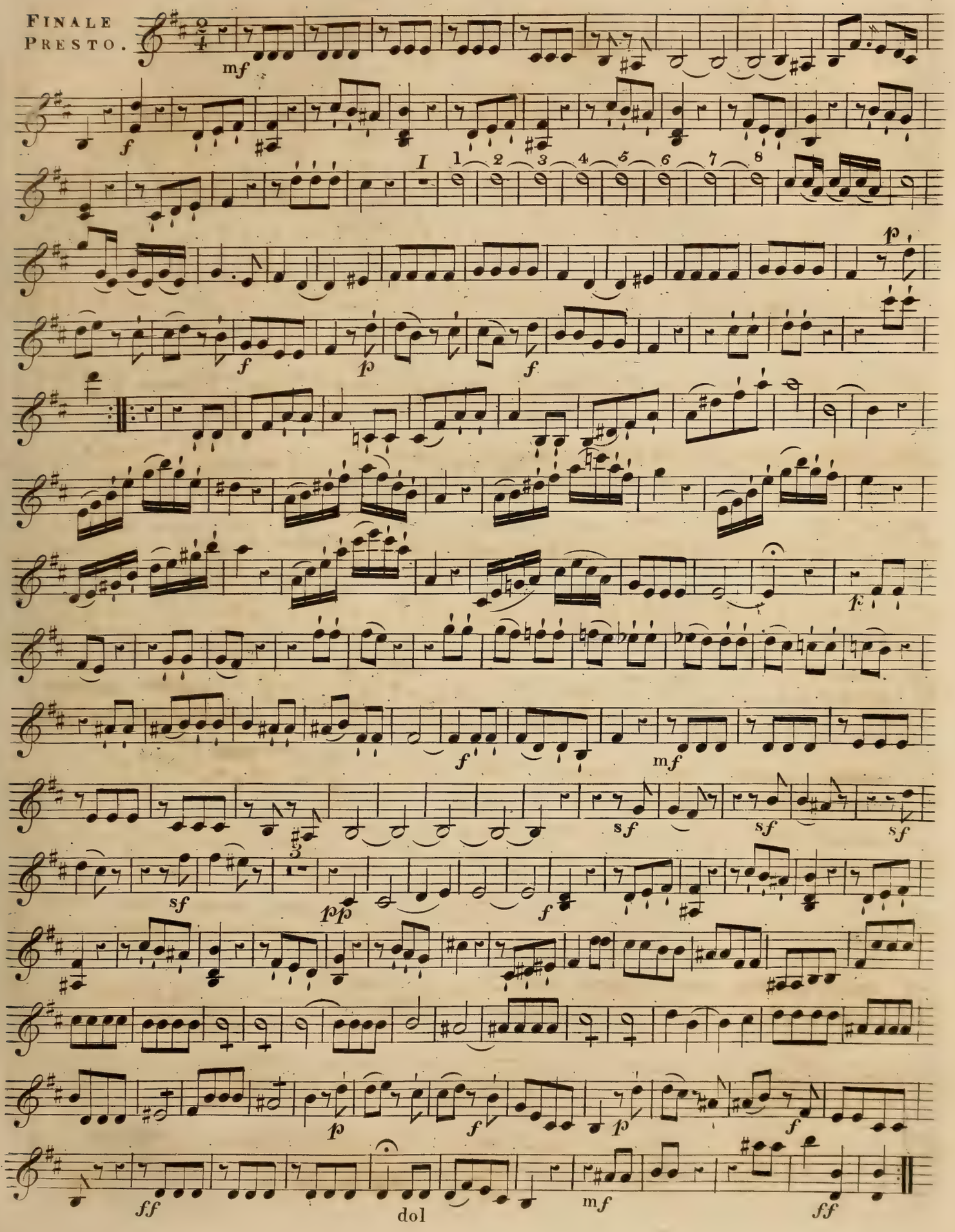
ŒUVRE SEPTIÈME

QUATUOR I.

ALLEGRO MODERATO.

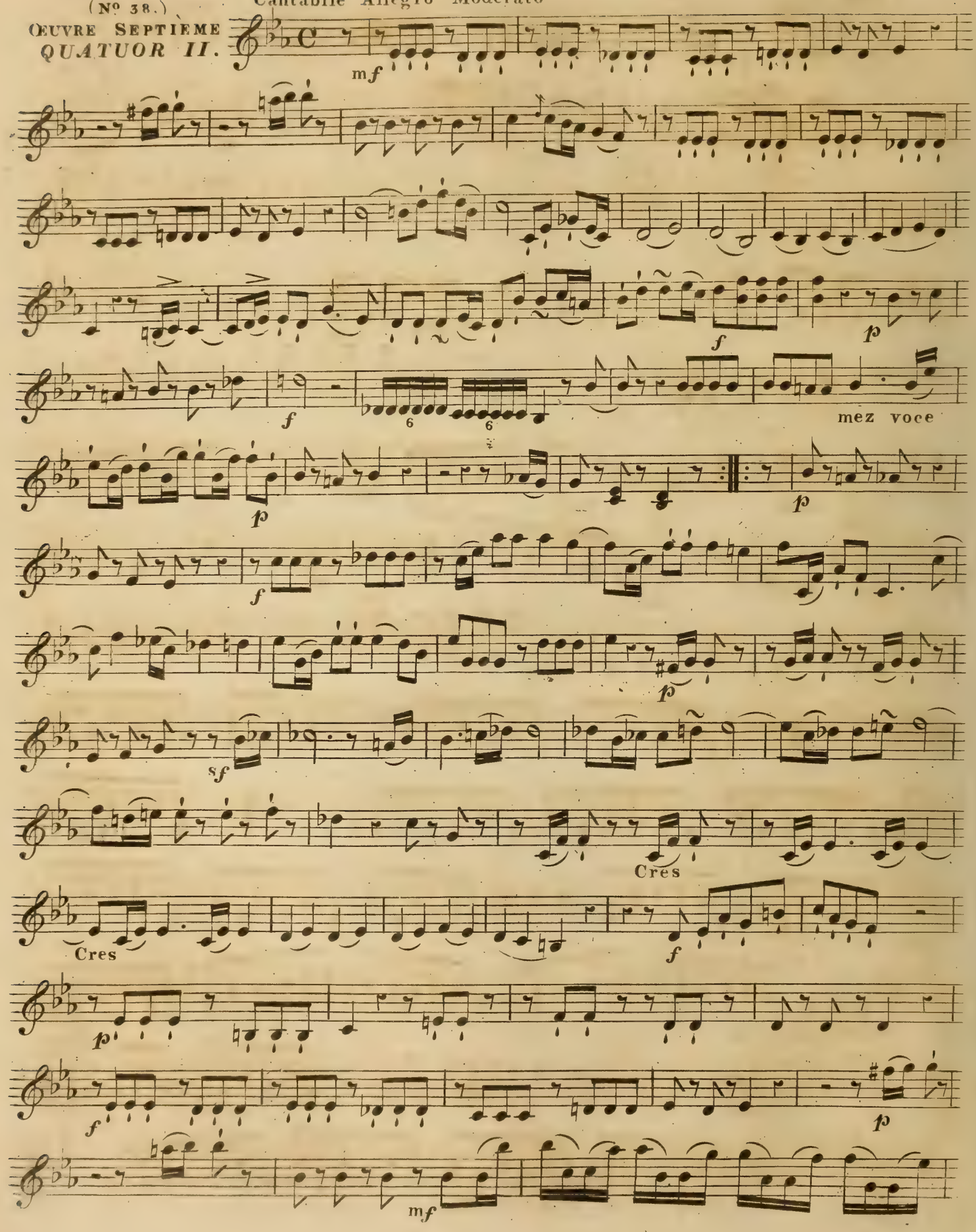


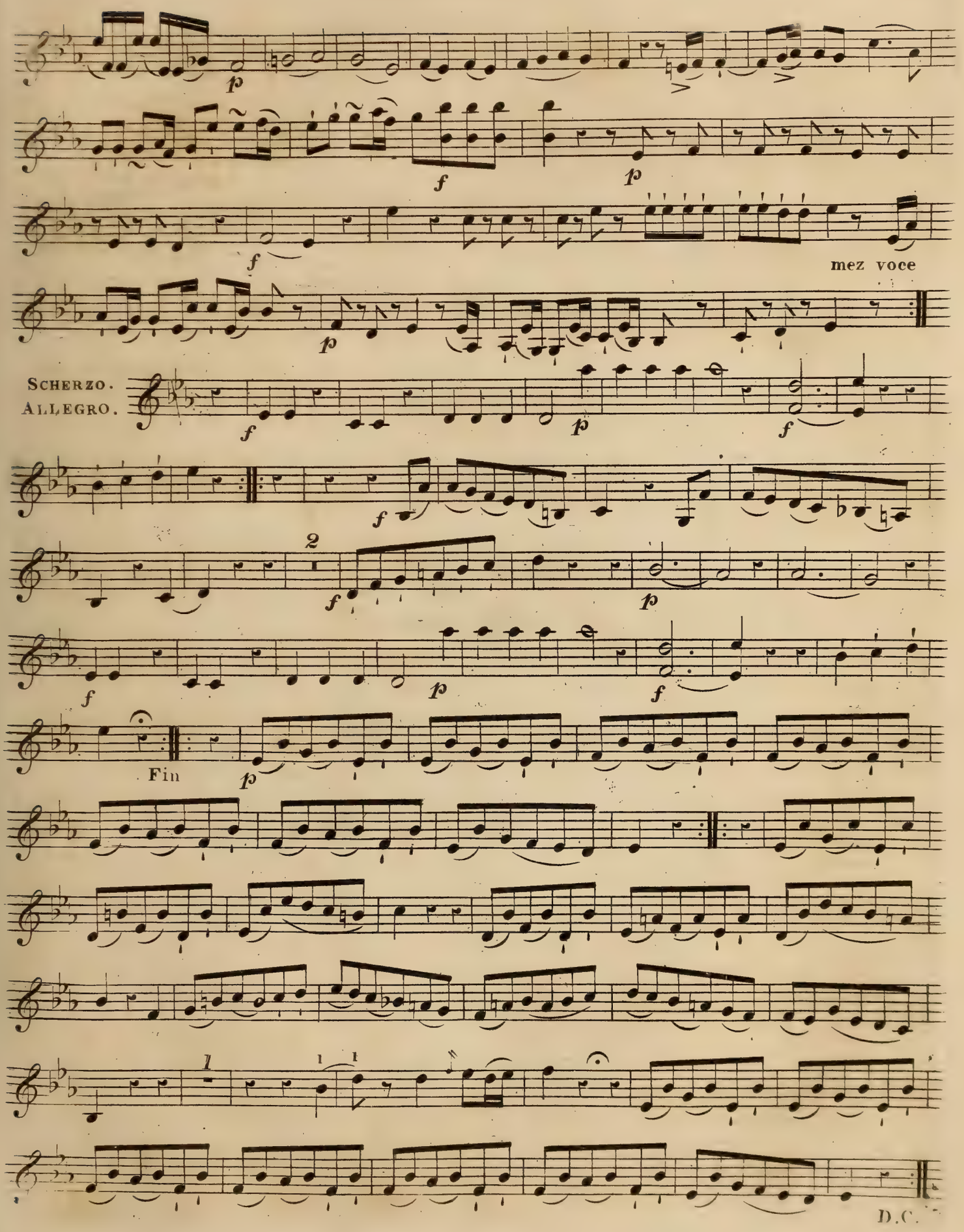

SCHERZO
ALLEGRO.
mf
p
sf
mez voce
p
f
p
f
FIN.
I
p
I
I
D.C.
ANDANTE
p
sf
p
sf
p
sf
p
sf
p
sf
p
sf
p
sf
p
p
p
sf
p
sf
poco f
p
sf
p
sf
p
sf
p
sf
p
cres
f
dol
p
p

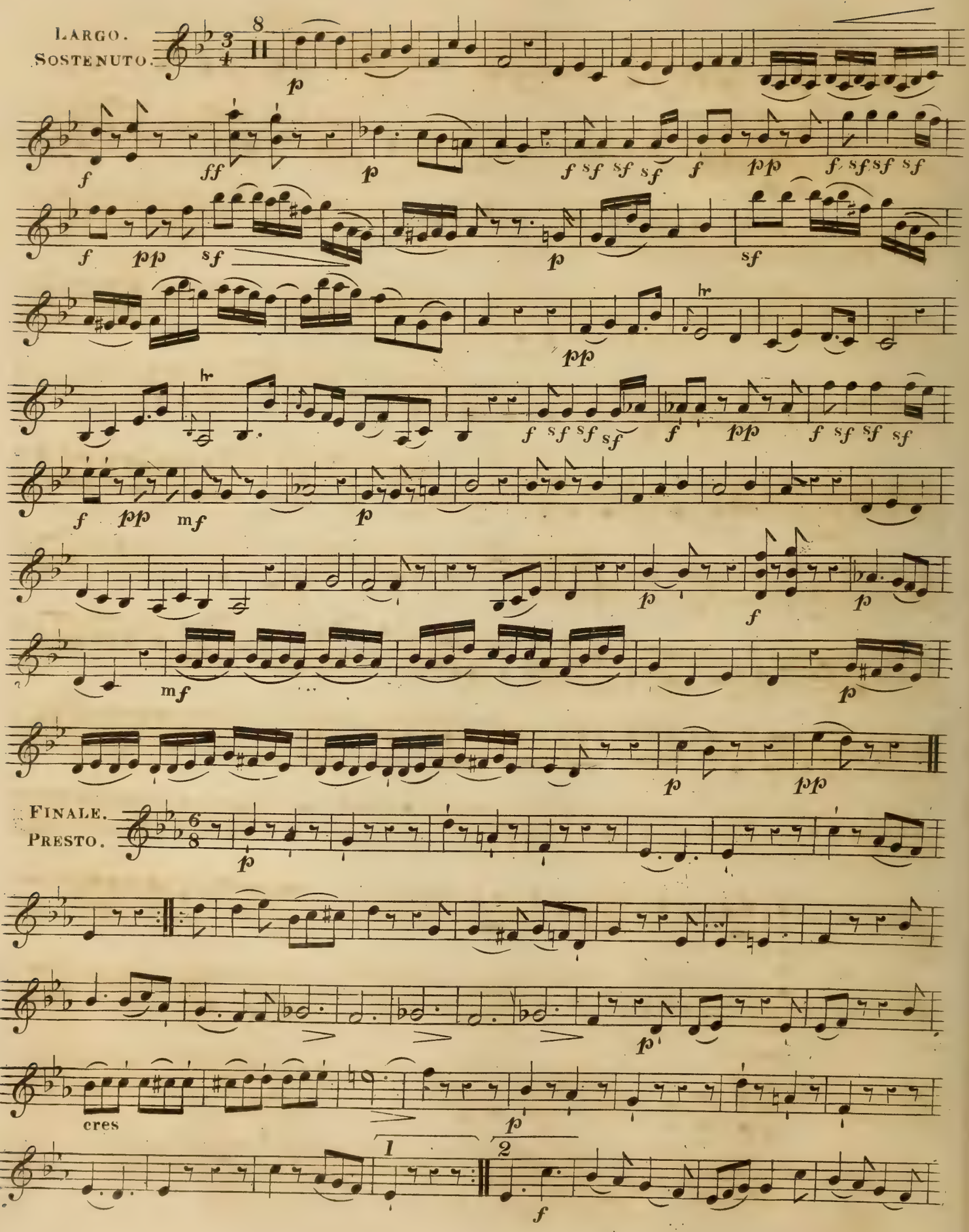

FINALE
PRESTO.
mf
f
I
1 2 3 4 5 6 7 8
p
f
p
f
f
mf
sf
sf
sf
sf
pp
f
p
f
p
f
ff
dol
mf
ff

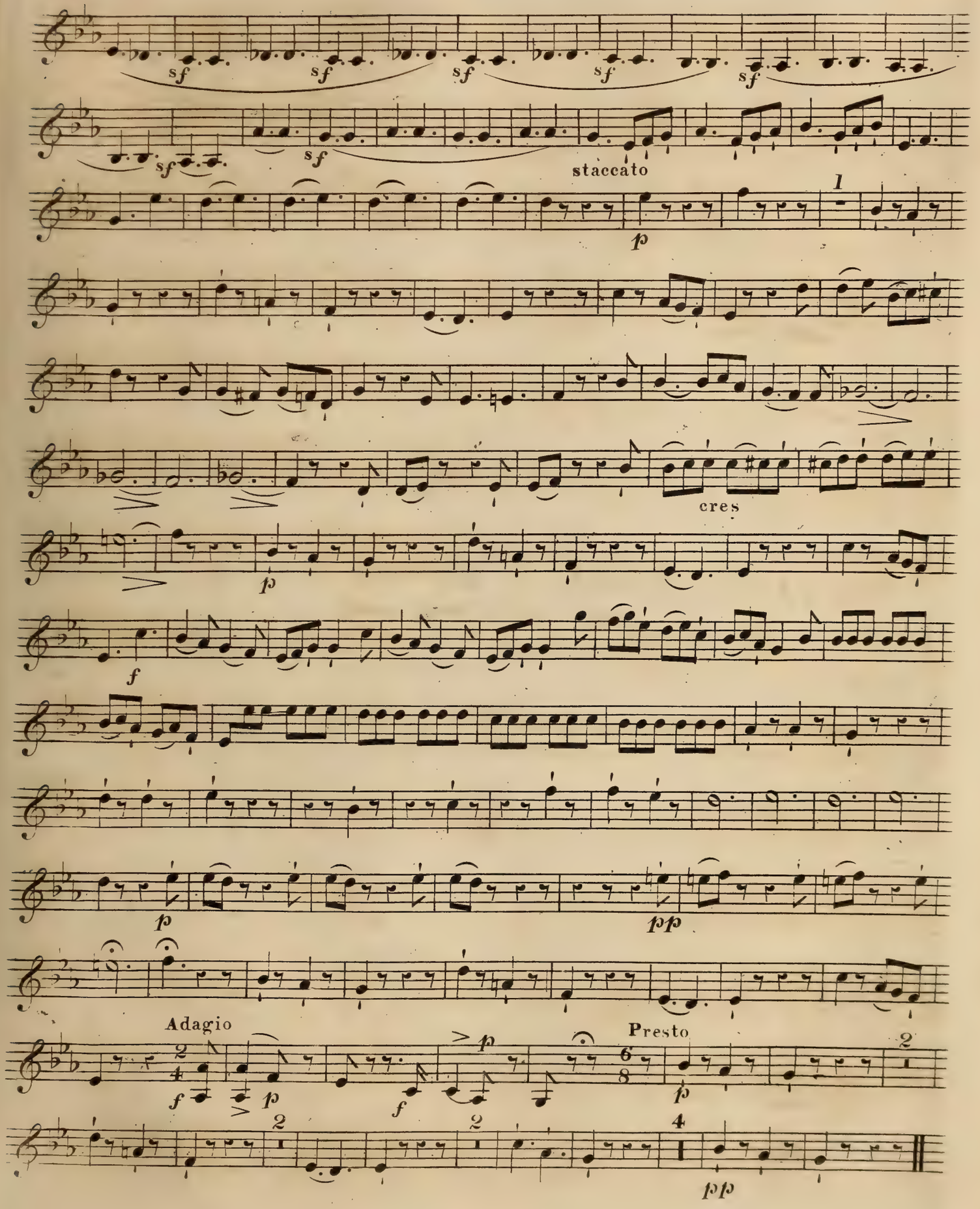
(Nº 38.)
ŒUVRE SEPTIÈME
QUATUOR II.

Cantabile Allegro Moderato




mez voce
SCHERZO.
ALLEGRO.
Fin
D.C.


LARGO.
SOSTENUTO.
FINALE.
PRESTO.
cres
1
2

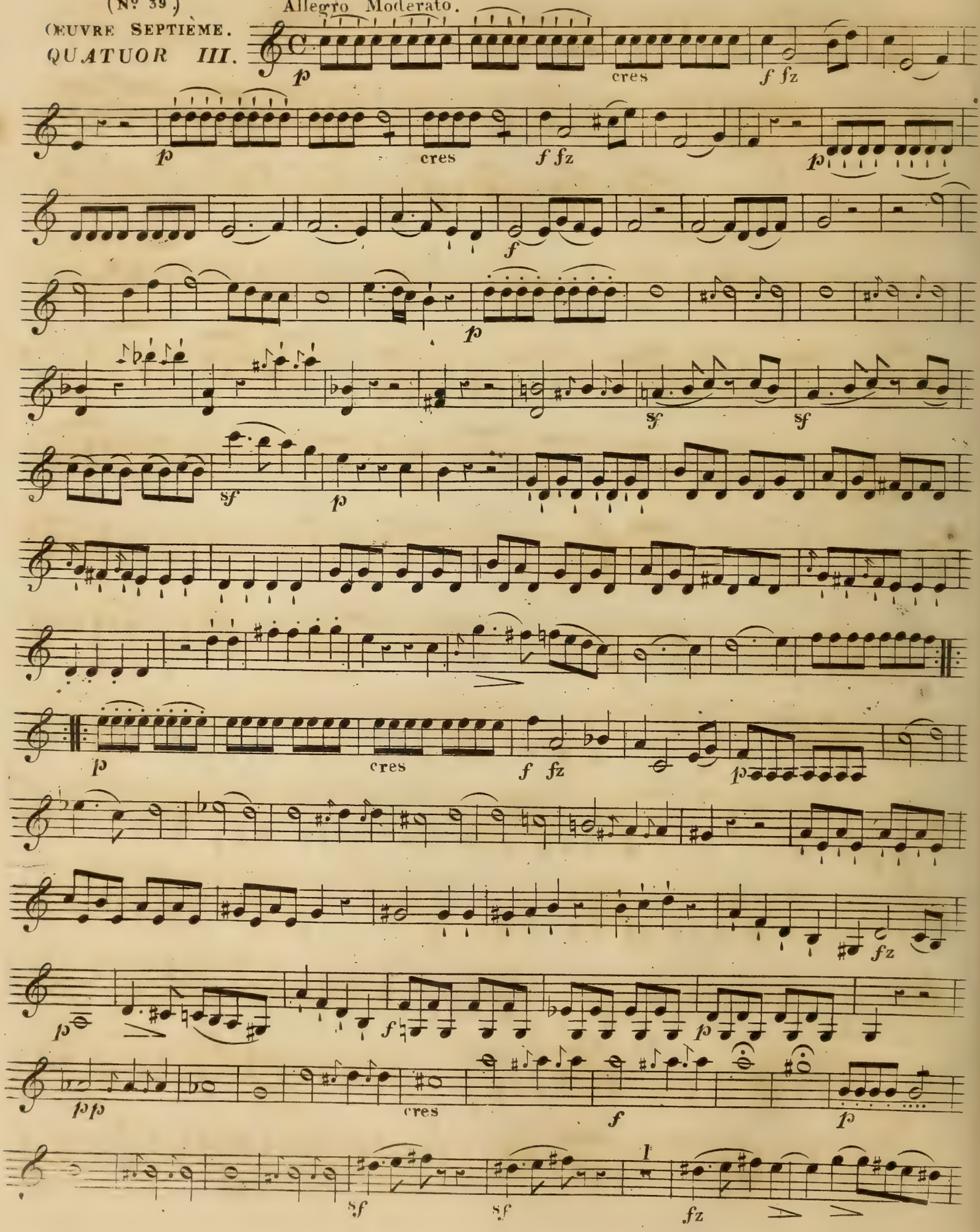

sf
staccato
cres
Adagio
Presto

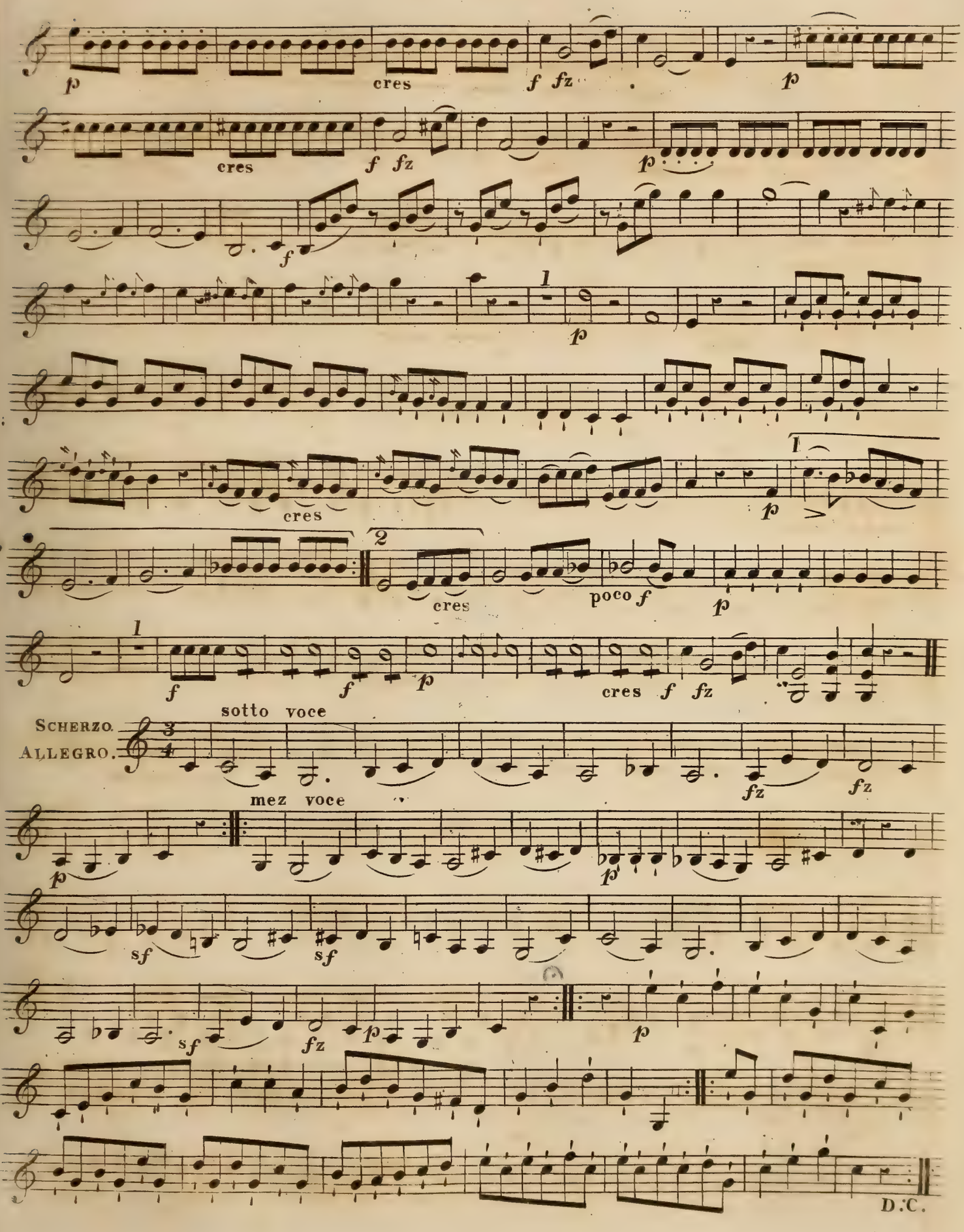
(Nº 39.)

ŒUVRE SEPTIÈME.

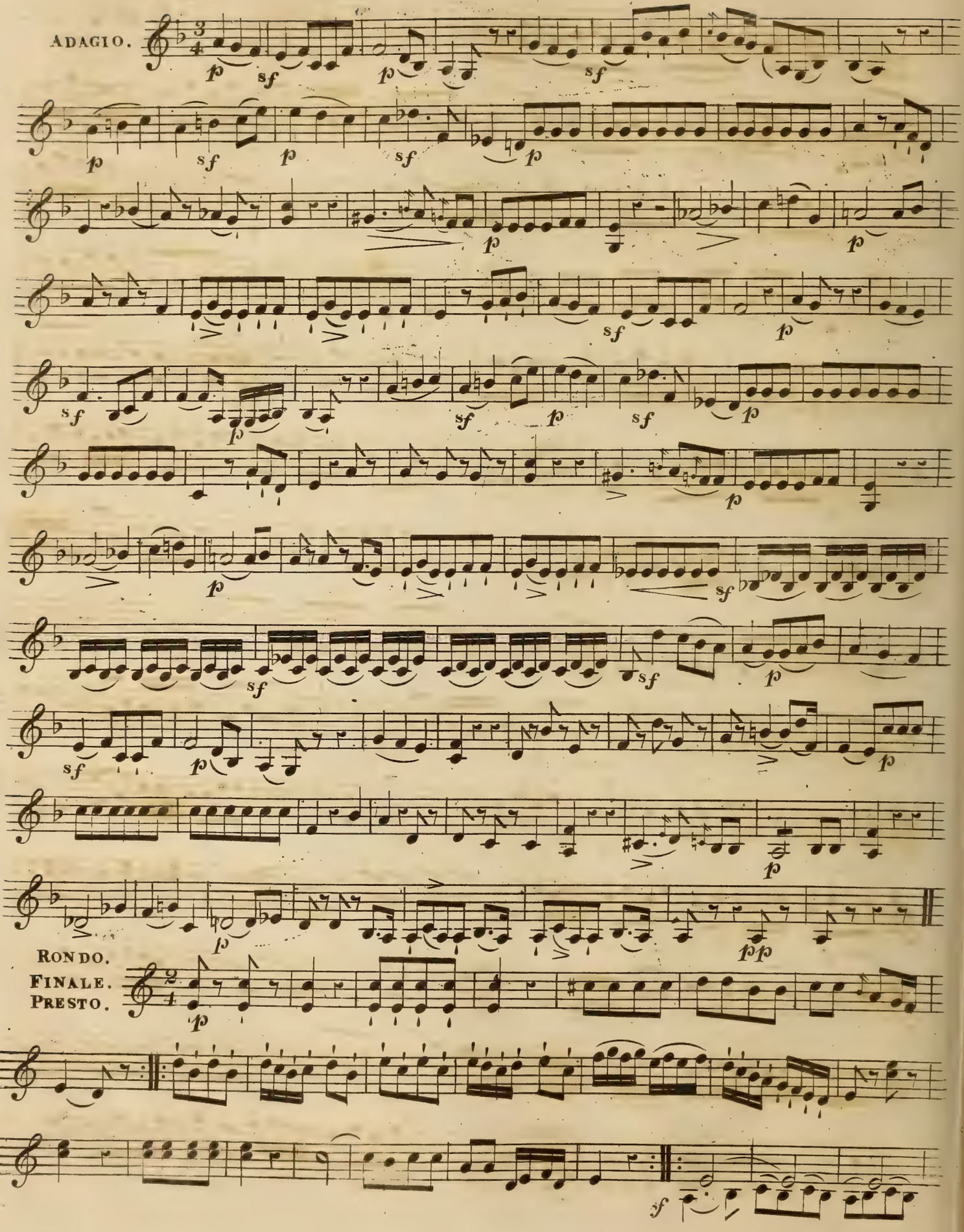
QUATUOR III.

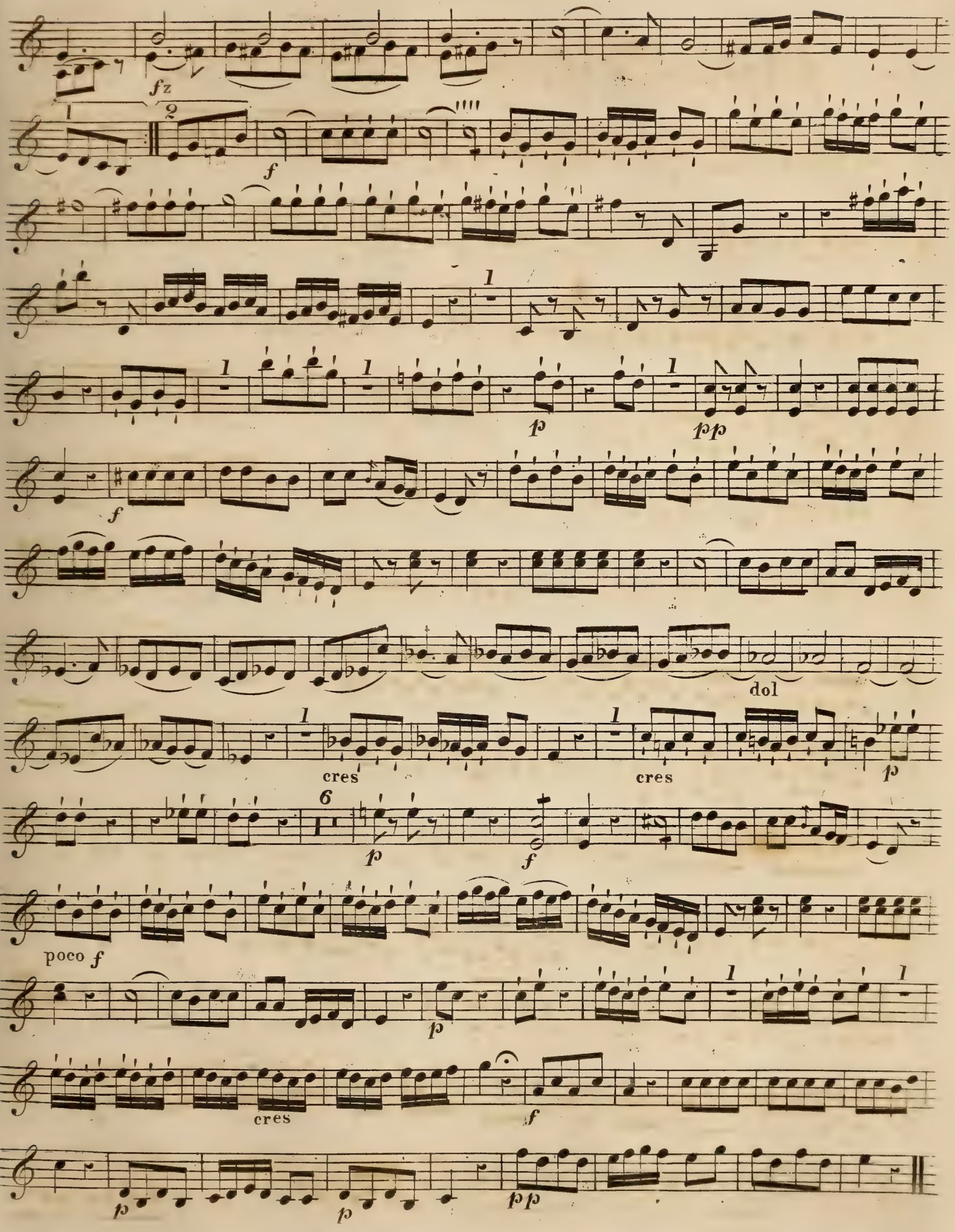
Allegro Moderato.




p
cres
f fz
p
cres
f fz
p
f
1
p
cres
1
p
2
cres
poco f
p
1
f
f
p
cres f fz
sotto voce
Scherzo.
Allegro.
mez voce
fz
fz
p
p
sf
sf
sf
fz
p
p
D.C.

VIOLINO 2°



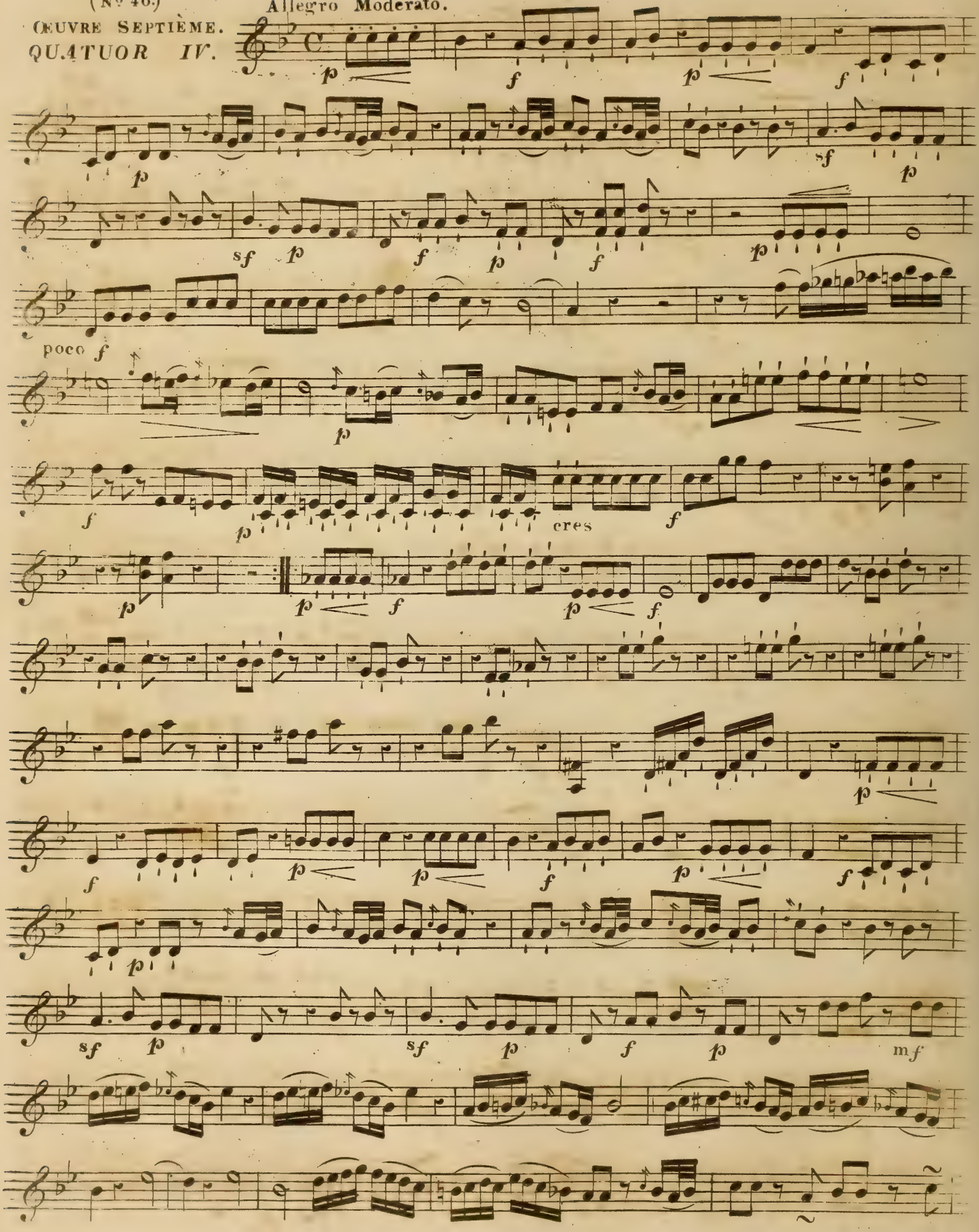

fz
1
2
f
1
1
1
p
pp
f
dol
cres
cres
p
6
p
f
poco f
p
1
1
cres
f
p
p
pp

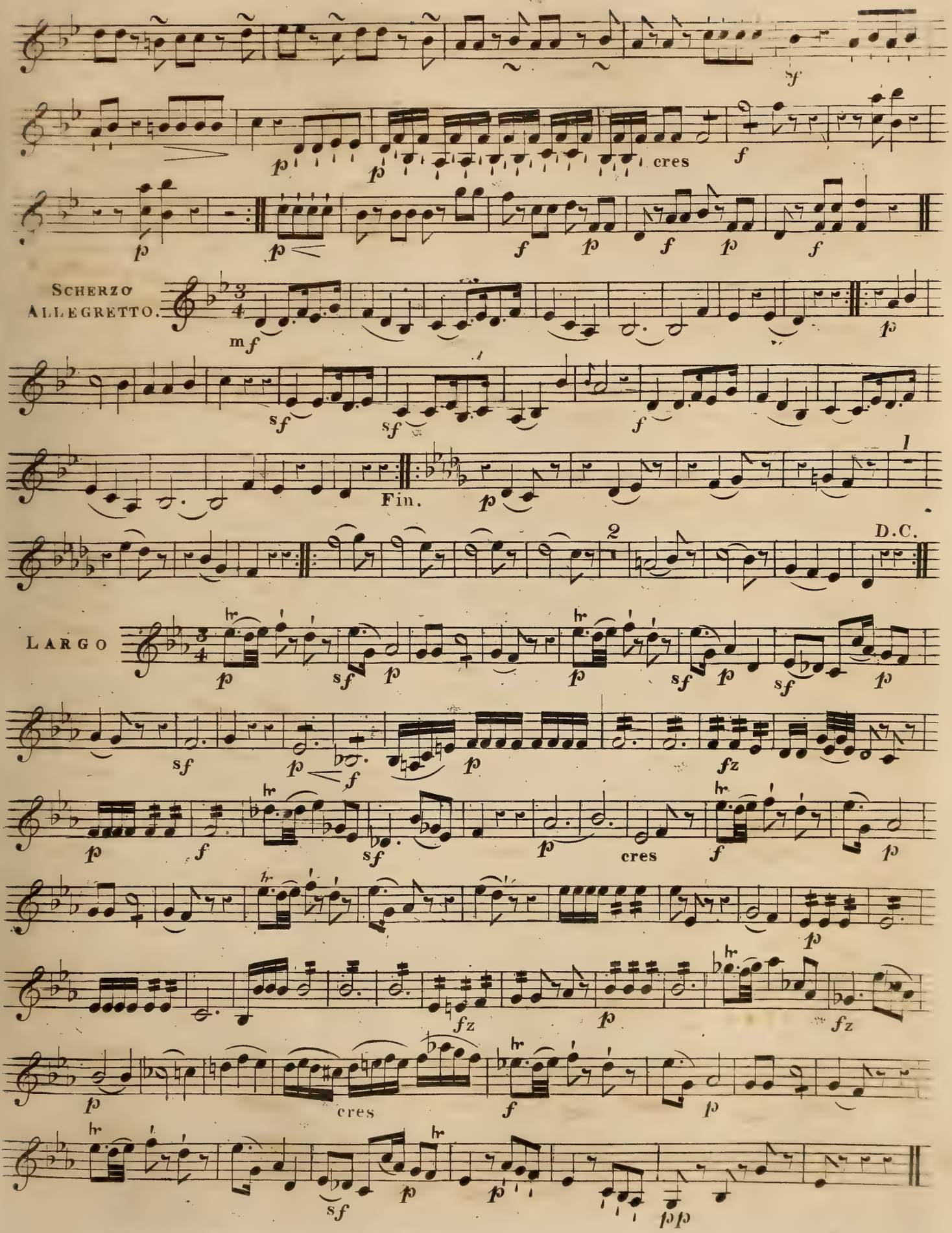
(Nº 40.)

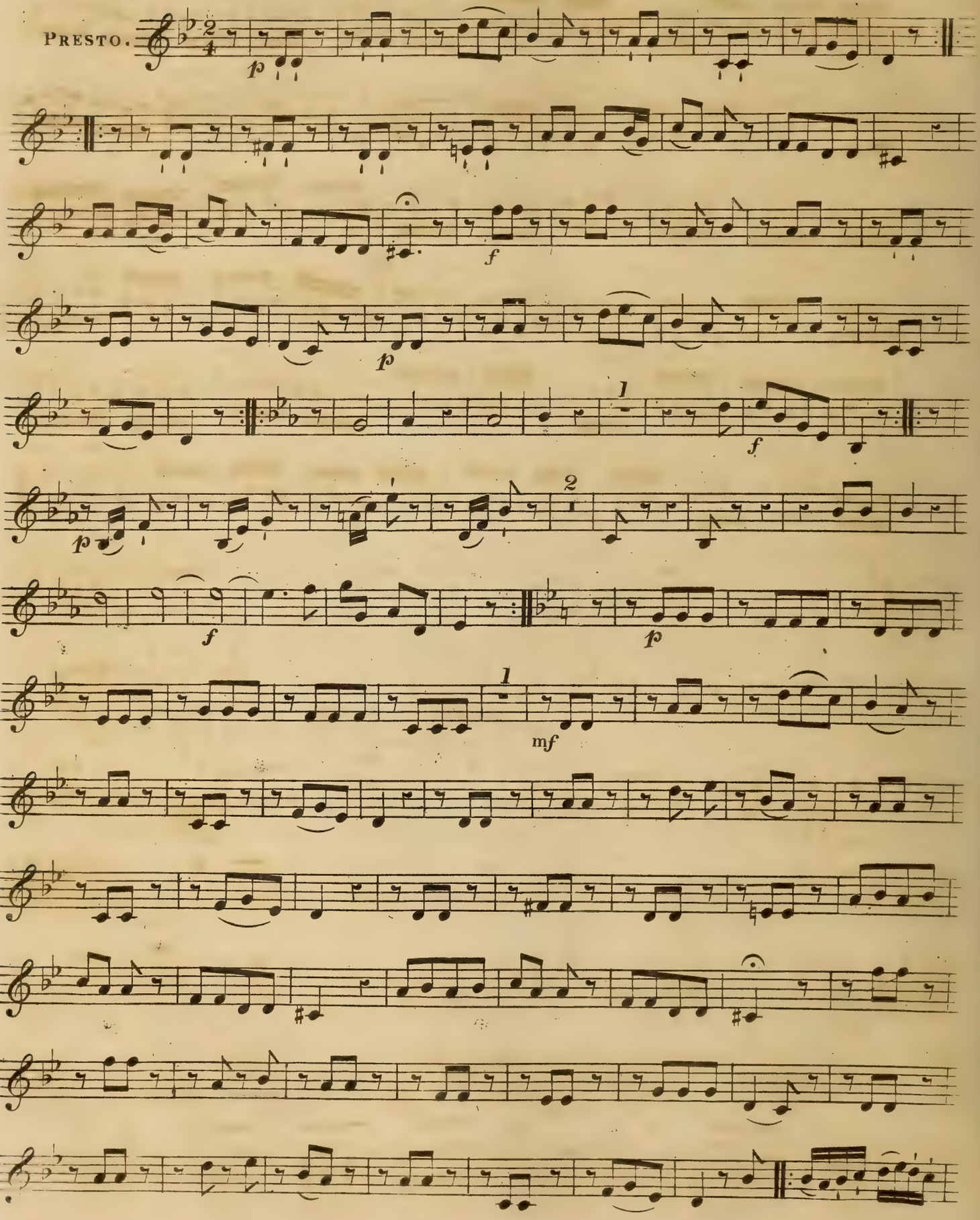
ŒUVRE SEPTIÈME.

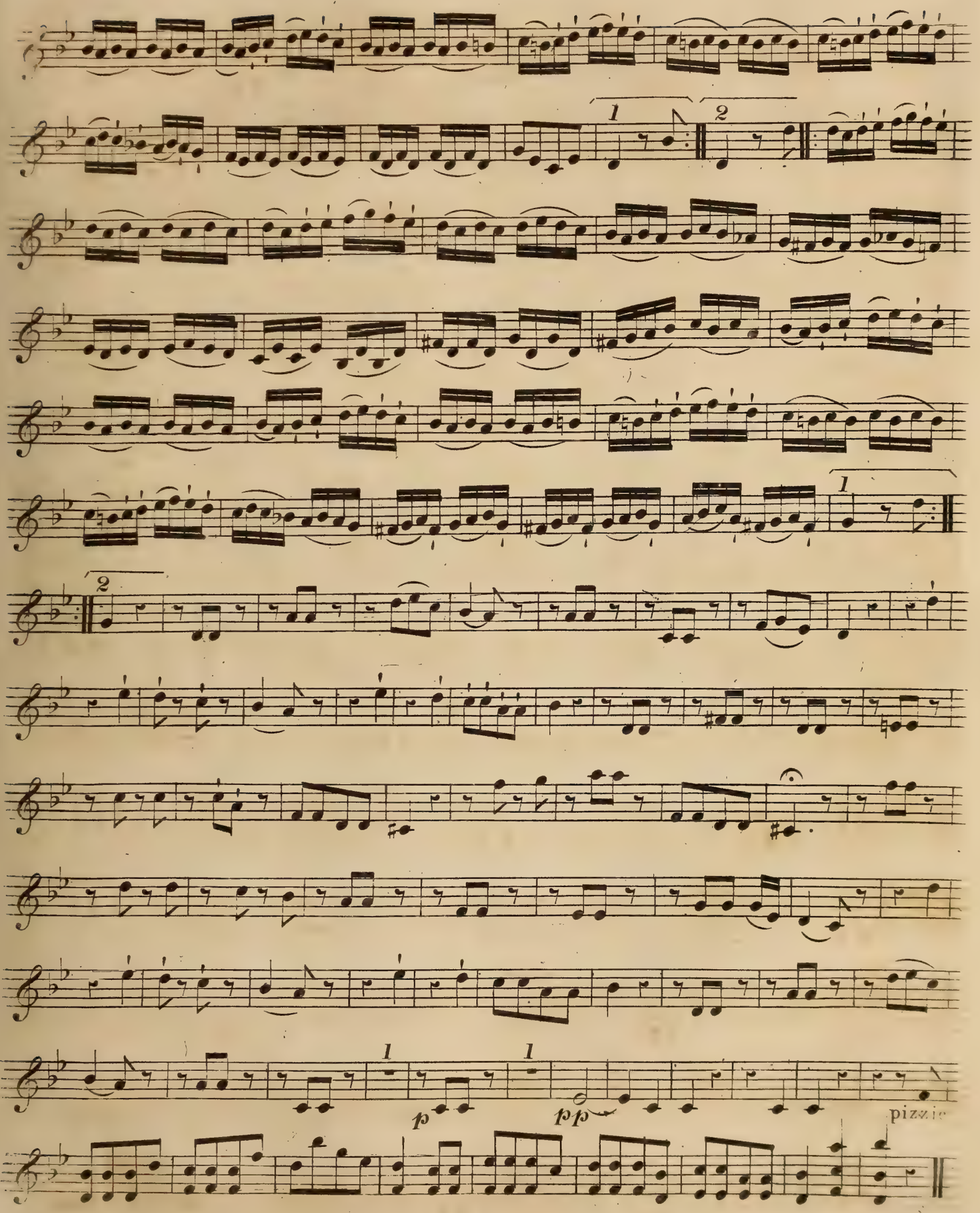
QUATUOR IV.

Allegro Moderato.




cres
SCHERZO
ALLEGRETTO.
Fin.
D.C.
LARGO
cres
cres


PRESTO.
p
f
p
1
f
2
p
f
p
1
mf

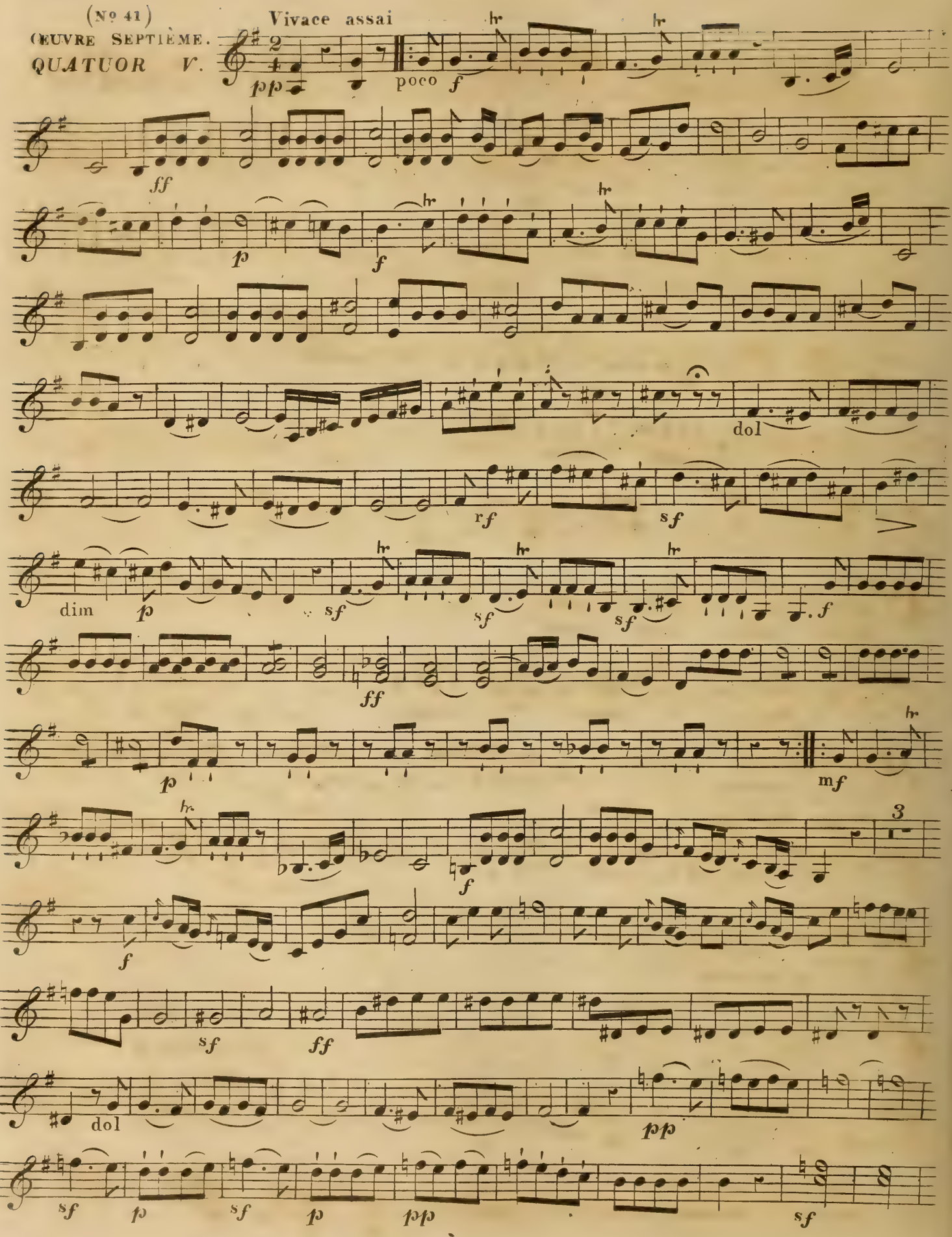

1
2
1
2
1
1
p
pp
pizzic

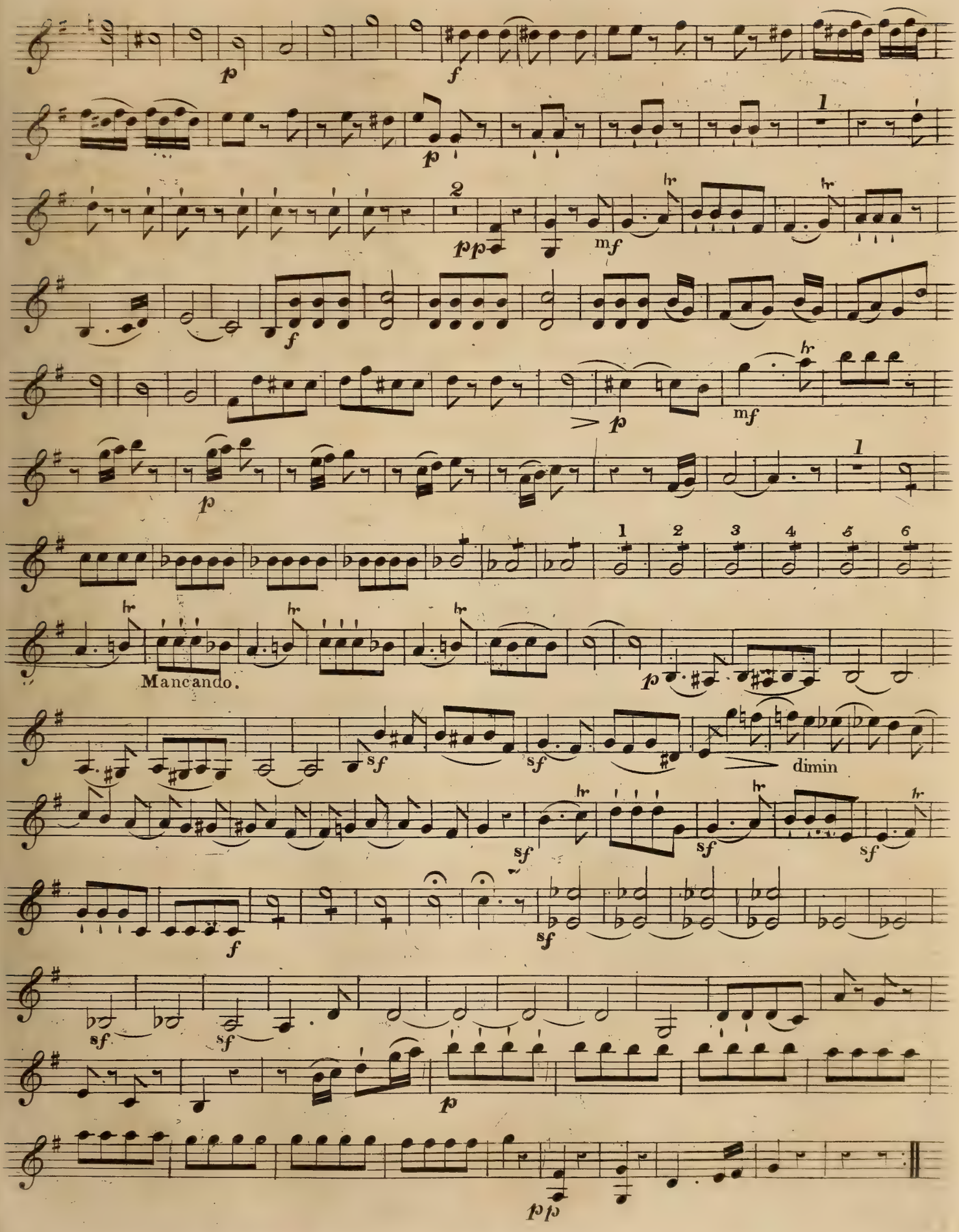
(Nº 41)

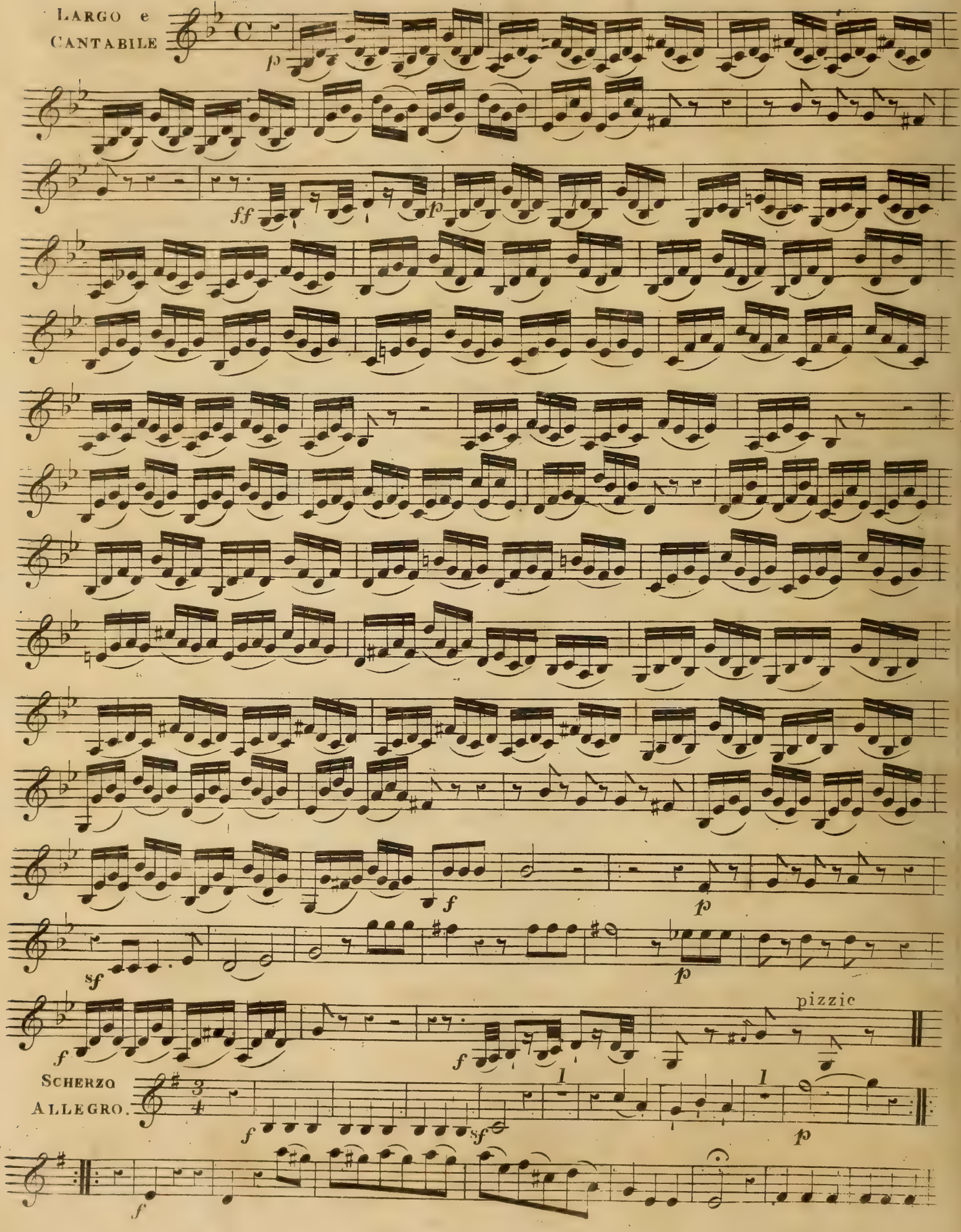
ŒUVRE SEPTIÈME.

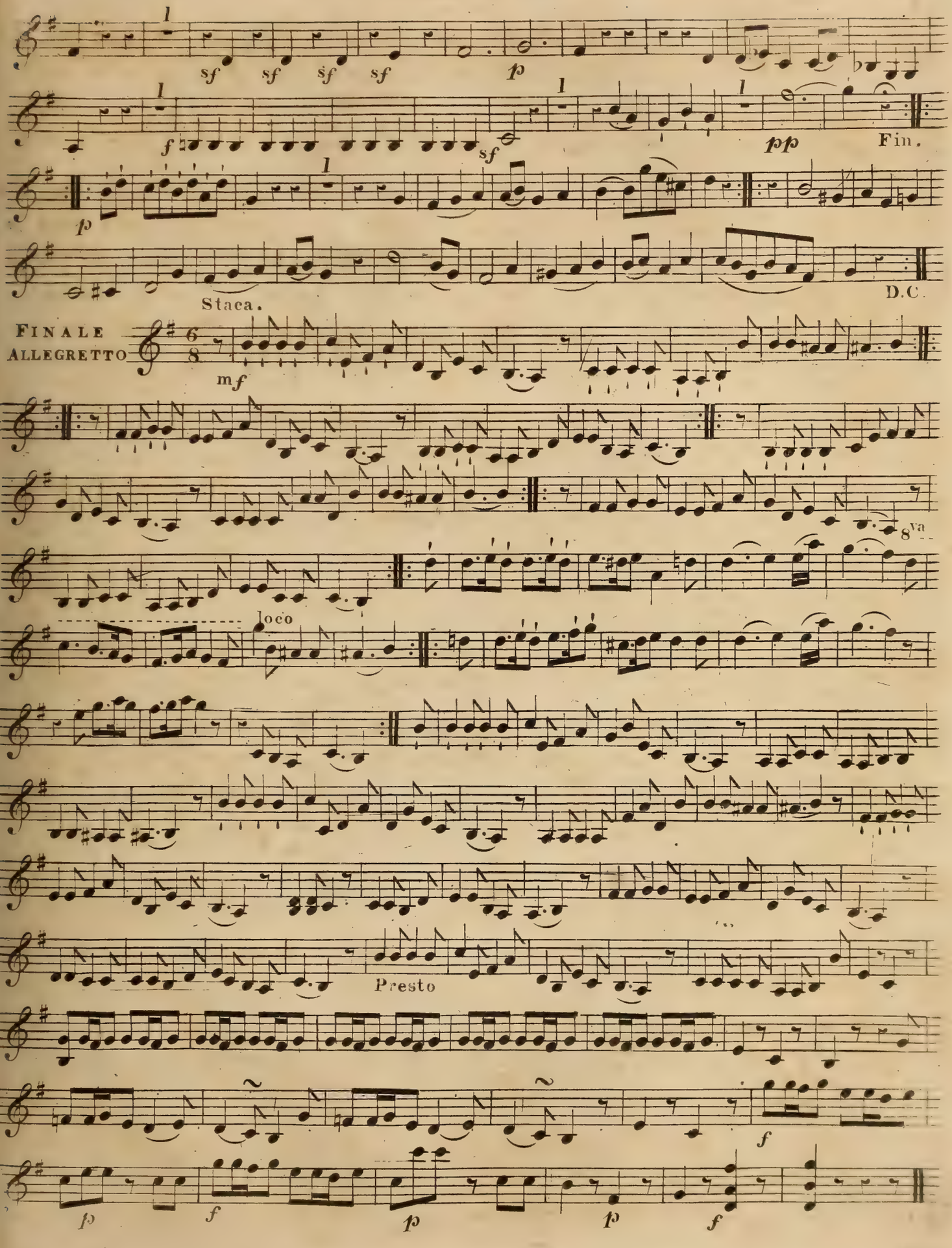
QUATUOR V.

Vivace assai




p
f
p
1
2
pp
mf
f
> p
mf
p
1
1 2 3 4 5 6
Mancando.
p
sf
sf
dimin
sf
sf
sf
f
sf
sf
sf
p
pp


LARGO e
CANTABILE
p
ff
p
f
p
sf
p
f
f
pizzic
SCHERZO
ALLEGRO.
f
sf
p
f

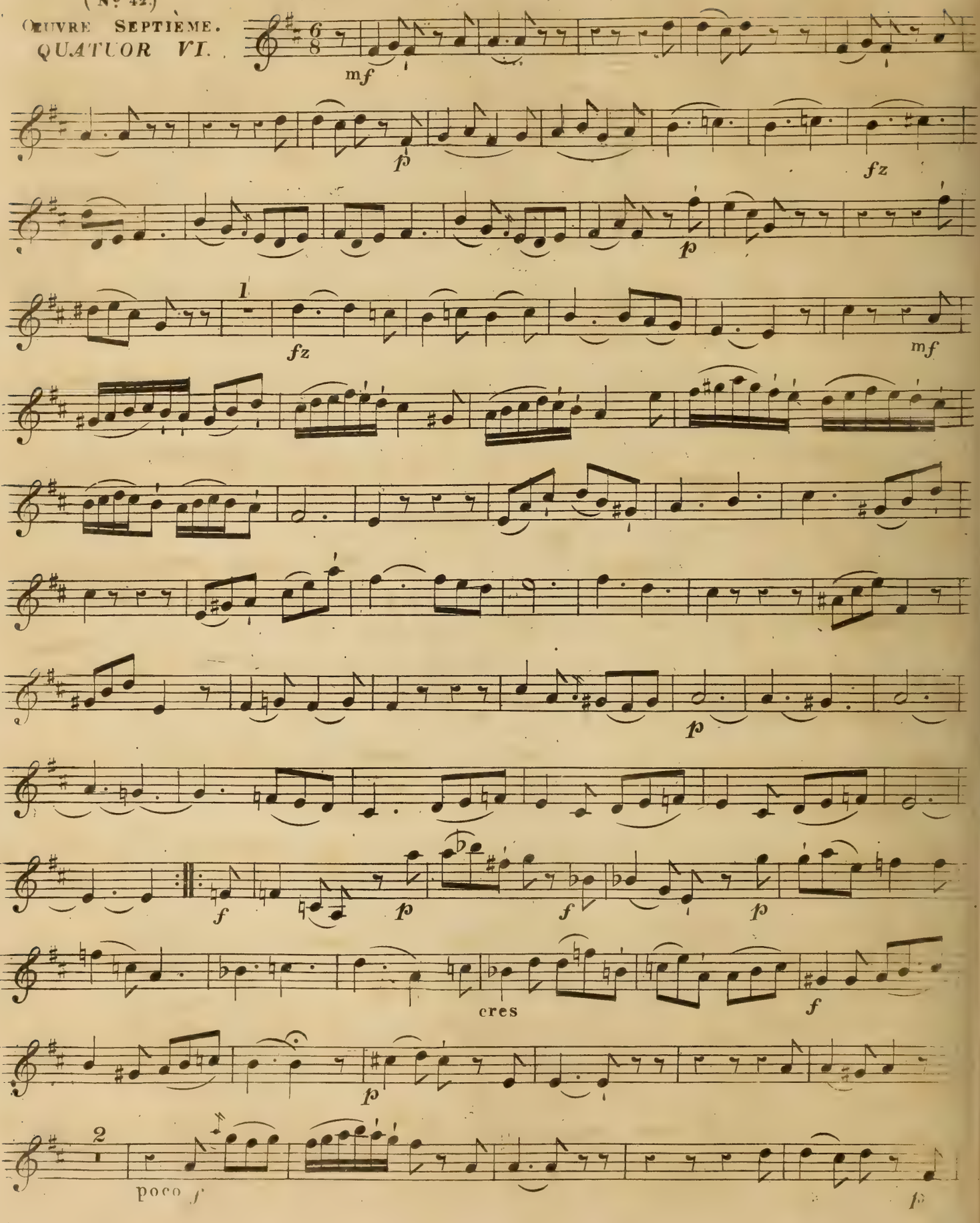

sf sf sf sf
p
f
sf
pp
Fin.
p
Staca.
D.C.
FINALE
ALLEGRETTO
mf
8va
loco
Presto
f
p f p p f

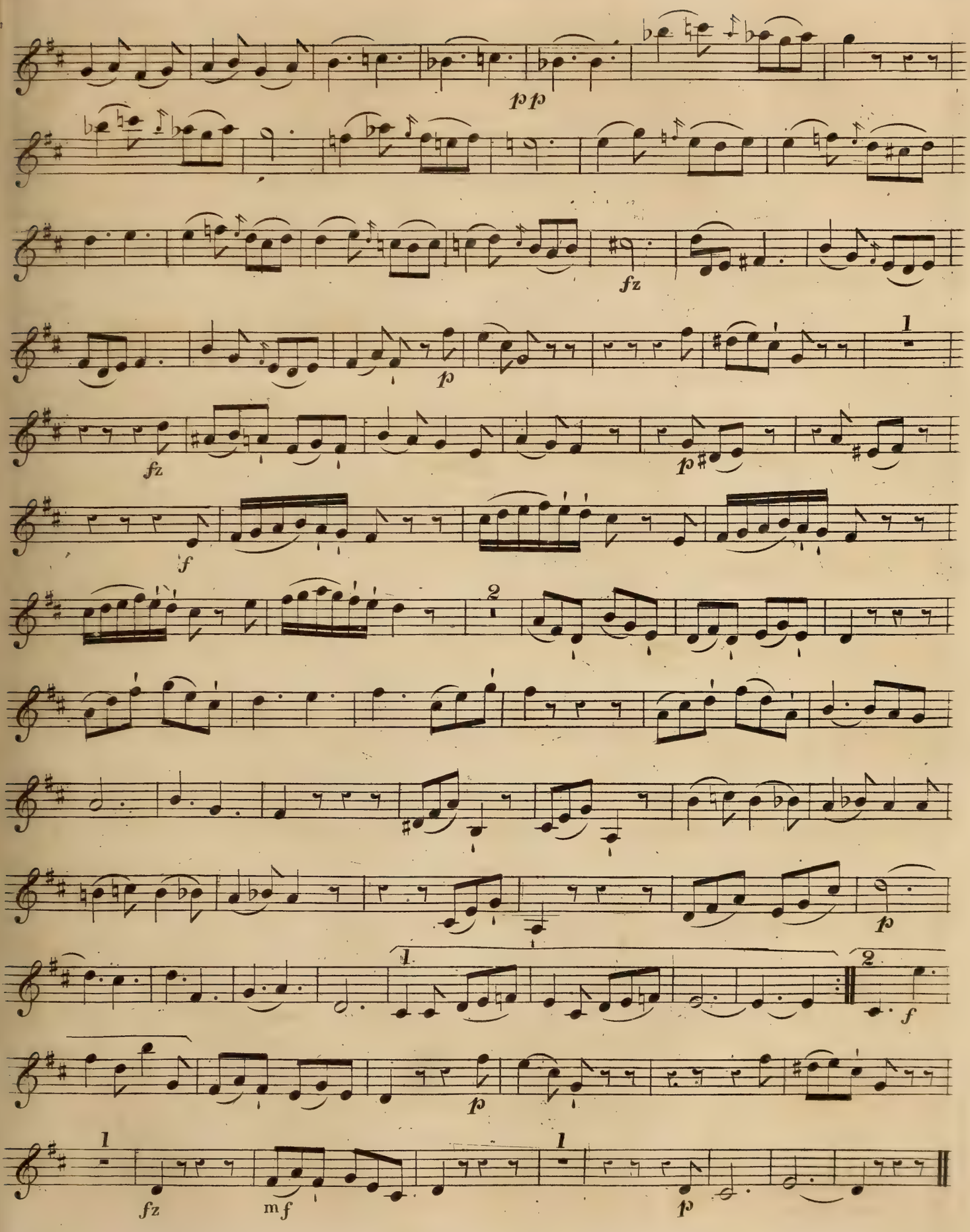
(Nº 42.)

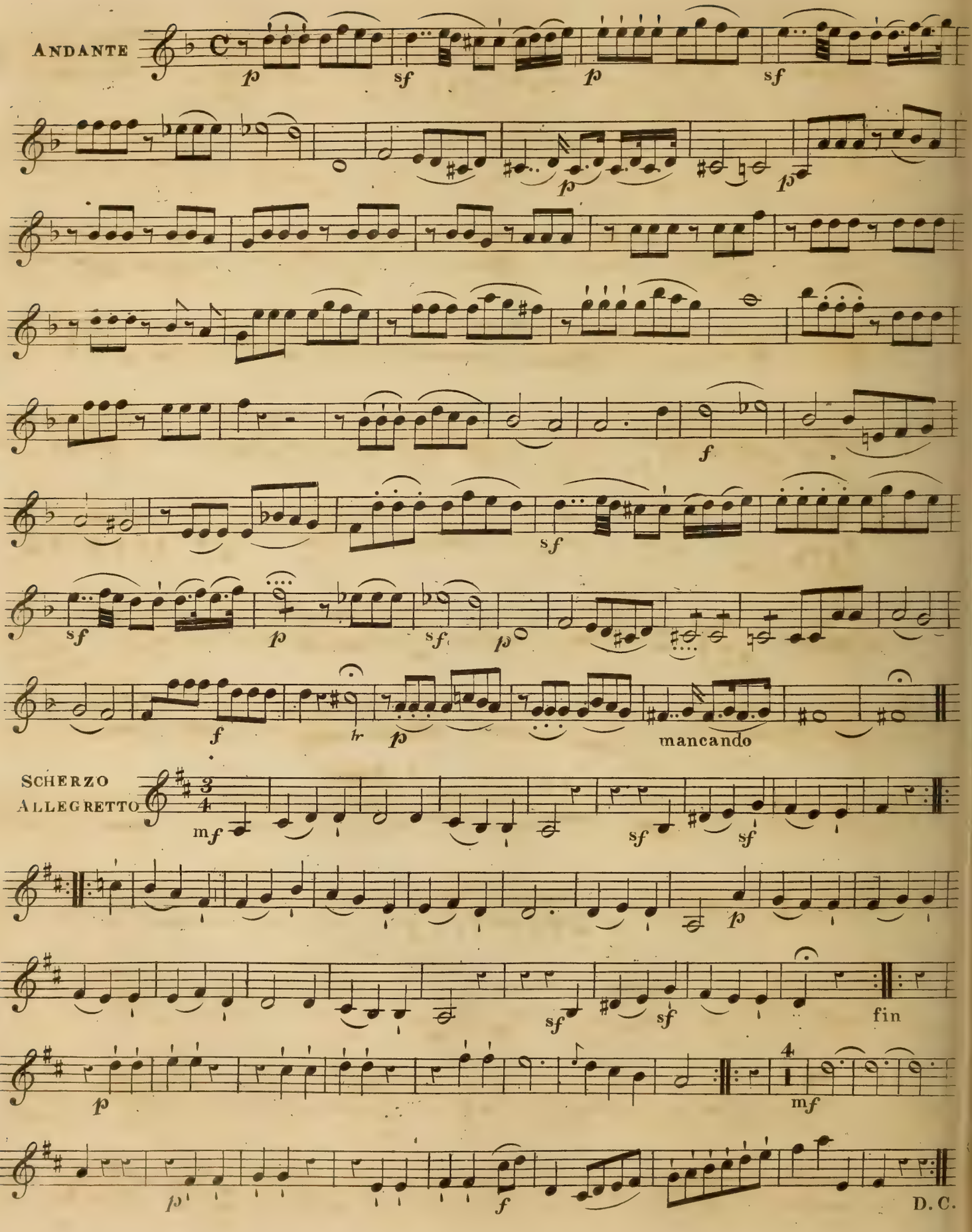
ŒUVRE SEPTIÈME.

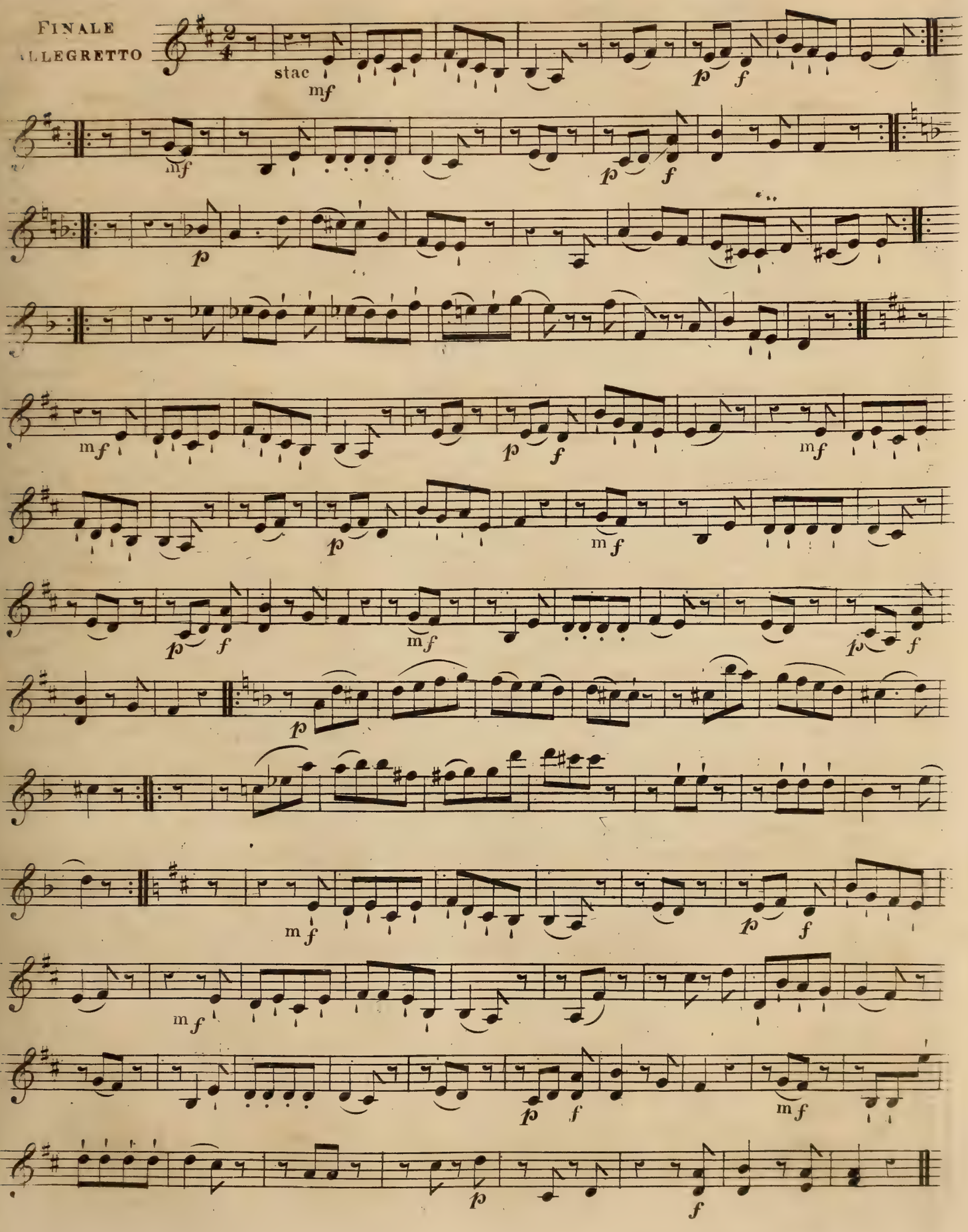
QUATUOR VI.

Vivace assai.




pp
fz
p
1
fz
p
f
2
p
1
2
f
p
1
fz
mf
1
p


ANDANTE
SCHERZO
ALLEGRETTO
mancando
fin
D. C.

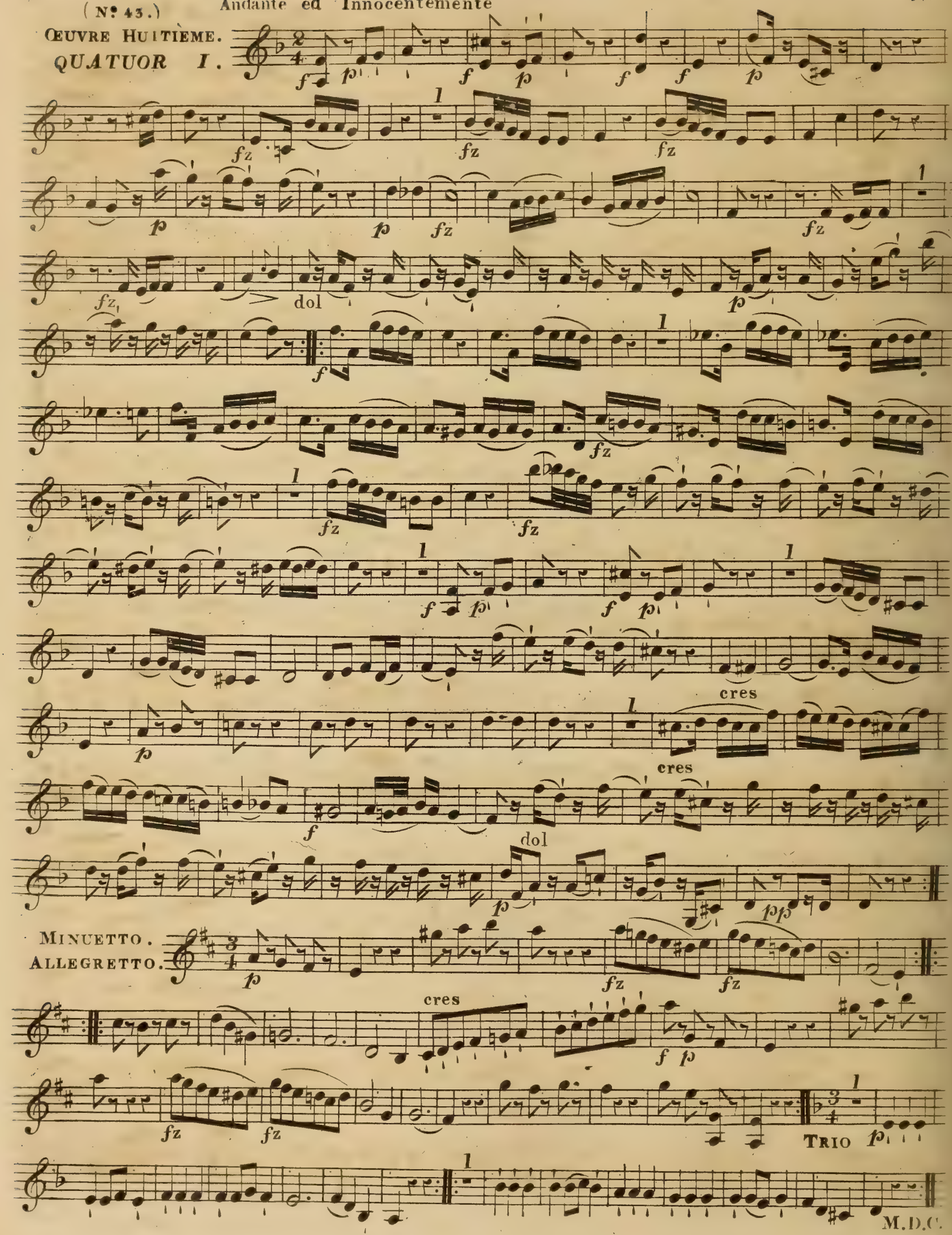

FINALE
ALLEGRETTO
stac
mf
p
f

(N° 43.)

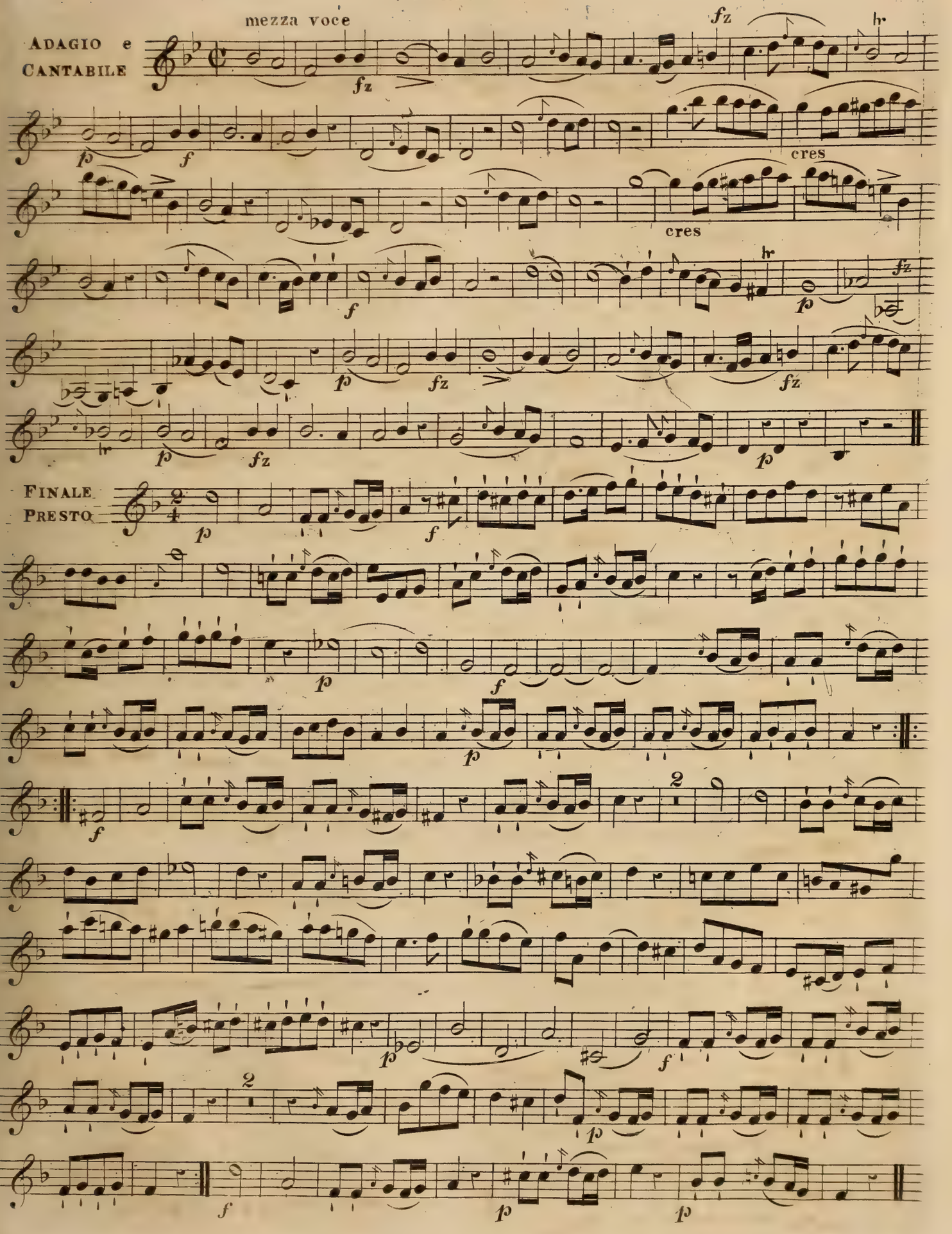
ŒUVRE HUITIÈME.

QUATUOR I.

Andante ed Innocentemente



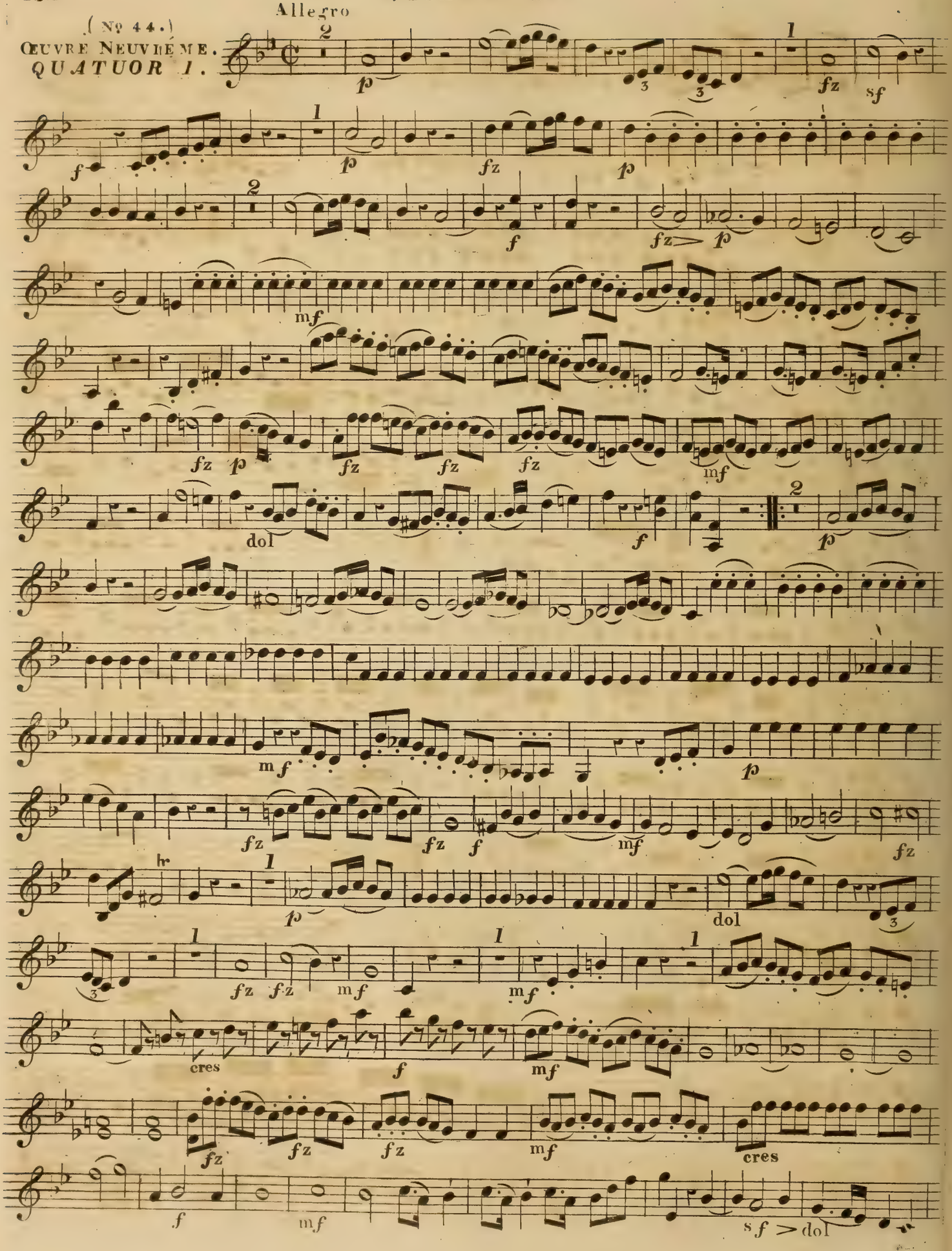
M.D.C.

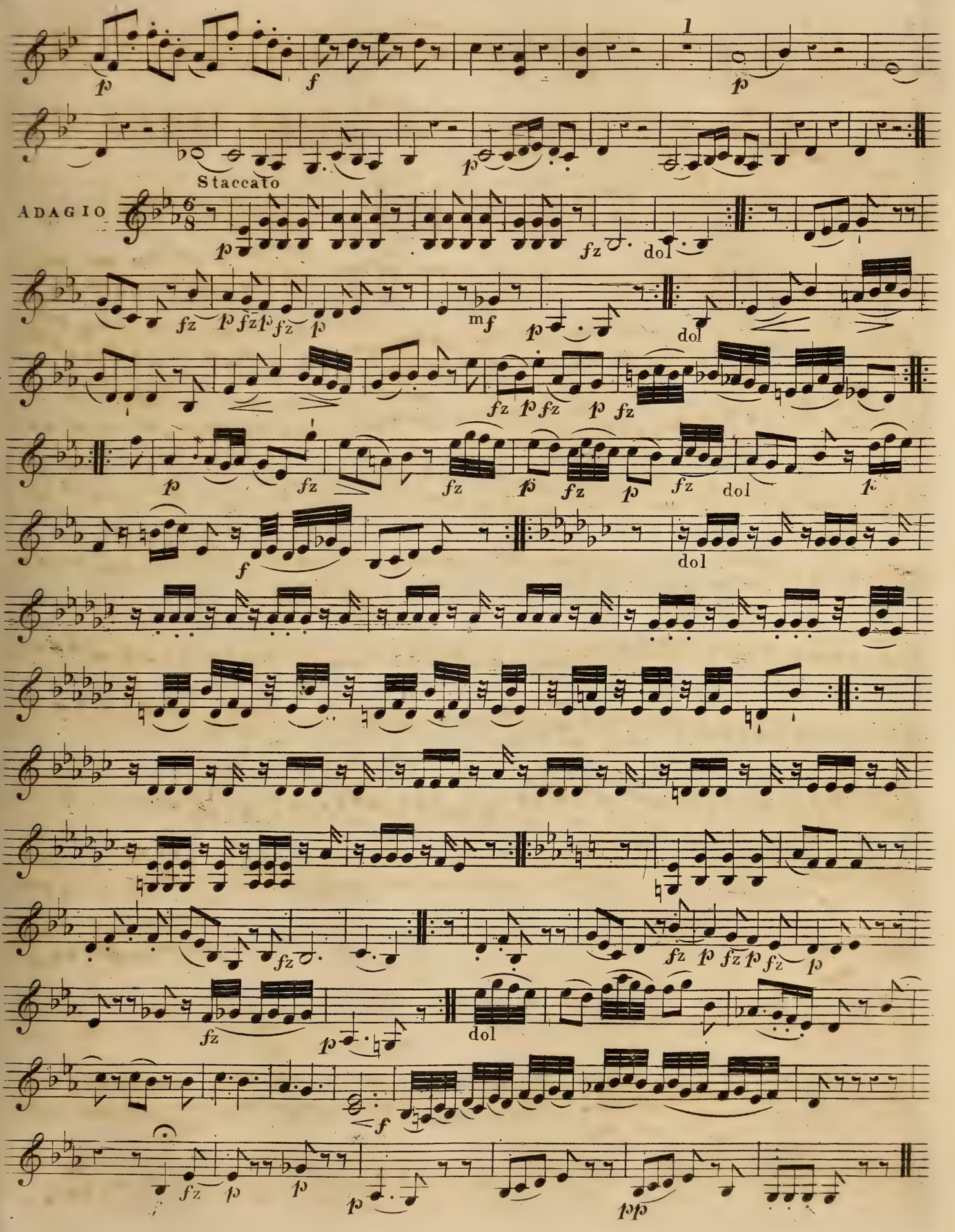

mezza voce
ADAGIO e CANTABILE
cres
cres
FINALE PRESTO

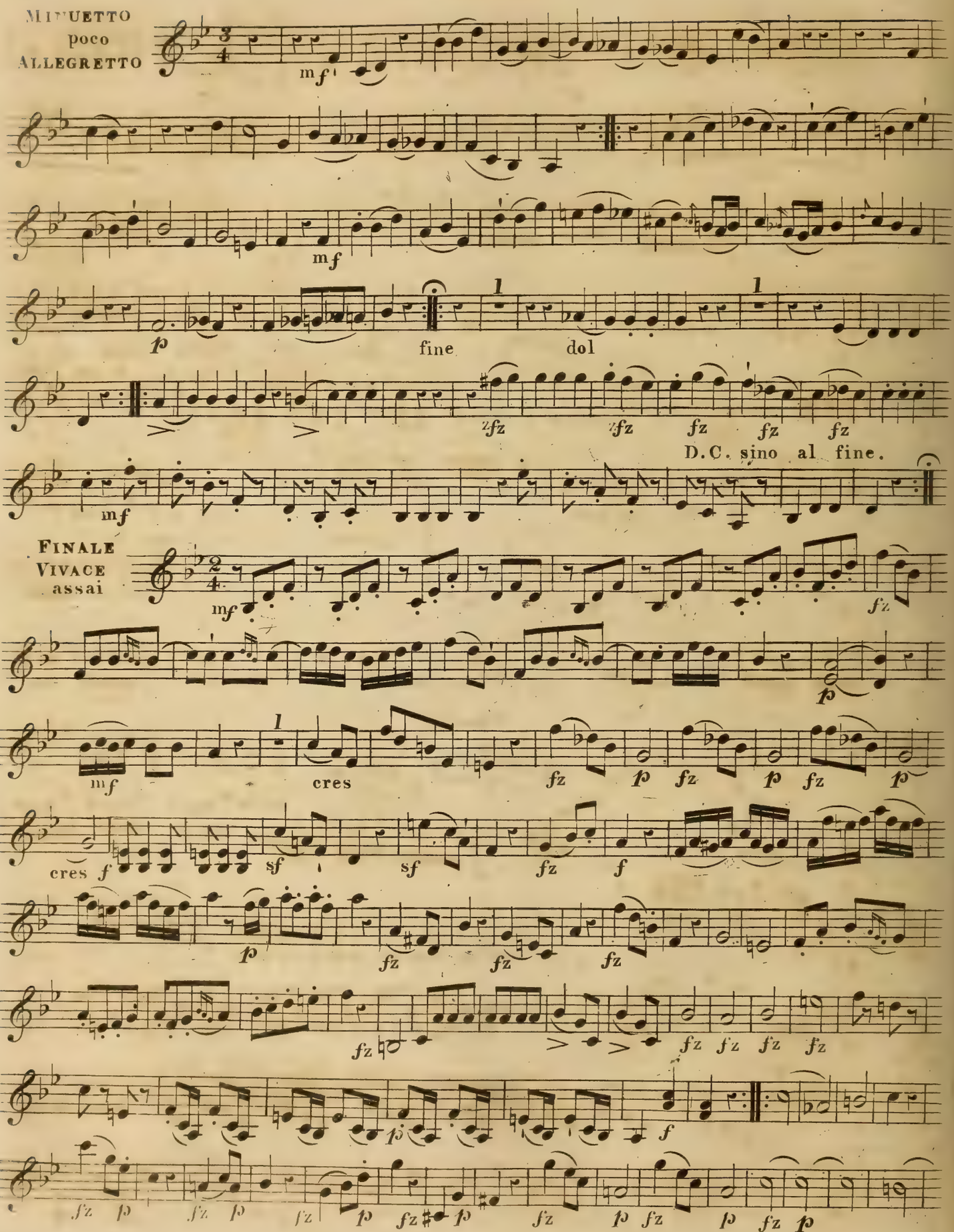
(Nº 44.)

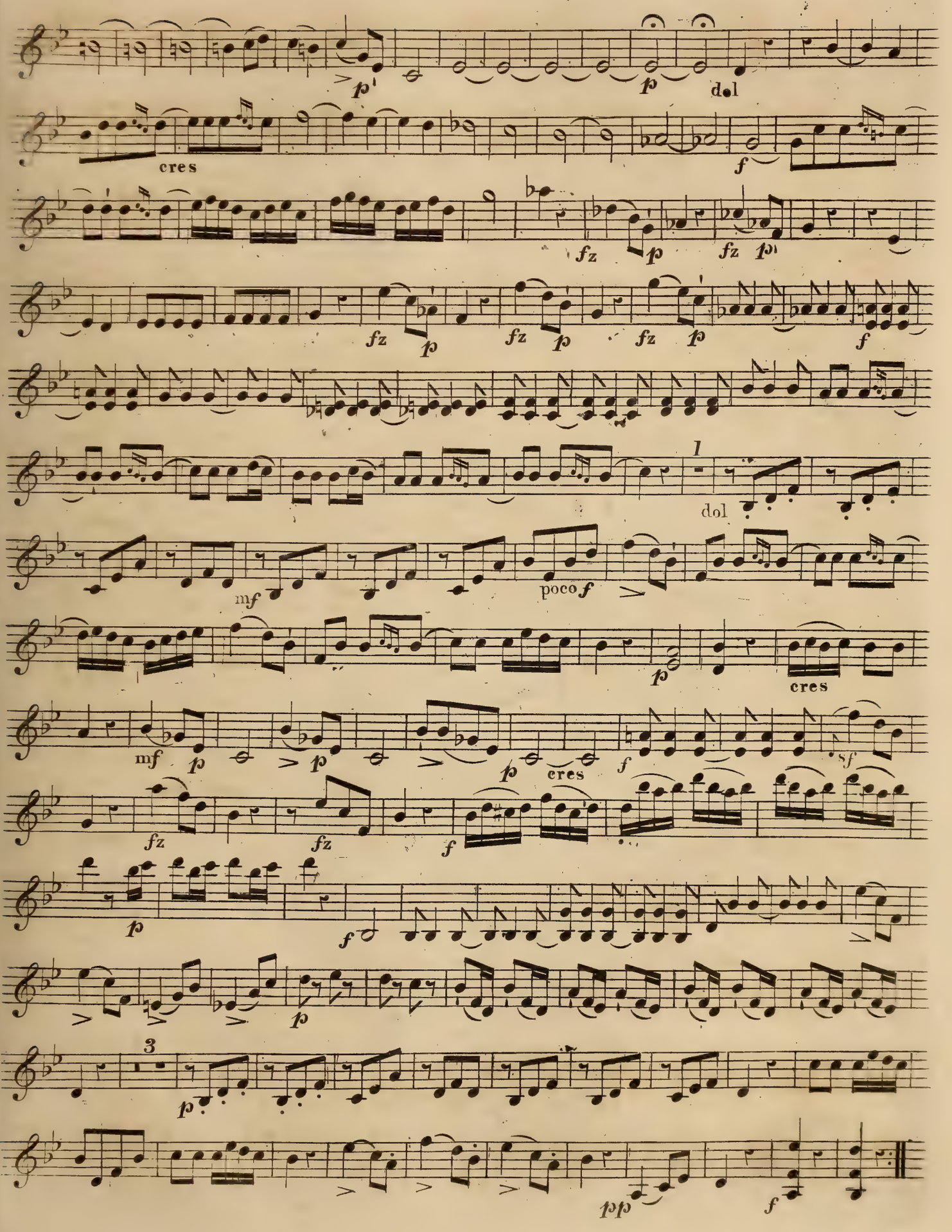
ŒUVRE NEUVIÈME.

QUATUOR 1.

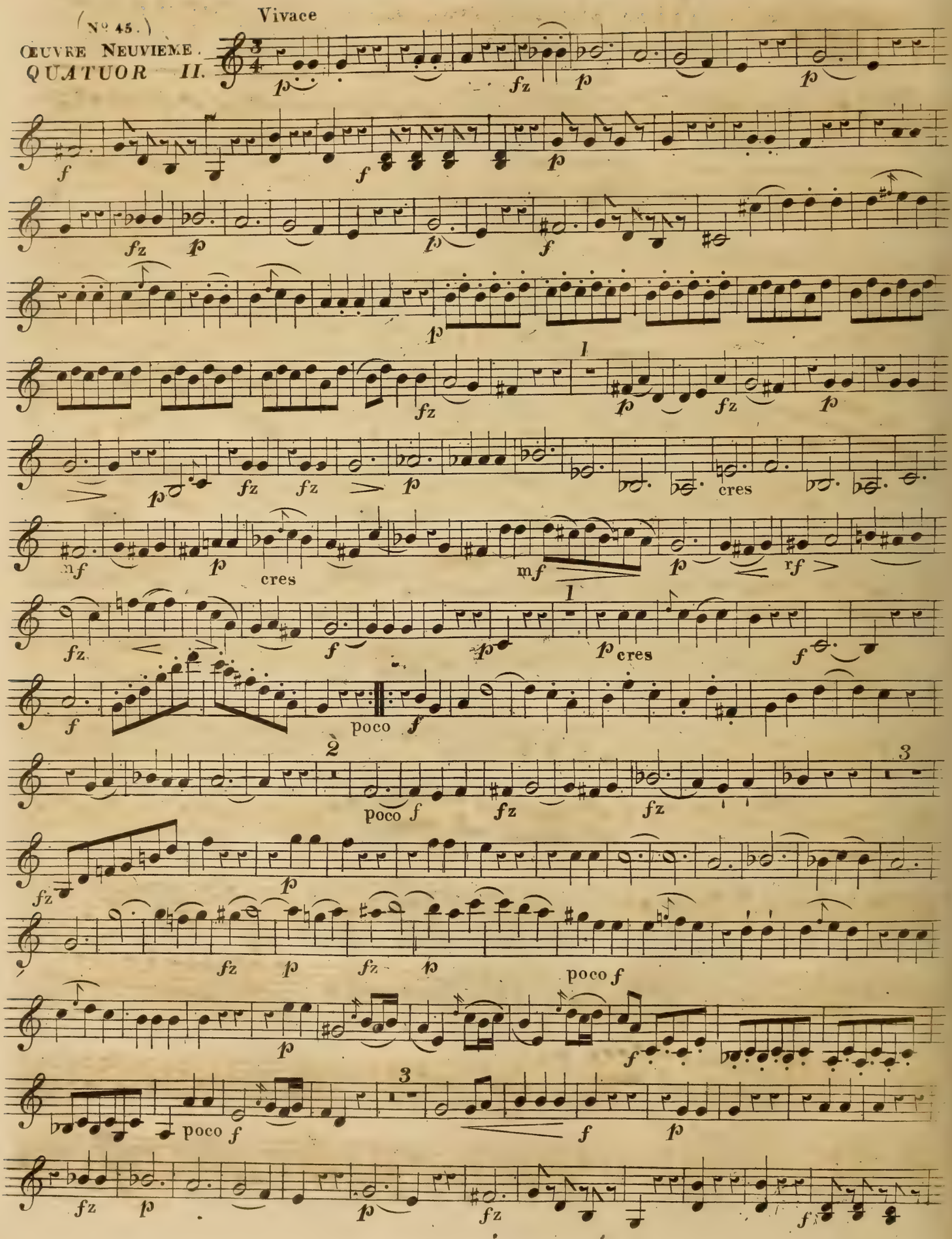


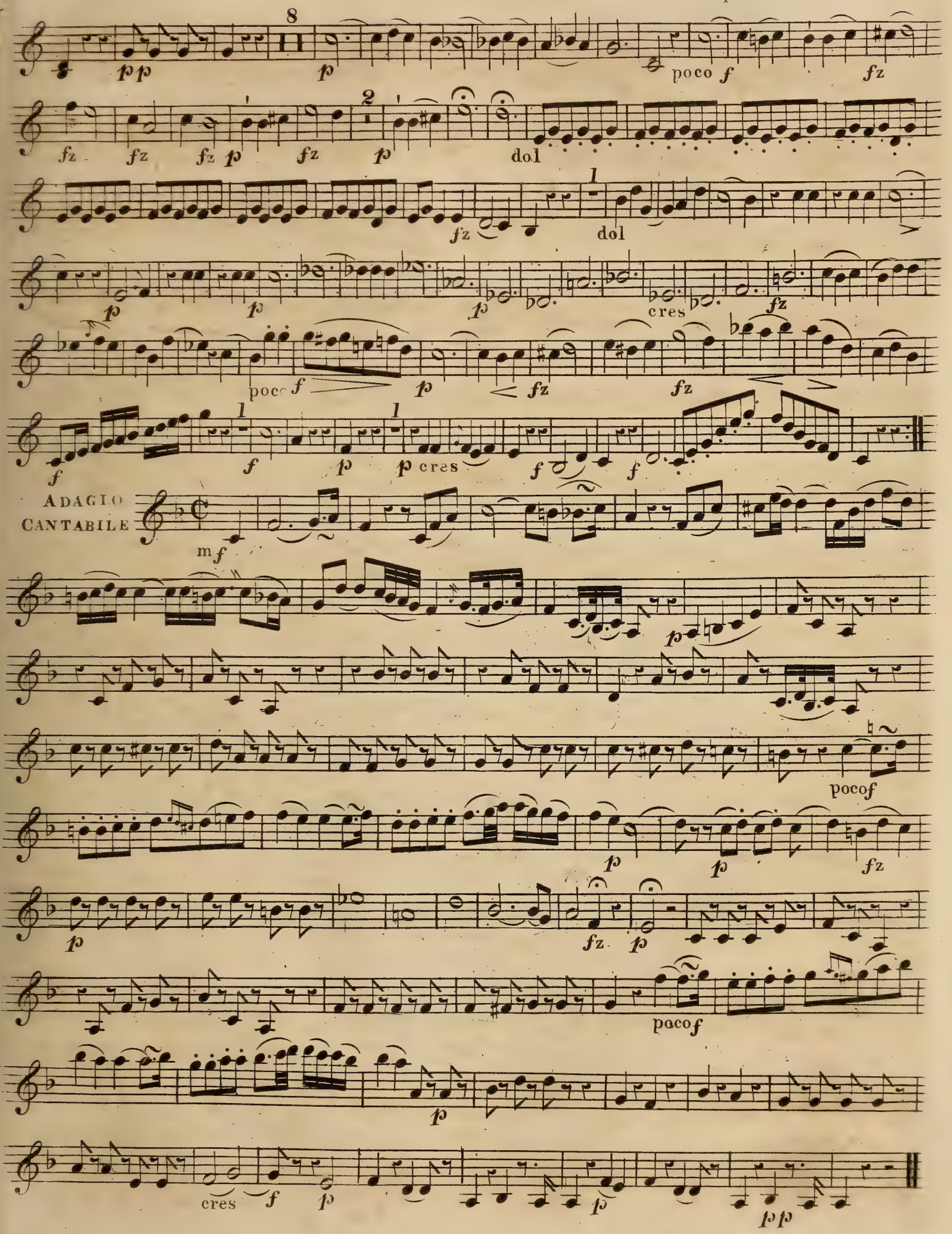

1
Staccato
ADAGIO
dol
dol
dol
dol
dol

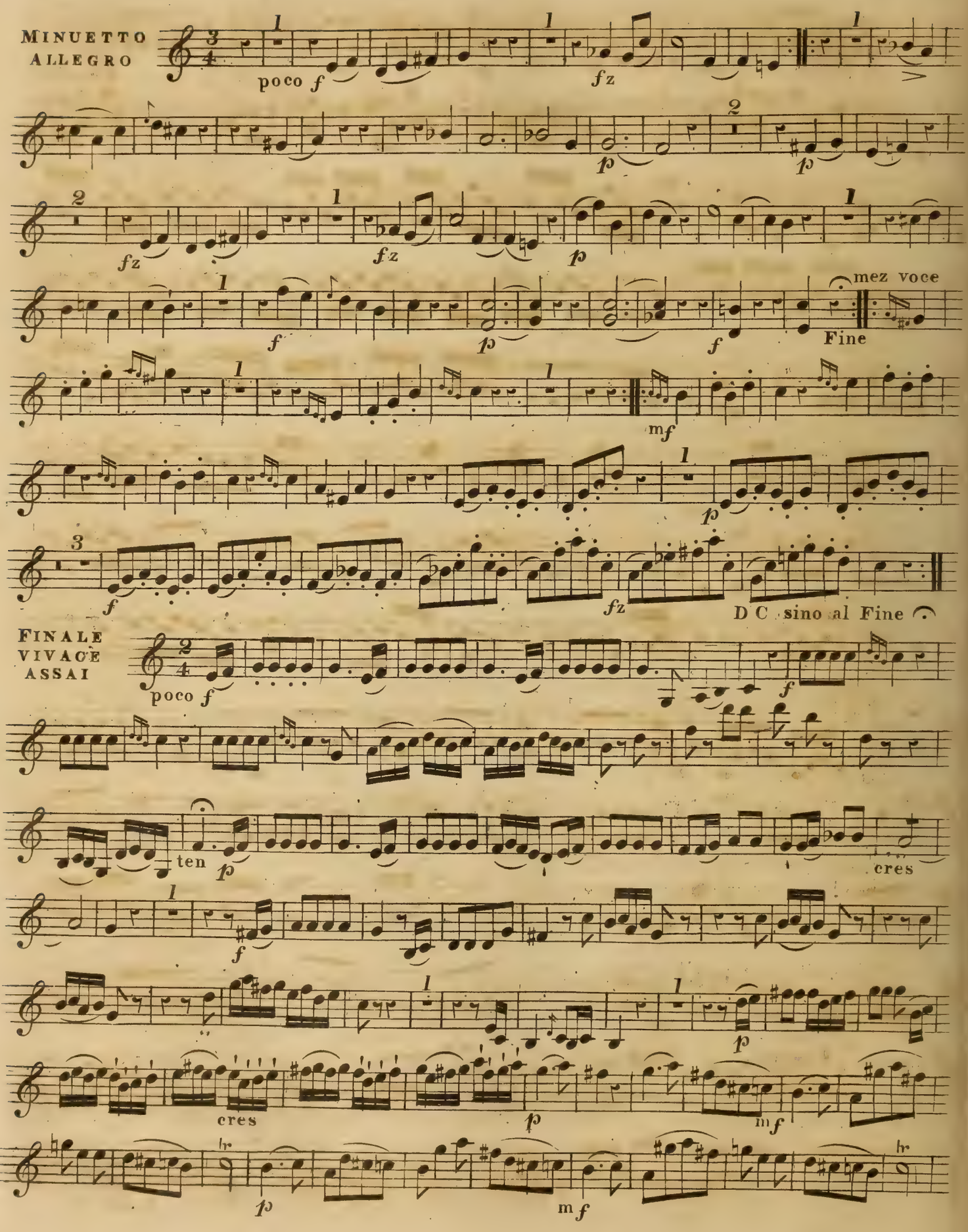

MINUETTO
poco
ALLEGRETTO
mf
mf
p
fine
dol
fz
D.C. sino al fine.
mf
FINALE
VIVACE
assai
mf
fz
p
mf
cres
fz
p
cres
f
sf
sf
fz
f
p
fz
fz
fz
fz
fz
fz
fz
fz
f
fz
p
fz
p
fz
p
fz
p
fz
p
fz
p
fz
p

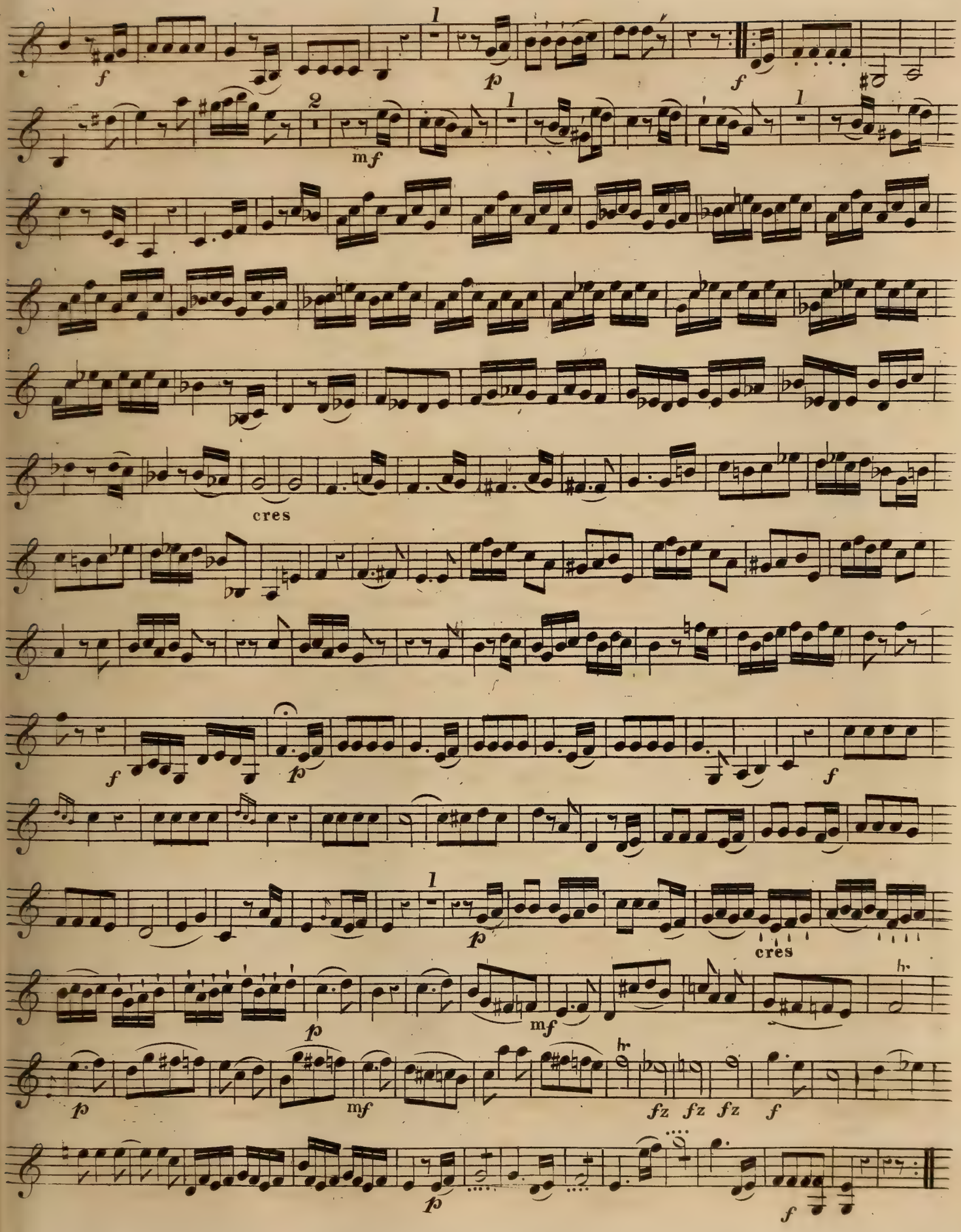

p
dol
cres
f
fz
p
fz
p
fz
p
fz
p
f
1
dol
mf
poco f
p
cres
mf
p
p
p
cres
f
sf
fz
fz
f
p
f
3
p
pp
f

(N° 45.)
ŒUVRE NEUVIÈME.
QUATUOR II.




8
pp
p
poco f
fz
fz fz fz p fz p
2
dol
fz
1
dol
p p p
cres
fz
poco f
p
fz fz
f
1 1
f p p cres f f
ADAGIO CANTABILE
mf
p
pocof
p p fz
p
fz p
pocof
p
cres f p
p
pp


MINUETTO
ALLEGRO
poco f
fz
p
mez voce
Fine
mf
D C sino al Fine
FINALE
VIVACE
ASSAI
ten
cres

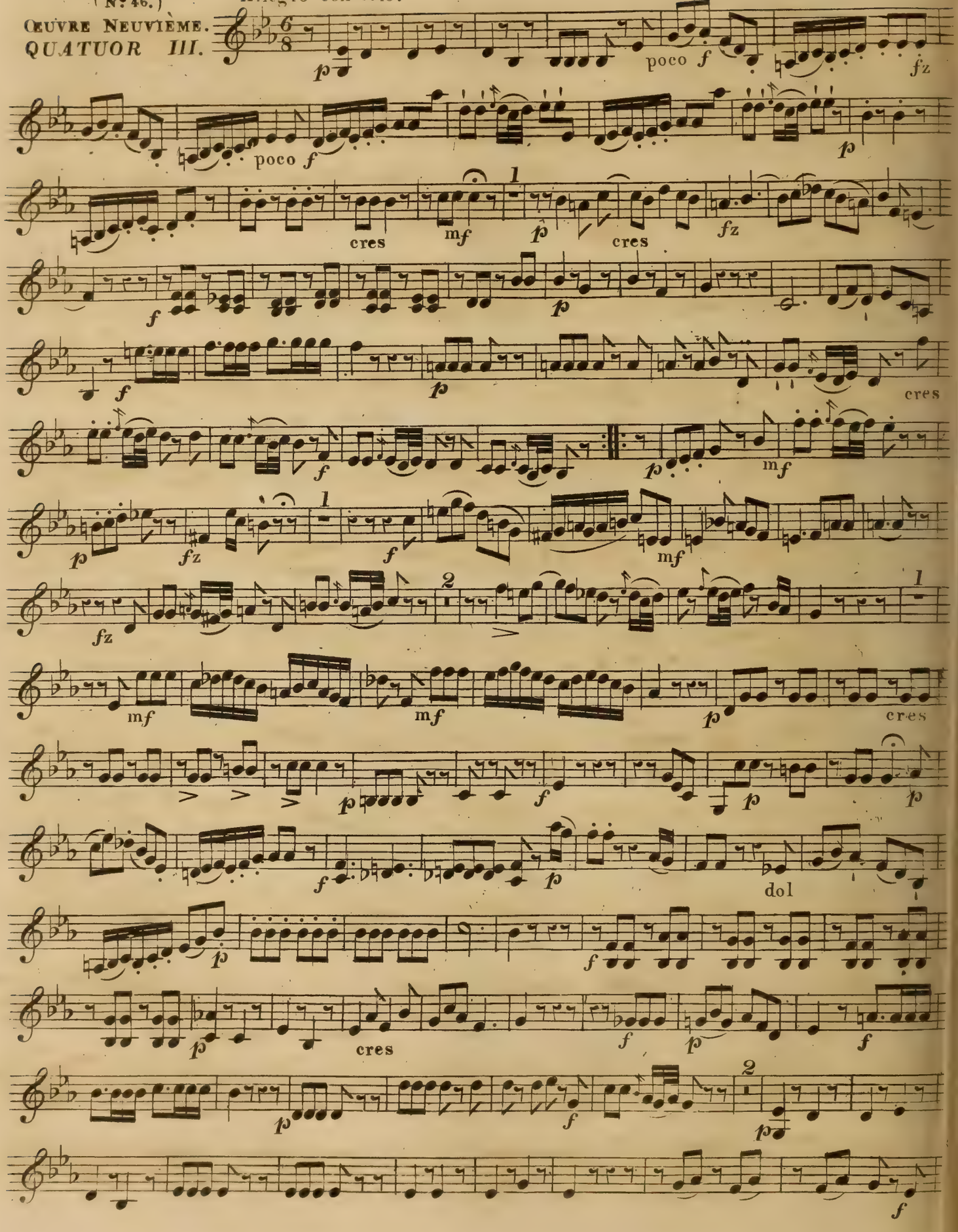

f
1
p
f
2
mf
1
1
cres
f
p
f
1
p
cres
p
mf
hr
p
mf
hr
fz fz fz f
p
f

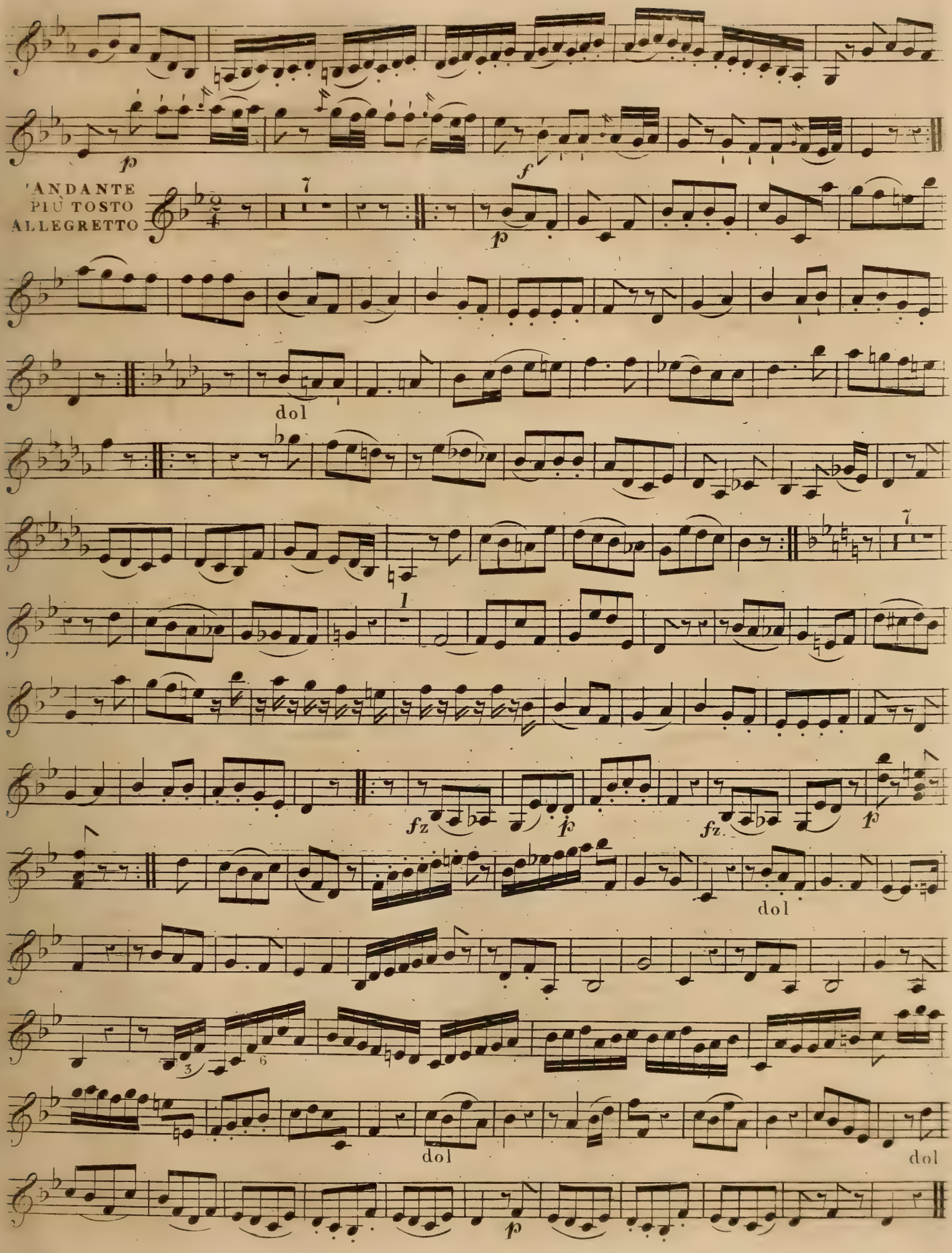
(Nº 46.)

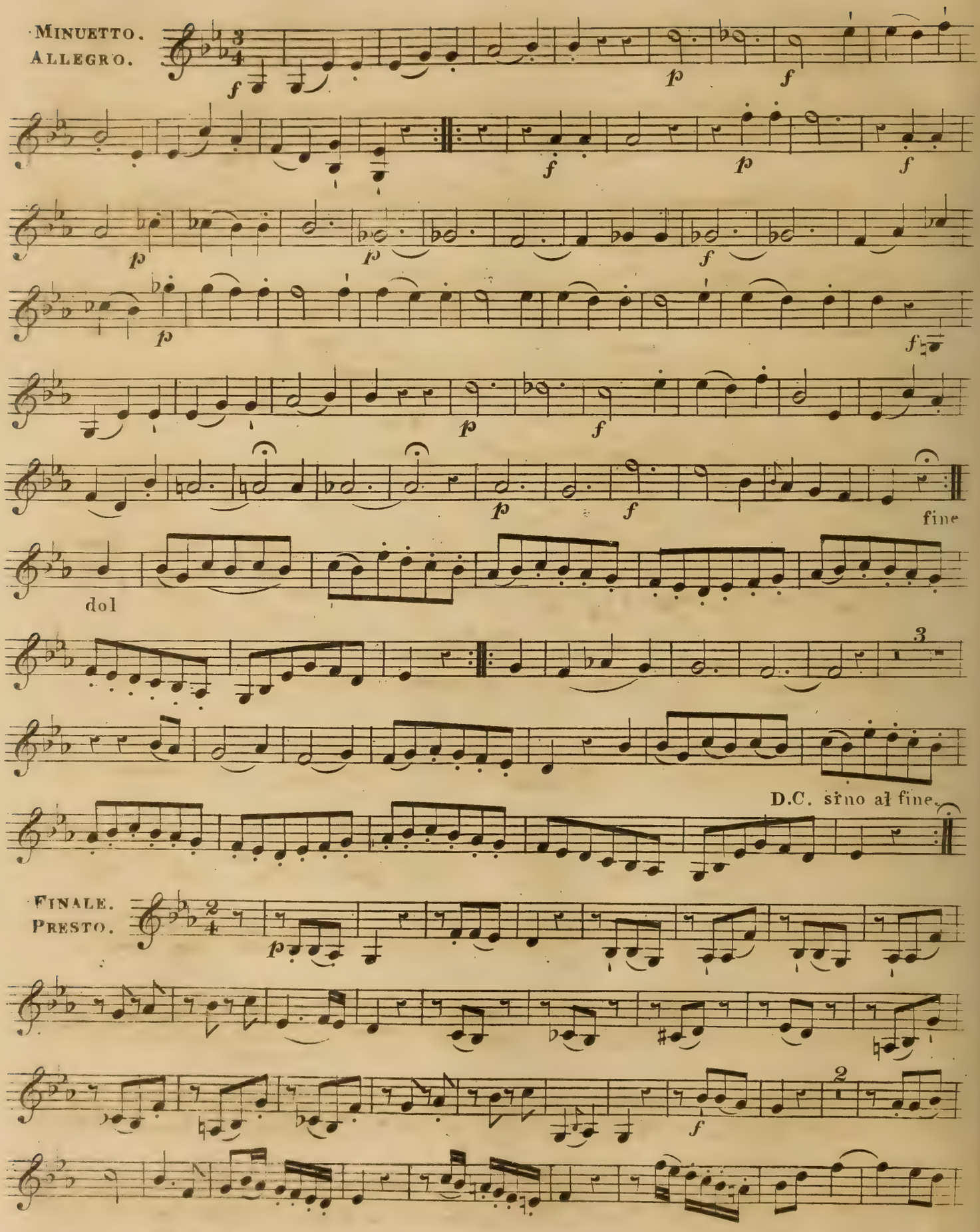
ŒUVRE NEUVIÈME.

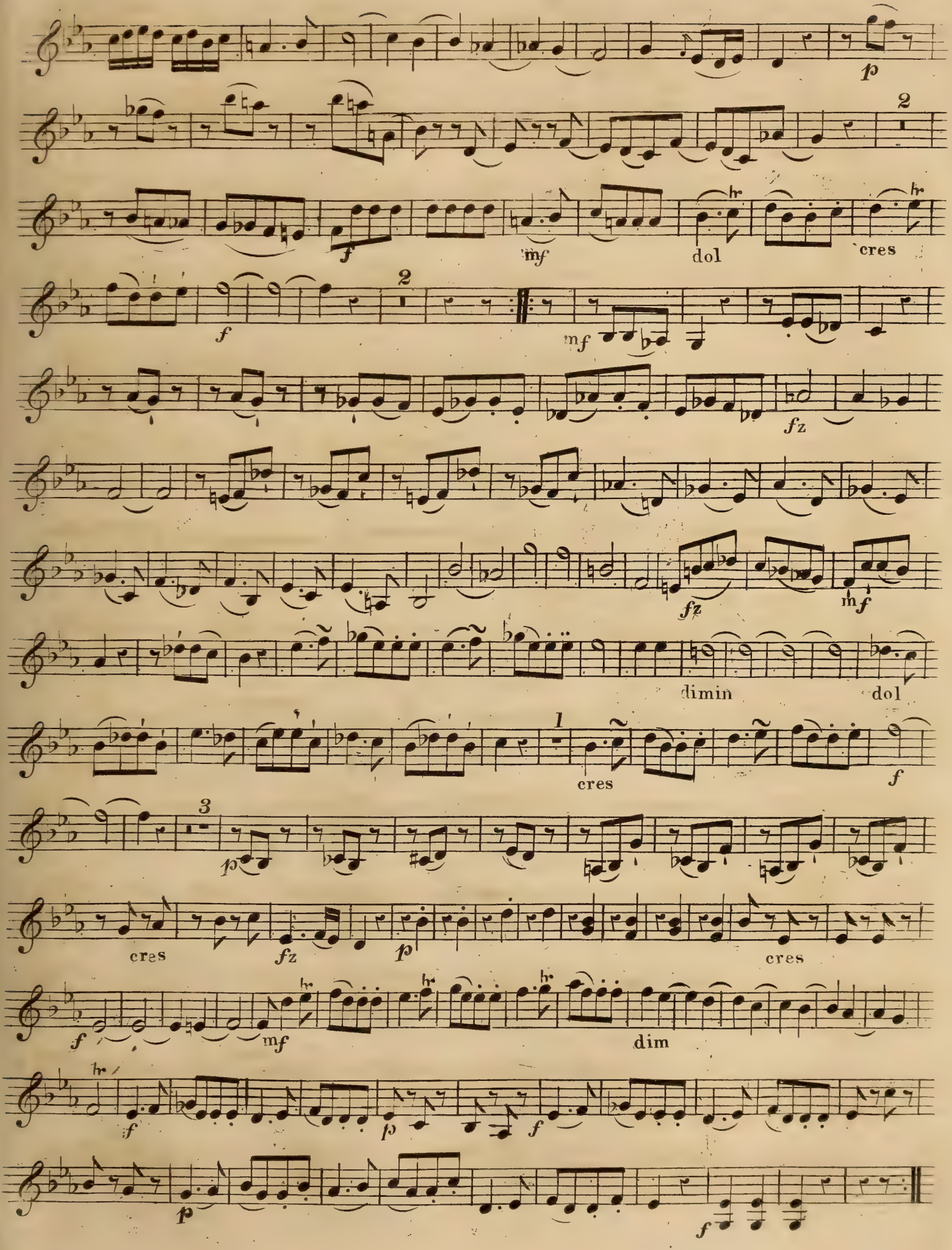
QUATUOR III.

Allegro con brio.




p
f
ANDANTE
PIÙ TOSTO
ALLEGRETTO
p
dol
fz
p
fz
p
dol
dol
dol
p

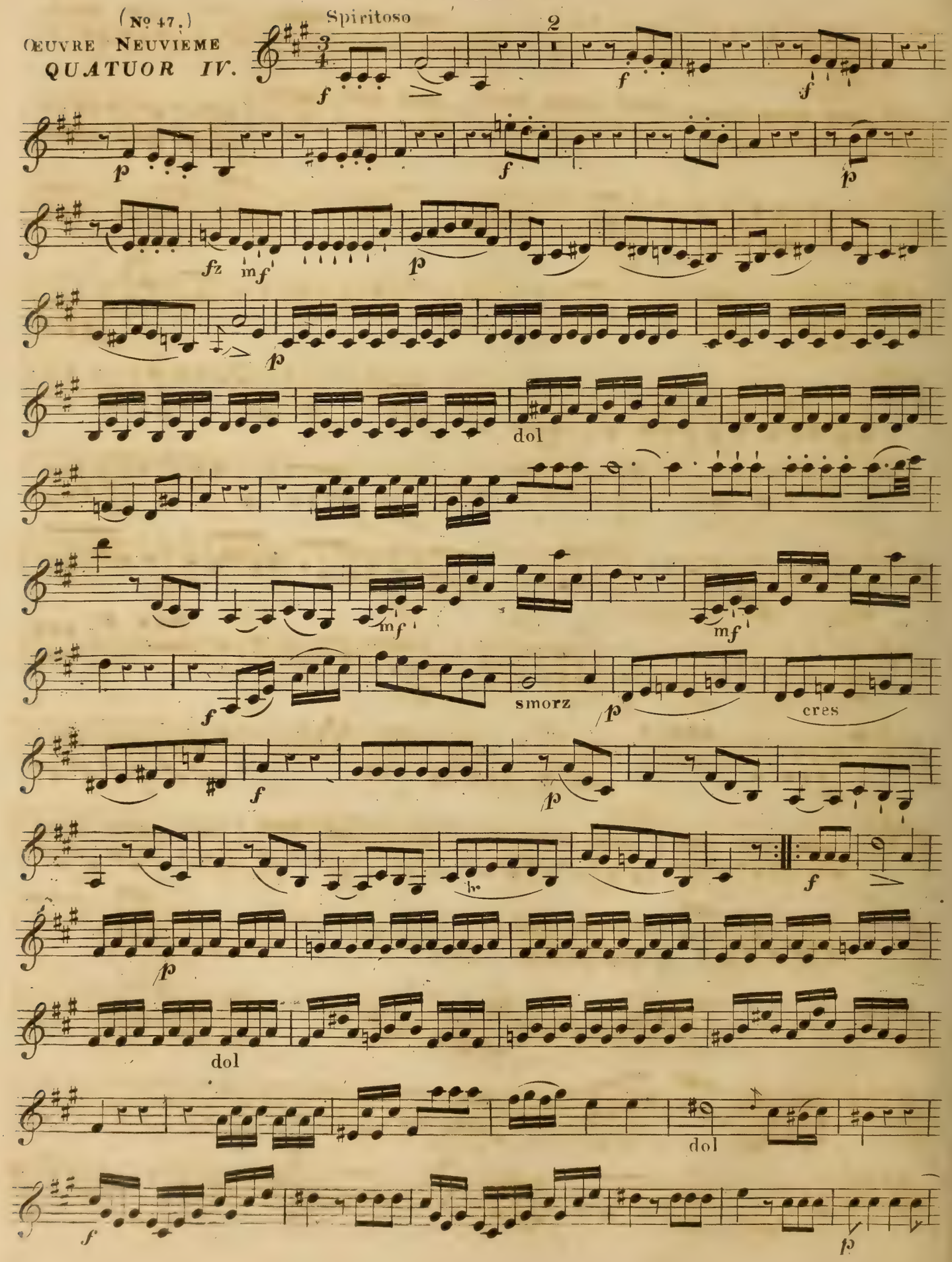

Minuetto.
Allegro.
fine
dol
D.C. sino al fine.
Finale.
Presto.

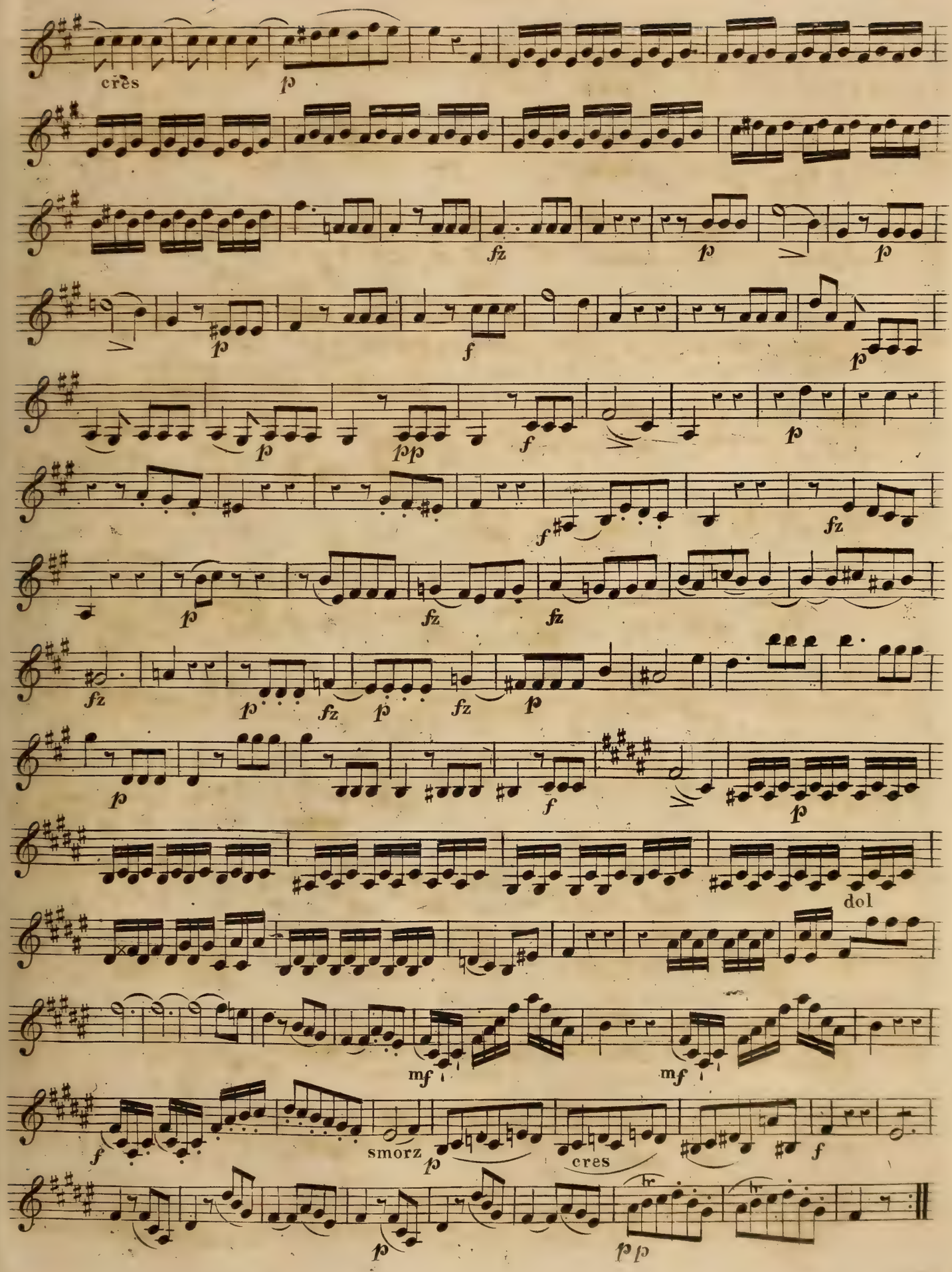

p
2
f
mf
dol
cres
2
f
mf
fz
fz
mf
dimin
dol
1
cres
f
3
p
cres
fz
p
cres
f
mf
dim
f
p
f
p
f

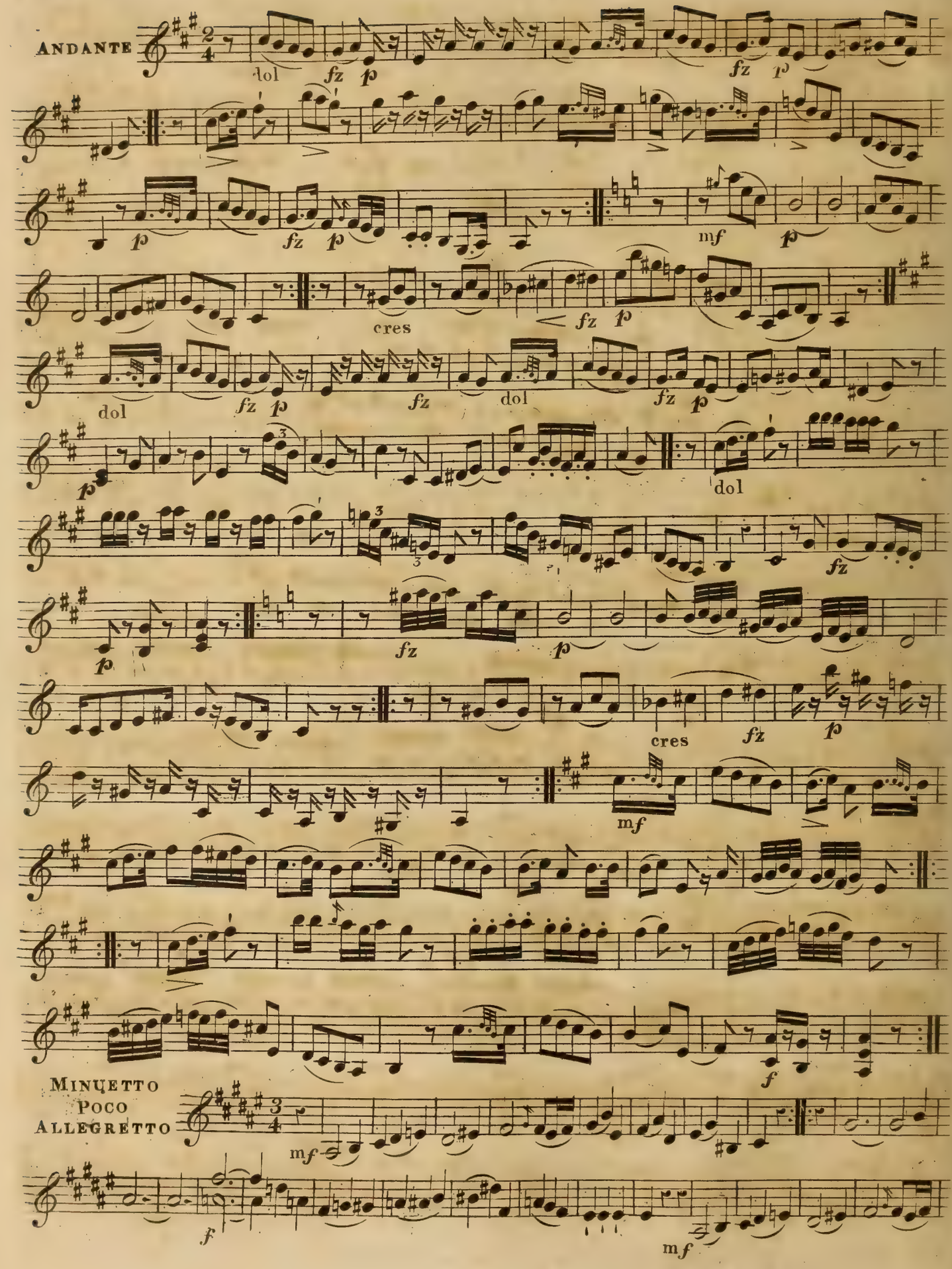
(Nº 47.)

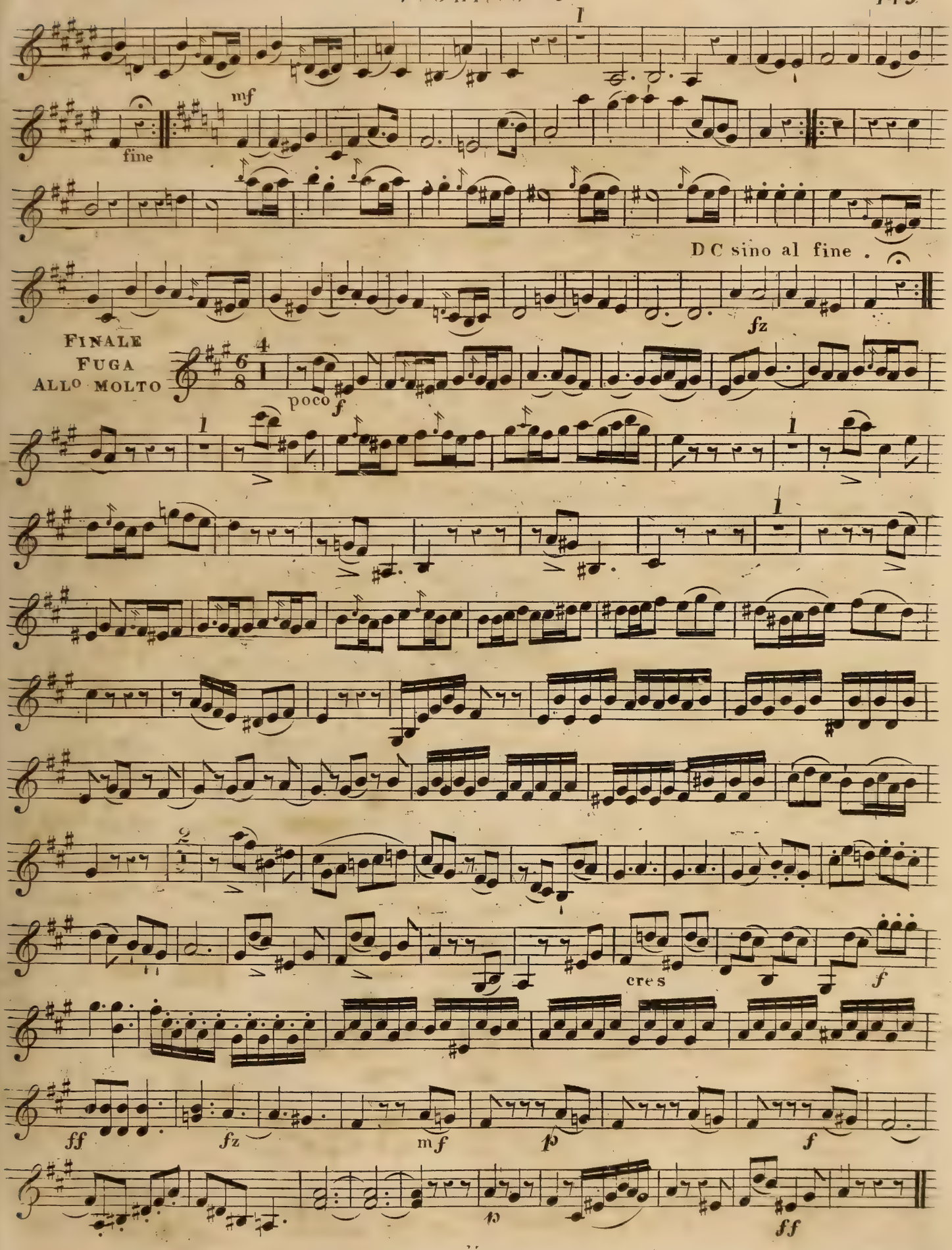
ŒUVRE NEUVIEME

QUATUOR IV.




cres
p
fz
p
p
p
f
p
p
pp
f
p
f
fz
p
fz
fz
fz
p
fz
p
fz
p
p
f
p
dol
mf
mf
f
smorz
p
cres
f
p
pp


ANDANTE
dol
fz
p
cres
mf
MINUETTO
POCO
ALLEGRETTO

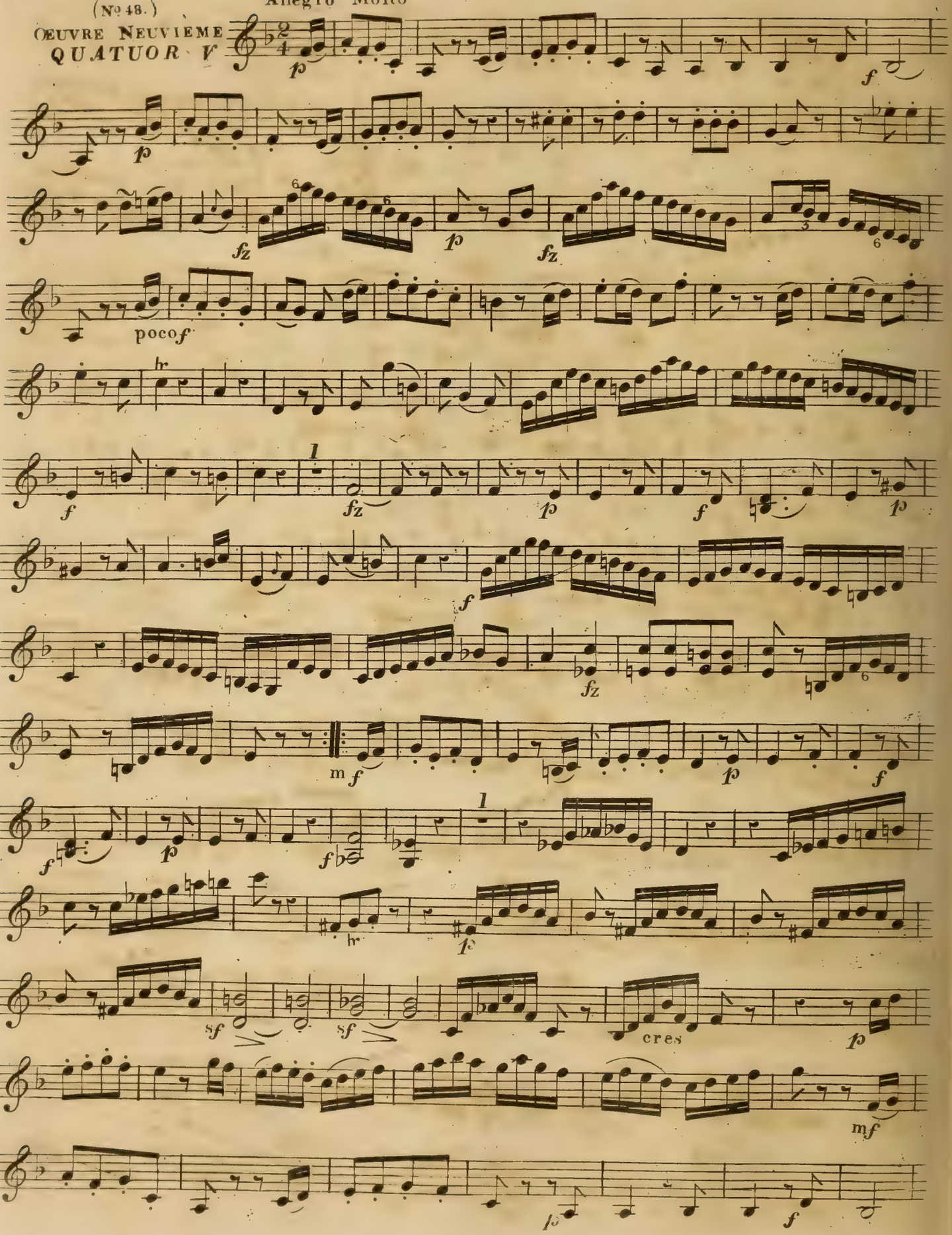

mf
fine
DC sino al fine .
fz
FINALE
FUGA
ALLO MOLTO
poco f
cres
f
ff
fz
mf
p
f
p
ff

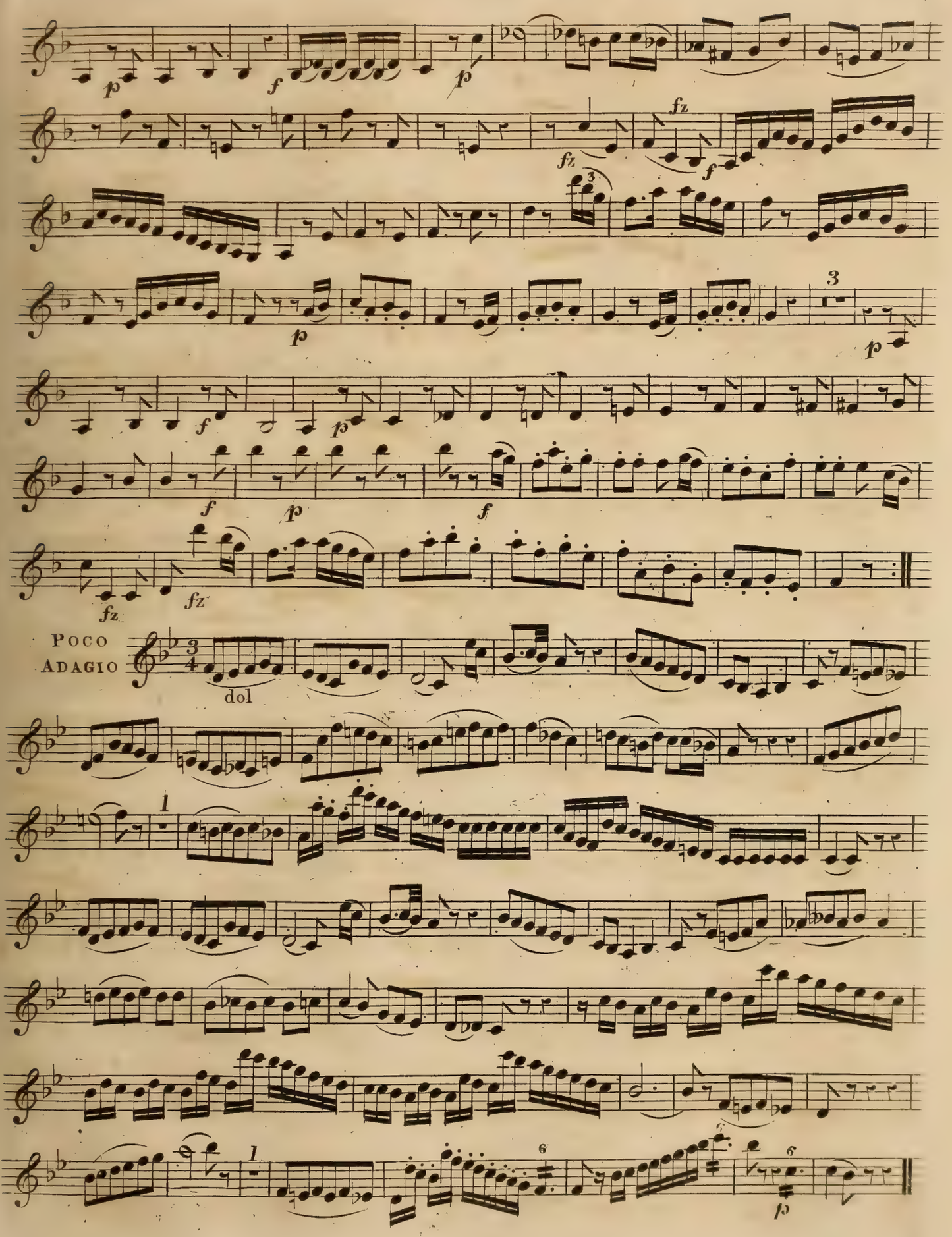
(Nº 48.)

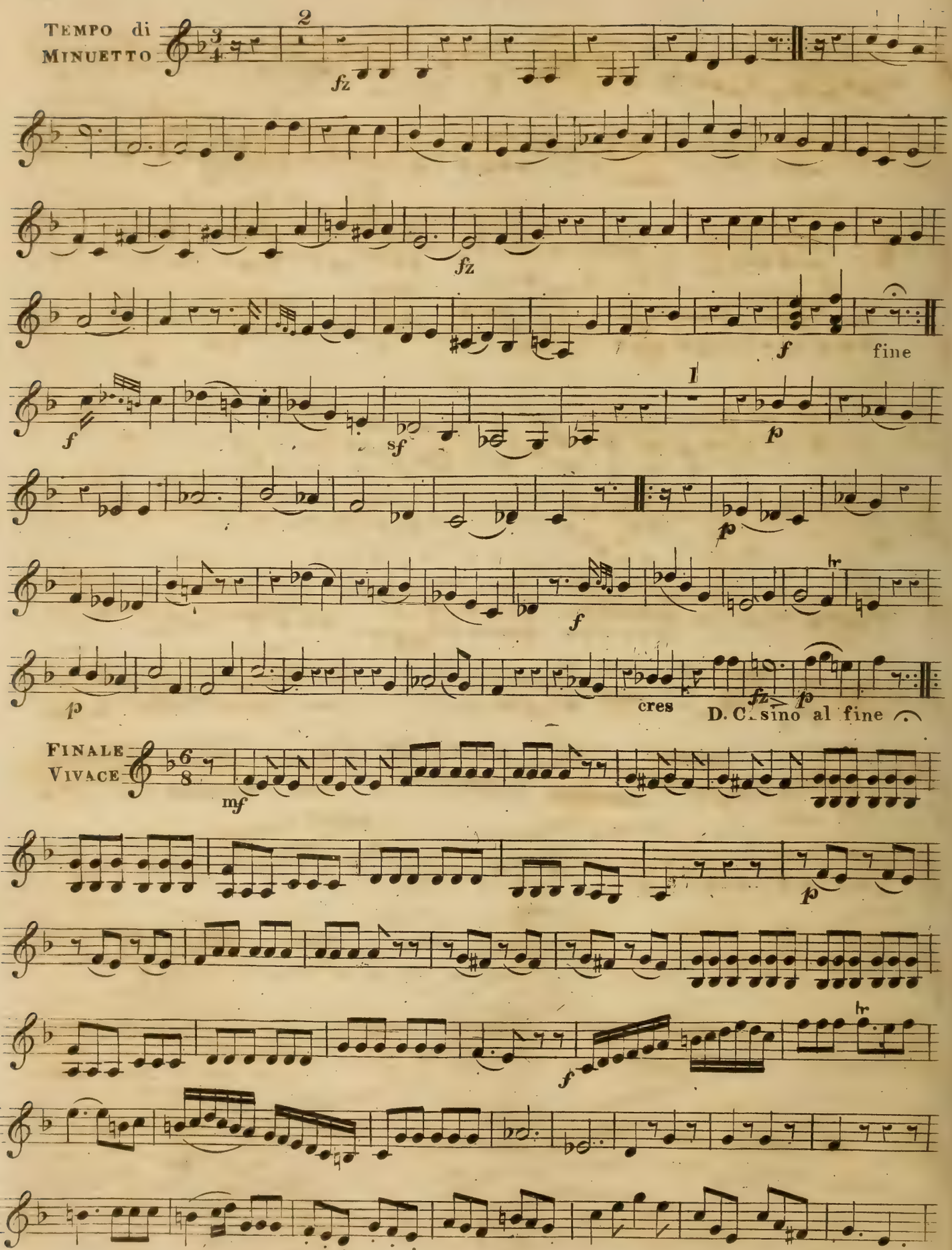
ŒUVRE NEUVIÈME

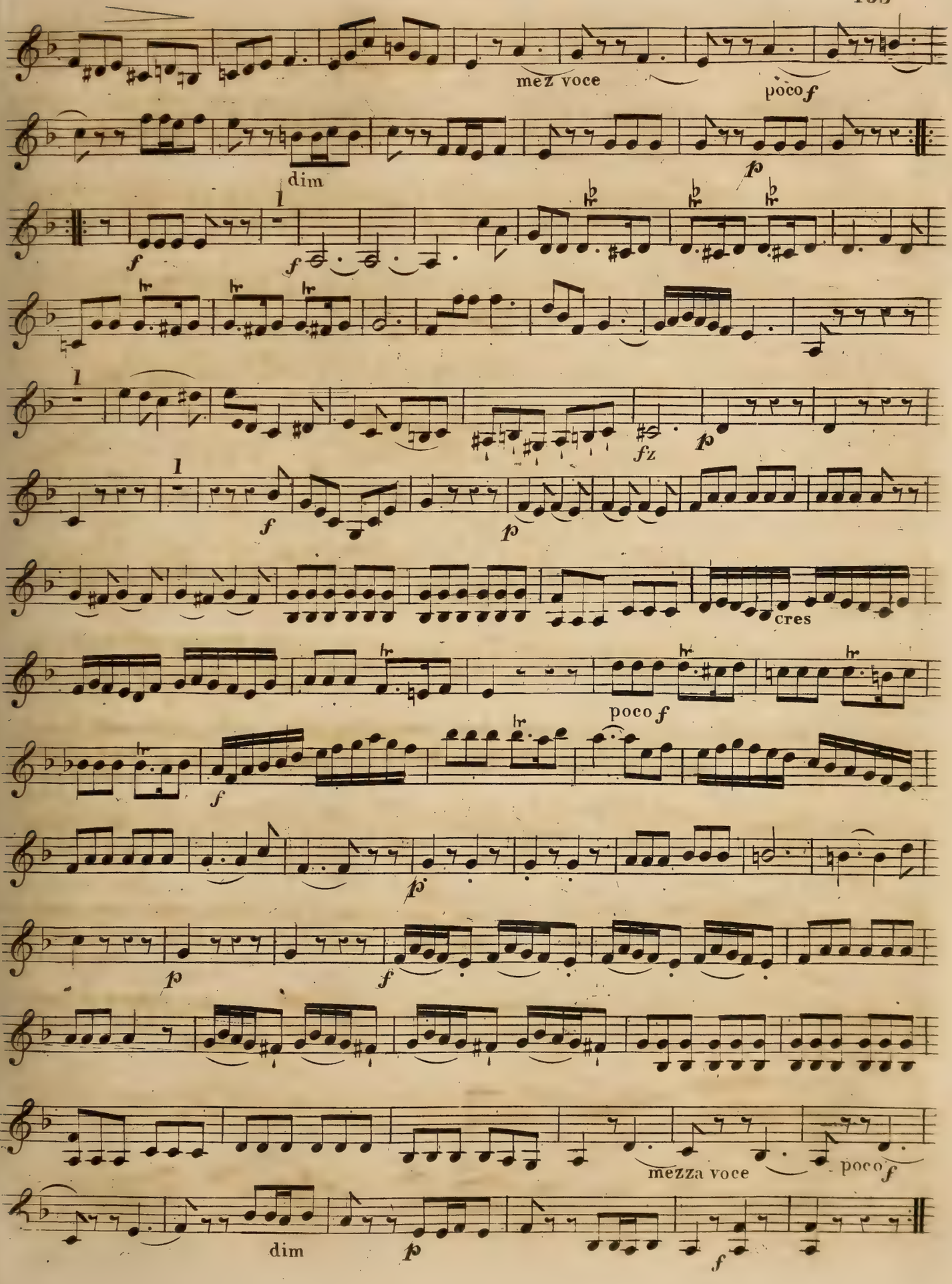
QUATUOR V

Allegro Molto




POCO
ADAGIO
dol


TEMPO di MINUETTO
2
fz
fz
f
fine
f
sf
1
p
p
f
p
cres
fz
p
D. C. sino al fine
FINALE VIVACE
mf
p
f
hr

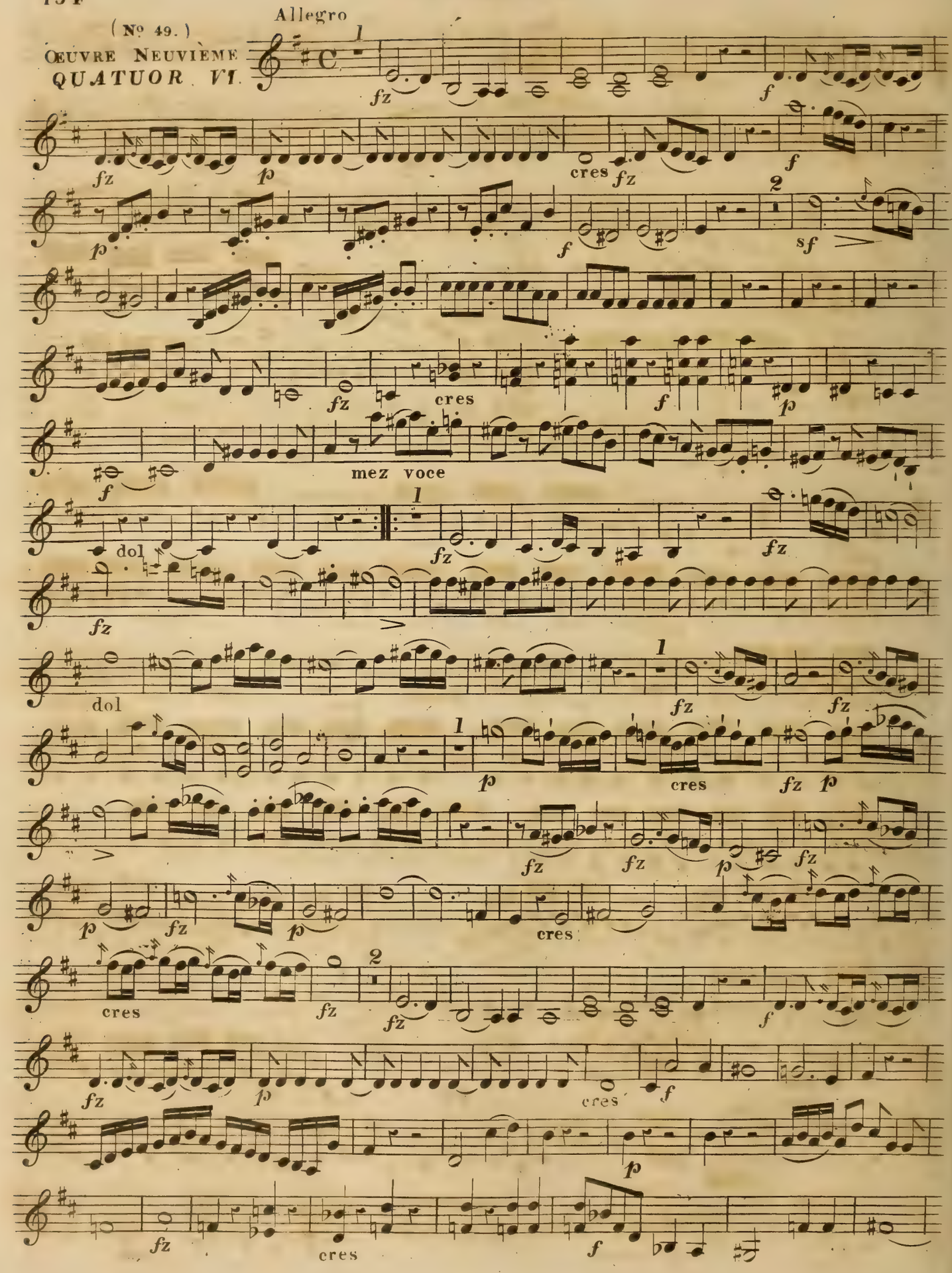

mez voce
poco f
dim
f
p
fz
cres
mezza voce

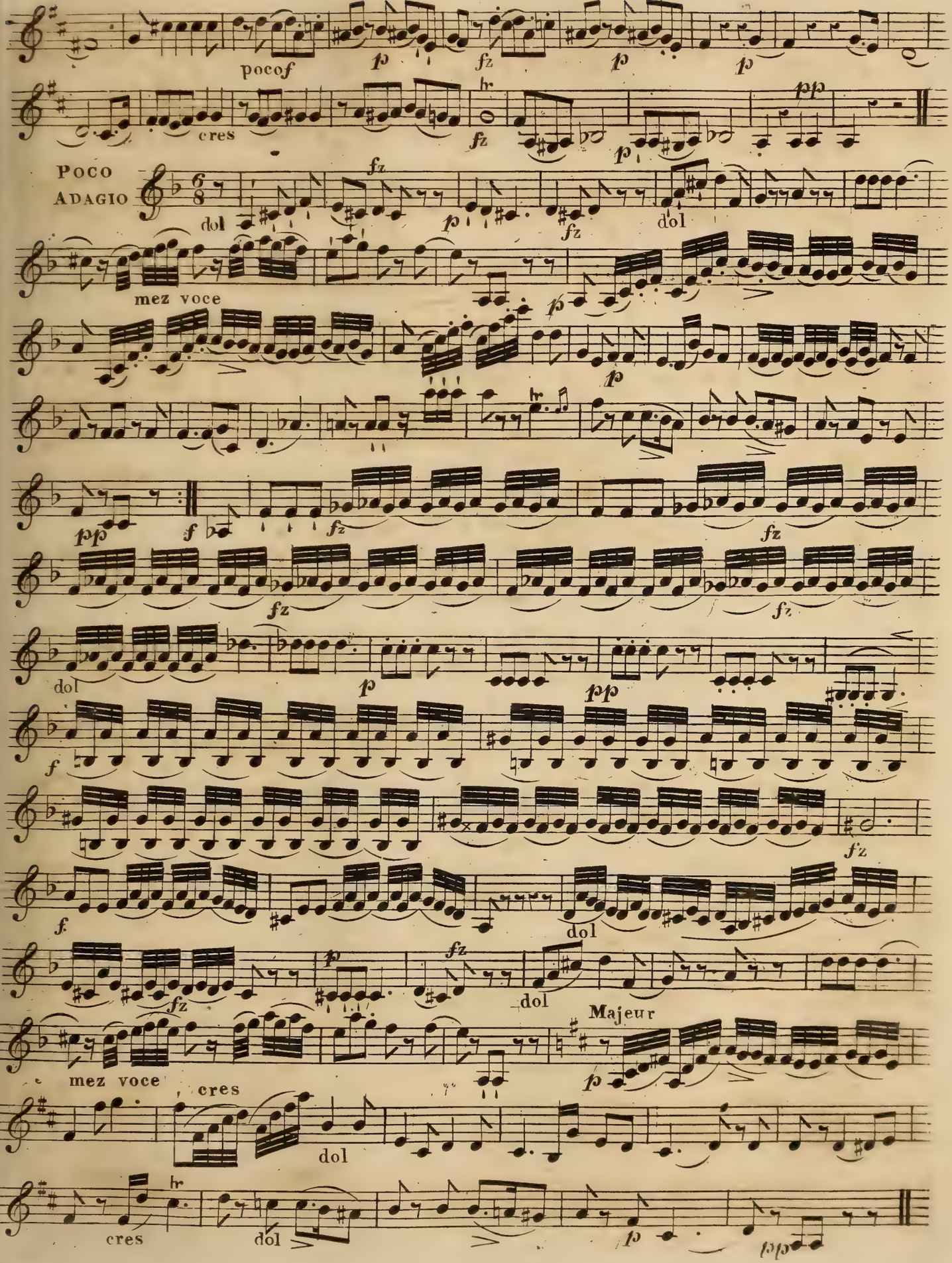
(Nº 49.)

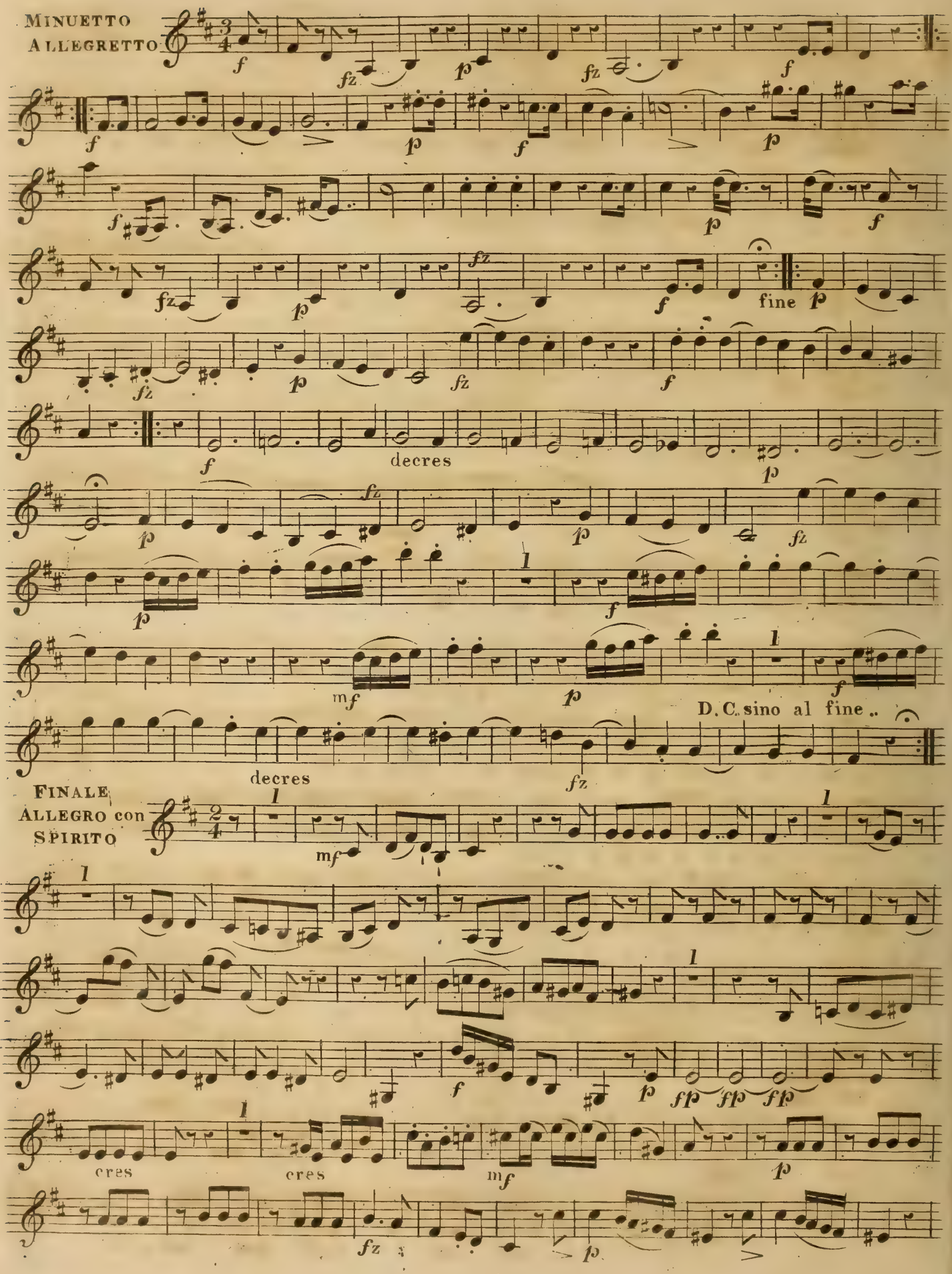
ŒUVRE NEUVIÈME

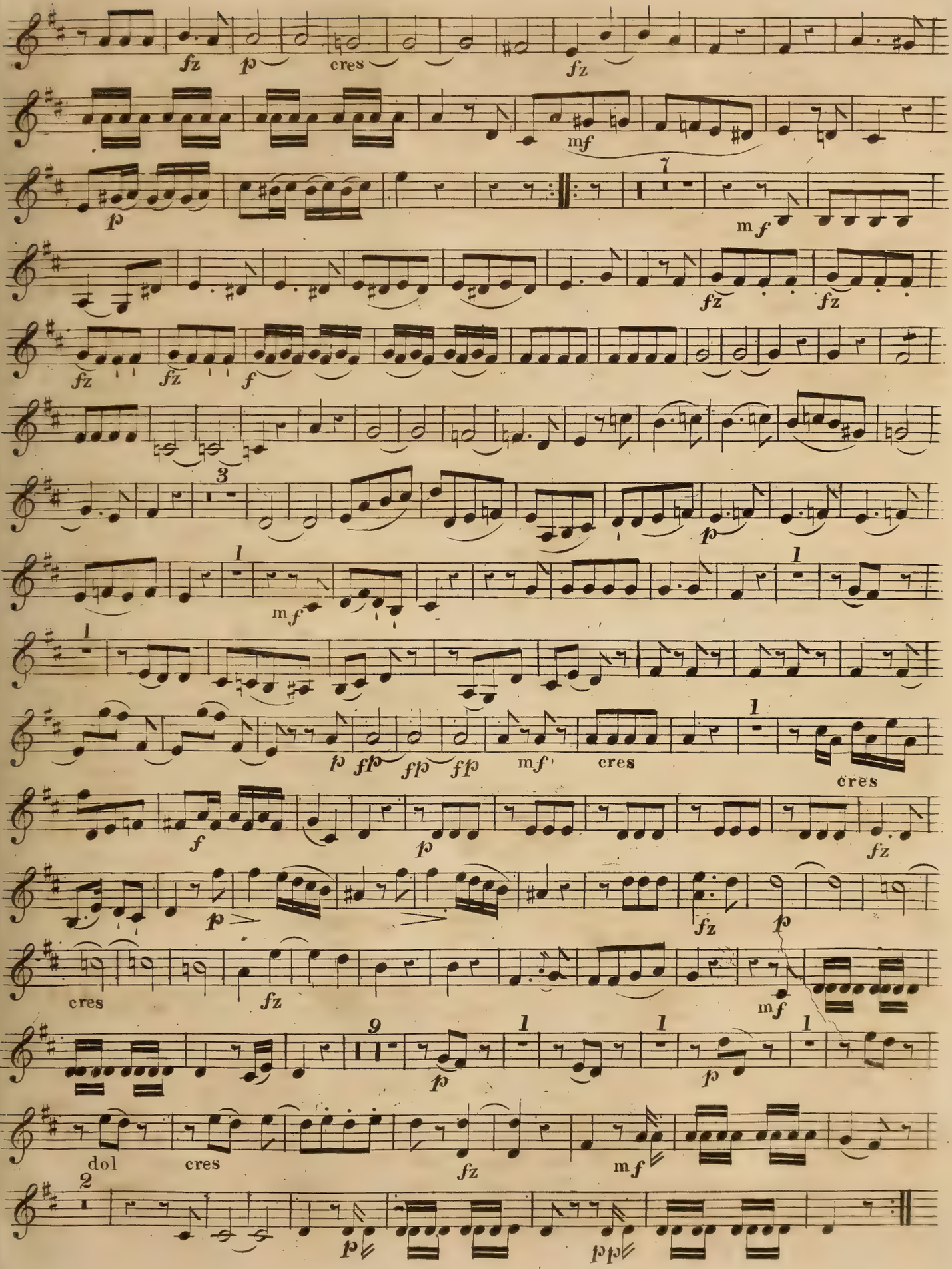
QUATUOR VI.

Allegro



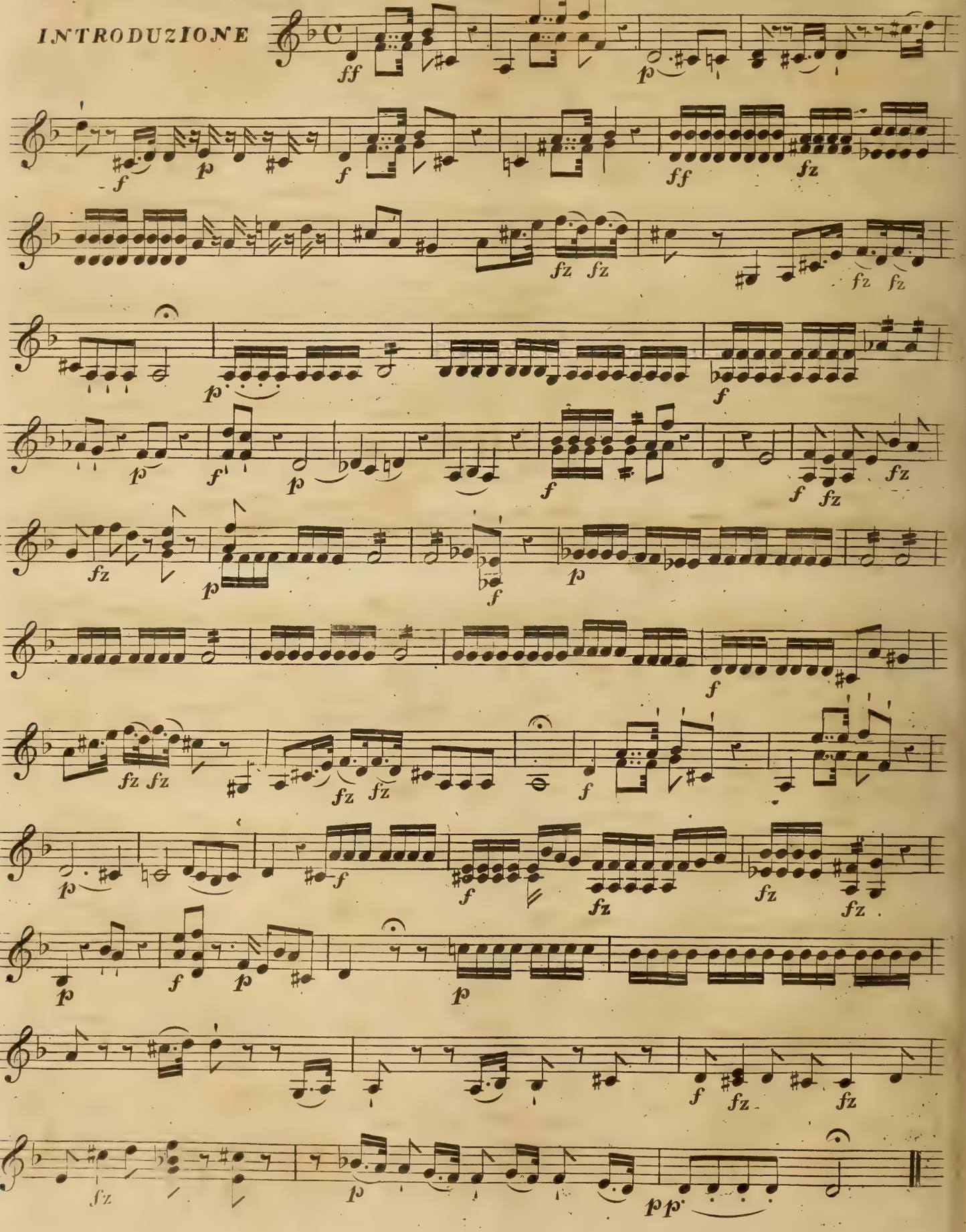

pocof
cres
fz
tr
pp
Poco
Adagio
6/8
dol
mez voce
ff
Majeur


MINUETTO
ALLEGRETTO
fine
decres
D. C. sino al fine
FINALE
ALLEGRO con
SPIRITO
cres
cres


fz p cres fz
mf
p
7
mf
fz fz
fz fz f
3
p
1
mf
1
1
p ffp ffp ffp mf cres
cres
f
p
fz
p
fz p
cres fz
mf
9
1
1
1
p p
dol cres fz mf
2
p pp

Maestoso ed Adagio

INTRODUZIONE

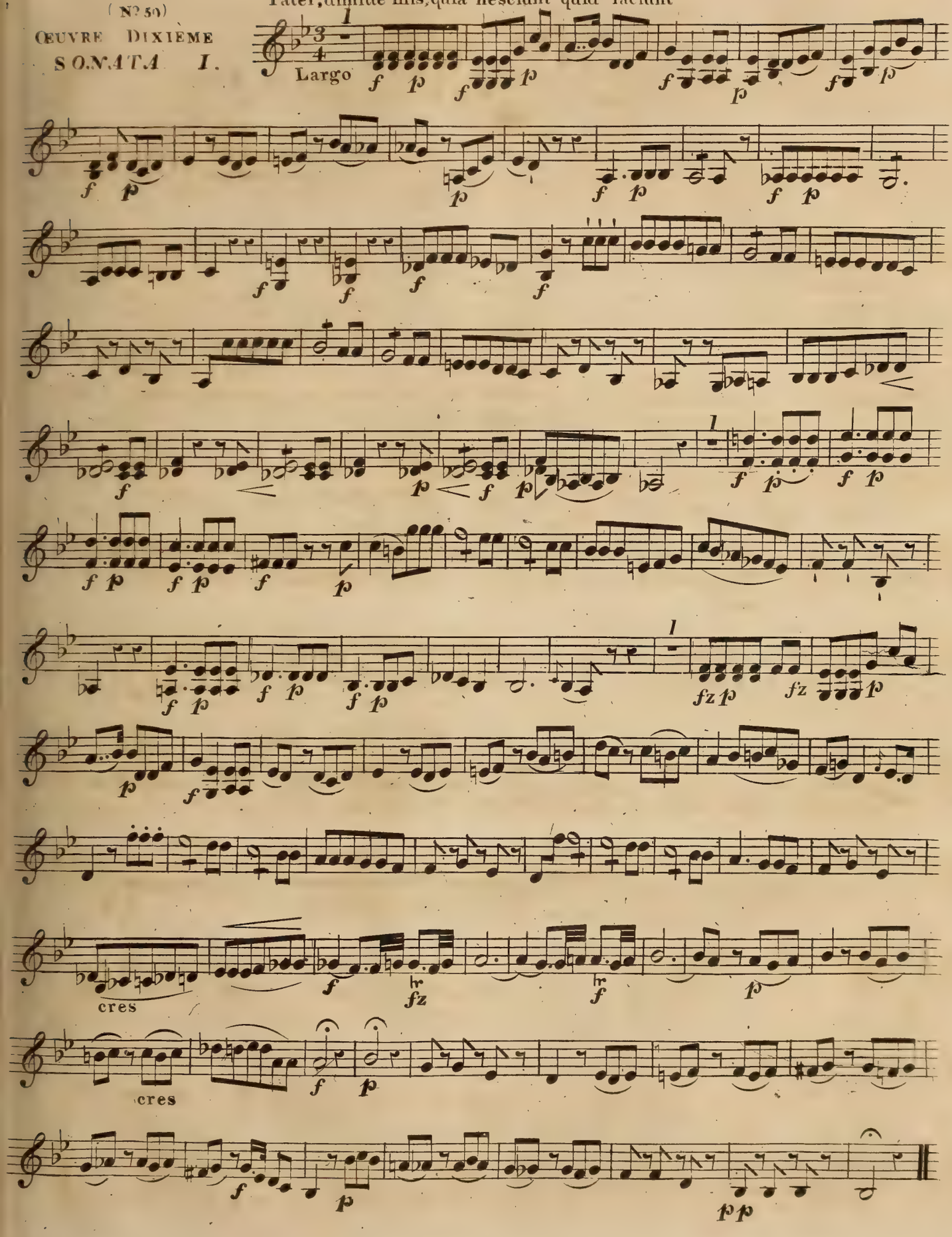


(Nº 50)

ŒUVRE DIXIÈME

SONATA I.

Pater, dimitte illis, quia nesciunt quid faciunt



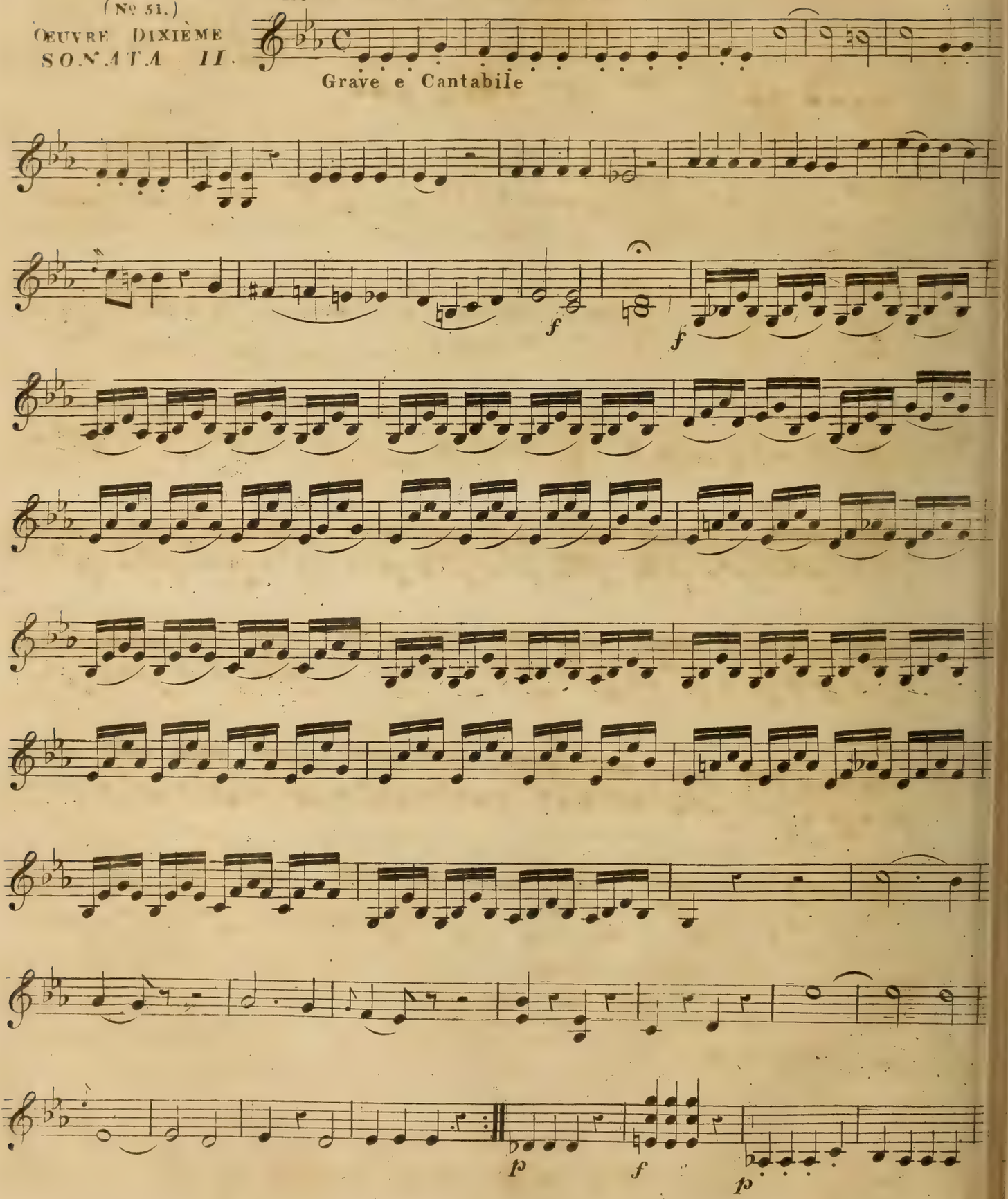
(Nº 51.)

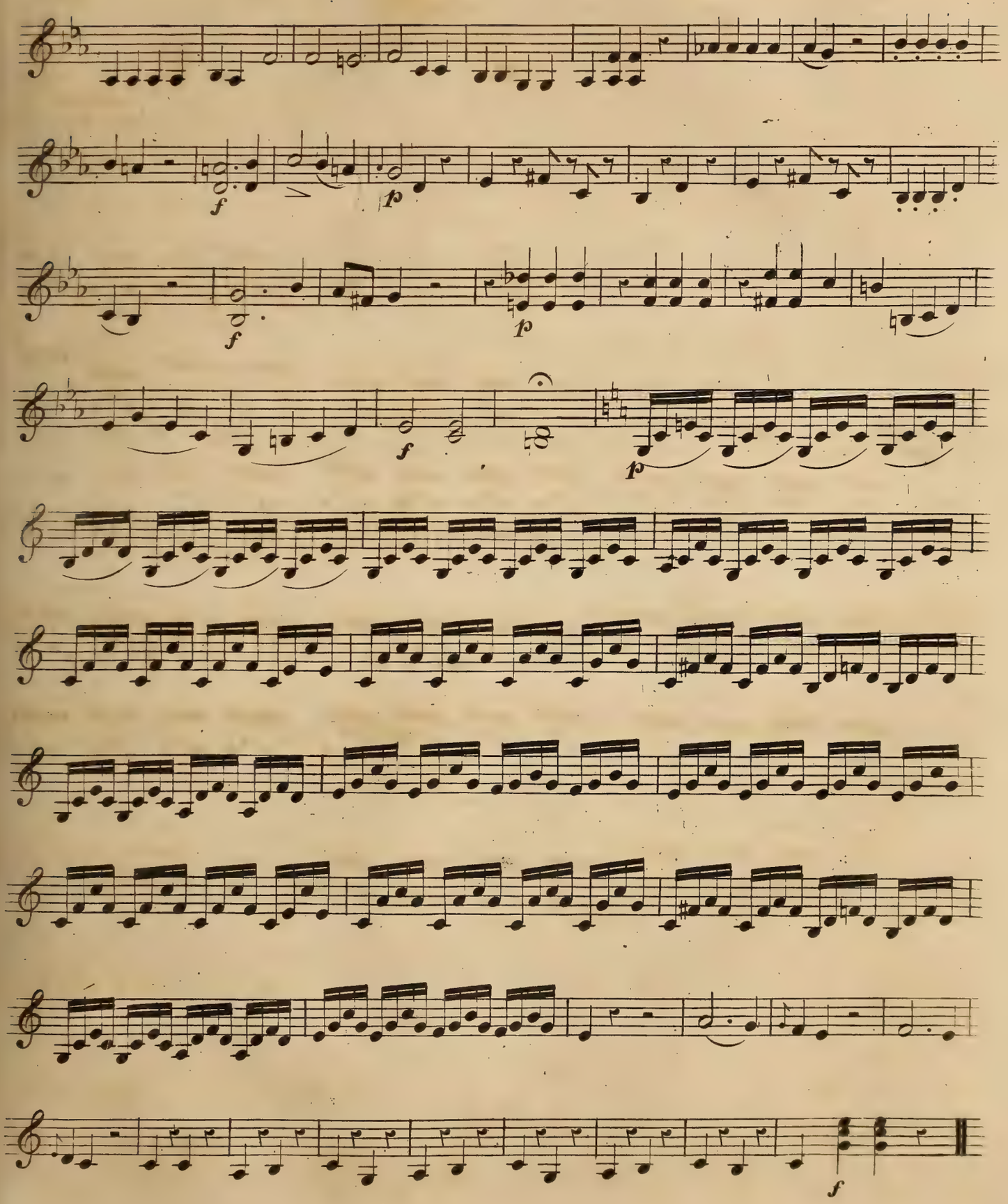
ŒUVRE DIXIÈME

SONATA II.

Hodie mecum eris in Paradiso

Grave e Cantabile

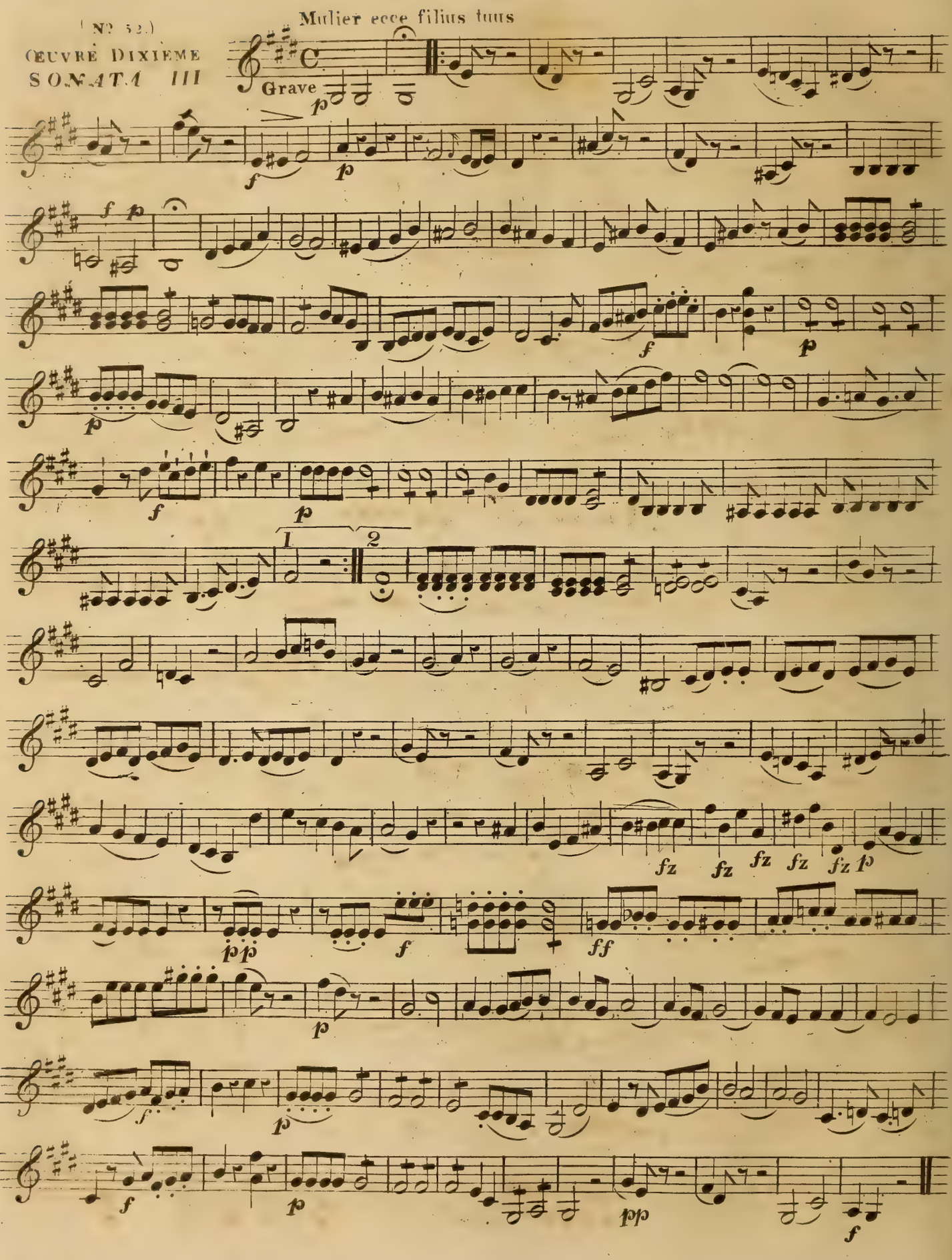



f
p
f
p
f
p
f

(N? 52.)

ŒUVRE DIXIEME

SONATA III

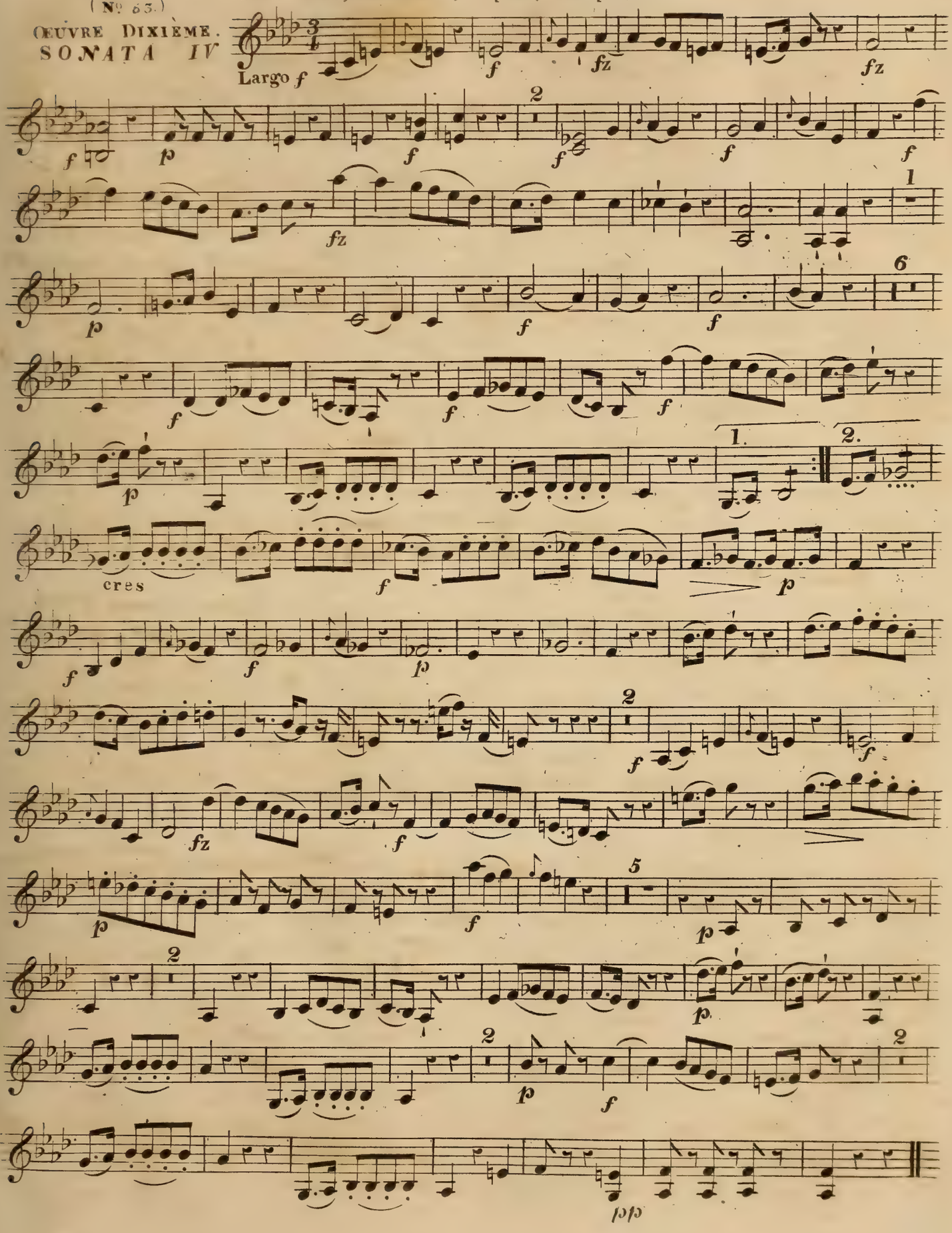


(Nº 63.)

ŒUVRE DIXIÈME.

SONATA IV

Deus meus, Deus meus, ut quid dereliquistime

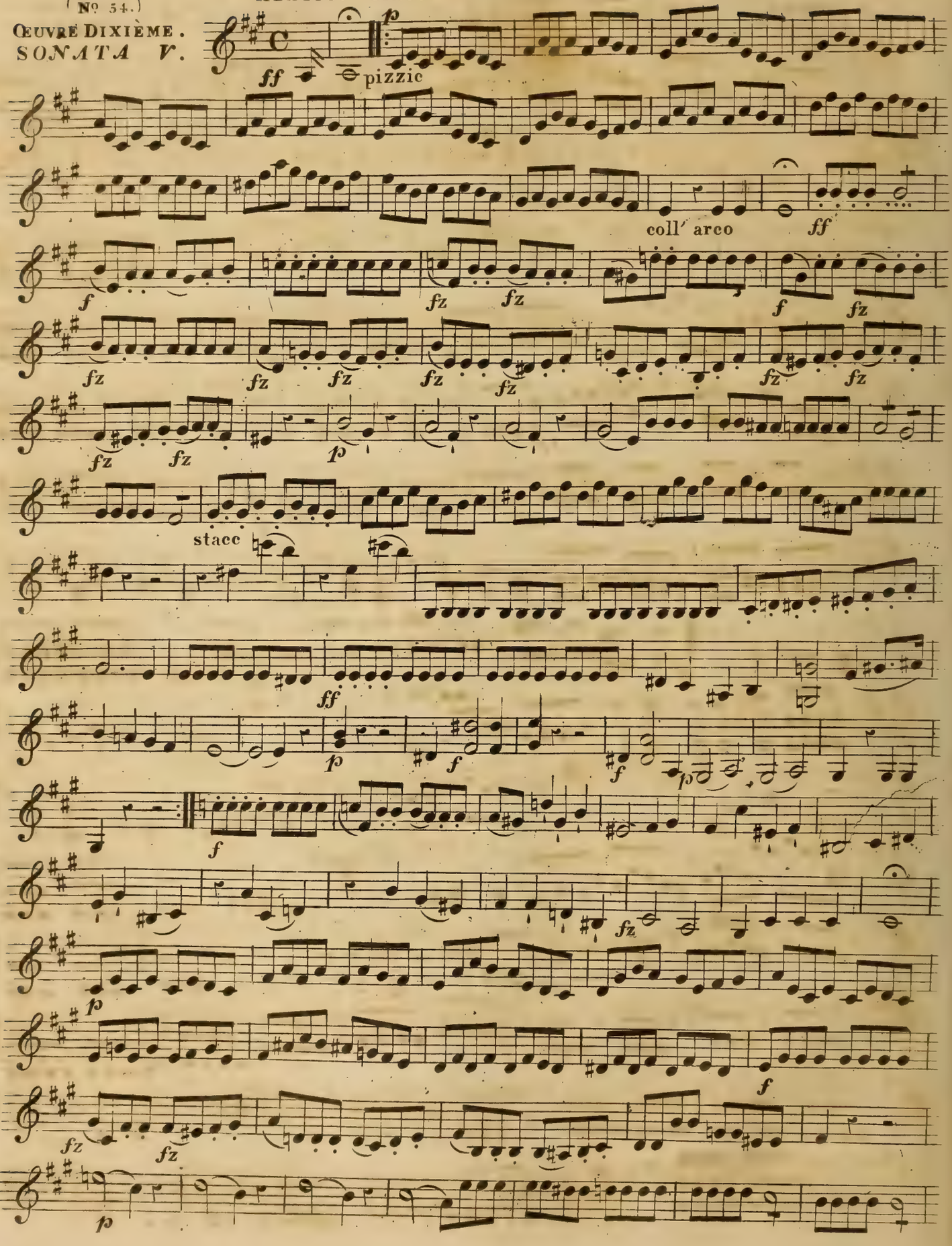


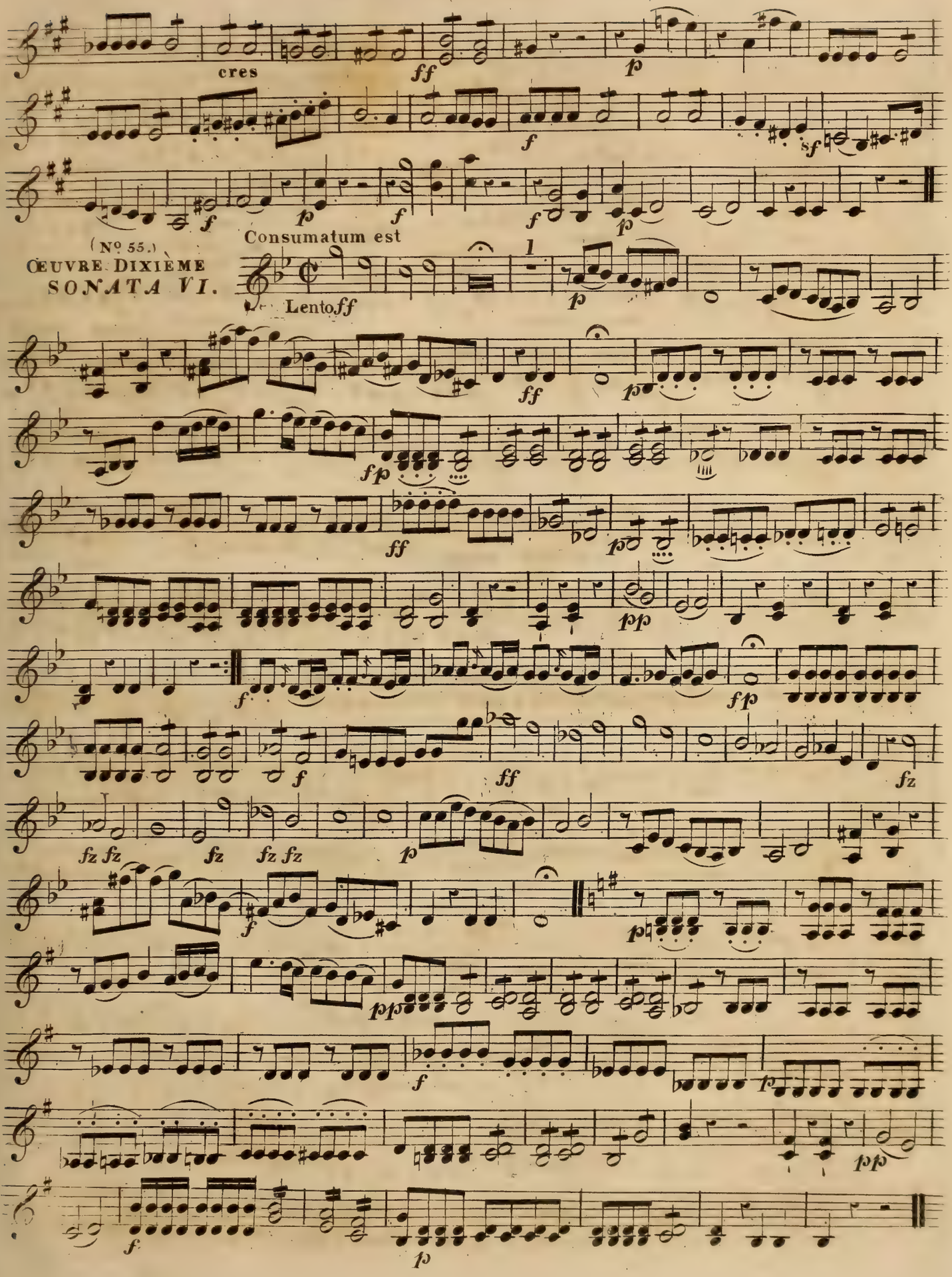
(Nº 54.)

ŒUVRE DIXIÈME.

SONATA V.

ADAGIO. Sitio.




cres
Consumatum est
(Nº 55.)
ŒUVRE DIXIÈME
SONATA VI.
Lento

(N° 56.)

ŒUVRE DIXIÈME

SONATA VII.

In manus tuas Domine, commendo spiritum meum

Largo Con sordini

attacca subito il terremoto ma senza sordini

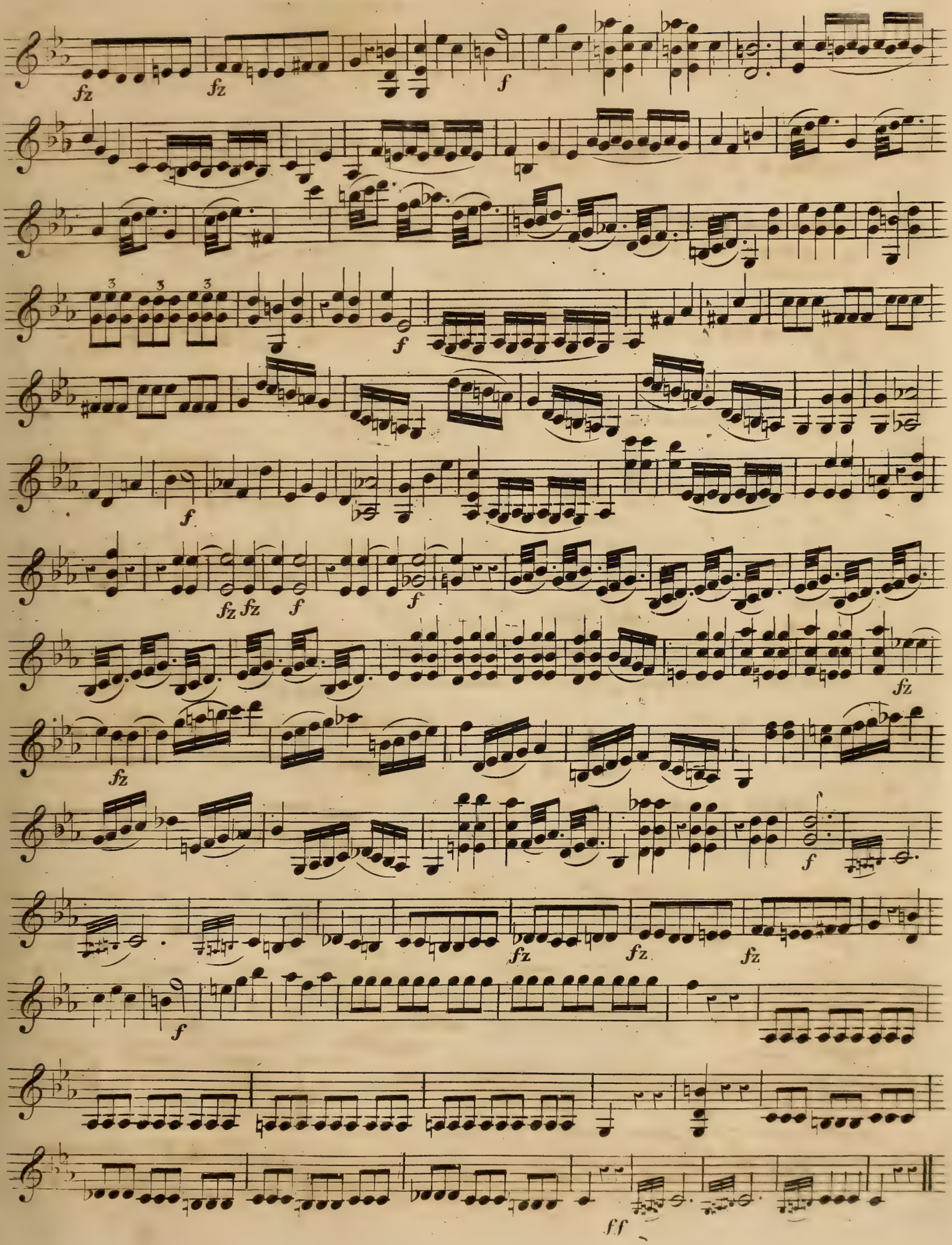
pizzic

PRESTO

e con tutta

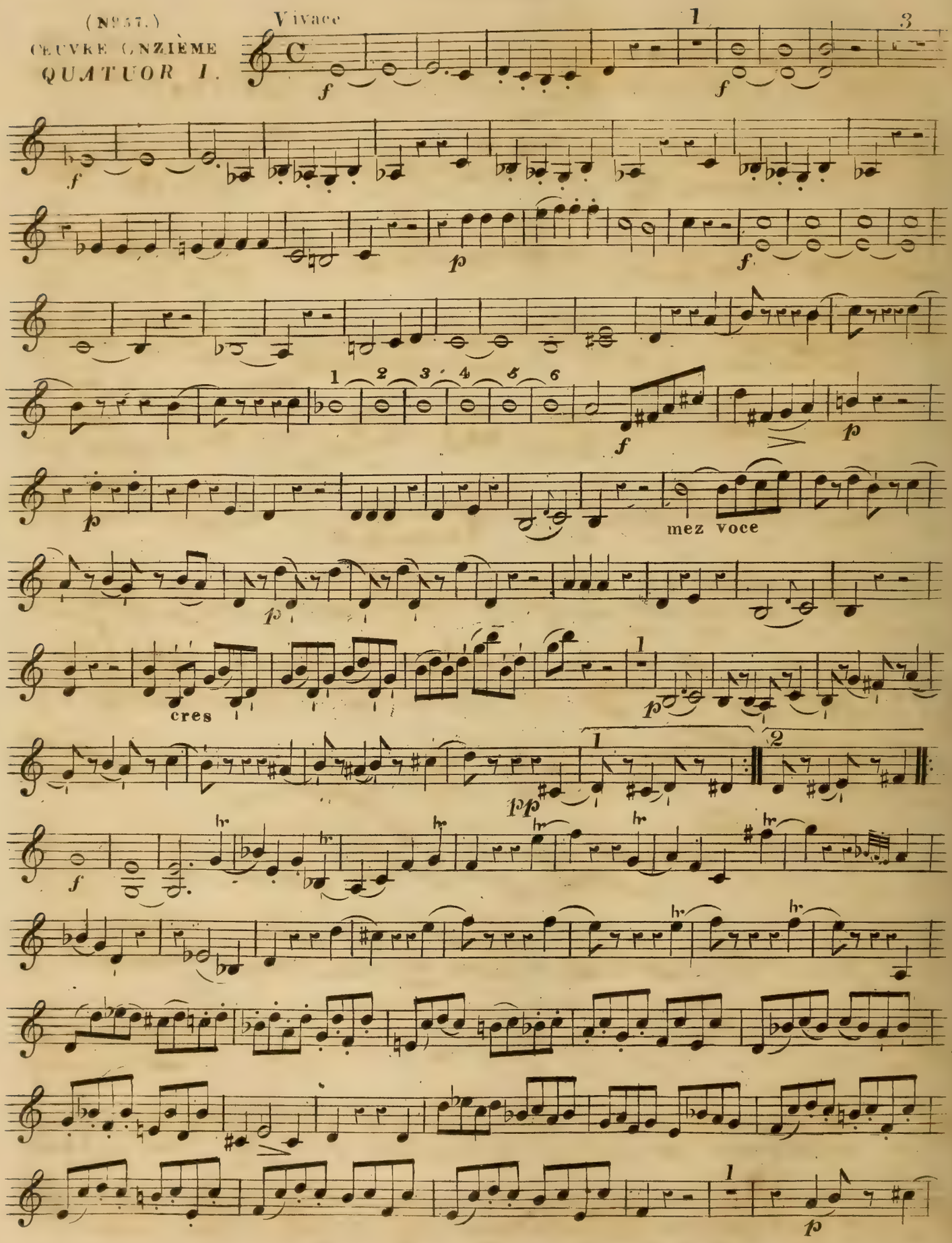
LA FORZA

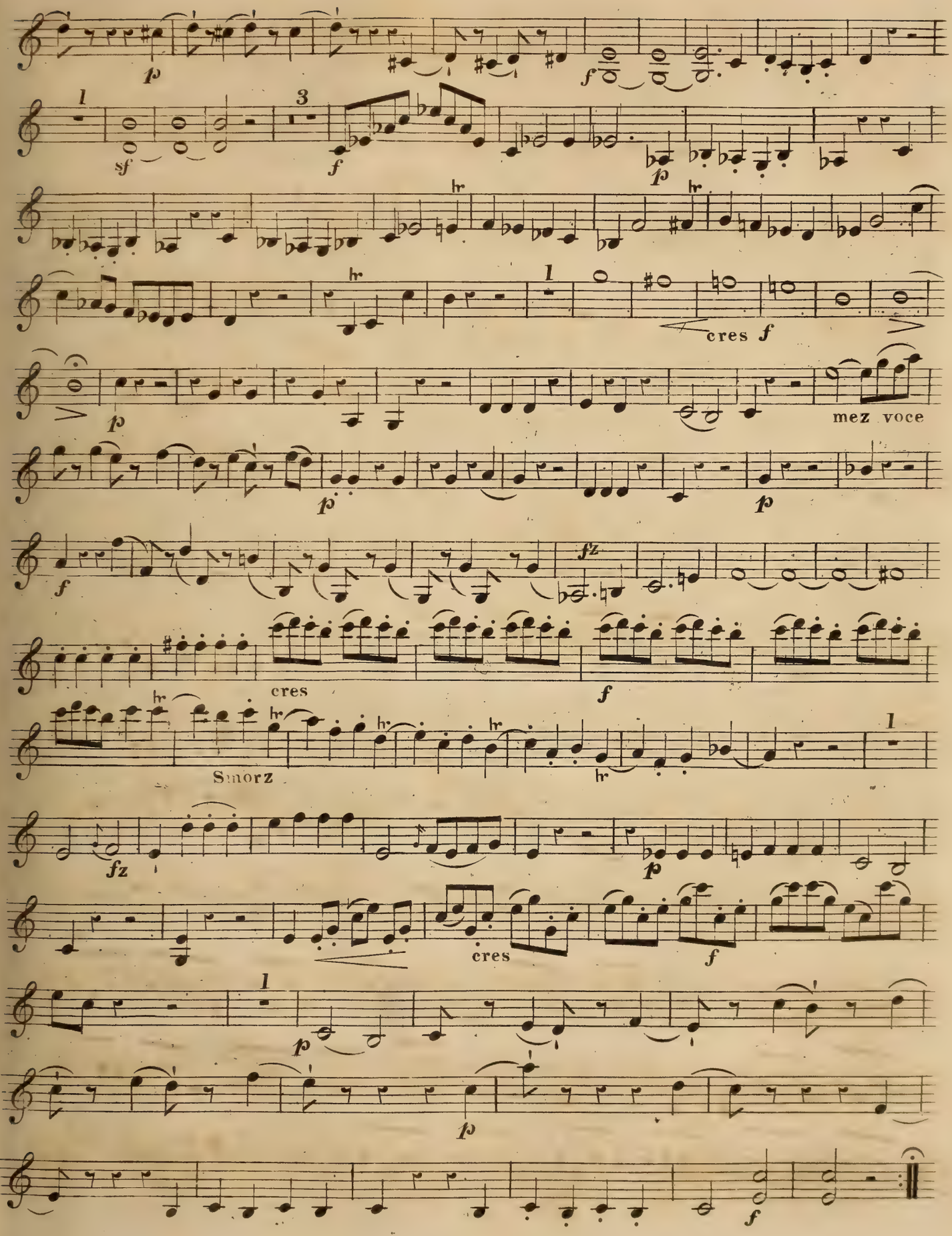
Il Terremoto

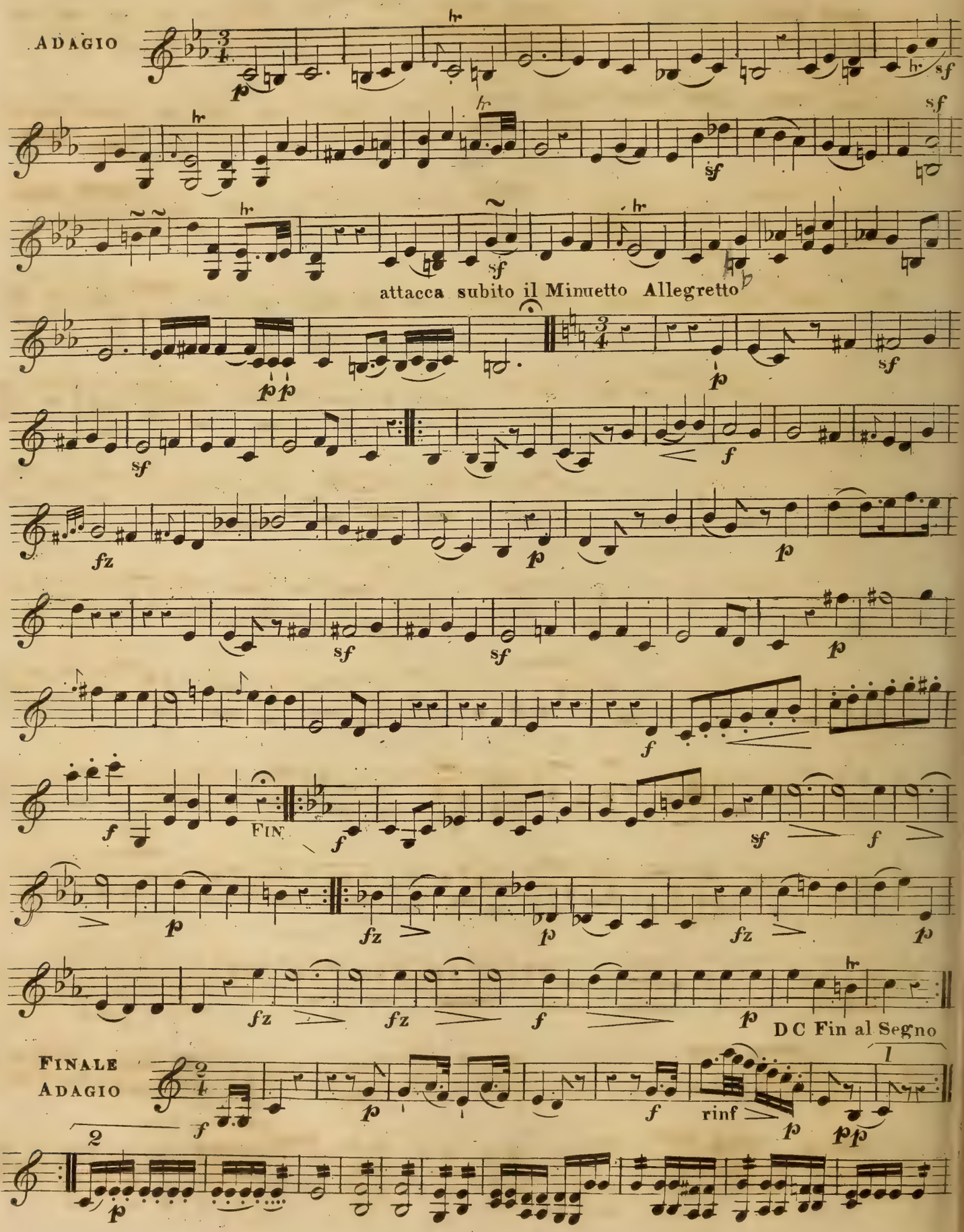

fz fz f
f
f
fz fz f f
fz
fz
f
fz fz fz
f
ff

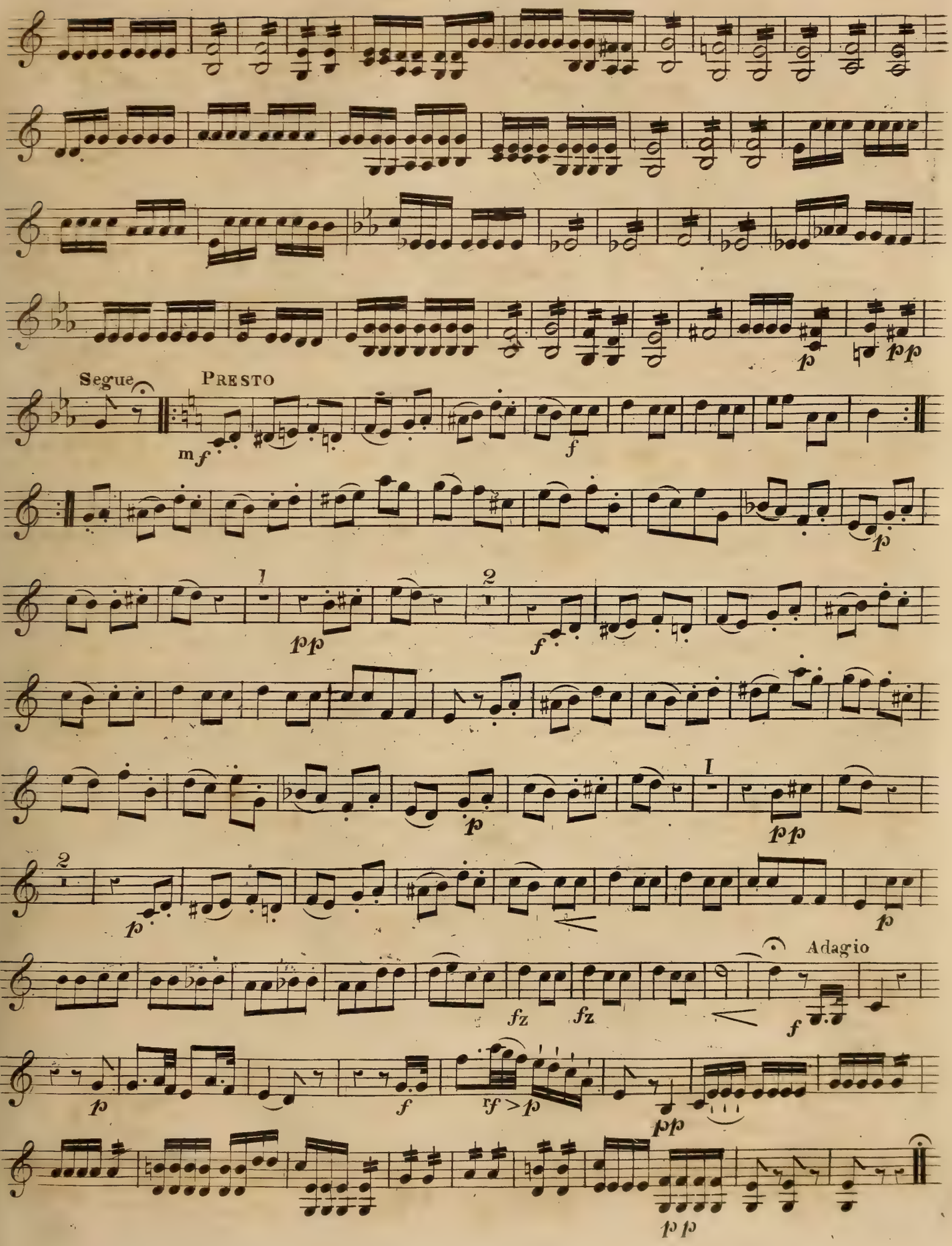
VIOLINO 2º

(Nº 57.)
ŒUVRE ONZIÈME
QUATUOR I.




p
1
sf
3
f
p
hr
hr
1
cres f
p
mez voce
p
p
f
fz
cres
f
hr
hr
hr
hr
hr
1
Smorz
fz
p
cres
f
1
p
p
f


ADAGIO
attacca subito il Minuetto Allegretto
FIN
DC Fin al Segno
FINALE
ADAGIO
rinf


Segue
PRESTO
mf
f
p
pp
1
2
Adagio
fz
rf > p

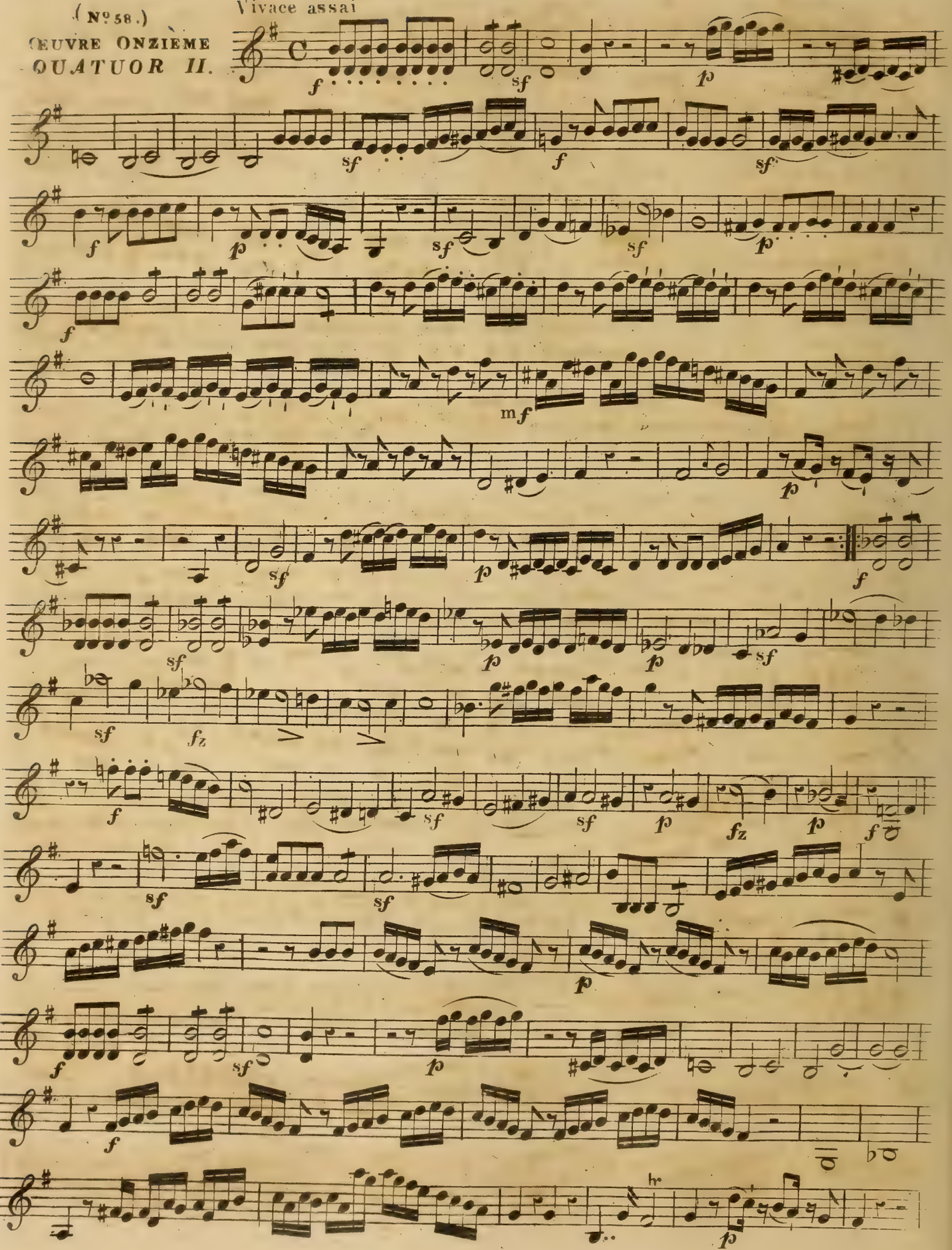
VIOLINO 2°

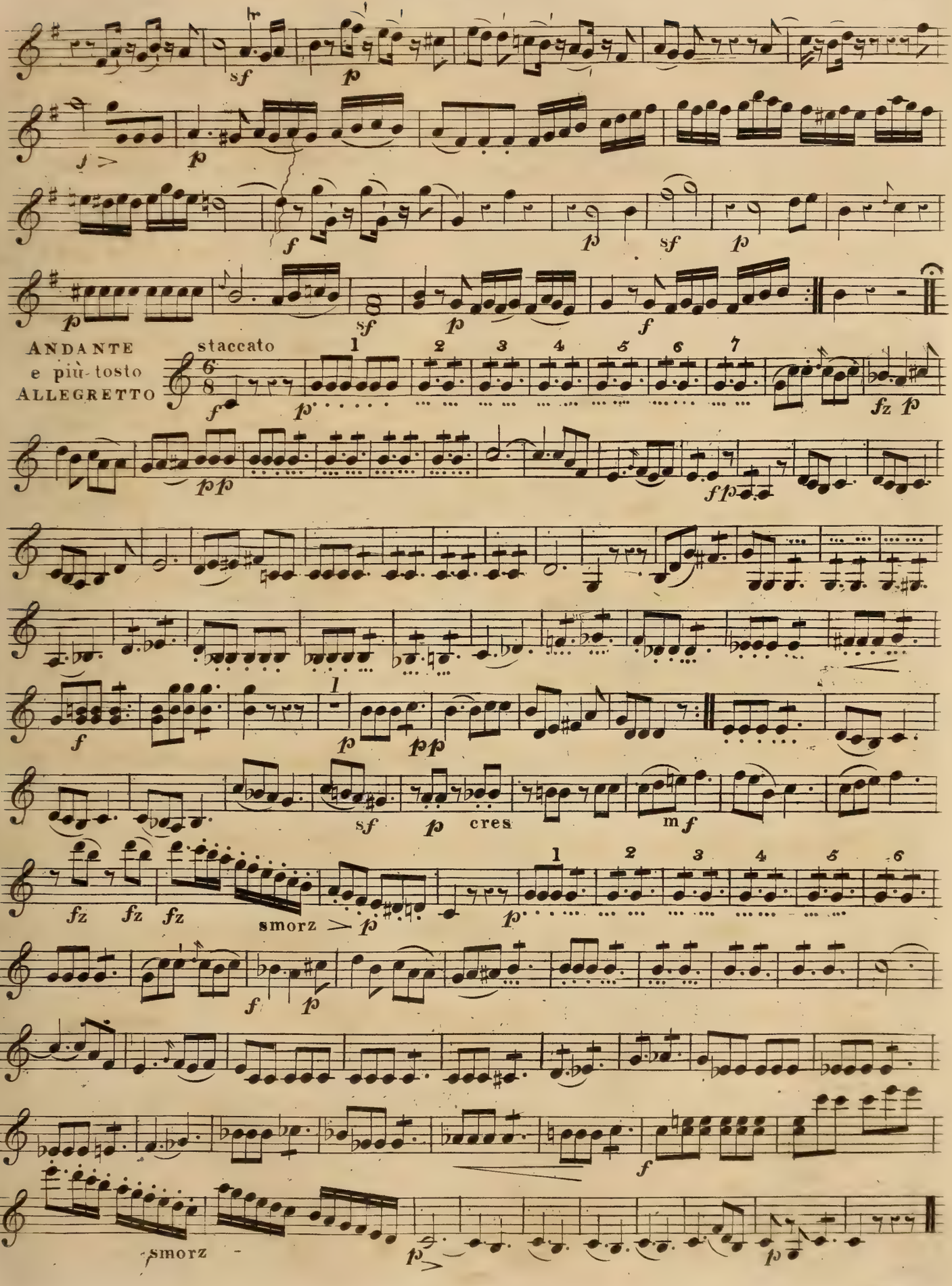
(Nº 58.)

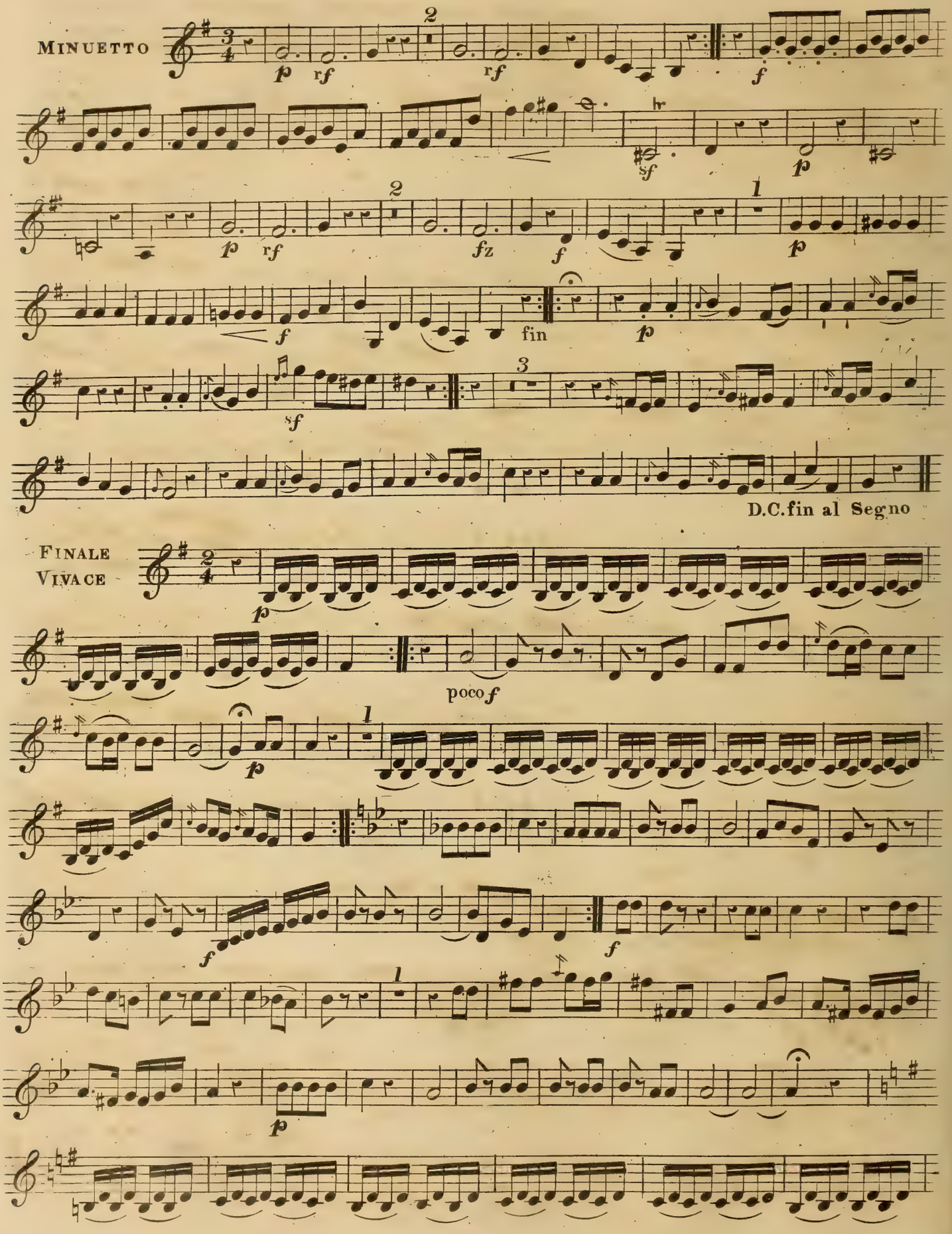
ŒUVRE ONZIÈME

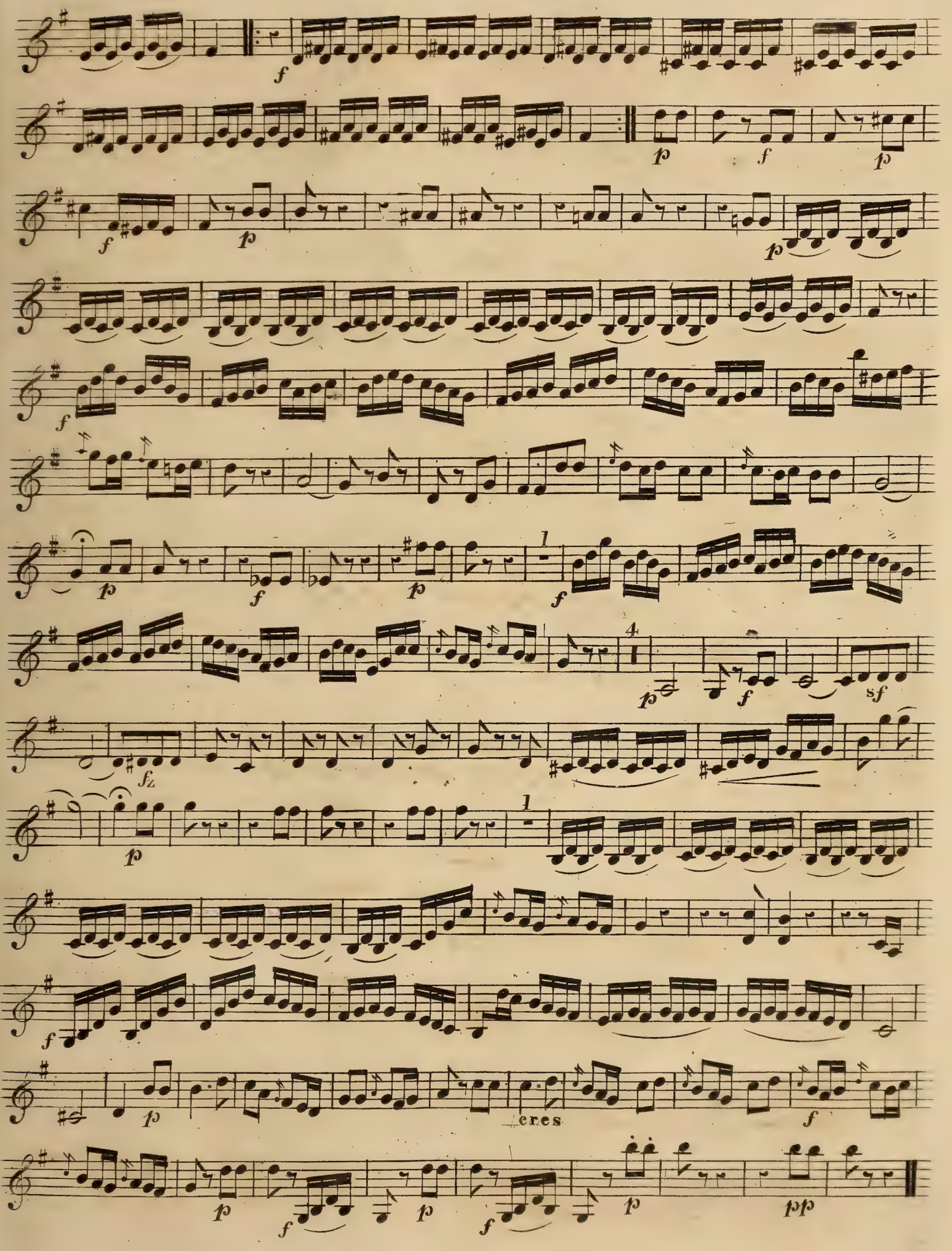
QUATUOR II.

Vivace assai

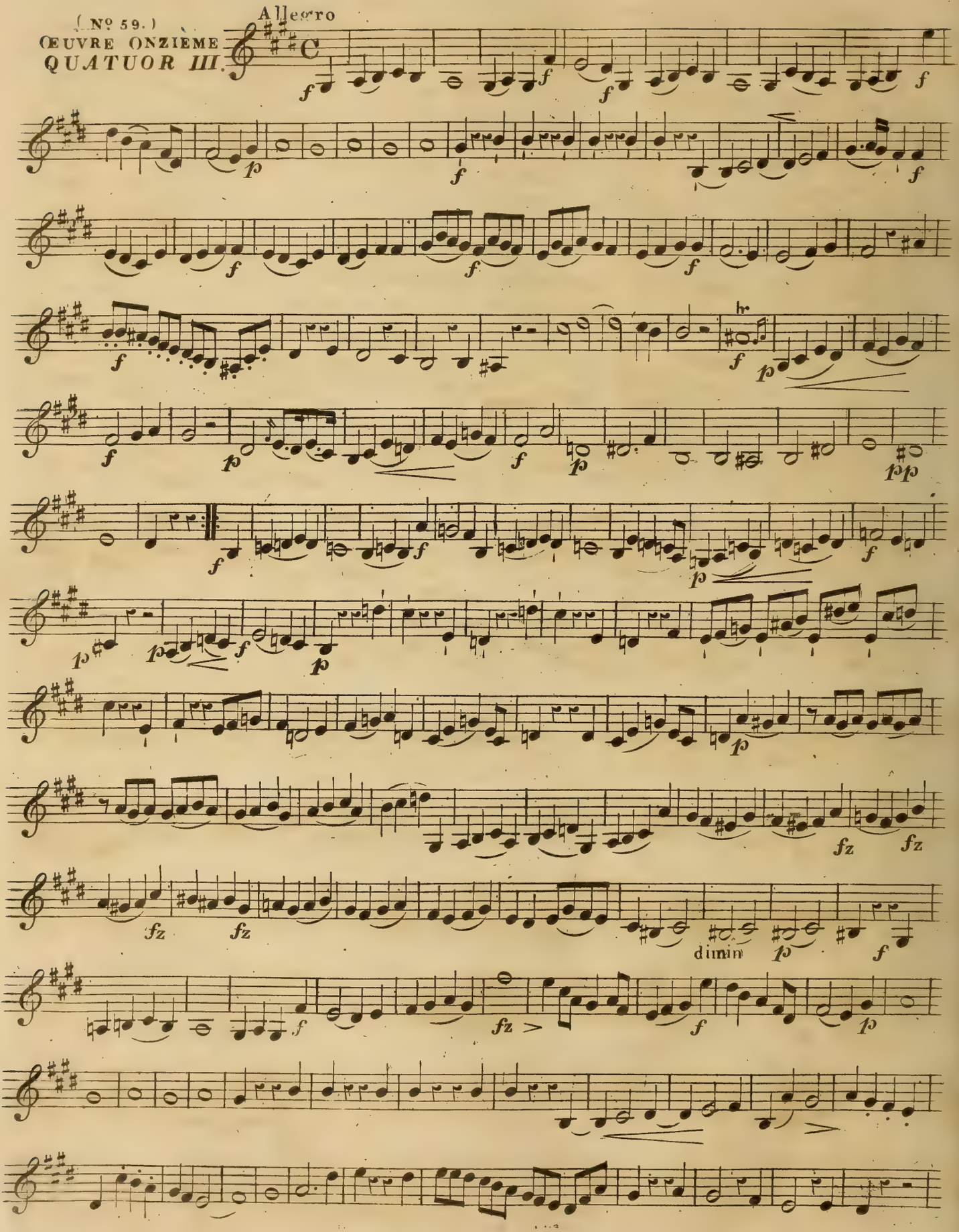


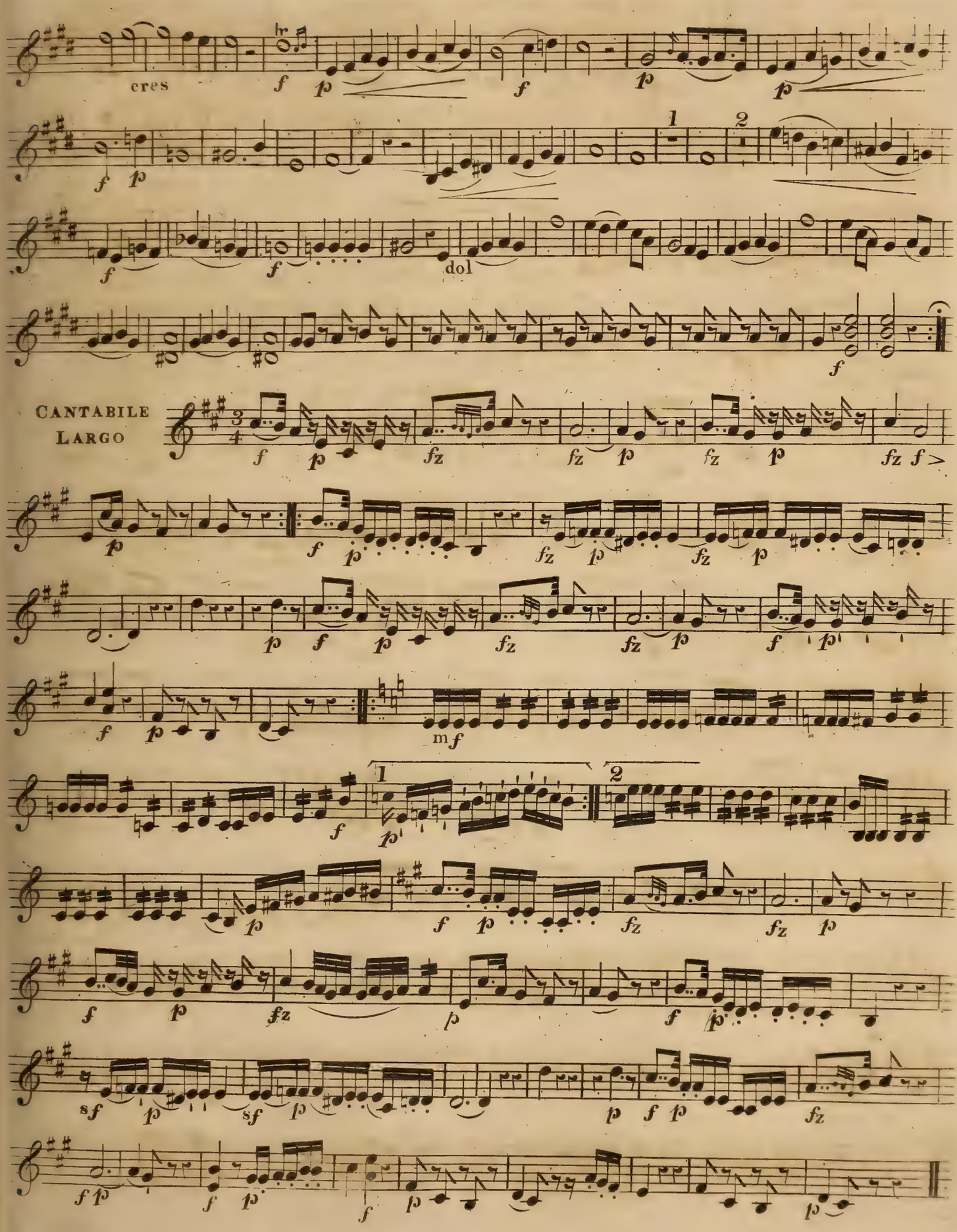

ANDANTE
e più tosto
ALLEGRETTO
staccato
smorz
cres
smorz

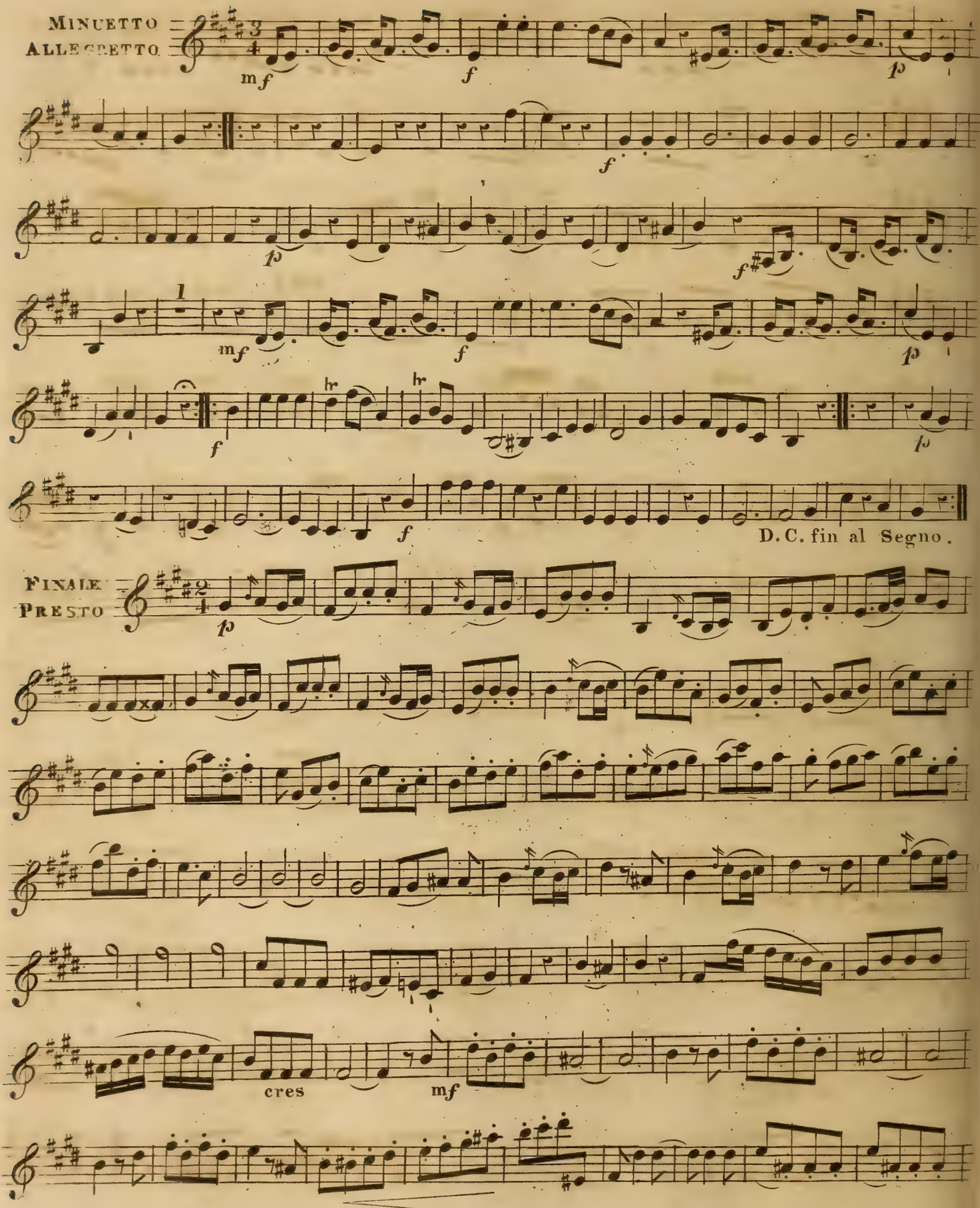

MINUETTO
FINALE
VIVACE
fin
D.C.fin al Segno
poco f

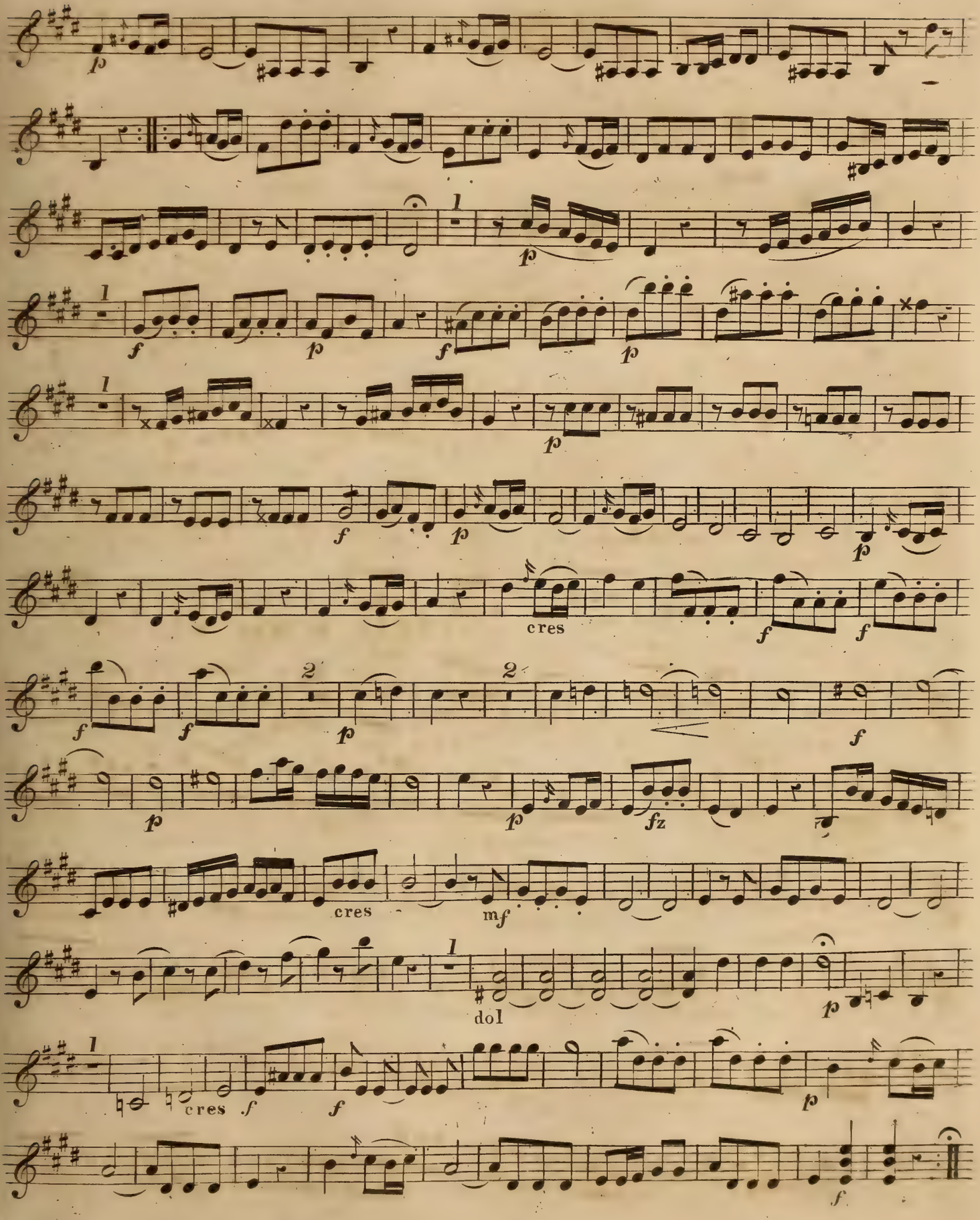

cres

(Nº 59.)
ŒUVRE ONZIEME
QUATUOR III.




cres
dol
CANTABILE
LARGO

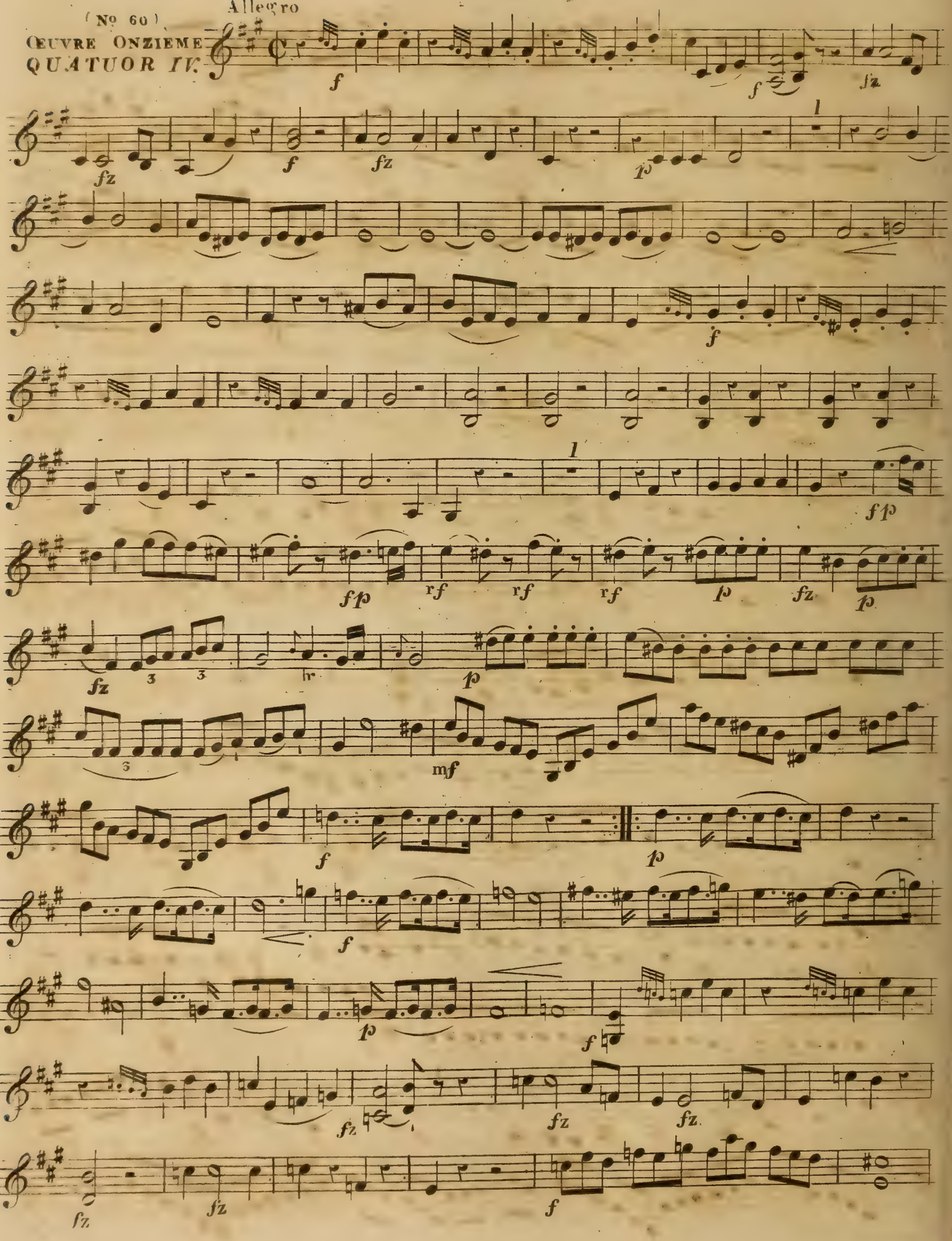

MINUETTO
ALLEGRETTO
mf
f
p
f
p
f
1
mf
f
p
hr
hr
f
p
f
D.C. fin al Segno.
FINALE
PRESTO
p
cres
mf

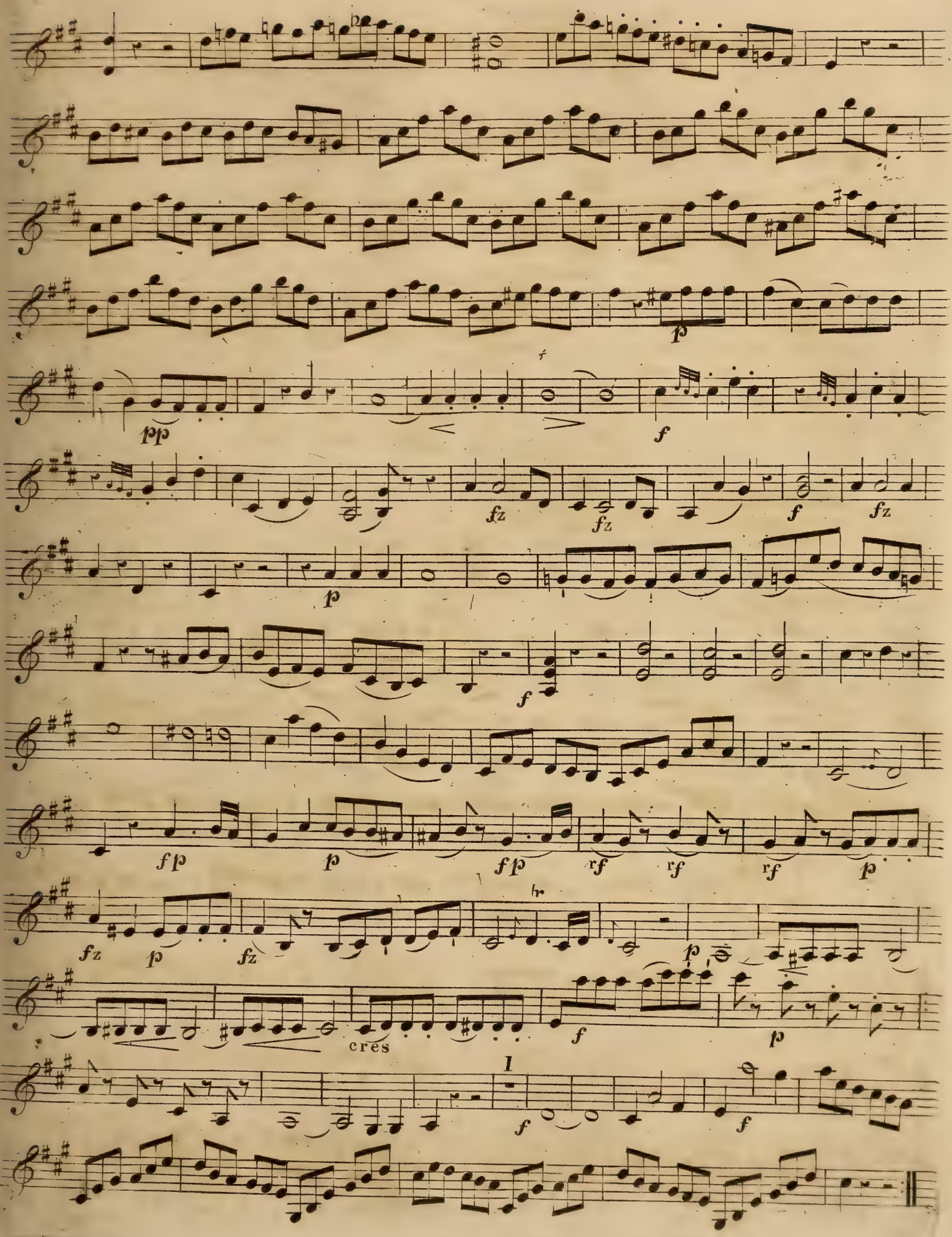

cres
cres
dol
cres

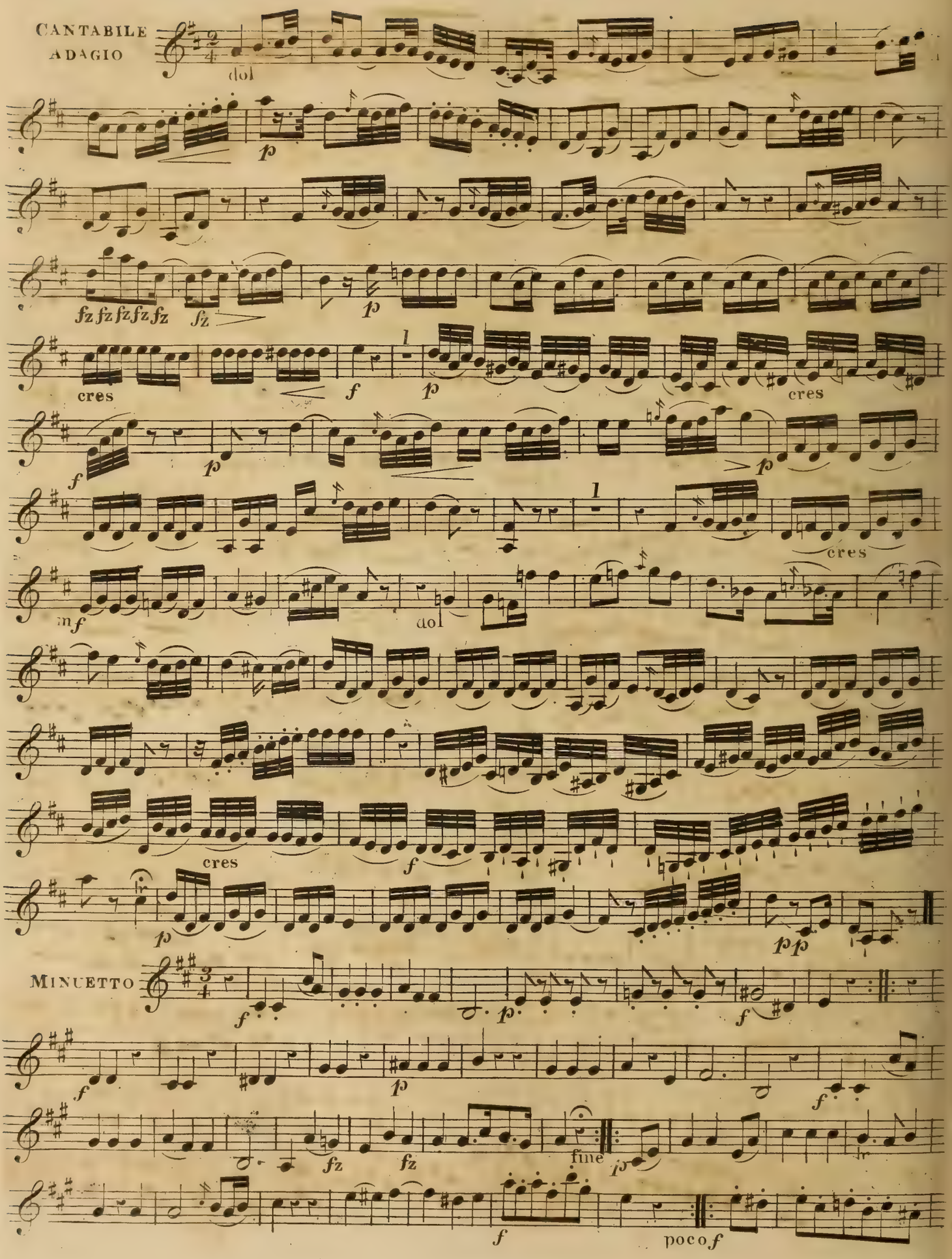
(Nº 60)

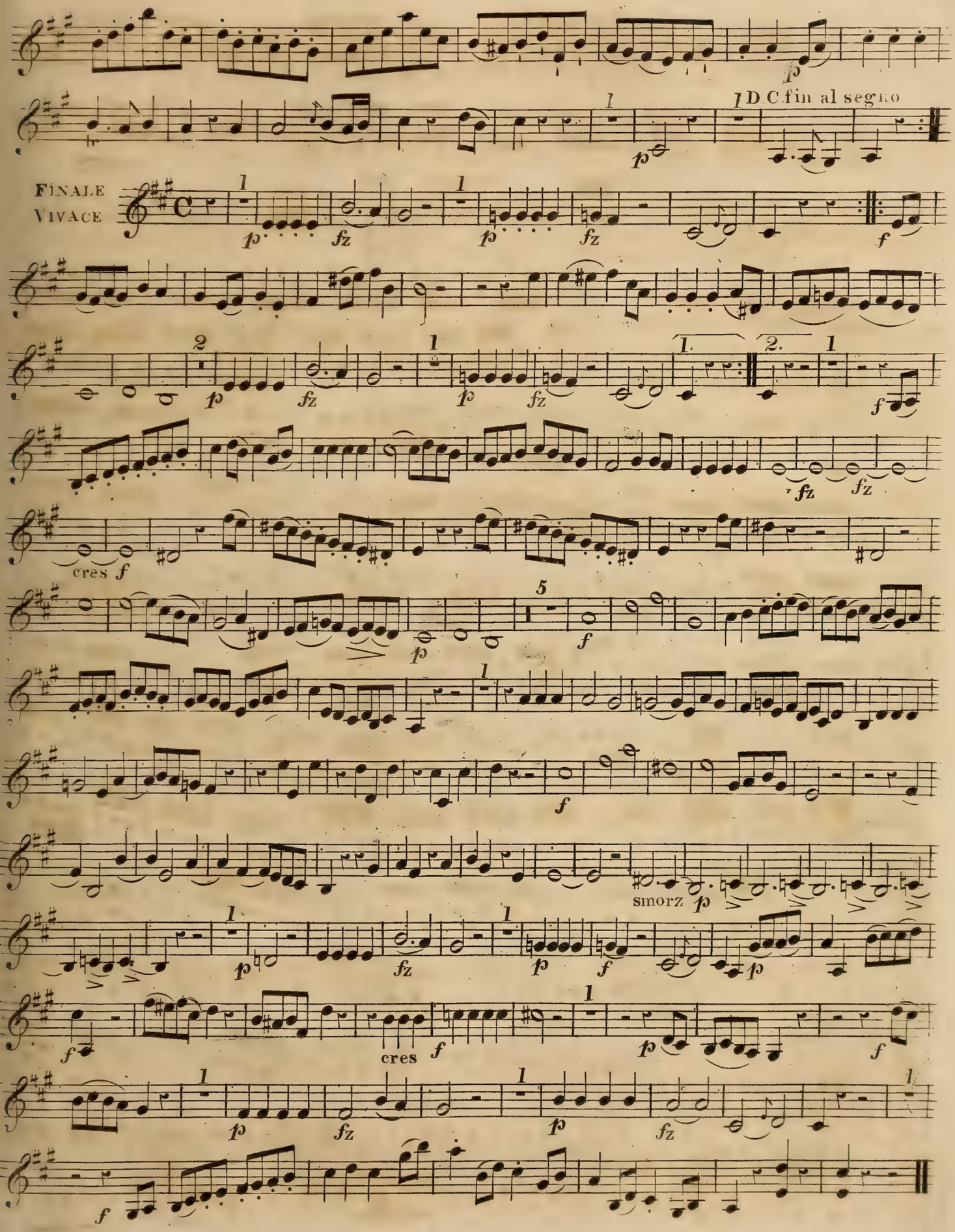
ŒUVRE ONZIEME

QUATUOR IV.




pp
f
fz
fz
f
fz
p
f
fp
p
fp
rf
rf
rf
p
fz
p
fz
p
cres
f
p
1
f
f


CANTABILE
ADAGIO
dol
p
fz fz fz fz fz
fz
p
cres
f
p
cres
f
p
p
cres
mf
dol
cres
f
p
pp
MINUETTO
f
p
f
f
p
f
fz
fz
fine
p
f
poco f

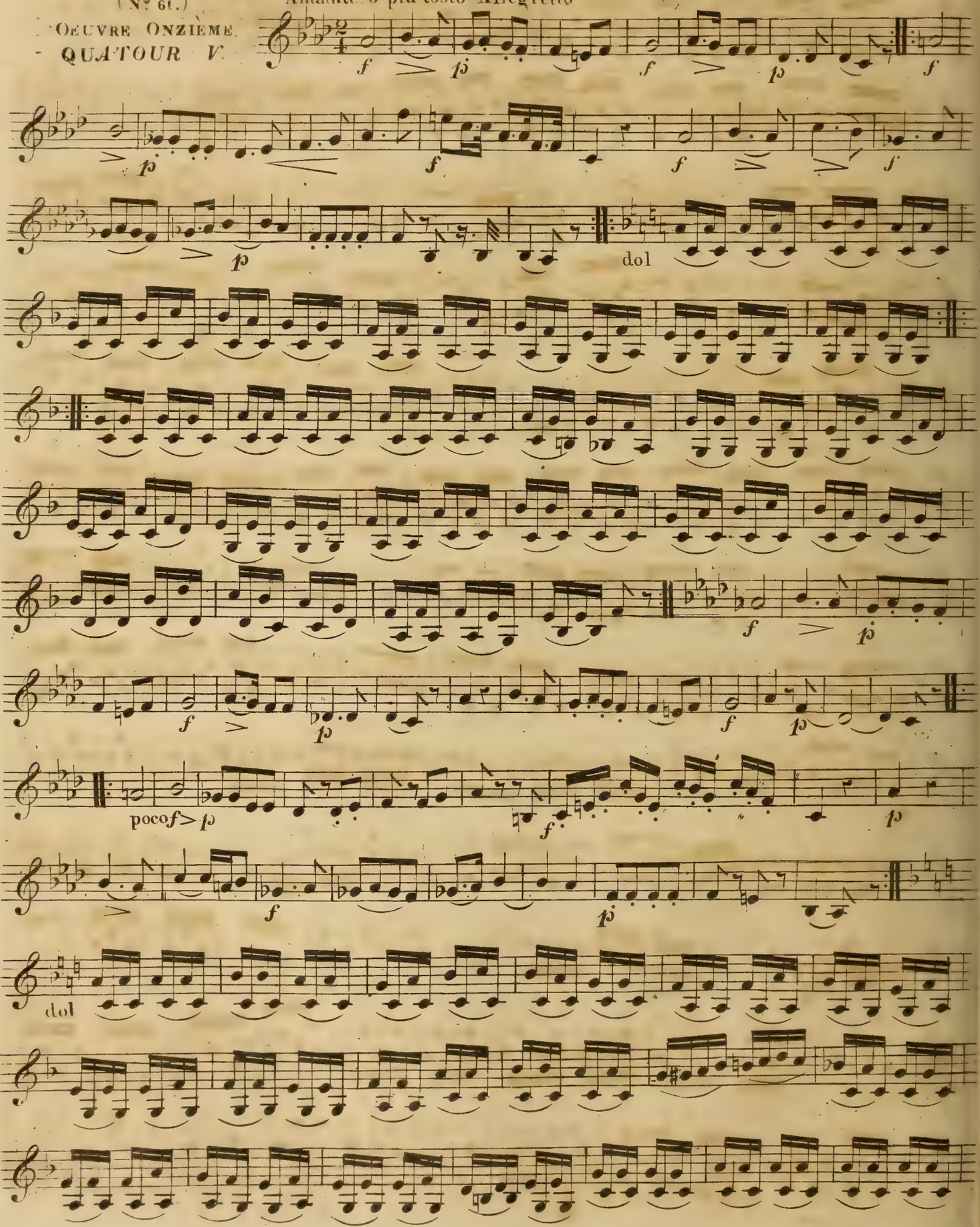

D.C.fin al segno
FINALE
VIVACE
cres
smorz
cres

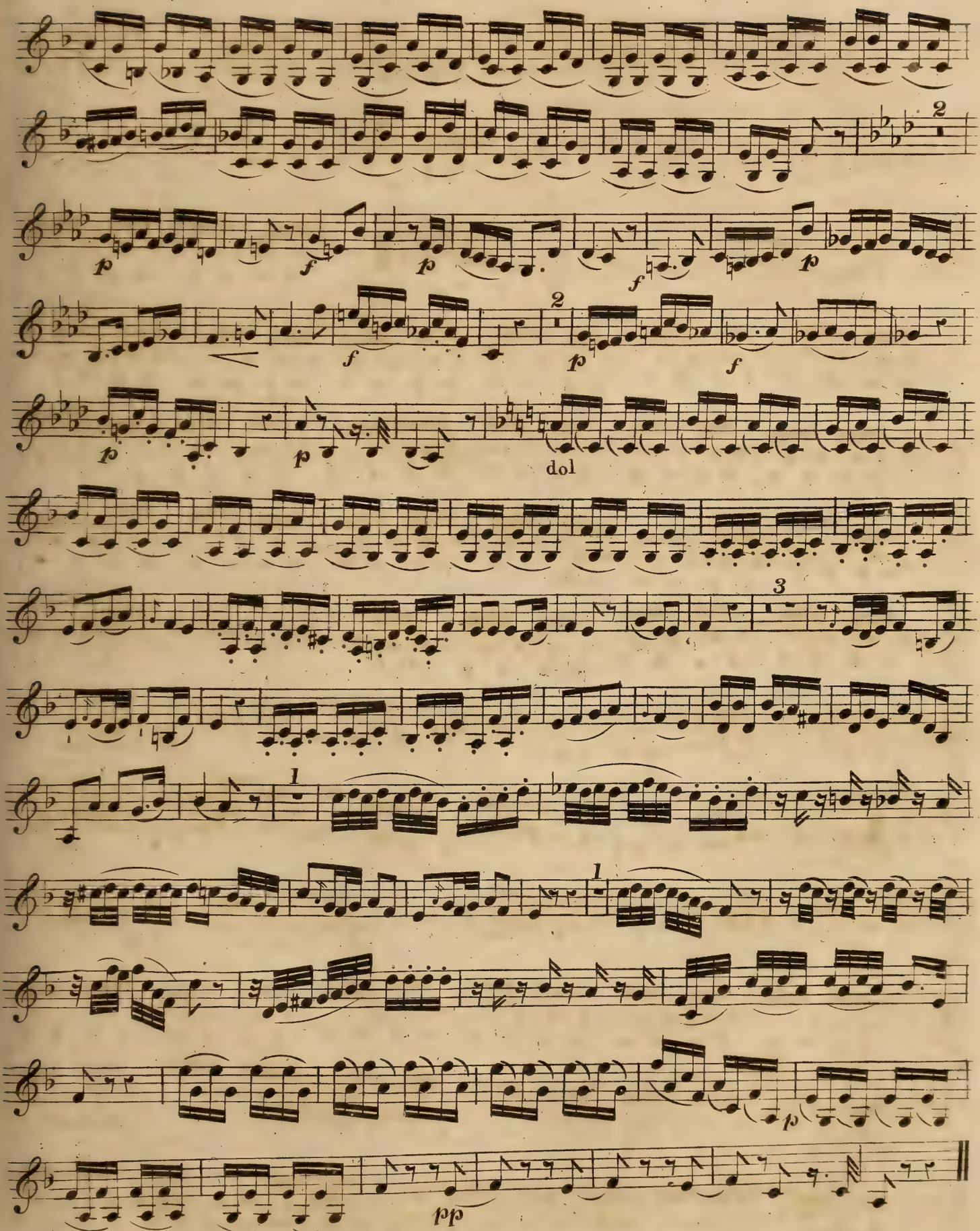
(Nº 61.)

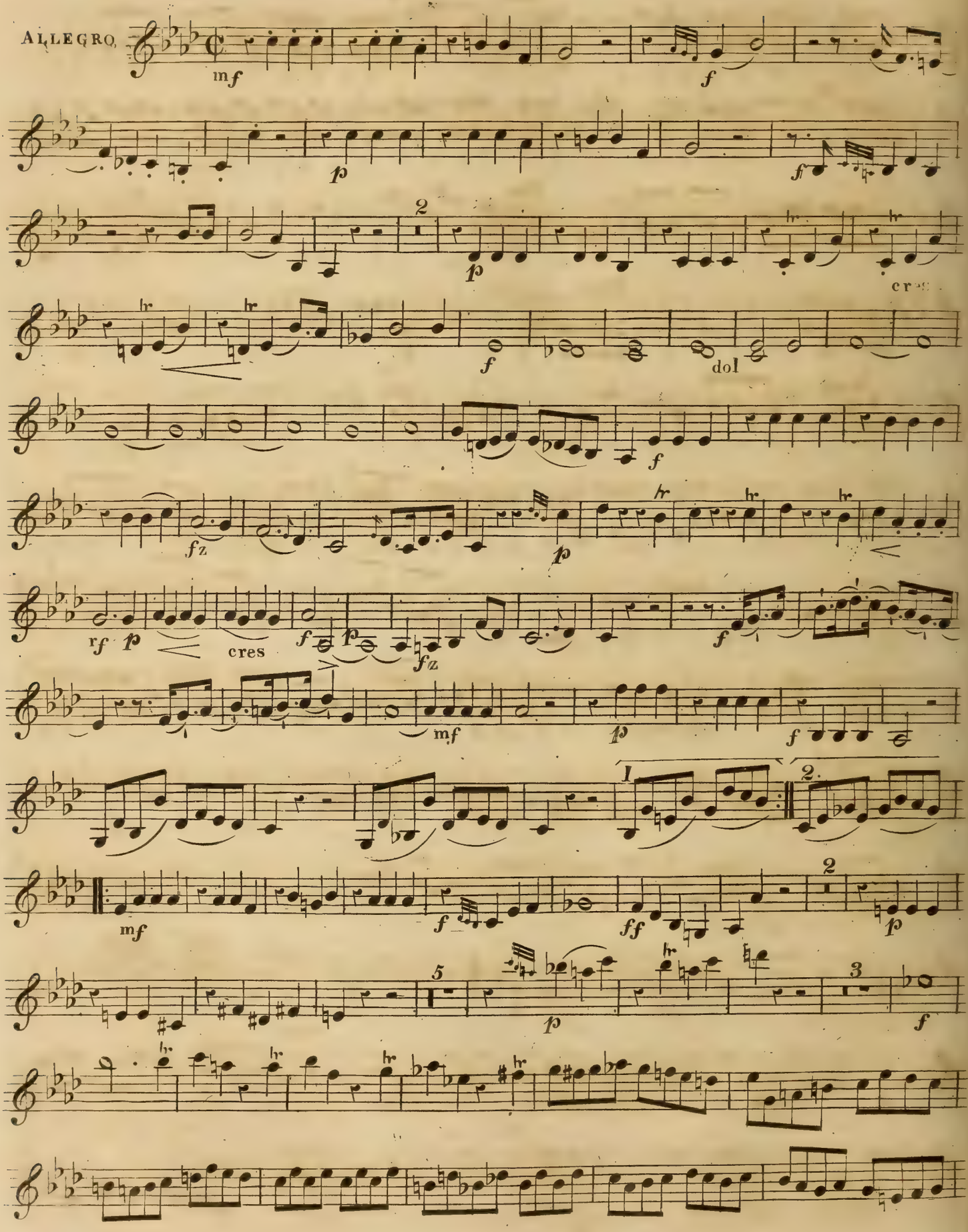
ŒUVRE ONZIÈME.

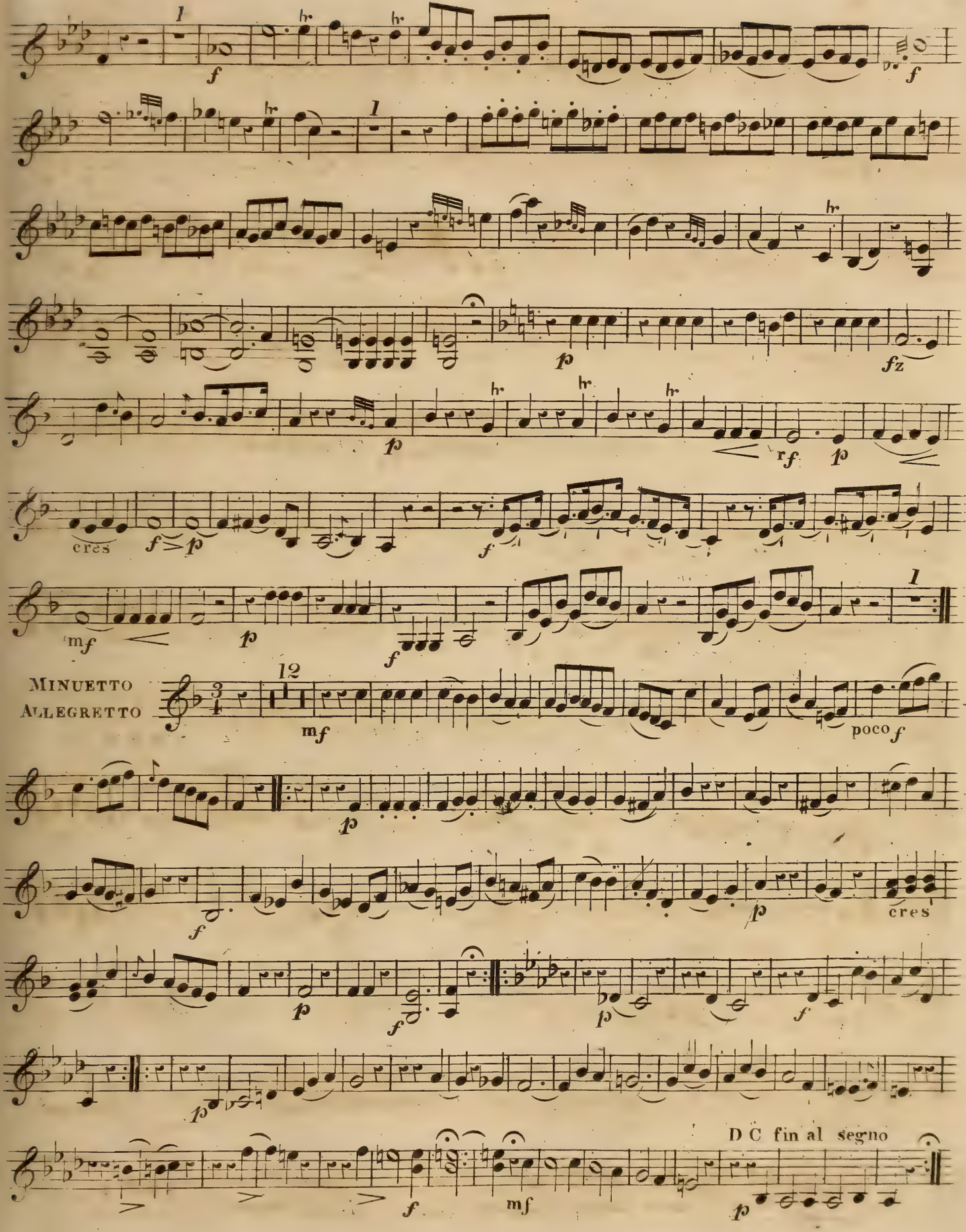
QUATOUR V.

Andante o più tosto Allegretto

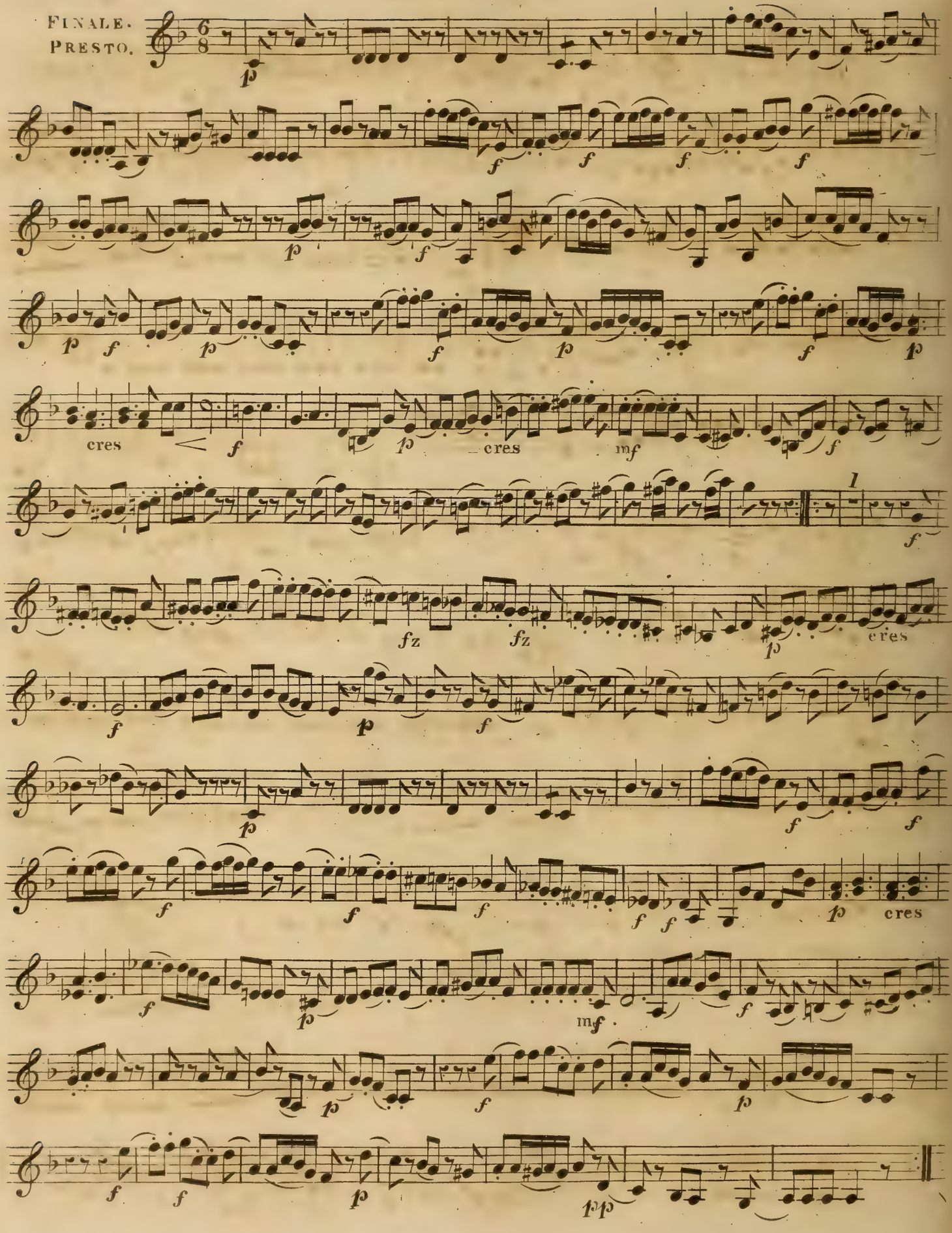



2
p
f
p
f
p
2
f
p
f
p
p
dol
3
1
1
p
pp

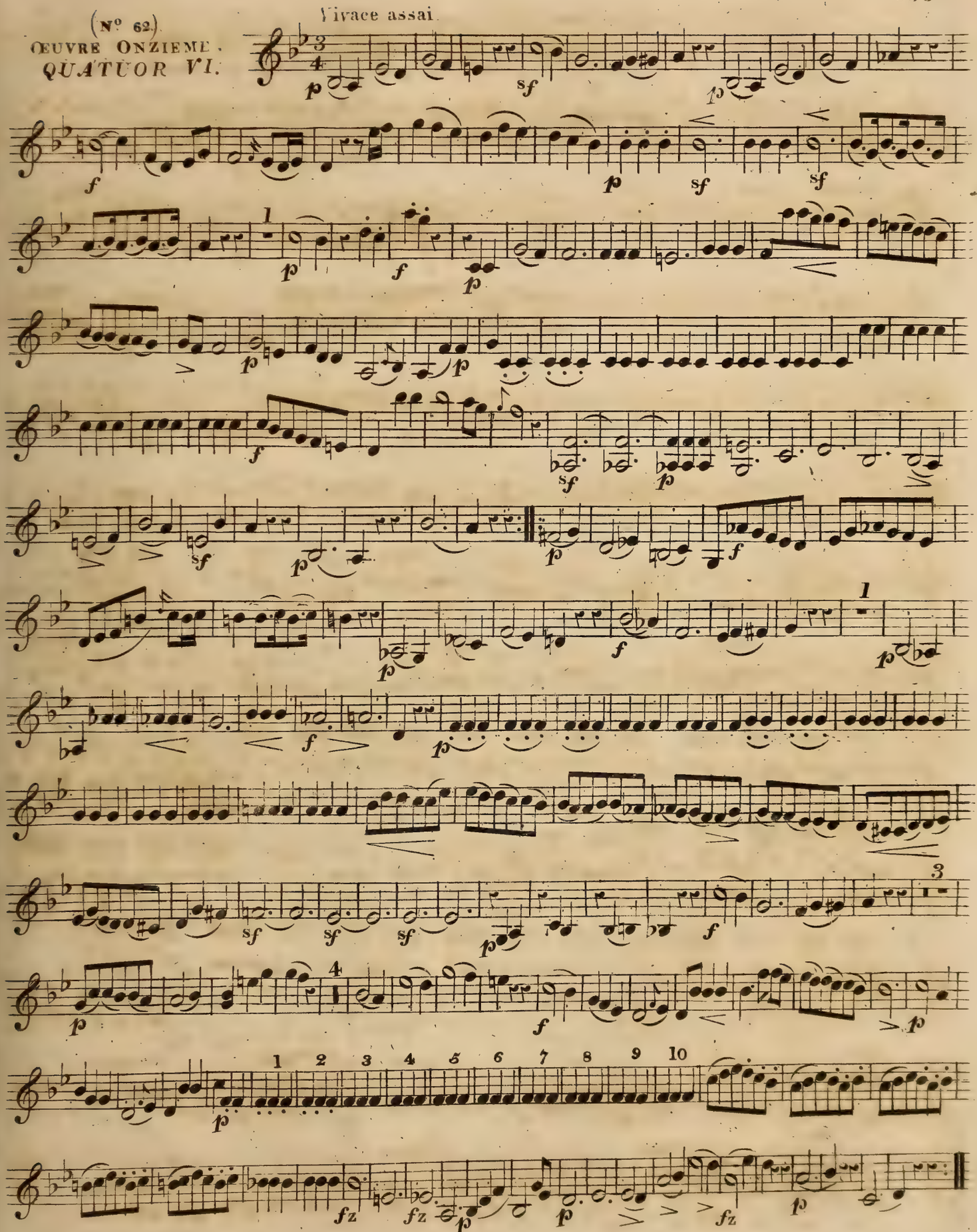

ALLEGRO
mf
f
p
f
2
p
cres
f
dol
f
fz
p
rf p
cres
f
fz
f
mf
p
f
1
2
mf
f
ff
2
p
5
p
3
f

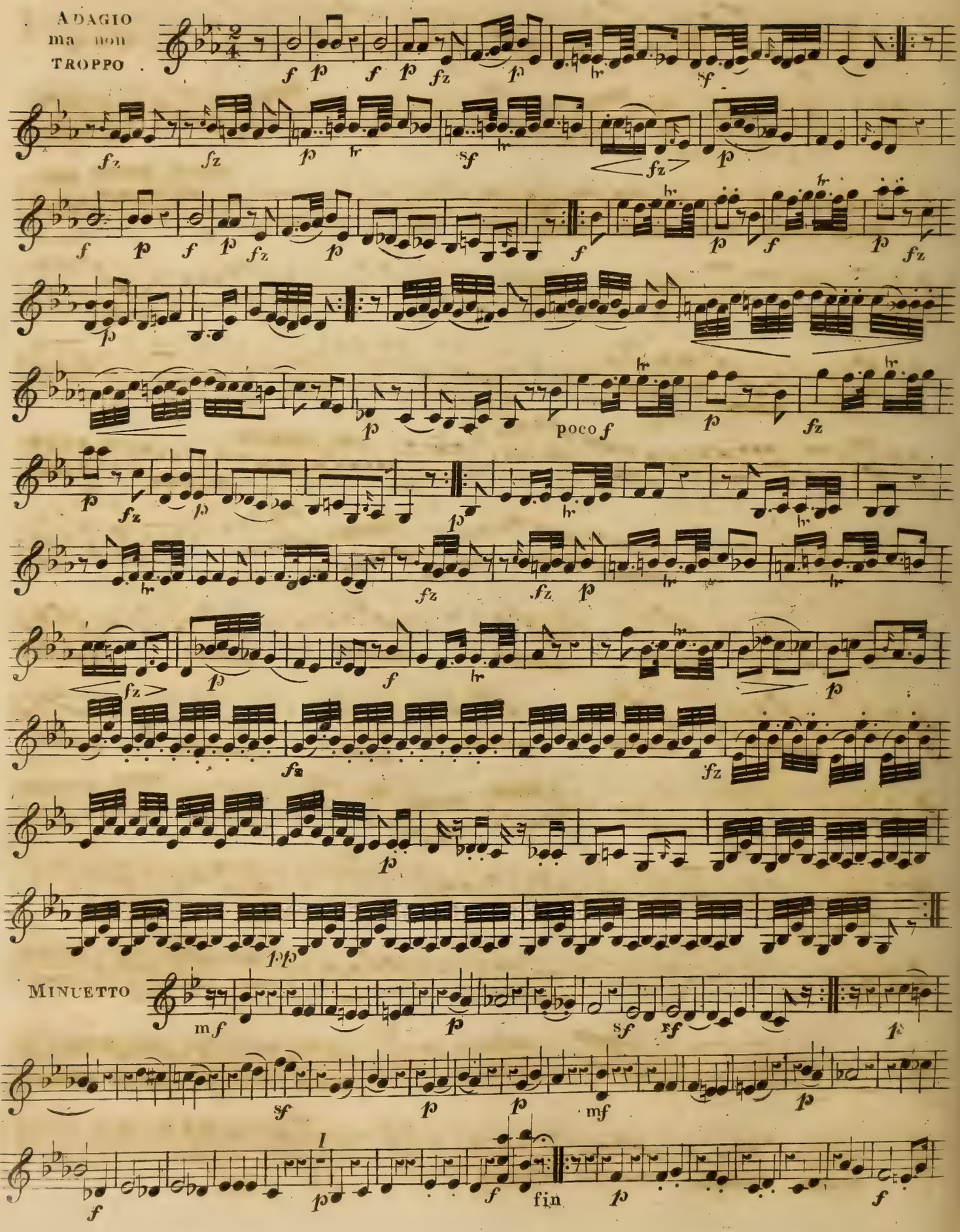

MINUETTO
ALLEGRETTO
D C fin al segno

FINALE.
PRESTO.

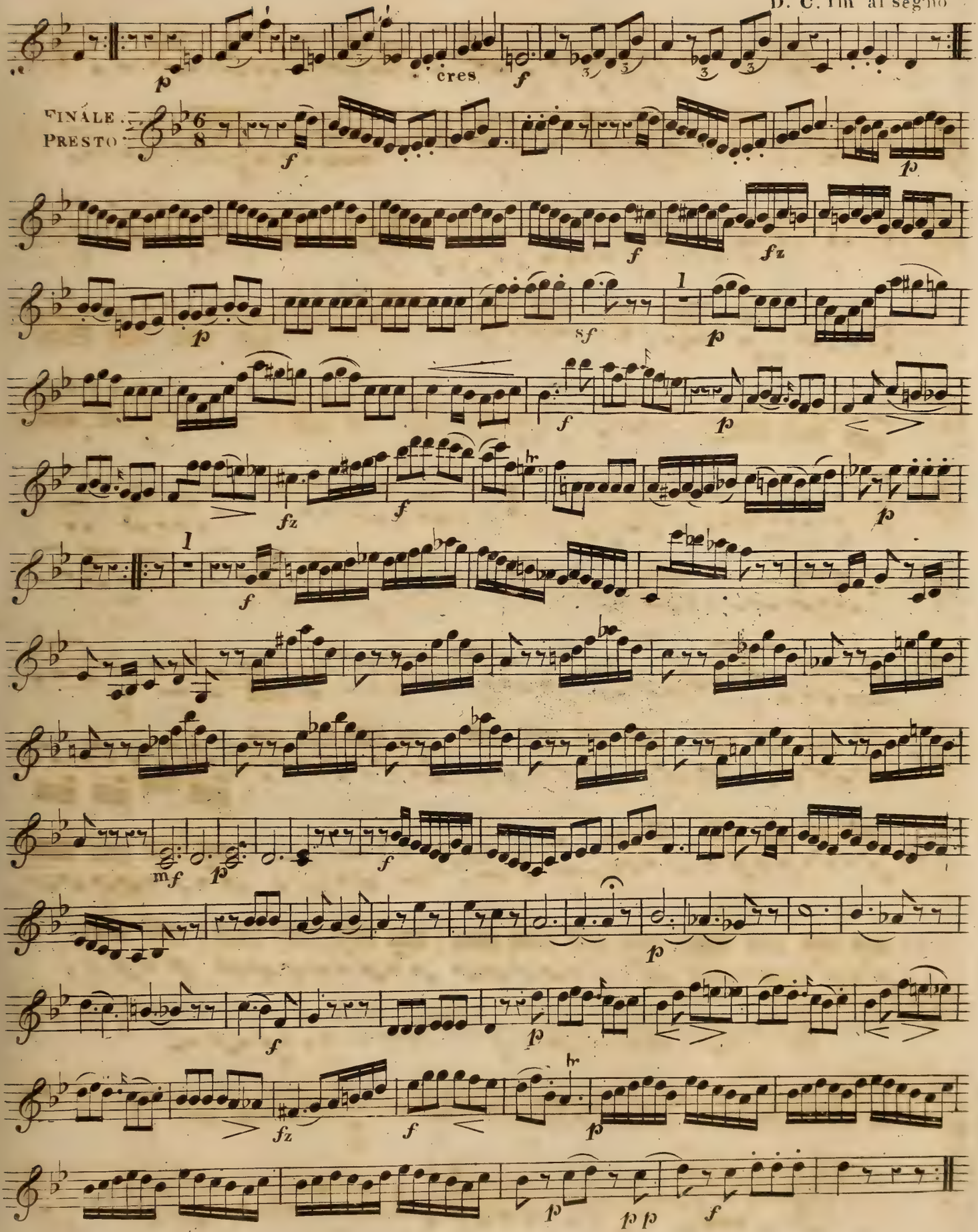


(N° 62.)
ŒUVRE ONZIEME.
QUATUOR VI.




ADAGIO
ma non
TROPPO
poco f
MINUETTO
fin

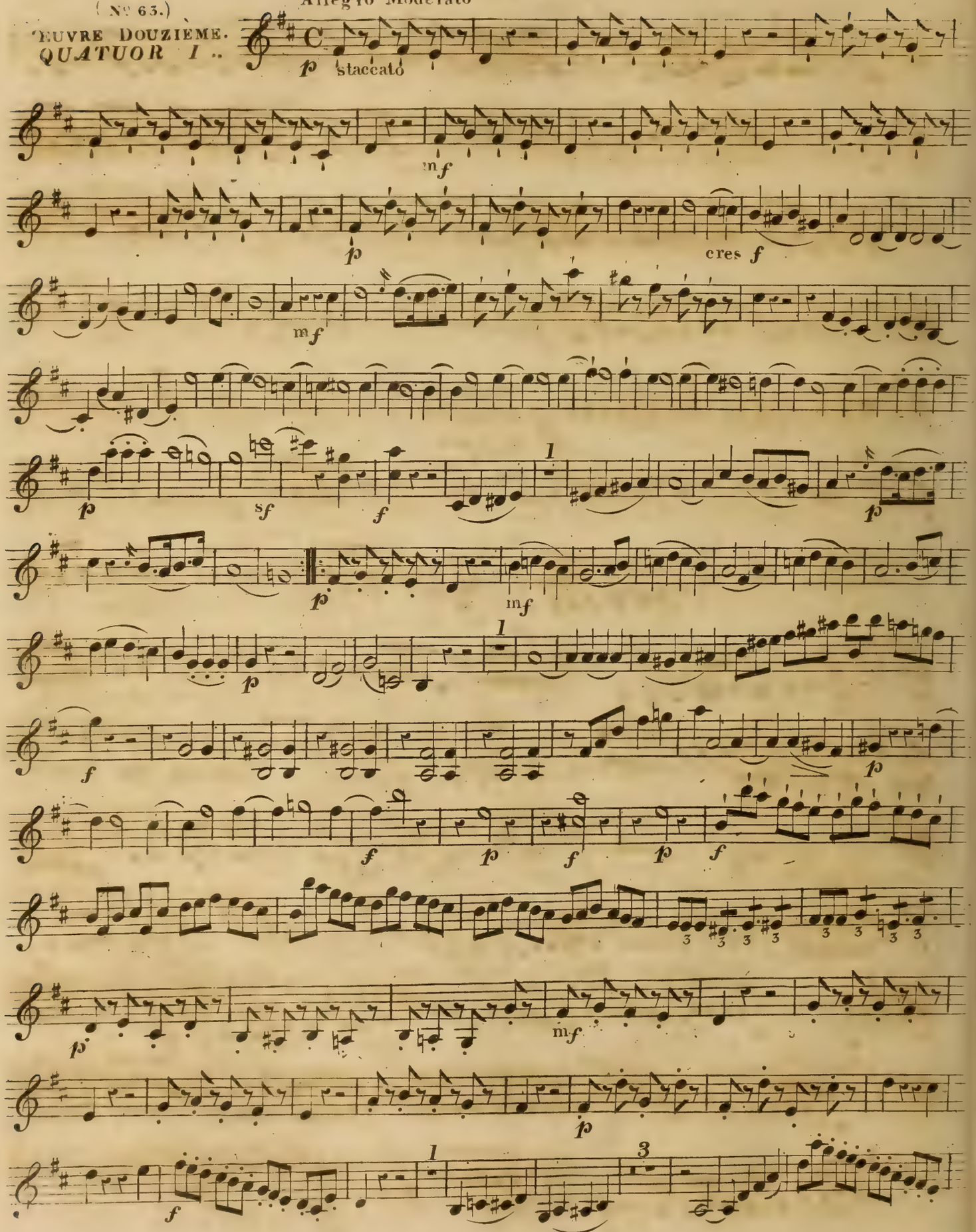
D. C. fin al segno

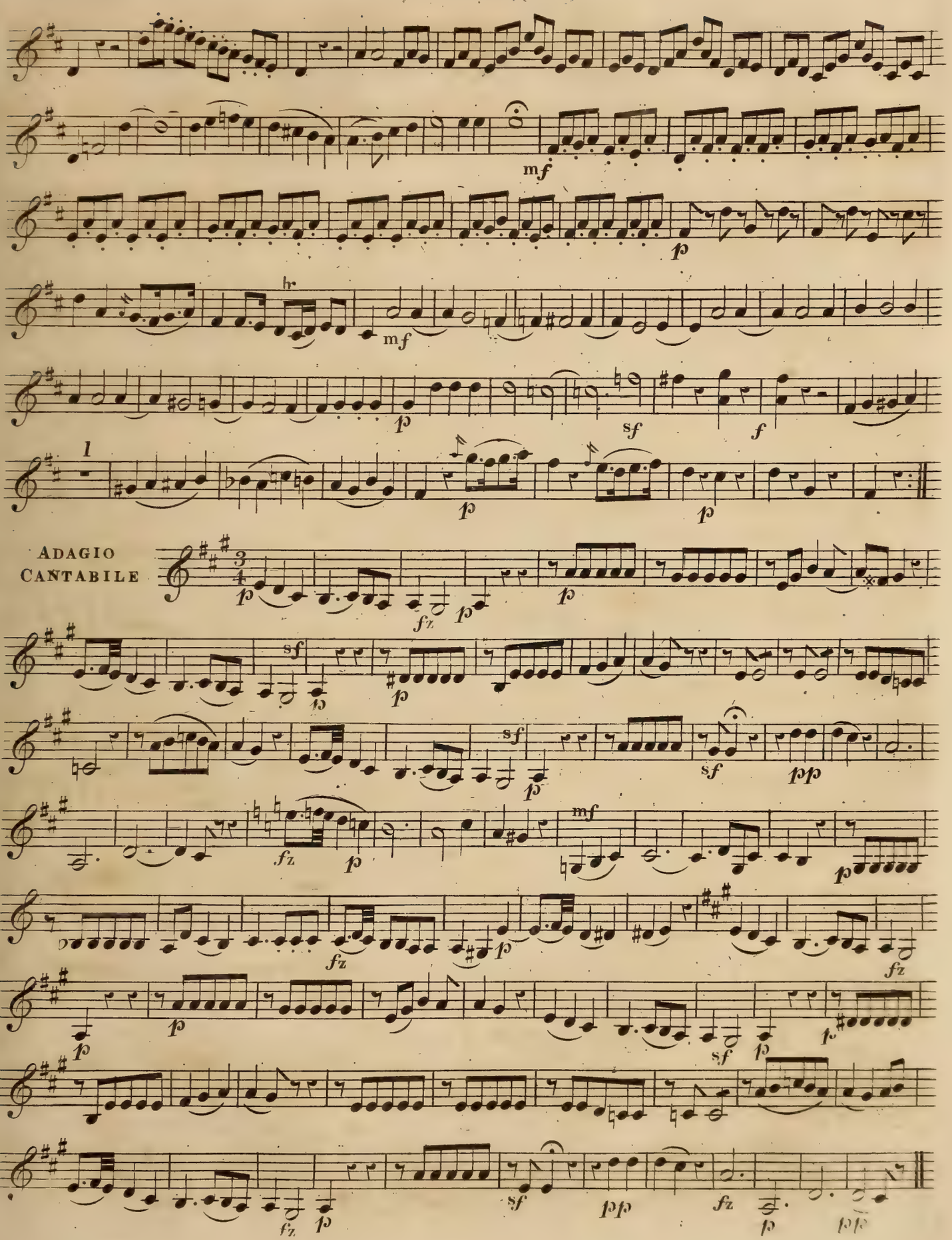


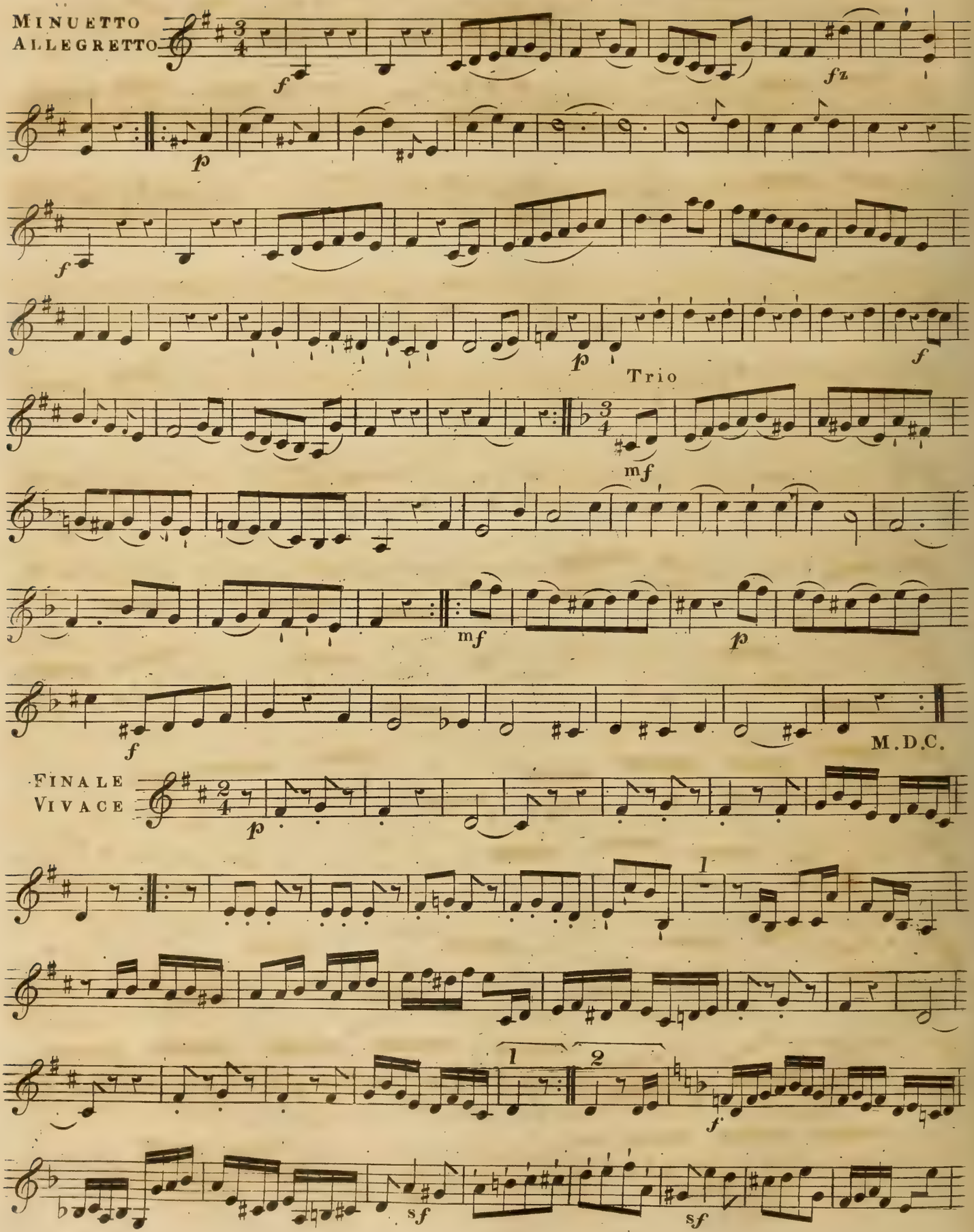
(Nº 63.)

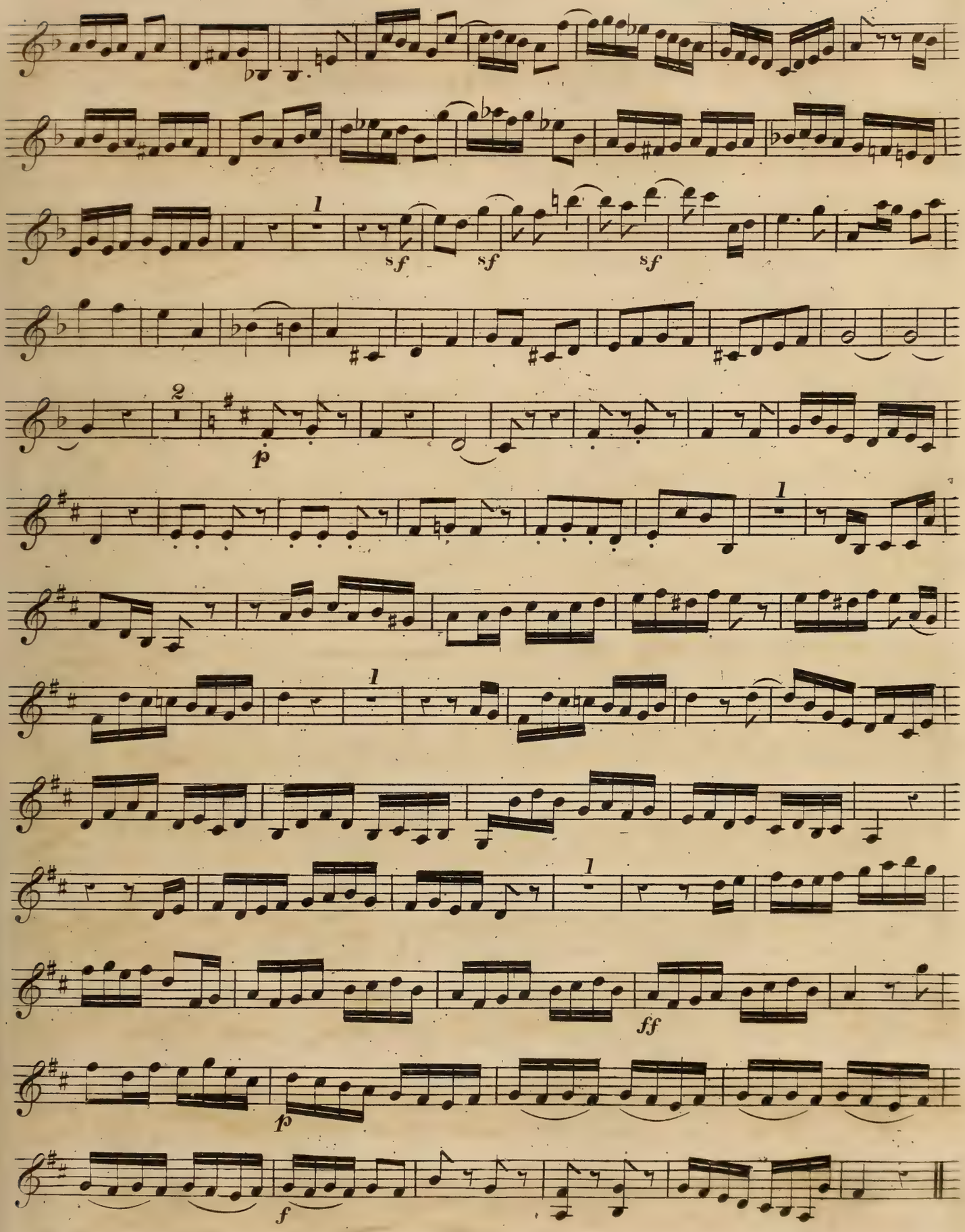
ŒUVRE DOUZIÈME.
QUATUOR I ..

Allegro Moderato

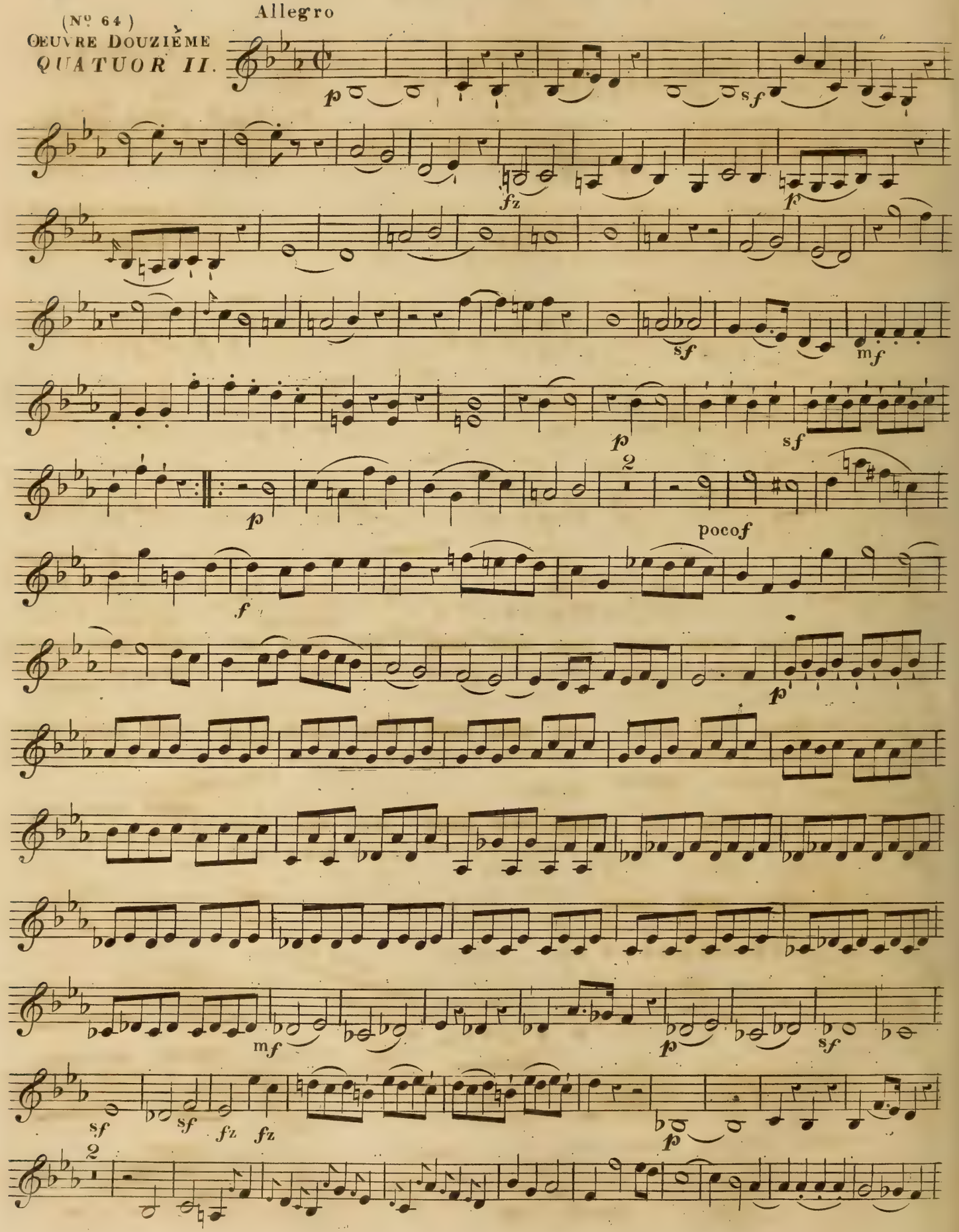


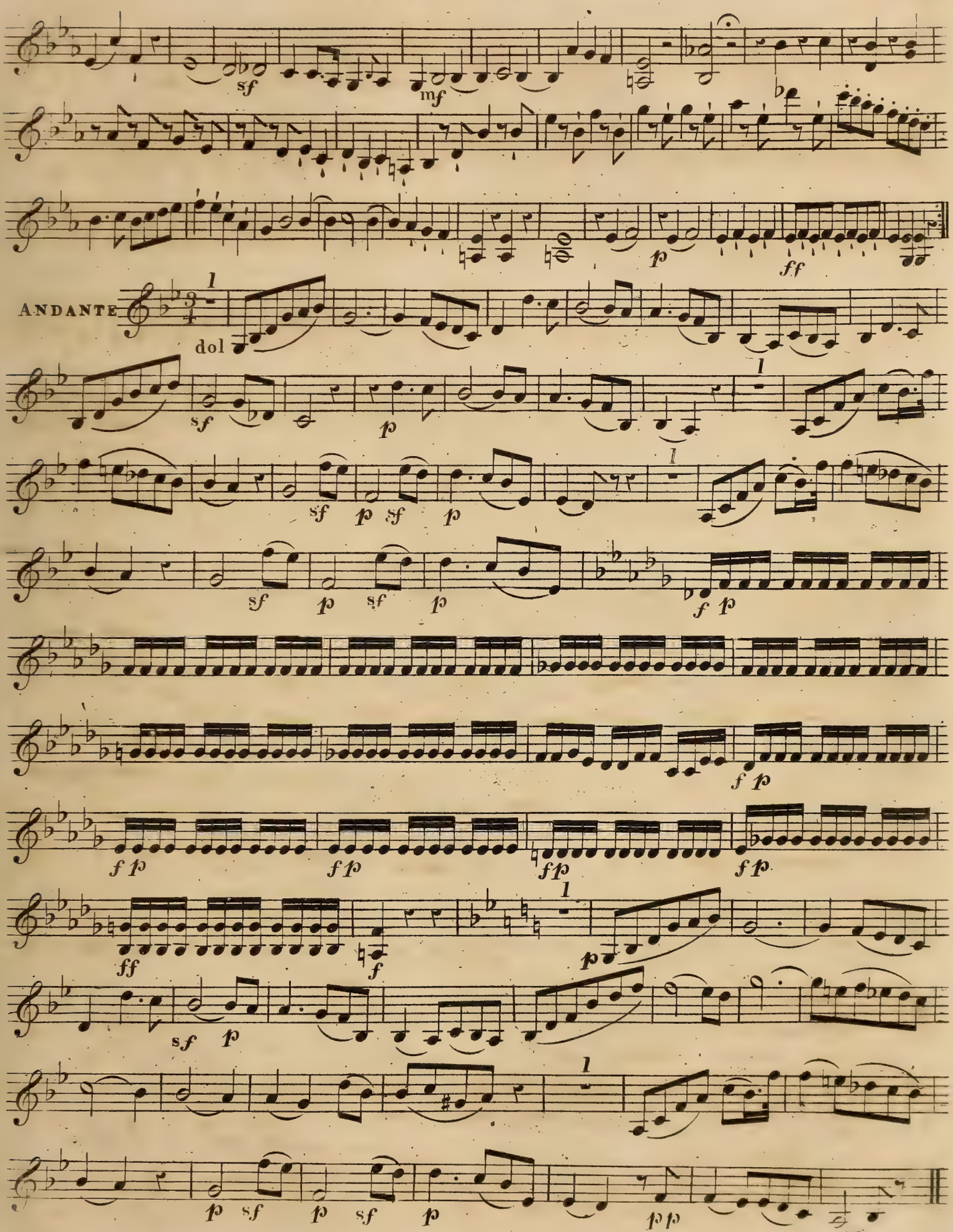

mf
tr
mf
p
sf
f
1
p
p
ADAGIO
CANTABILE
p
fz
p
p
sf
p
sf
p
sf
pp
fz
p
mf
p
fz
p
fz
p
p
sf
p
p
fz
sf
pp
fz
p
pp

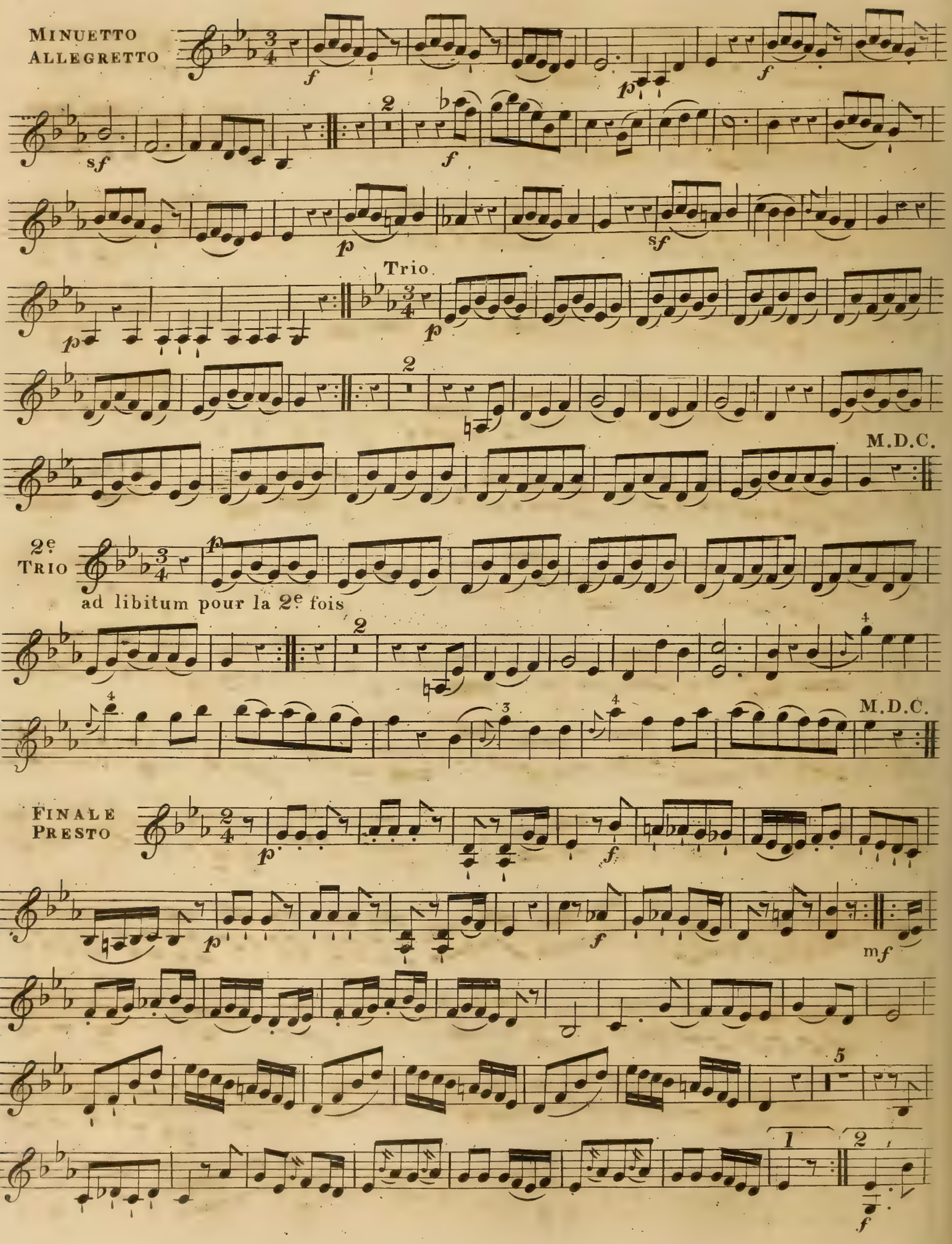

MINUETTO
ALLEGRETTO
Trio
M.D.C.
FINALE
VIVACE

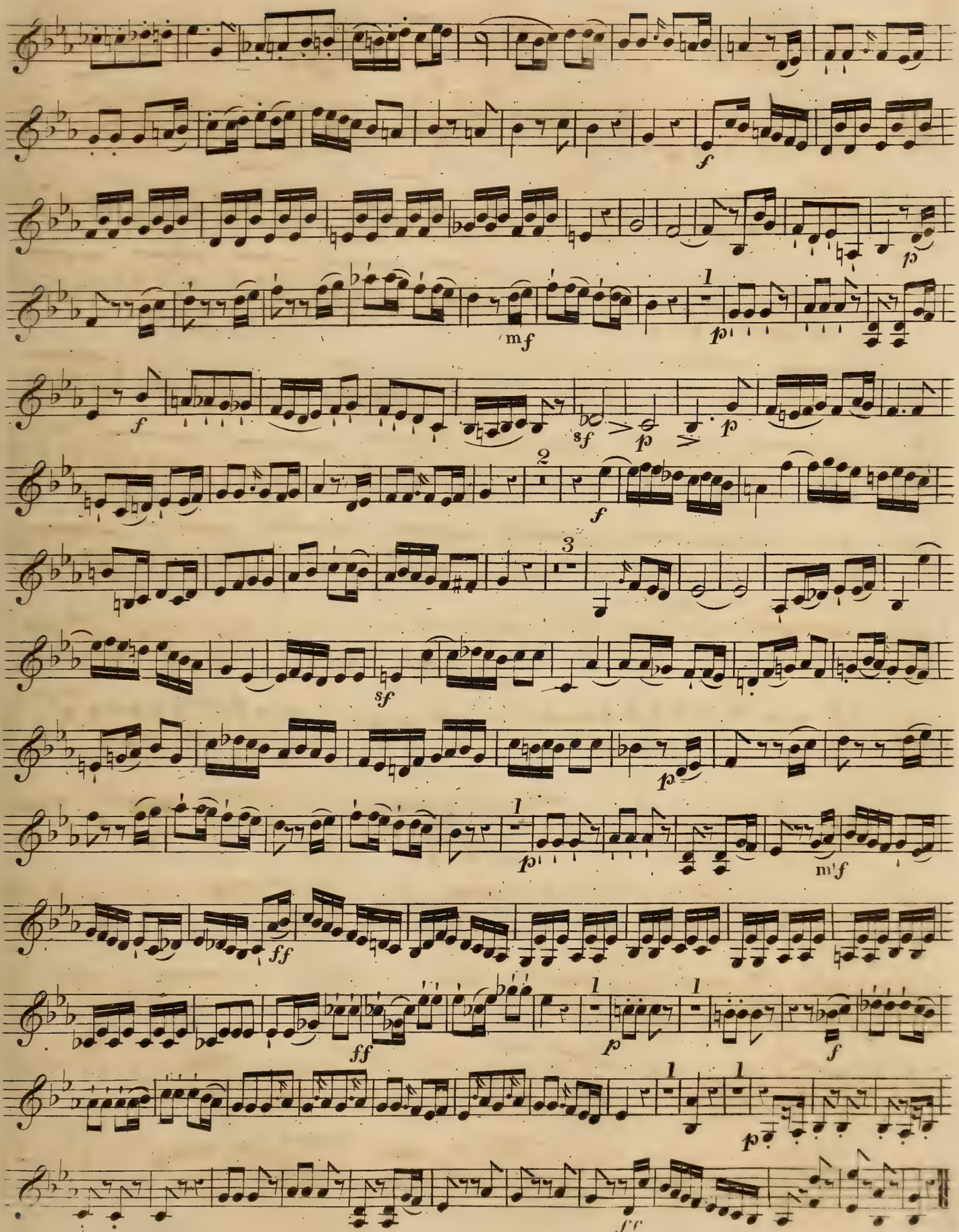

1
sf
sf
sf
2
1
p
1
1
1
ff
p
f

(Nº 64)
ŒUVRE DOUZIÈME
QUATUOR II.




ANDANTE
dol


MINUETTO
ALLEGRETTO
Trio.
M.D.C.
2e
TRIO
ad libitum pour la 2e fois
M.D.C.
FINALE
PRESTO


f
p
mf
1
p
f
sf
p
p
2
f
3
sf
p
1
p
mf
ff
ff
1
p
1
f
1
1
p
ff

(Nº 65)
OEUVRE DOUZIÈME
QUATUOR III

Allegro Moderato

7

f

mf

dol

p *sf*

p *fz* *f*

mf

p *sf* *p* *sf* *p*

fz *p* *fz*

p *f* mez voce

sf *sf* *sf* *fz* *f*

p *f* *sf*

10

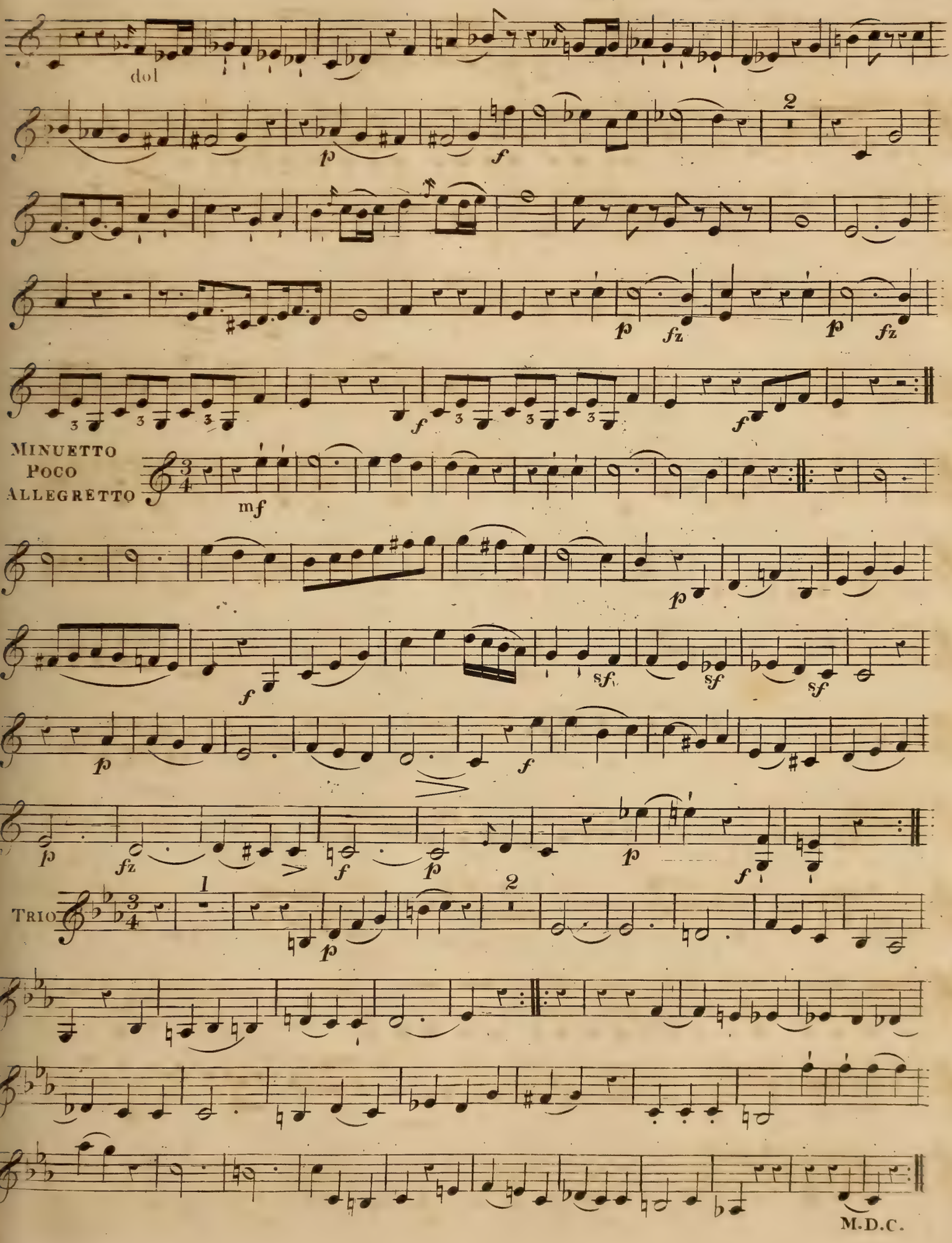
p *pp* *f* *f*

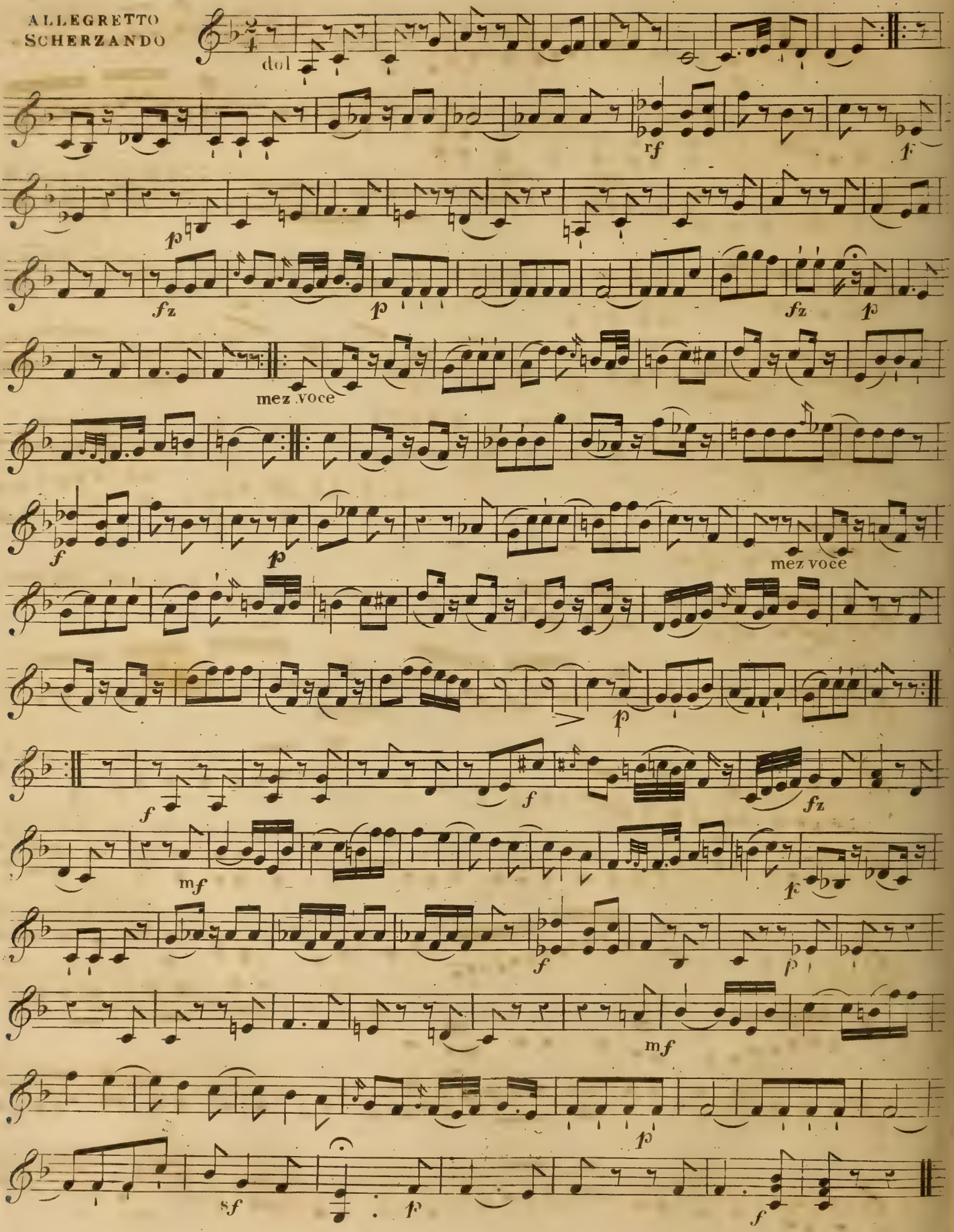
dol

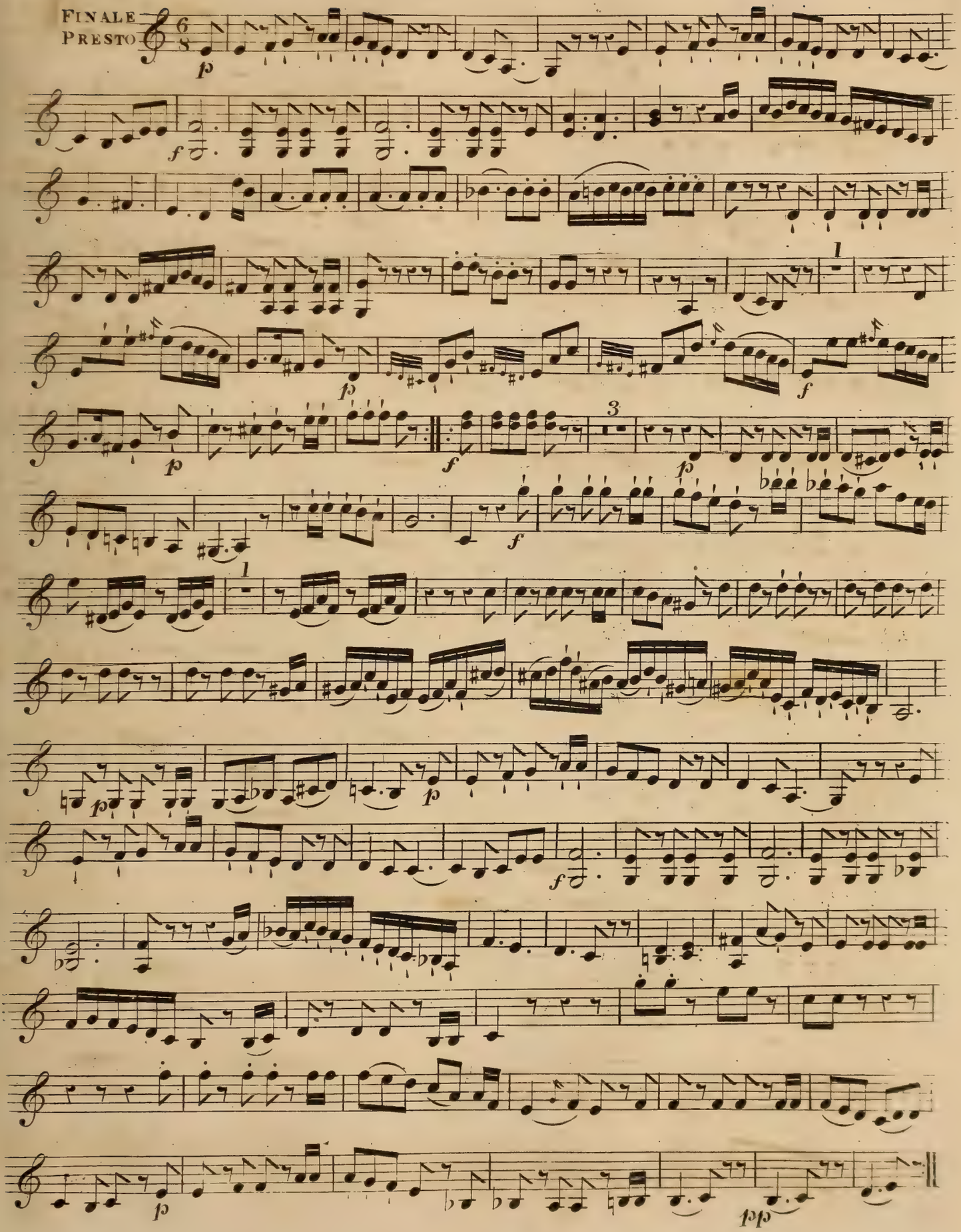
mf *p* *fz* *p*

cres *f*

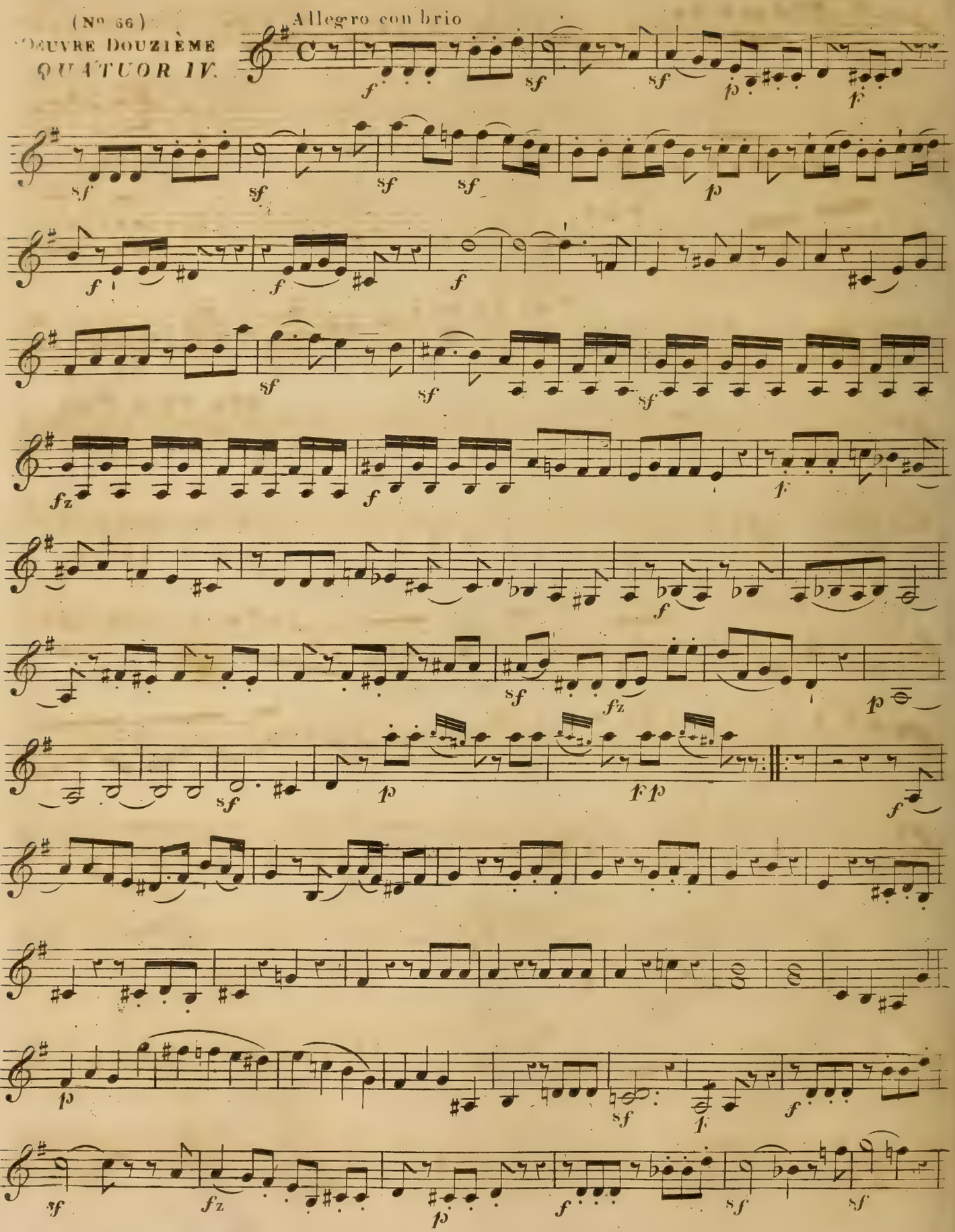
p *fz* *p* *fz* *p* cres *f*

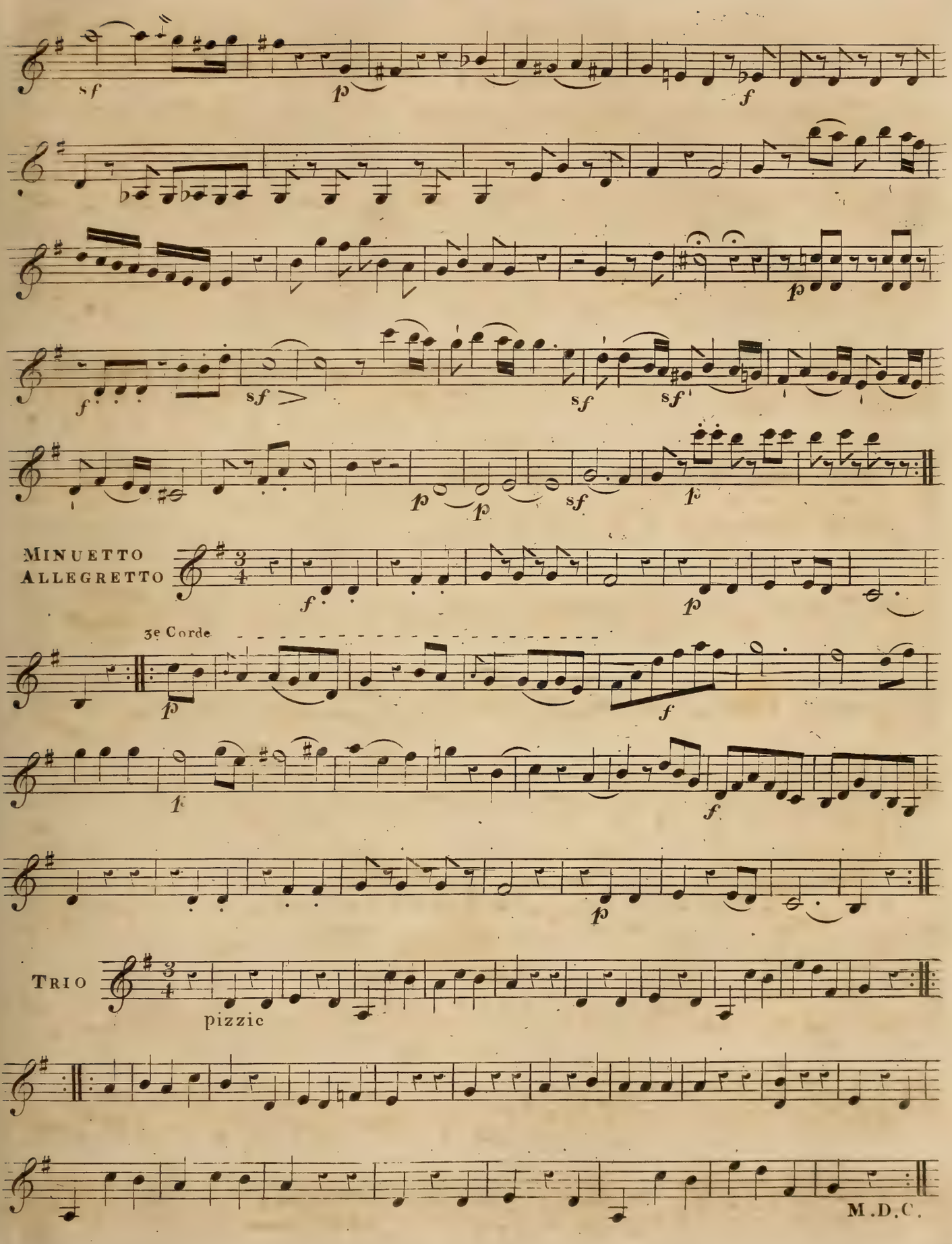

dol
MINUETTO
POCO
ALLEGRETTO
TRIO
M.D.C.

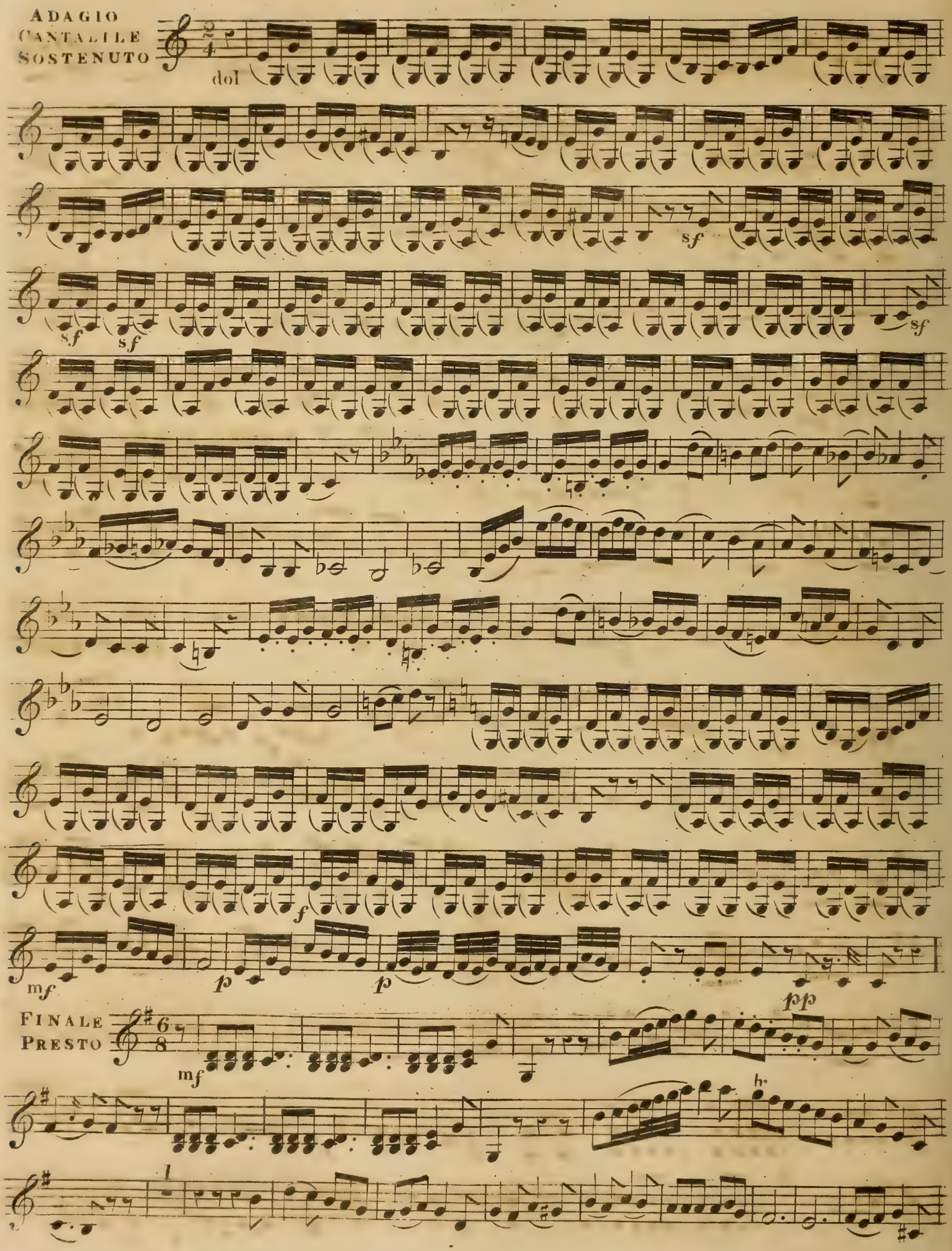

ALLEGRETTO
SCHERZANDO
dol
rf
f
p
fz
p
fz
p
mez voce
f
p
mez voce
p
f
f
fz
mf
f
f
p
mf
p
sf
p
f

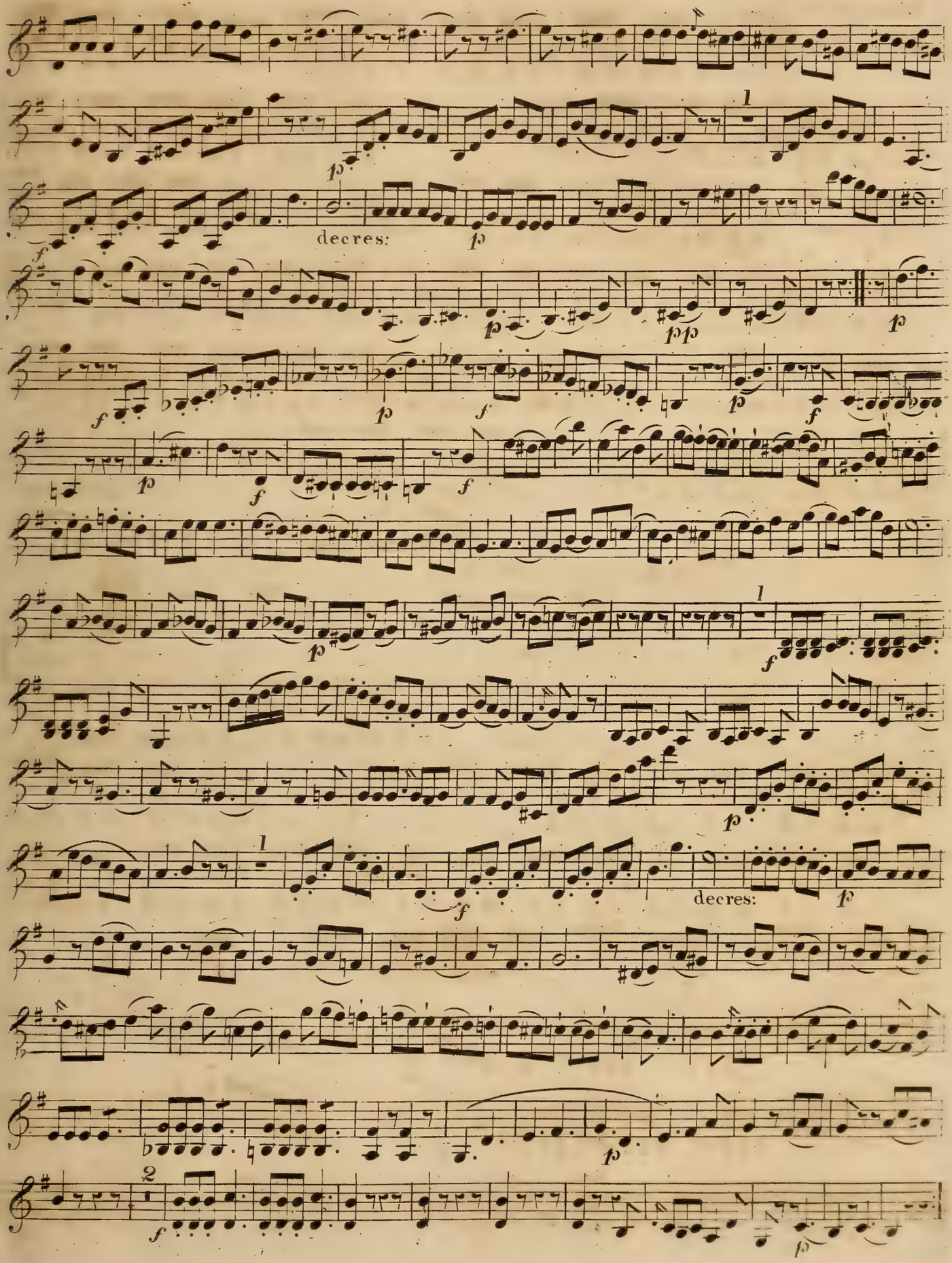

FINALE
PRESTO

(N° 66)
ŒUVRE DOUZIÈME
QUATUOR IV.

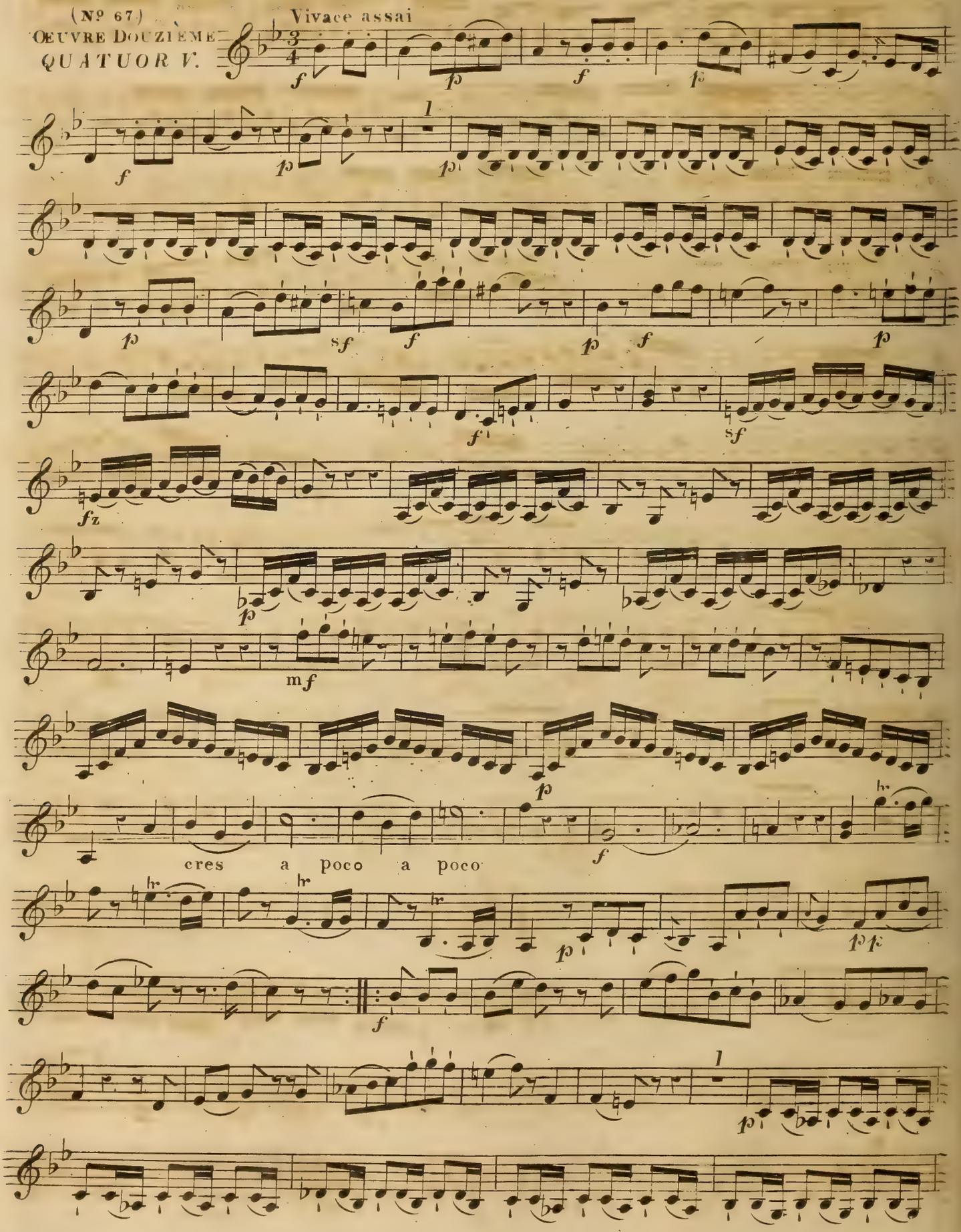


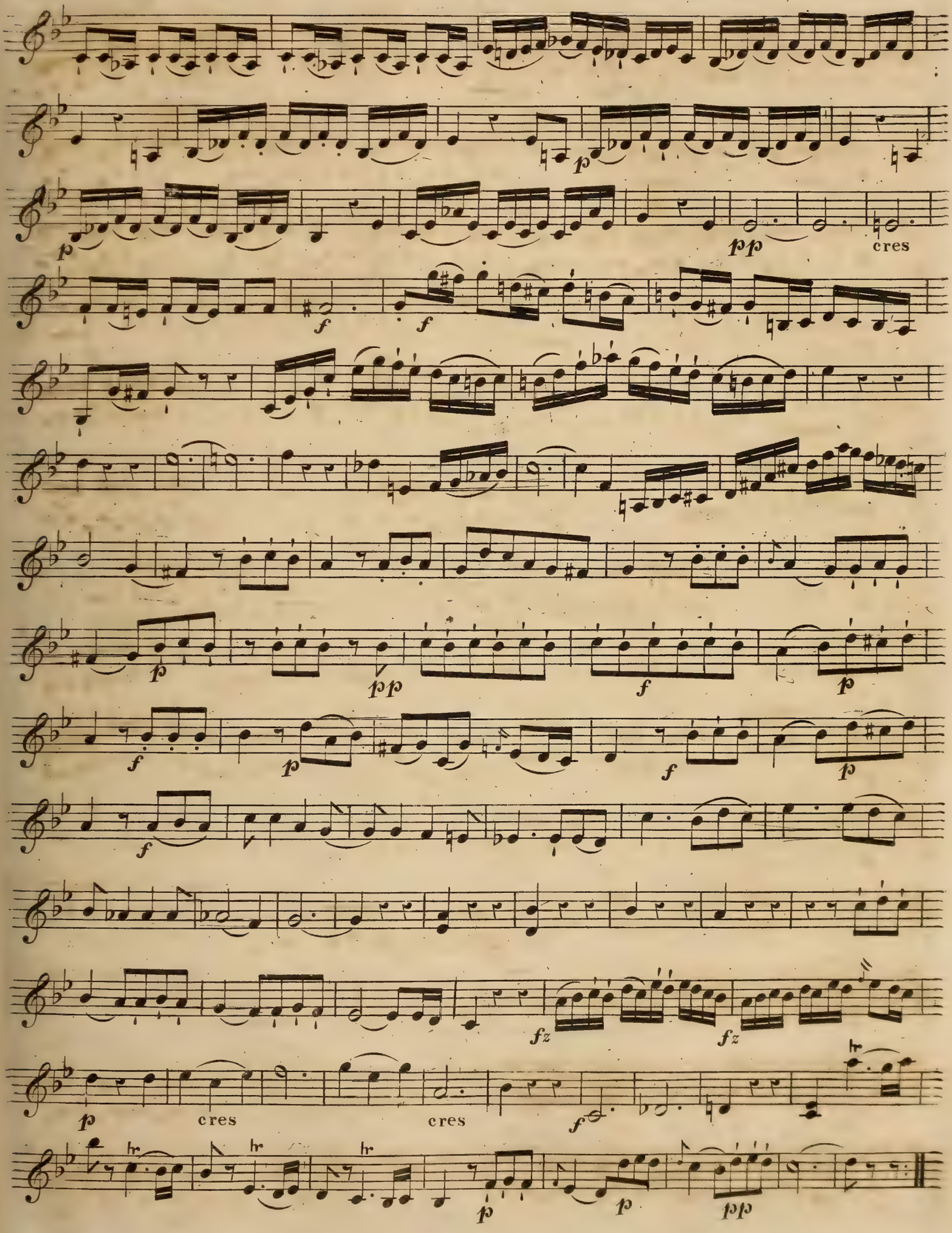

sf
p
f
sf
sf
sf
p
p
sf
f
MINUETTO
ALLEGRETTO
f
p
3e Corde
p
f
f
p
TRIO
pizzic
M.D.C.

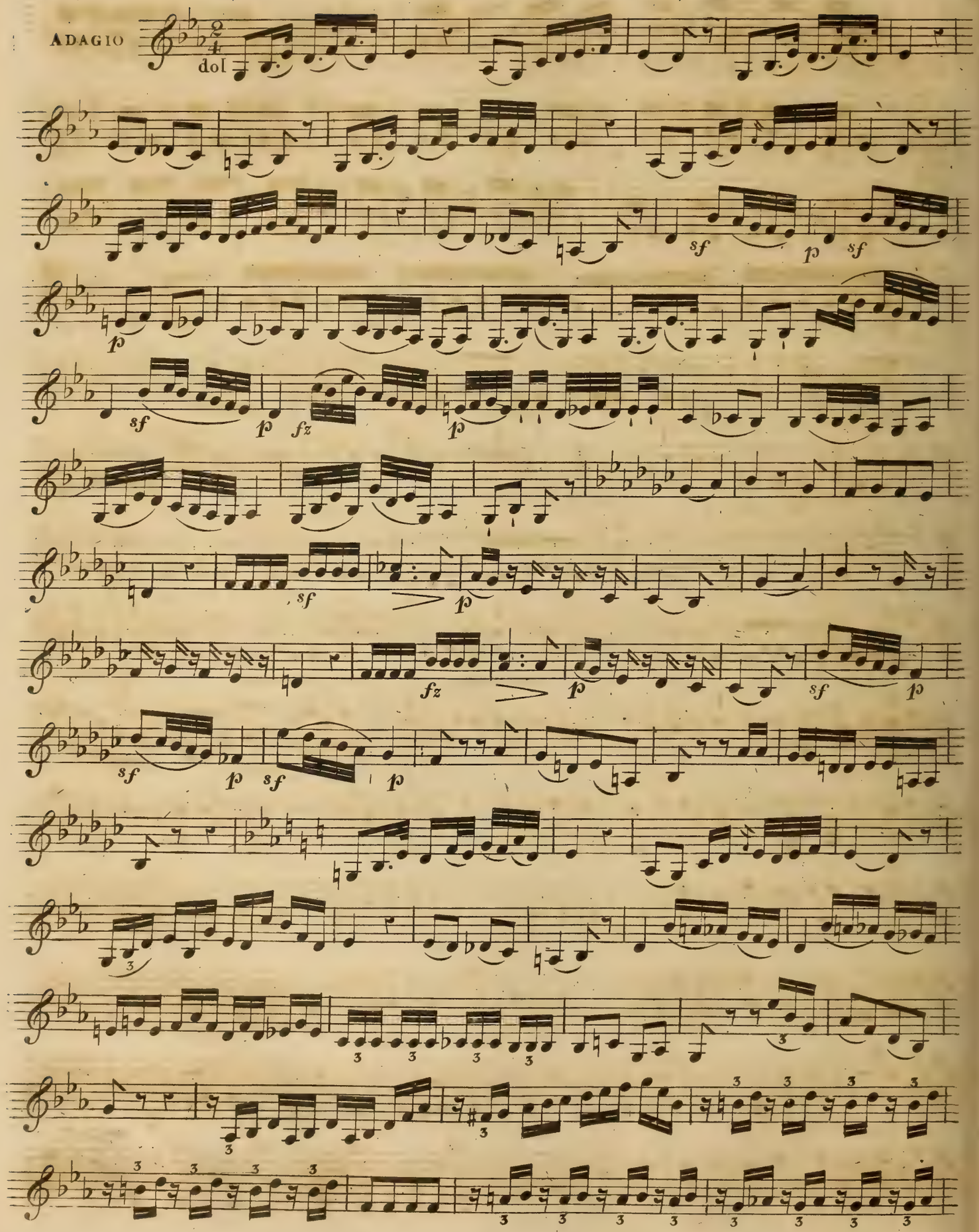

ADAGIO
CANTABILE
SOSTENUTO
dol
sf
sf
sf
sf
sf
f
mf
p
p
pp
FINALE
PRESTO
mf
tr
1


decres:
decres:

(Nº 67)
ŒUVRE DOUZIÈME
QUATUOR V.




cres
cres
cres


ADAGIO
dol
sf
p
sf
p
sf
p
fz
p
sf
p
fz
p
sf
p
sf
p
sf
p
3
3
3
3
3
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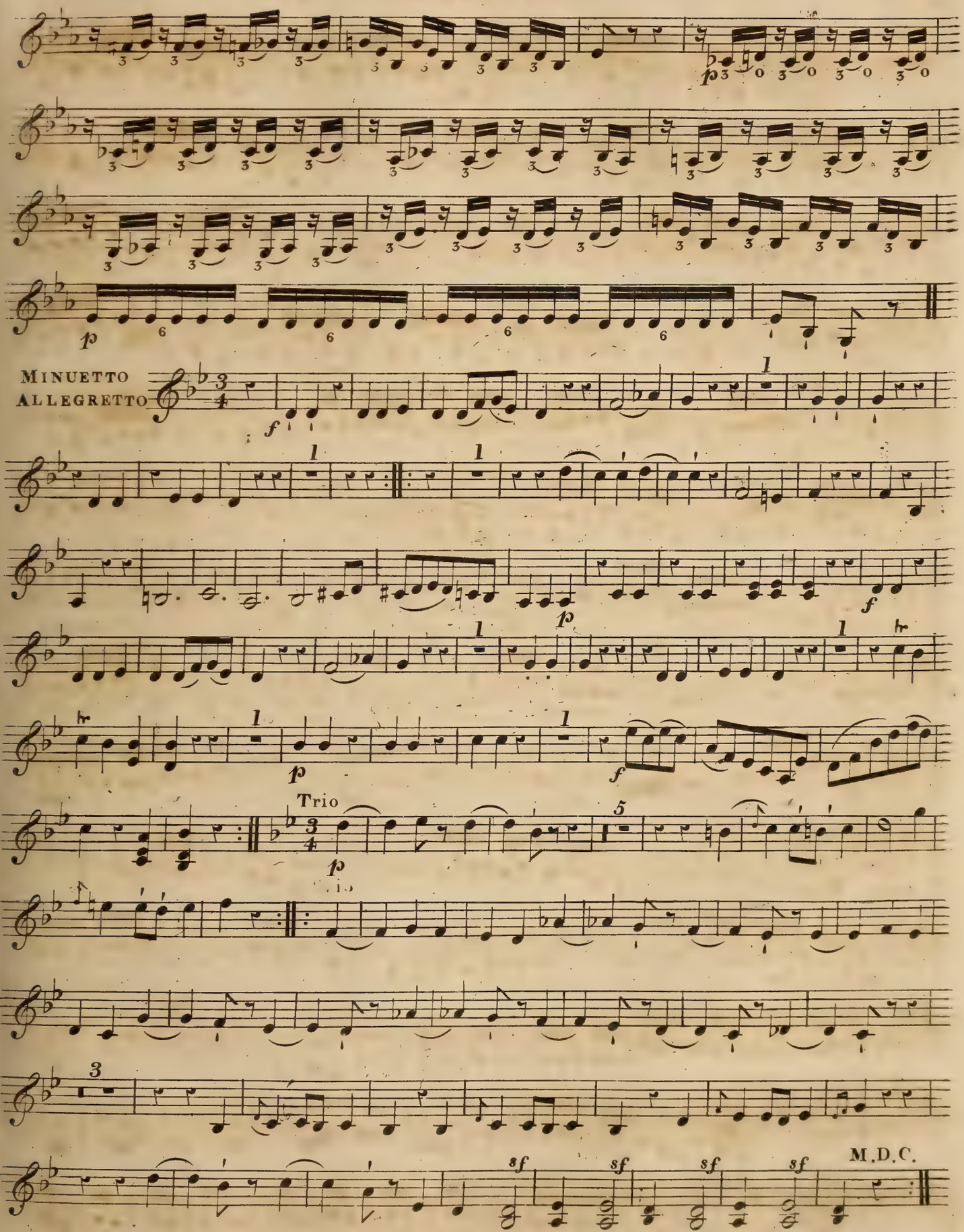
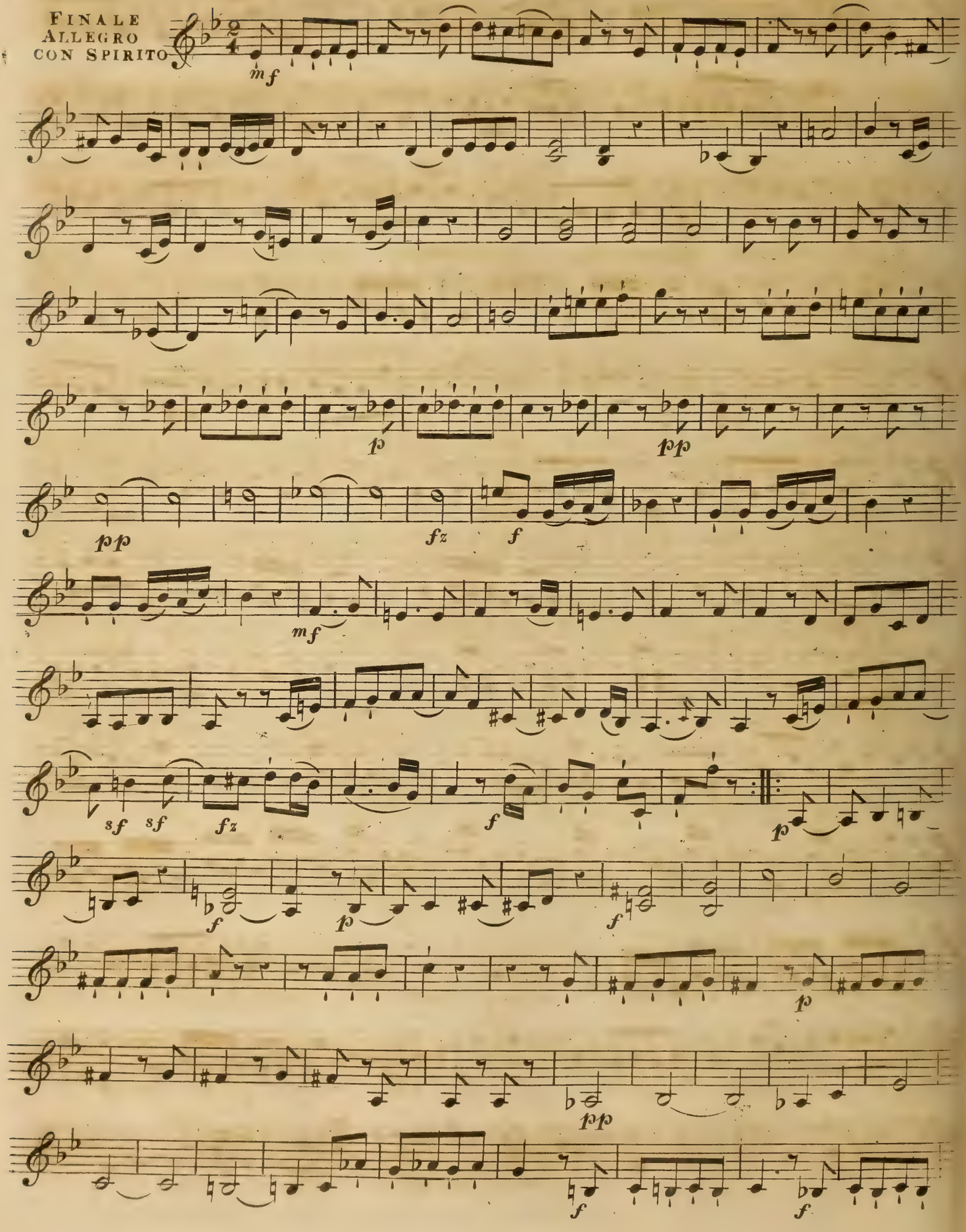
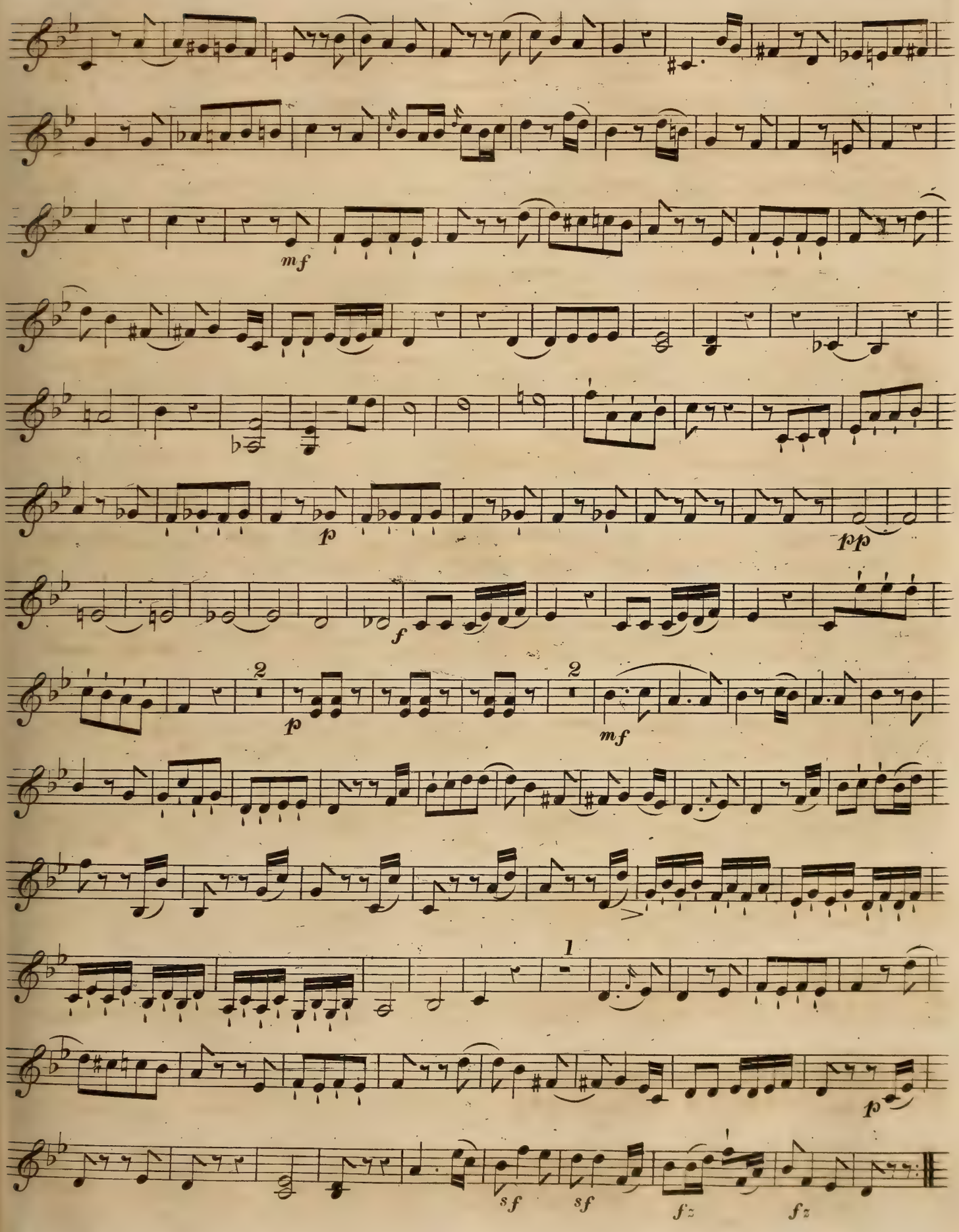
3
3
3
3
3
3

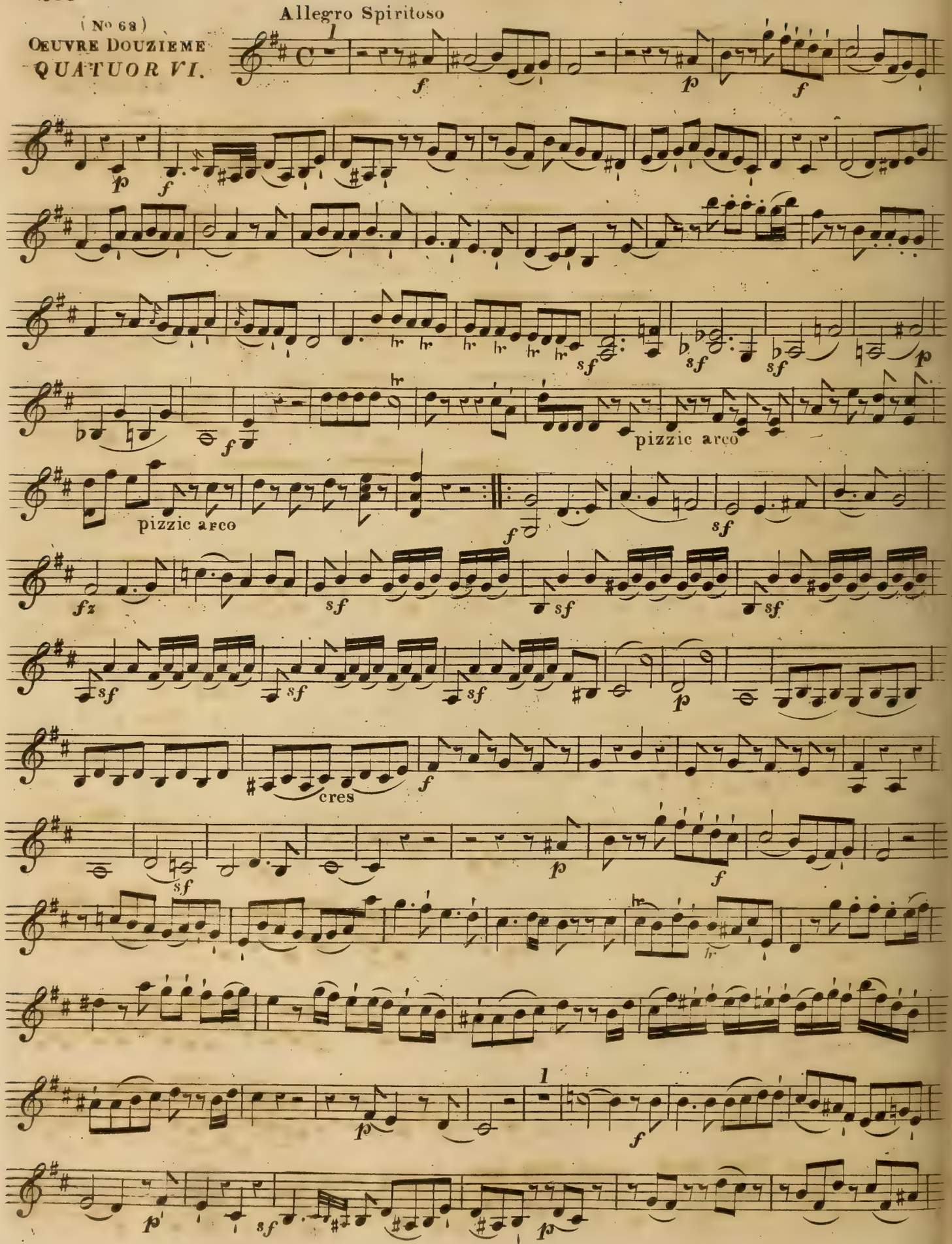

MINUETTO
ALLEGRETTO
Trio
M.D.C.

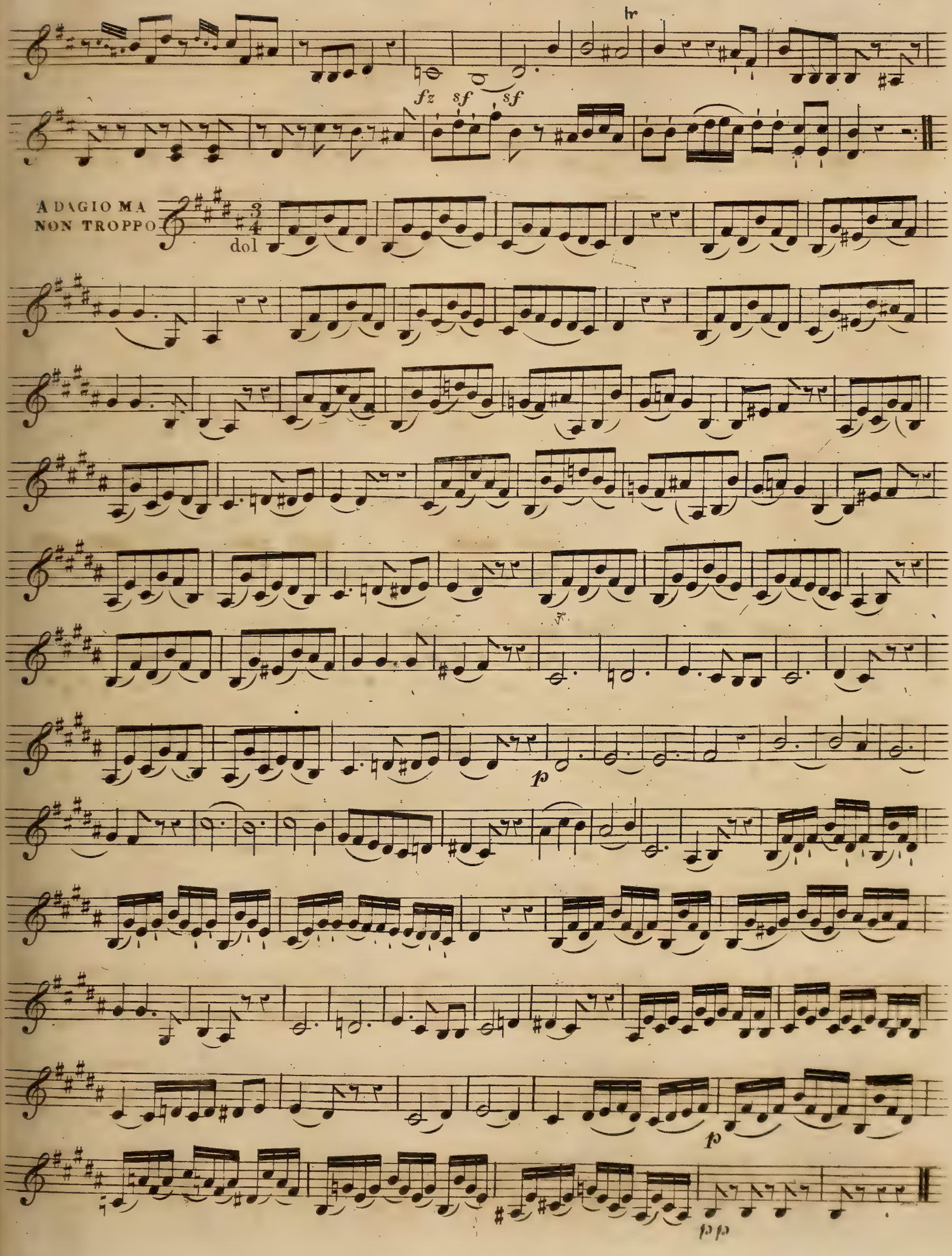

FINALE
ALLEGRO
CON SPIRITO

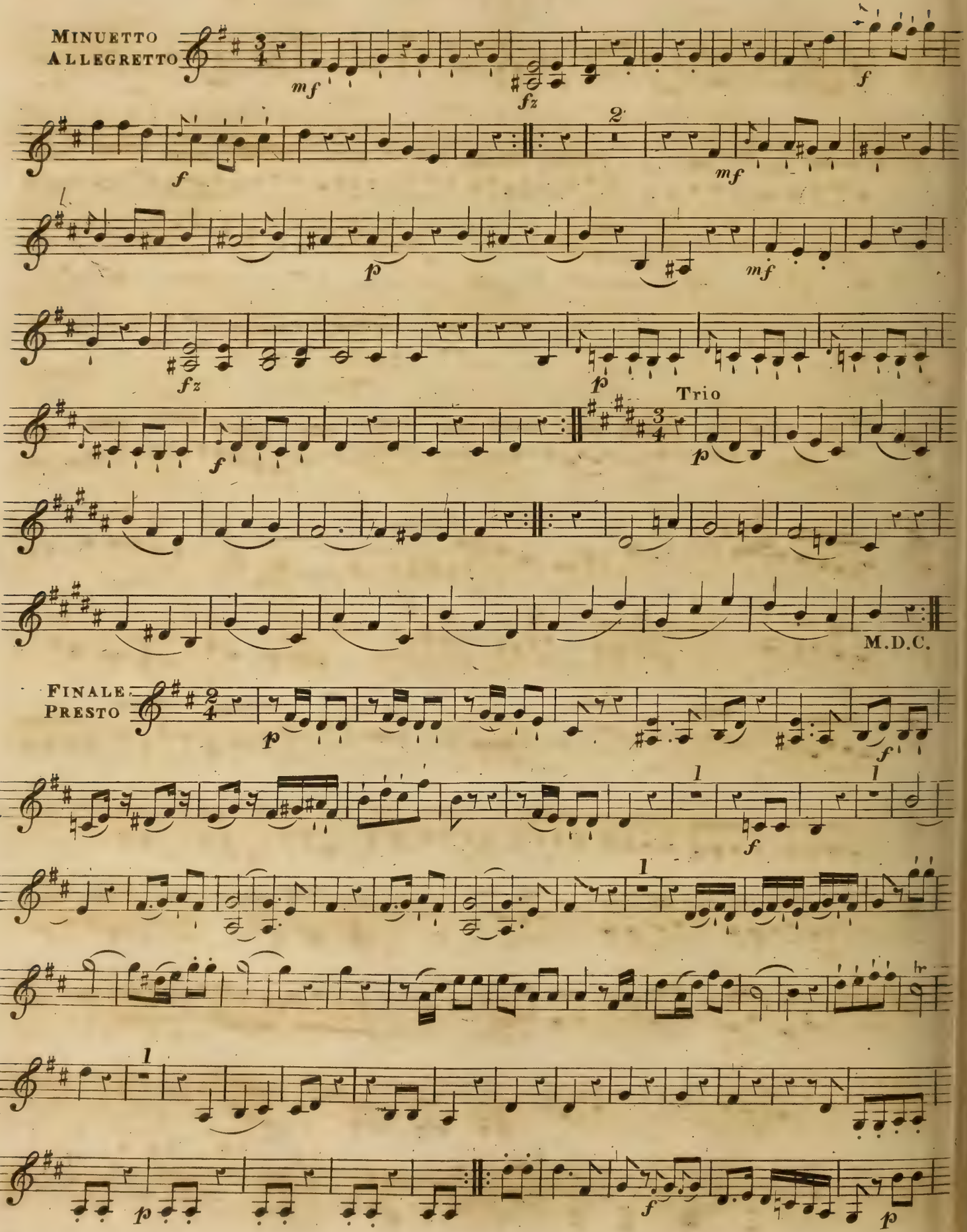

mf
p
pp
f
2
p
2
mf
1
p
sf
sf
fz
fz

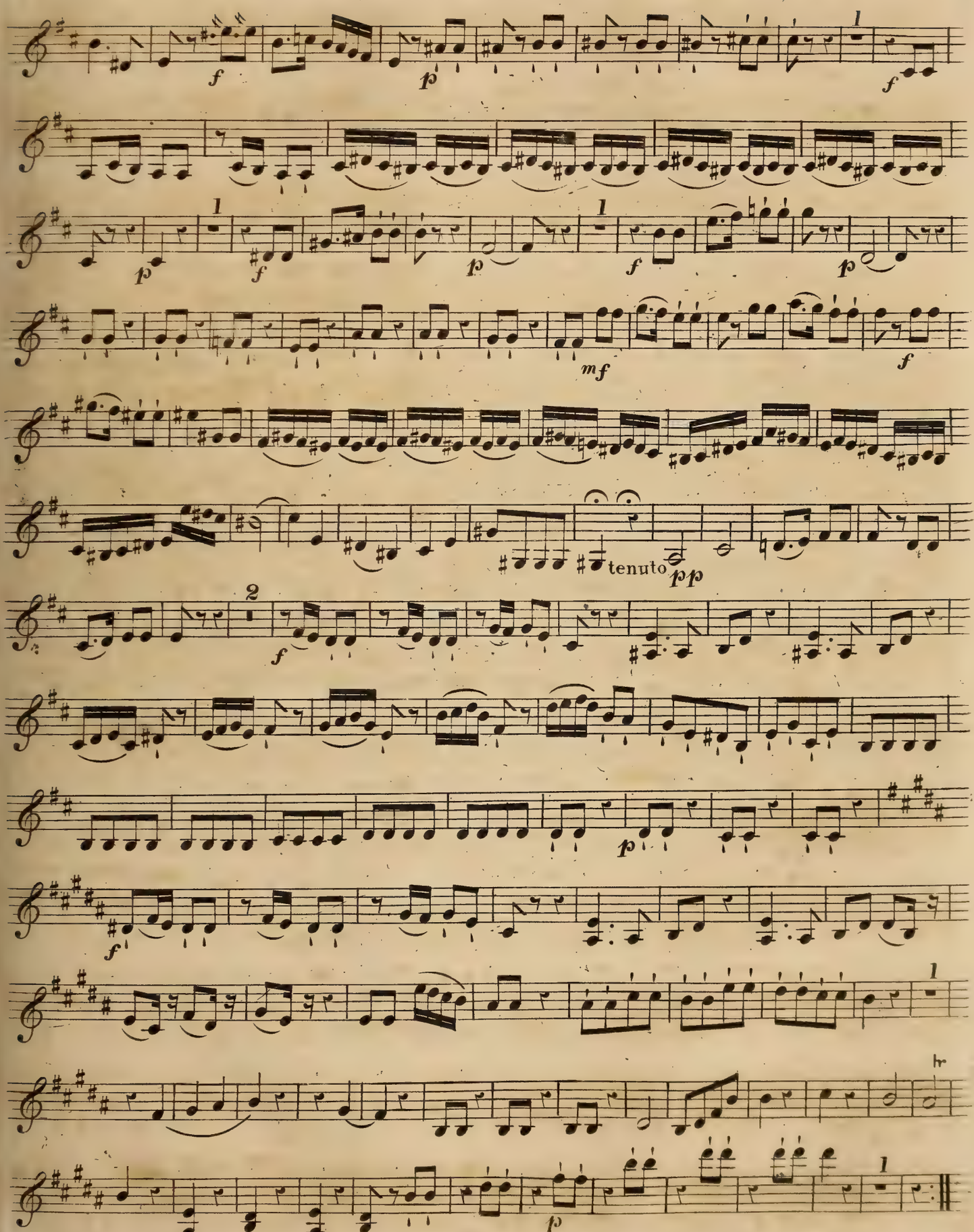
(No 68)
ŒUVRE DOUZIEME
QUATUOR VI.

Allegro Spiritoso

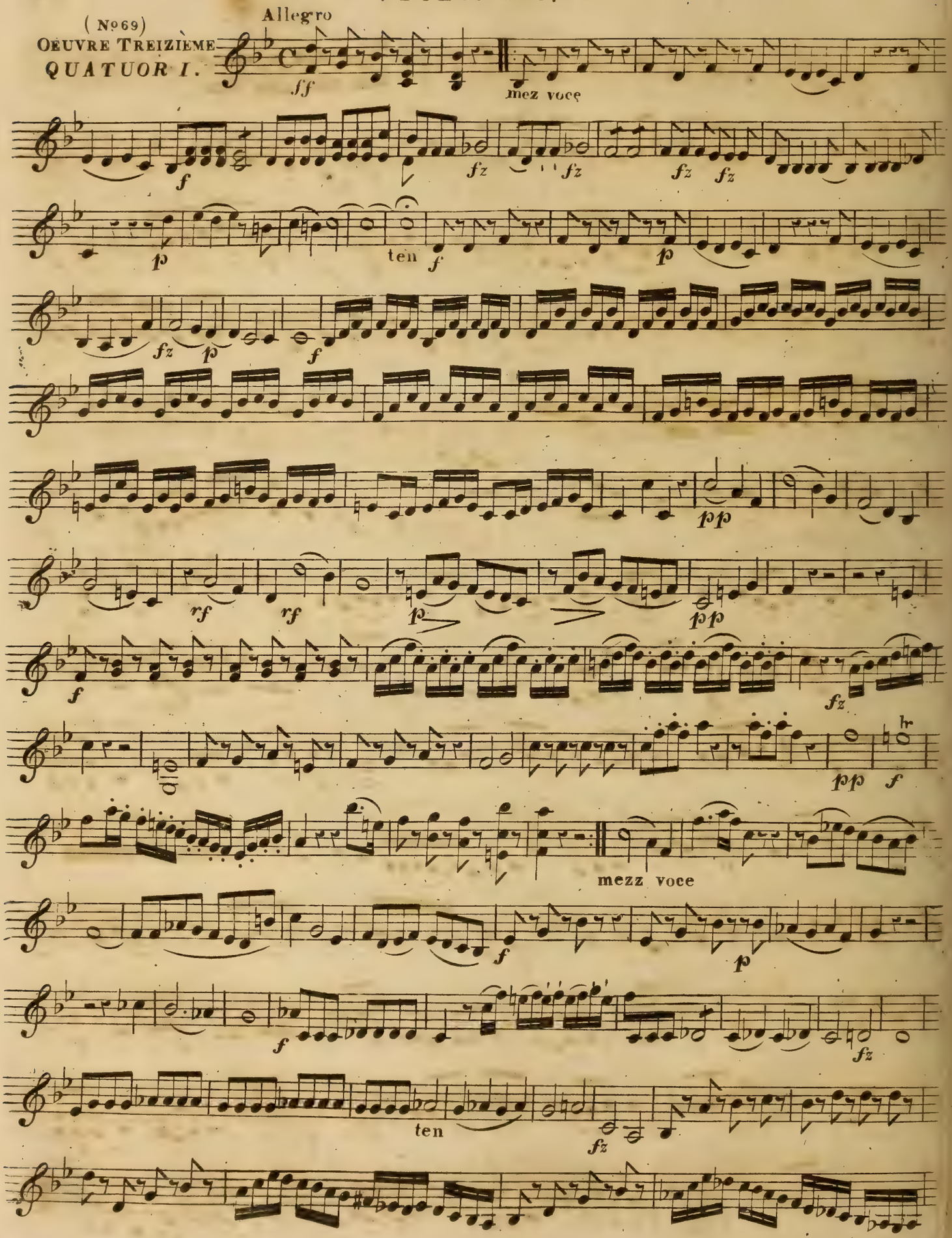


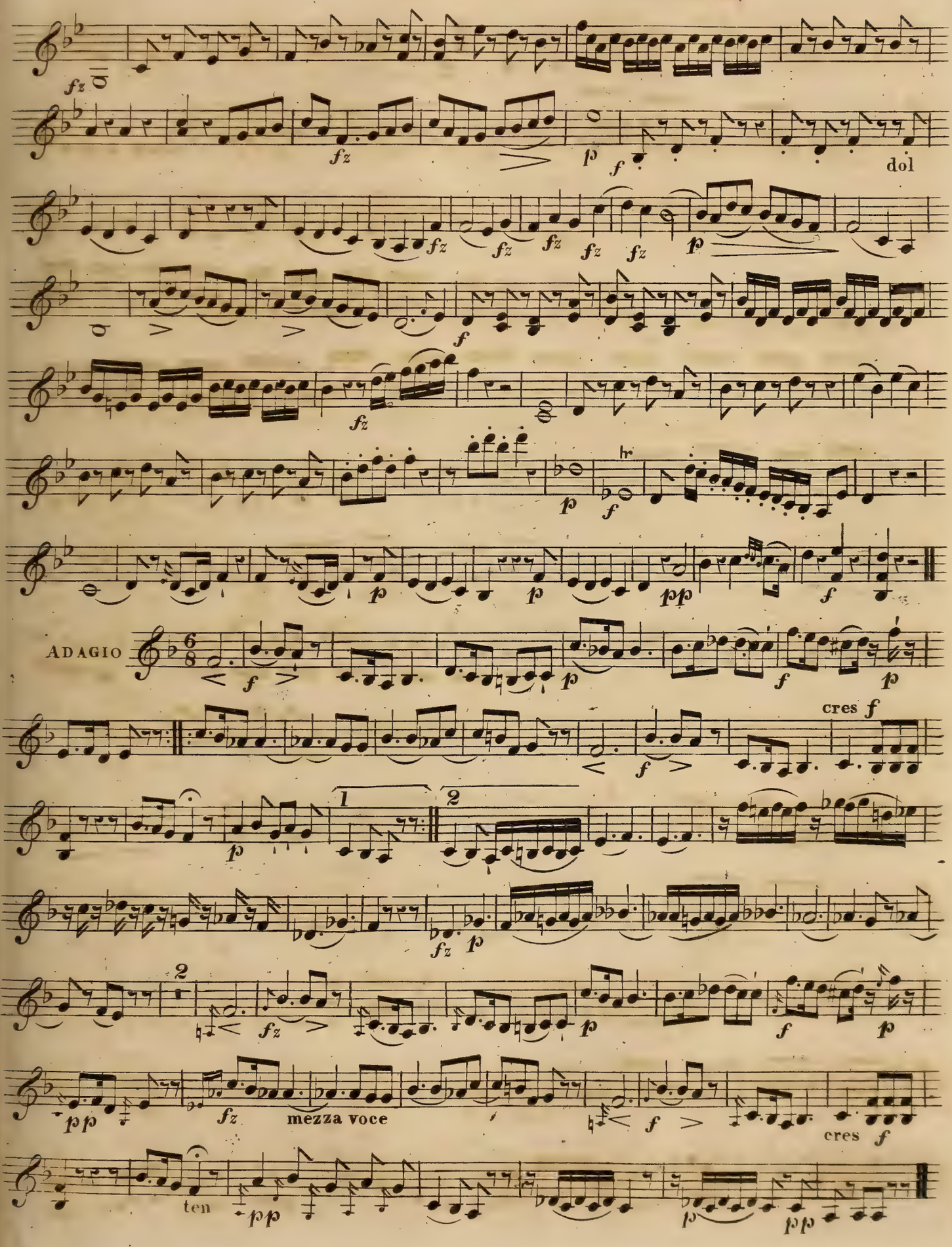

tr
fz
sf
sf
ADAGIO MA
NON TROPPO
dol
p
p
ppp

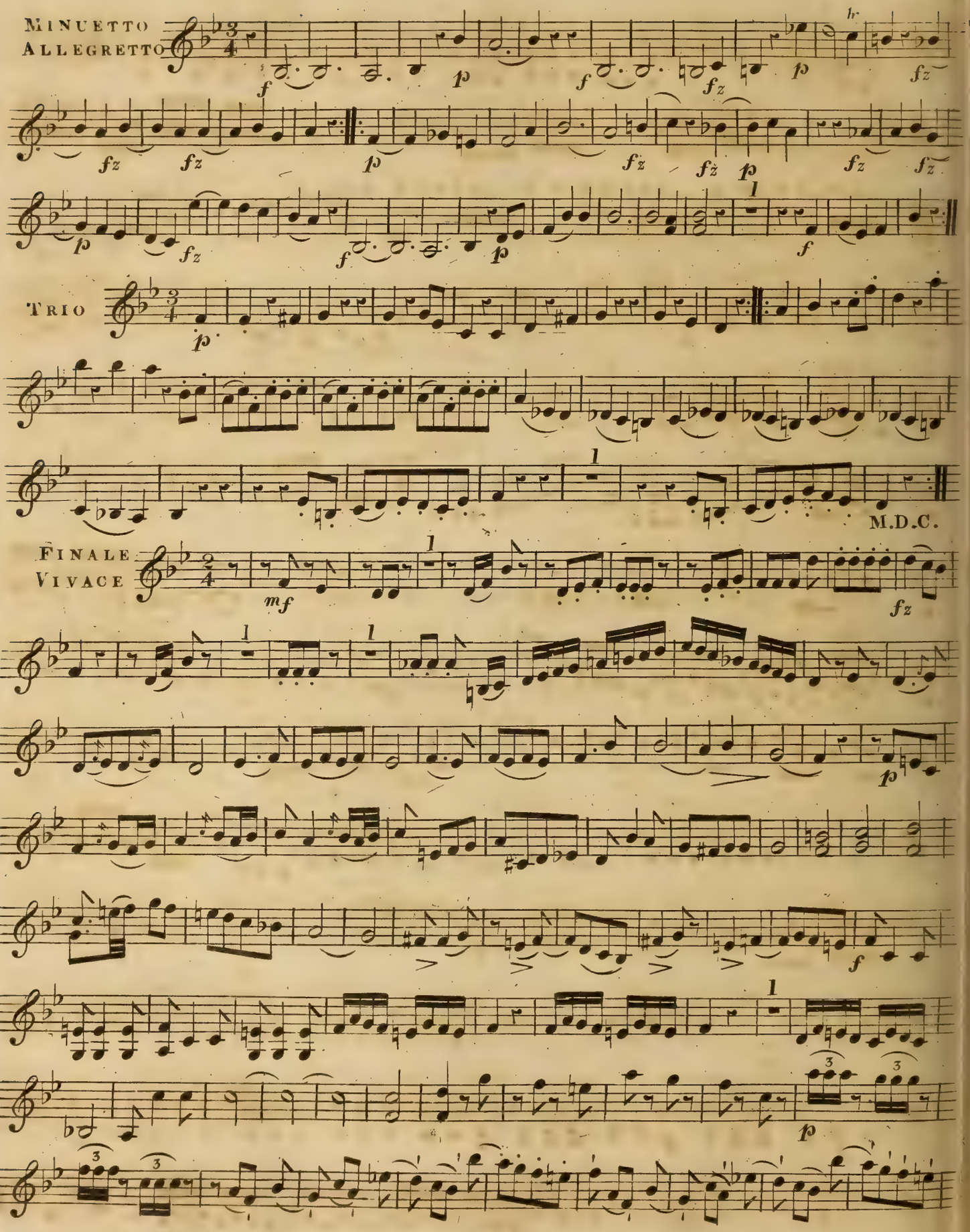

MINUETTO
ALLEGRETTO
Trio
M.D.C.
FINALE
PRESTO

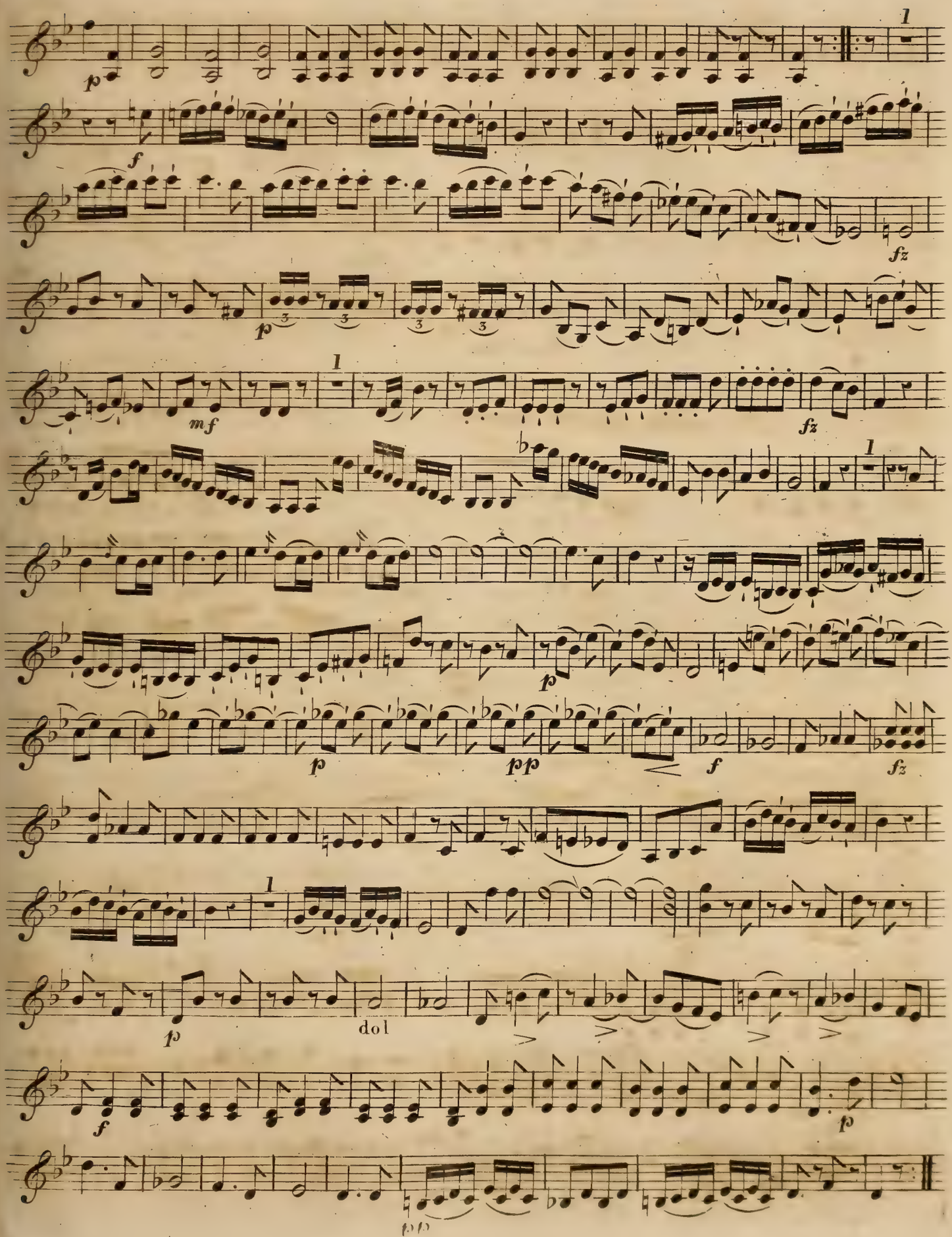

tenuto

(Nº69)
ŒUVRE TREIZIÈME
QUATUOR I.

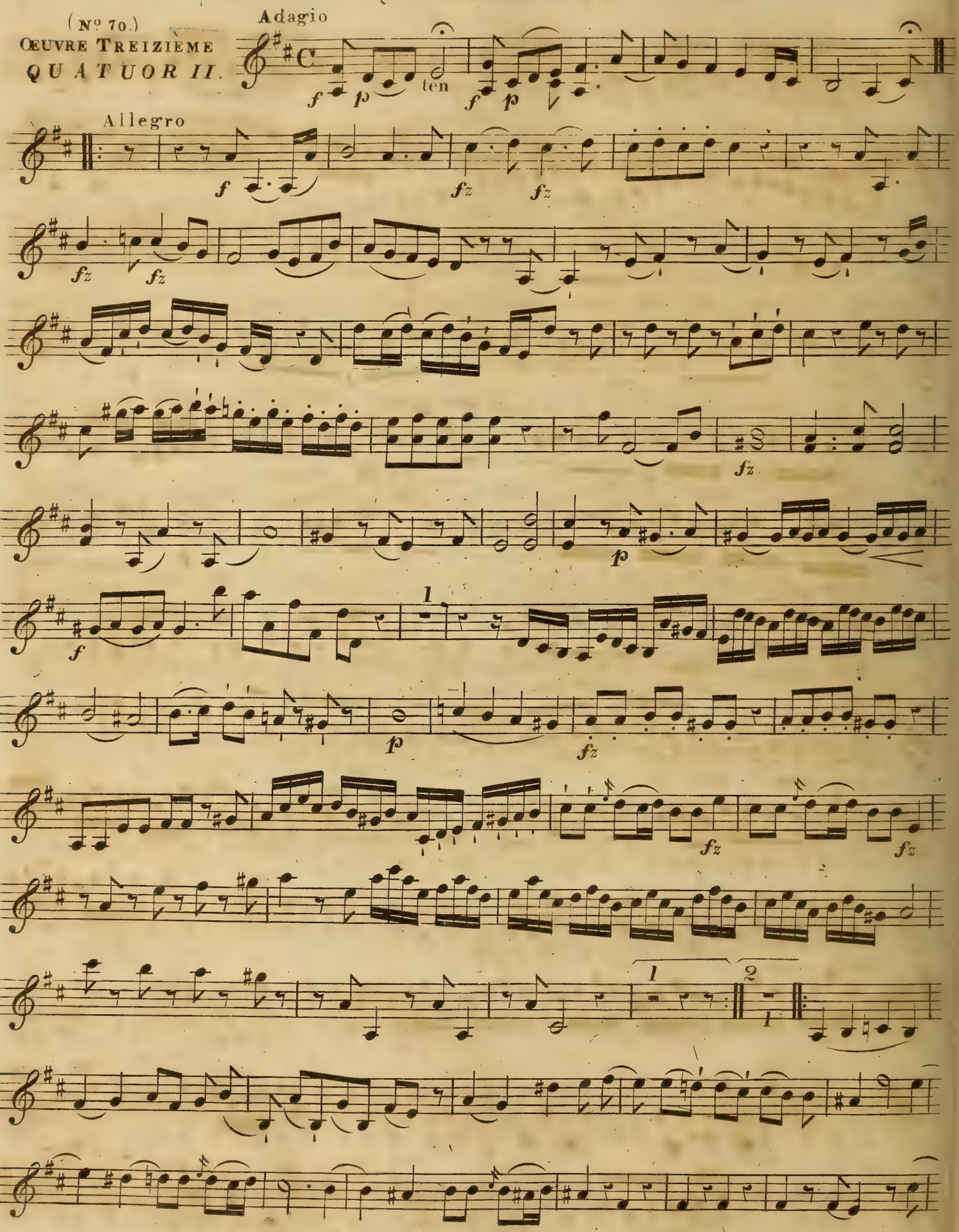


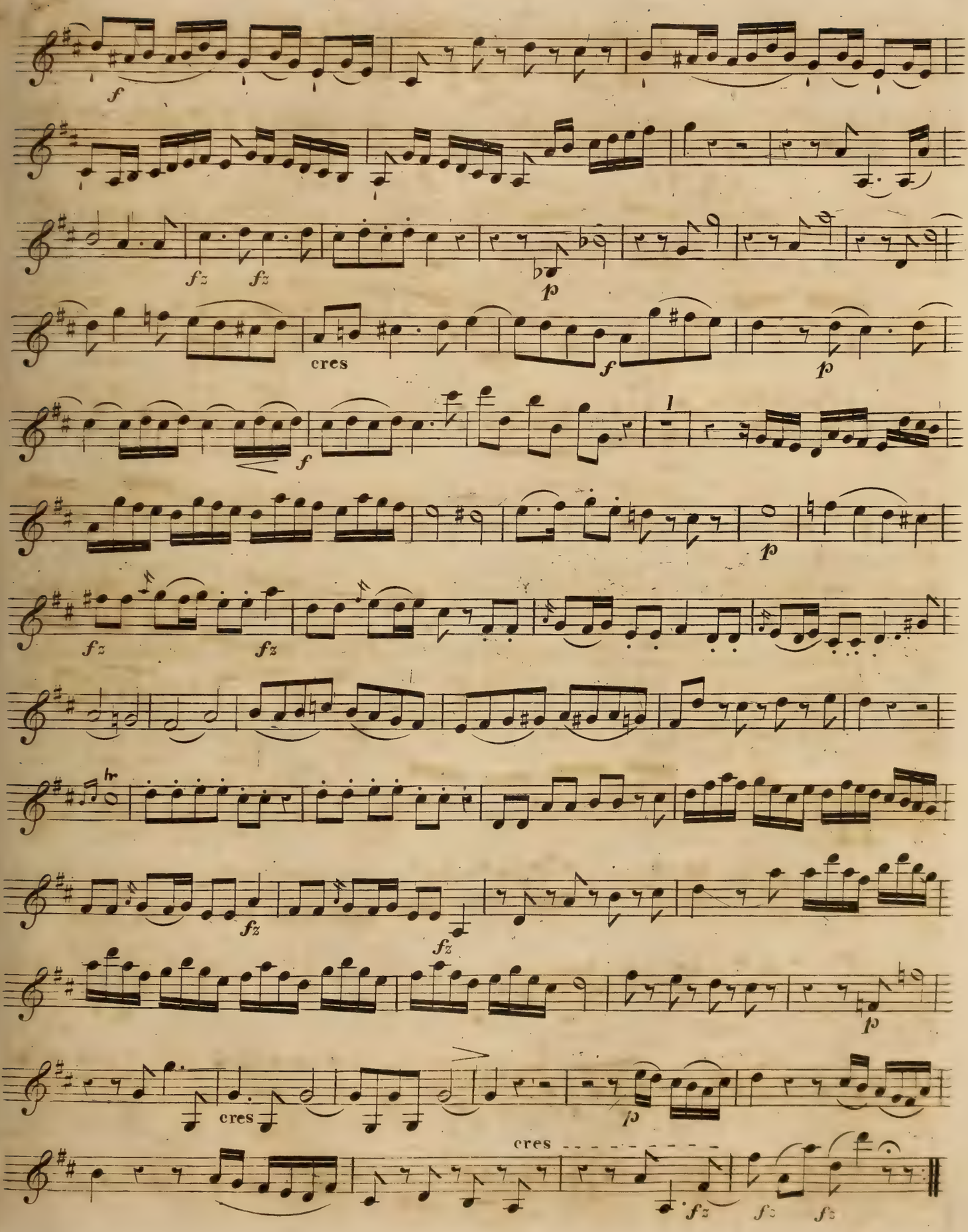

dol
ADAGIO
cres f
mezza voce
cres f
ten

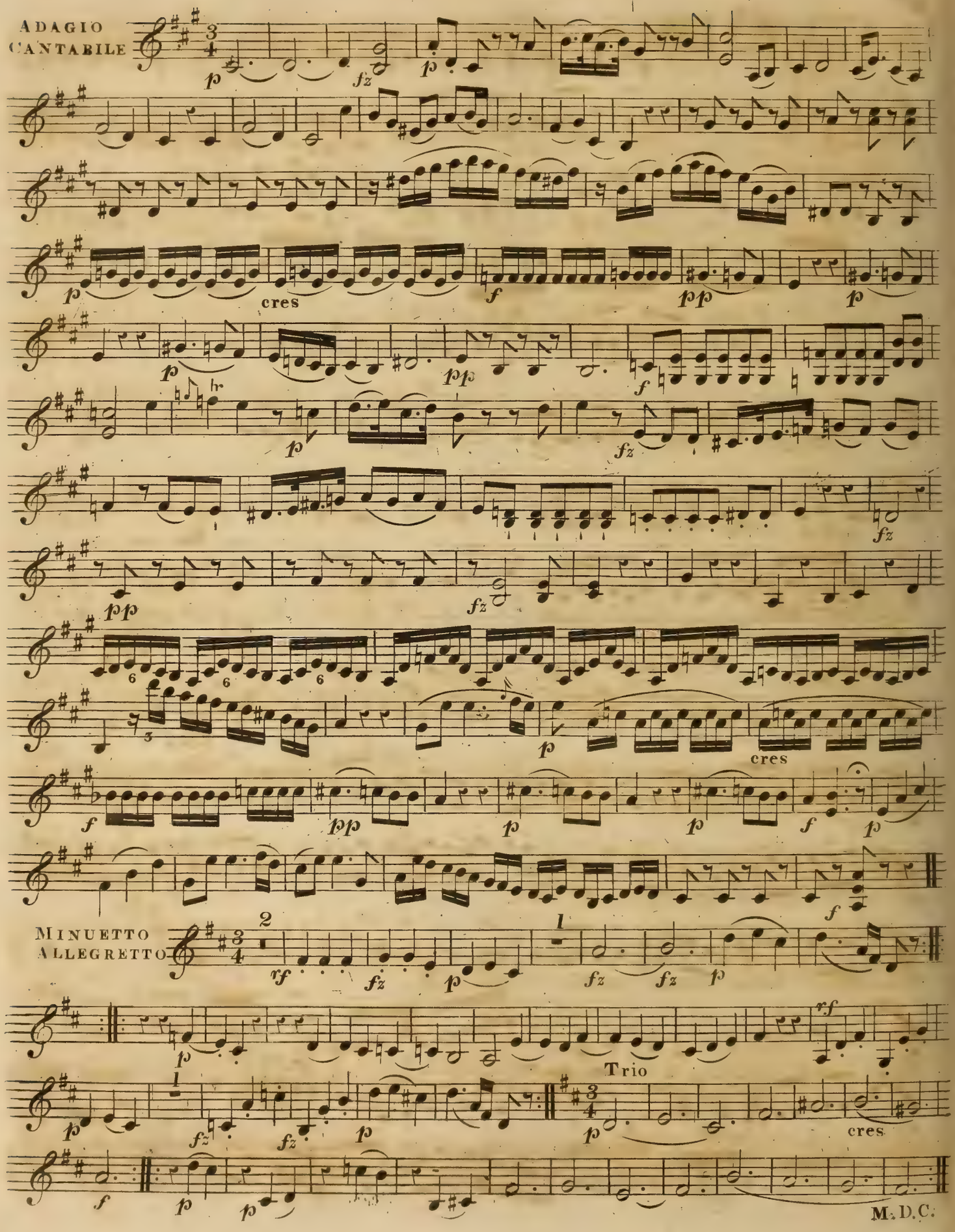

MINUETTO
ALLEGRETTO
TRIO
FINALE
VIVACE
M.D.C.

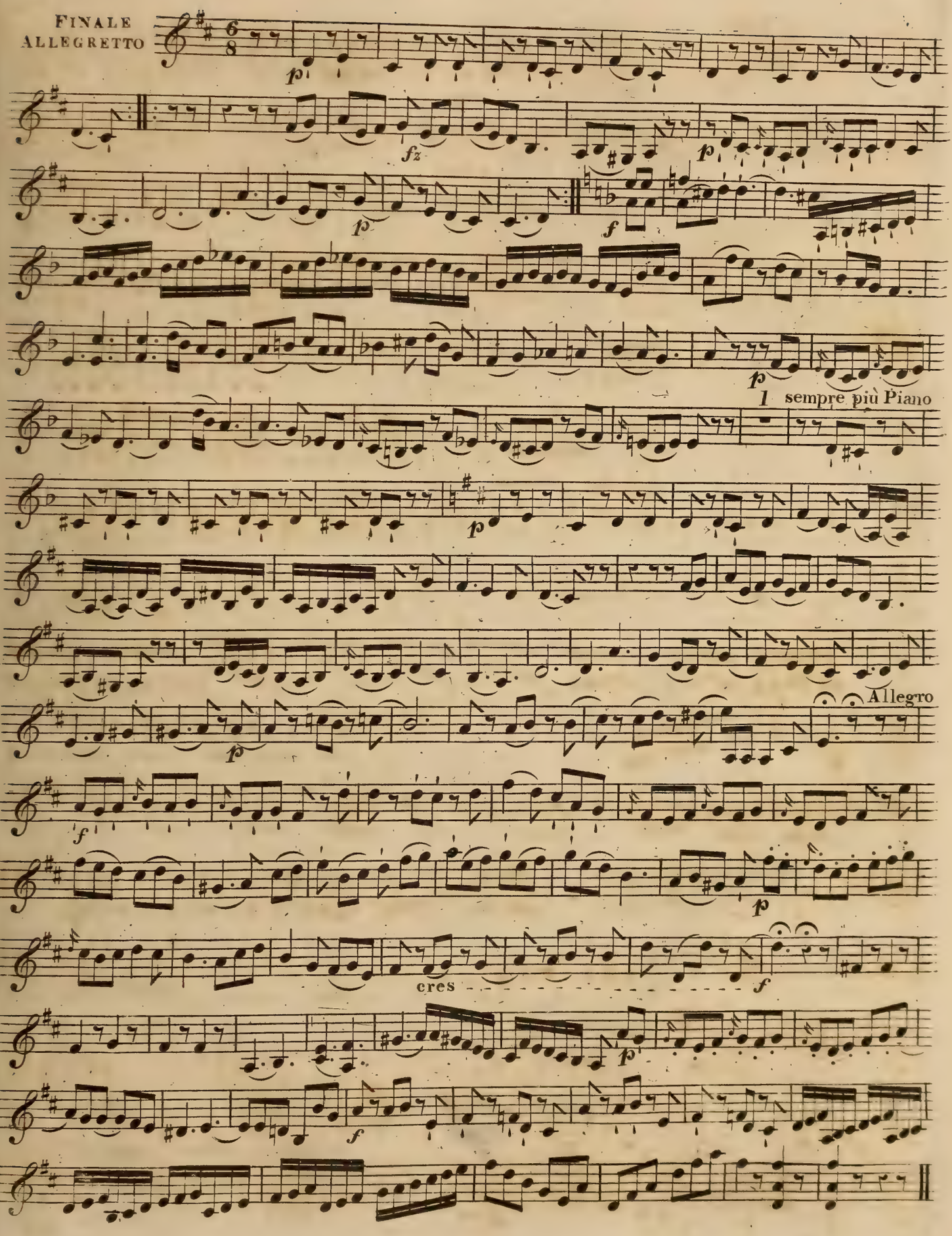

1
p
f
fz
p
mf
1
fz
1
p
p
pp
f
fz
1
p
dol
f
p
pp

(Nº 70.)
ŒUVRE TREIZIEME
QUATUOR II.

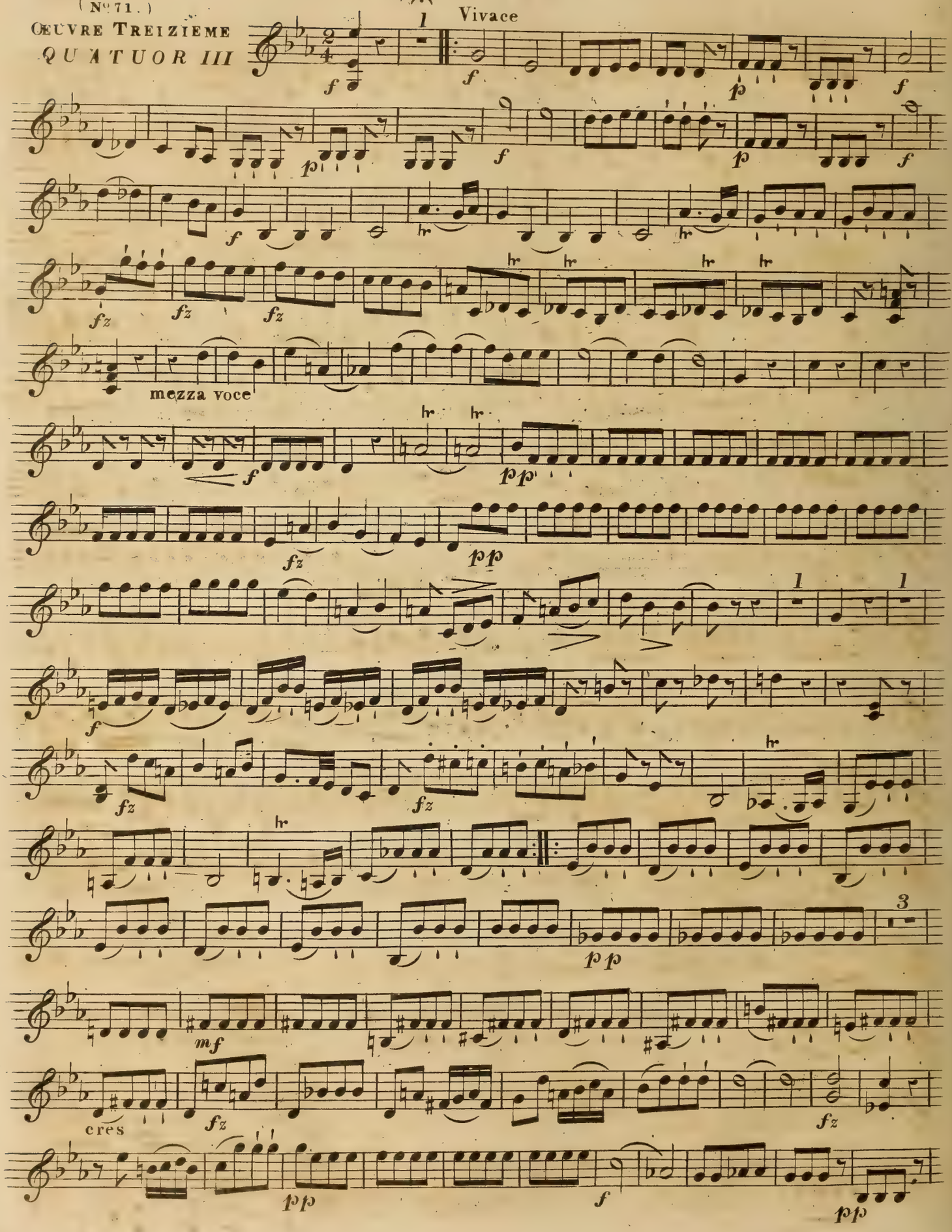


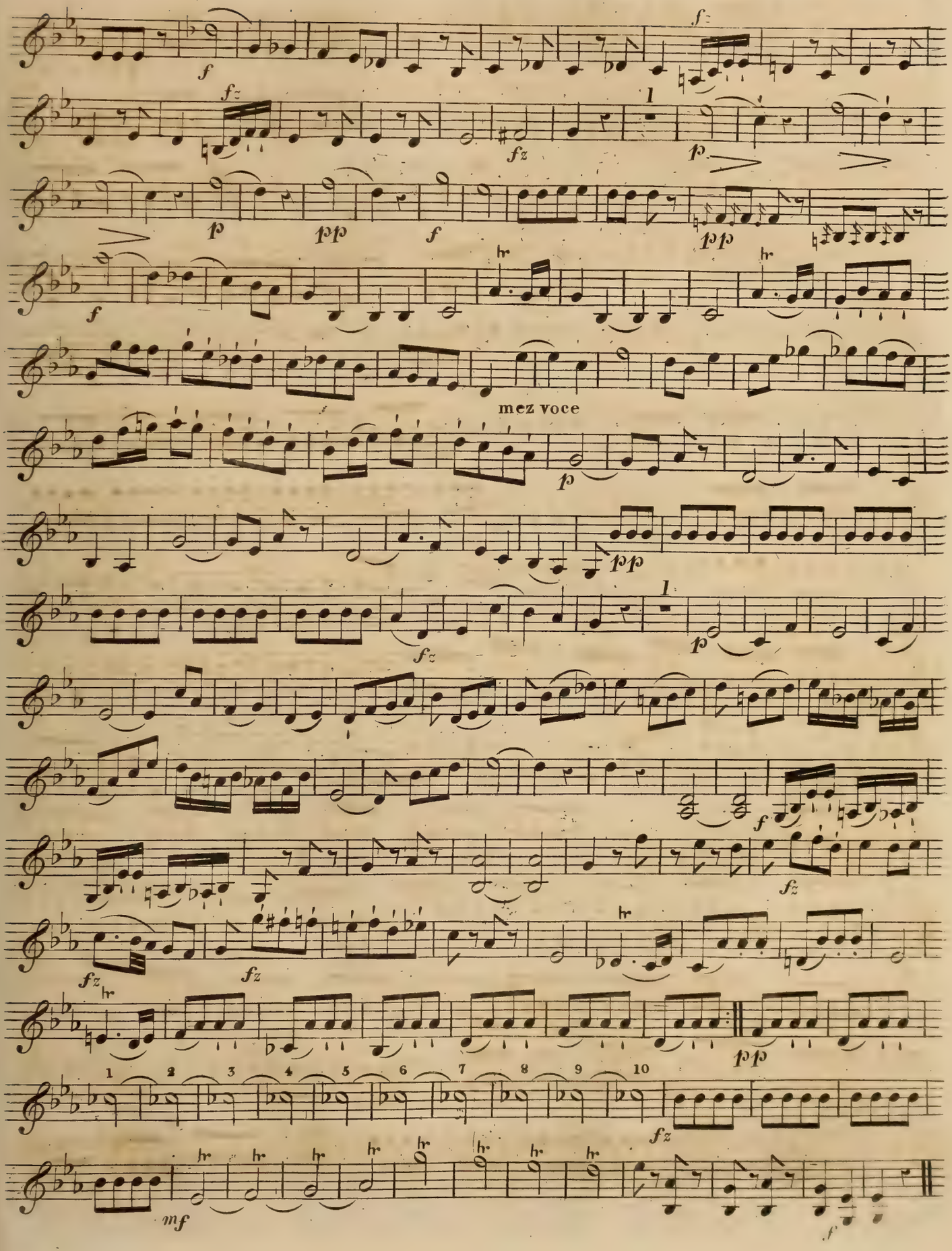

f
fz fz
p
cres
f
p
f
1
p
fz fz
tr
fz fz
p
cres
p
cres
fz fz fz


ADAGIO CANTABILE
cres
Trio
cres
MINUETTO ALLEGRETTO
M. D. C.

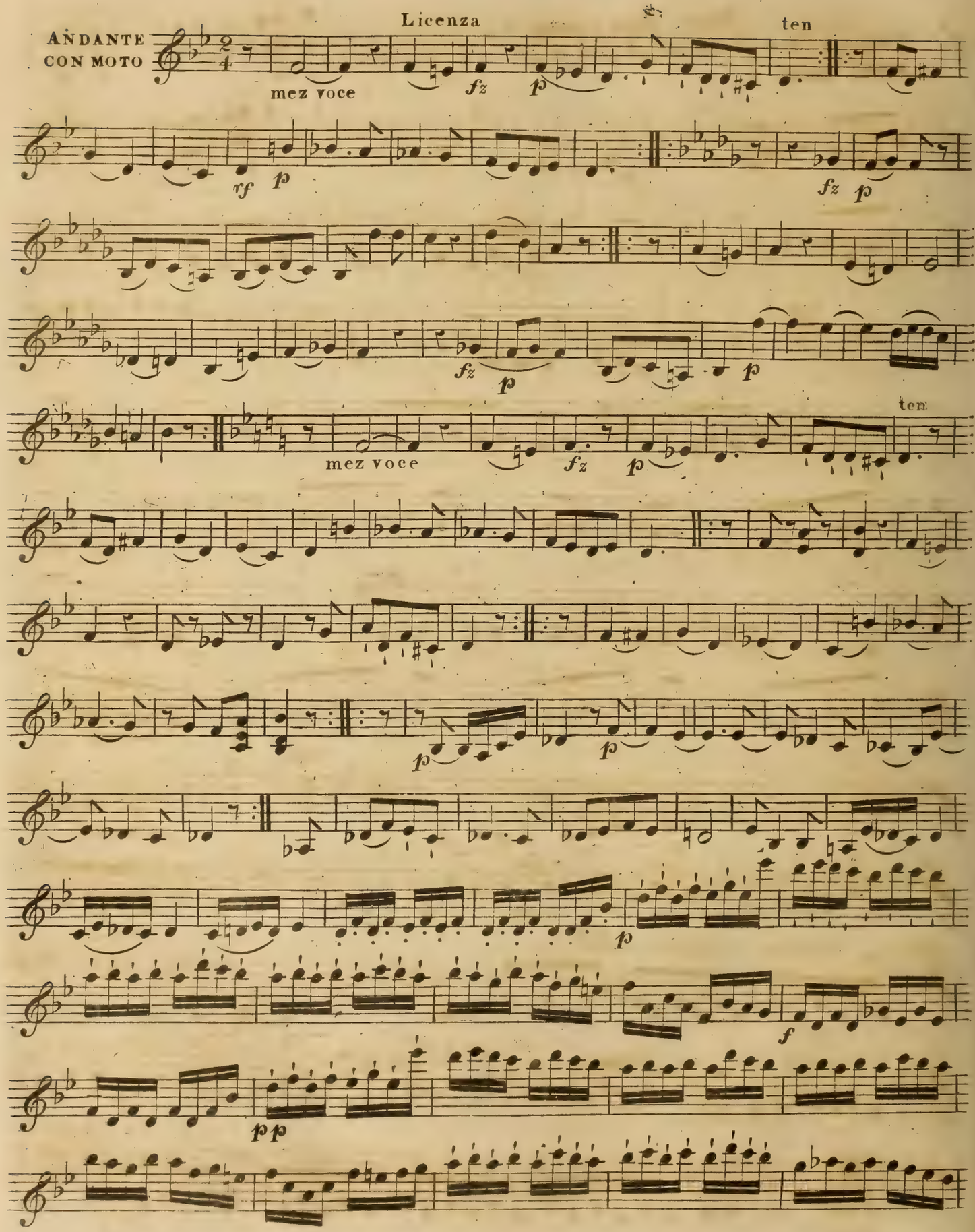

FINALE
ALLEGRETTO
1 sempre più Piano
Allegro
cres

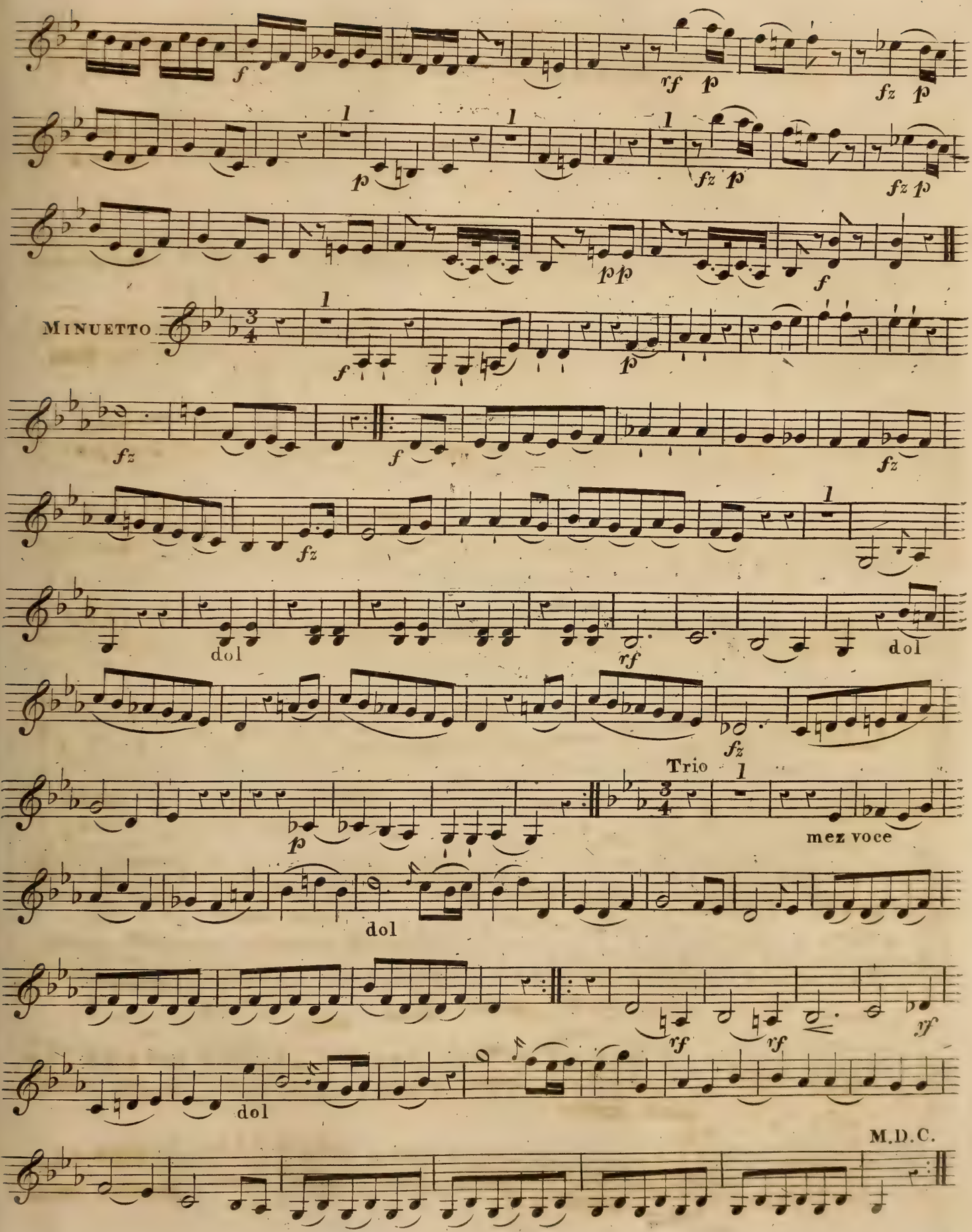
(Nº 71.)
ŒUVRE TREIZIEME
QUATUOR III




mez voce

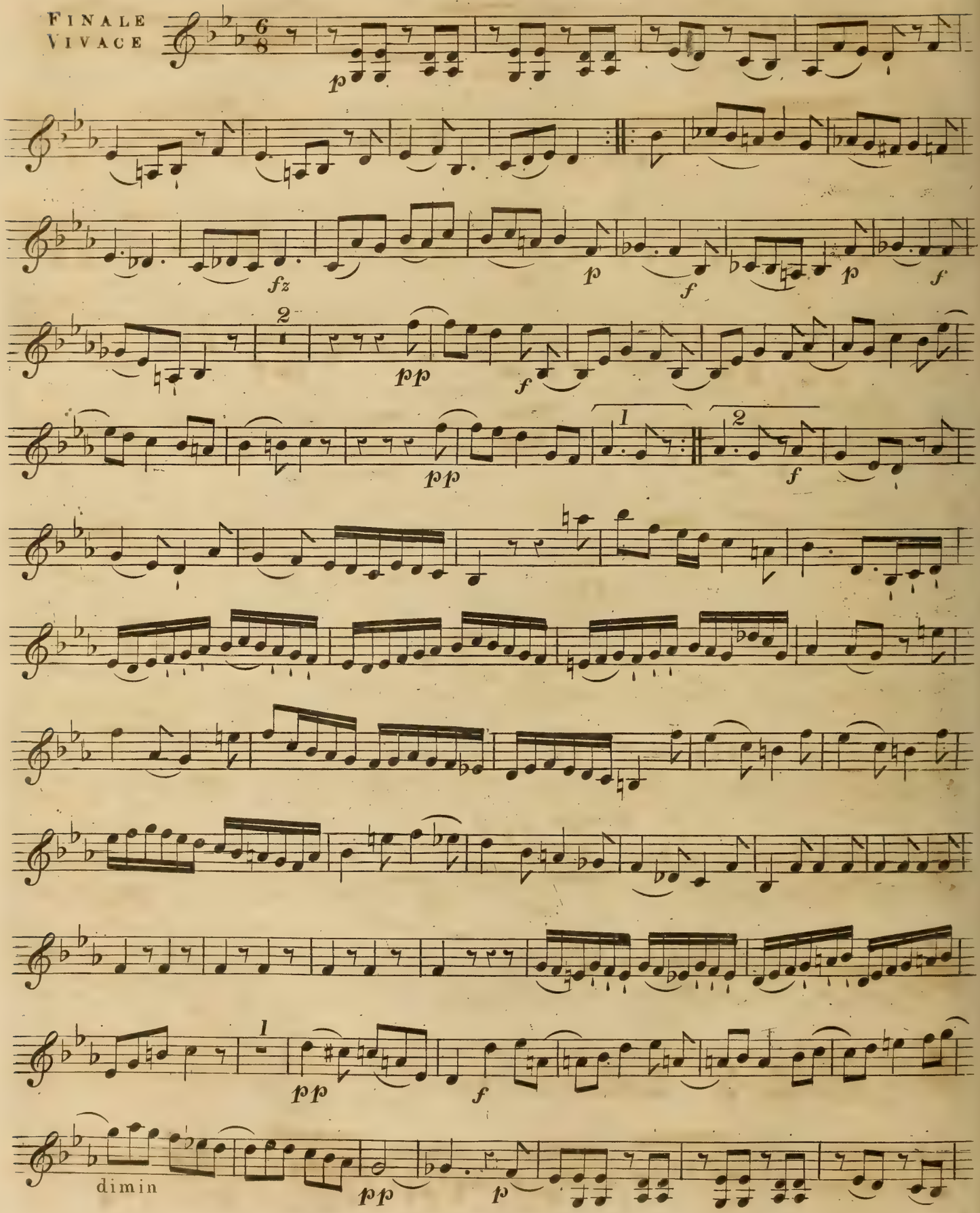
VIOLINO 2º

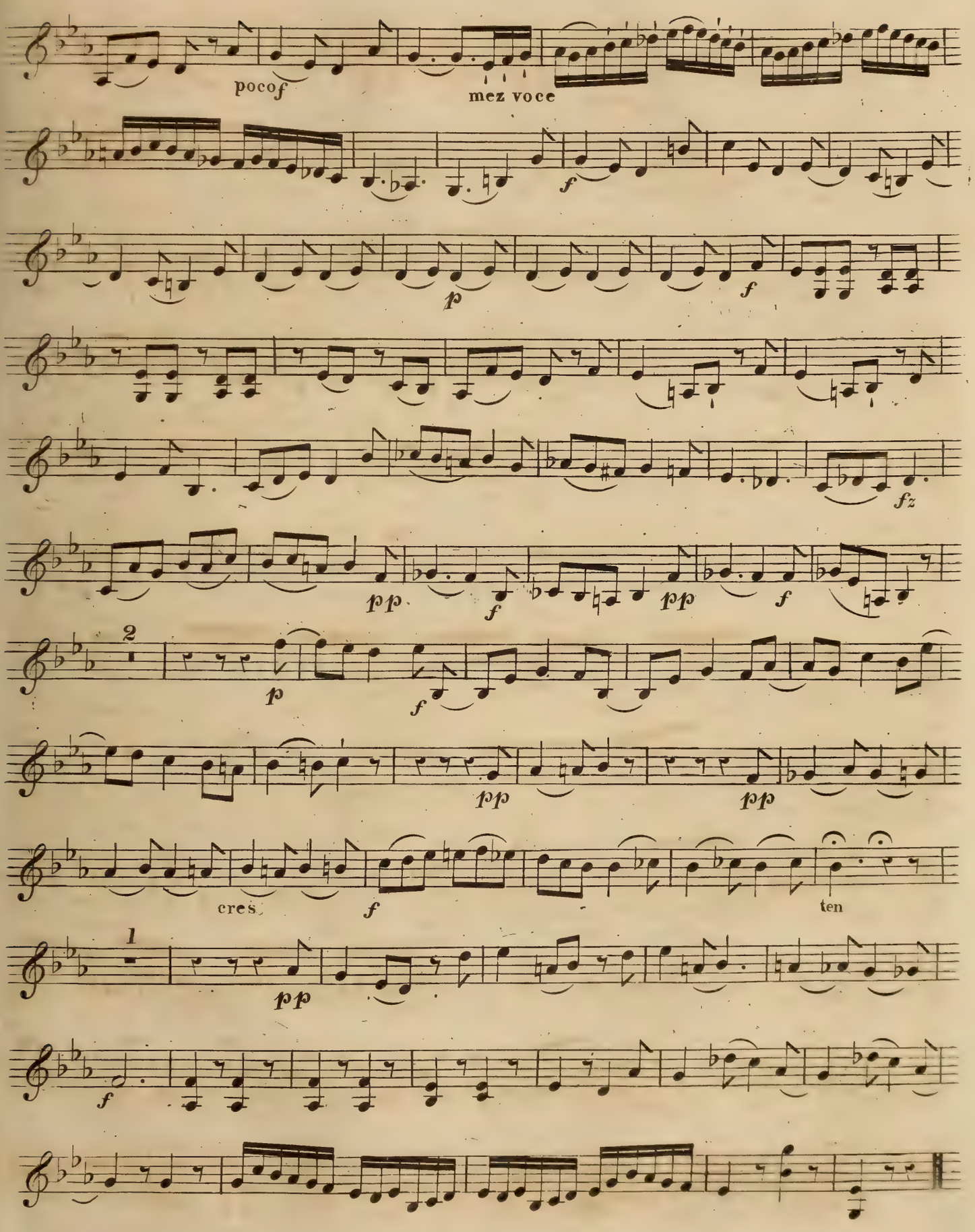



MINUETTO
Trio
mez voce
dol
M.D.C.

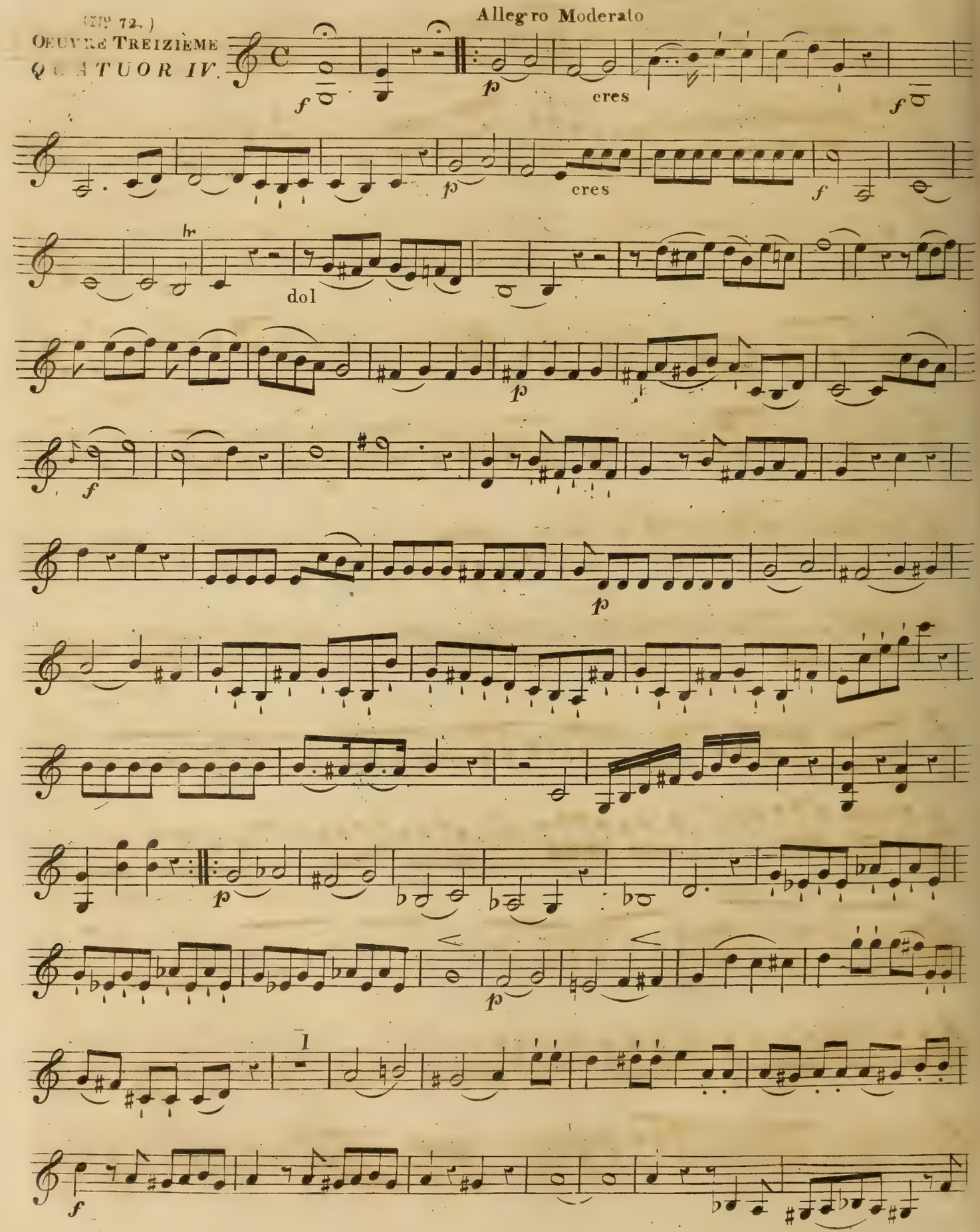
VIOLINO 2?

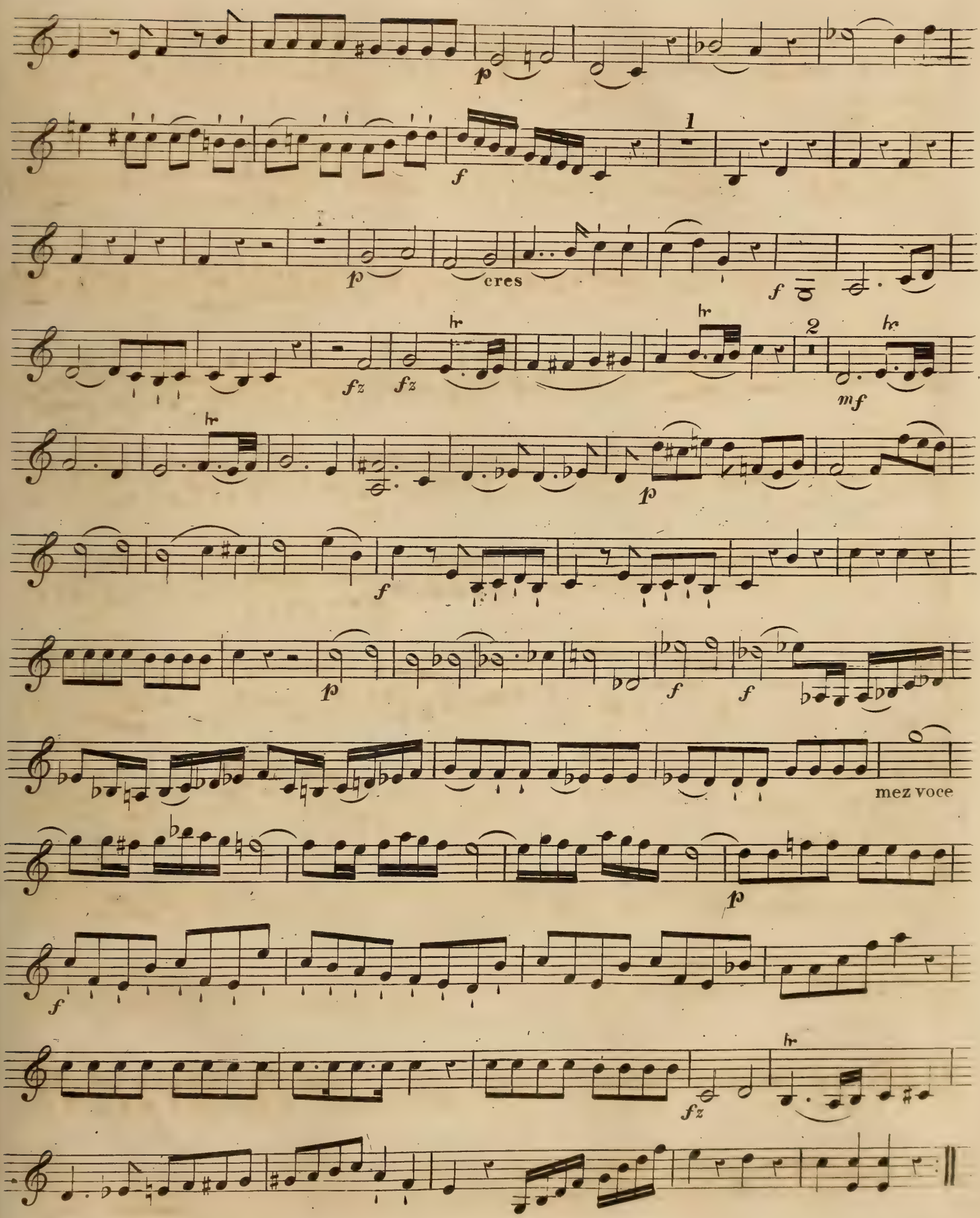
FINALE
VIVACE

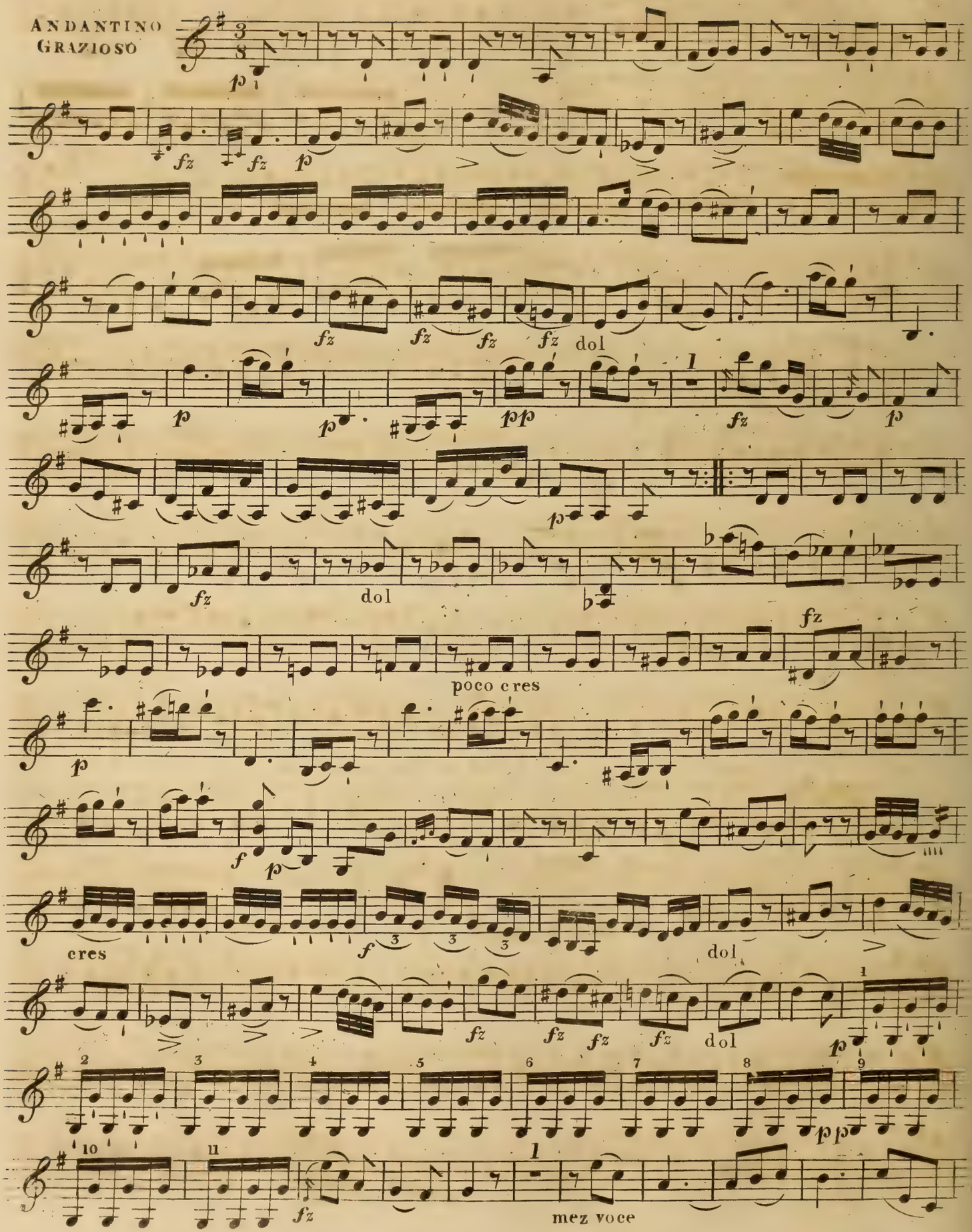


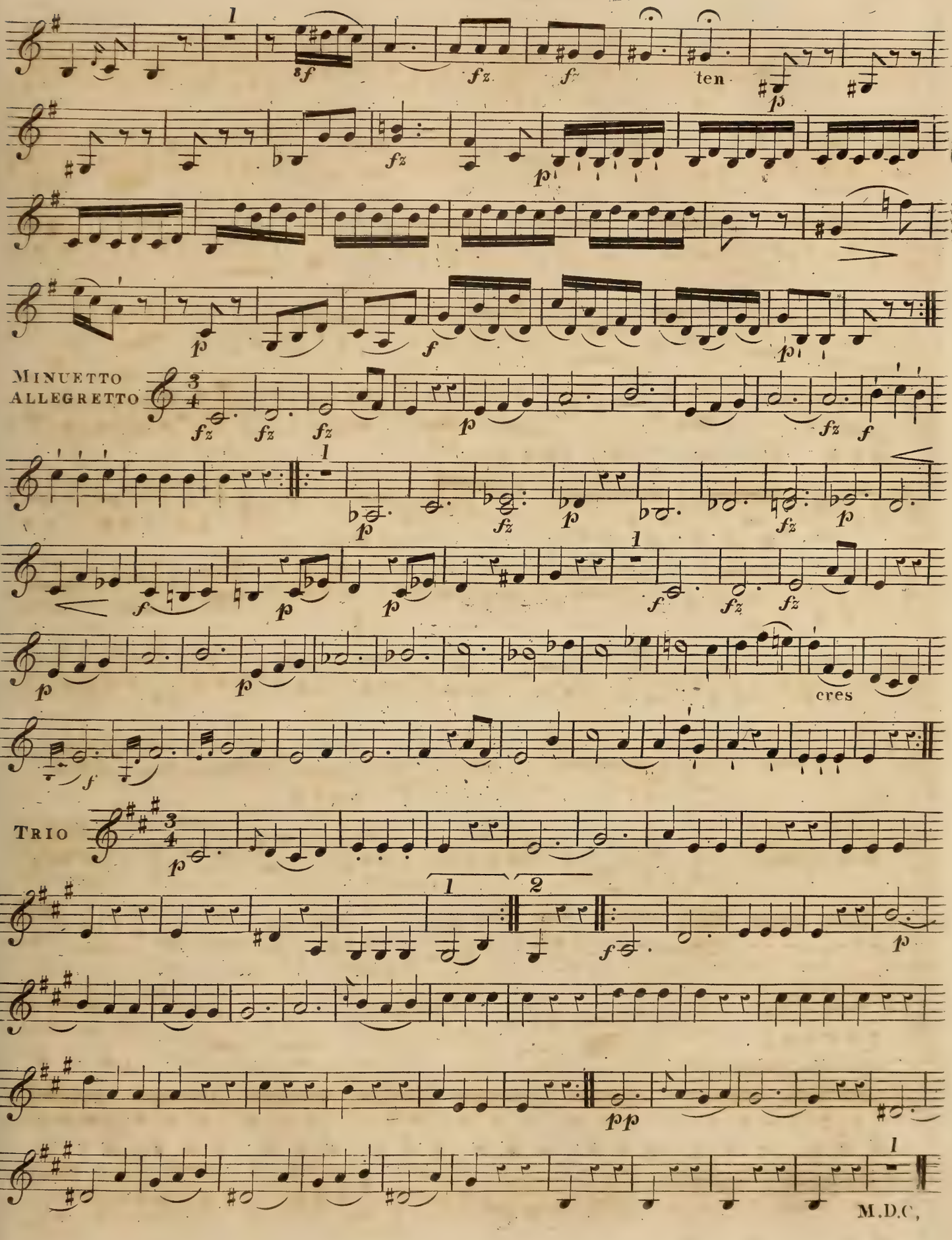

poco f
mez voce
f
p
f
fz
pp
f
pp
f
2
p
f
pp
pp
cres.
f
ten
1
pp
f

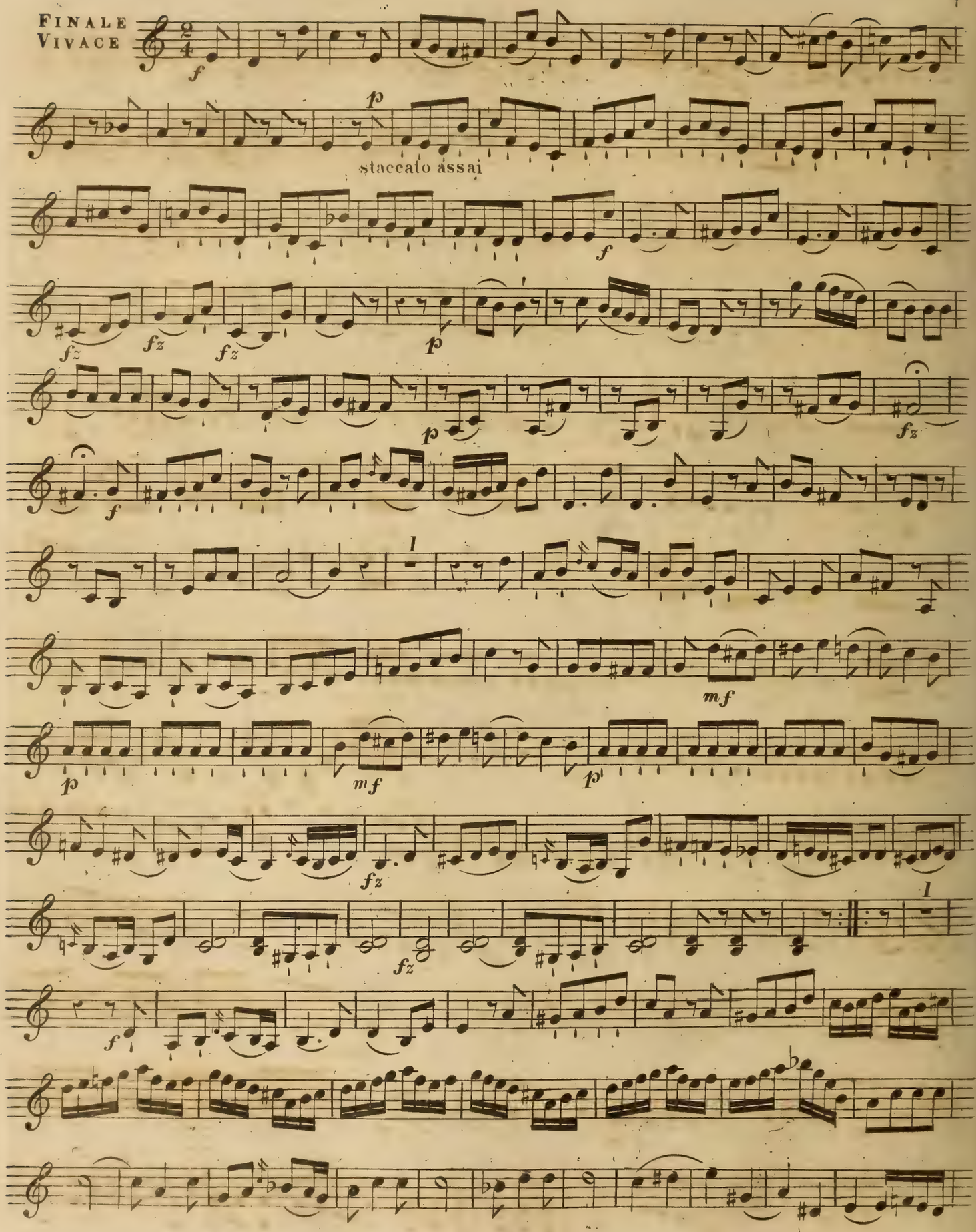
(N° 72.)
OEUVRE TREIZIÈME
QUATUOR IV.

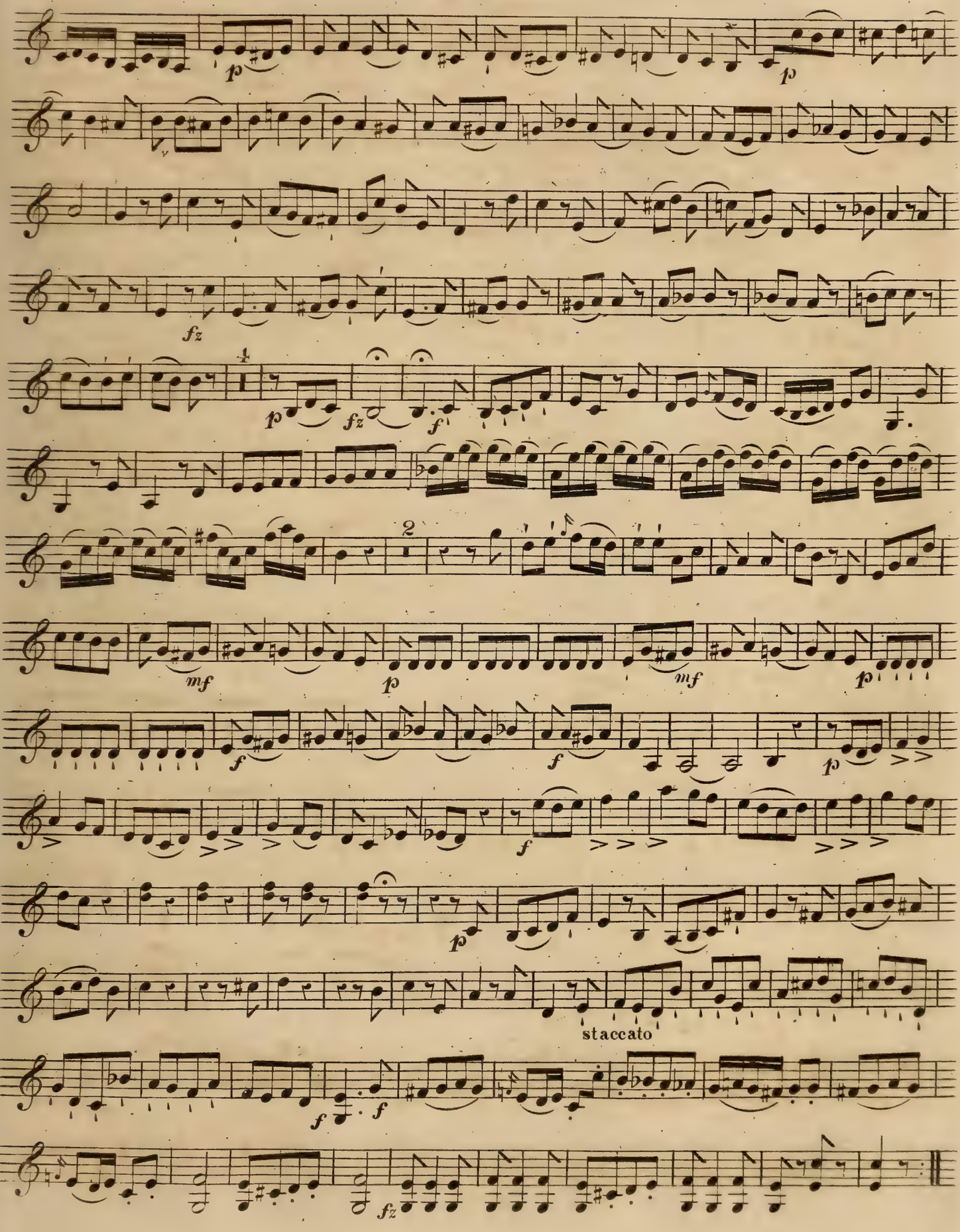



p
f
1
p
cres
f
fz
fz
hr
2
mf
p
f
p
f
f
mez voce
p
f
fz


ANDANTINO
GRAZIOSO
dol
poco cres
cres
mez voce

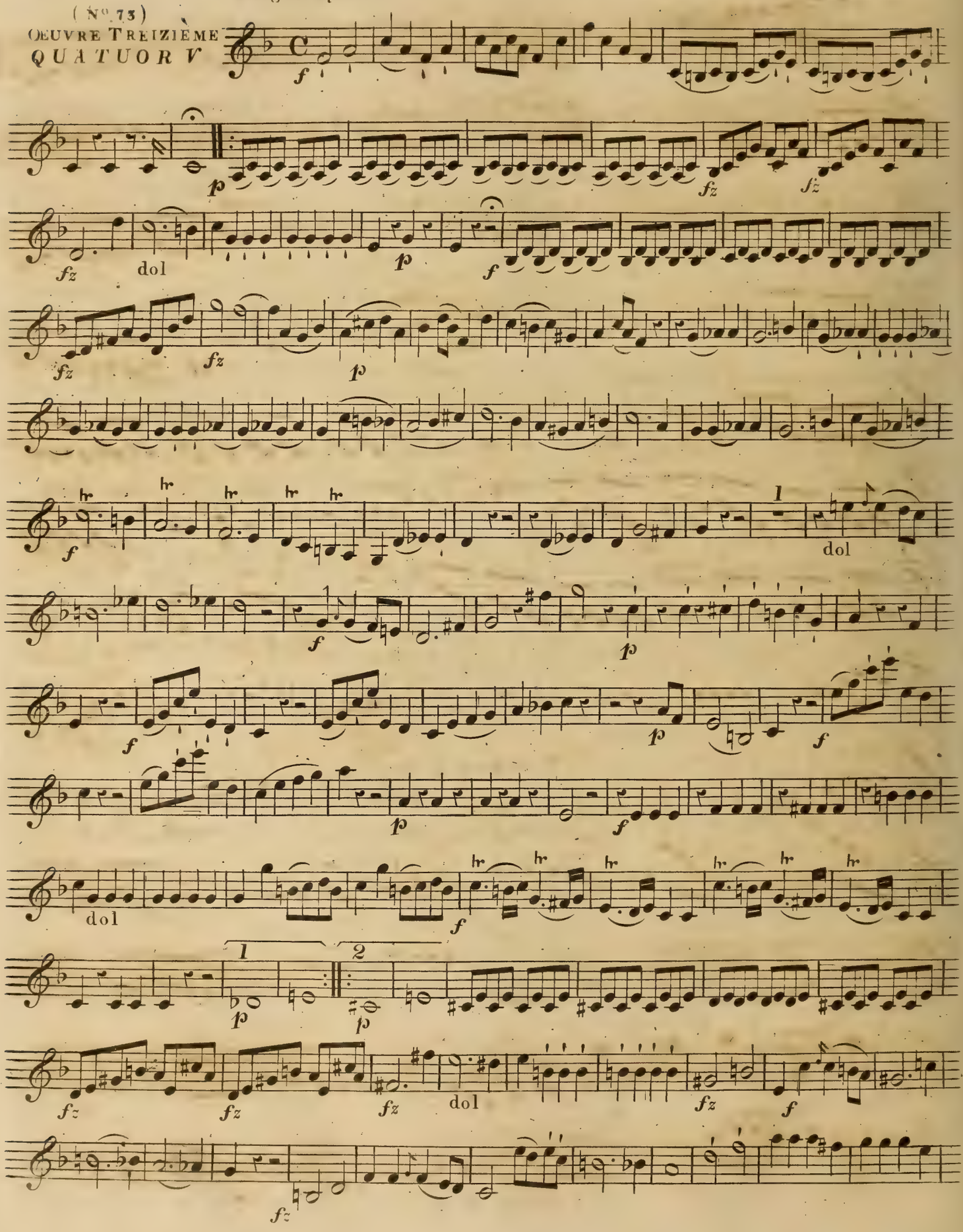

1
sf
fz
f
ten
p
fz
p
p
f
MINUETTO
ALLEGRETTO
3/4
fz
fz
fz
p
fz
f
1
p
fz
p
fz
p
f
1
f
fz
fz
p
p
cres
f
TRIO
3/4
p
1
2
f
p
pp
1

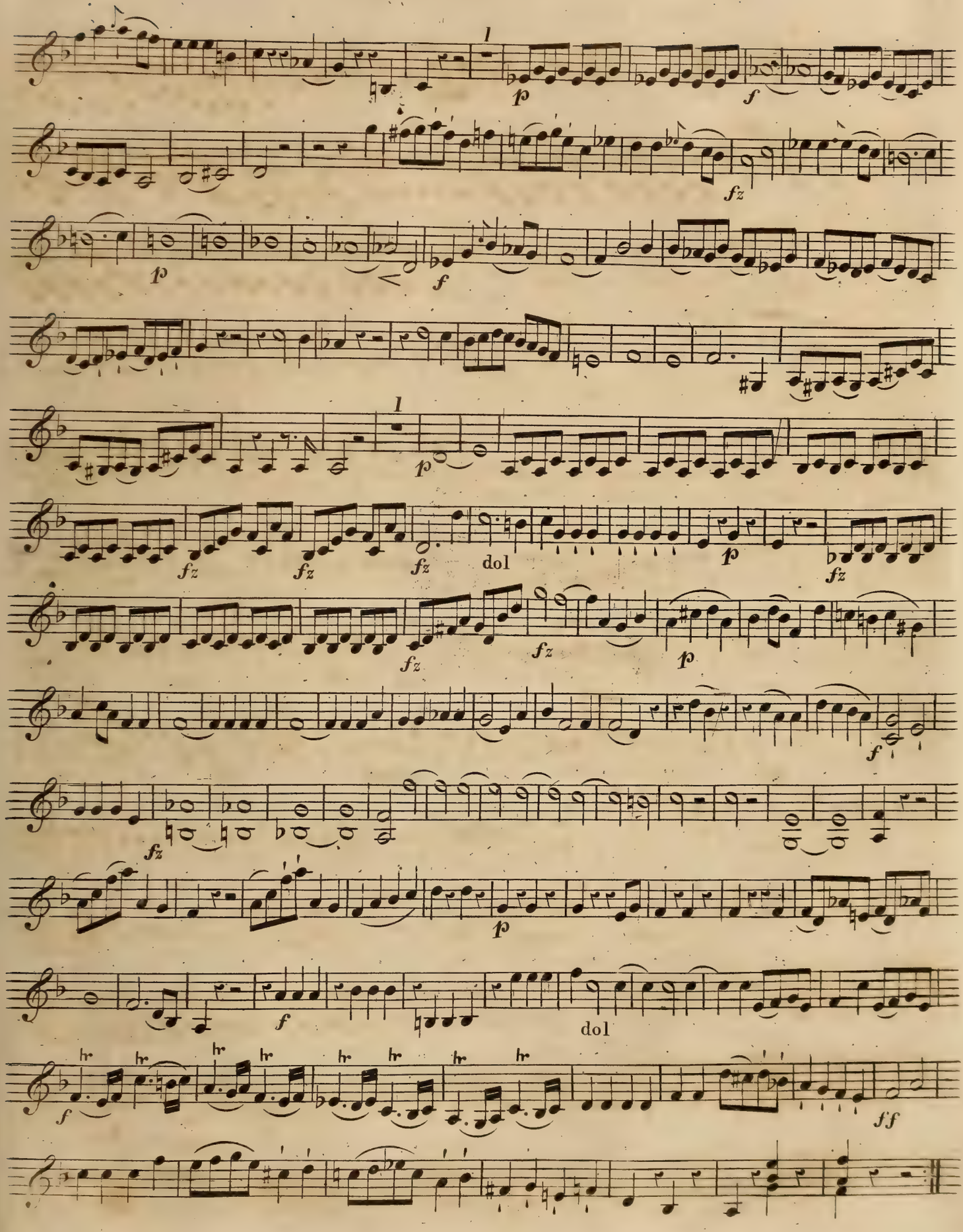

FINALE
VIVACE
staccato assai

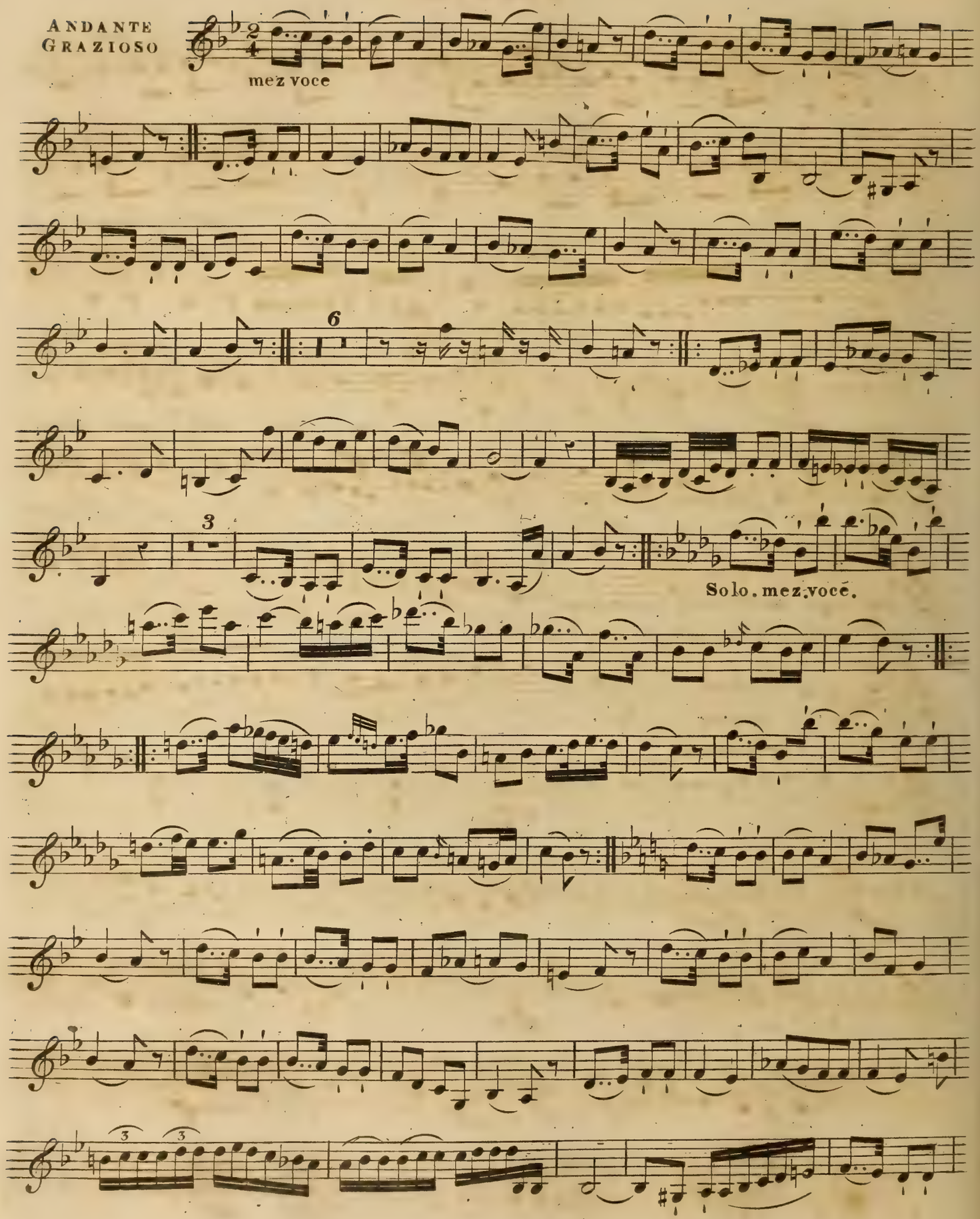

staccato

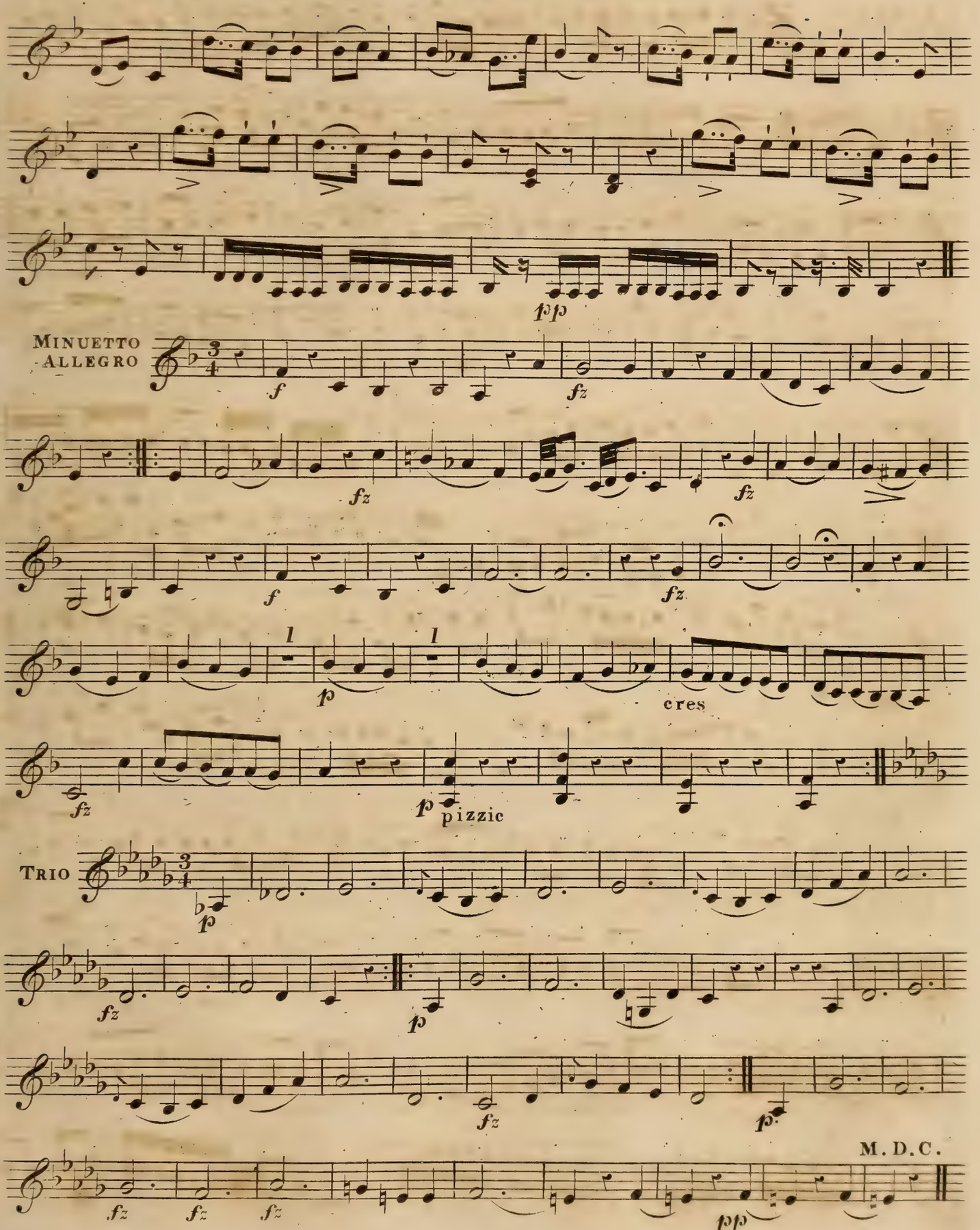
(Nº 73)
ŒUVRE TREIZIÈME
QUATUOR V

Allegro Spiritoso

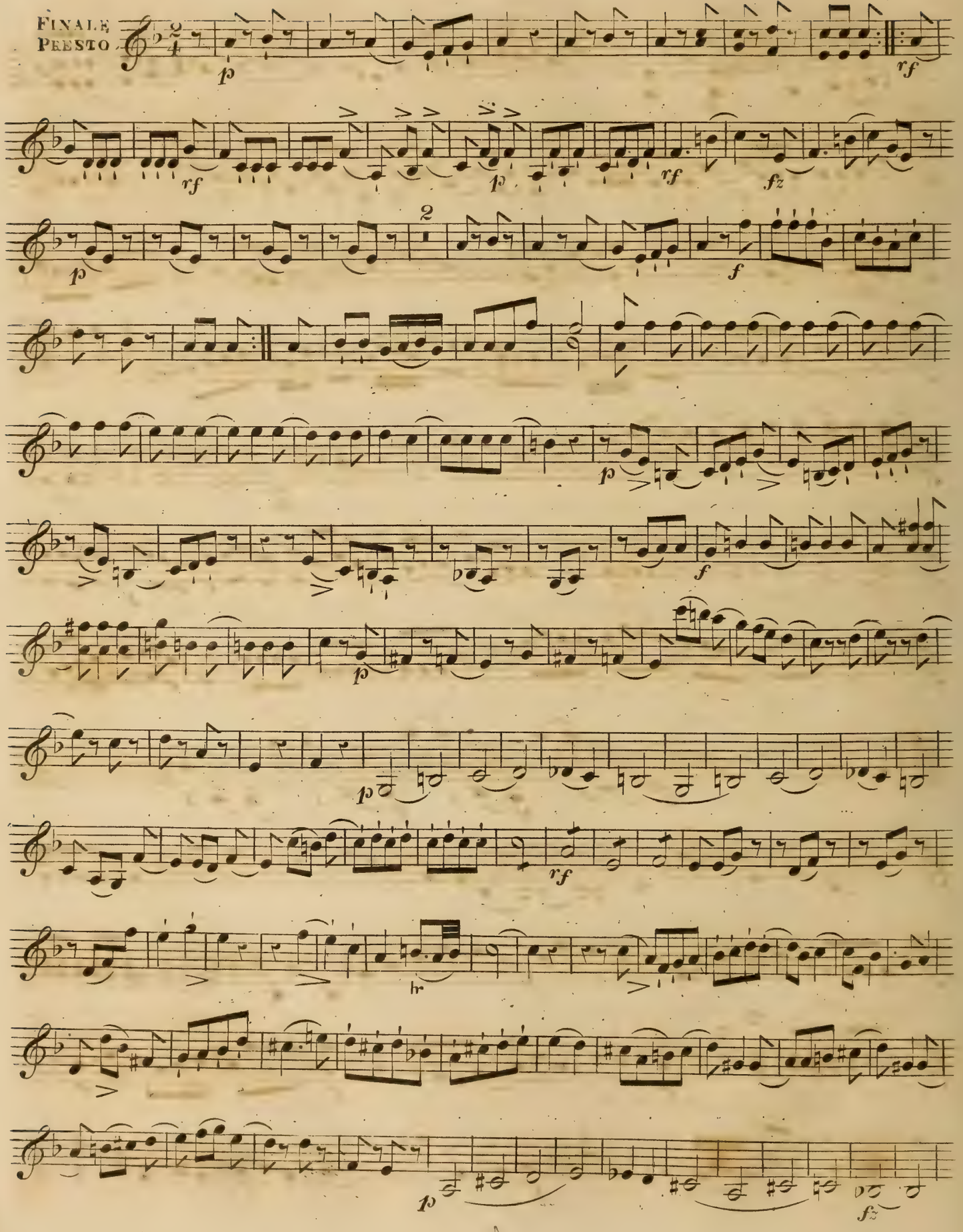


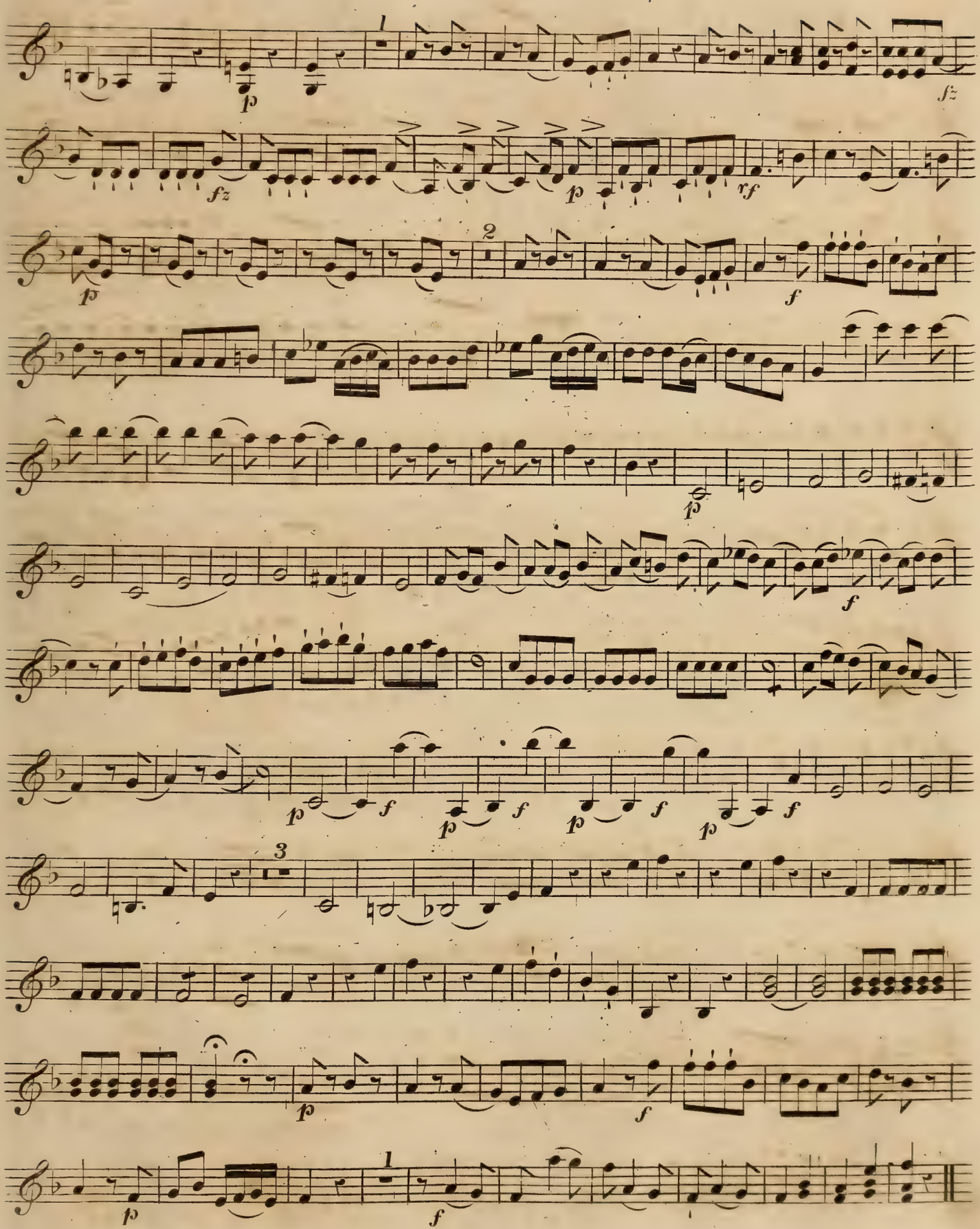

1
p
f
fz
p
f
1
p
fz
fz
fz
dol
p
fz
fz
fz
fz
p
f
fz
p
f
dol
f
ff


ANDANTE
GRAZIOSO
mez voce
6
3
Solo. mez. voce.
3
3


pp
MINUETTO
ALLEGRO
f
fz
fz
fz
f
fz
1
1
p
cres
fz
p
pizzic
TRIO
p
fz
p
fz
p
fz
fz
fz
pp

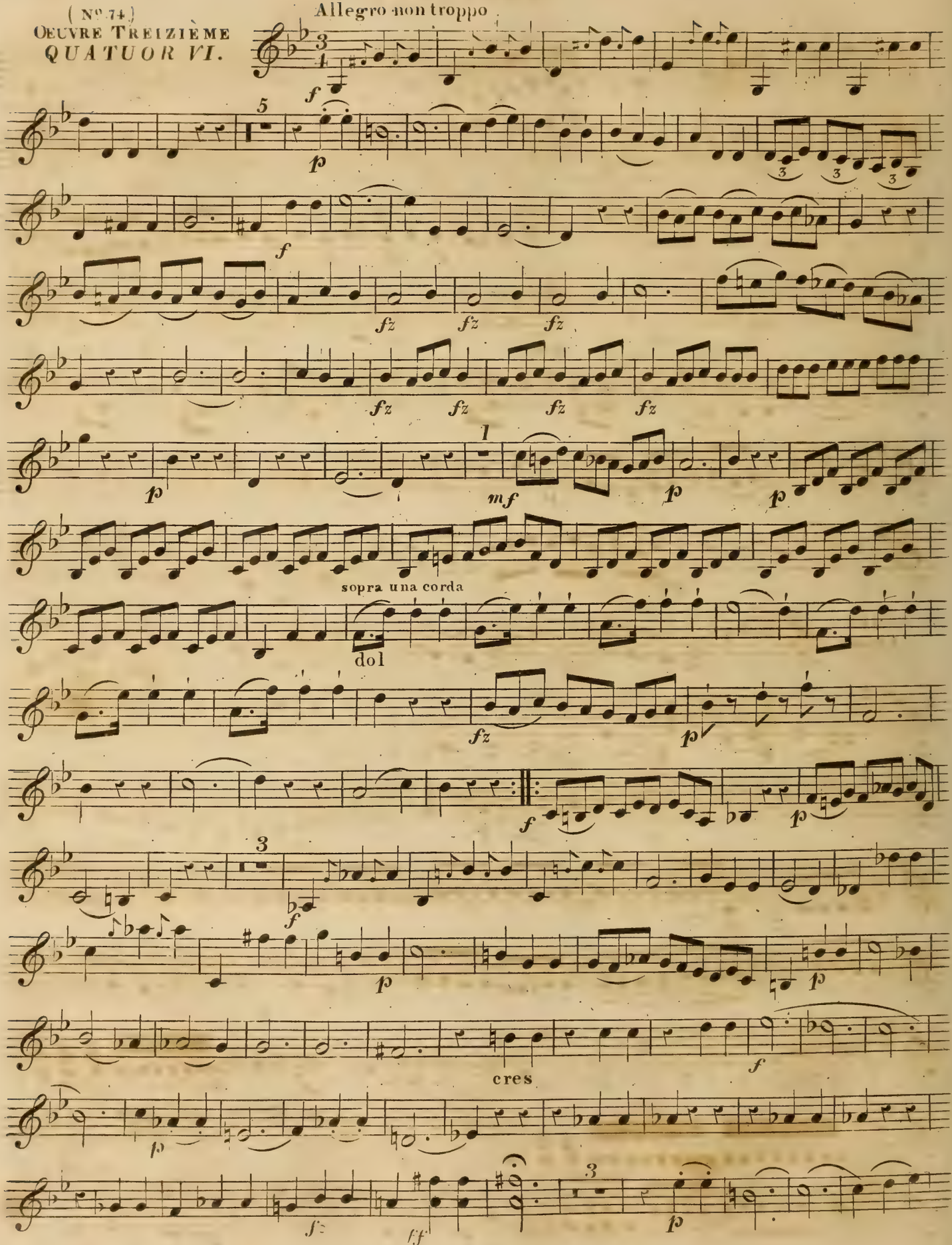
VIOLINO 2°

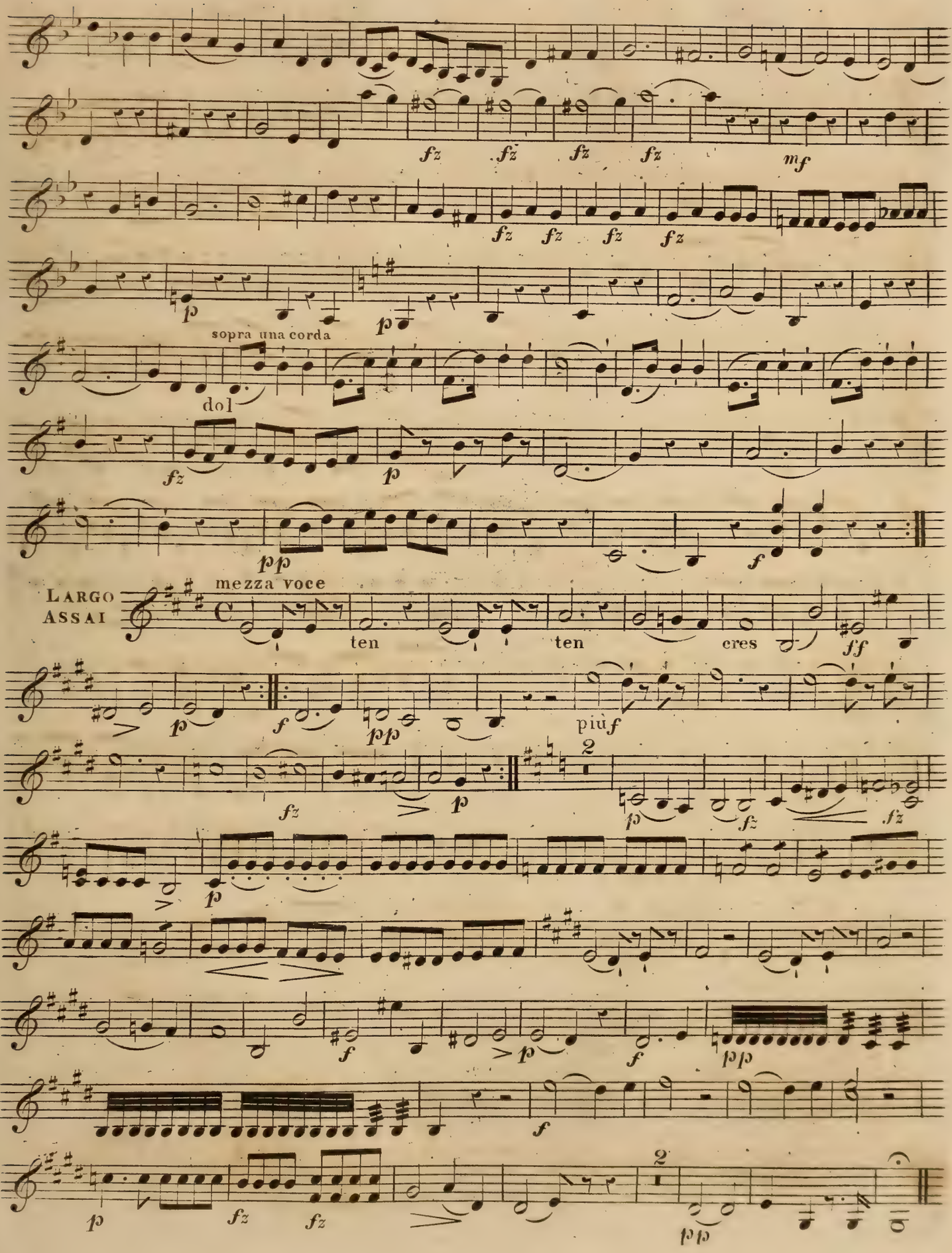


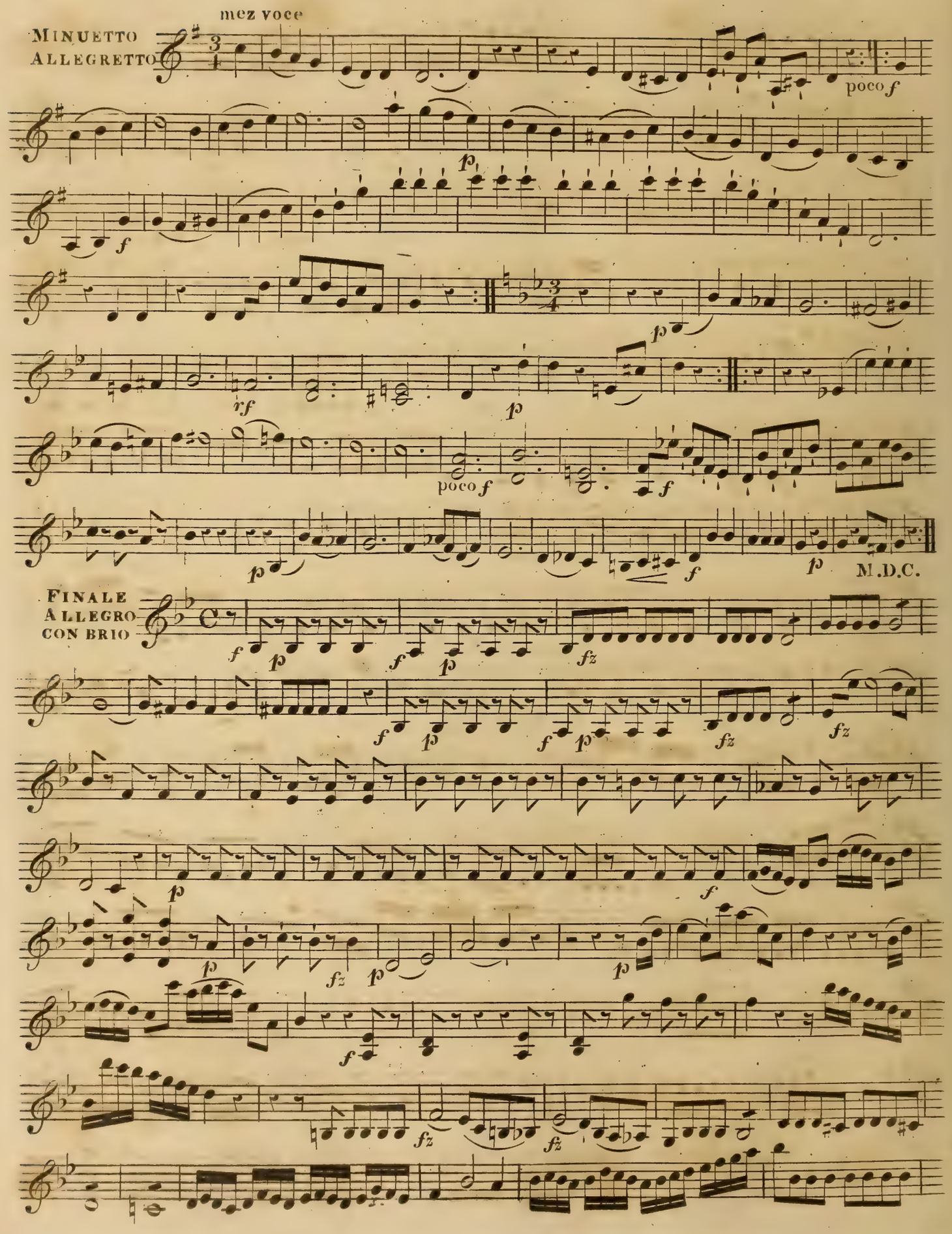

1
fz
fz
p
rf
2
p
f
p
f
p
f
p
f
p
f
3
p
f
1
p
f

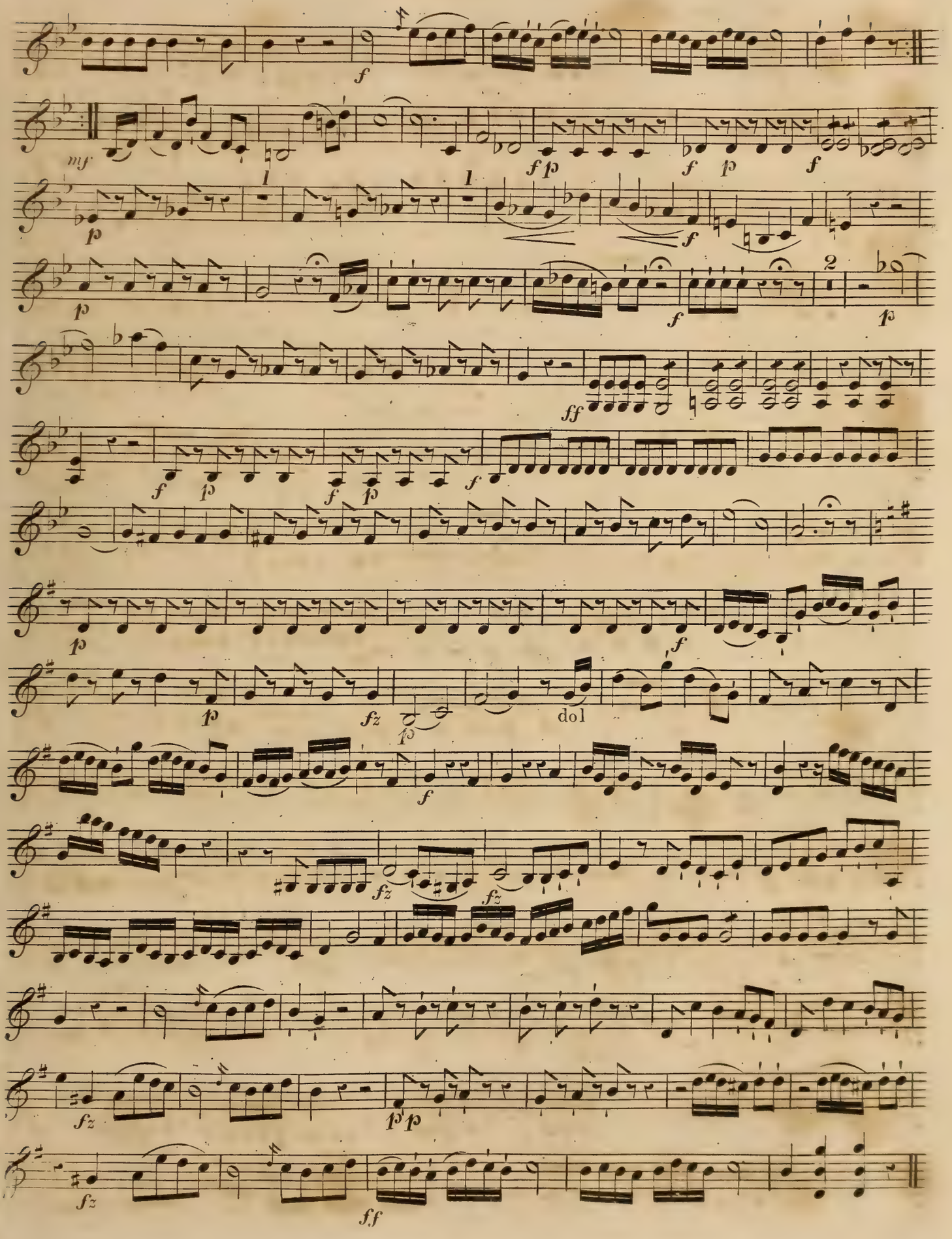
(Nº 74)
OEUVRE TREIZIÈME
QUATUOR VI.

Allegro non troppo




fz fz fz fz
mf
fz fz fz fz
p
p
sopra una corda
dol
fz
p
pp
f
LARGO ASSAI
mezza voce
ten
ten
cres
ff
p
f
pp
più f
2
fz
p
p
fz
fz
p
f
p
f
pp
f
p
fz fz
2
pp


mez voce
MINUETTO
ALLEGRETTO
poco f
p
f
p
rf
p
poco f
f
p
M.D.C.
FINALE
ALLEGRO
CON BRIO
f
p
f
p
fz
f
p
f
p
fz
fz
p
f
p
fz
p
p
f
fz
fz

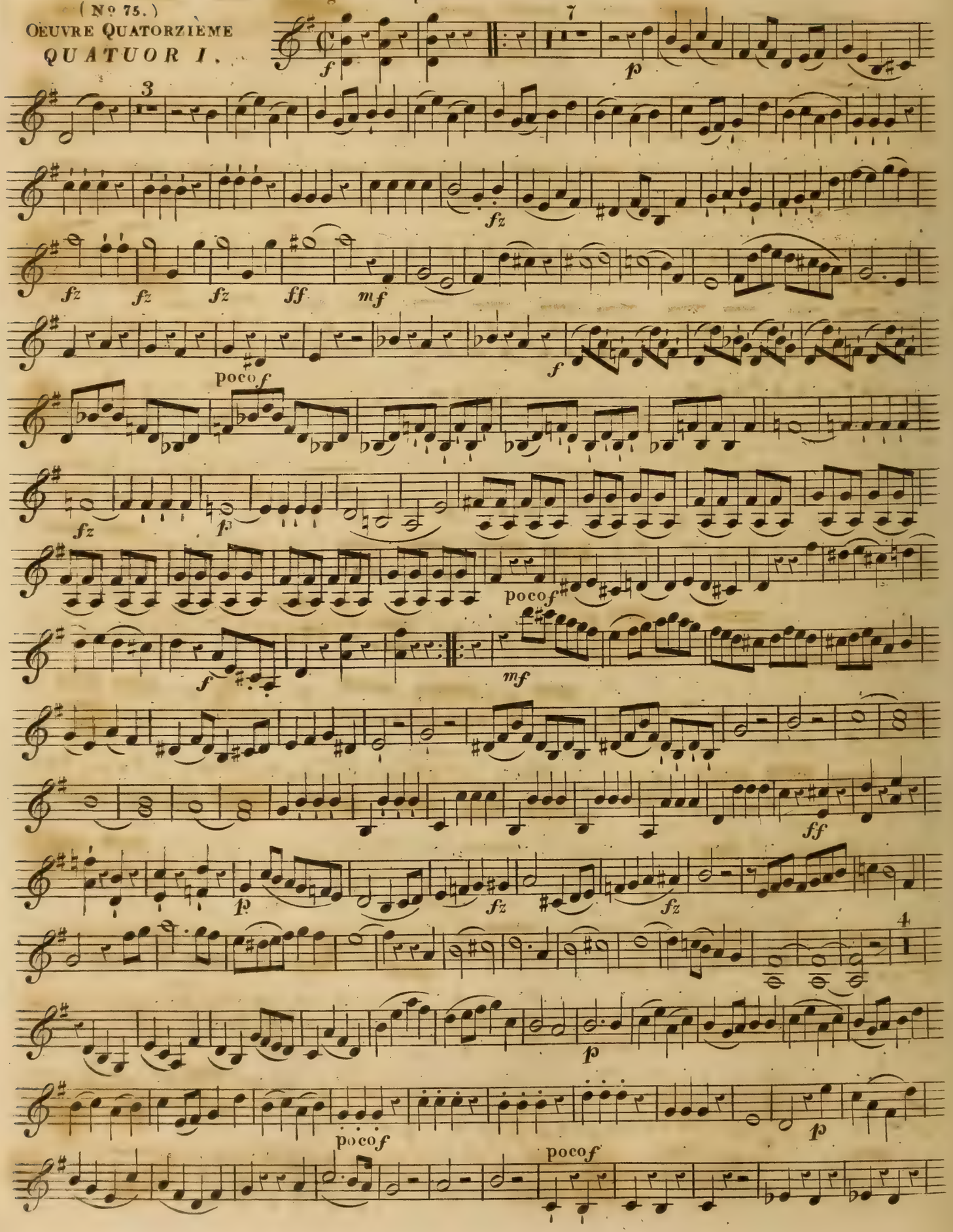

dol

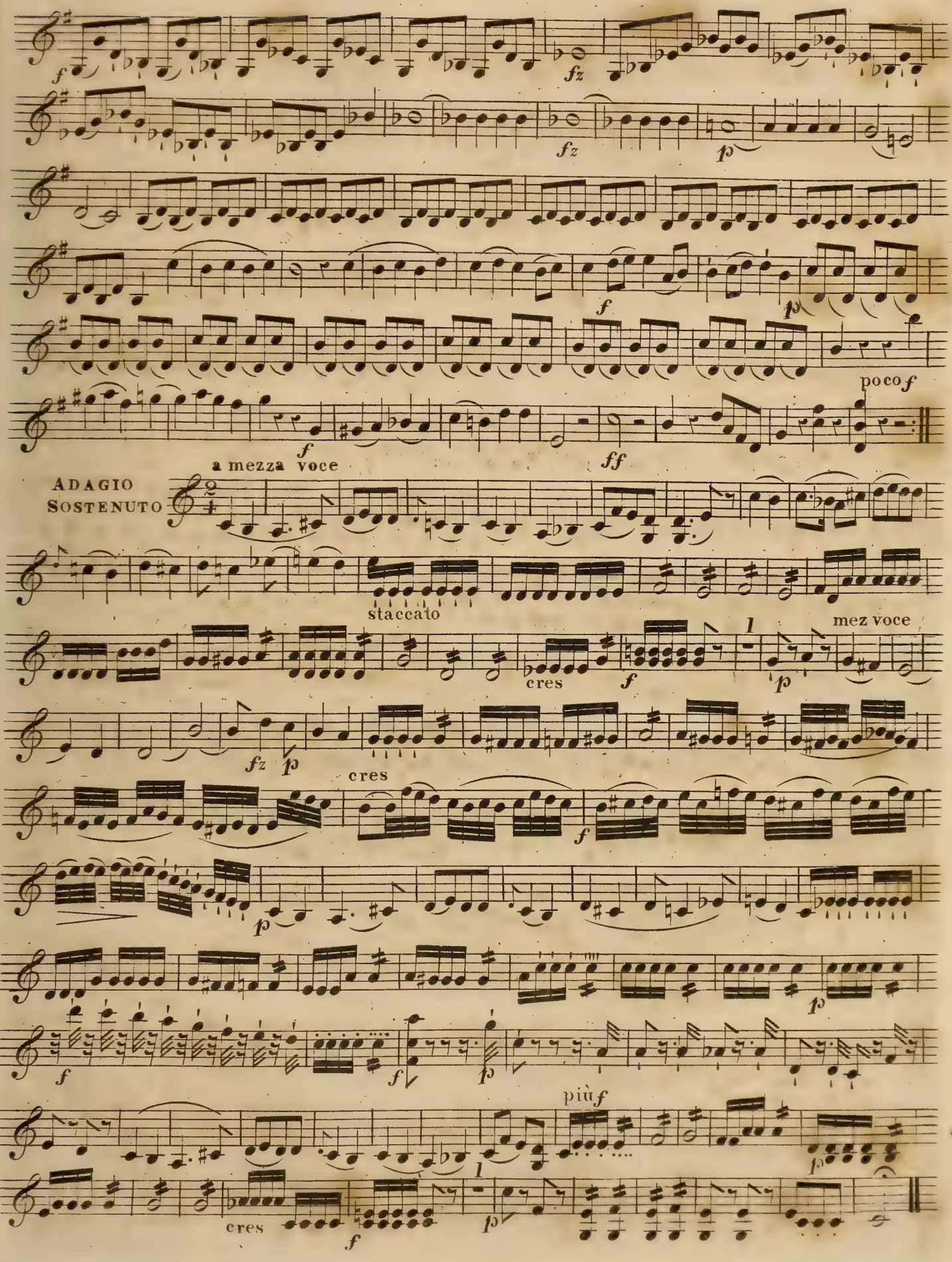
(Nº 75.)

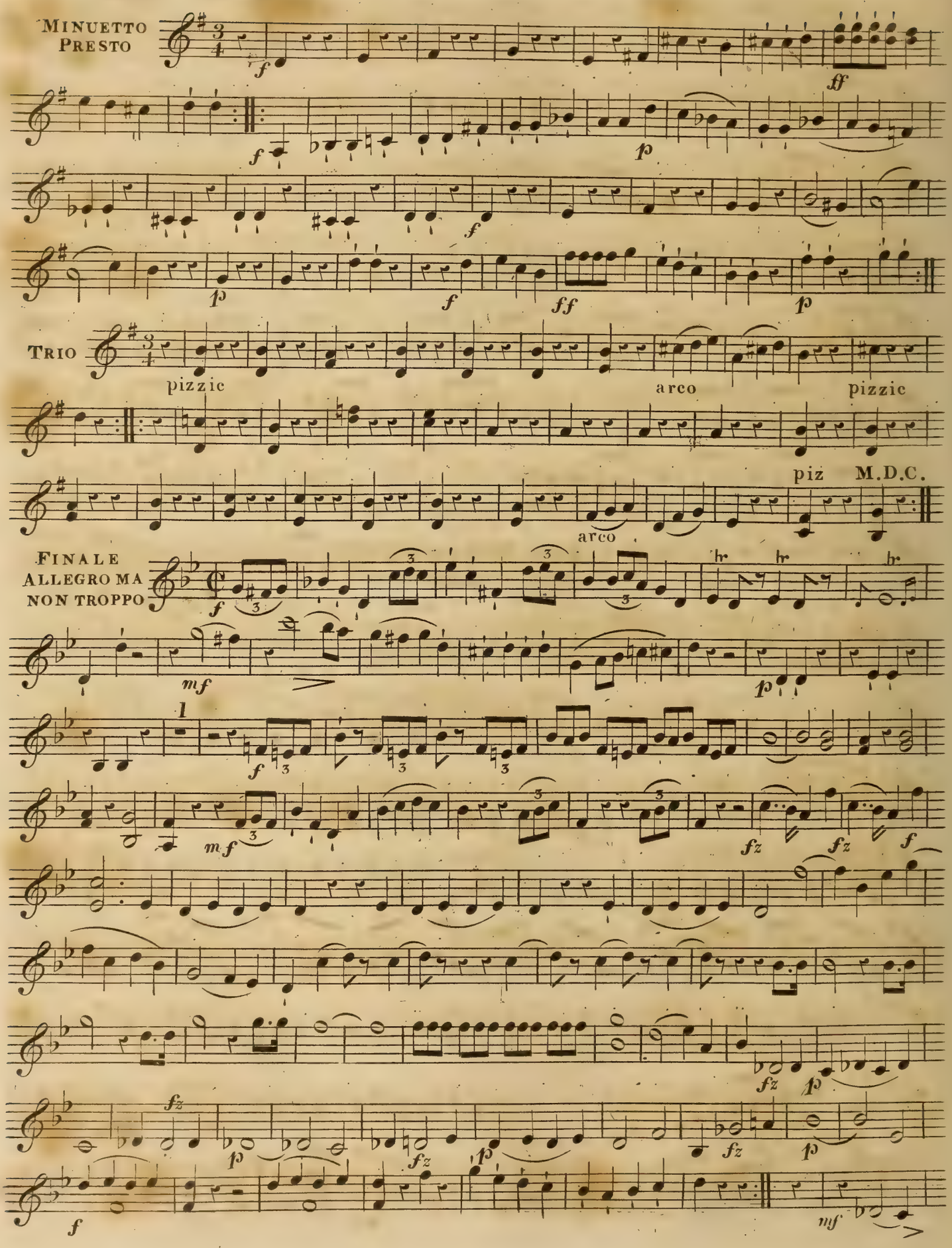
OEUVRE QUATORZIÈME

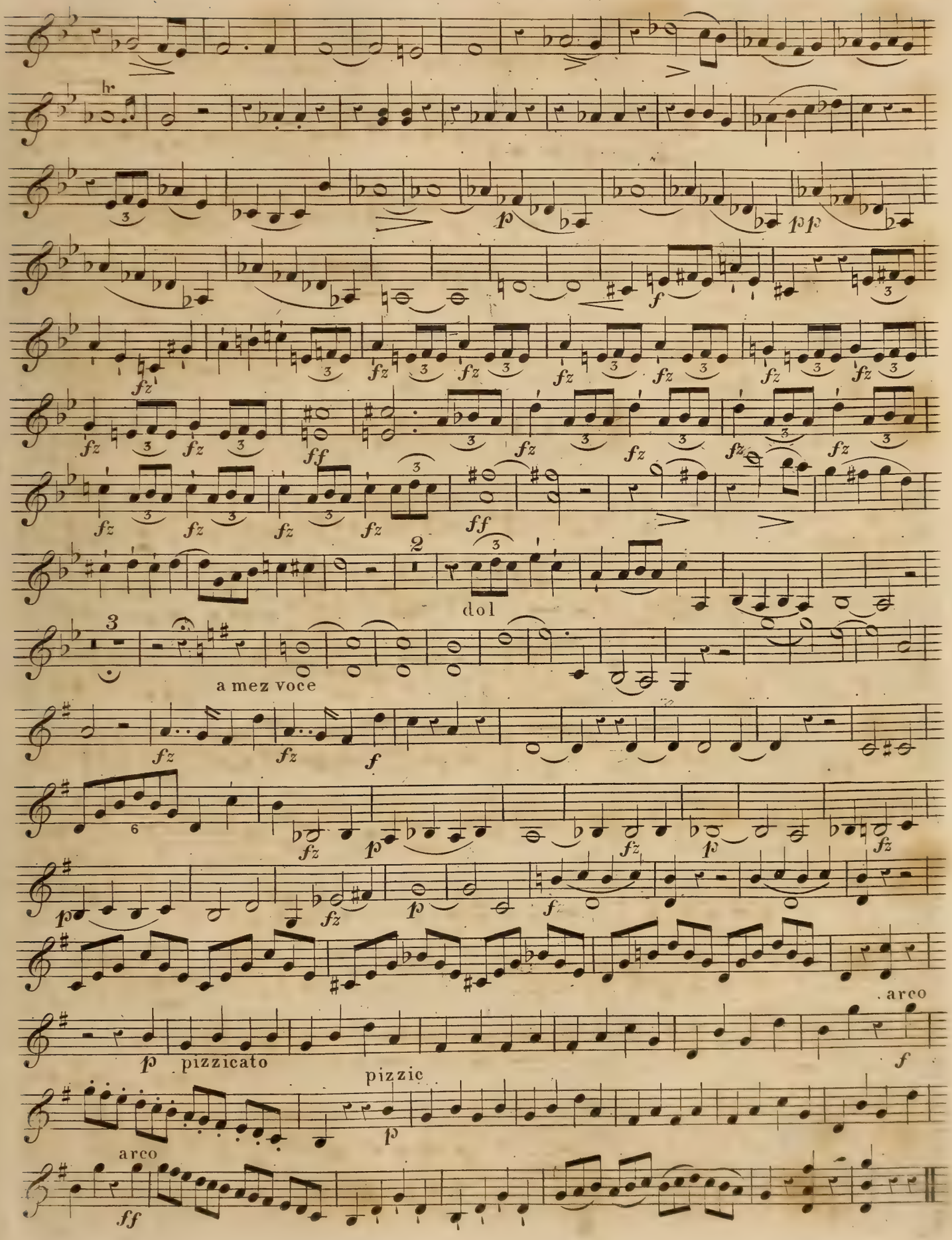
QUATUOR I.

Allegro con spirito



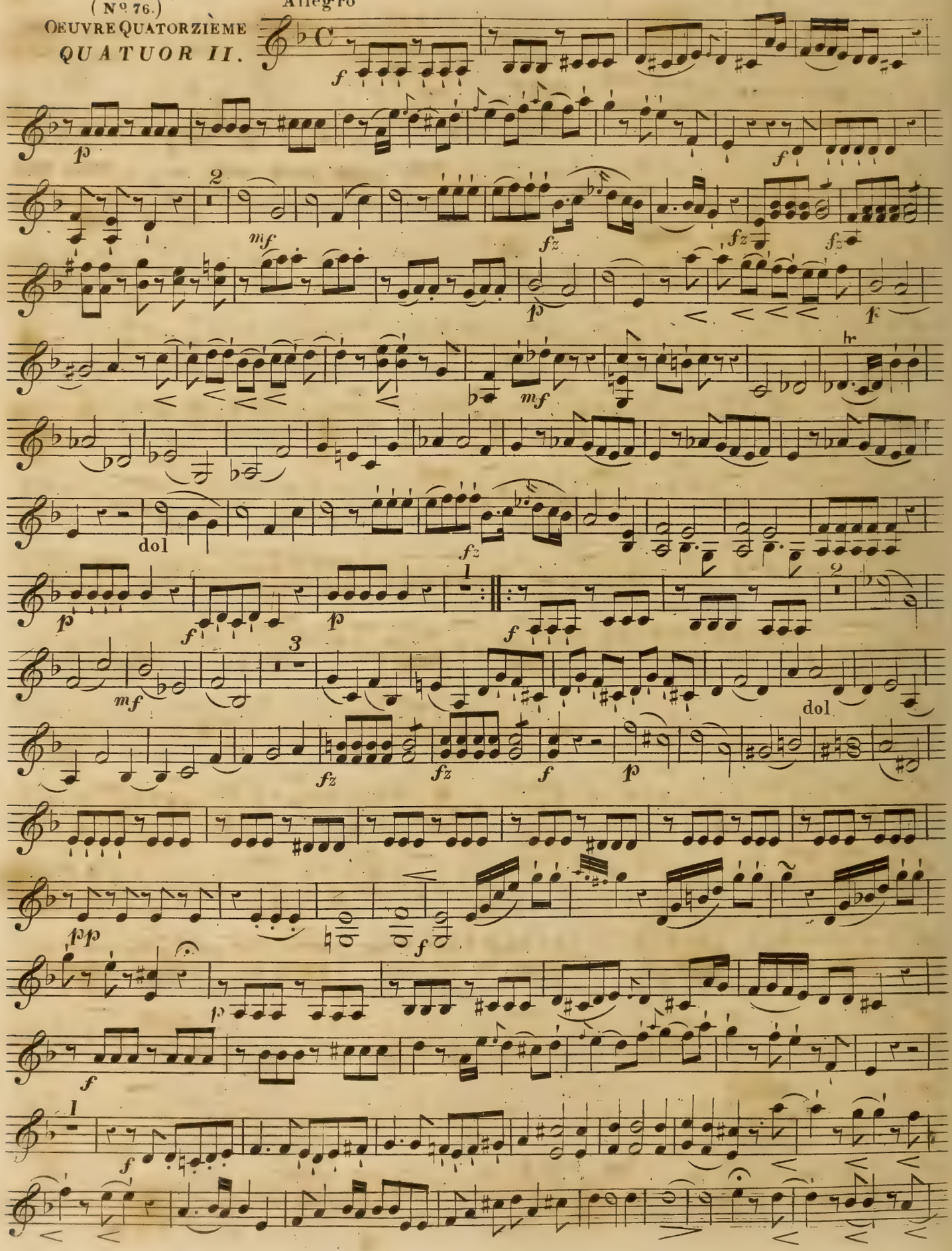

f
fz
fz
p
f
p
poco f
f
ff
a mezza voce
ADAGIO
SOSTENUTO
staccato
cres
f
mez voce
p
fz
p
cres
f
p
f
f
p
più f
p
cres
f
p

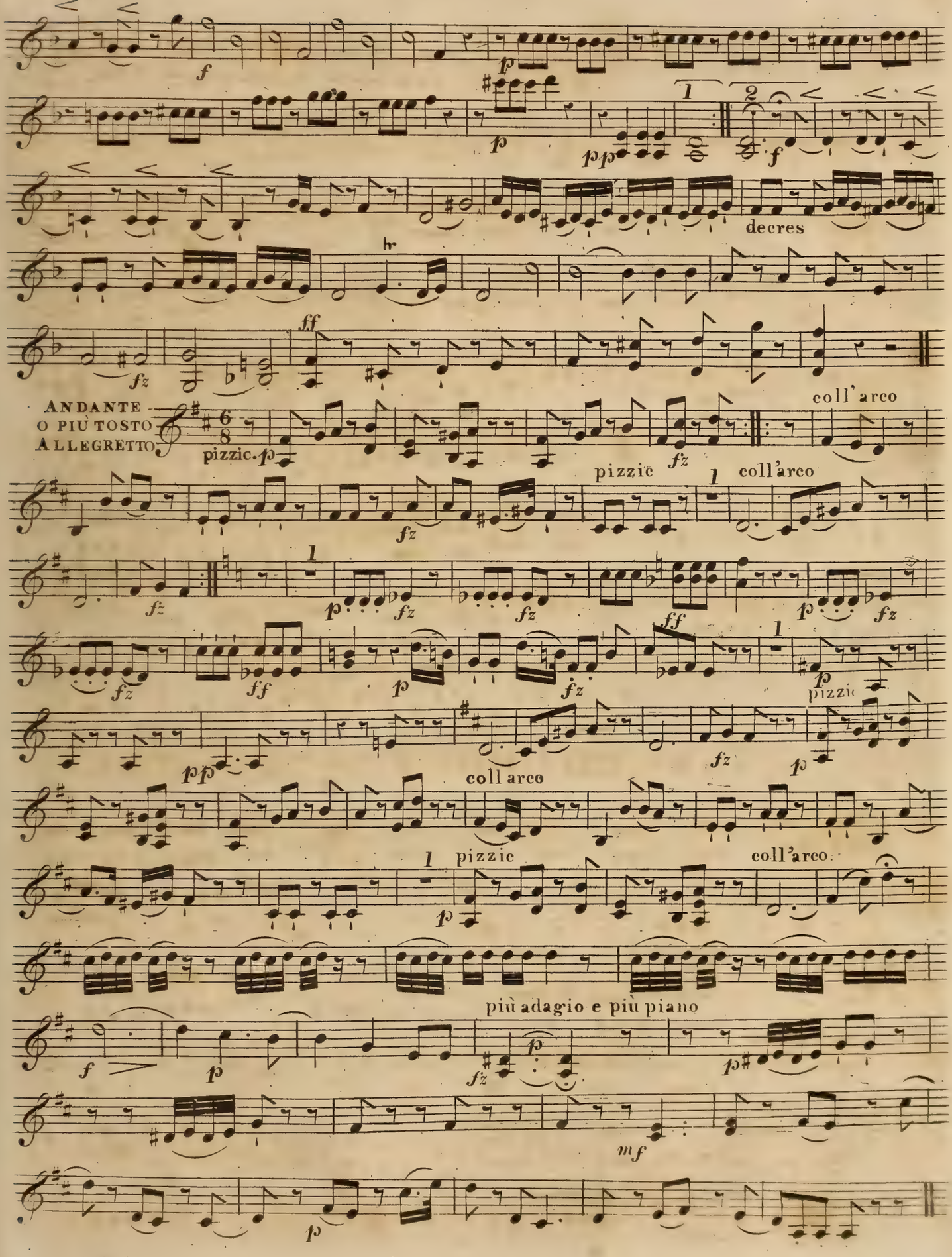

MINUETTO
PRESTO
TRIO
pizzic
arco
pizzic
piz
M.D.C.
arco
FINALE
ALLEGRO MA
NON TROPPO

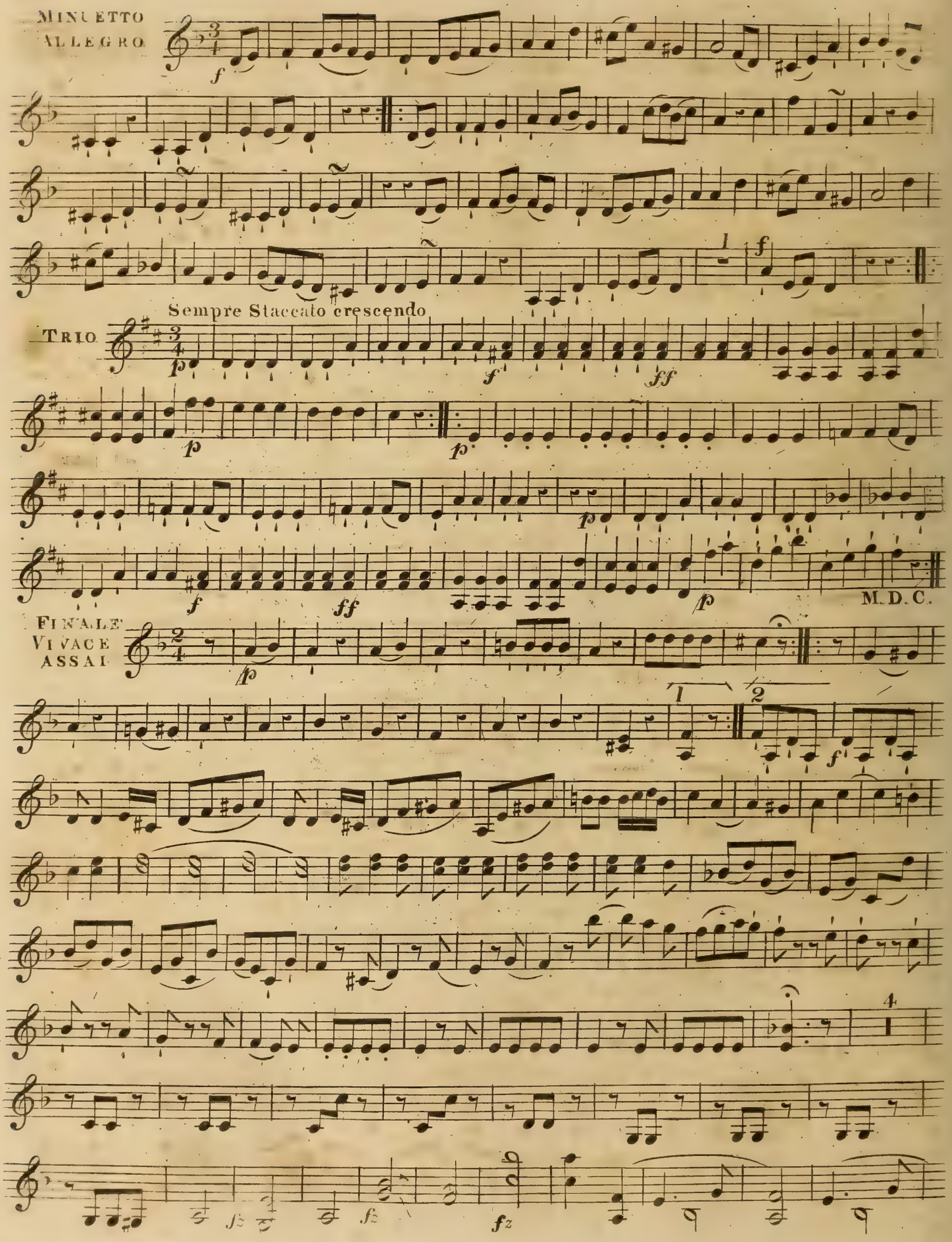

hr
dol
a mez voce
pizzicato
pizzic
arco
arco

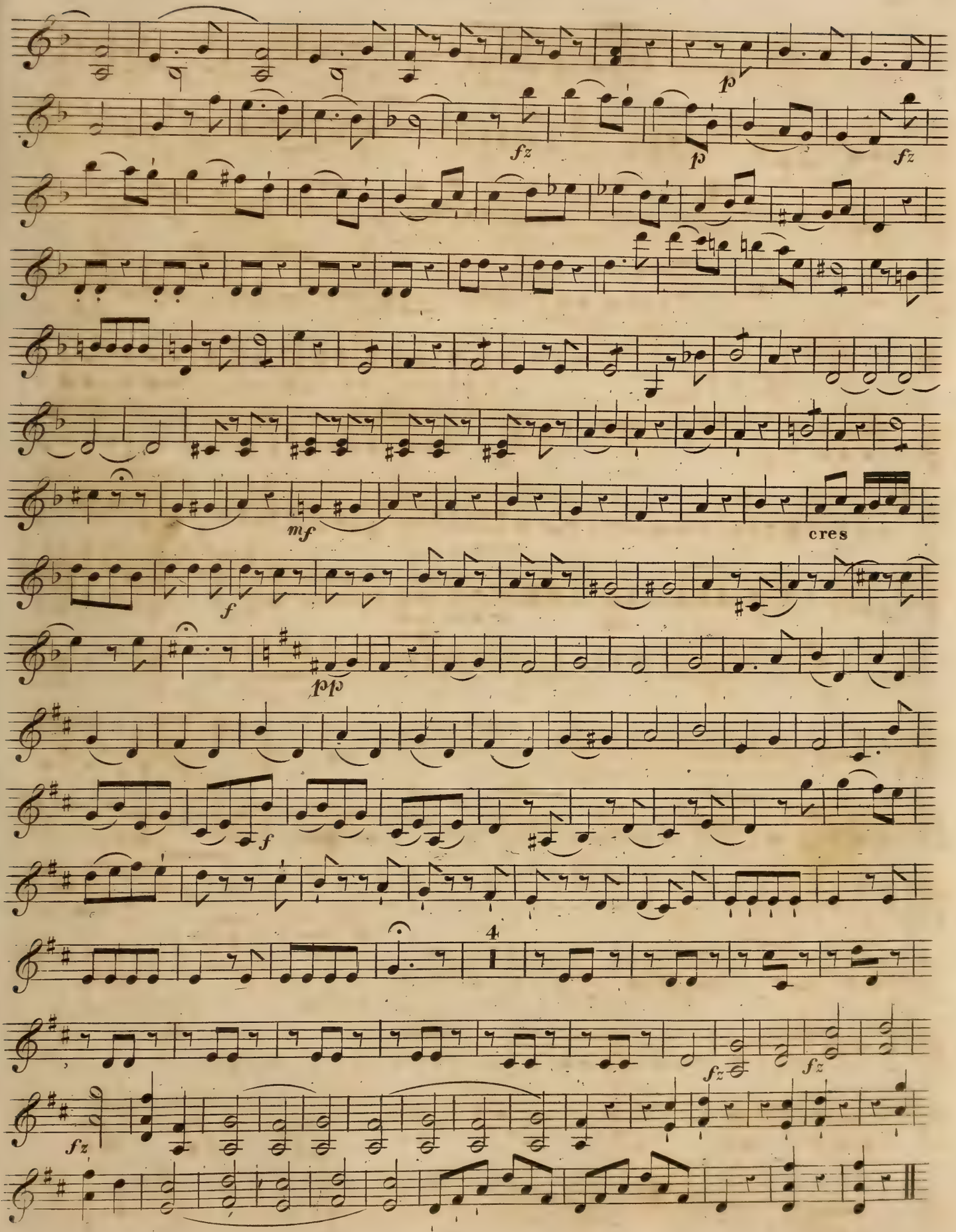
(Nº 76.)
OEUVRE QUATORZIÈME
QUATUOR II.

Allegro

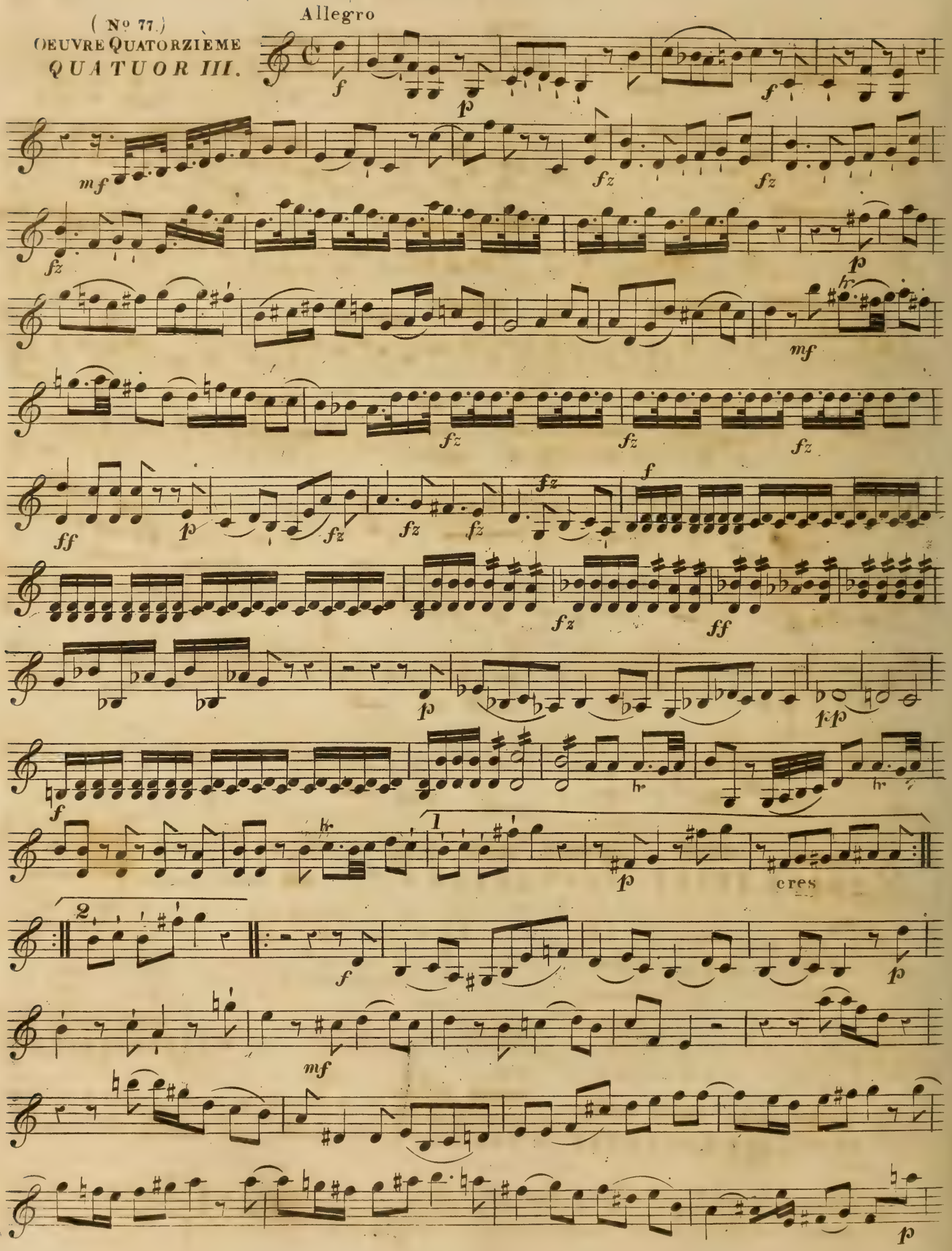


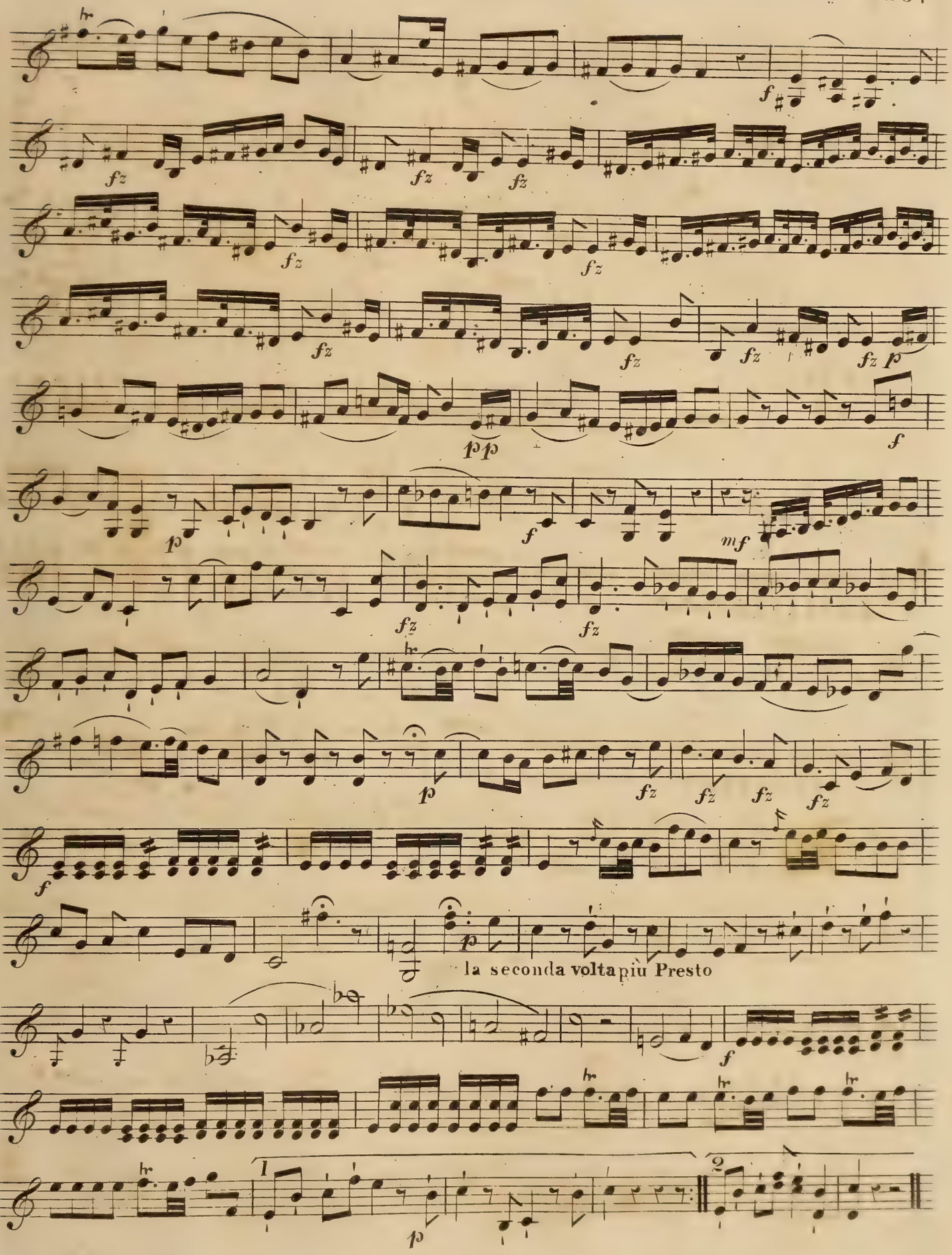

decres
ANDANTE
O PIÙ TOSTO
ALLEGRETTO
pizzic.
coll'arco
pizzic
coll'arco
coll arco
pizzic
coll'arco.
più adagio e più piano

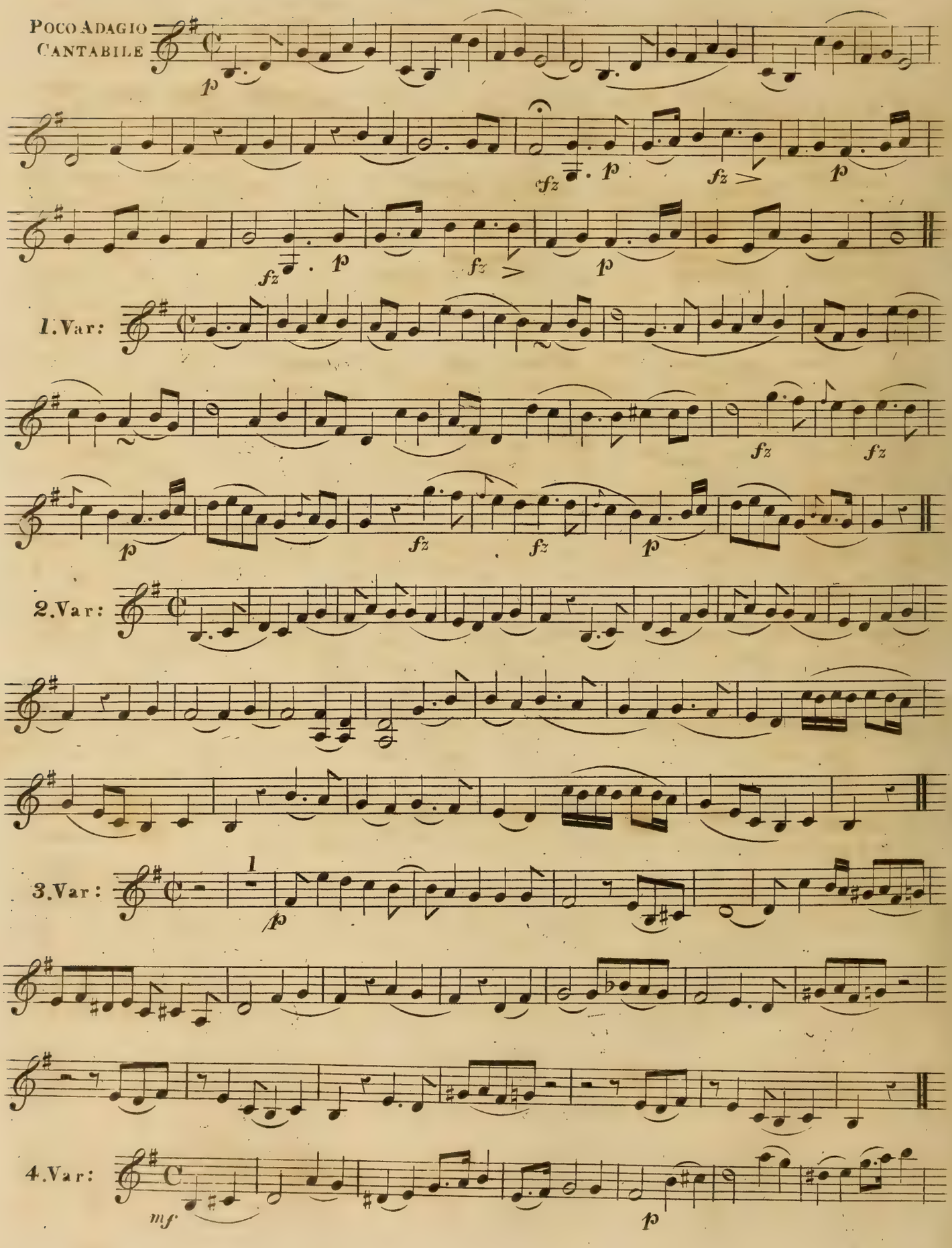

MINUETTO
ALLEGRO
TRIO
Sempre Staccato crescendo
FINALE
VIVACE
ASSAI
M.D.C.

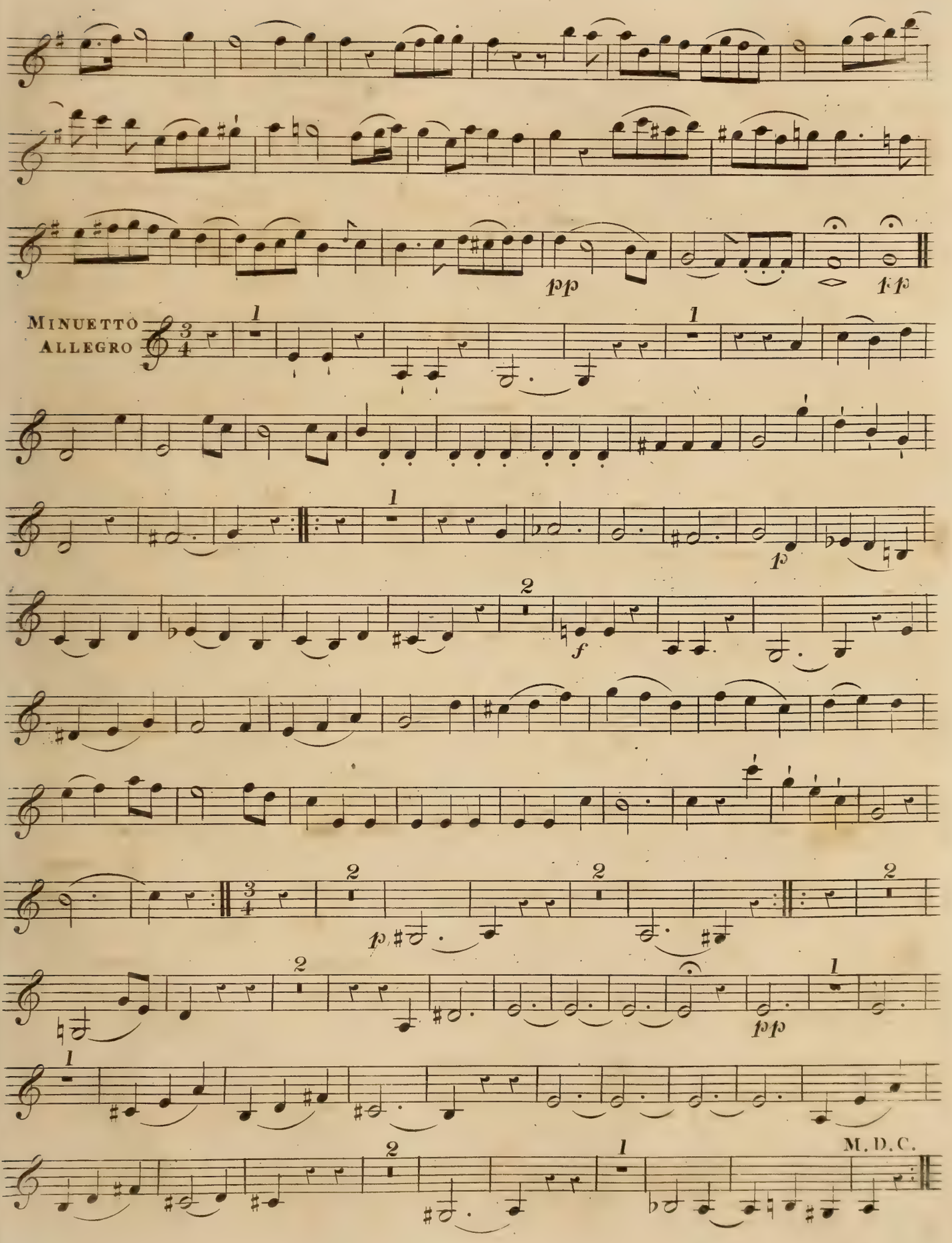

p
fz
p
fz
mf
cres
f
pp
f
4
fz
fz
fz

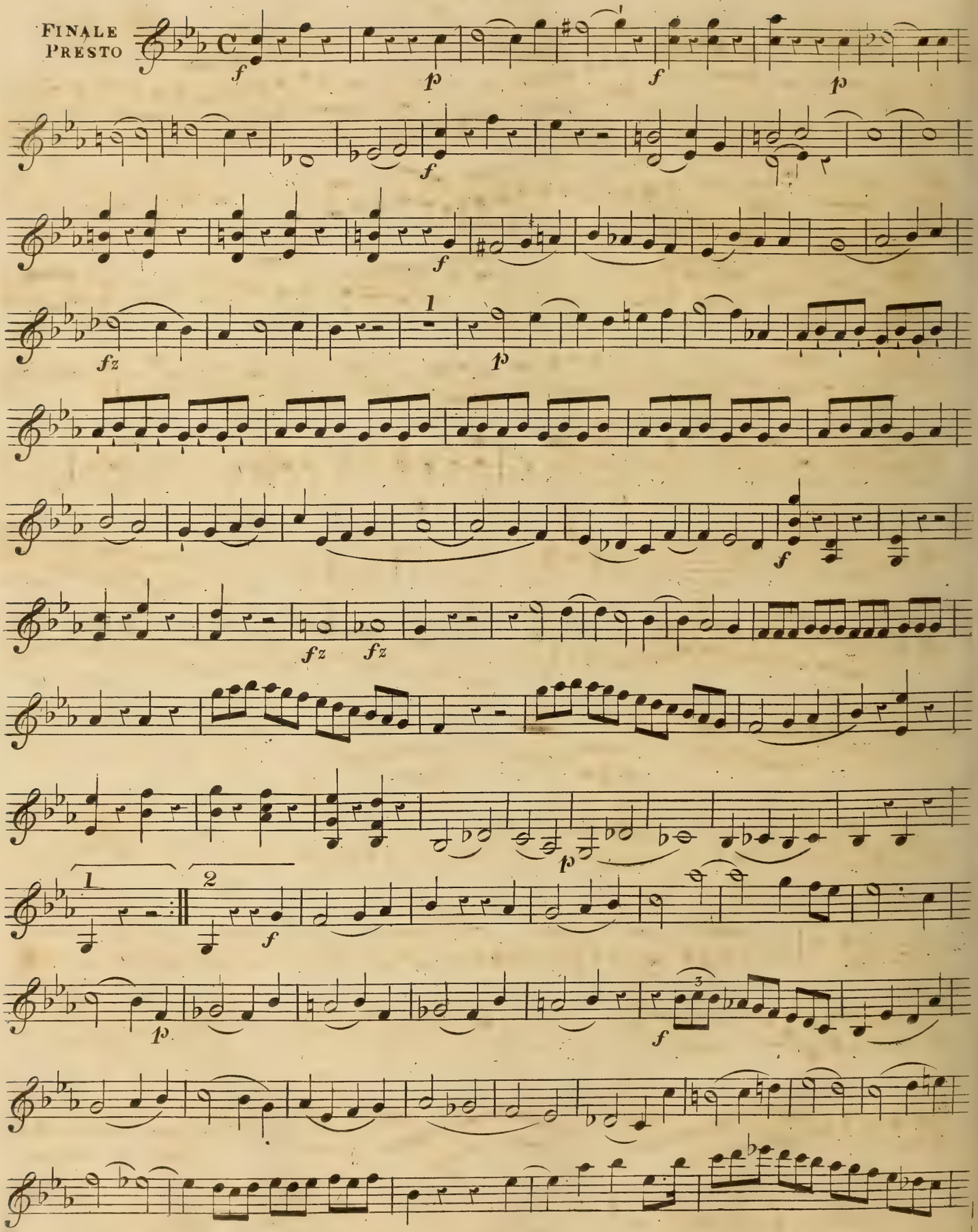
(Nº 77.)
OEUVRE QUATORZIÈME
QUATUOR III.

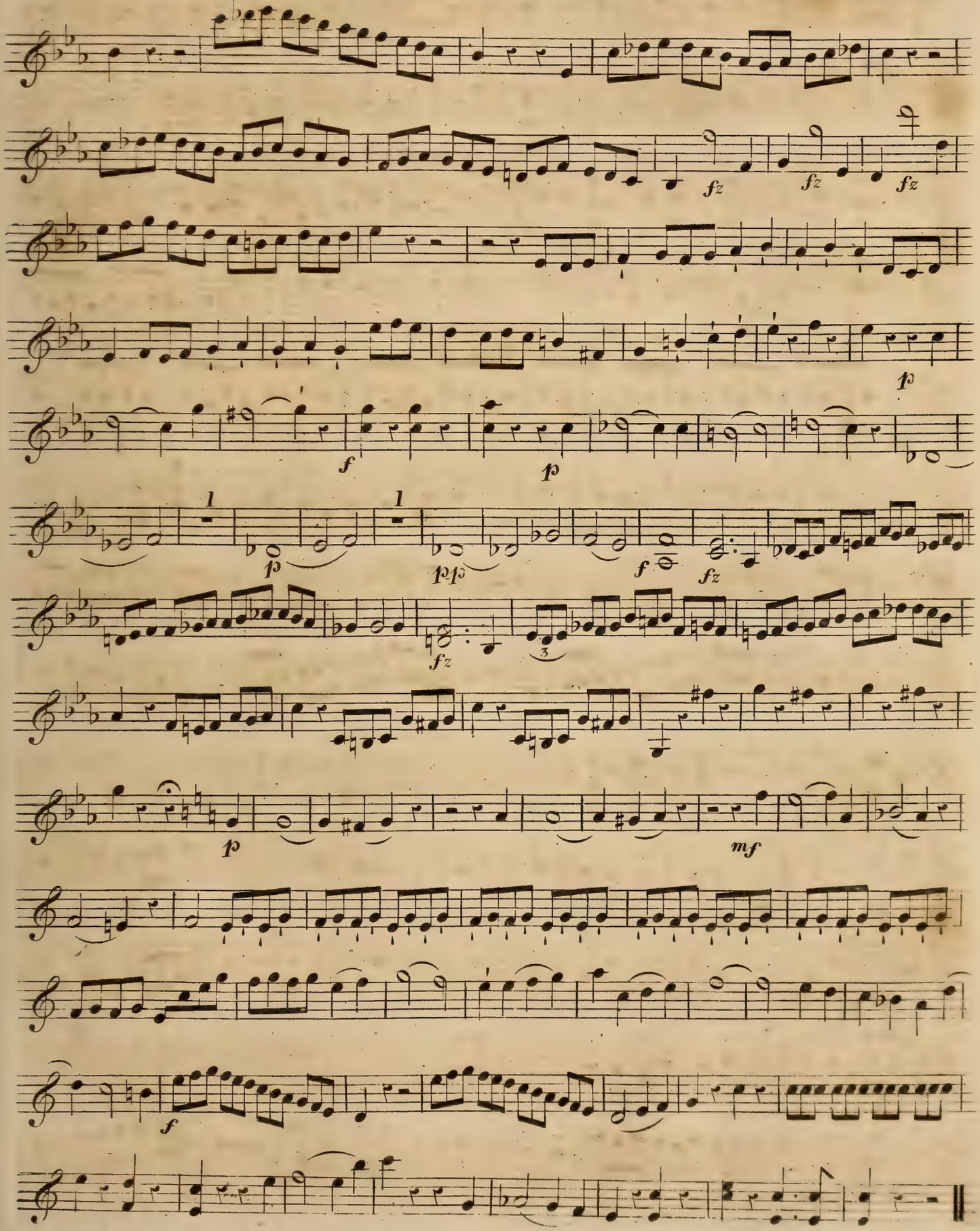



la seconda volta più Presto


Poco Adagio Cantabile
1.Var:
2.Var:
3.Var:
4.Var:

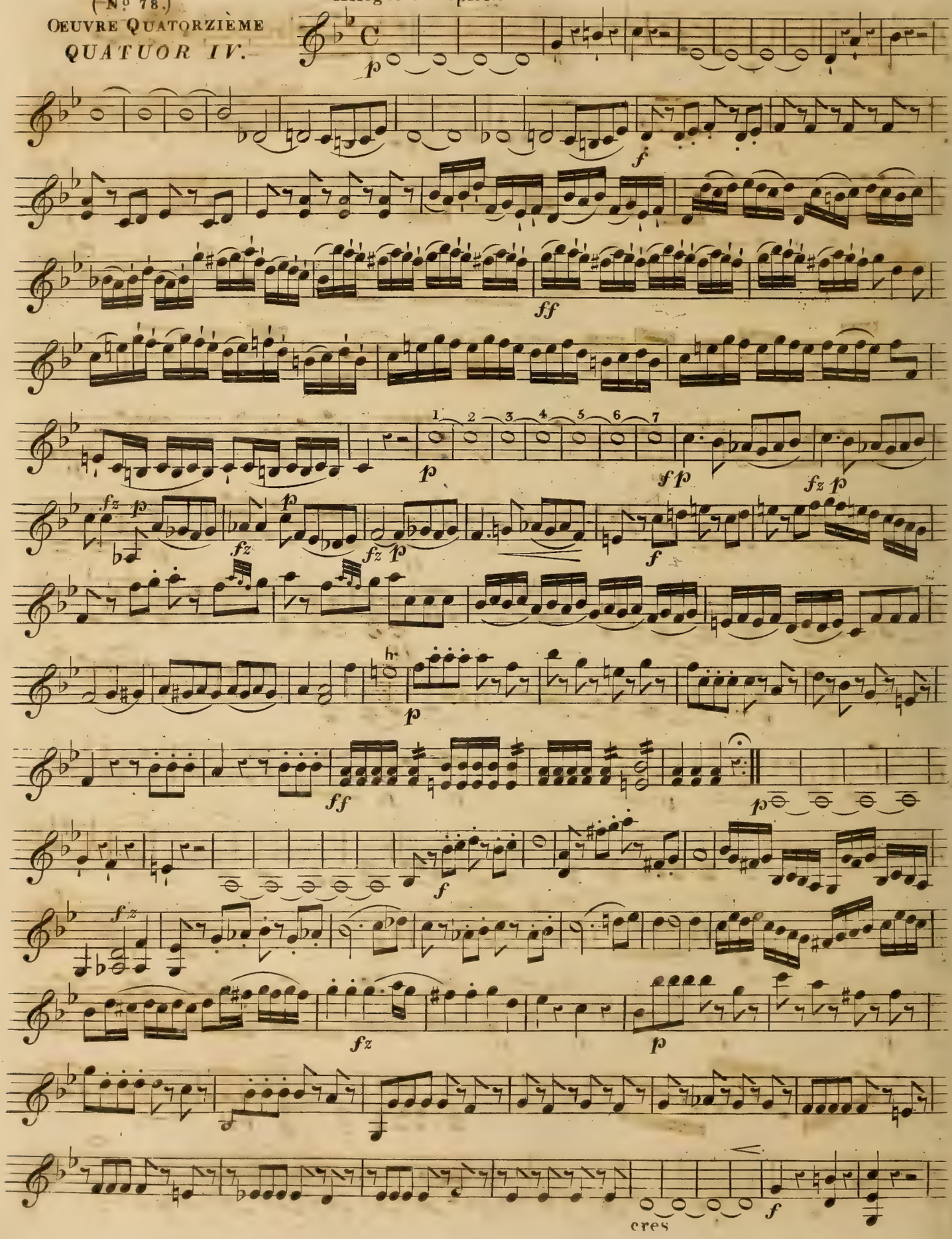

MINUETTO
ALLEGRO
M.D.C.

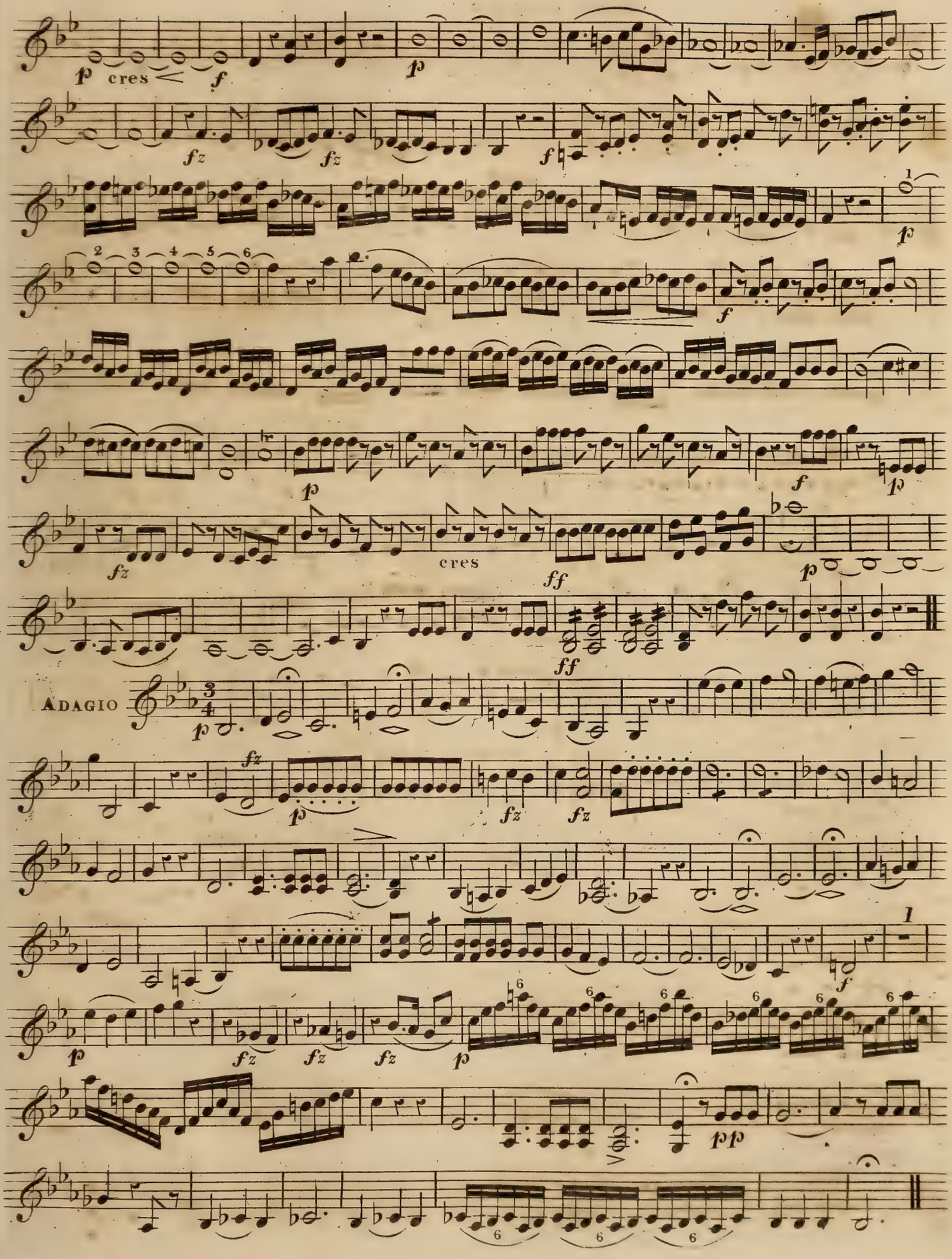

FINALE
PRESTO

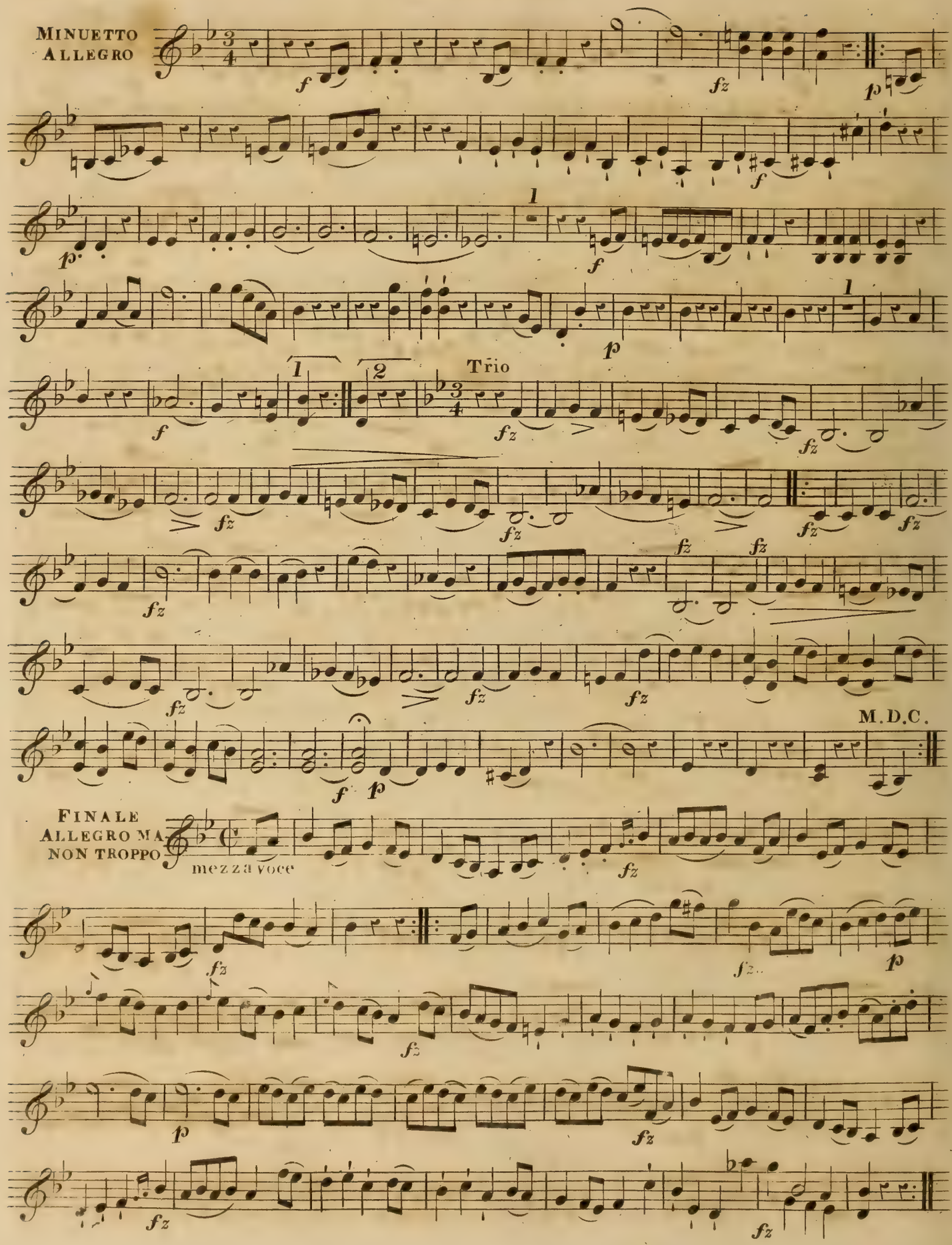

fz
fz
fz
p
f
p
1
1
p
pf
f
fz
fz
3
p
mf
f

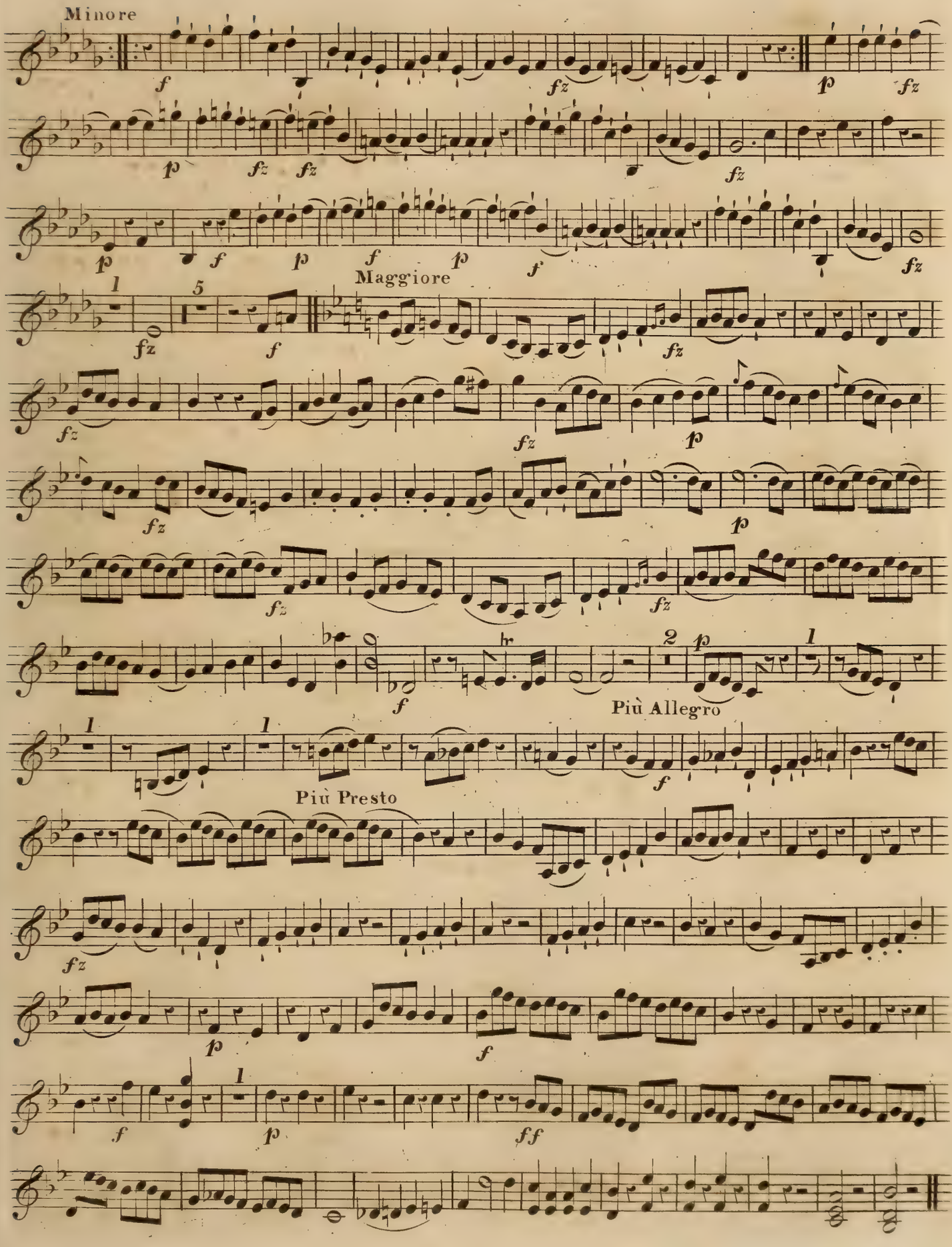
(Nº 78.)
OEUVRE QUATORZIÈME
QUATUOR IV.

Allegro con spirito



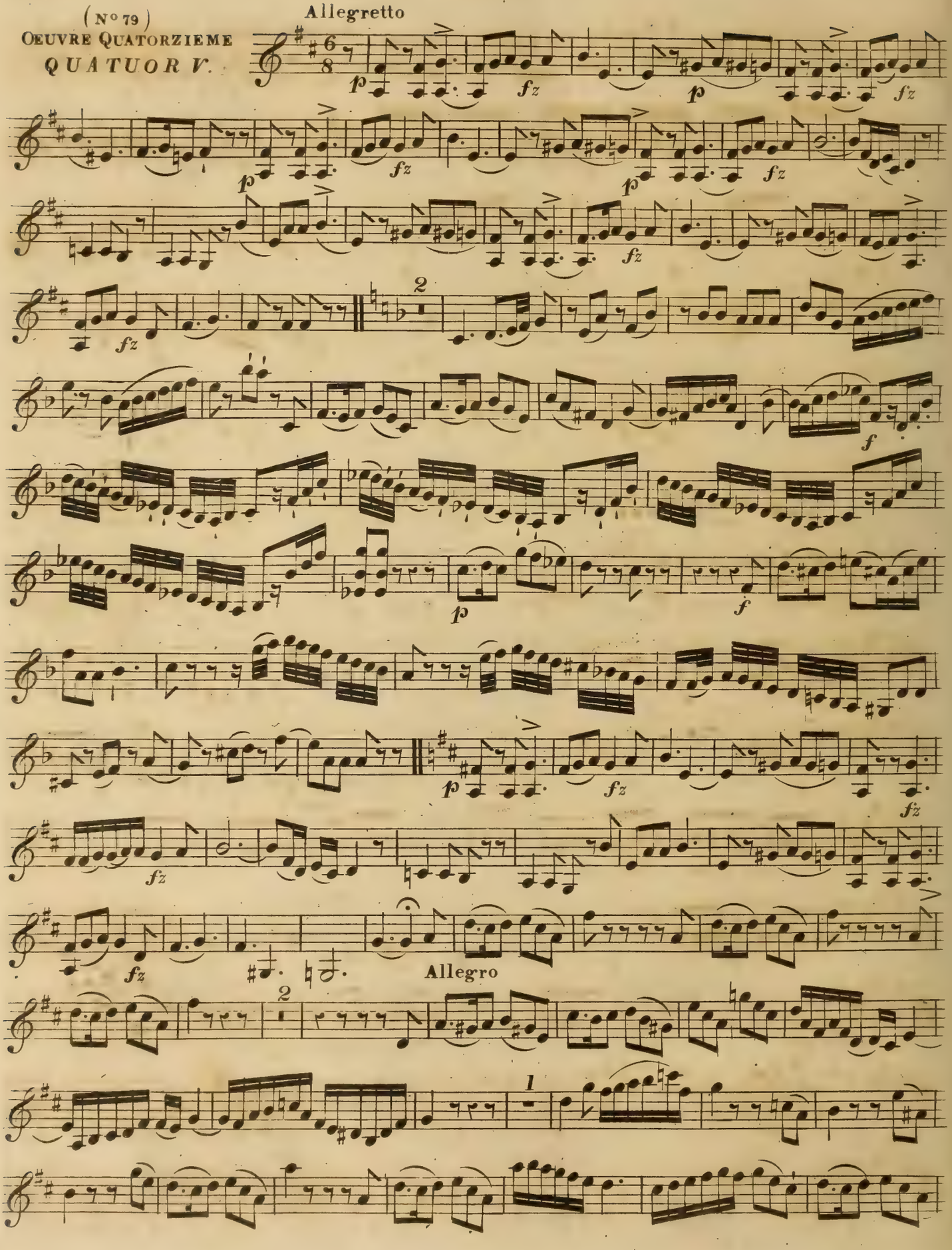

p cres
f
p
fz
fz
f
p
f
p
f
p
fz
cres
ff
p
ff
ADAGIO
p
fz
p
fz
fz
f
p
fz
fz
fz
p
pp

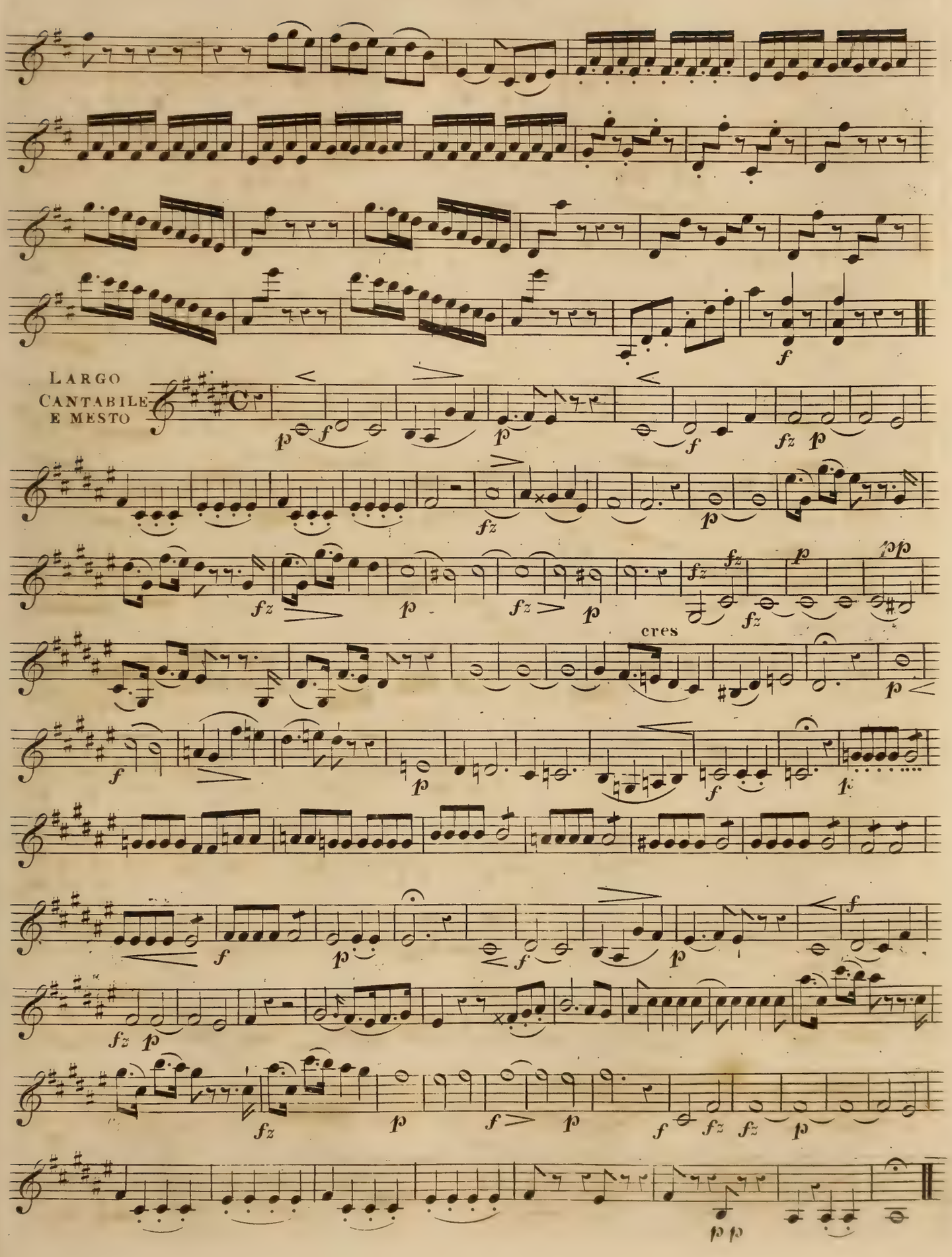

MINUETTO
ALLEGRO
Trio
M.D.C.
FINALE
ALLEGRO MA
NON TROPPO
mezza voce

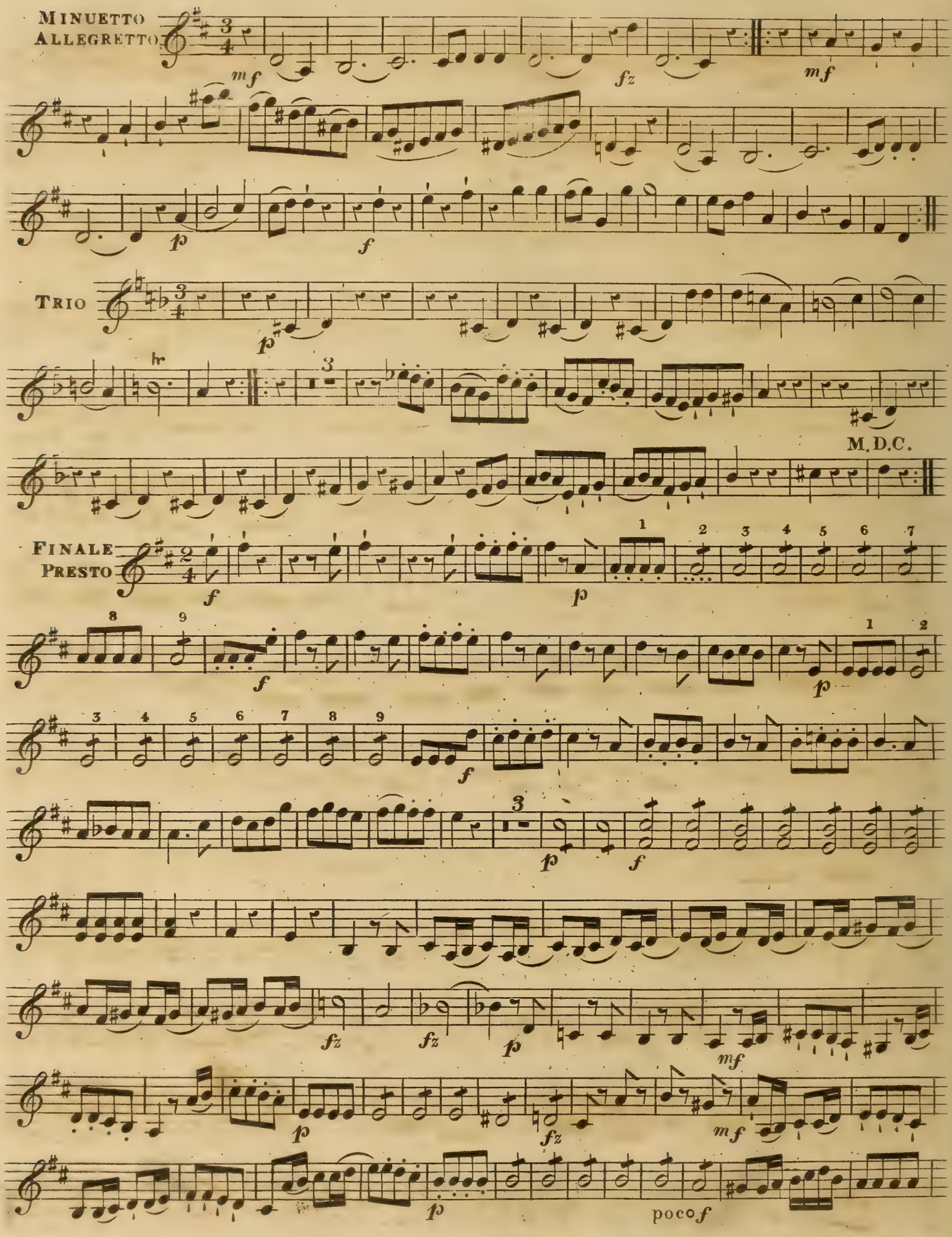

Minore
Maggiore
Più Allegro
Più Presto

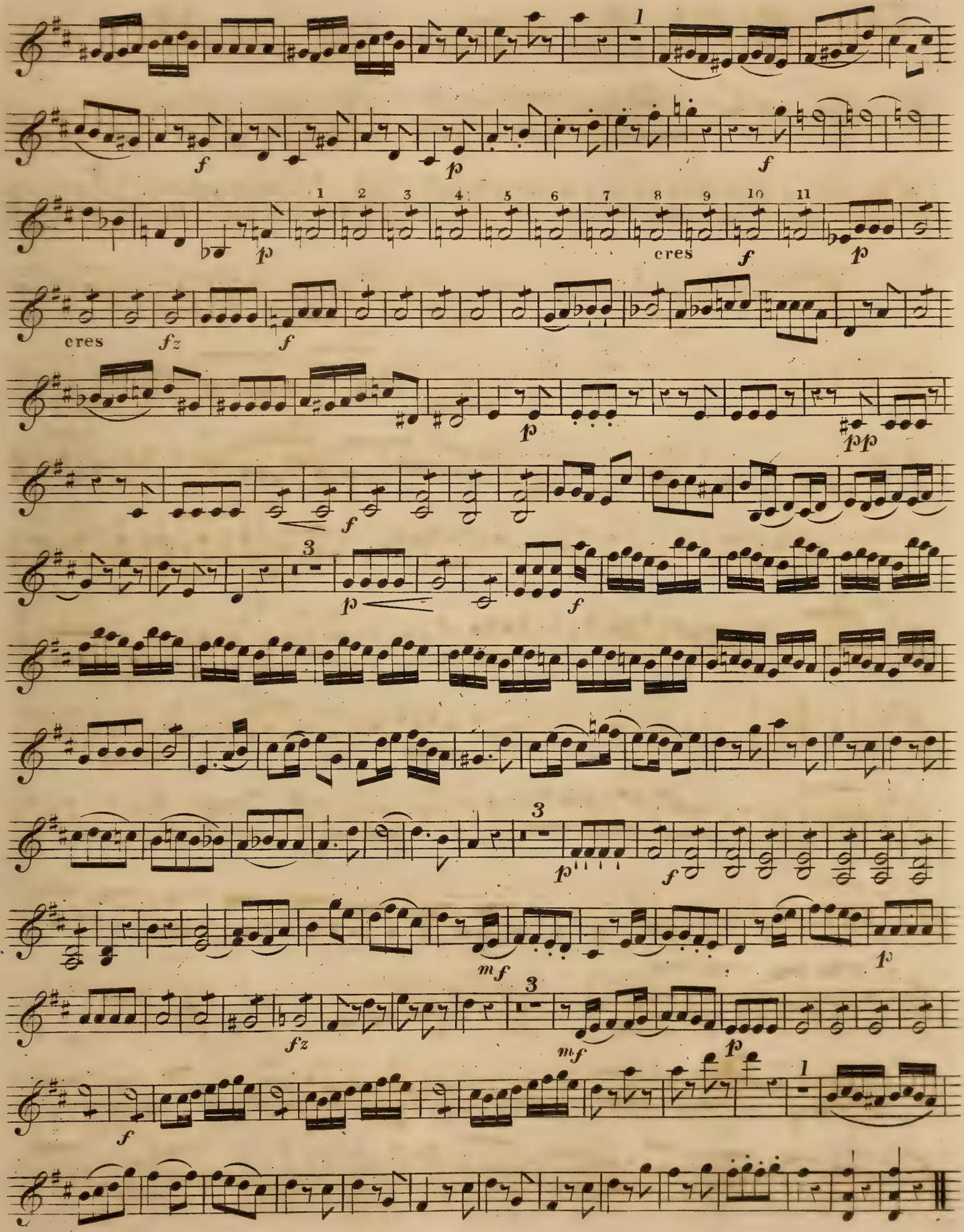
(Nº 79)
ŒUVRE QUATORZIEME
QUATUOR V.

Allegretto



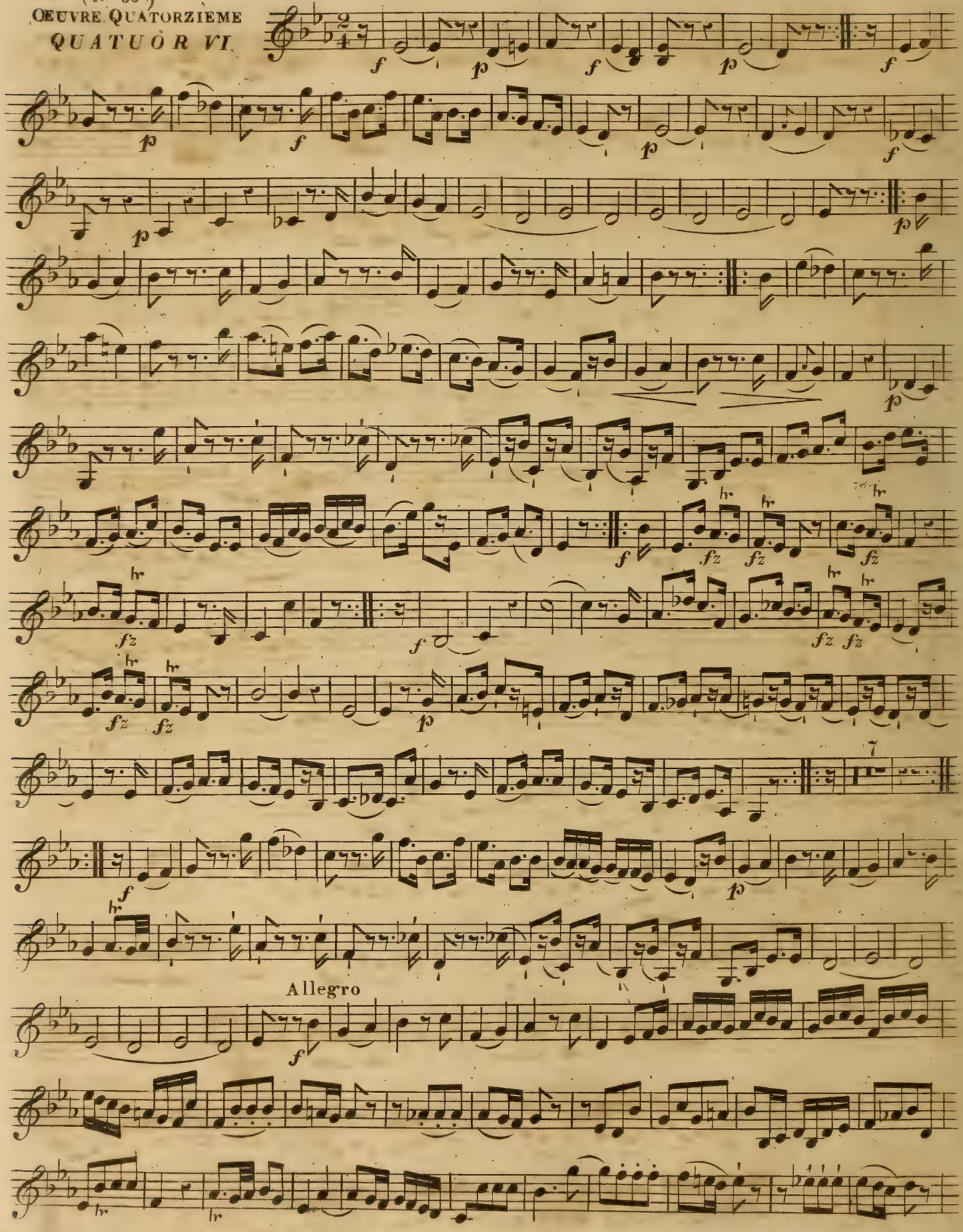

LARGO
CANTABILE
E MESTO
cres


MINUETTO
ALLEGRETTO
TRIO
M.D.C.
FINALE
PRESTO
poco f

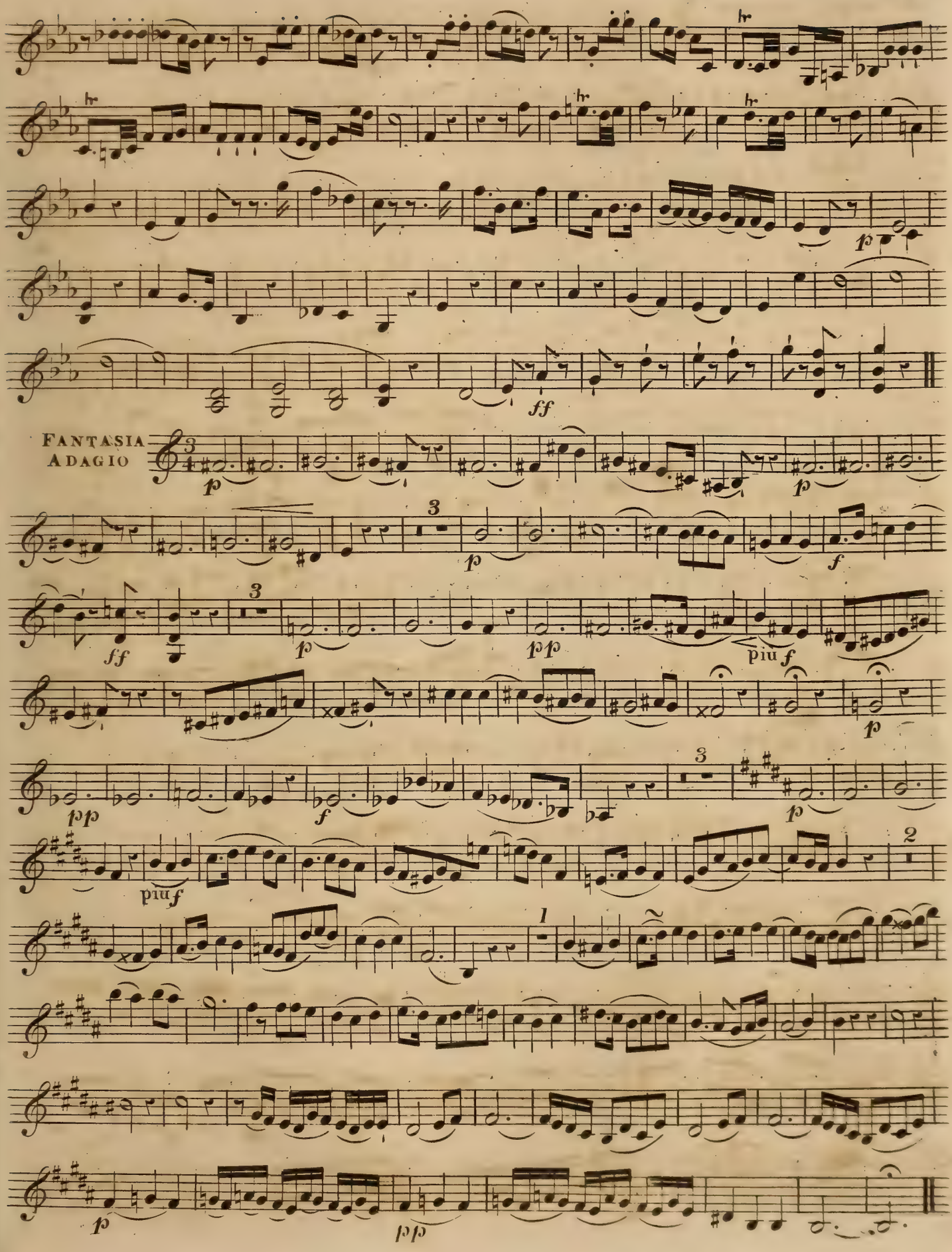

1
f
p
f
1 2 3 4 5 6 7 8 9 10 11
p
cres
f
cres
fz
f
p
pp
f
3
p
f
3
p
f
mf
p
fz
3
mf
p
f
1

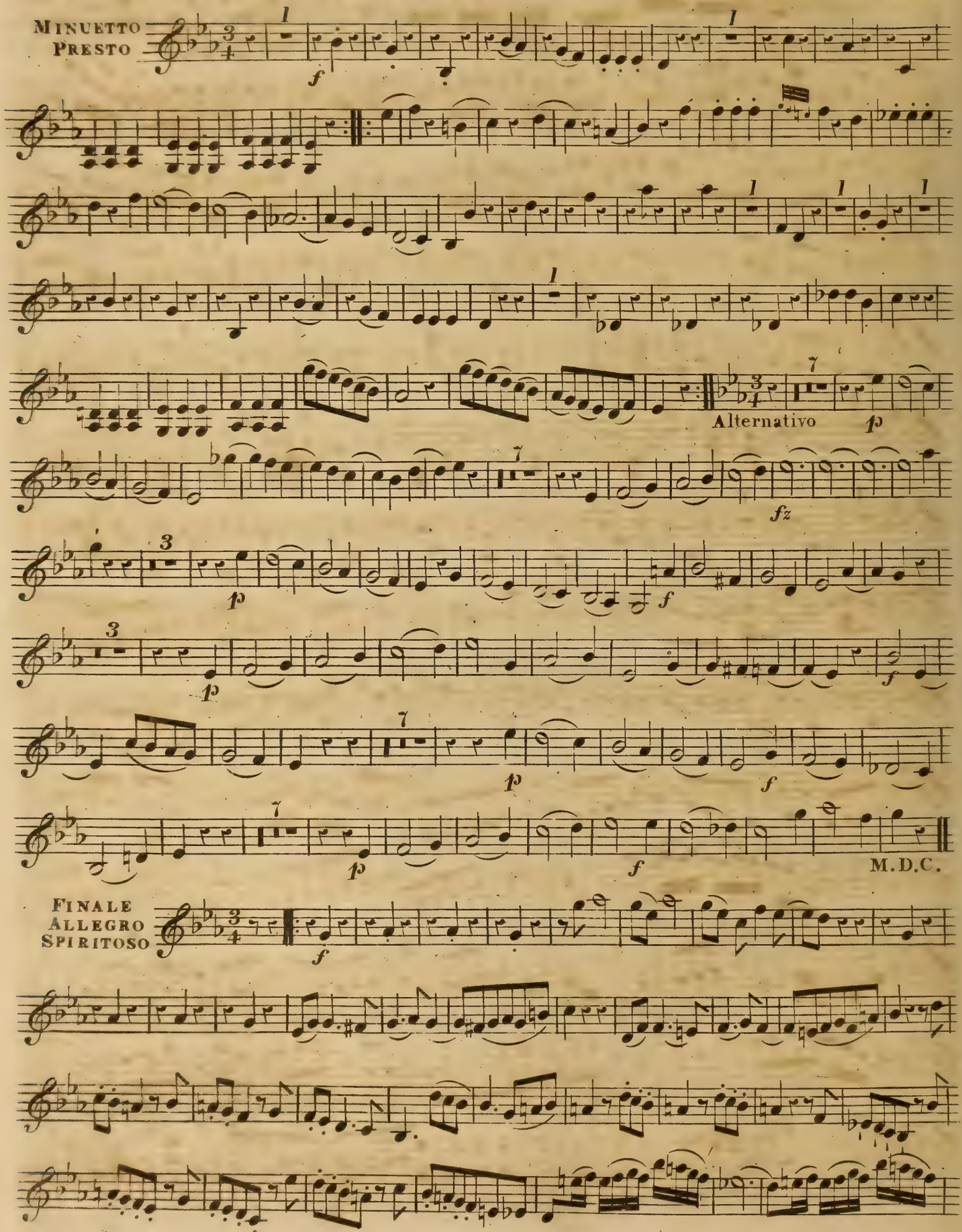
(Nº 80)
ŒUVRE QUATORZIEME
QUATUOR VI.

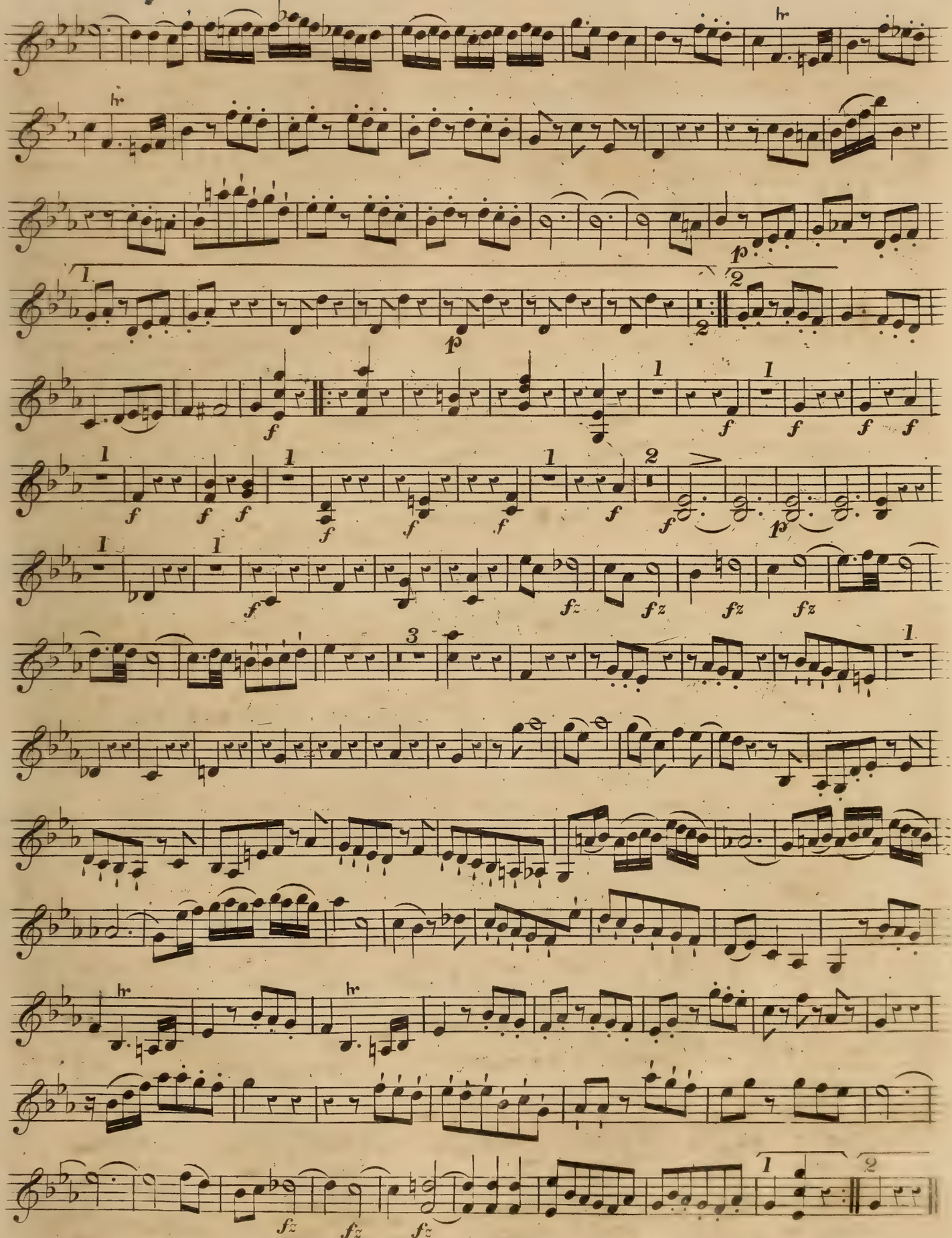
Allegretto



Allegro

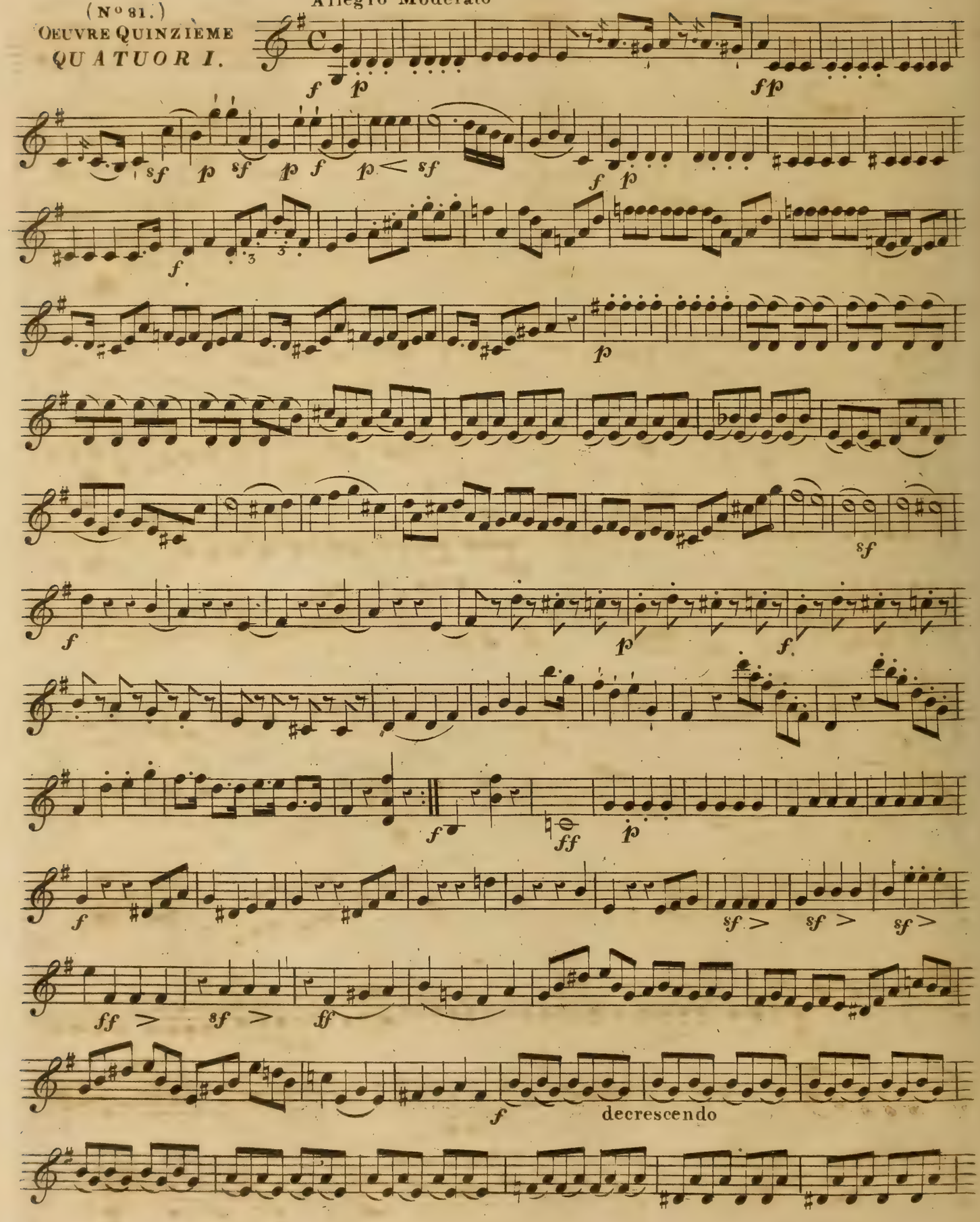

FANTASIA
ADAGIO
piu f
piu f

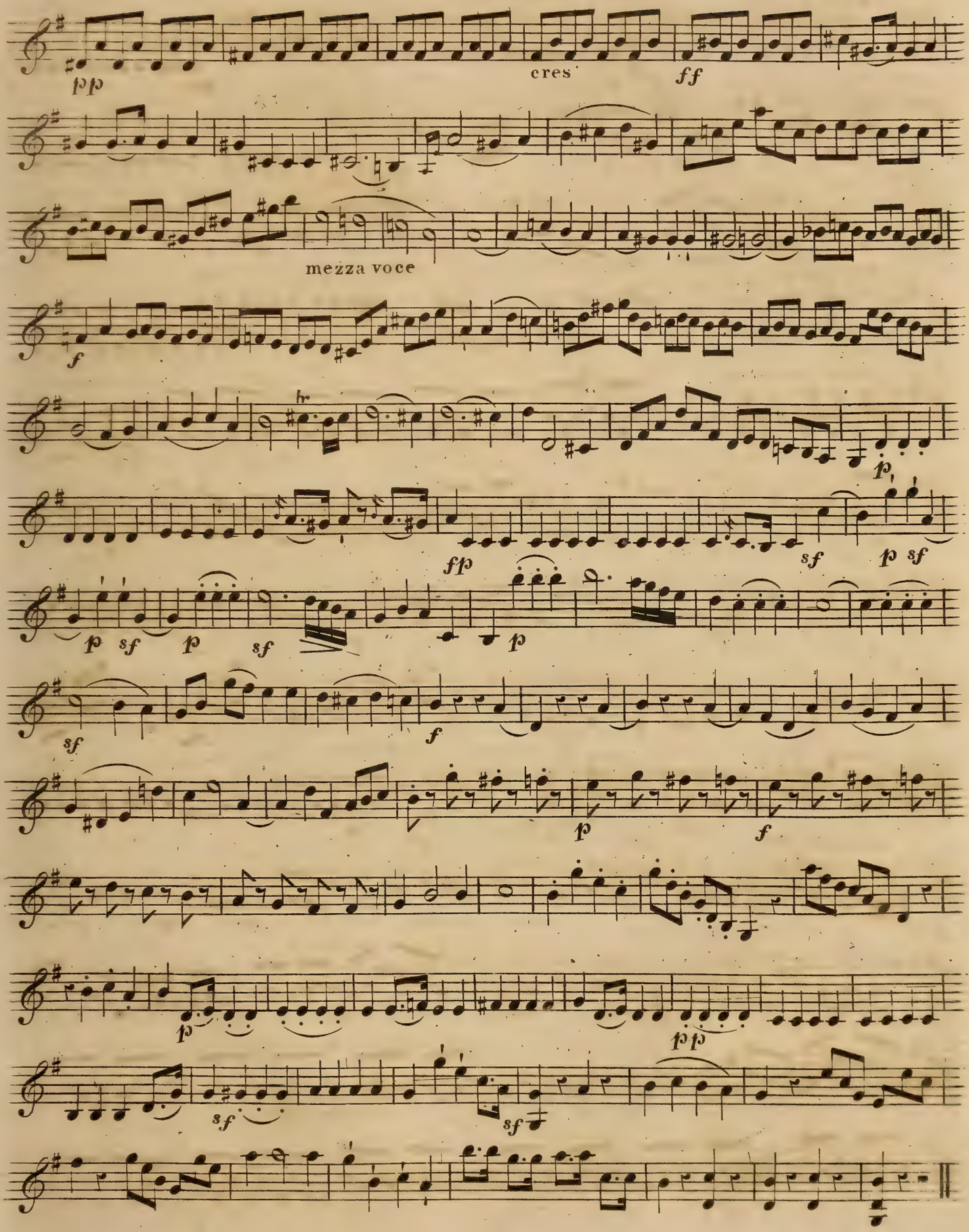

Minuetto
Presto
Alternativo
M.D.C.
Finale
Allegro
Spiritoso



(Nº 81.)
OEUVRE QUINZIÈME
QUATUOR I.

Allegro Moderato




pp
cres
ff
mezza voce
f
fp
sf
p
sf
p
sf
p
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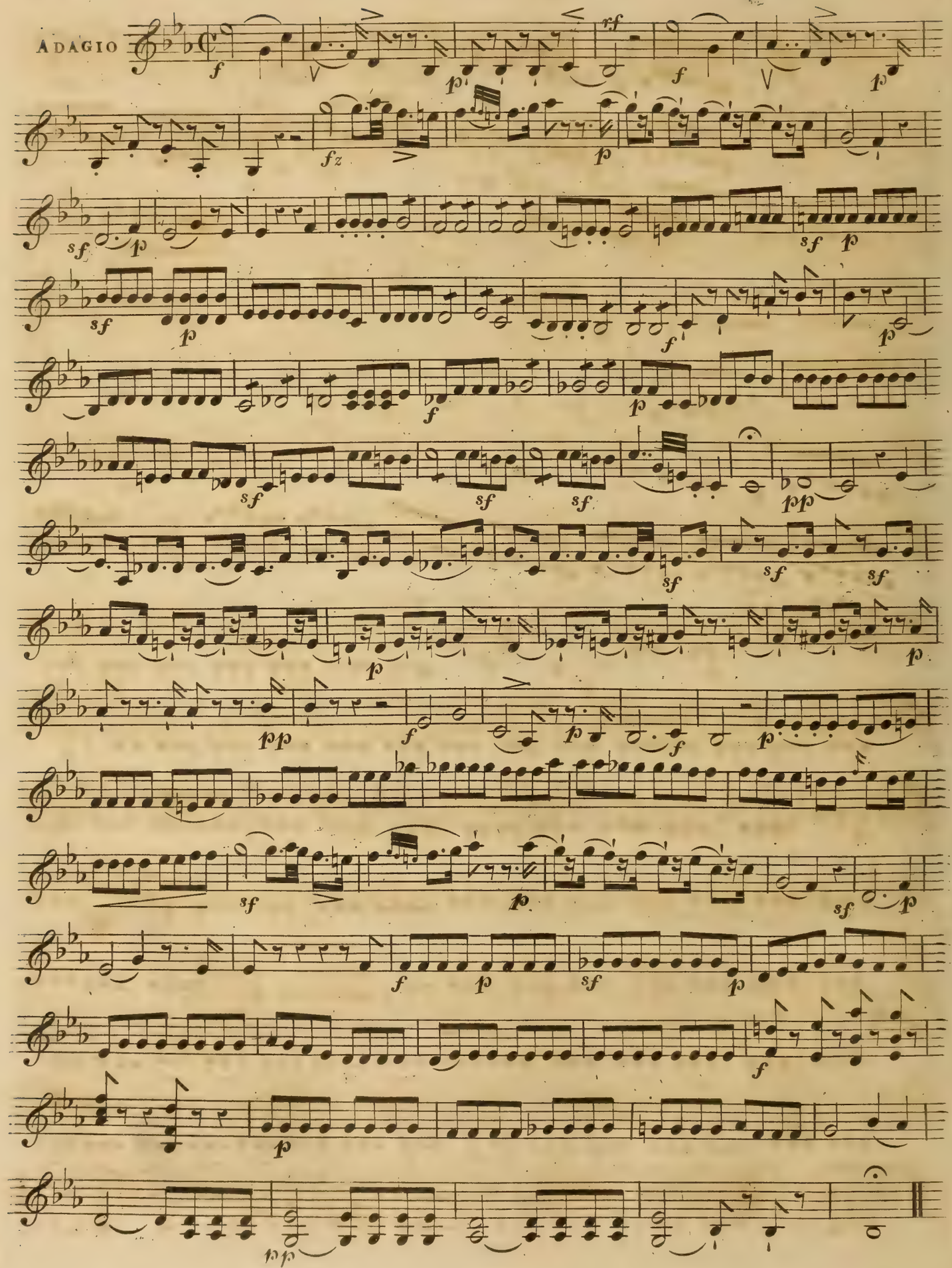
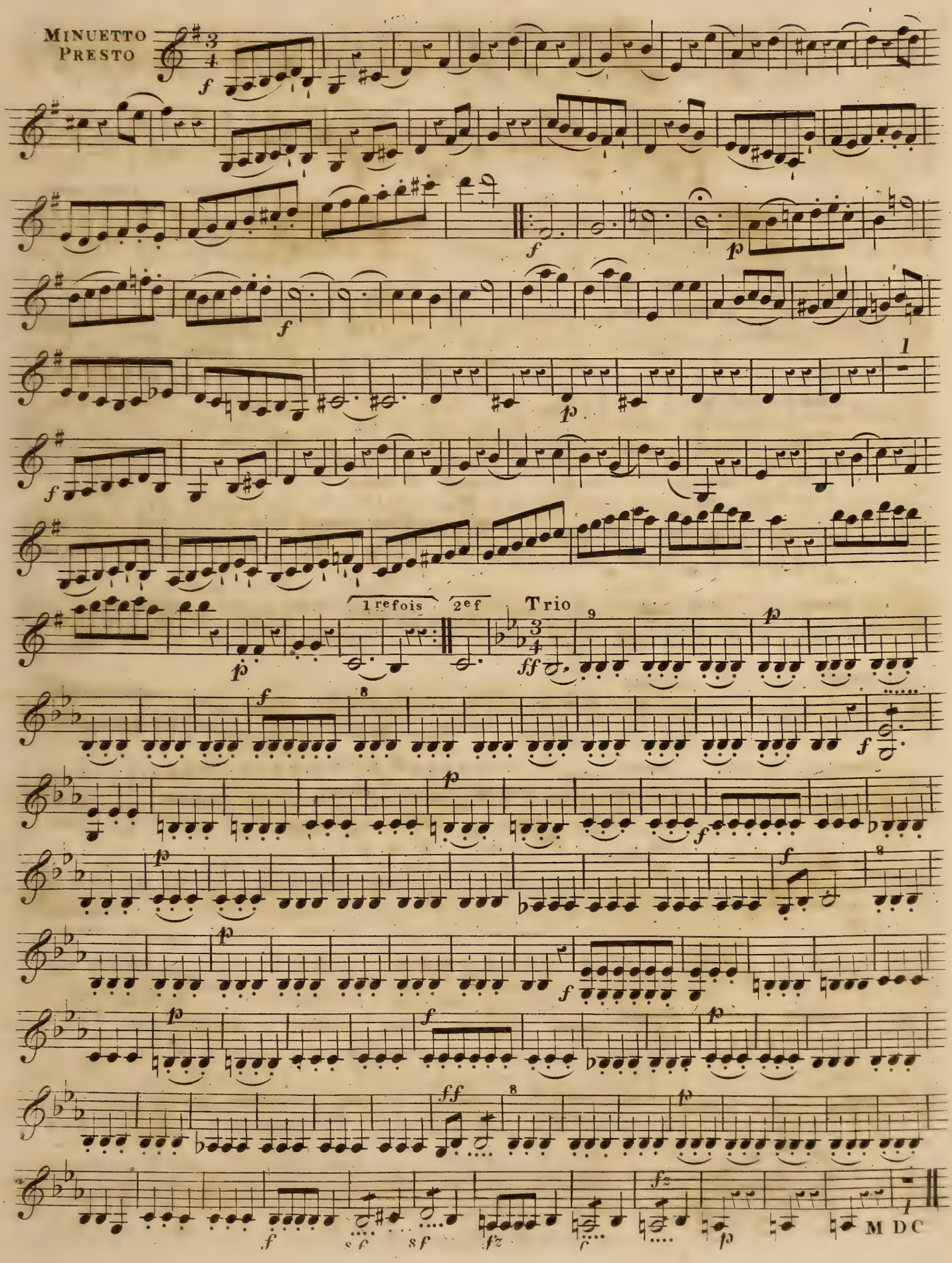
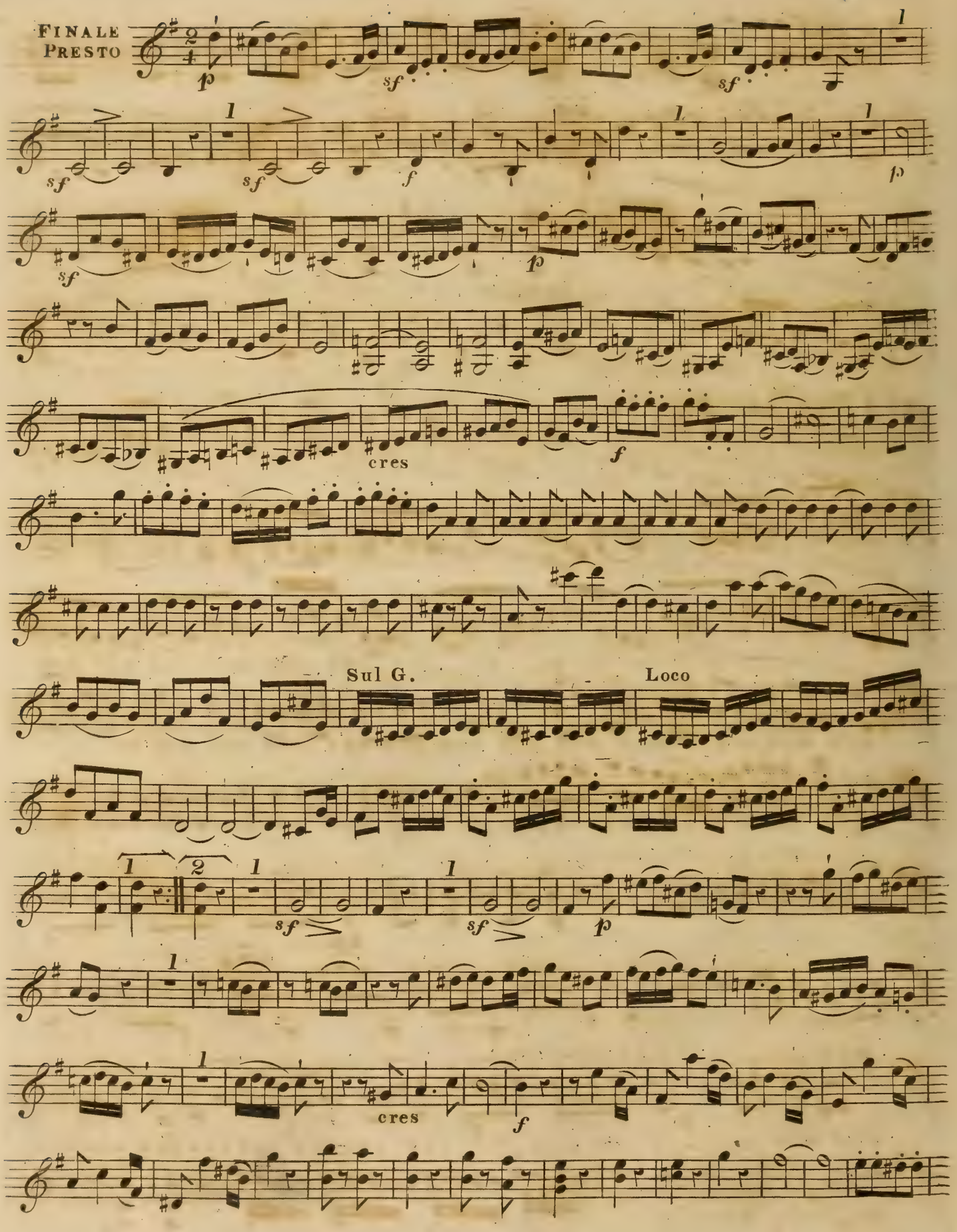
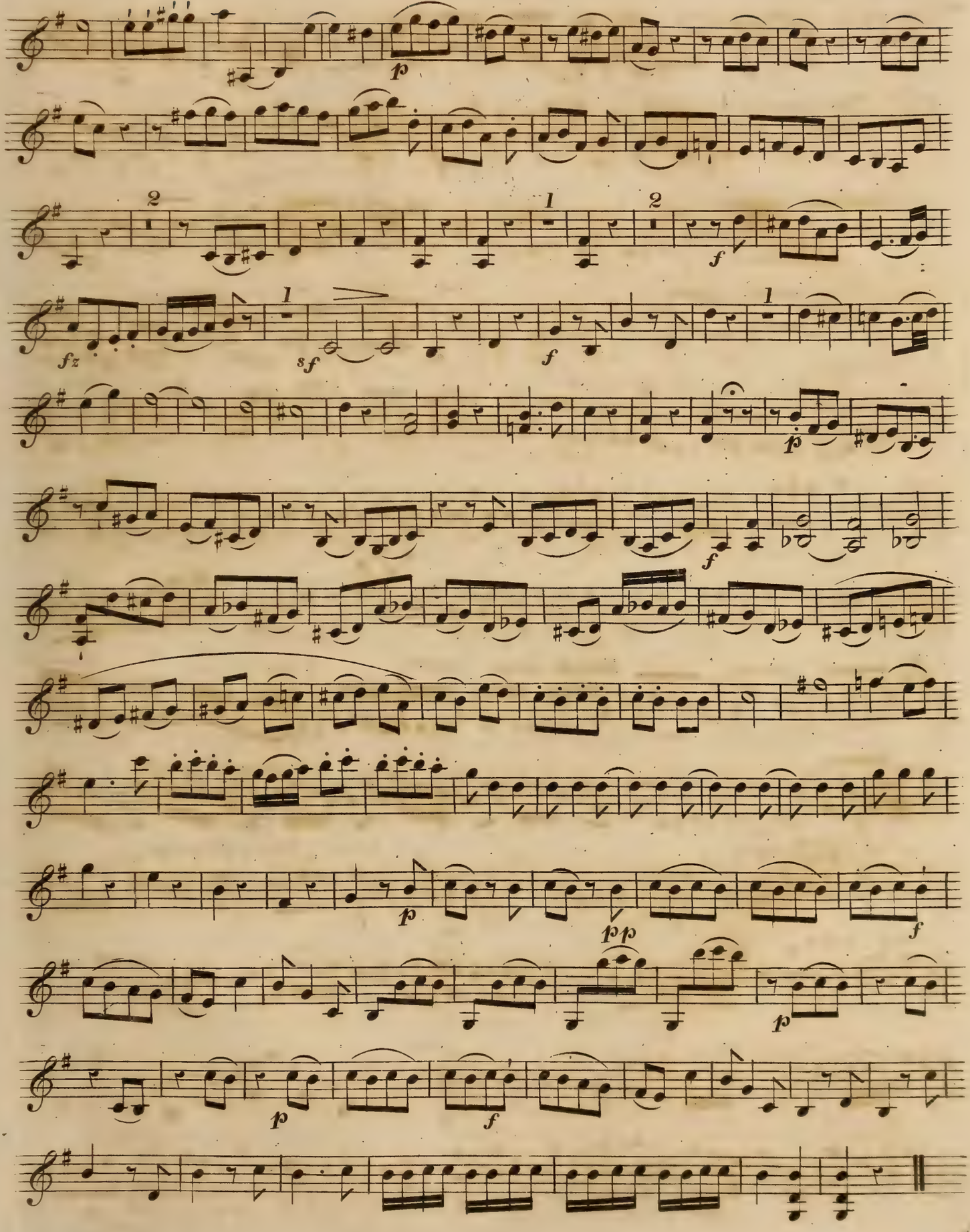
f
p
pp
sf
sf


ADAGIO


Minuetto
Presto
1 refois
2 e f
Trio
M D C


FINALE
PRESTO
cres
Sul G.
Loco
cres


p
2
1
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f
fz
1
sf
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1
p
f
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p
pp
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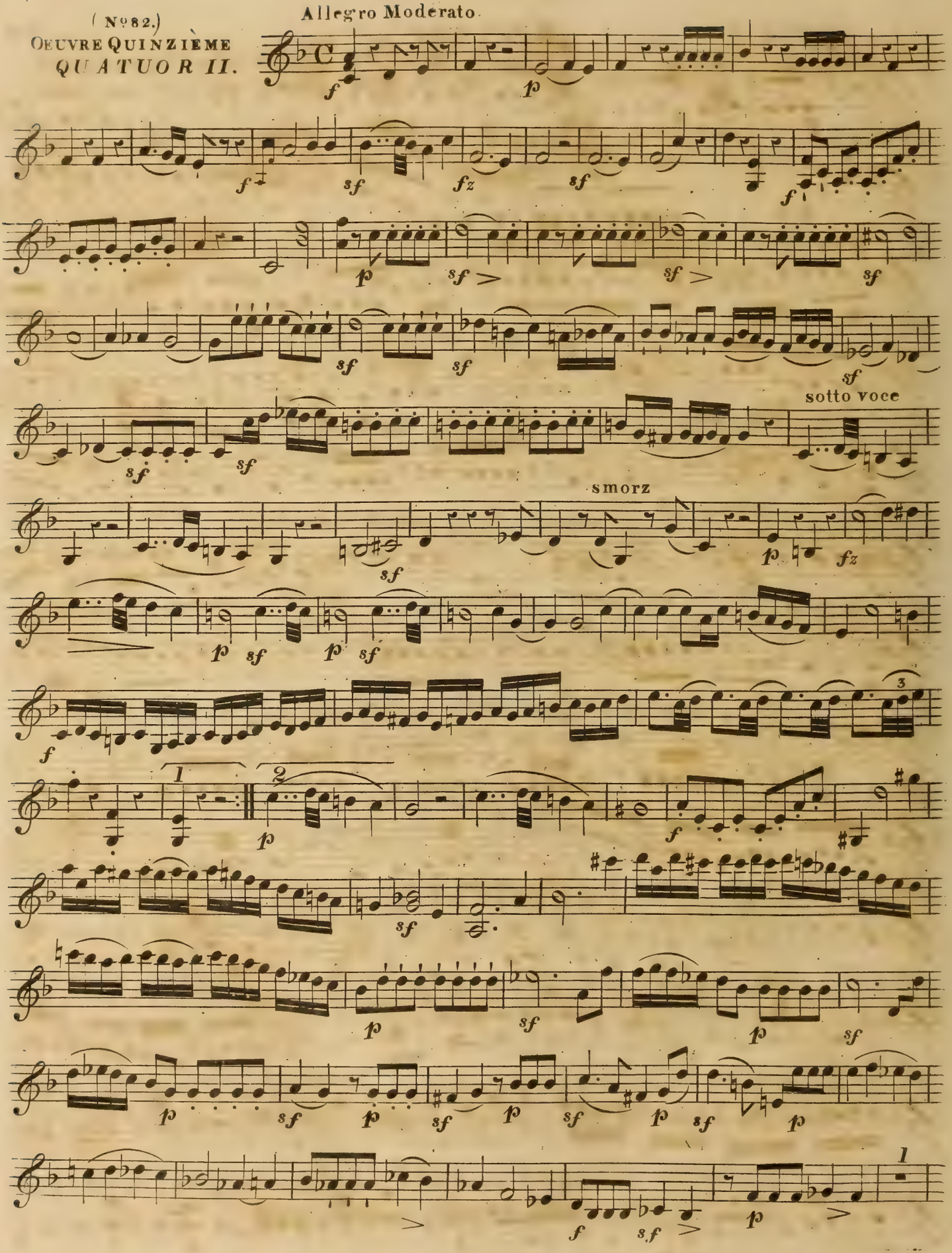
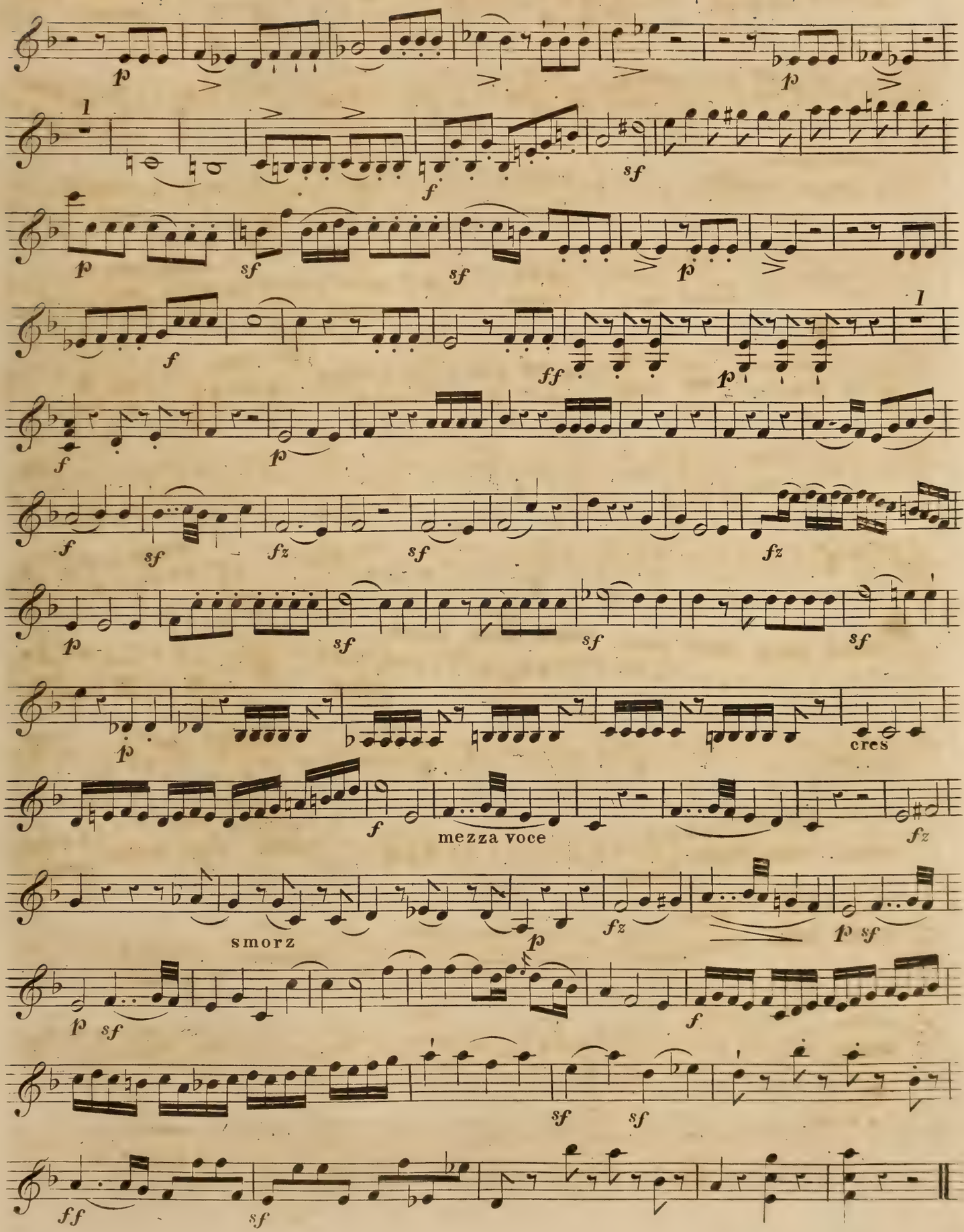
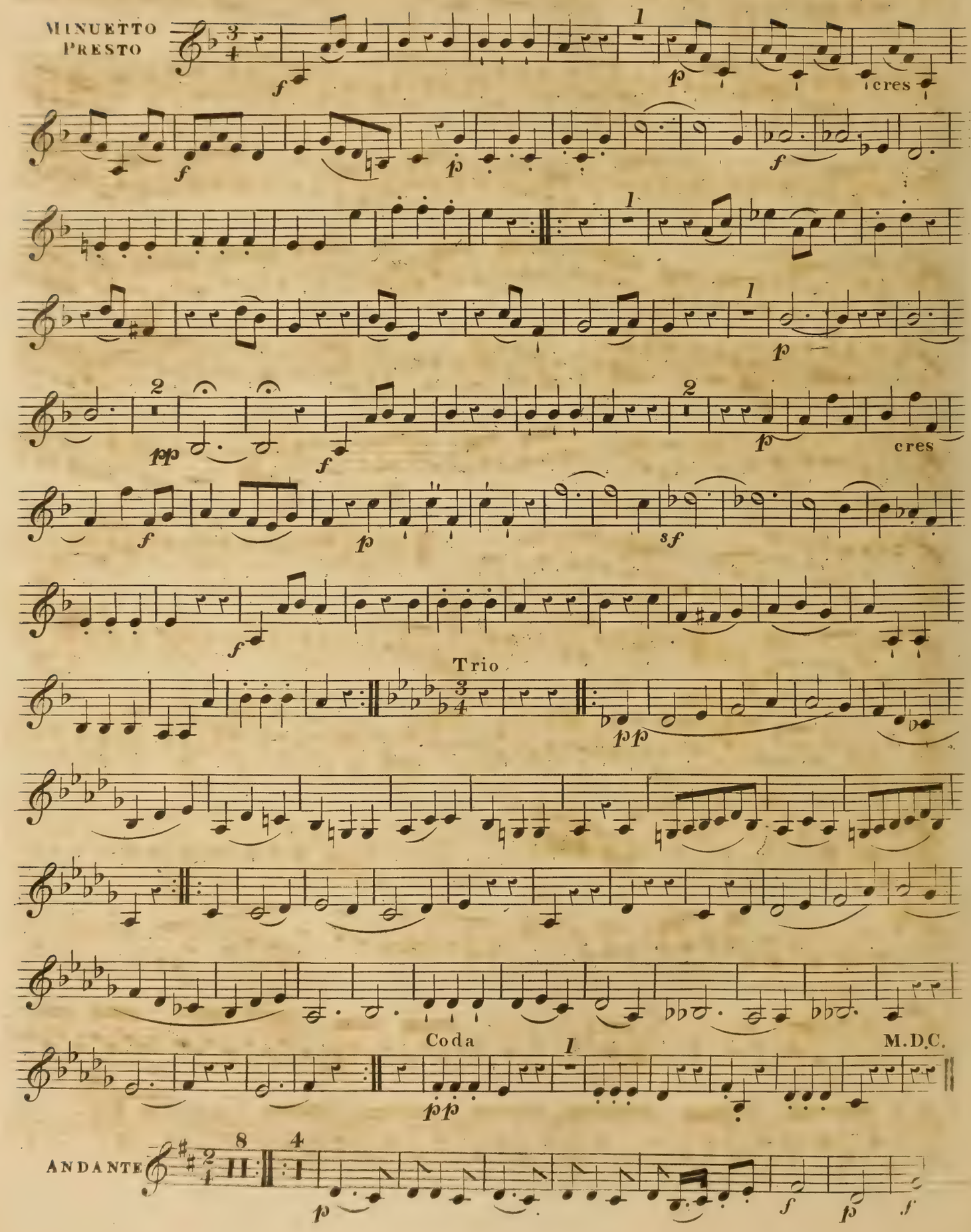
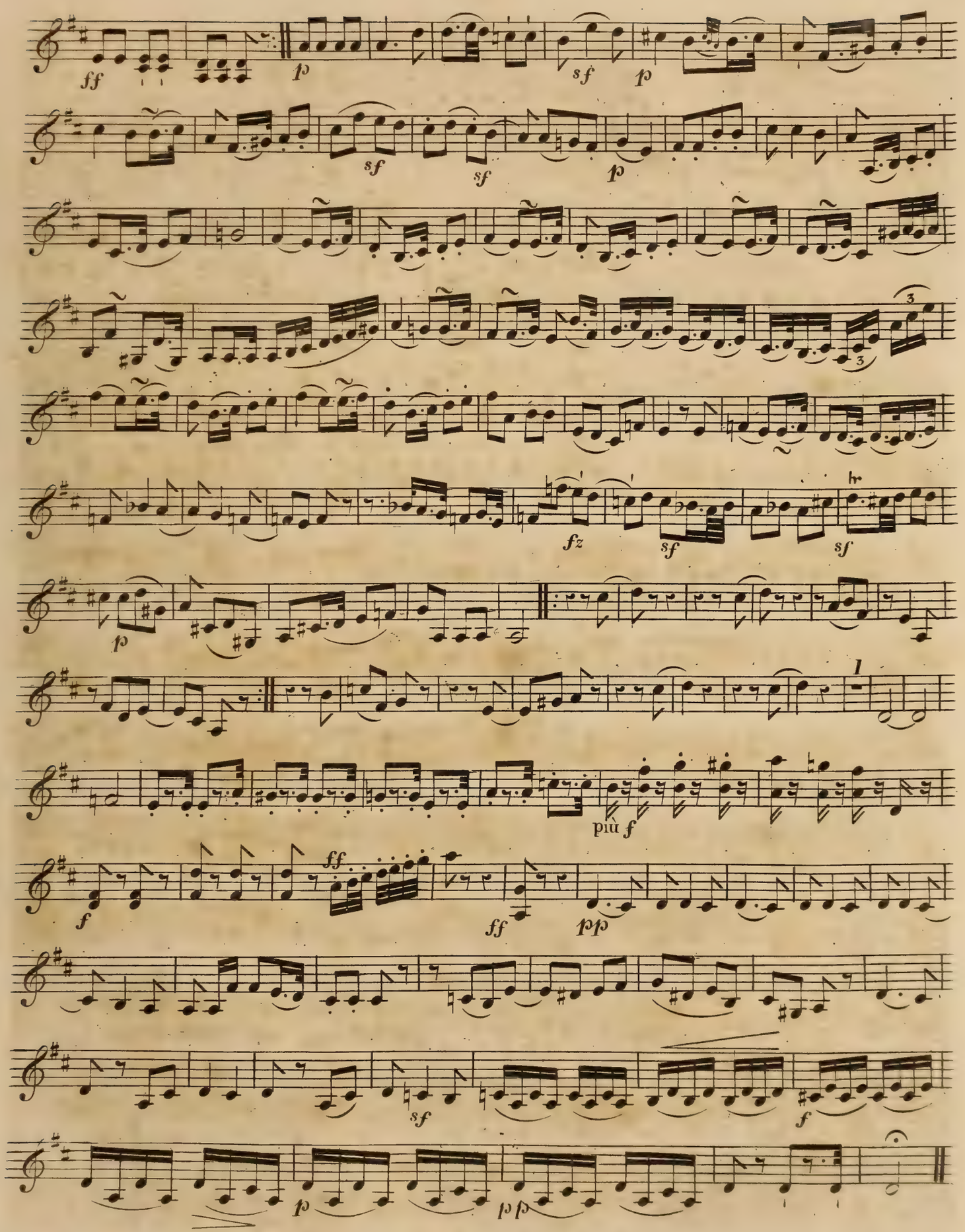
f

(Nº 82.)
OEUVRE QUINZIÈME
QUATUOR II.




p
1
f
sf
ff
fz
cres
mezza voce
smorz


MINUETTO
PRESTO
cres
cres
Trio
Coda
M.D.C.
ANDANTE


ff
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sf
p
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sf
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p
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più f
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dol
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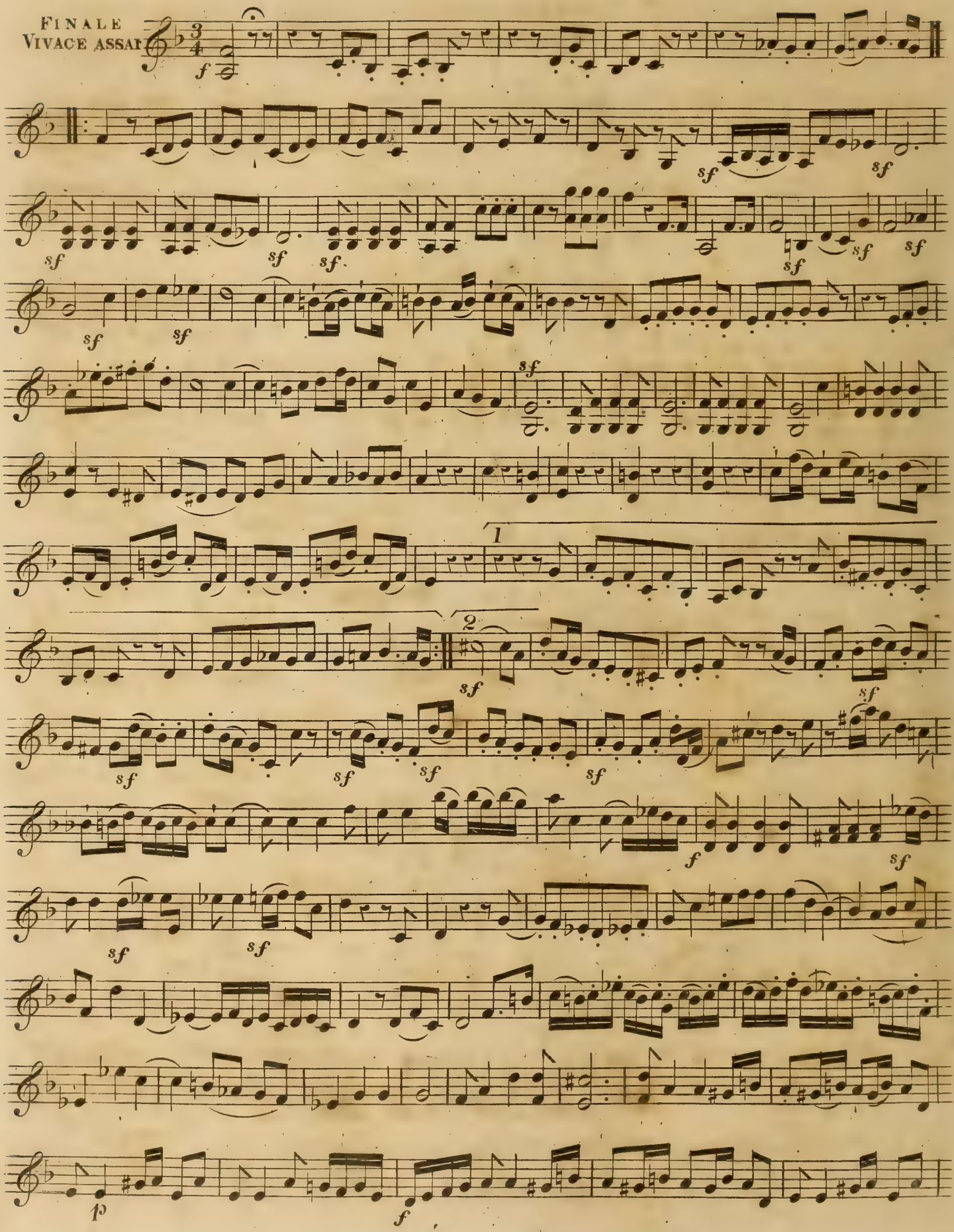
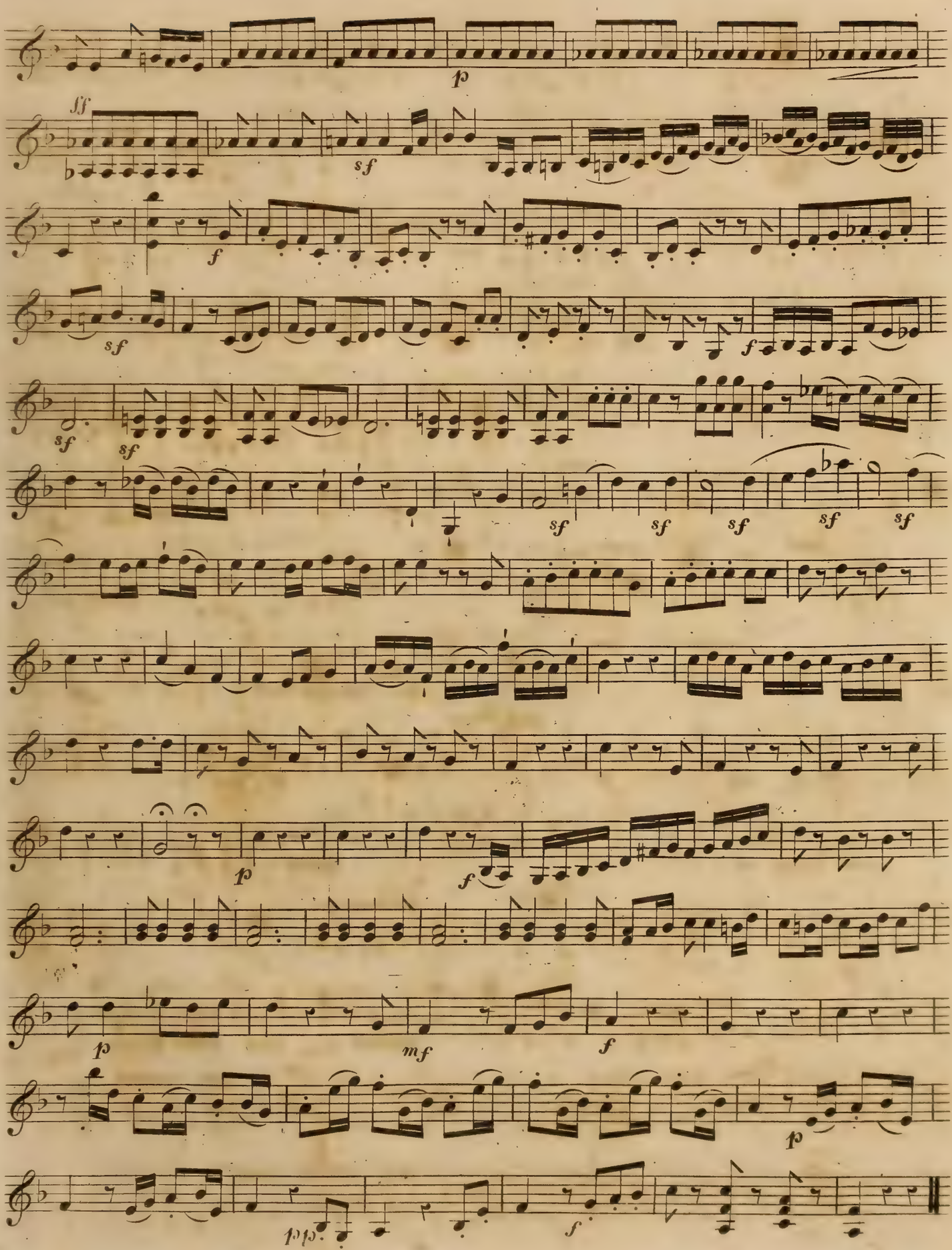
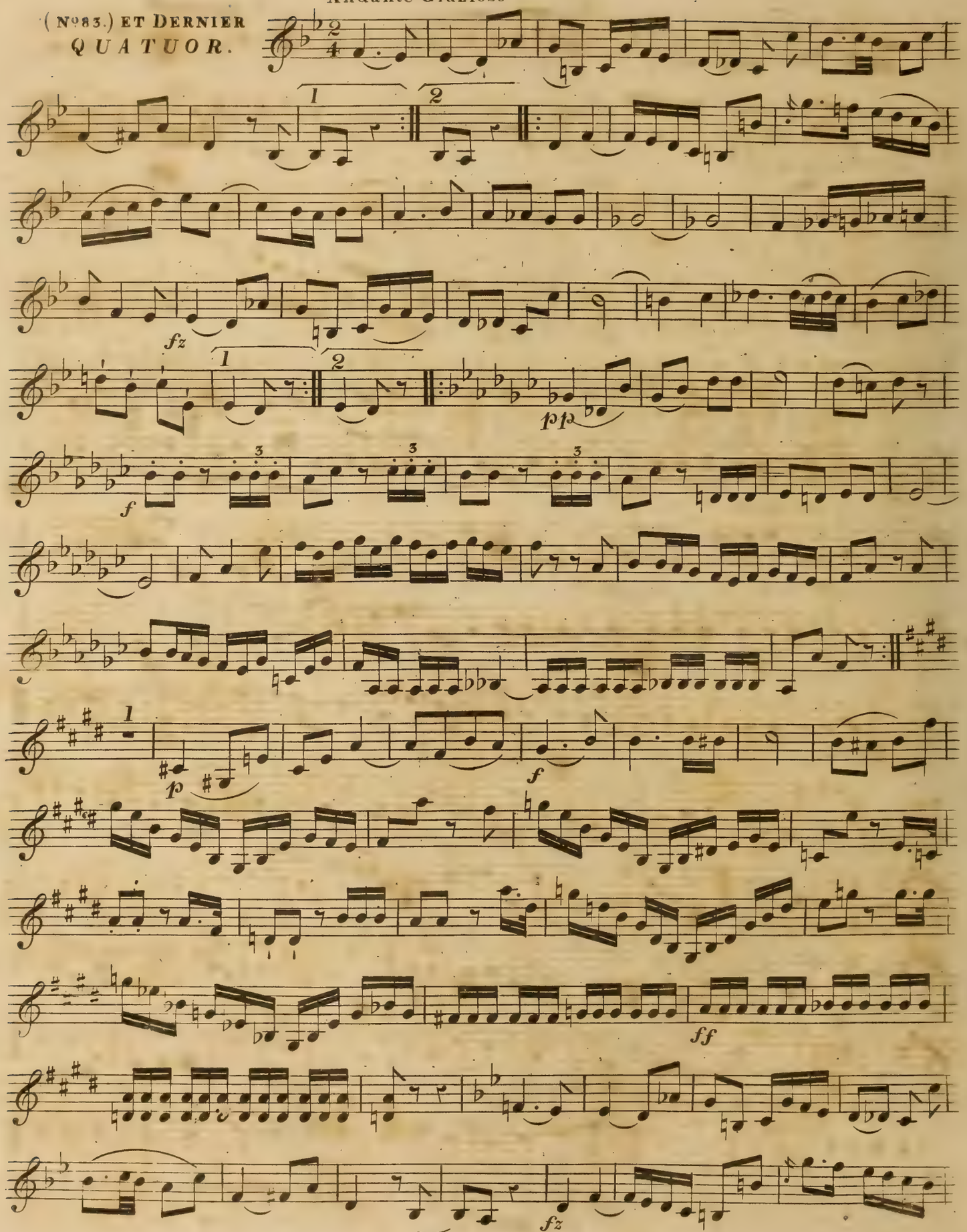
f
p
dol

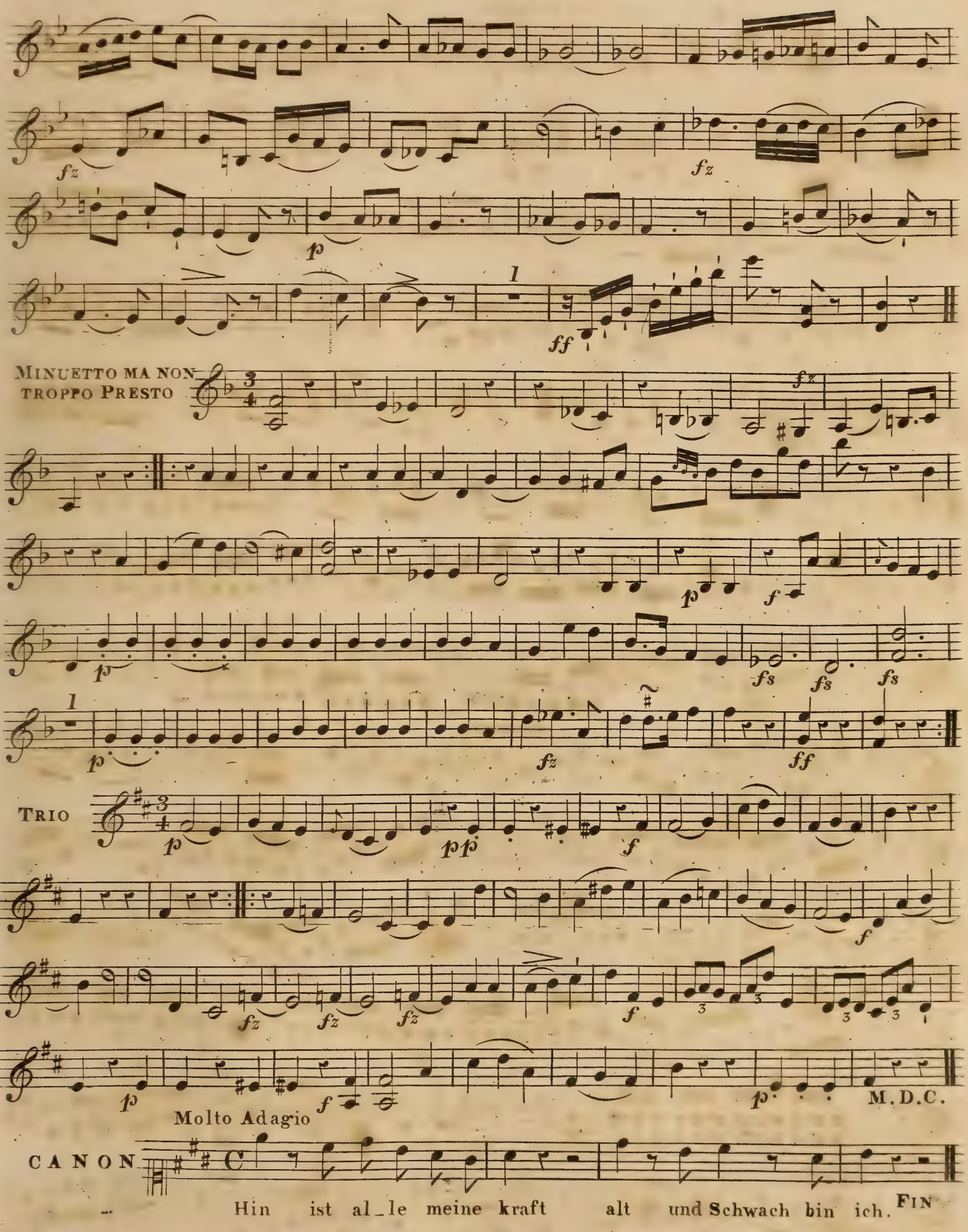

FINALE
VIVACE ASSAI
1
2


p
ff
sf
f
sf
sf
f
sf
sf
sf
sf
sf
p
f
p
mf
f
p
pp
f

(Nº83.) ET DERNIER QUATUOR.

Andante Grazioso




MINUETTO MA NON TROPPO PRESTO
TRIO
Molto Adagio
CANON
Hin ist al_le meine kraft alt und Schwach bin ich.
Ma for_ce est perdu_e, je suis vieux et foible.
FIN
M.D.C.

Abram Lubby

Halifax

March 26

1834

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OF

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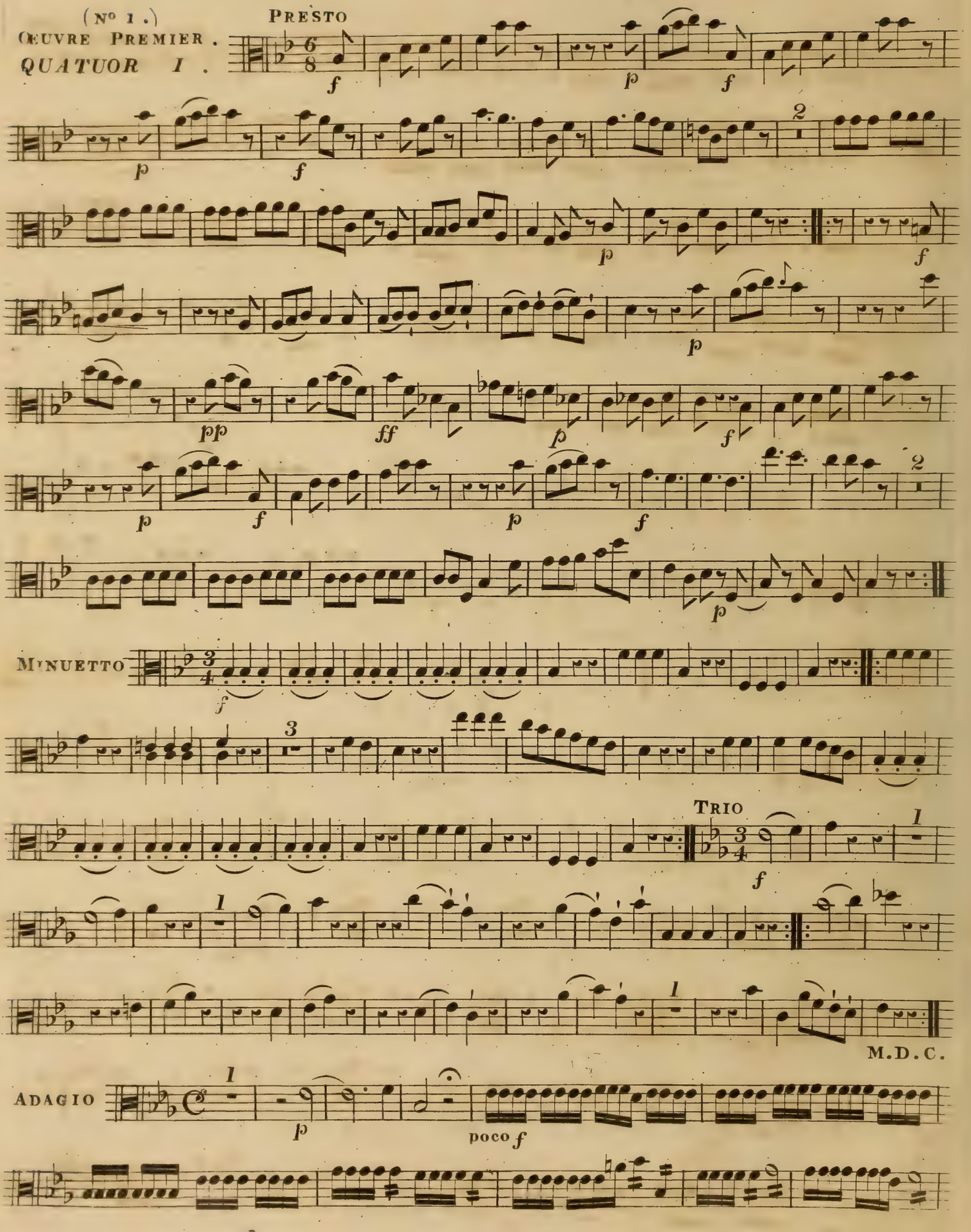
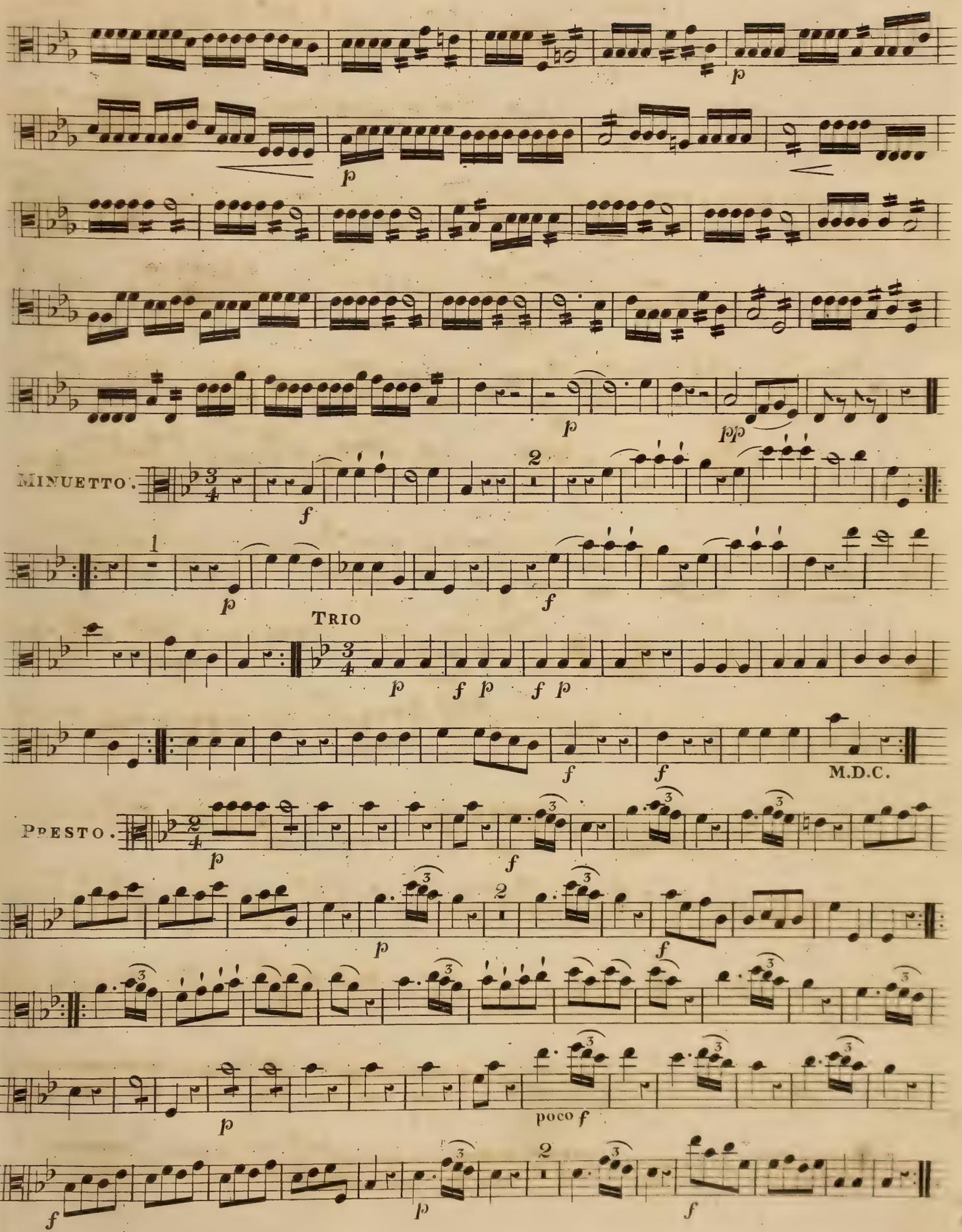
(Nº 1.)
ŒUVRE PREMIER.
QUATUOR I.




p
p
p
ppp
MINUETTO.
f
2
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f
TRIO
p
f p
f p
f
f
M.D.C.
PRESTO.
p
f
p
2
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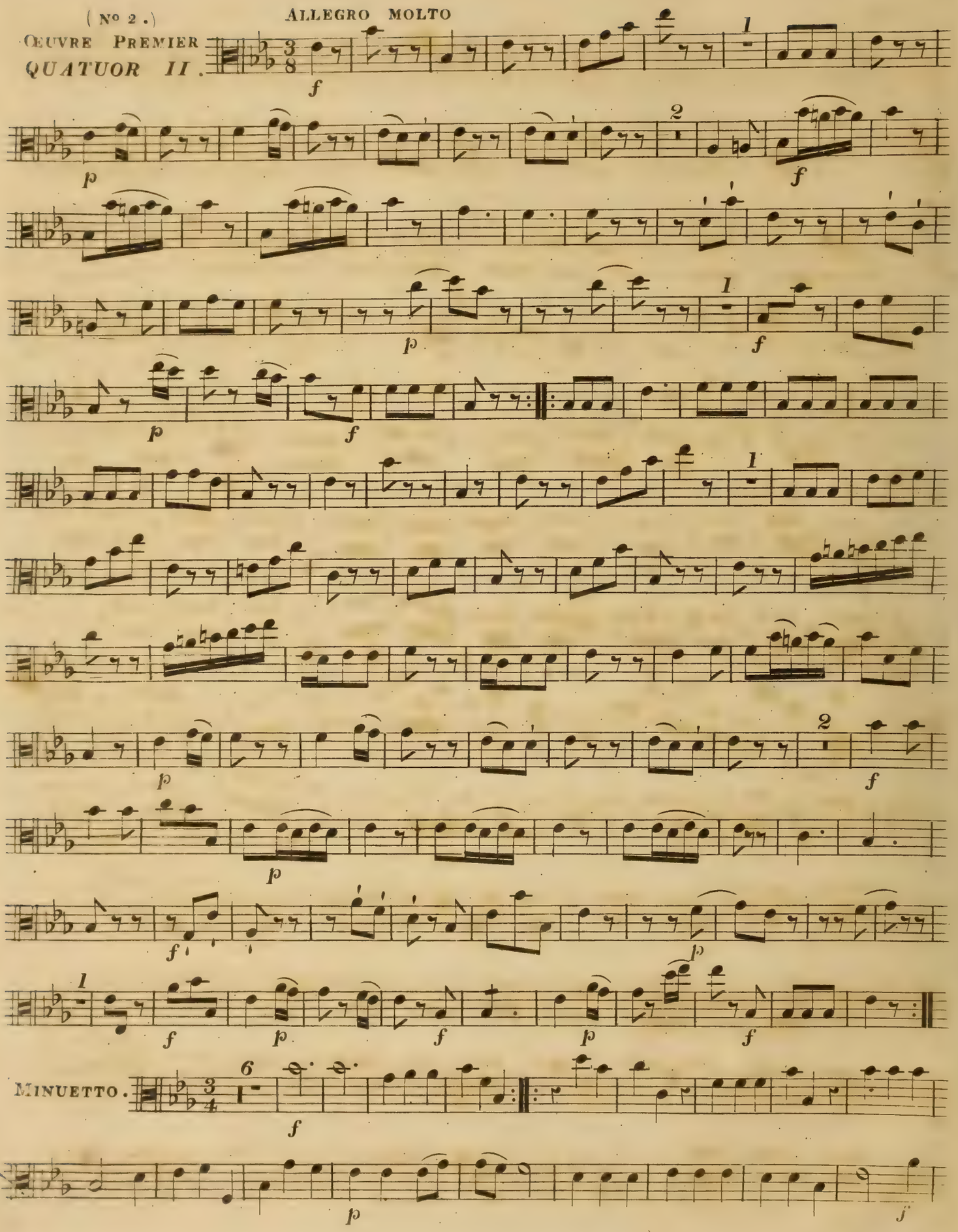
poco f
f
p
2
f

(No 2.)

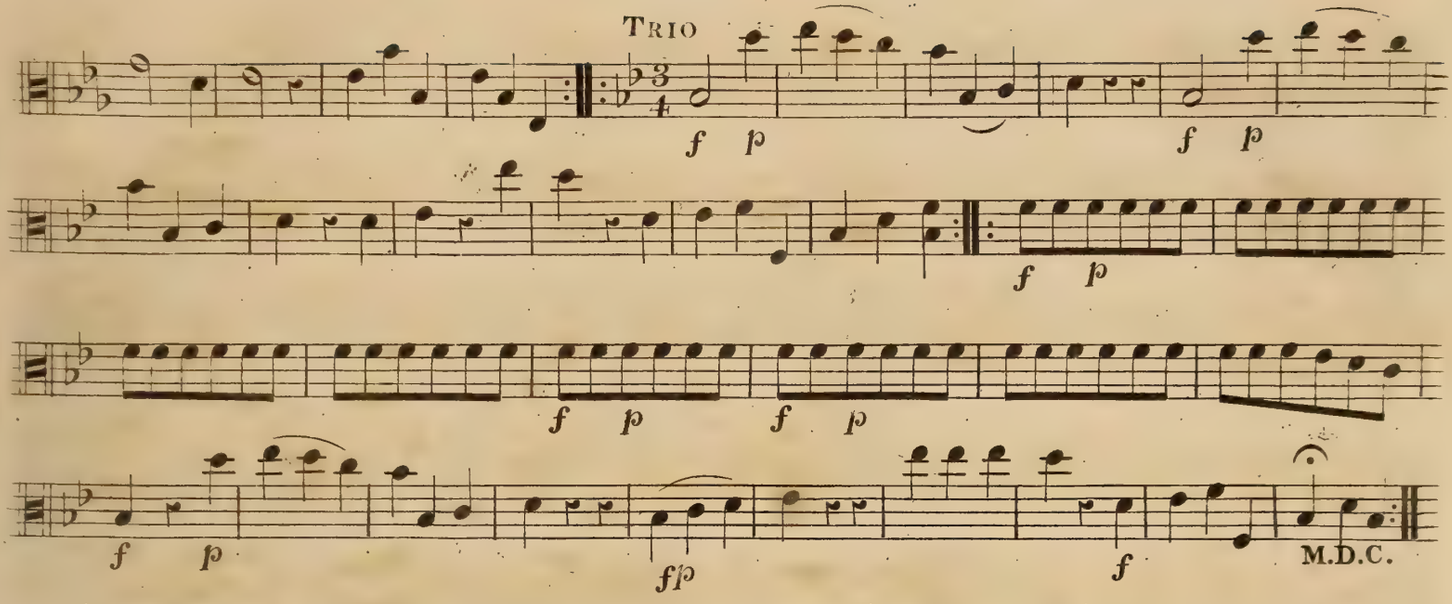
ALLEGRO MOLTO

ŒUVRE PREMIER

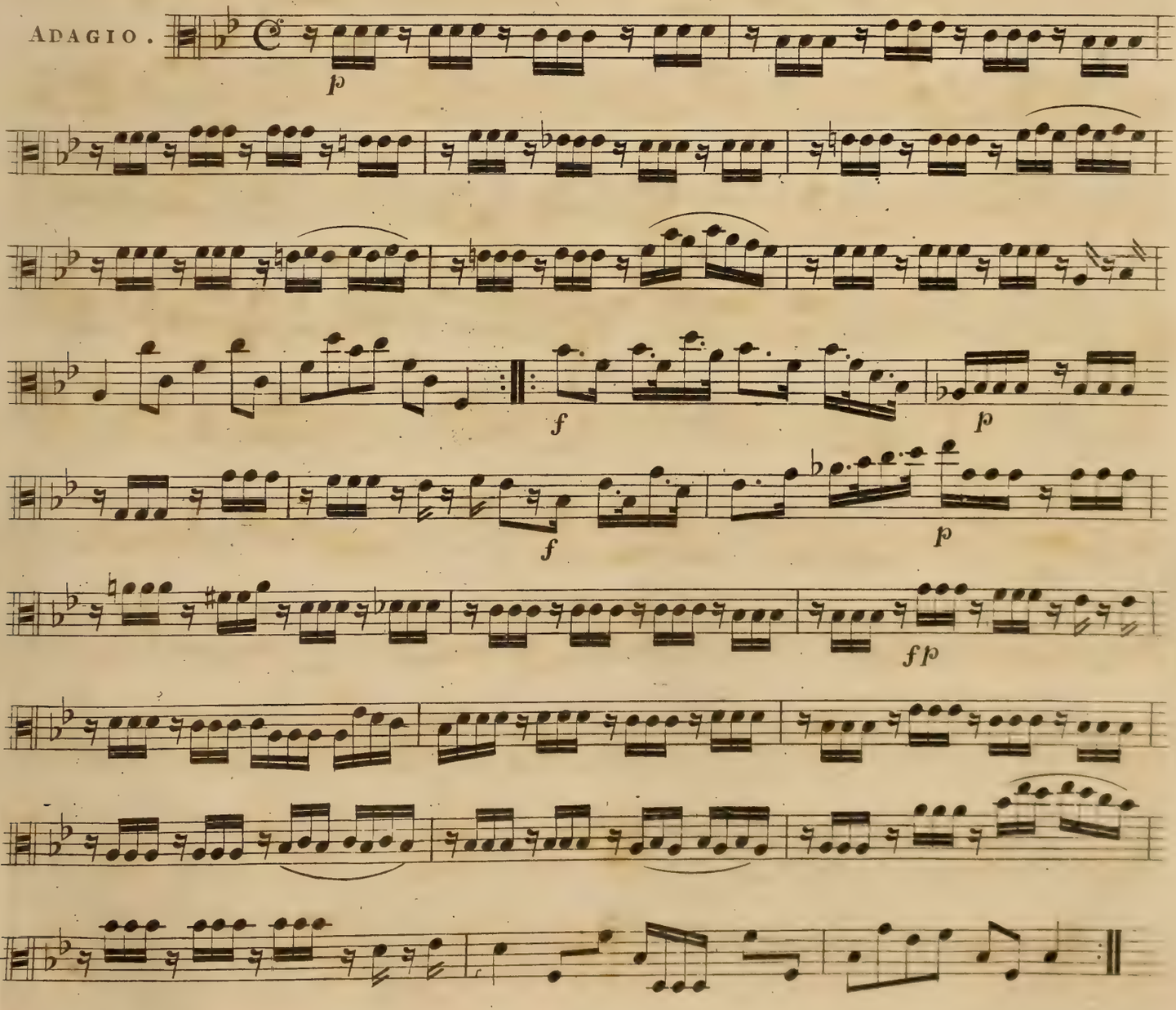
QUATUOR II.

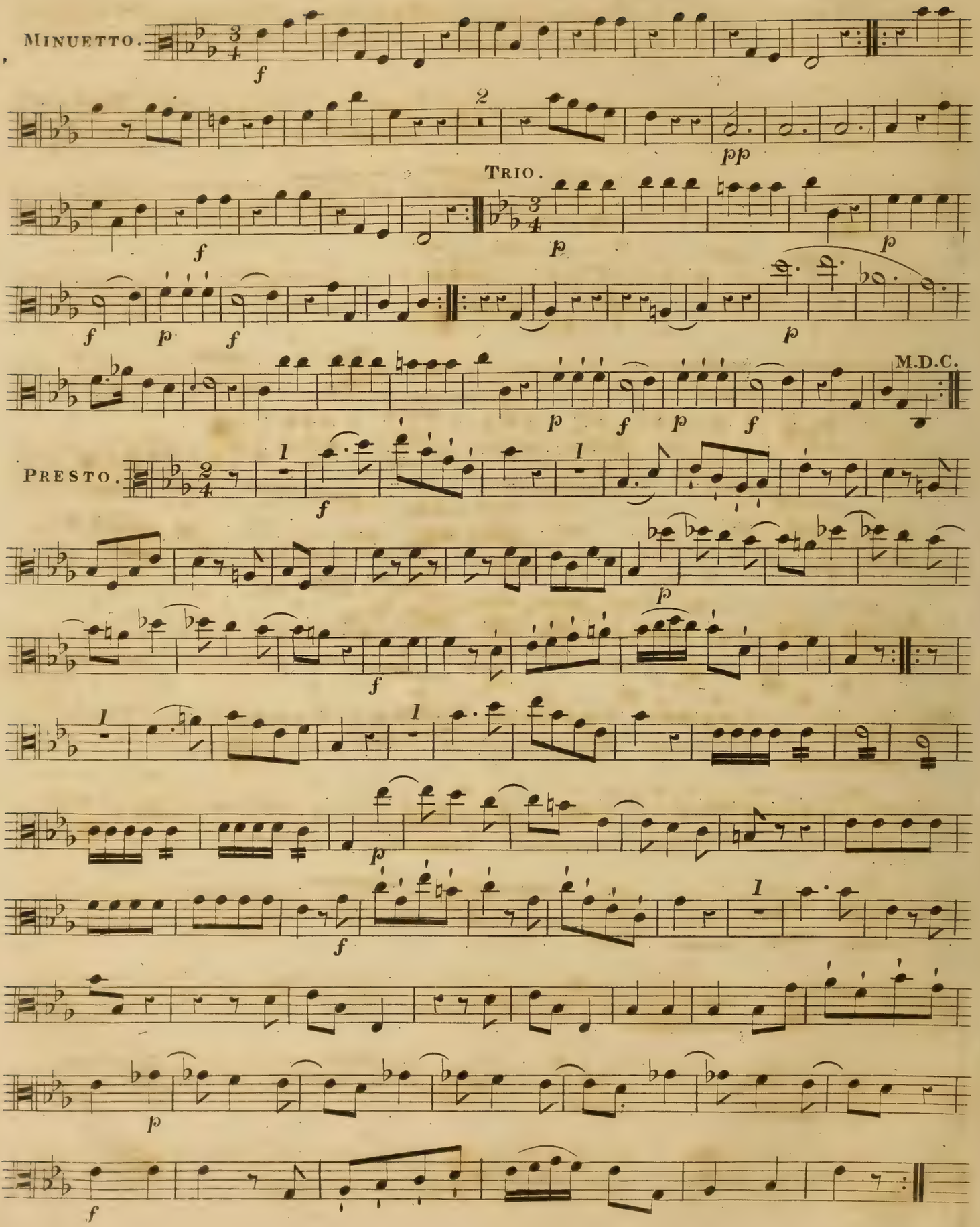


TRIO



ADAGIO.



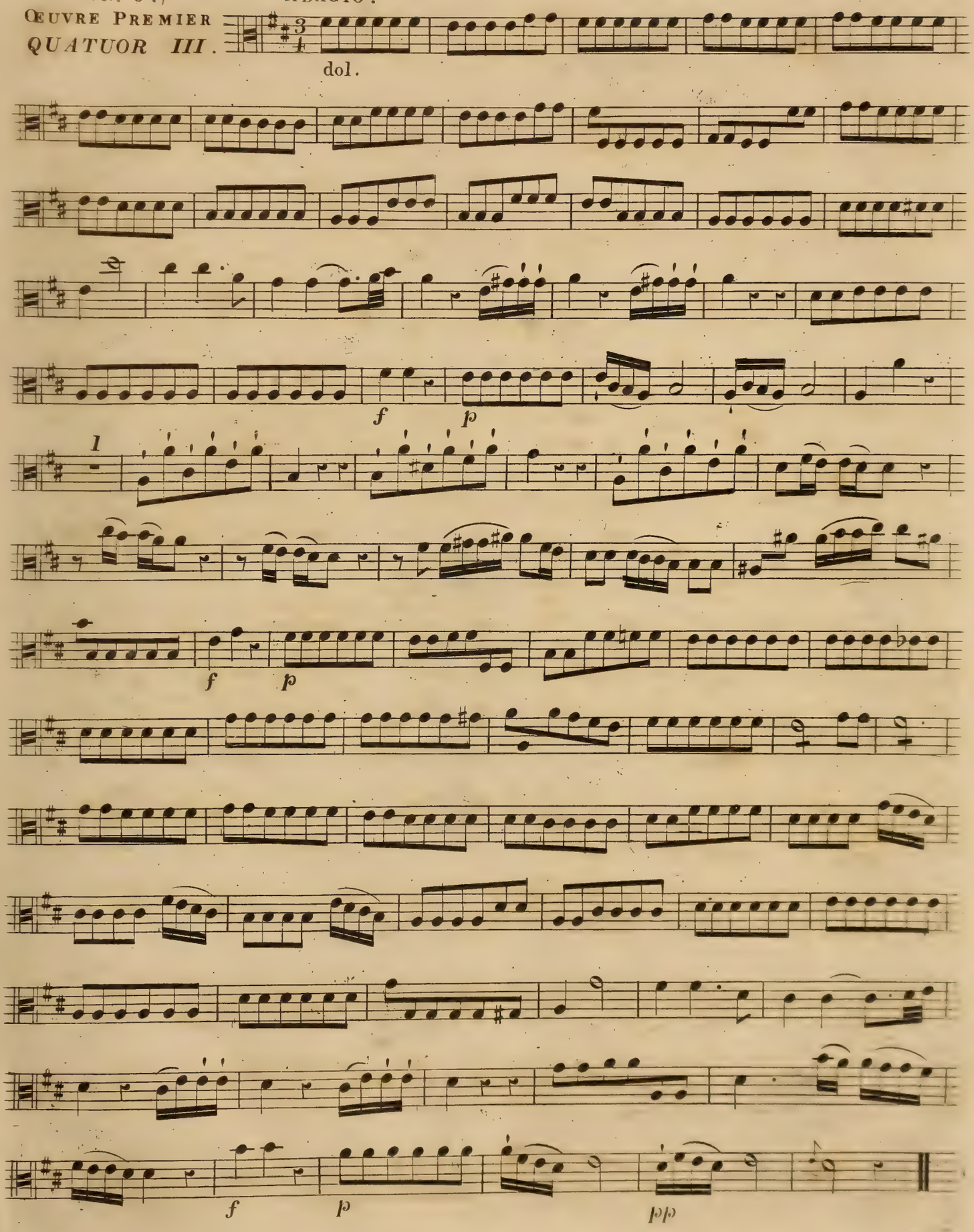

MINUETTO.
TRIO.
M.D.C.
PRESTO.

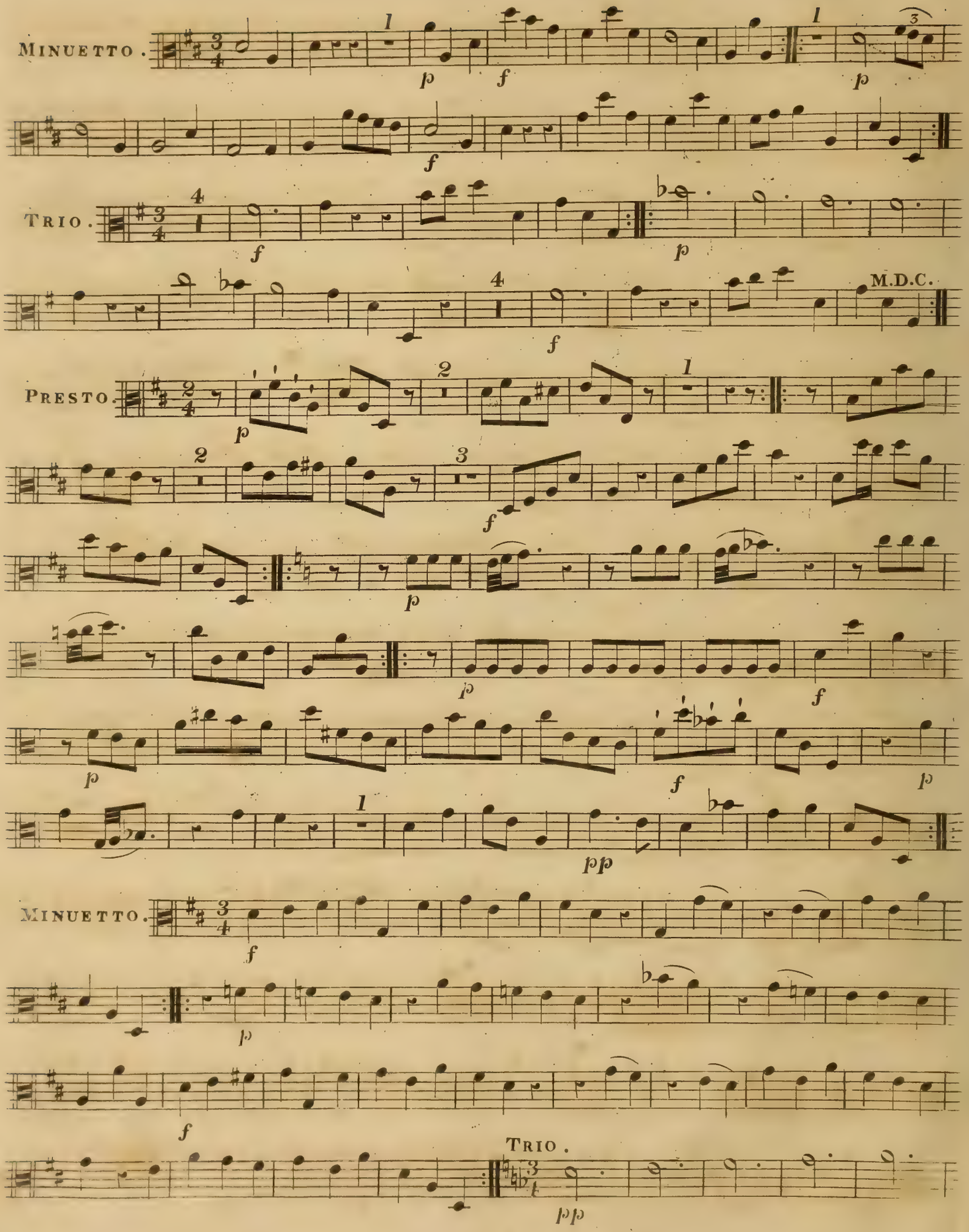
(Nº 3.)

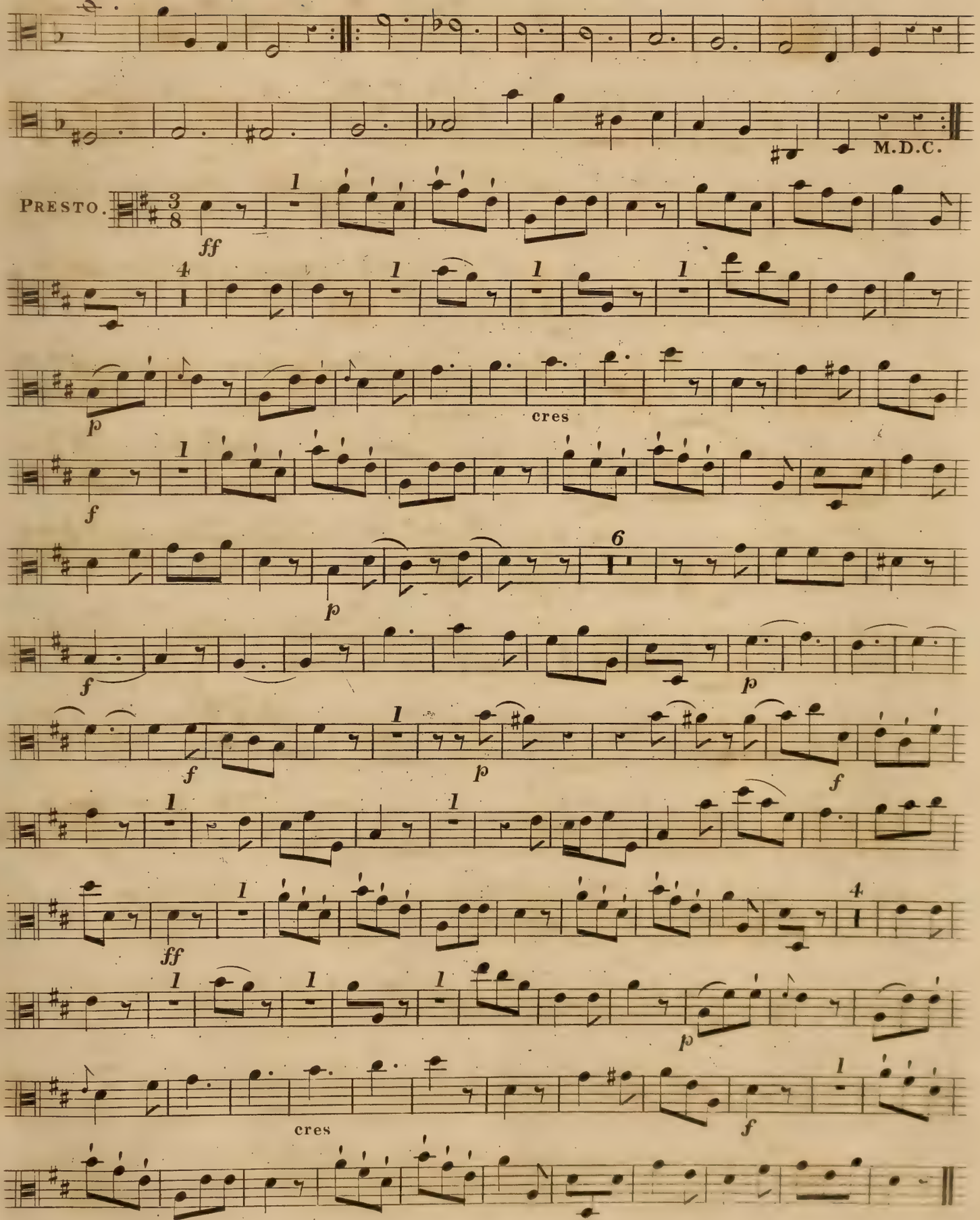
ŒUVRE PREMIER

QUATUOR III.

ADAGIO.

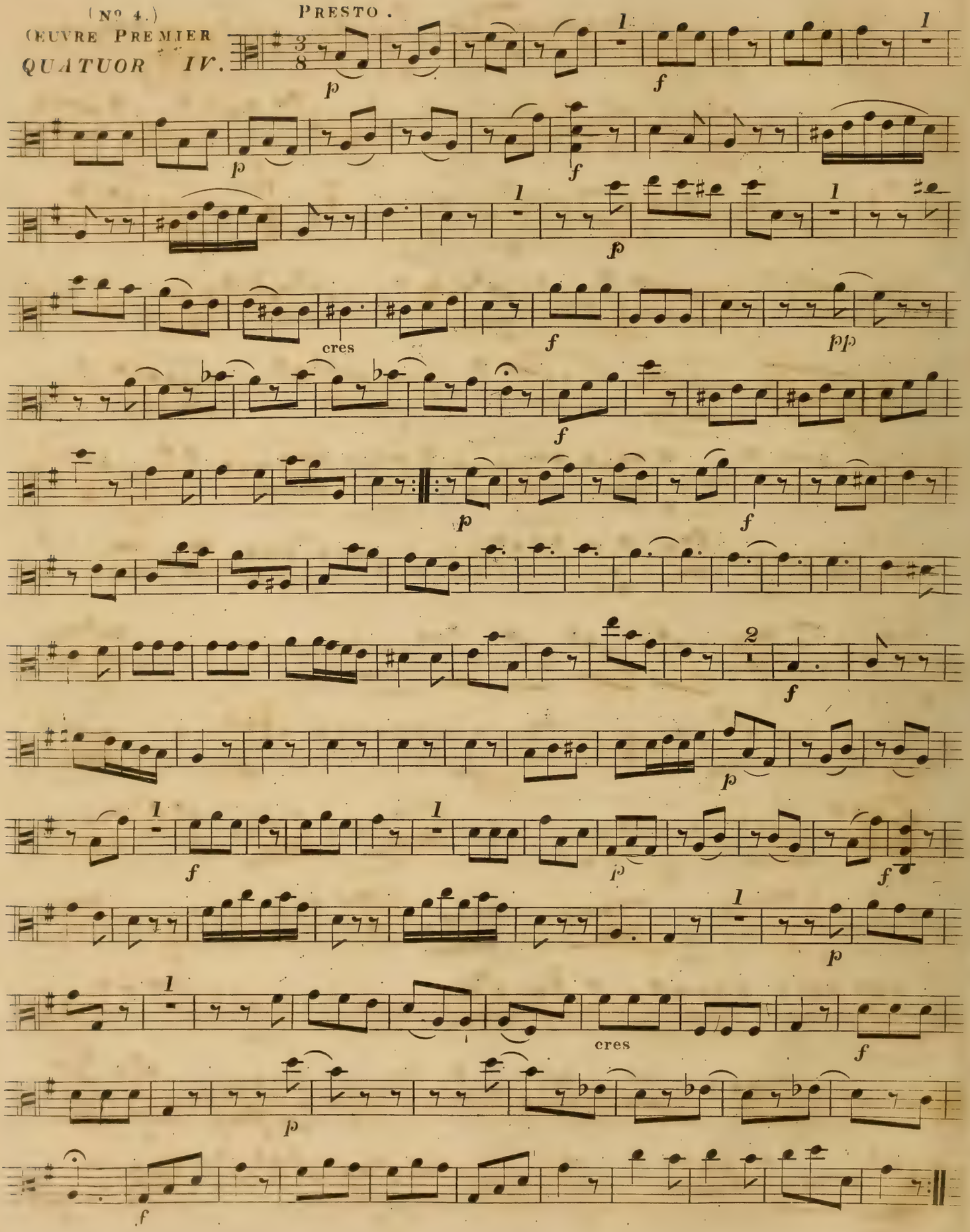


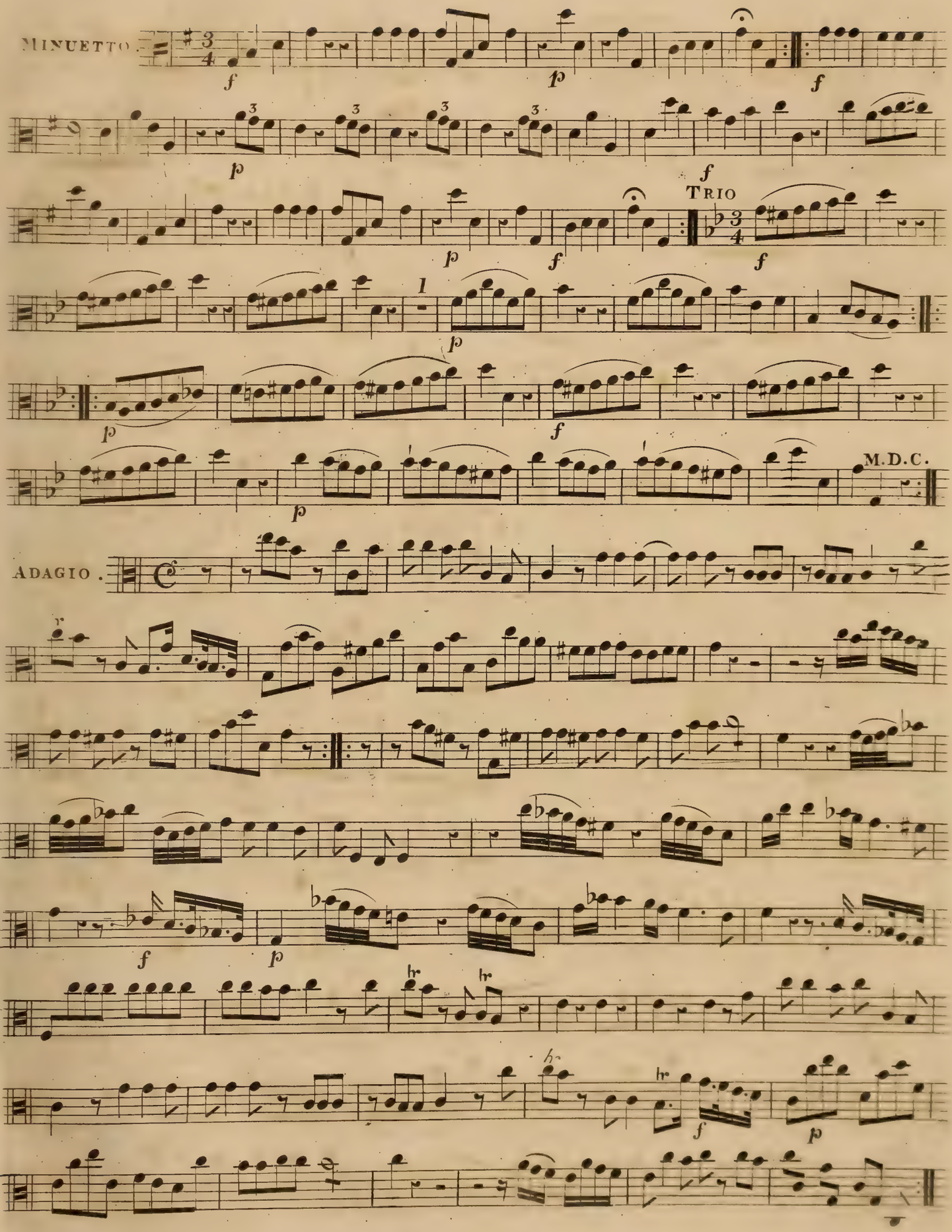

MINUETTO.
TRIO.
M.D.C.
PRESTO.
MINUETTO.
TRIO.


M.D.C.
PRESTO.
ff
p
cres
f
p
f
p
f
p
f
ff
p
cres
f

(Nº 4.)
ŒUVRE PREMIER
QUATUOR IV.

PRESTO.




MINUETTO.
TRIO
M.D.C.
ADAGIO.

MINUETTO.

TRIO.

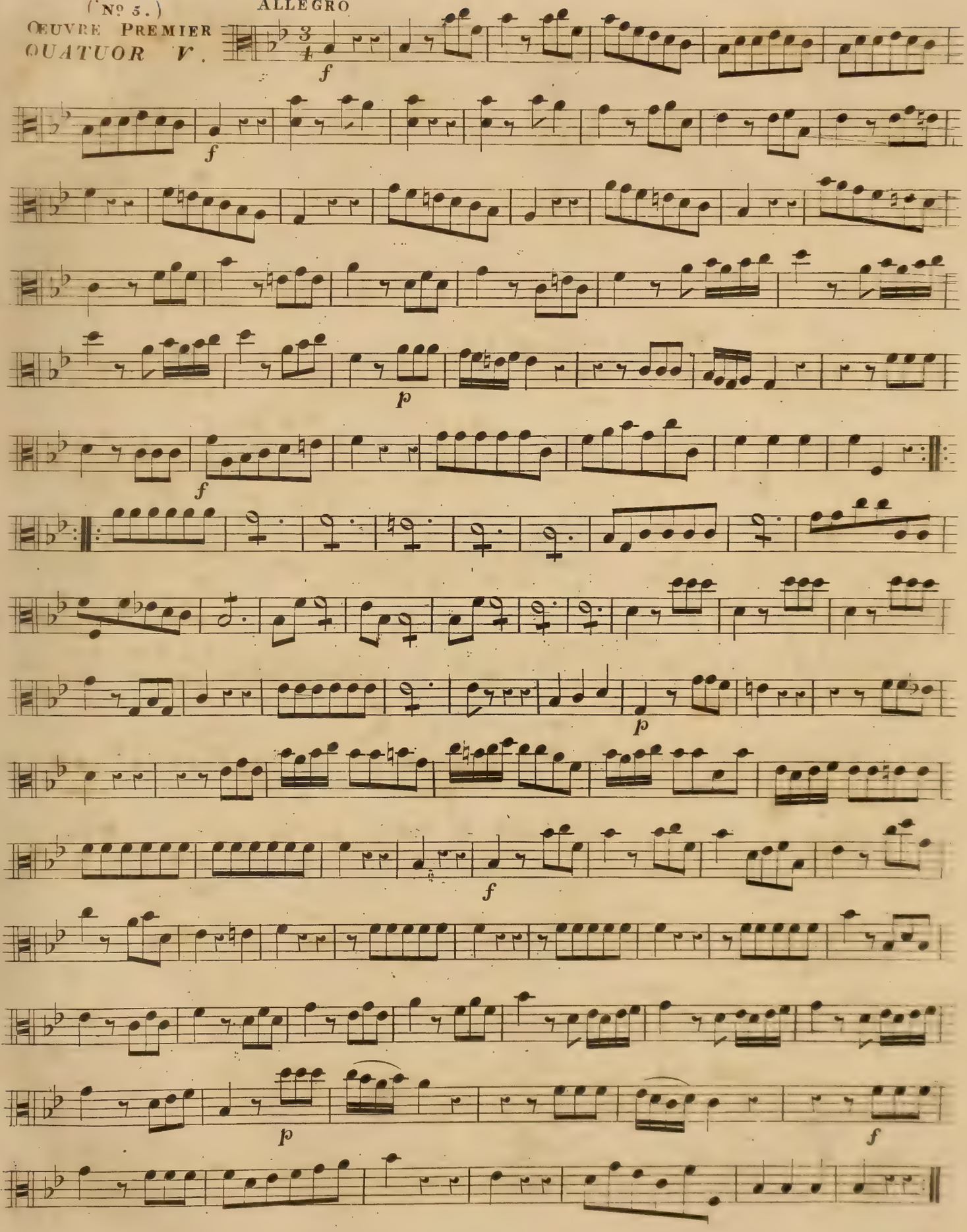
M.D.C.

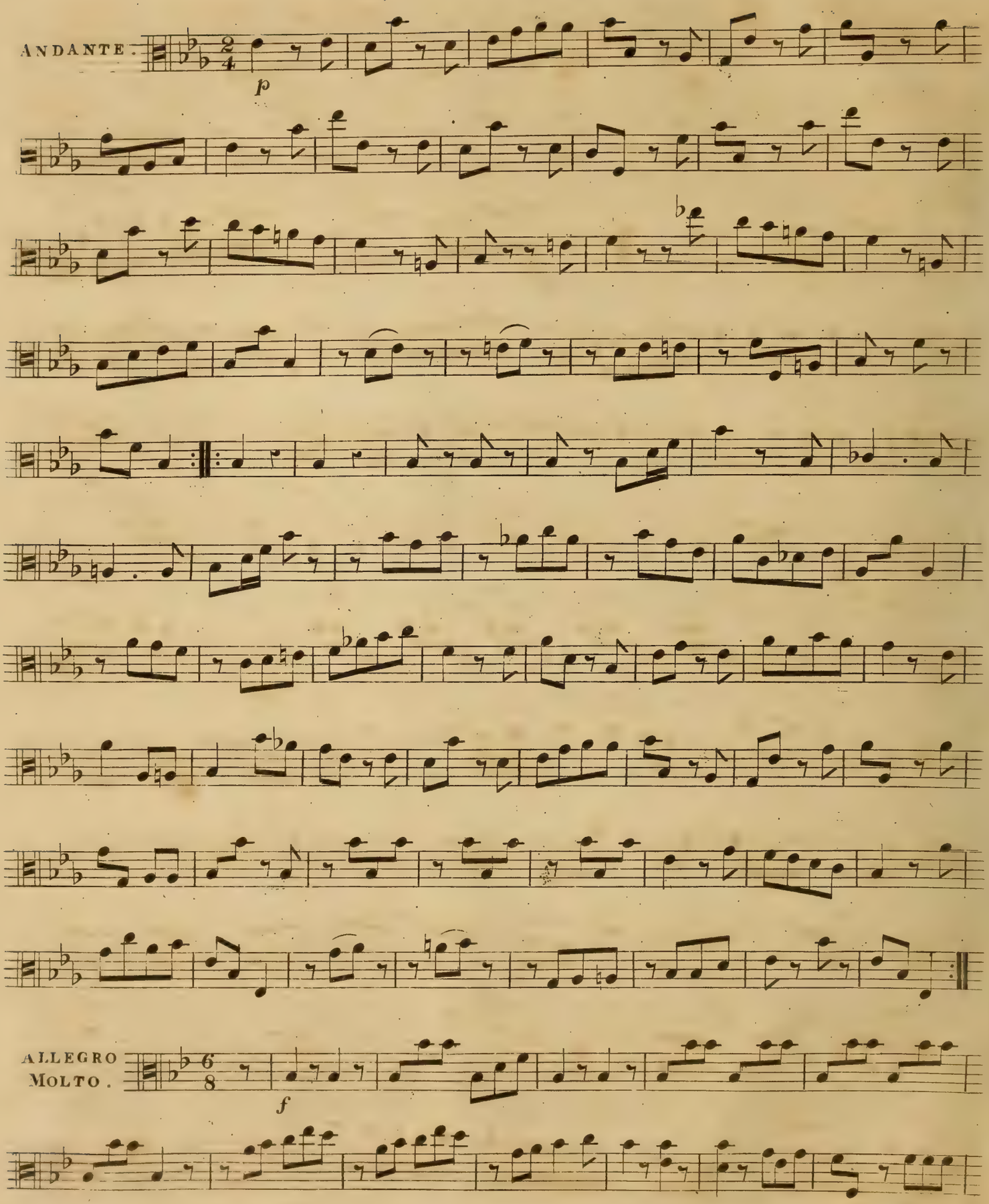
PRESTO.

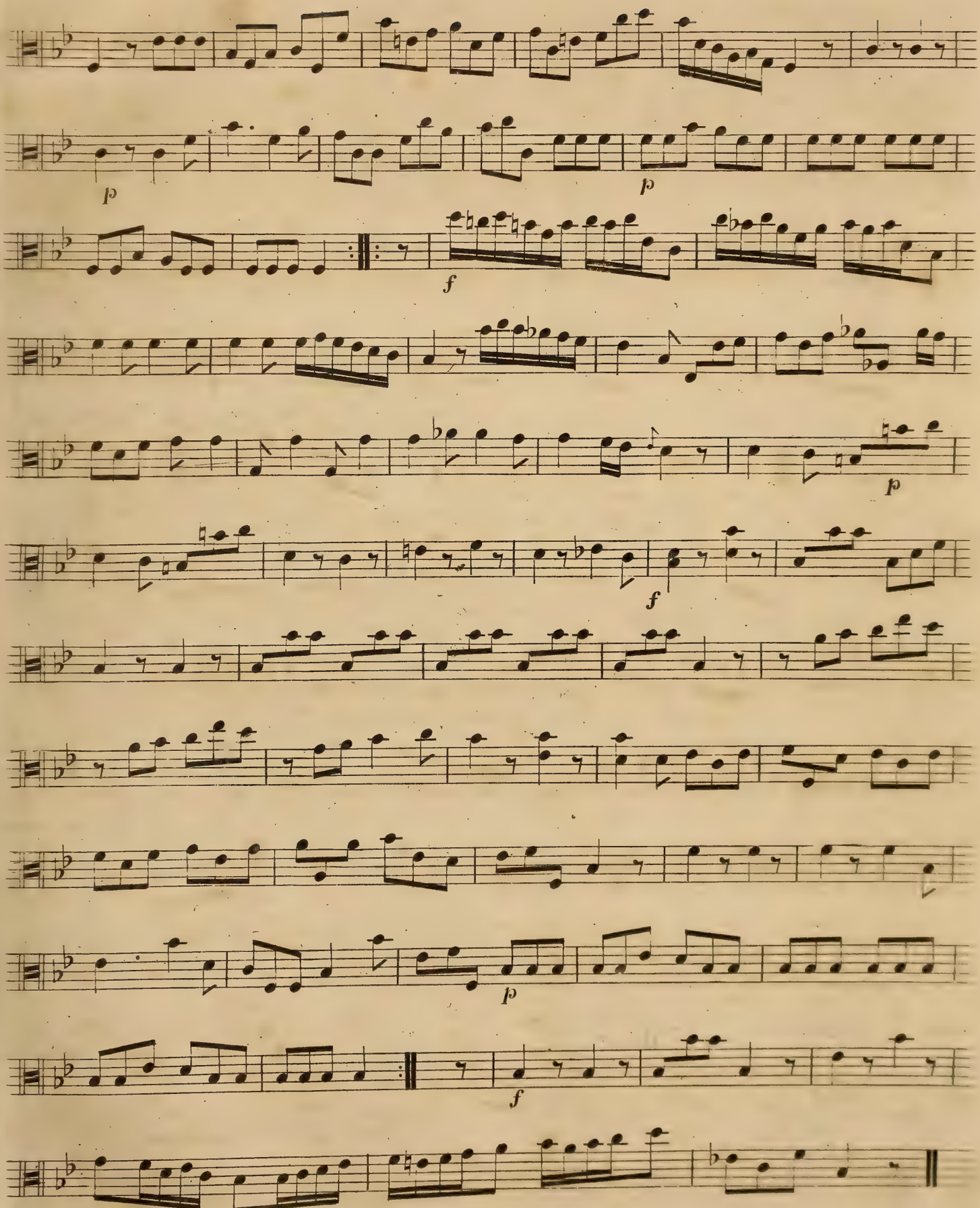
fine.

(No 5.)
ŒUVRE PREMIER
QUATUOR V.

ALLEGRO




ANDANTE.
p
ALLEGRO MOLTO.
f

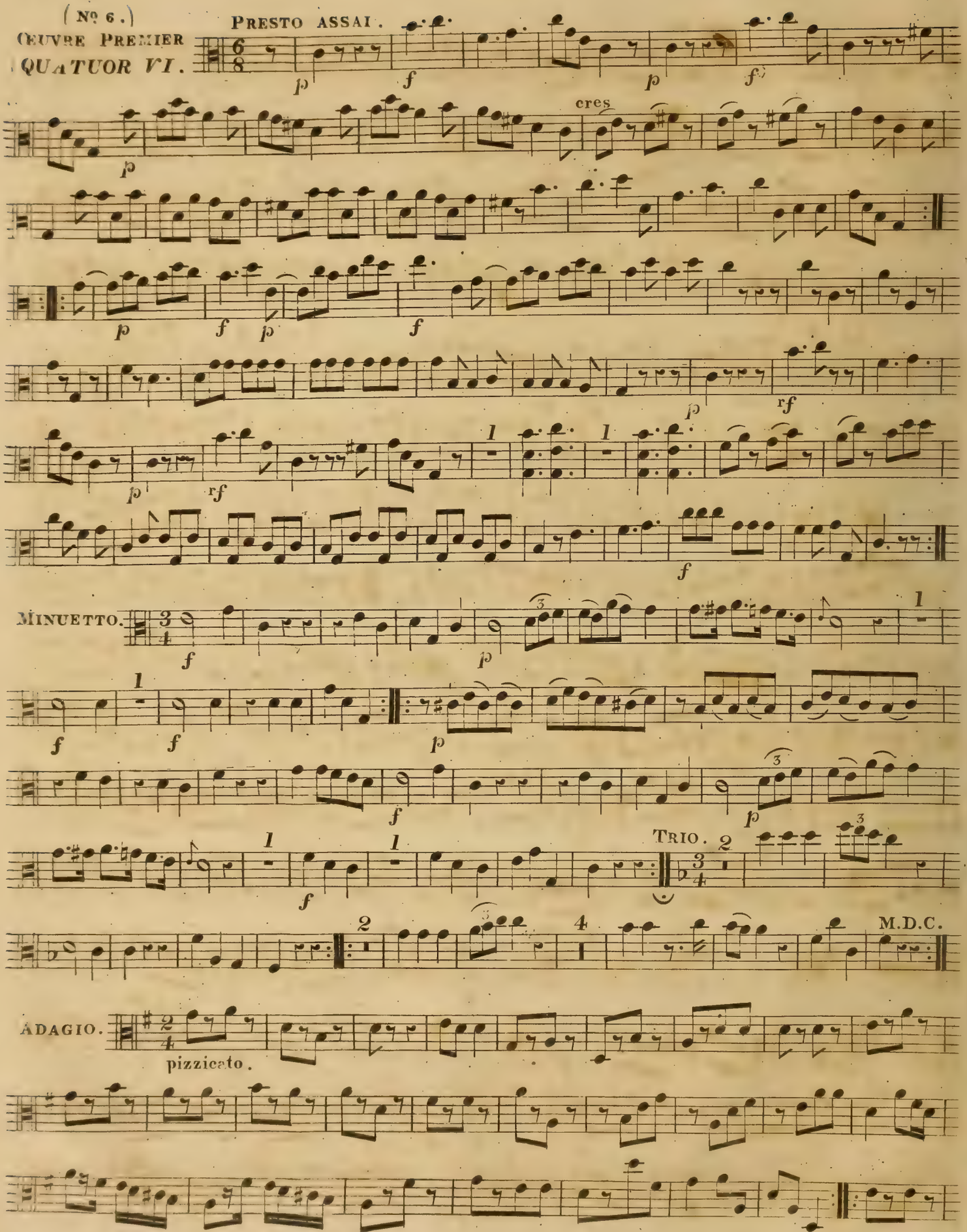

p
p
f
p
f
p
f

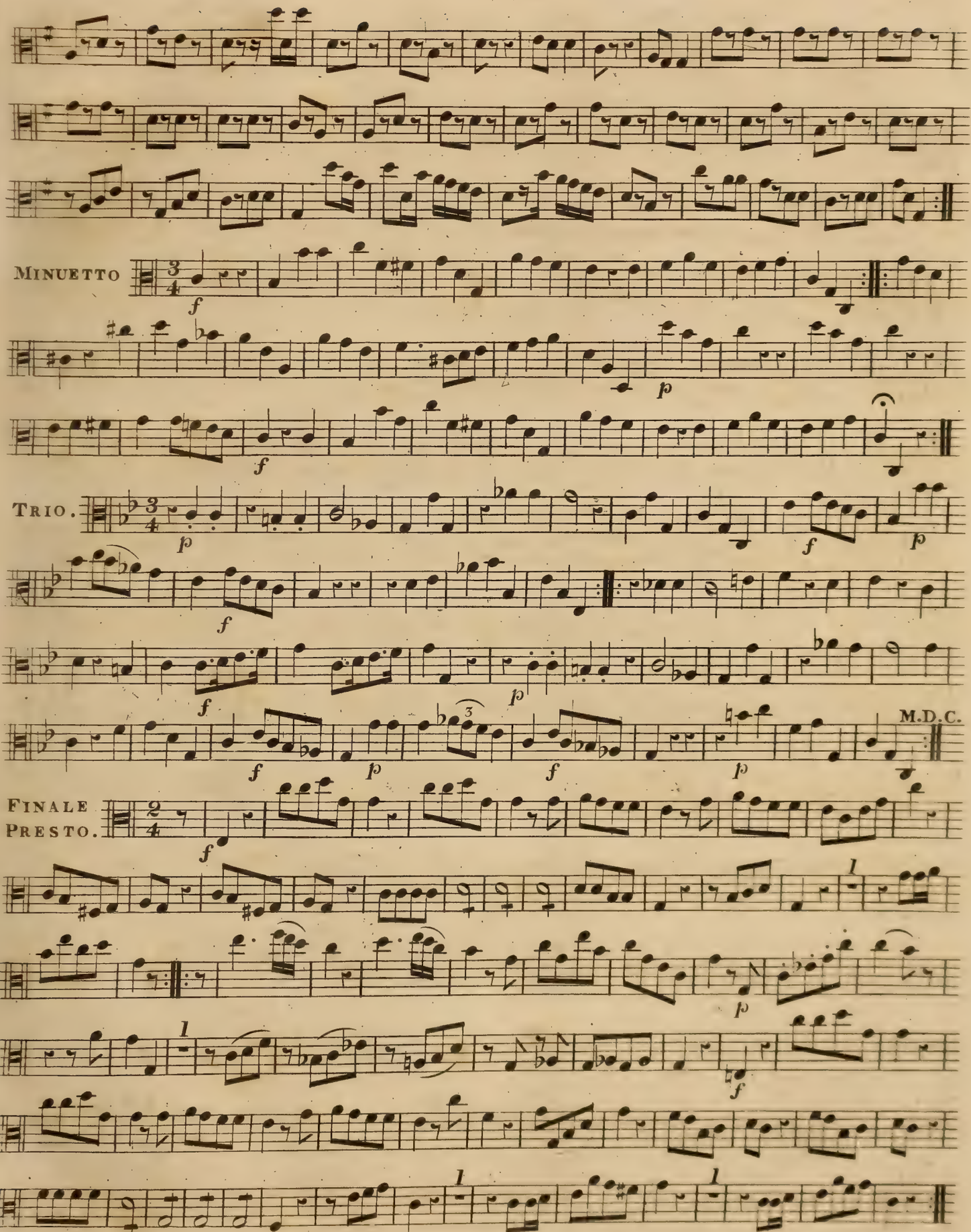
(Nº 6.)

ŒUVRE PREMIER

QUATUOR VI.

PRESTO ASSAI.



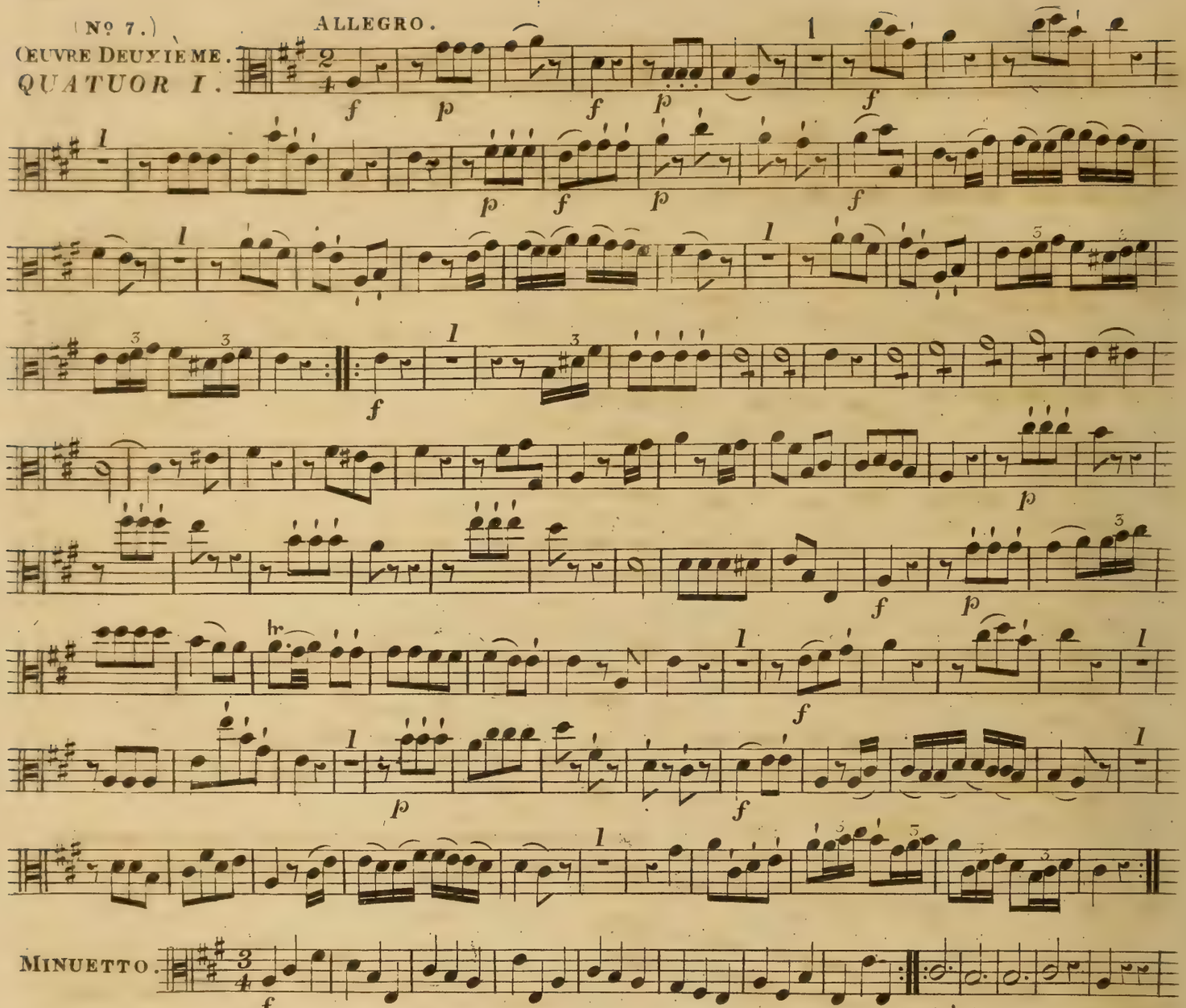

MINUETTO
TRIO.
M.D.C.
FINALE
PRESTO.

(Nº 7.)

ŒUVRE DEUXIÈME.

QUATUOR I.

ALLEGRO.



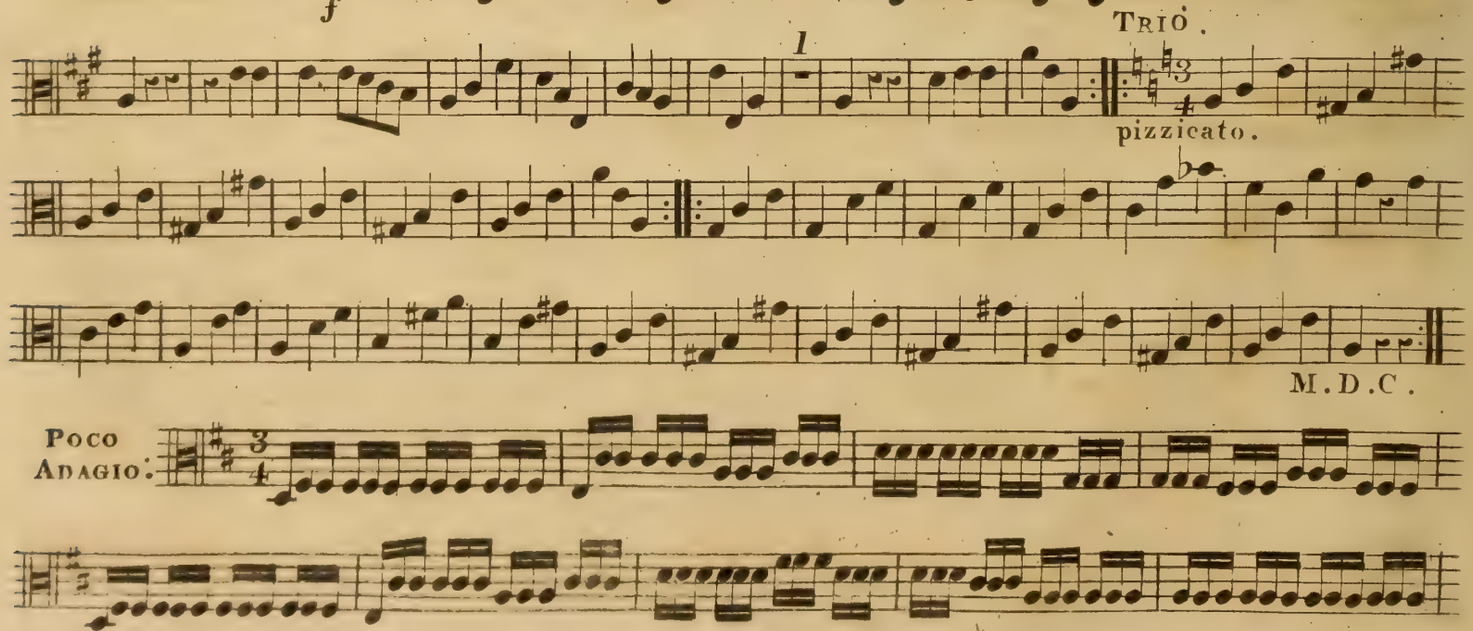
MINUETTO.

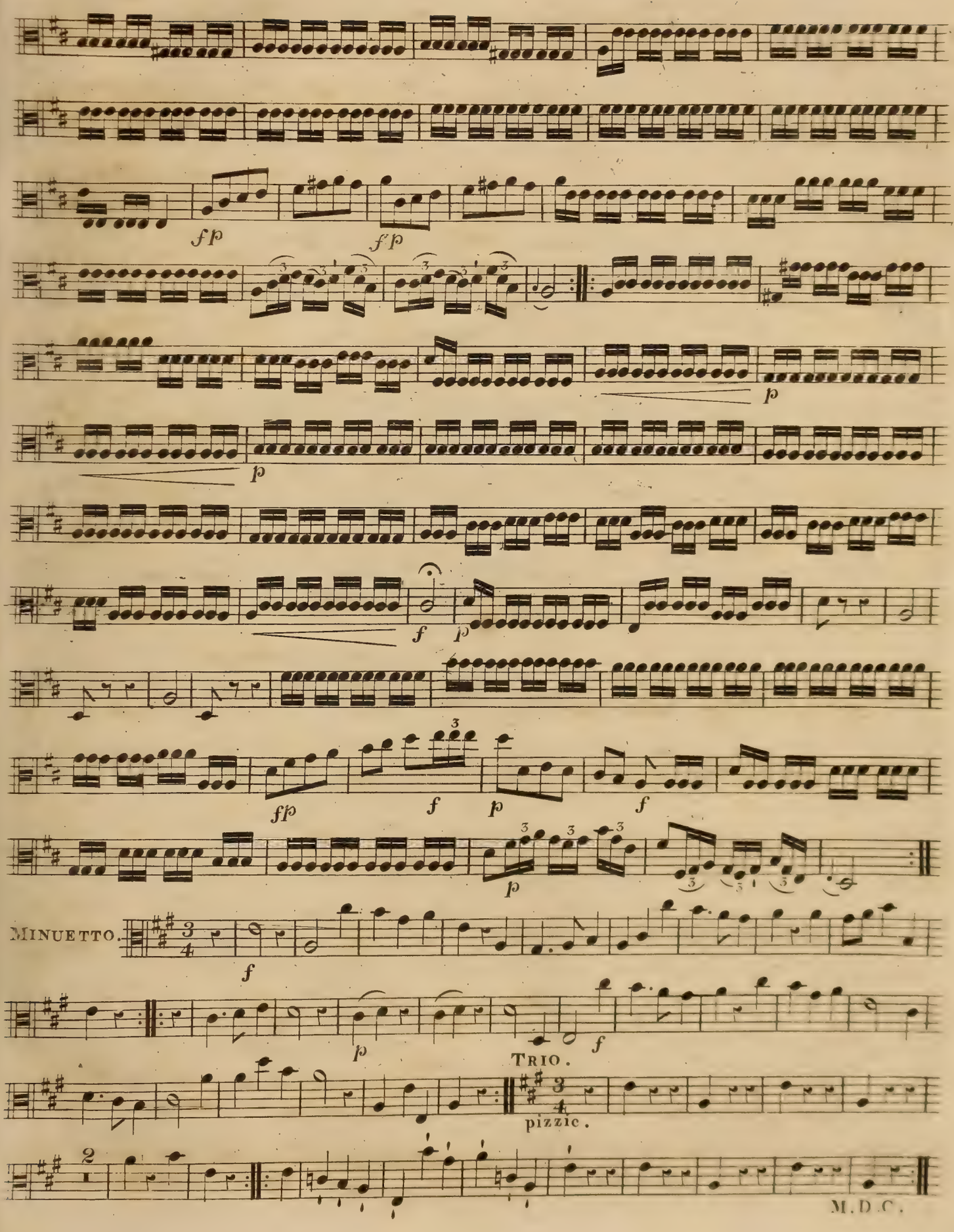
TRIO.

pizzicato.

M.D.C.

POCO ADAGIO.




fp
f p
p
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fp
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MINUETTO.
f
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TRIO.
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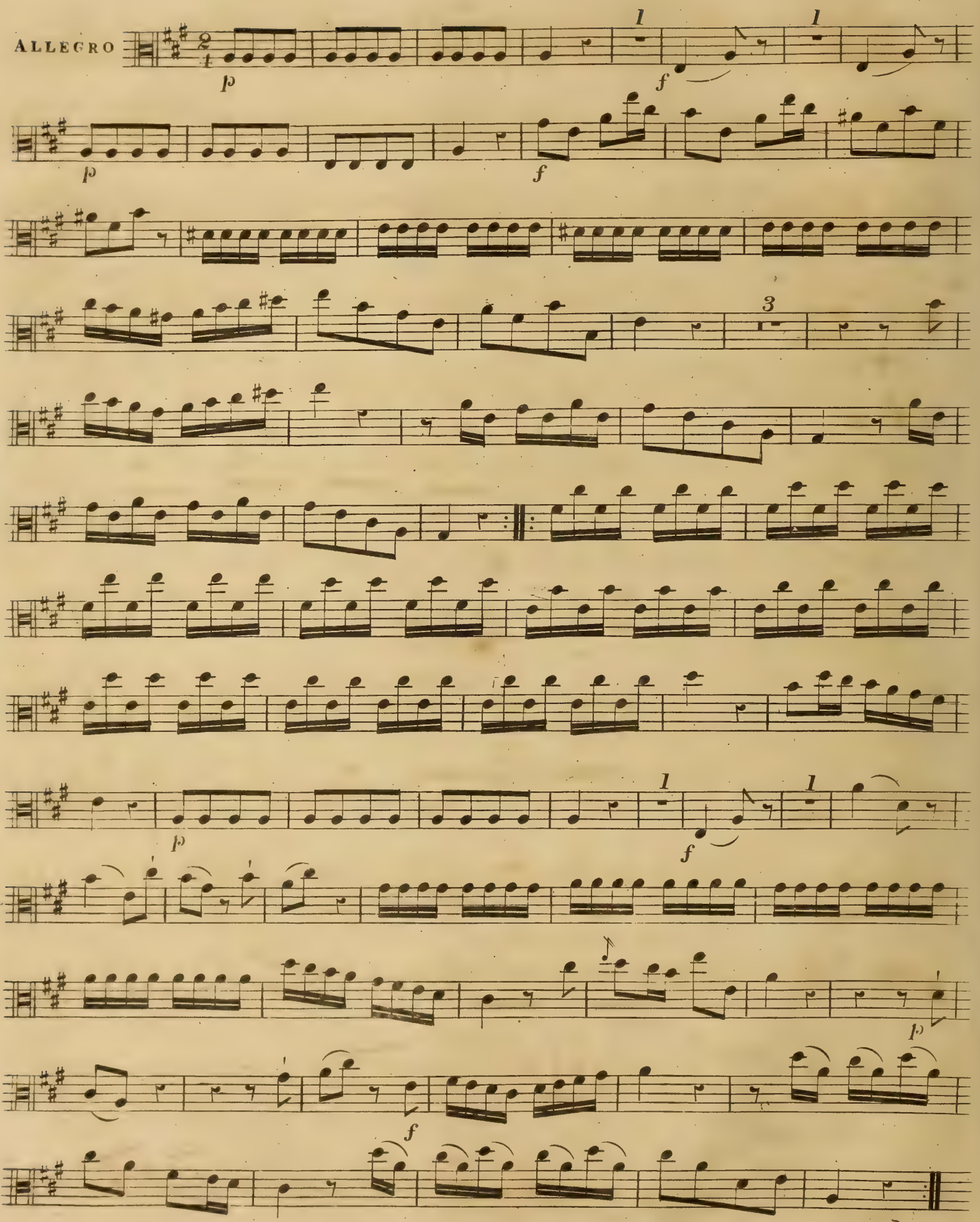
pizzic.
M.D.C.

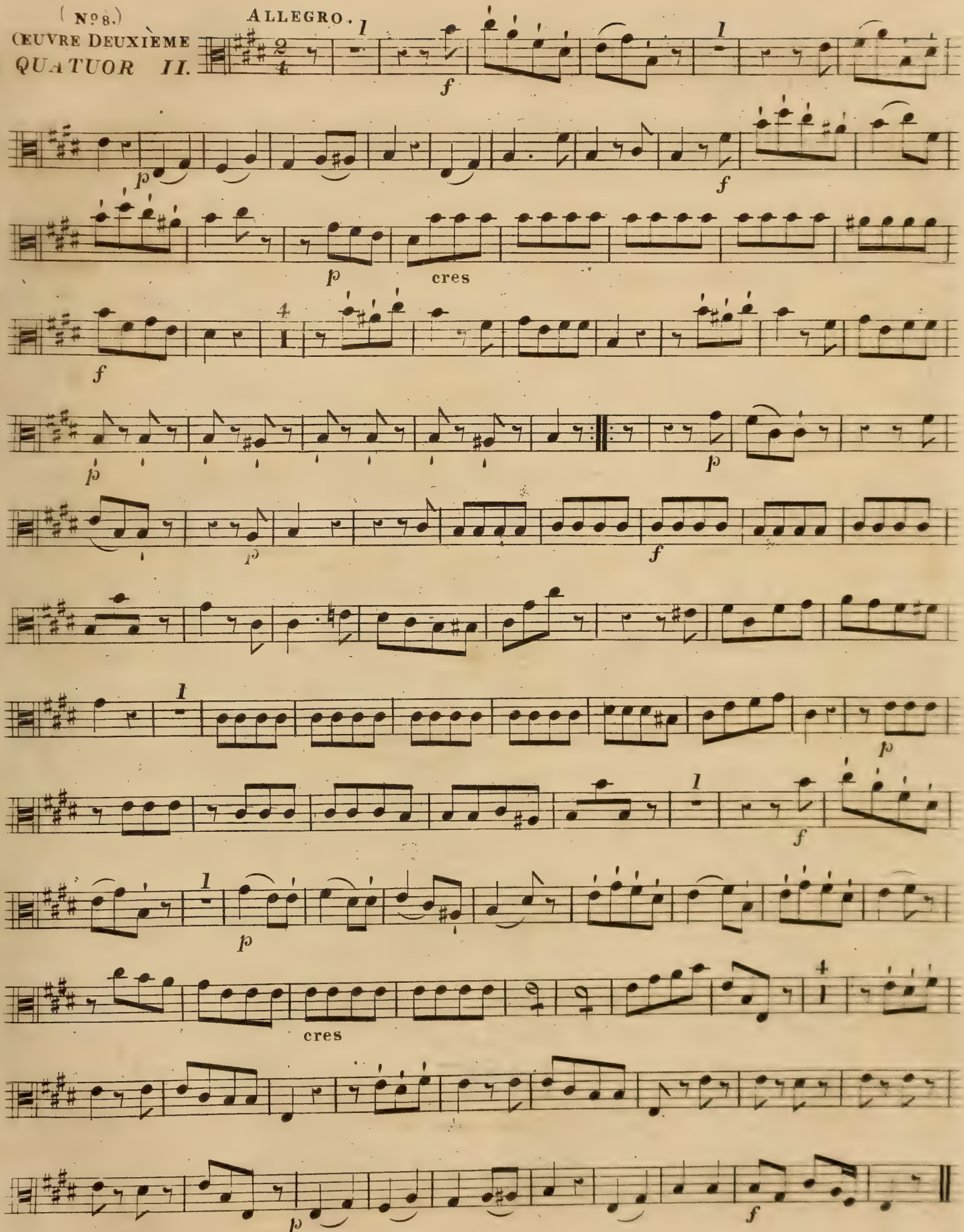

ALLEGRO
p
f
1
3

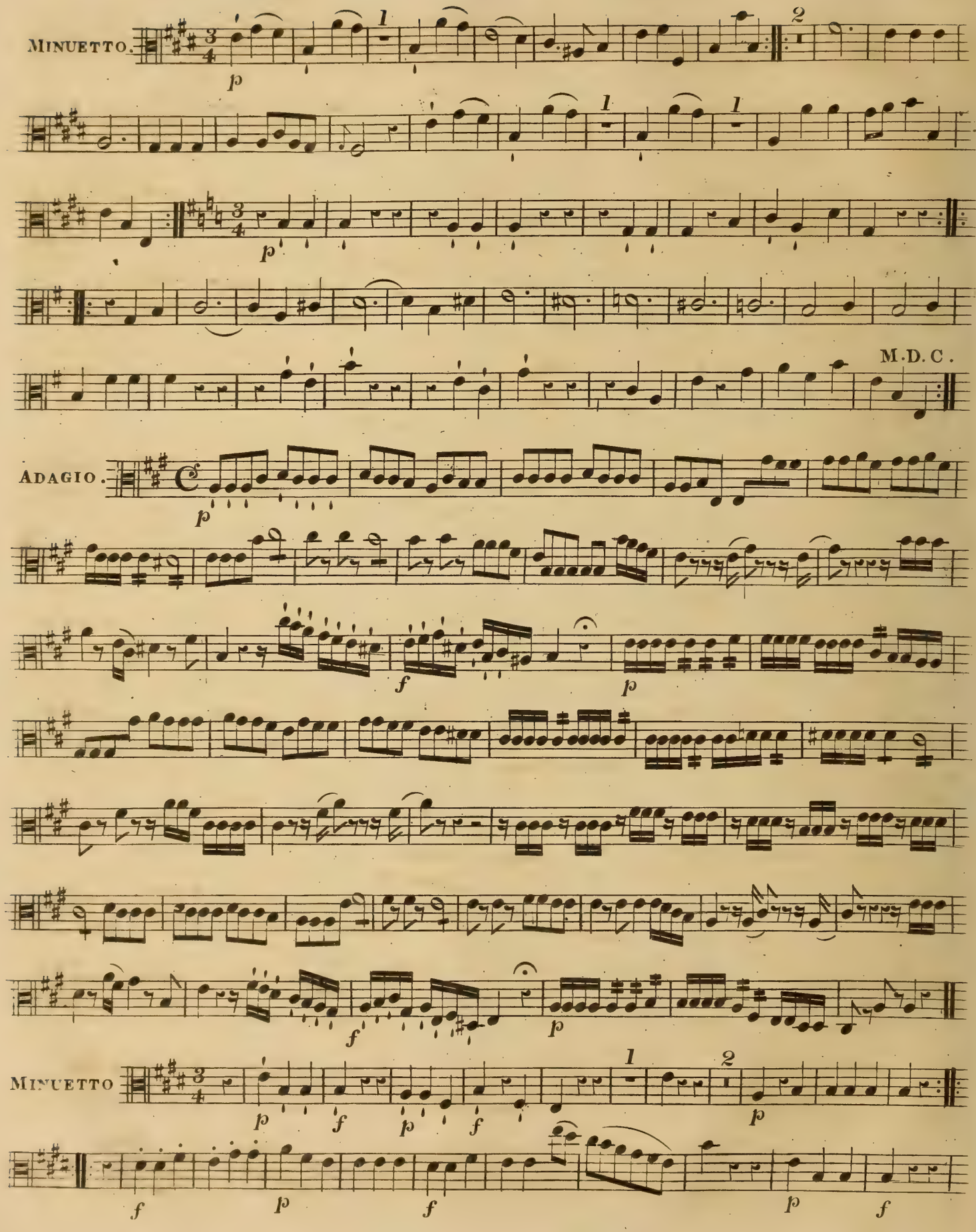
(Nº 8.)

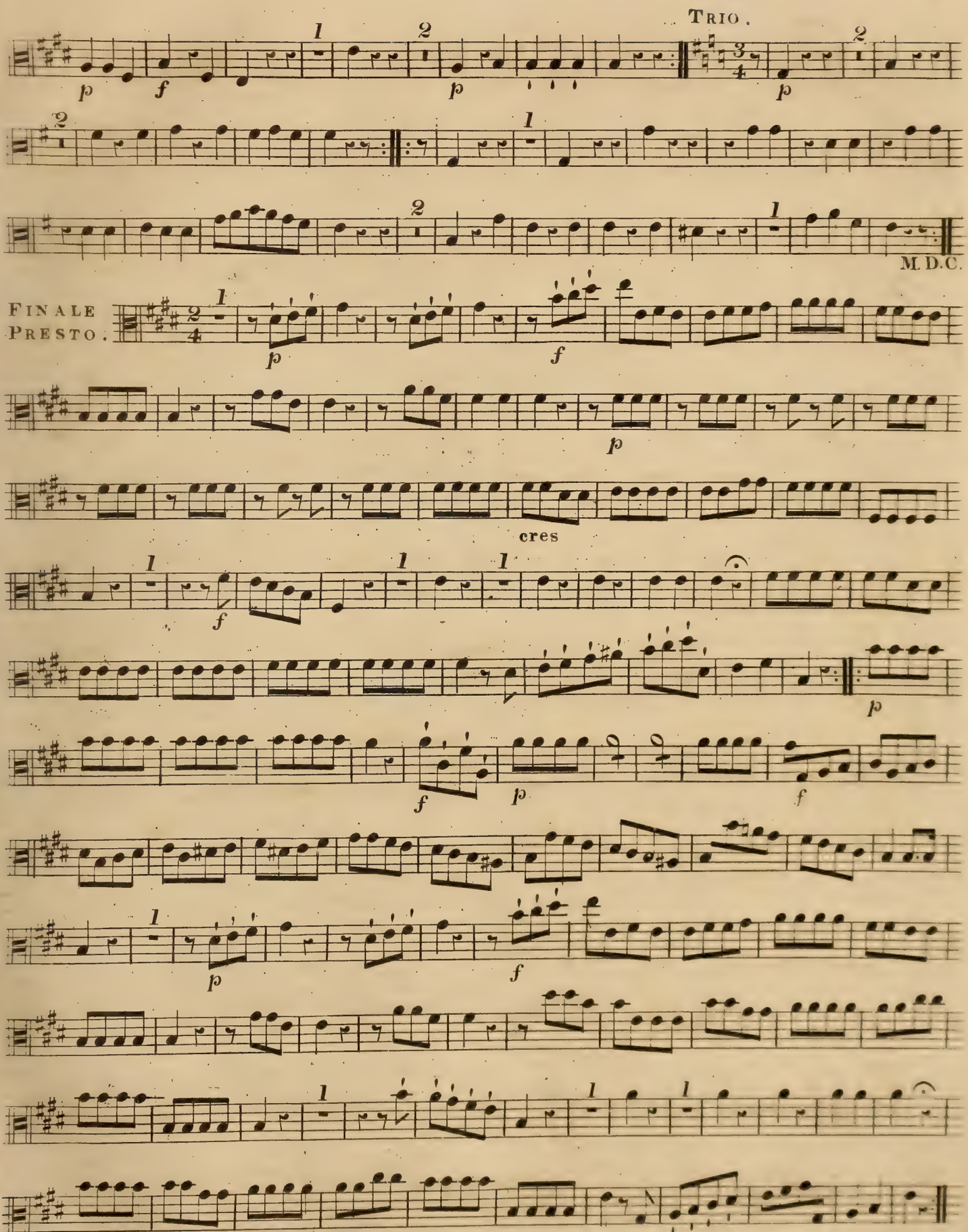
ŒUVRE DEUXIÈME

QUATUOR II.

ALLEGRO.




Minuetto.
Adagio.
Minuetto
M.D.C.

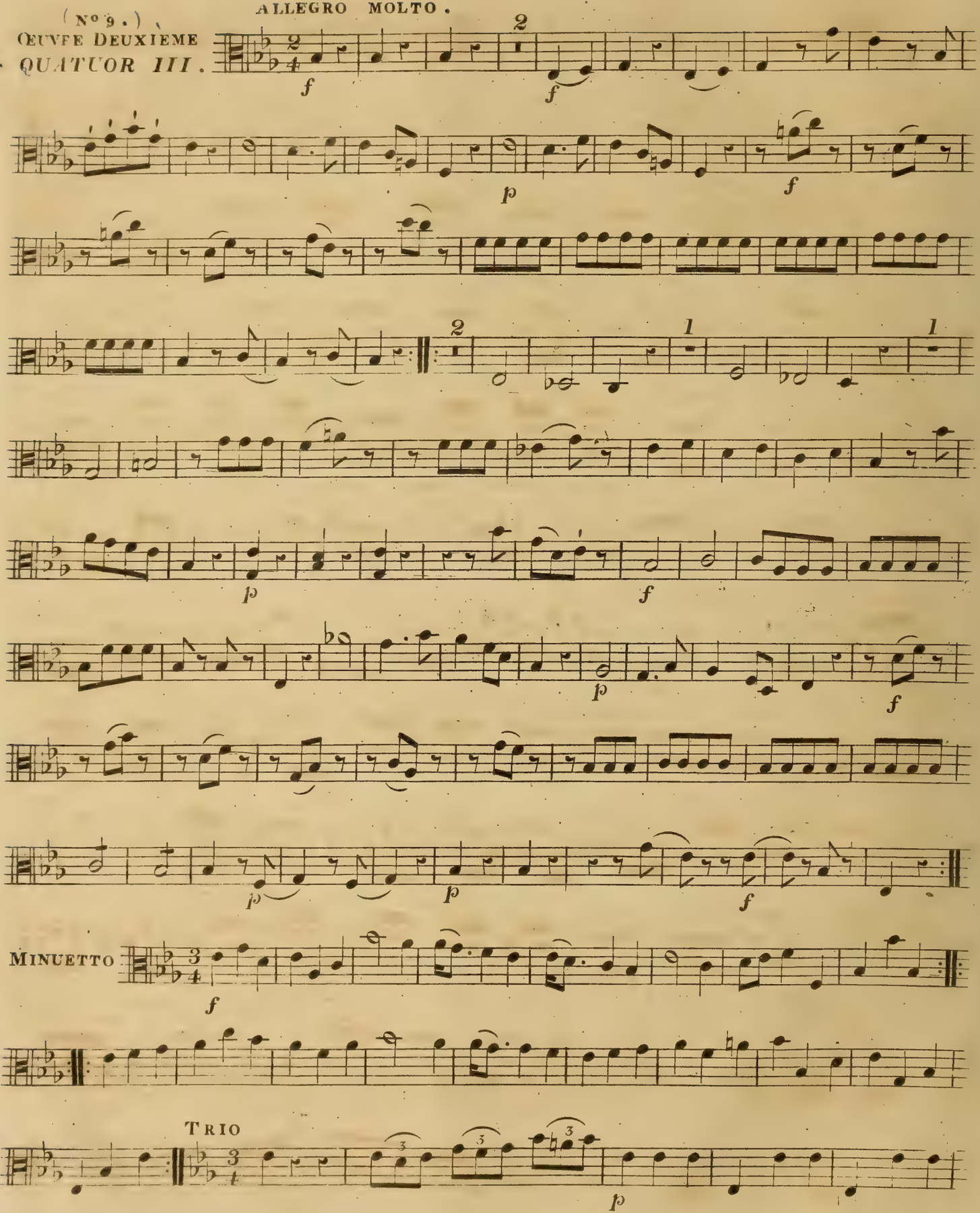

TRIO.
M.D.C.
FINALE
PRESTO.
cres

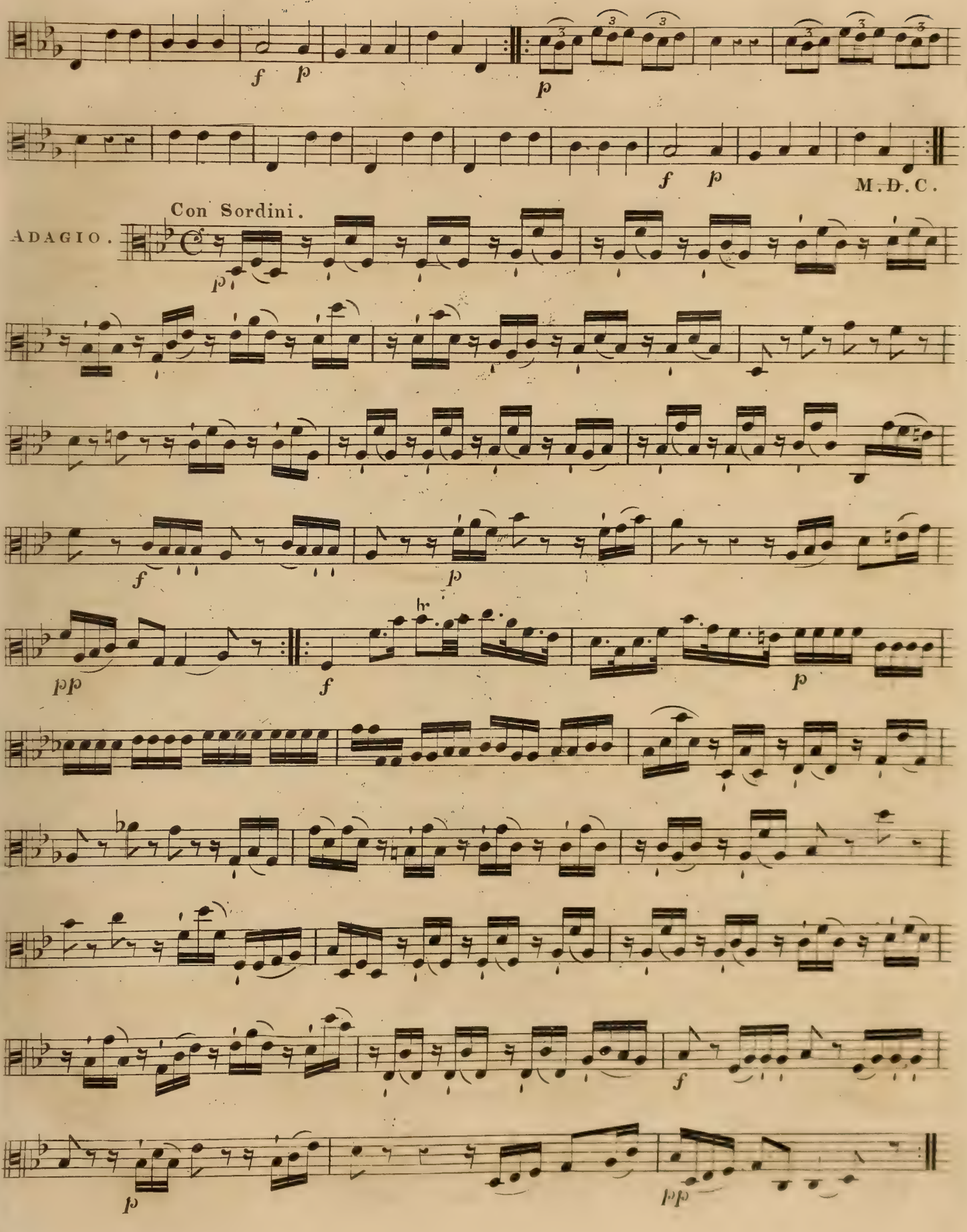
(N° 9.)

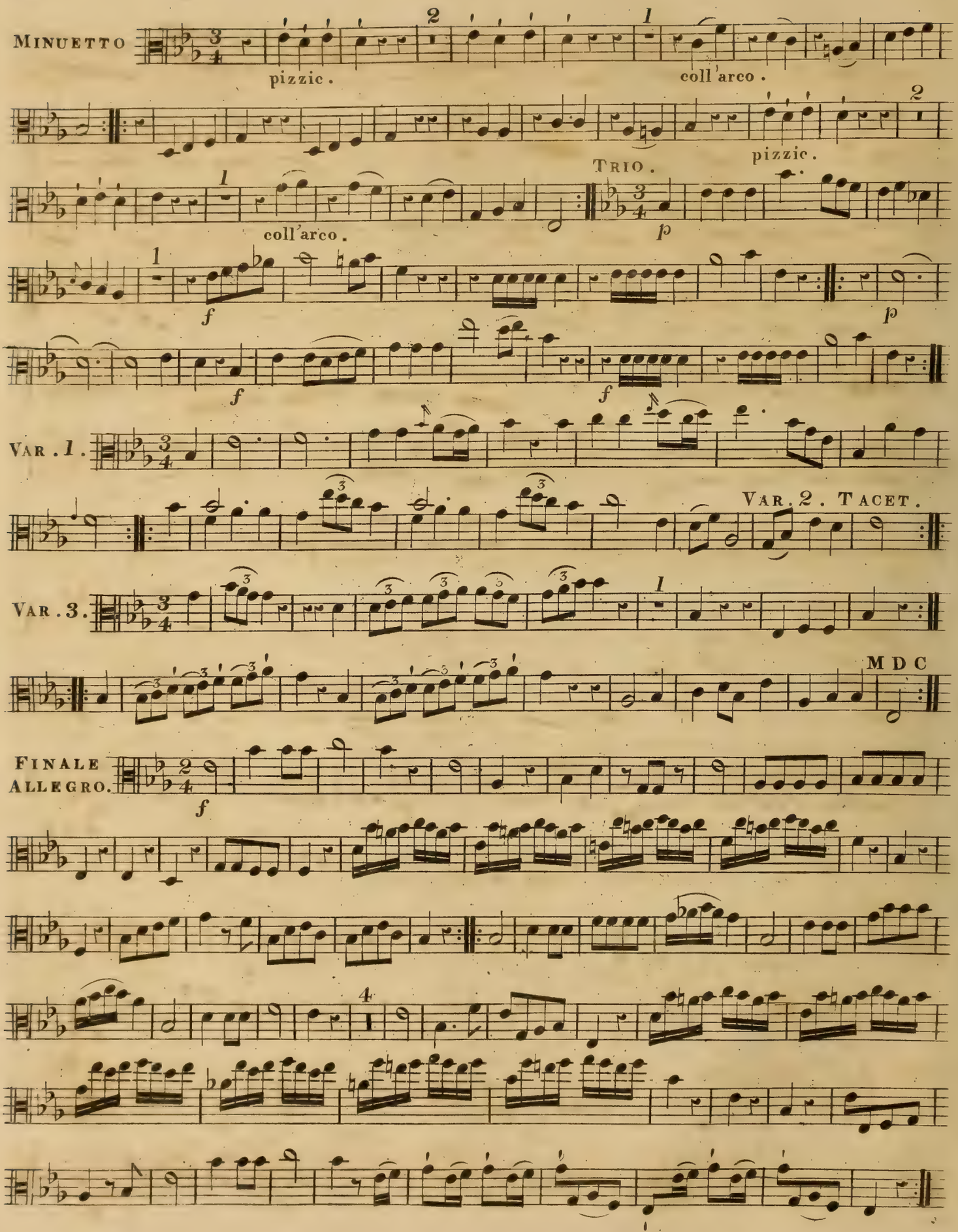
ŒUVRE DEUXIEME

QUATUOR III.

ALLEGRO MOLTO.




f p
p
f p
M.D.C.
Con Sordini.
ADAGIO.
p
f
p
pp
f
hr
p
f
p
pp

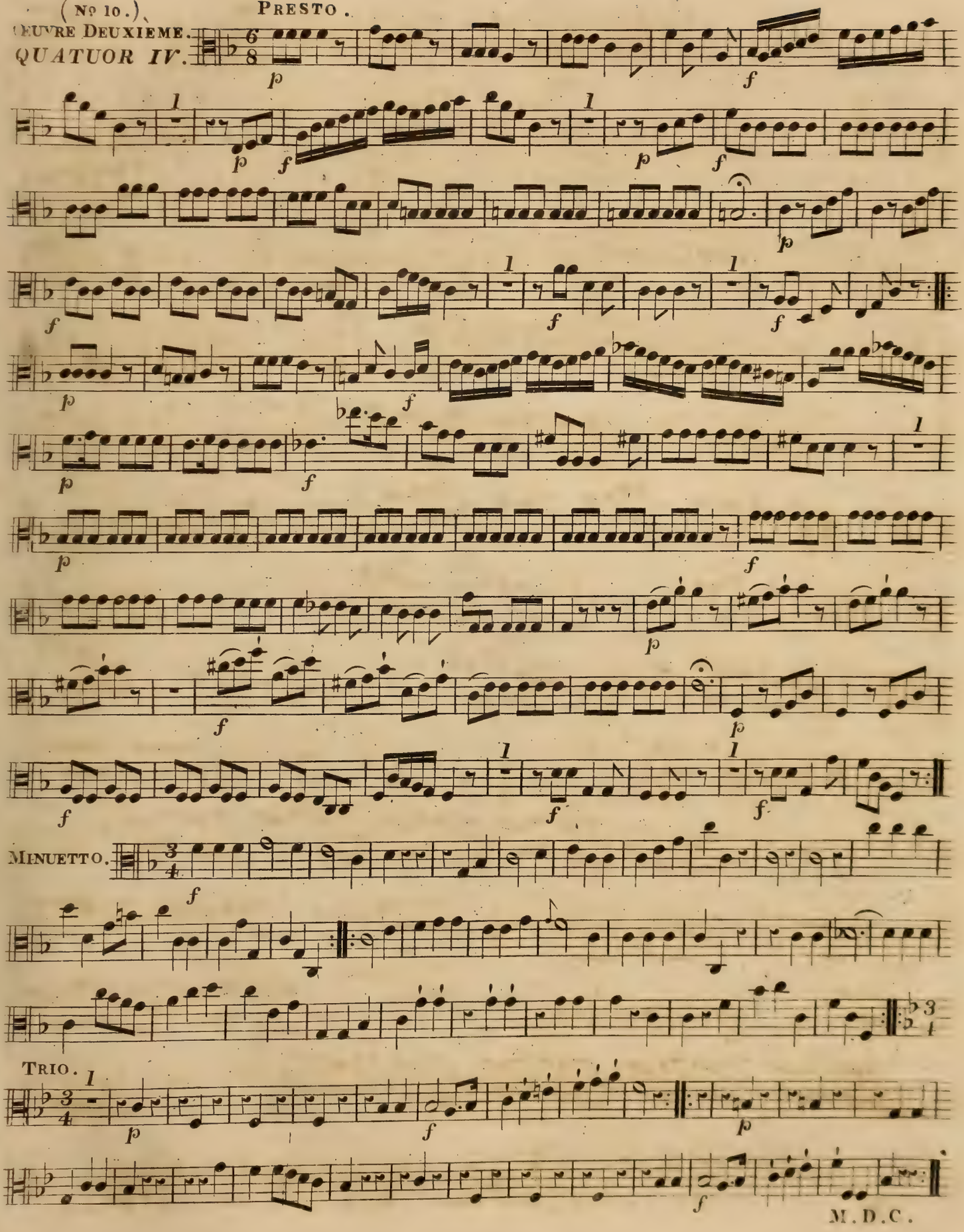

MINUETTO
pizzic.
coll'arco.
pizzic.
TRIO.
coll'arco.
VAR. 1.
VAR. 2. TACET.
VAR. 3.
MDC
FINALE
ALLEGRO.

(No 10.)

Presto.

Oeuvre Deuxieme.

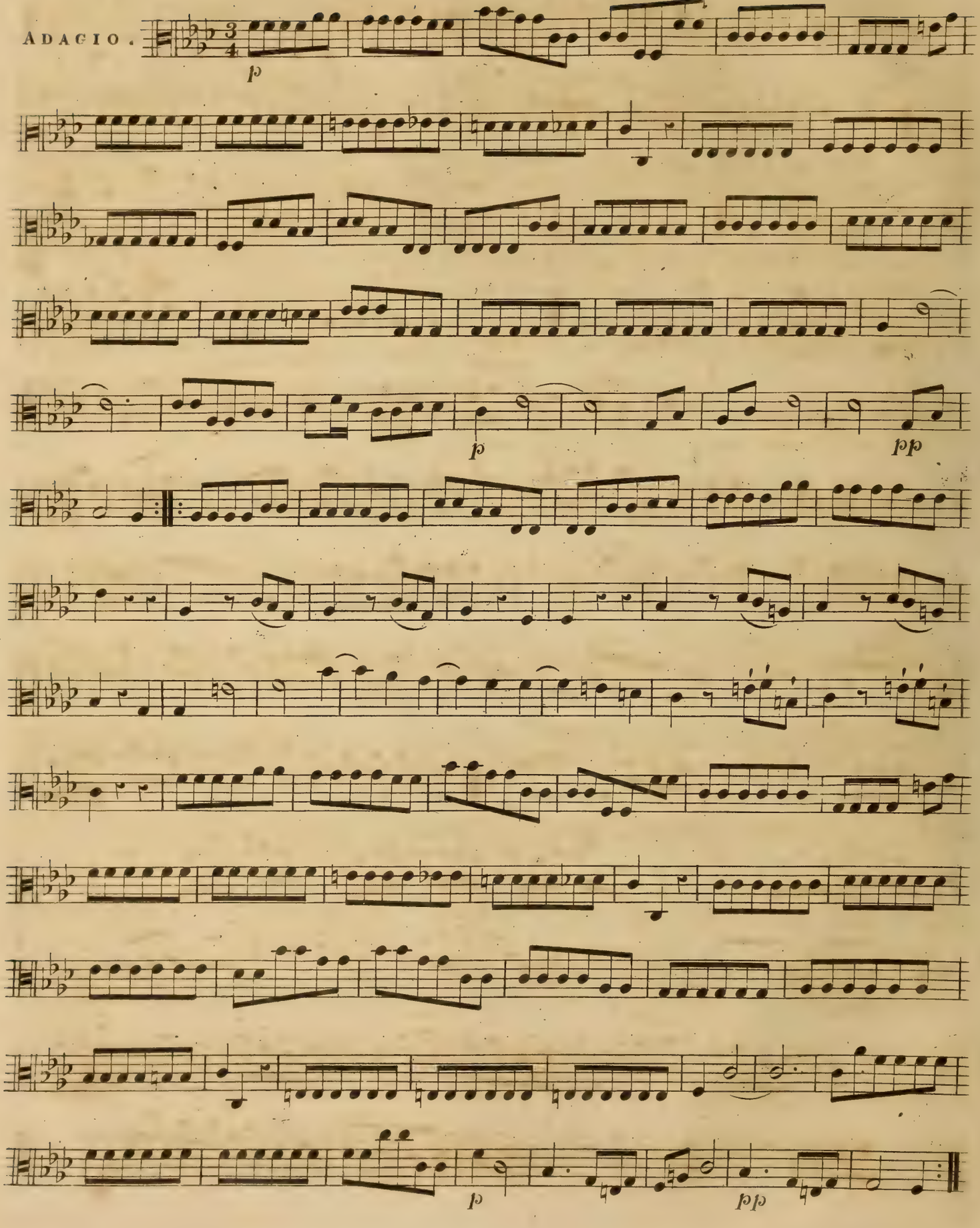
QUATUOR IV.

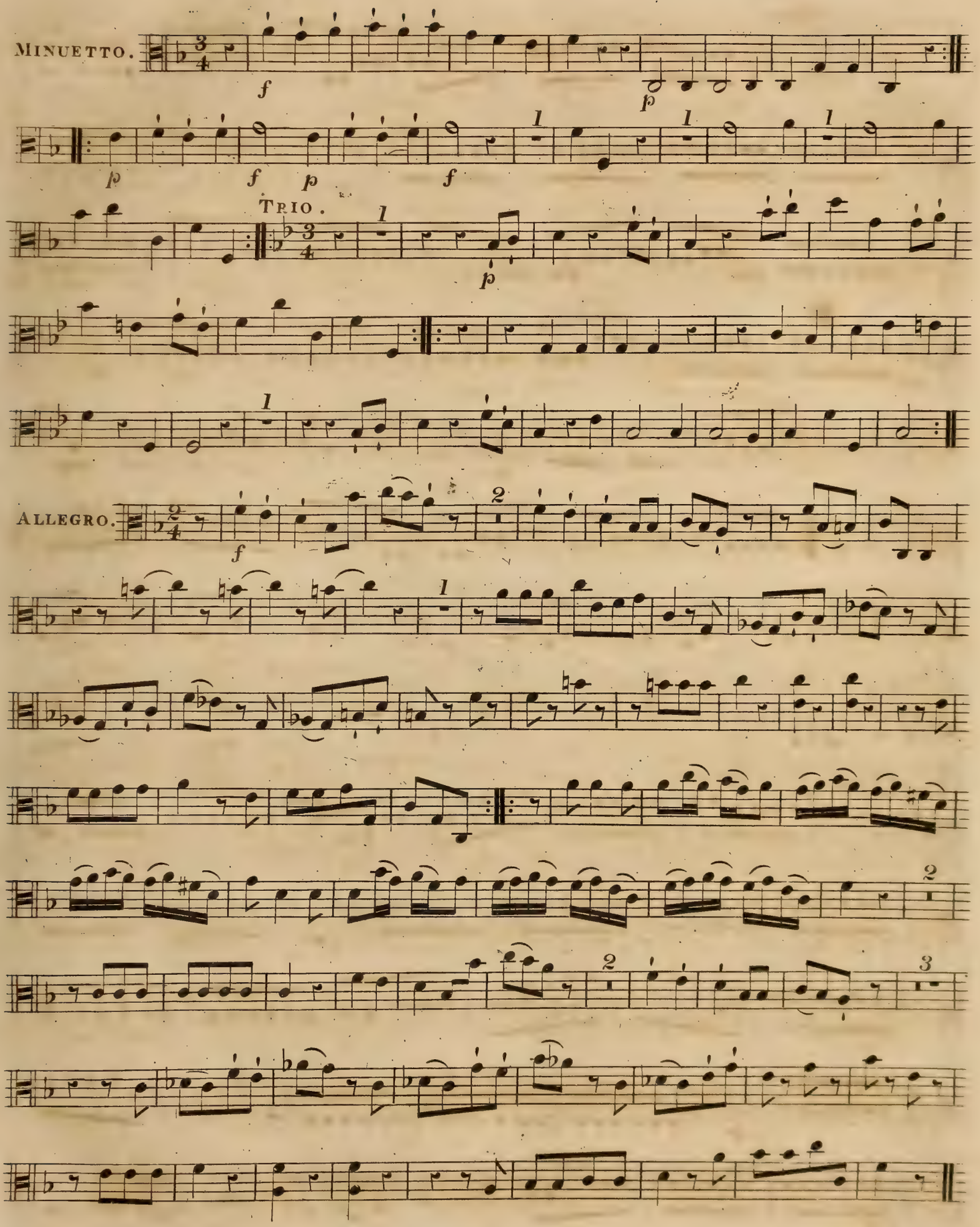


Minuetto.

Trio.

M.D.C.


ADAGIO.
p
p
pp
p
pp


MINUETTO.
TRIO.
ALLEGRO.

(Nº 11.)
ŒUVRE DEUXIEME.
QUATUOR V.

PRESTO.

ADAGIO. PRESTO.

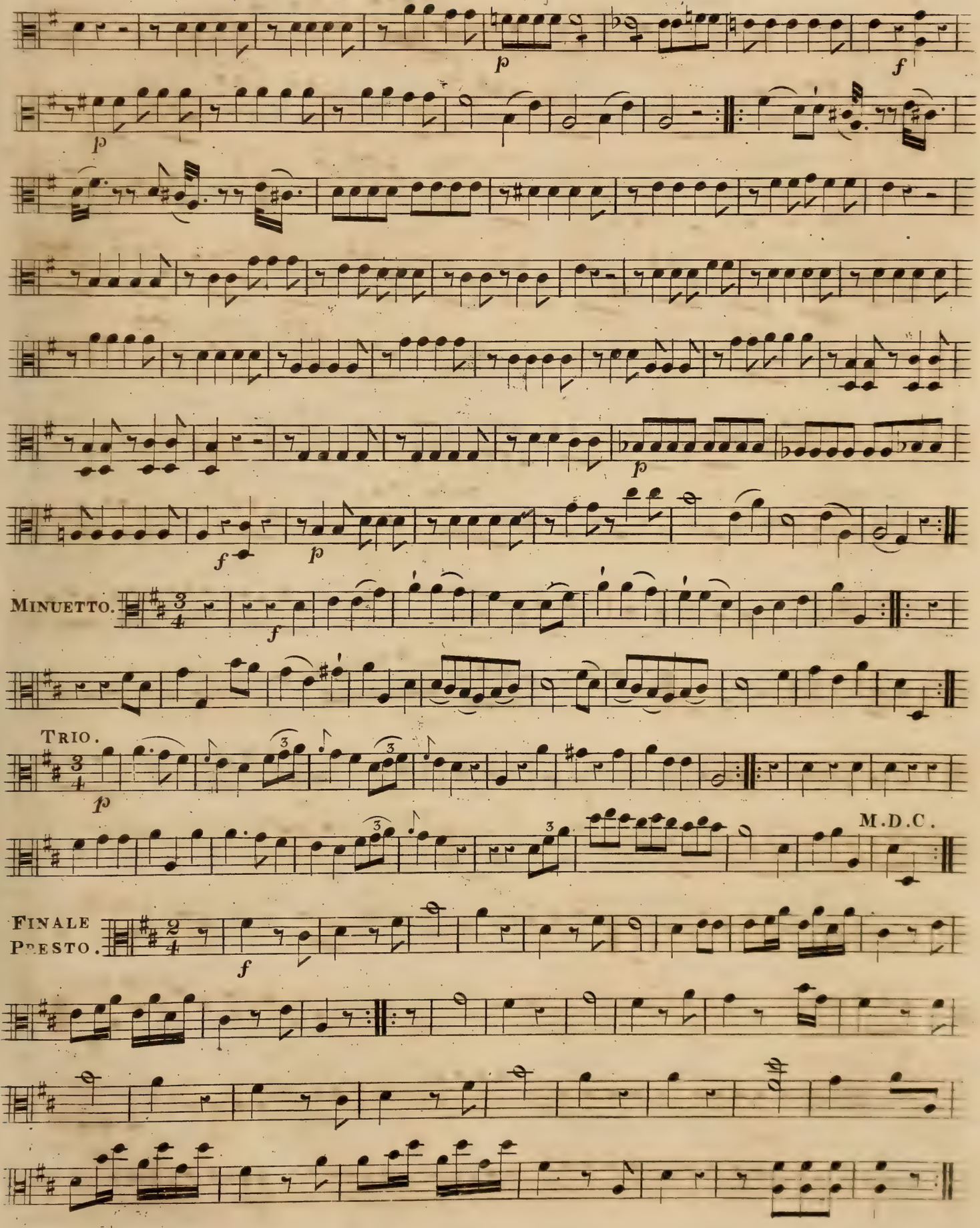
MINUETTO.

TRIO.

M.D.C.

LARGO
Cantabile
alla brève.

dol


p
f
p
f
p
f
p
MINUETTO.
f
TRIO.
p
M.D.C.
FINALE
PRESTO.
f

Nº 12)
ŒUVRE DEUXIEME
QUATUOR VI.

ADAGIO.

dol

VAR. 1.

VAR. 2.

VAR. 3.

hr

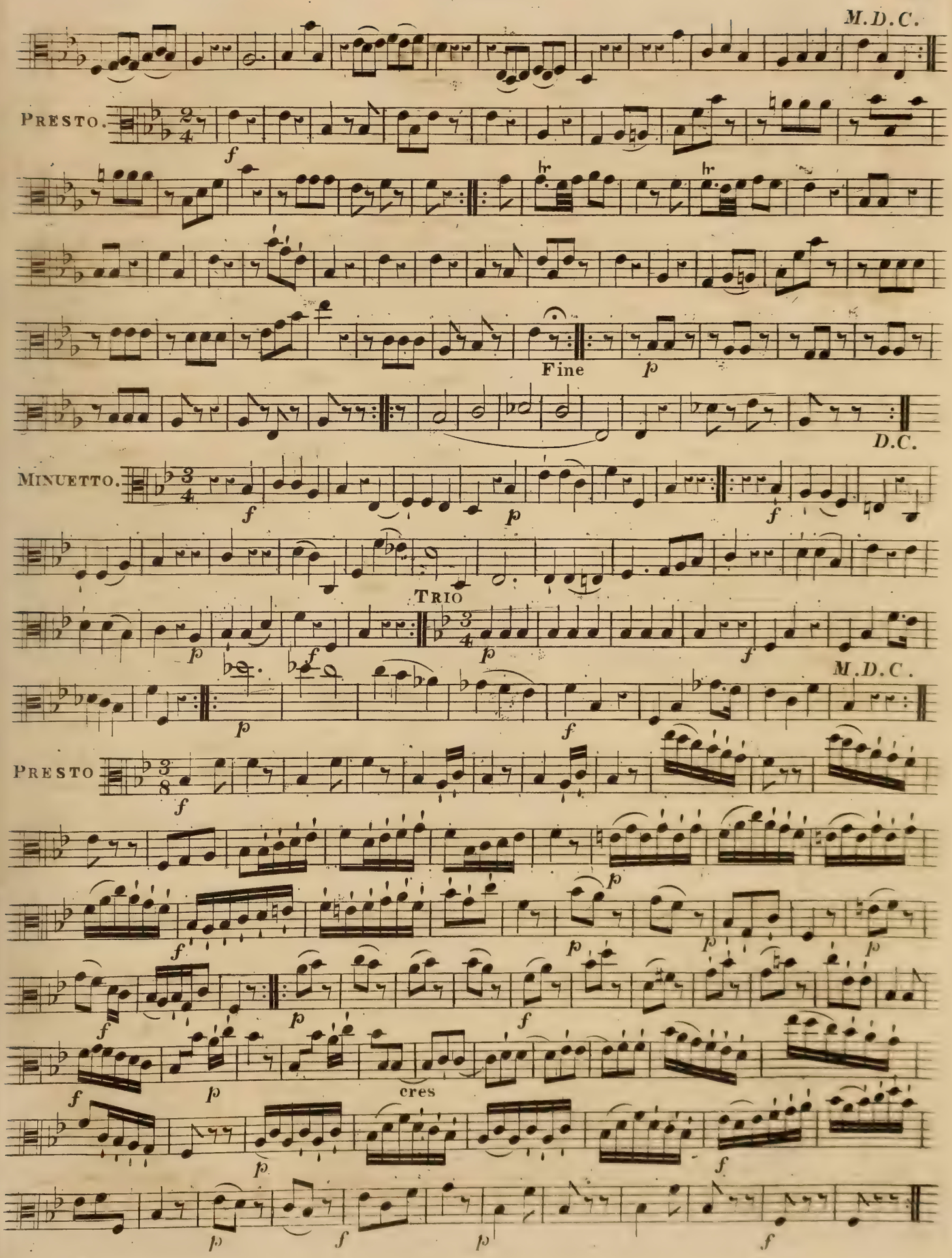
VAR. 4.

MINUETTO

f p

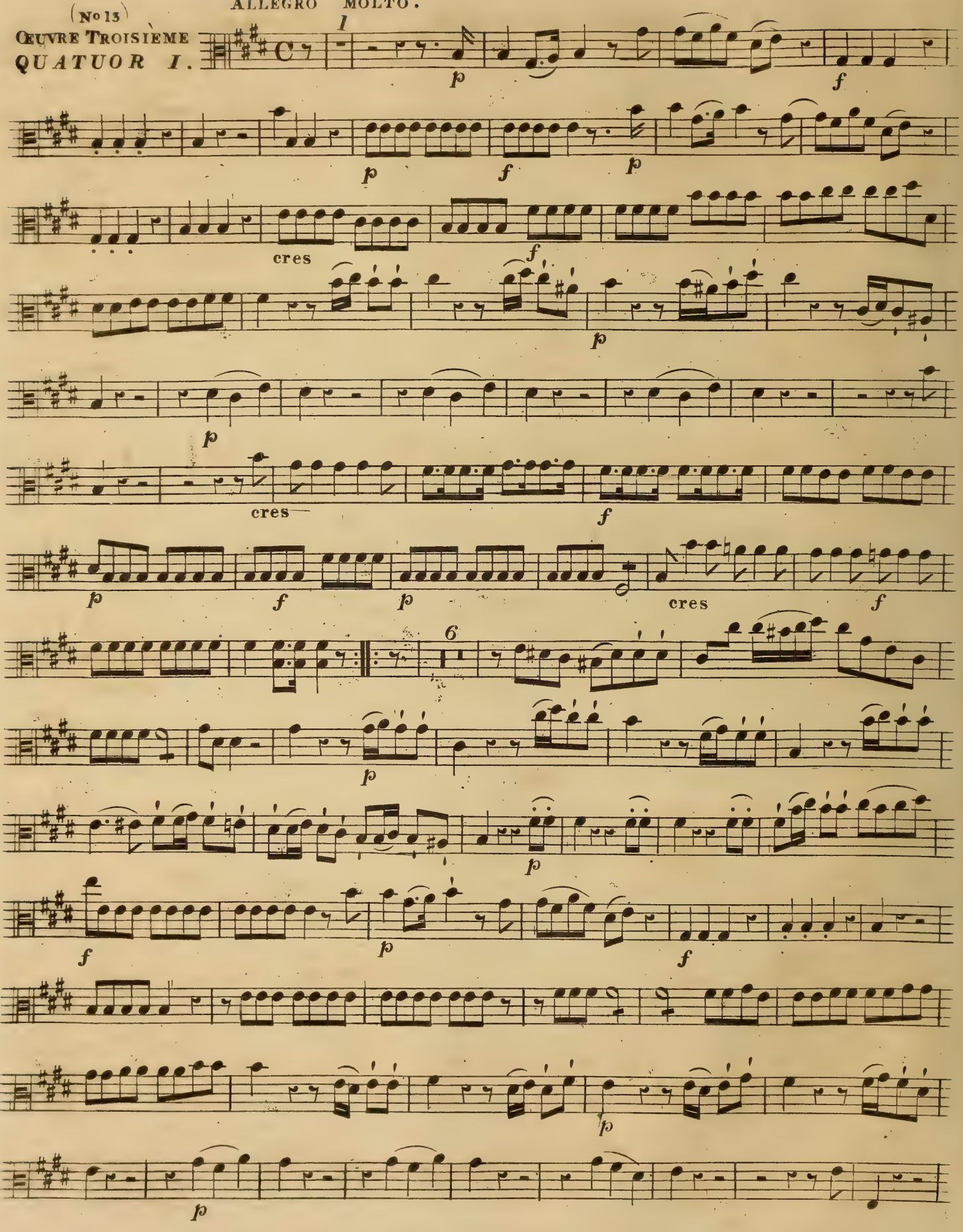
TRIO

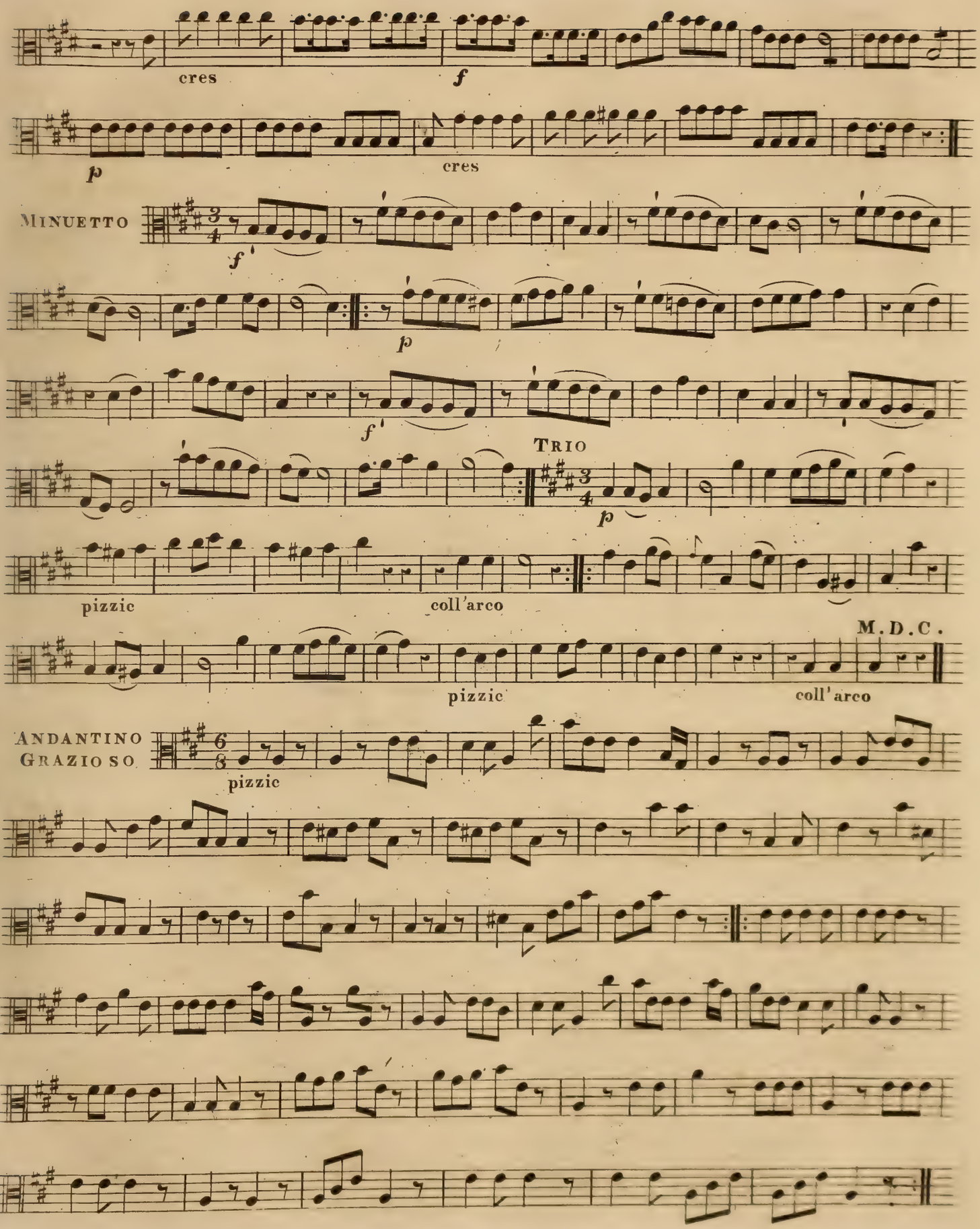
p

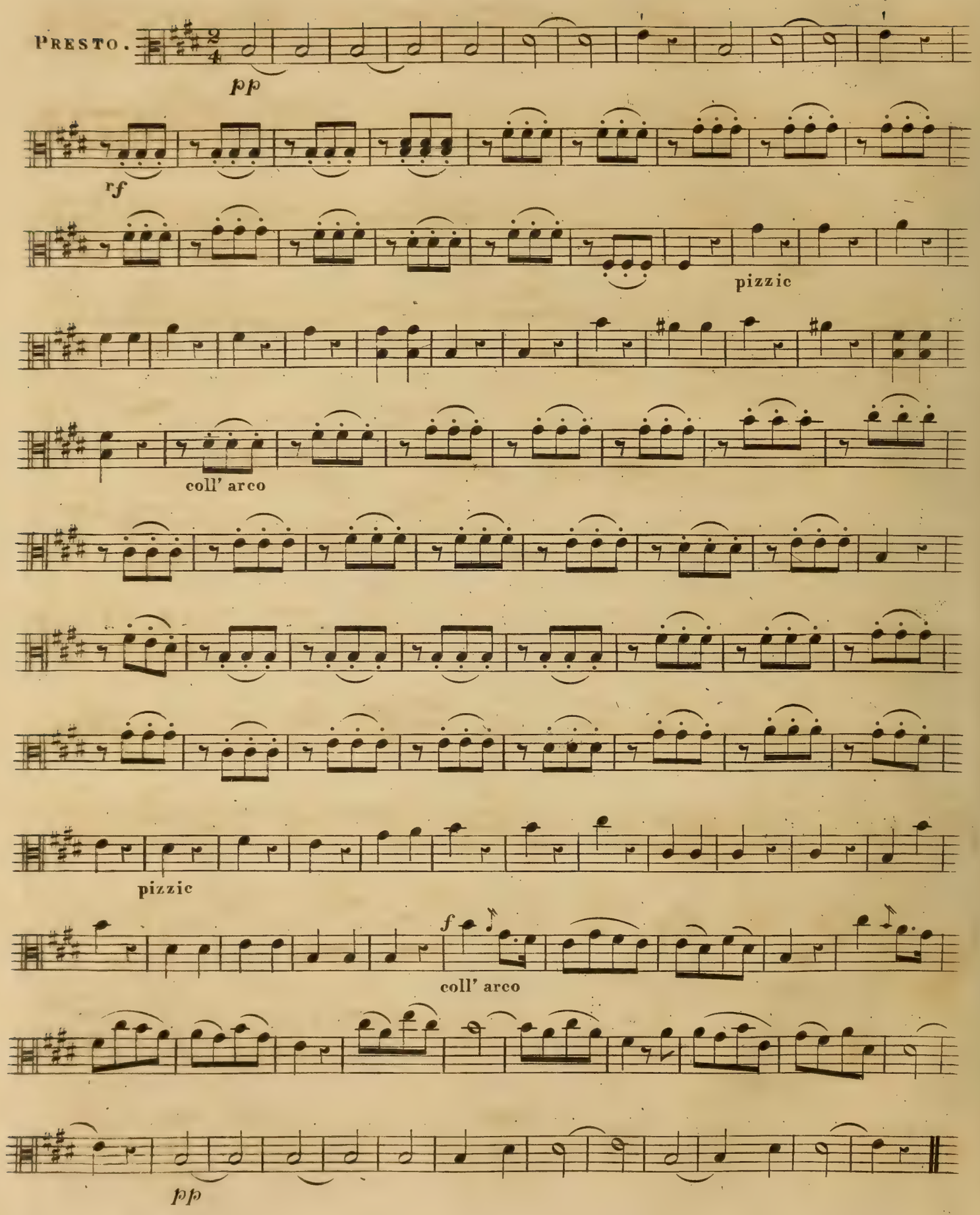

M.D.C.
PRESTO.
f
hr
hr
Fine
p
D.C.
MINUETTO.
f
p
f
TRIO
p
f
p
f
M.D.C.
p
f
PRESTO
f
p
f
p
p
p
f
p
f
cres
f
p
f
p
f

(No 13)
ŒUVRE TROISIÈME
QUATUOR I.

ALLEGRO MOLTO.




cres
f
p
cres
MINUETTO
f
p
f
TRIO
p
pizzic
coll'arco
M.D.C.
pizzic
coll'arco
ANDANTINO GRAZIOSO
pizzic

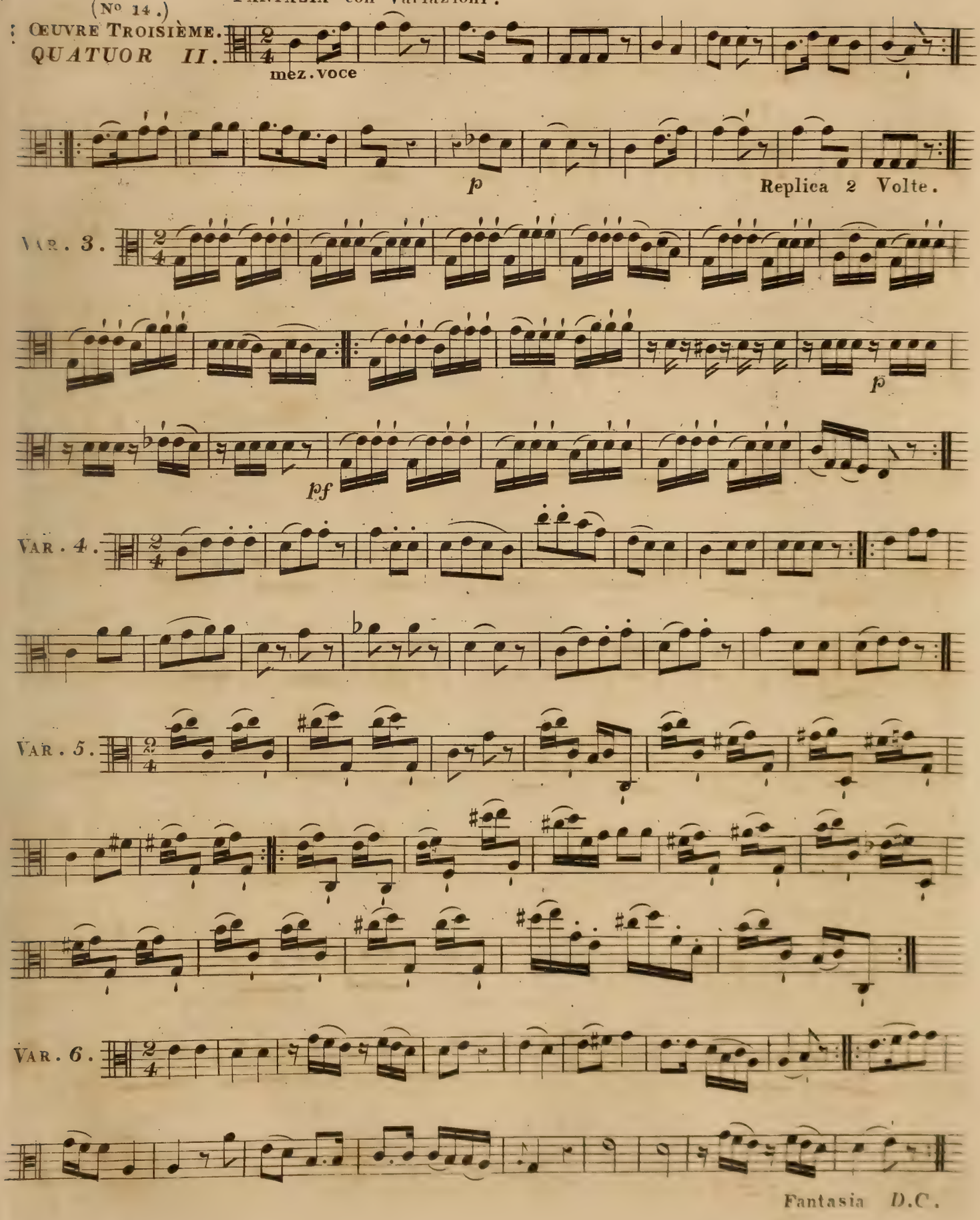

Presto.
pp
rf
pizzic
coll' arco
pizzic
f
coll' arco
pp

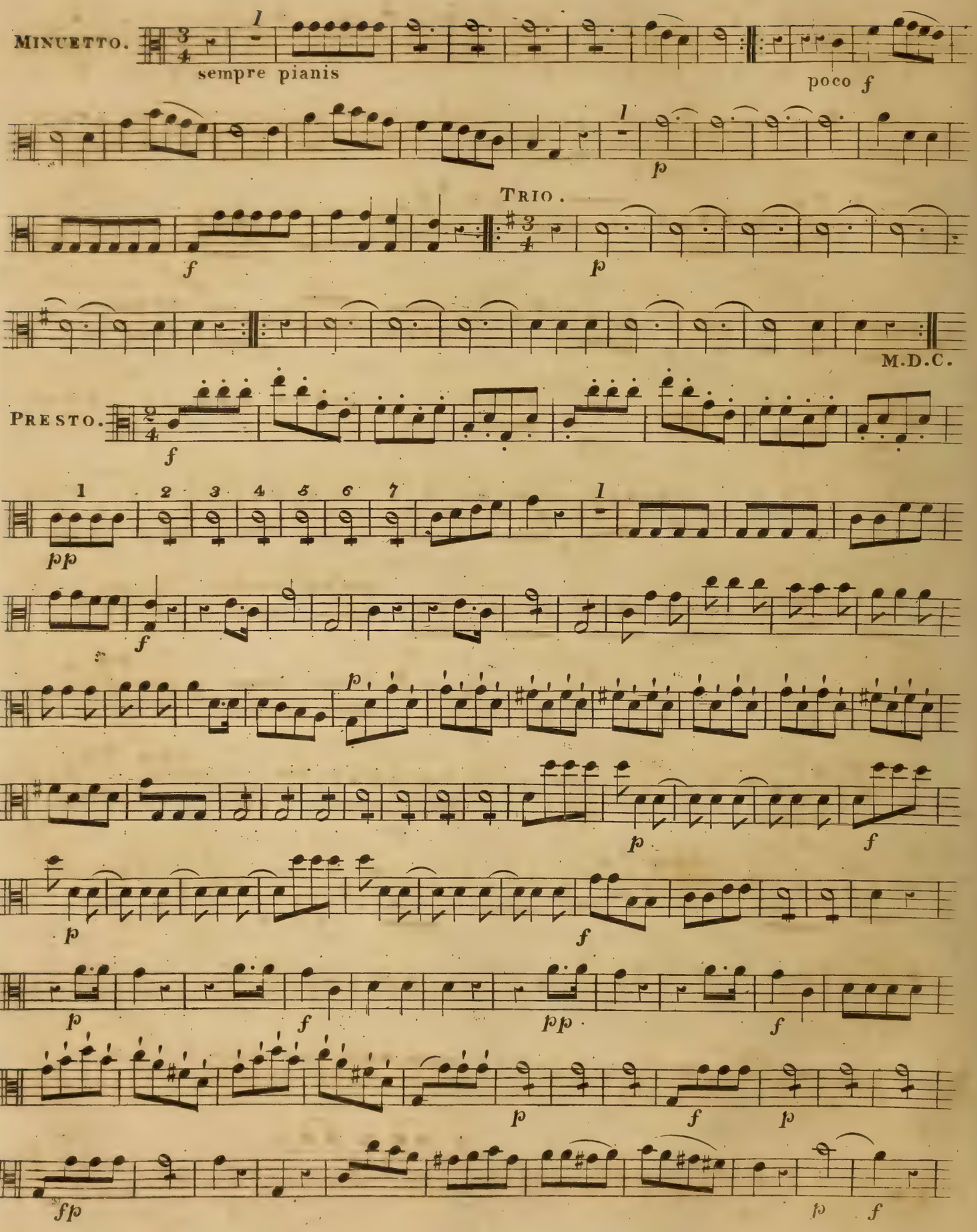
(No 14.)

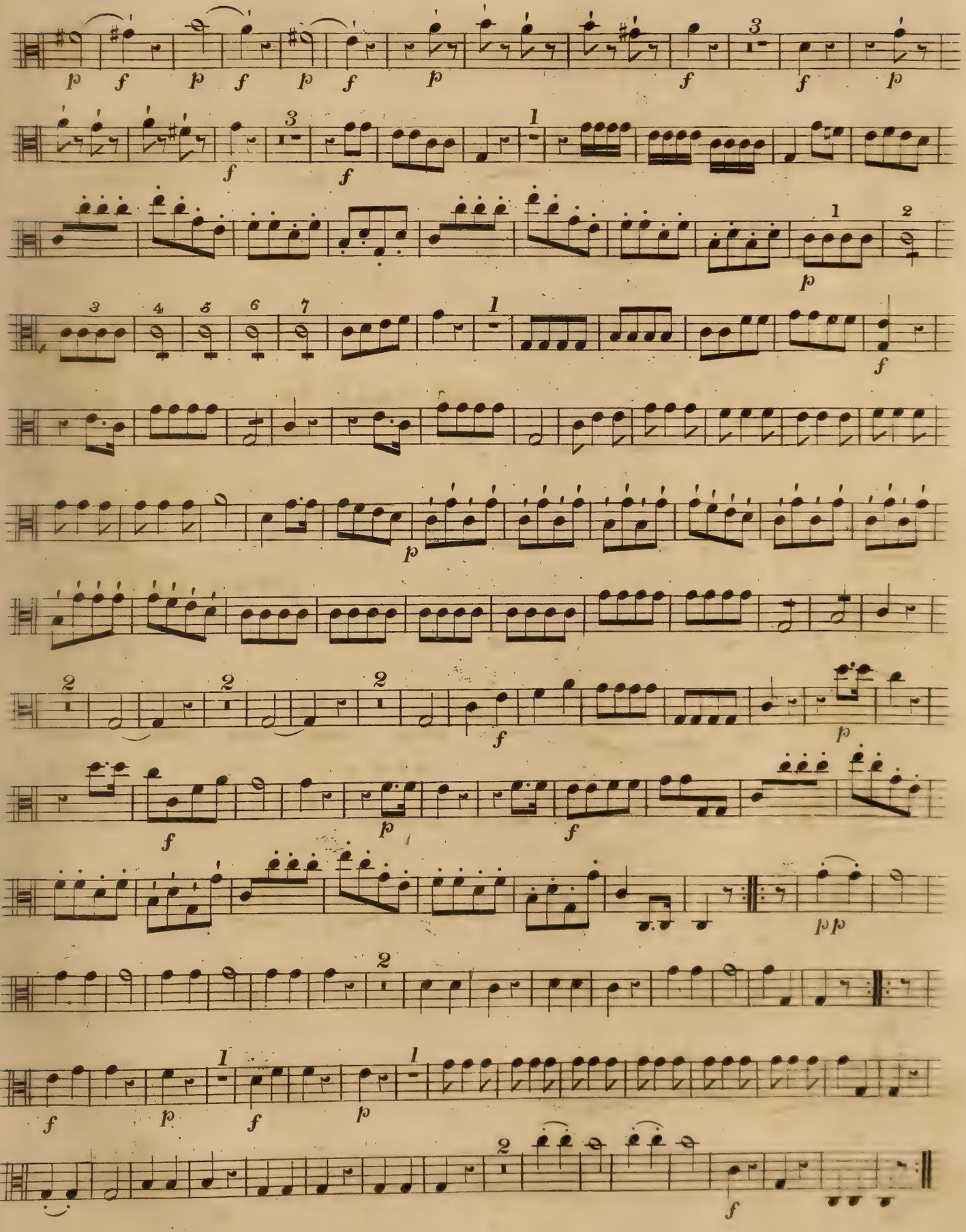
ŒUVRE TROISIÈME.

QUATUOR II.

FANTASIA con Variazioni.




MINUETTO.
sempre pianis
poco f
p
TRIO.
f
p
M.D.C.
PRESTO.
f
1 2 3 4 5 6 7
pp
f
p
p
f
p
f
p
f
pp
f
p
f
p
fp
p
f

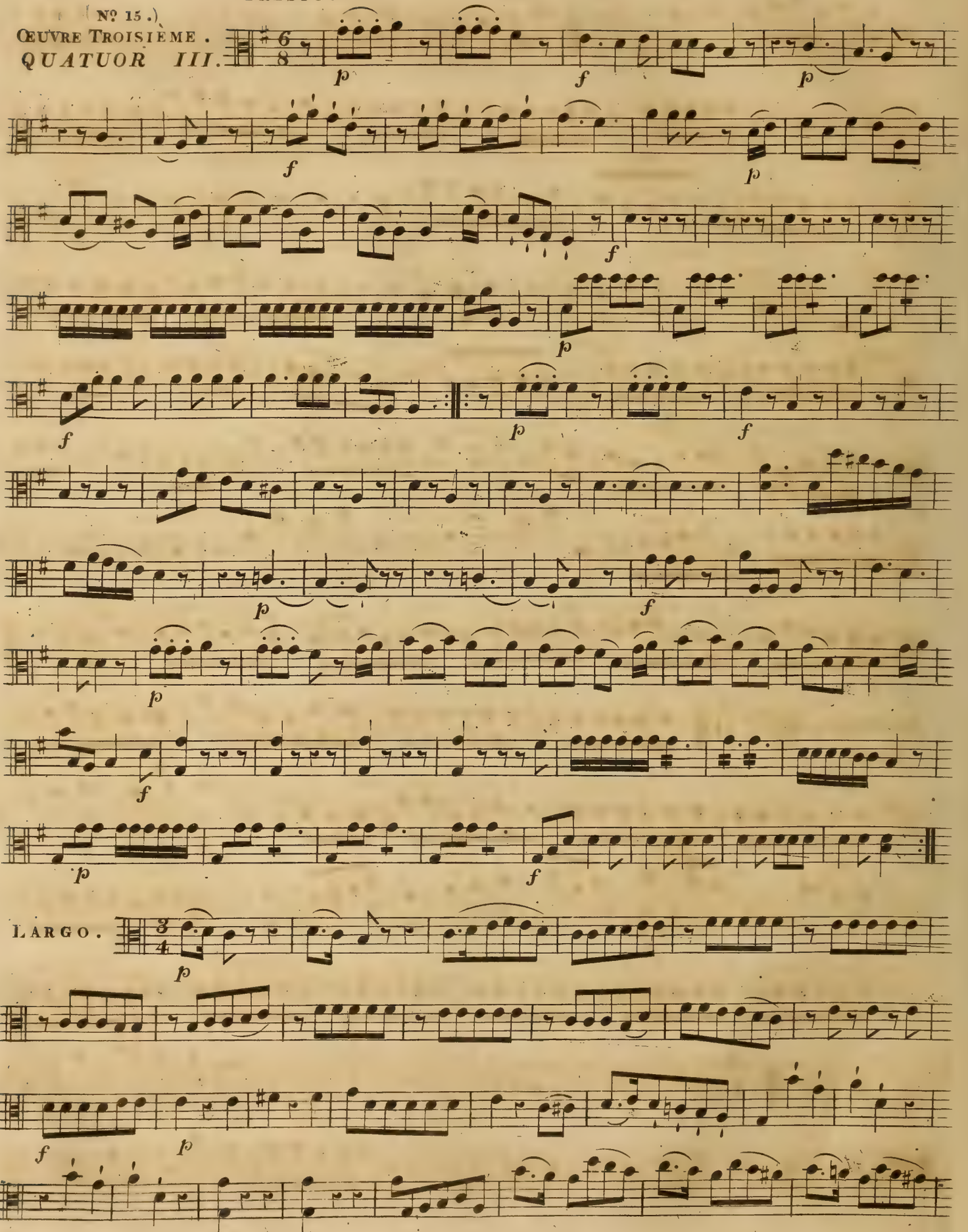


PRESTO.

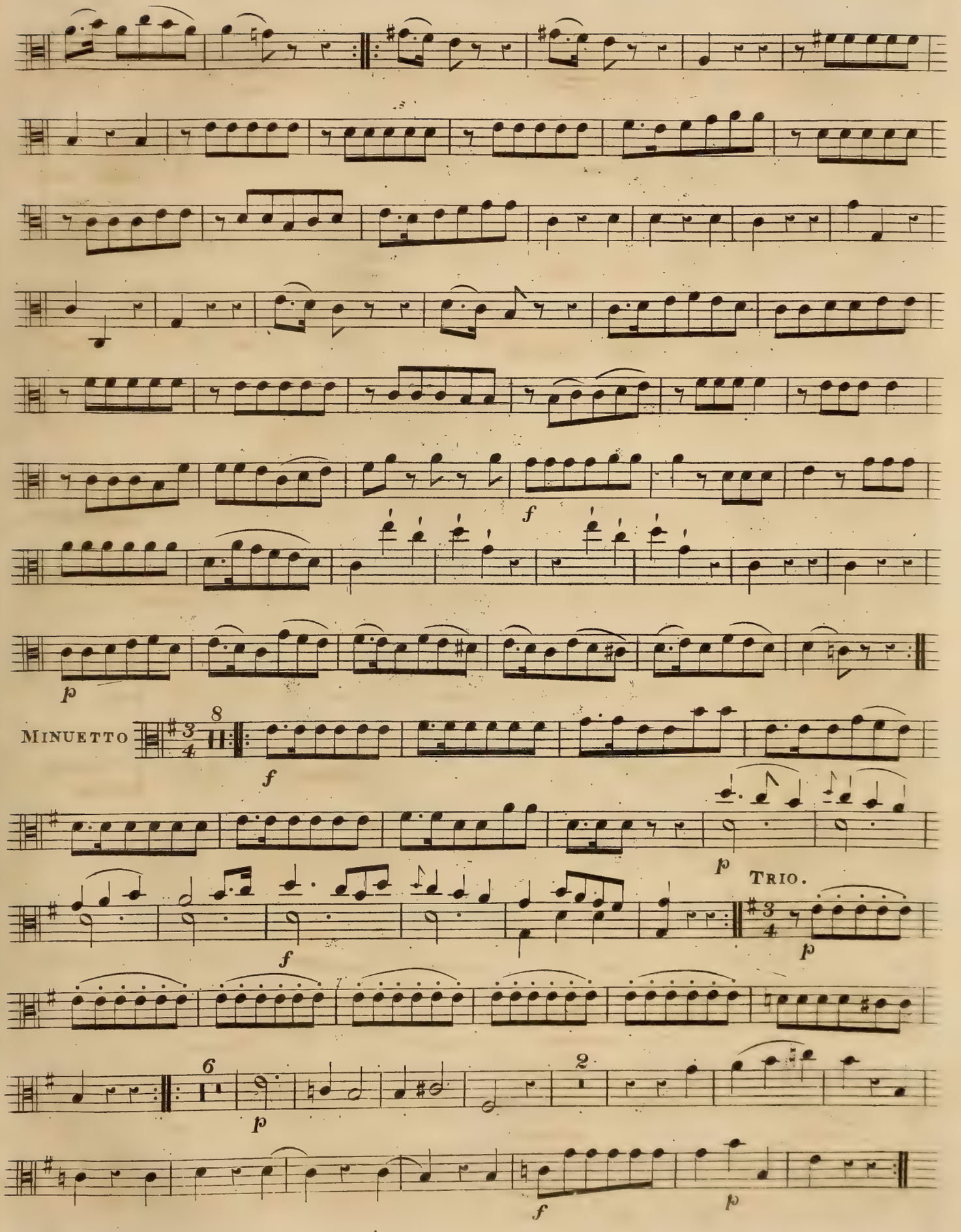
(Nº 15.)

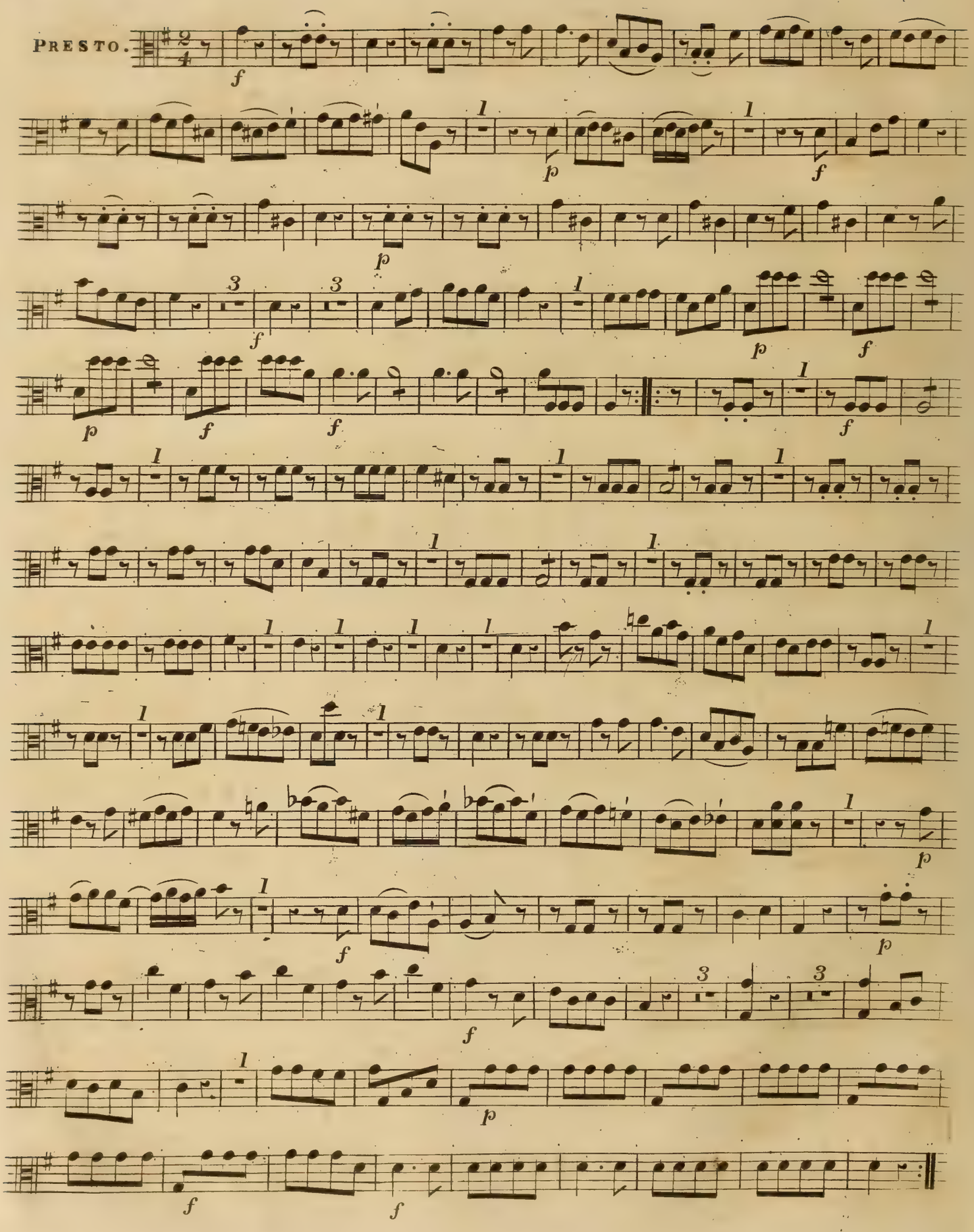
ŒUVRE TROISIÈME.

QUATUOR III.



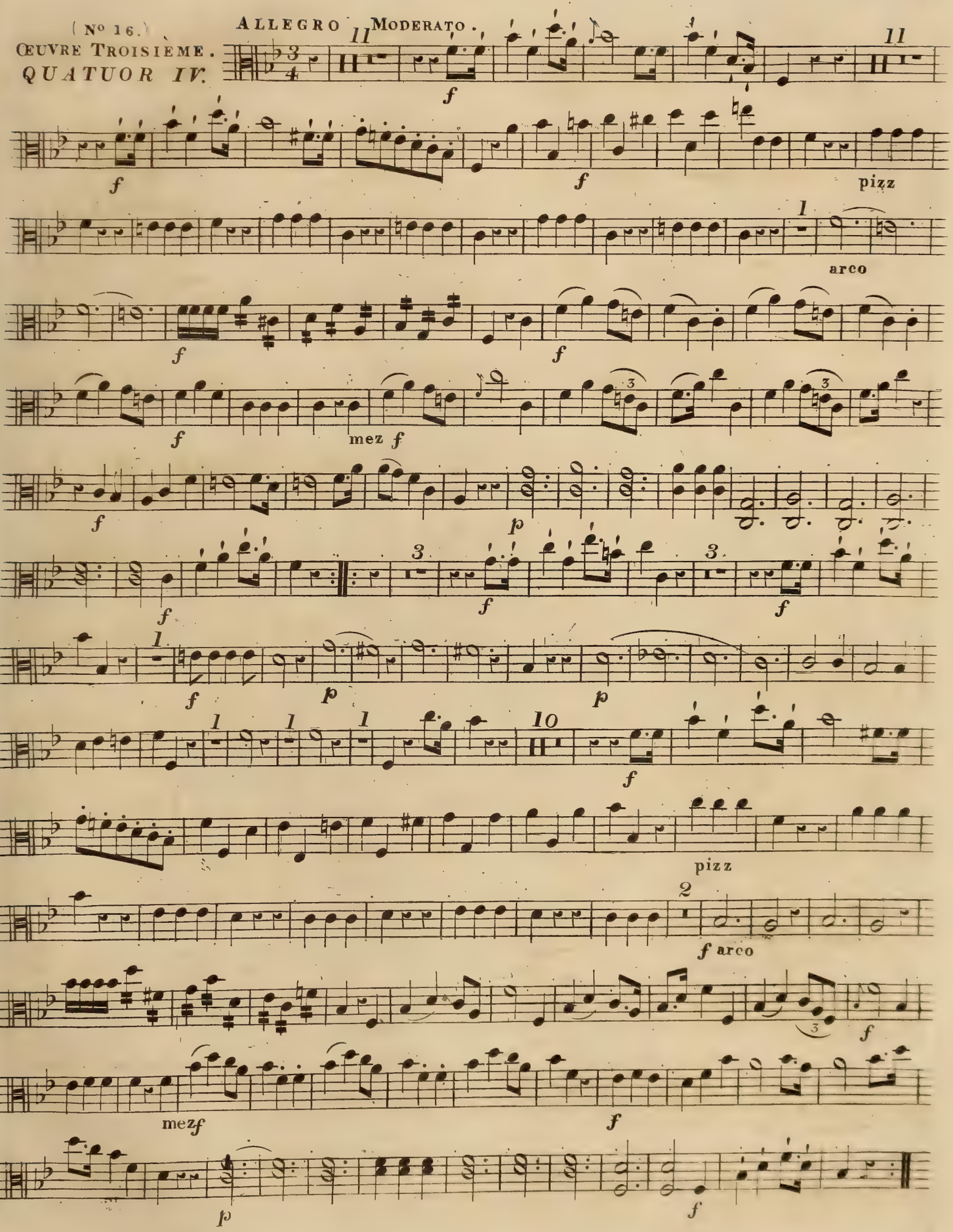
LARGO.

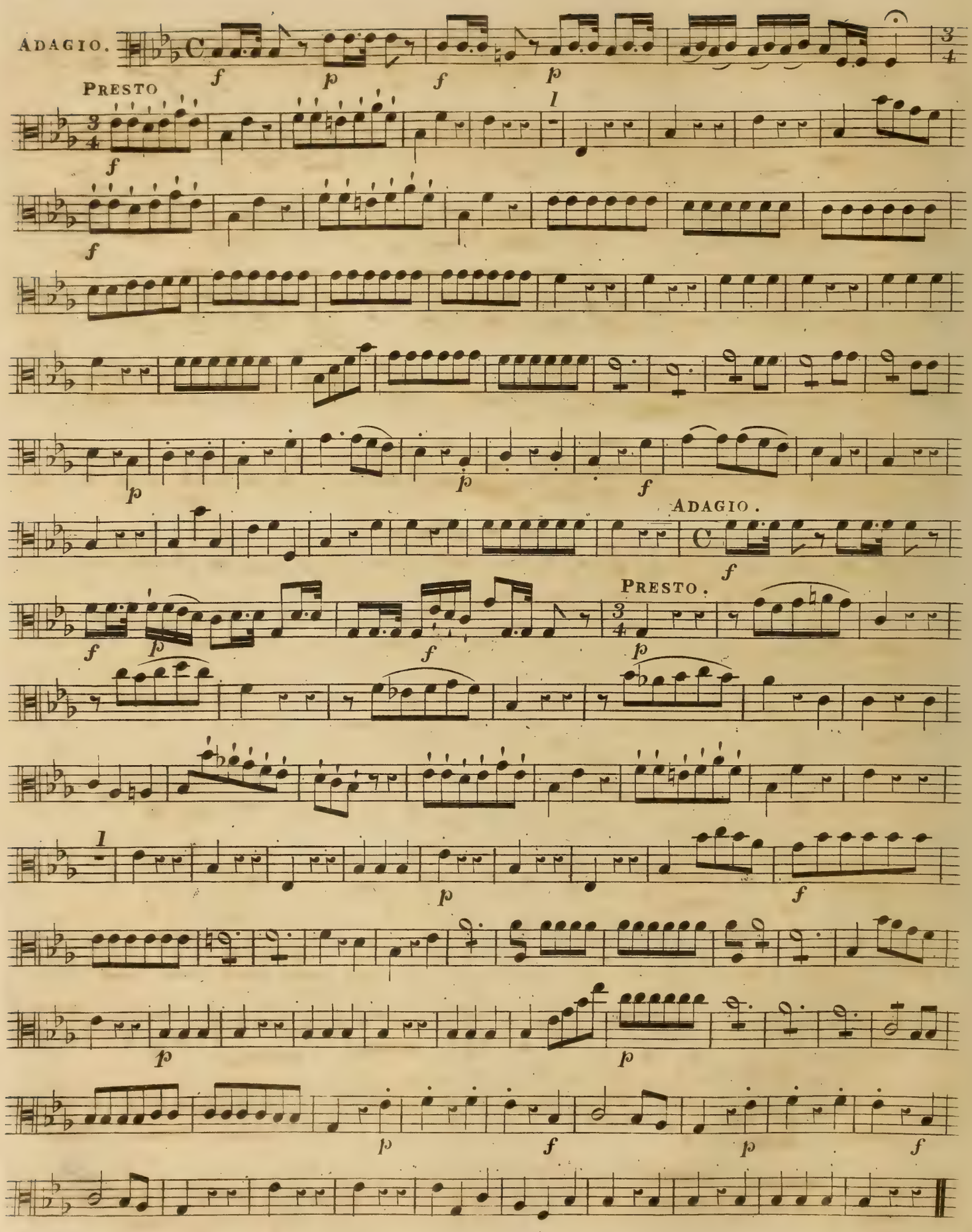

f
p
MINUETTO
8
f
p
TRIO.
f
p
6
p
2
f
p


PRESTO.

(No 16.)
ŒUVRE TROISIÈME.
QUATUOR IV.

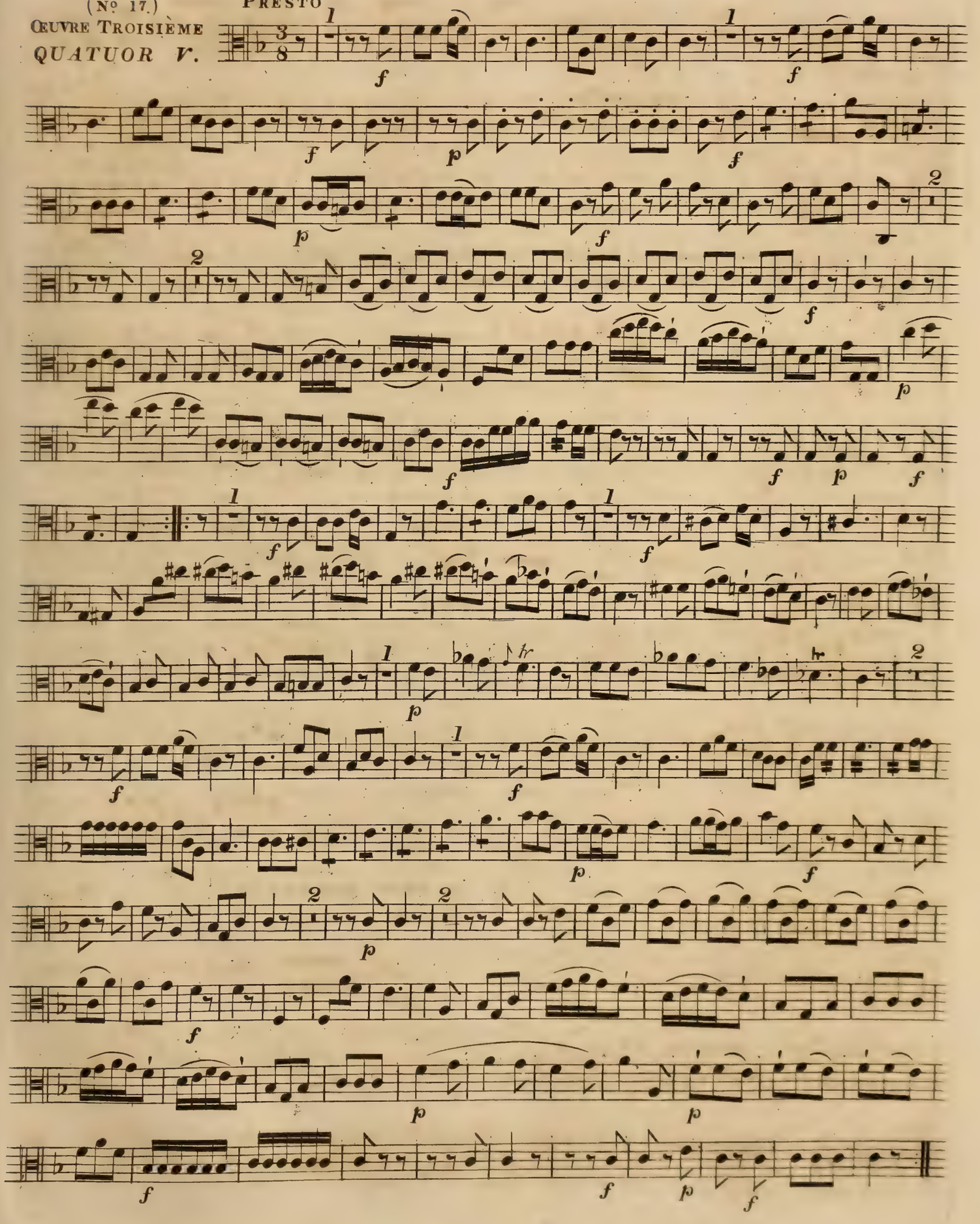
ALLEGRO MODERATO.

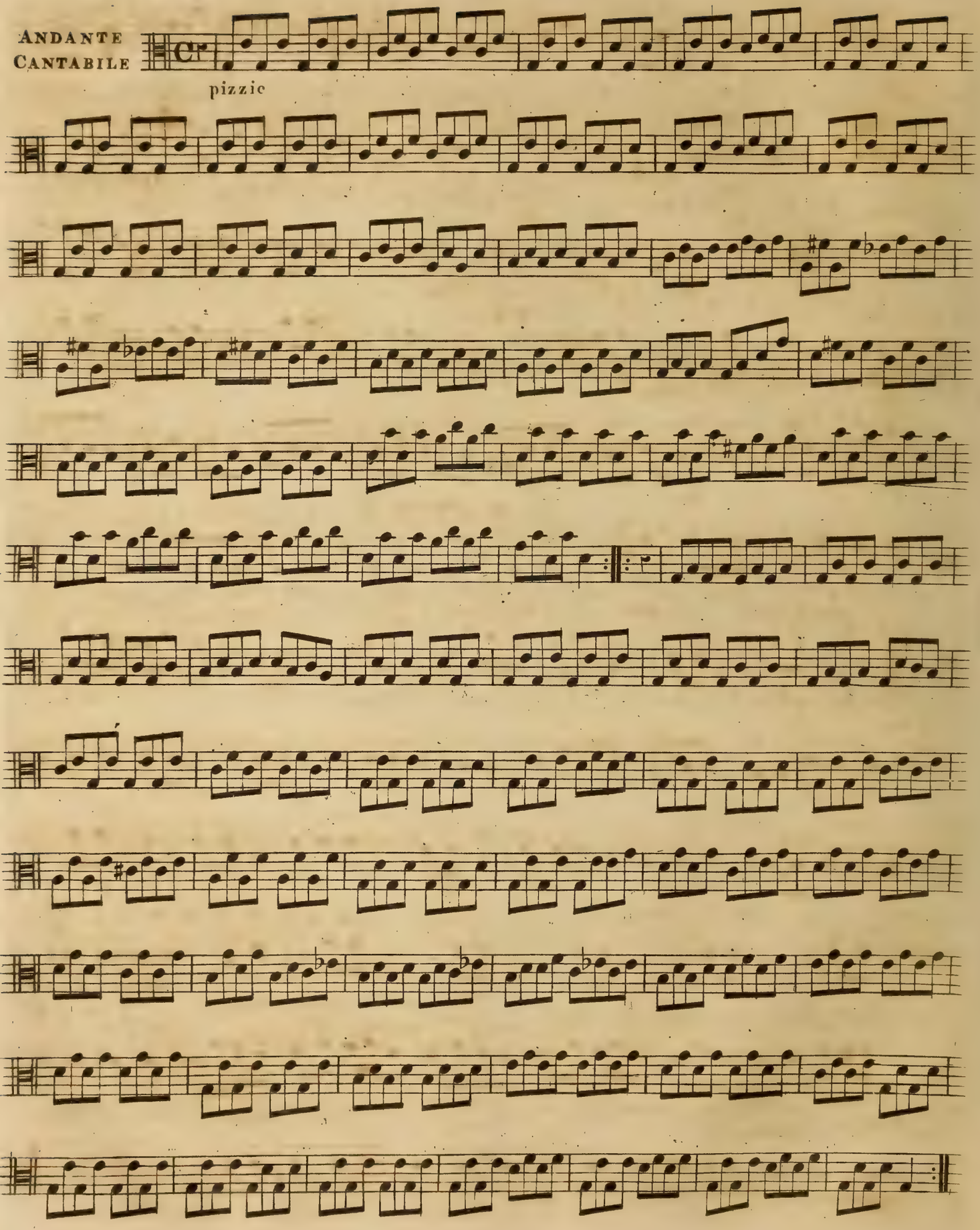


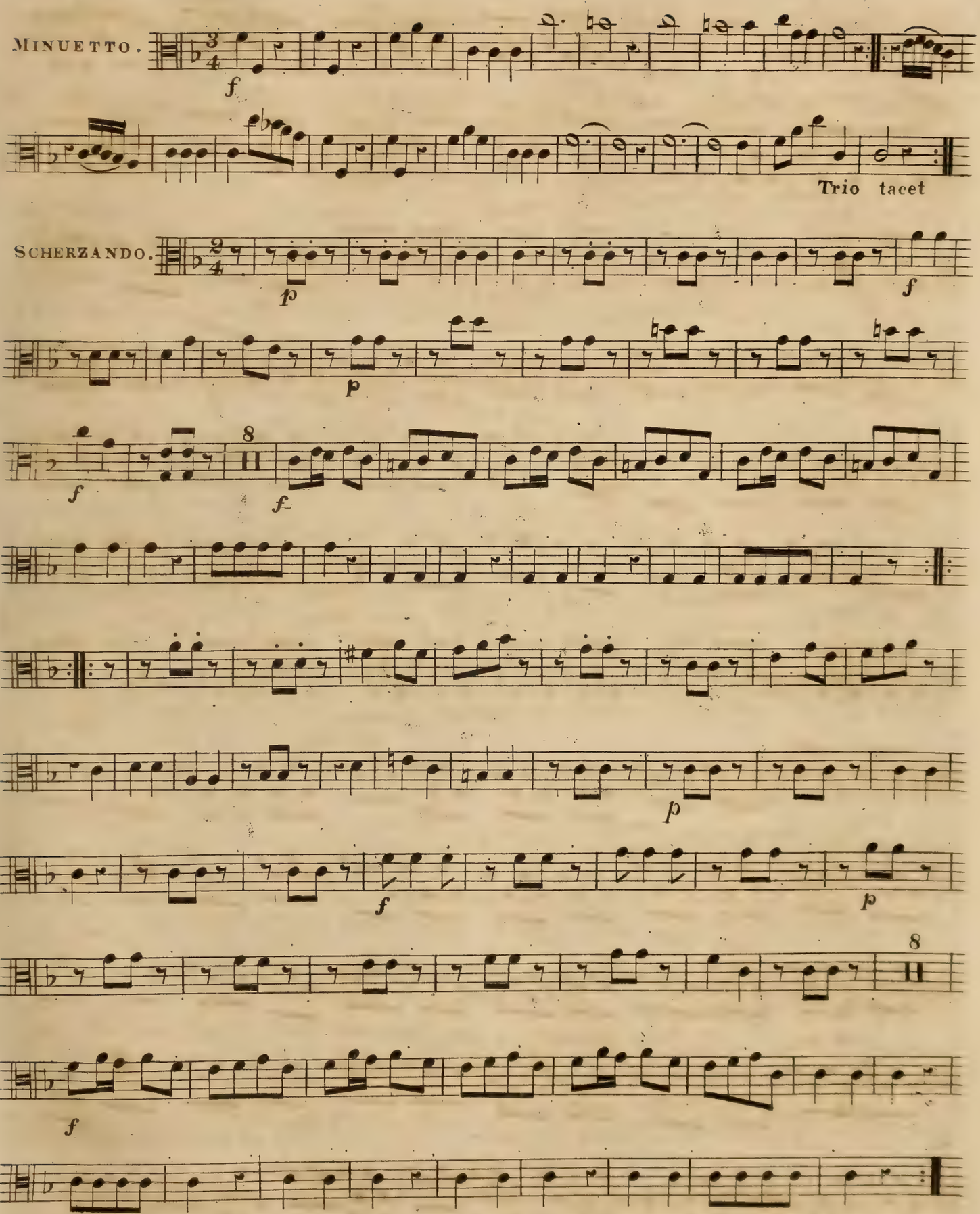

ADAGIO.
PRESTO
ADAGIO.
PRESTO.

(Nº 17.)
ŒUVRE TROISIÈME
QUATUOR V.

PRESTO




ANDANTE
CANTABILE
pizzic

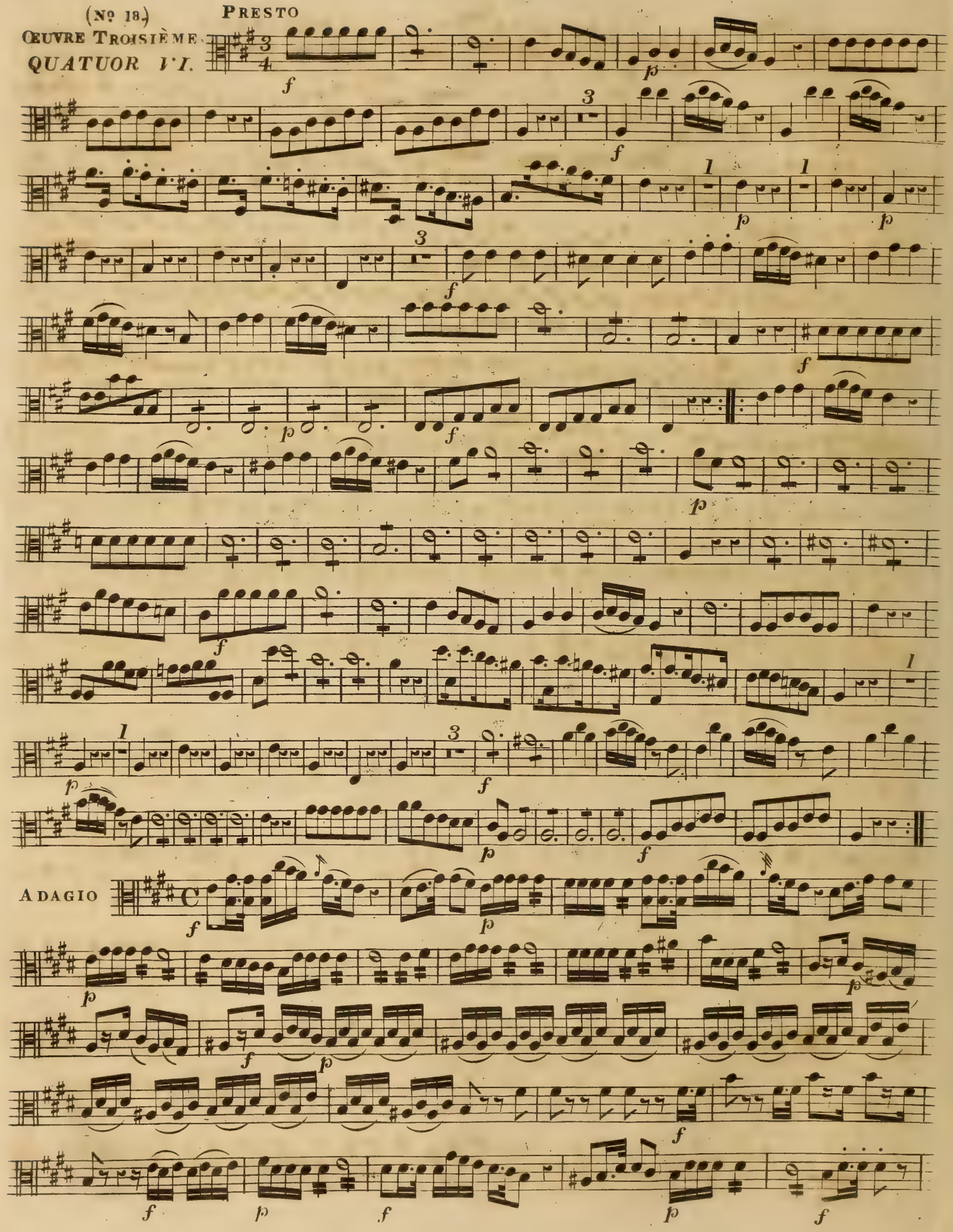

MINUETTO.
f
Trio tacet
SCHERZANDO.
p
f
p
f
8
f
p
f
p
8
f

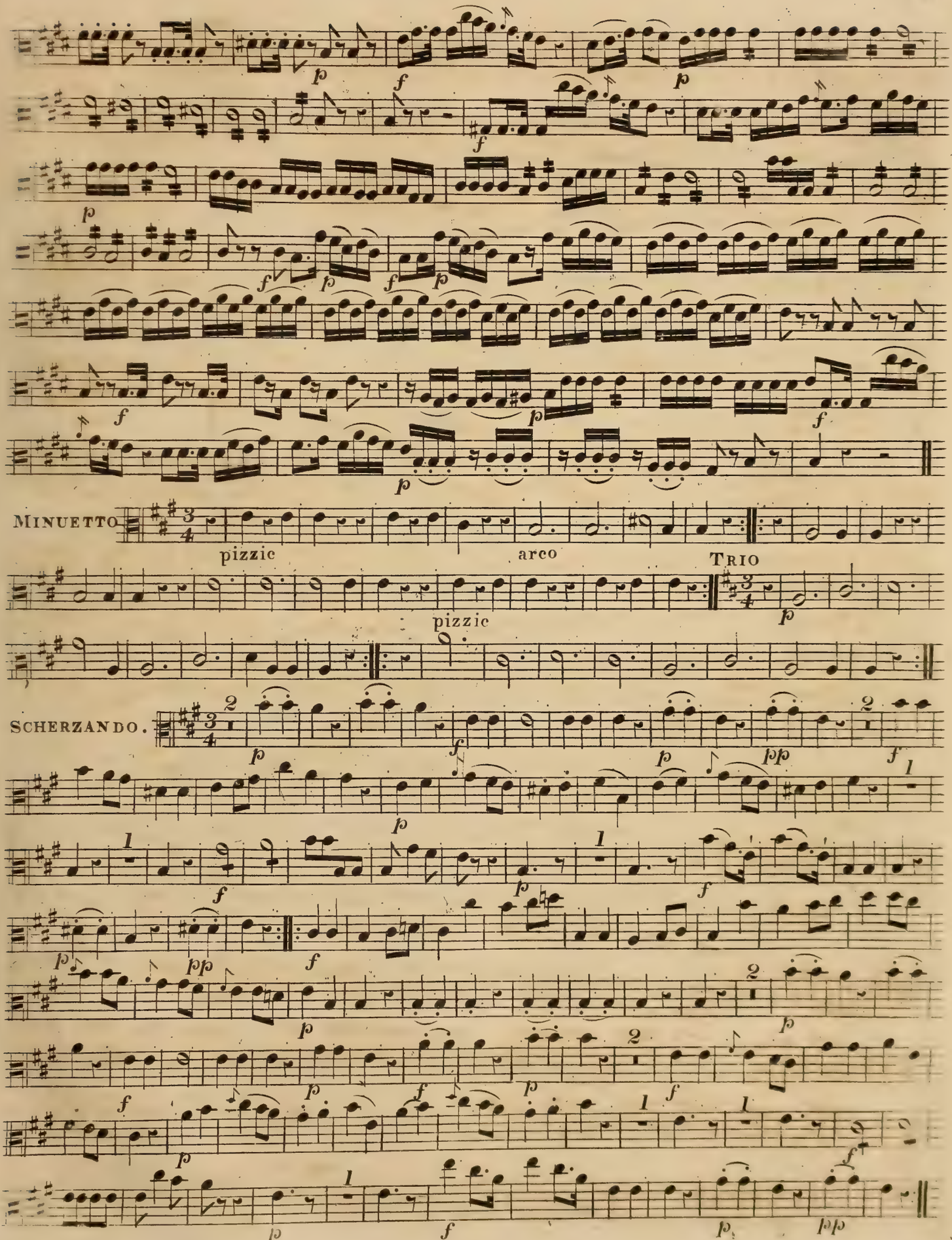
(Nº 18.)

ŒUVRE TROISIÈME.

QUATUOR I.I.

PRESTO

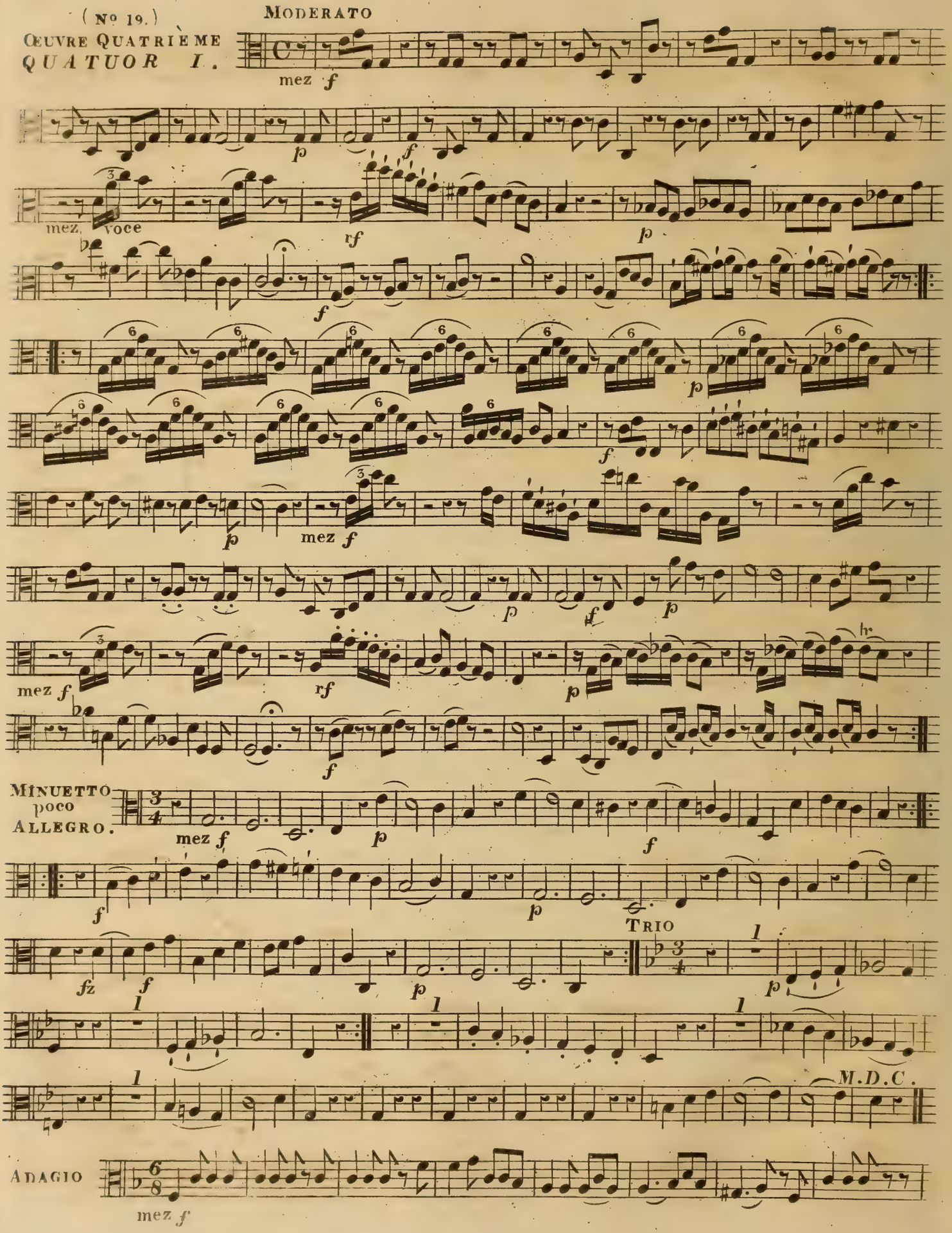


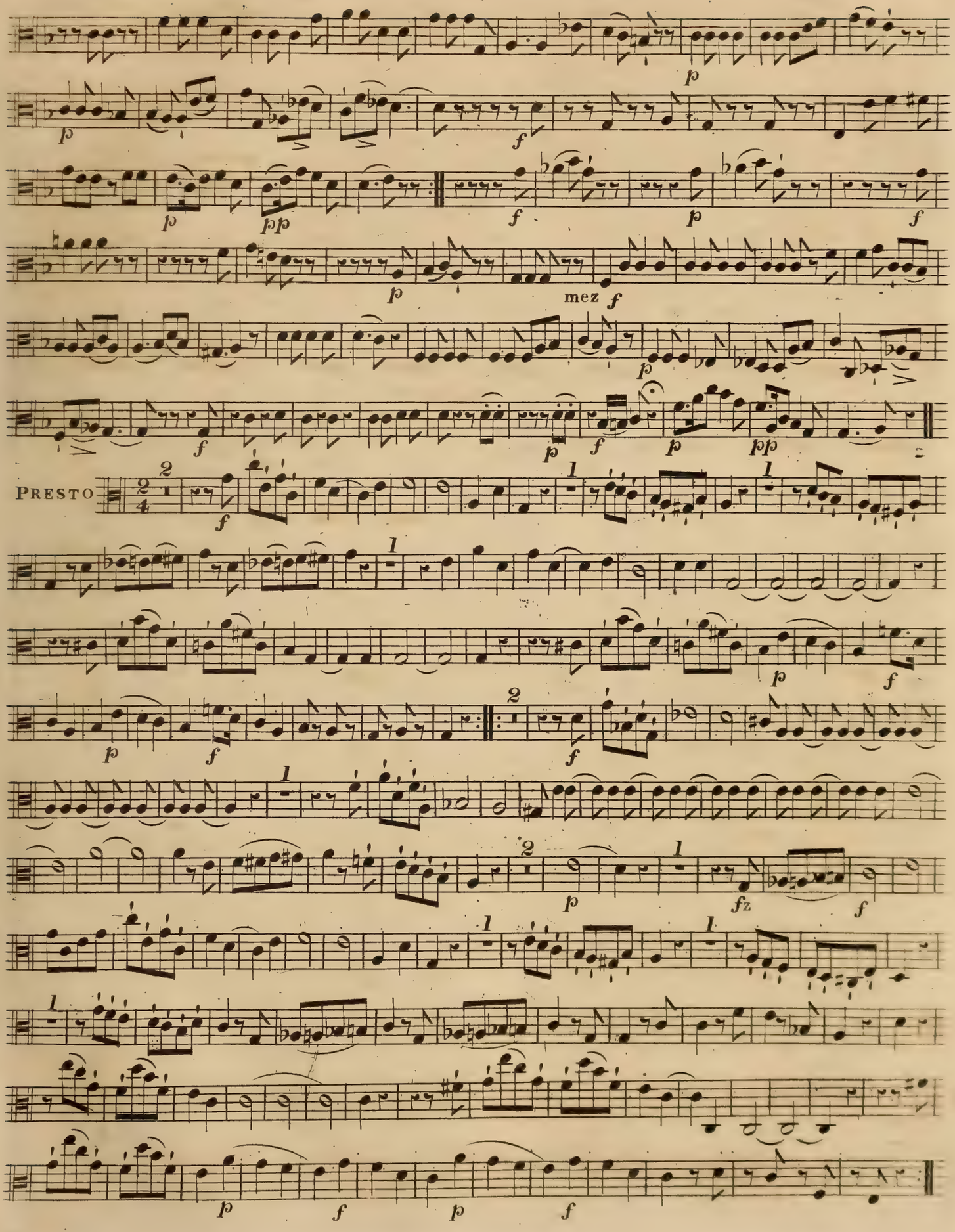

MINUETTO
pizzic
arco
TRIO
pizzic
SCHERZANDO.

(Nº 19.)

ŒUVRE QUATRIÈME

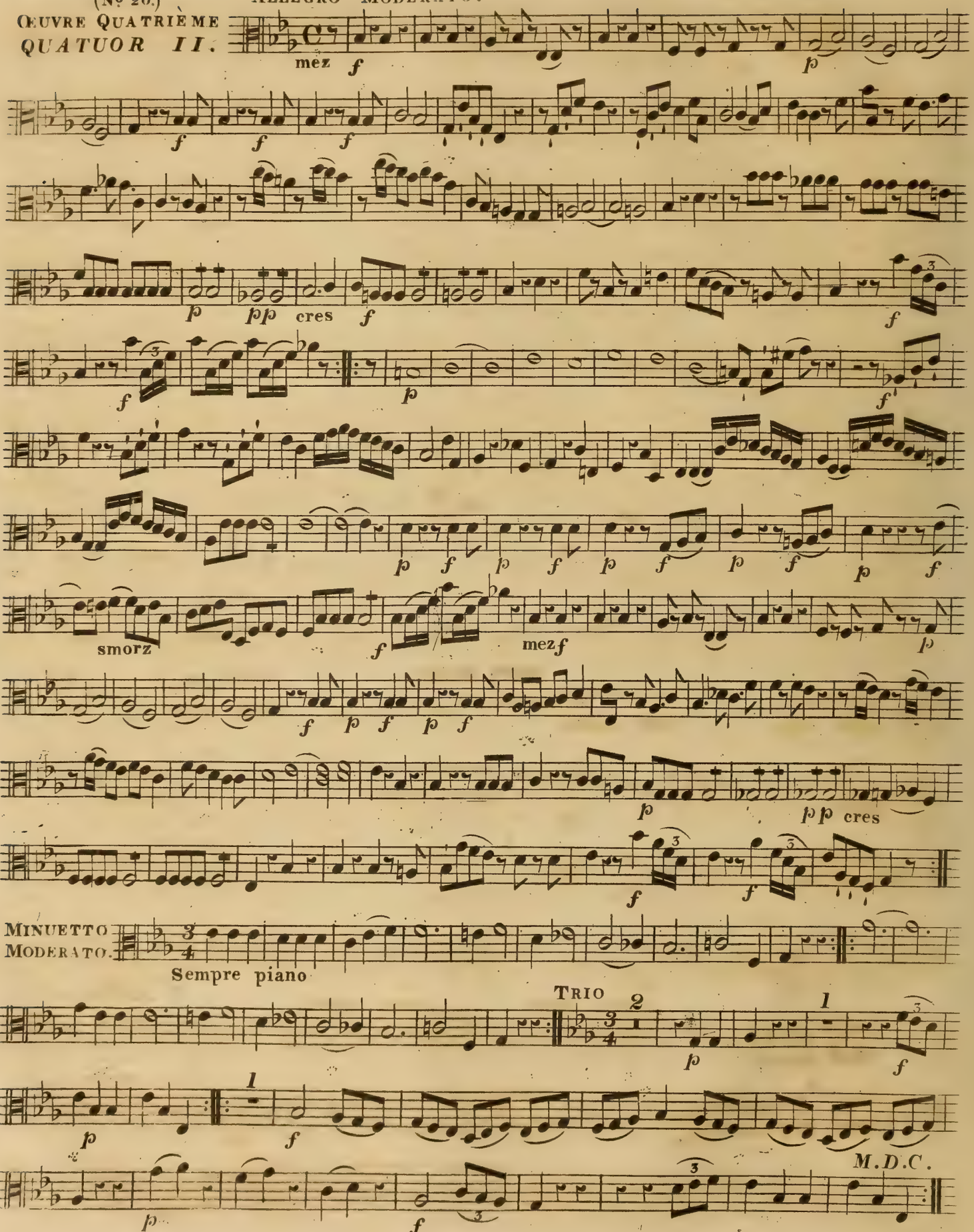
QUATUOR I.

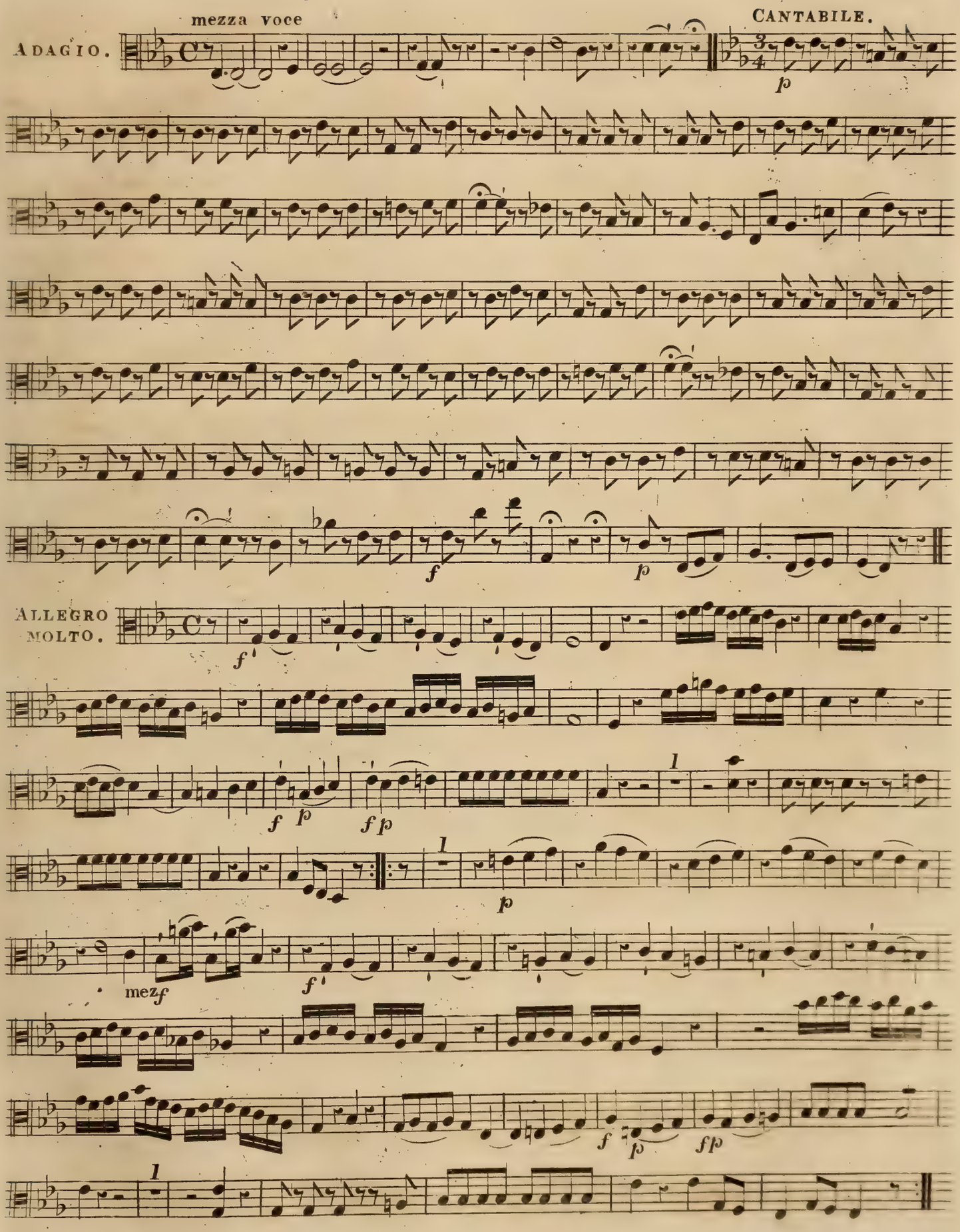



PRESTO

(Nº 20.)
ŒUVRE QUATRIÈME
QUATUOR II.

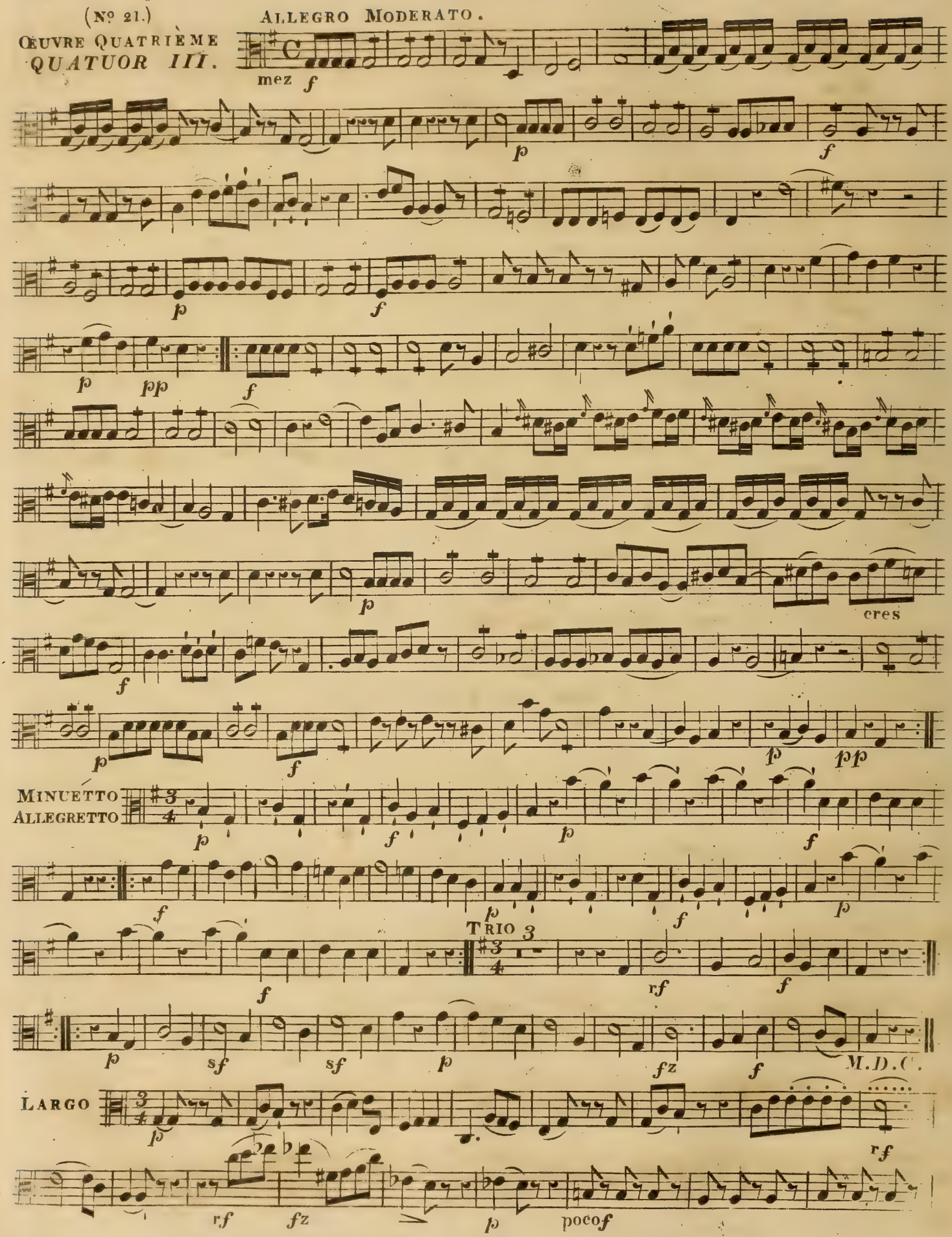
ALLEGRO MODERATO.

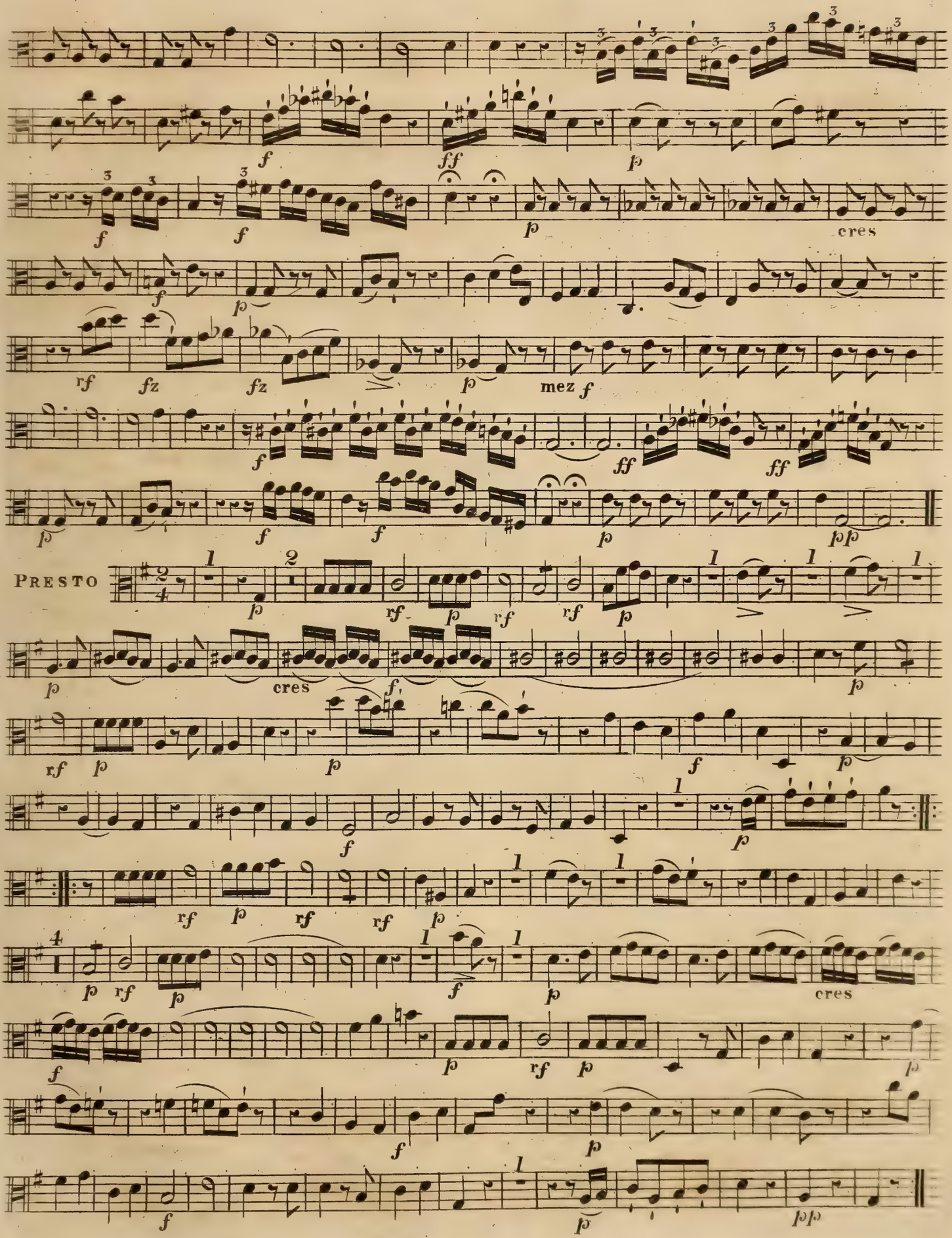



mezza voce
CANTABILE.
ADAGIO.
p
f
p
ALLEGRO MOLTO.
f
f p
f p
1
p
mezf
f
f
p
fp
1

(Nº 21.)

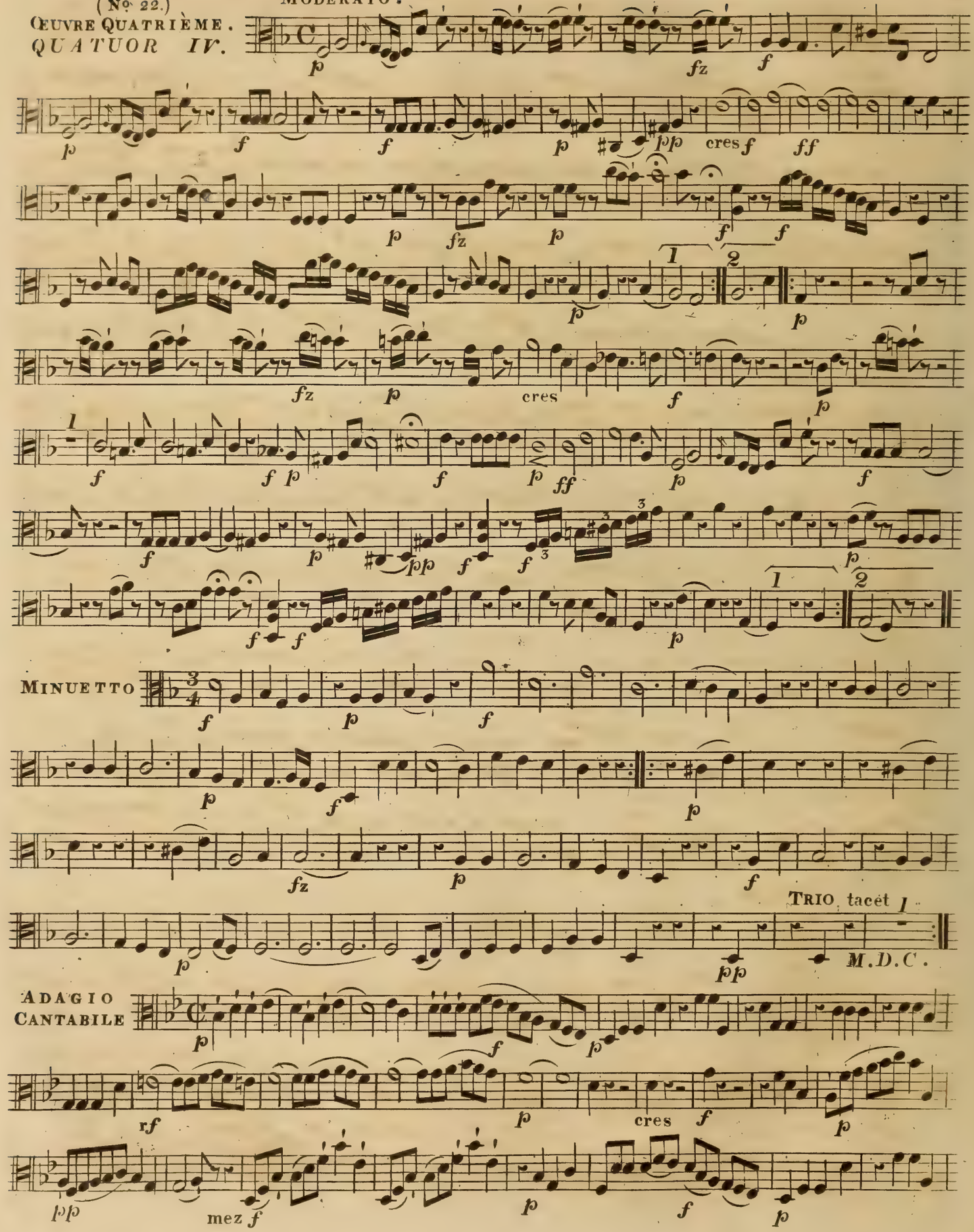
ŒUVRE QUATRIÈME
QUATUOR III.

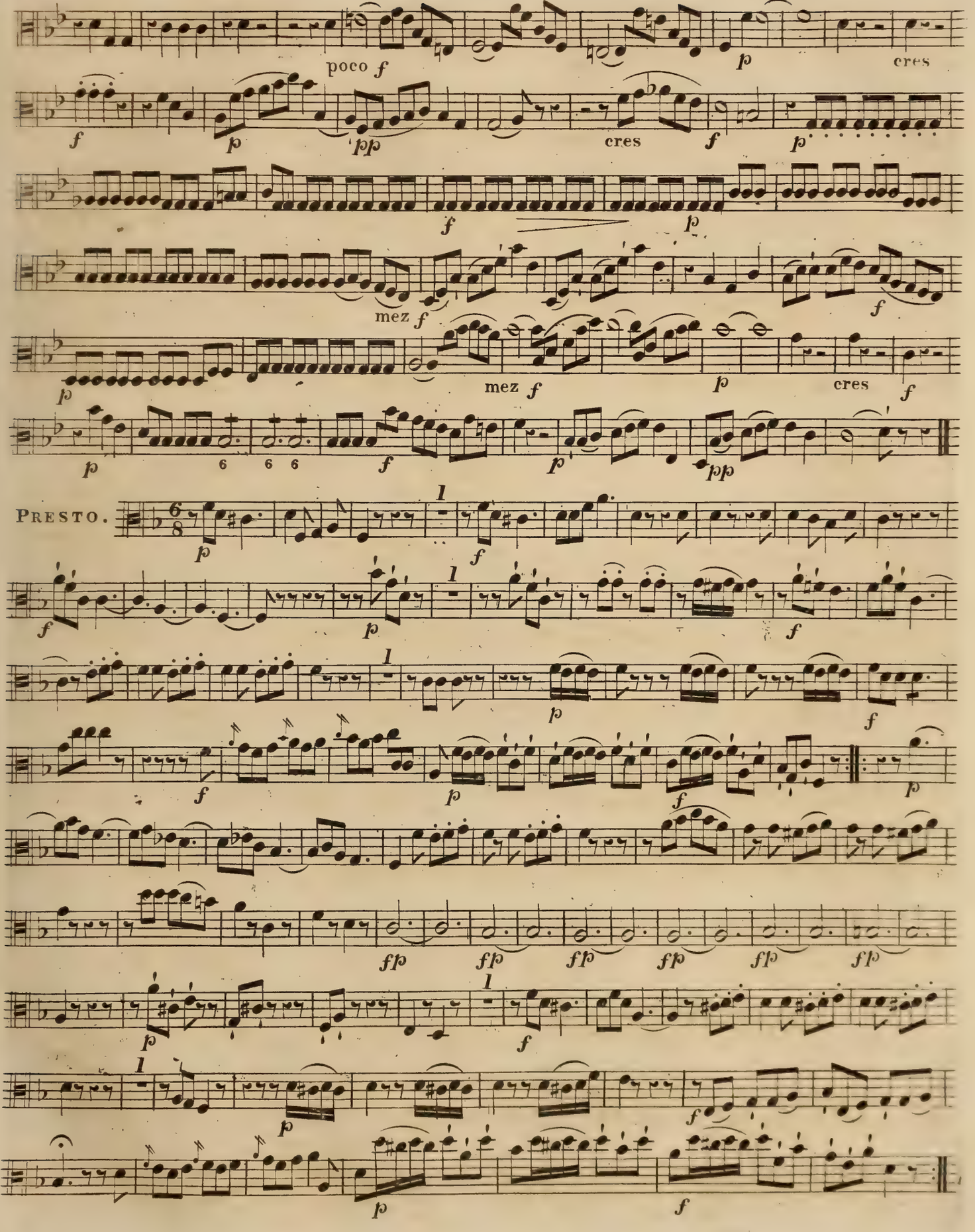



PRESTO

(No. 22.)
ŒUVRE QUATRIÈME.
QUATUOR IV.

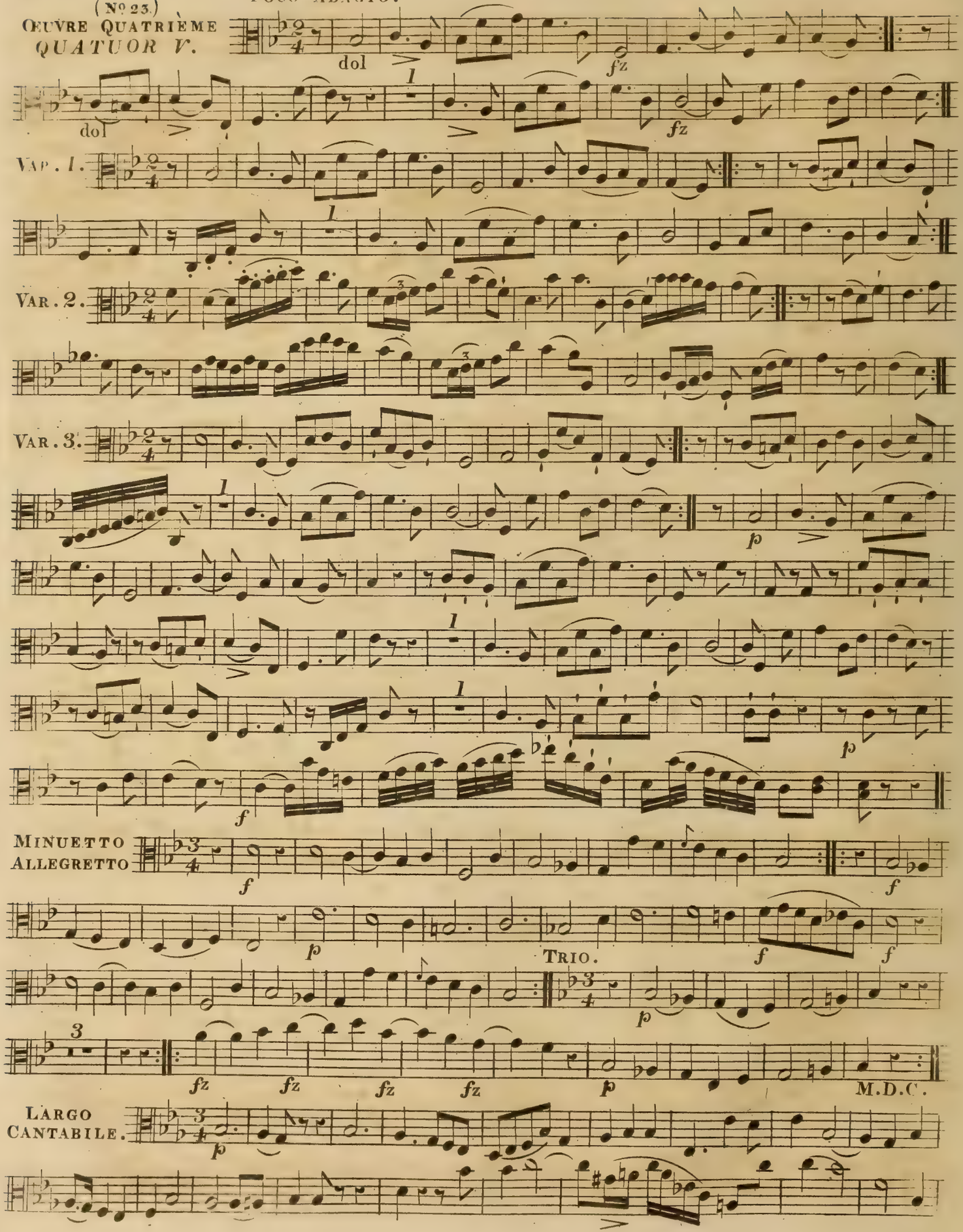
MODERATO.

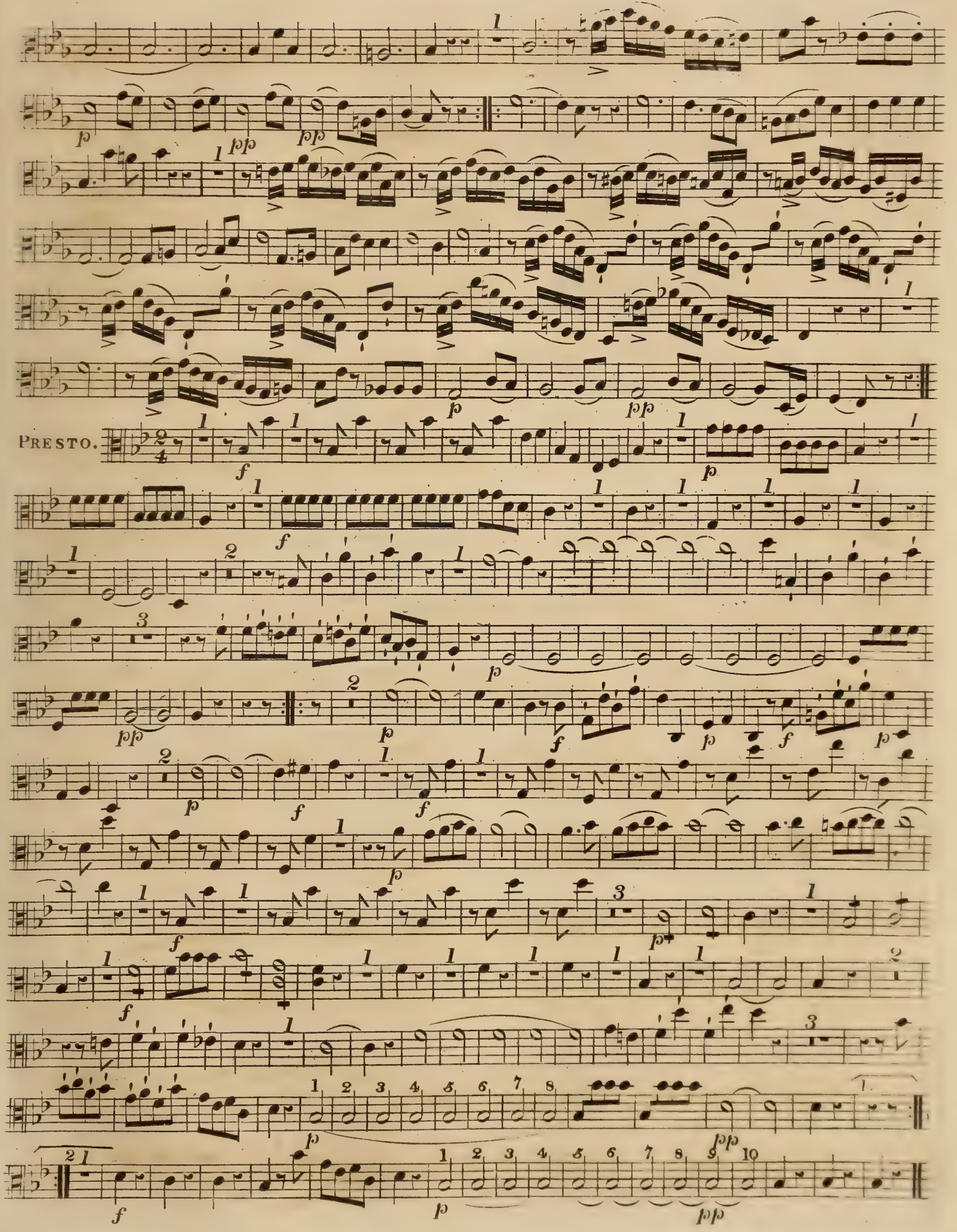



poco f
cres
cres
mez f
mez f
cres
PRESTO.

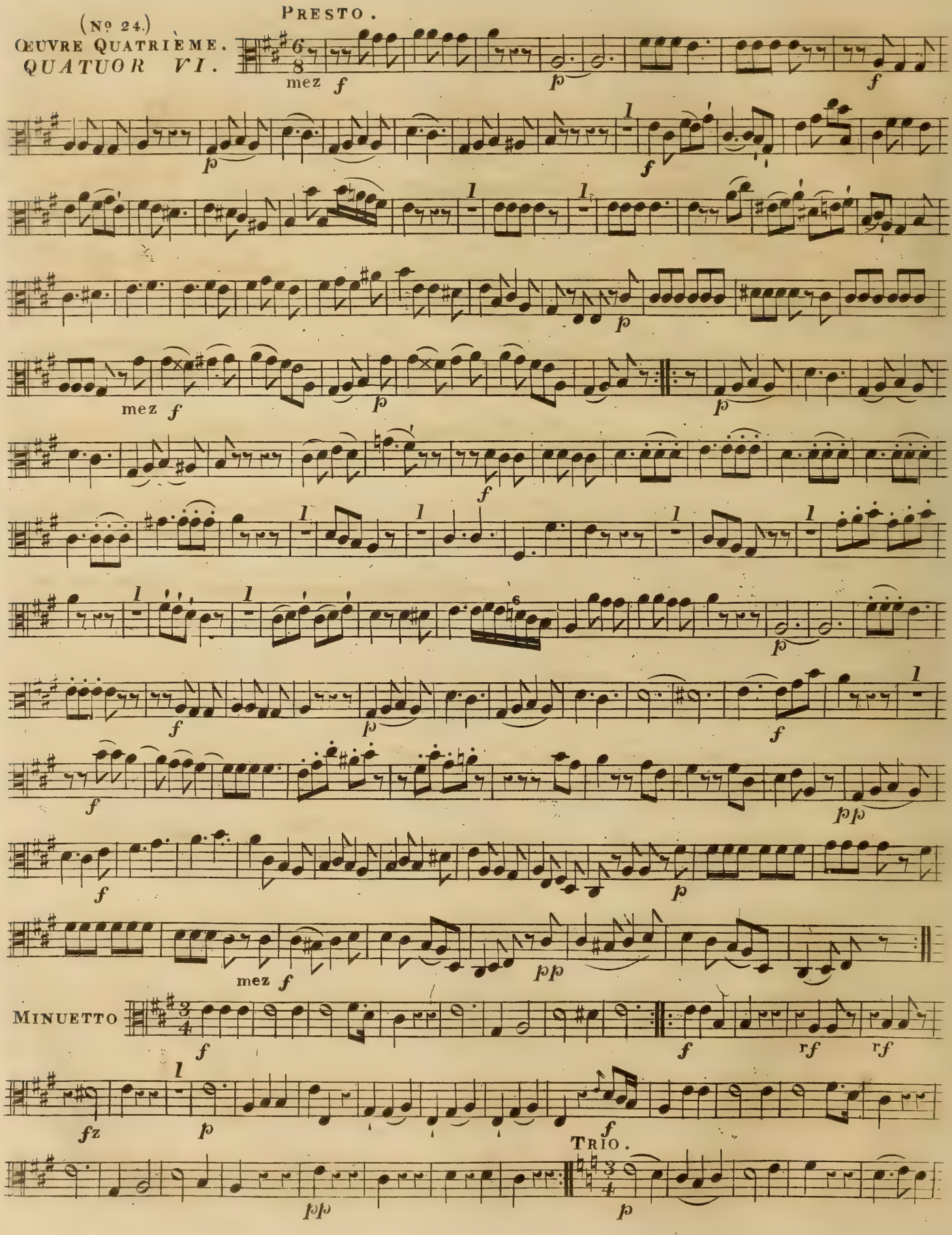
(Nº 23.)
ŒUVRE QUATRIÈME
QUATUOR V.

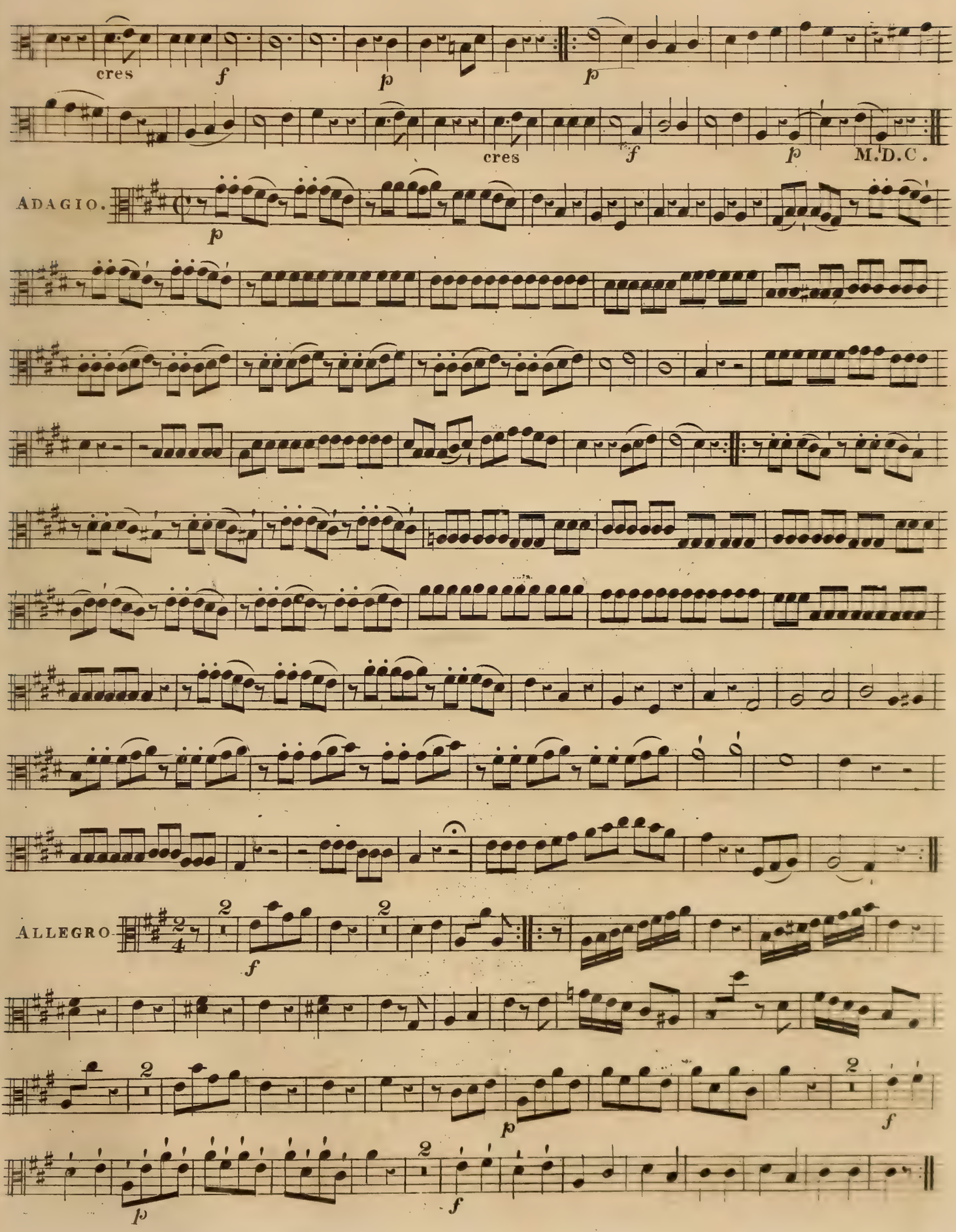
POCO ADAGIO.




PRESTO.

(Nº 24.)
ŒUVRE QUATRIÈME.
QUATUOR VI.



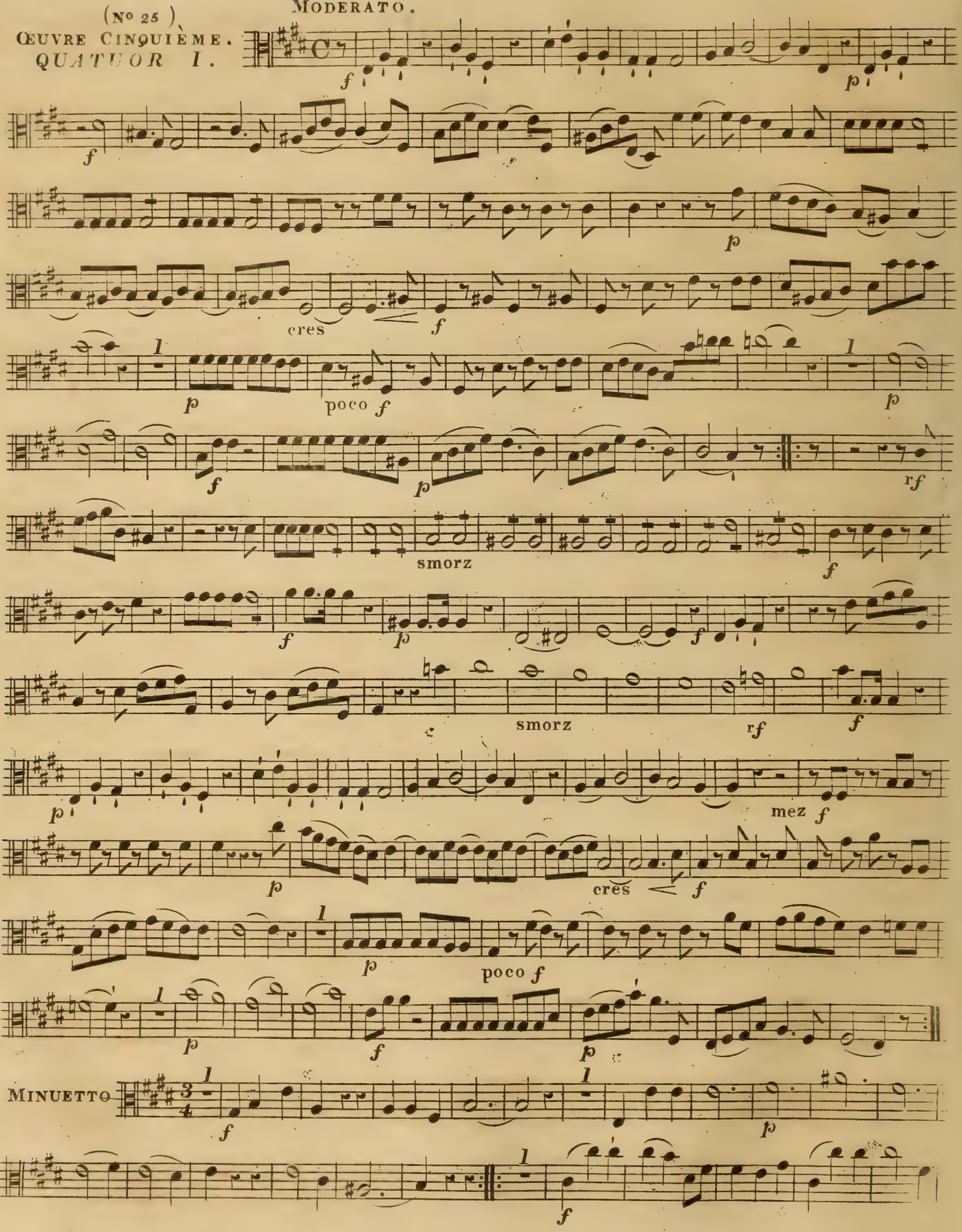

cres
f
p
p
cres
f
p
M.D.C.
ADAGIO.
p
ALLEGRO.
f
p
f
p
f

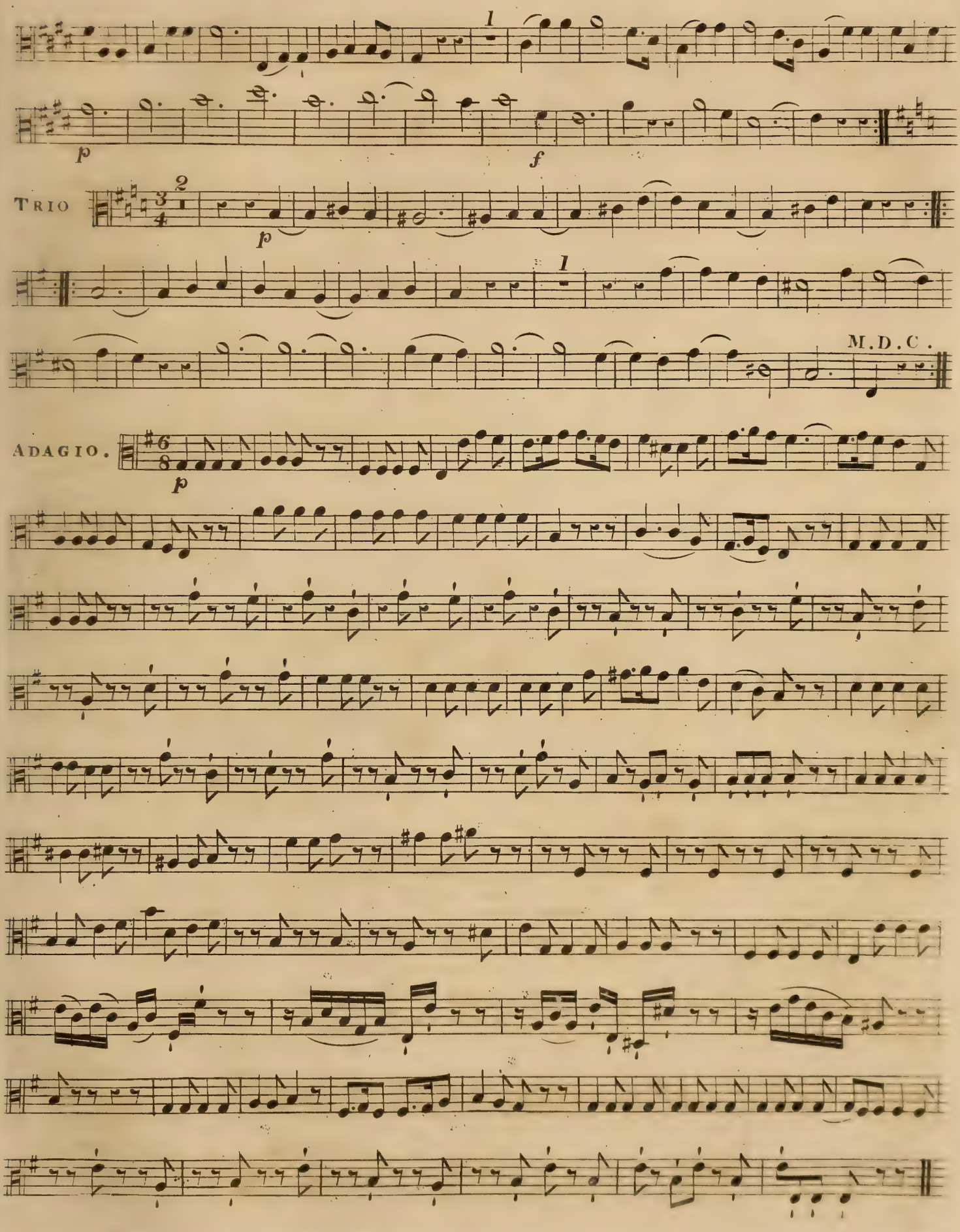
(No 25)

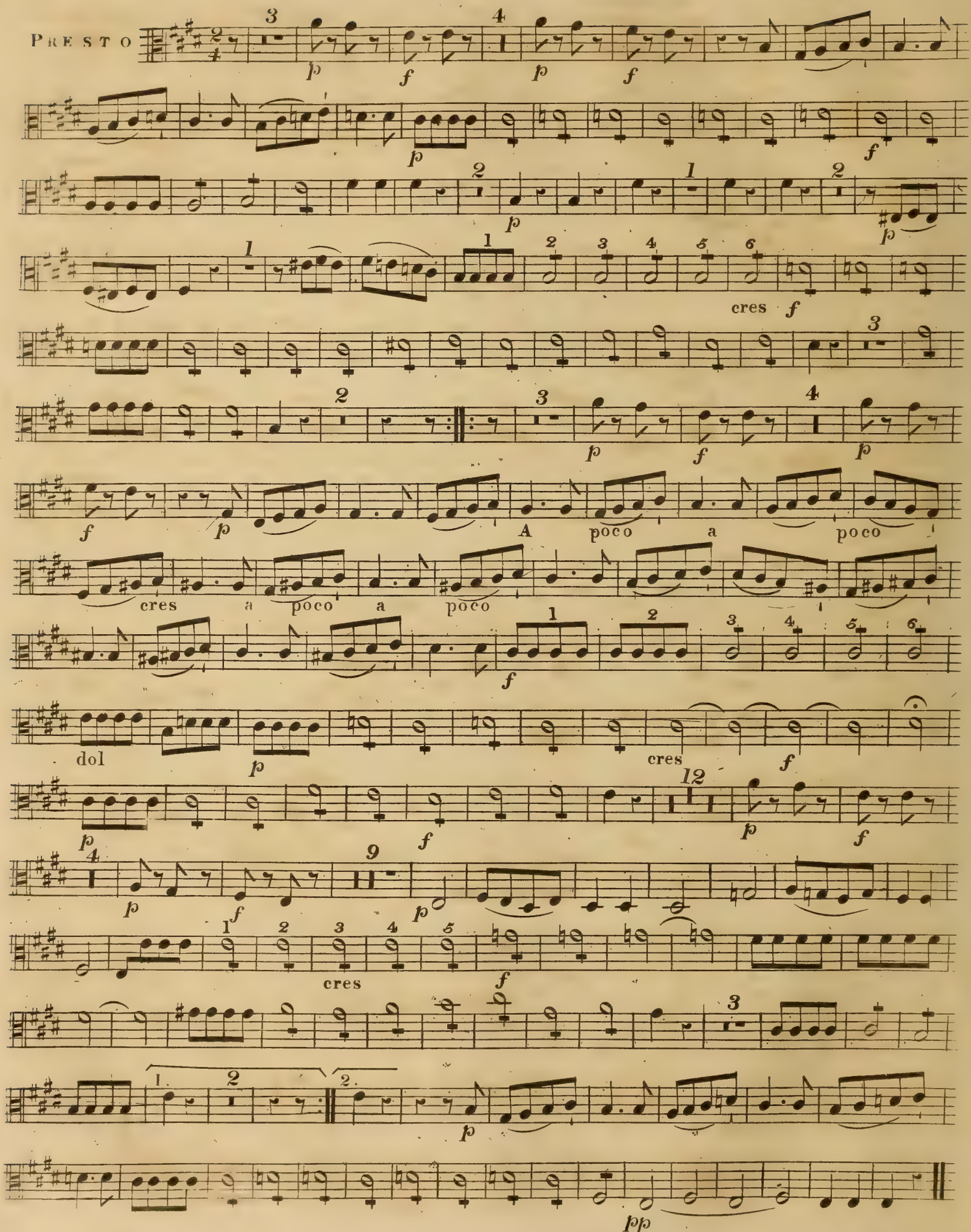
ŒUVRE CINQUIÈME.

QUATUOR I.

MODERATO.



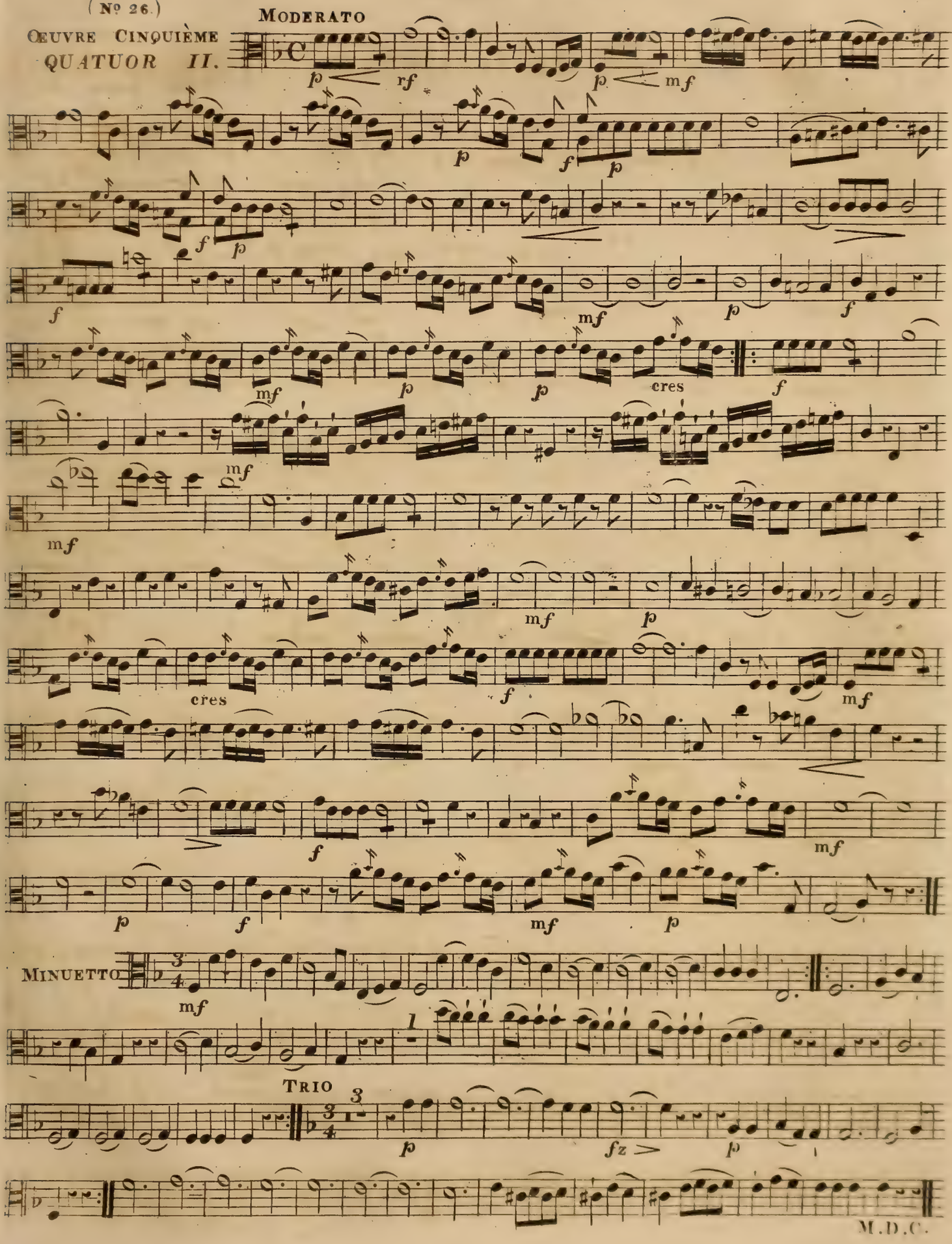

1
p
f
TRIO
2
p
1
M.D.C.
ADAGIO.
p


PRESTO
cres
A poco a poco
dol
pp

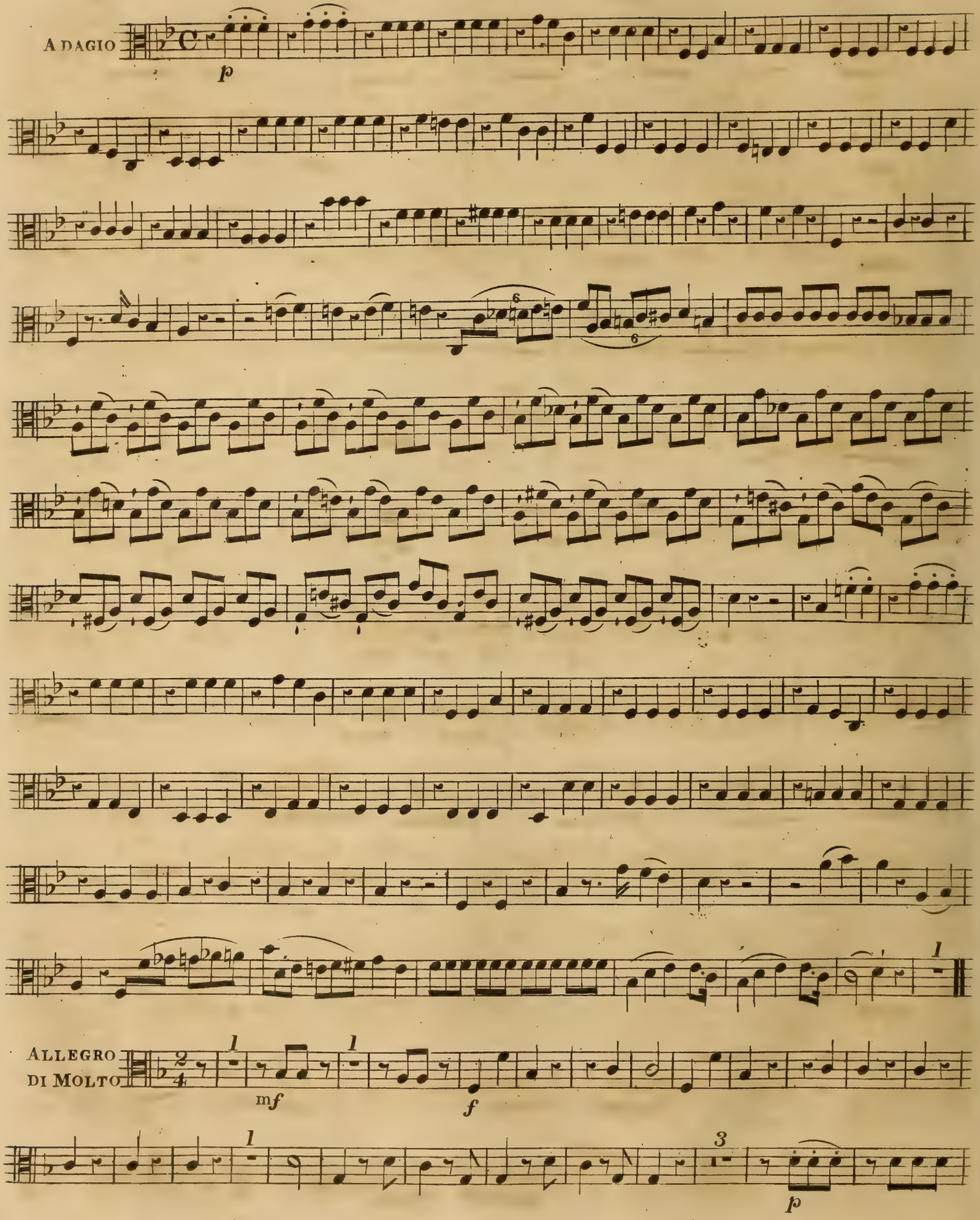
(Nº 26.)

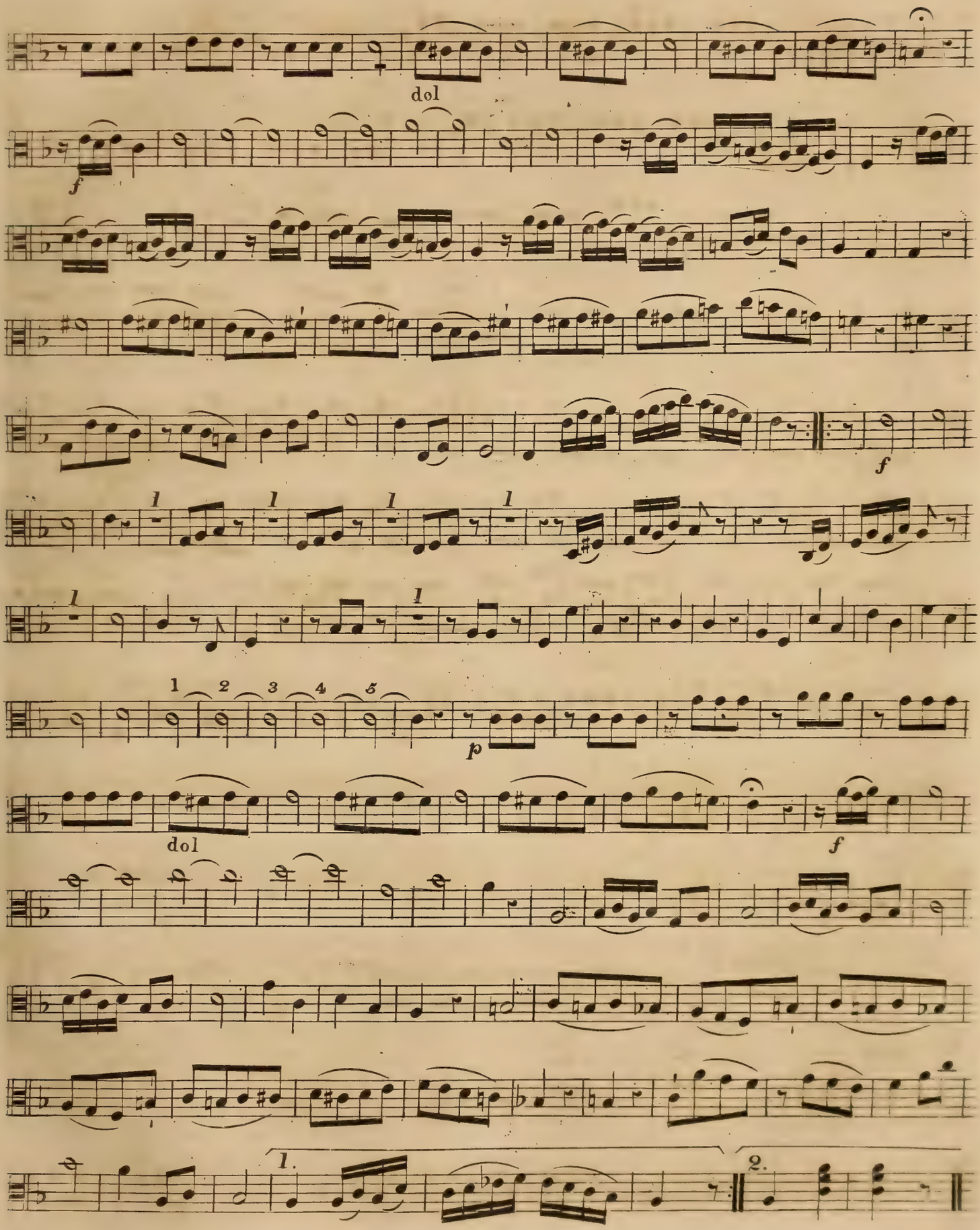
ŒUVRE CINQUIÈME

QUATUOR II.



M.D.C.

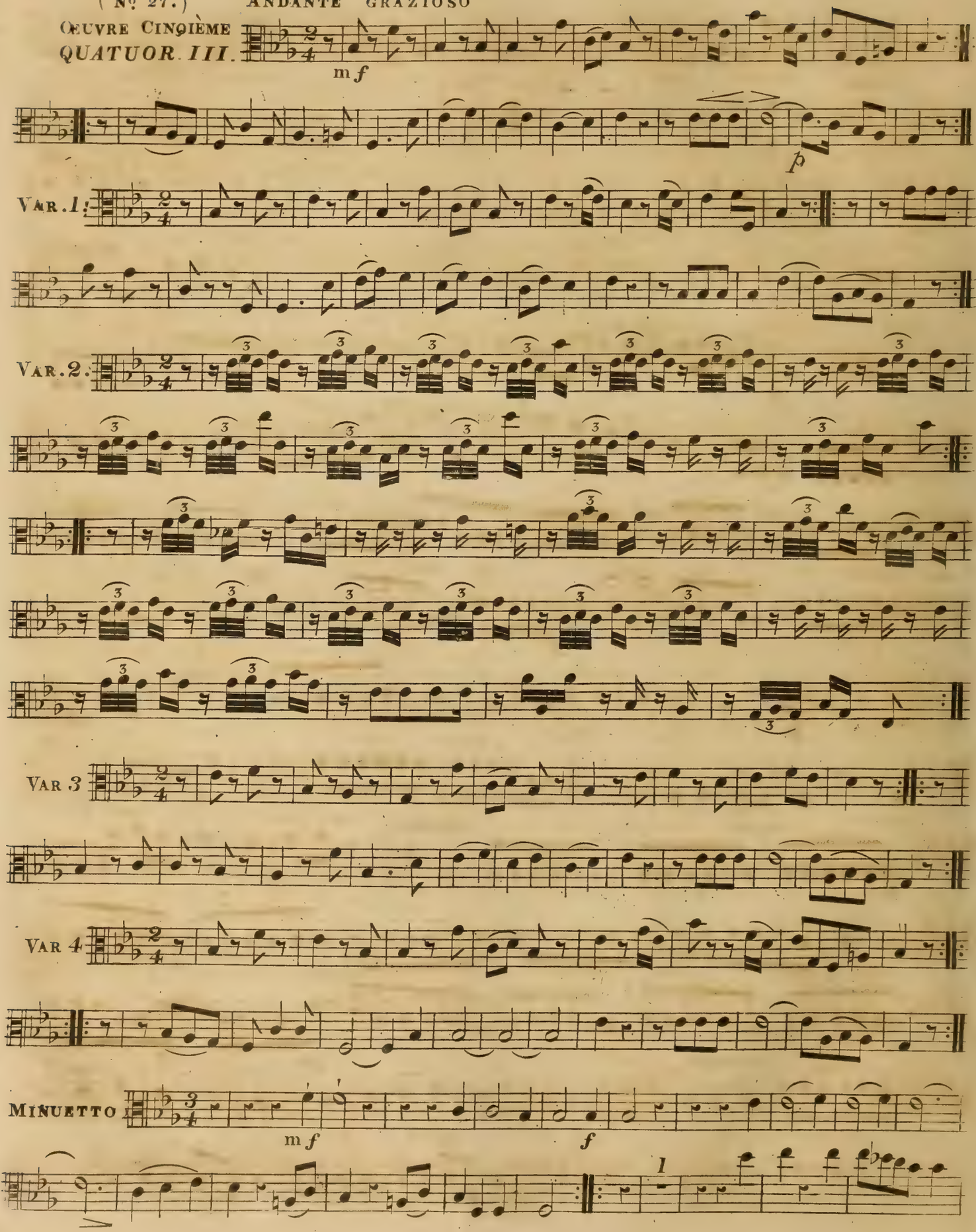

ADAGIO
p
ALLEGRO
DI MOLTO
mf
f
p

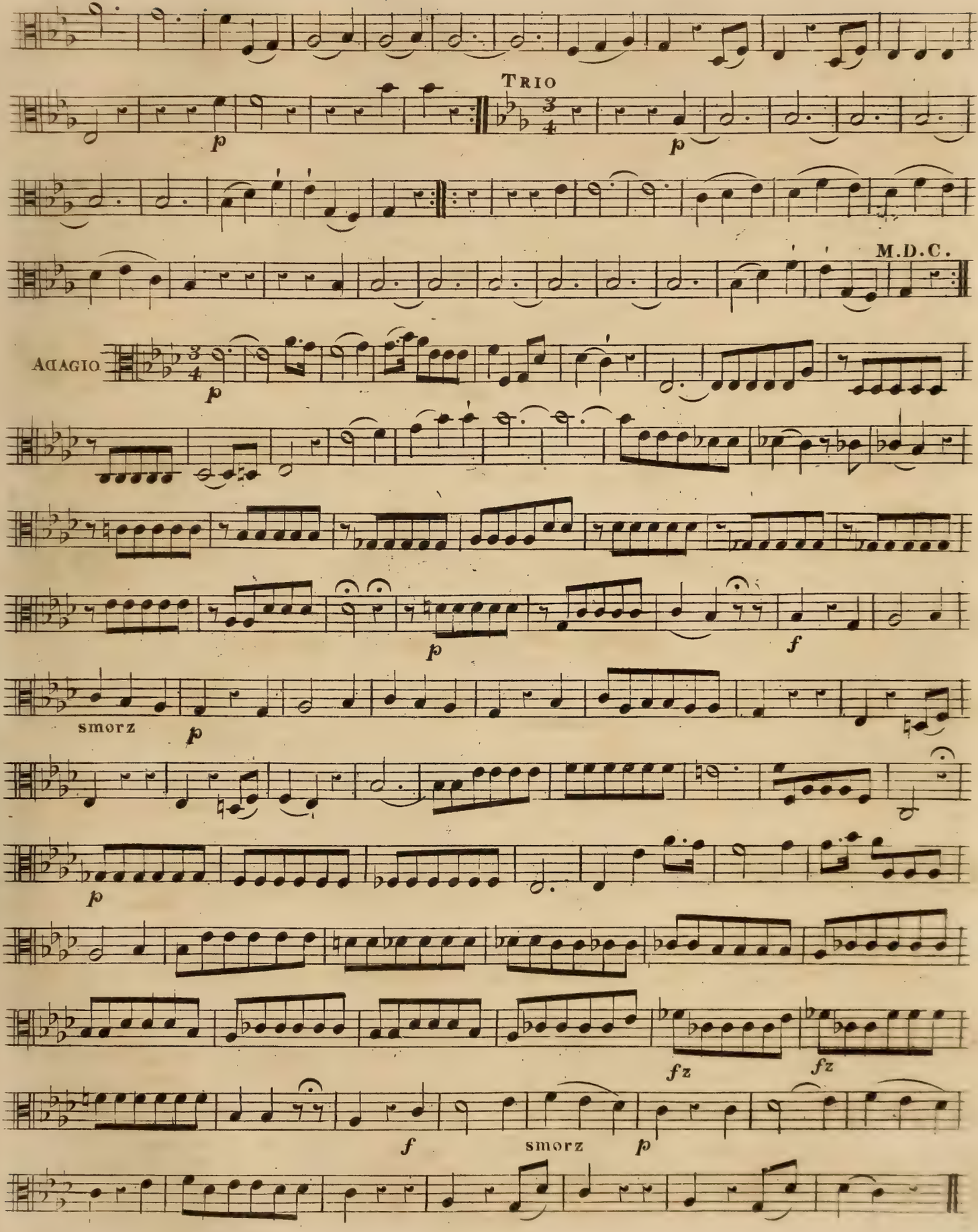

dol
f
f
1
1
1
1
1
1
2
3
4
5
p
dol
f
1.
2.

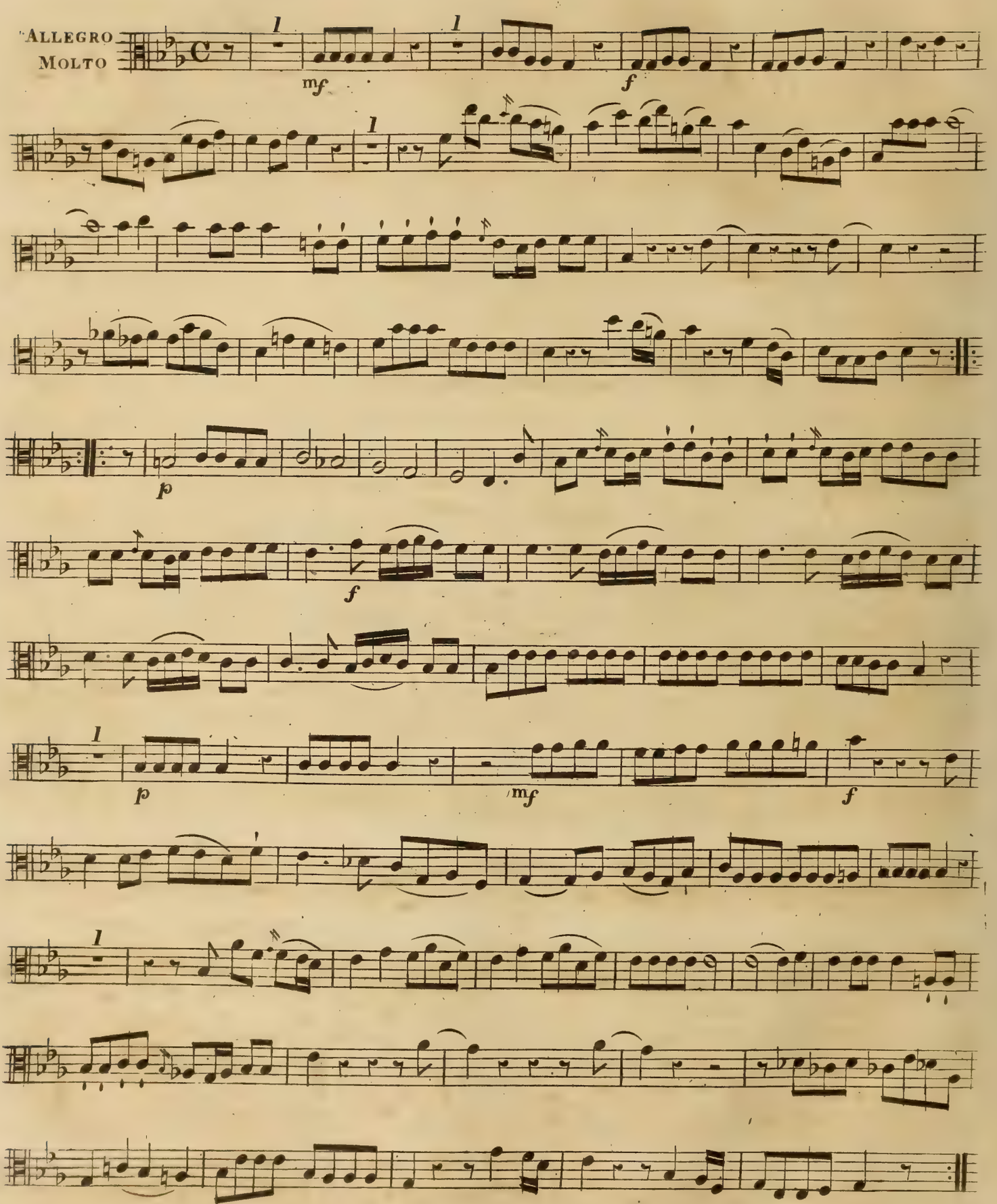
(Nº 27.) ANDANTE GRAZIOSO

ŒUVRE CINQIÈME

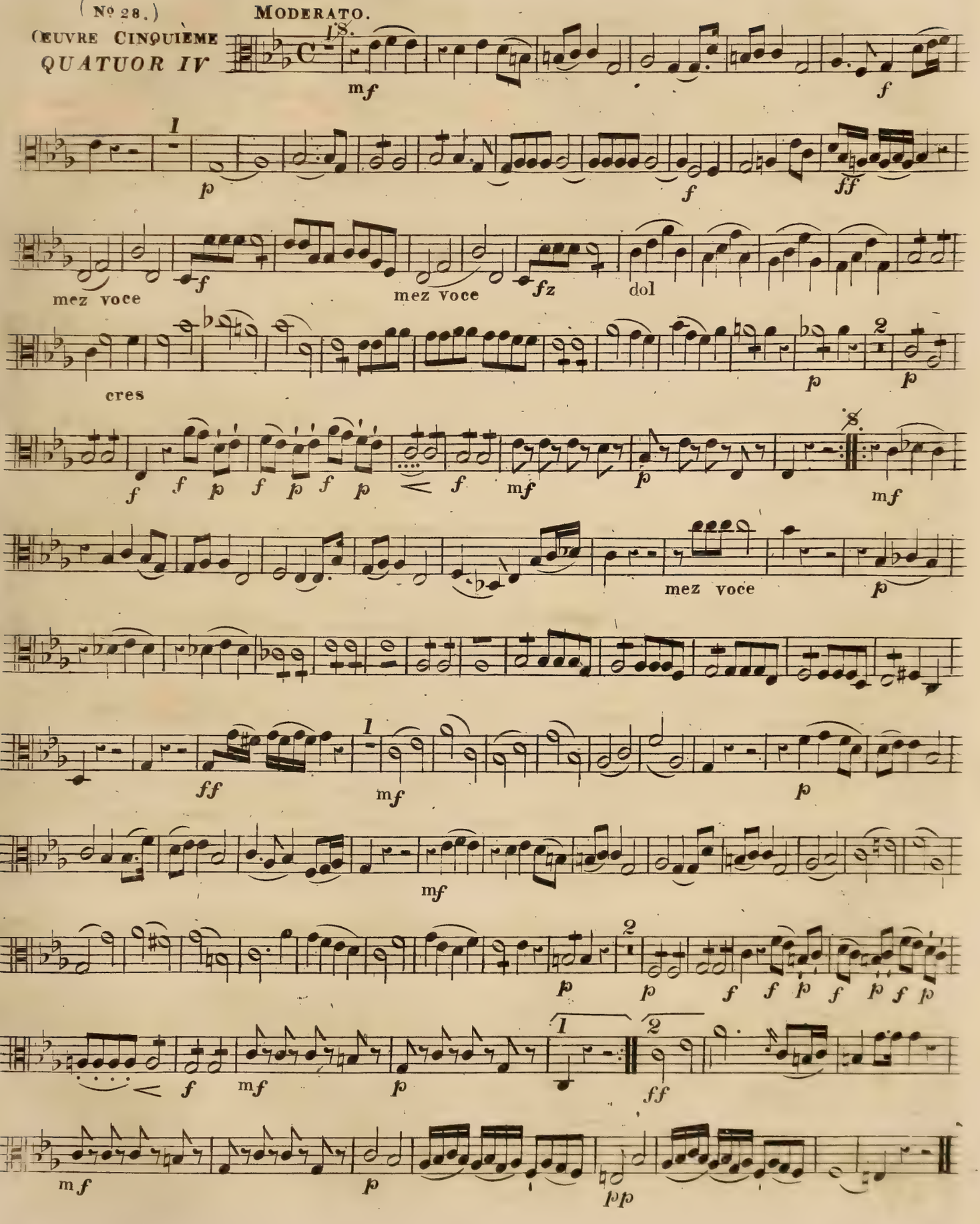
QUATUOR. III.

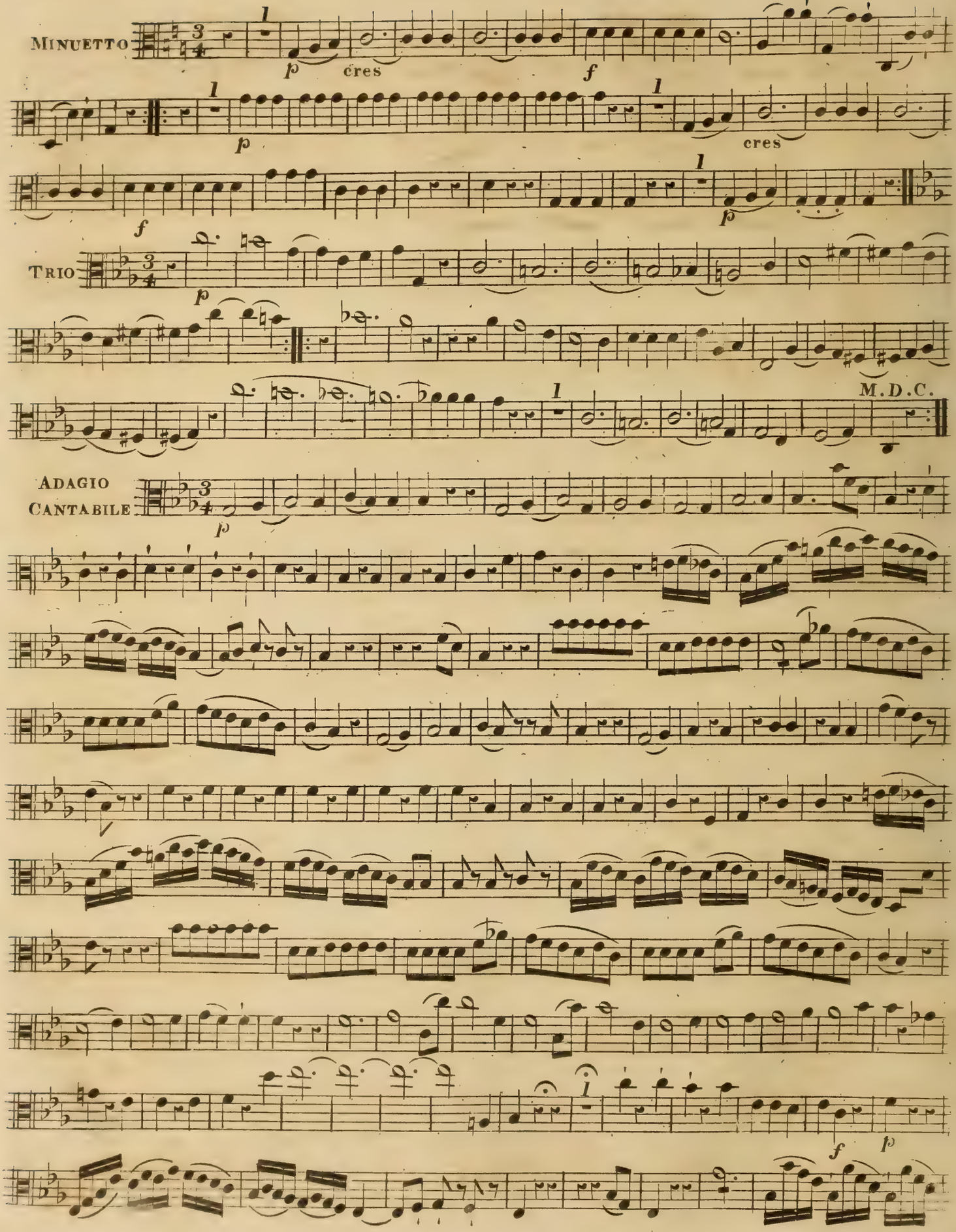


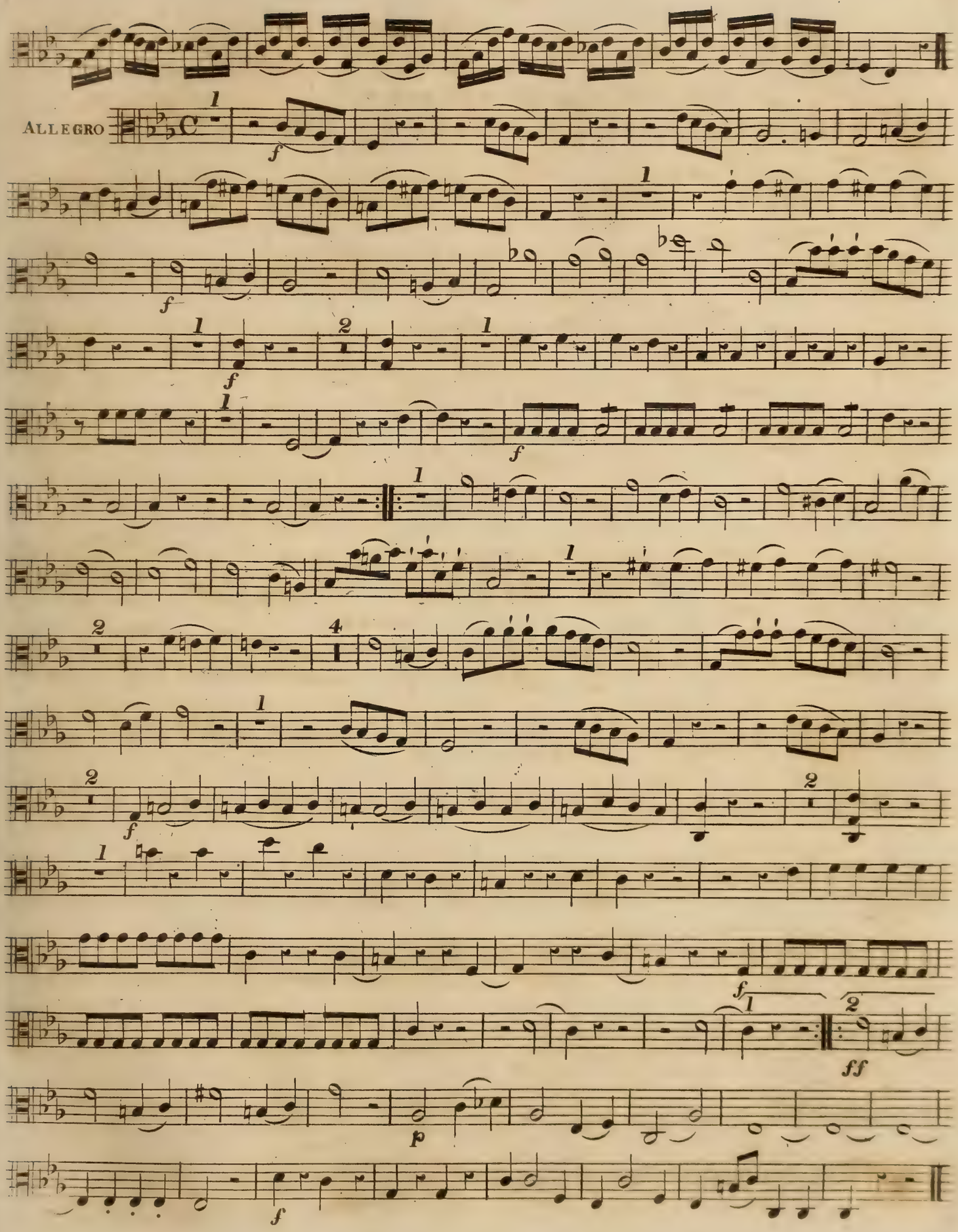

TRIO
M.D.C.
ADAGIO
smorz
smorz


ALLEGRO
MOLTO
mf
f
p
f
p
mf
f

(No 28.)
ŒUVRE CINQUIÈME
QUATUOR IV



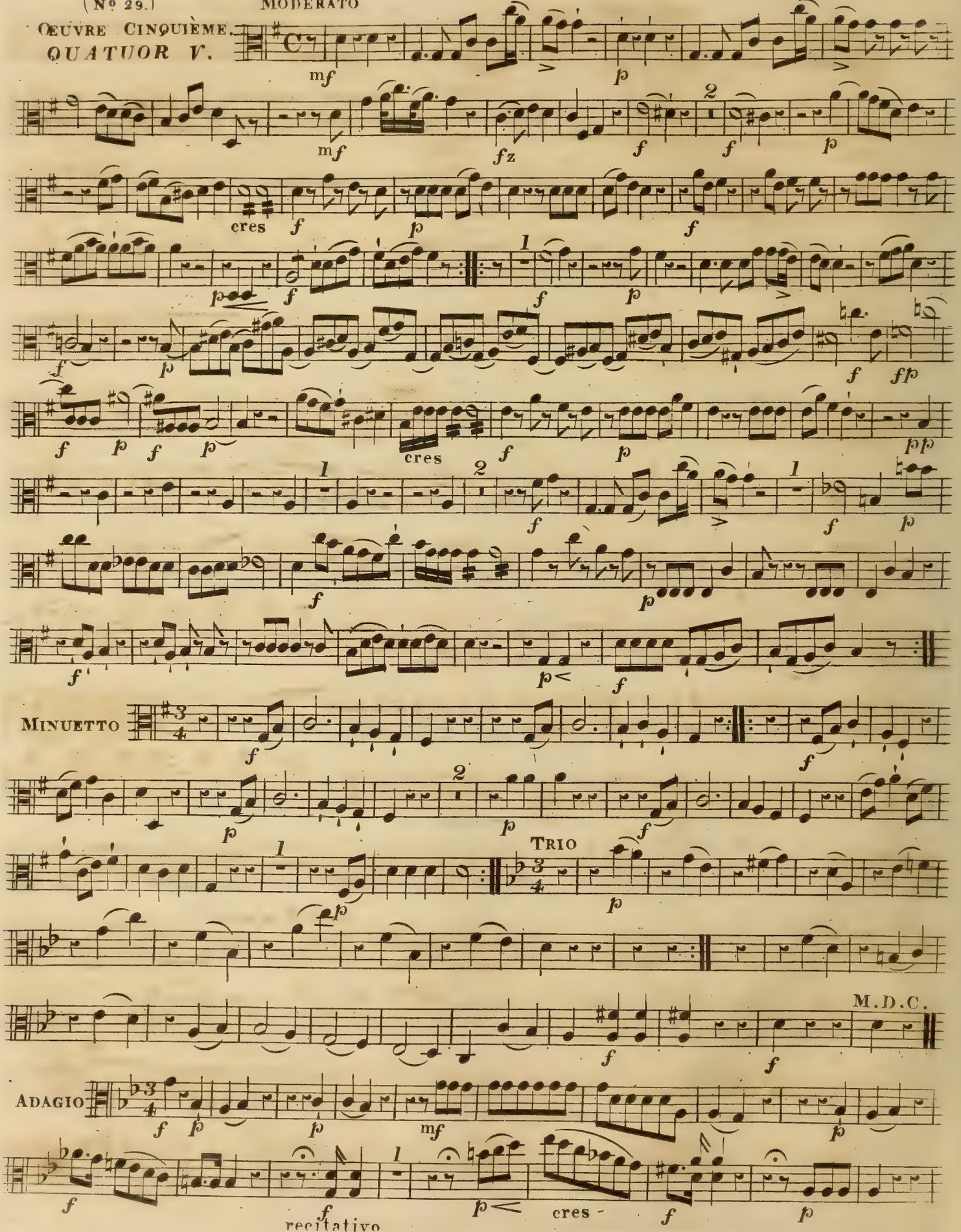

MINUETTO
p
cres
f
p
cres
f
p
TRIO
p
M.D.C.
ADAGIO
CANTABILE
p
f
p

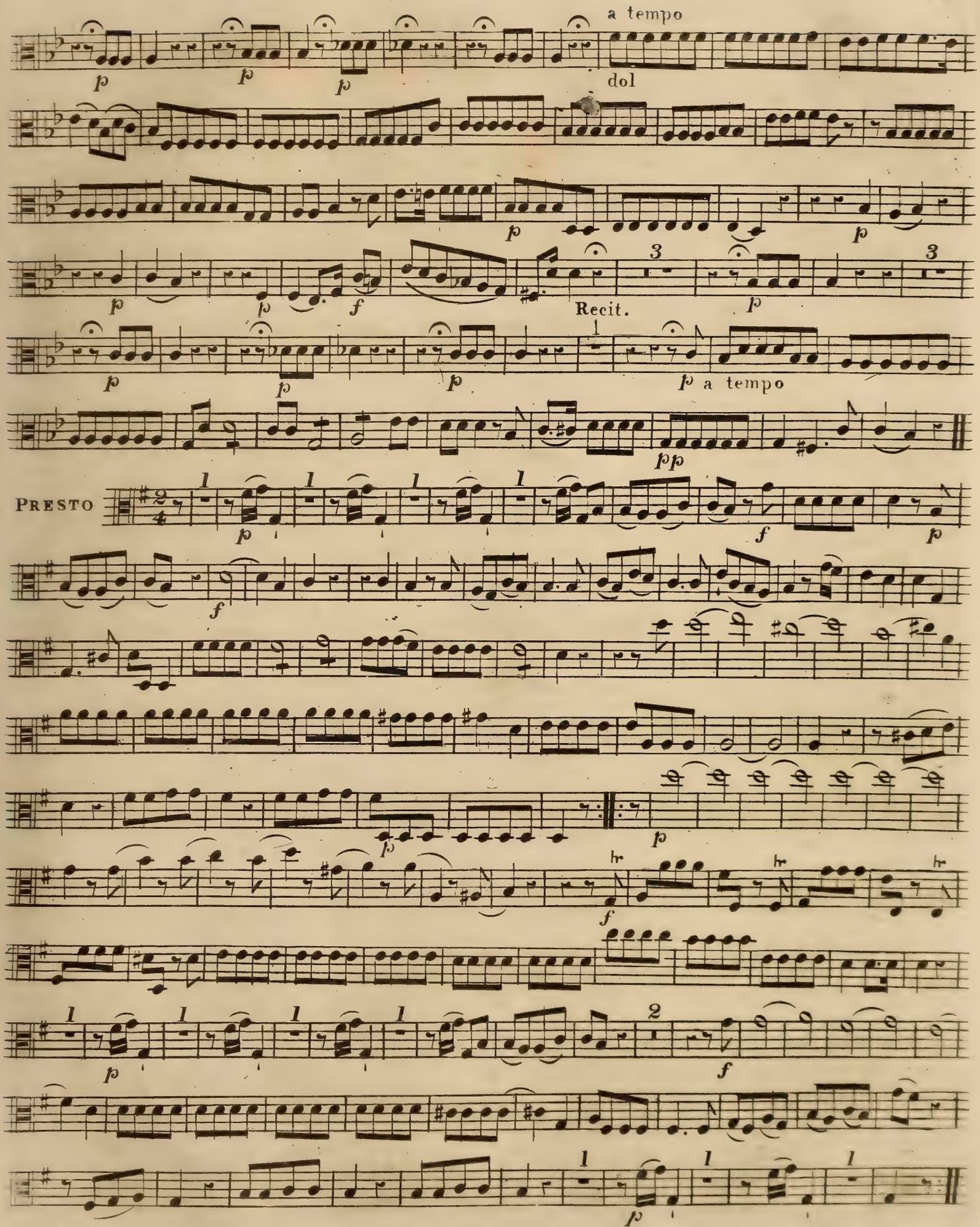

ALLEGRO
f
f
f
f
p
f

(Nº 29.)

ŒUVRE CINQUIÈME.

QUATUOR V.

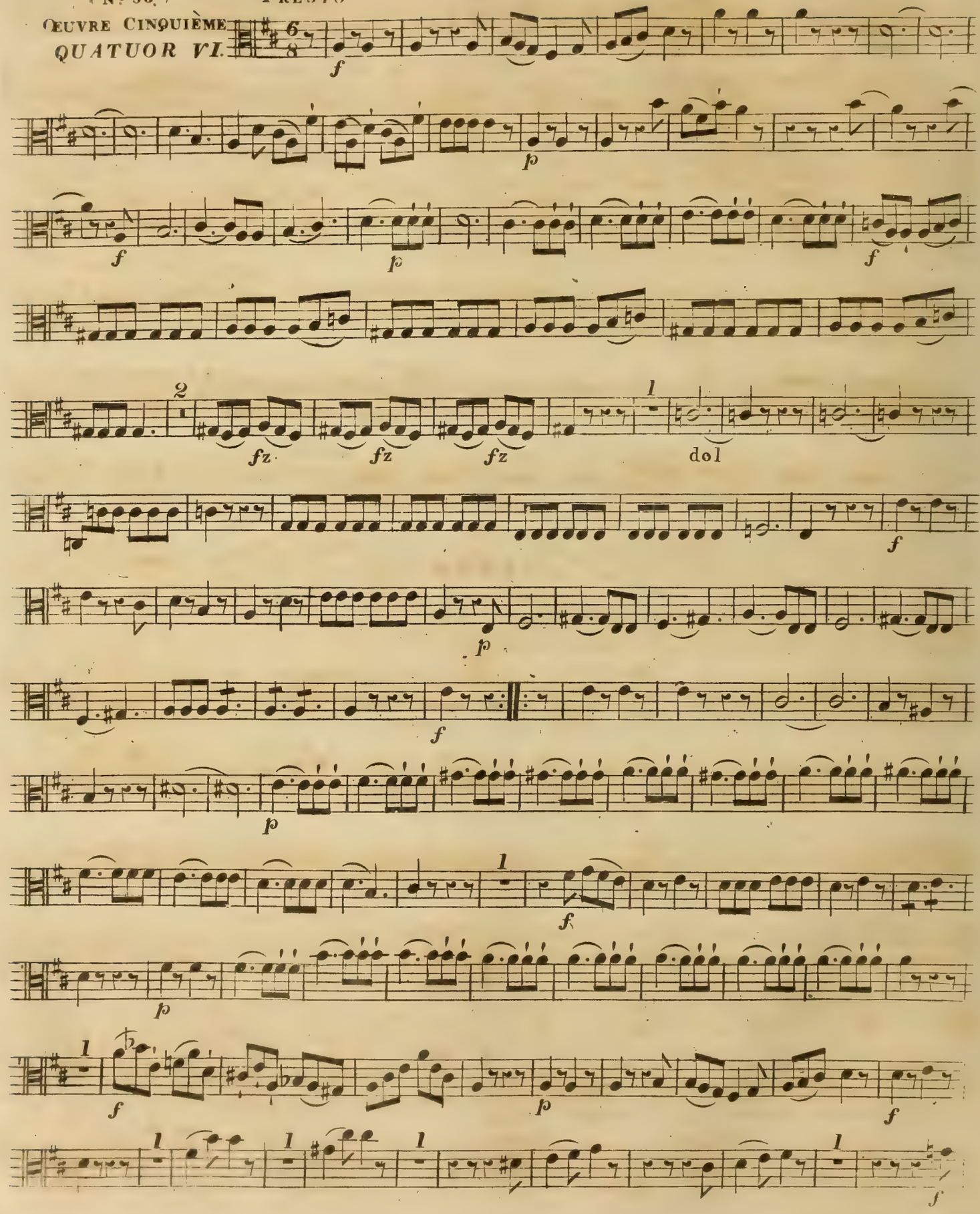


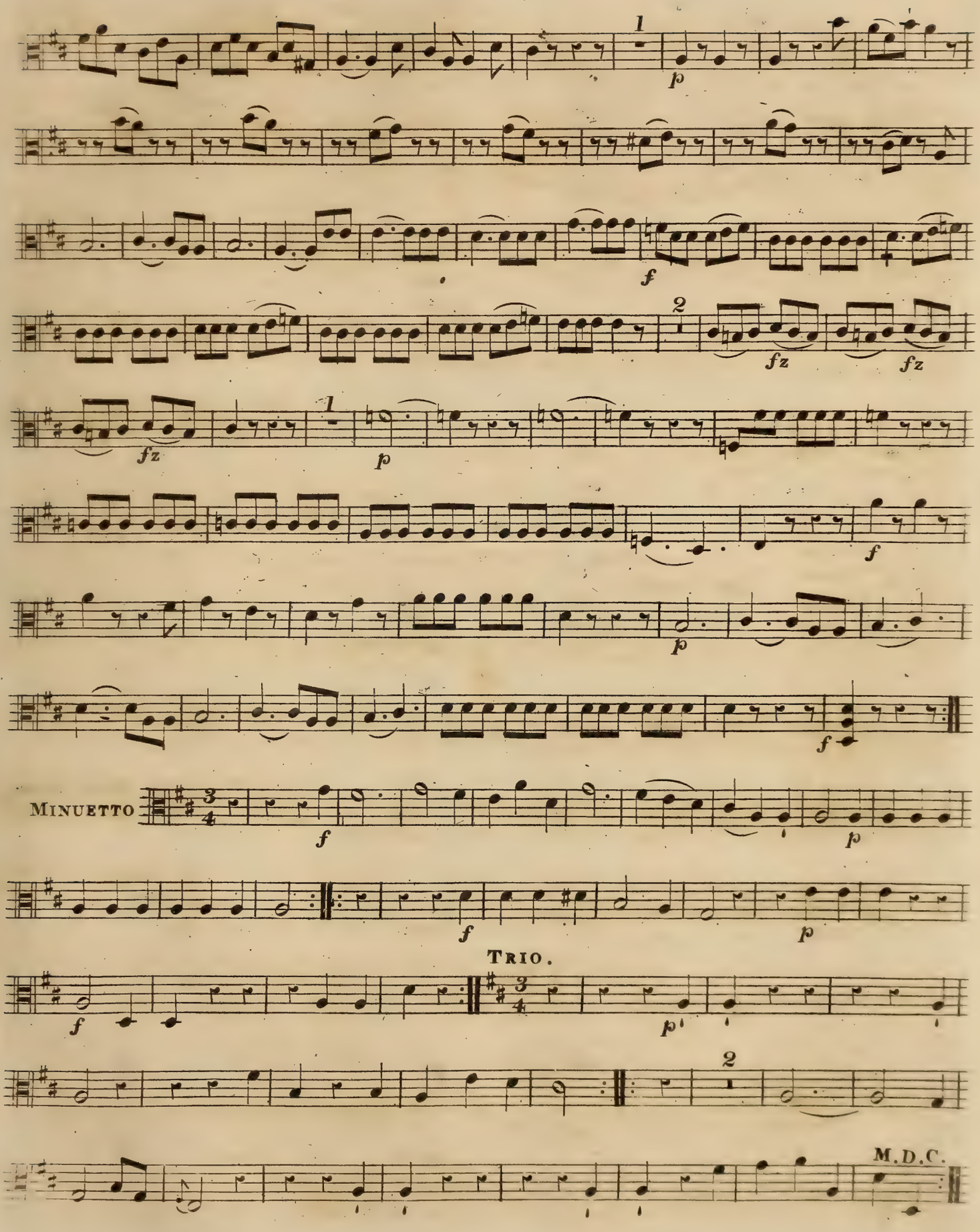

a tempo
dol
Recit.
a tempo
PRESTO

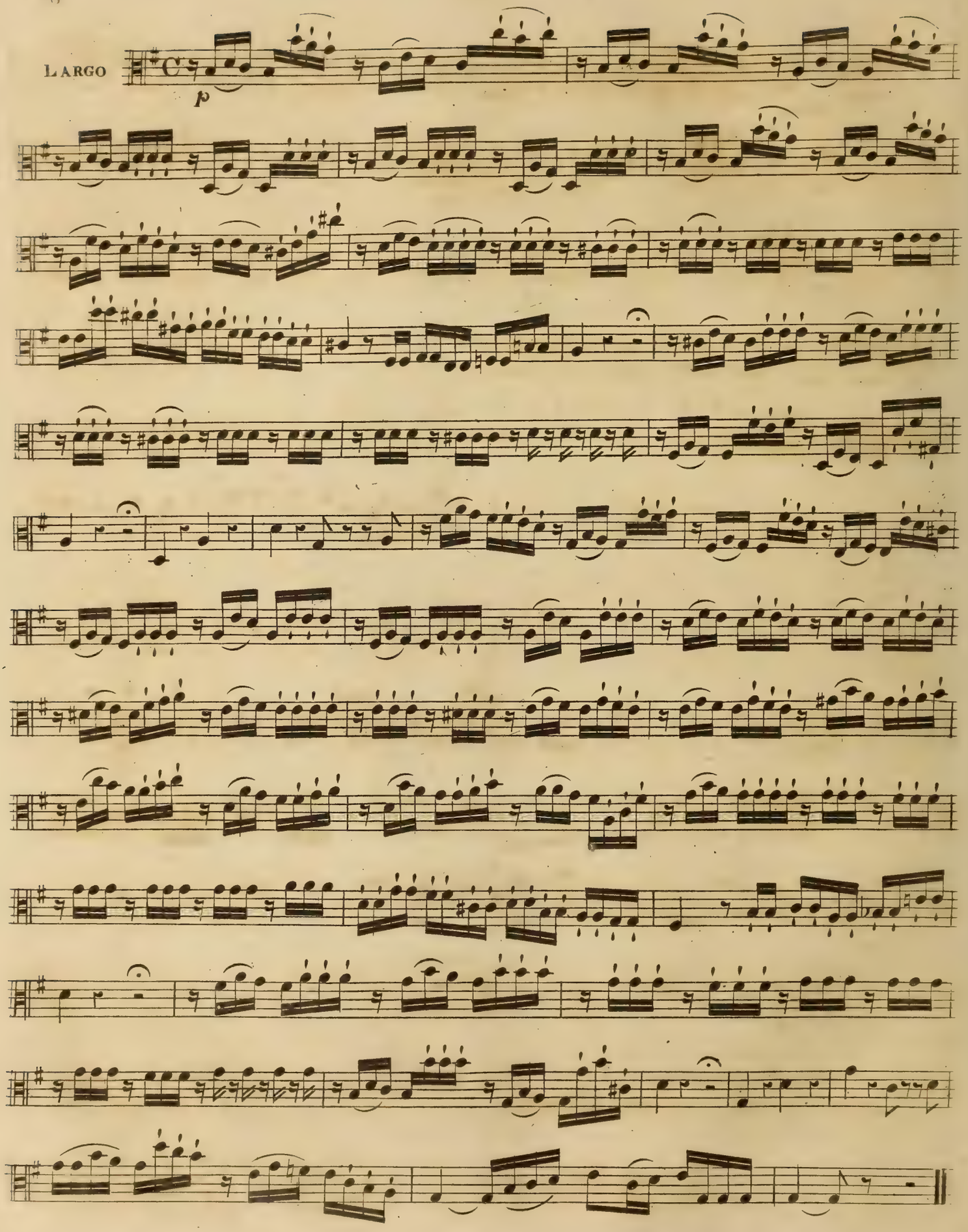
(Nº 30.) PRESTO

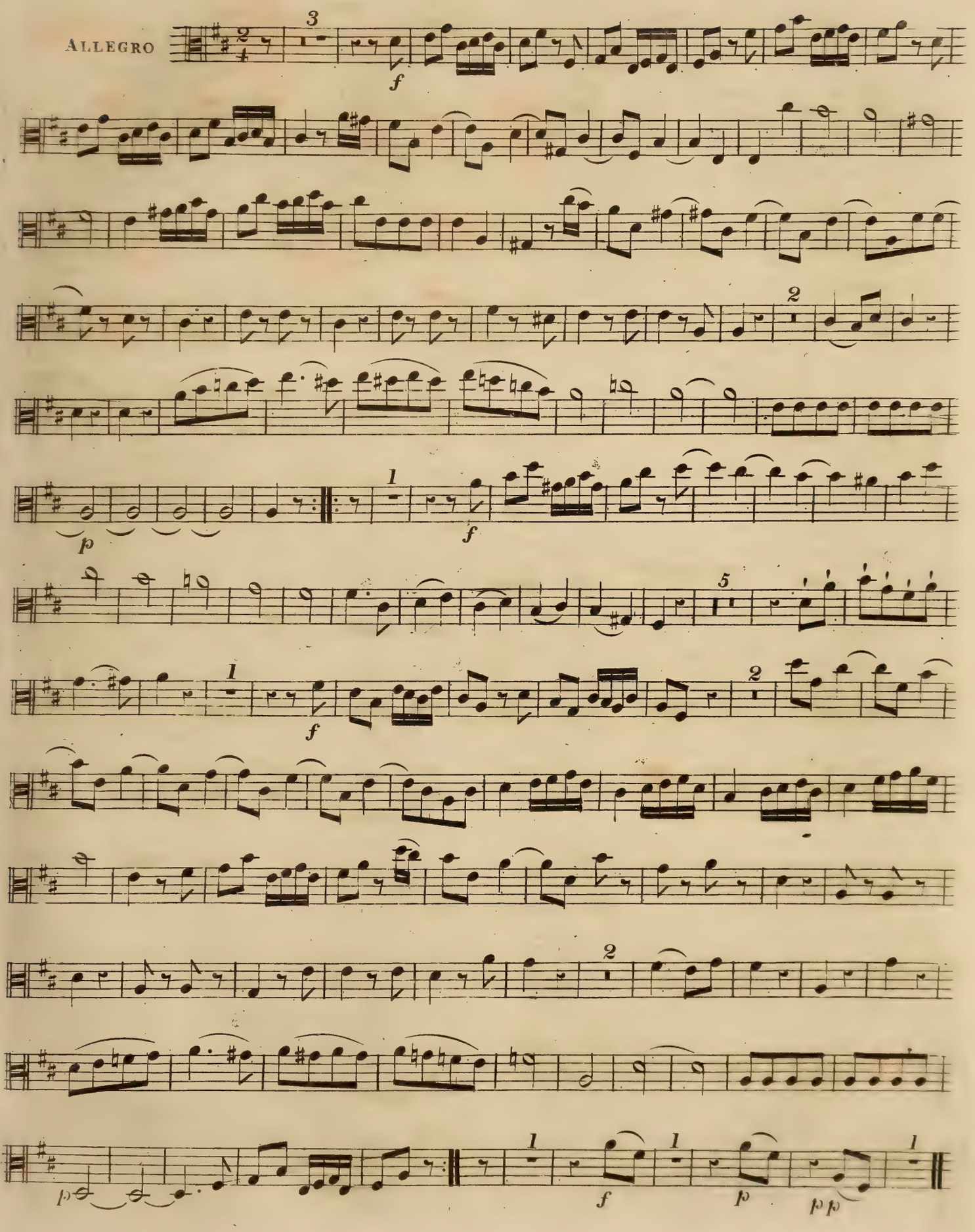
ŒUVRE CINQUIÈME

QUATUOR VI.




1
p
f
2
fz
fz
fz
1
p
f
p
f
MINUETTO
3/4
f
p
f
p
TRIO.
f
p
2
M.D.C.


LARGO
p

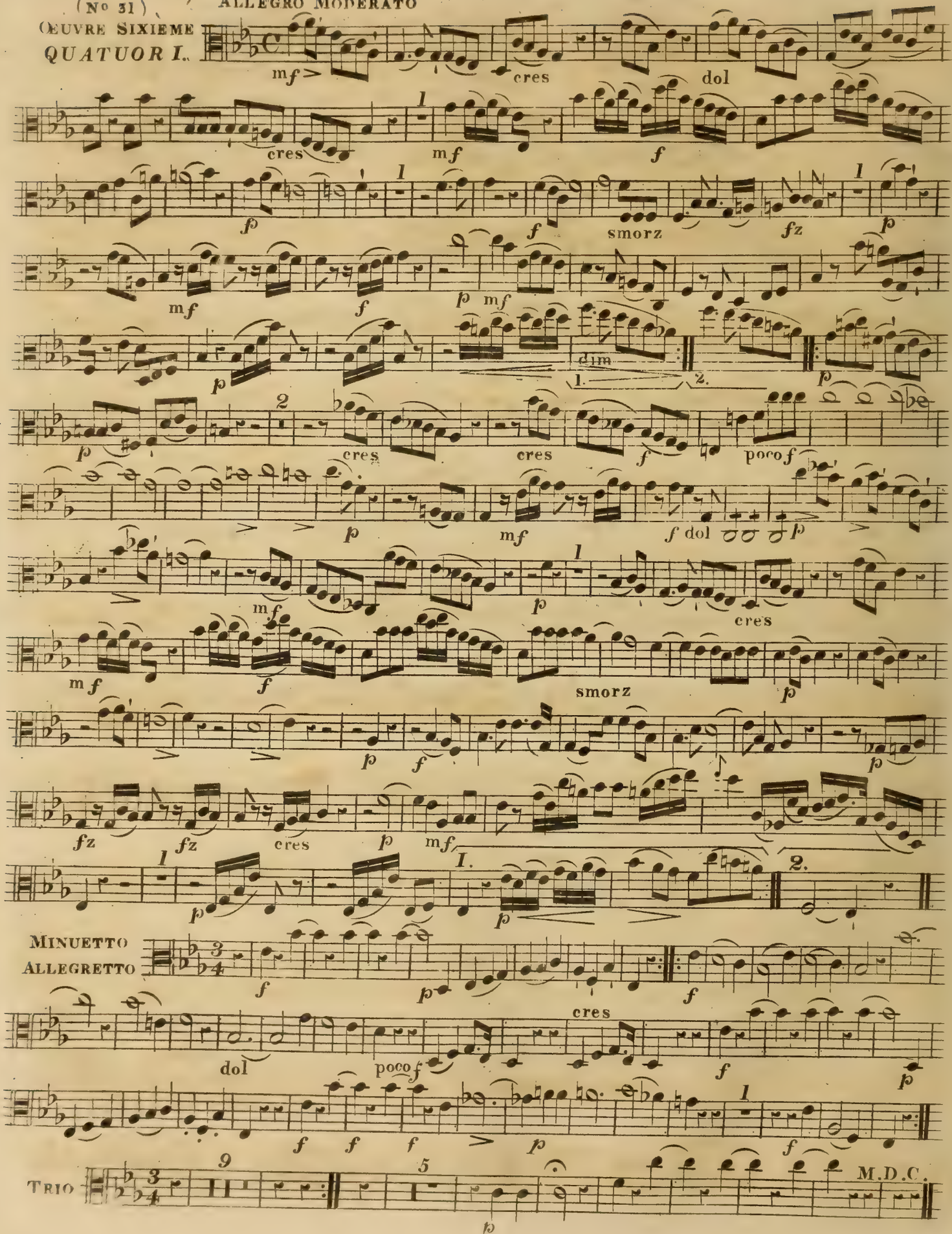

ALLEGRO
3
f
2
p
1
f
5
1
f
2
2
p
f
p
pp
1

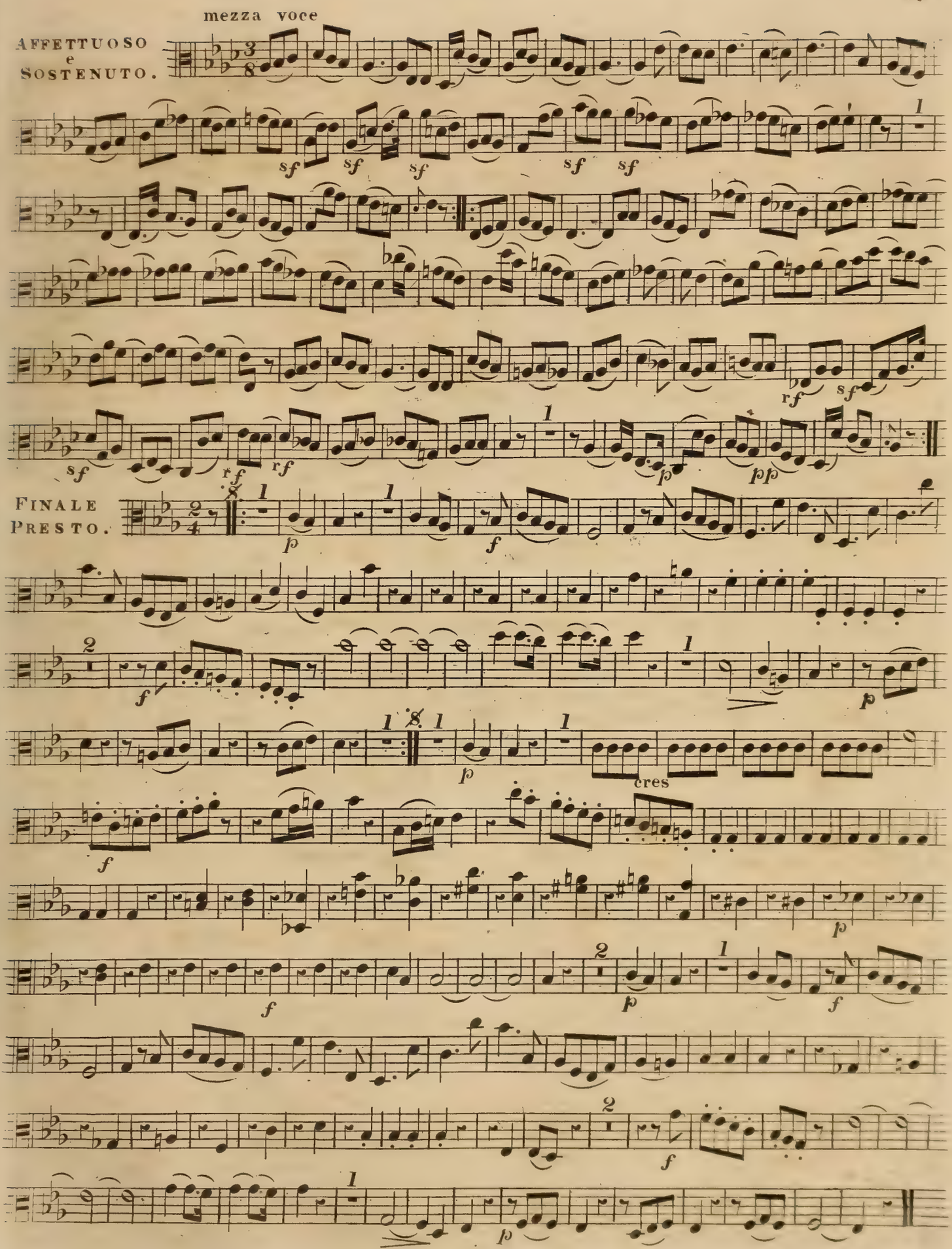
(No 31)

ALLEGRO MODERATO

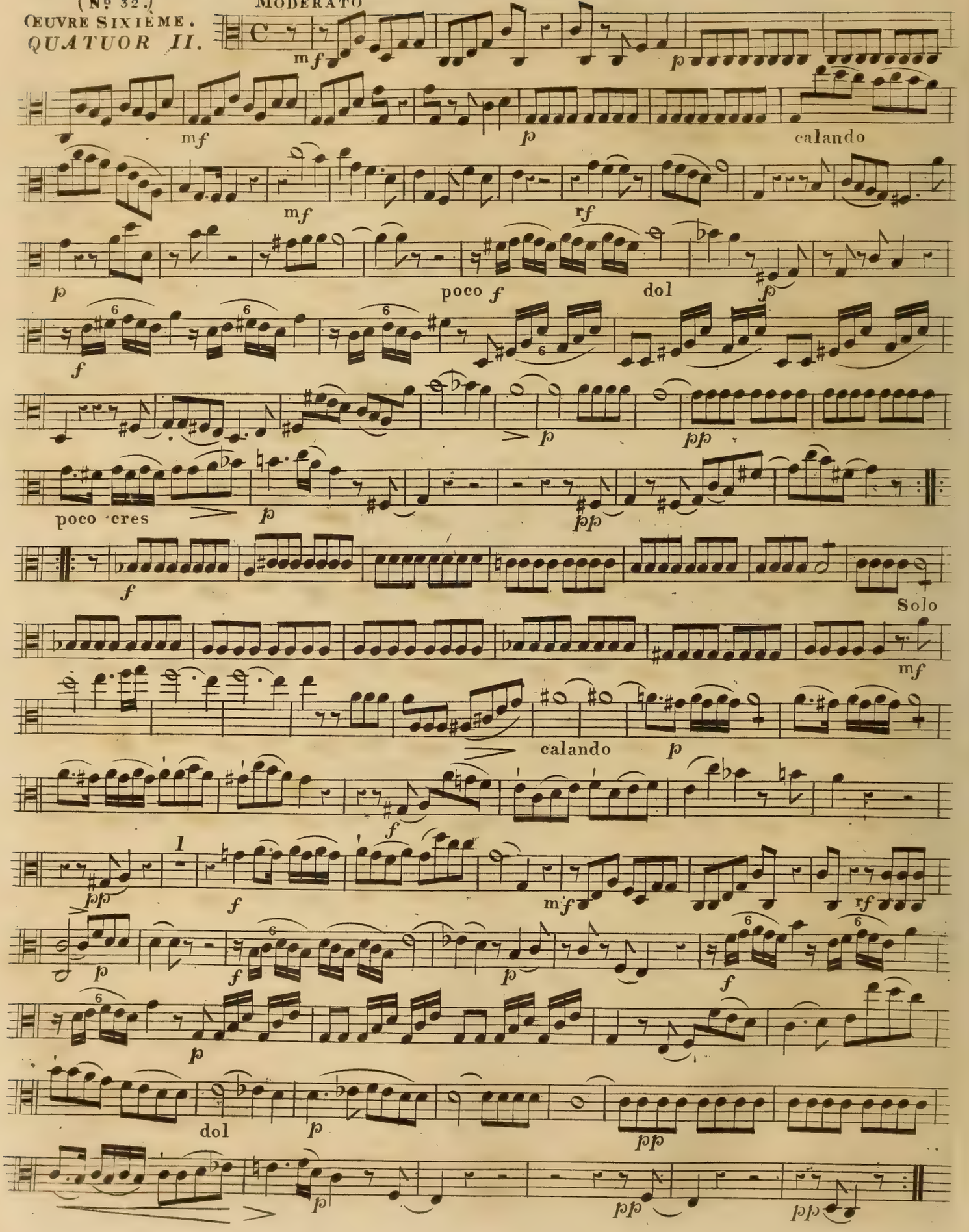
ŒUVRE SIXIEME

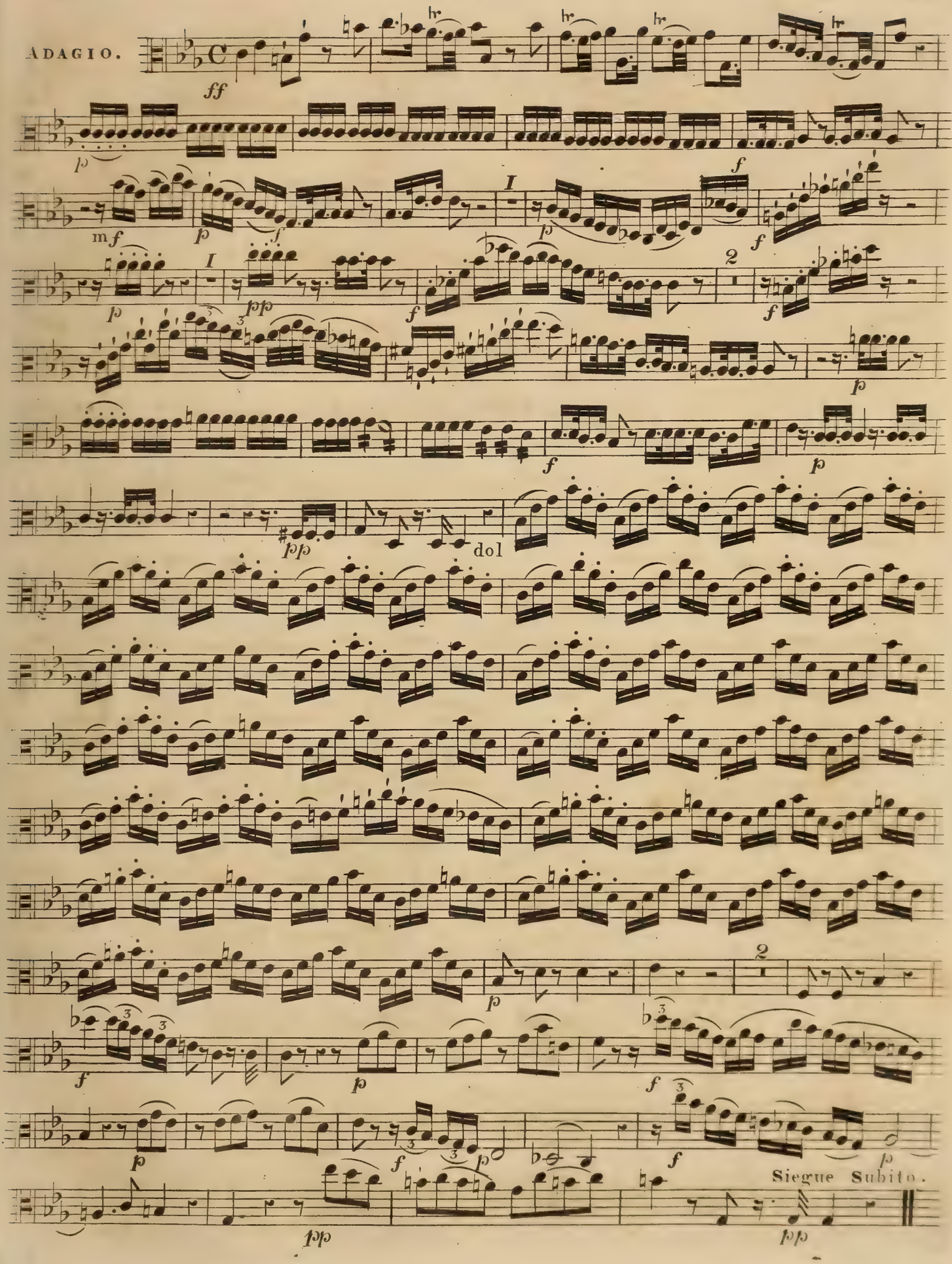
QUATUOR I.

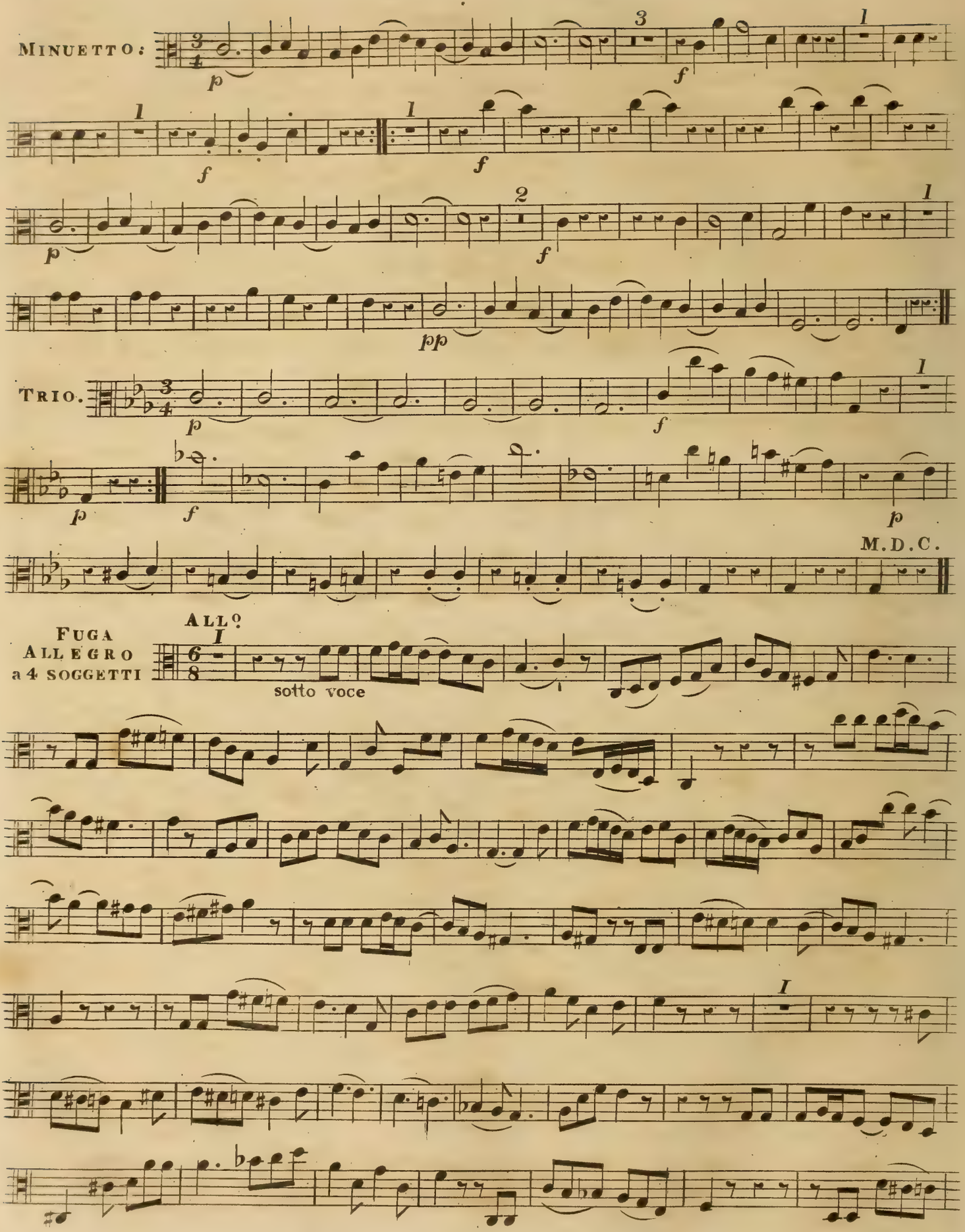


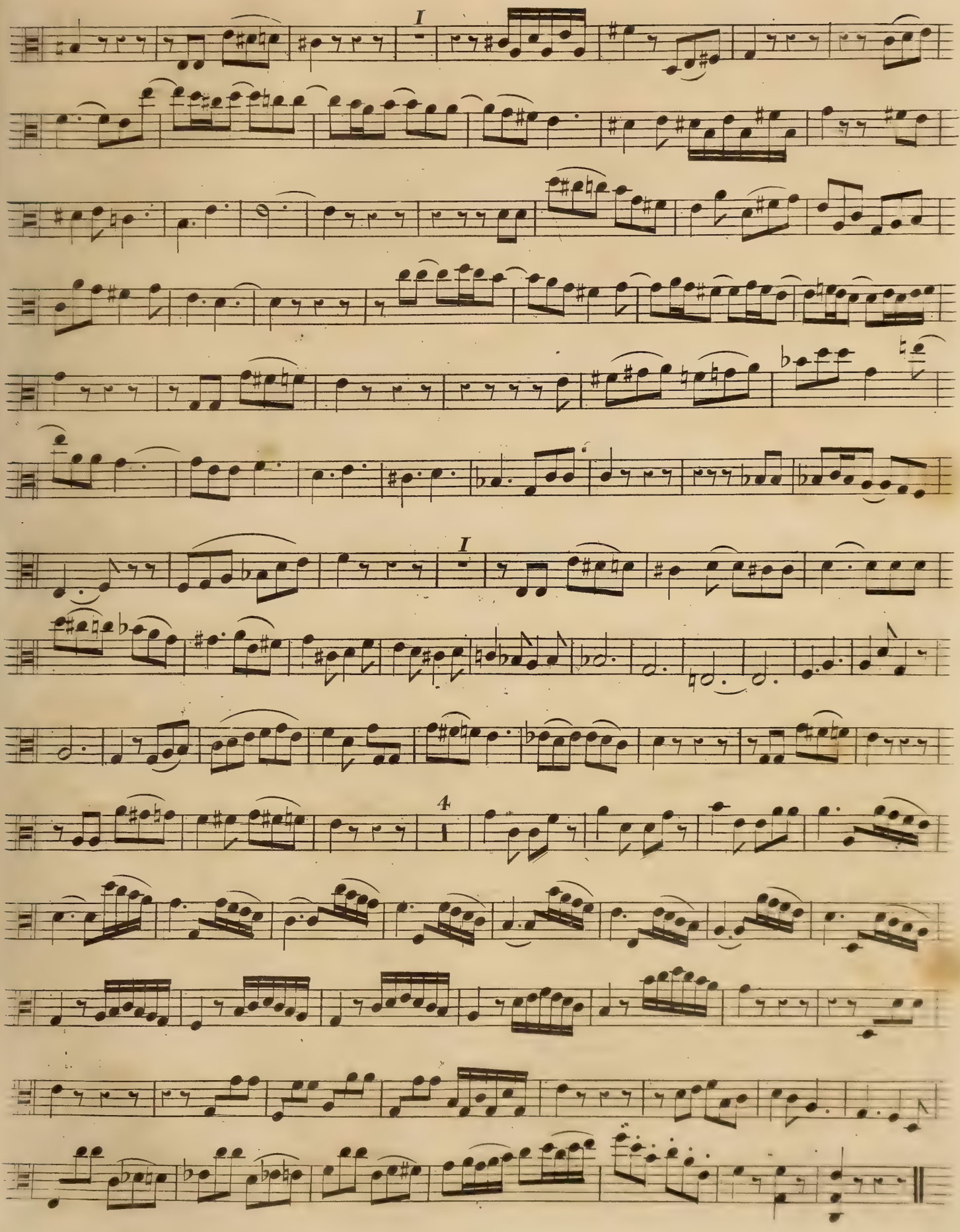

mezza voce
AFFETTUOSO e SOSTENUTO.
FINALE PRESTO.
cres

(Nº 32.)
ŒUVRE SIXIÈME.
QUATUOR II.



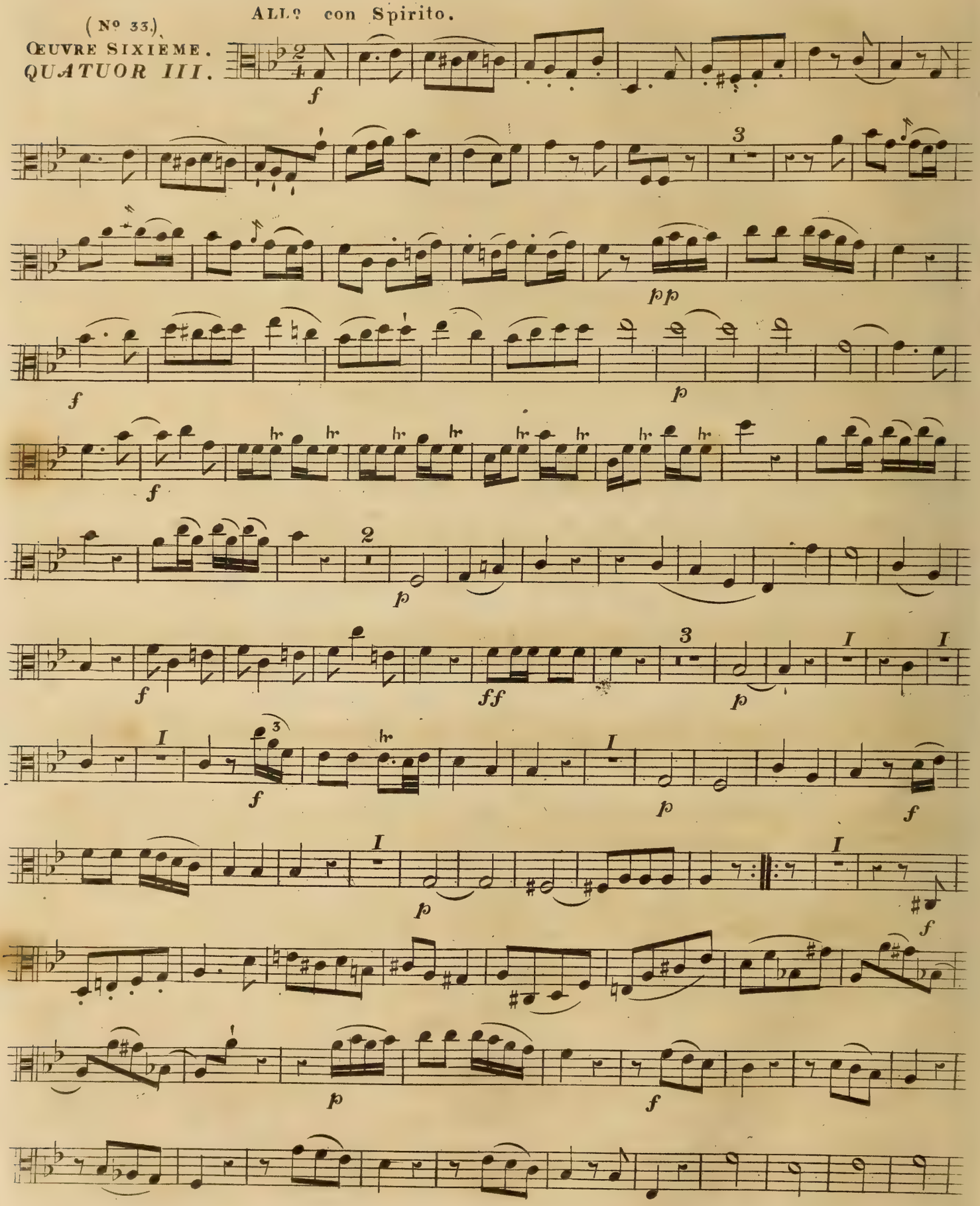

ADAGIO.
ff
mf
I
2
dol
Siegue Subito.

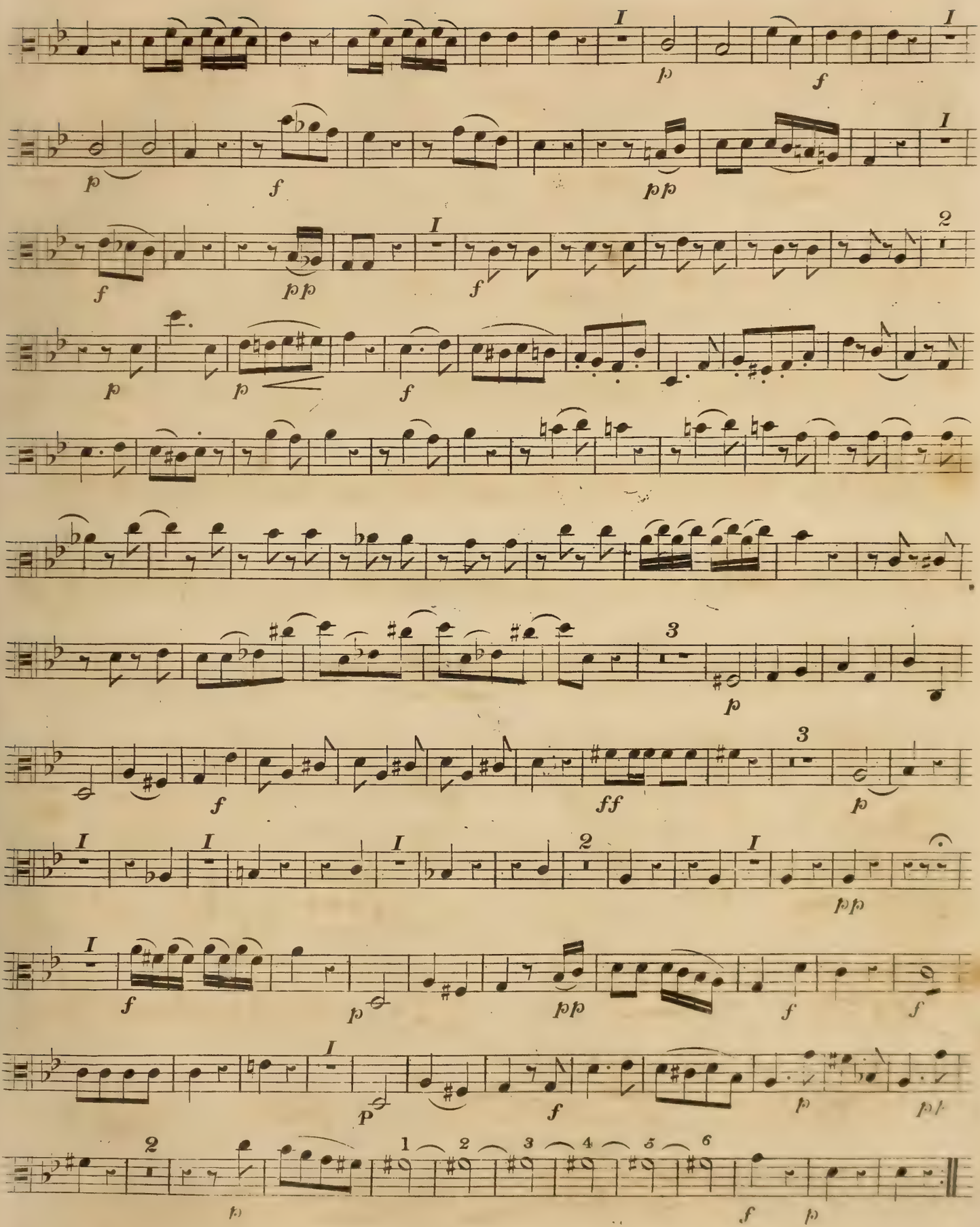

MINUETTO:
p
f
TRIO.
pp
M.D.C.
FUGA
ALLEGRO
a 4 SOGGETTI
ALLº
sotto voce

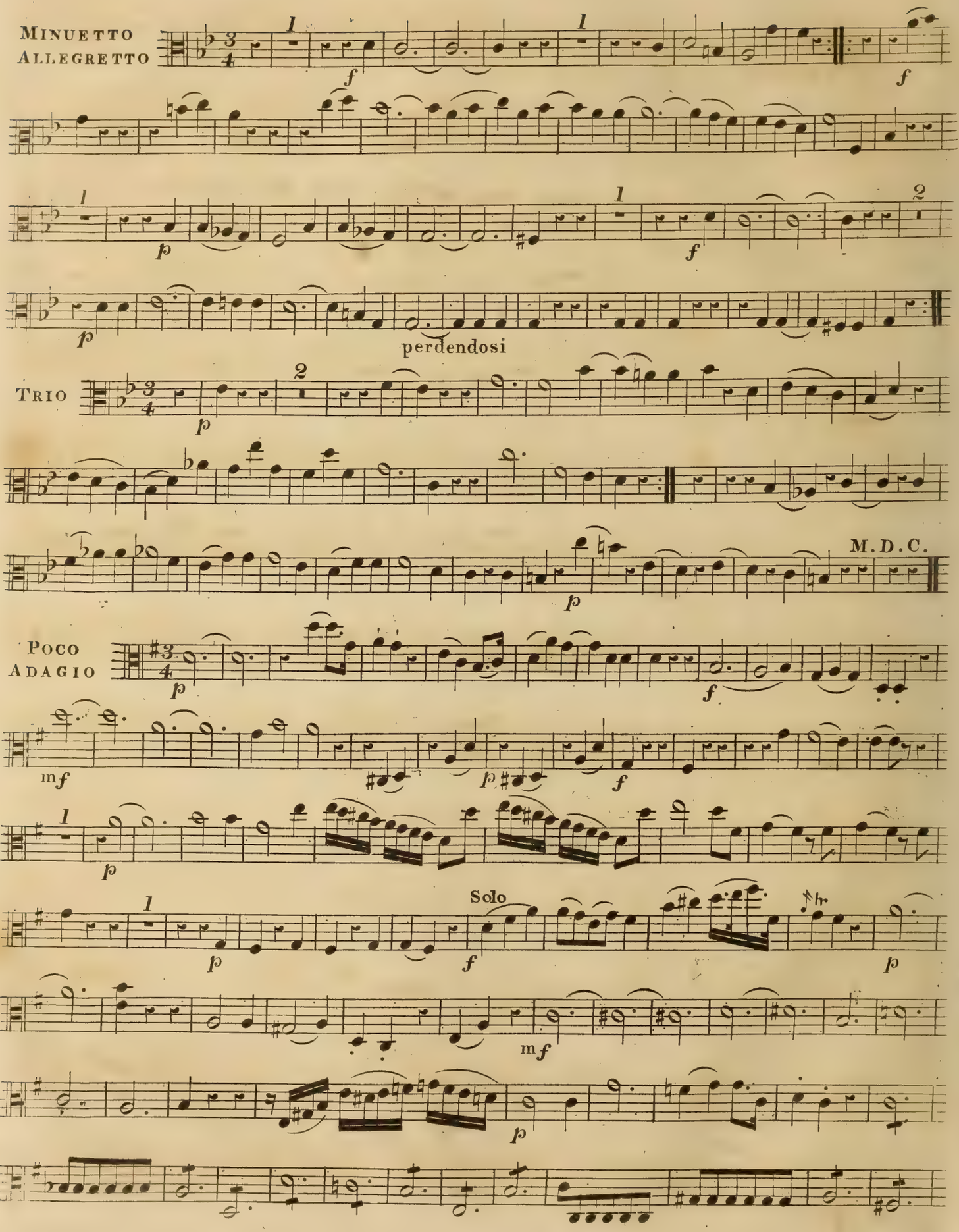

I
I
4
1

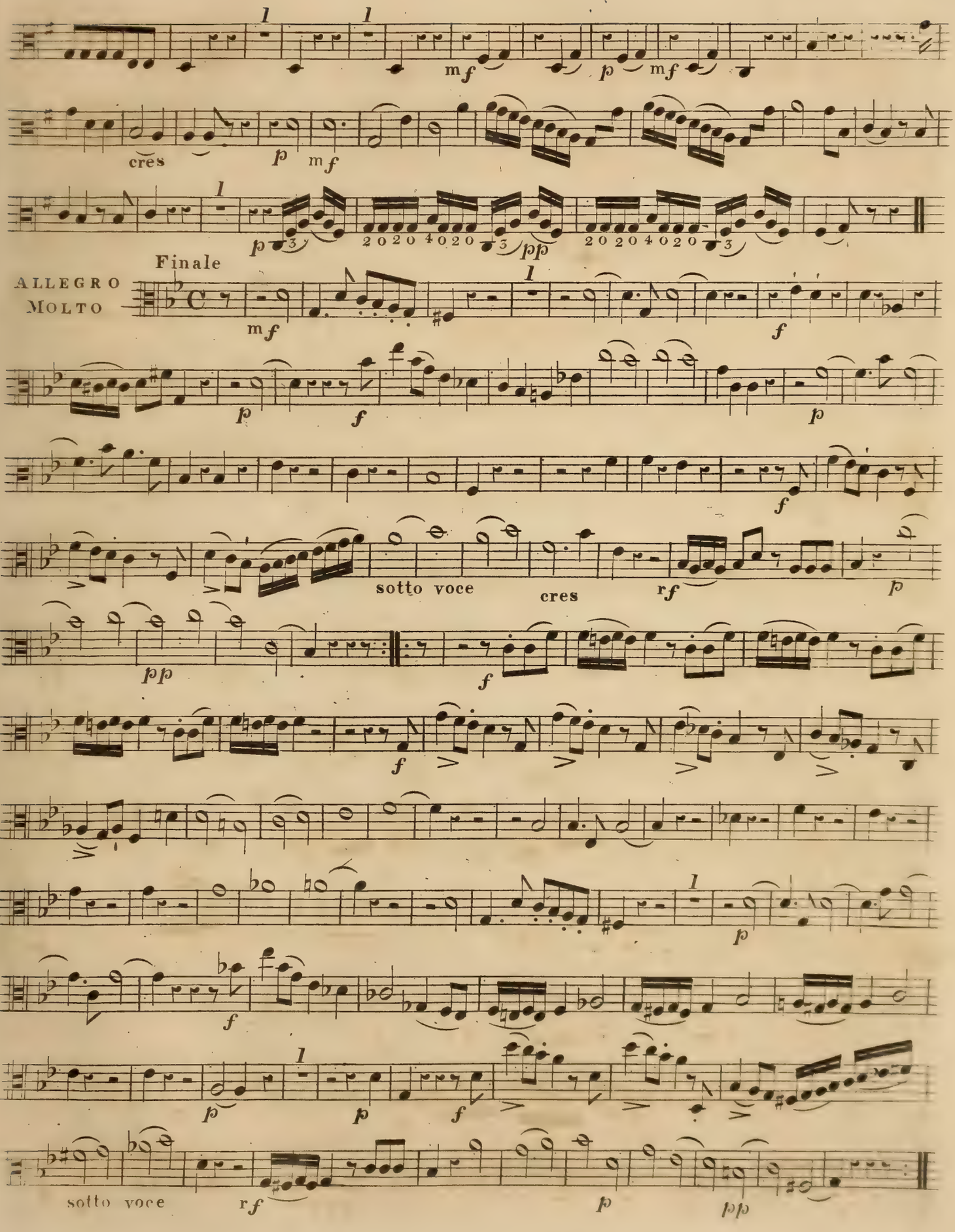
(Nº 33.)
ŒUVRE SIXIÈME.
QUATUOR III.

ALLº con Spirito.




I
p
f
I
p
f
pp
I
2
f
pp
I
f
p
p
f
3
p
f
ff
3
p
I
I
I
2
I
pp
I
f
p
pp
f
f
I
P
f
p
pp
2
1
2
3
4
5
6
p
f
p


Minuetto
Allegretto
Trio
perdendosi
M.D.C.
Poco
Adagio
Solo

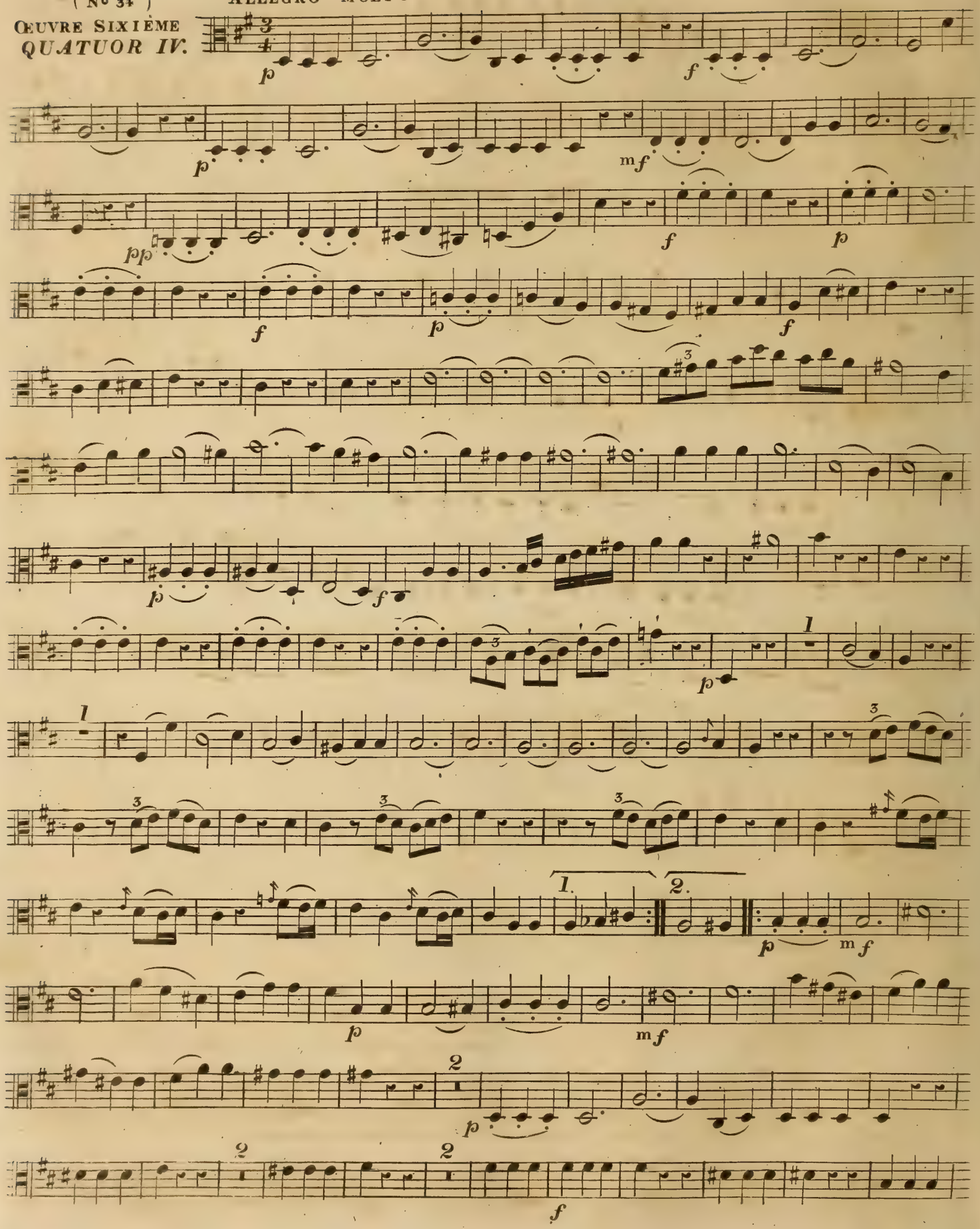

cres
Finale
ALLEGRO MOLTO
sotto voce
cres
sotto voce

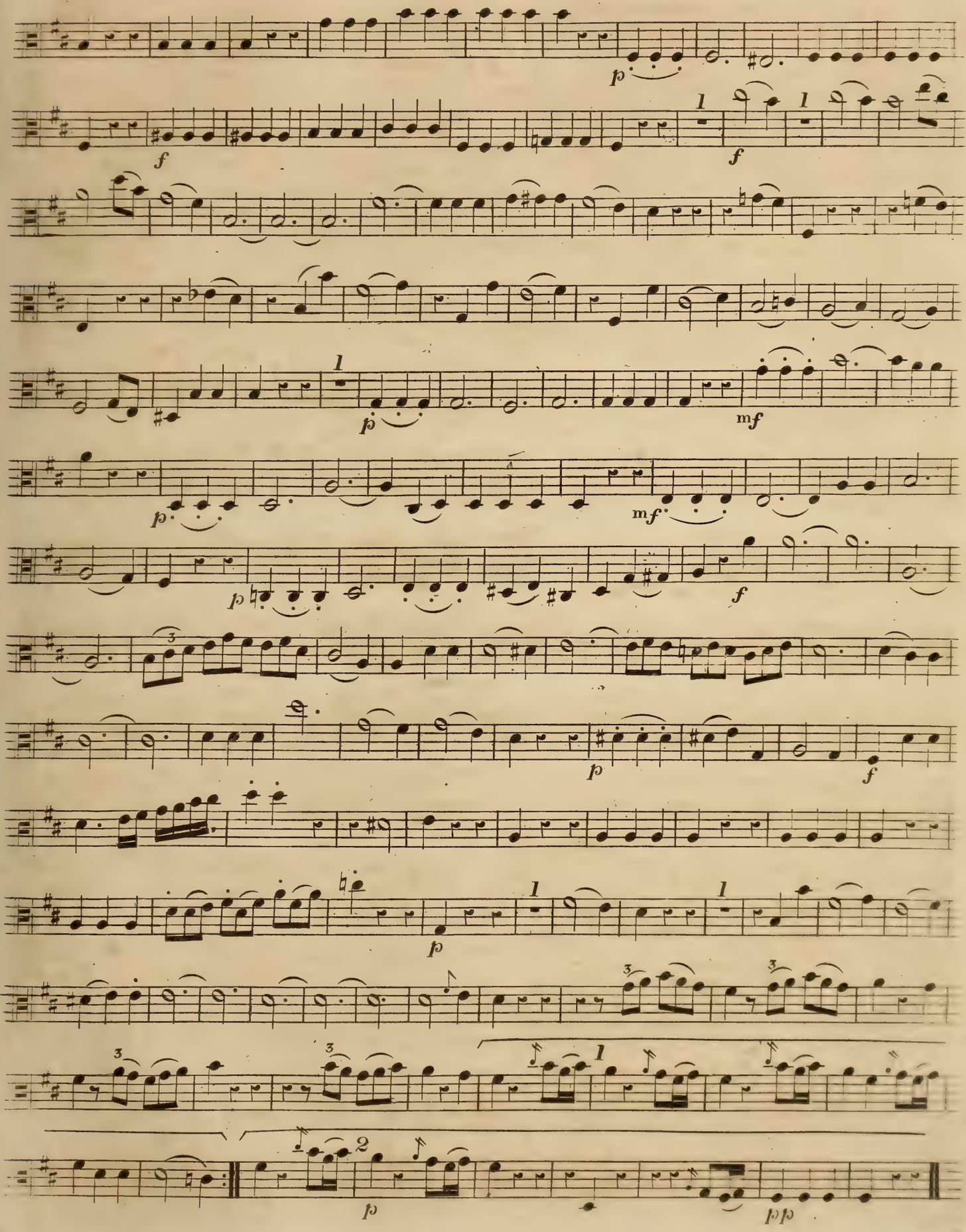
(No 34)

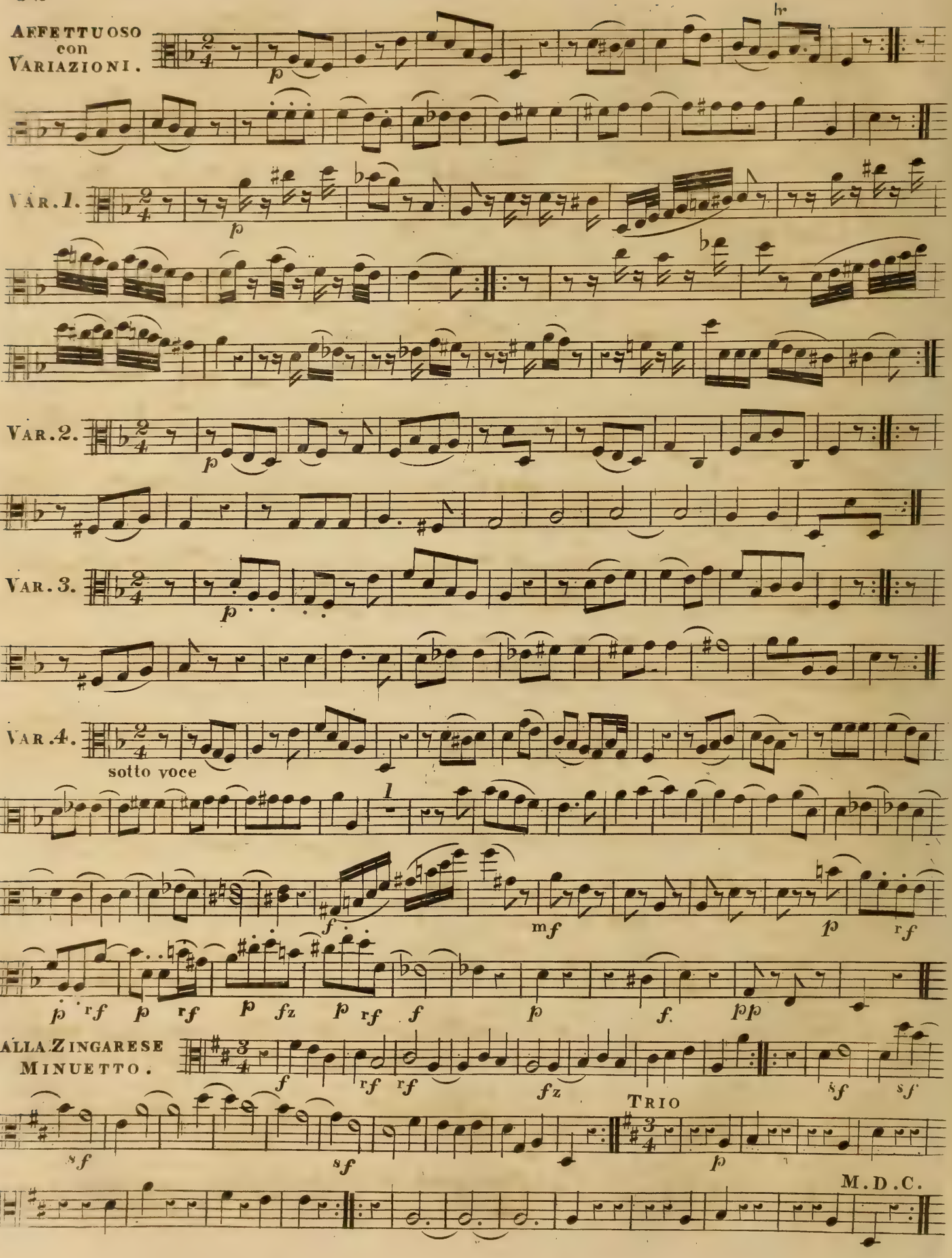
ŒUVRE SIXIÈME

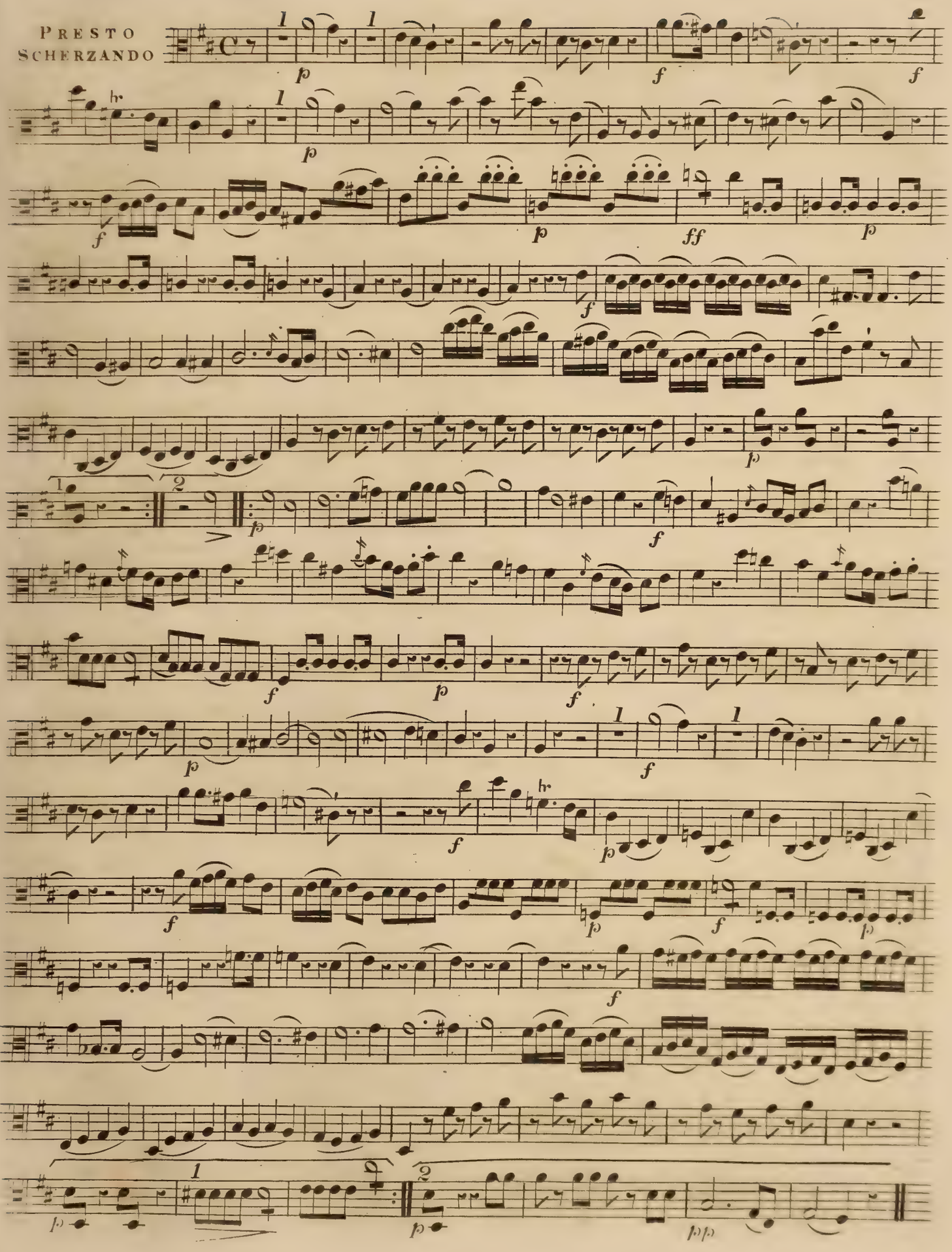
QUATUOR IV.

ALLEGRO MOLTO




p
f
f
p
mf
mf
p
f
p
f
p
p
p
pp


AFFETTUOSO con VARIAZIONI.
VAR. 1.
VAR. 2.
VAR. 3.
VAR. 4.
sotto voce
ALLA ZINGARESE MINUETTO.
TRIO
M.D.C.

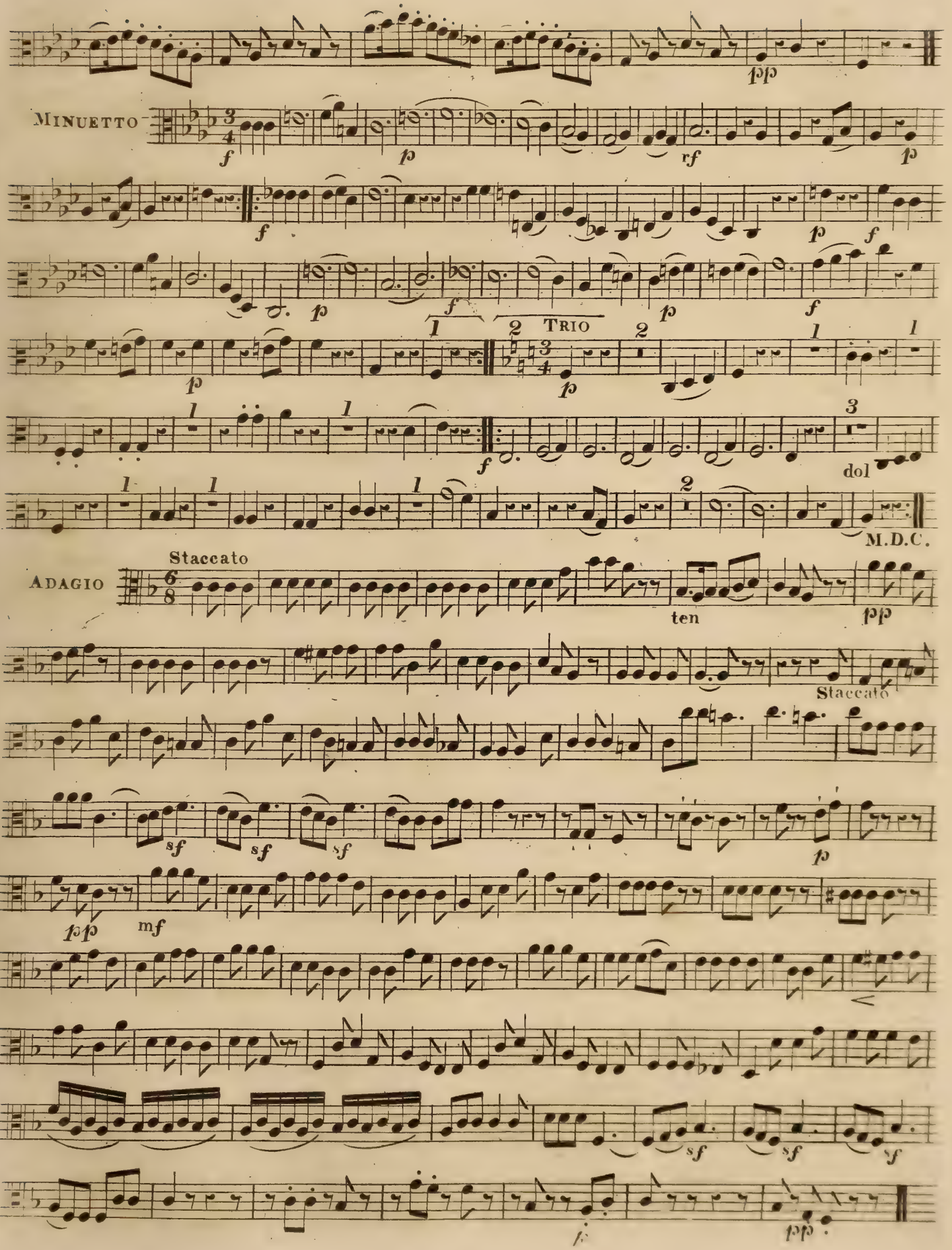

PRESTO
SCHERZANDO

(Nº 35)

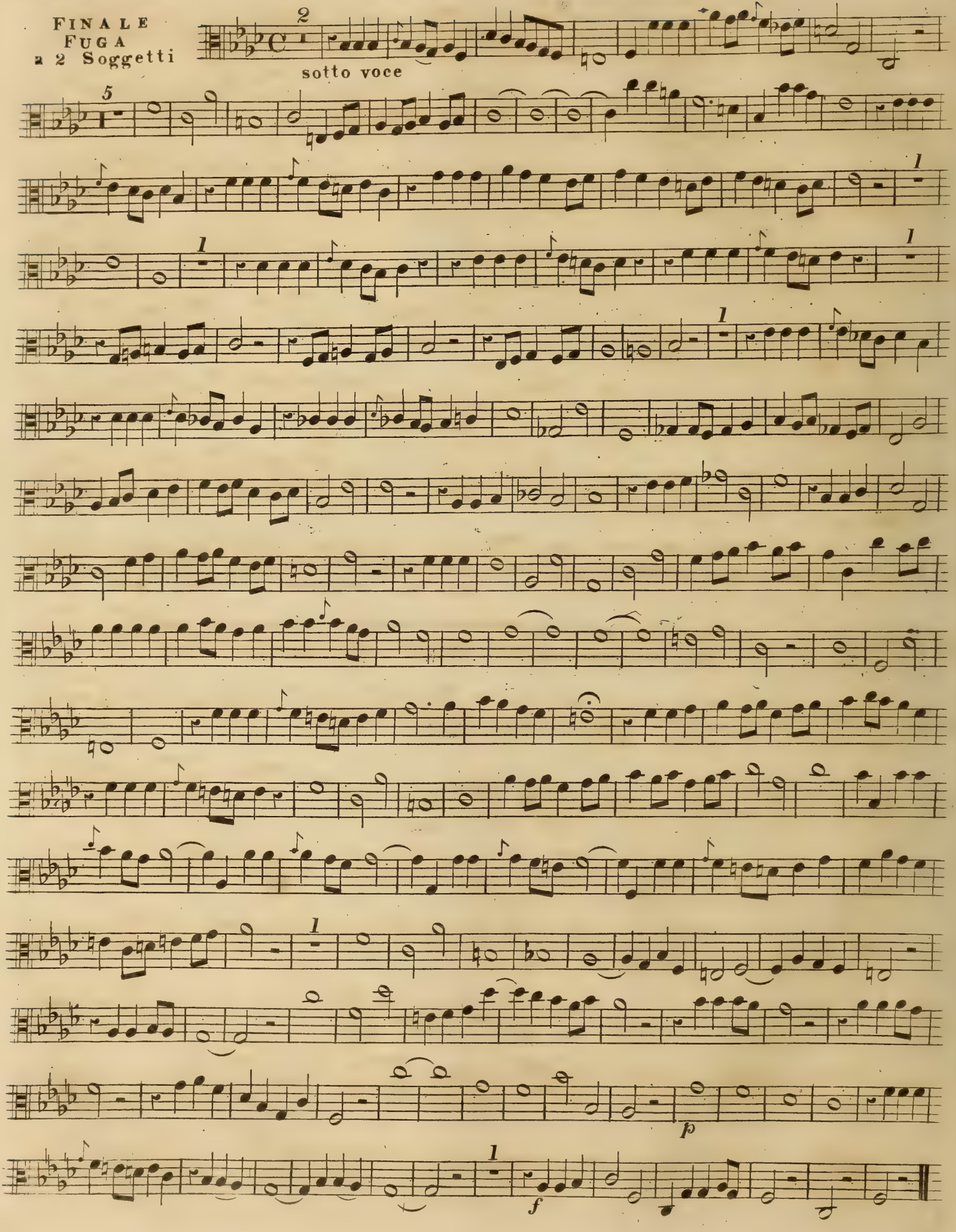
ŒUVRE SIXIÈME

QUATUOR V

MODERATO


MINUETTO
TRIO
ADAGIO
Staccato
ten
dol
M.D.C.

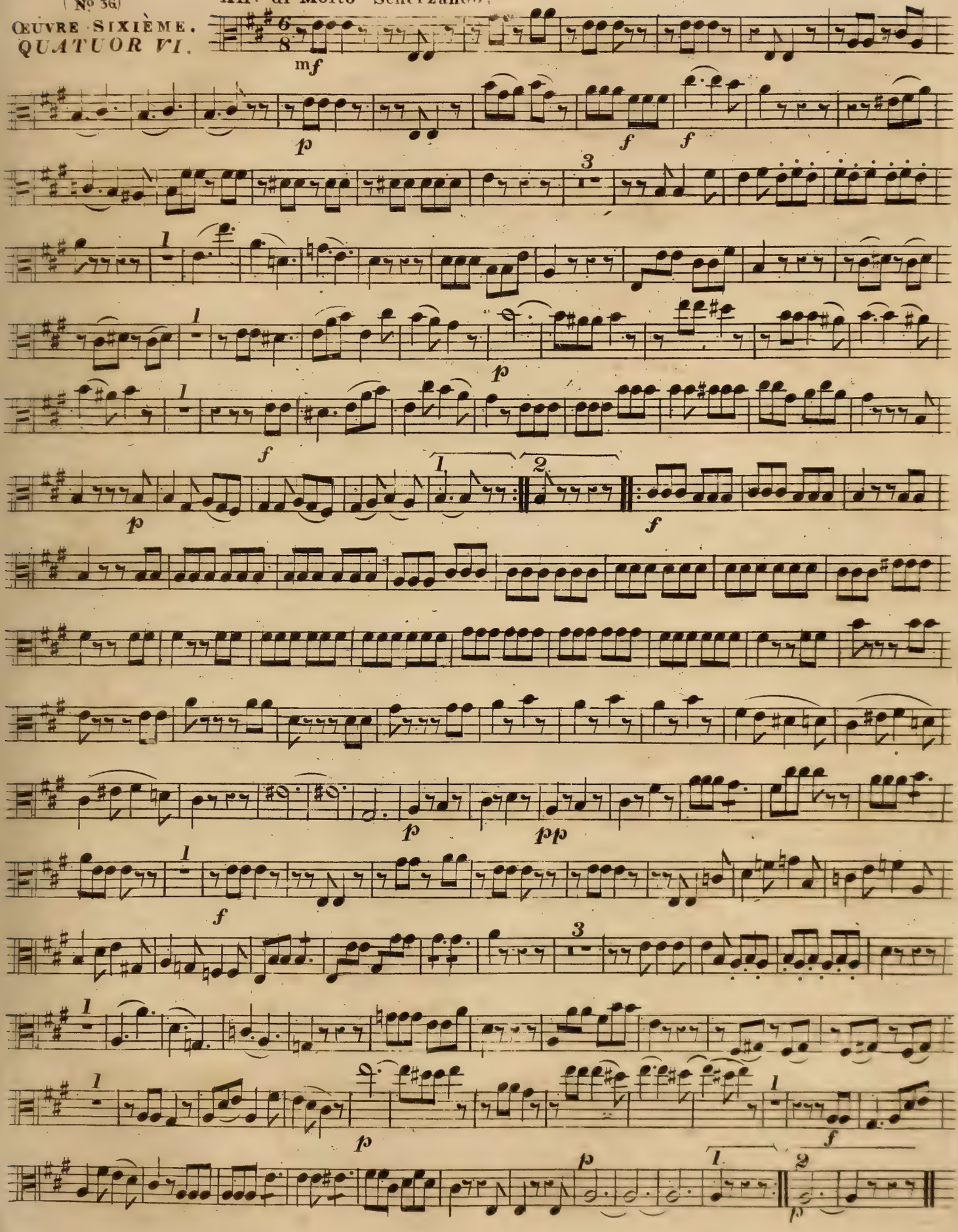
FINALE
FUGA
a 2 Soggetti

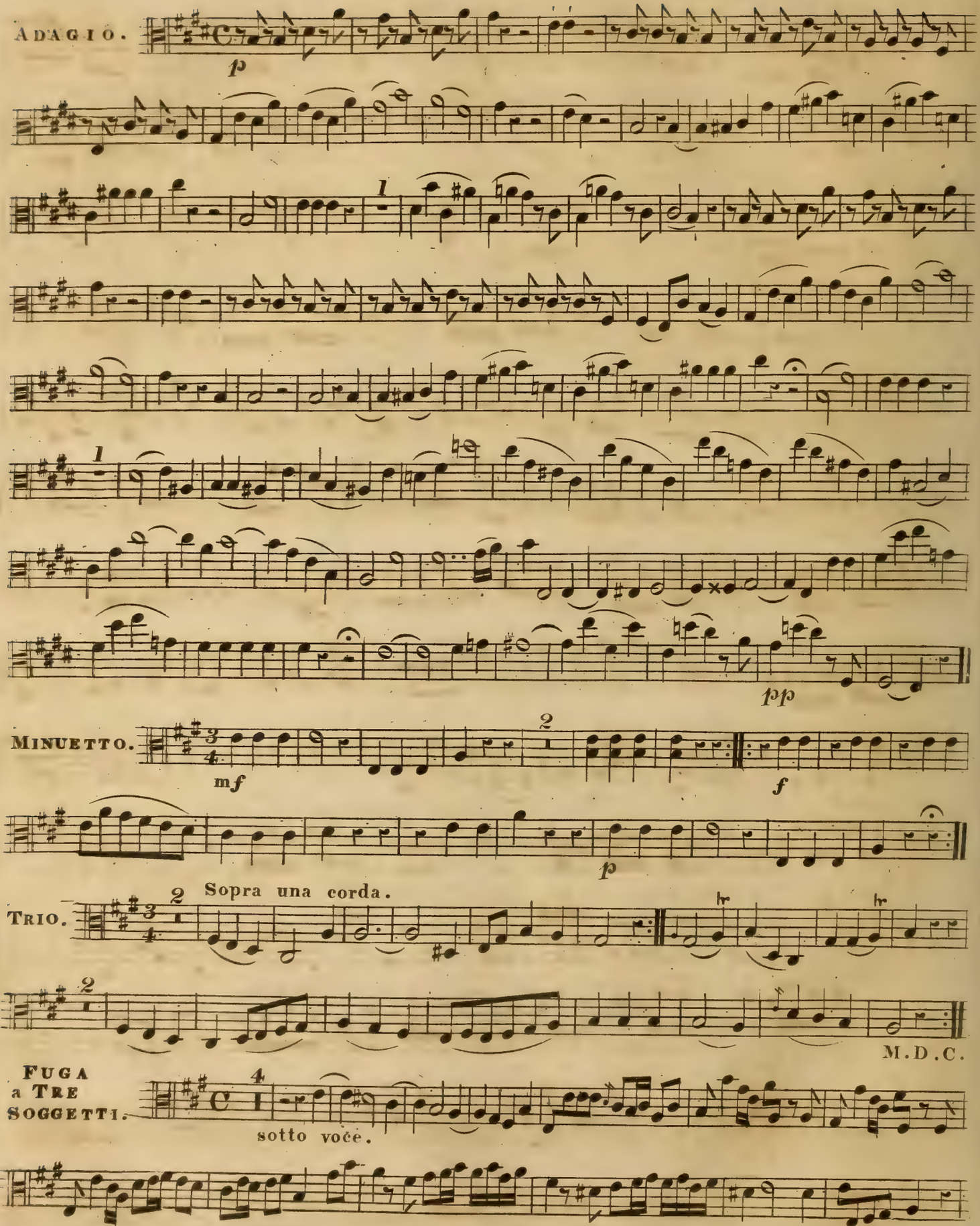


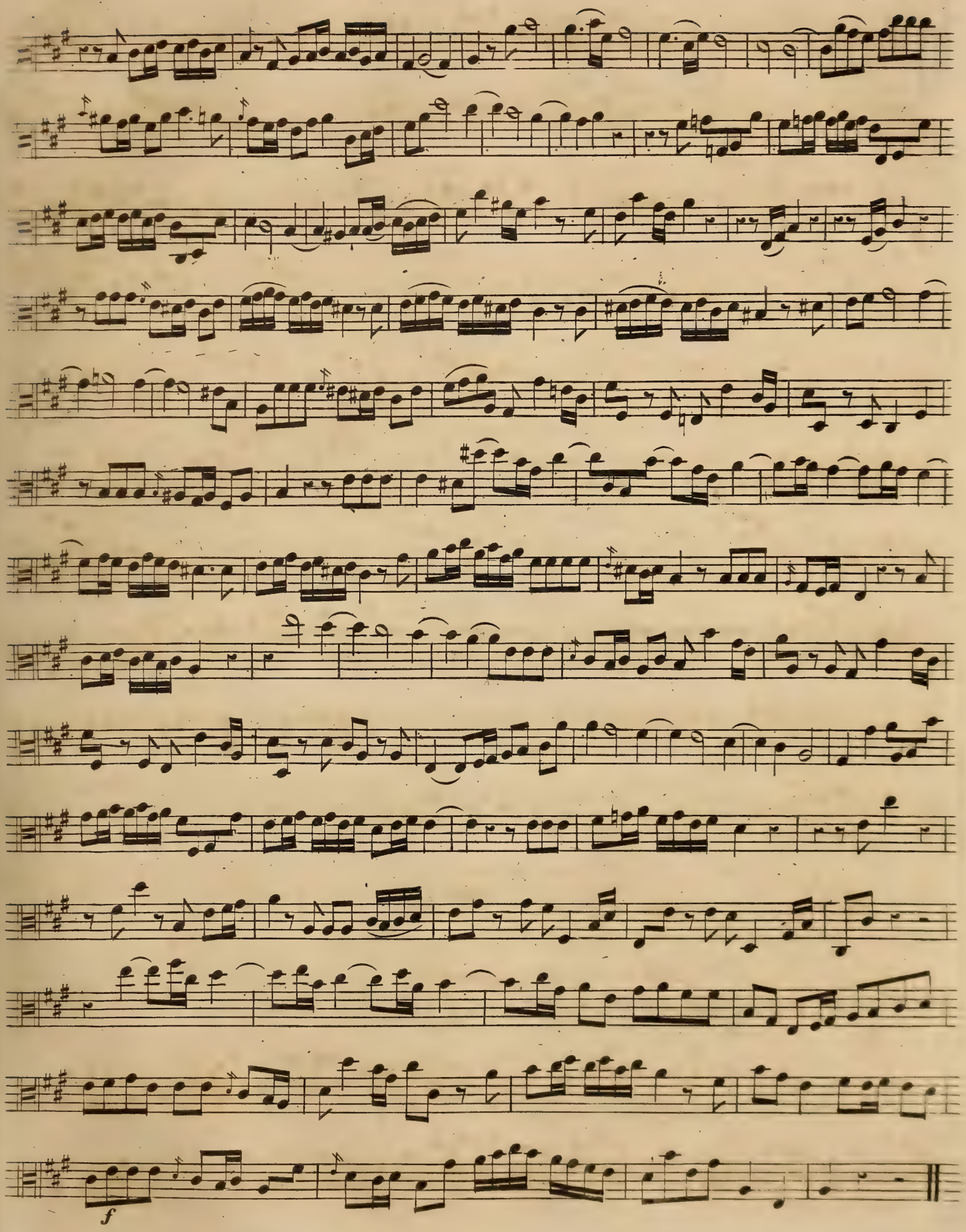
(Nº 36)

ŒUVRE SIXIÈME.
QUATUOR VI.

All° di Molto Scherzando.




Adagio.
p
1
2
pp
Minuetto.
mf
f
Trio.
Sopra una corda.
M.D.C.
Fuga
a Tre
Soggetti.
sotto voce.

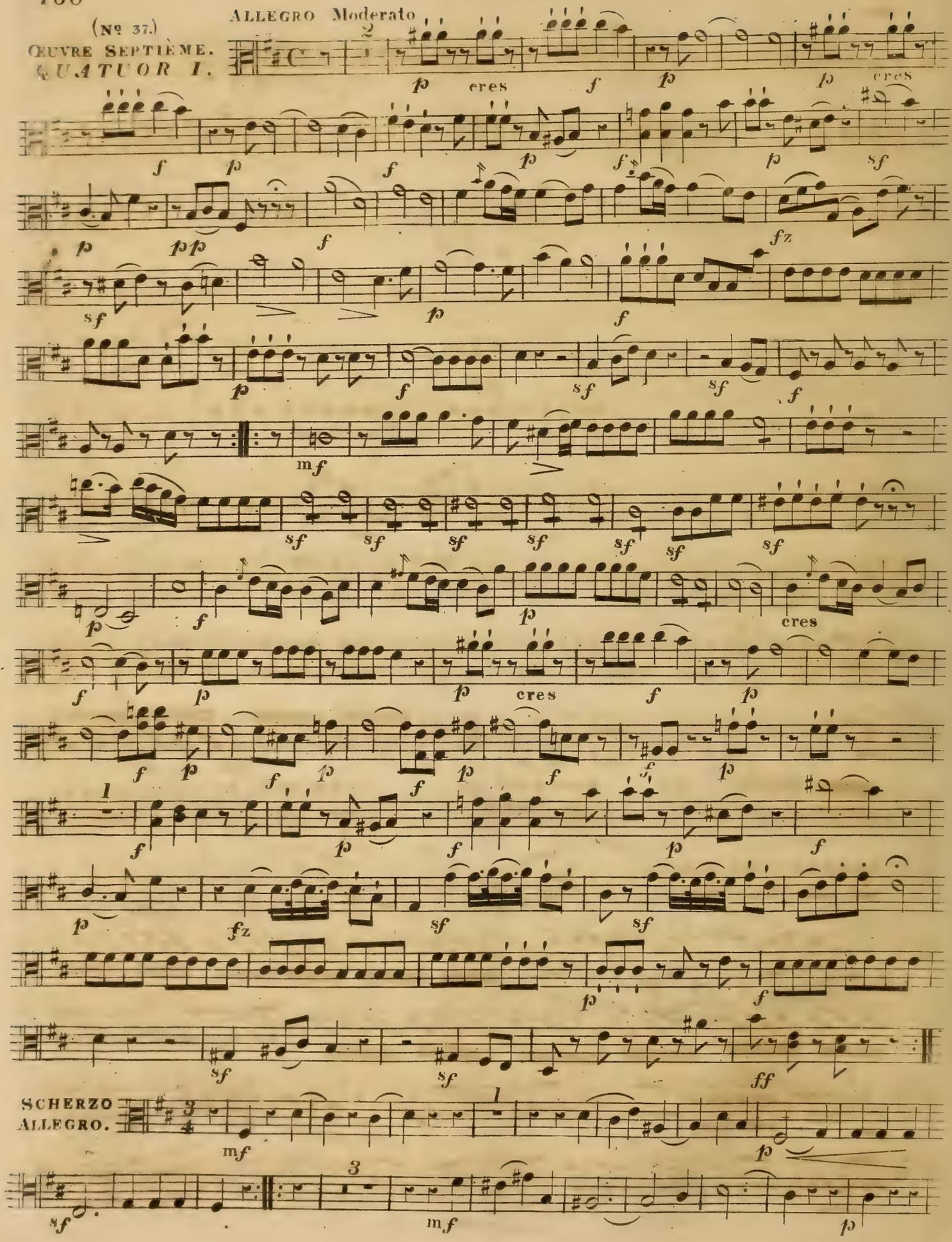

f

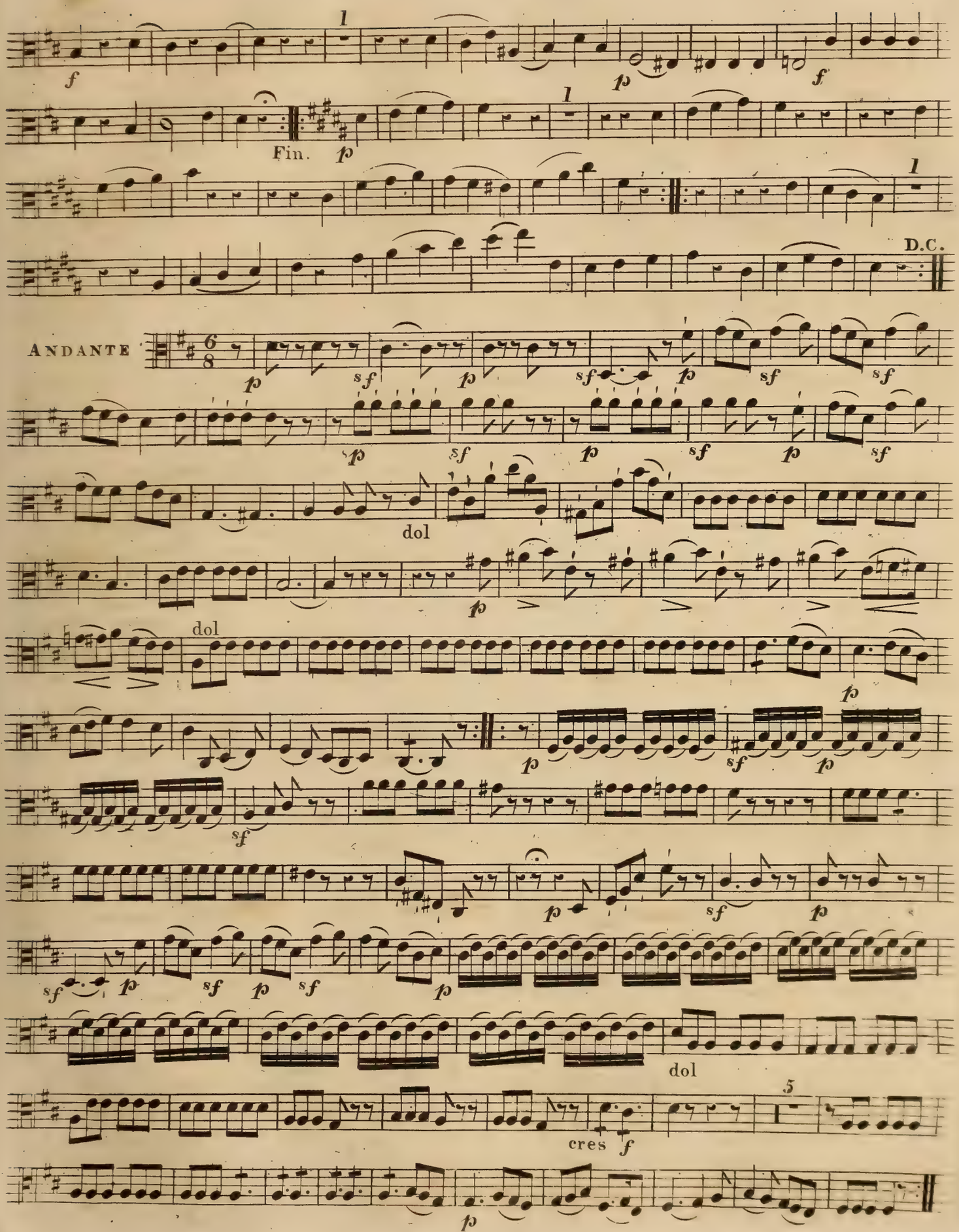
(Nº 37.)

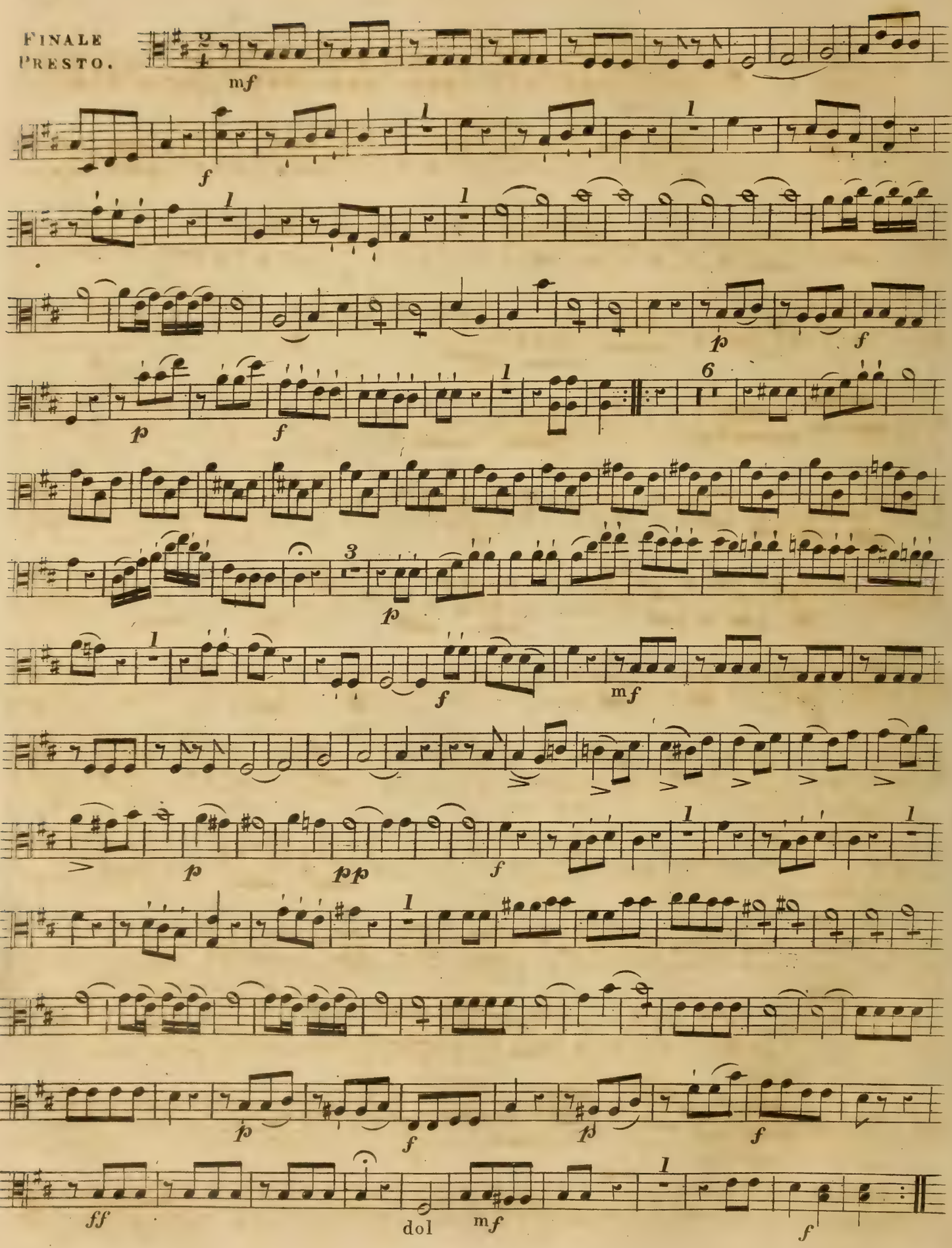
OEUVRE SEPTIÈME.

QUATUOR I.

ALLEGRO Moderato

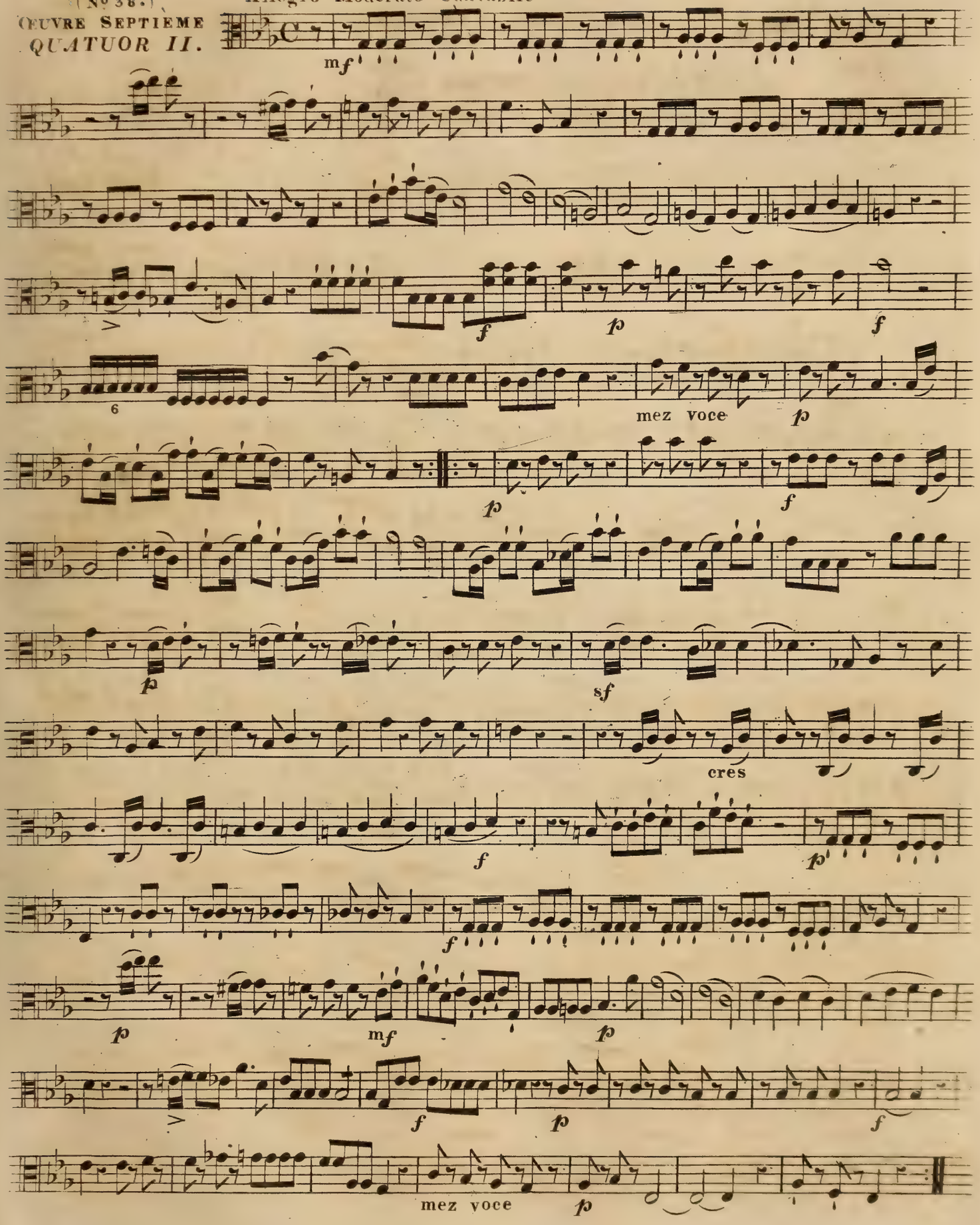


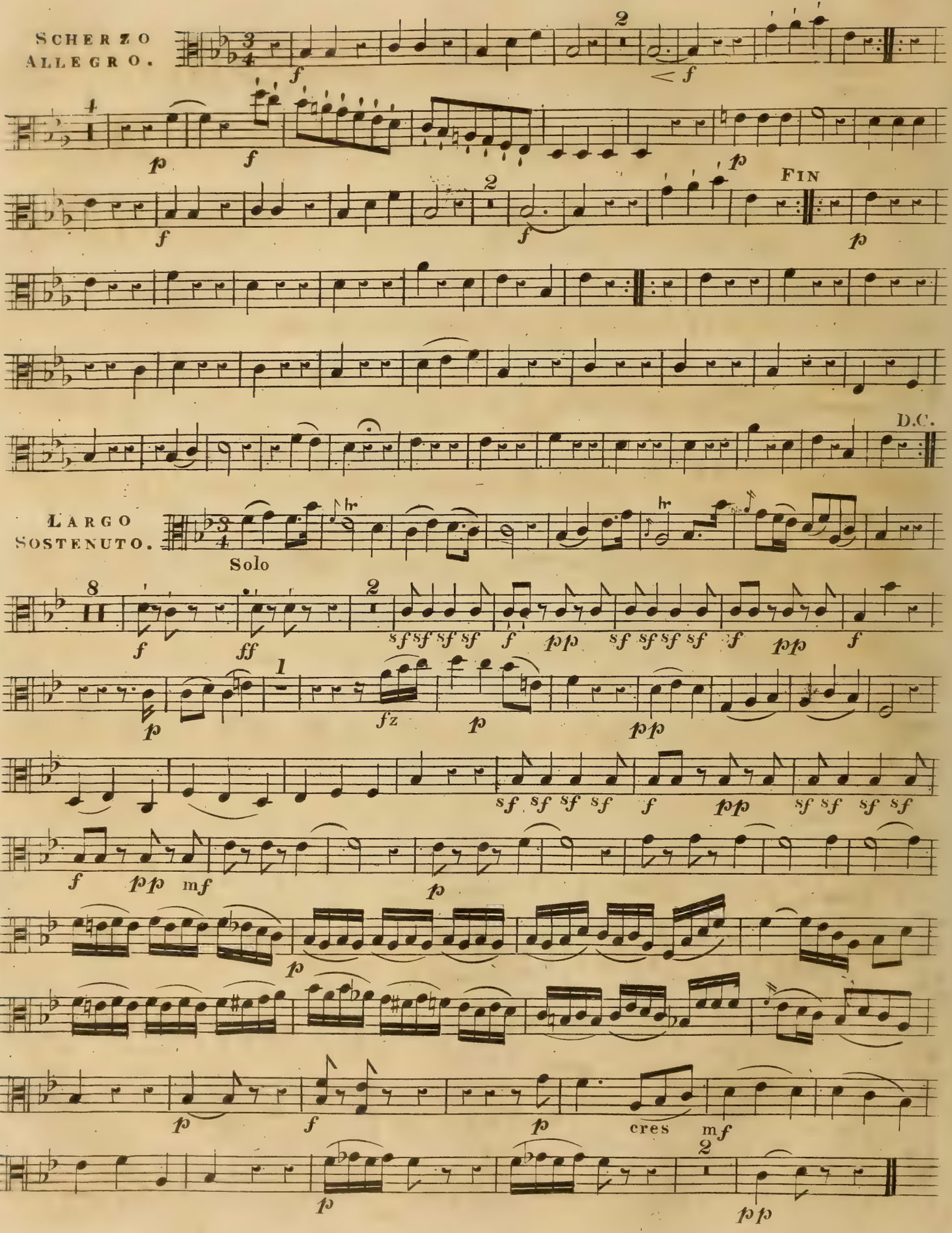

f
1
p
f
Fin.
p
1
1
D.C.
ANDANTE
6/8
p
sf
p
sf
p
sf
sf
p
sf
p
sf
p
sf
dol
p
dol
p
p
sf
p
sf
p
sf
p
sf
p
sf
p
dol
5
cres
f
p

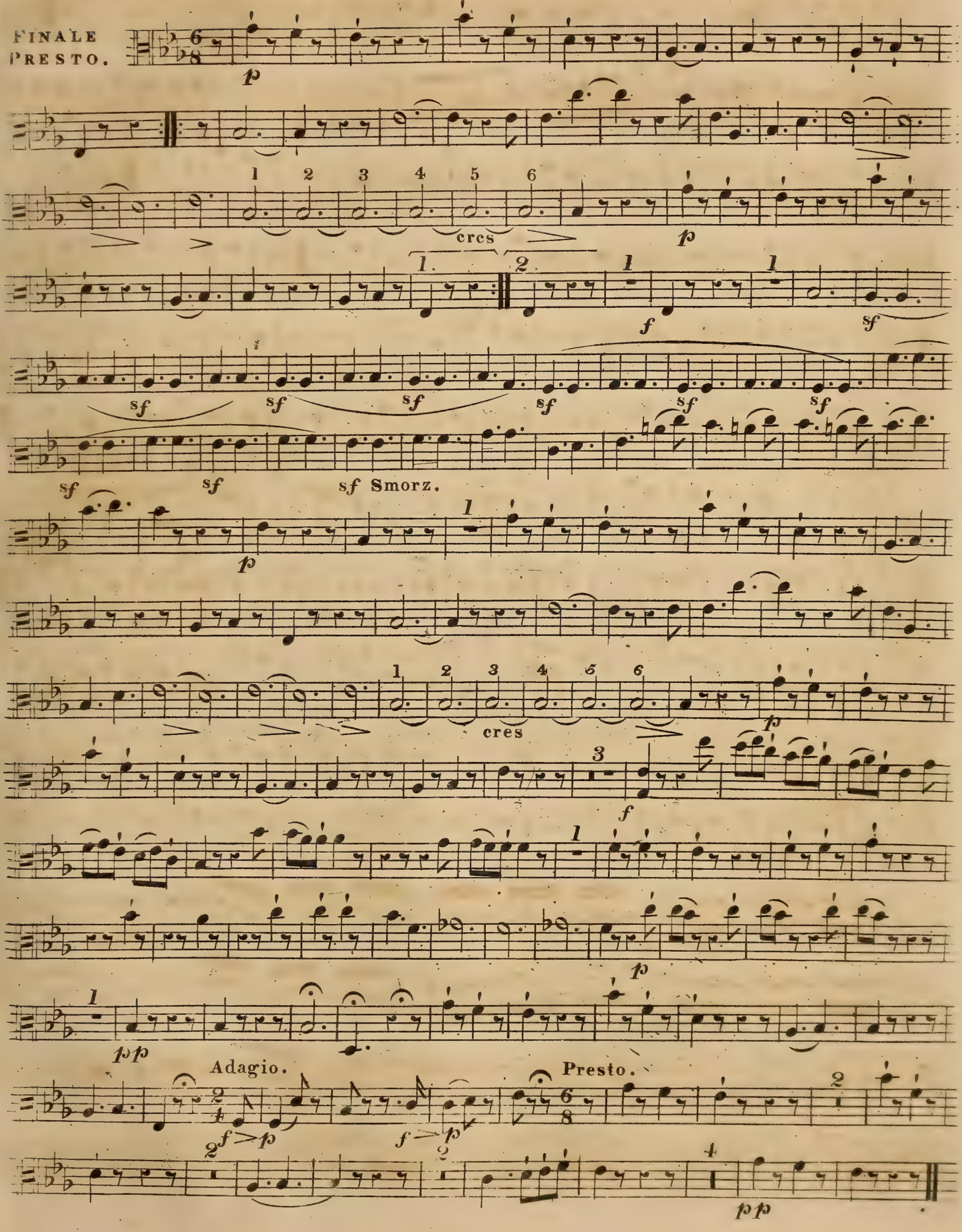

FINALE
PRESTO.
mf
f
p
f
p
f
p
f
mf
p
pp
f
p
f
p
f
ff
dol
mf
f

(No 38.)
ŒUVRE SEPTIEME
QUATUOR II.

Allegro Moderato Cantabile




SCHERZO
ALLEGRO.
FIN
D.C.
LARGO
SOSTENUTO.
Solo
cres

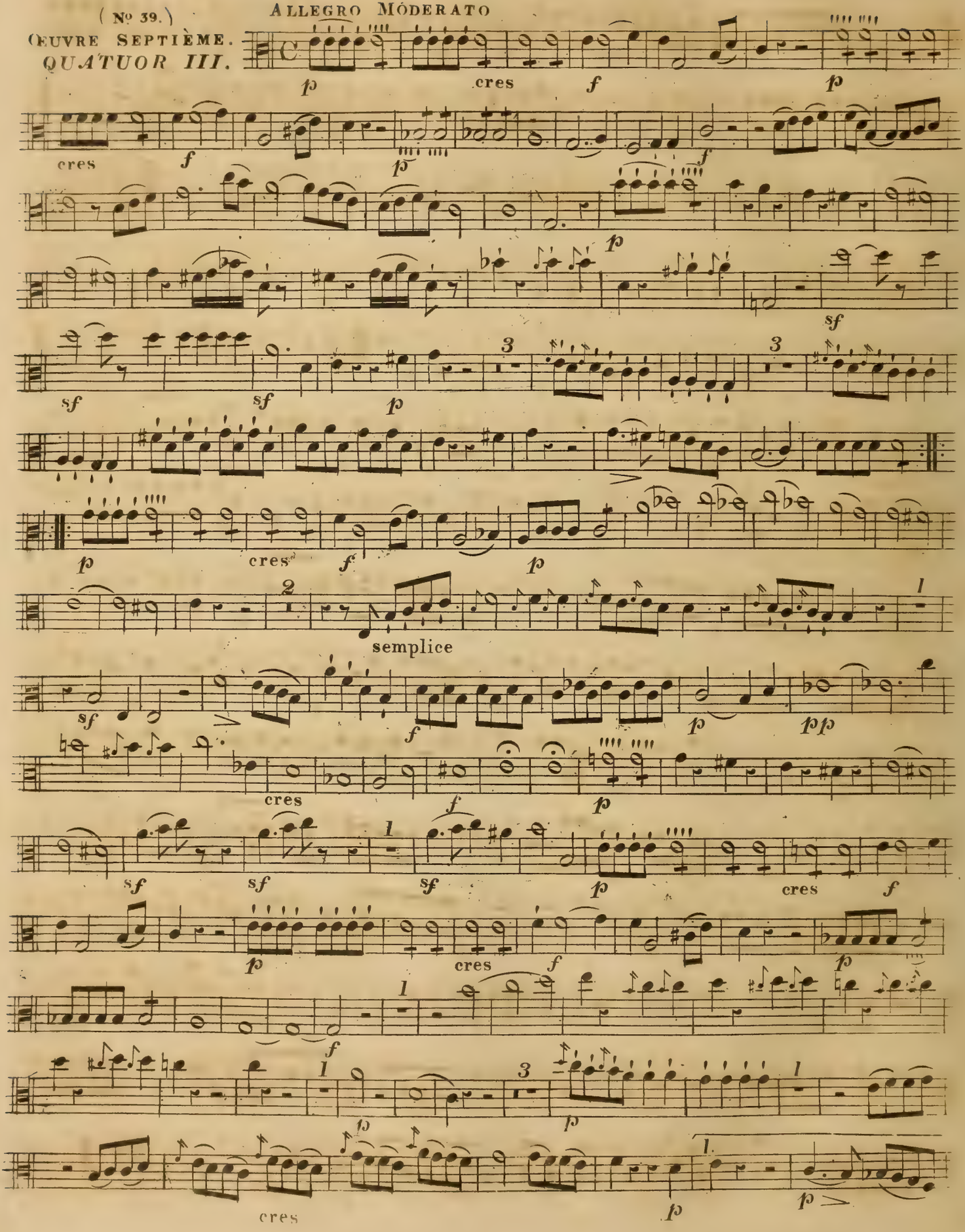

FINALE
PRESTO.
p
cres
f
sf
sf Smorz.
pp
Adagio.
Presto.

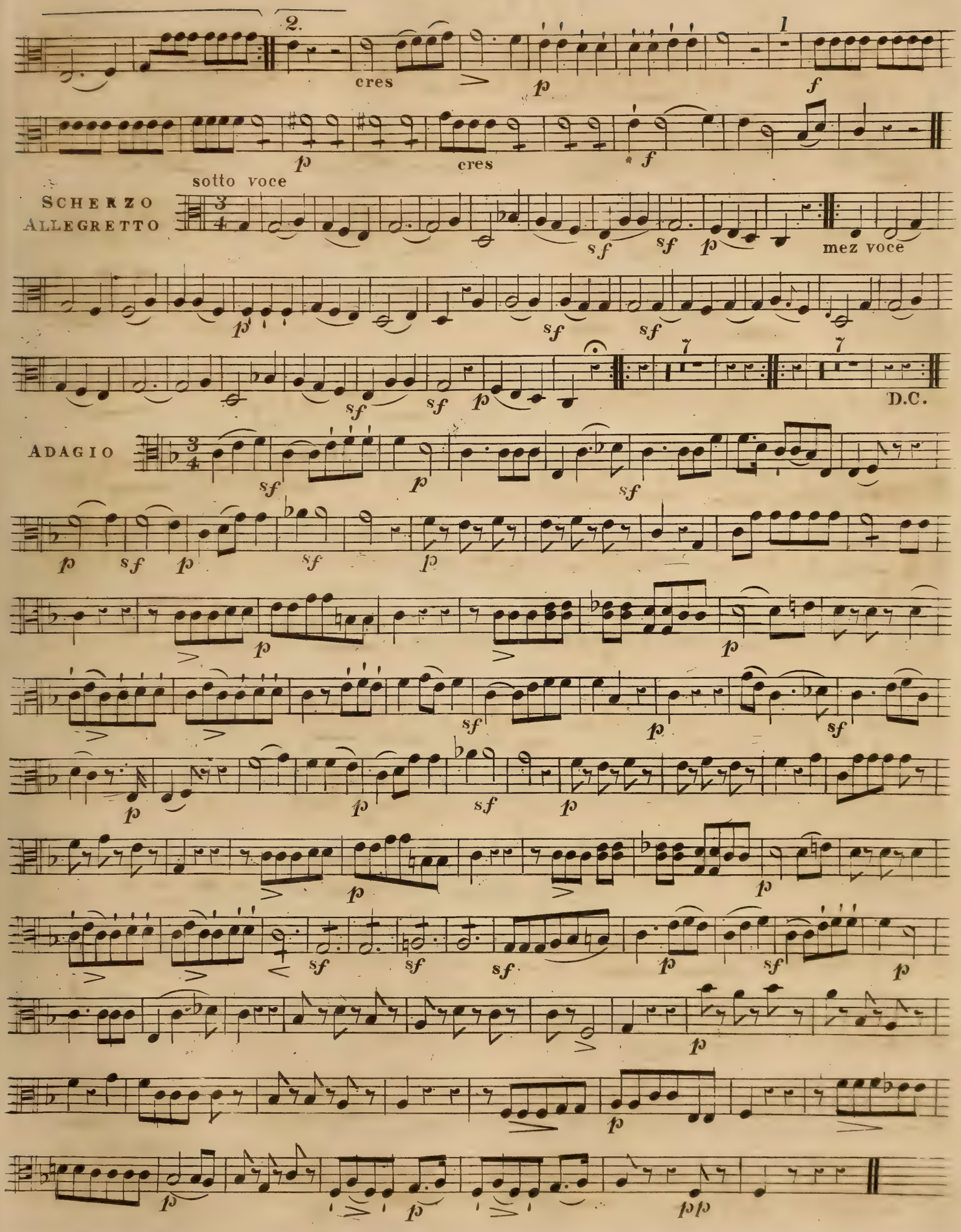
(Nº 39.)

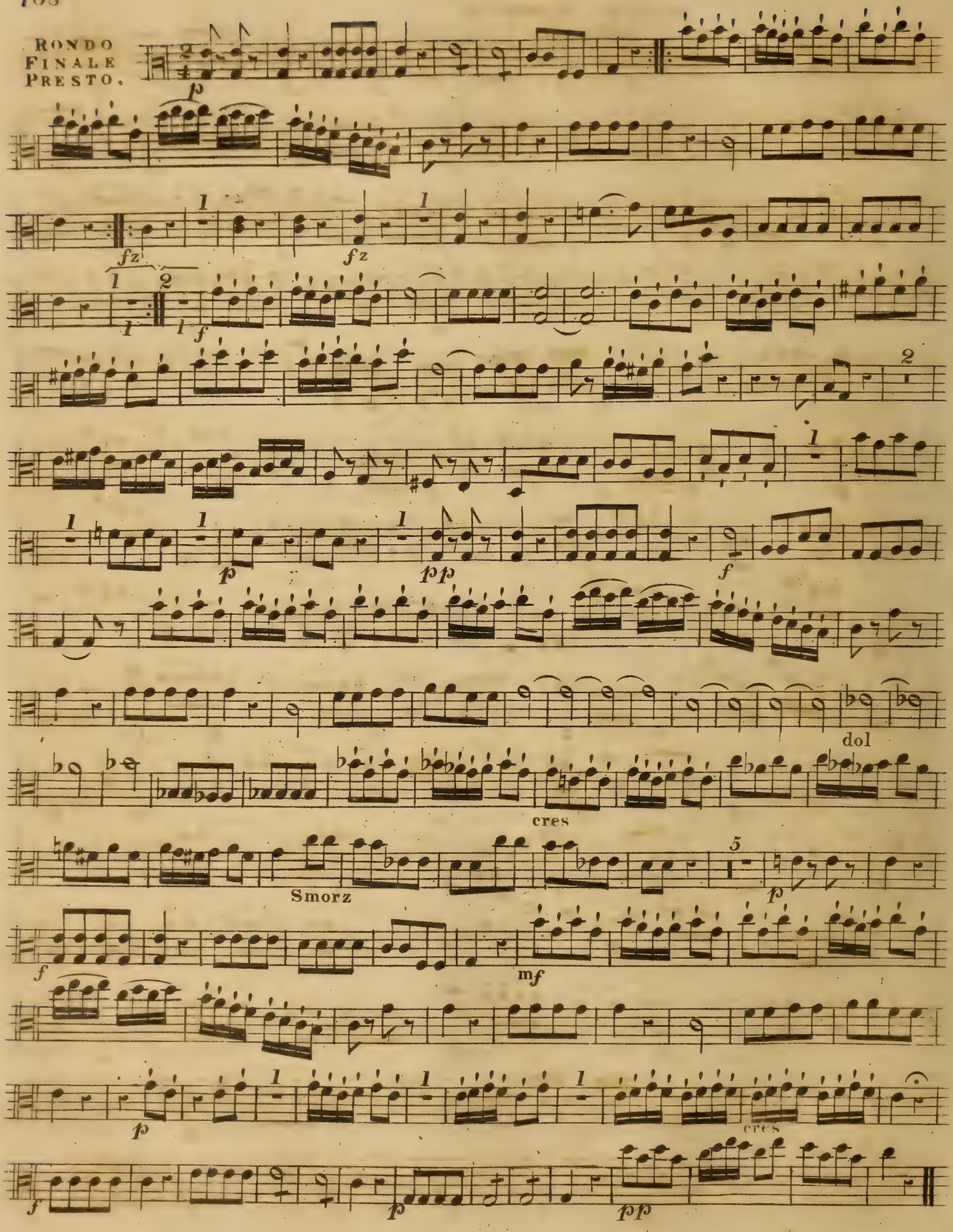
ŒUVRE SEPTIÈME.

QUATUOR III.

ALLEGRO MÓDERATO




2.
cres
1
sotto voce
SCHERZO
ALLEGRETTO
mez voce
D.C.
ADAGIO

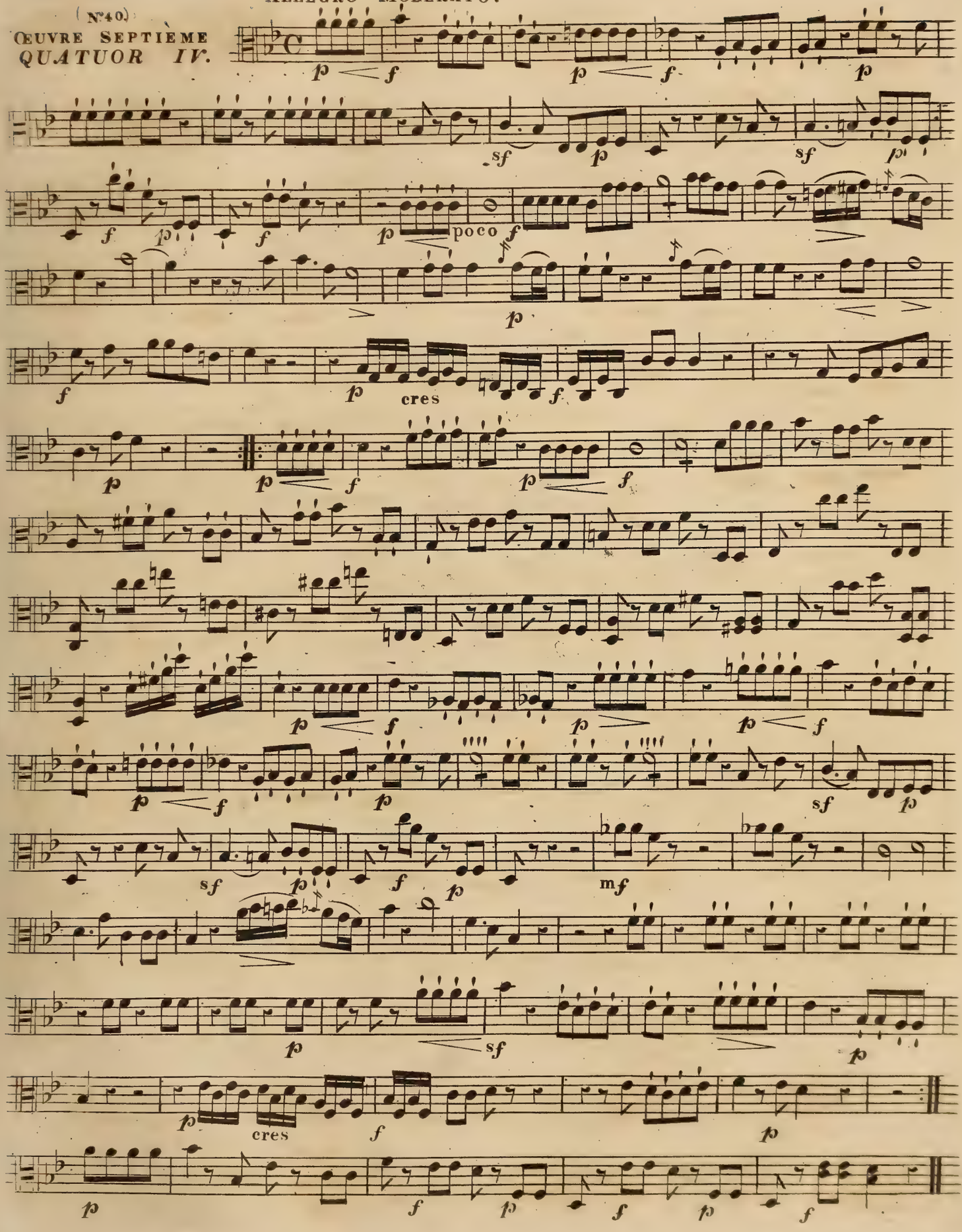

RONDO
FINALE
PRESTO.
p
fz
fz
1
2
f
2
p
pp
f
dol
cres
Smorz
5
p
f
mf
p
cres
f
p
pp

(N°40)

ŒUVRE SEPTIÈME

QUATUOR IV.

ALLEGRO MODERATO.

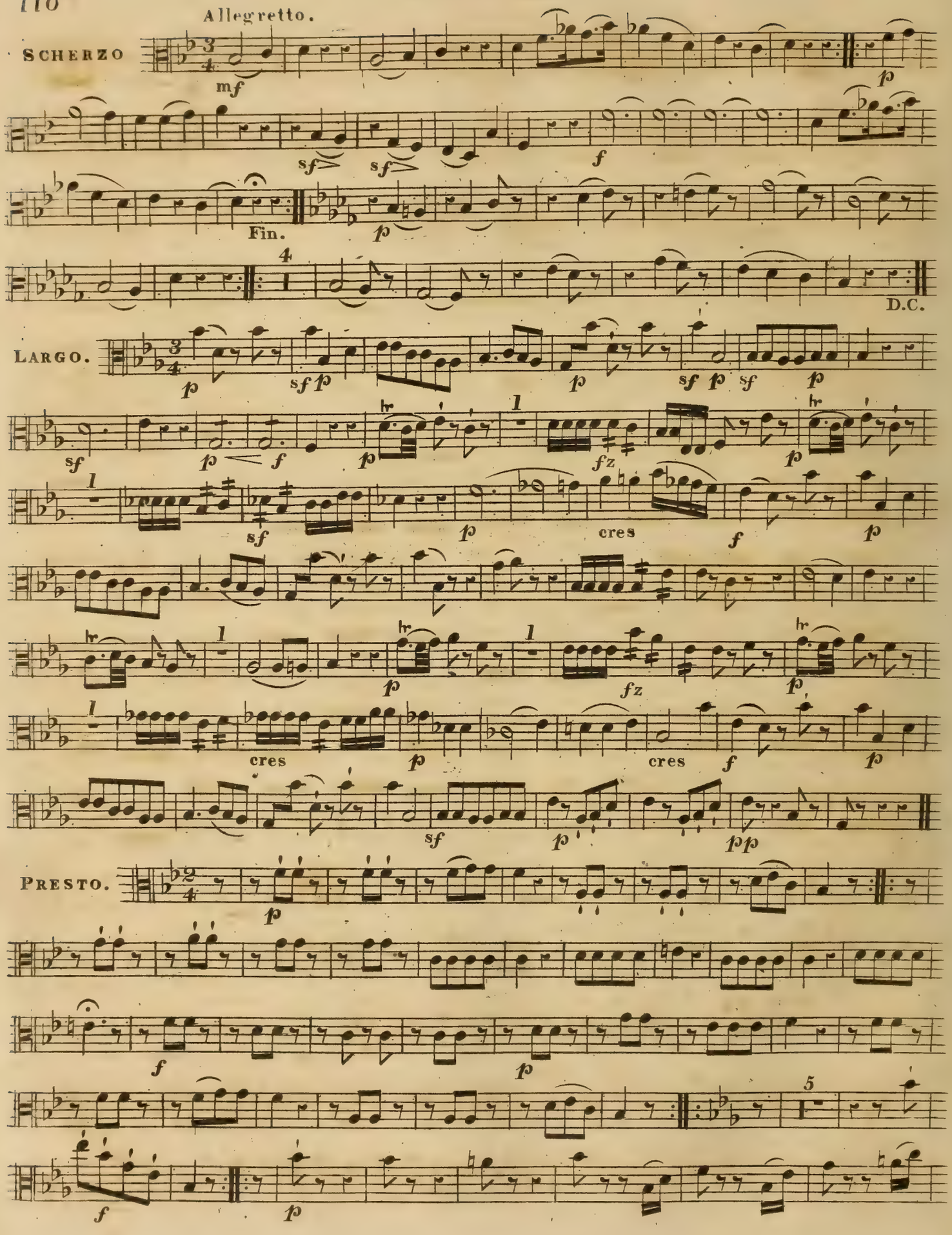


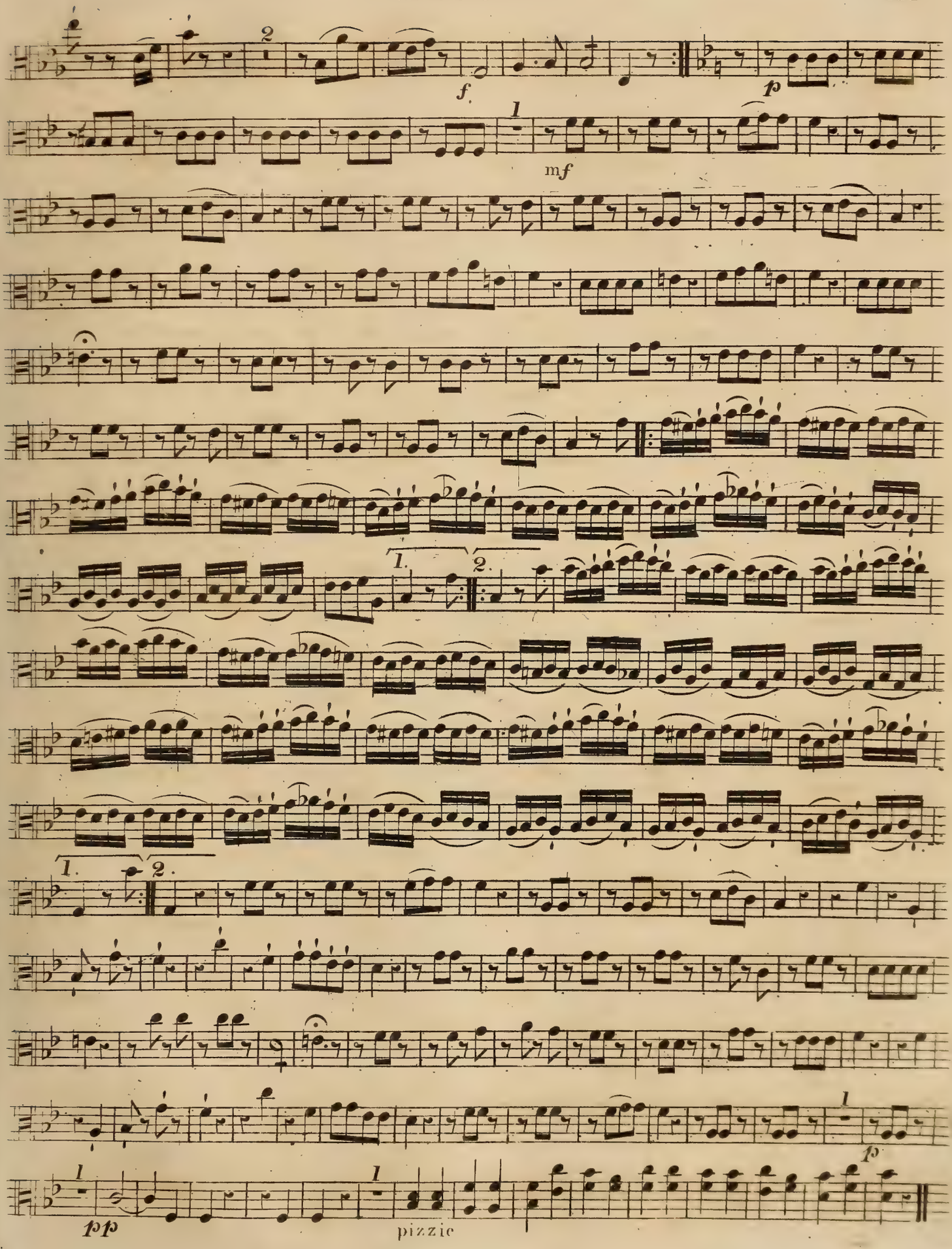
Allegretto.

SCHERZO

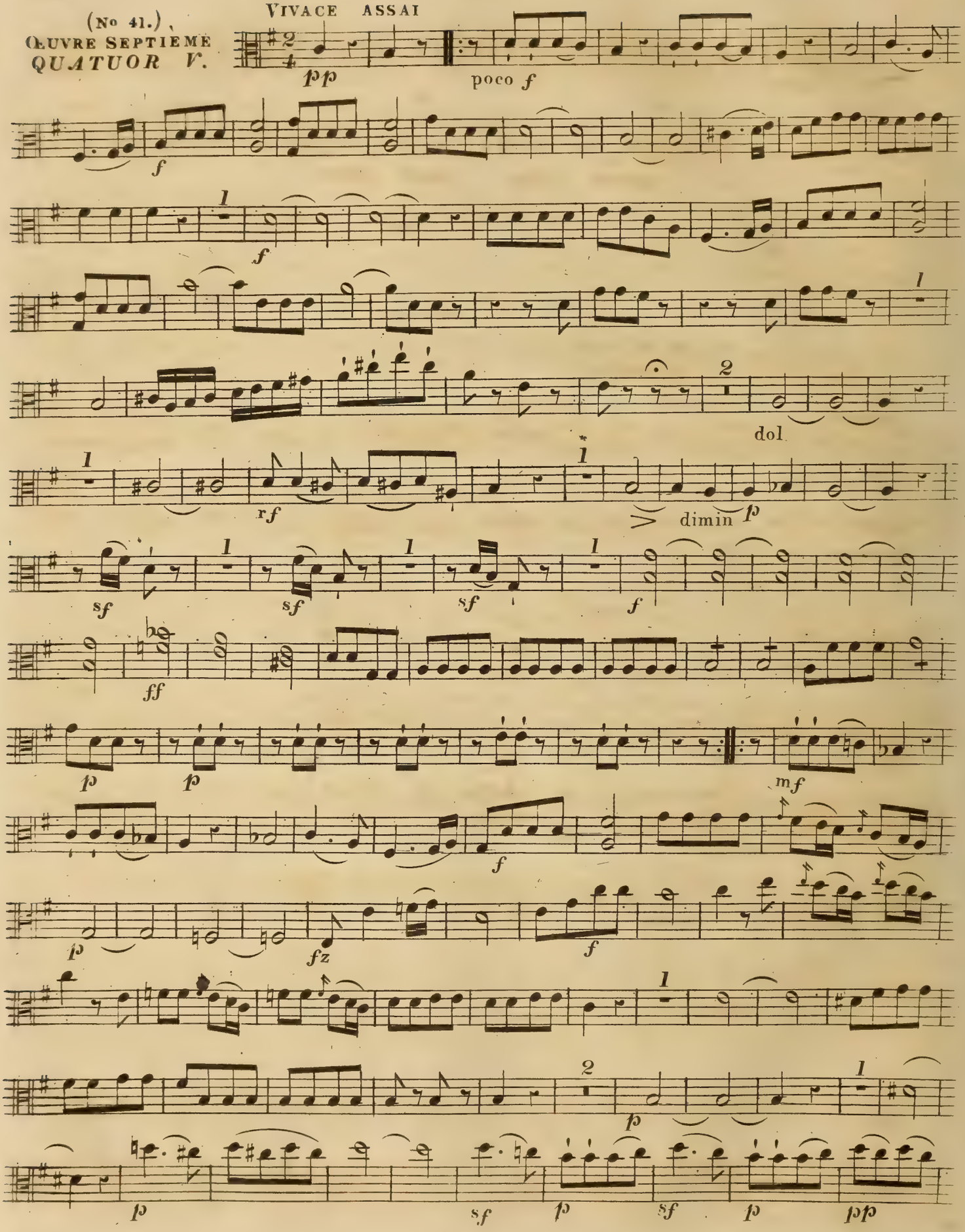
LARGO.

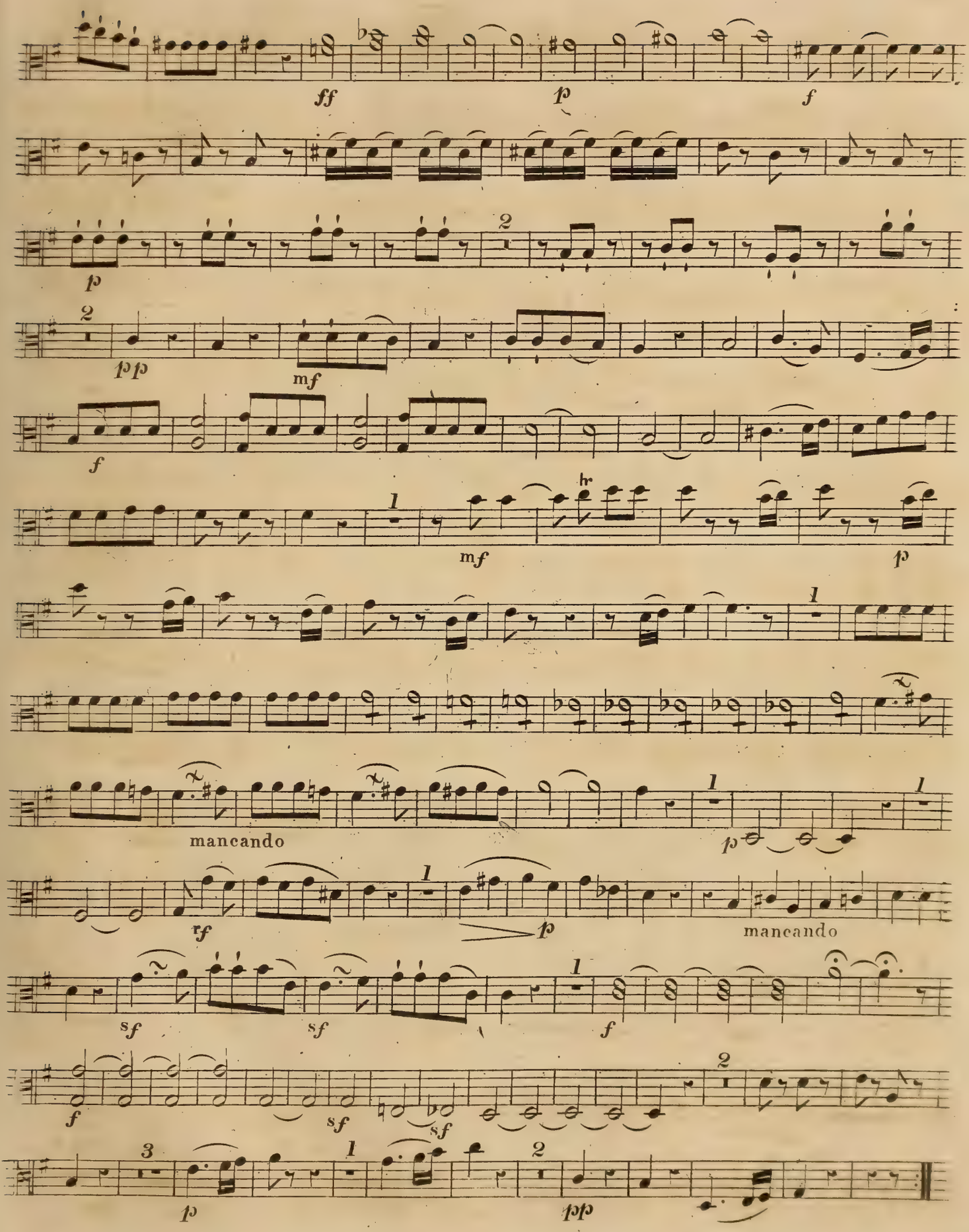
PRESTO.

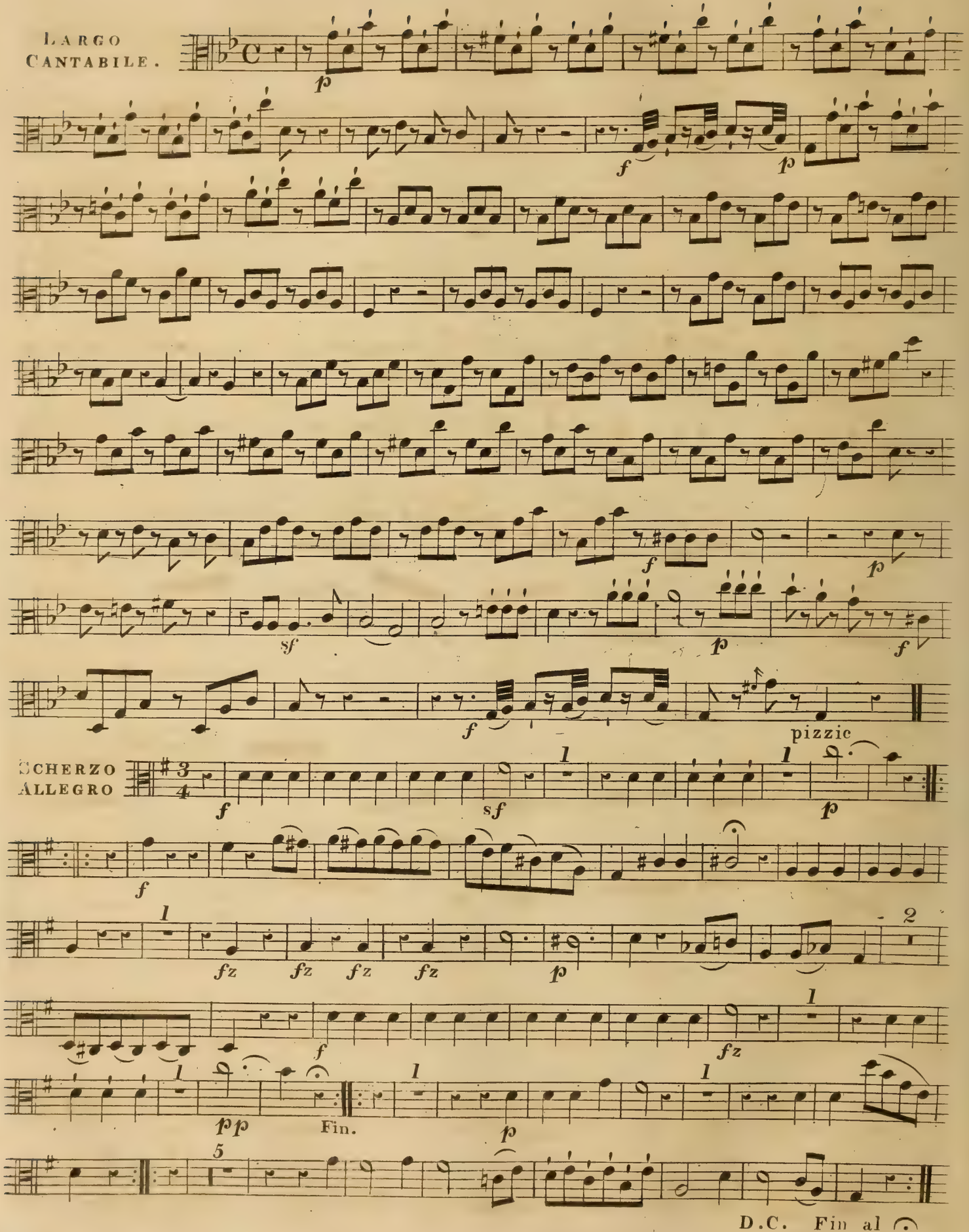



2
f
p
1
mf
1.
2.
1.
2.
1
p
1
1
pp
pizzic

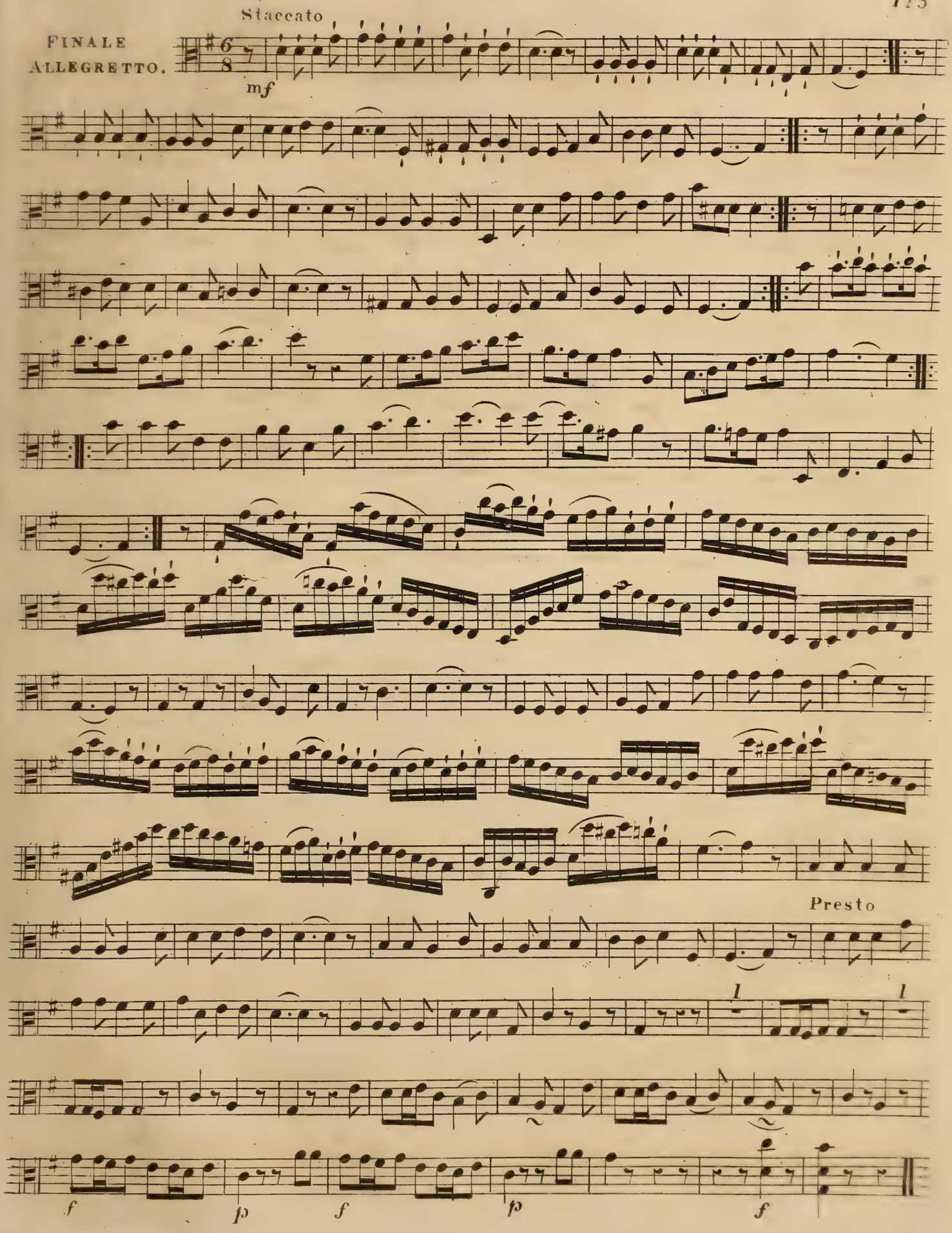
(No 41.)
ŒUVRE SEPTIEME
QUATUOR V.




ff
p
f
p
2
pp
mf
f
mf
hr
p
1
mancando
p
rf
p
mancando
sf
sf
f
f
sf
sf
2
3
p
1
2
pp


LARGO
CANTABILE.
SCHERZO
ALLEGRO
pizzic
Fin.
D.C. Fin al

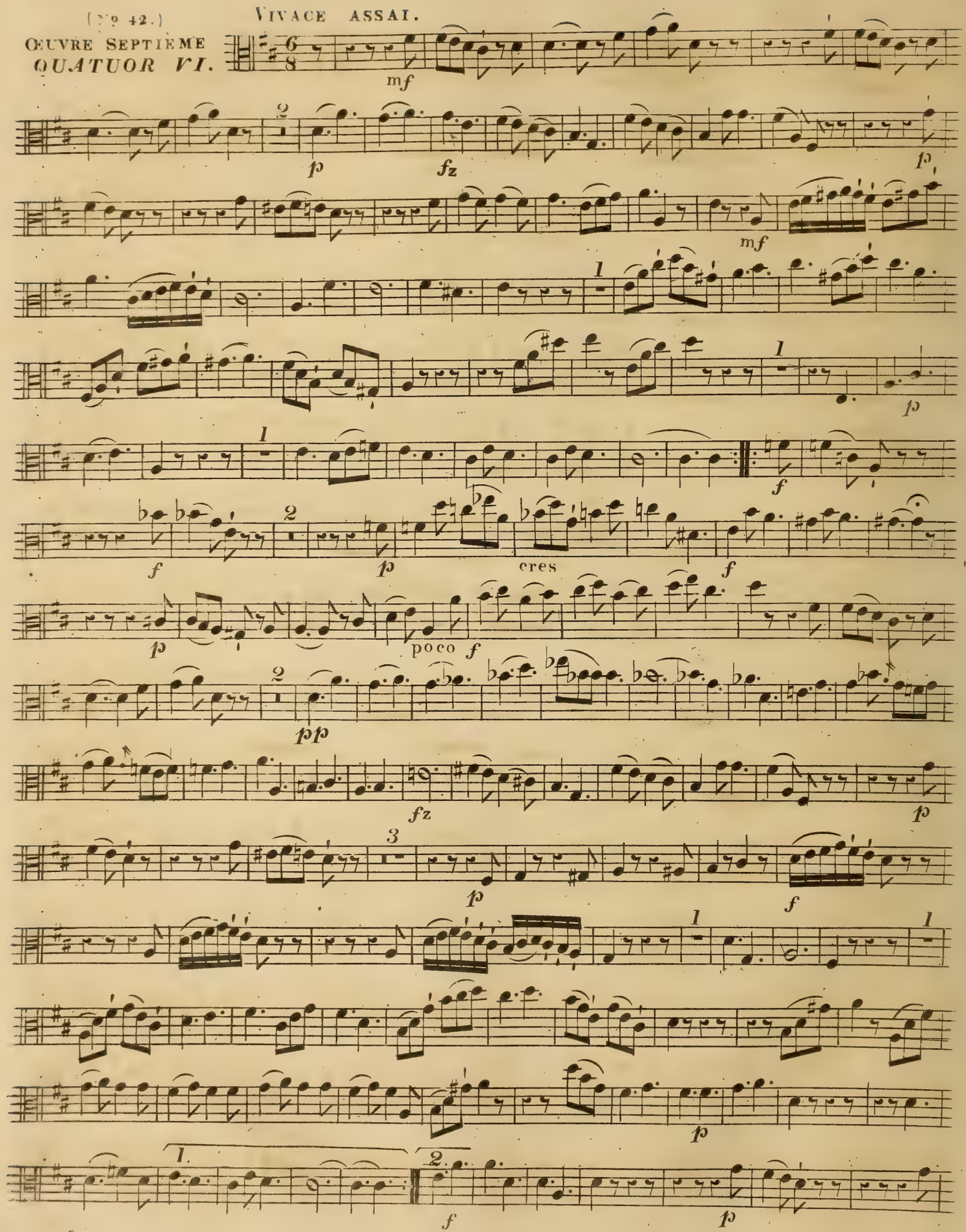
FINALE
ALLEGRETTO.

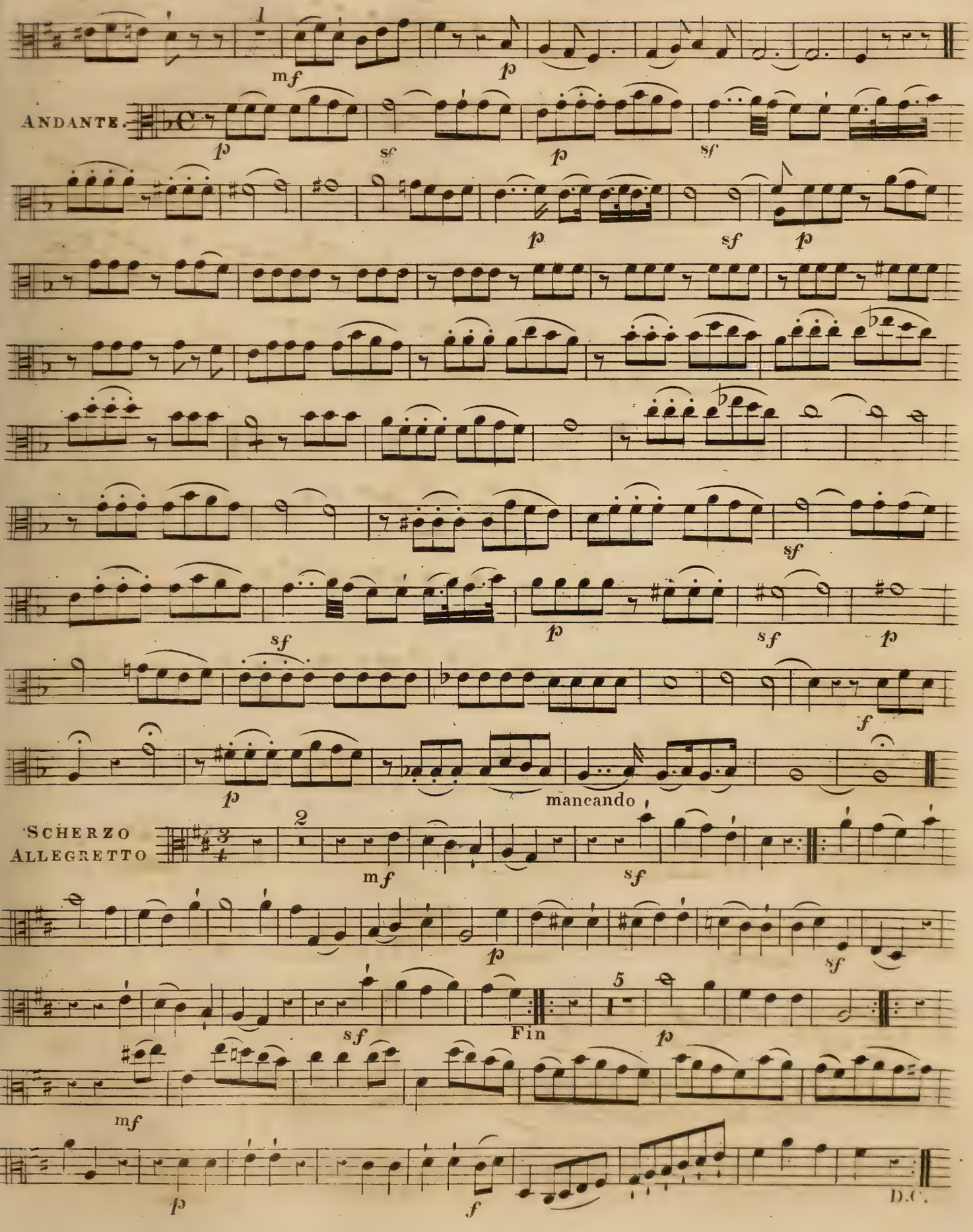


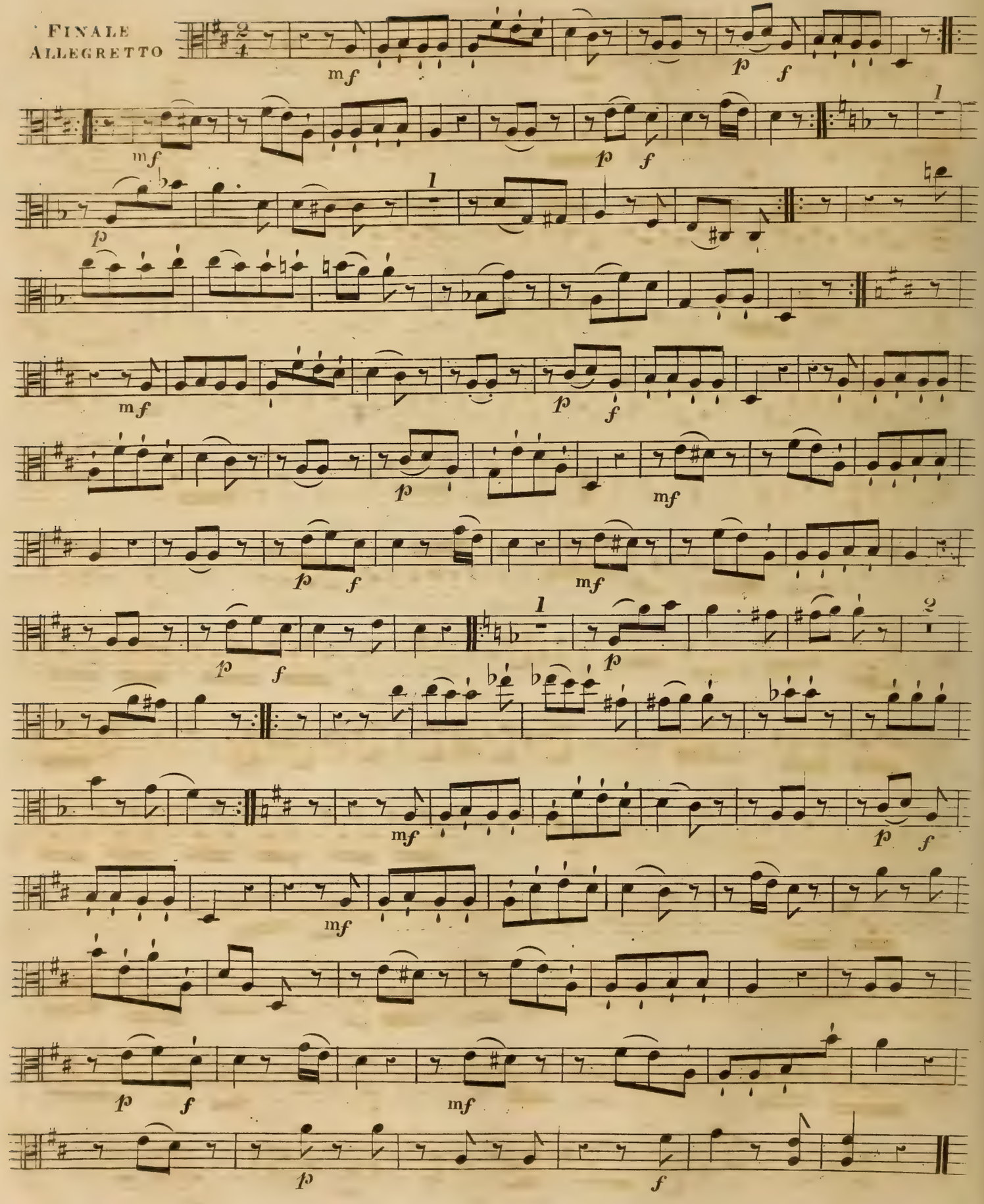
(N° 42.)

ŒUVRE SEPTIÈME
QUATUOR VI.

VIVACE ASSAI.




1
mf
p
ANDANTE.
p
sf
p
sf
p
sf
p
sf
p
sf
p
sf
p
f
p
mancando
SCHERZO
ALLEGRETTO
2
mf
sf
p
sf
sf
Fin
5
p
mf
p
f
D.C.

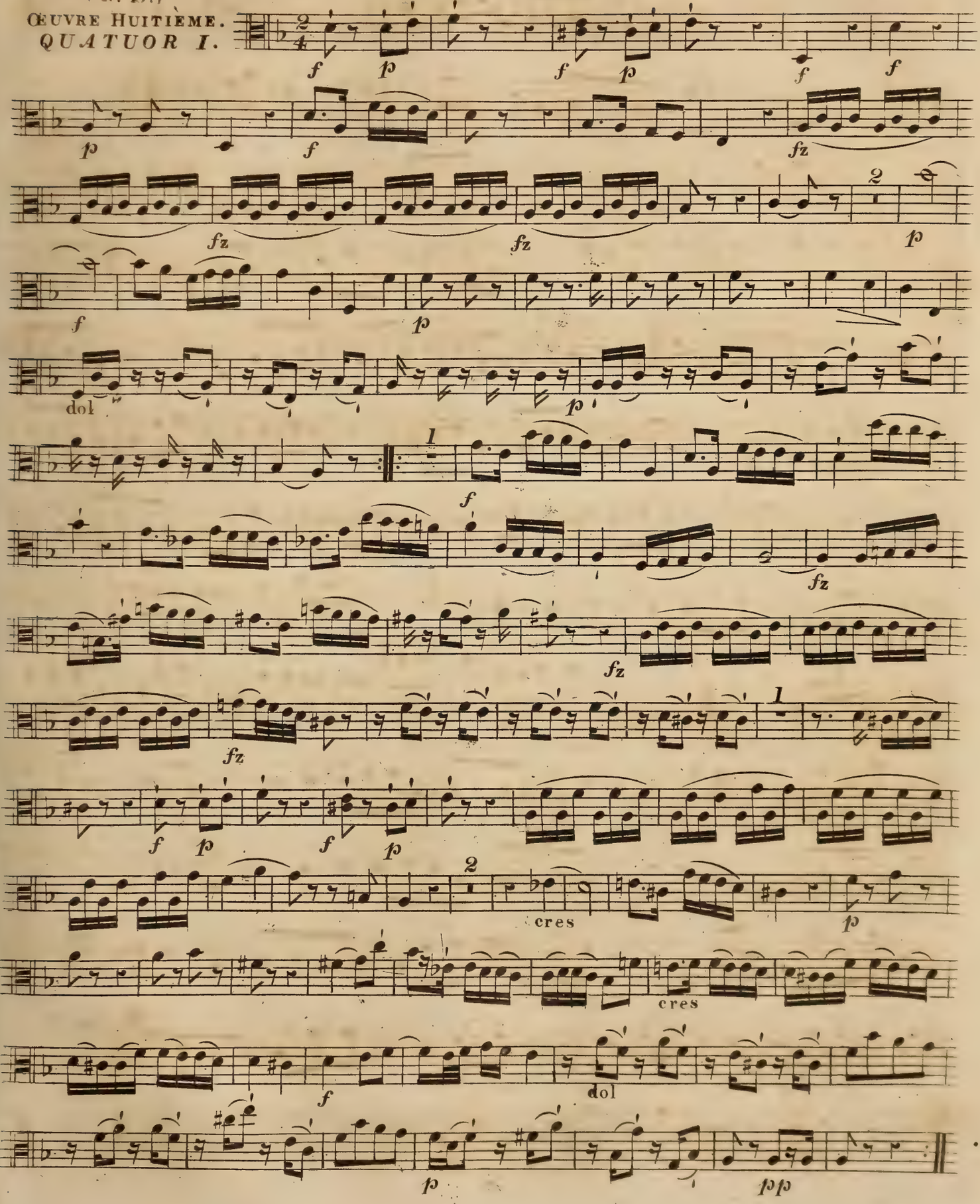

FINALE
ALLEGRETTO

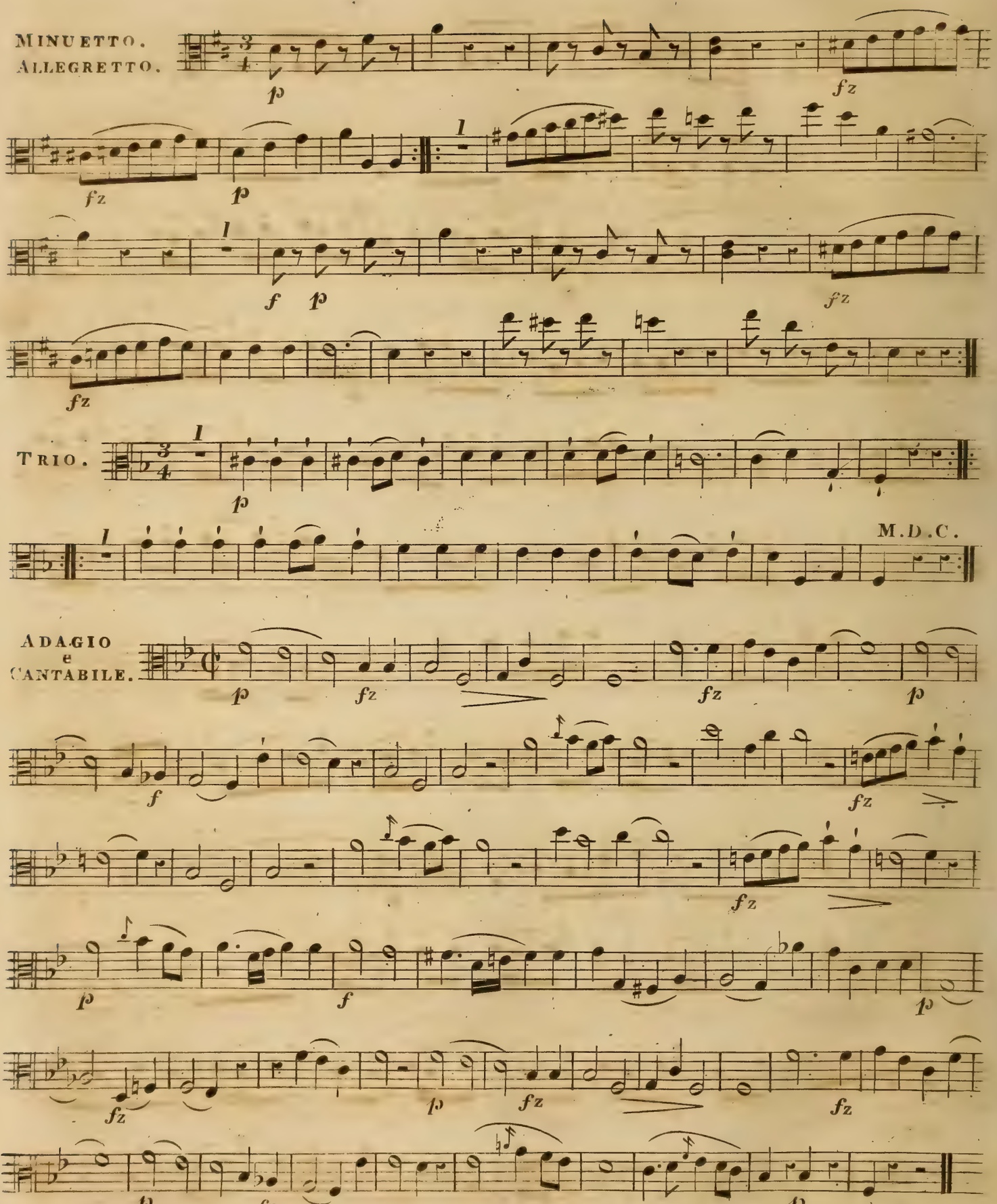
(No 43.)

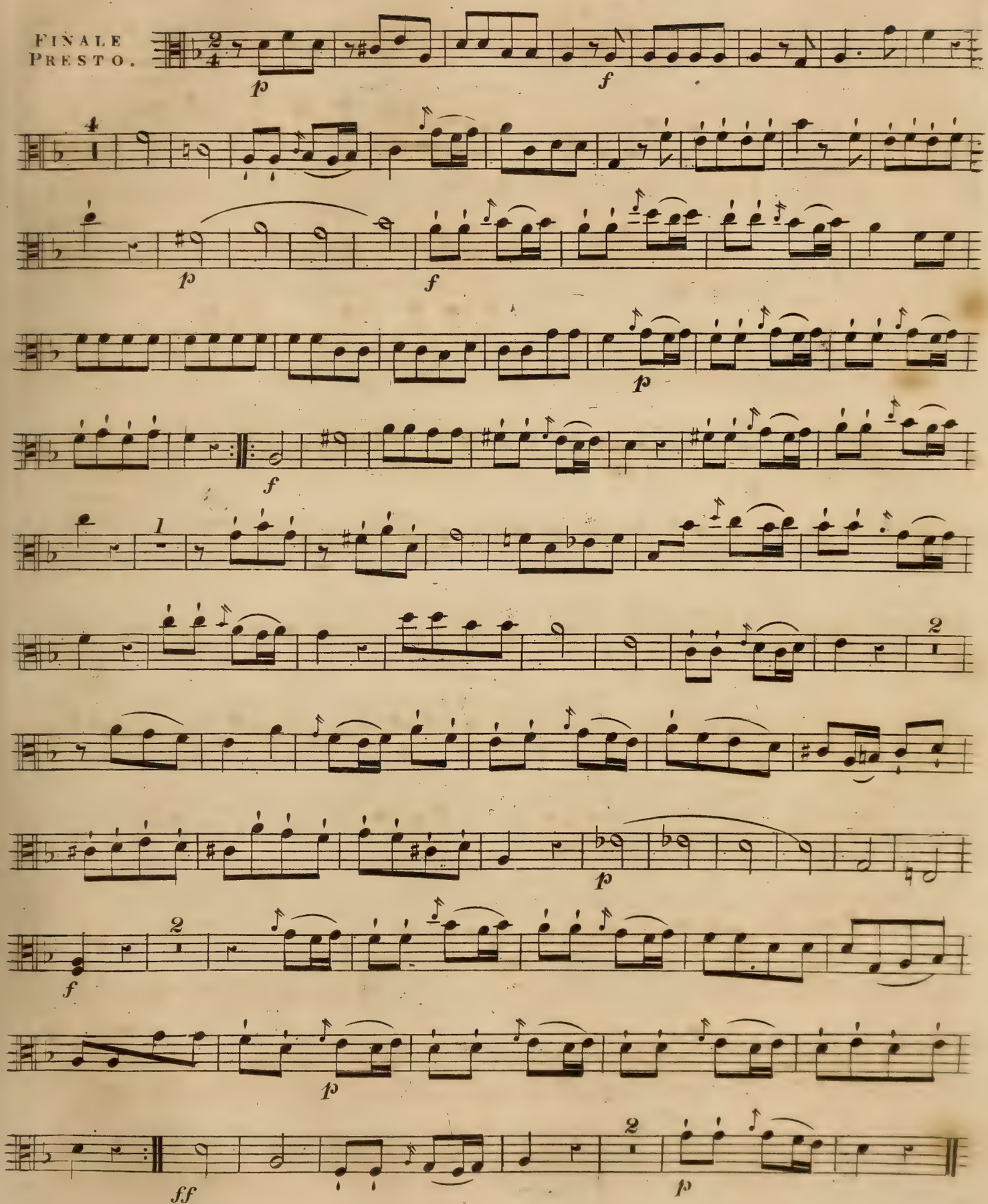
ŒUVRE HUITIÈME.

QUATUOR I.

ANDANTE ed innocentemente.

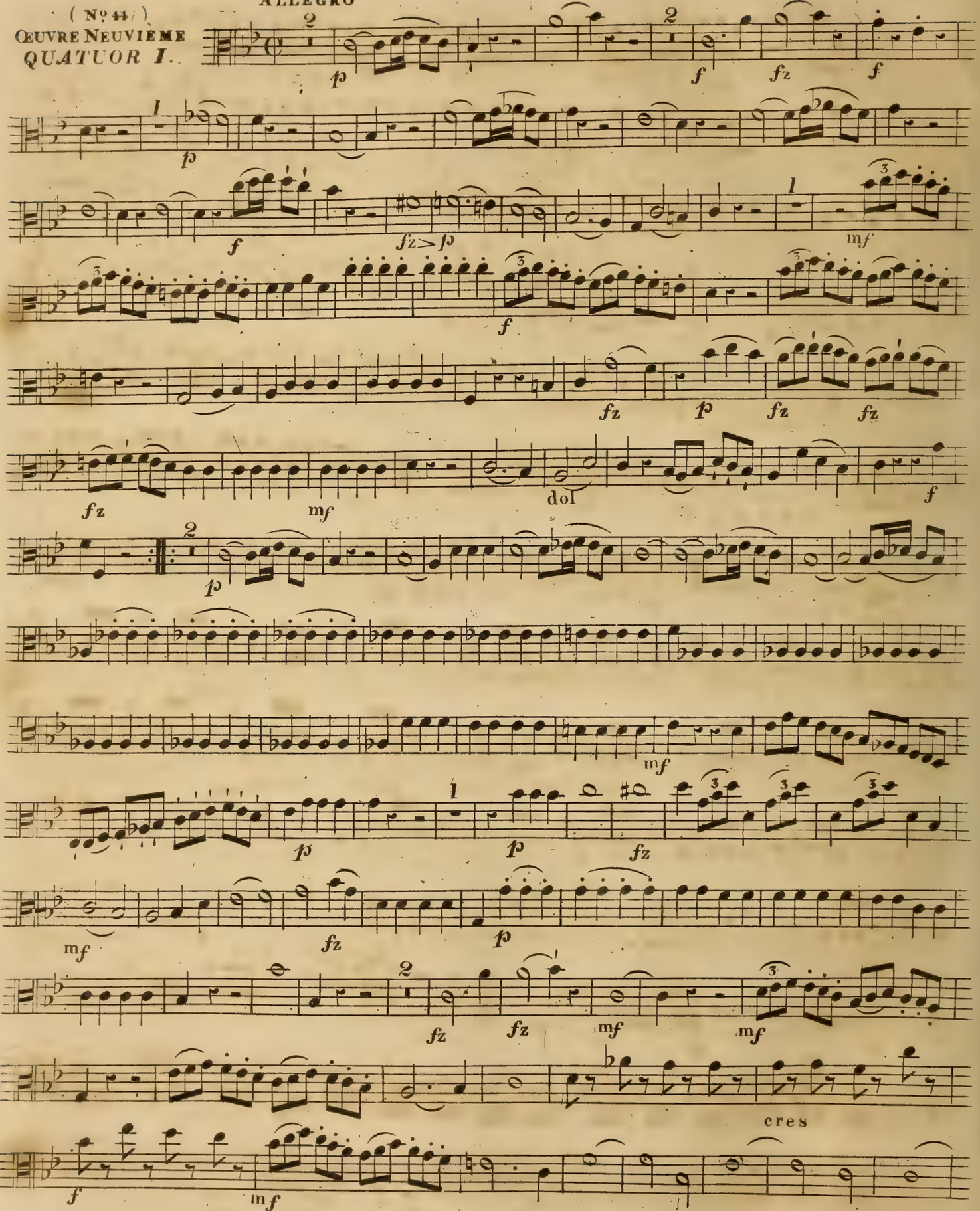


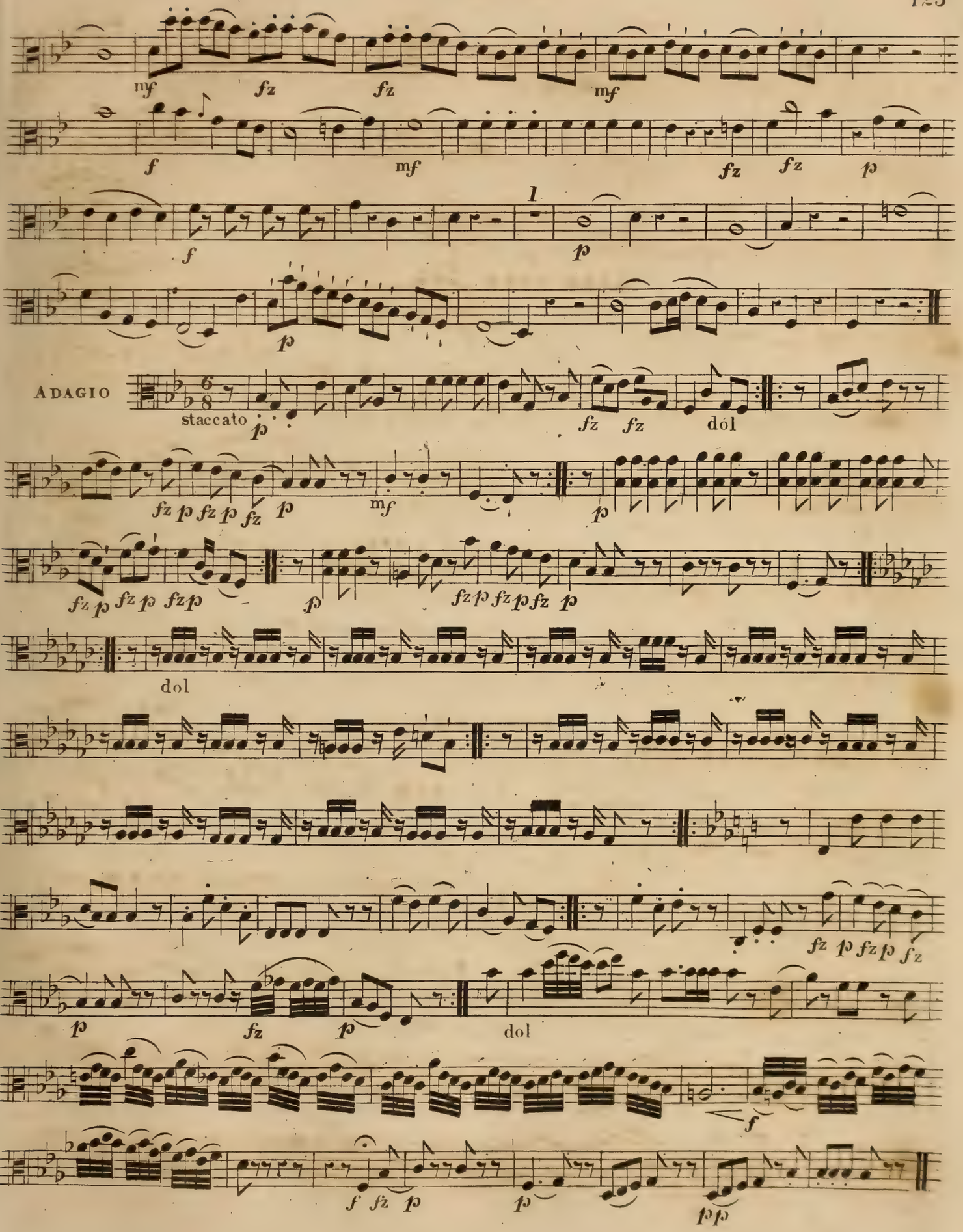

MINUETTO.
ALLEGRETTO.
TRIO.
M.D.C.
ADAGIO
e
CANTABILE.

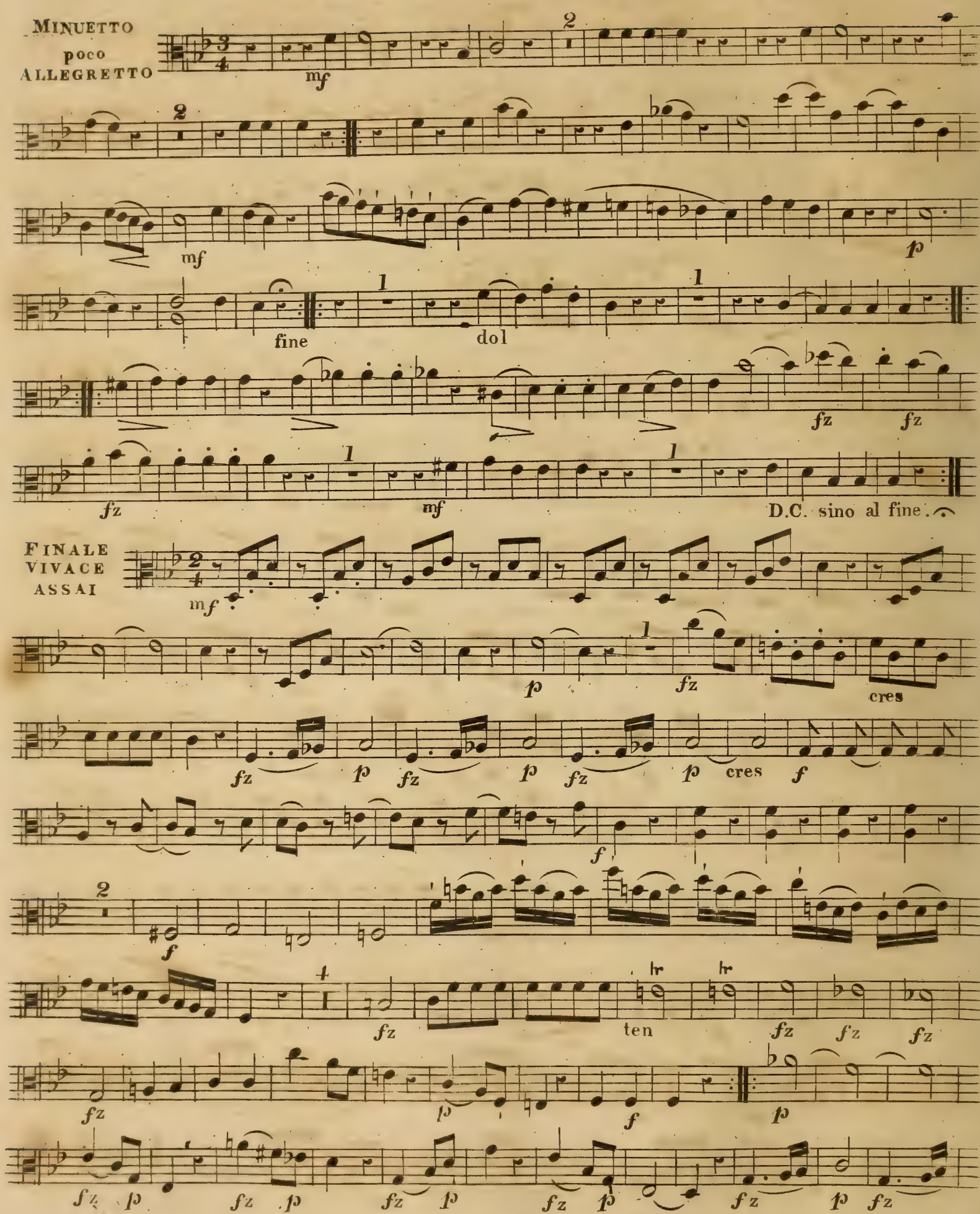

FINALE
PRESTO.

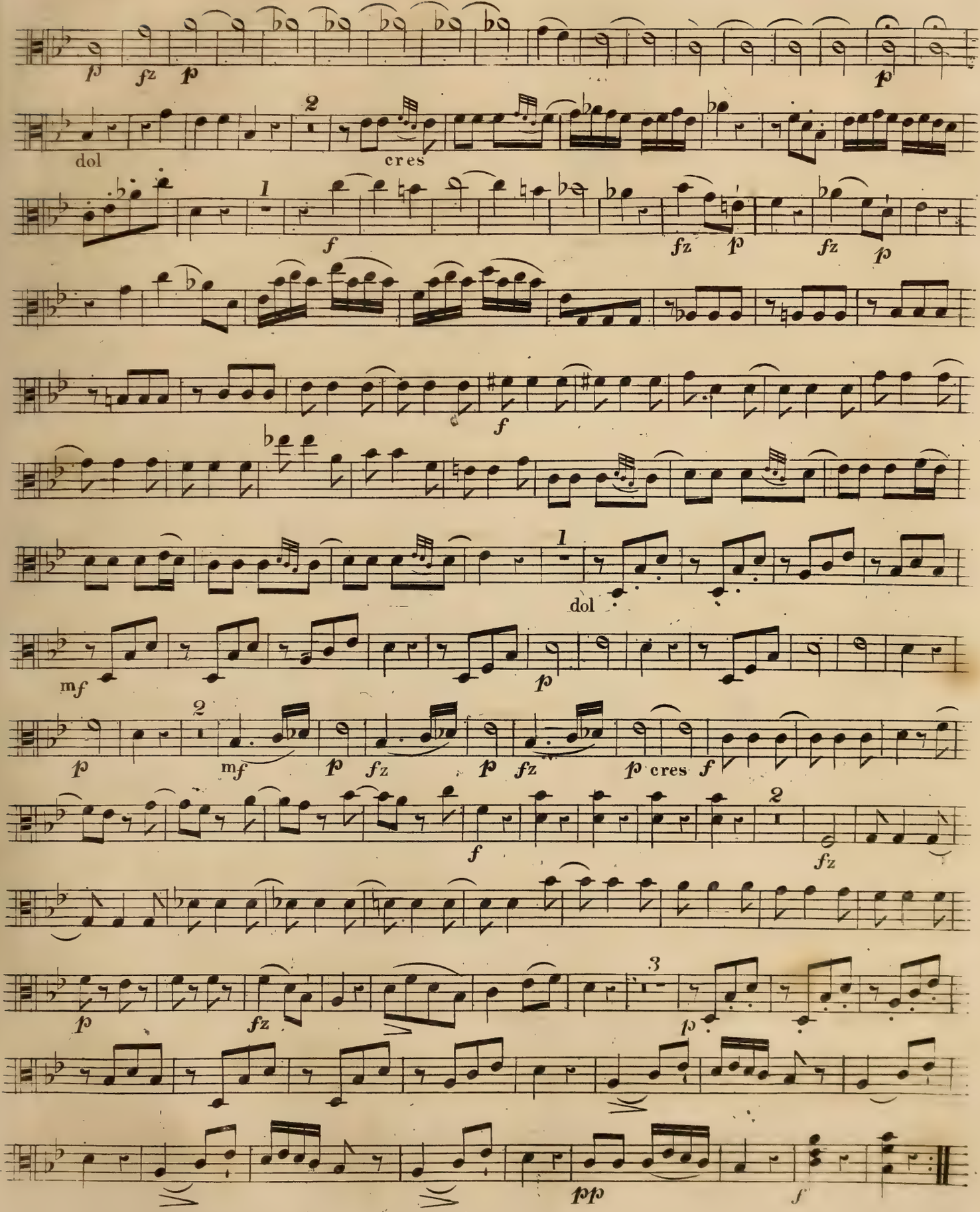
(Nº 44)
ŒUVRE NEUVIÈME
QUATUOR I.

ALLEGRO




mf fz fz mf
f mf fz fz p
f 1 p
p
ADAGIO
staccato p fz fz dól
fz p fz p fz p mf p
fz p fz p fz p p fz p fz p fz p
dol
p fz p dol
fz p fz p fz
f
f fz p p p p

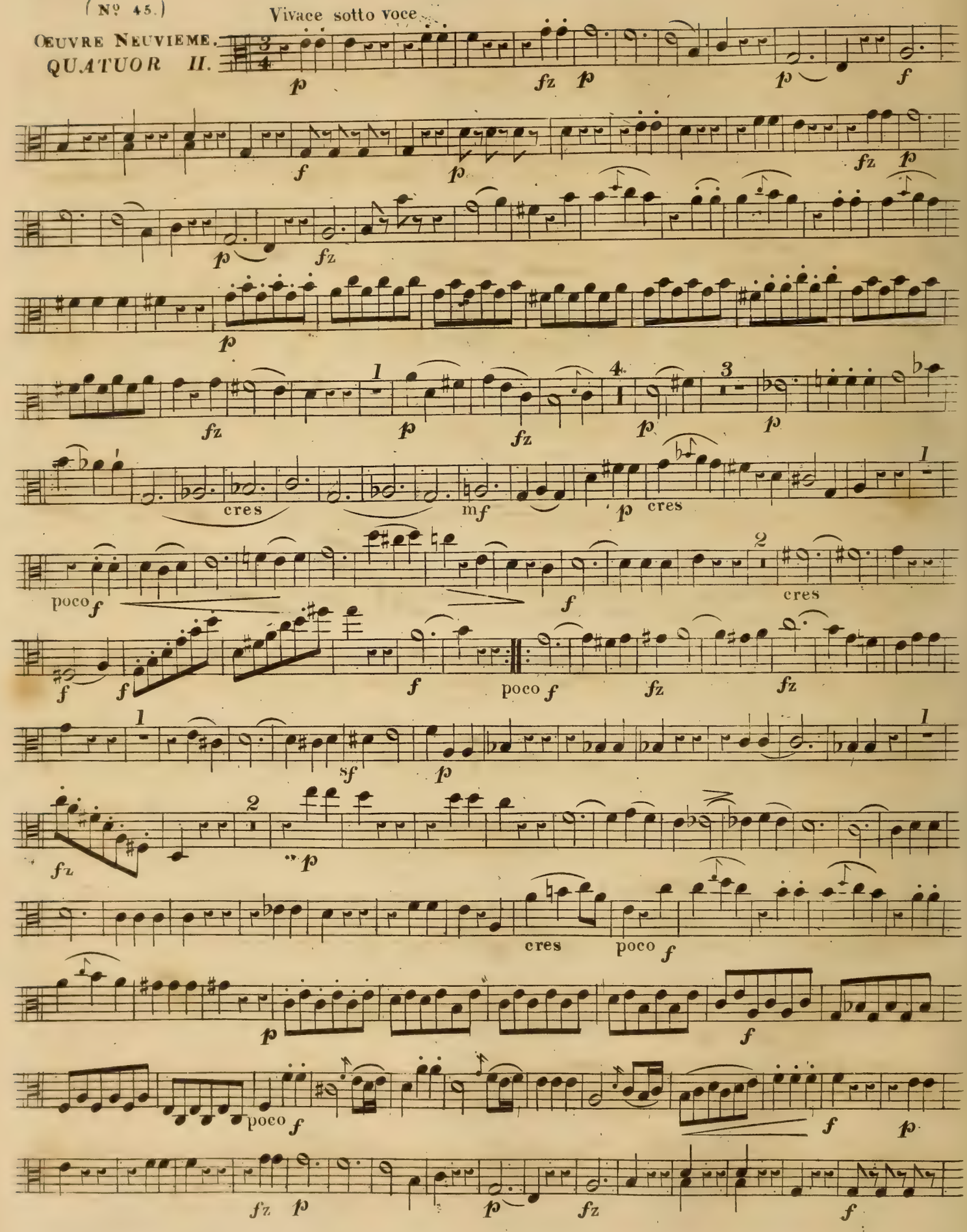

MINUETTO
poco
ALLEGRETTO
mf
mf
p
fine
dol
fz
fz
fz
mf
D.C. sino al fine.
FINALE
VIVACE
ASSAI
mf
p
fz
cres
fz
p
fz
p
fz
p
cres
f
f
f
fz
ten
fz
fz
fz
fz
p
f
p
fz
p
fz
p
fz
p
fz
p
fz
p
fz

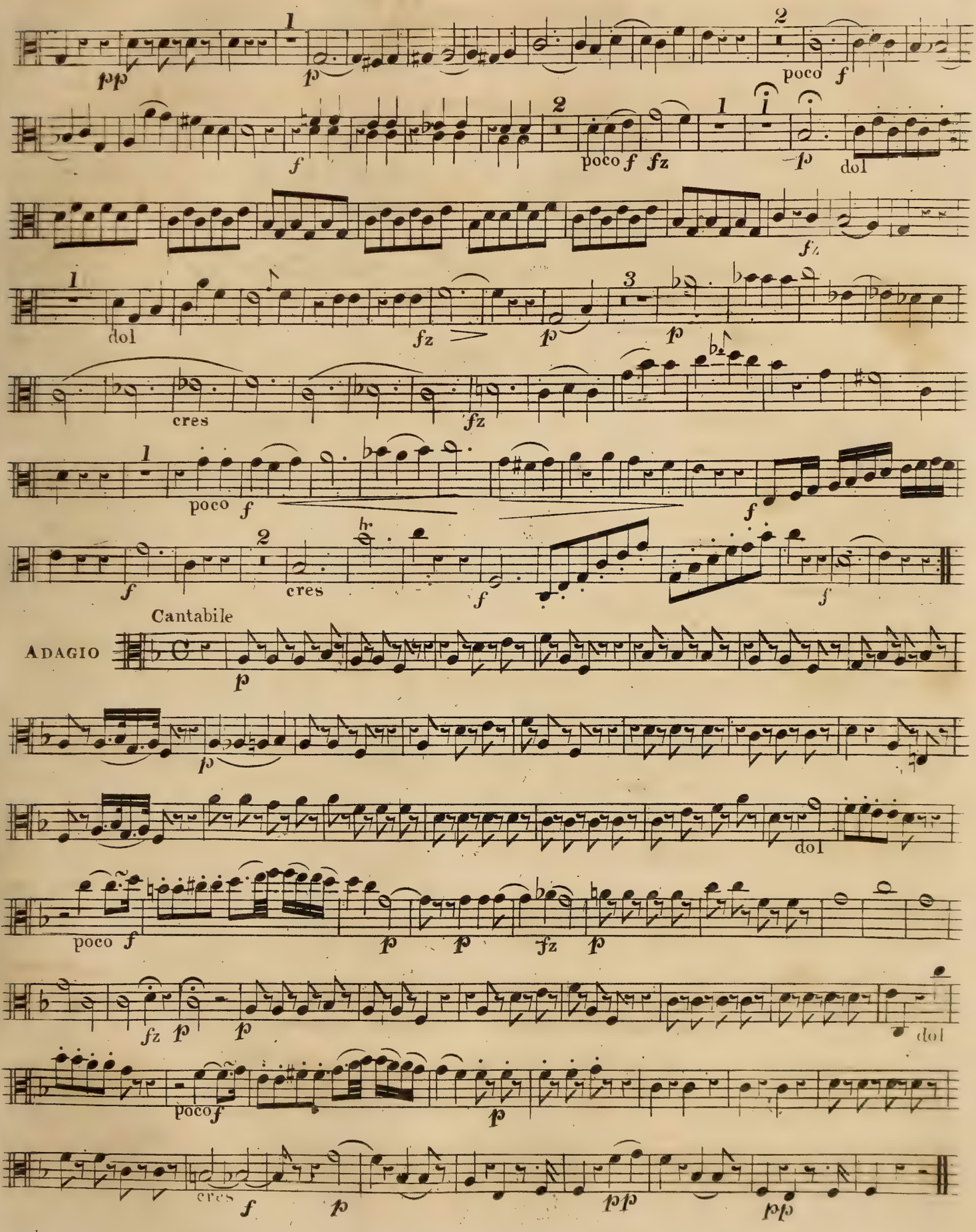

dol
cres
dol
cres
dol

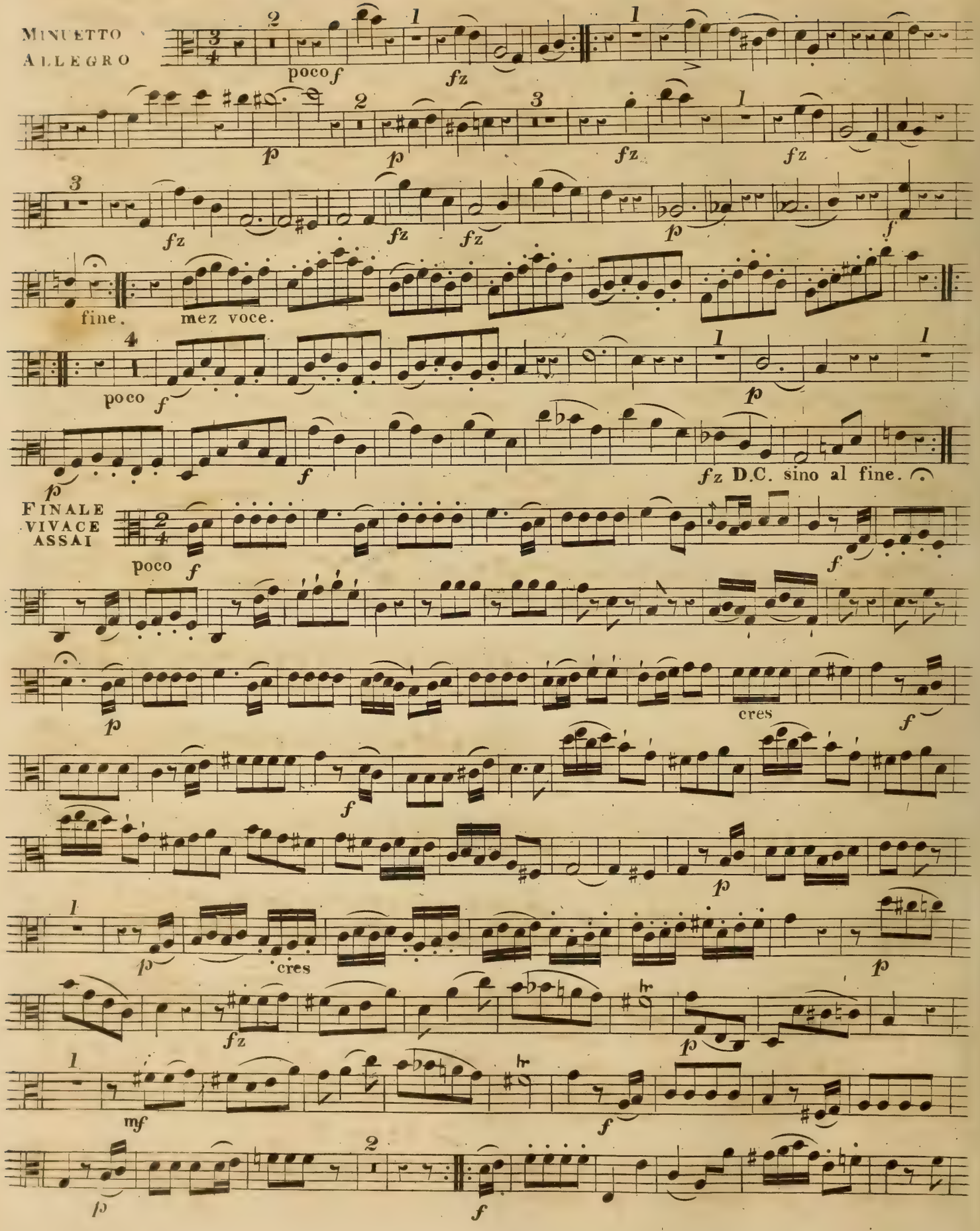
(Nº 45.)

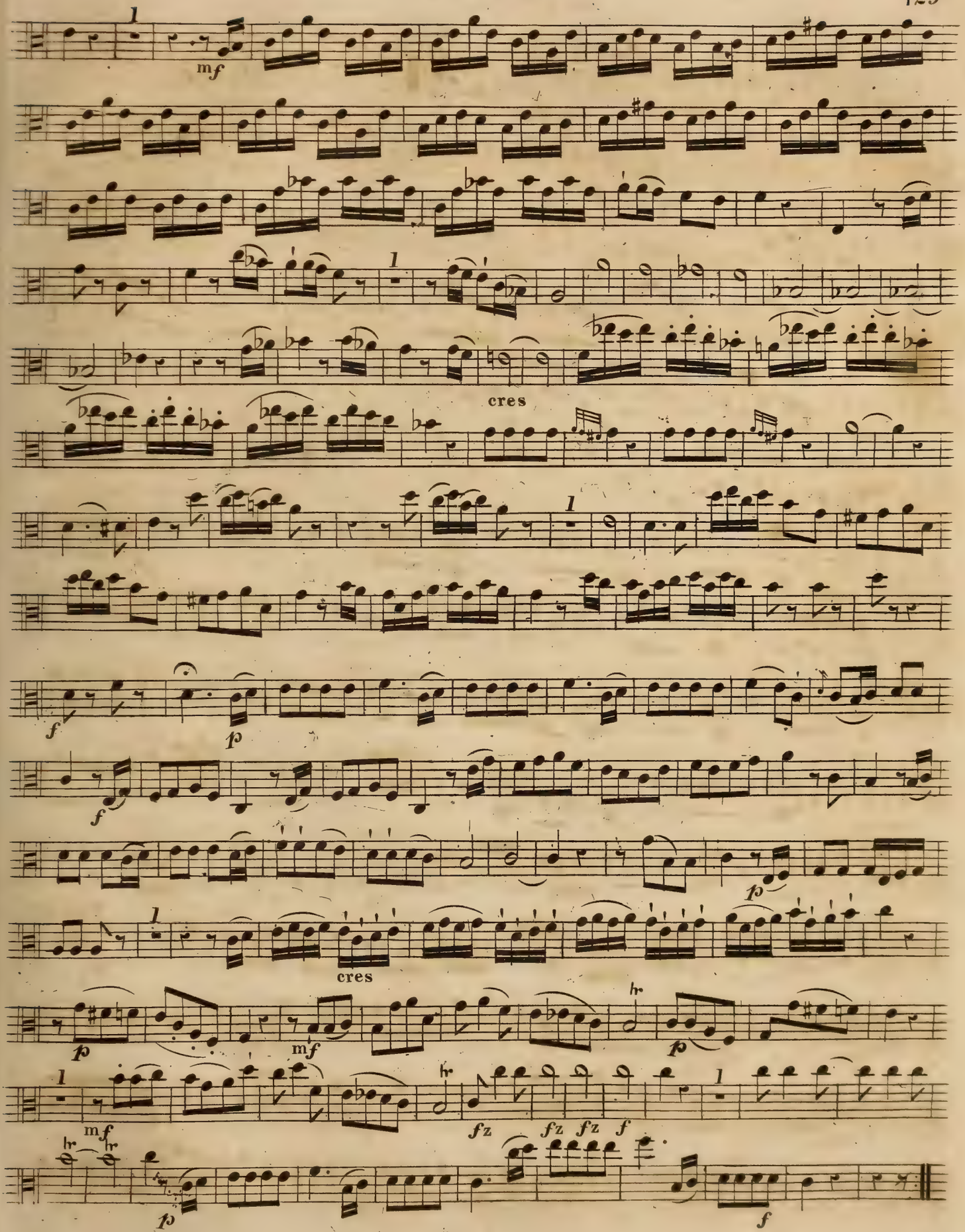
ŒUVRE NEUVIEME.

QUATUOR II.



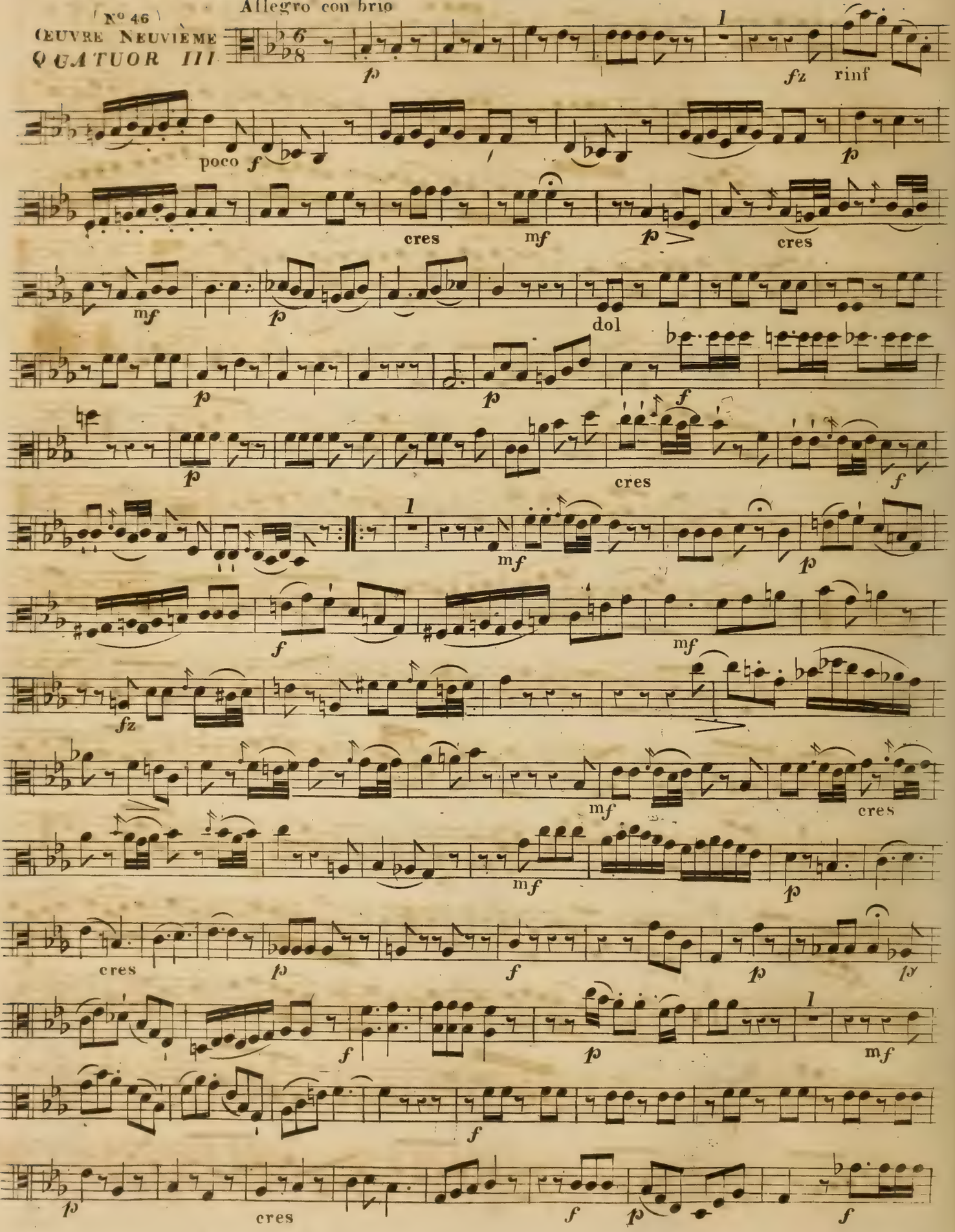

pp
1
p
2
poco f
f
2
poco f fz
1
p
dol
fz
1
dol
fz
p
3
p
cres
fz
1
poco f
f
f
2
cres
hr
f
f
Cantabile
ADAGIO
p
p
dol
poco f
p
p
fz
p
fz p
p
dol
poco f
p
cres
f
p
pp
pp


MINUETTO
ALLEGRO
poco f
fz
p
fz
fine.
mez voce.
poco f
fz D.C. sino al fine.
FINALE
VIVACE
ASSAI
poco f
cres
mf


mf
cres
f
p
f
p
cres
p
mf
p
fz
fz
fz
f
mf
p
f

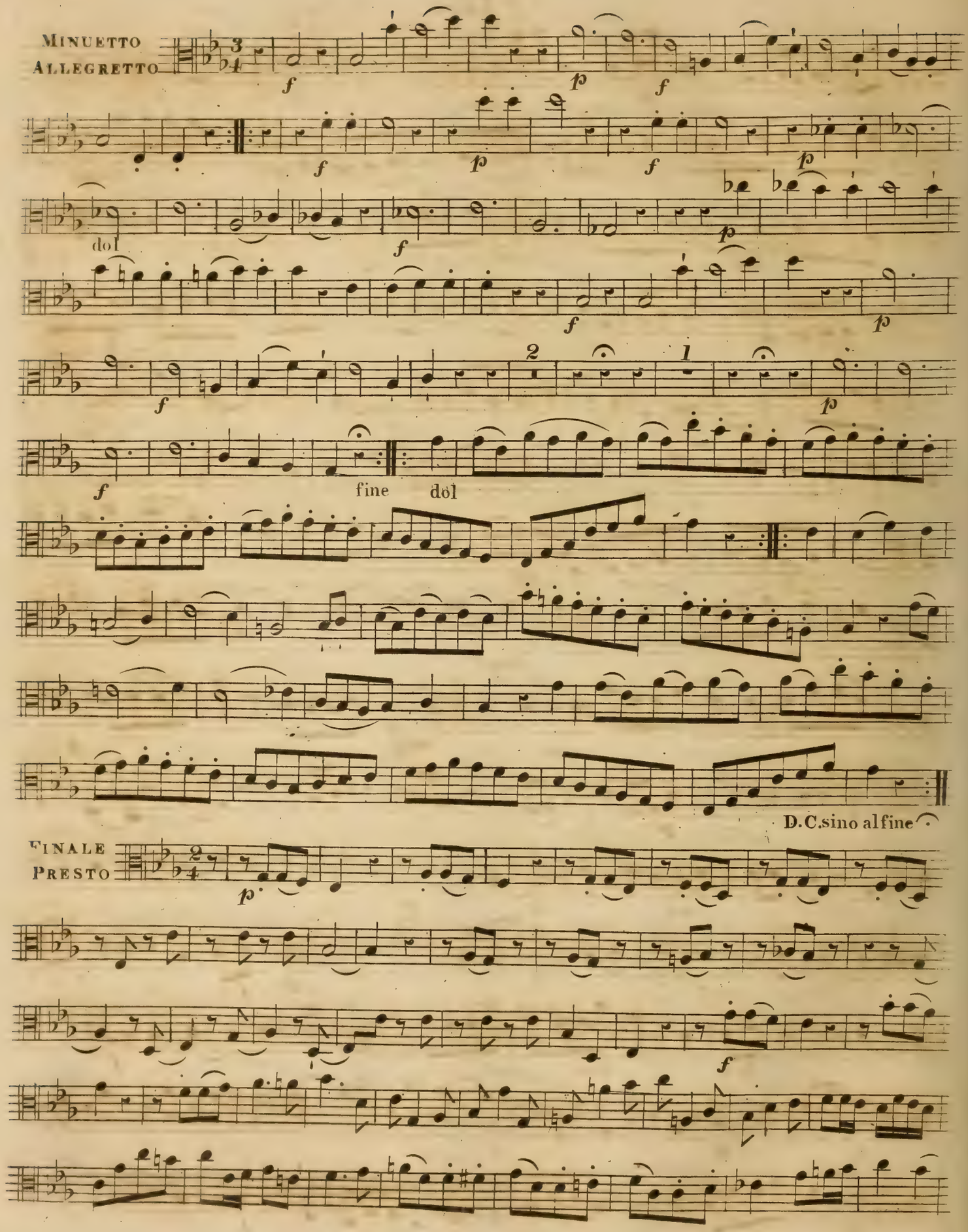
(N° 46)
ŒUVRE NEUVIÈME
QUATUOR III

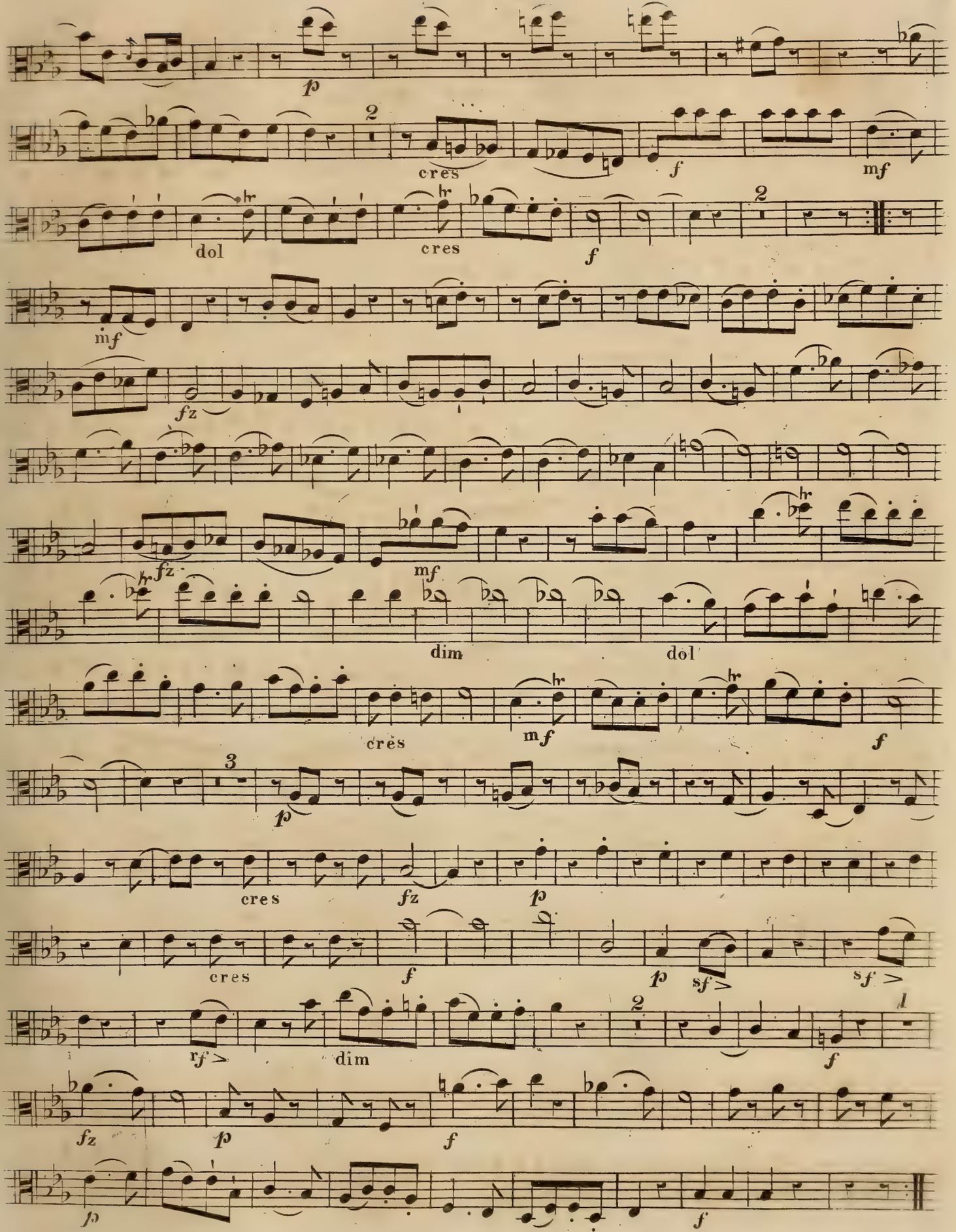
Allegro con brio



ANDANTE
PIÙ TOSTO
ALLEGRETTO

dol

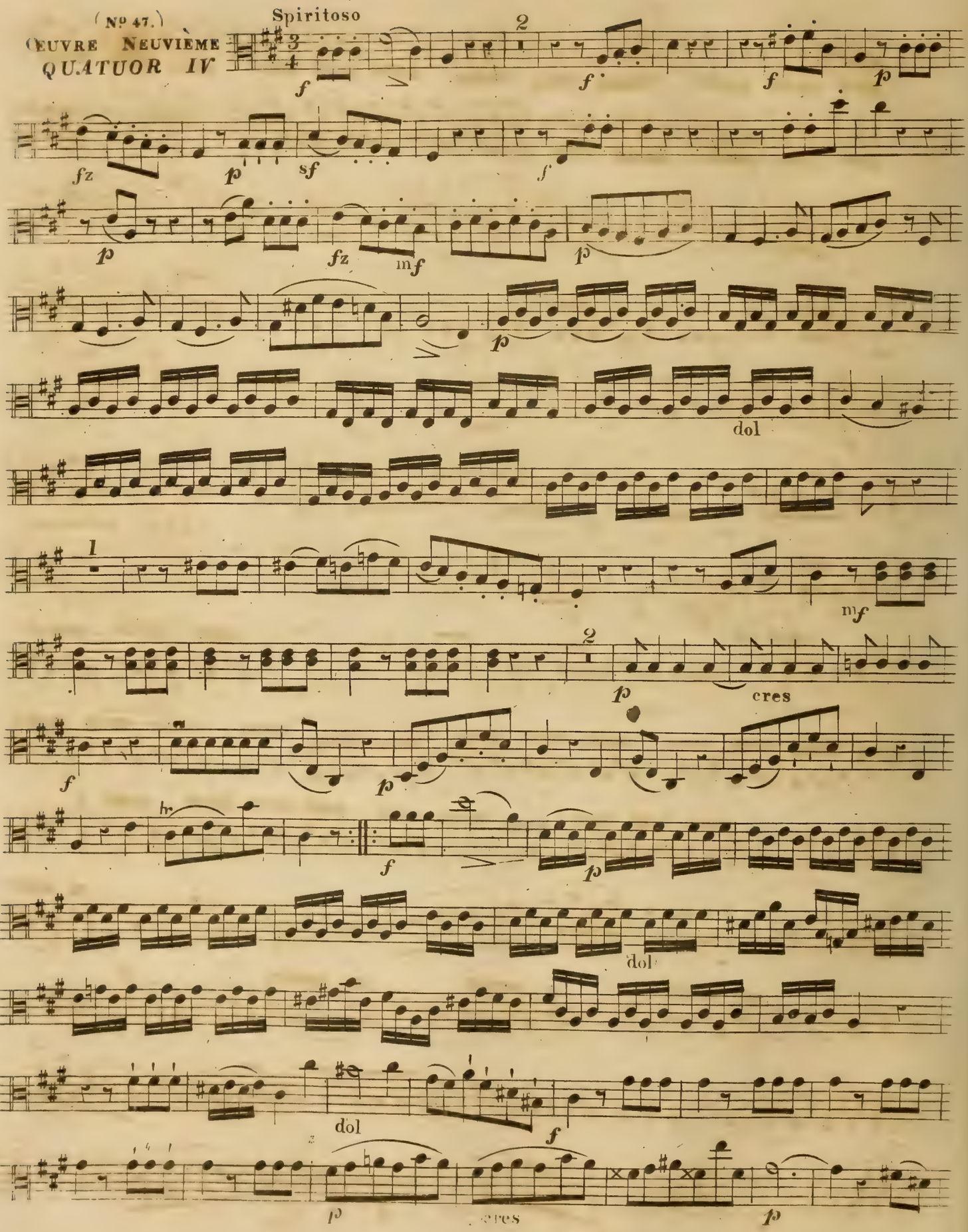

Minuetto
Allegretto
dol
fine
dol
D.C.sino alfine
Finale
Presto

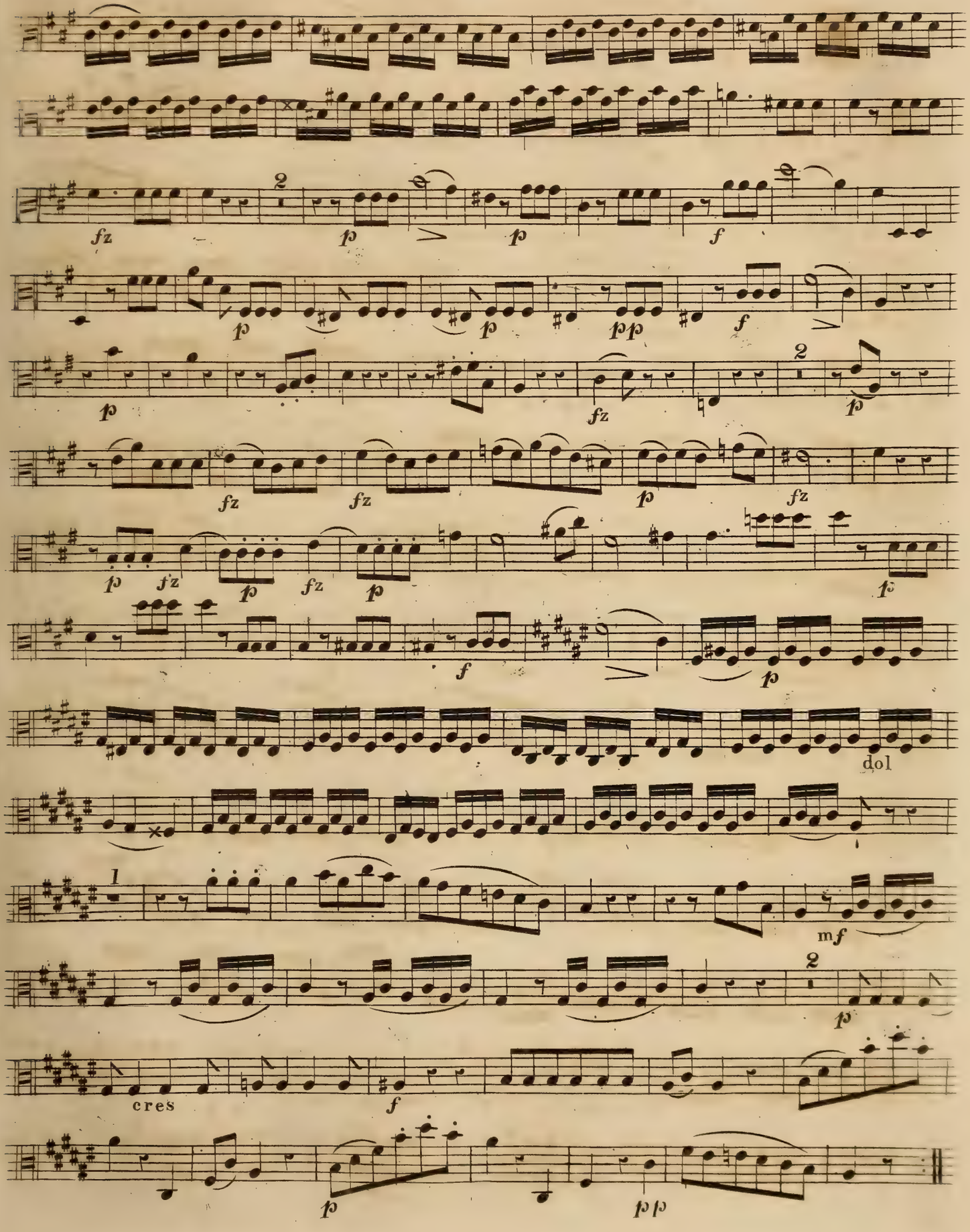

p
2
cres
f
mf
dol
cres
f
2
mf
fz
fz
mf
dim
dol
cres
mf
f
3
p
cres
fz
p
cres
f
p
sf >
sf >
rf >
dim
2
1
f
fz
p
f
fp
f

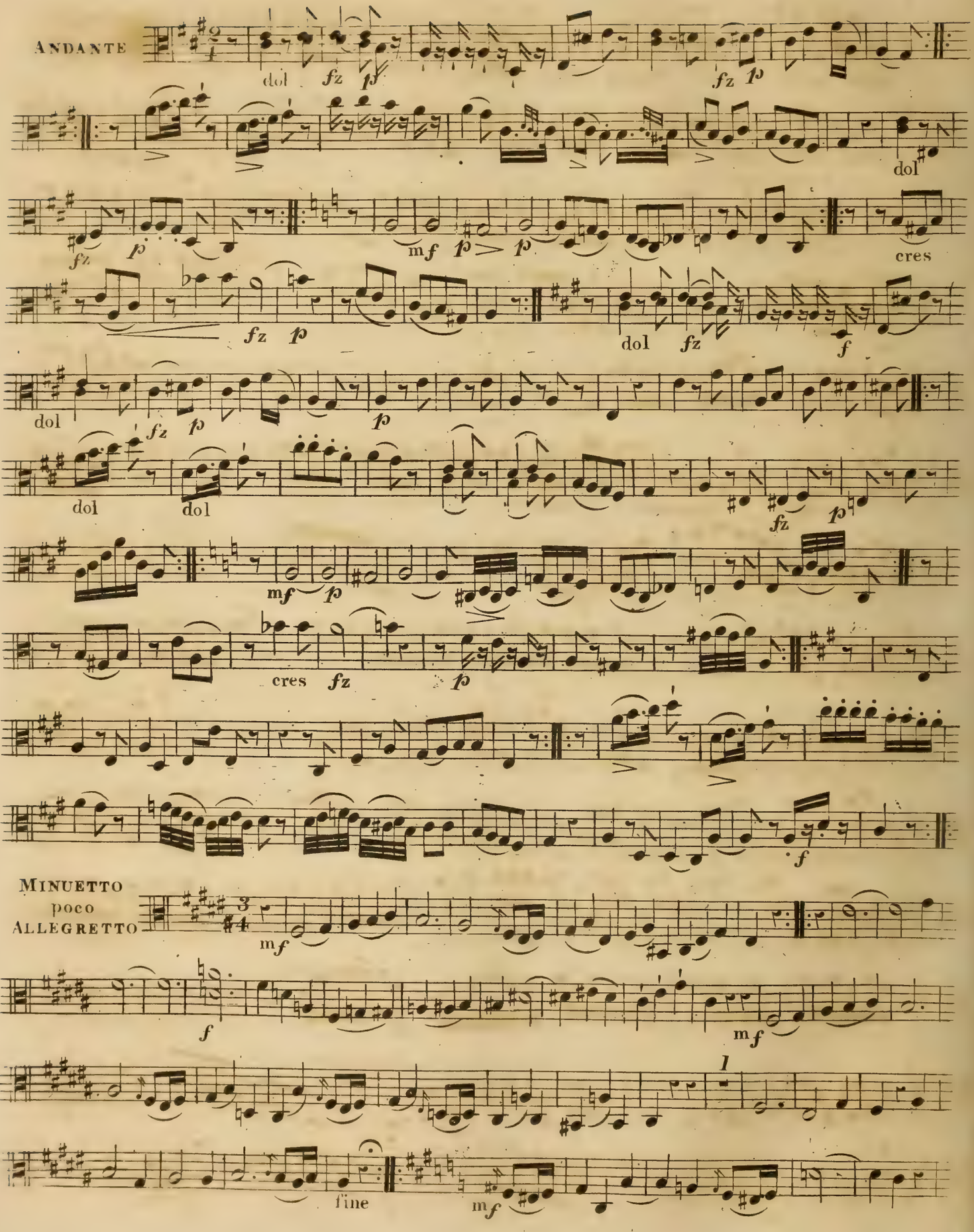
(Nº 47.)

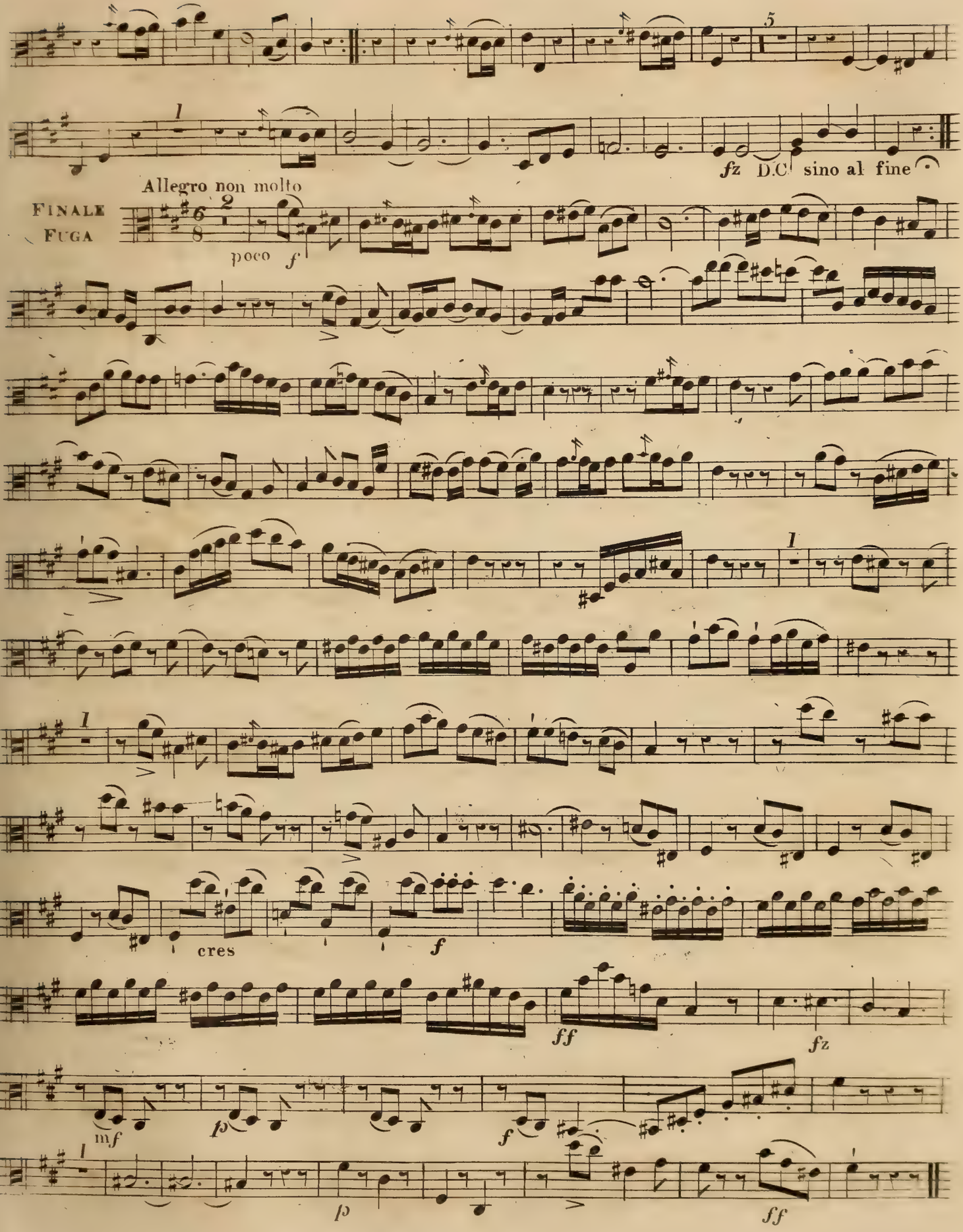
ŒUVRE NEUVIÈME

QUATUOR IV

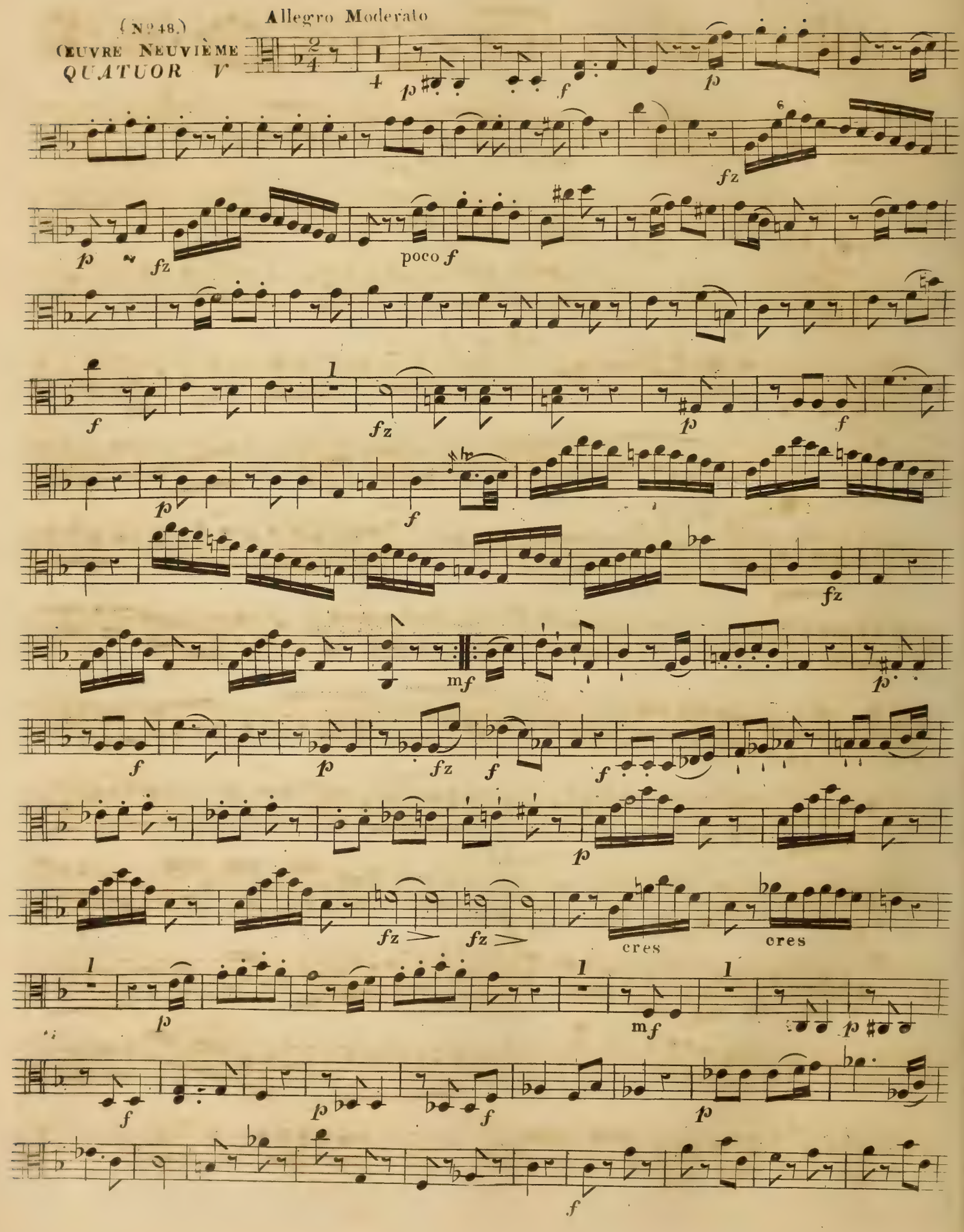


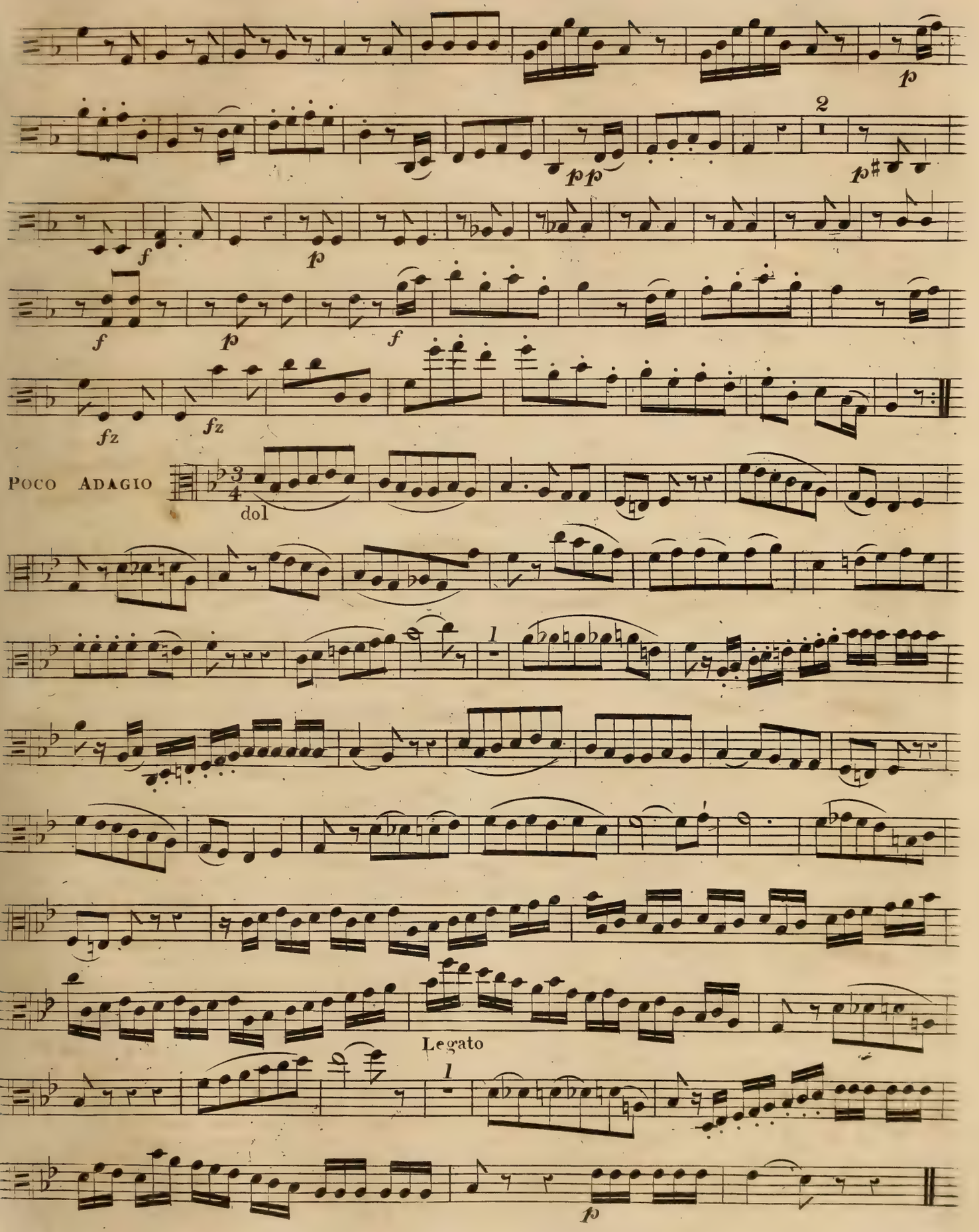

fz
2
p
f
dol
1
mf
cres
pp

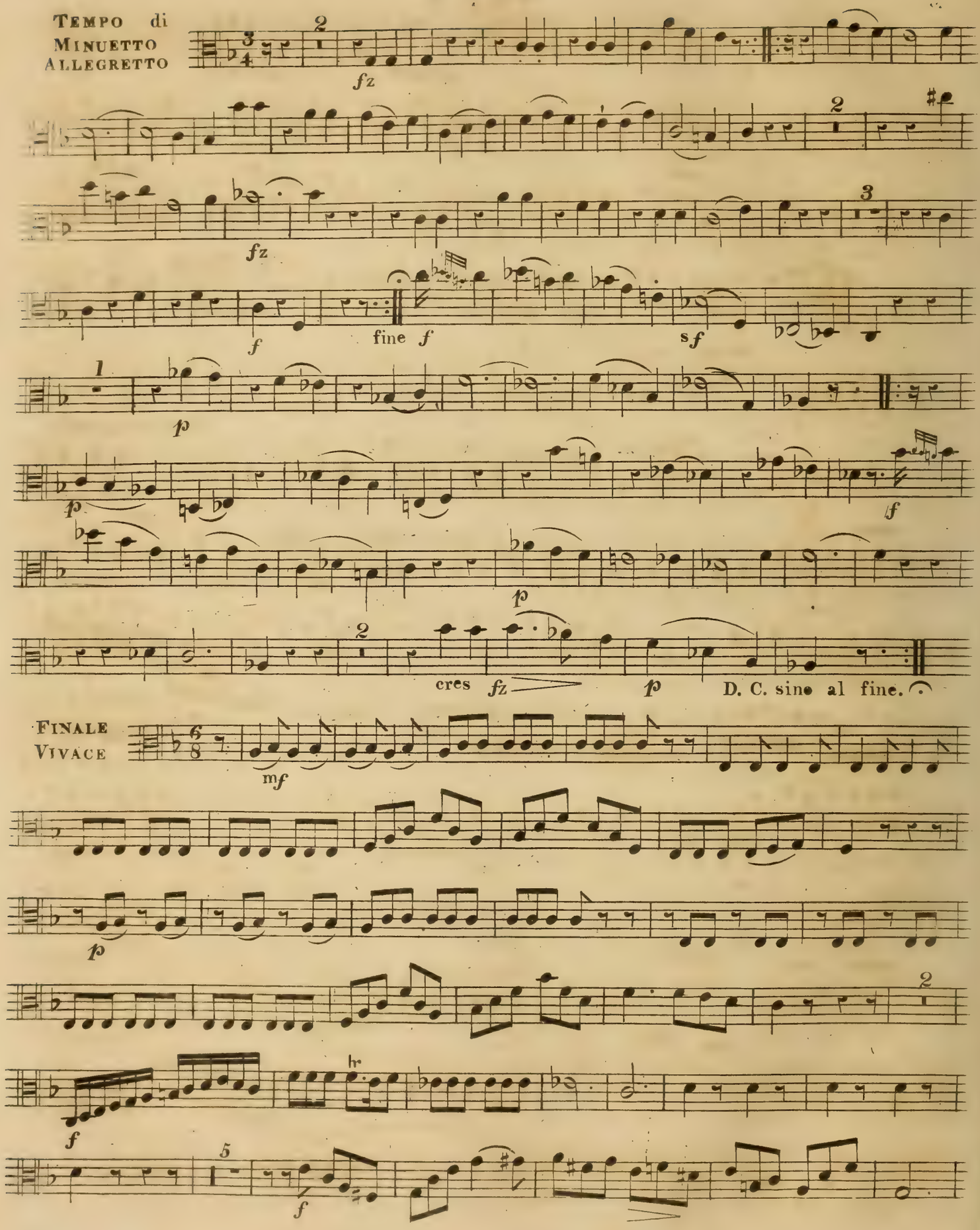

ANDANTE
dol
fz
p
mf
cres
dol
MINUETTO
poco
ALLEGRETTO
fine

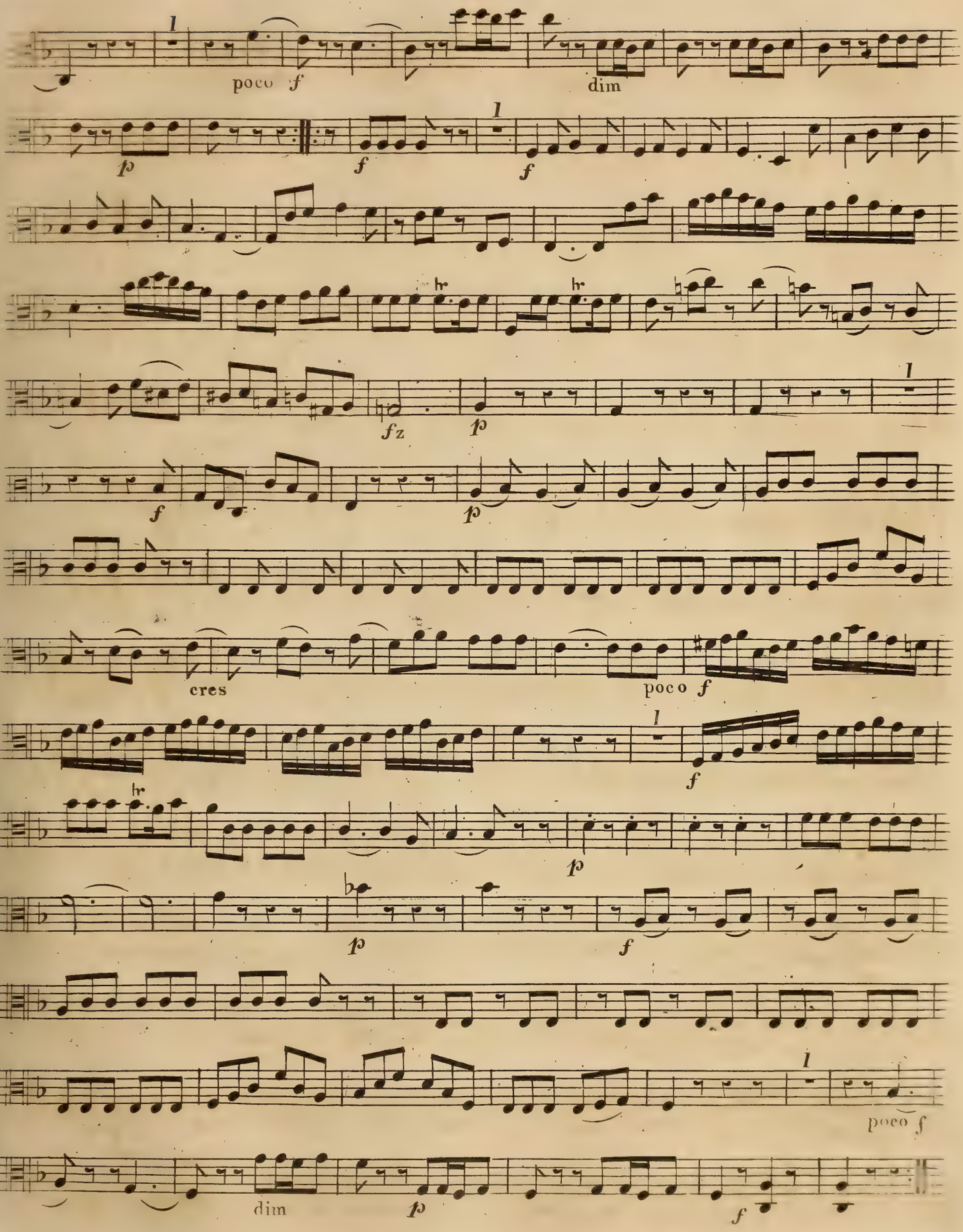

fz D.C. sino al fine
Allegro non molto
FINALE
FUGA
poco f
cres
f
ff
fz
mf
p
f
p
ff

(N°48.)
ŒUVRE NEUVIÈME
QUATUOR V

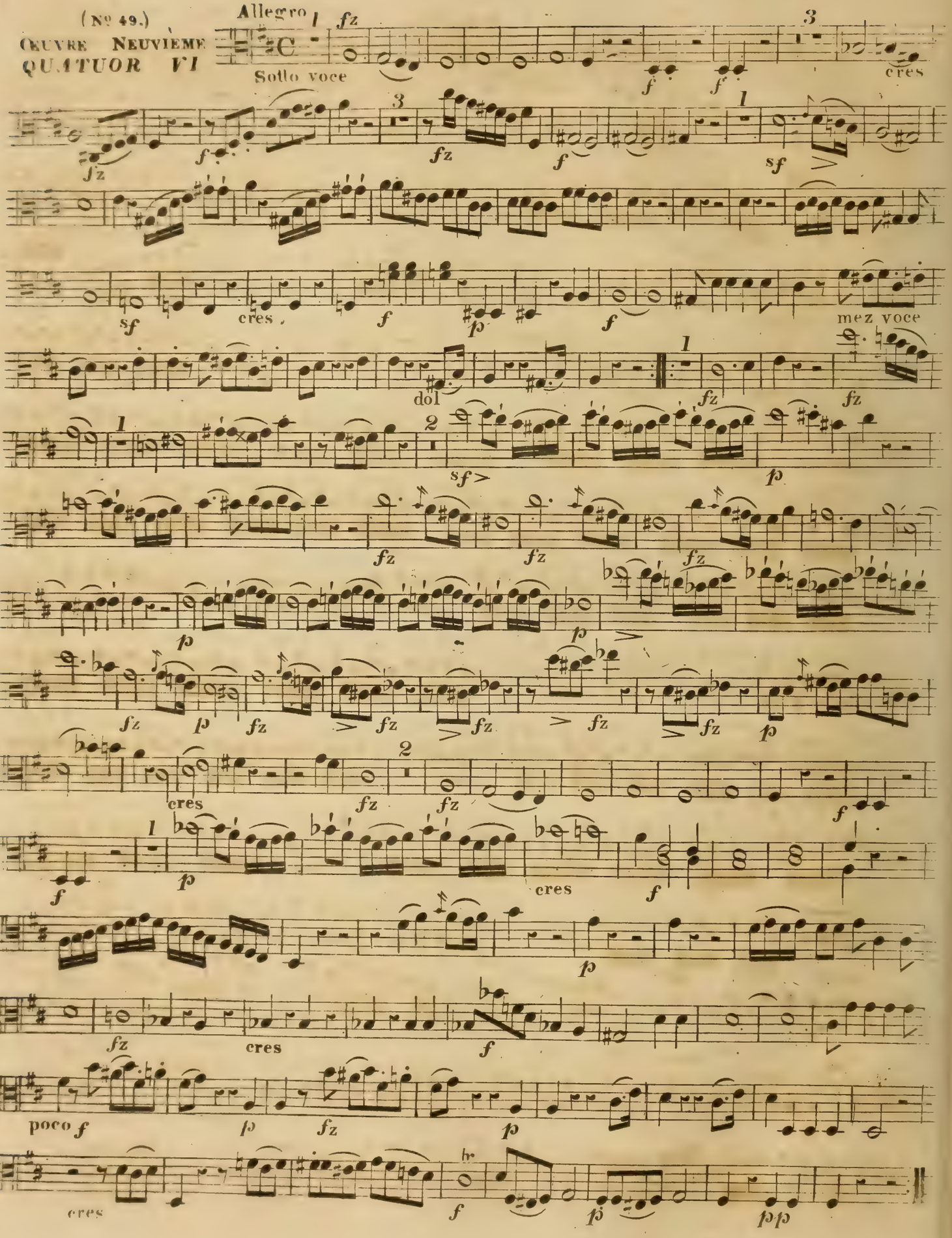


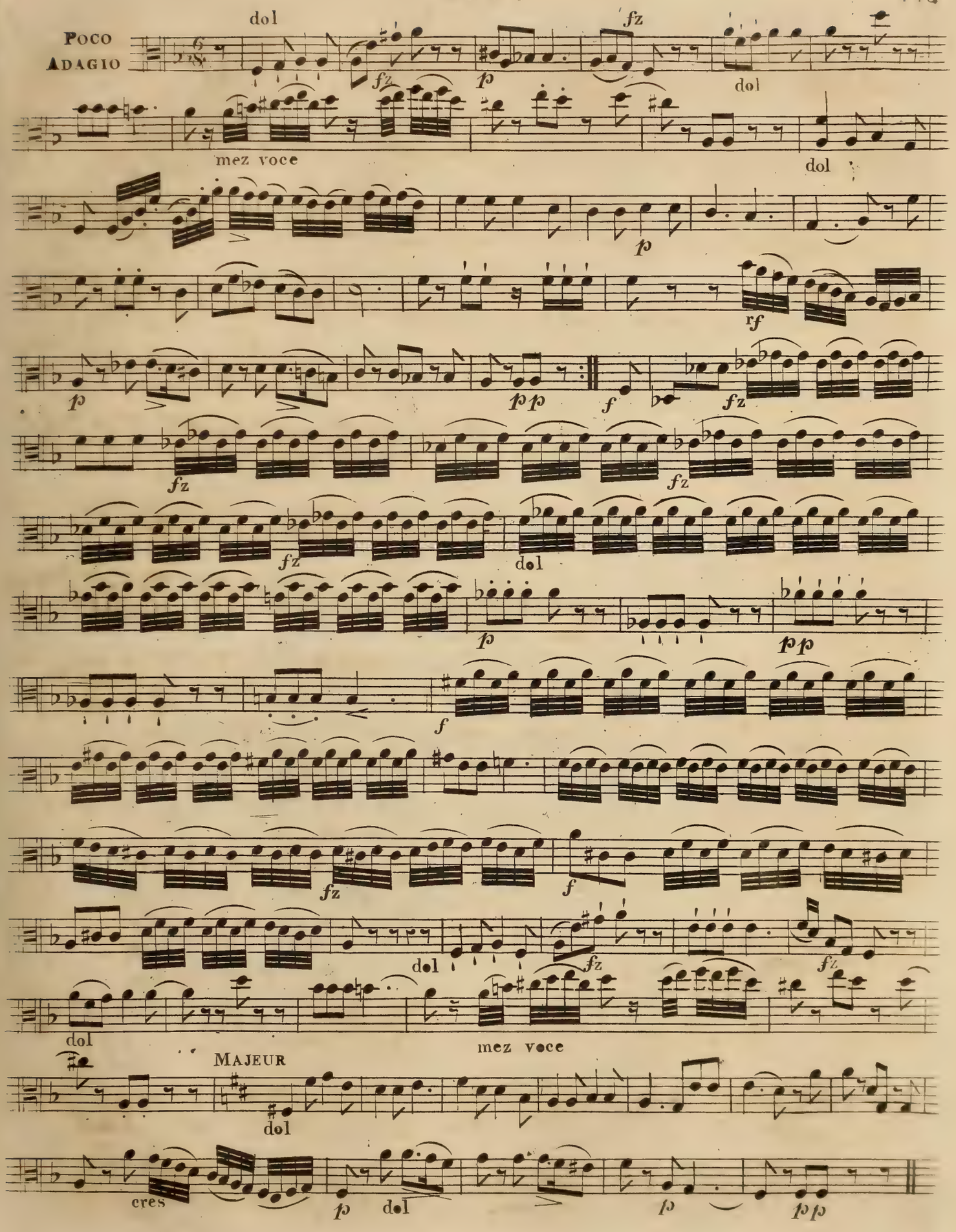

p
2
p
f
p
f
p
f
fz
fz
POCO ADAGIO
dol
1
Legato
1
p

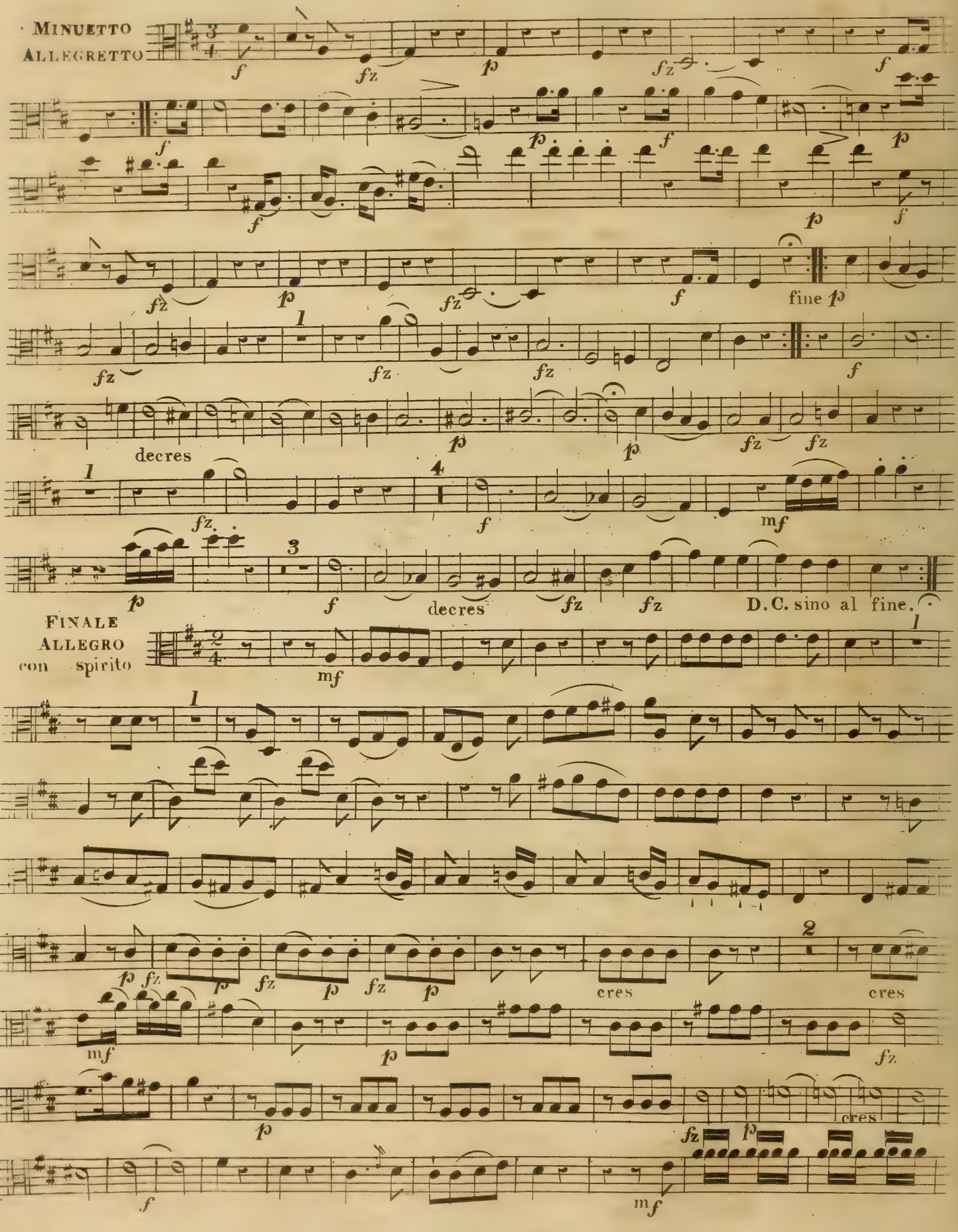

Tempo di
Minuetto
Allegretto
fz
fz
f
fine f
sf
p
p
f
p
cres fz
p
D. C. sino al fine.
Finale
Vivace
mf
p
hr
f
f

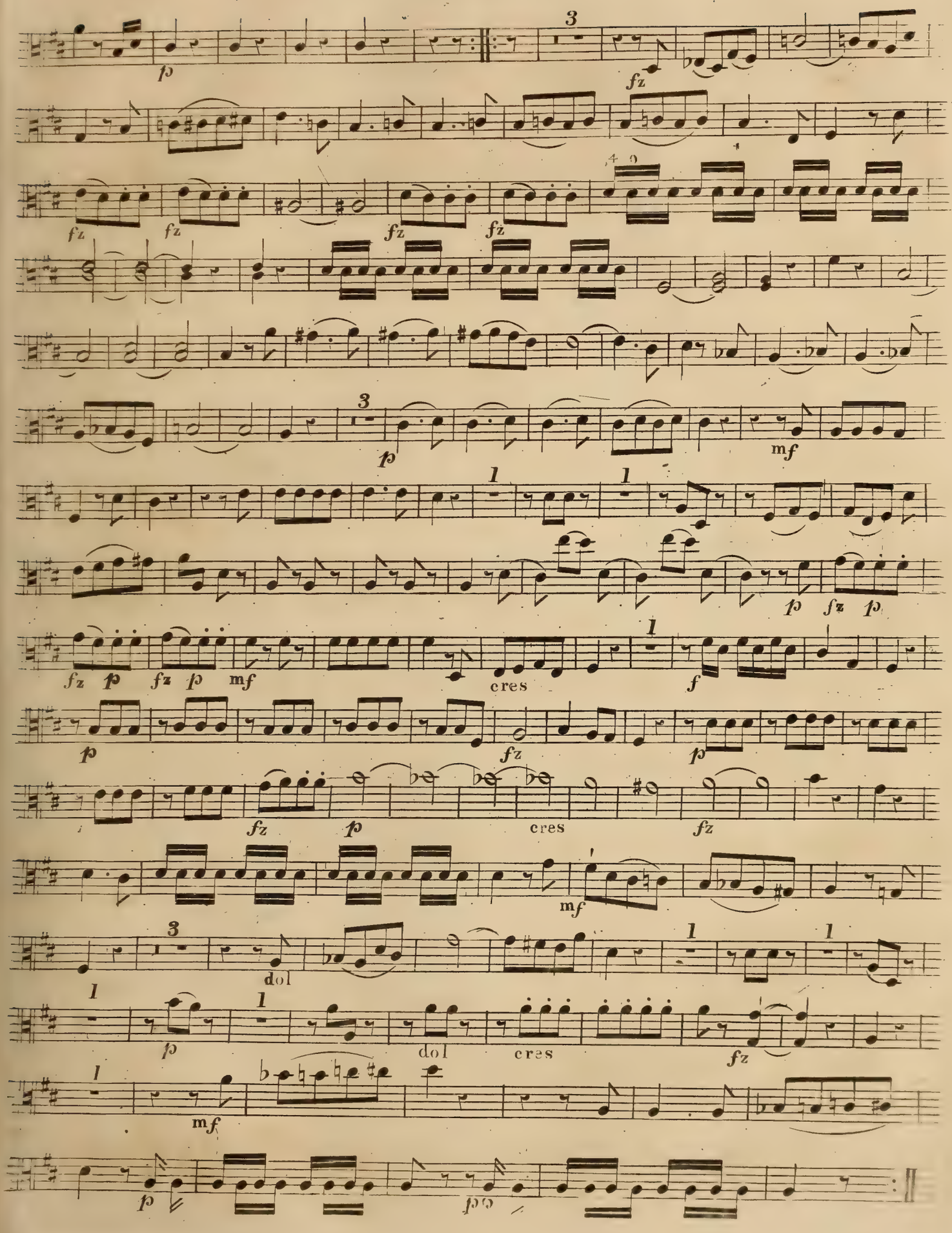

1
poco f
dim
p
f
1
f
hr
hr
fz
p
1
f
p
cres
poco f
1
f
hr
p
p
f
1
poco f
dim
p
f

(Nº 49.)
ŒUVRE NEUVIÈME
QUATUOR VI



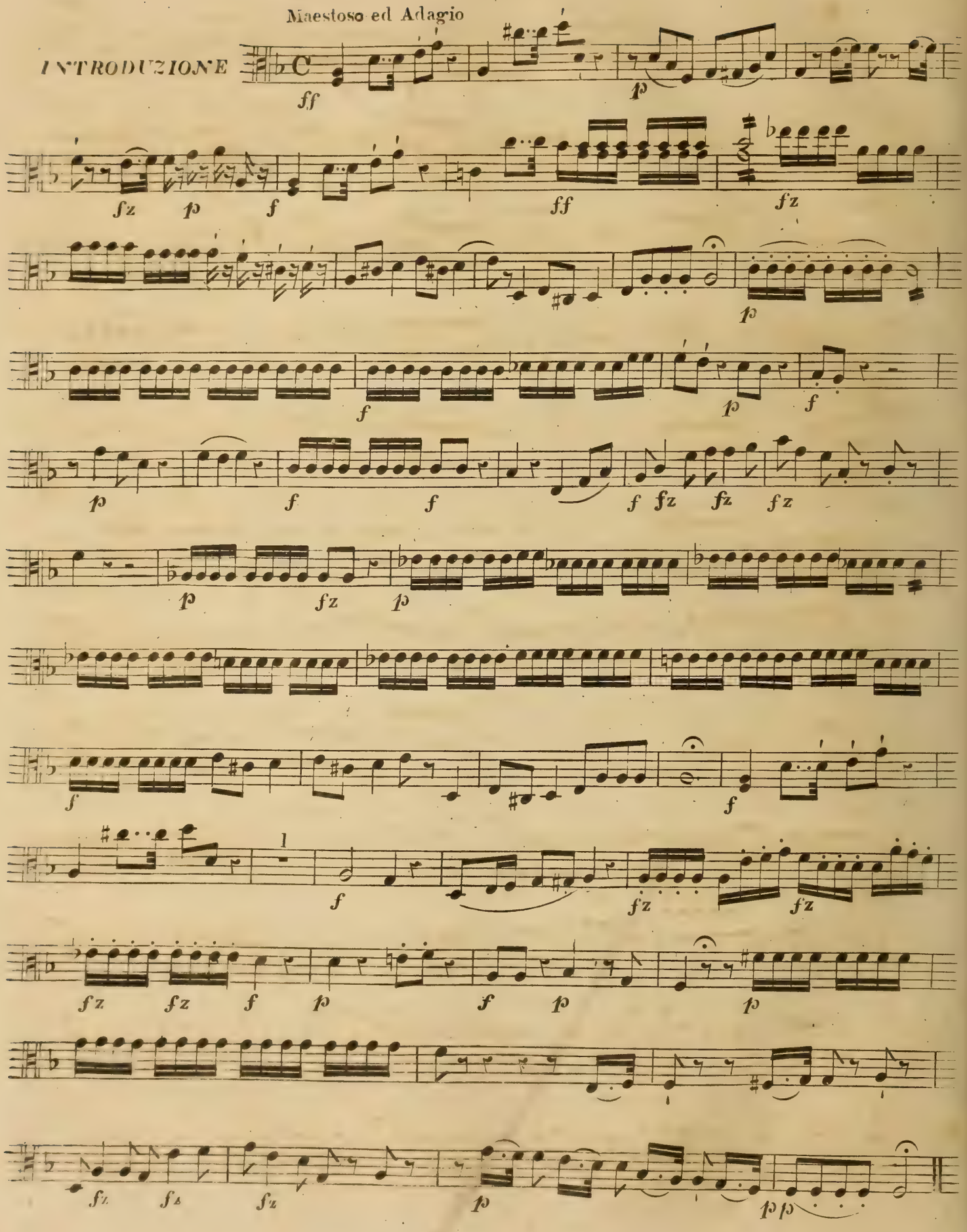

POCO ADAGIO
dol
fz
p
mez voce
rf
pp
f
MAJEUR
cres


MINUETTO
ALLEGRETTO
fine
decres
D.C. sino al fine.
FINALE
ALLEGRO
con spirito
cres

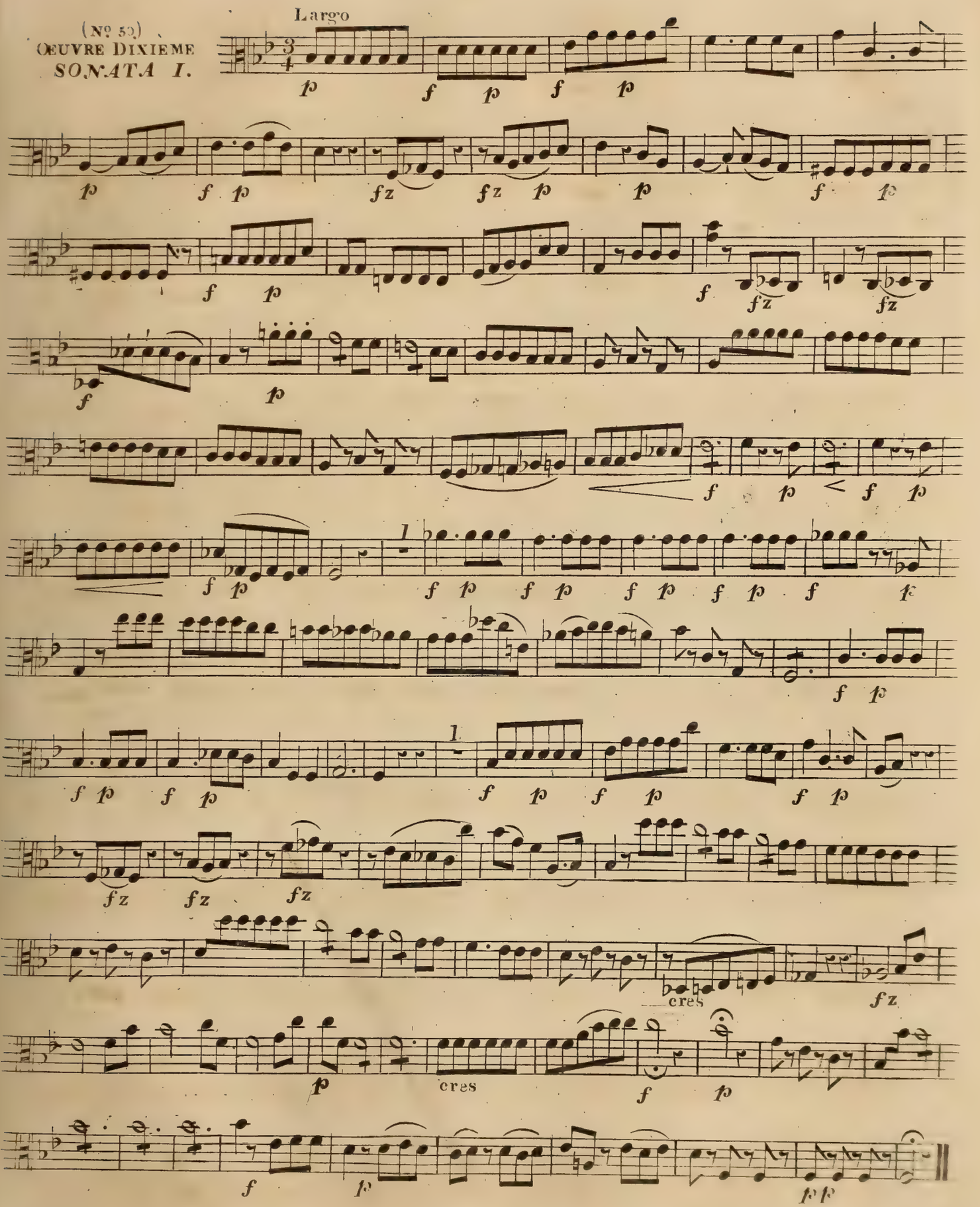

3
fz
fz fz fz fz
3
p
mf
1 1
p fz p
fz p fz p mf
cres
f
p
fz
p
fz p
cres
fz
mf
3
dol
1 1
1 1
p
dol
cres
fz
1
mf
p pp

Maestoso ed Adagio

INTRODUZIONE

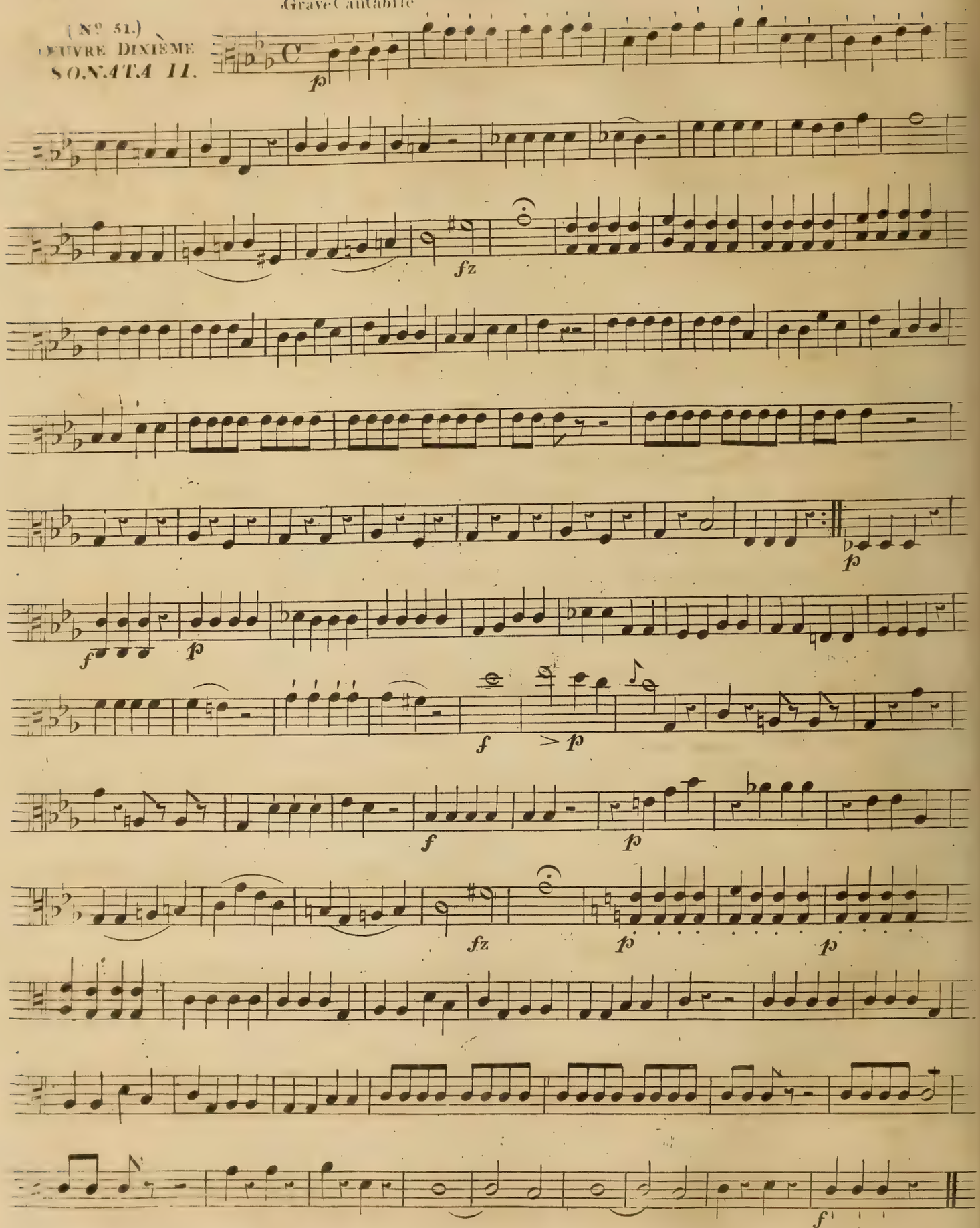


(Nº 59)
ŒUVRE DIXIEME
SONATA I.

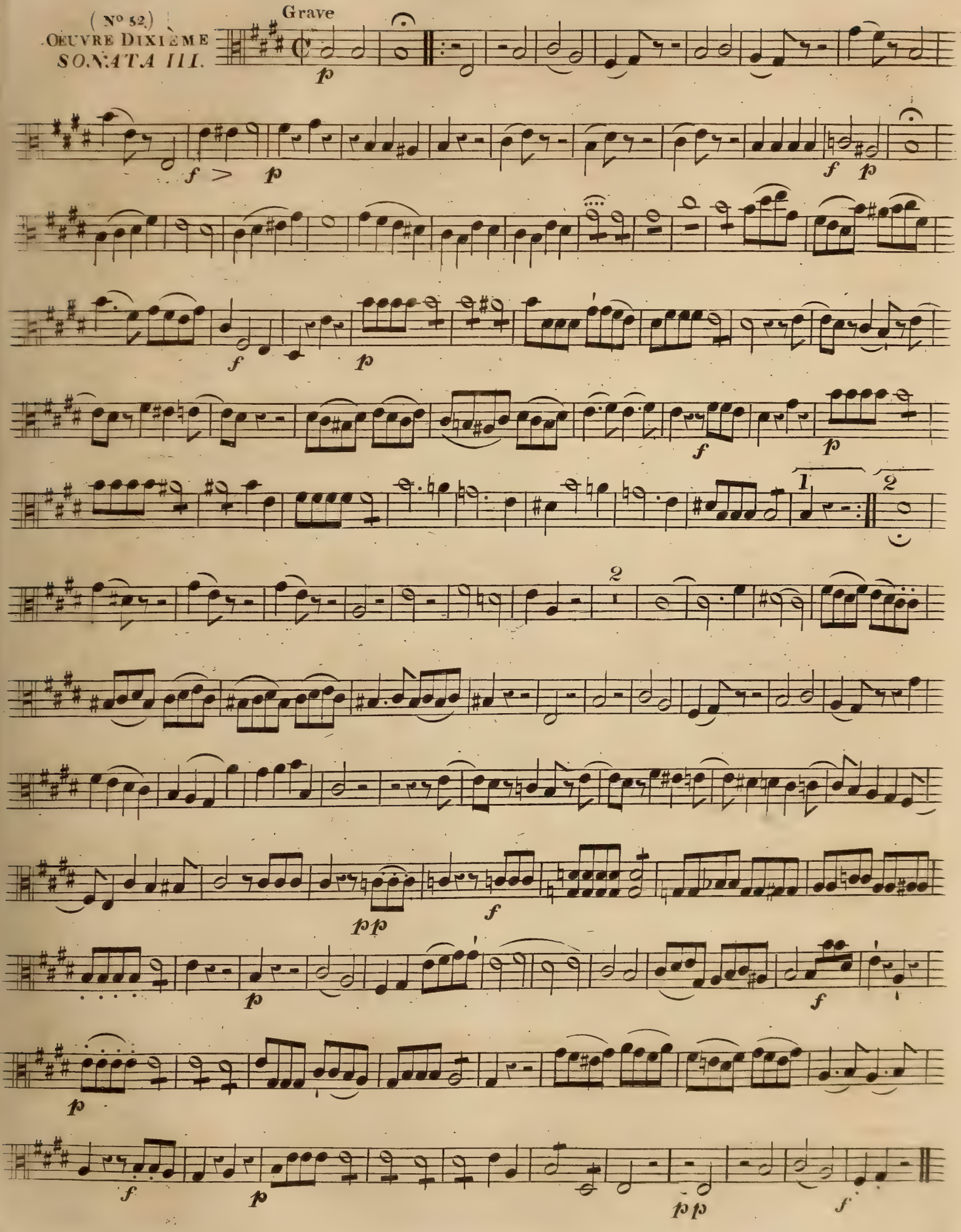


(N° 51.)
OEUVRE DIXIÈME
SONATA II.

Grave Cantabile

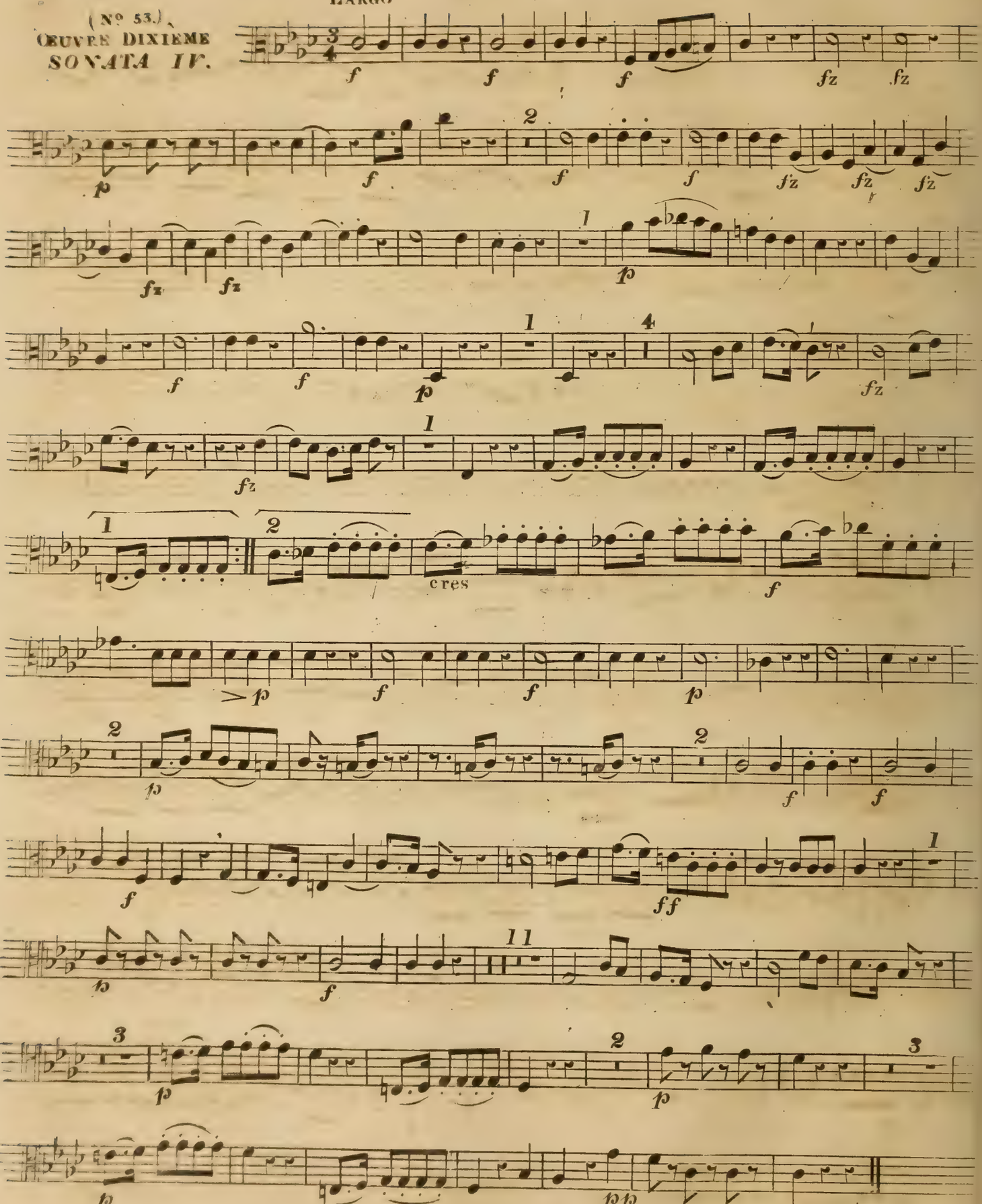


(N° 52.)
ŒUVRE DIXIÈME
SONATA III.

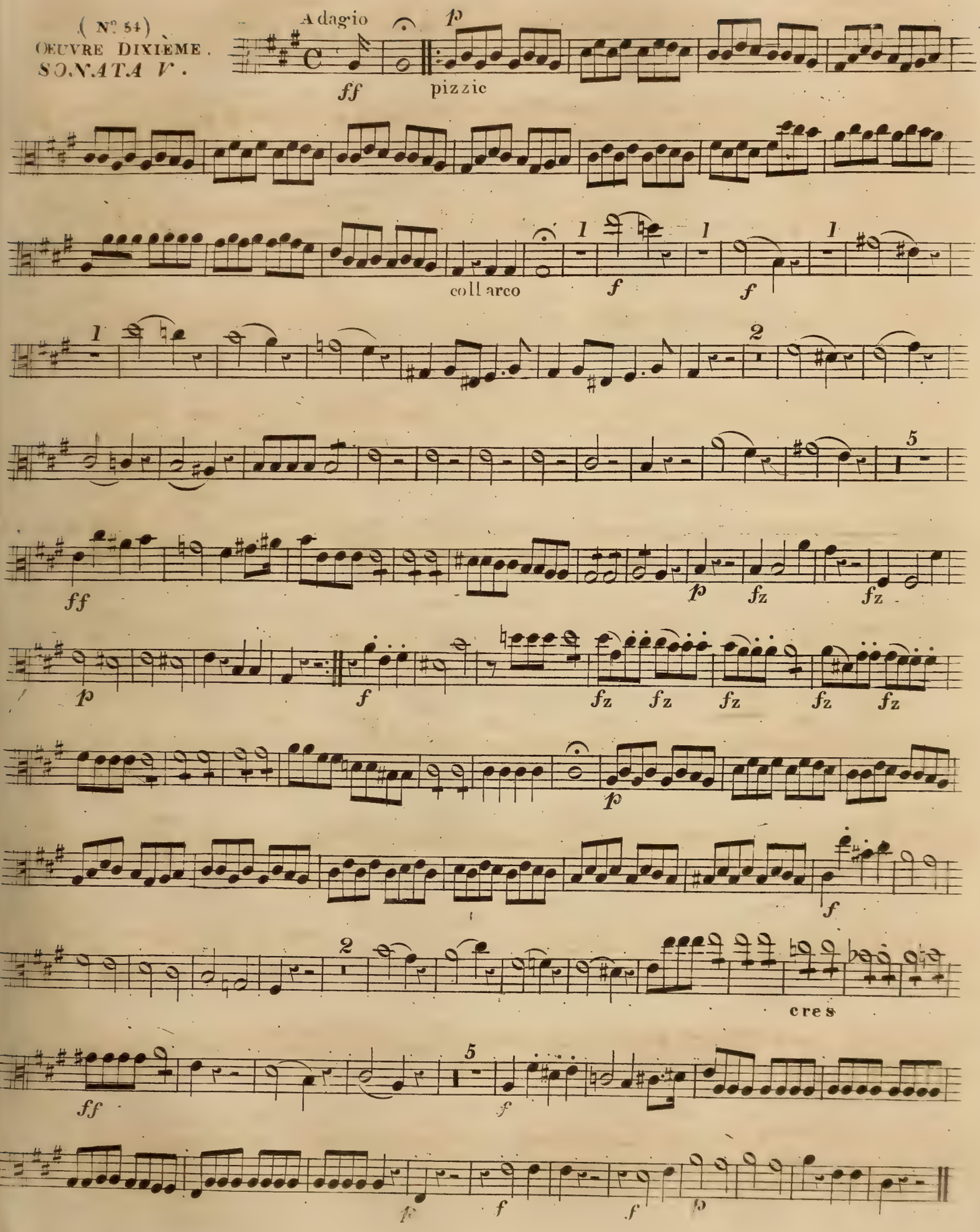


(Nº 53.)
ŒUVRE DIXIEME
SONATA IV.

LARGO

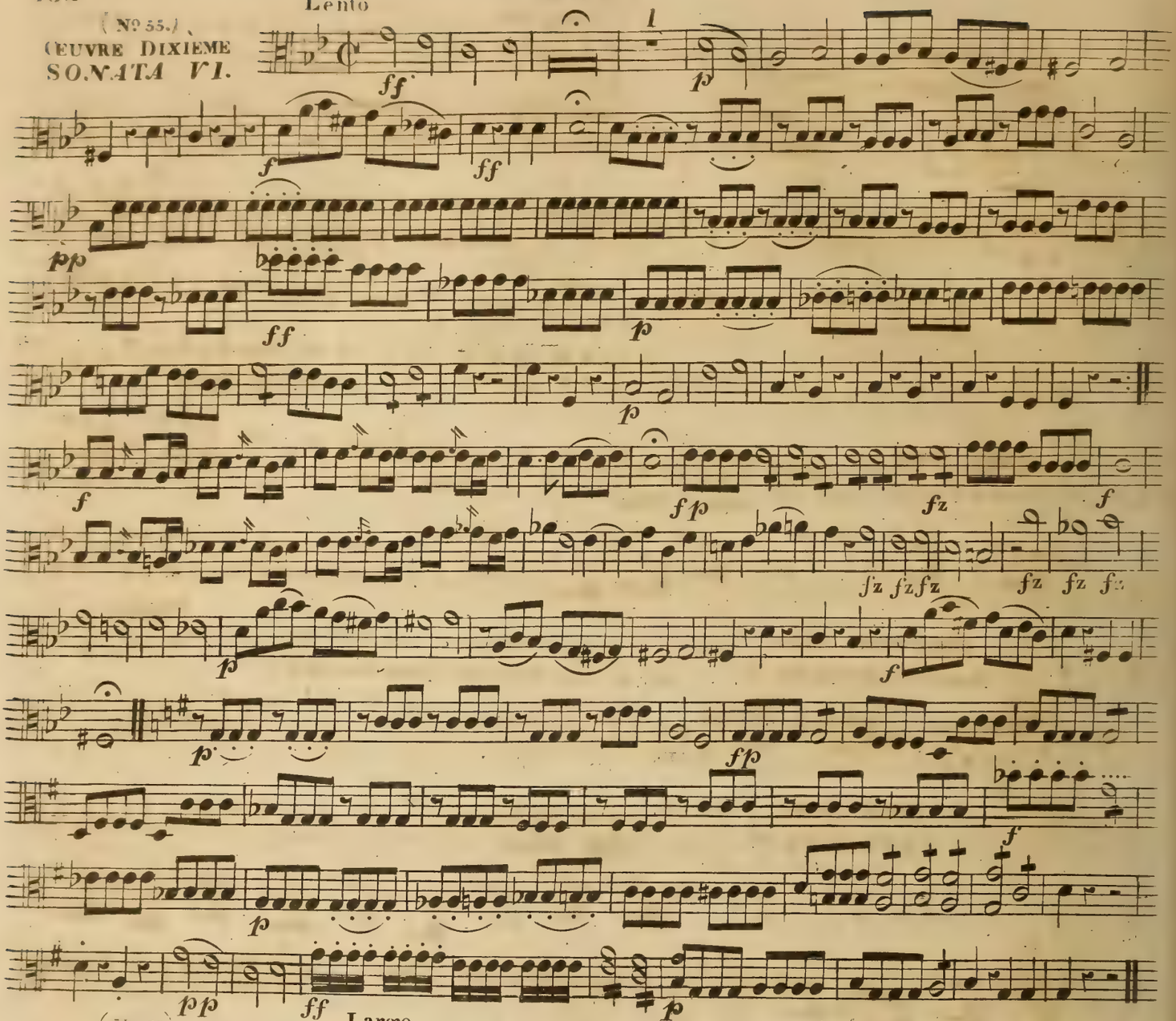


(N° 54)
OEUVRE DIXIÈME.
SONATA V.



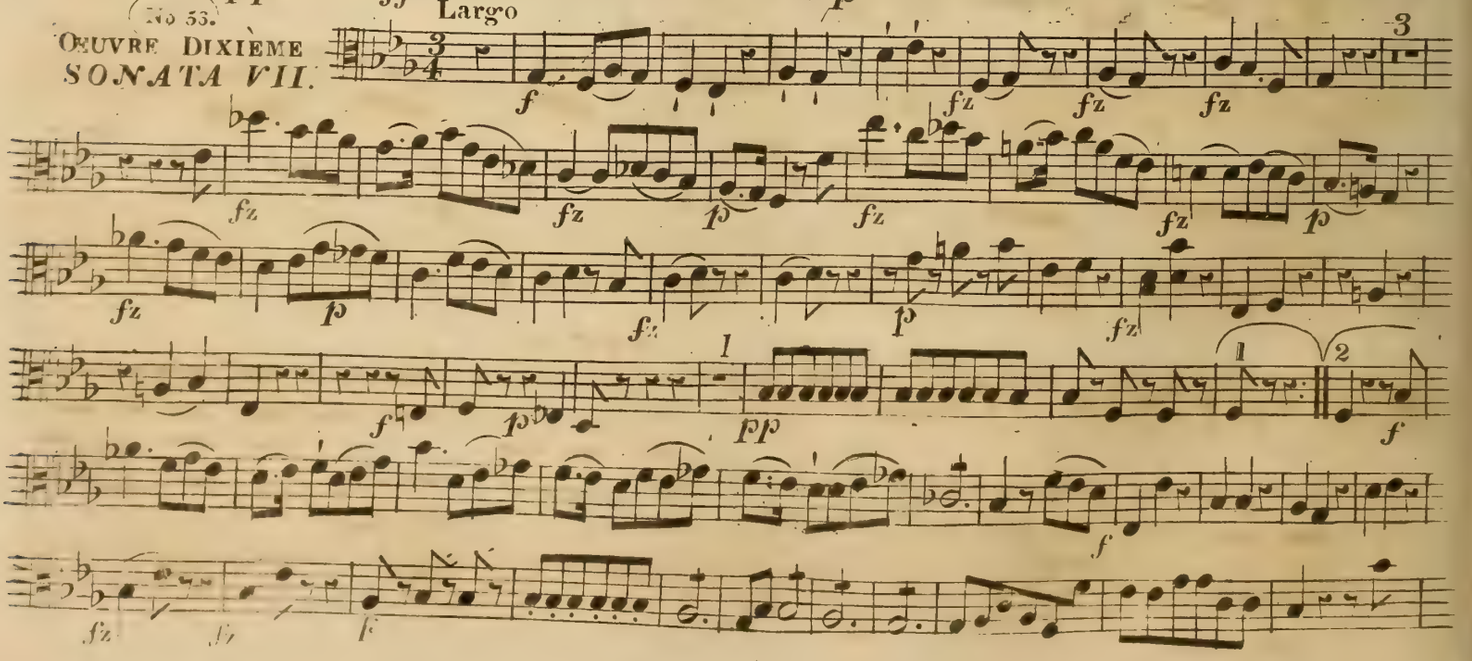
(Nº 55.)
ŒUVRE DIXIÈME
SONATA VI.

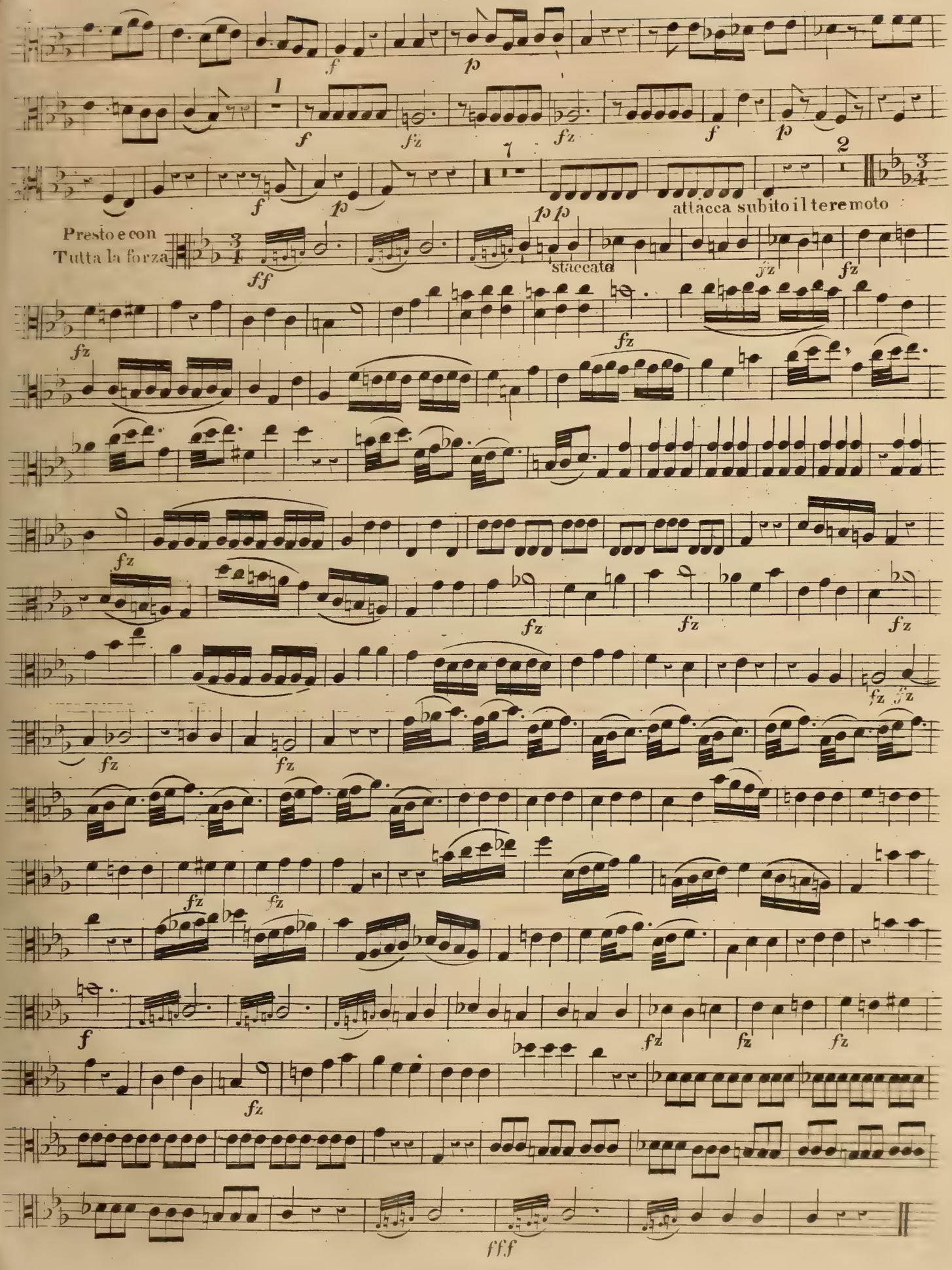
Lento



(No 56.)
ŒUVRE DIXIÈME
SONATA VII.

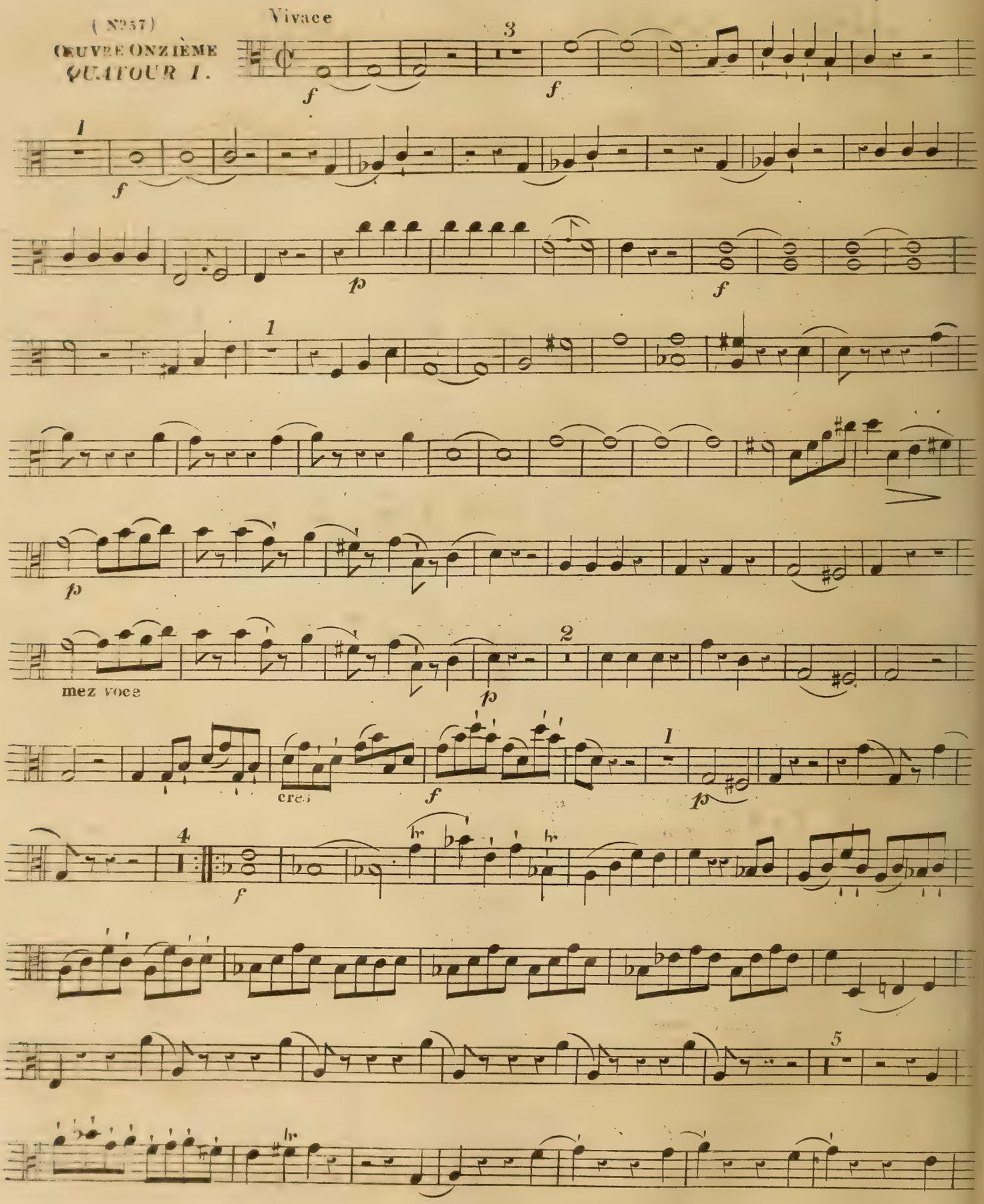
Largo

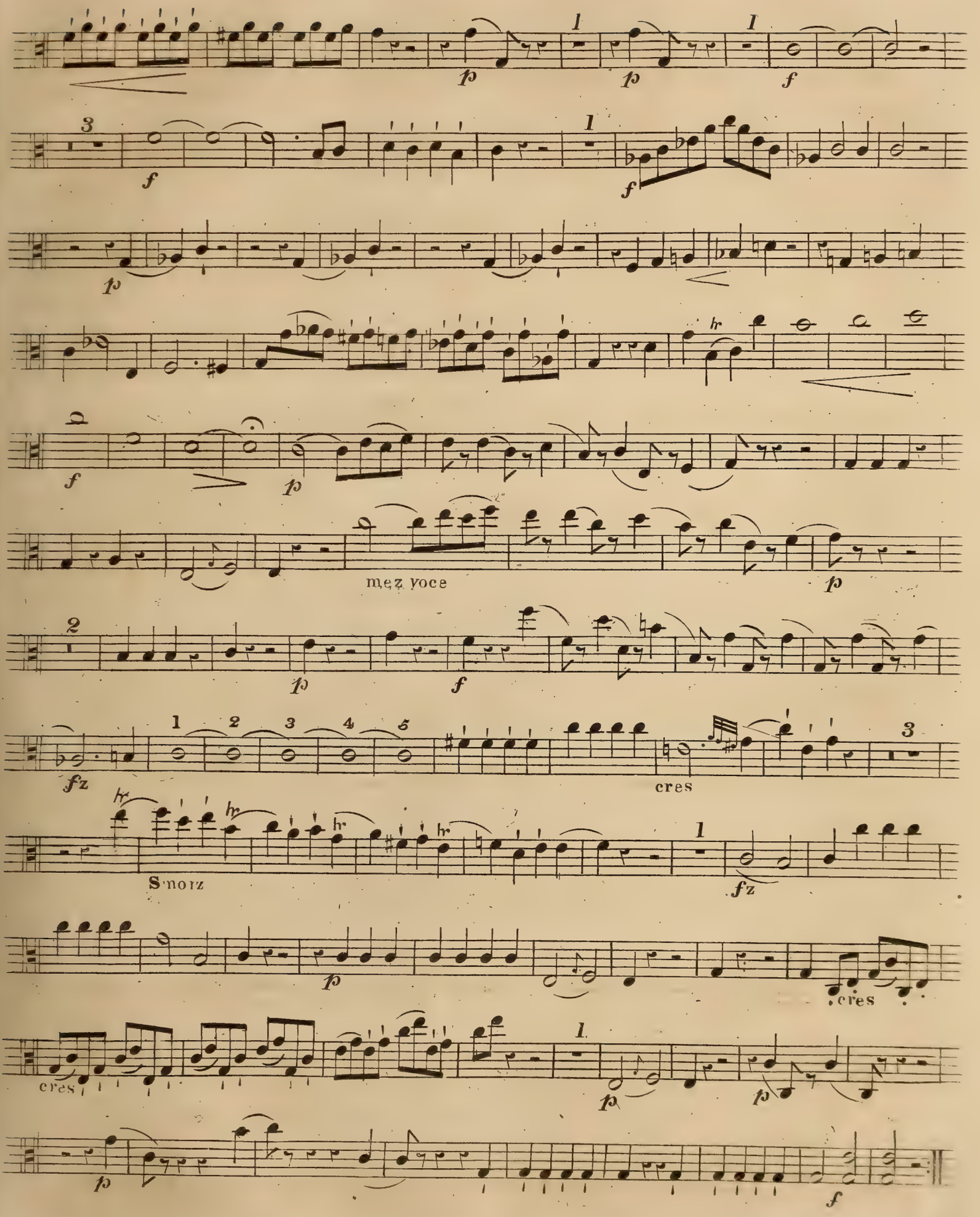


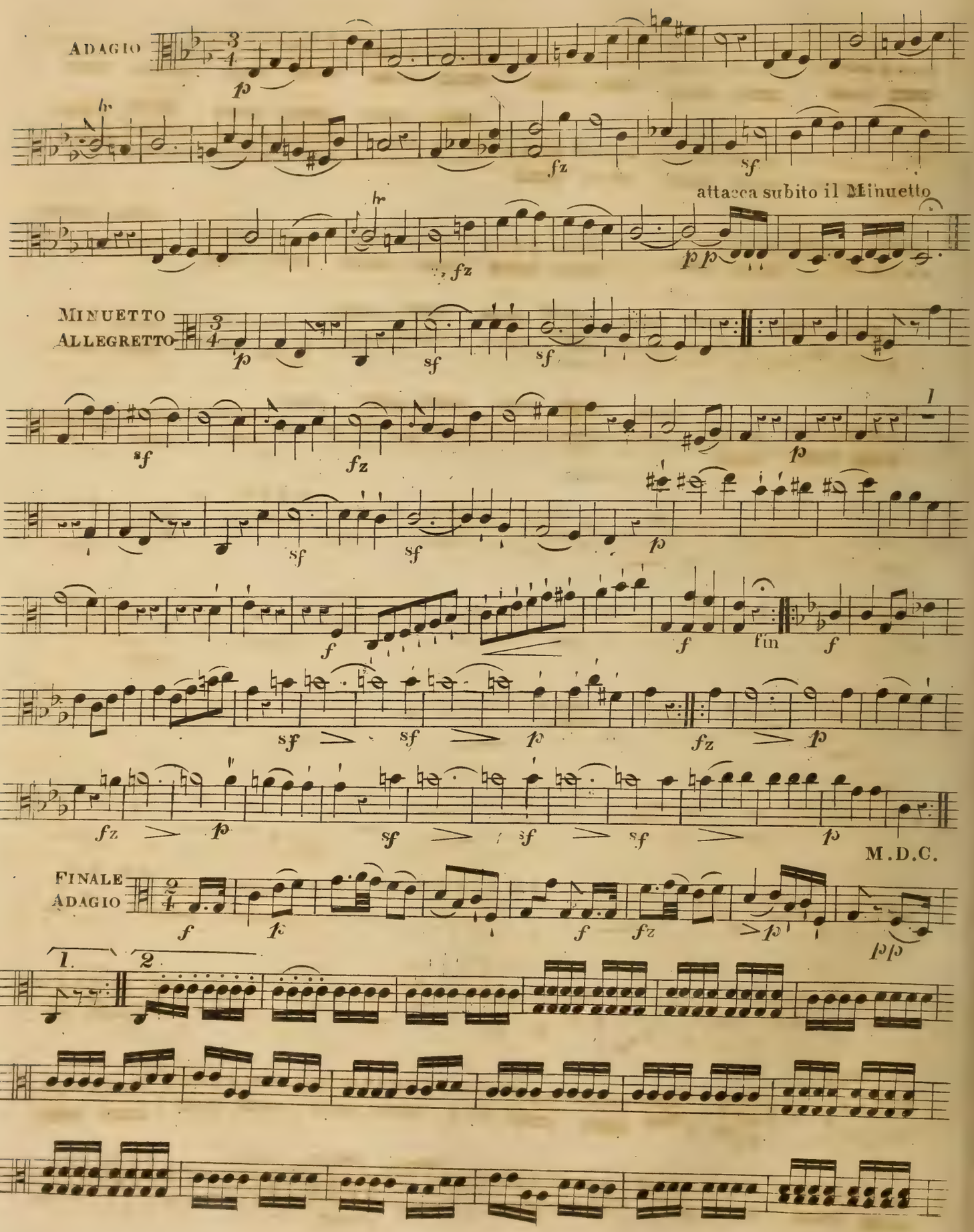

1
2
attacca subito il terremoto
Presto e con
Tutta la forza
staccato

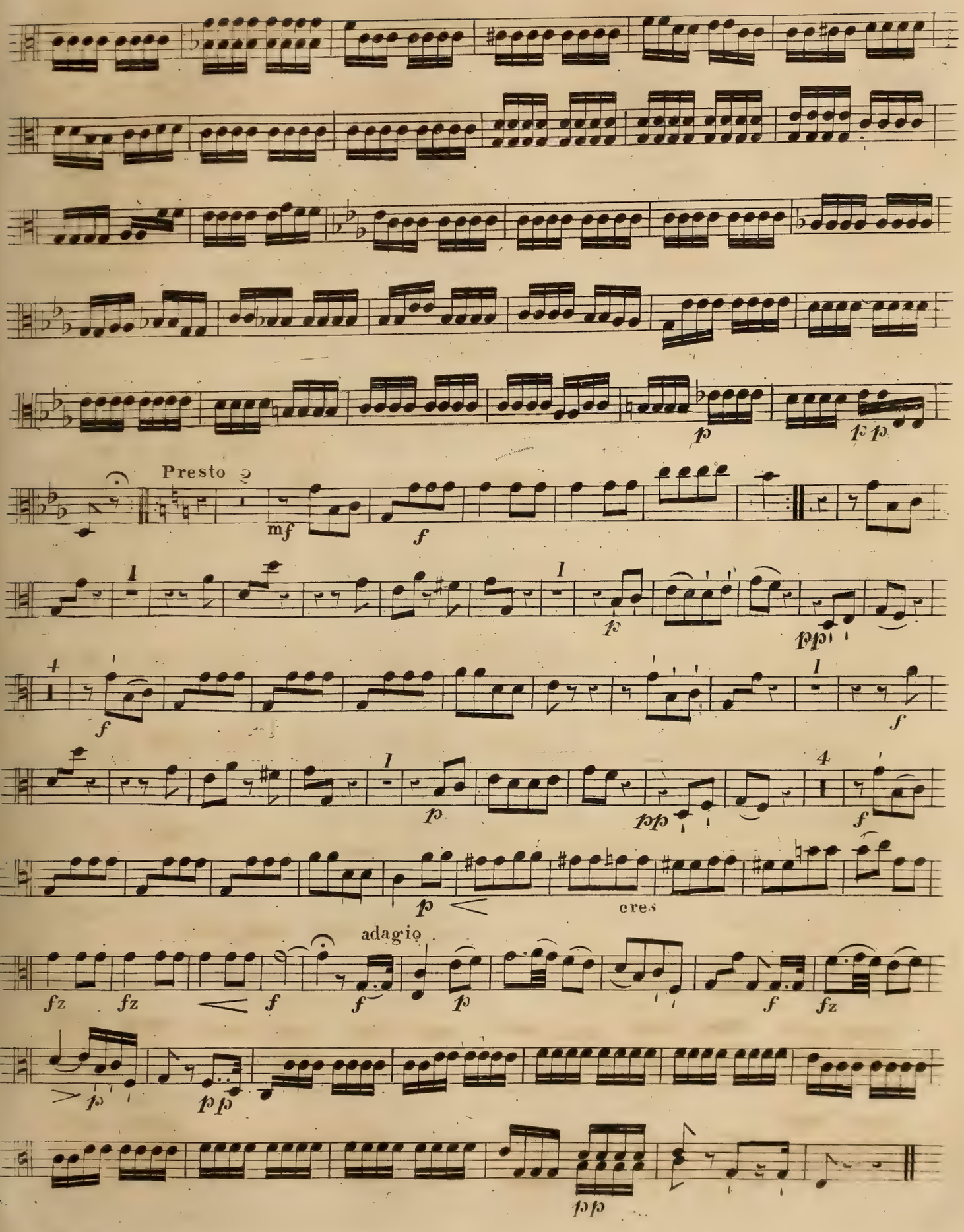
ALTO

(N°57)
ŒUVRE ONZIÈME
QUATOUR I.



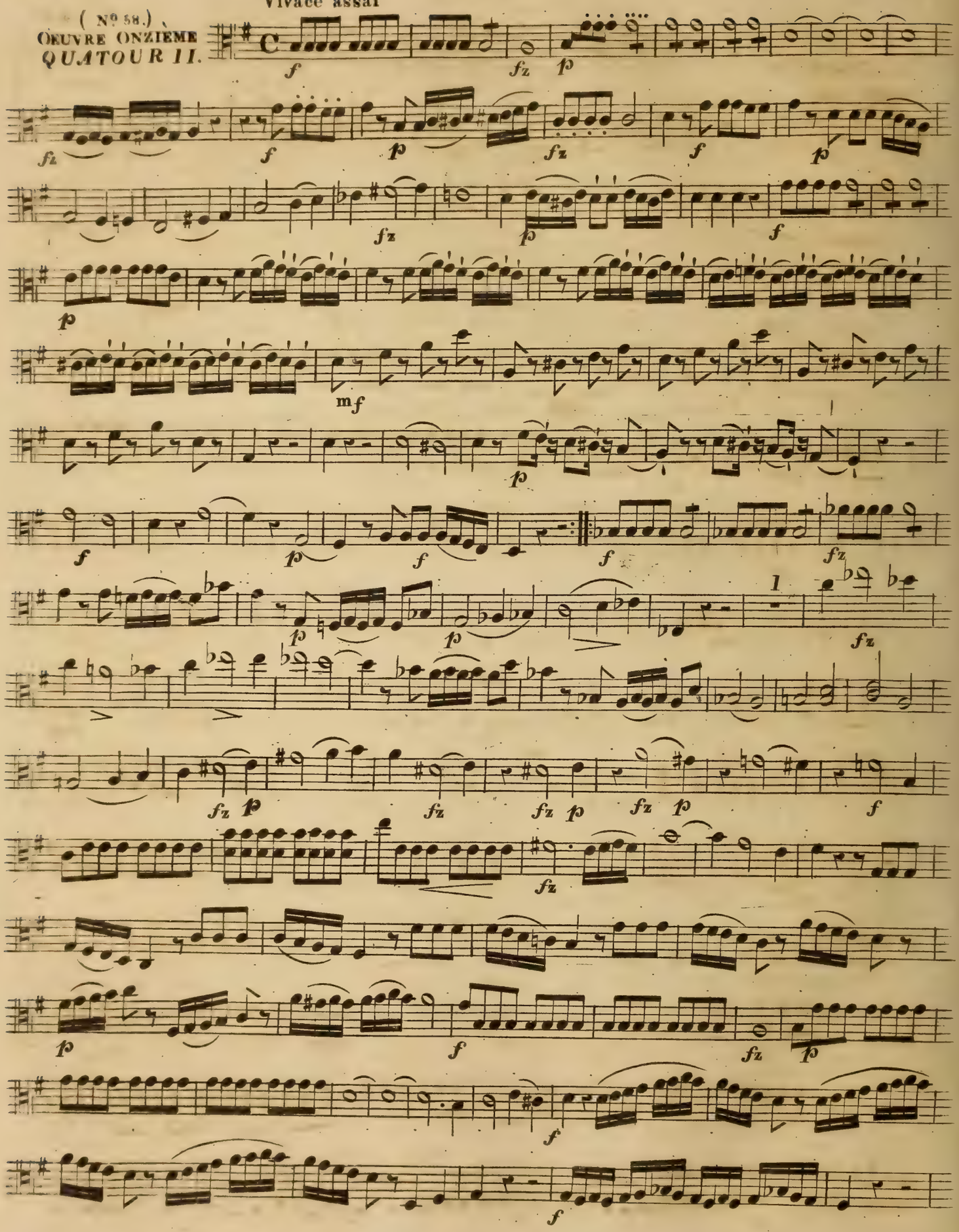

mez voce
cres
Smorz
cres
cres

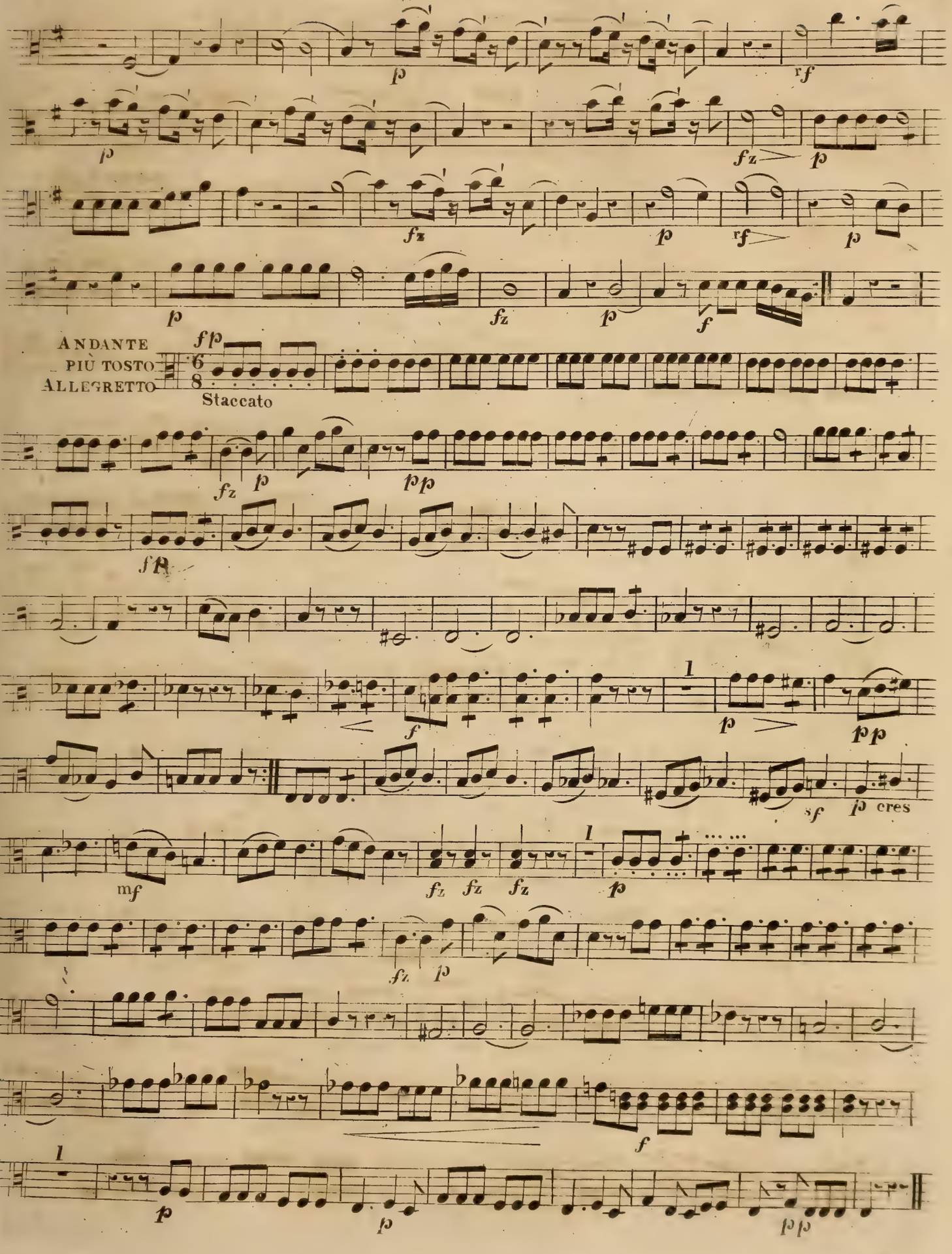

ADAGIO
attacca subito il Minuetto
MINUETTO
ALLEGRETTO
fin
M.D.C.
FINALE
ADAGIO

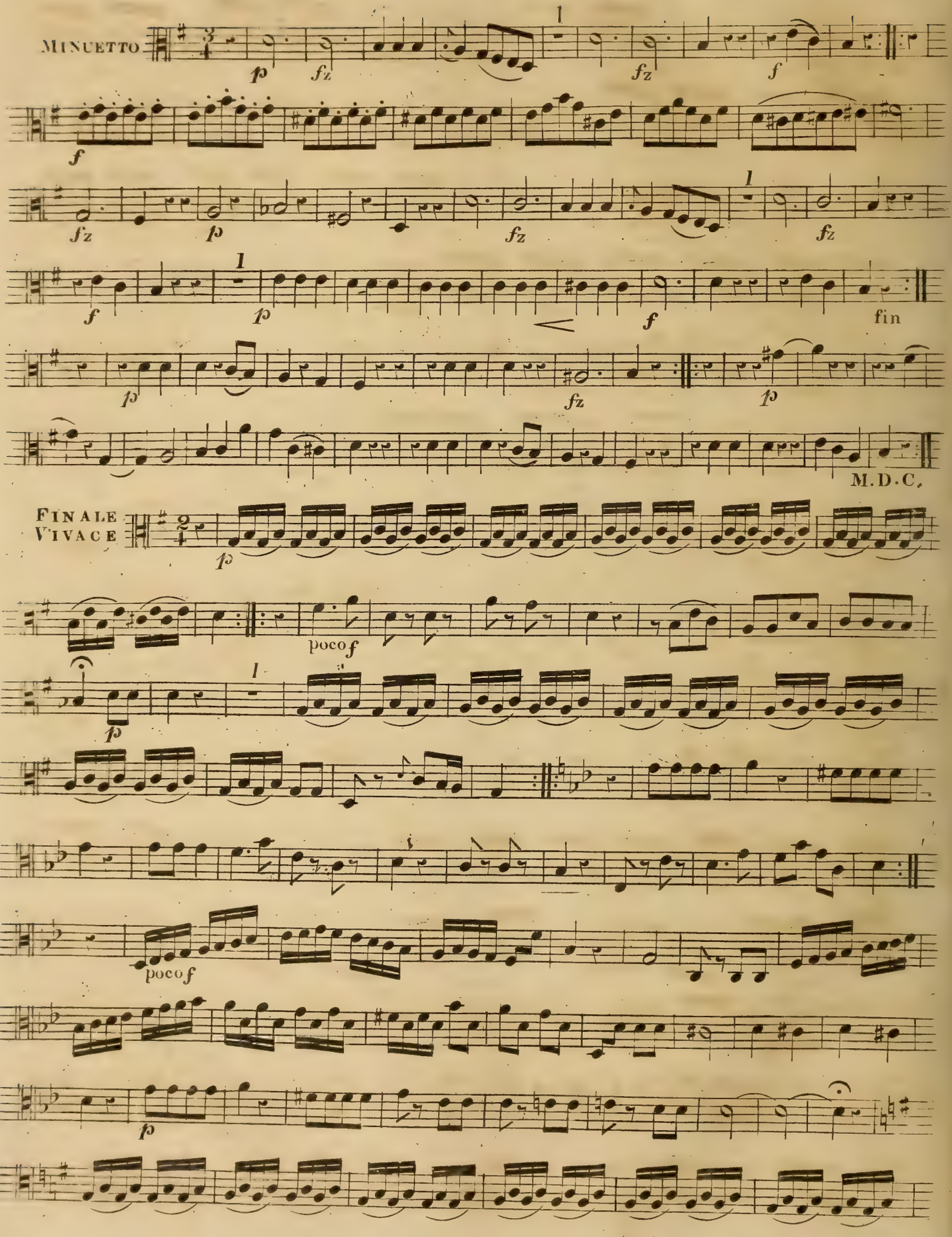

Presto
mf
f
p
pp
cres
adagio
fz

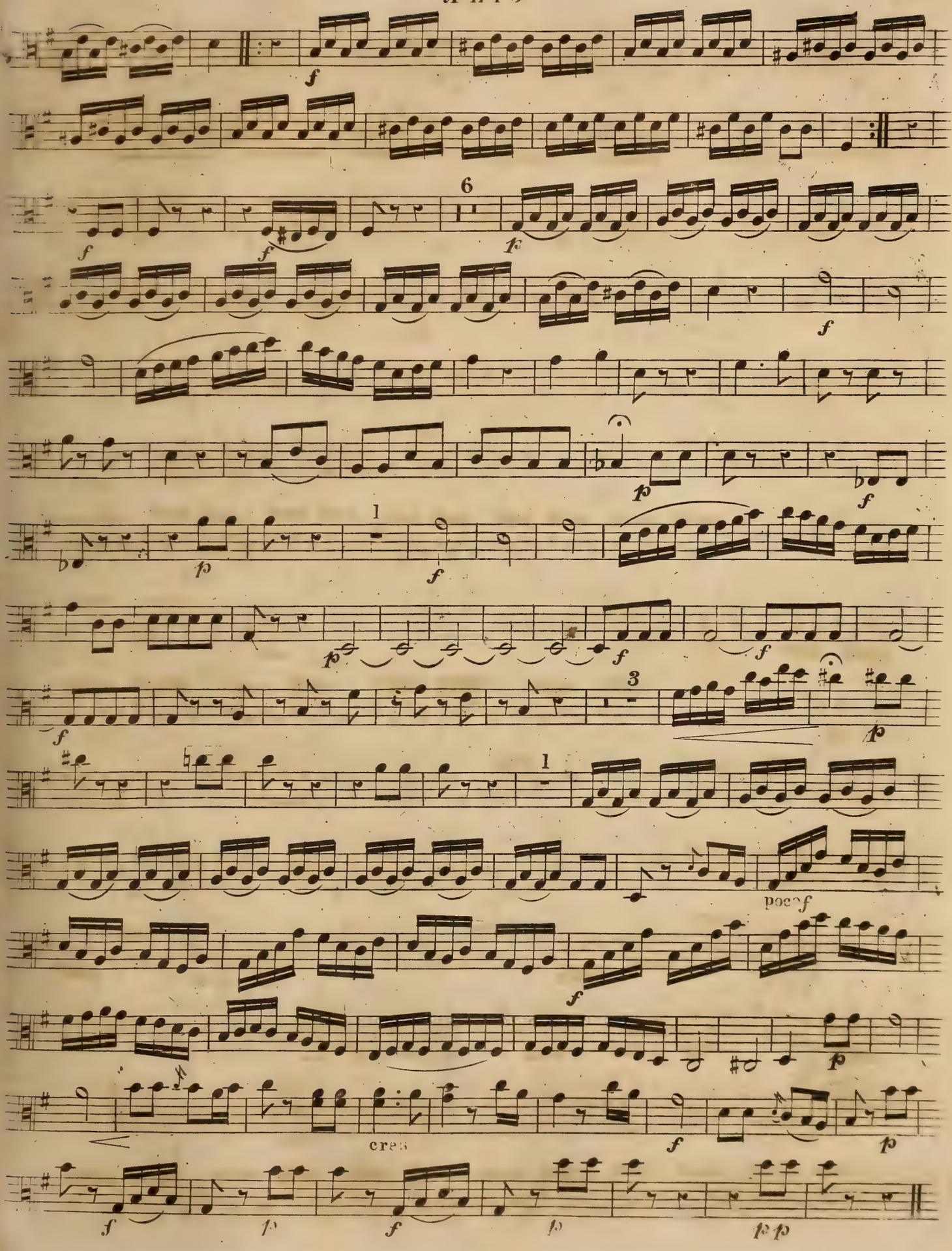
(Nº 58.)
ŒUVRE ONZIEME
QUATOUR II.

Vivace assai



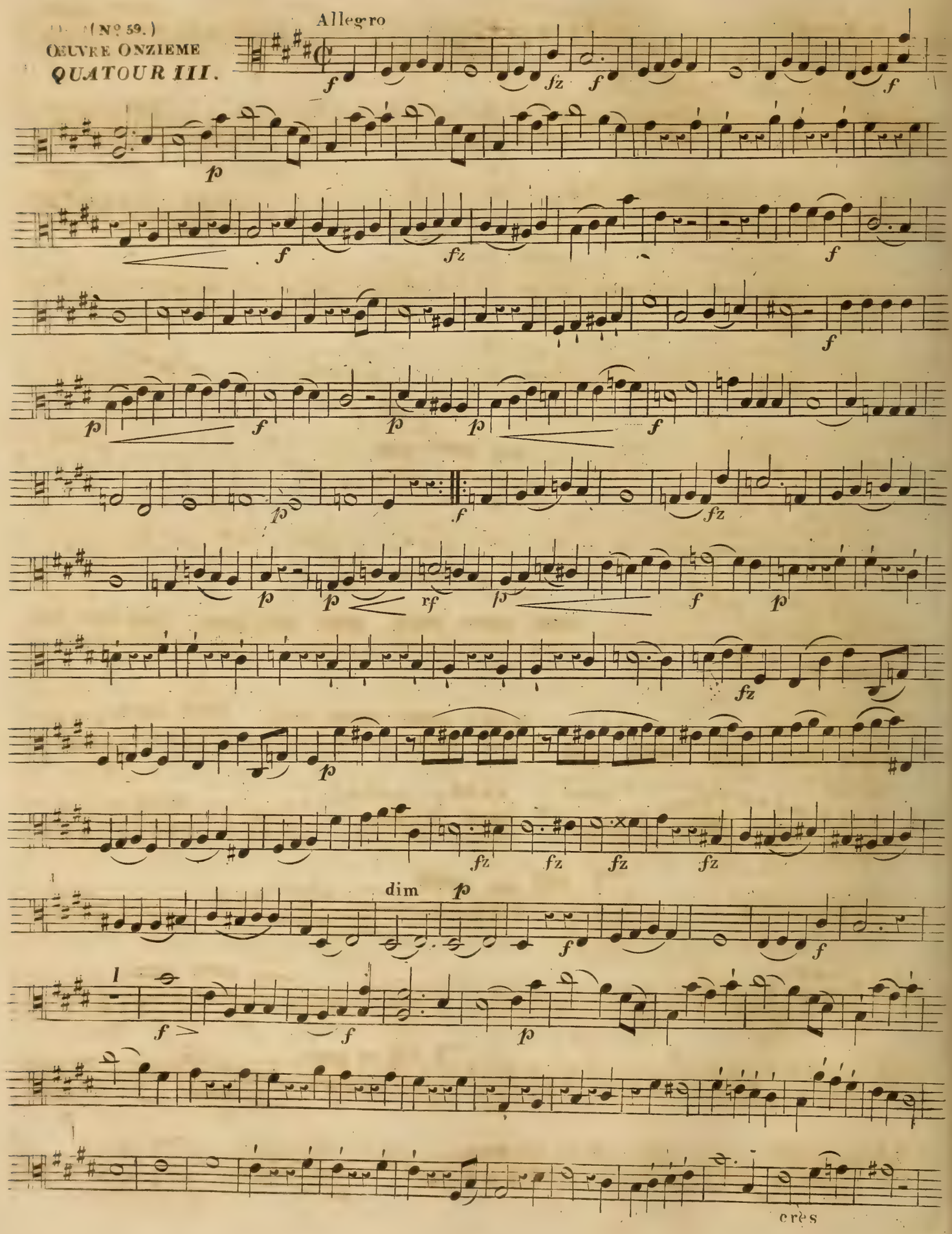

p
rf
fz
p
fz
p
rf
p
p
fz
p
f
ANDANTE
PIÙ TOSTO
ALLEGRETTO
fp
6
8
Staccato
fz
p
pp
fR
f
1
p
pp
sf
p cres
mf
fz fz fz
1
p
fz
p
f
1
p
p
pp

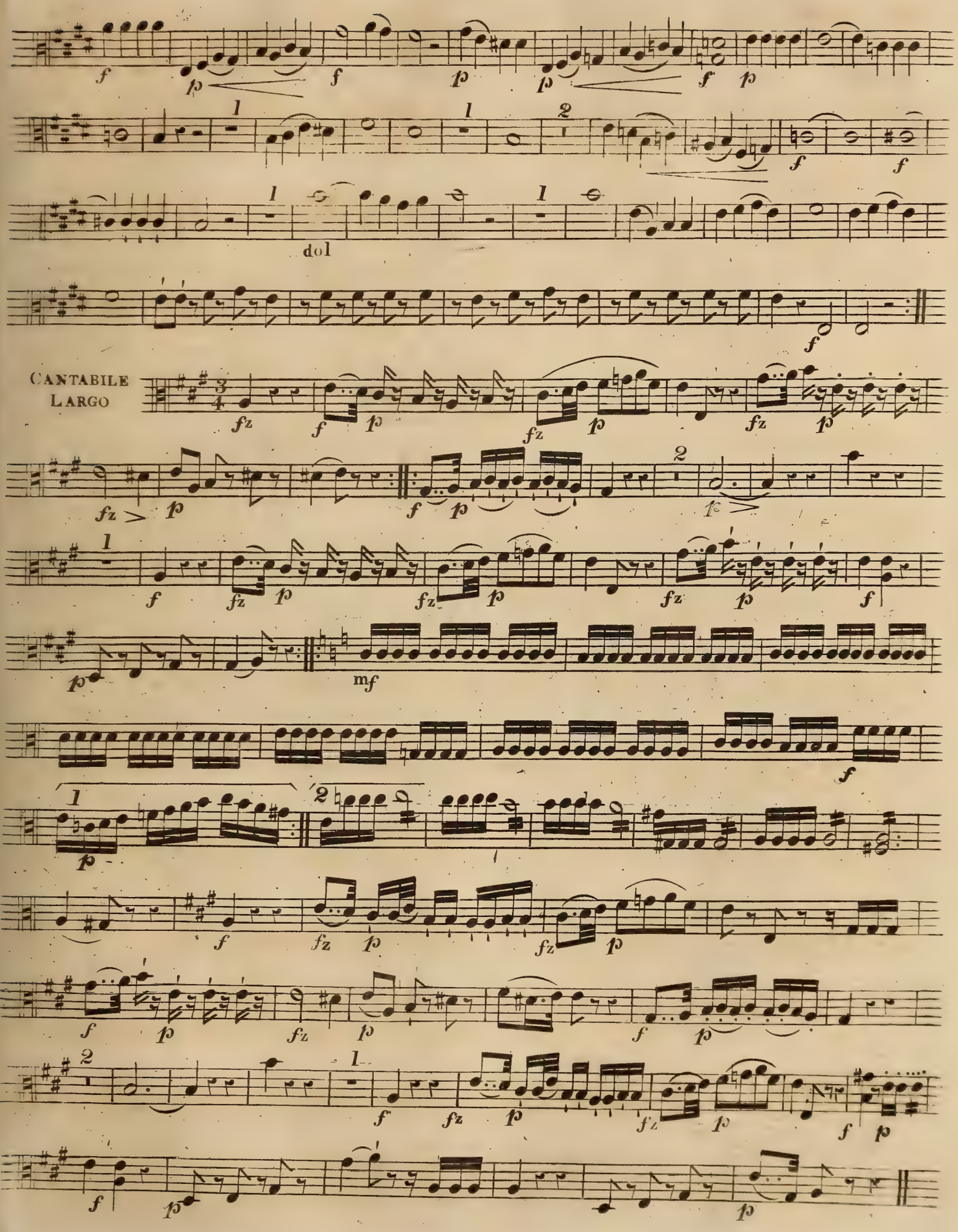

MINUETTO
FINALE
VIVACE
fin
M.D.C.
poco f
poco f

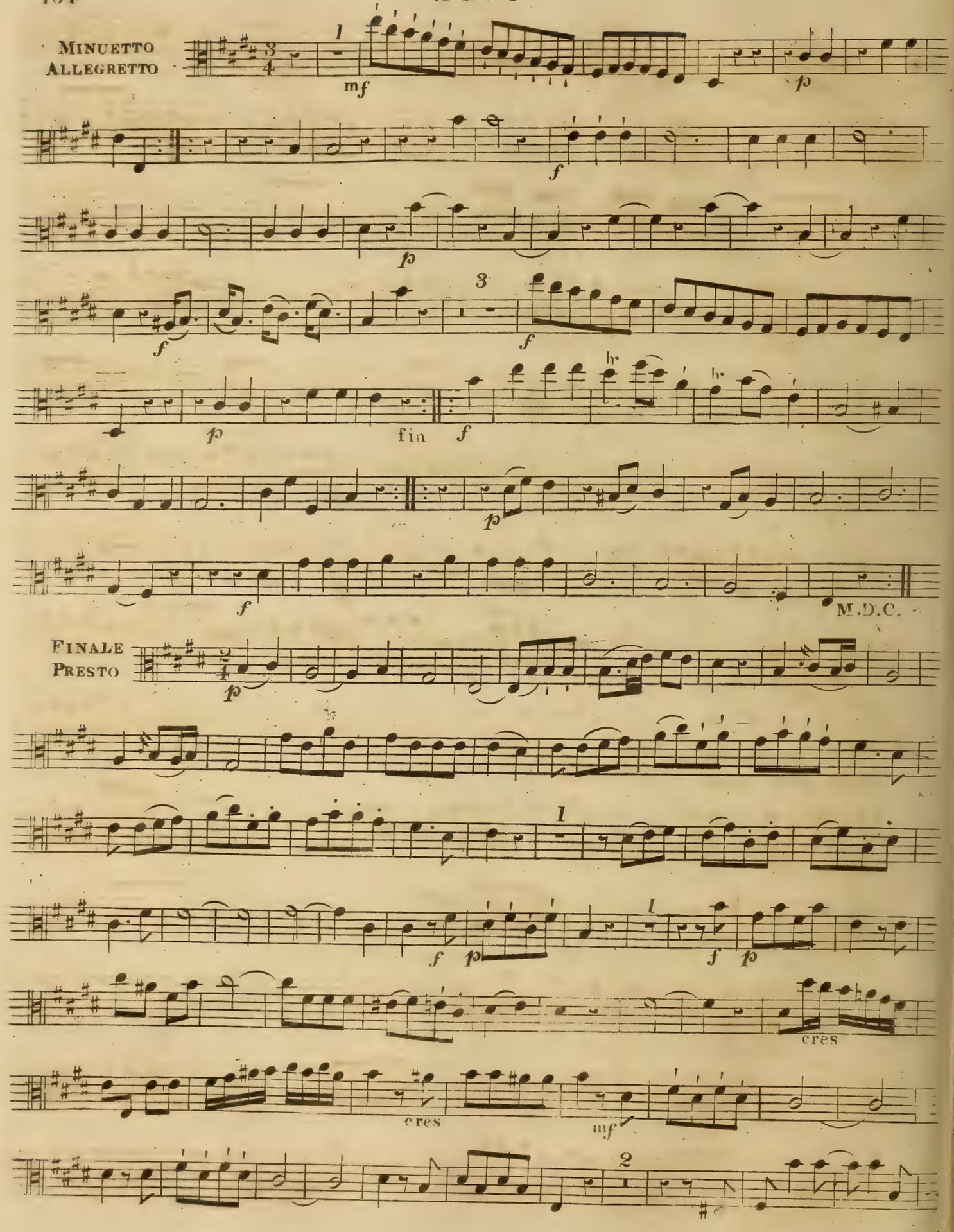

6
1
3
1
poco f
cres

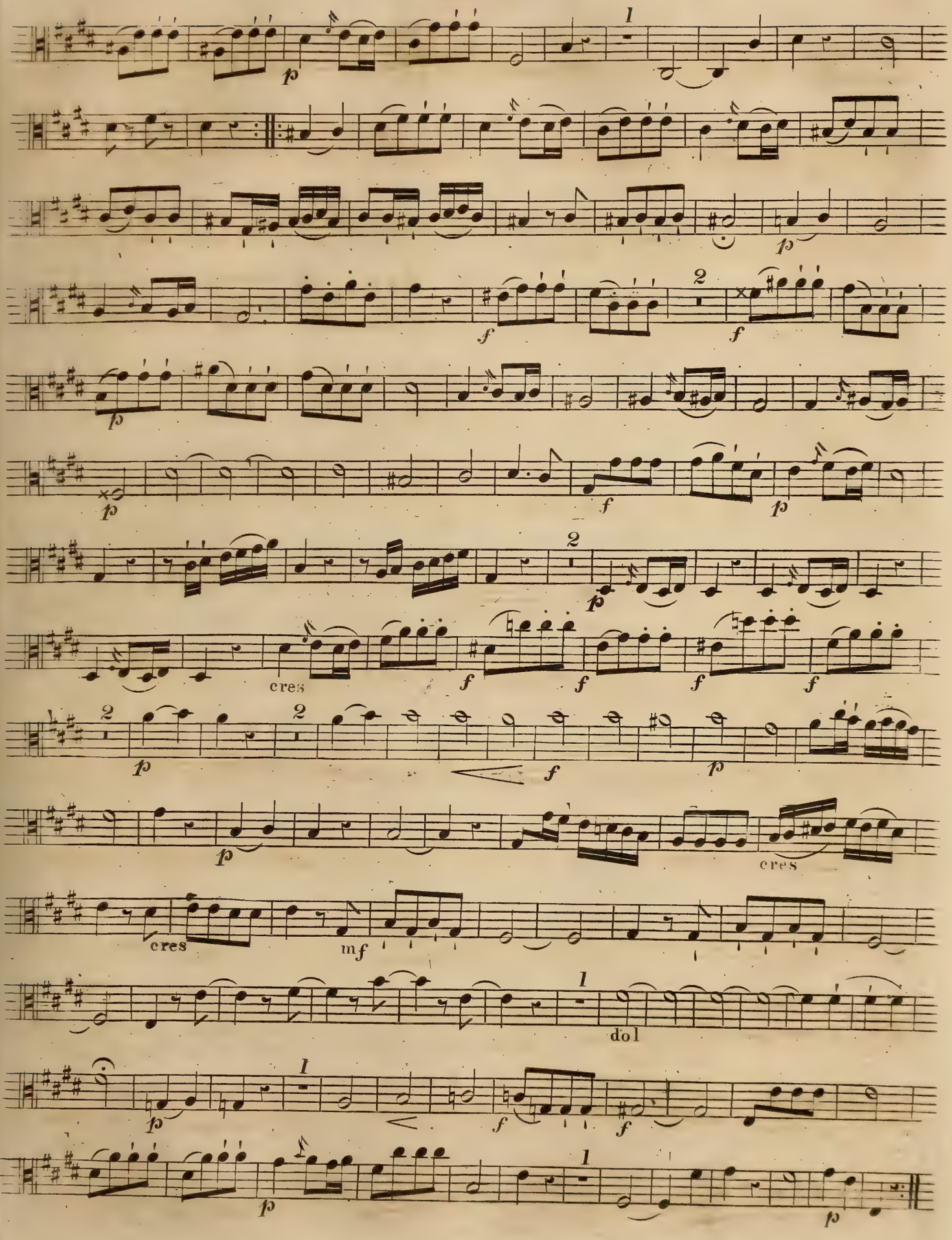
(Nº 59.)
ŒUVRE ONZIEME
QUATOUR III.

Allegro

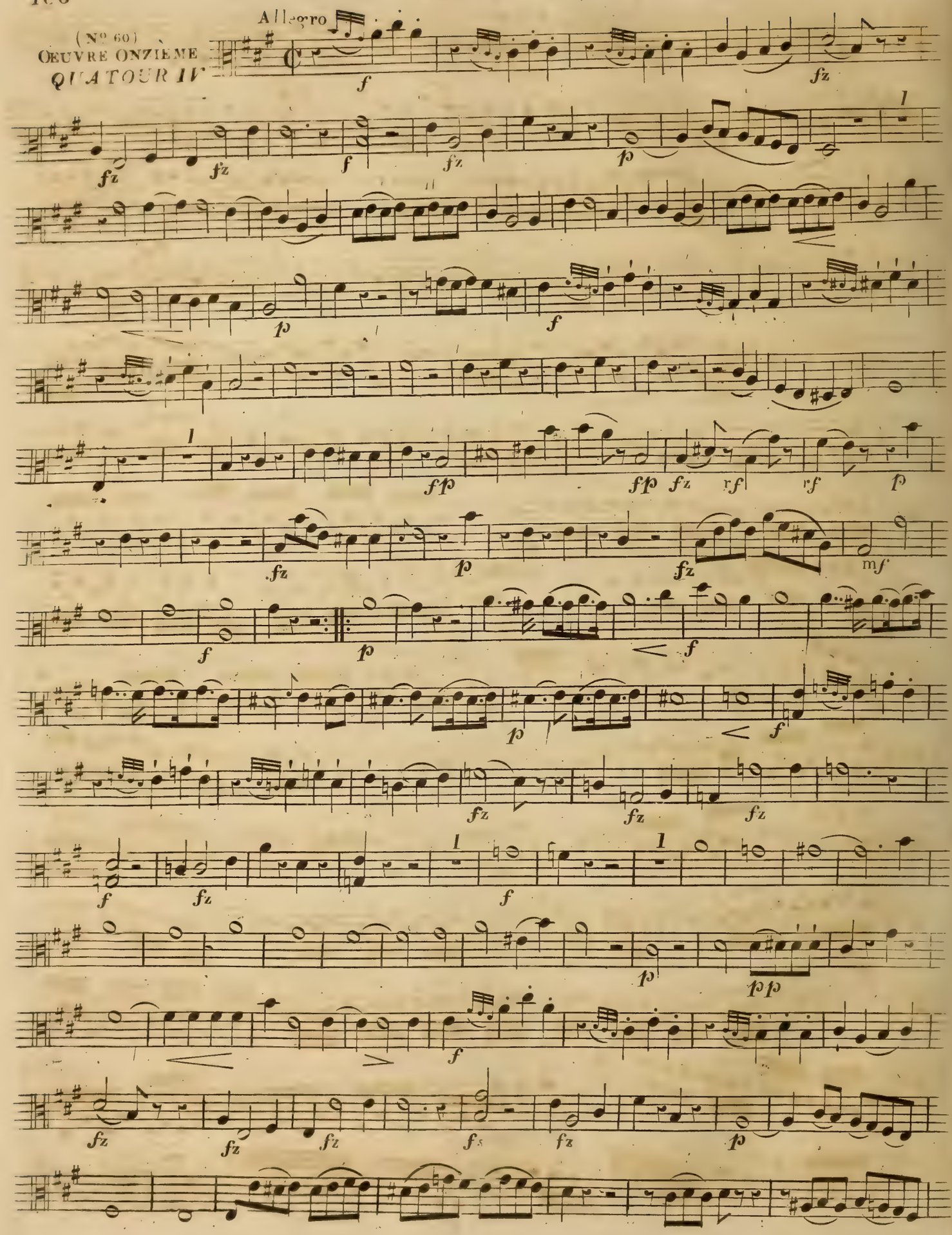


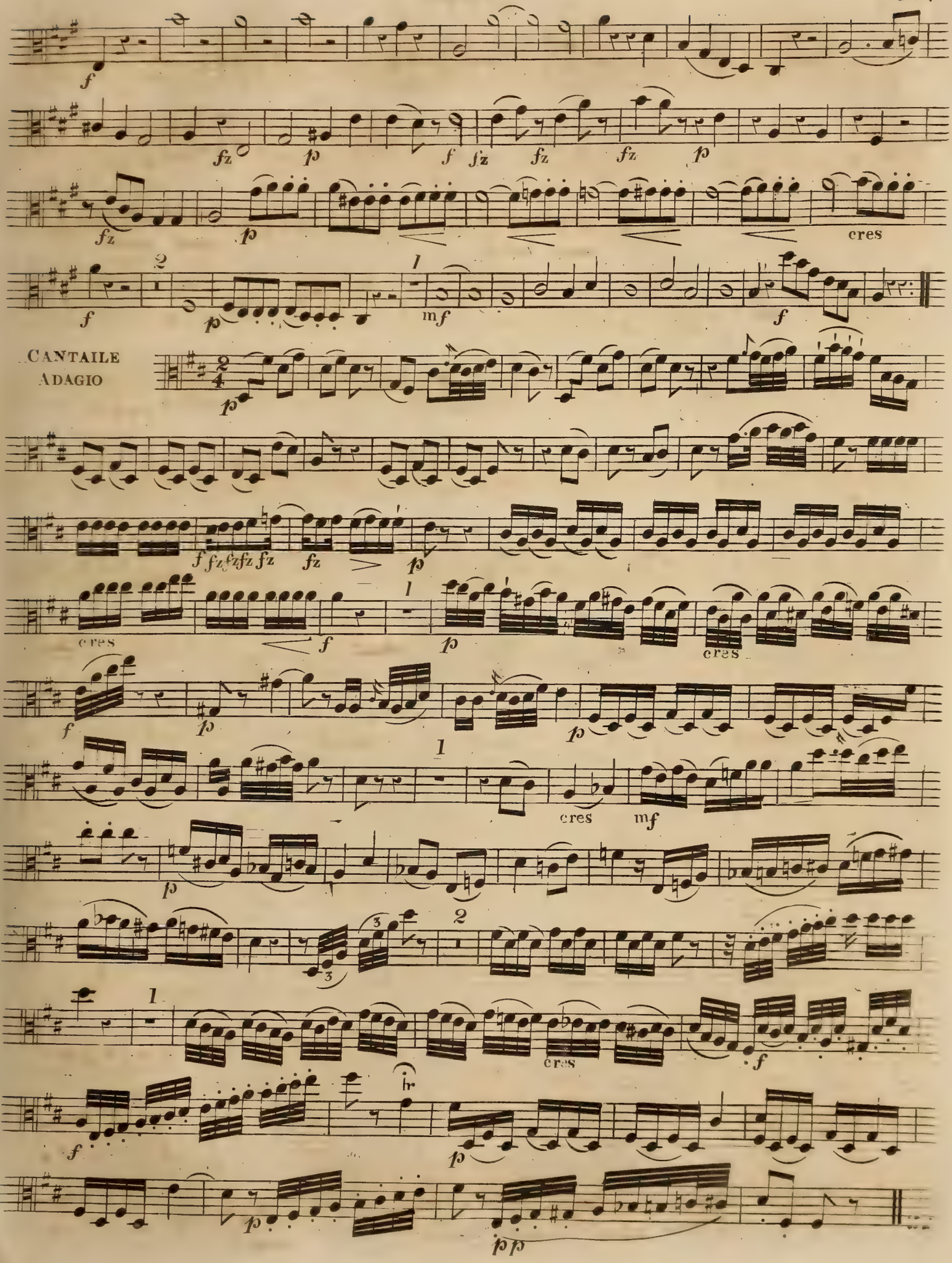

dol
CANTABILE
LARGO

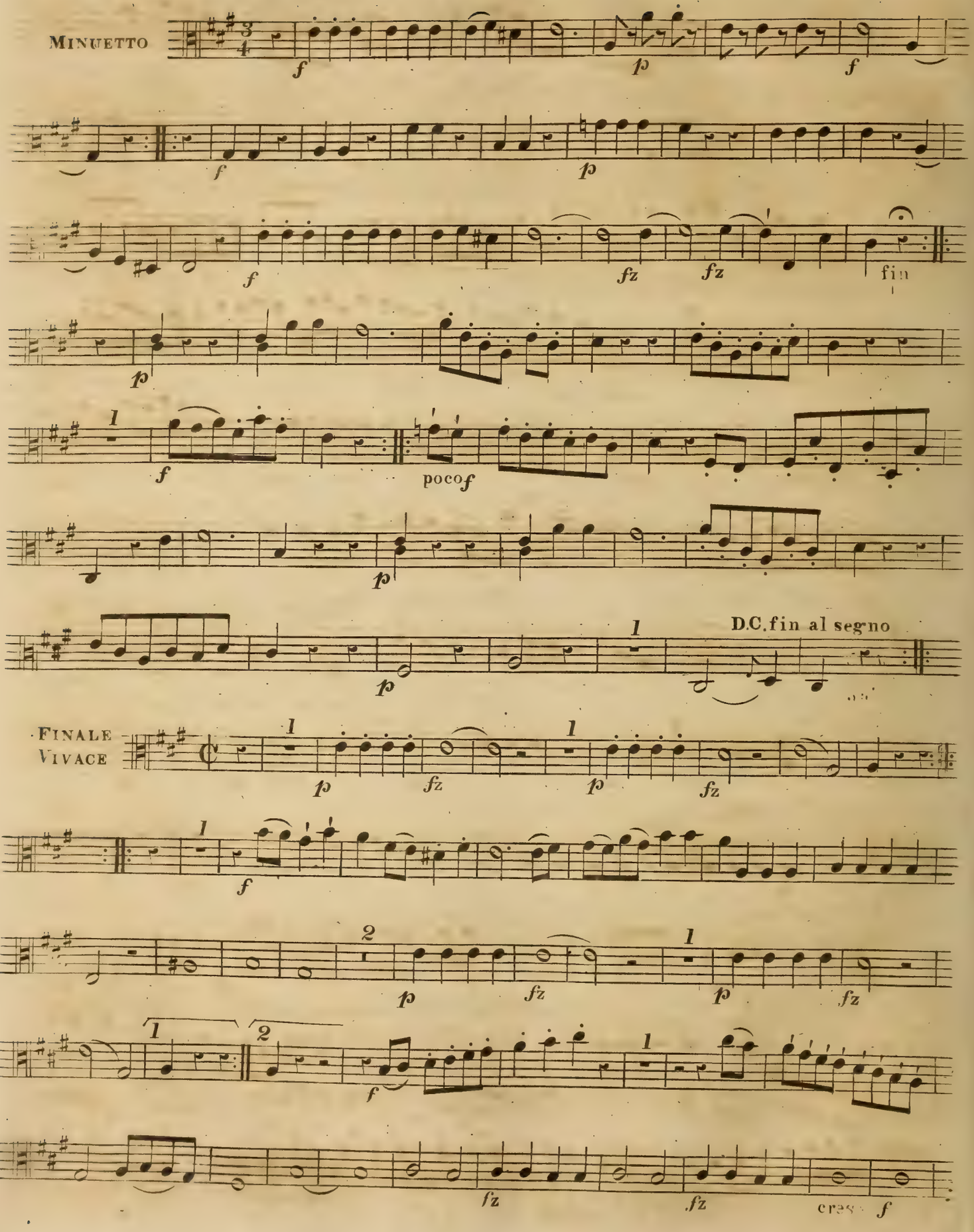

Minuetto
Allegretto
mf
p
f
p
f
3
f
hr
hr
p
fin
f
p
f
M.D.C.
Finale
Presto
p
1
f
p
1
f
p
cres
cres
mf
2

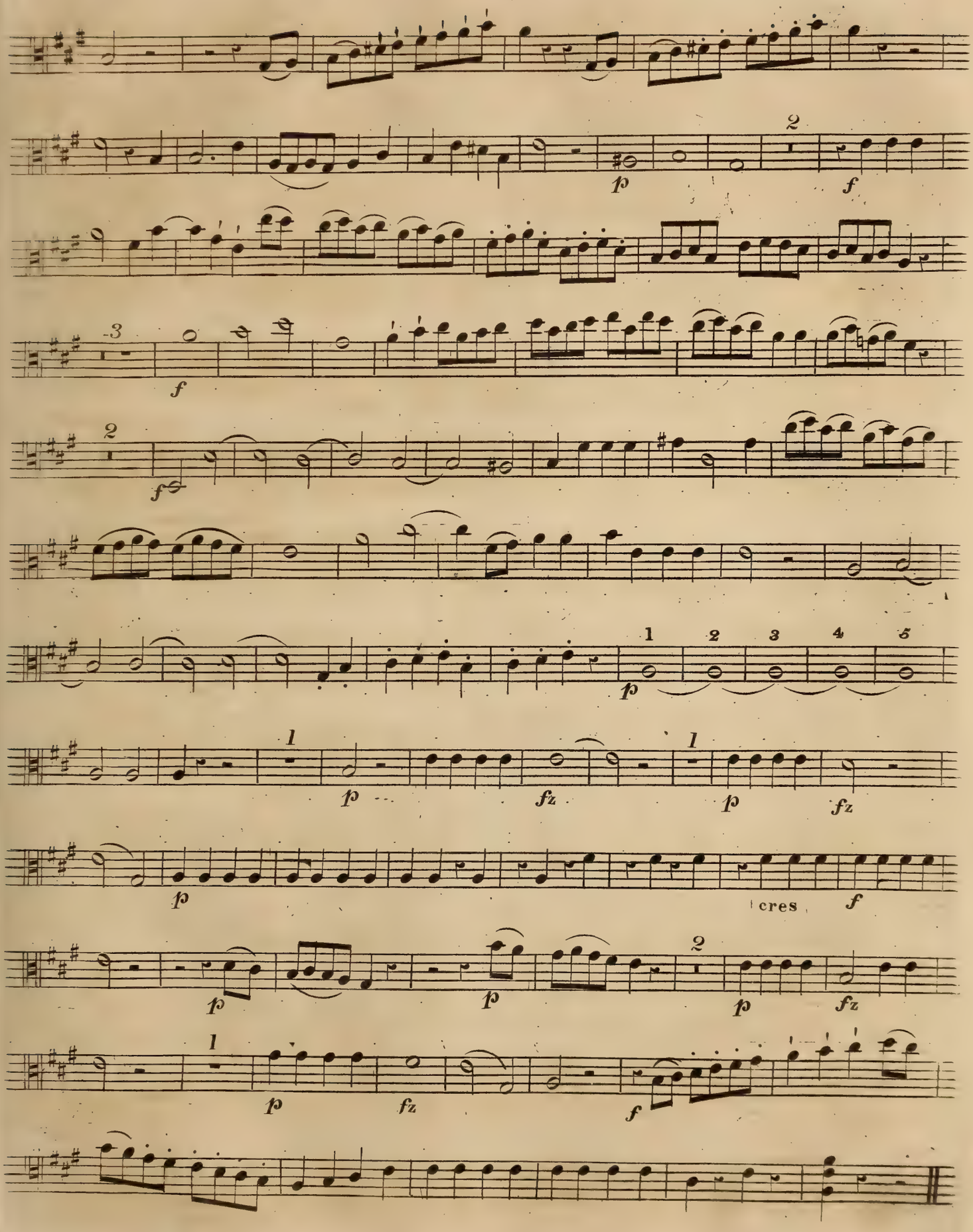

p
1
f
2
cres
mf
dol

(N° 60)
ŒUVRE ONZIEME
QUATOUR IV




CANTAILE
ADAGIO
cres
cres
cres
cres
cres


Minuetto
f
p
f
f
p
f
fz
fz
fin
p
1
f
poco f
p
1
D.C. fin al segno
Finale
Vivace
1
p
fz
1
p
fz
1
f
2
1
p
fz
p
fz
1
2
f
1
fz
fz
cres
f

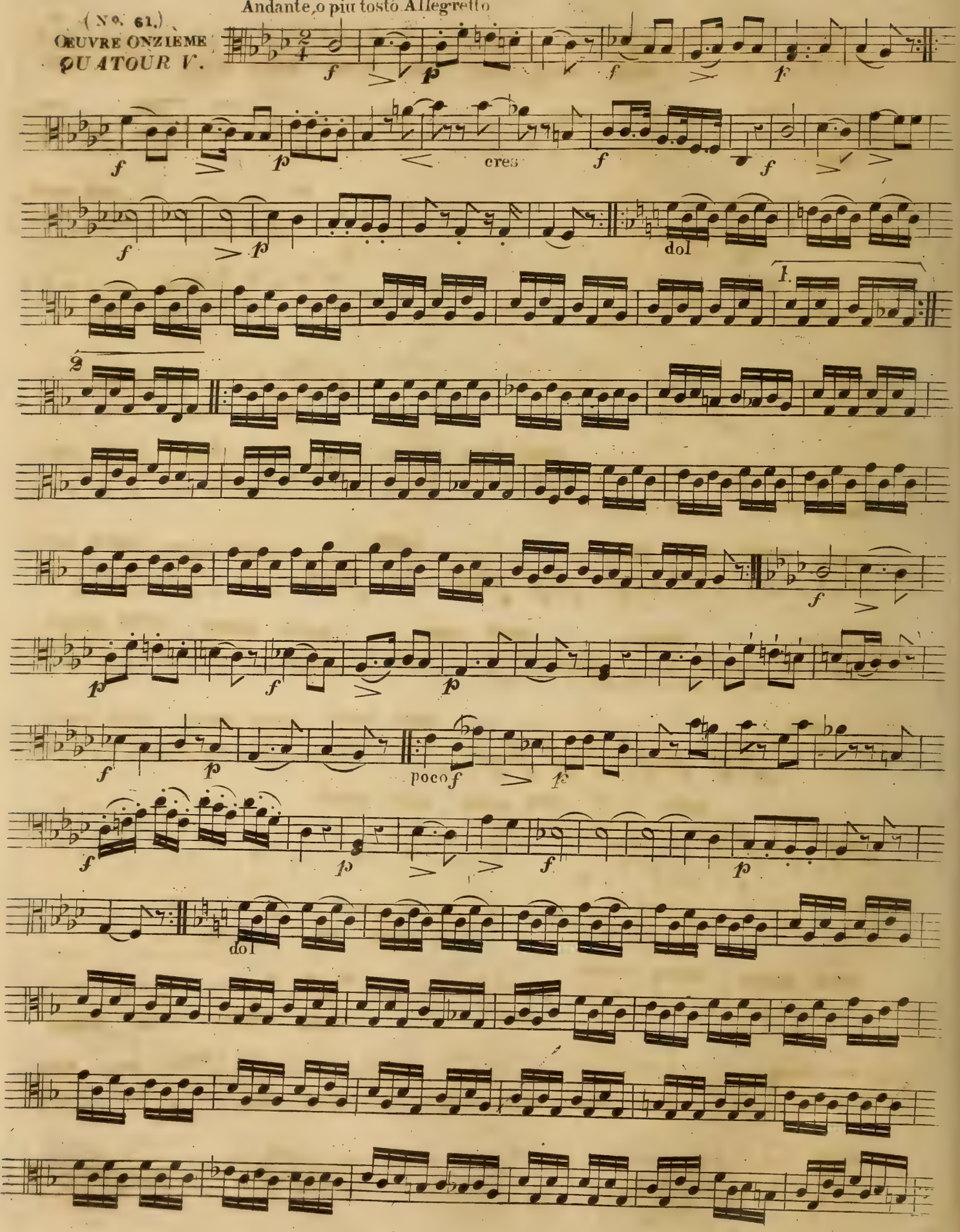

2
p
f
3
f
2
f
1 2 3 4 5
p
1
p
fz
1
p
fz
p
cres
f
p
p
2
p
fz
1
p
fz
f

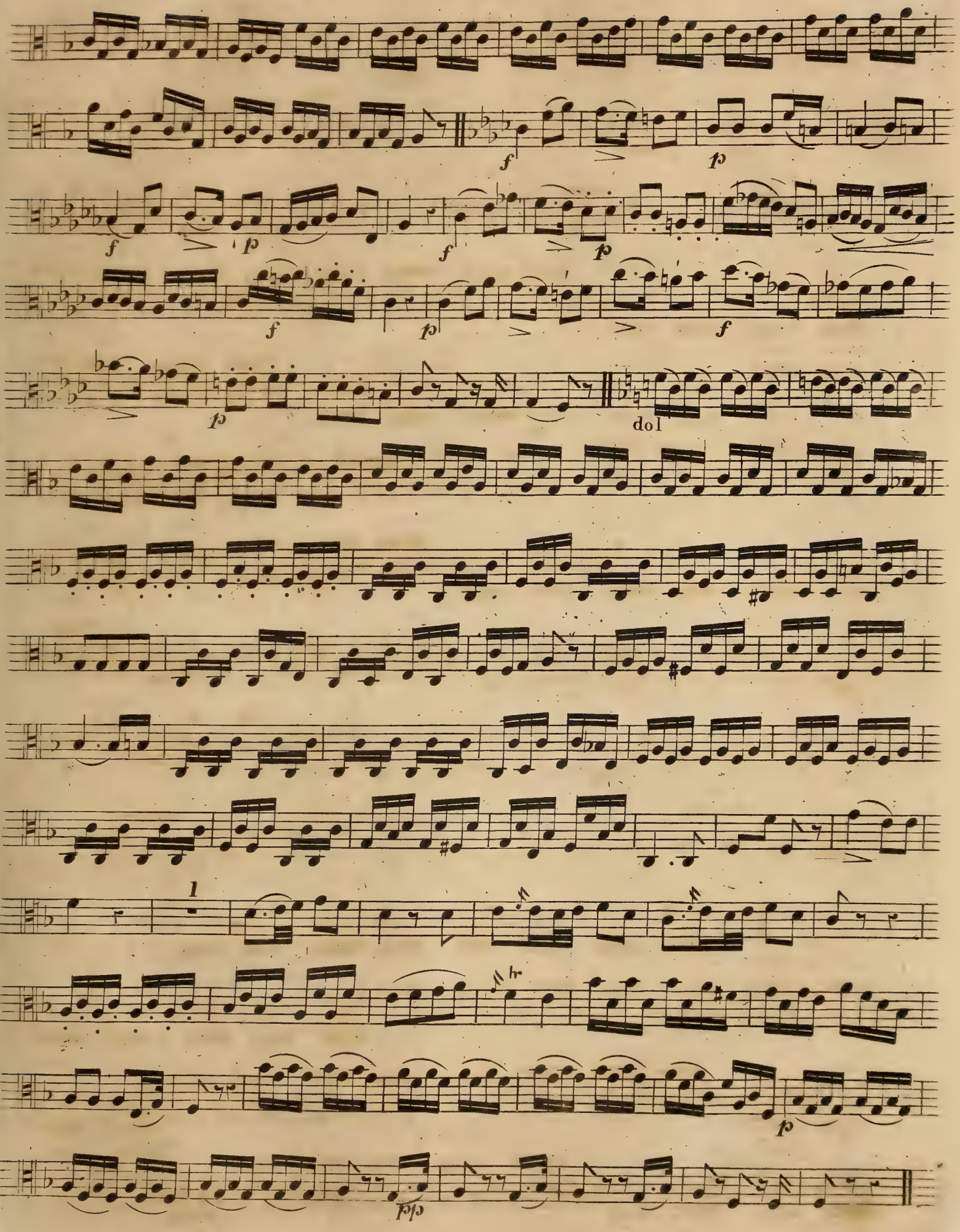
(No. 61.)

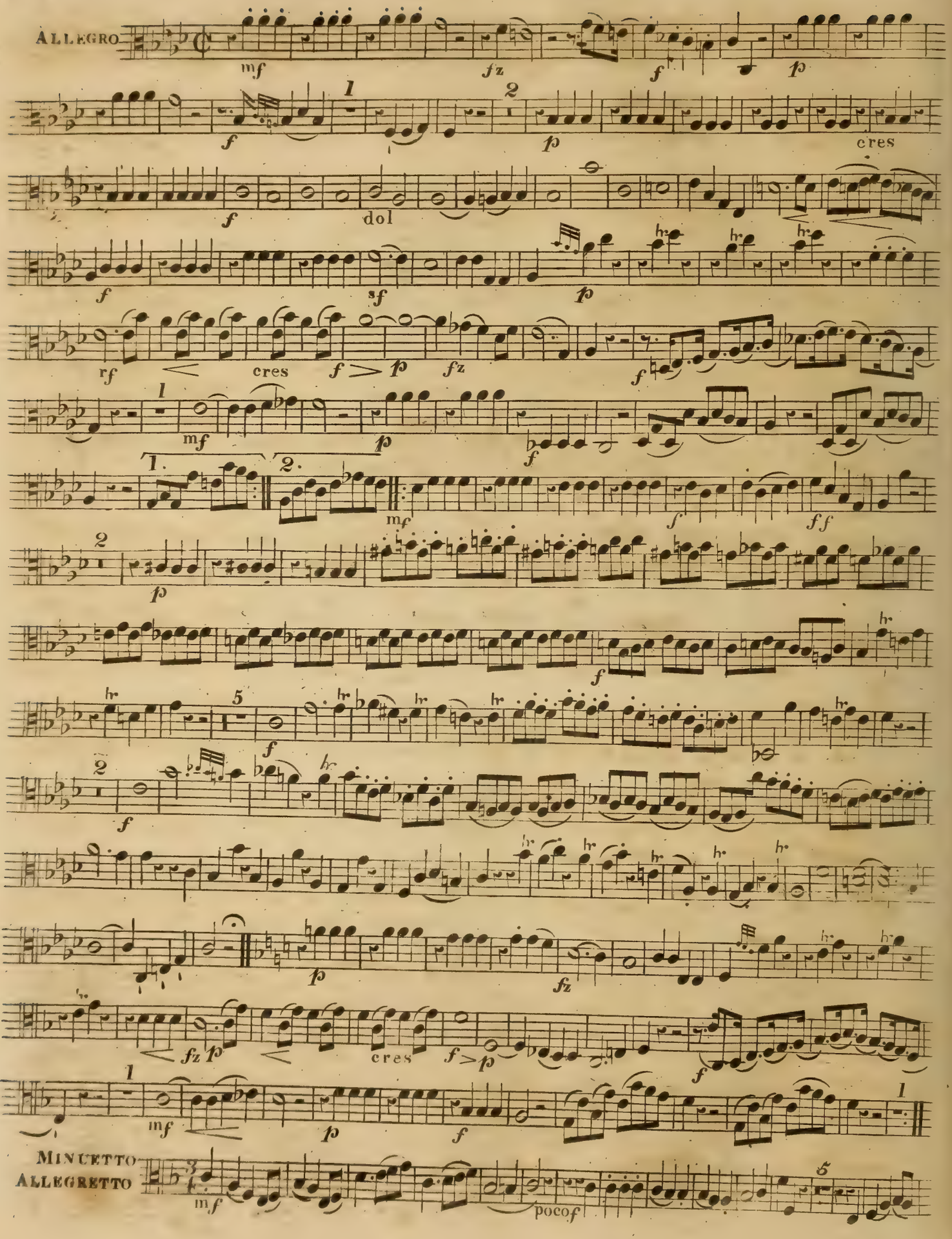
ŒUVRE ONZIÈME

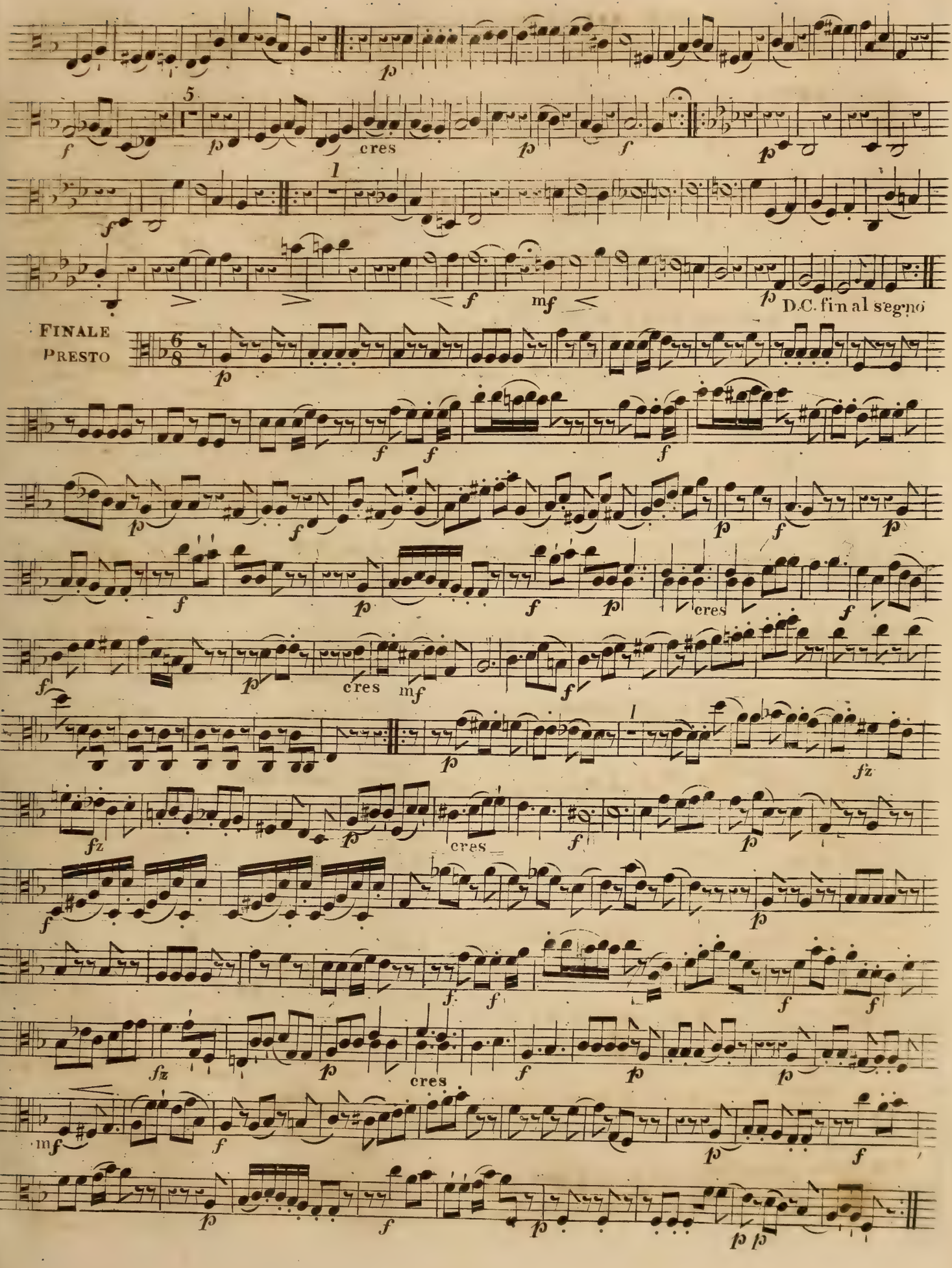
QUATOUR V.

Andante, o più tosto Allegretto



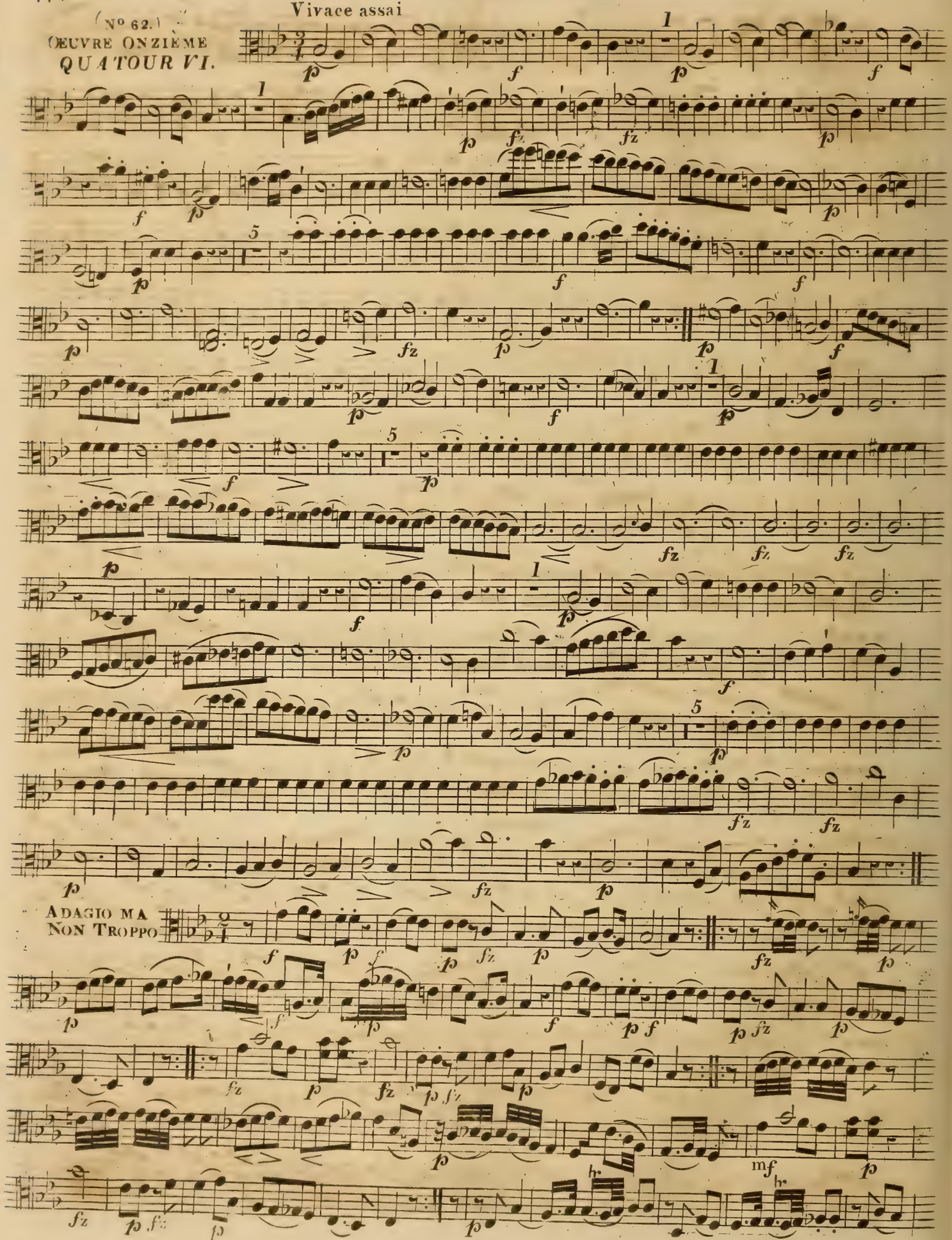

f
p
f
p
f
p
f
p
f
p
dol
1
p
fp


ALLEGRO
cres
dol
cres
MINUETTO
ALLEGRETTO

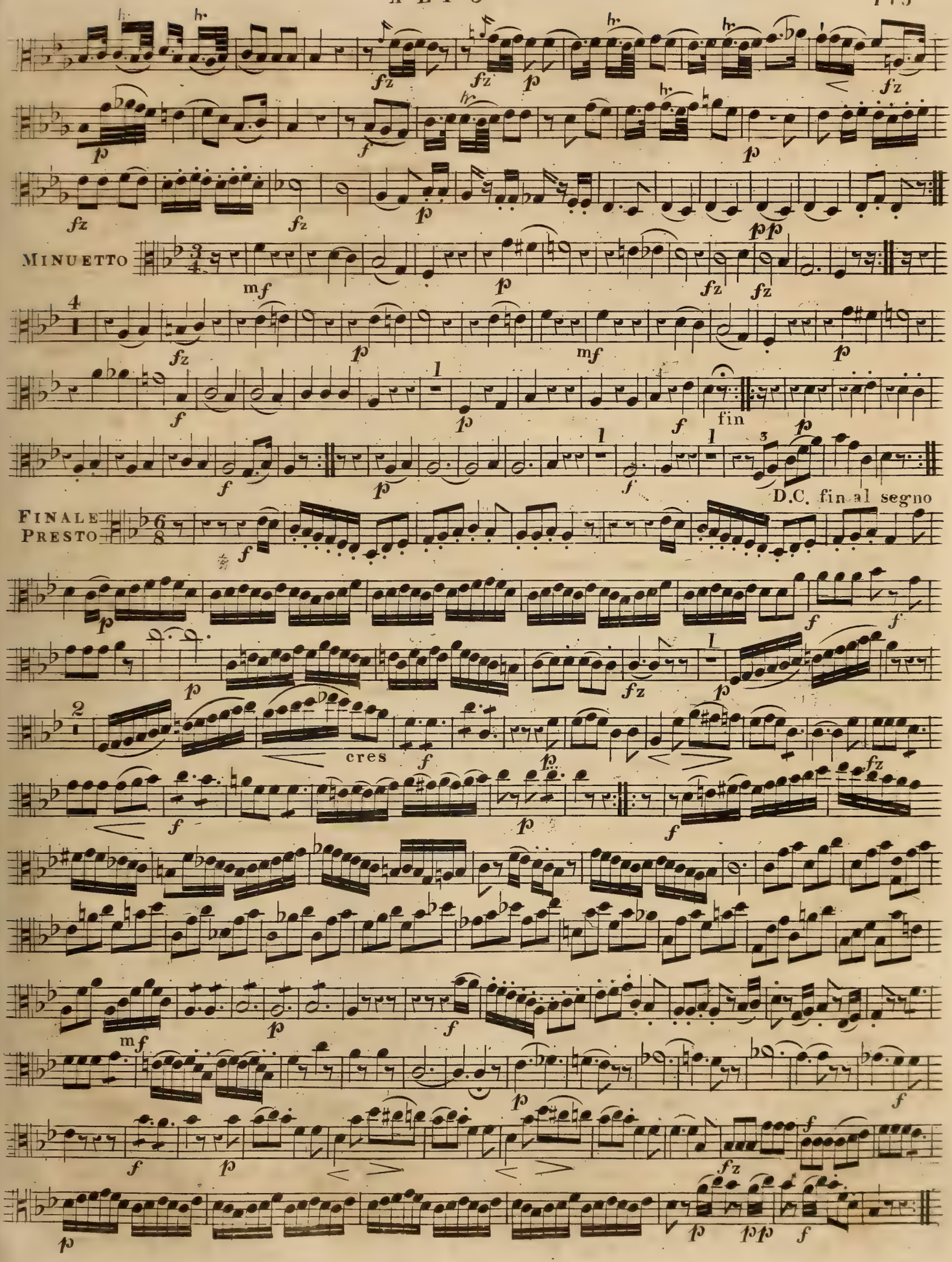

cres
D.C. fin al segno
FINALE
PRESTO
6/8
cres
cres
cres
cres
cres

(Nº 62.)
ŒUVRE ONZIÈME
QUATOUR VI.

Vivace assai

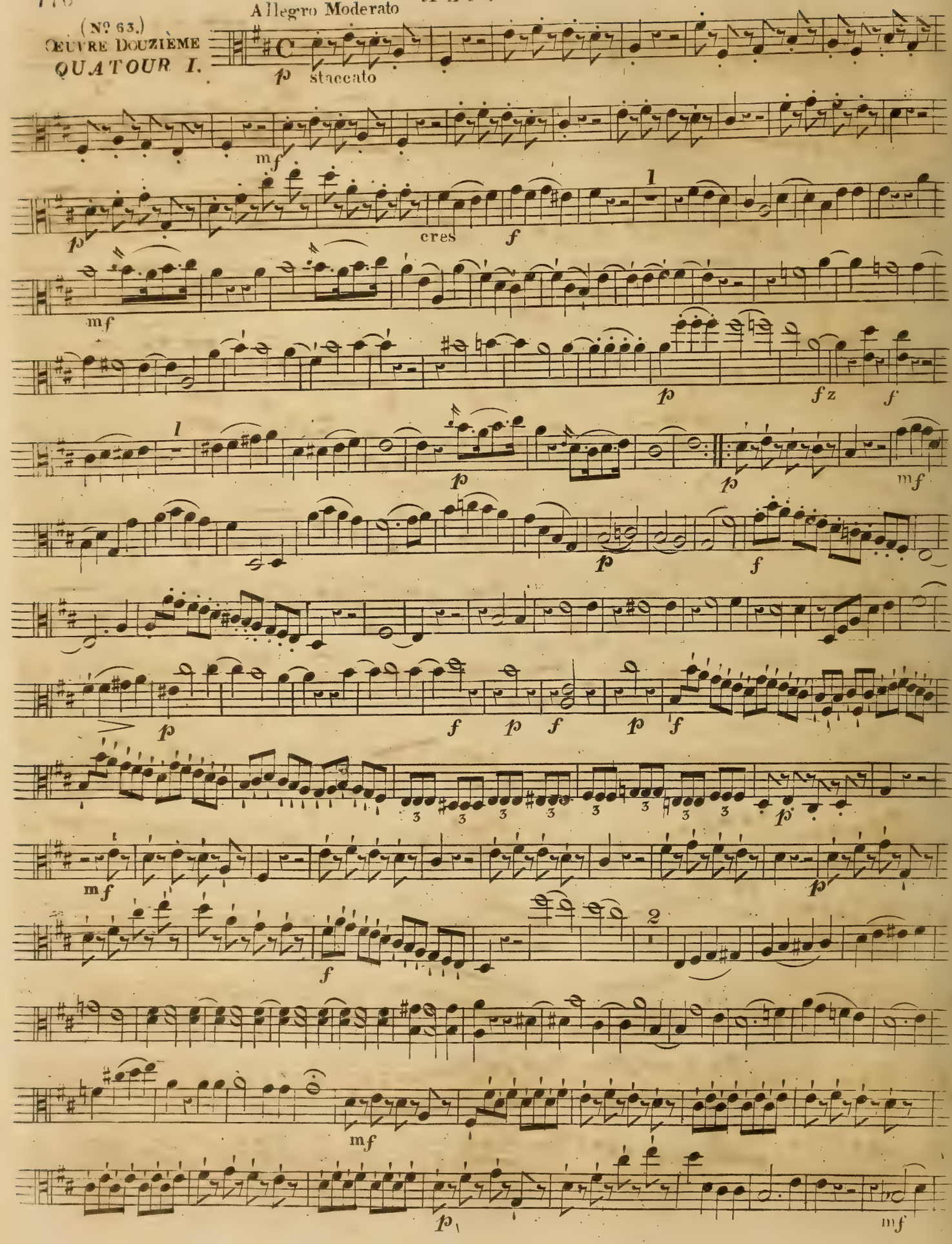


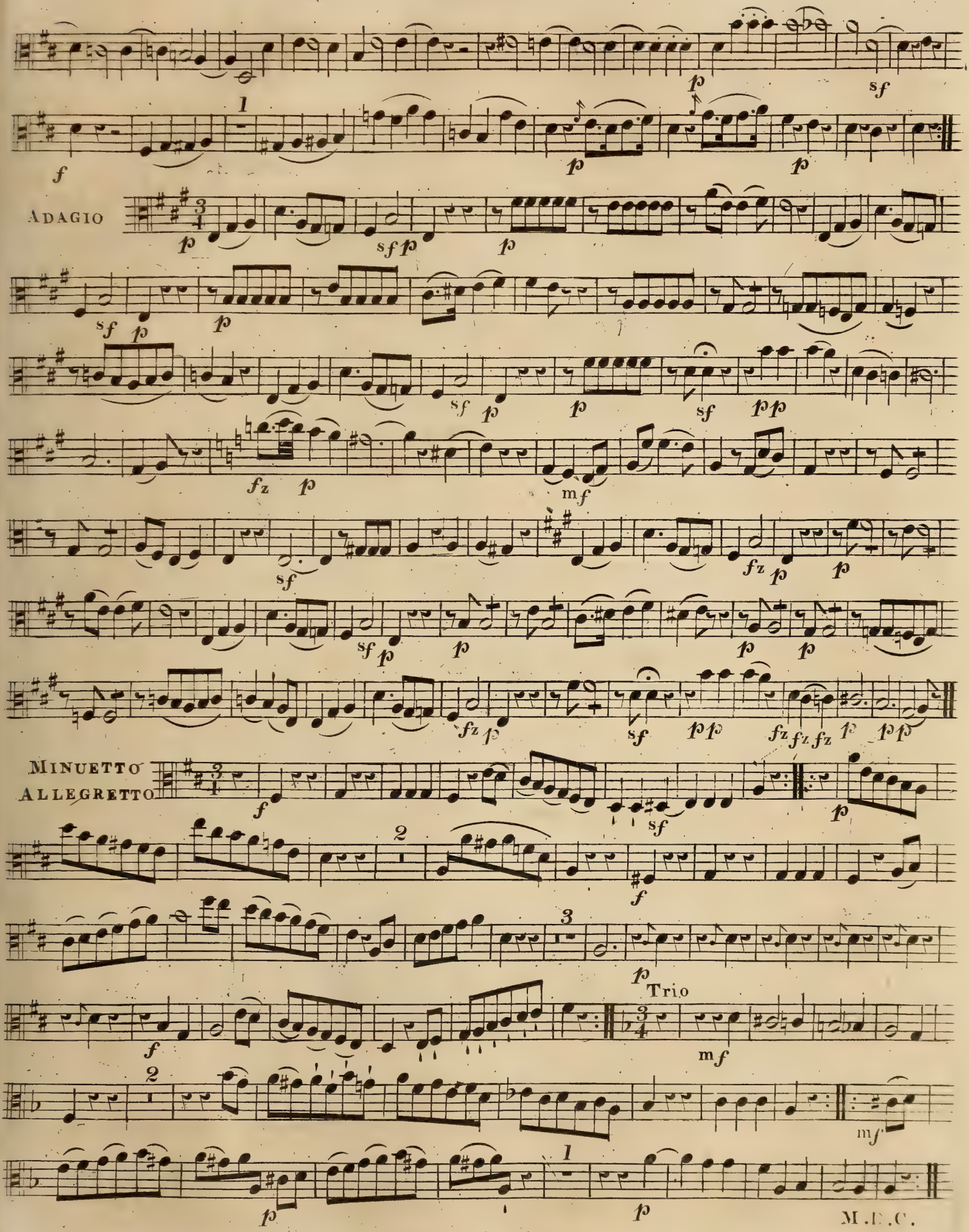
ADAGIO MA
NON TROPPO

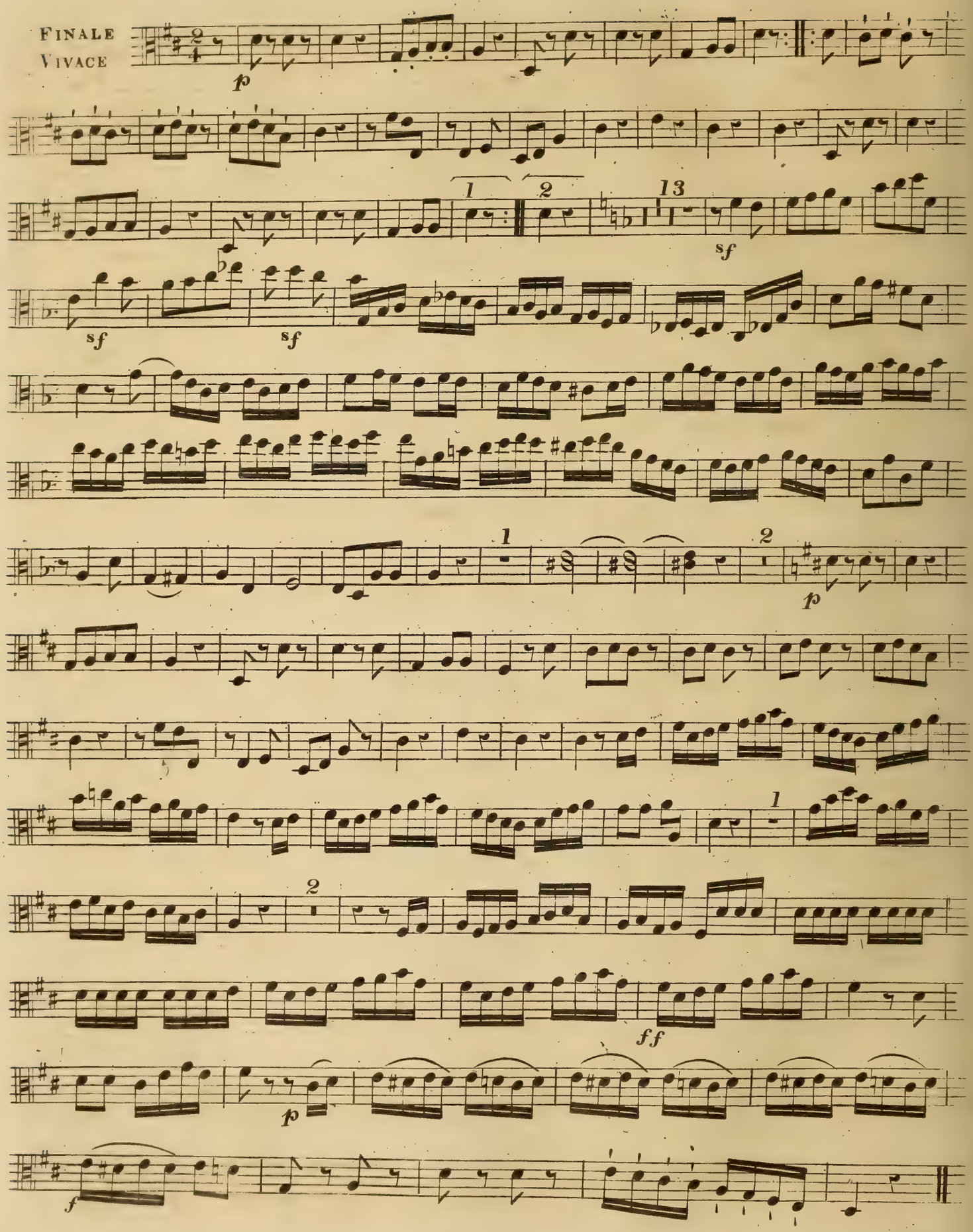

MINUETTO
fin
D.C. fin al segno
FINALE
PRESTO
cres

(Nº 63.)
ŒUVRE DOUZIÈME
QUATOUR I.

Allegro Moderato



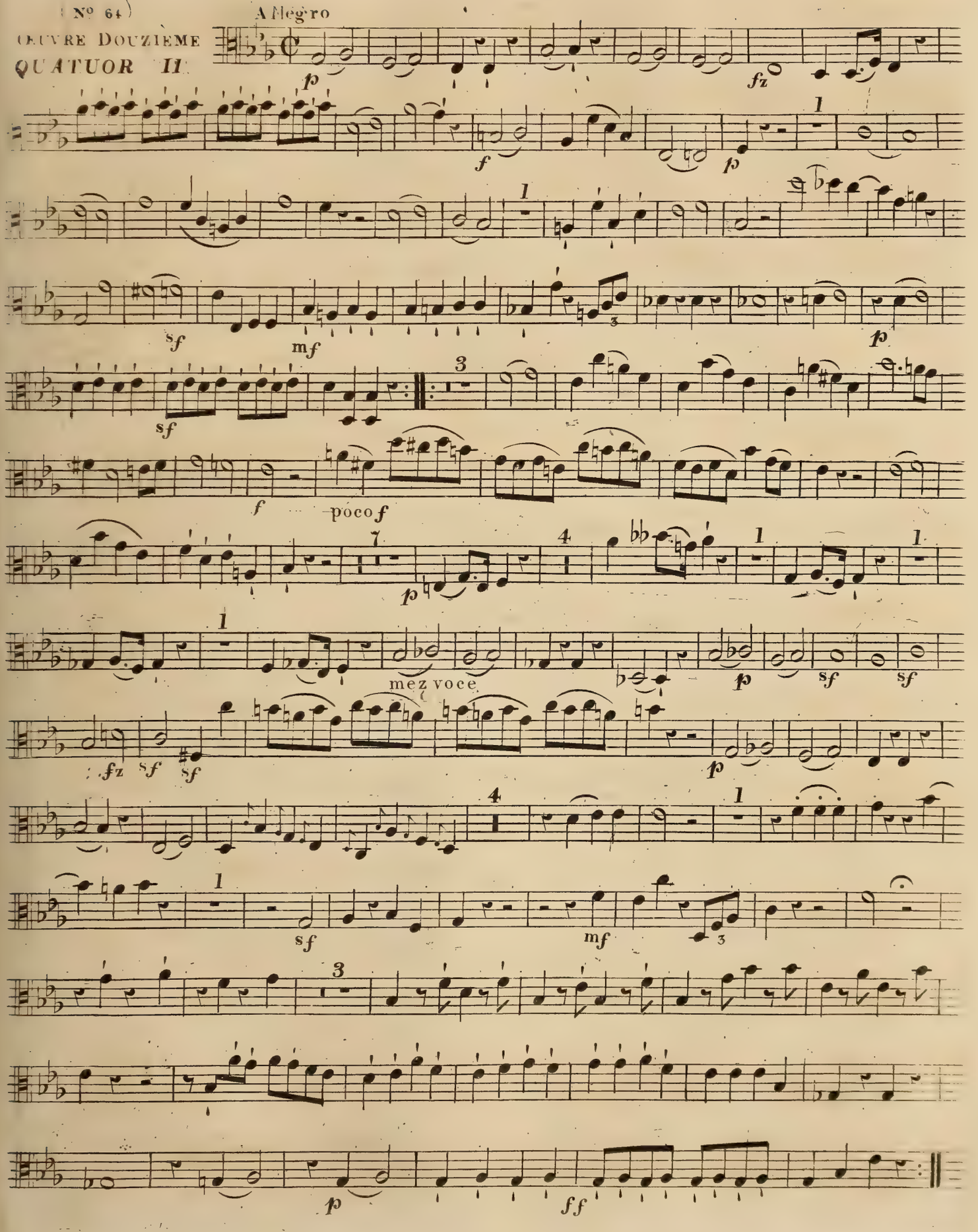

ADAGIO
MINUETTO
ALLEGRETTO
Trio
M.D.C.

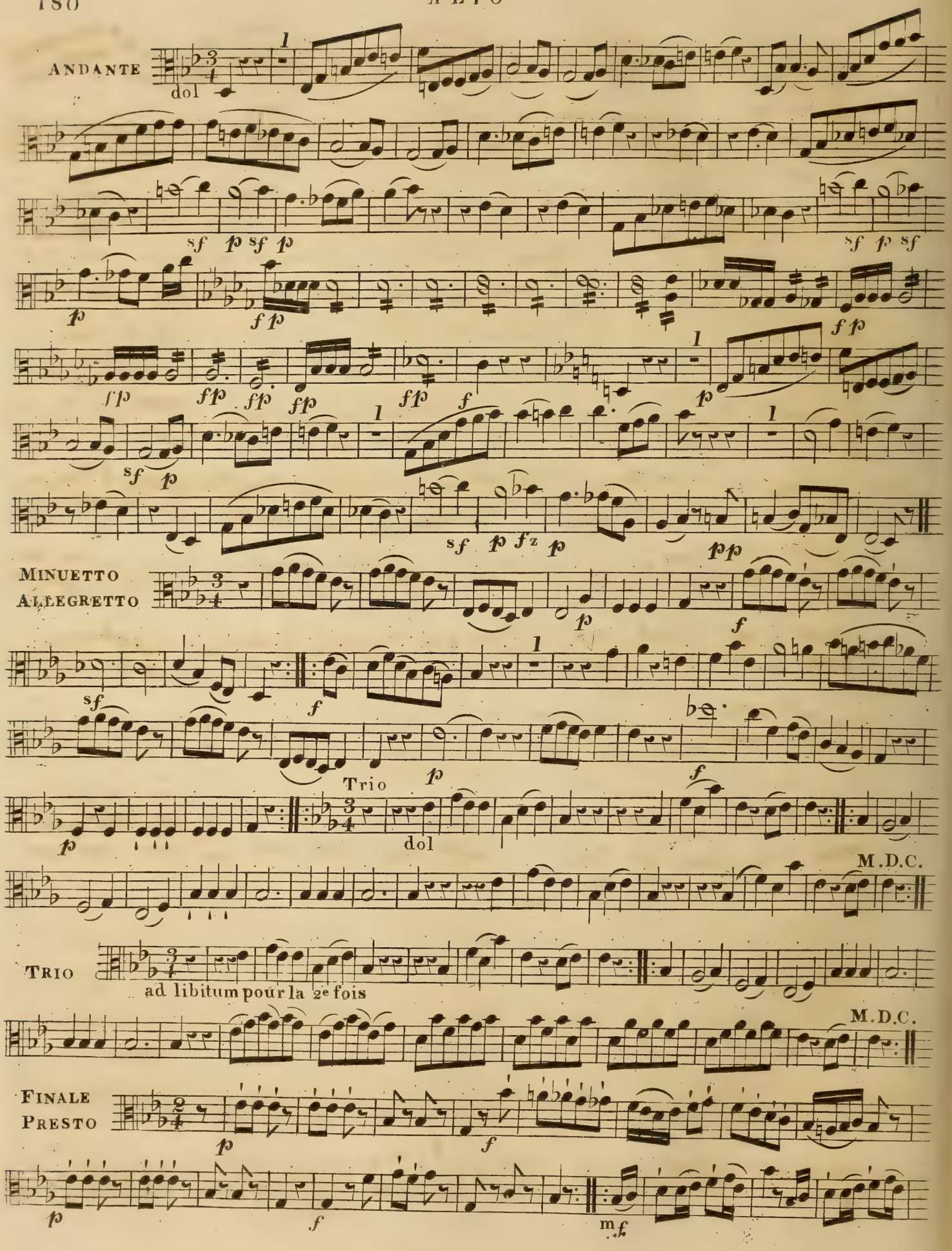

FINALE
VIVACE
p
1
2
13
sf
sf
sf
1
2
p
1
2
ff
p
f

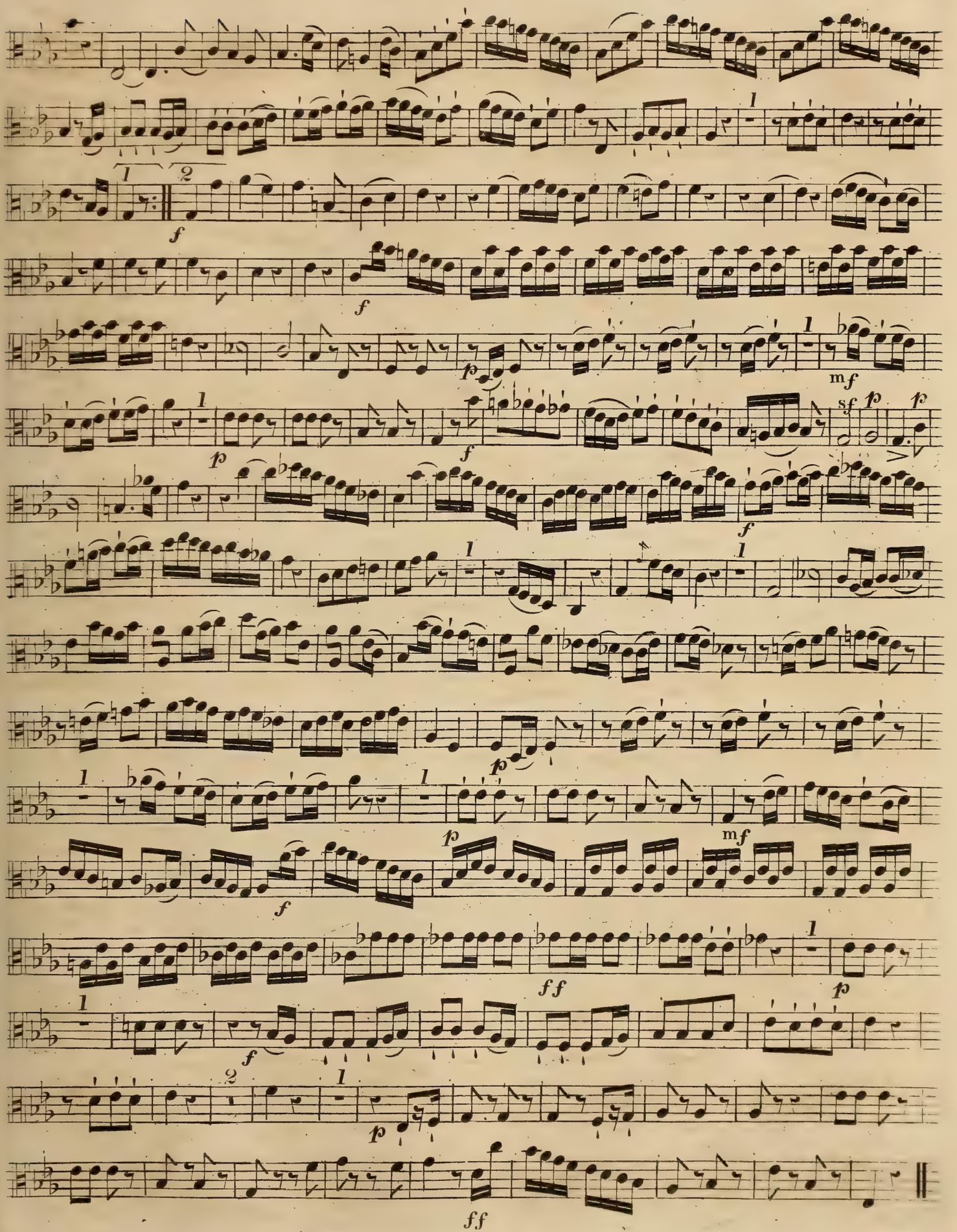
(N° 64)

OEUVRE DOUZIEME

QUATUOR II.




ANDANTE
dol
MINUETTO
ALLEGRETTO
Trio
dol
M.D.C.
TRIO
ad libitum pour la 2e fois
M.D.C.
FINALE
PRESTO

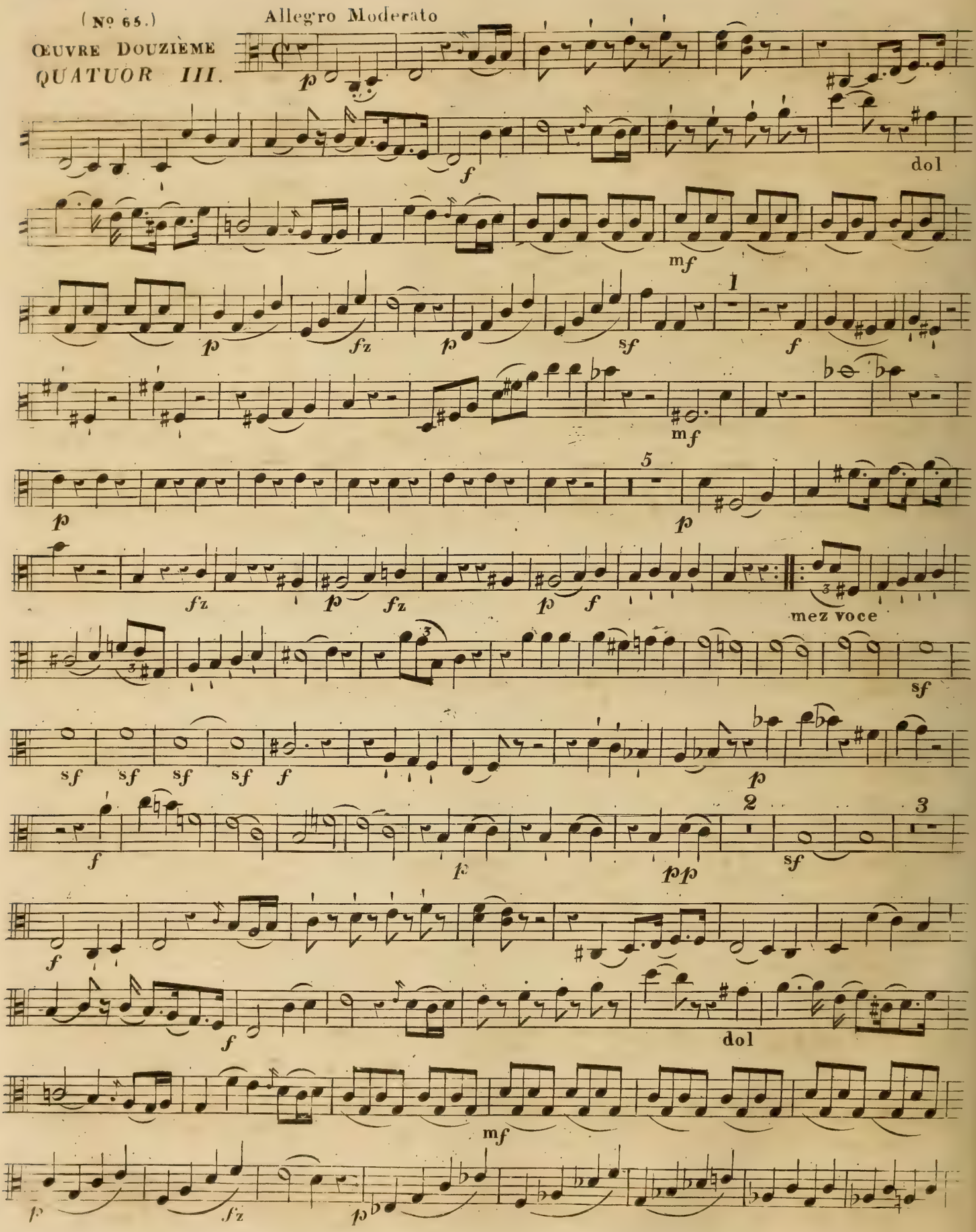

1
2
f
p
mf
sf
ff

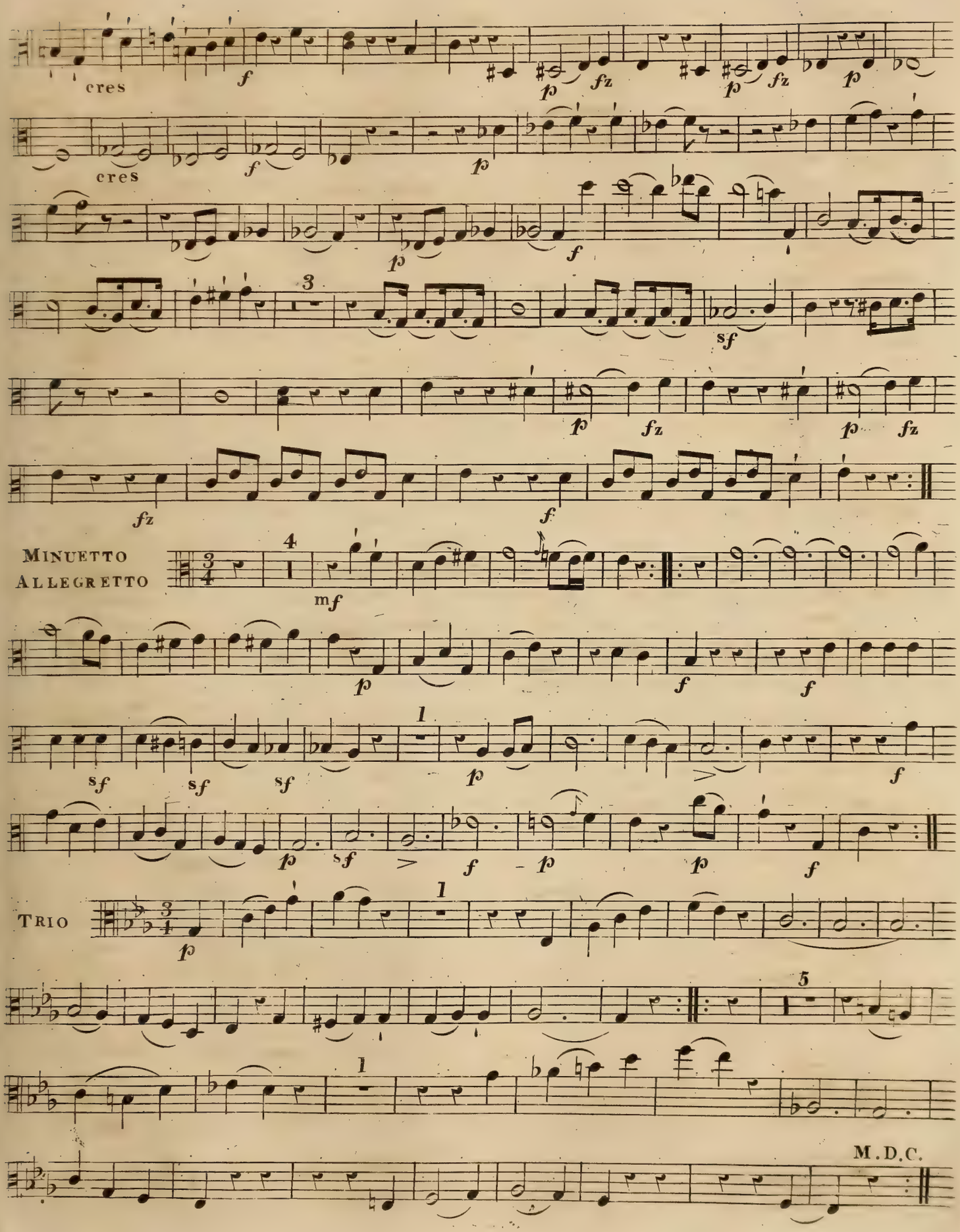
(Nº 65.)

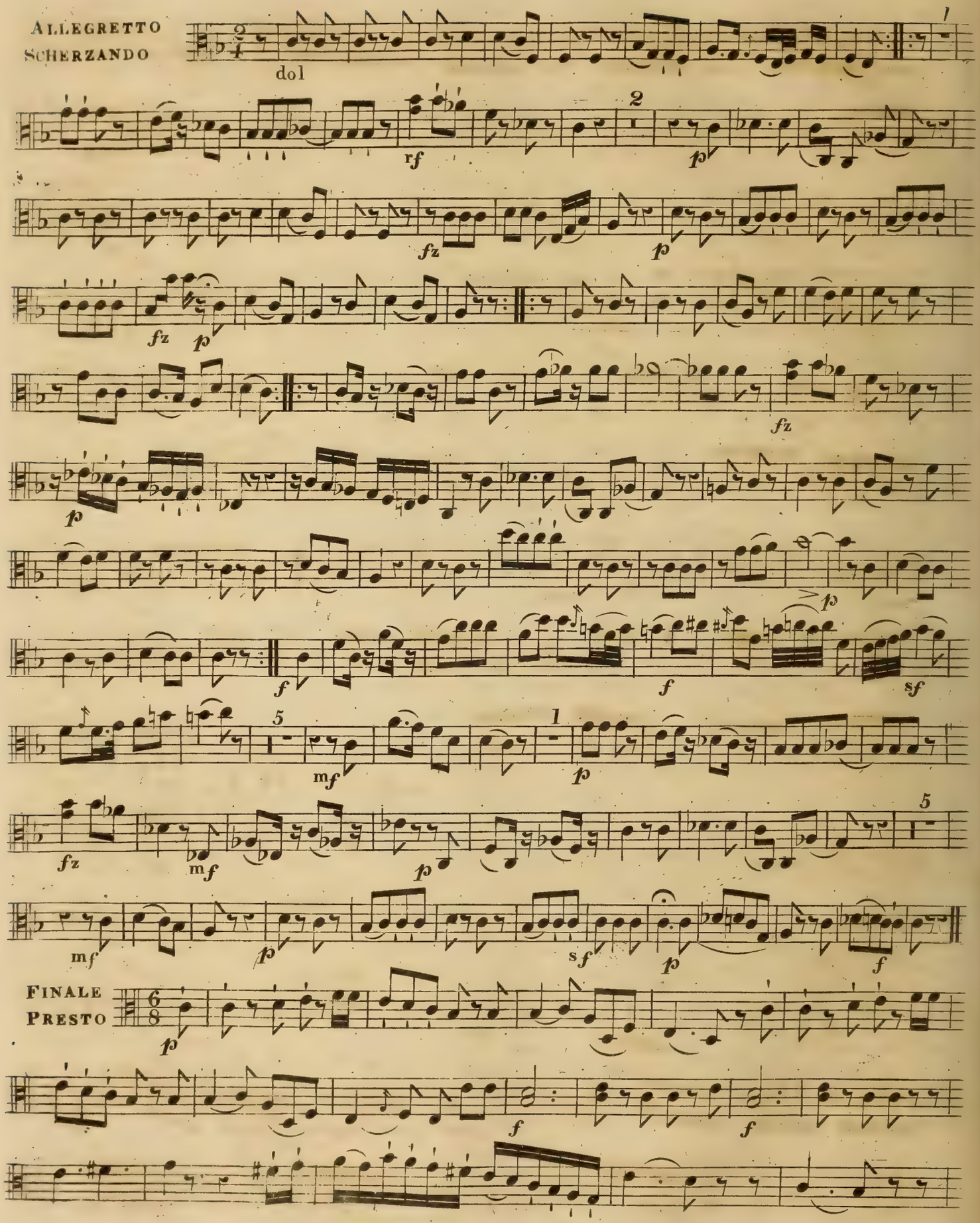
ŒUVRE DOUZIÈME

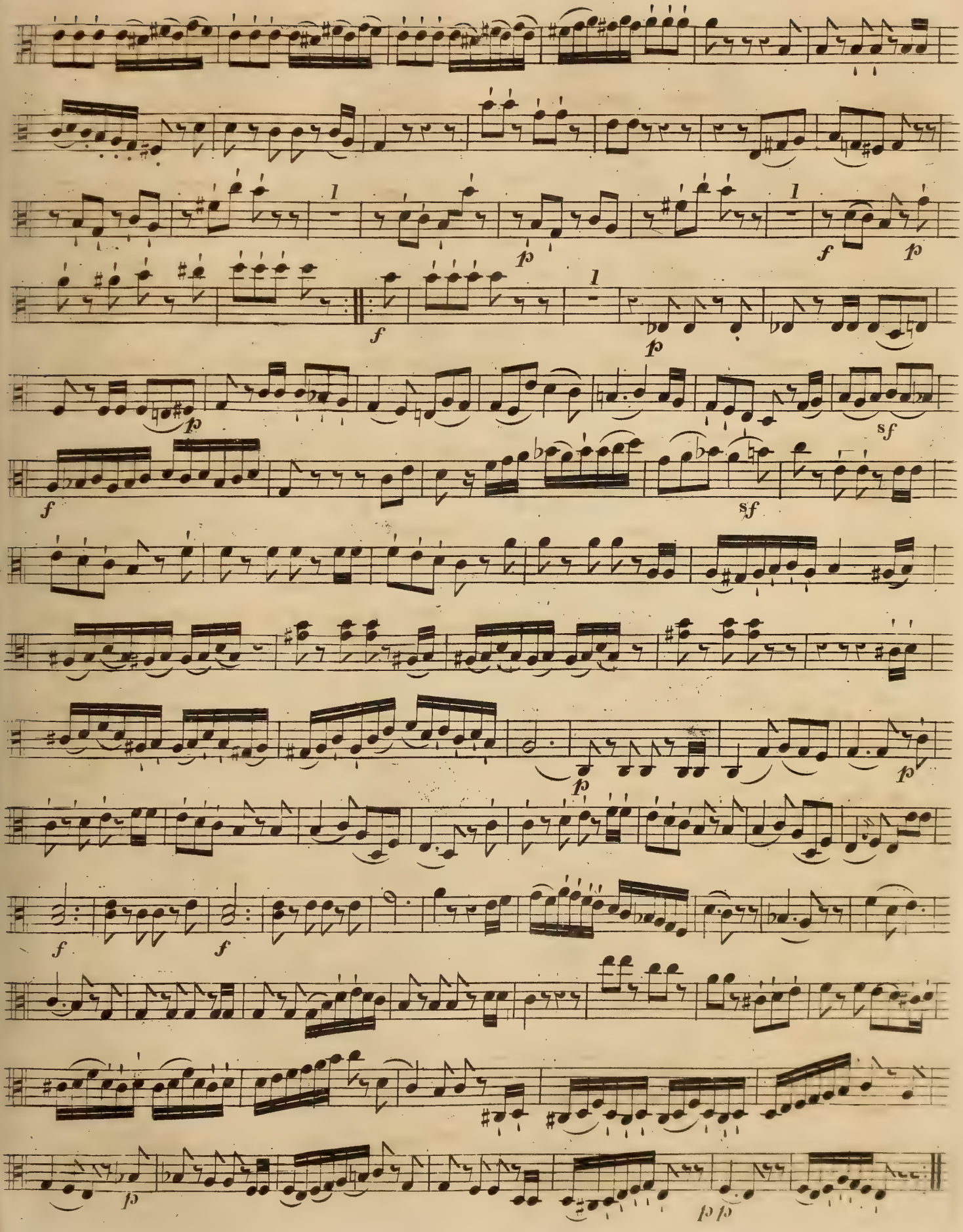
QUATUOR III.

Allegro Moderato



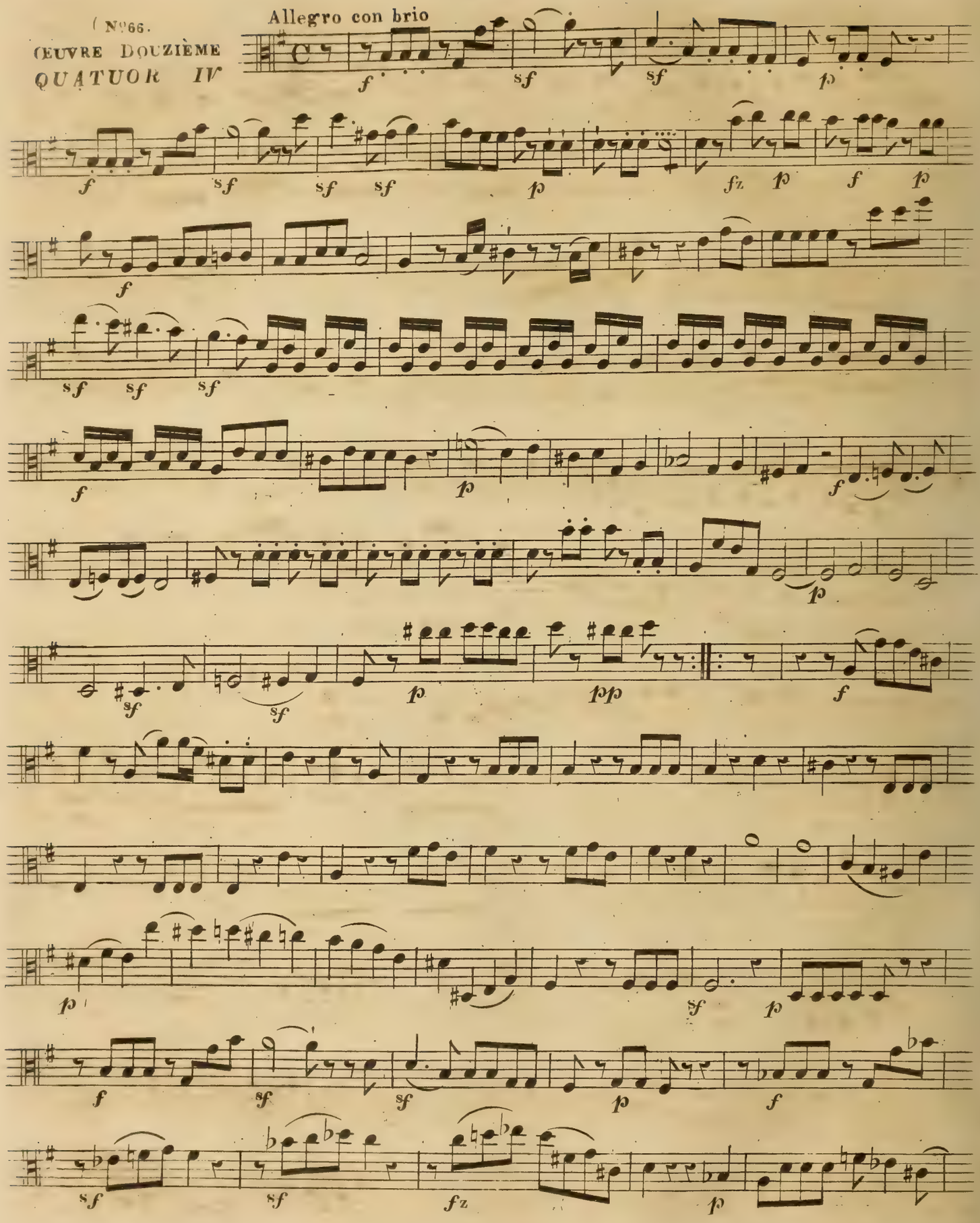

cres
cres
MINUETTO
ALLEGRETTO
TRIO
M.D.C.

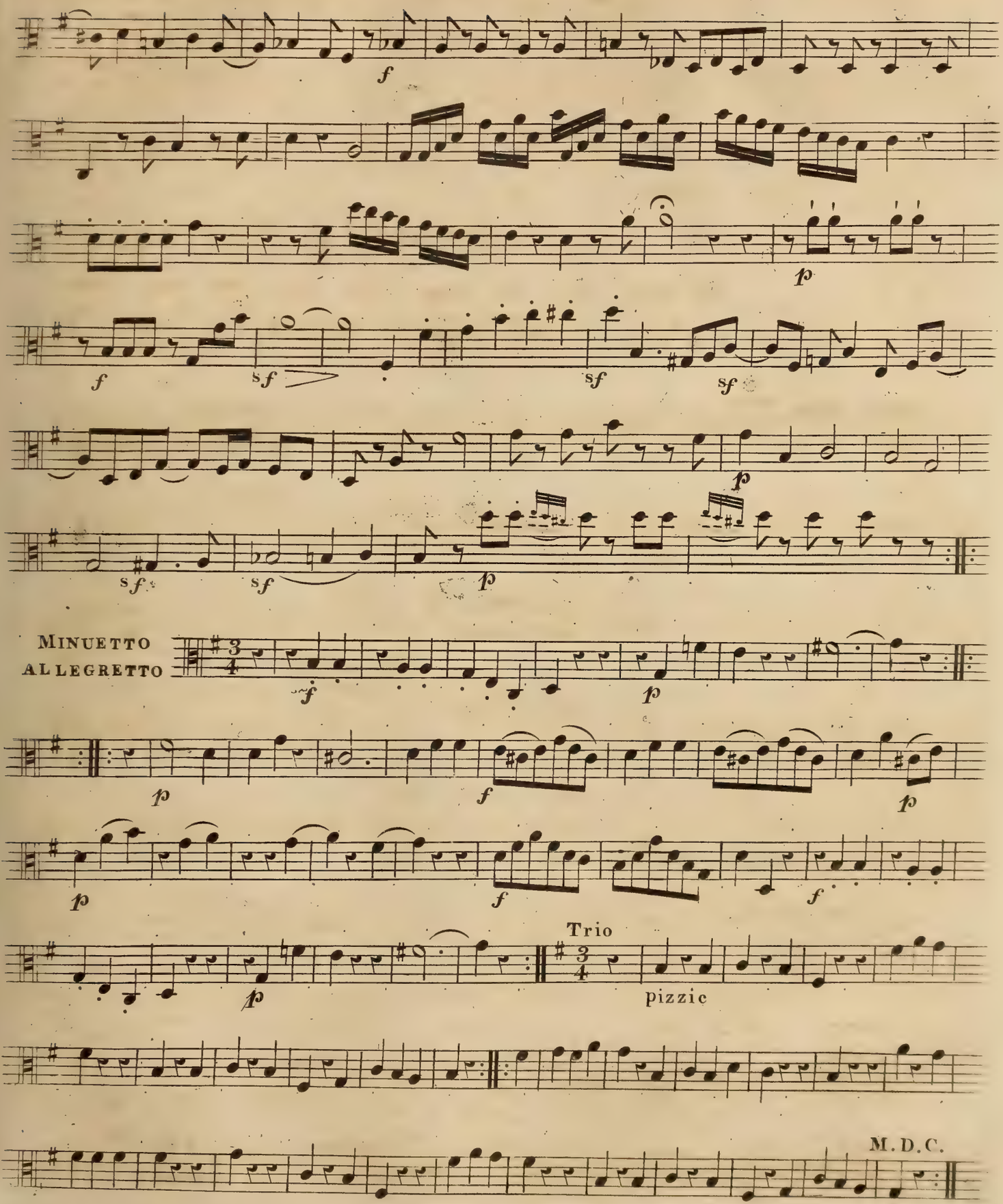

ALLEGRETTO
SCHERZANDO
dol
rf
fz
p
FINALE
PRESTO
mf
sf
f

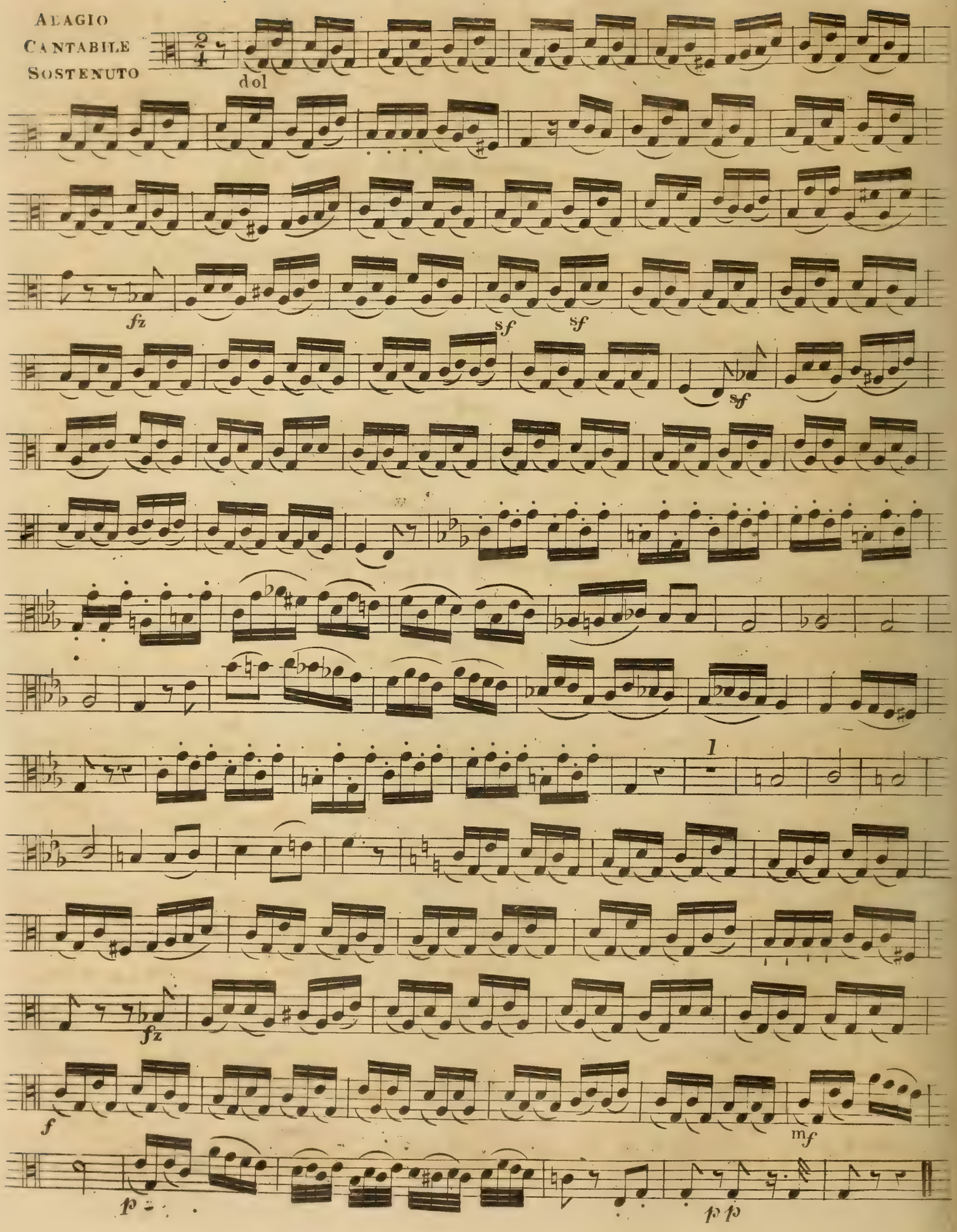


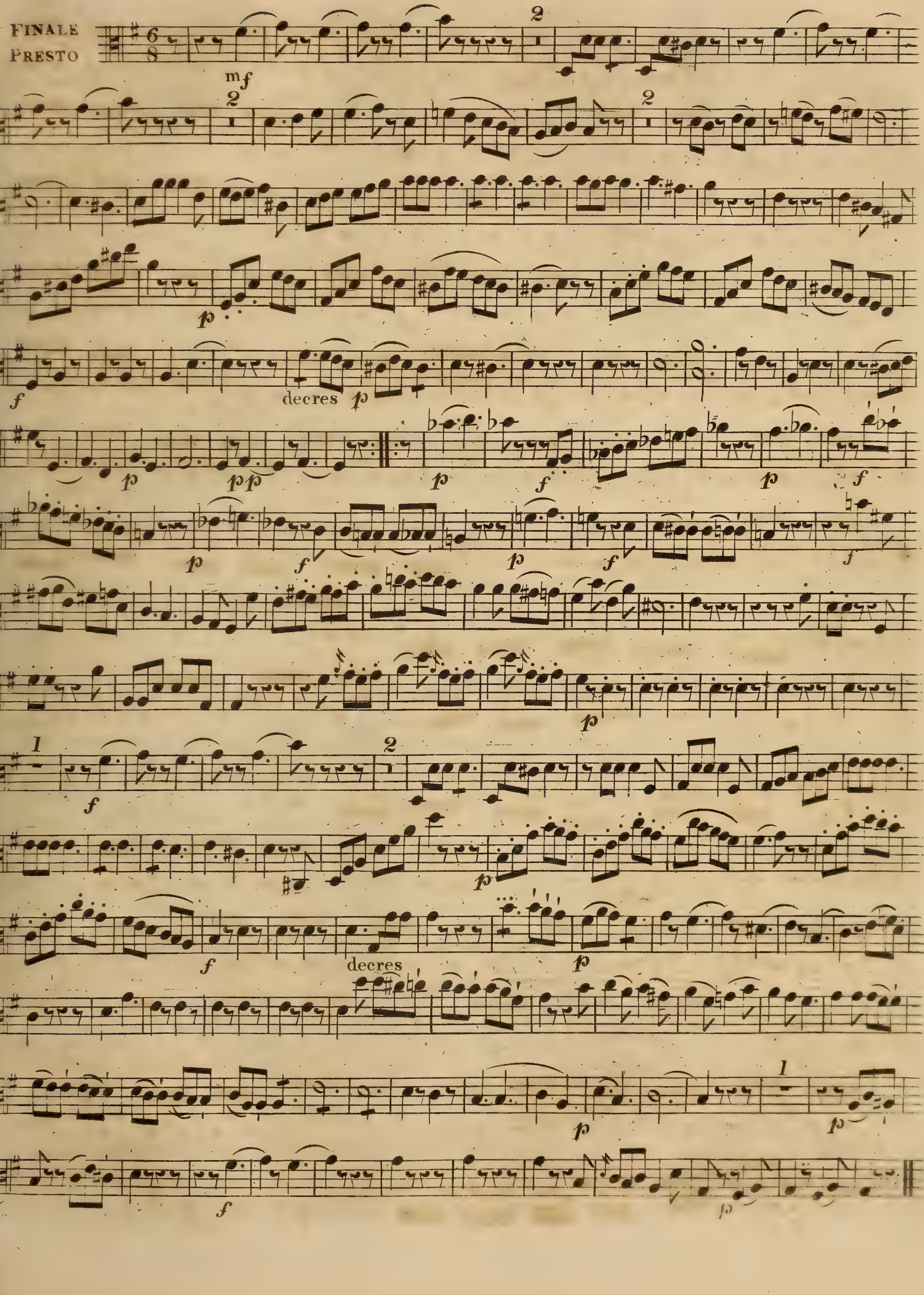
(N°66.
ŒUVRE DOUZIÈME
QUATUOR IV

Allegro con brio




f
sf
sf
sf
sf
p
sf
sf
p
MINUETTO
ALLEGRETTO
f
p
p
f
p
p
f
f
p
Trio
pizzic
M.D.C.

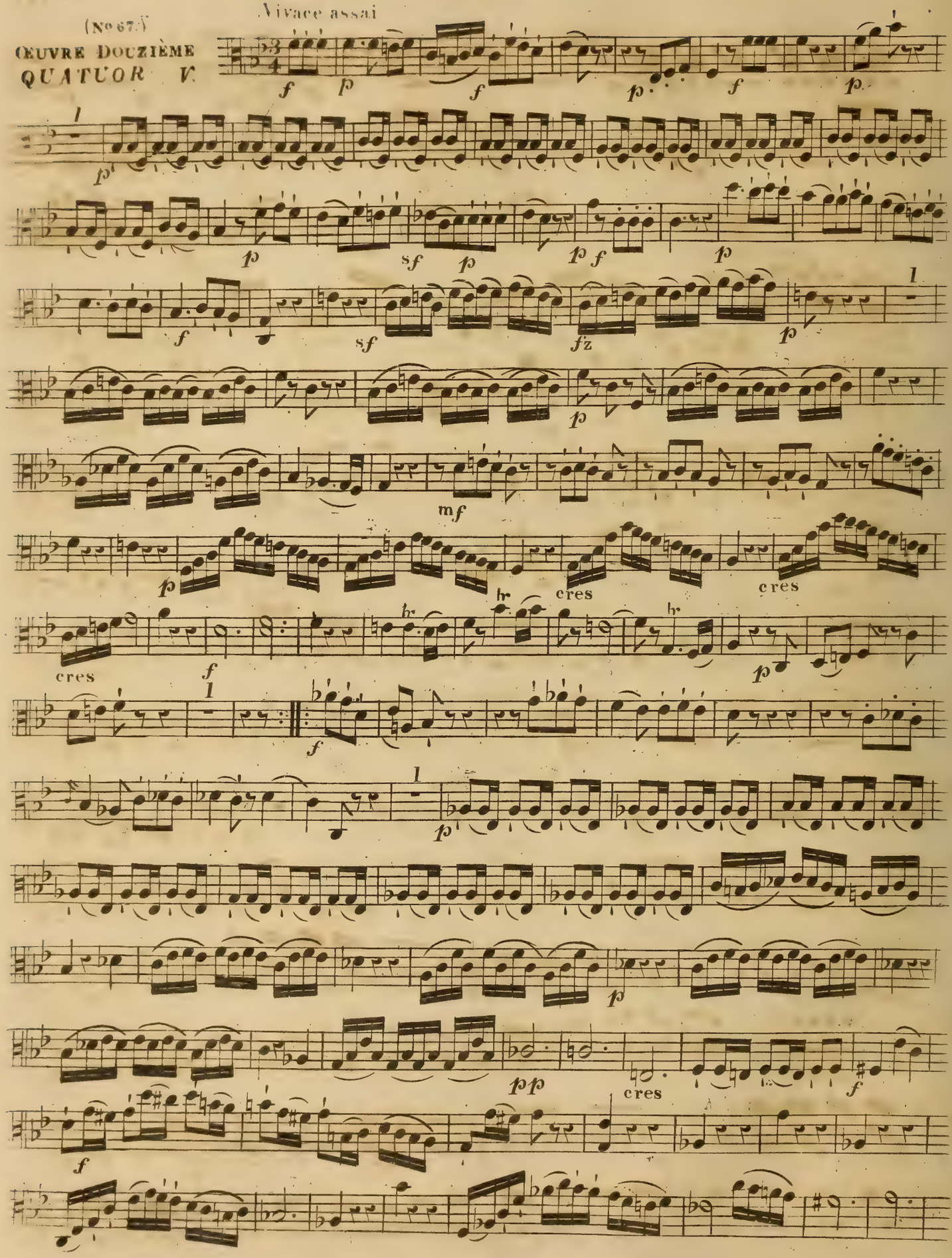

Adagio
Cantabile
Sostenuto
dol
fz
sf
sf
sf
1
fz
f
mf
p
p p

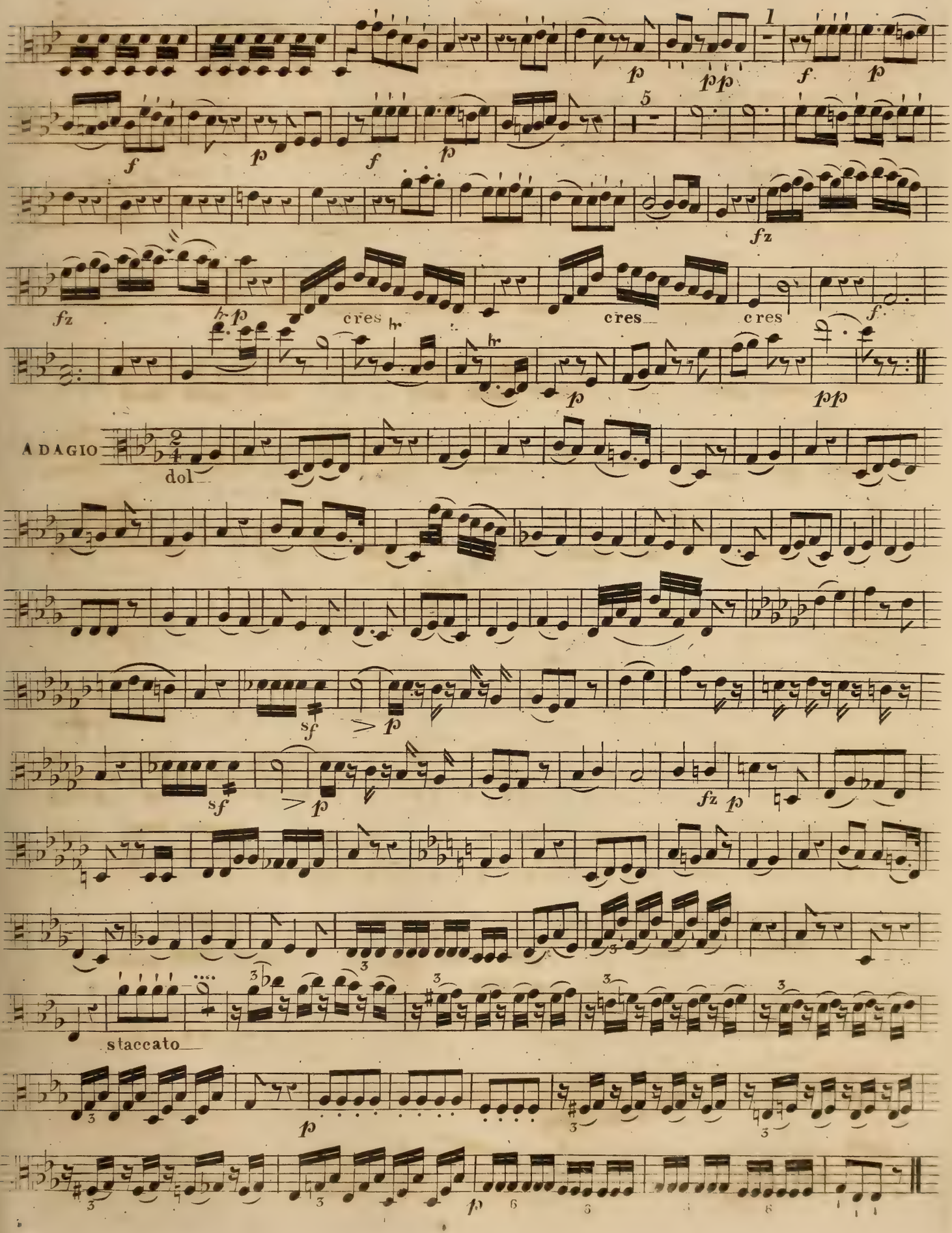

FINALE
PRESTO
decres
decres

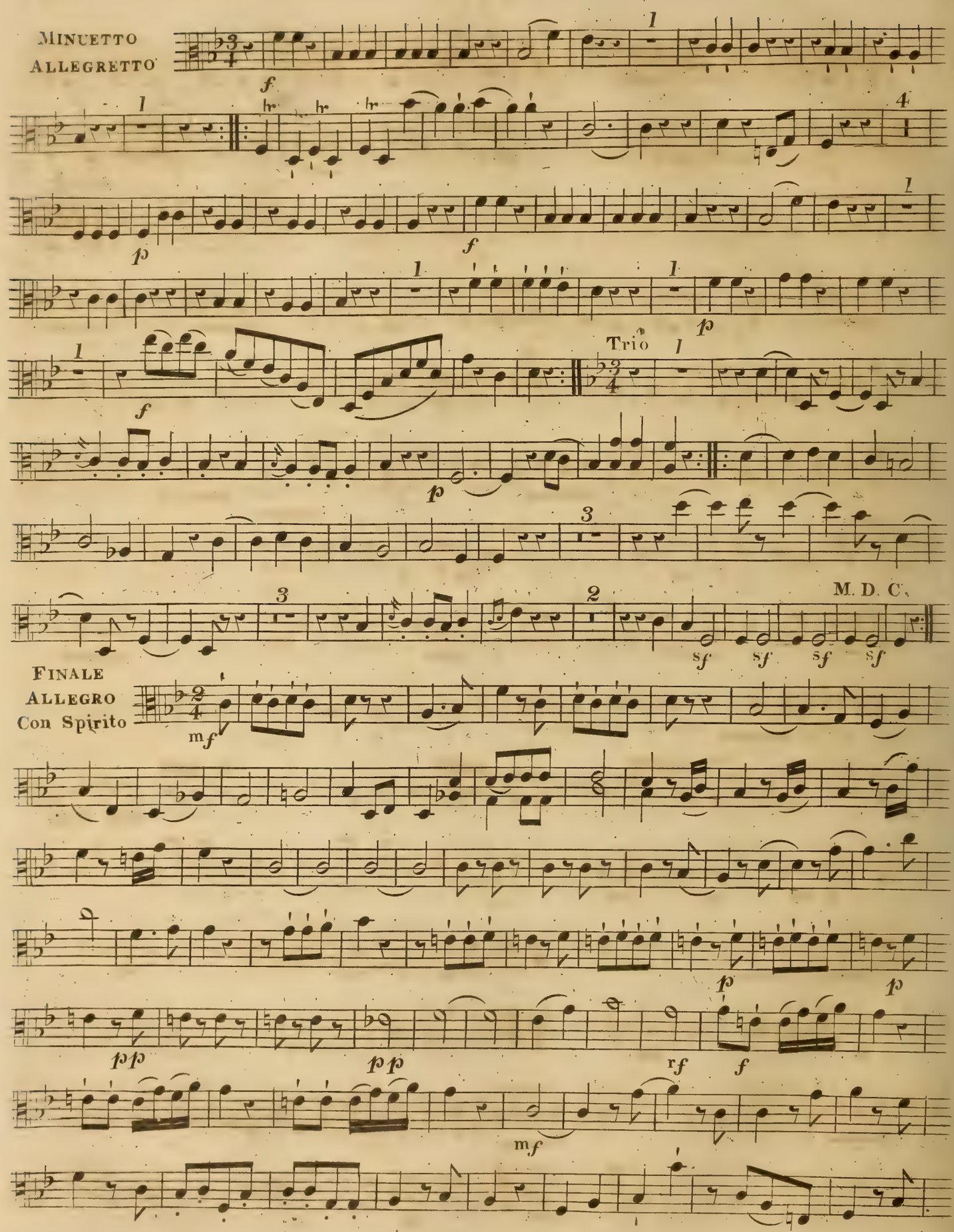
(N° 67.)

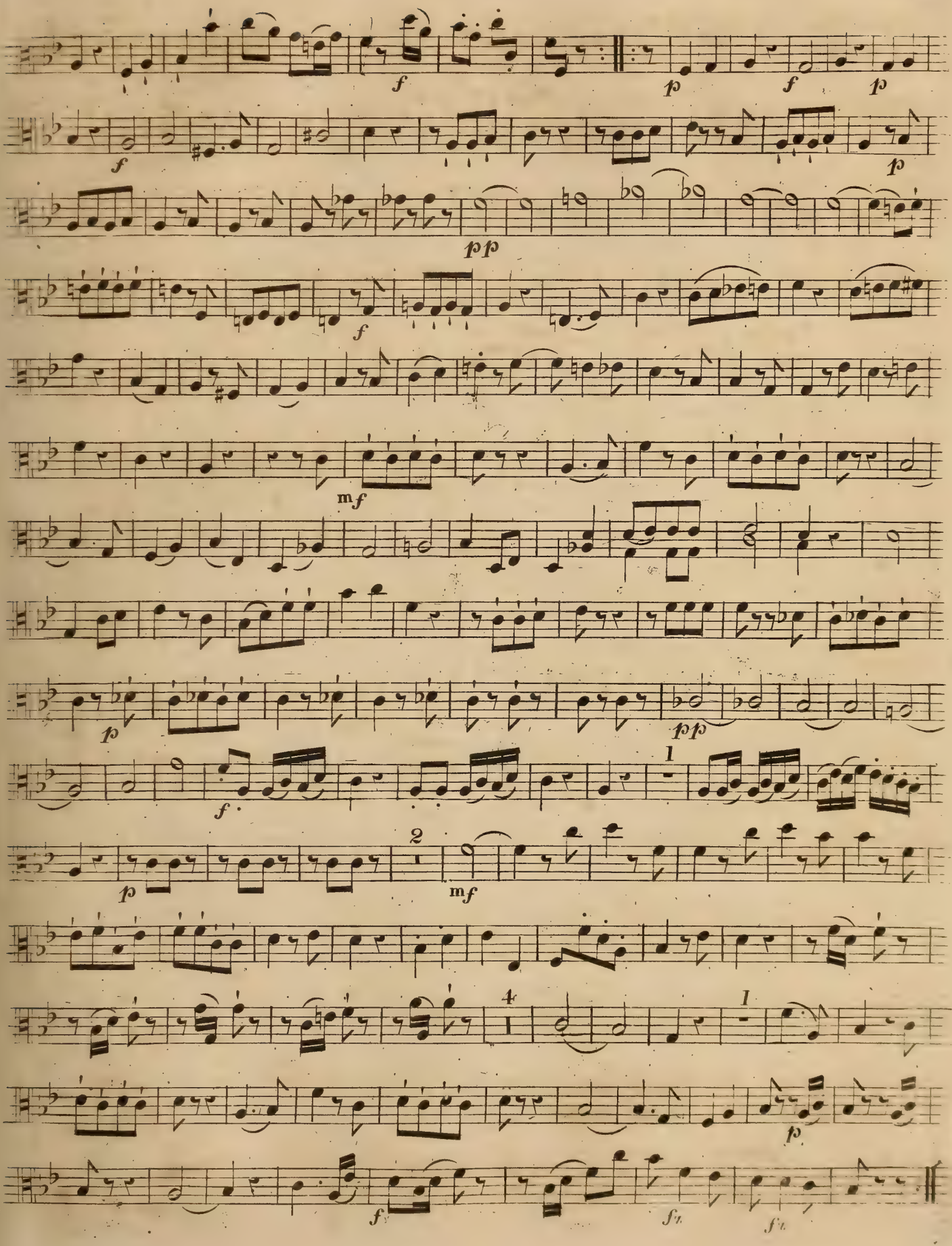
OEUVRE DOUZIÈME

QUATUOR V.



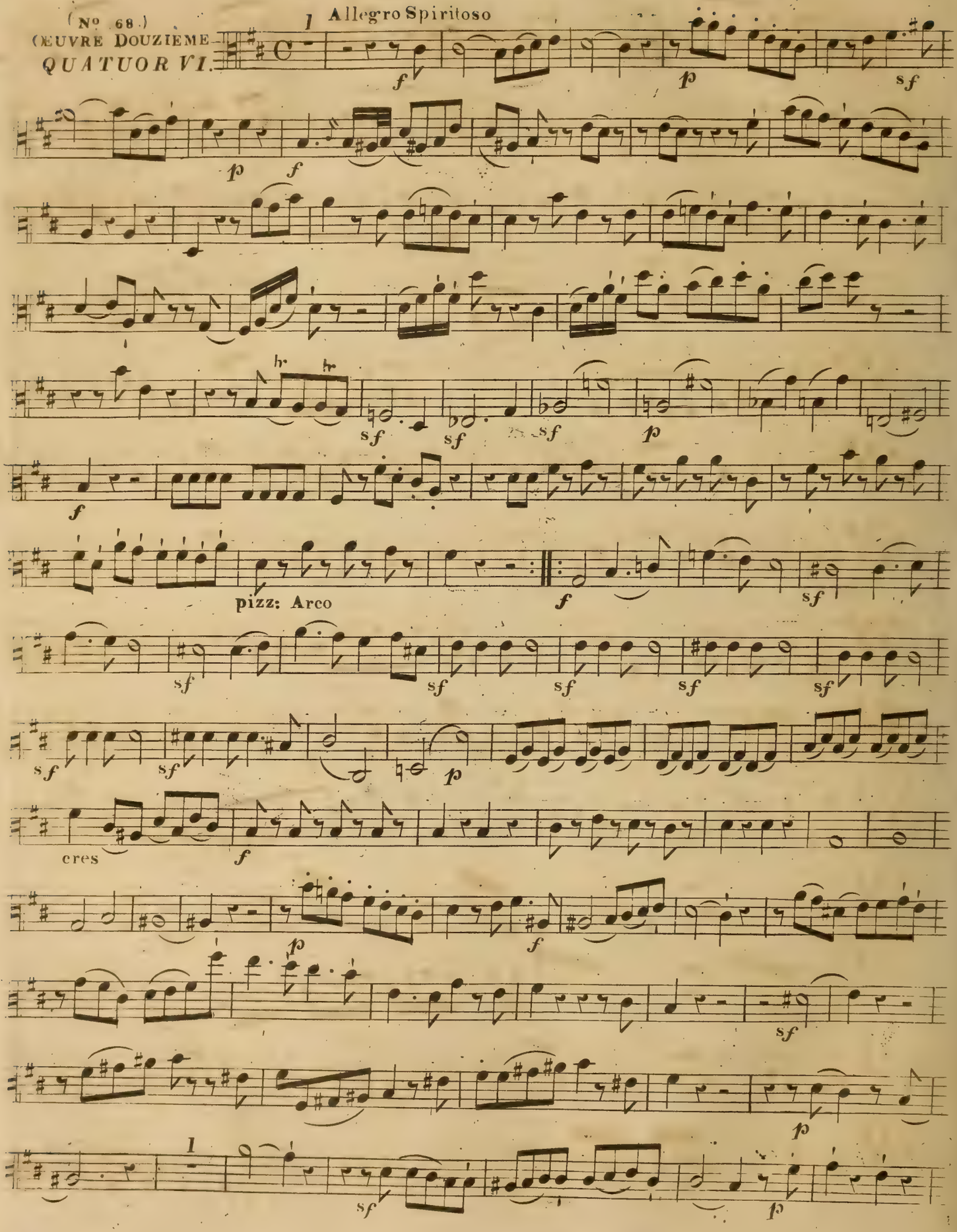

1
5
cres
cres
cres
ADAGIO
dol
staccato

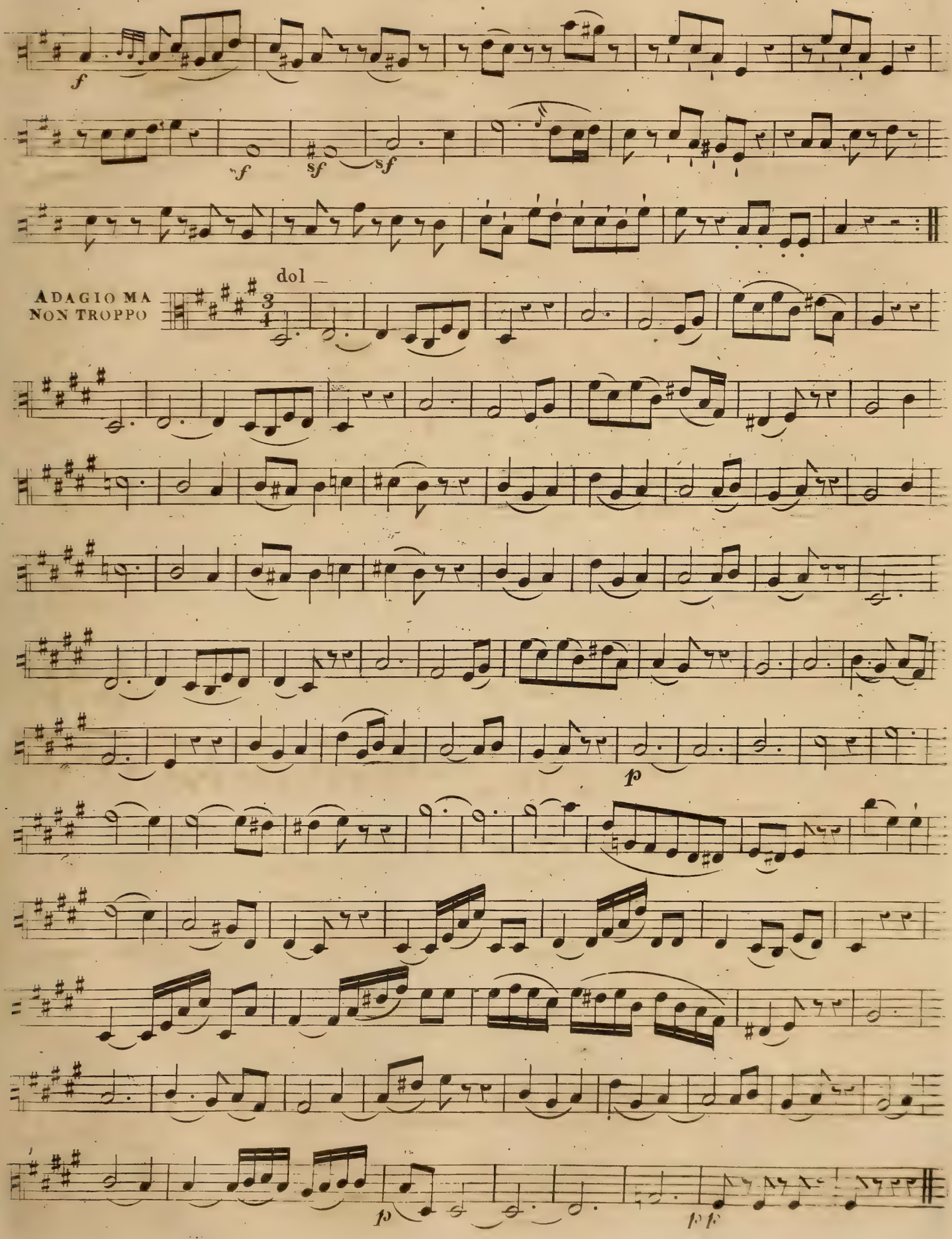

Minuetto
Allegretto
Trio
M. D. C.
Finale
Allegro
Con Spirito

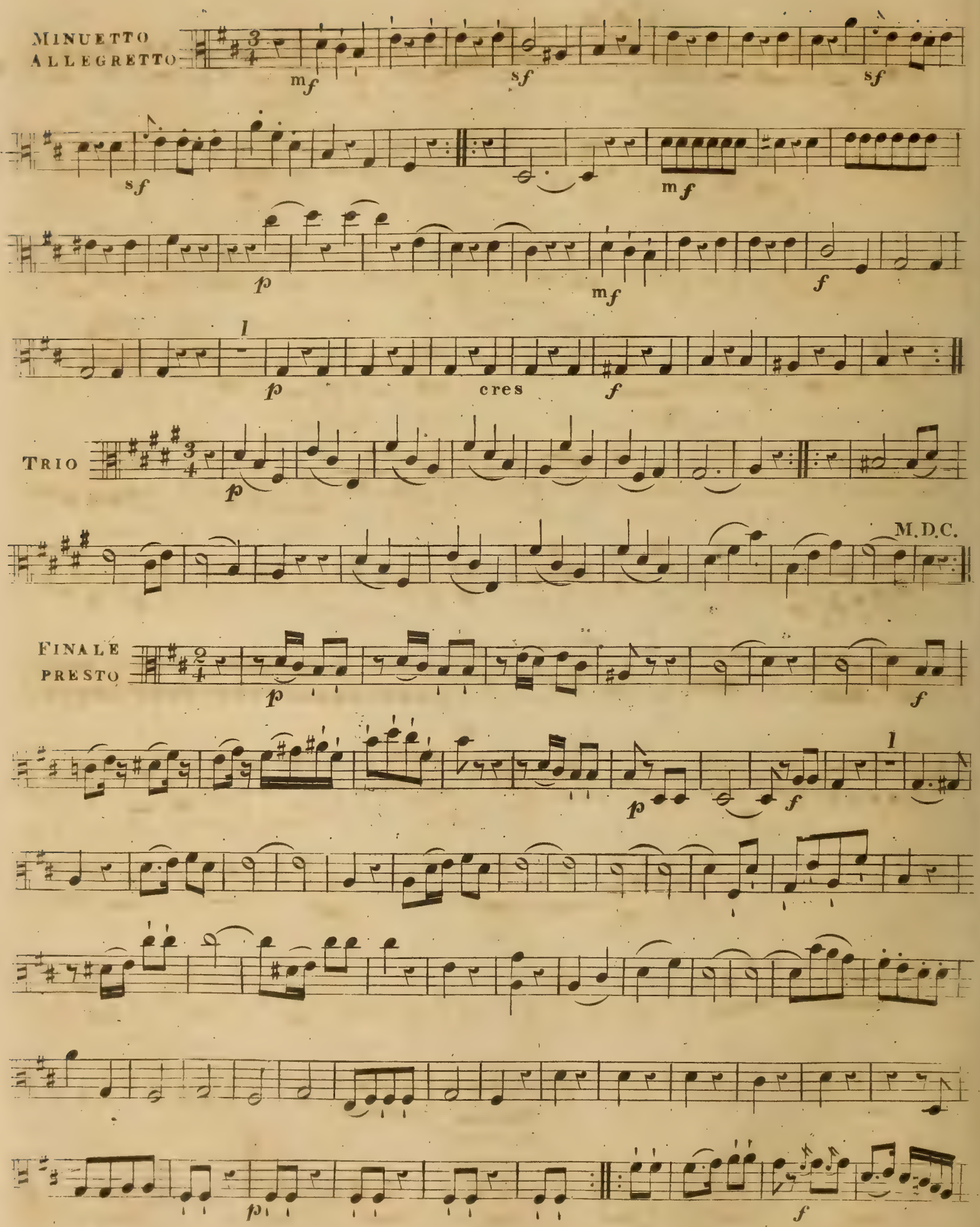

f
p
f
p
f
p
pp
f
mf
p
pp
f
1
2
mf
4
1
p
f
fz
fz

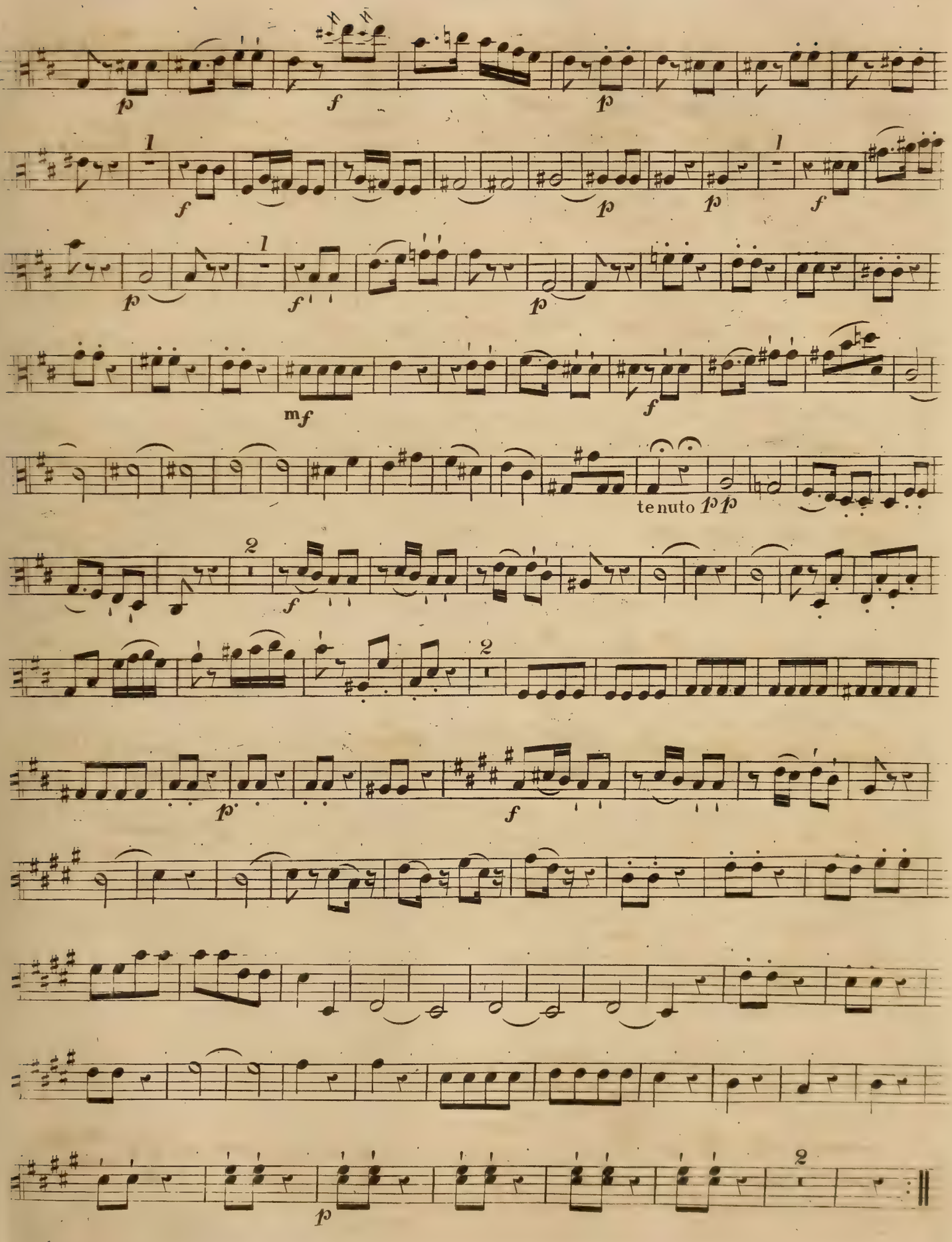
(No. 68.)
ŒUVRE DOUZIEME
QUATUOR VI.

1 Allegro Spiritoso




f
sf
sf
sf
dol
ADAGIO MA
NON TROPPO
p
p
pf

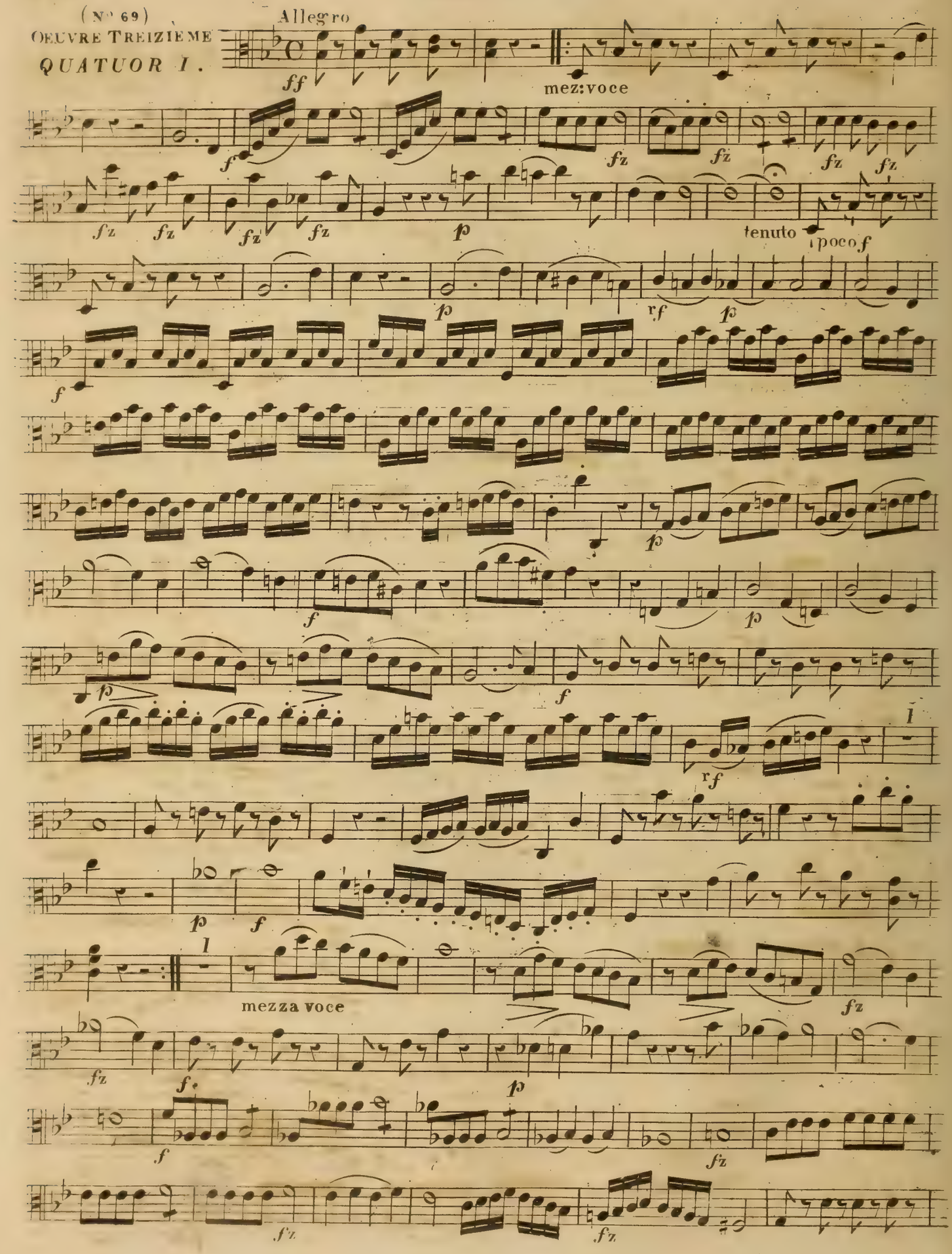

MINUETTO
ALLEGRETTO
mf
sf
sf
sf
mf
p
mf
f
1
p
cres
f
TRIO
p
M.D.C.
FINALE
PRESTO
p
f
1
p
f
p
f

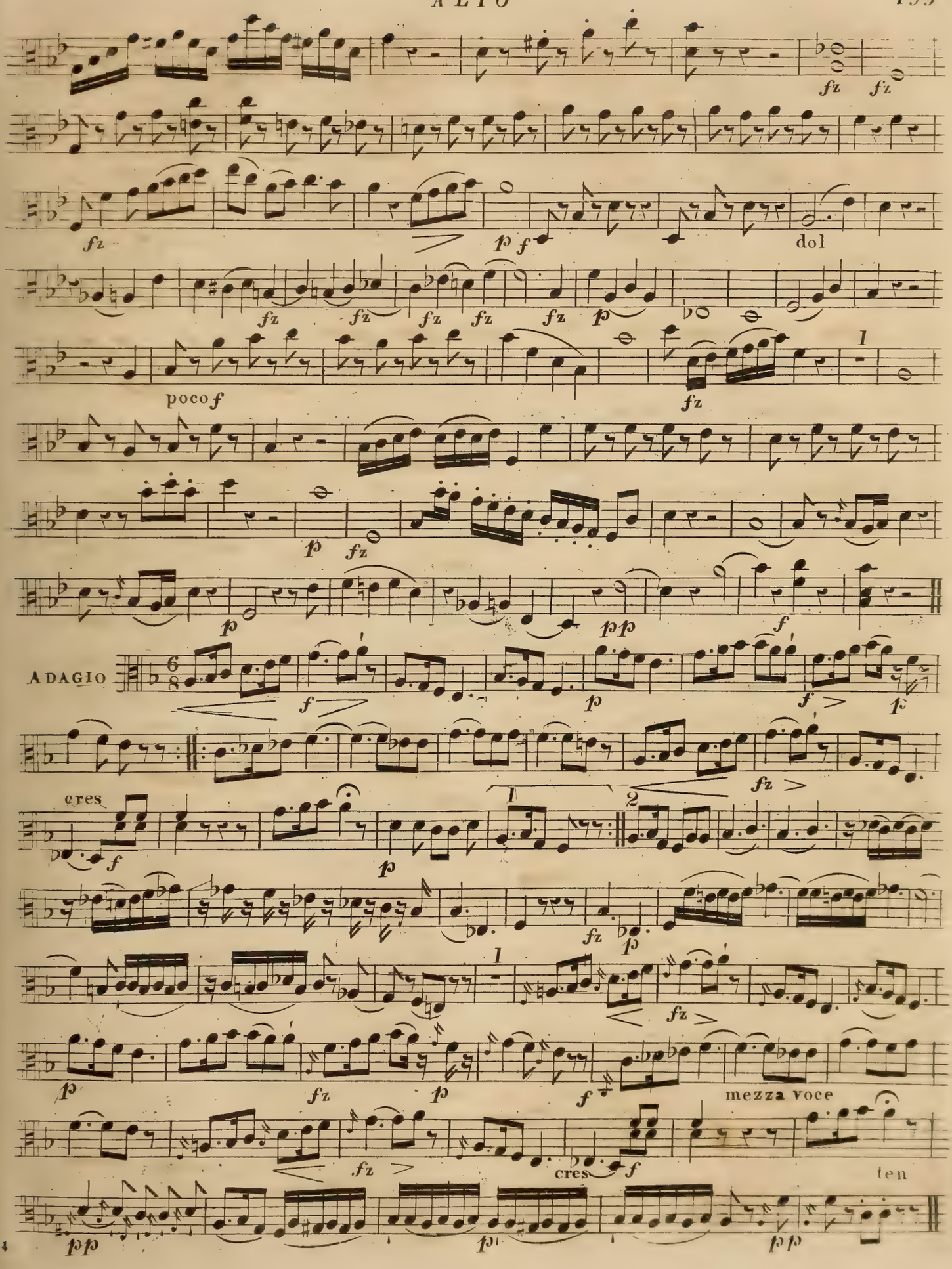

p
f
p
1
f
p
p
1
f
p
1
f
mf
f
tenuto p p
2
f
2
p
f
p
2

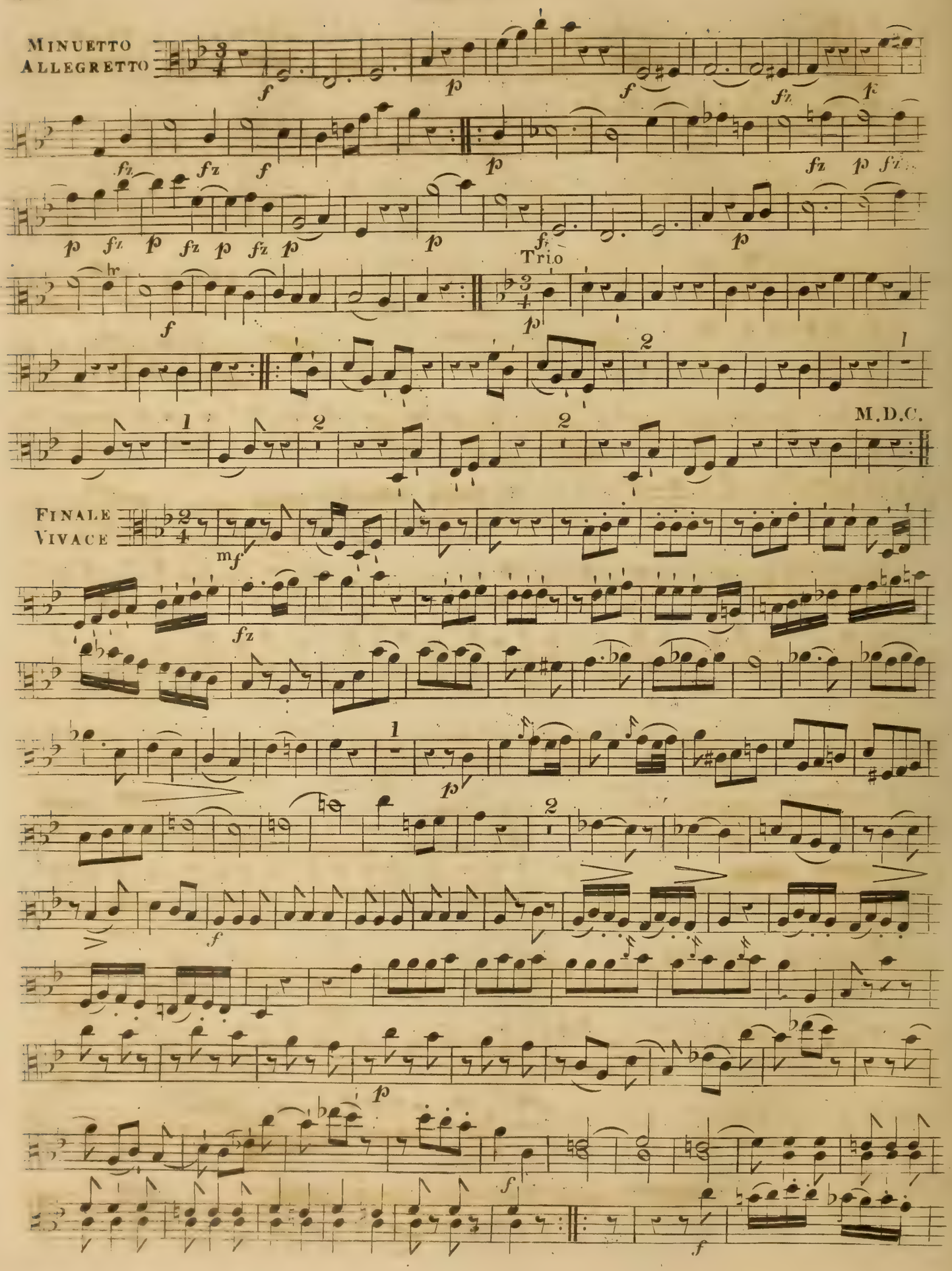
(N° 69)

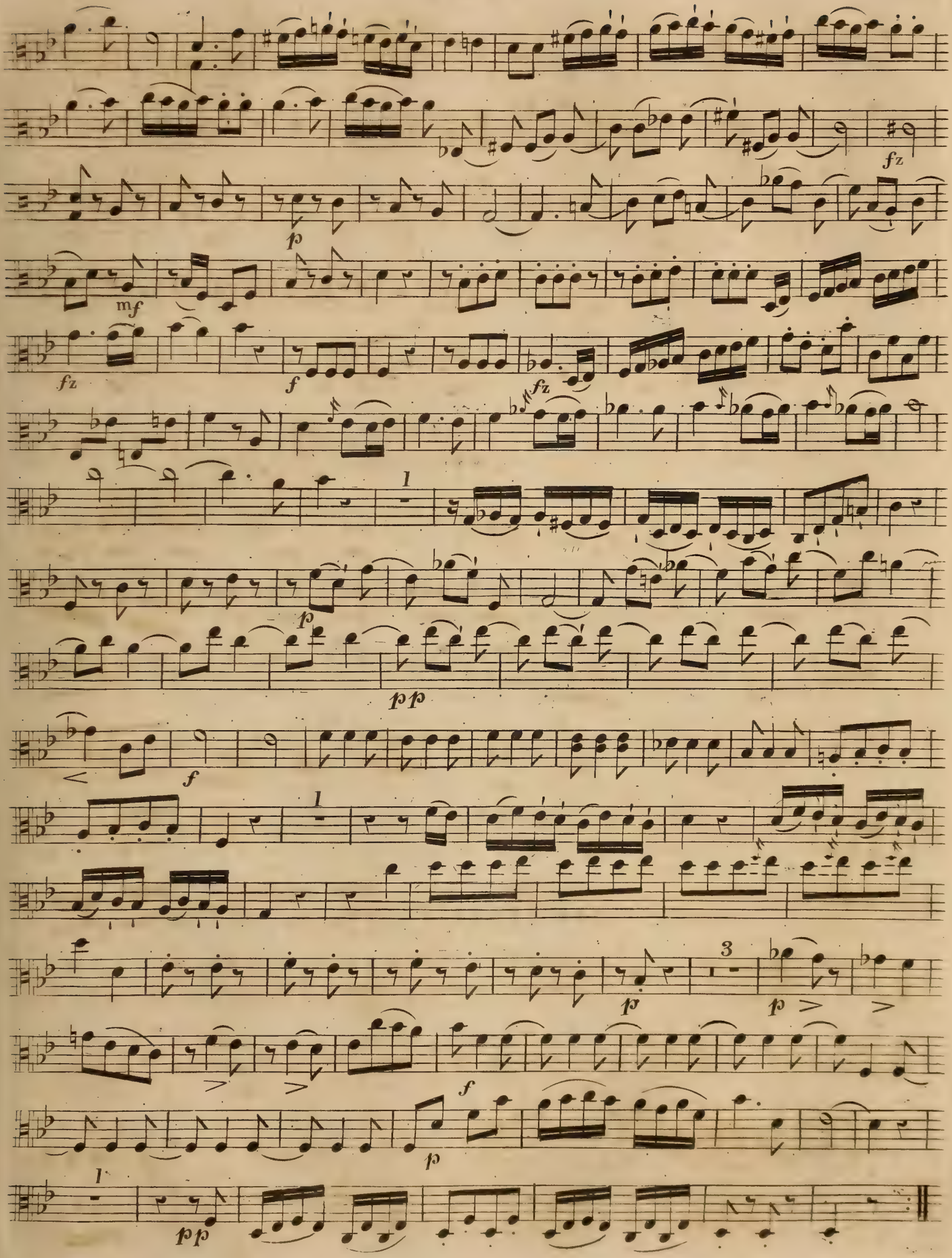
OEUVRE TREIZIEME

QUATUOR I.

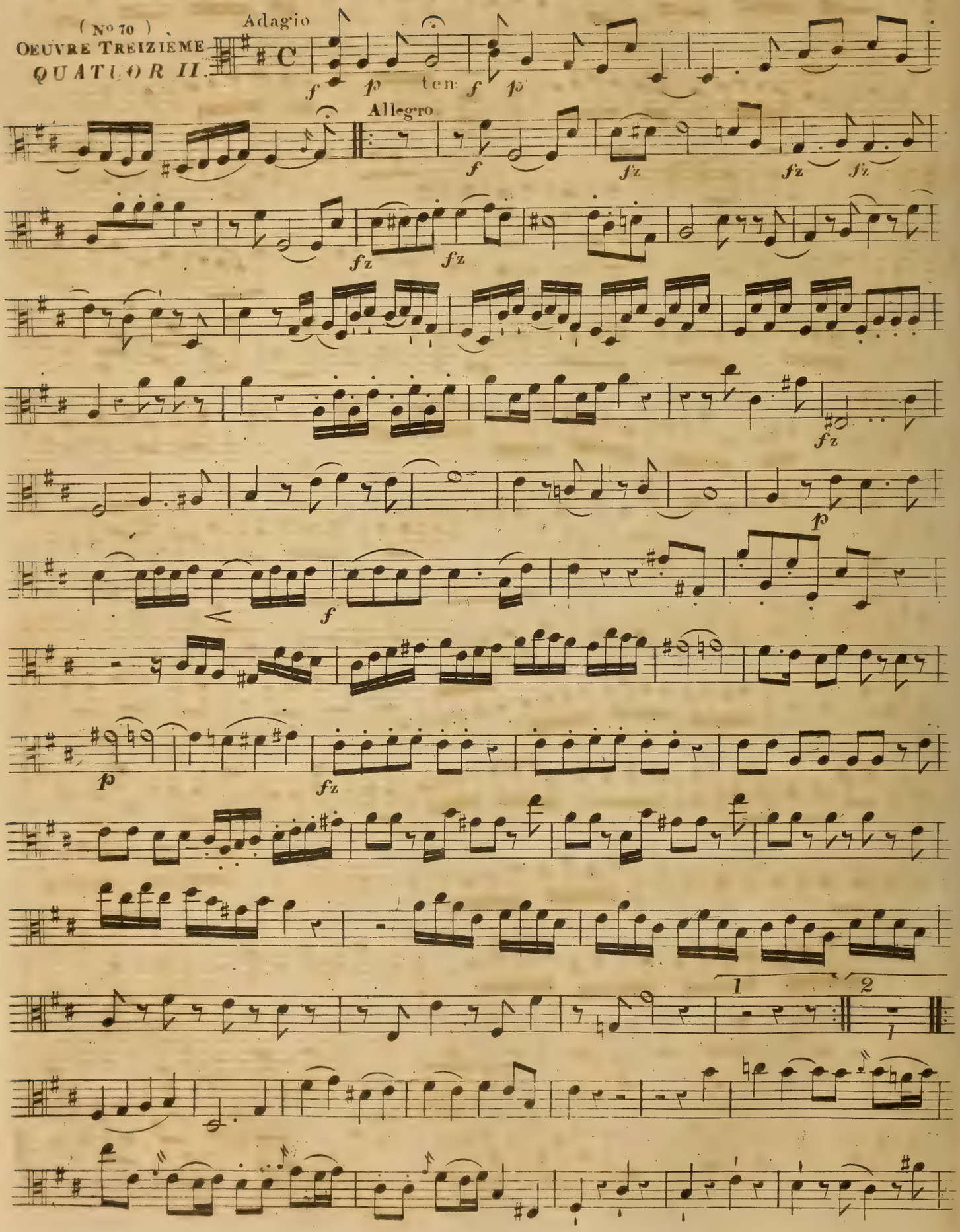


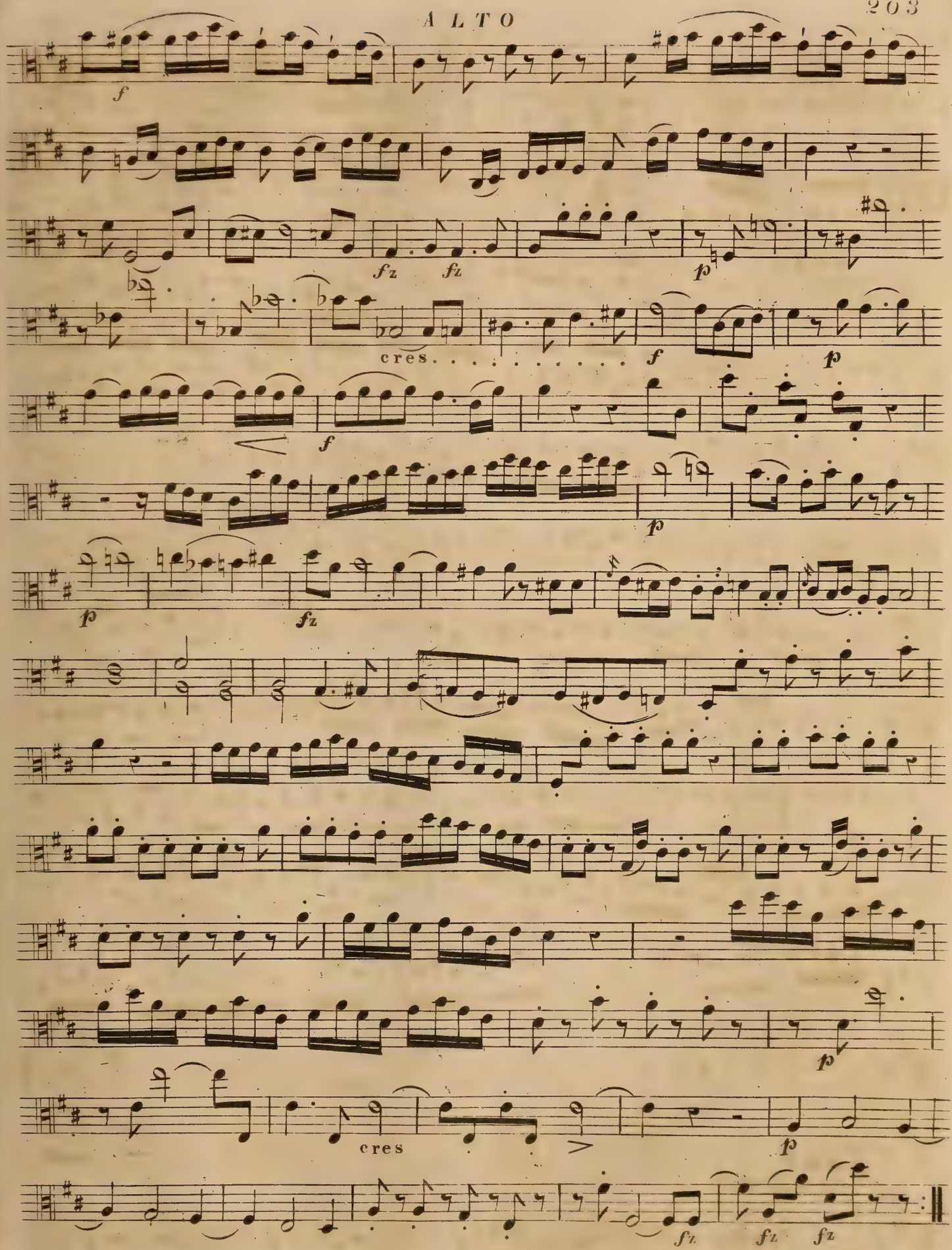

fz
fz
fz
p f
dol
fz
fz
fz
fz
fz
p
poco f
1
fz
p
fz
p
pp
f
ADAGIO
f
p
f
f
cres
f
p
1
2
fz
fz
p
1
fz
p
fz
p
f
mezza voce
fz
cres
f
ten
pp
p
pp

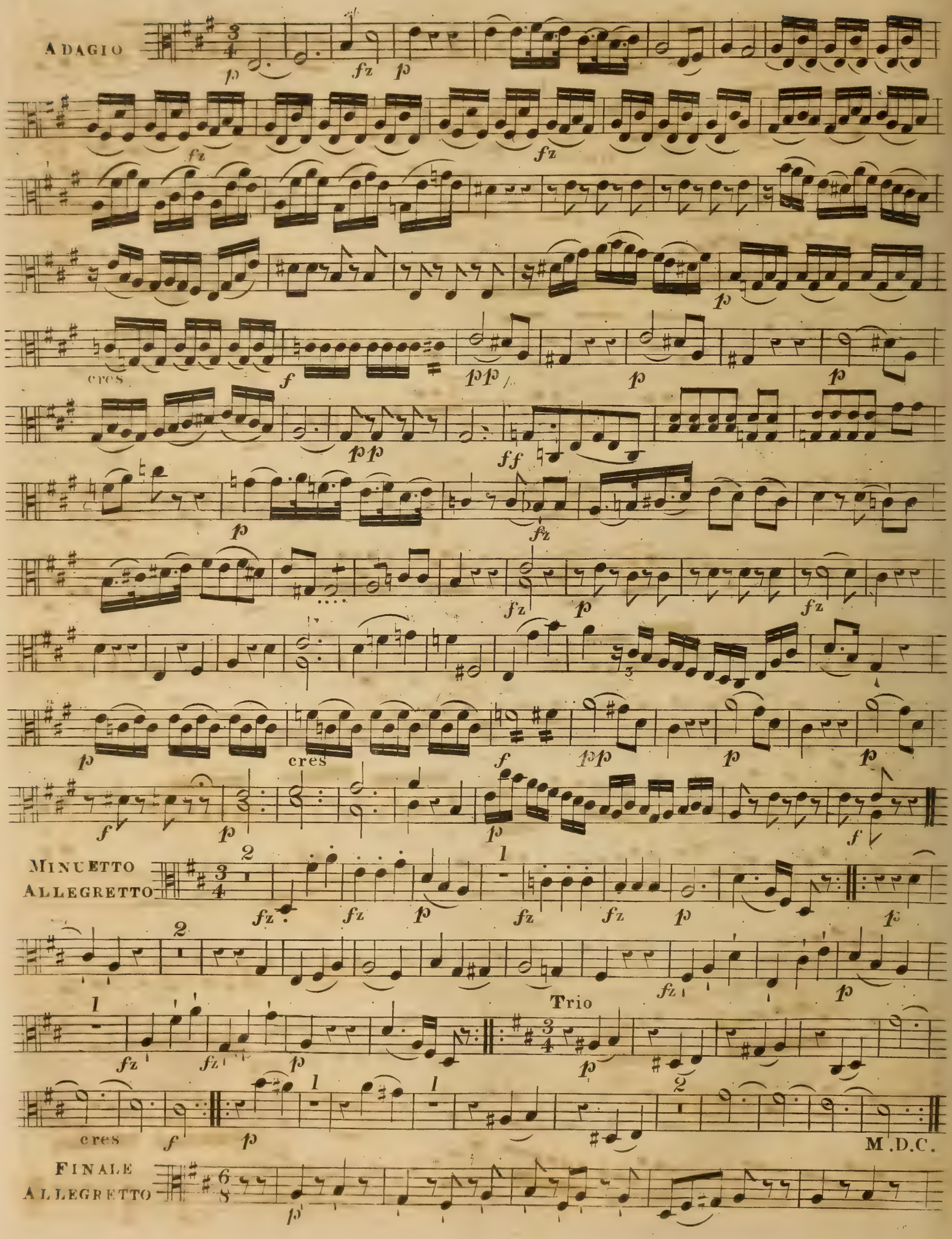

MINUETTO
ALLEGRETTO
Trio
M.D.C.
FINALE
VIVACE

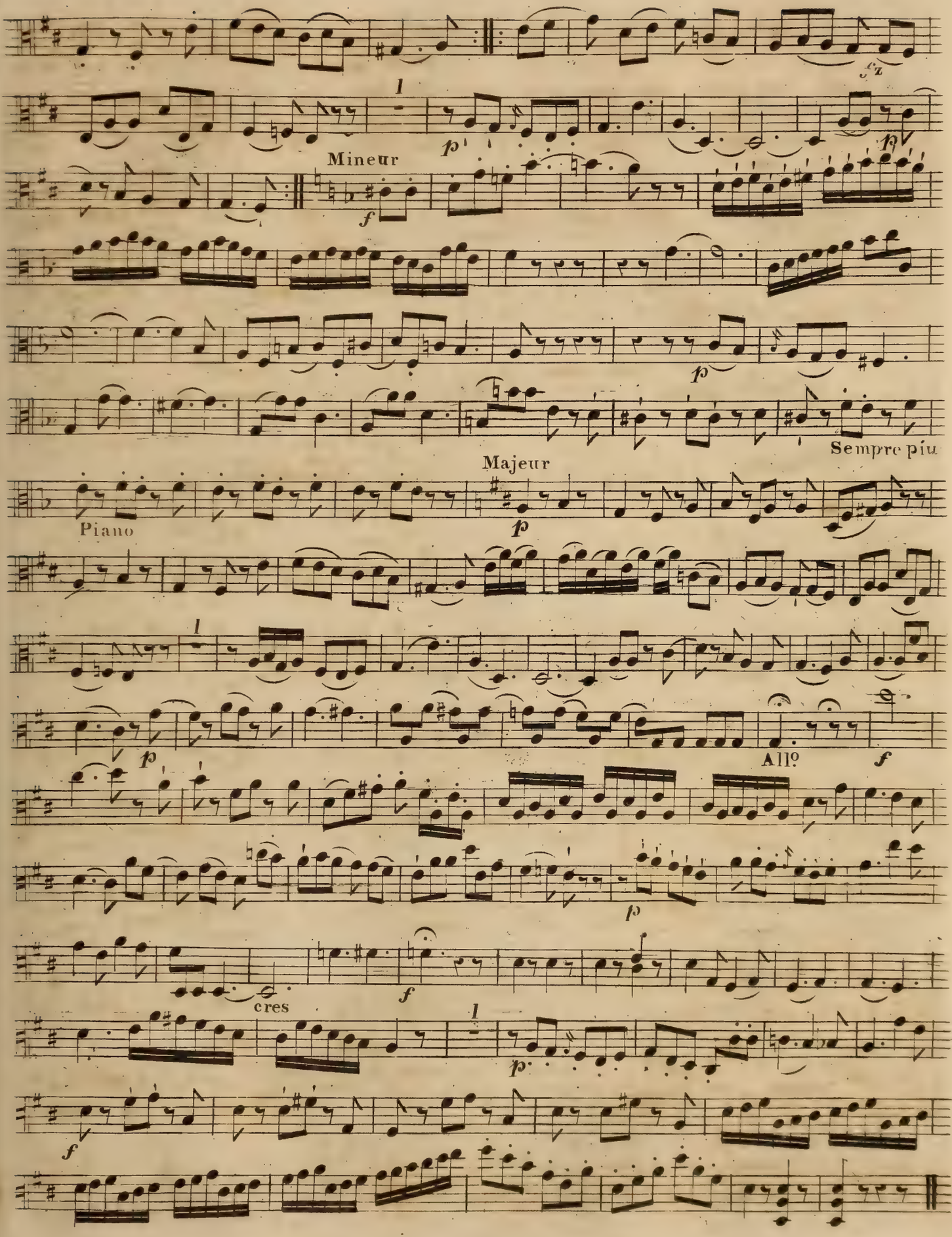

fz
p
mf
fz
f
fz
1
p
pp
f
1
p
3
p
>
>
>
f
p
1
pp

(No 10)
OEUVRE TREIZIEME
QUATUOR II.




f
fz
fz
p
cres. . . . . .
f
p
f
p
p
fz
f
p
cres
p
fz
fz
fz

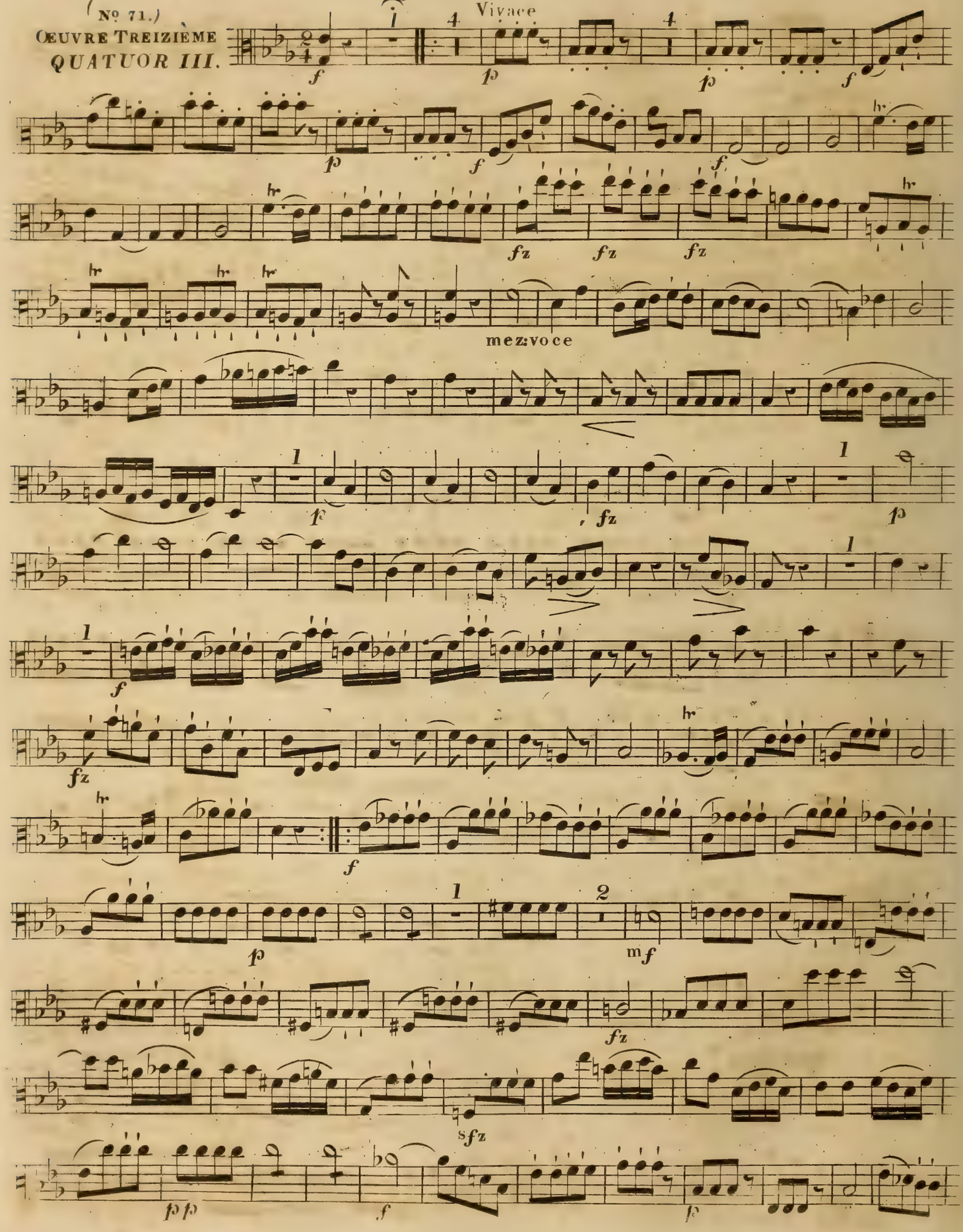

ADAGIO
cres
cres
MINUETTO
ALLEGRETTO
Trio
cres
M.D.C.
FINALE
ALLEGRETTO

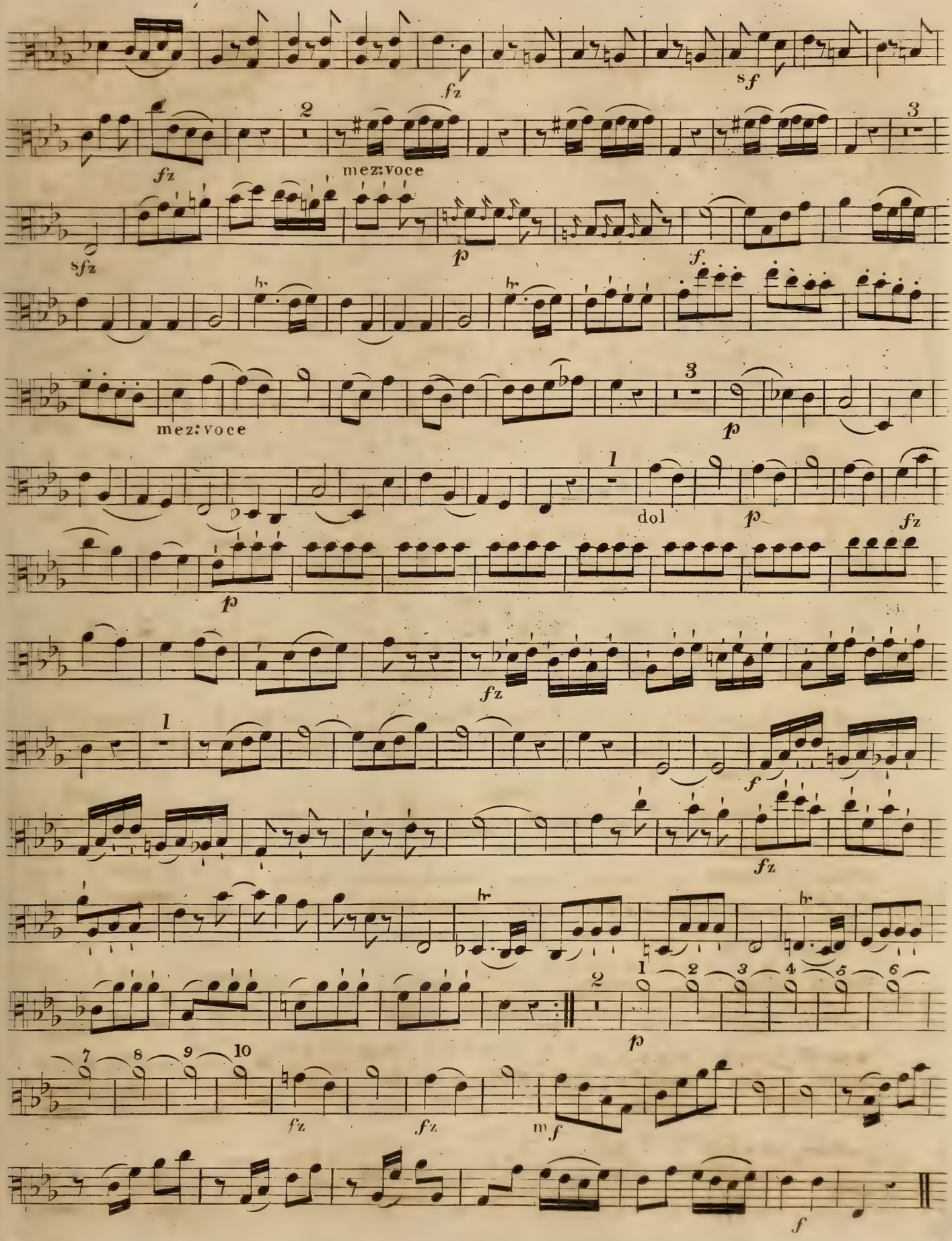

Mineur
Majeur
Sempre più
Piano
All°
cres

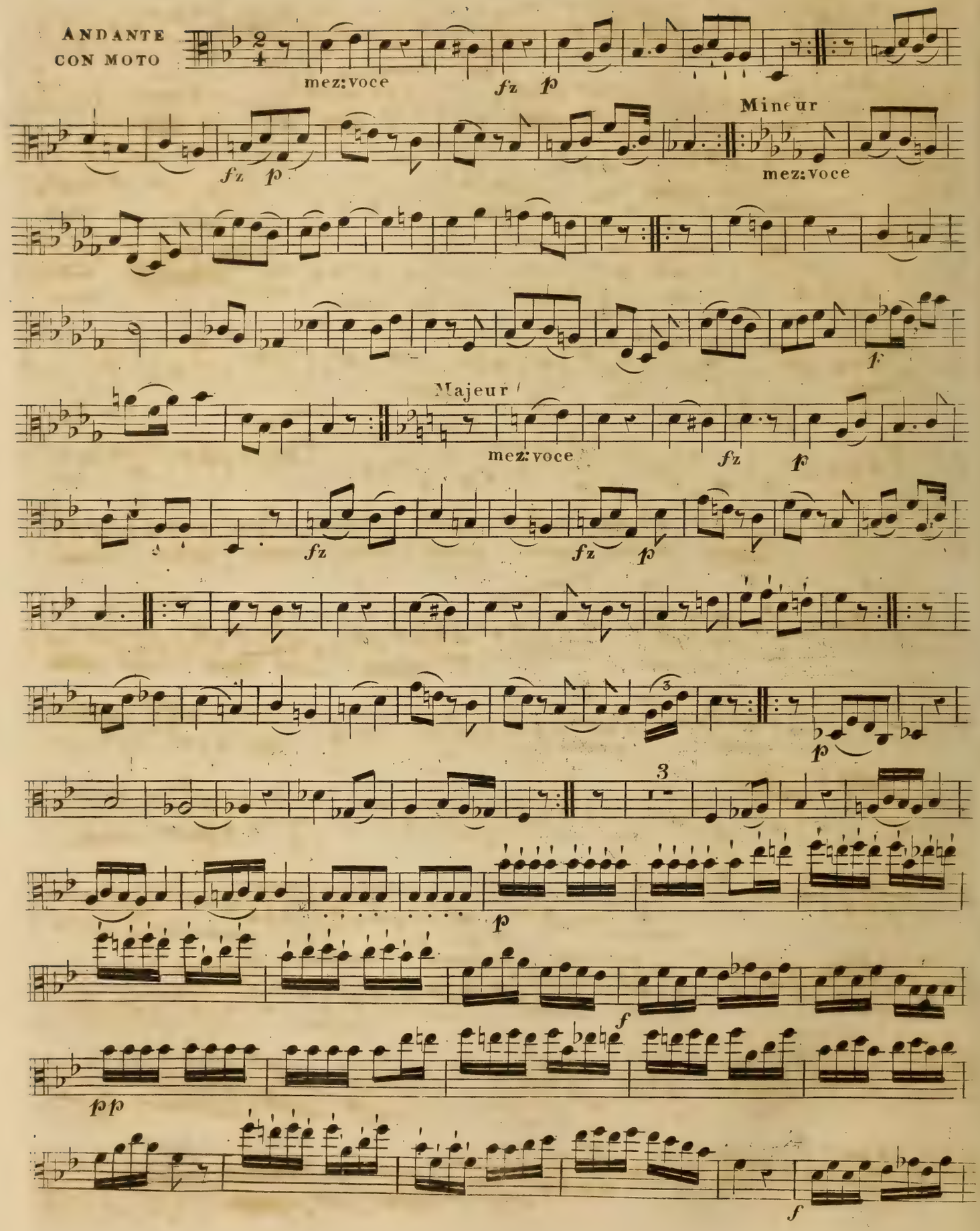
(No. 71.)

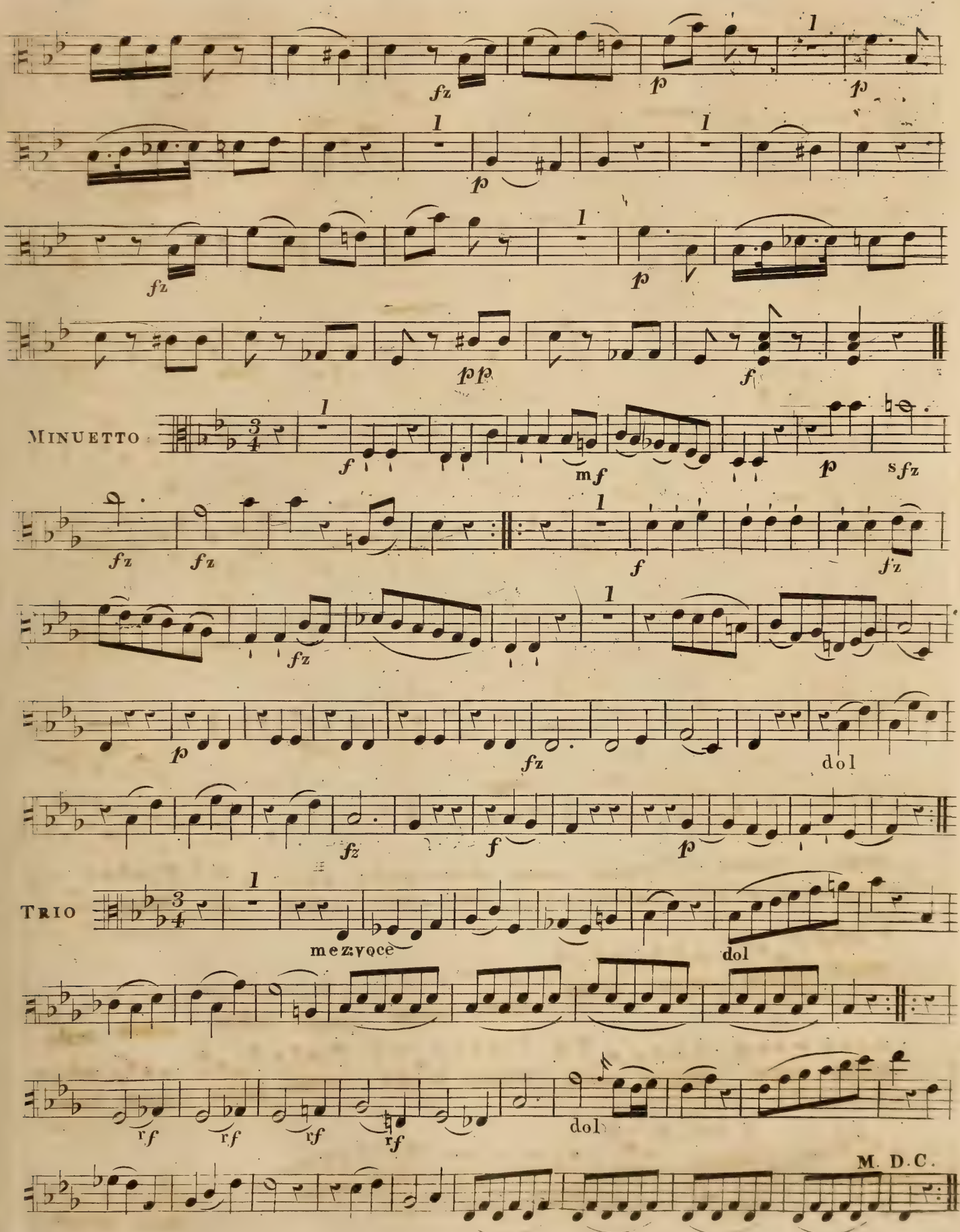
ŒUVRE TREIZIÈME

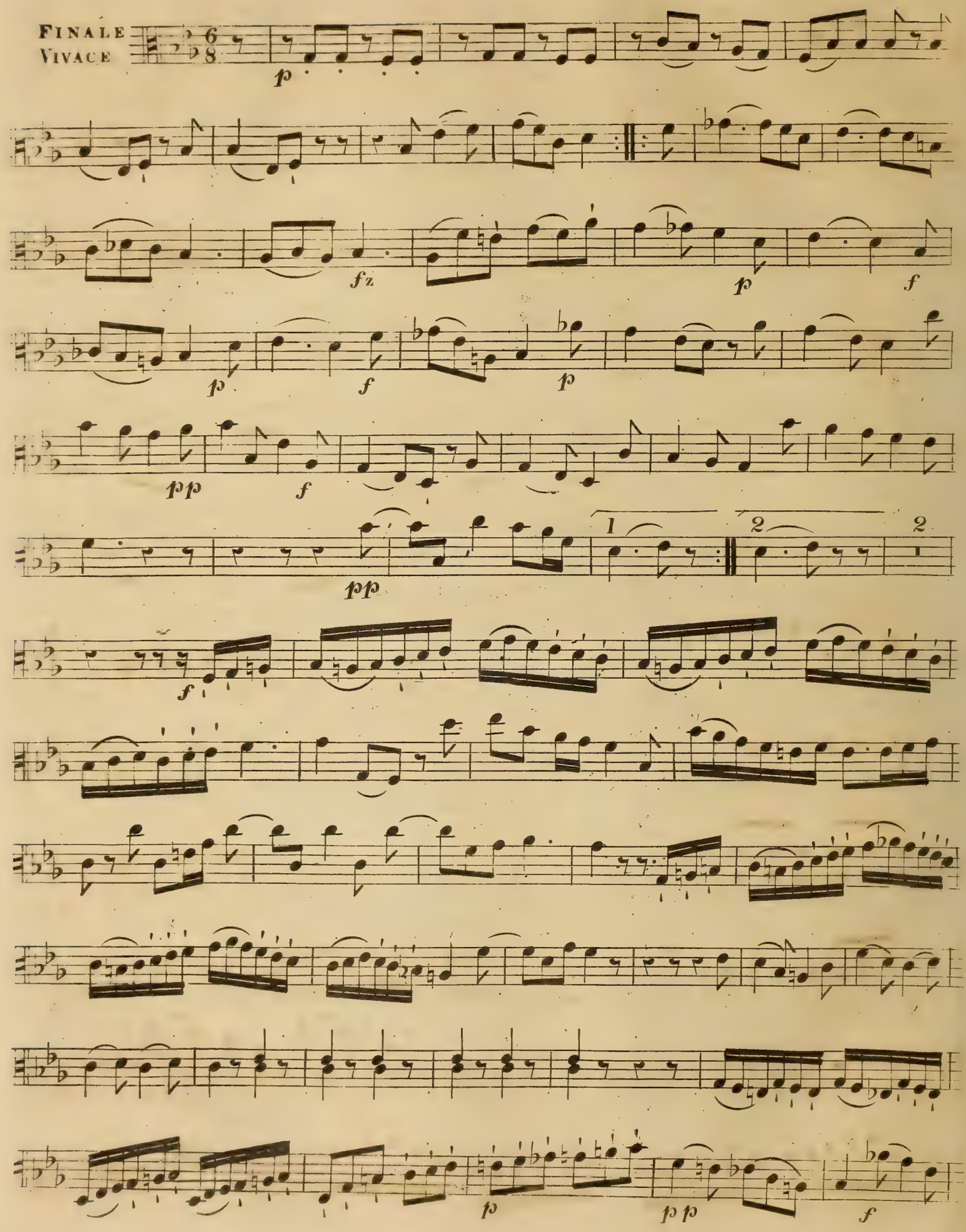
QUATUOR III.

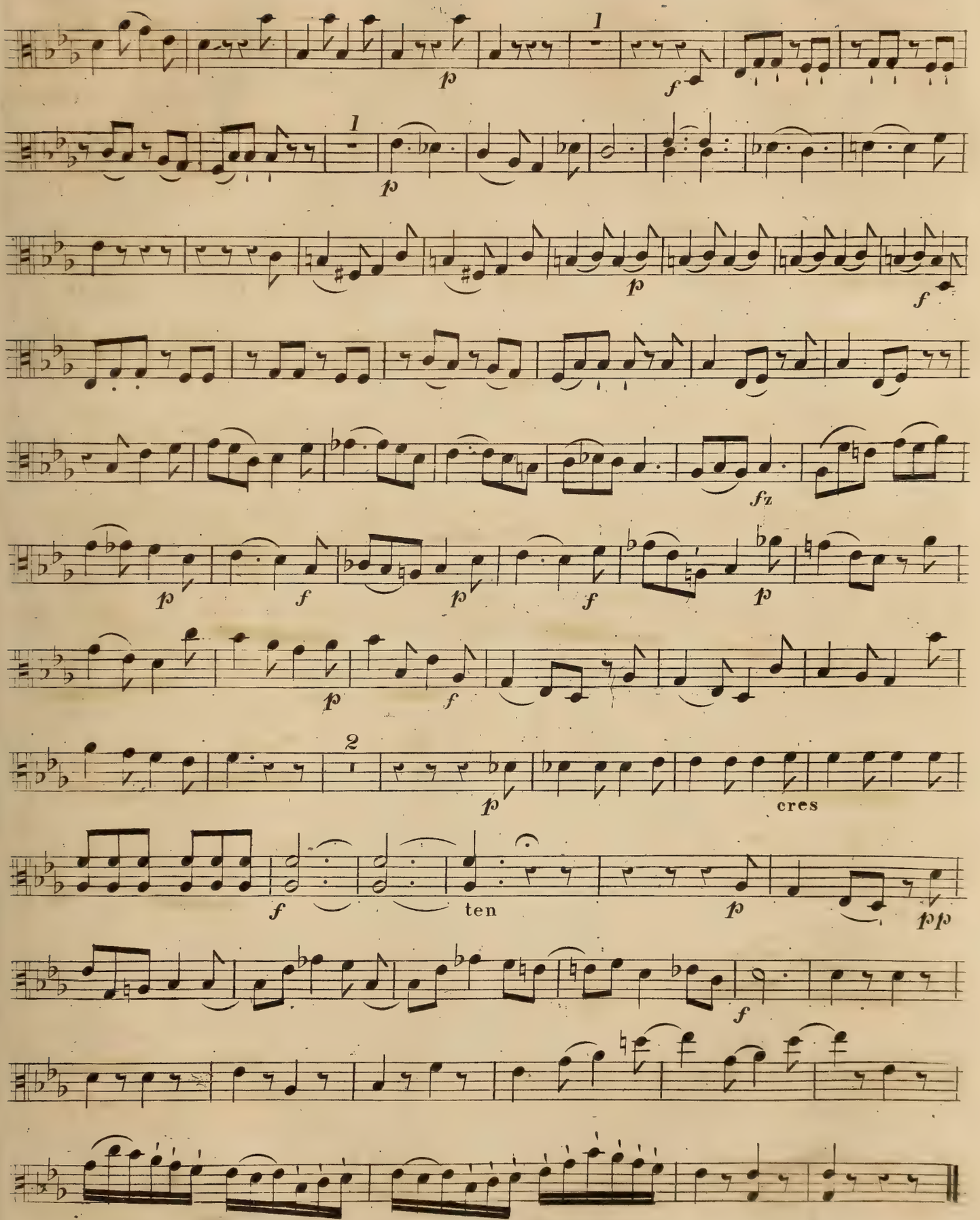



fz
sf
2
fz
mez:voce
3
sfz
p
f.
br
mez:voce
3
p
1
dol
p
fz
p
fz
1
f
fz
br
br
2
1 2 3 4 5 6
p
7 8 9 10
fz
fz
mf
f


ANDANTE
CON MOTO
mez: voce
fz
p
Mineur
mez: voce
f
Majeur
mez: voce
fz
p
3
pp
f


MINUETTO
TRIO
dol
mezzvoce
dol
dol
M. D.C.

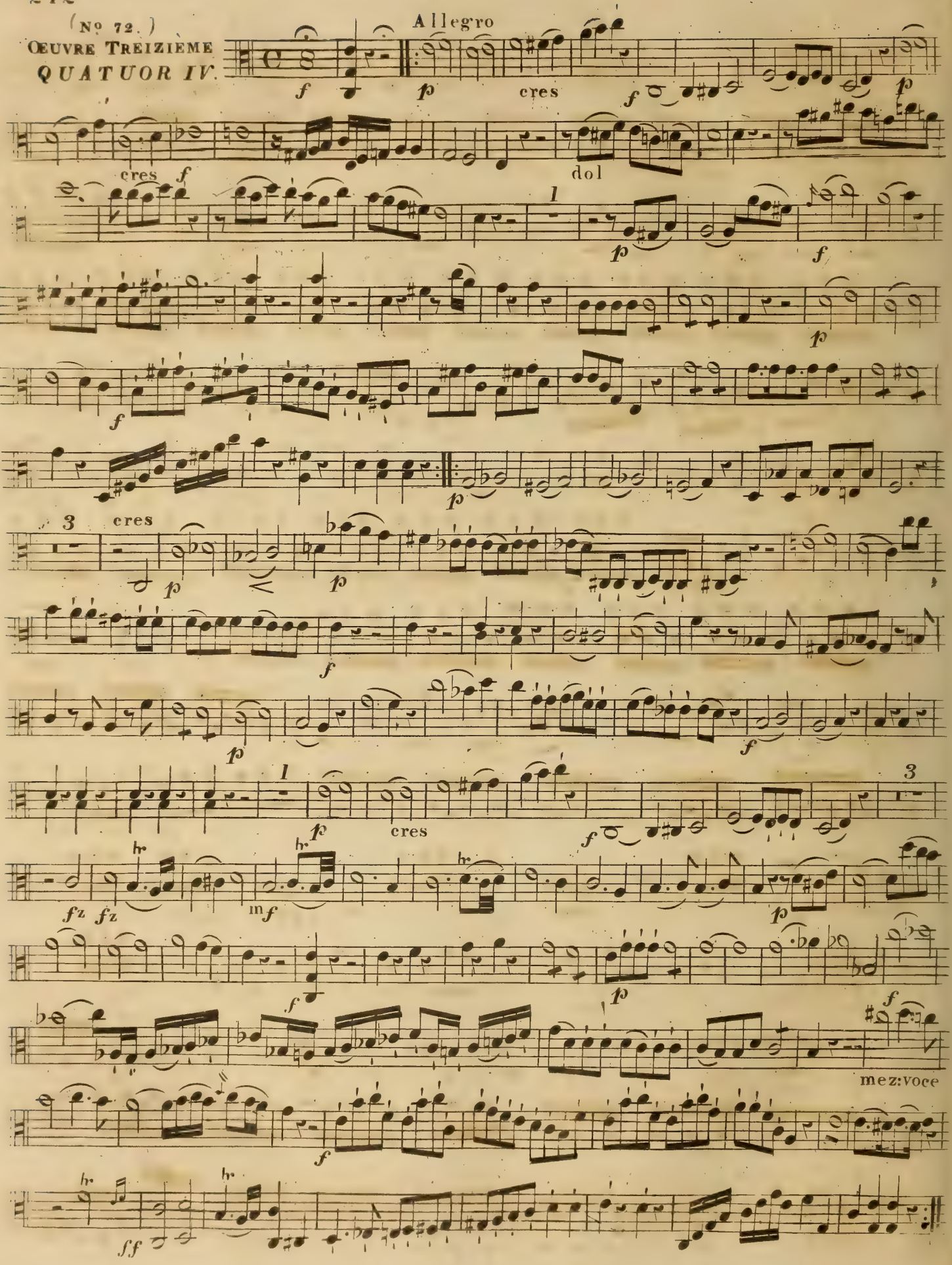

FINALE
VIVACE
6/8
p
fz
p
f
p
f
p
pp
f
1
2
2
pp
f
p
pp
f

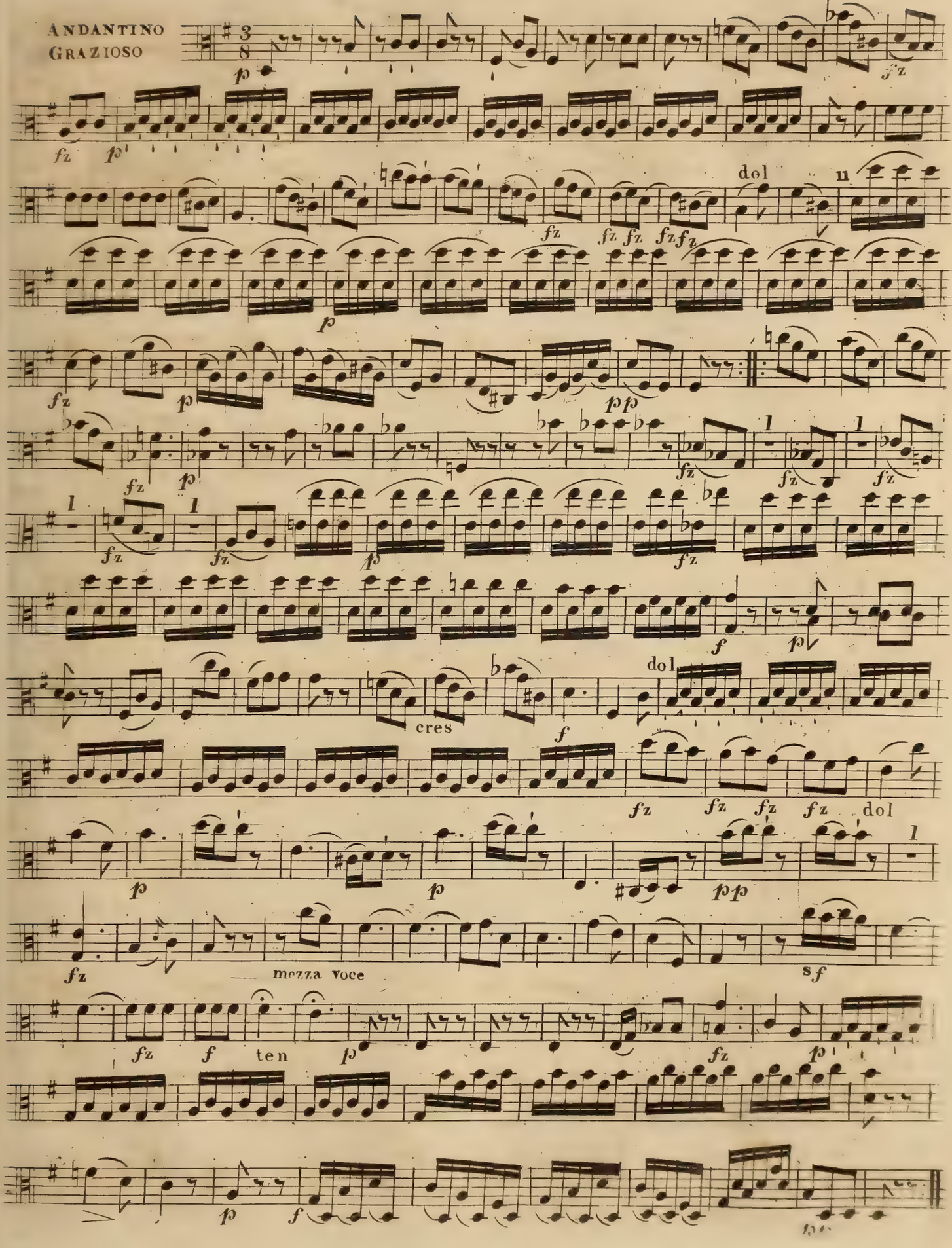

1
p
f
1
p
p
f
fz
p
f
p
f
p
2
p
cres
f
ten
p
pp
f

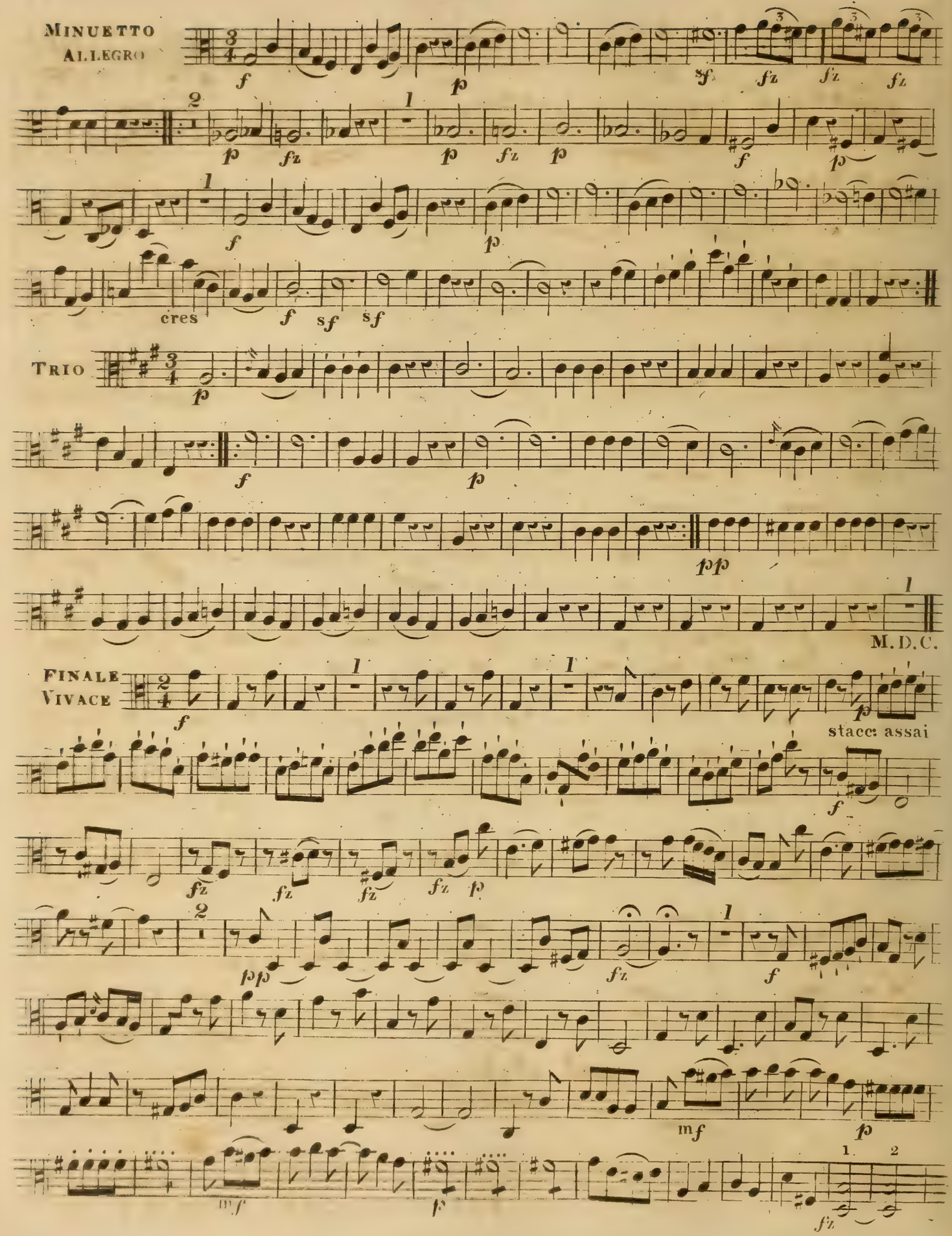
(No 72.)

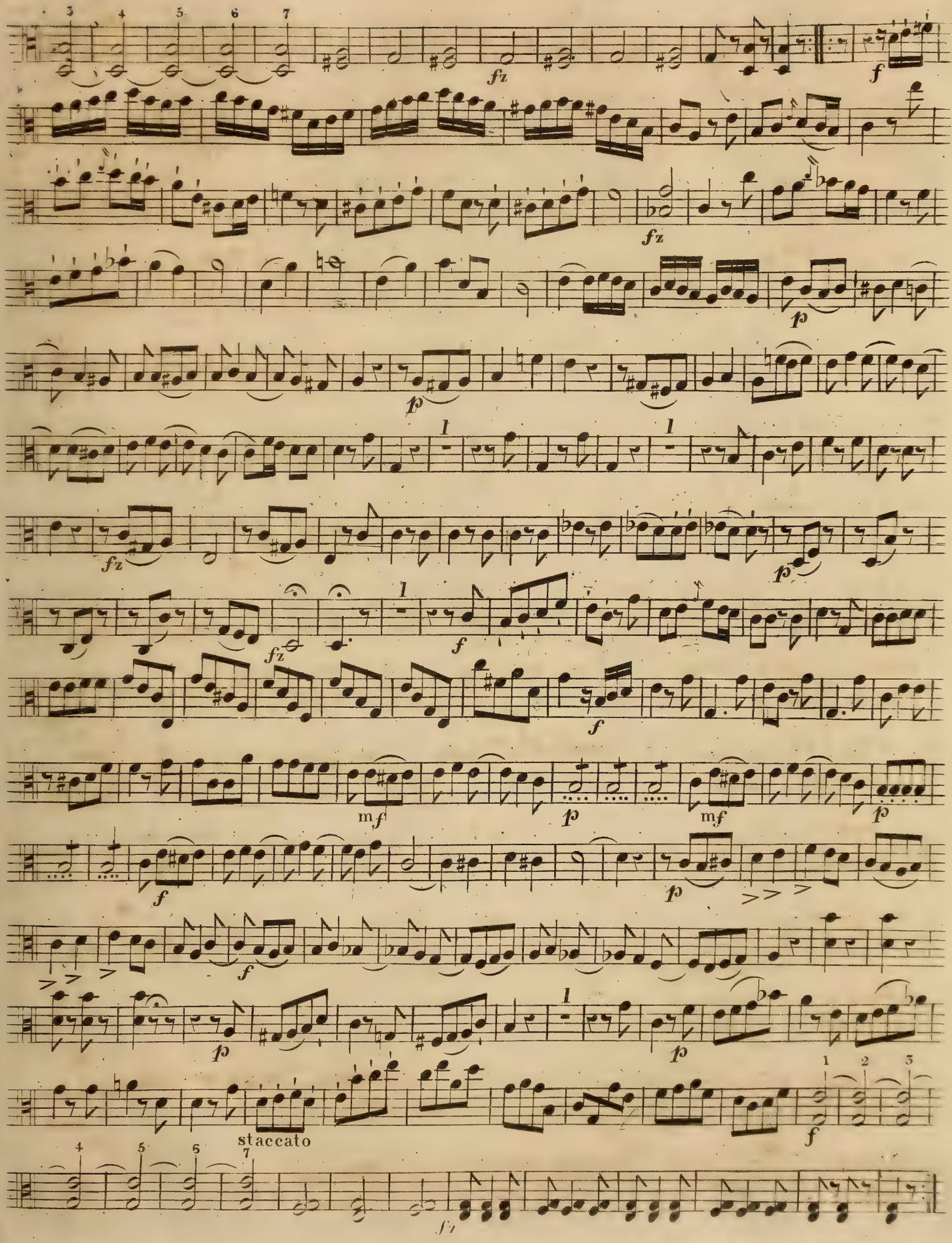
ŒUVRE TREIZIÈME

QUATUOR IV.



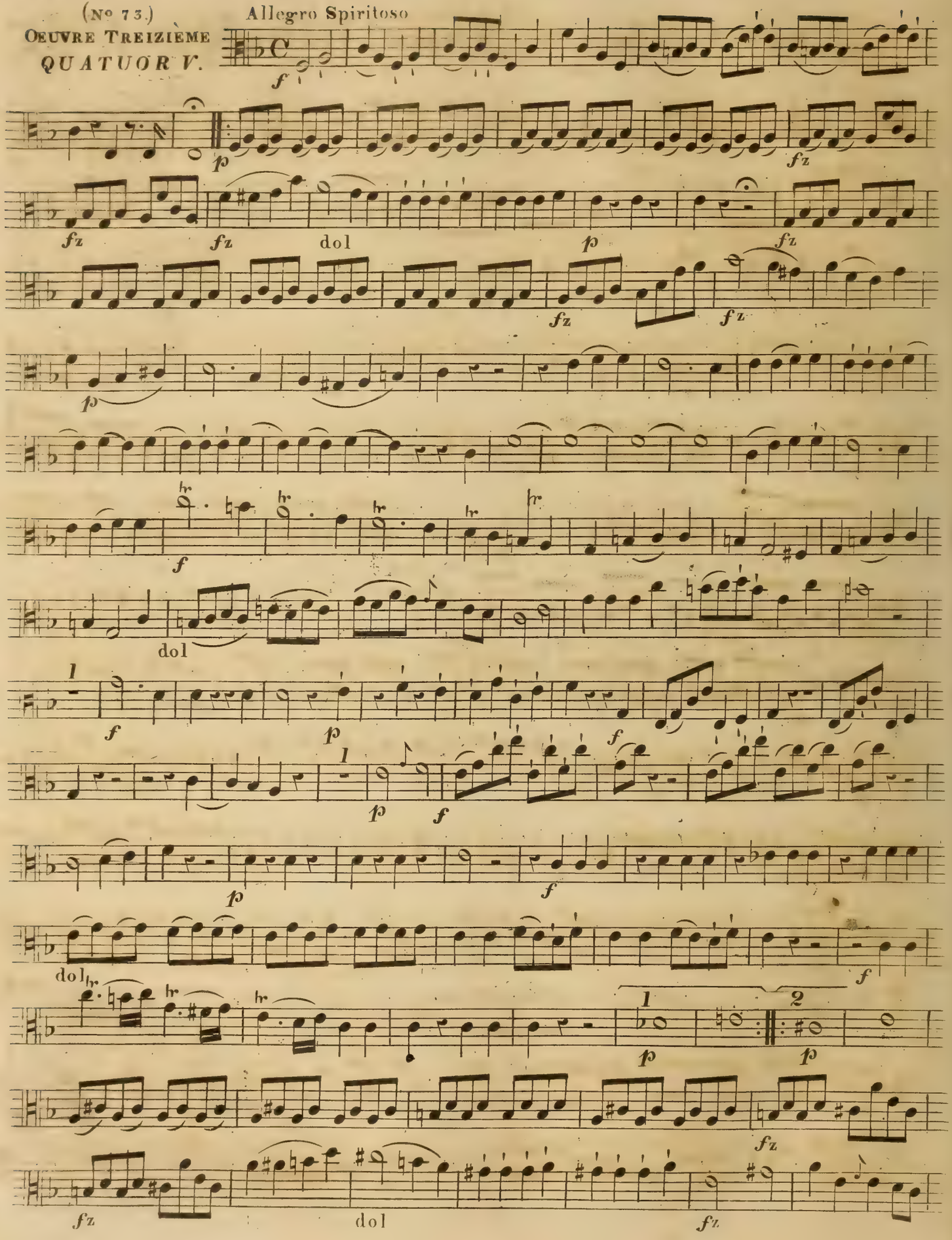

ANDANTINO
GRAZIOSO
dol
cres
mezza voce
ten

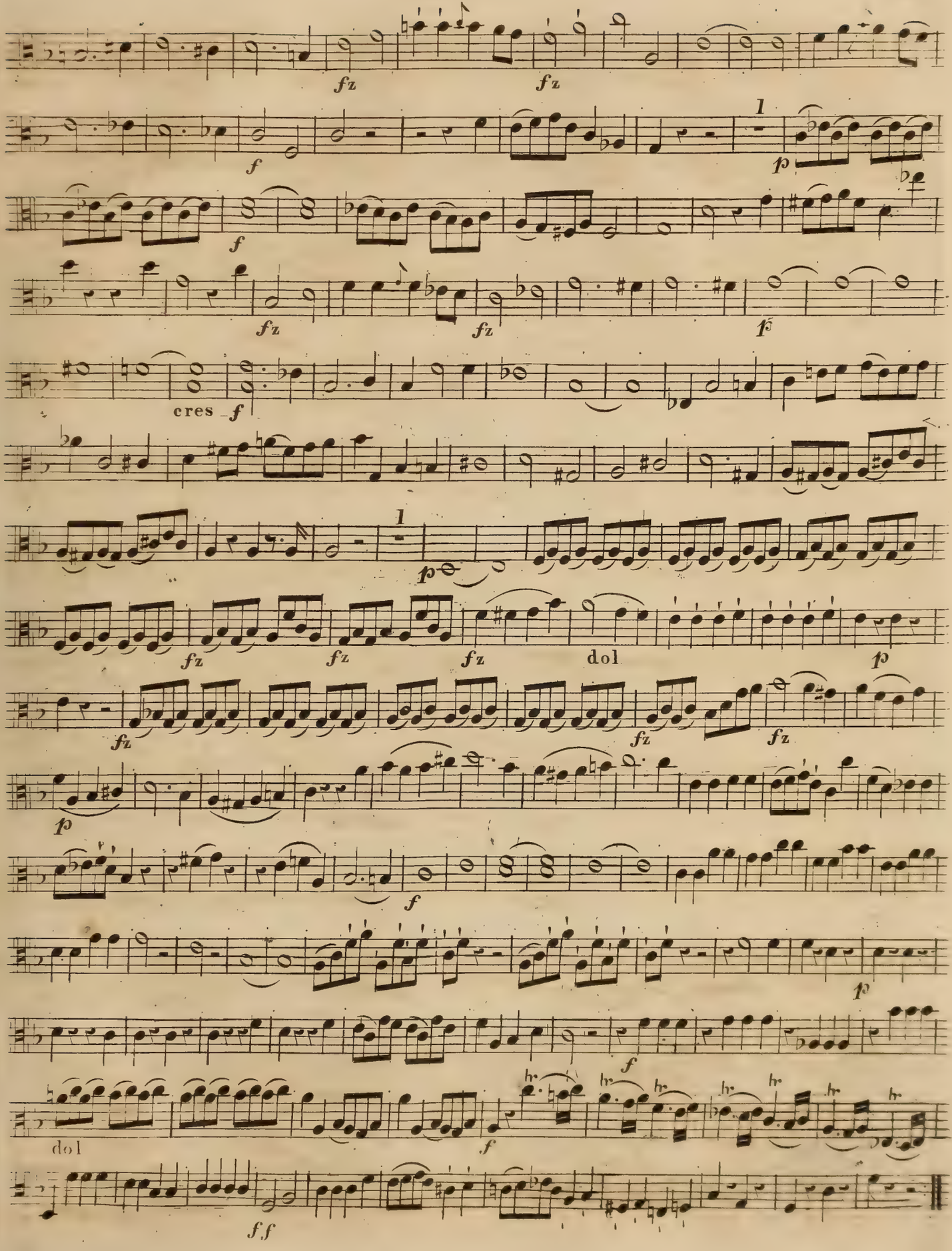

Minuetto
Allegro
Trio
Finale
Vivace
cres
stacc: assai
M. D. C.


staccato

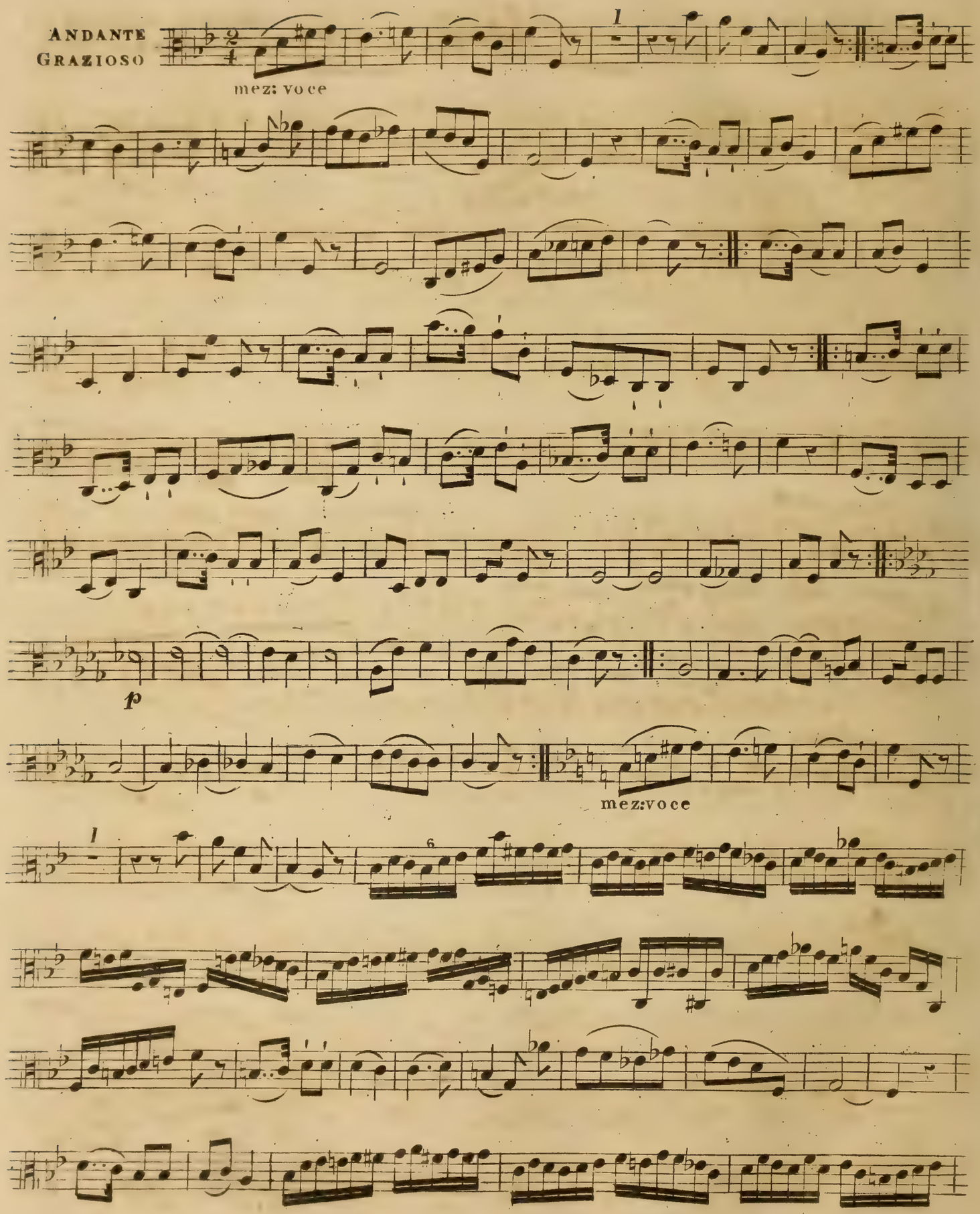
(No 73.)
OEUVRE TREIZIÈME
QUATUOR V.

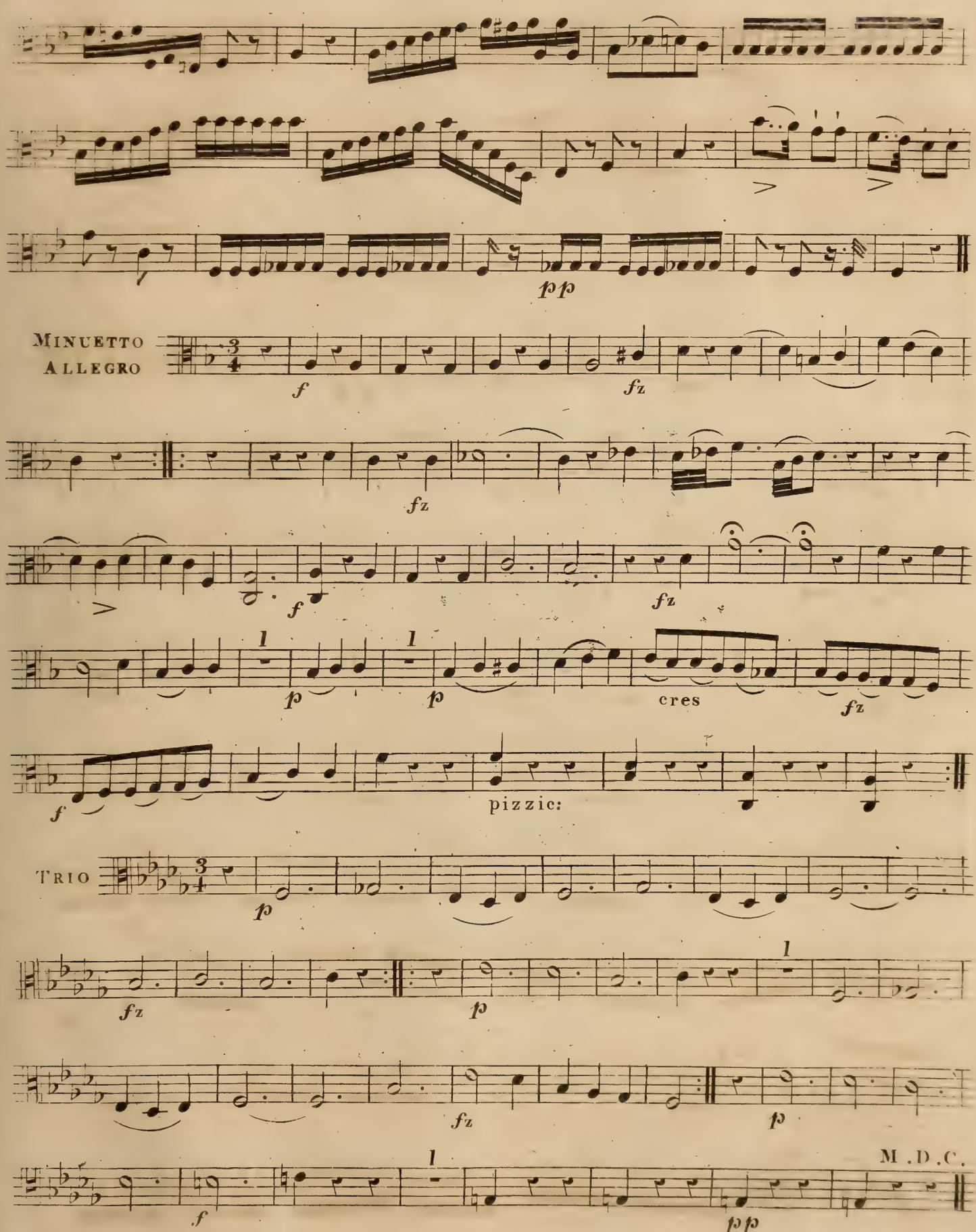
Allegro Spiritoso



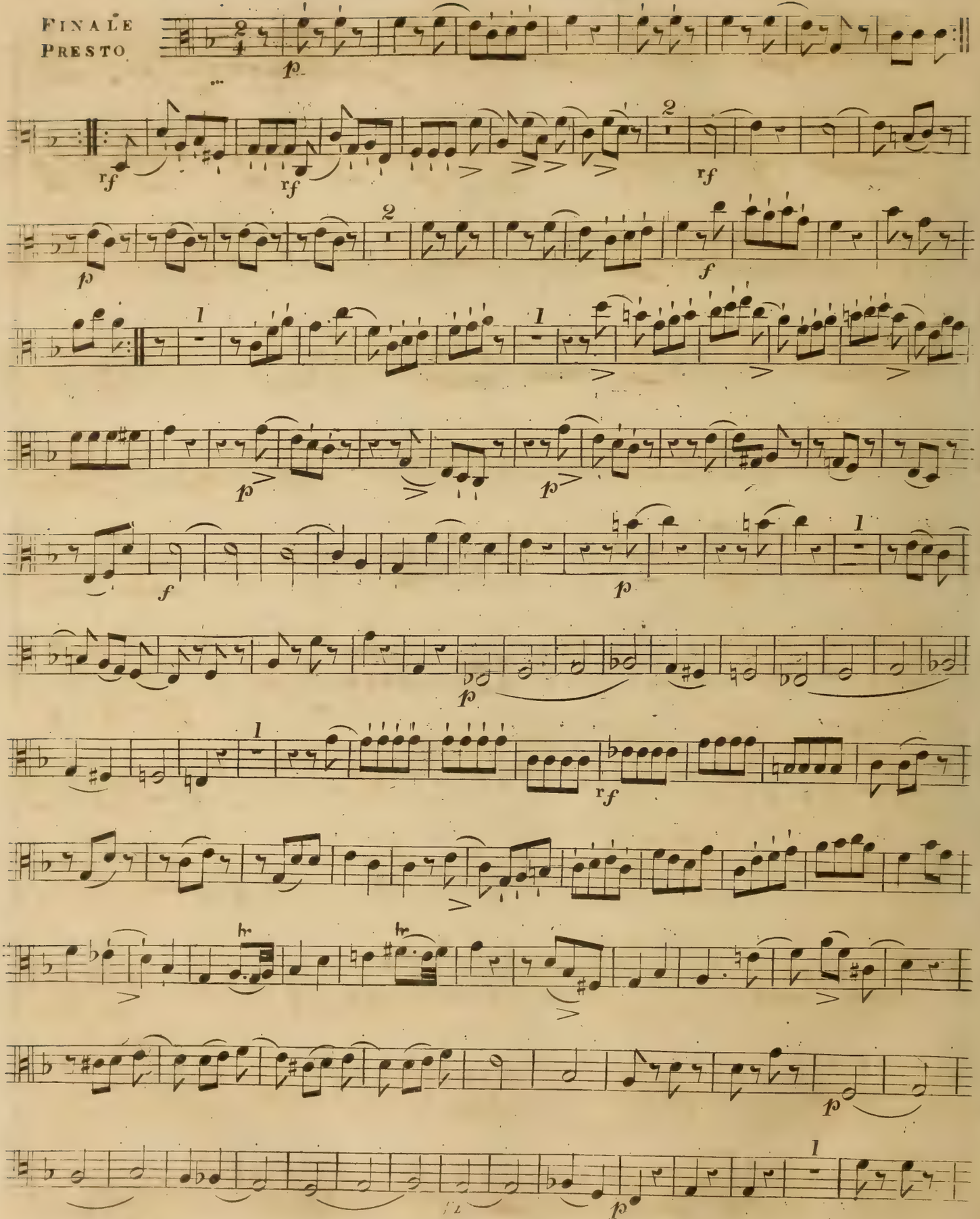

fz
fz
f
1
p
f
fz
fz
f
cres
1
p
fz
fz
fz
dol
p
fz
fz
fz
p
f
p
dol
f
ff

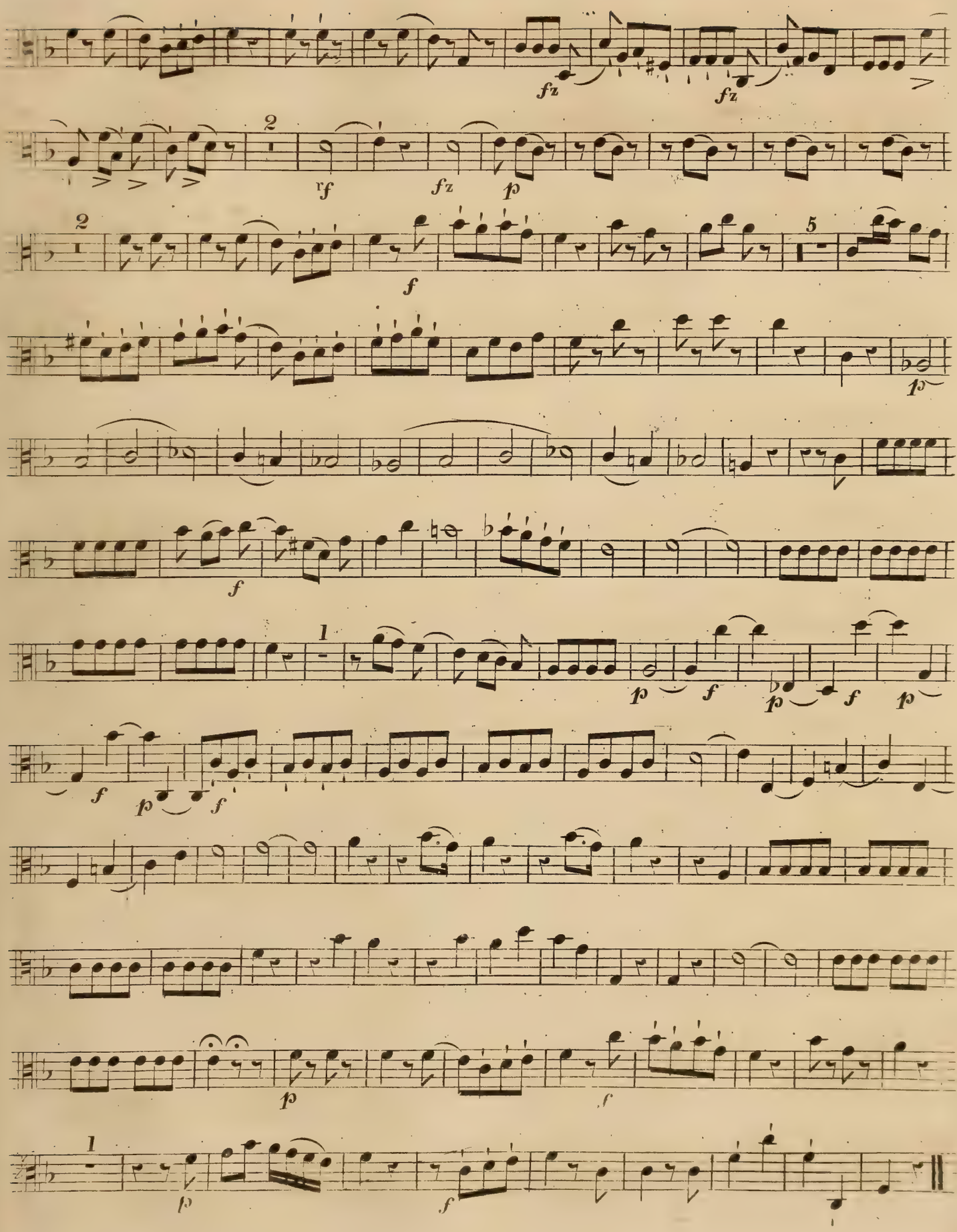
ALTO




MINUETTO
ALLEGRO
pizzic:
TRIO
M.D.C.

FINALE
PRESTO



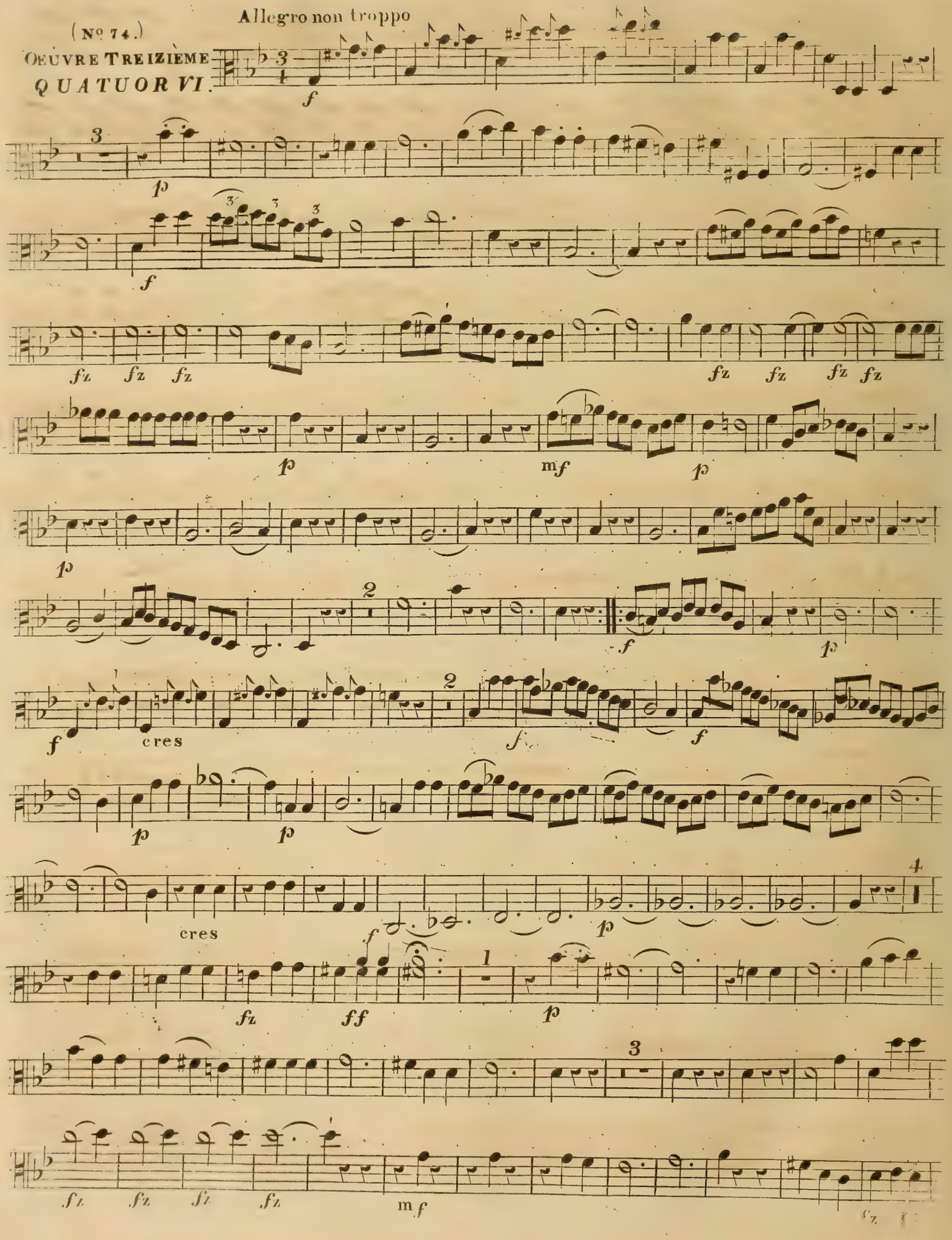

fz
fz
2
rf
fz
p
2
f
5
p
f
f
1
p
f
p
f
p
f
f
p
1
p
f

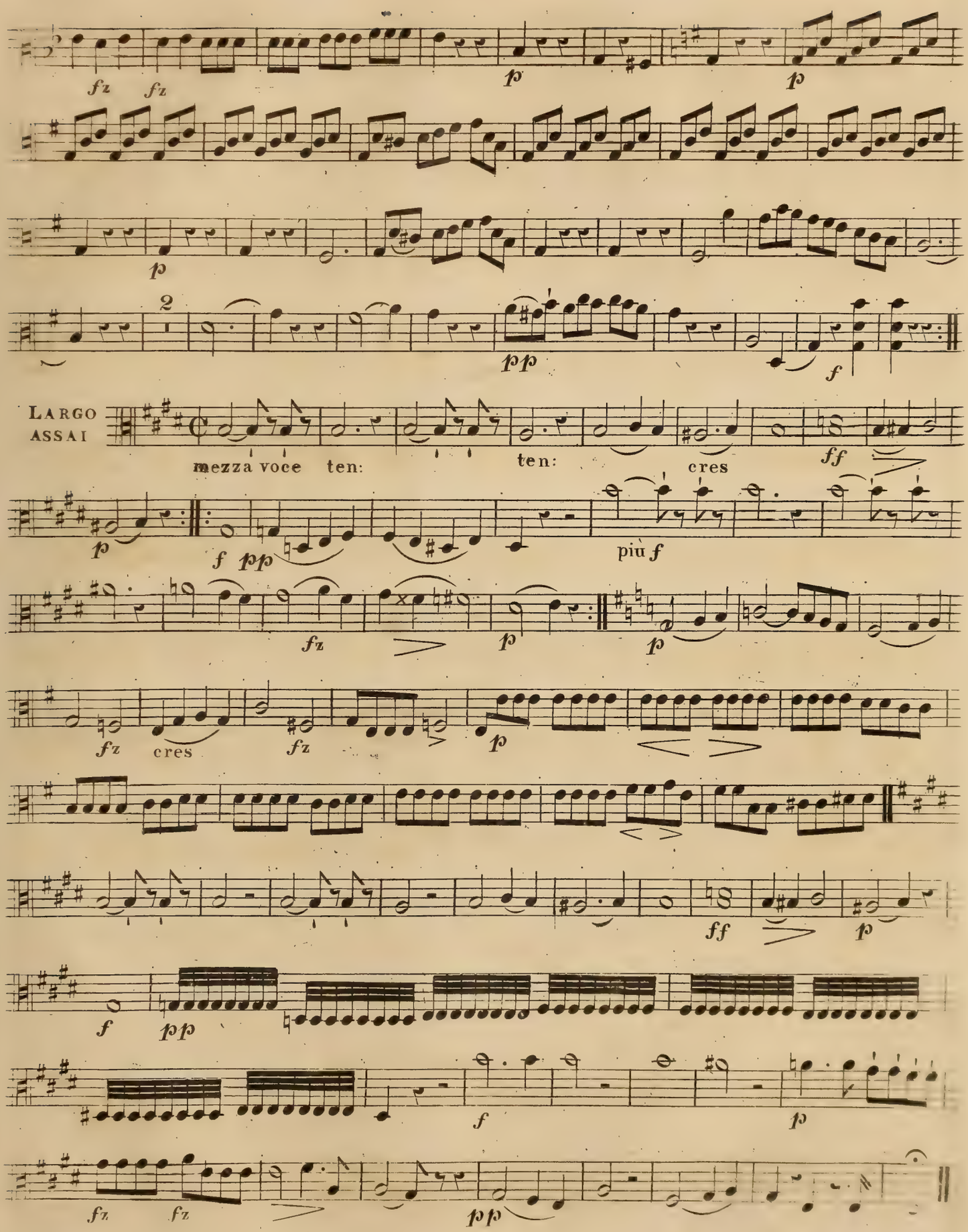
(No 74.)

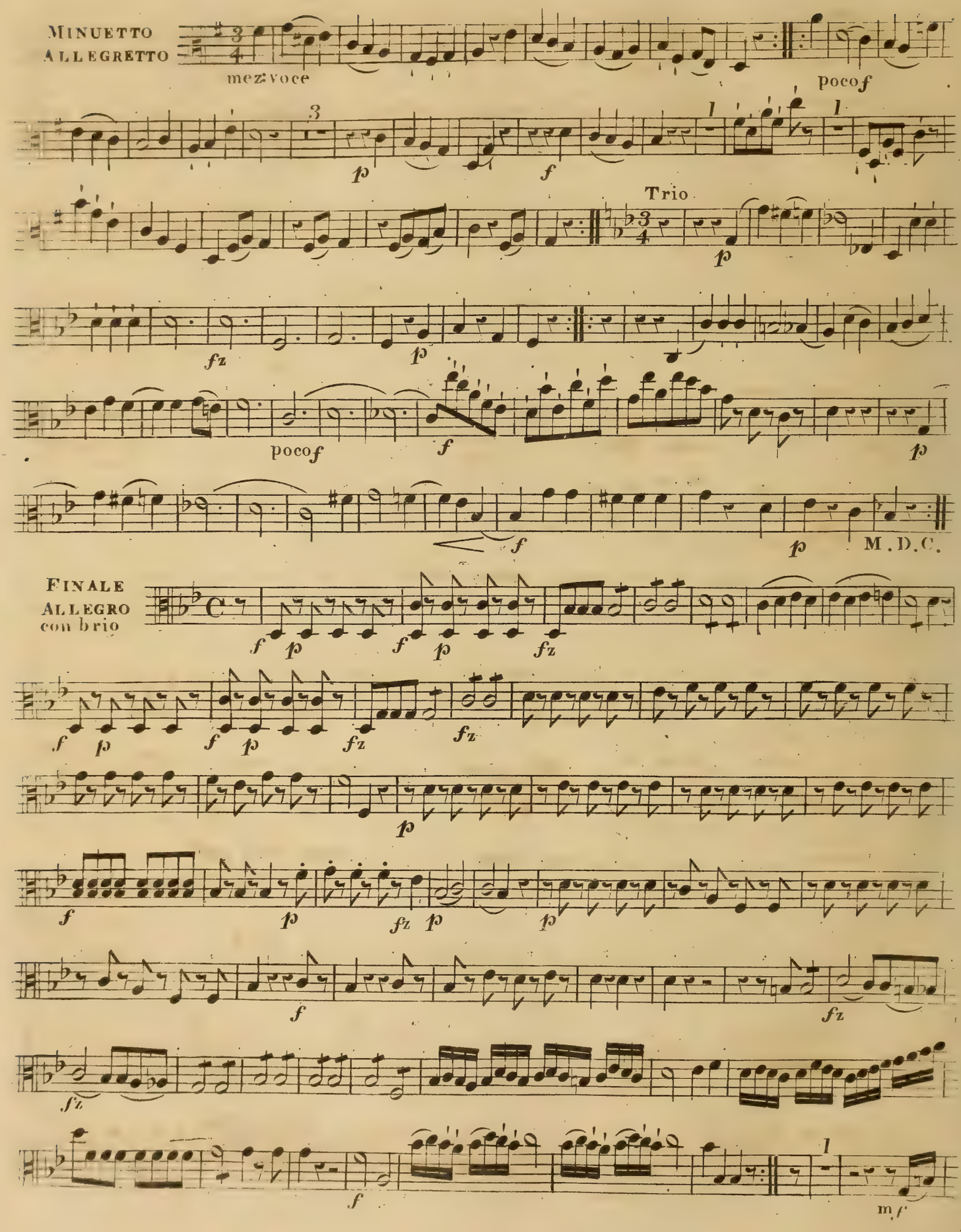
ŒUVRE TREIZIÈME

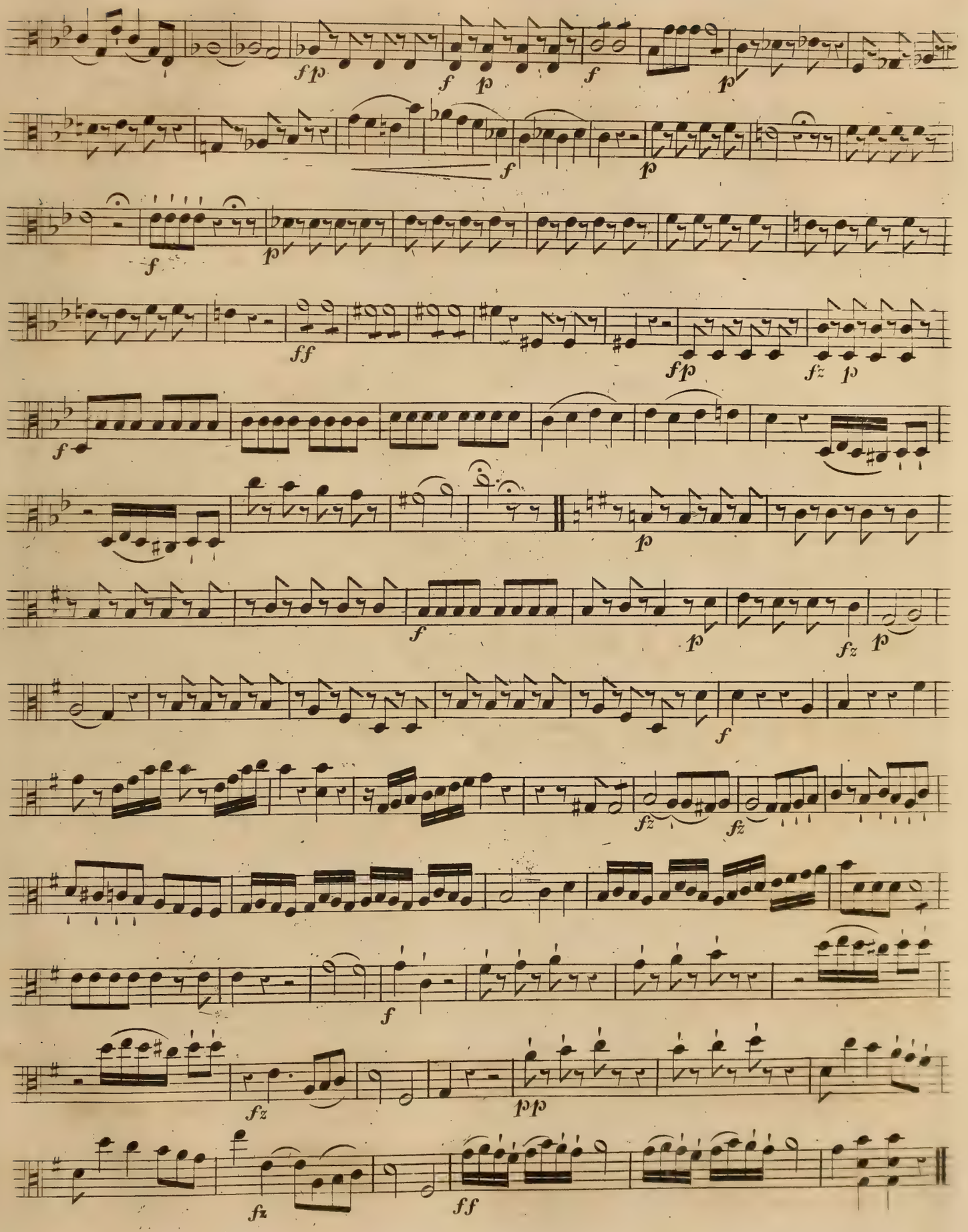
QUATUOR VI.

Allegro non troppo




fz fz
p
p
p
2
pp
f
LARGO ASSAI
mezza voce
ten:
ten:
cres
ff
p
f pp
più f
fz
p
p
fz
cres
fz
p
ff
p
f
pp
f
p
fz fz
pp


MINUETTO
ALLEGRETTO
mezzvoce
poco f
Trio
poco f
M.D.C.
FINALE
ALLEGRO
con brio

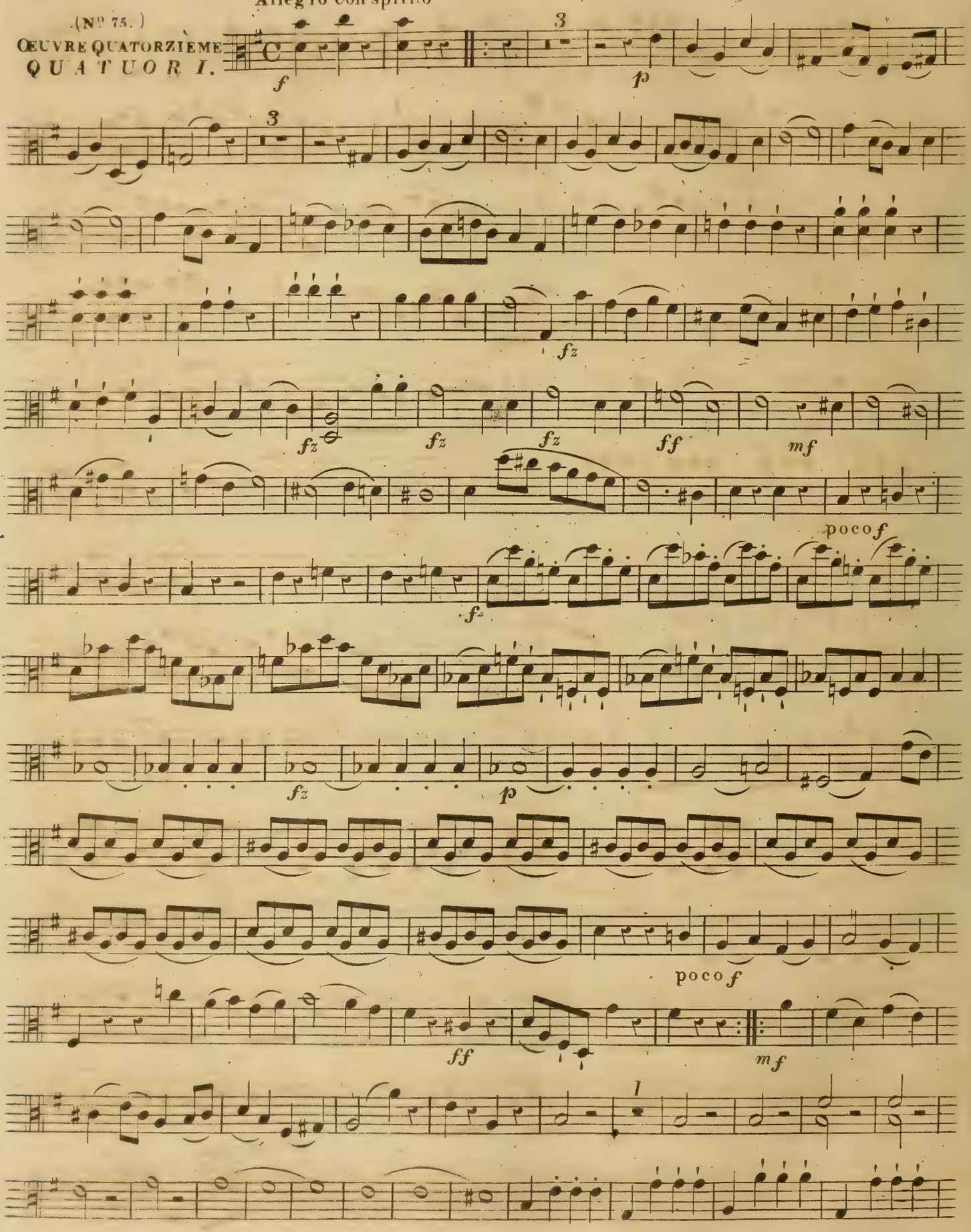

fp
f p
f
p
f
p
ff
fp
fz p
f
p
f
p
fz p
f
fz
fz
f
fz
pp
fz
ff

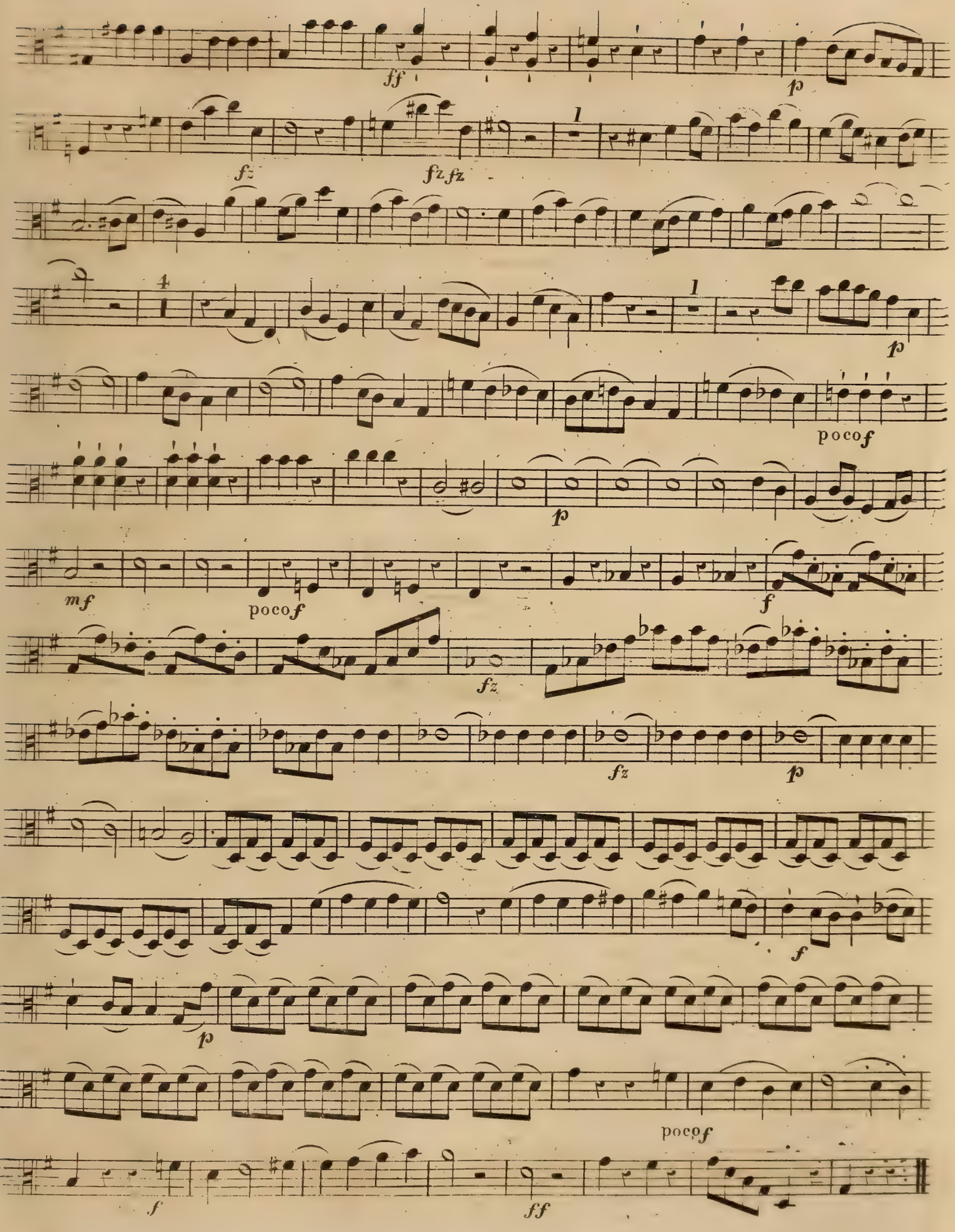
(Nº 75.)

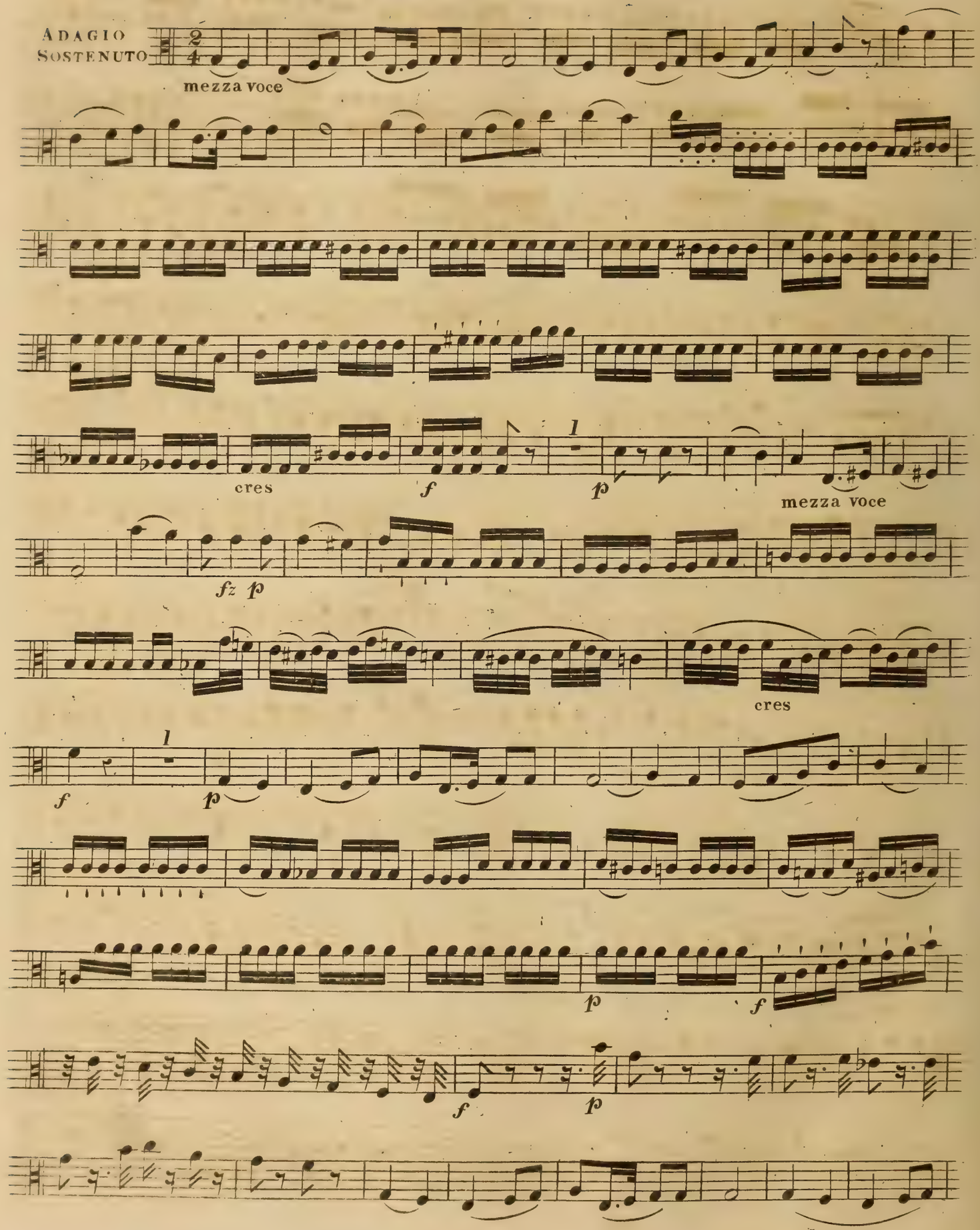
ŒUVRE QUATORZIÈME

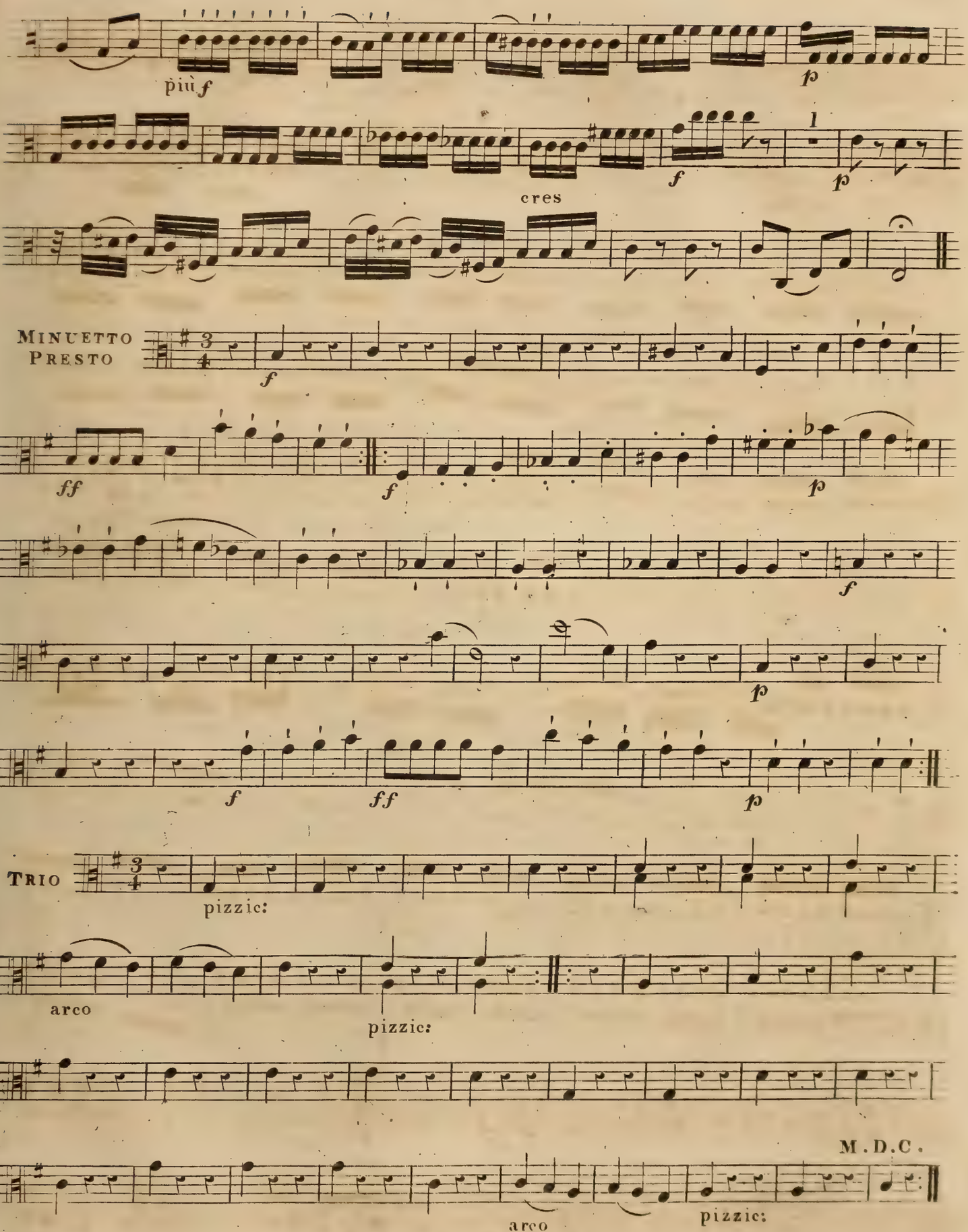
QUATUOR I.

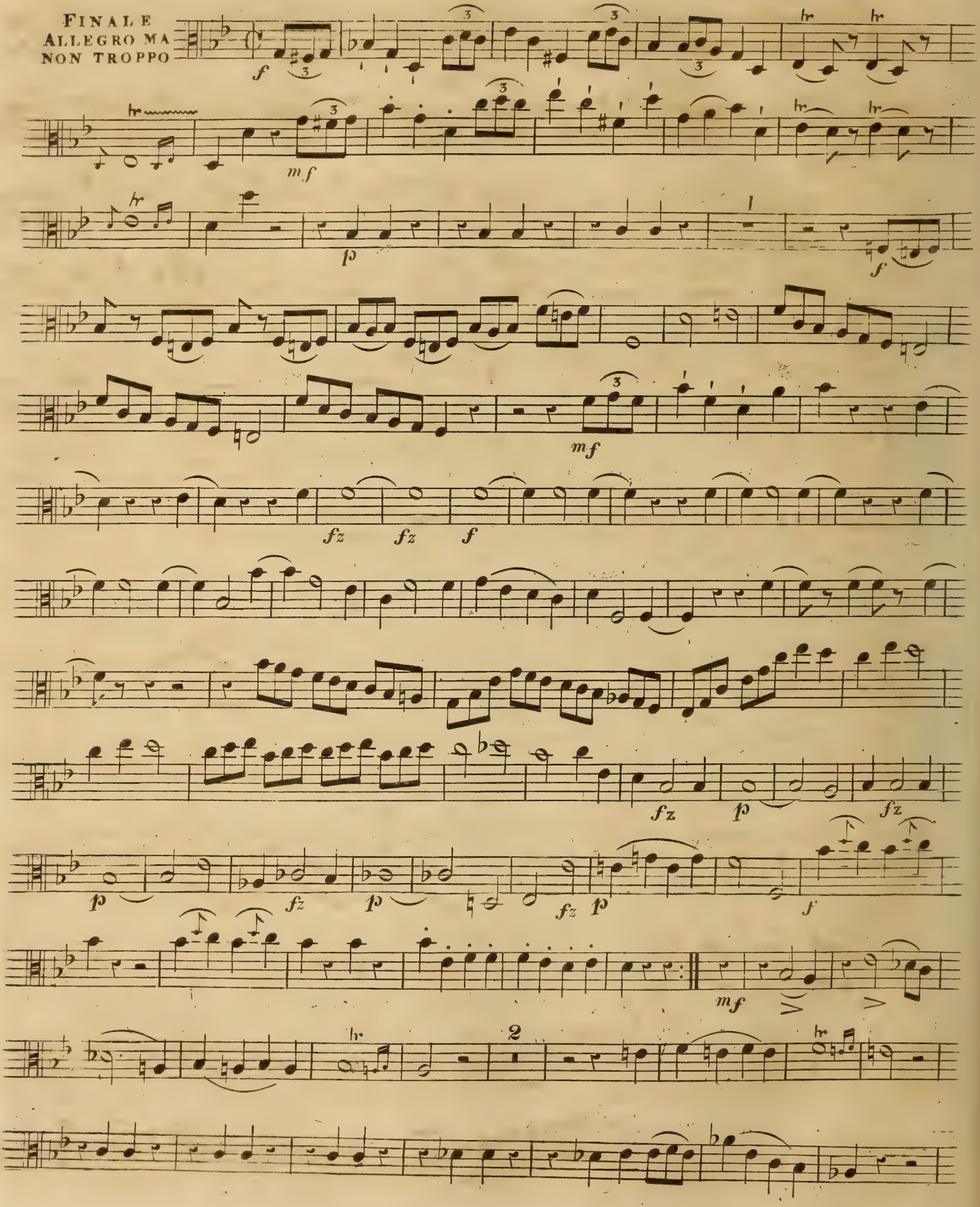
Allegro con spirito

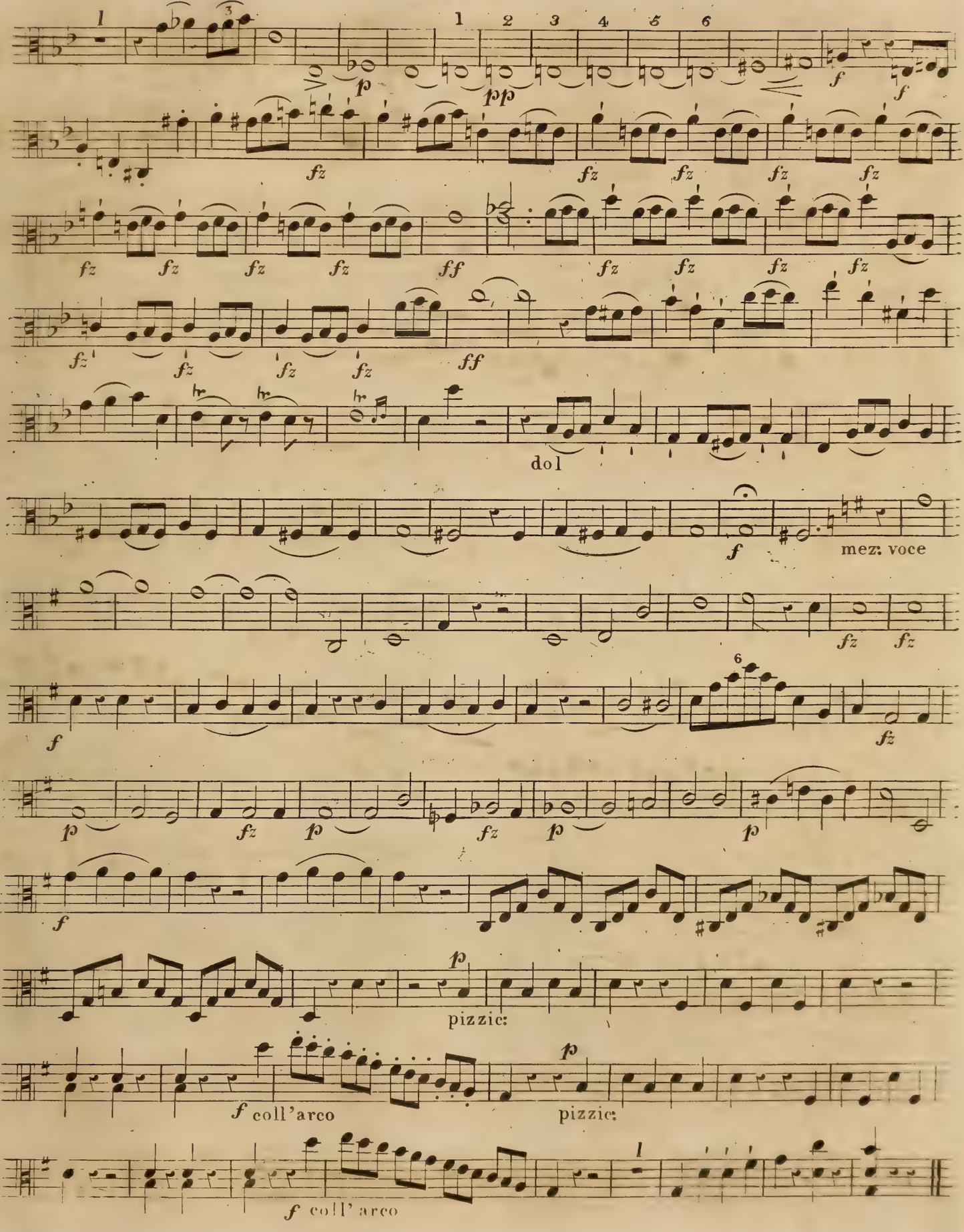



ff
p
fz
fz fz
1
4
1
p
poco f
p
mf
poco f
f
fz
fz
p
f
p
poco f
f
ff


ADAGIO
SOSTENUTO
mezza voce
cres
f
p
mezza voce
fz p
cres
f
p
p
f
f
p

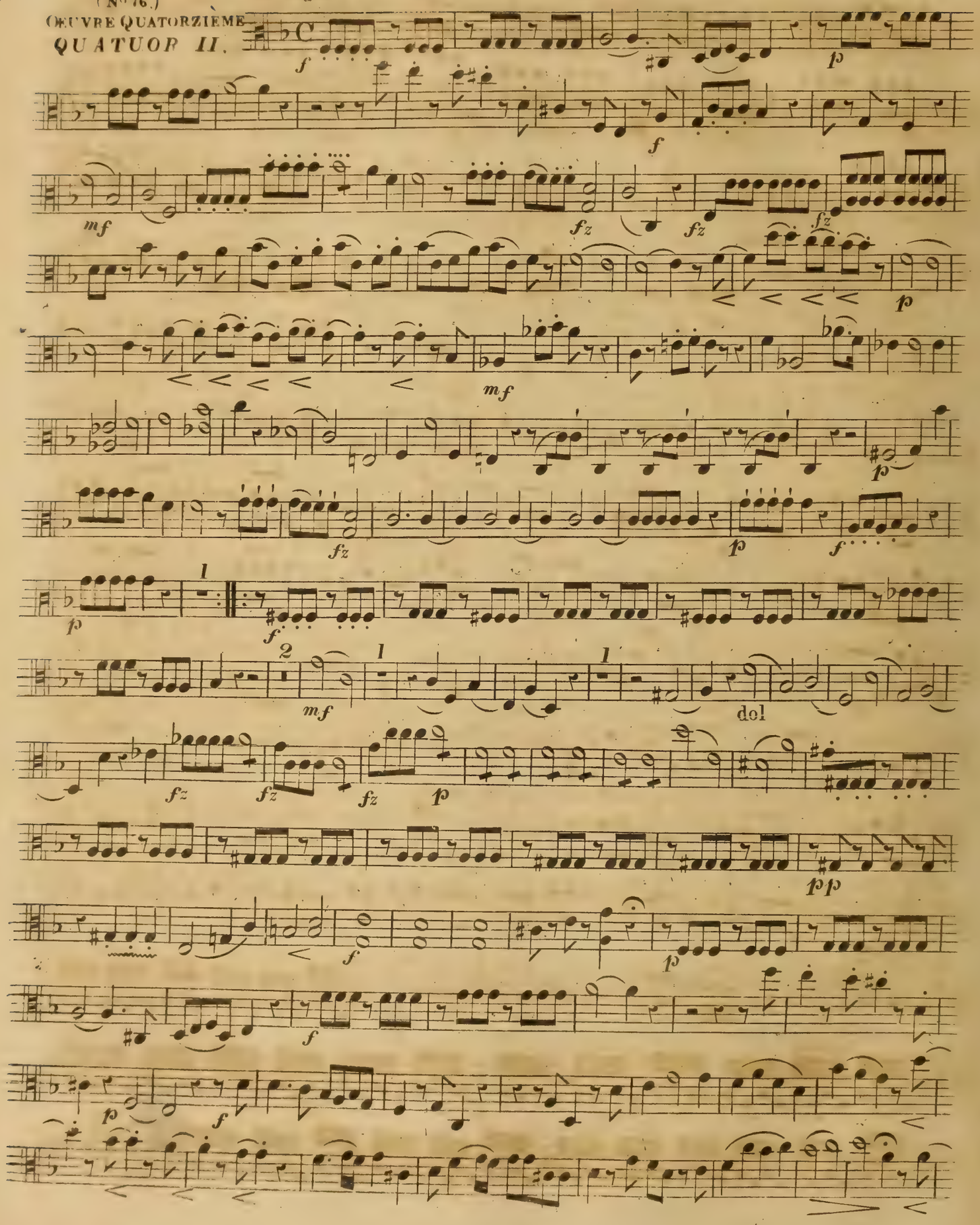

più f
p
cres
f
1
p
MINUETTO
PRESTO
f
ff
f
p
f
p
f
ff
p
TRIO
pizzic:
arco
pizzic:
M.D.C.
arco
pizzic:

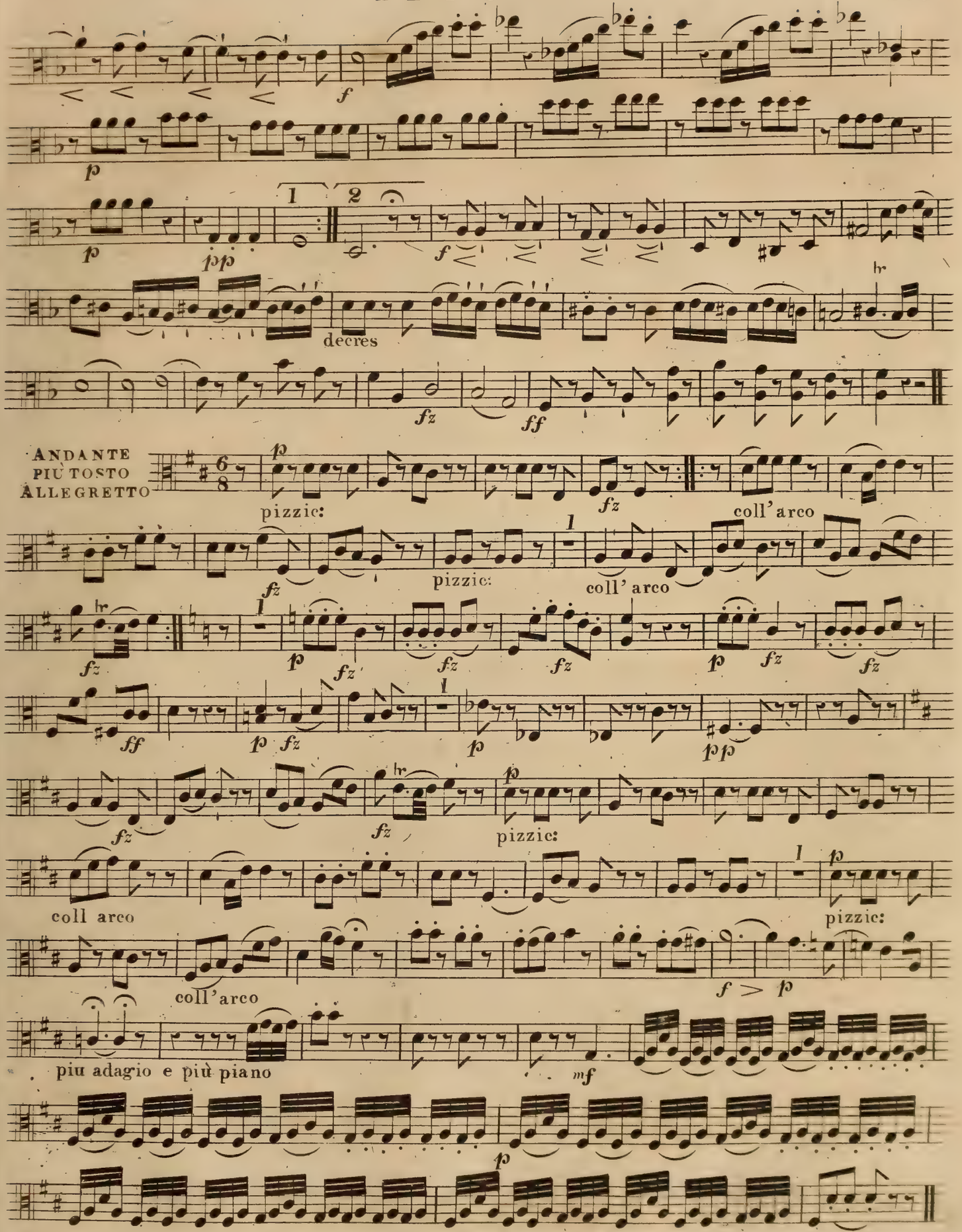

FINALE
ALLEGRO MA
NON TROPPO


dol
mez: voce
pizzic:
coll'arco
pizzic:
coll' arco

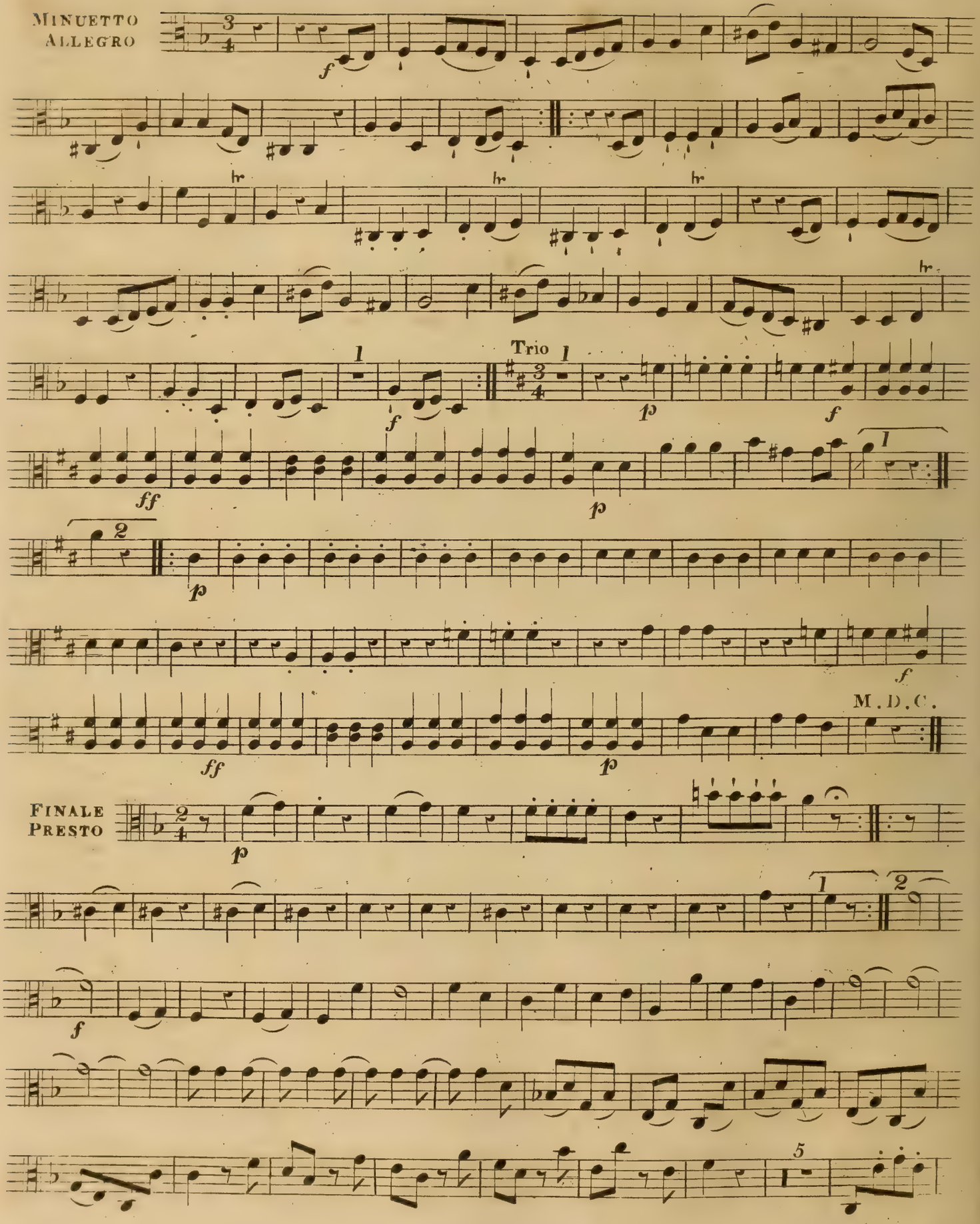
(N° 76.)
ŒUVRE QUATORZIÈME
QUATUOR II.

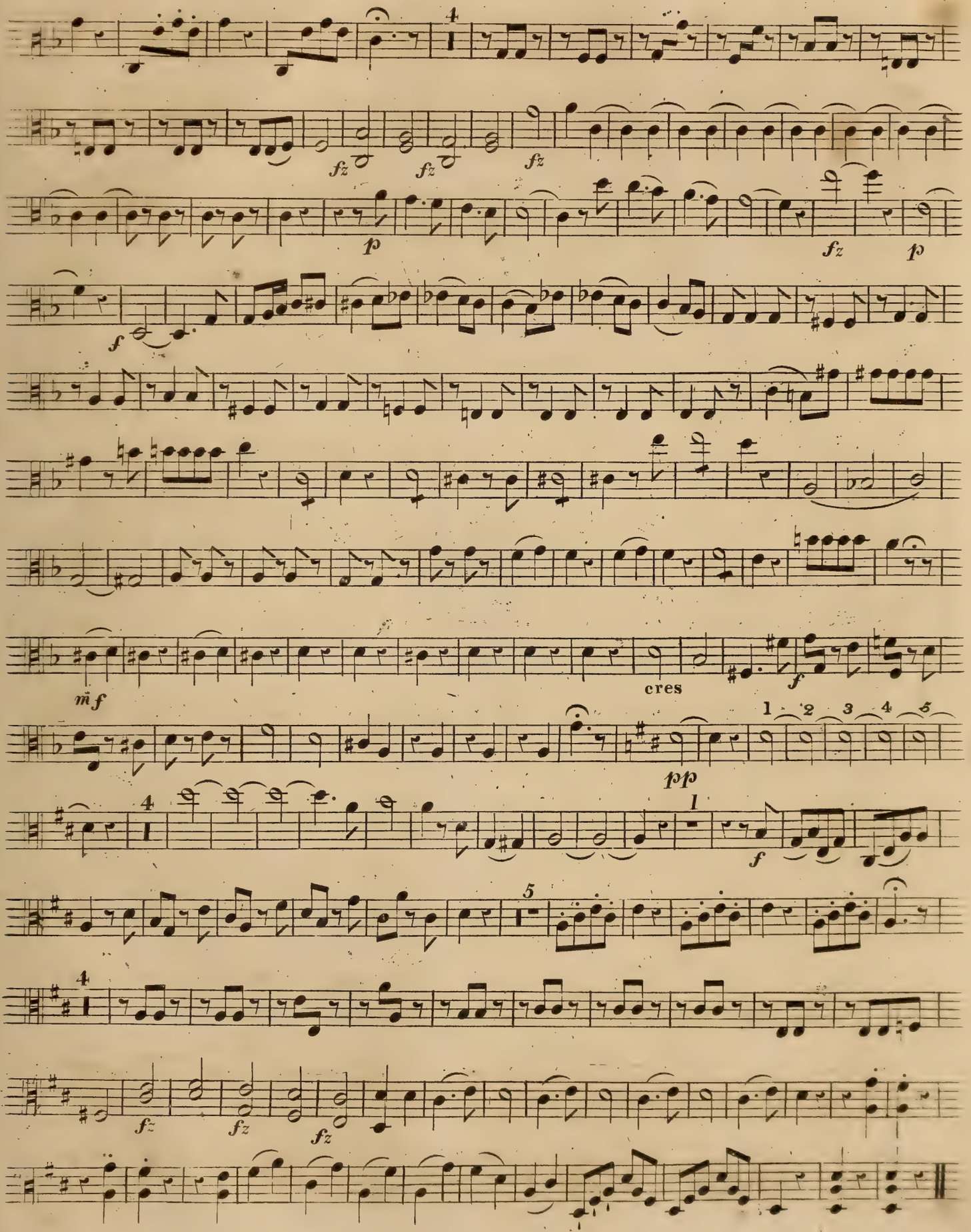
Allegro




decres
ANDANTE
PIÙ TOSTO
ALLEGRETTO
pizzic:
coll' arco
pizzic:
coll' arco
coll arco
pizzic:
coll'arco
piu adagio e più piano

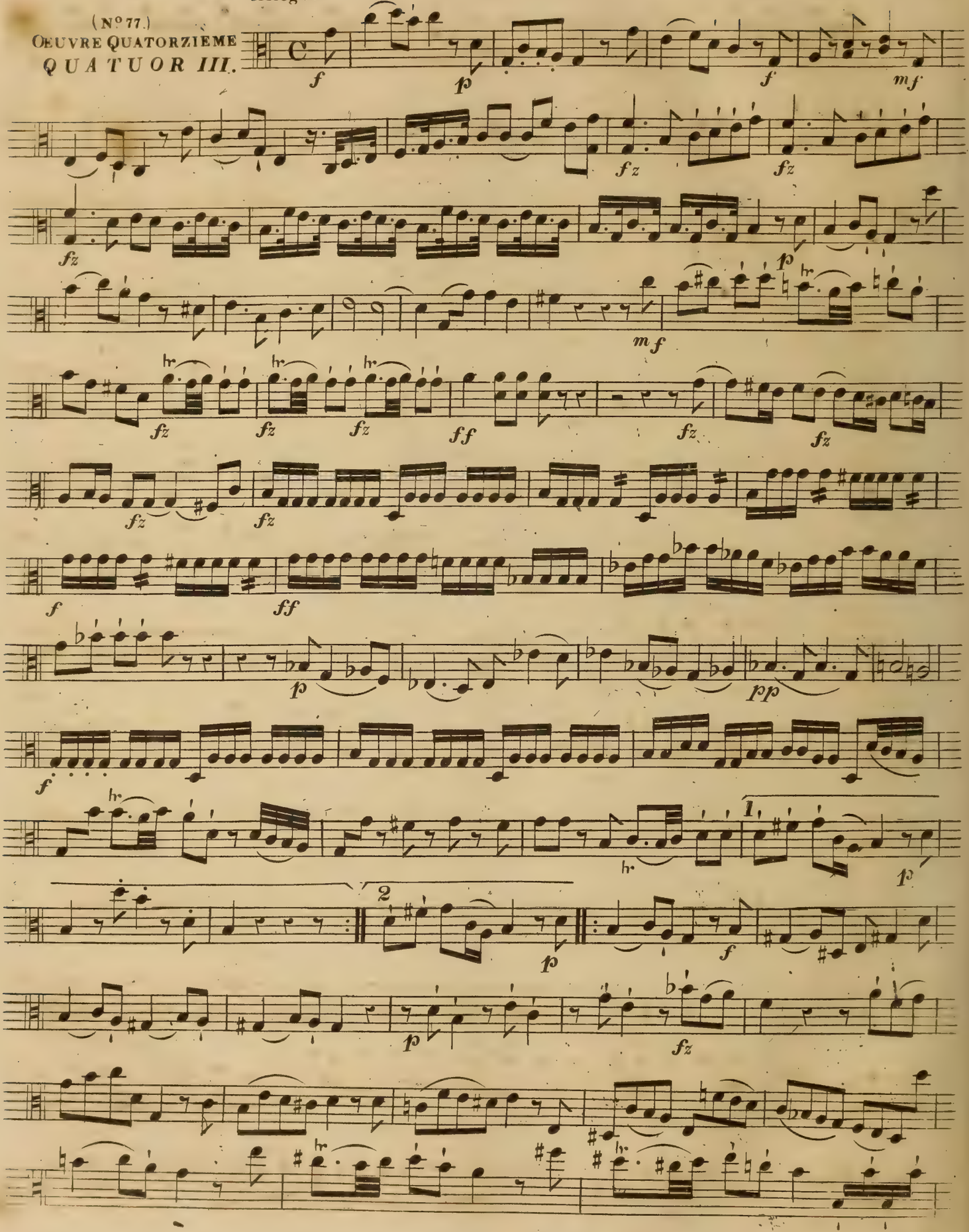
ALTO

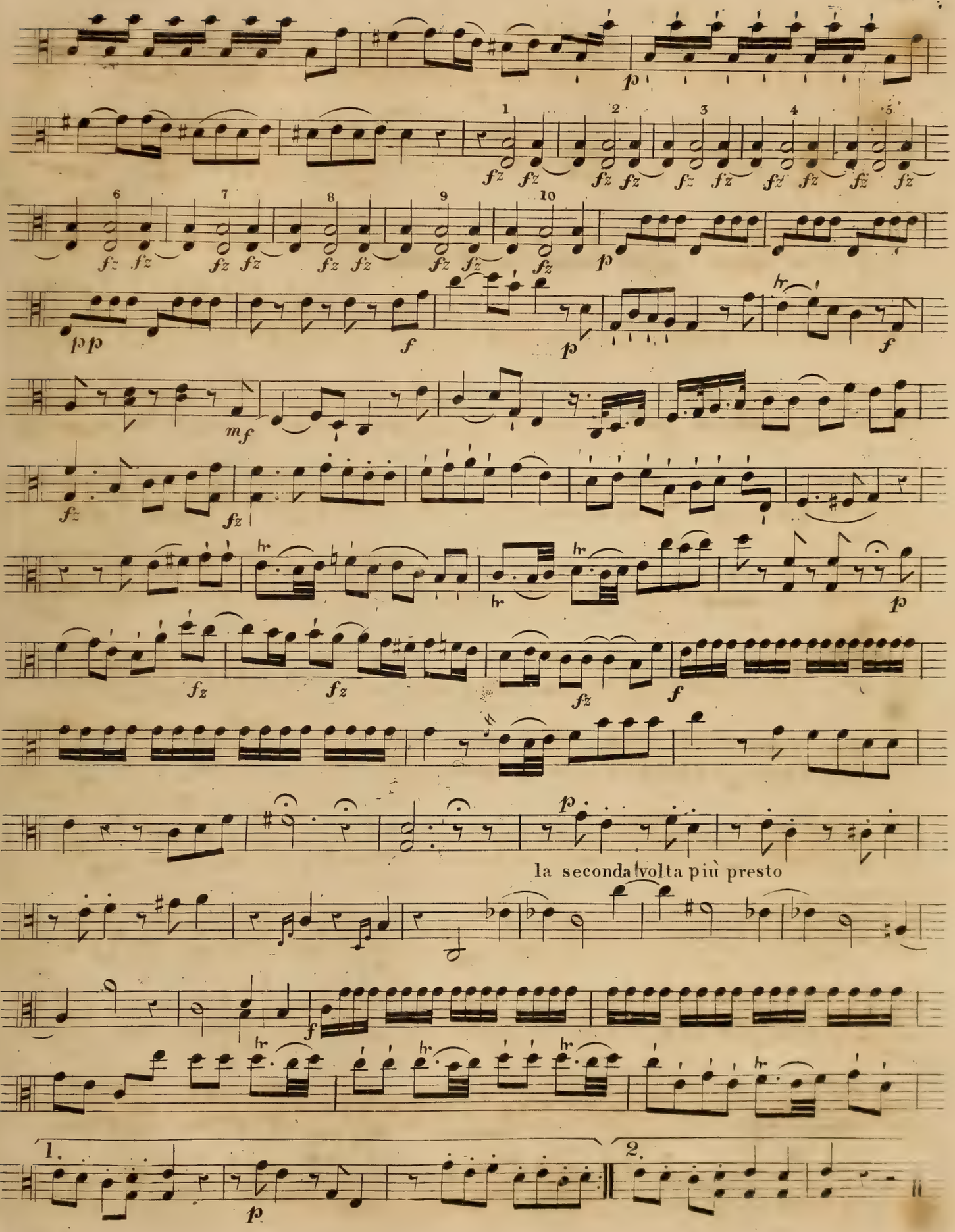


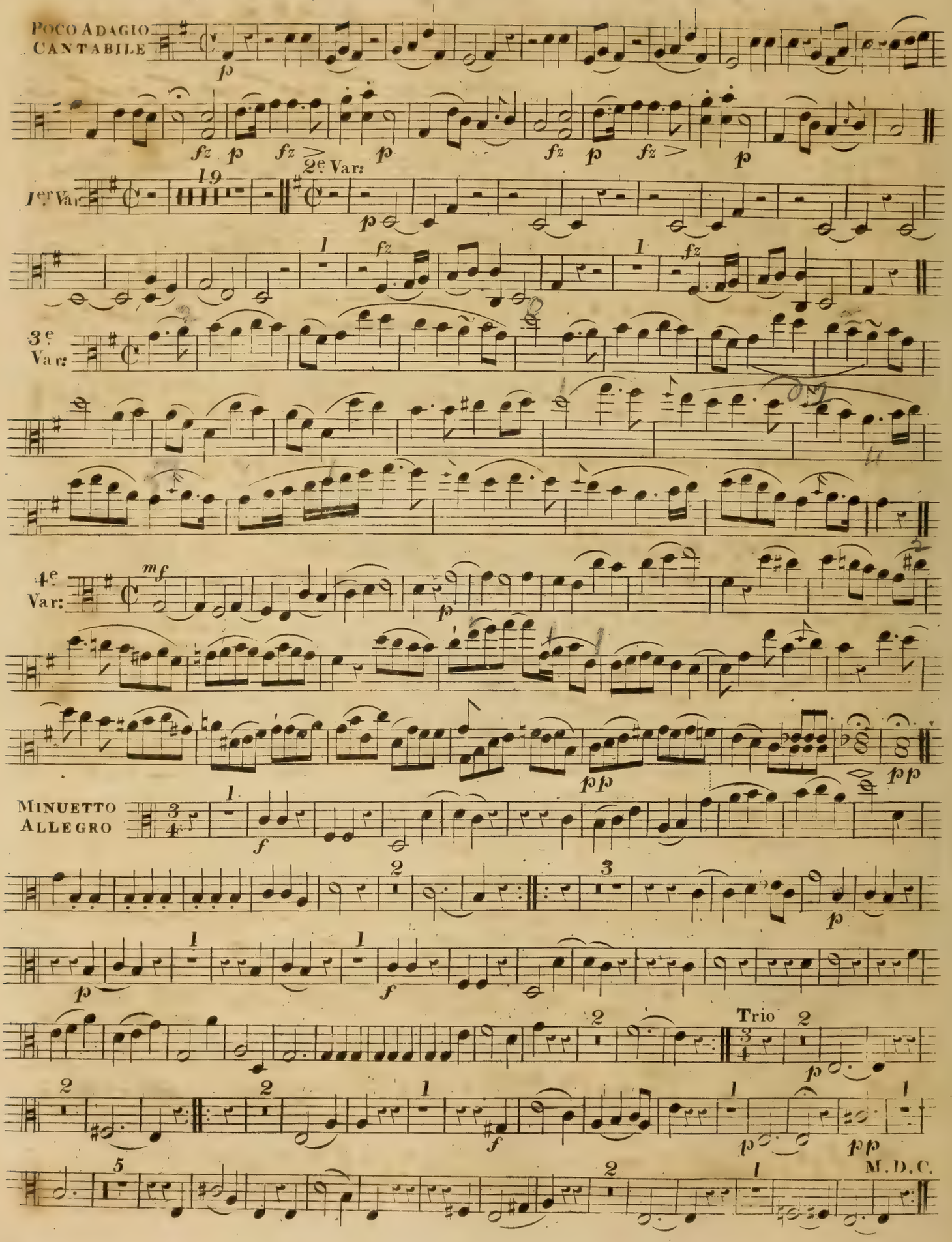

4
fz
fz
fz
p
fz
p
f
mf
cres
f
1 2 3 4 5
pp
4
1
f
5
4
fz
fz
fz

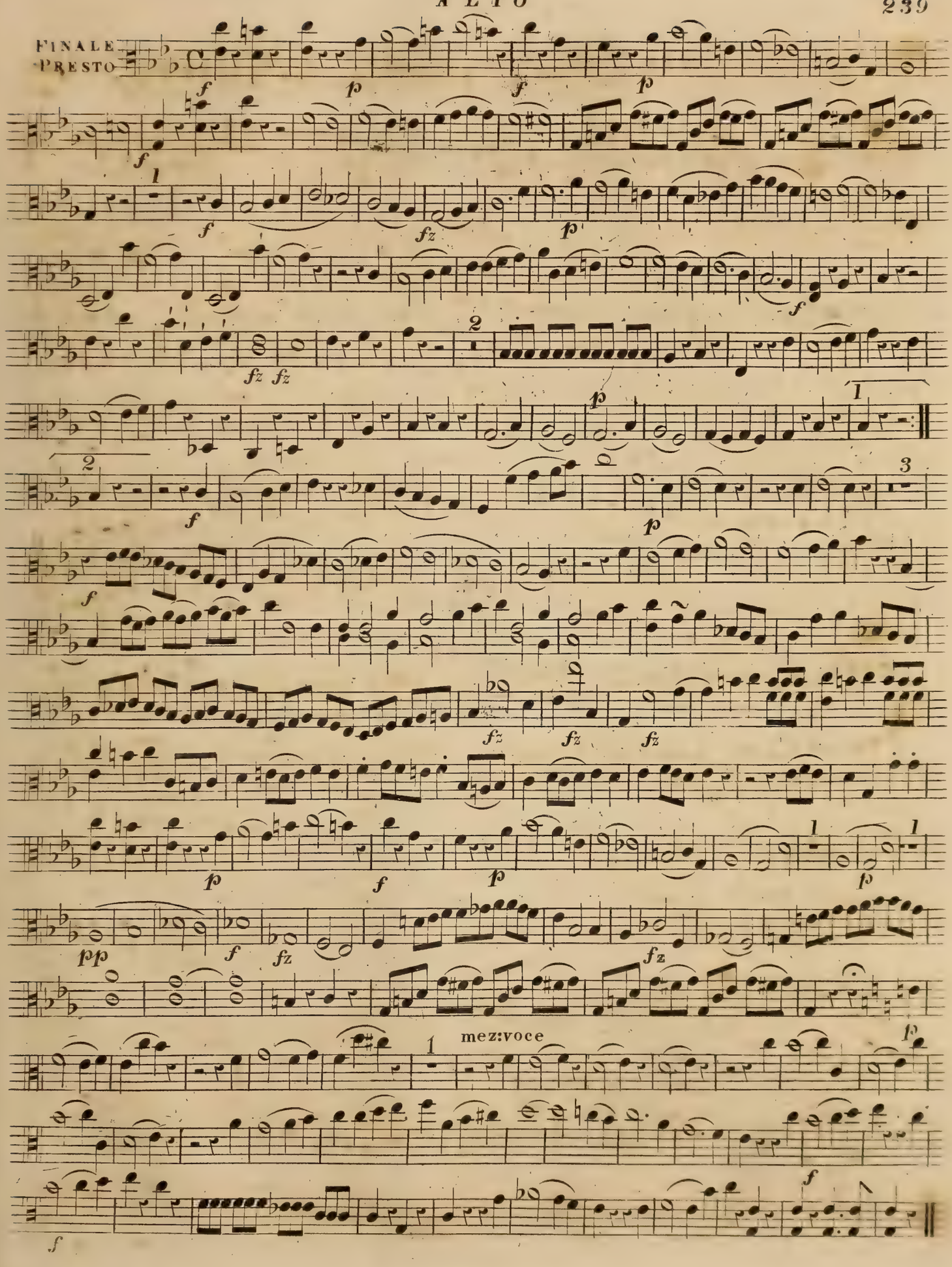
(N° 77.)
OEUVRE QUATORZIEME
QUATUOR III.

Allegro



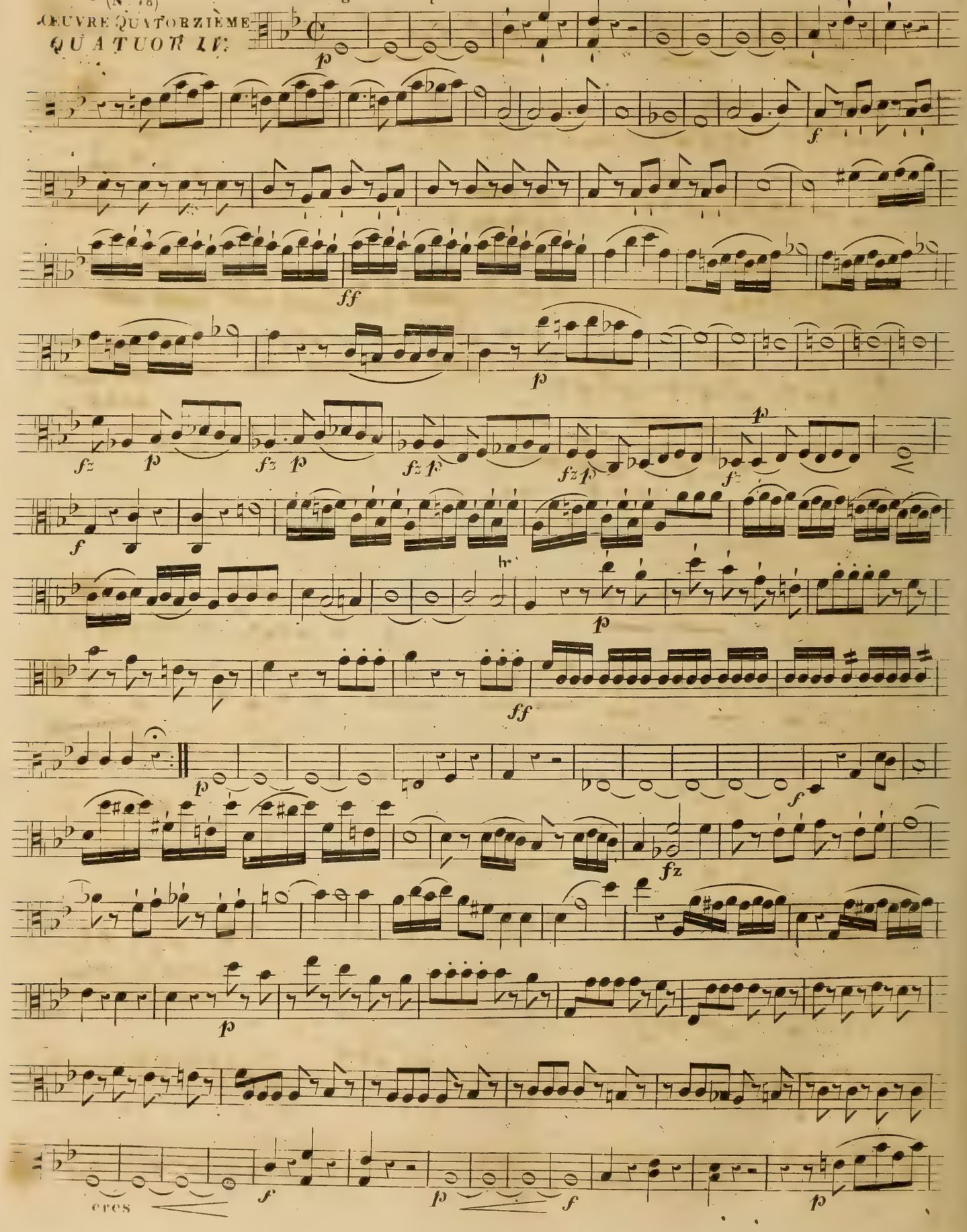

la seconda volta più presto

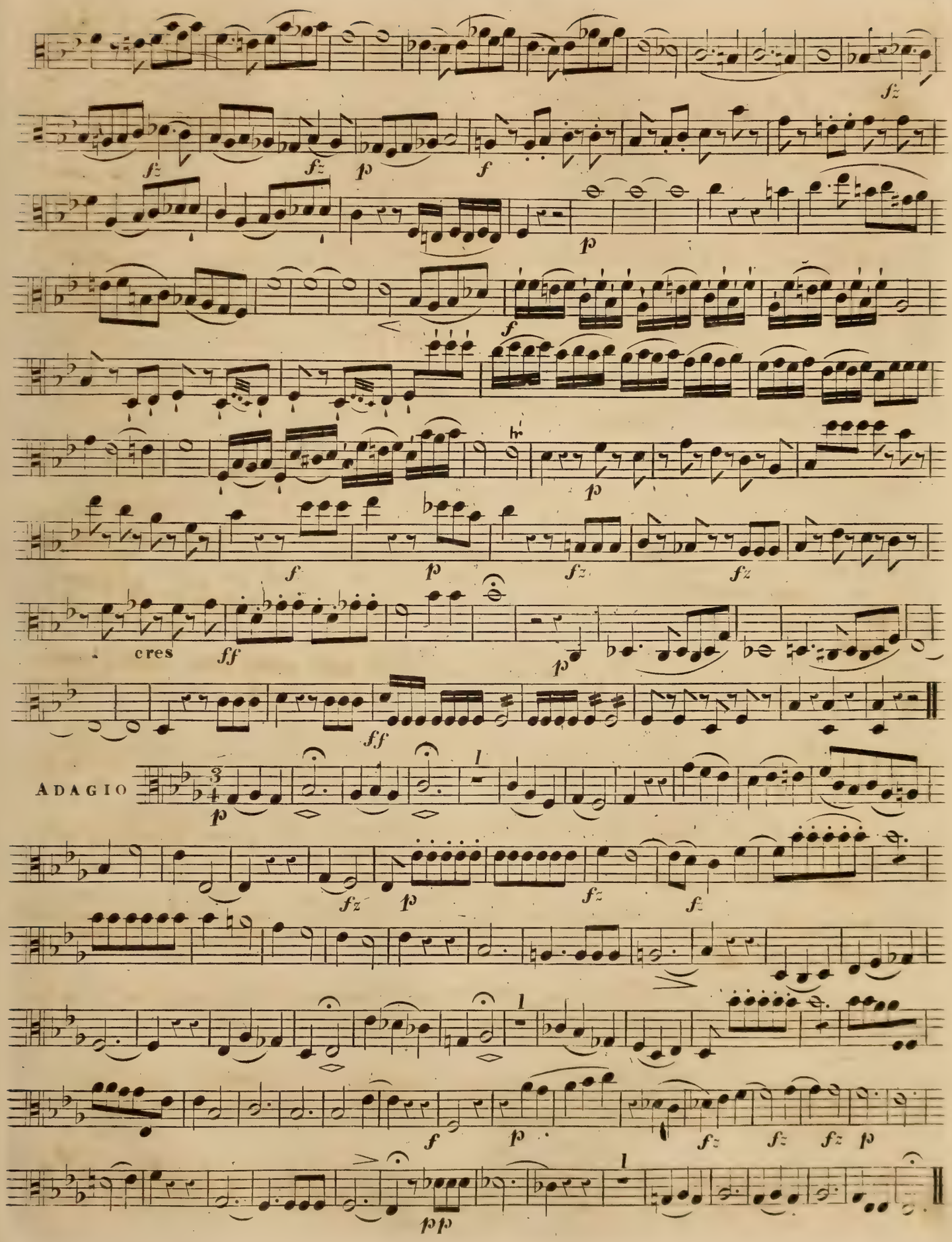

Poco Adagio Cantabile
p
fz p fz 2e Var: p
fz p fz p
1er Var:
19
p
1 fz
1 fz
3e Var:
4e Var:
mf
p
pp pp
Minuetto Allegro
3/4
1
f
2
3
p
1
p
1
f
2
Trio
2
p
2
2
1
f
1
p pp
5
2
1
M.D.C.

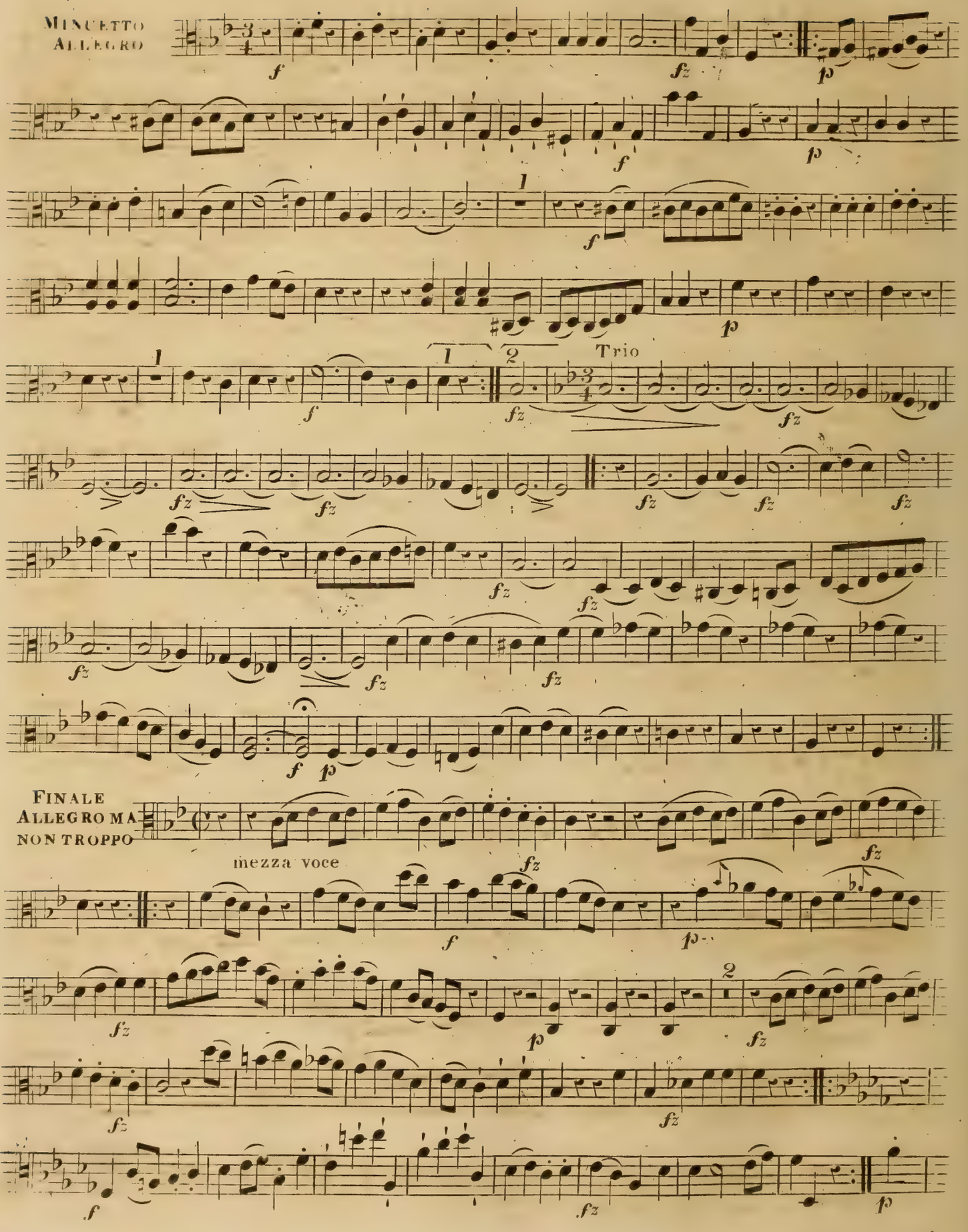

FINALE
PRESTO
mez:voce

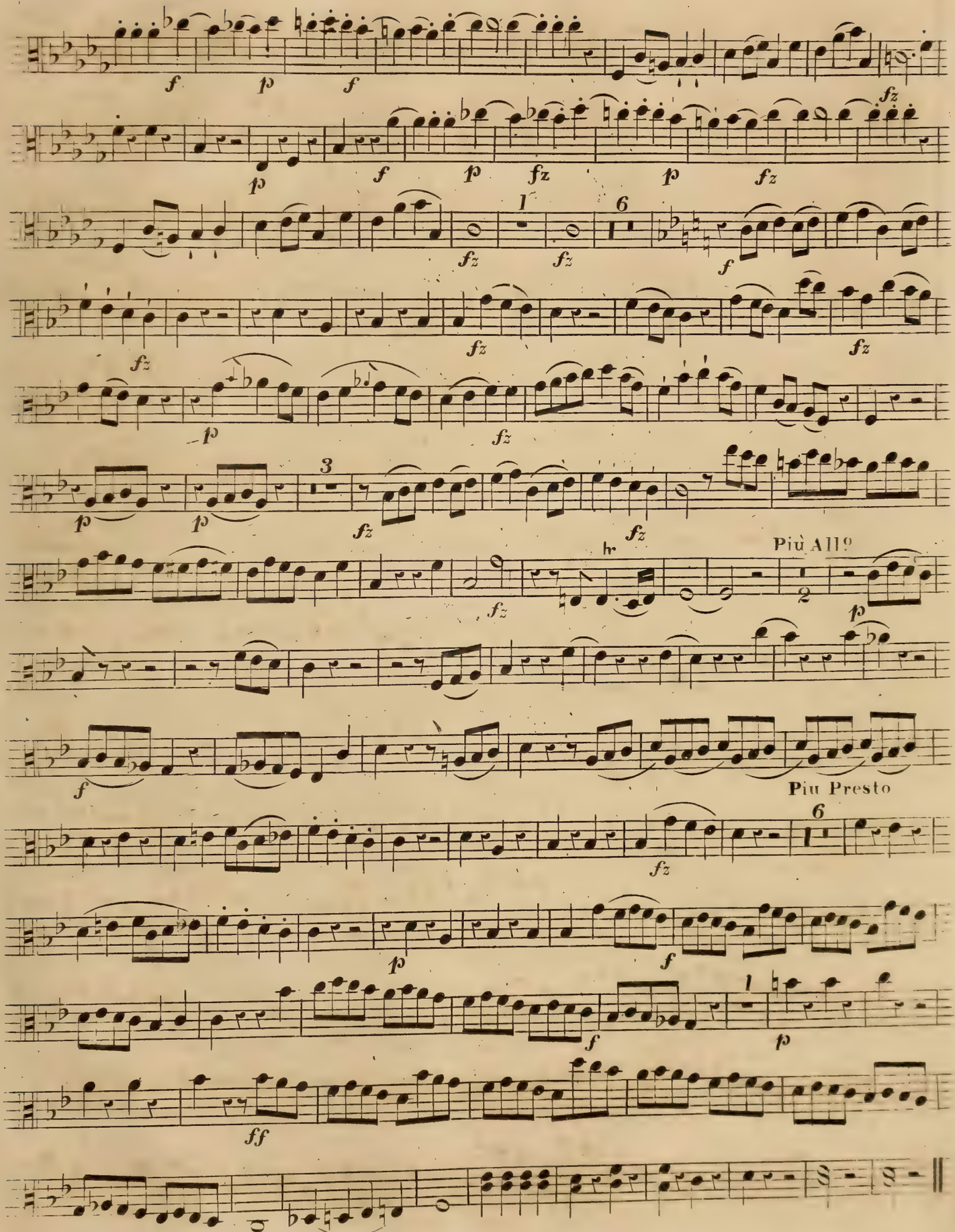
(N° 78)
ŒUVRE QUATORZIÈME
QUATUOR IV.

Allegro con spirito



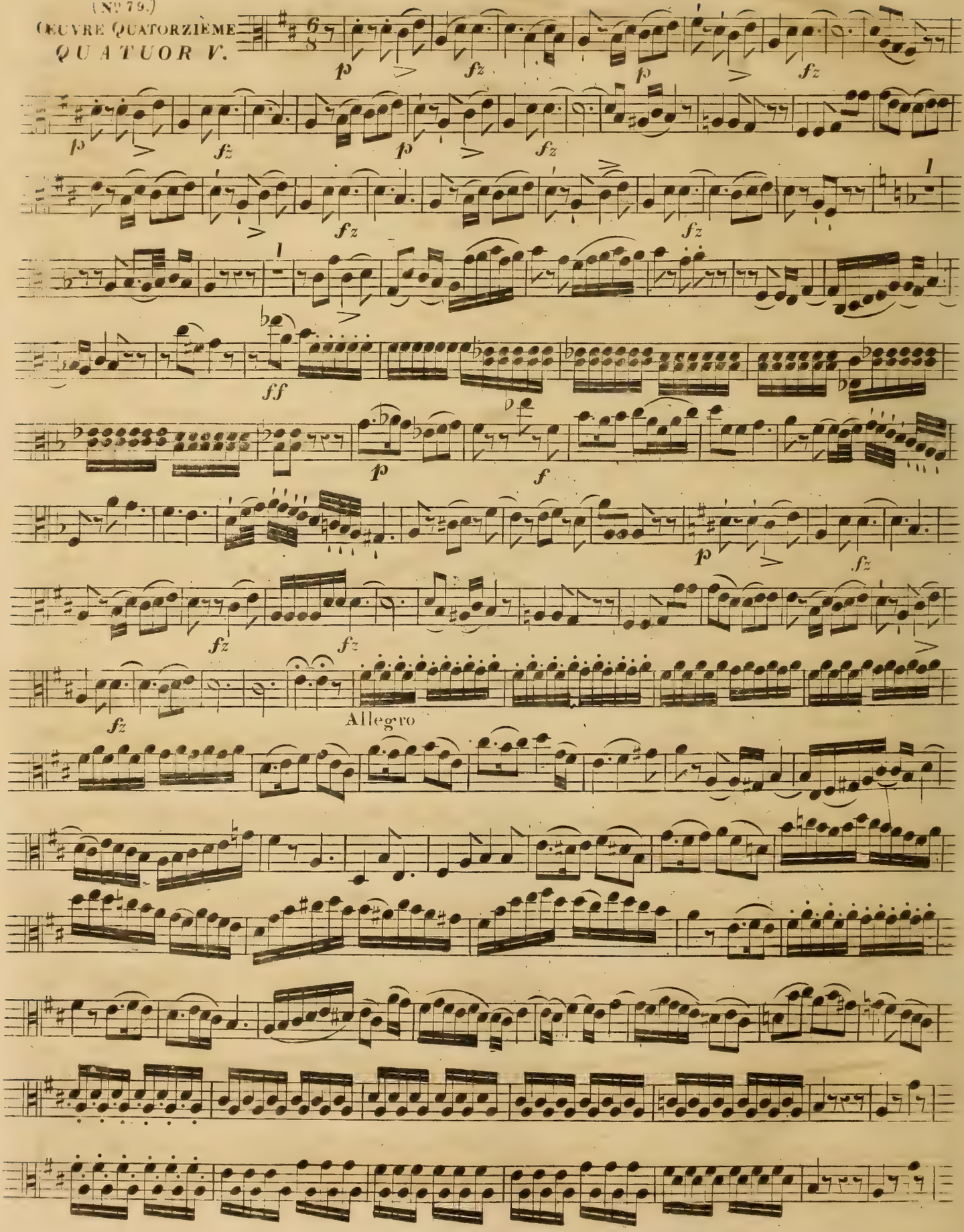

fz
fz
fz
p
f
p
f
hr
p
f
p
fz
fz
cres
ff
p
ff
ADAGIO
p
fz
p
fz
f
f
p
fz
fz
fz
p
pp

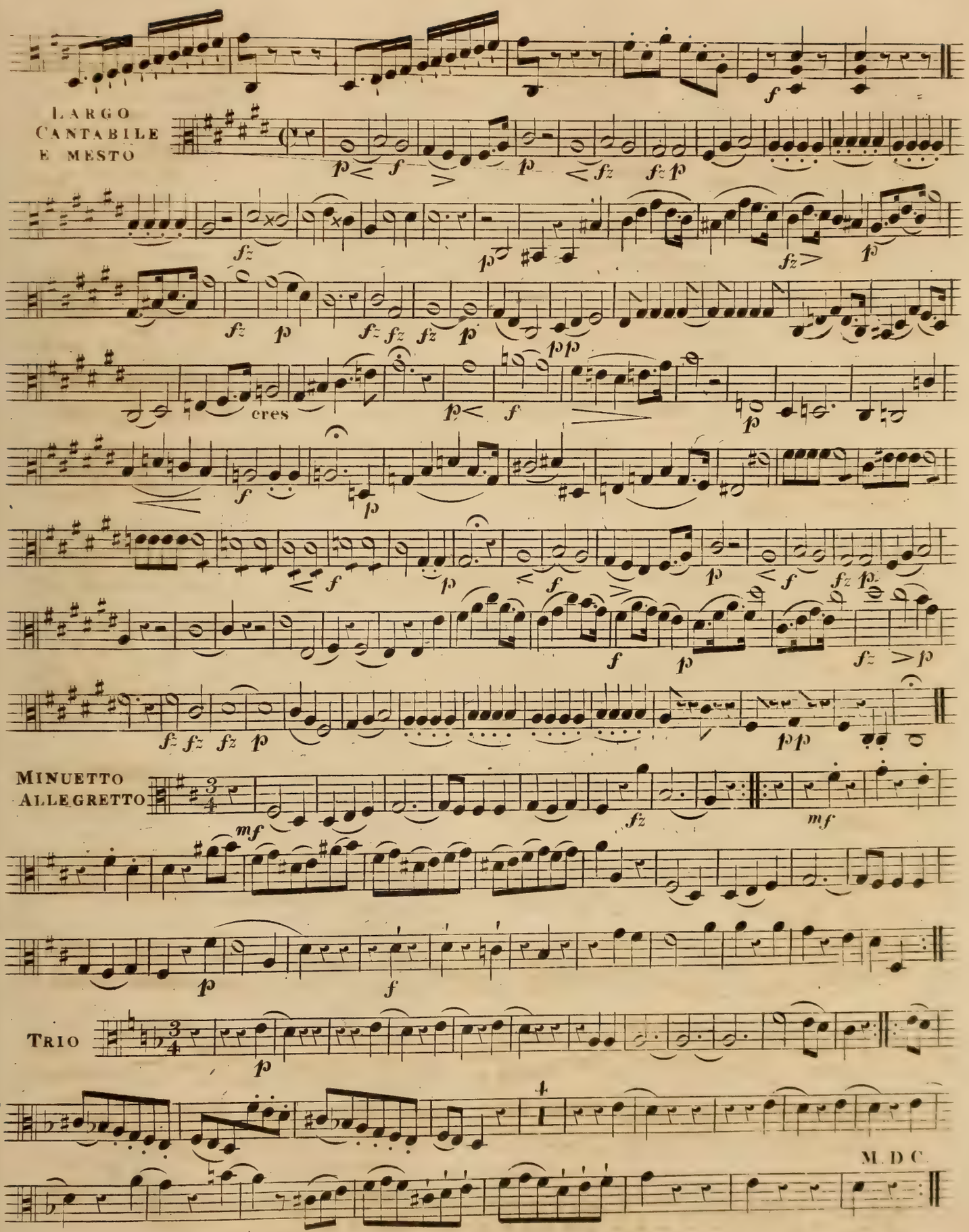

Minuetto
Allegro
Trio
Finale
Allegro ma
non troppo
mezza voce


Più All°
Piu Presto

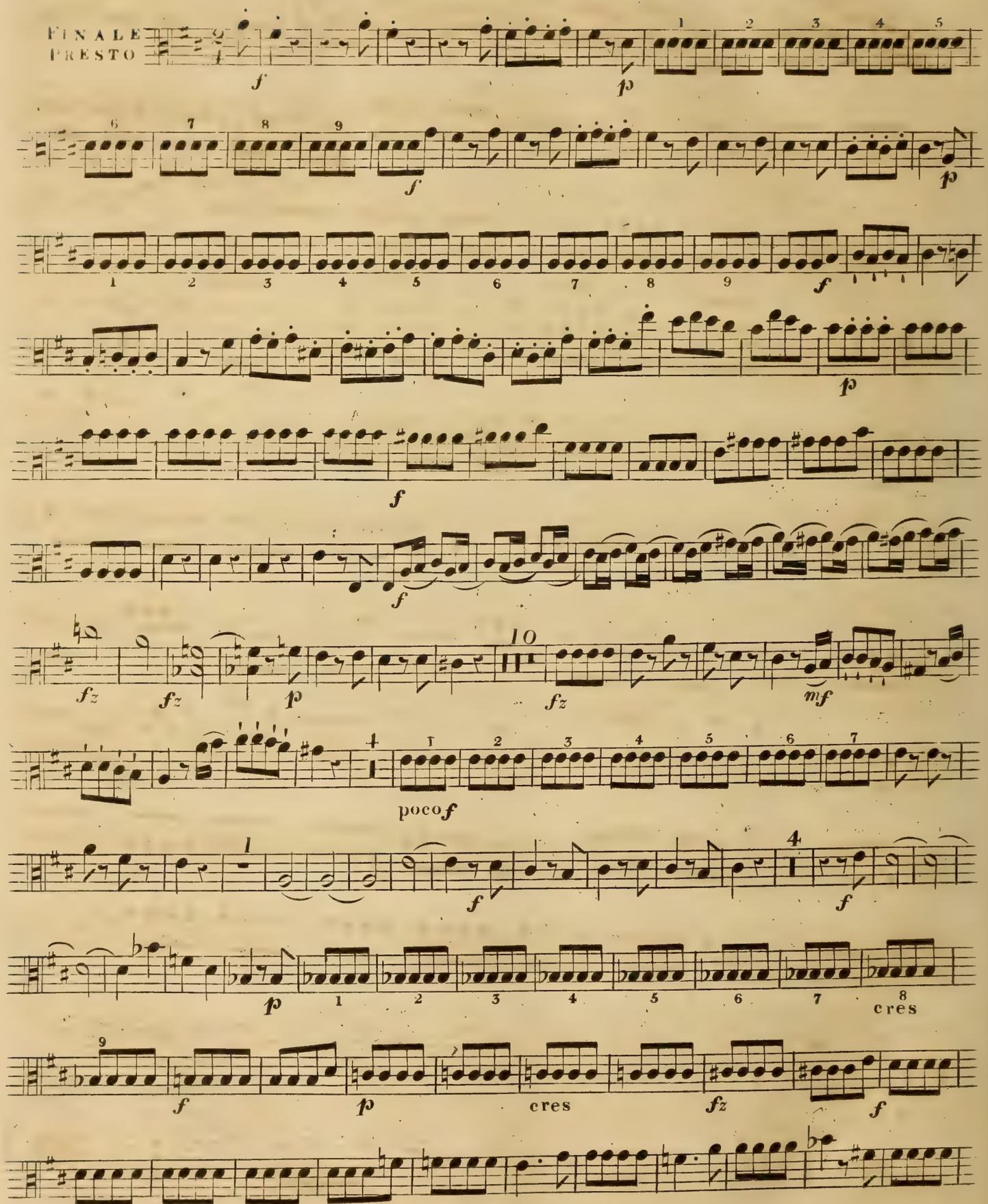
(N° 79.)
ŒUVRE QUATORZIÈME
QUATUOR V.

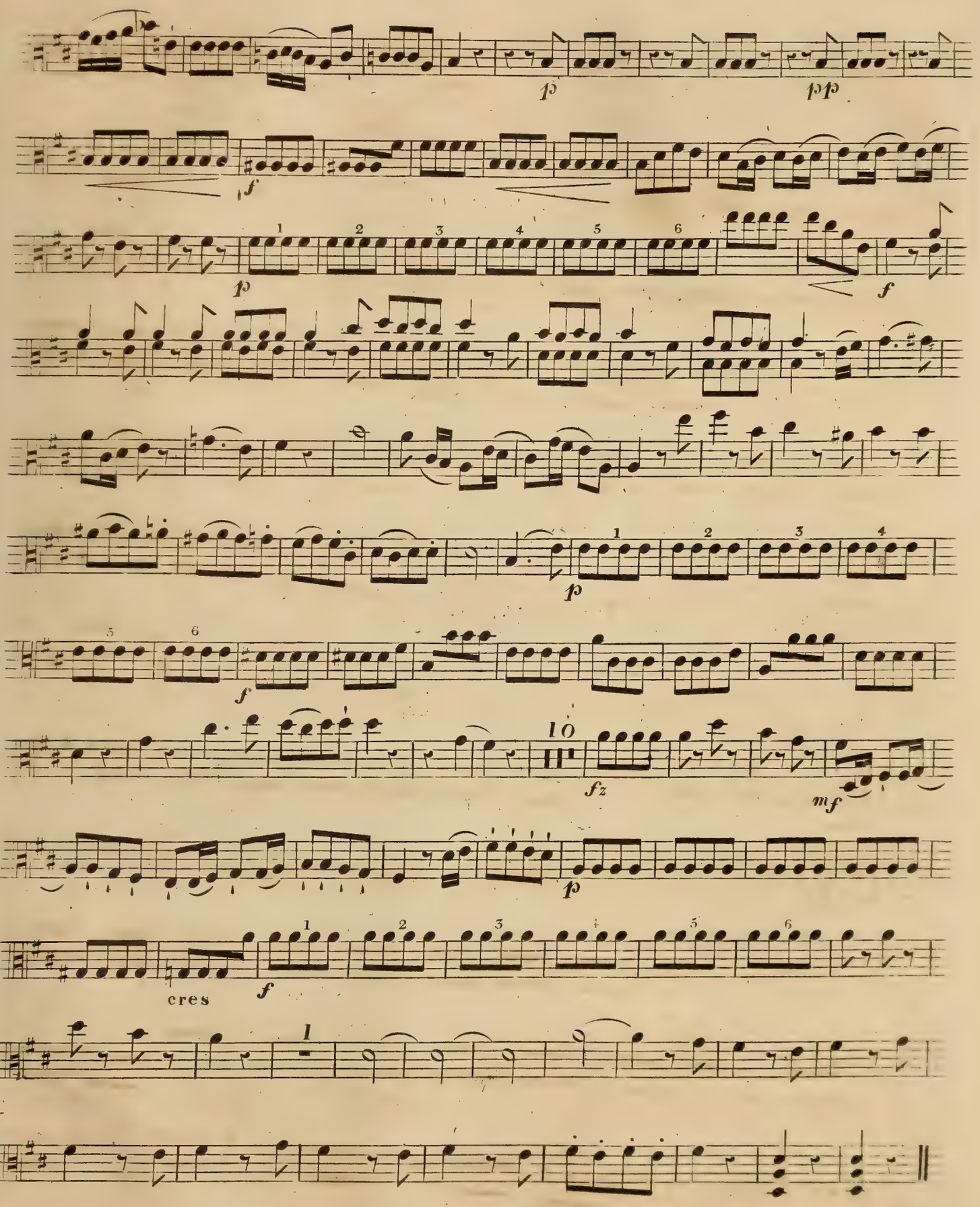
Allegretto




LARGO
CANTABILE
E MESTO
cres
MINUETTO
ALLEGRETTO
TRIO
M. D C.

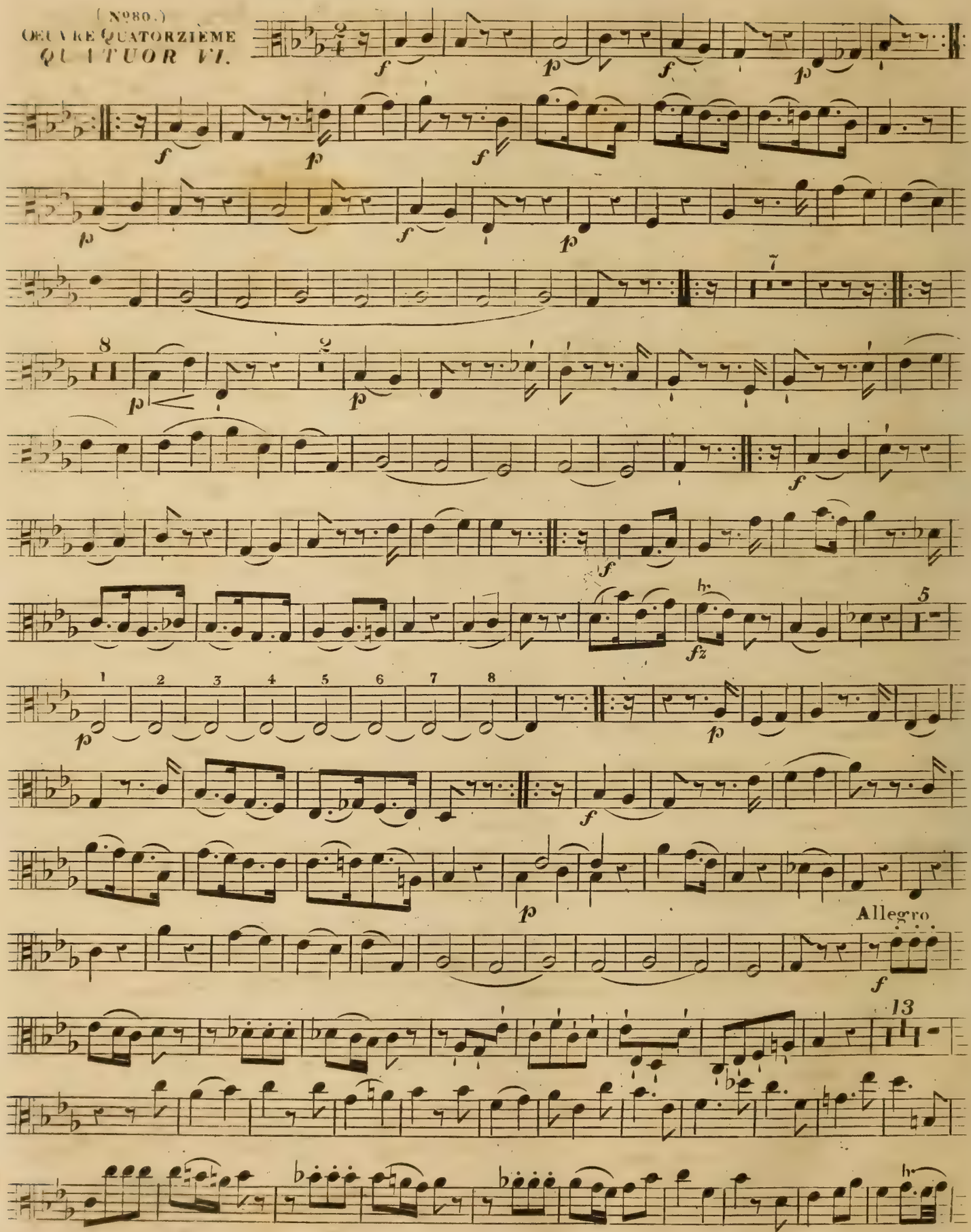
ALTO

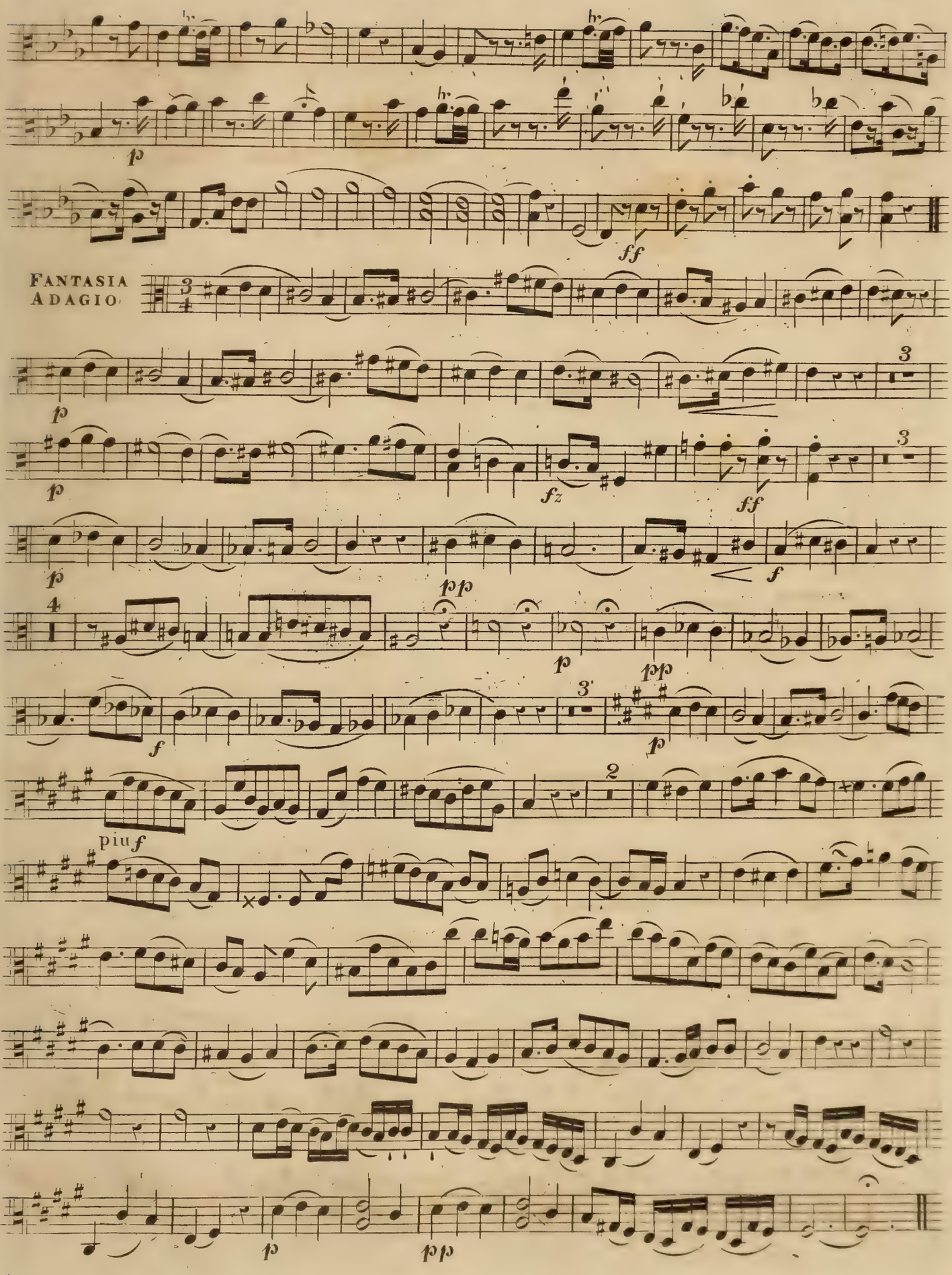



p
pp
f
p
f
p
f
10
fz
mf
p
cres
f
1

Allegretto

(N°80.)
ŒUVRE QUATORZIÈME
QUATUOR VI.

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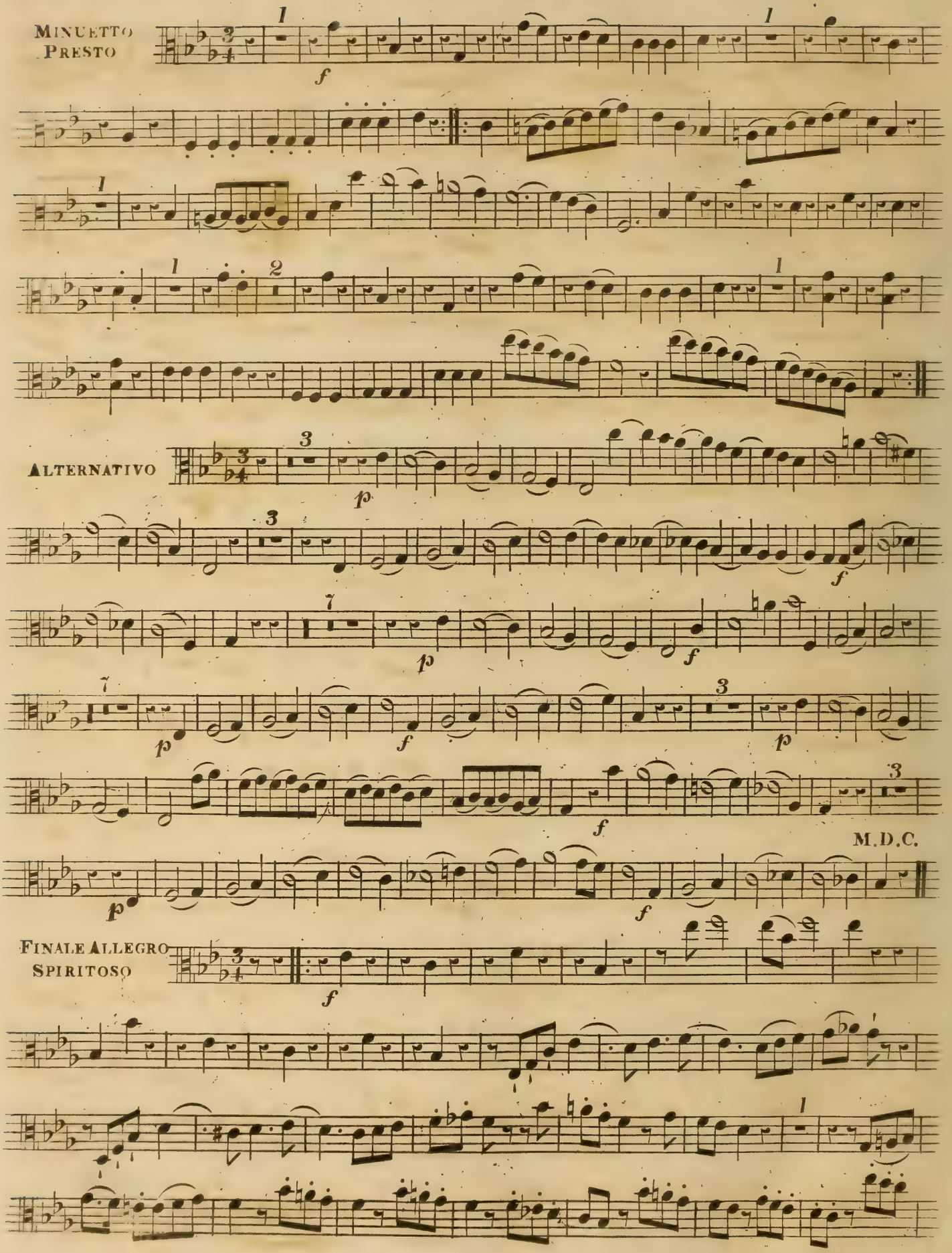
MINUETTO
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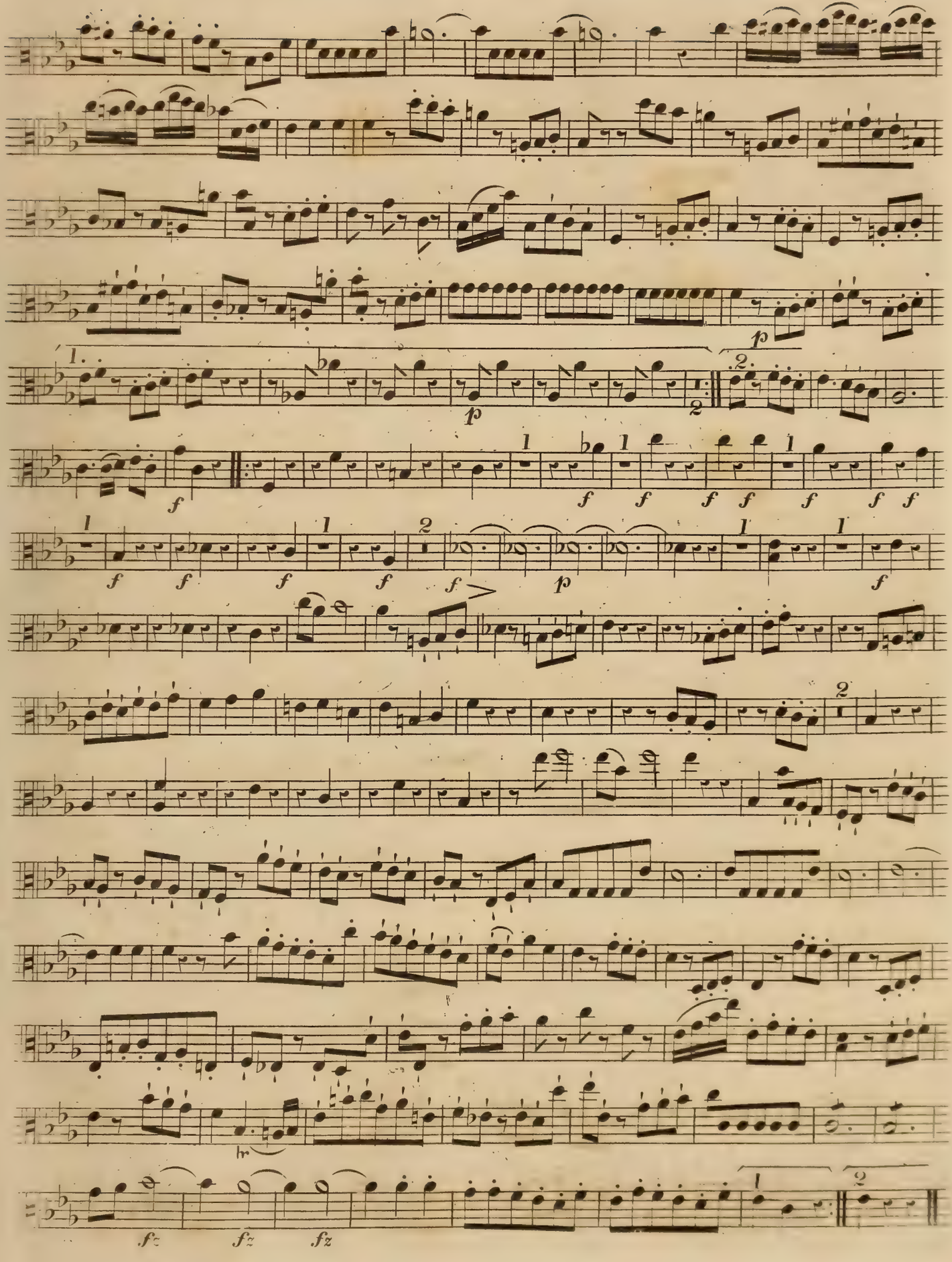
ALTERNATIVO
M.D.C.
FINALE ALLEGRO
SPIRITOSO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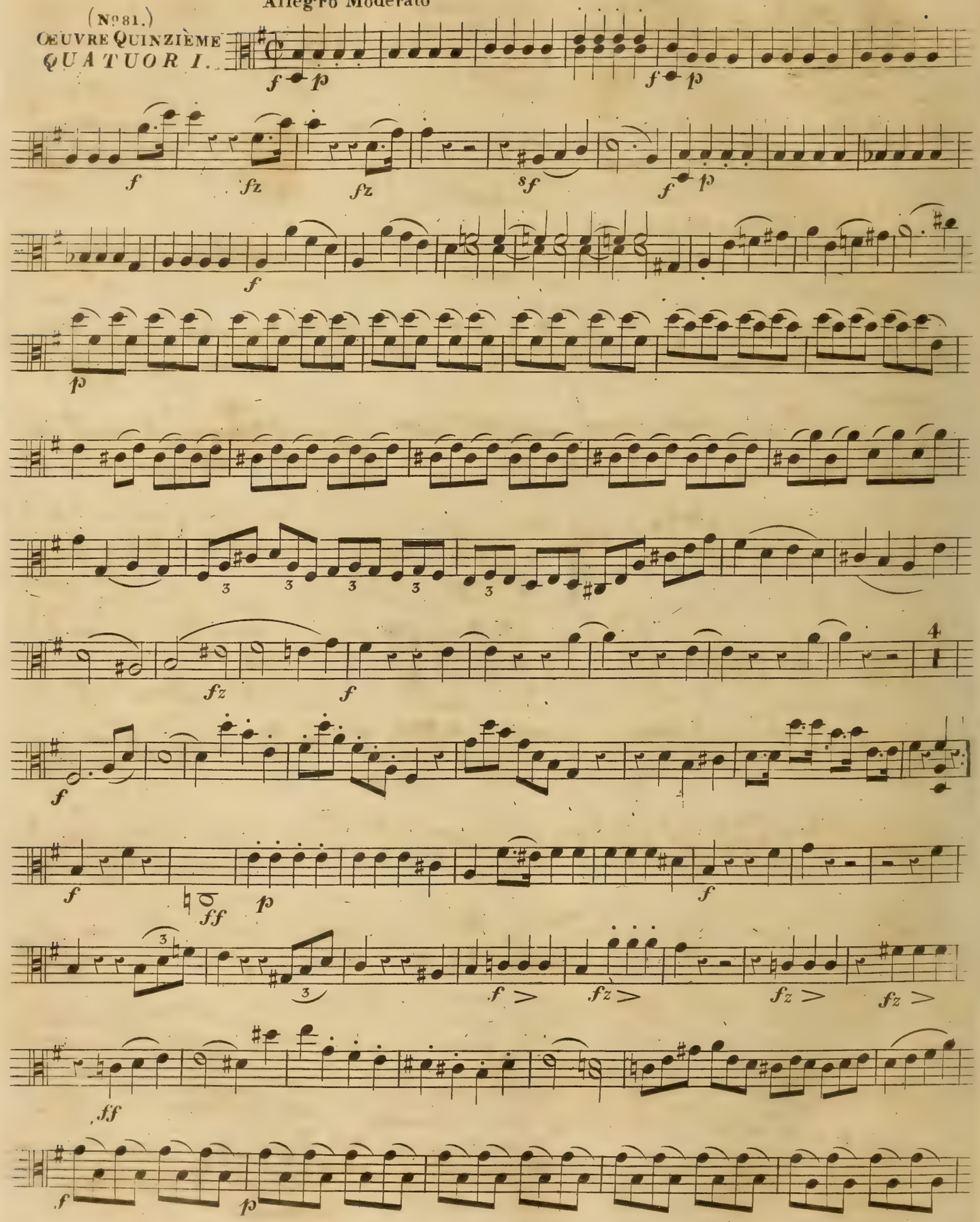
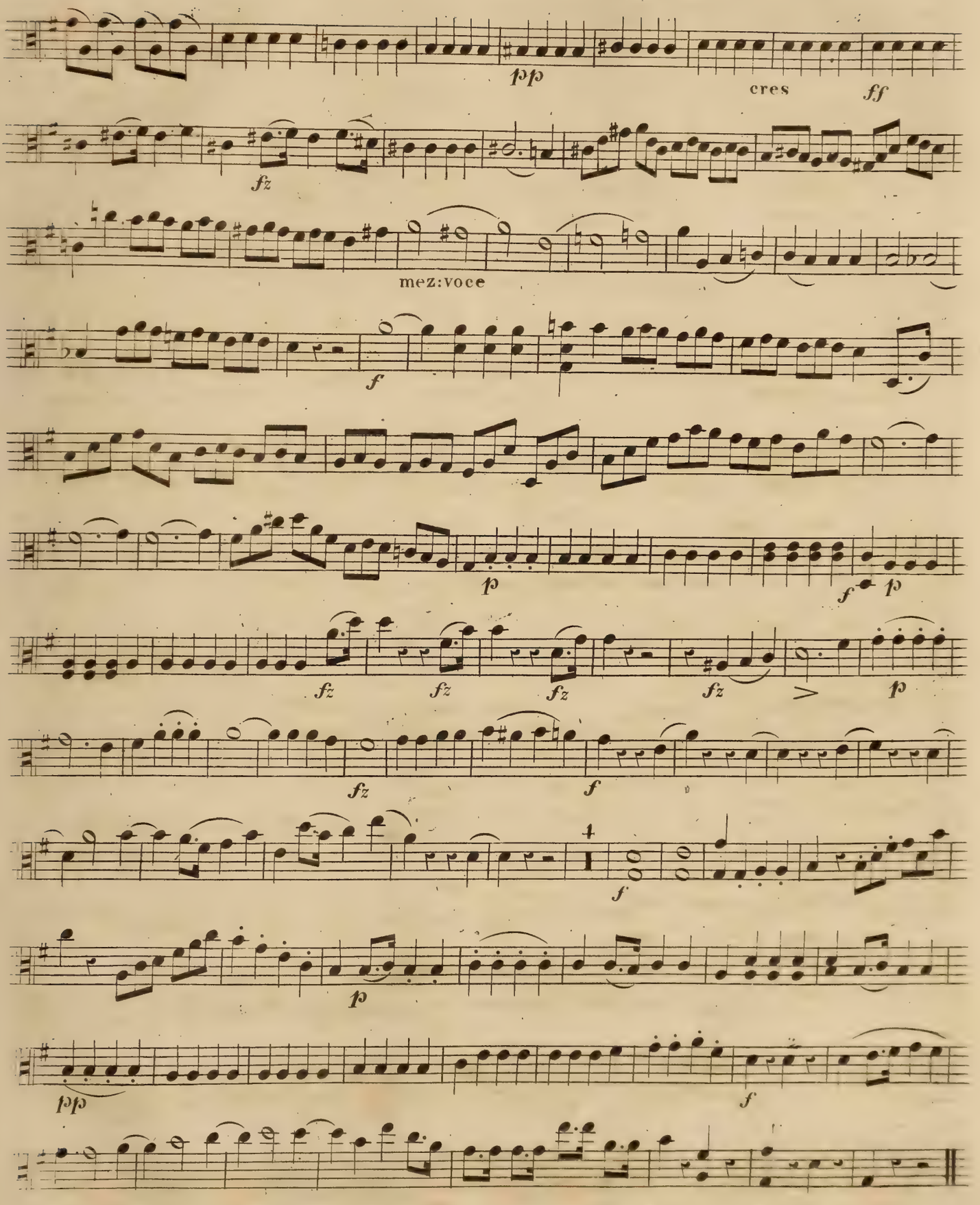
(Nº 81.)
ŒUVRE QUINZIÈME
QUATUOR I.

Allegro Moderato

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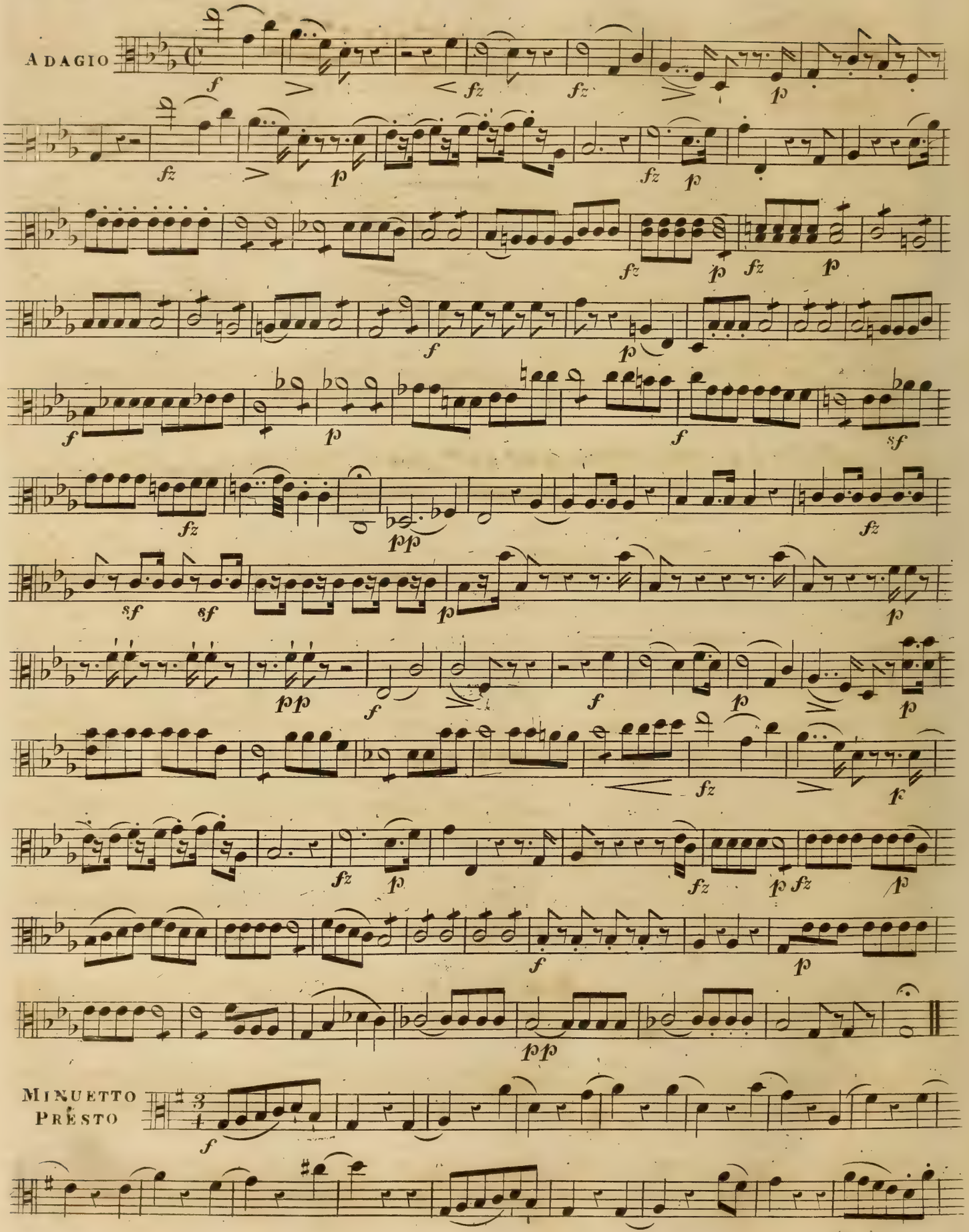
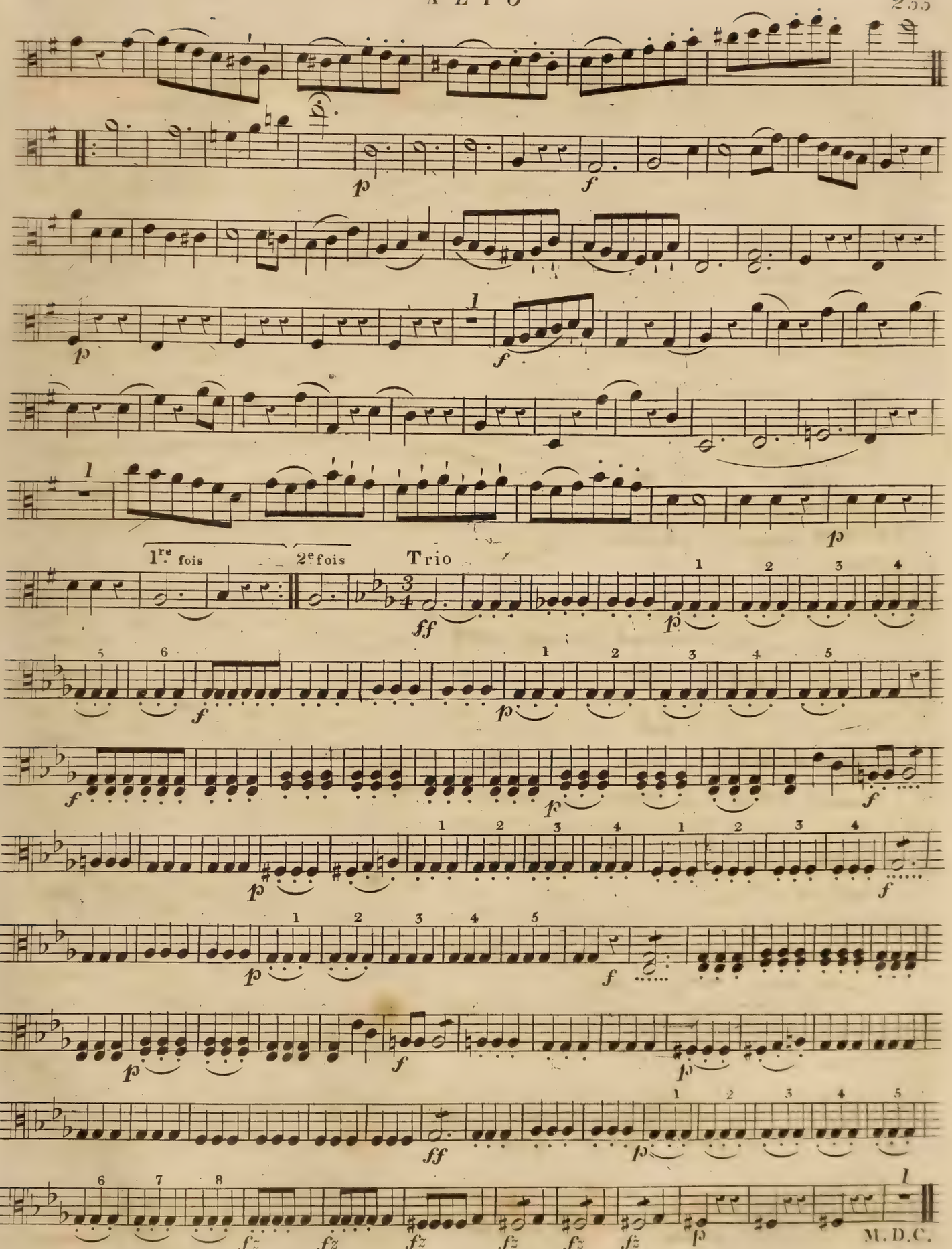

ADAGIO
MINUETTO
PRESTO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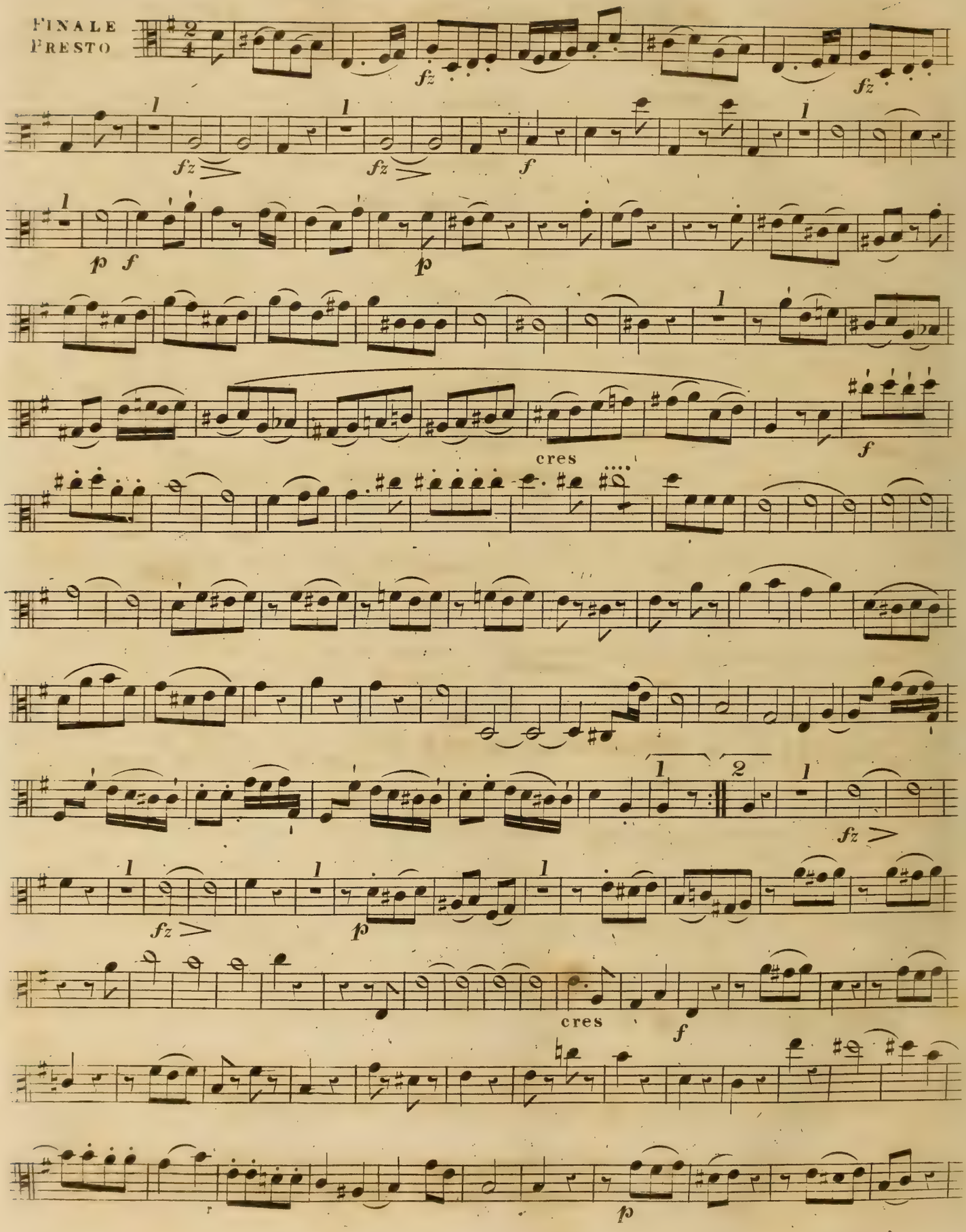
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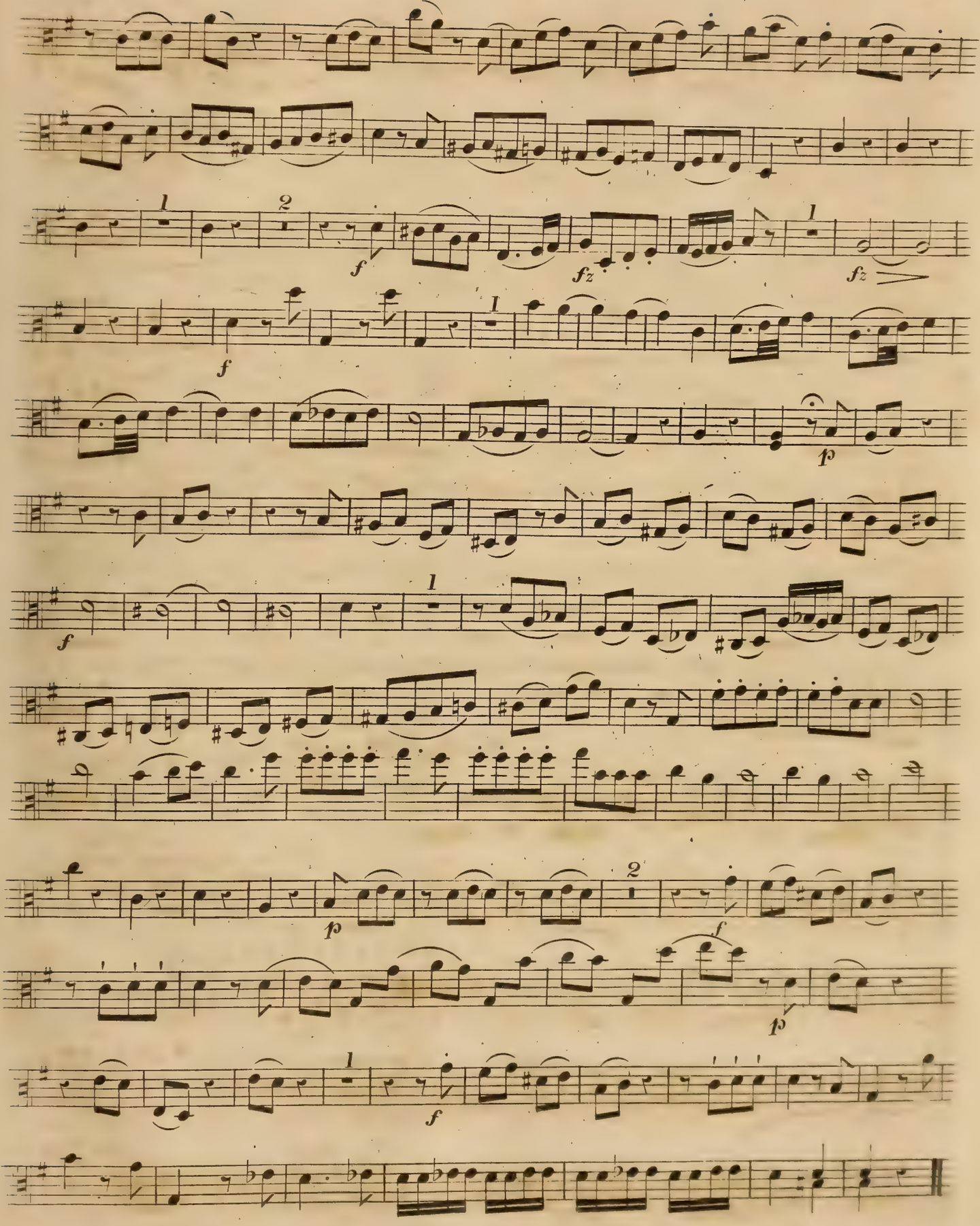
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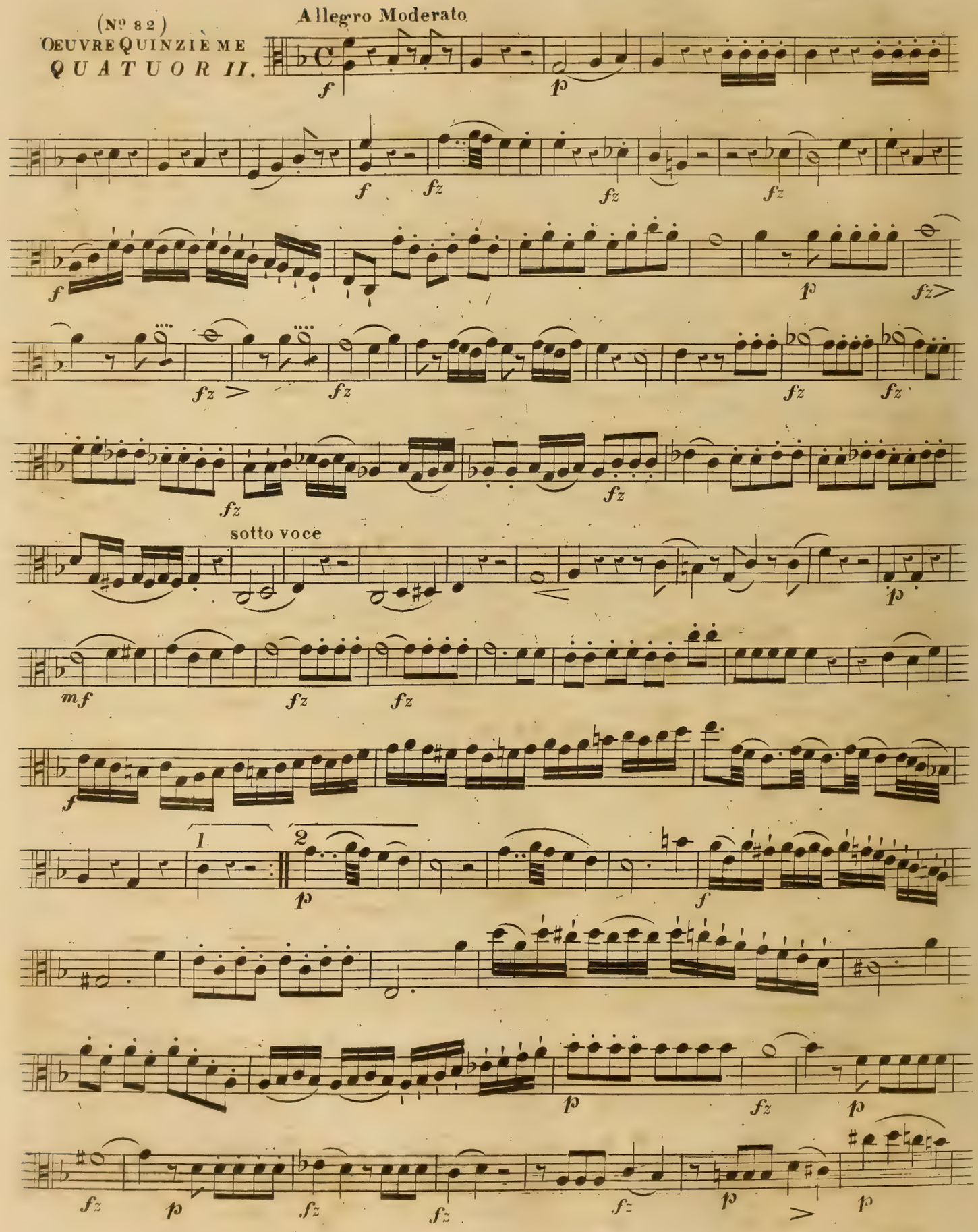
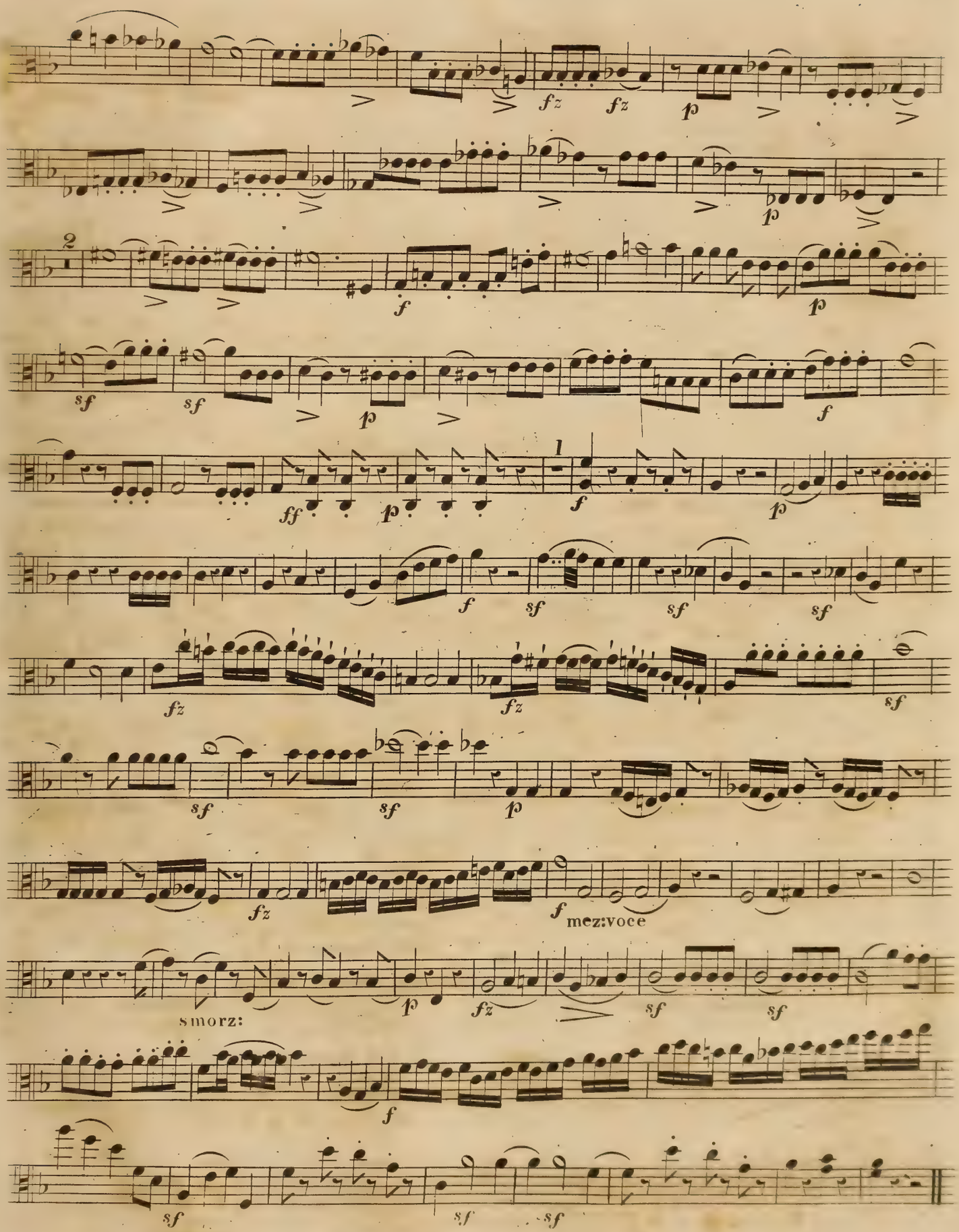
(Nº 82)
OEUVRE QUINZIÈME
QUATUOR II.

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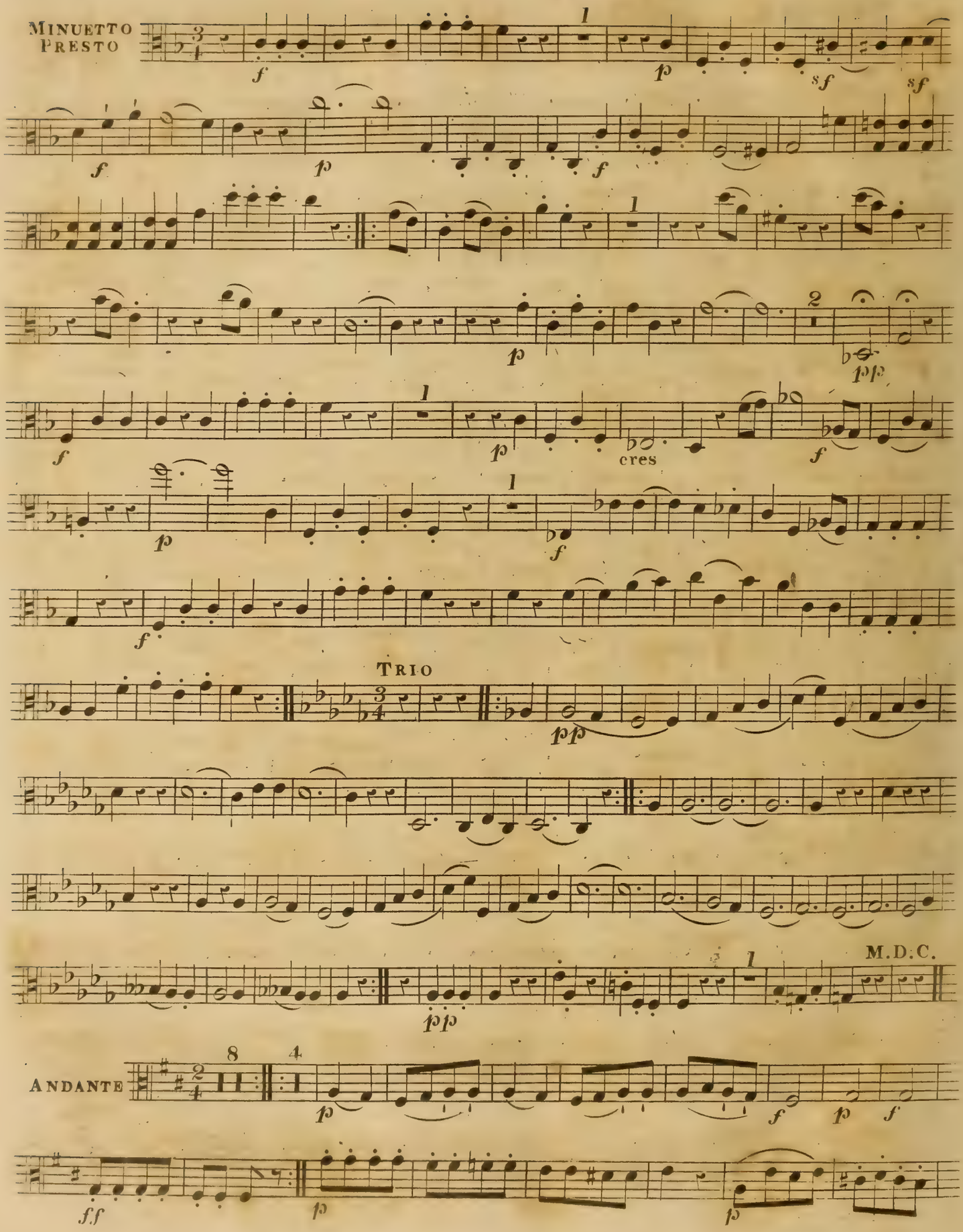
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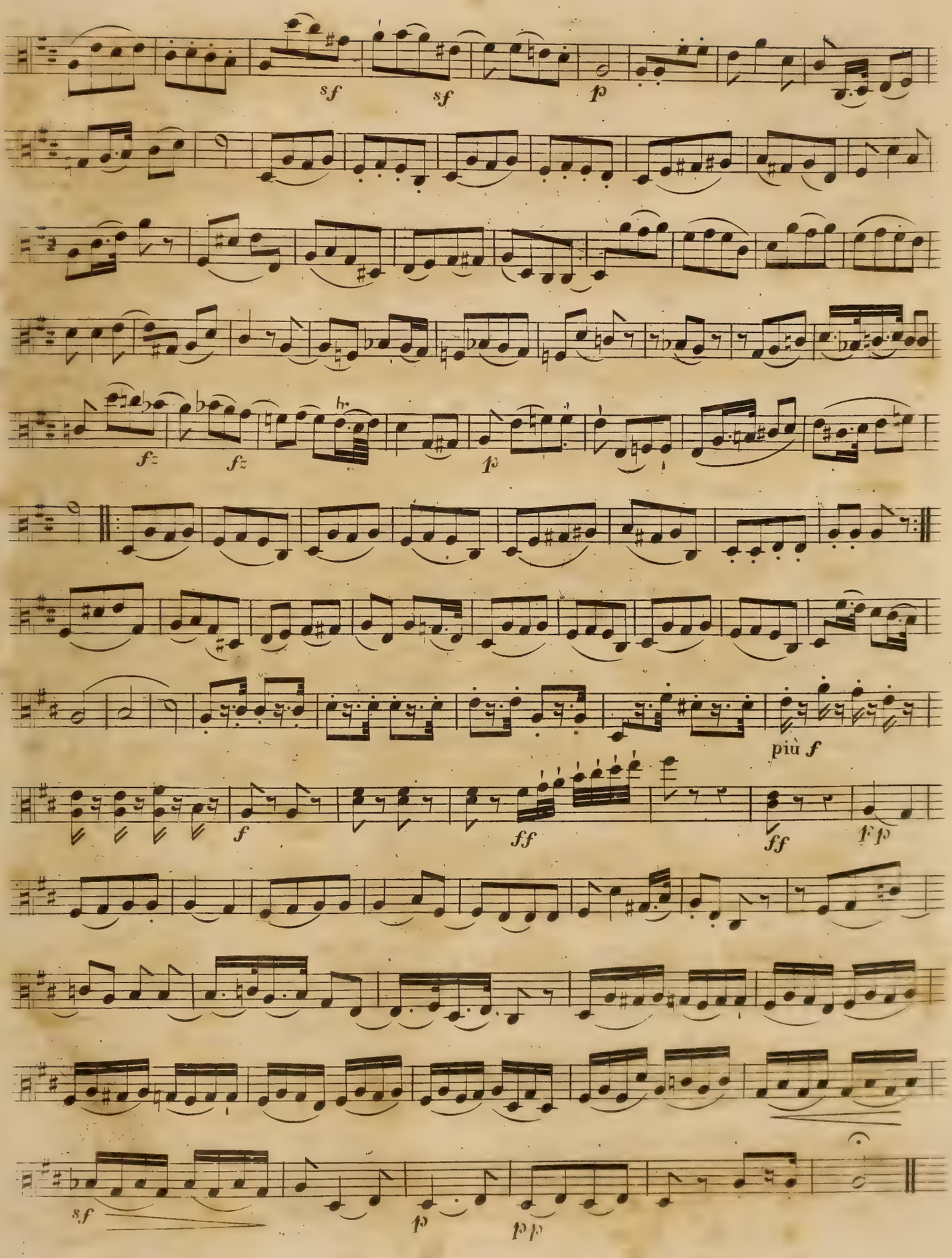
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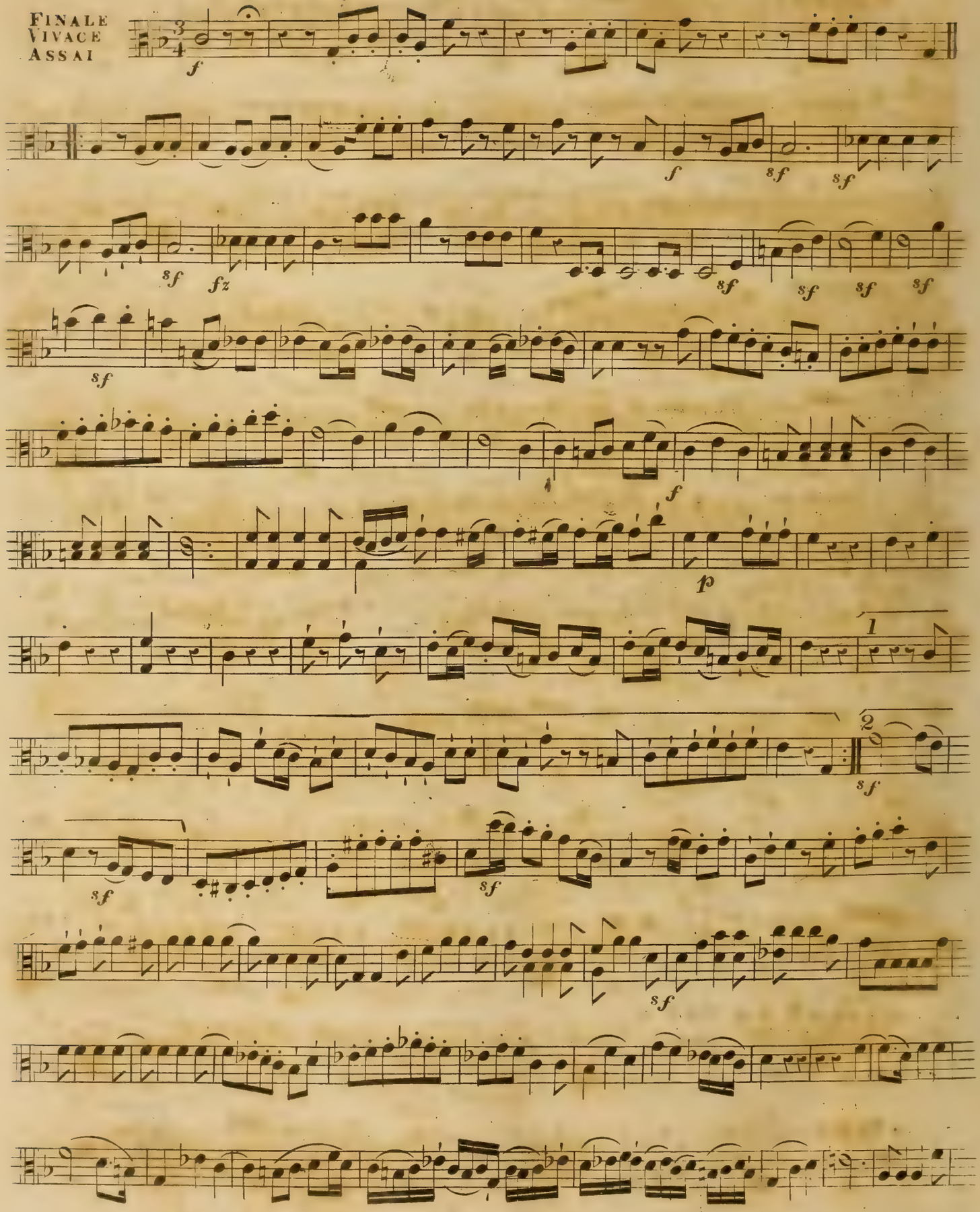

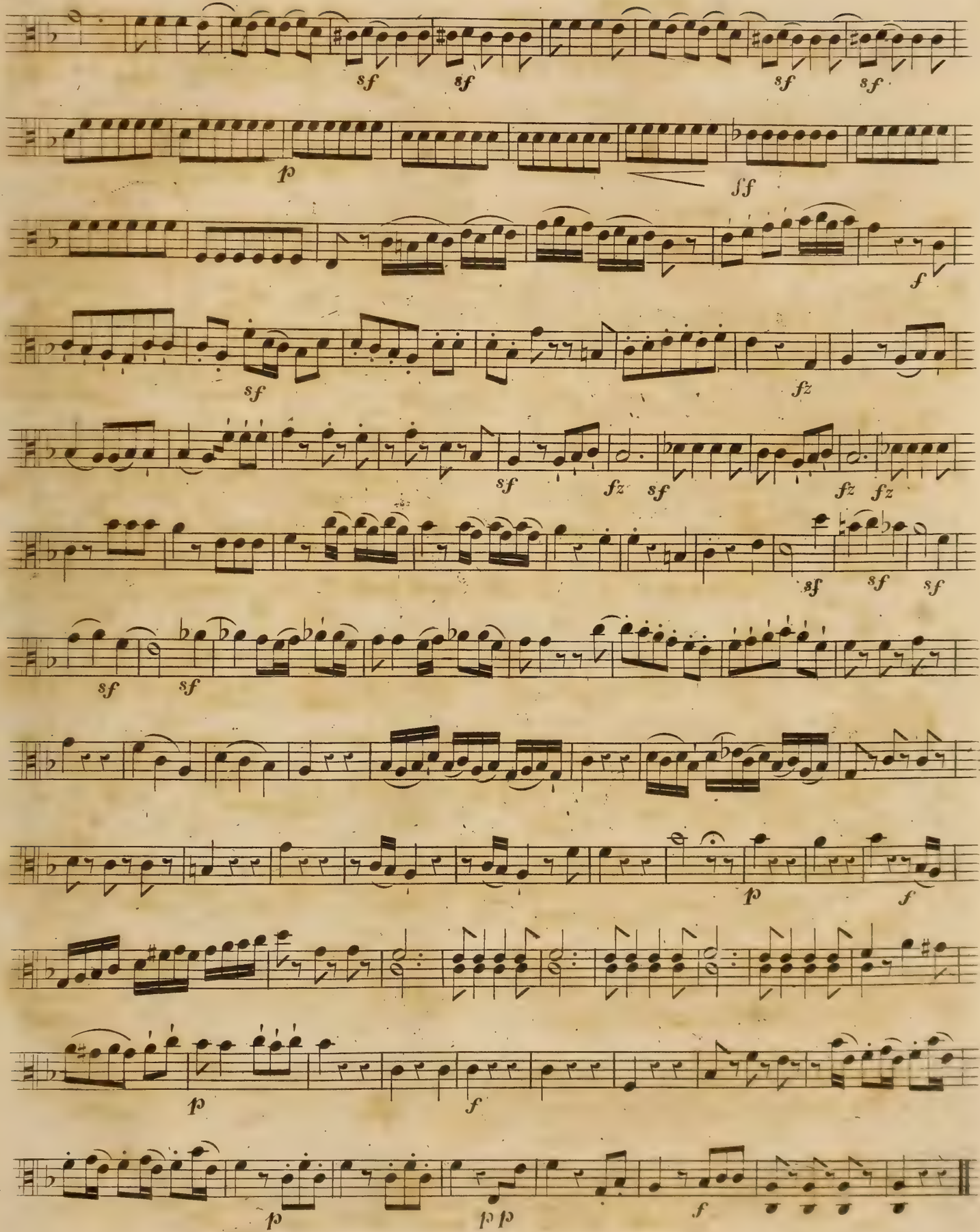
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sf sf
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p f
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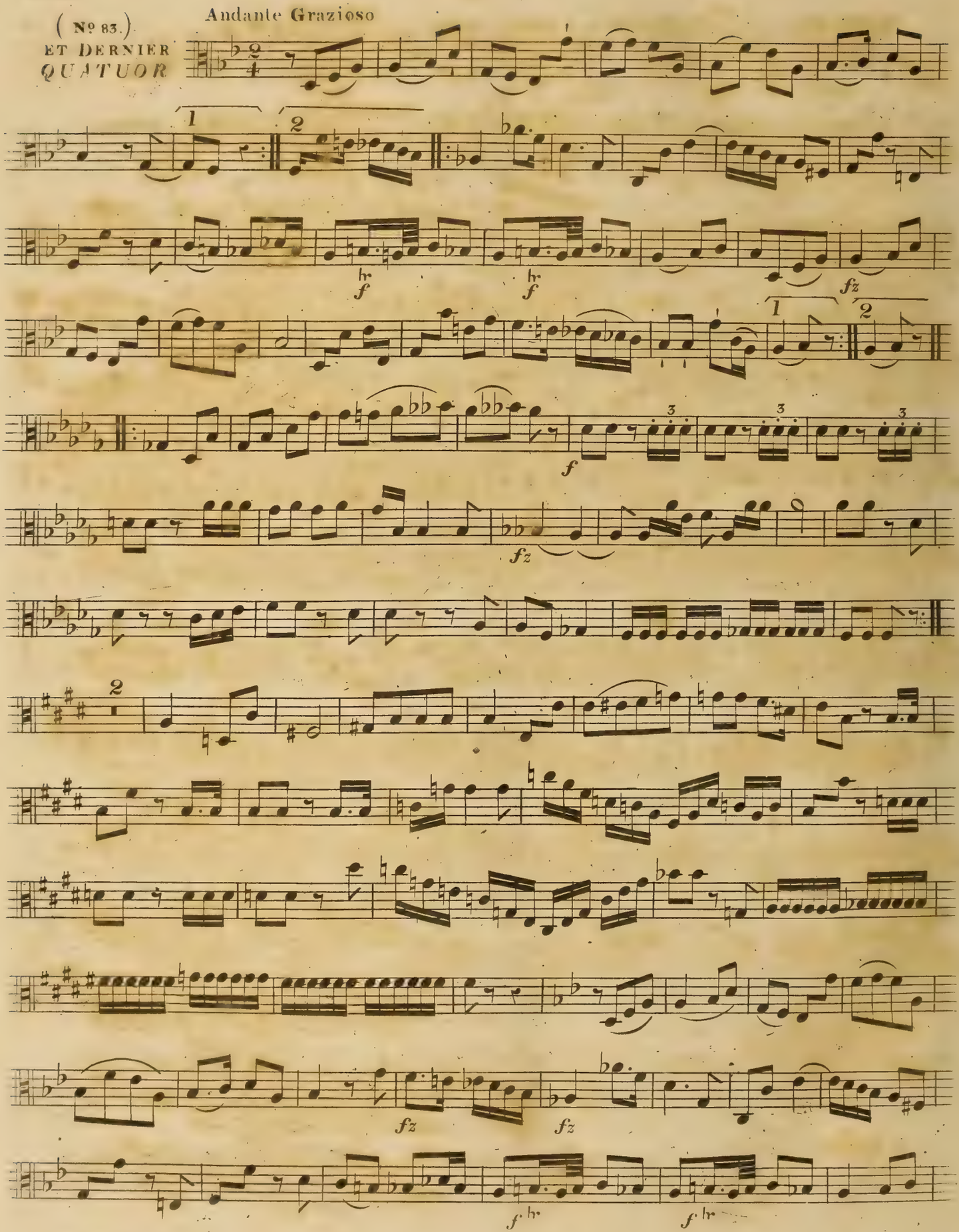
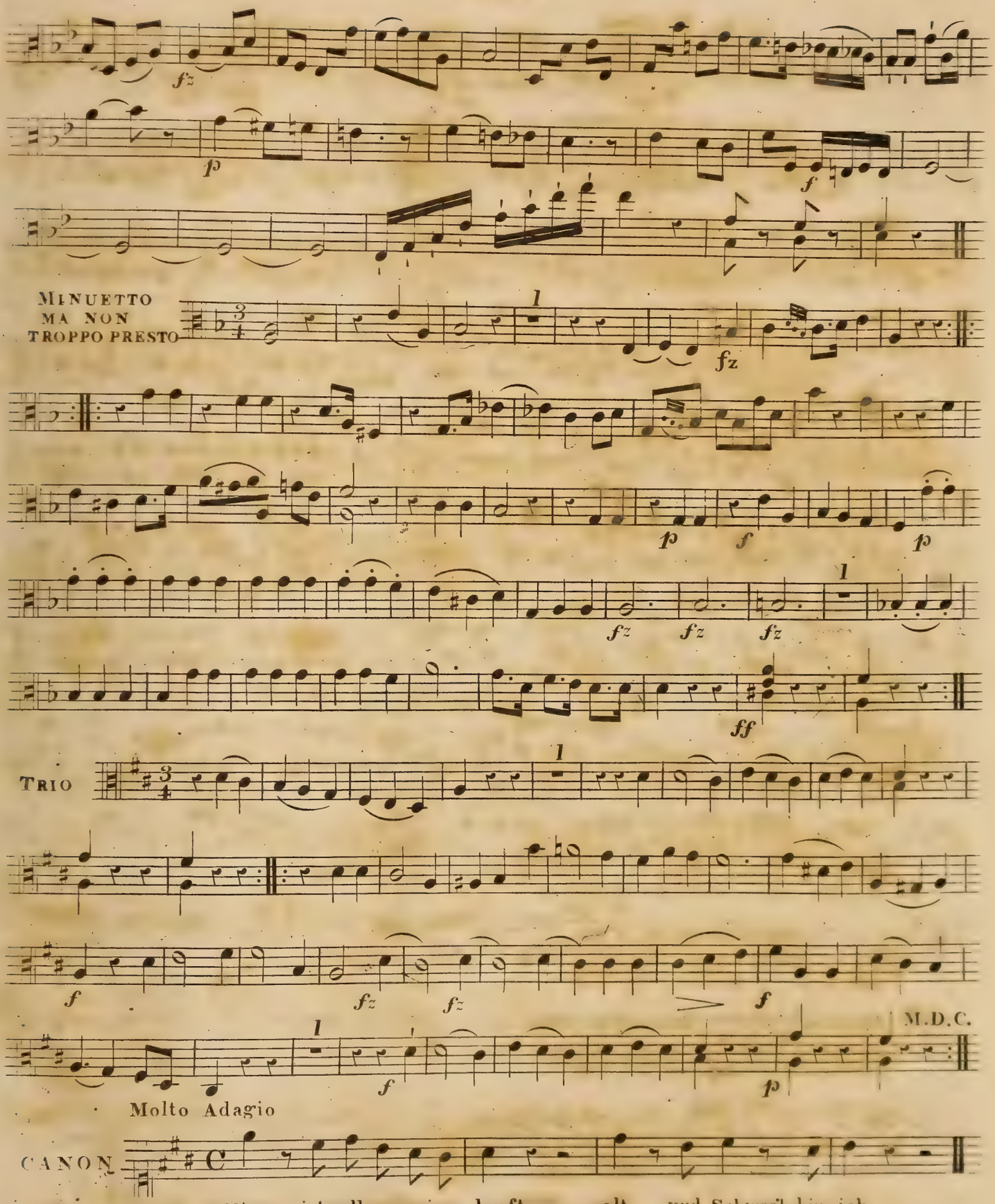
(Nº 83.)
ET DERNIER
QUATUOR

Andante Grazioso




MINUETTO
MA NON
TROPPO PRESTO
TRIO
Molto Adagio
CANON
M.D.C.
Hin ist alle meine kraft alt, und Schwach bin ich
Ma force est perdue, e je suis vieux et foible

Abram Lubby

Halifax

March 26

1834

A Complete Collection

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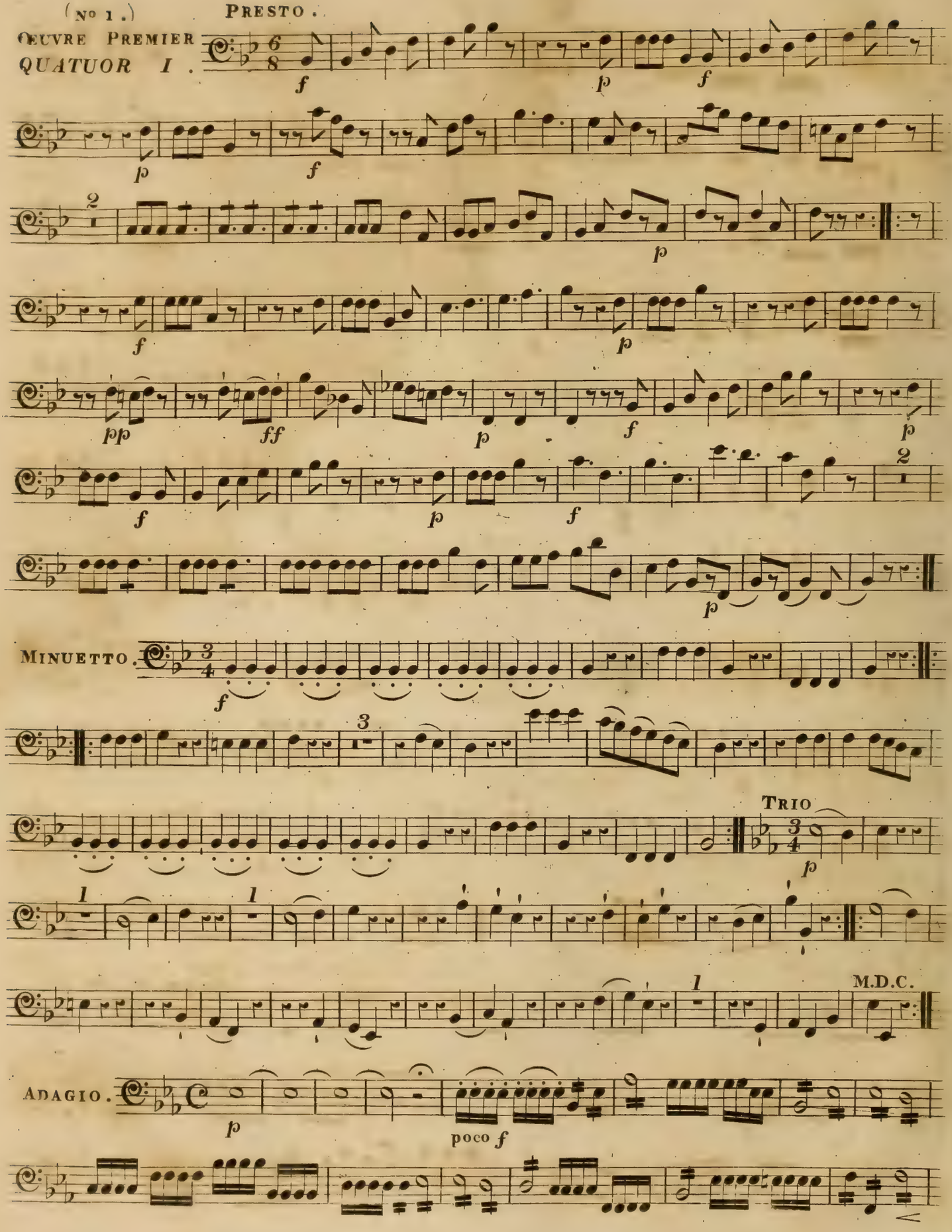
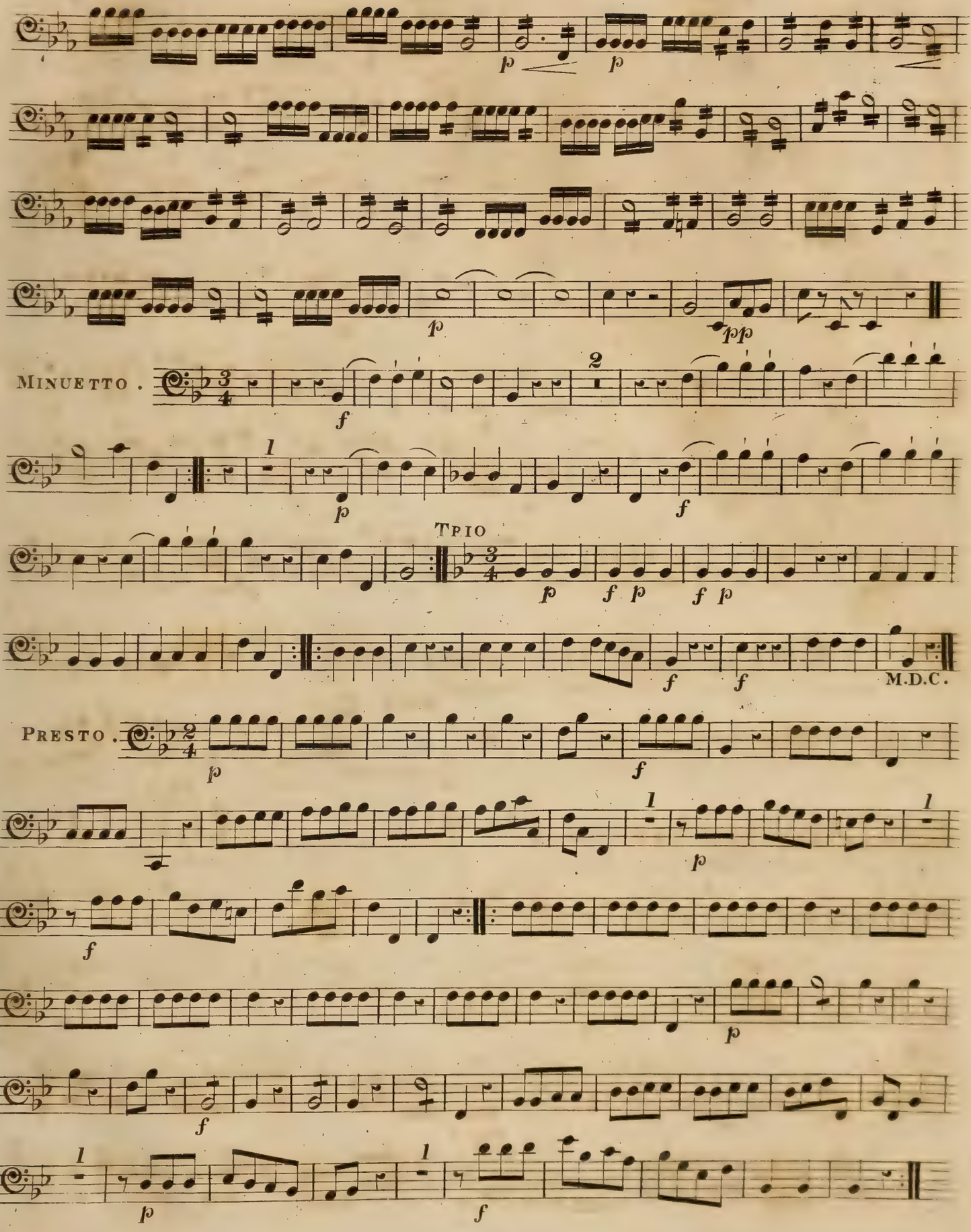
(No 1.) PRESTO.

OEUVRE PREMIER
QUATUOR I.



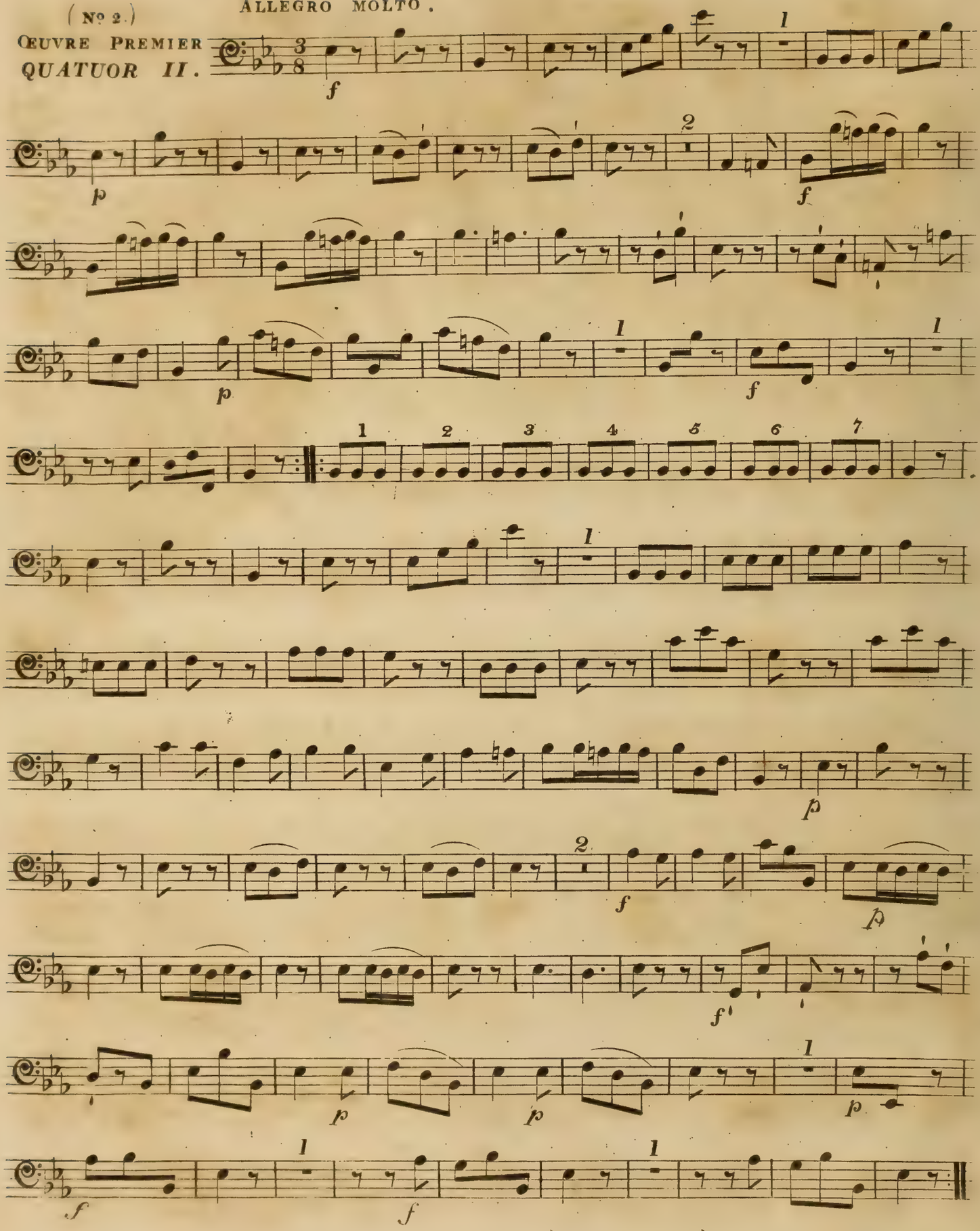

MINUETTO .
TRIO
M.D.C.
PRESTO .

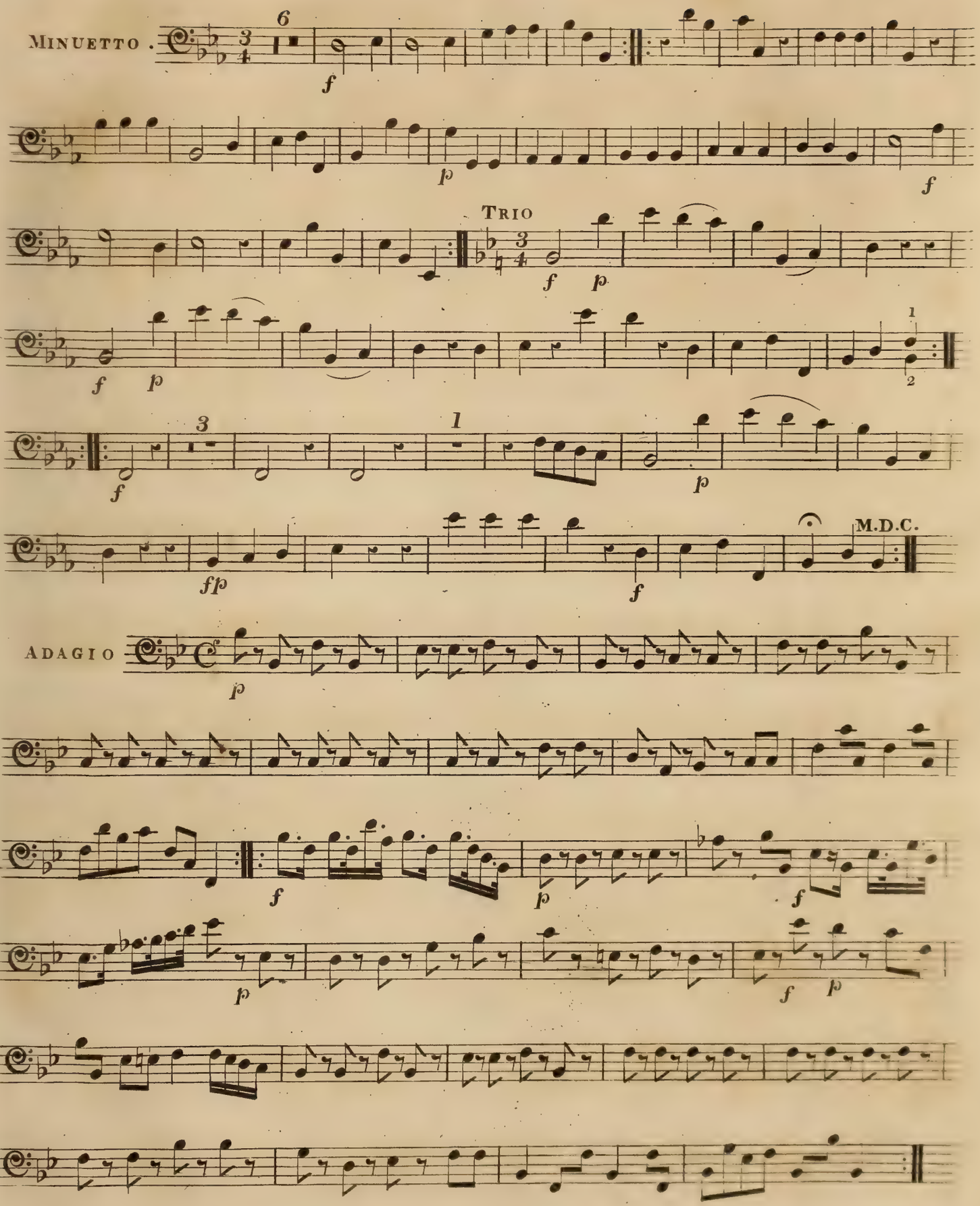
(Nº 2.)

ŒUVRE PREMIER

QUATUOR II.

ALLEGRO MOLTO.

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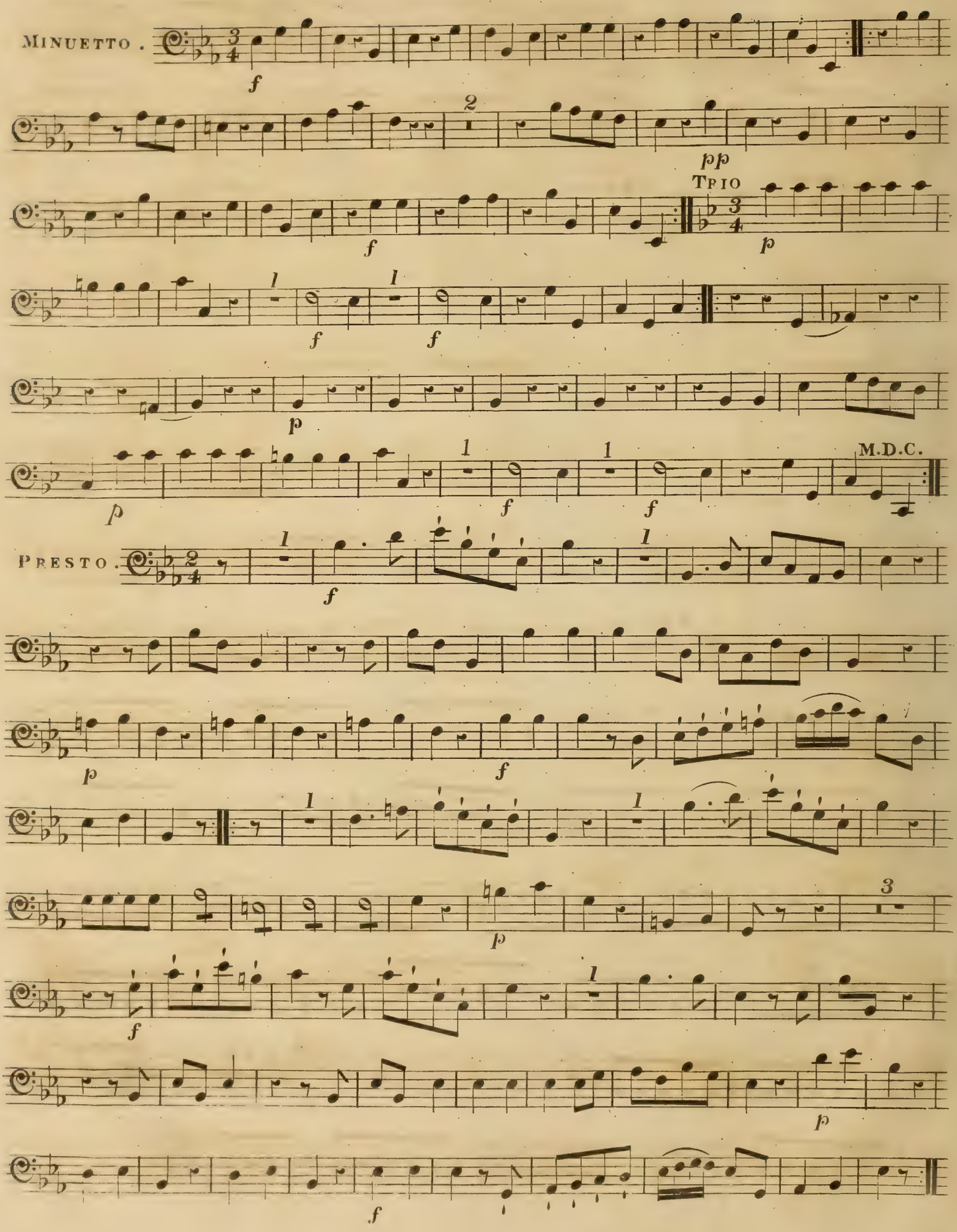
MINUETTO.
TRIO
PRESTO.
M.D.C.

(No 3)

ŒUVRE PREMIER.

QUATUOR III.

ADAGIO.

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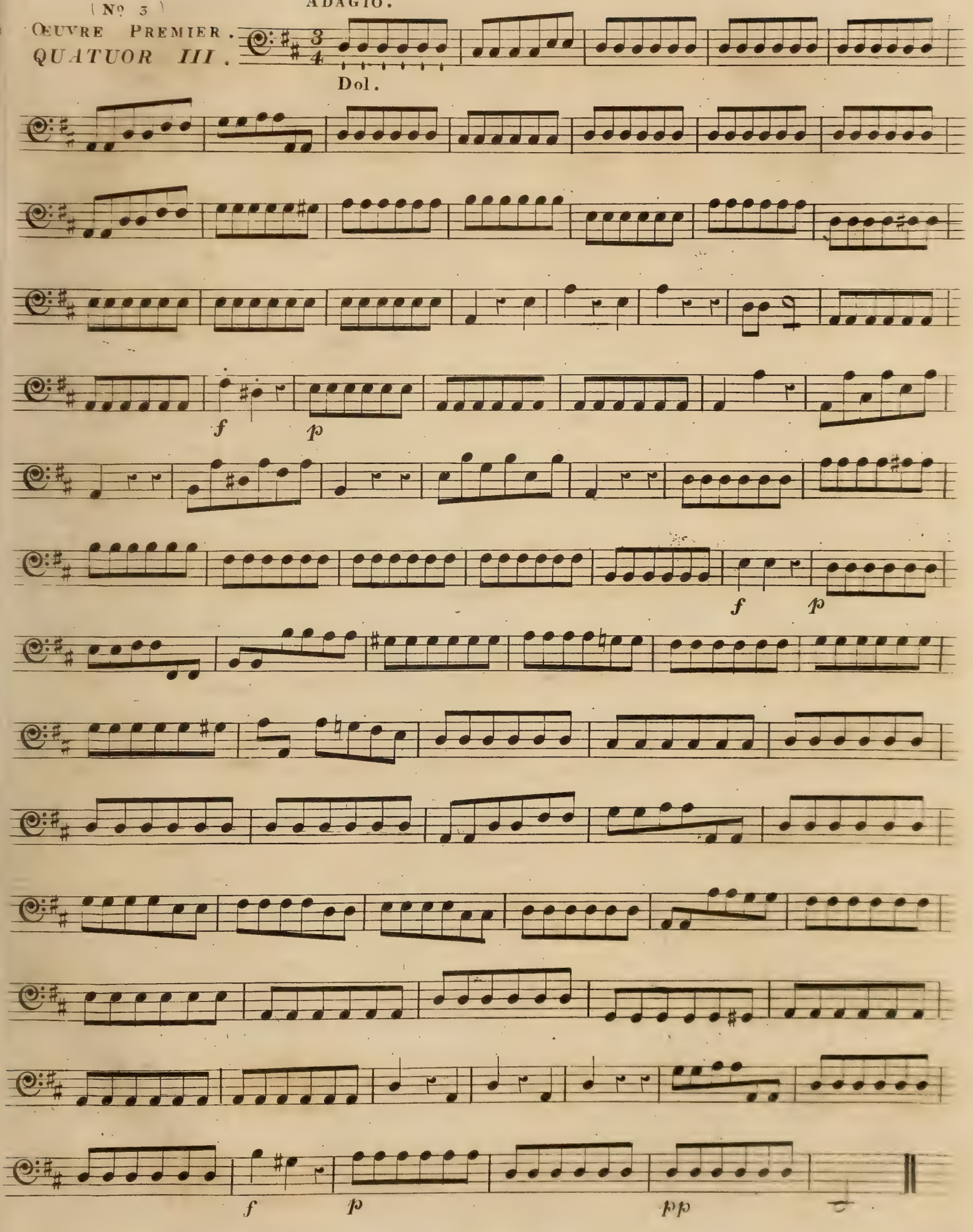

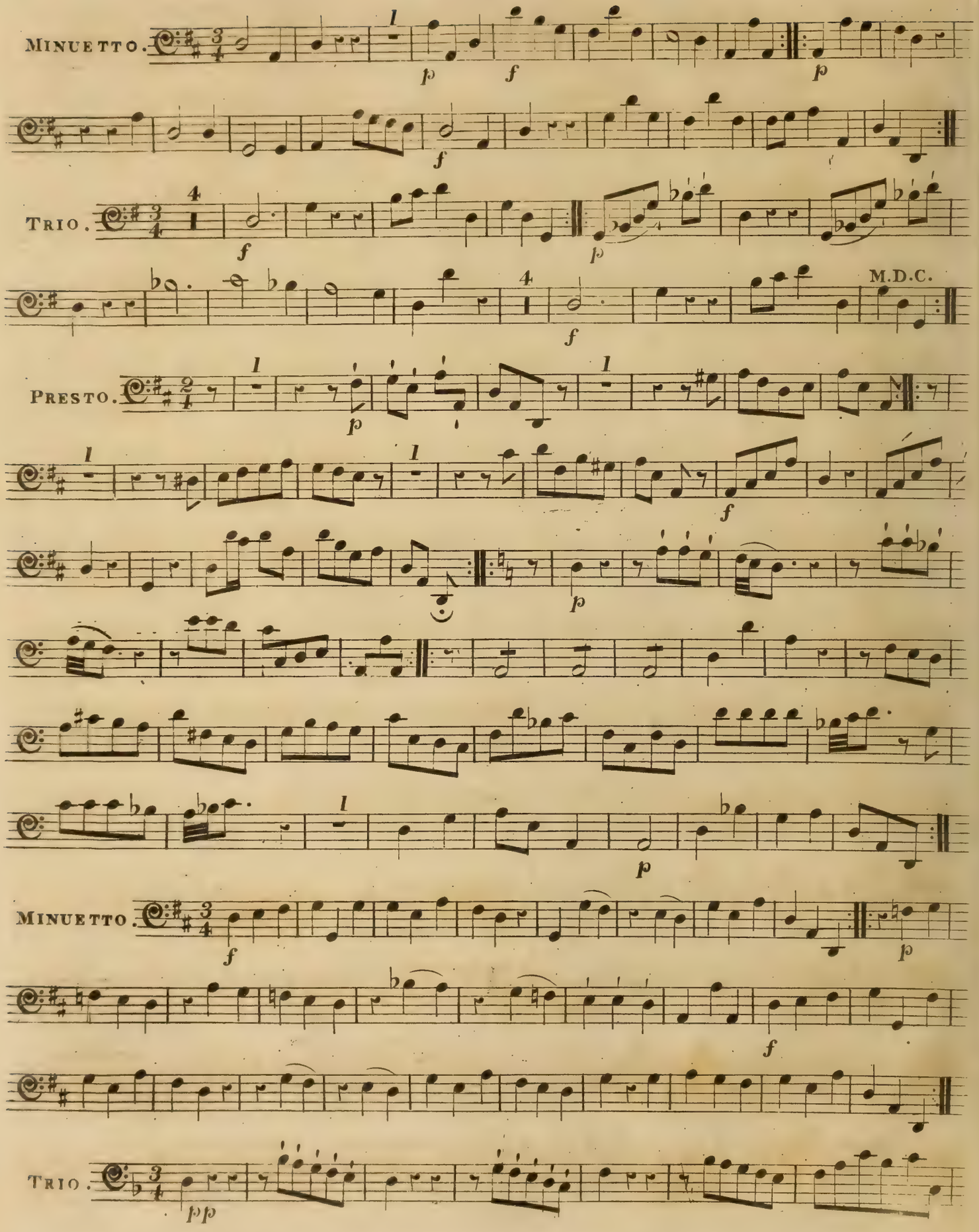
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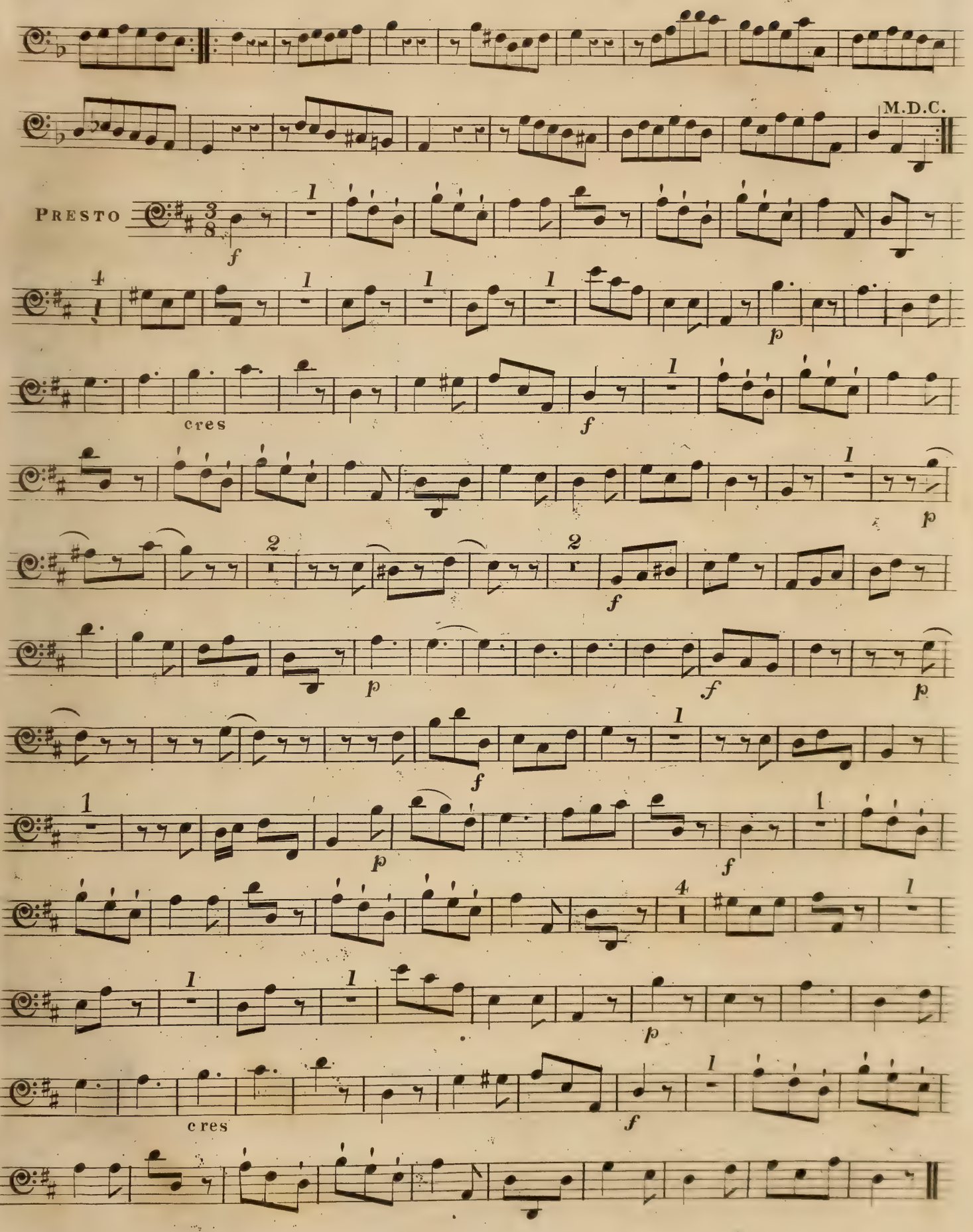
PRESTO.
MINUETTO.
TRIO.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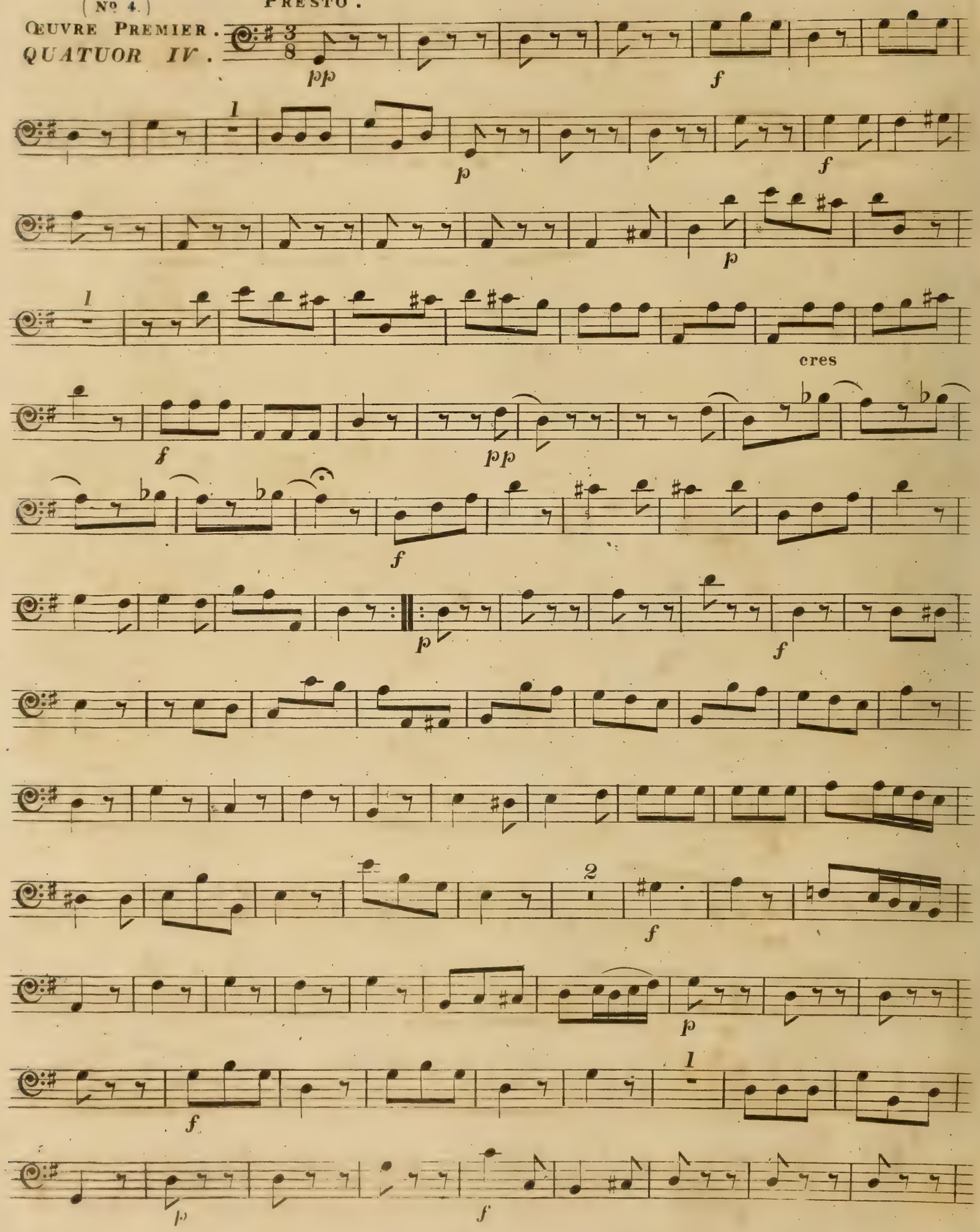
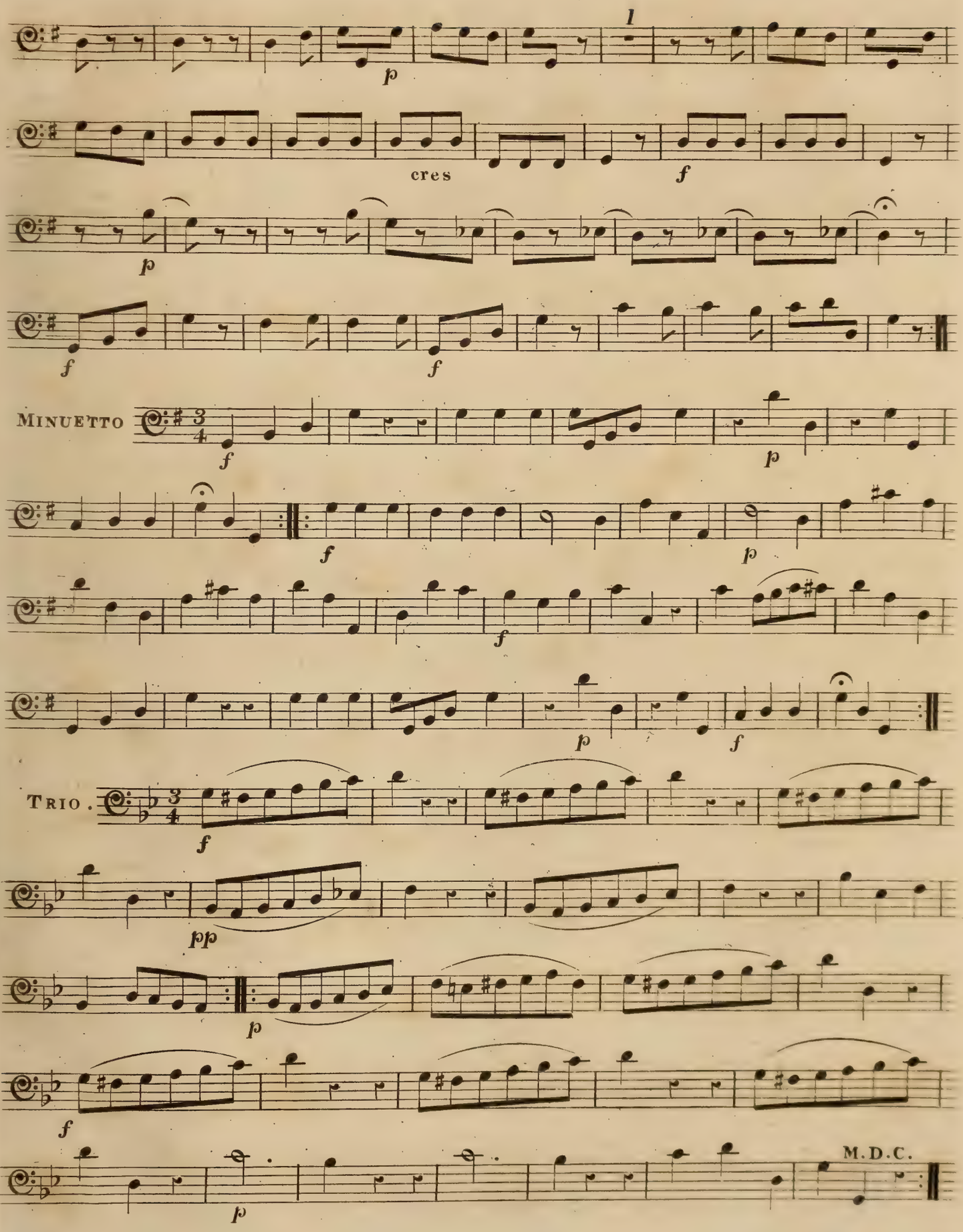
(No 4.) PRESTO.

ŒUVRE PREMIER.

QUATUOR IV.

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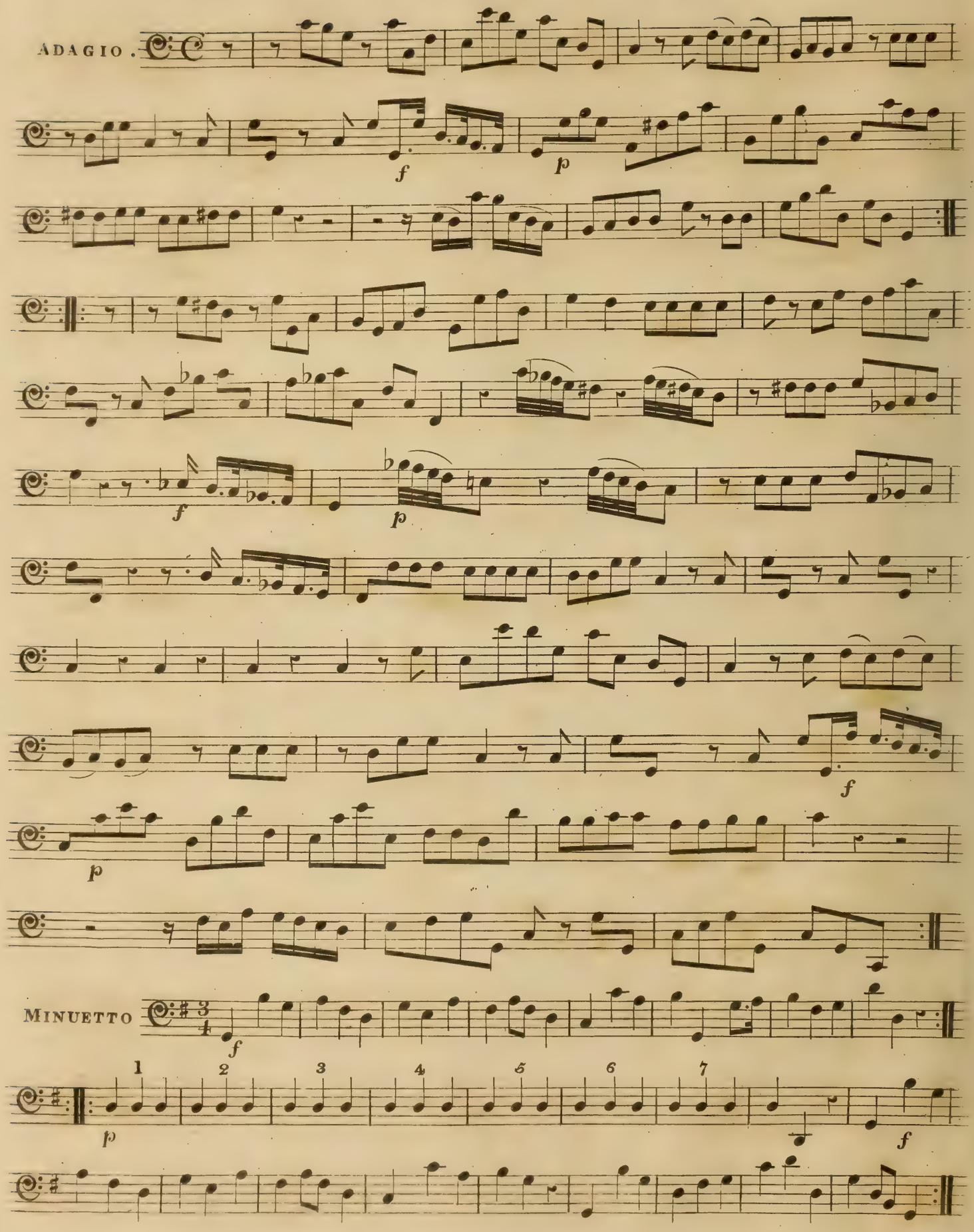
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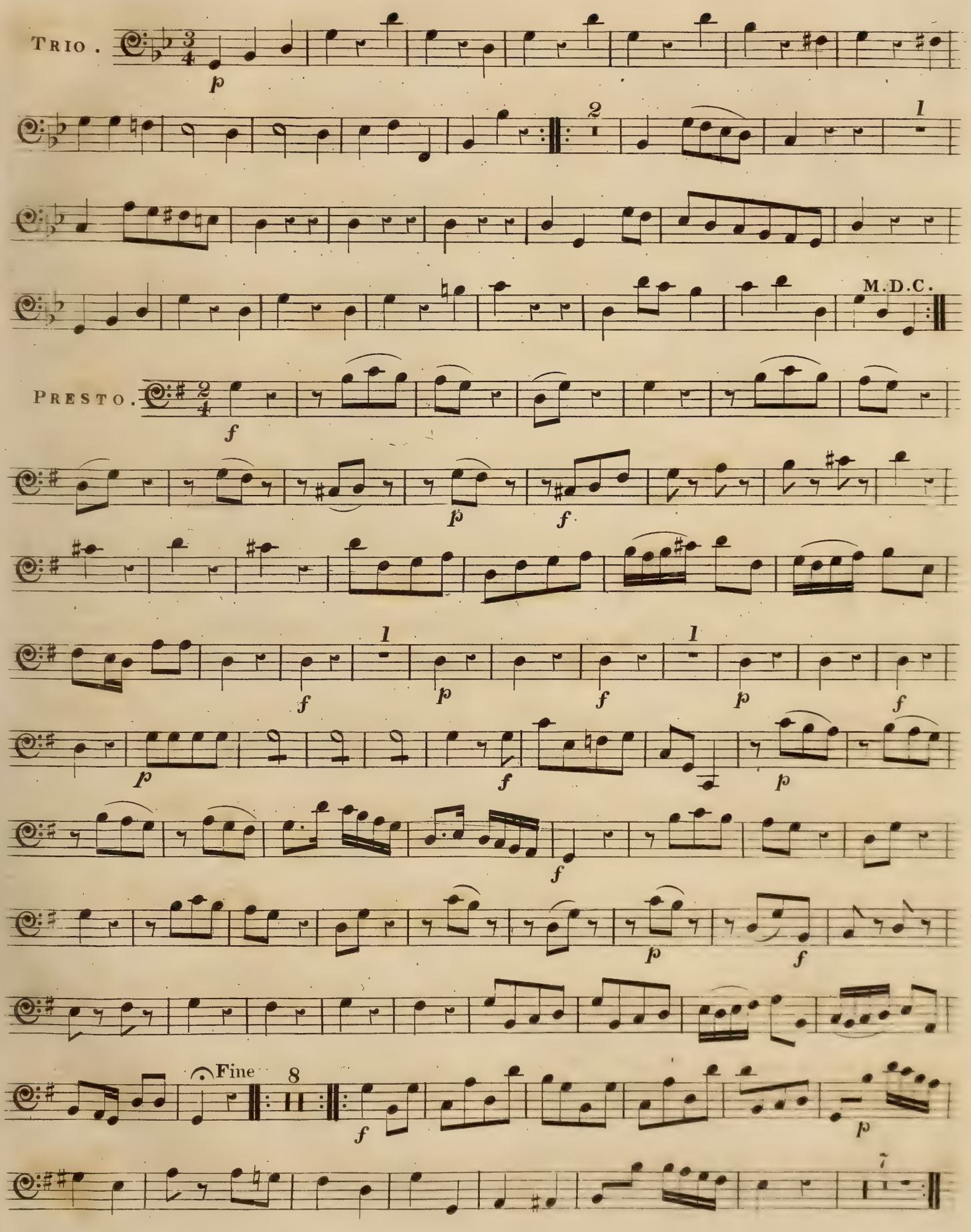
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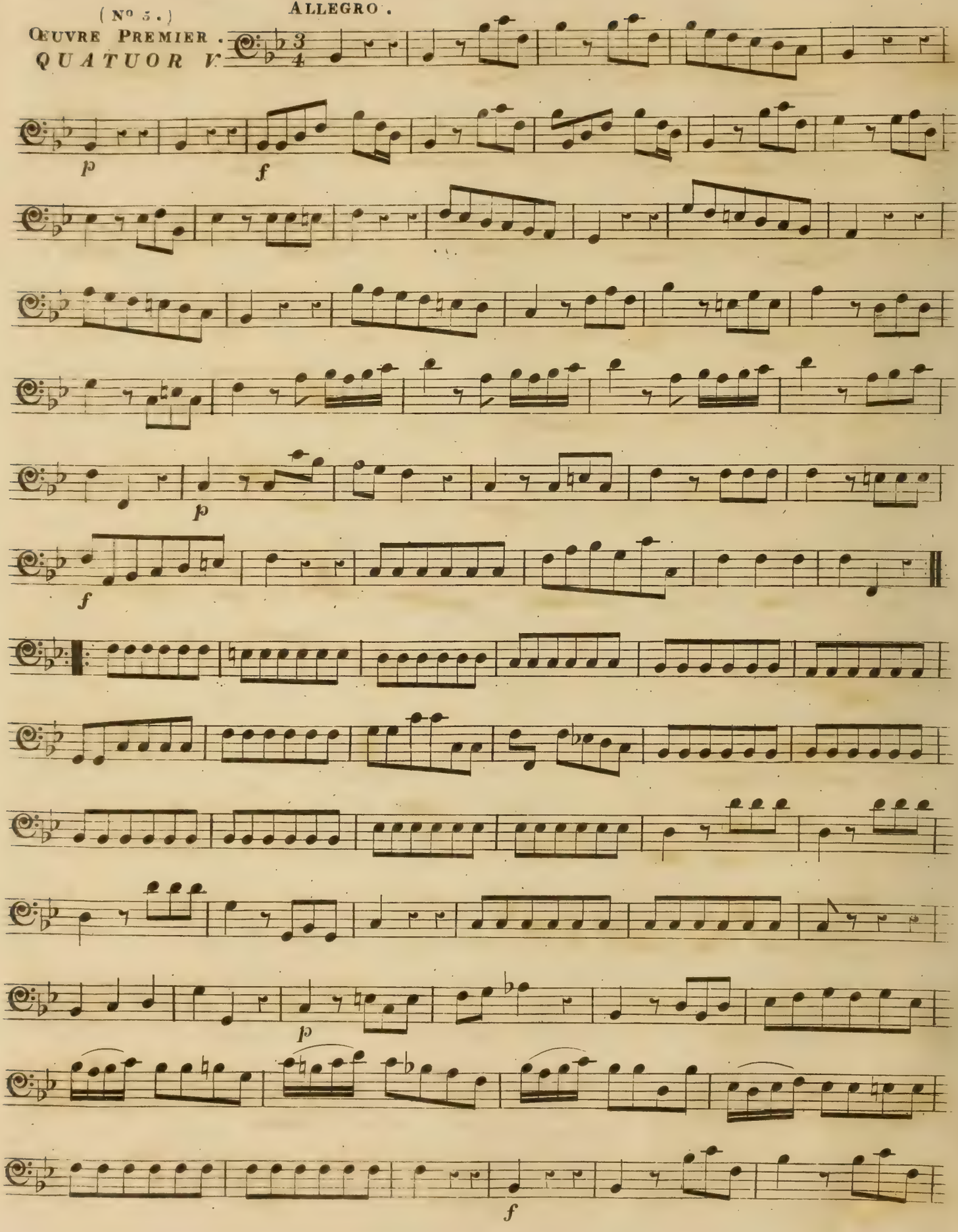
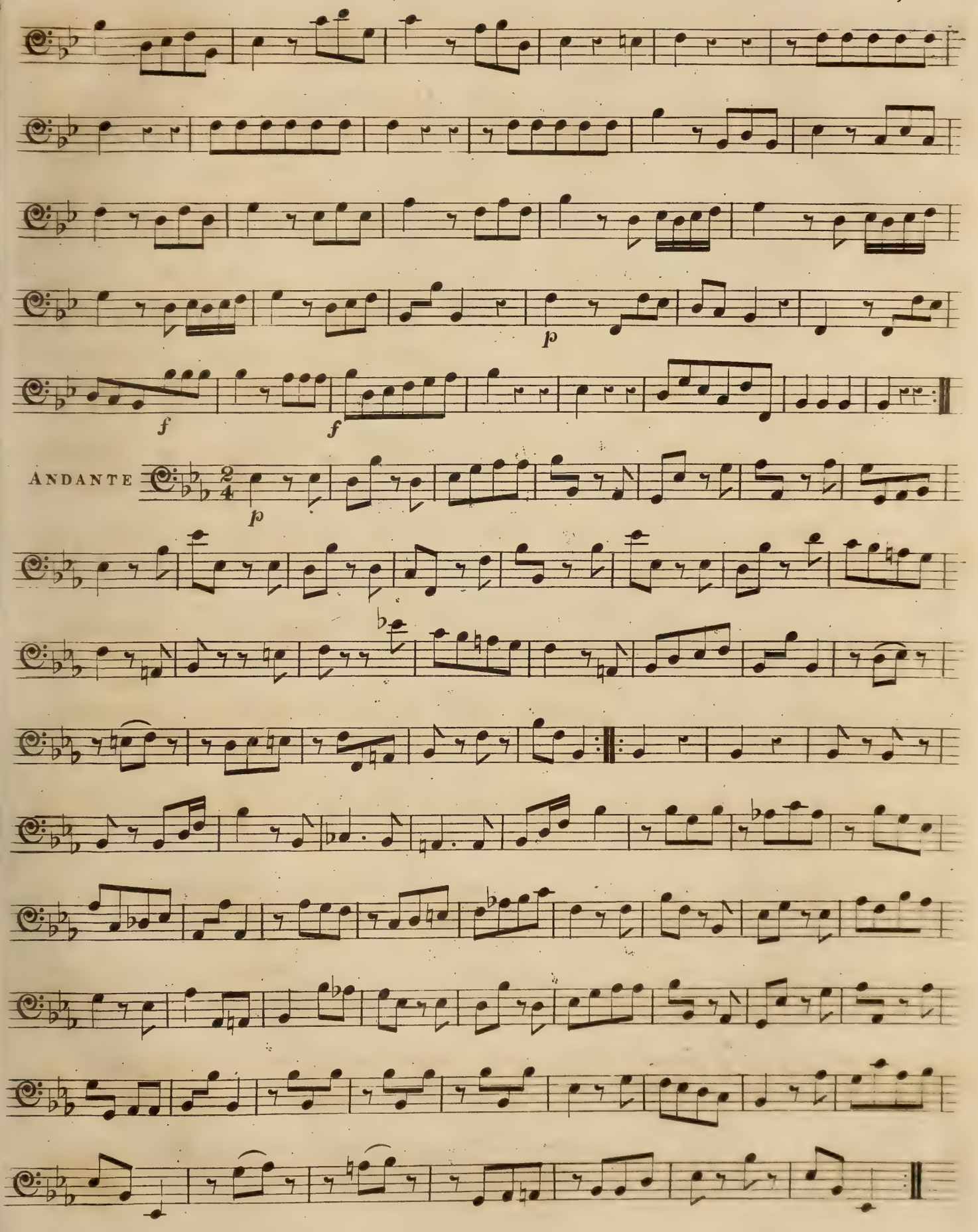
(N° 3.)

ŒUVRE PREMIER.

QUATUOR V.

ALLEGRO.

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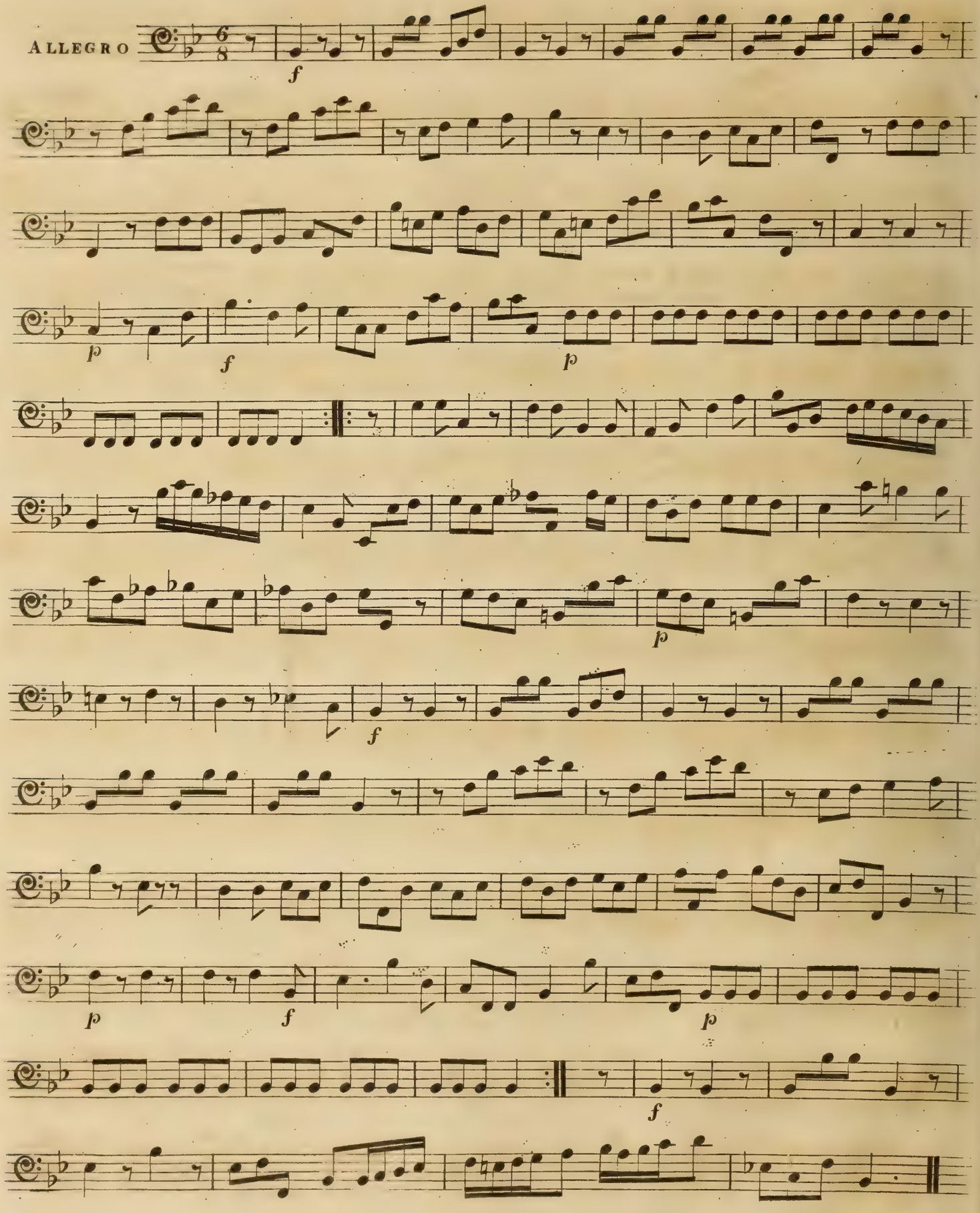
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(No 6.)

ŒUVRE PREMIER.

QUATUOR VI.

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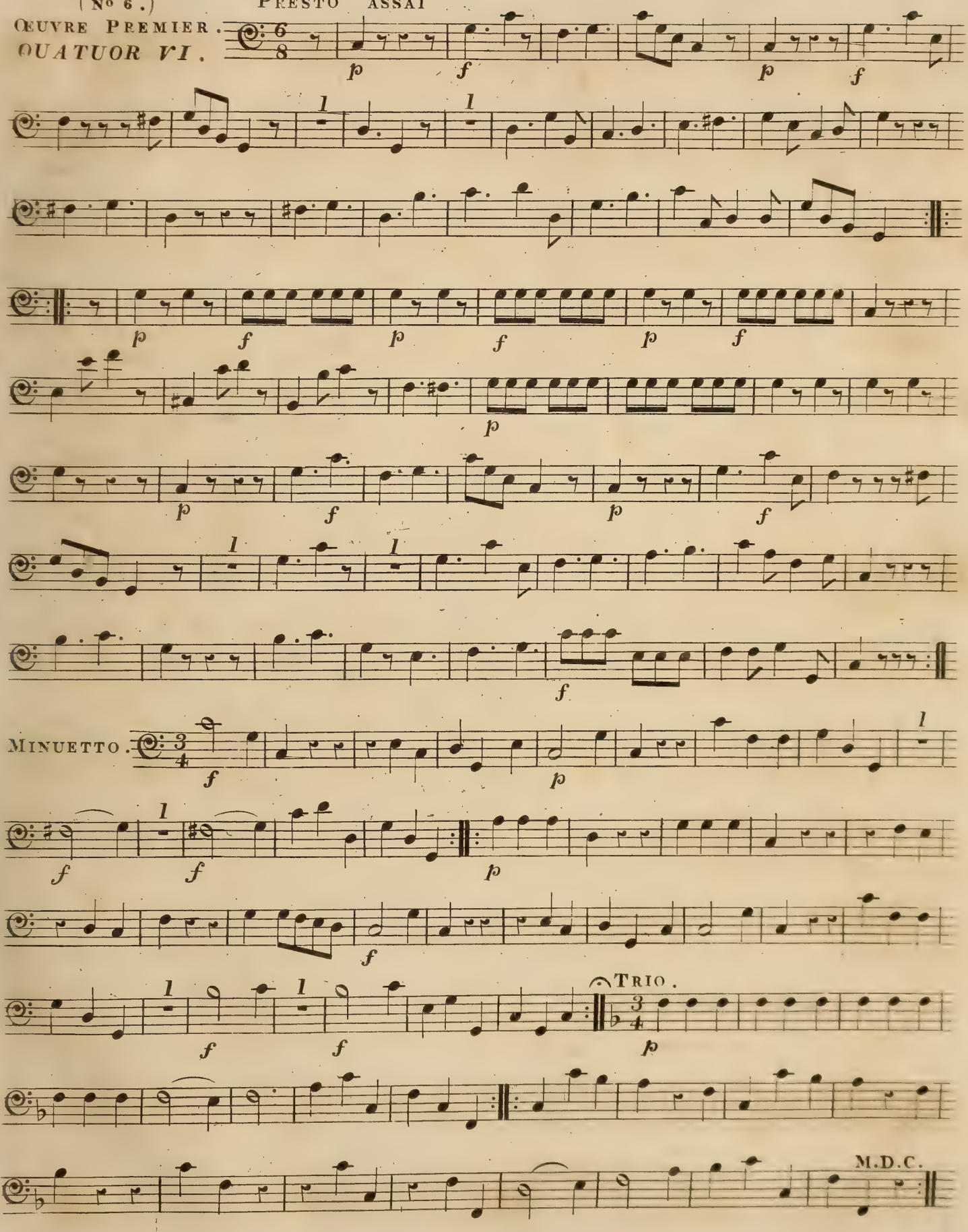

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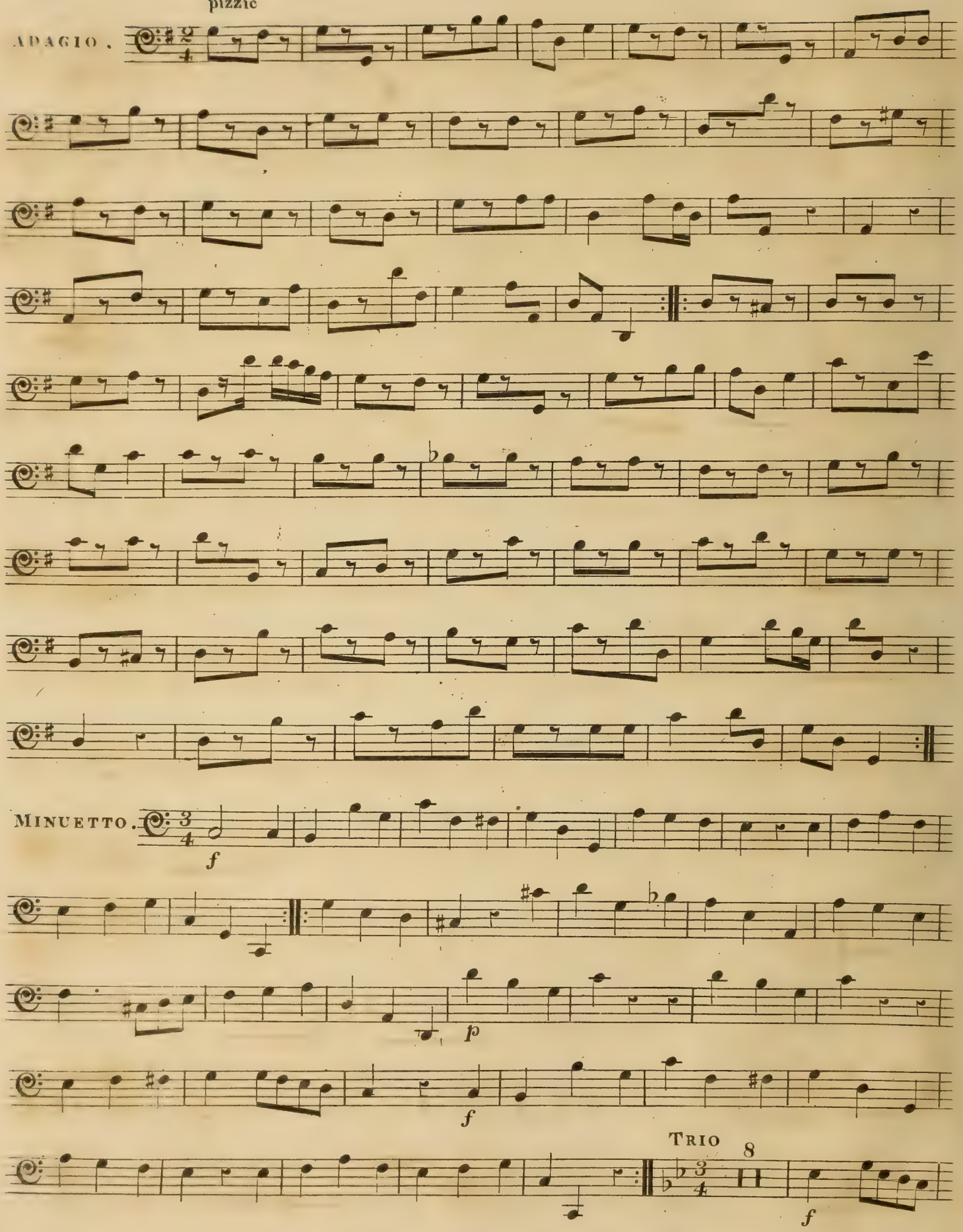

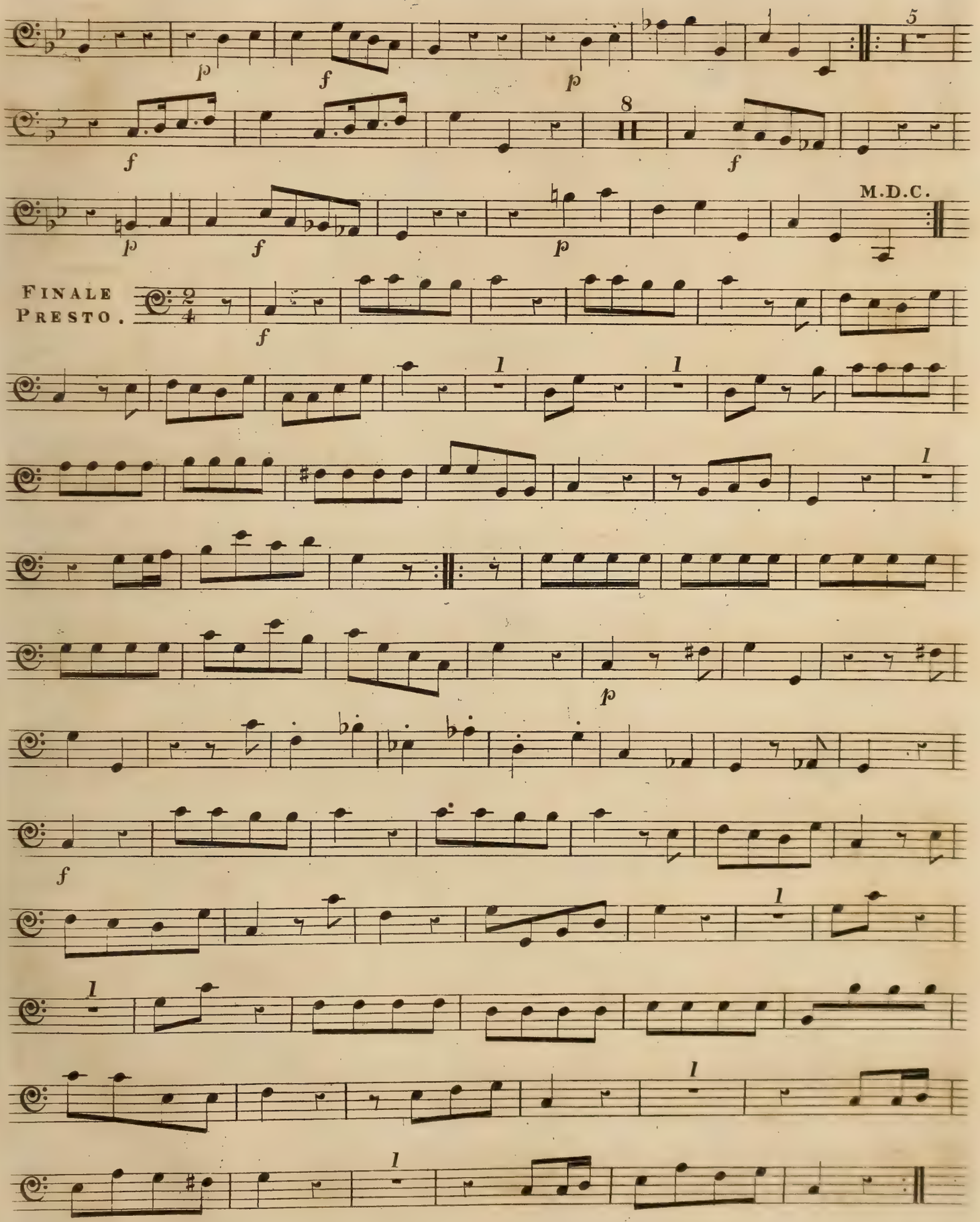
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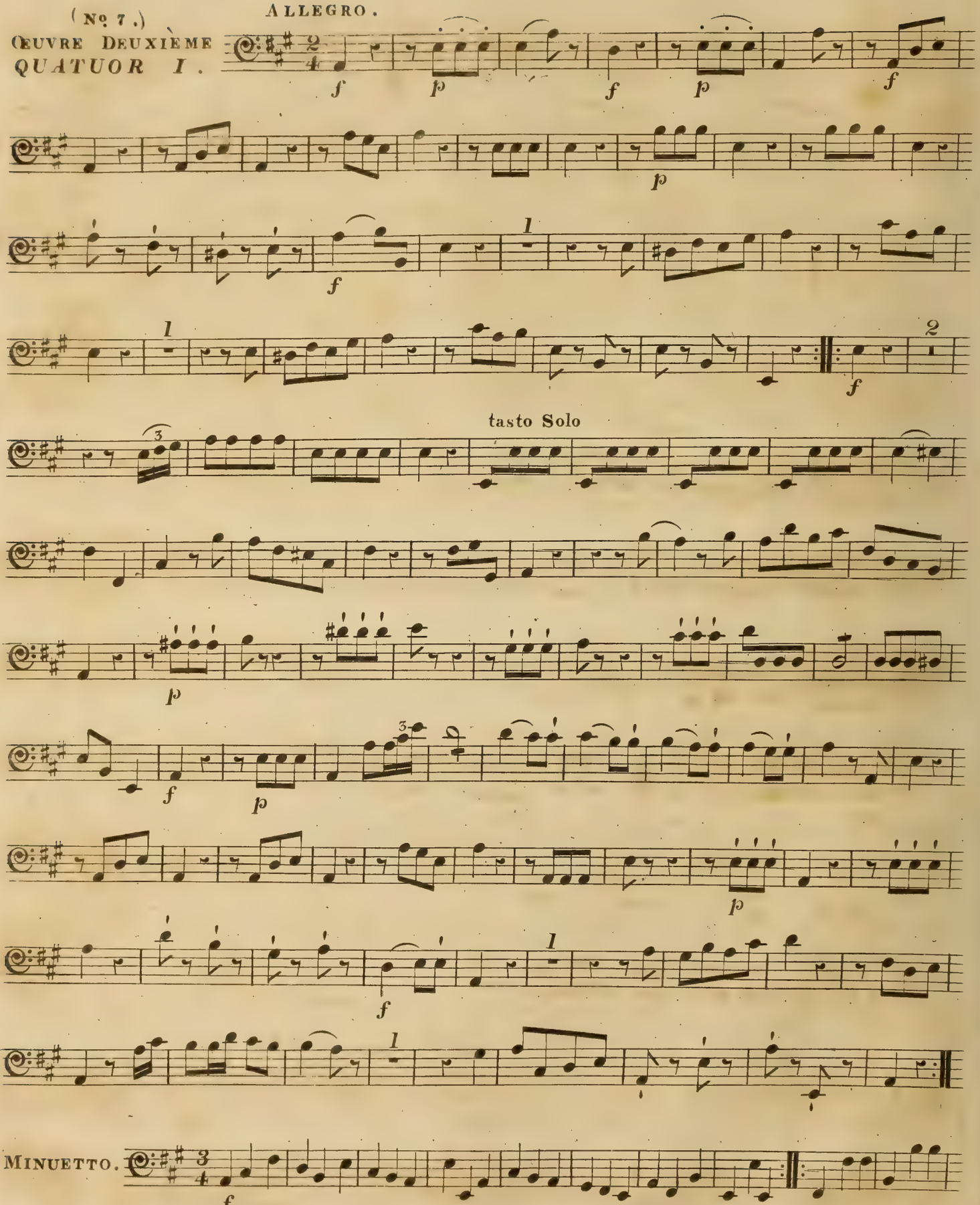
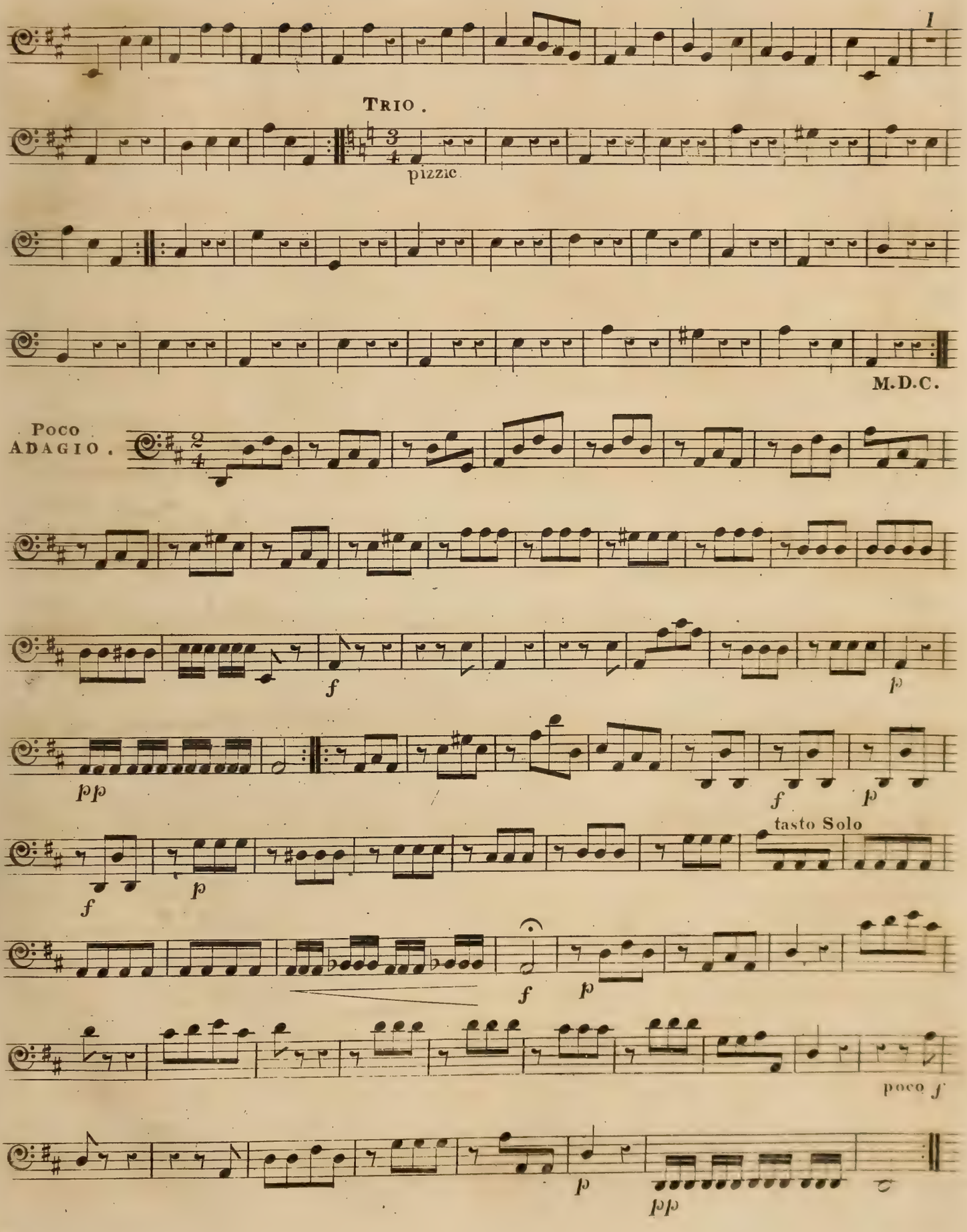
M.D.C.
FINALE
PRESTO.

(No. 7.)
ŒUVRE DEUXIÈME
QUATUOR I.

ALLEGRO.

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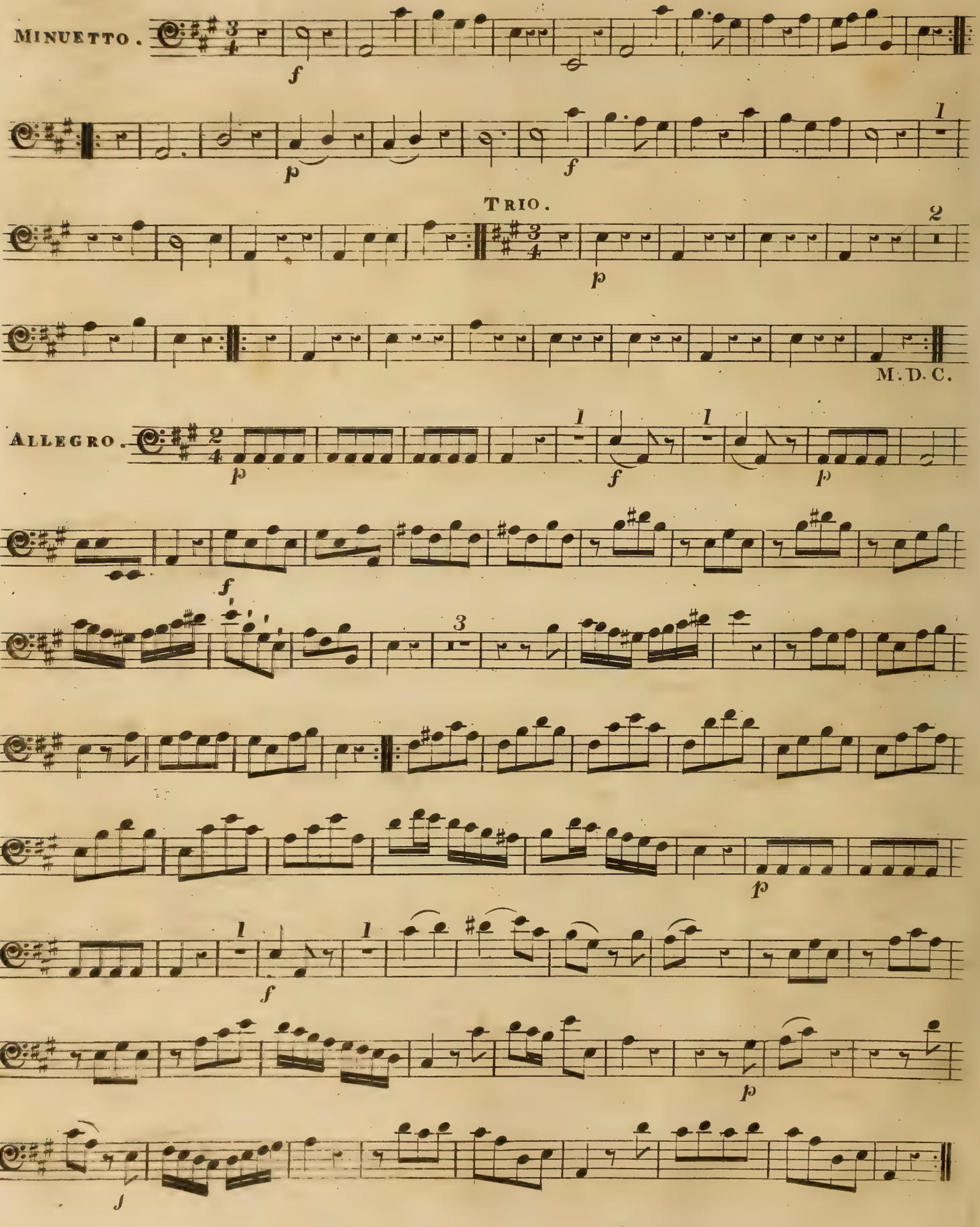
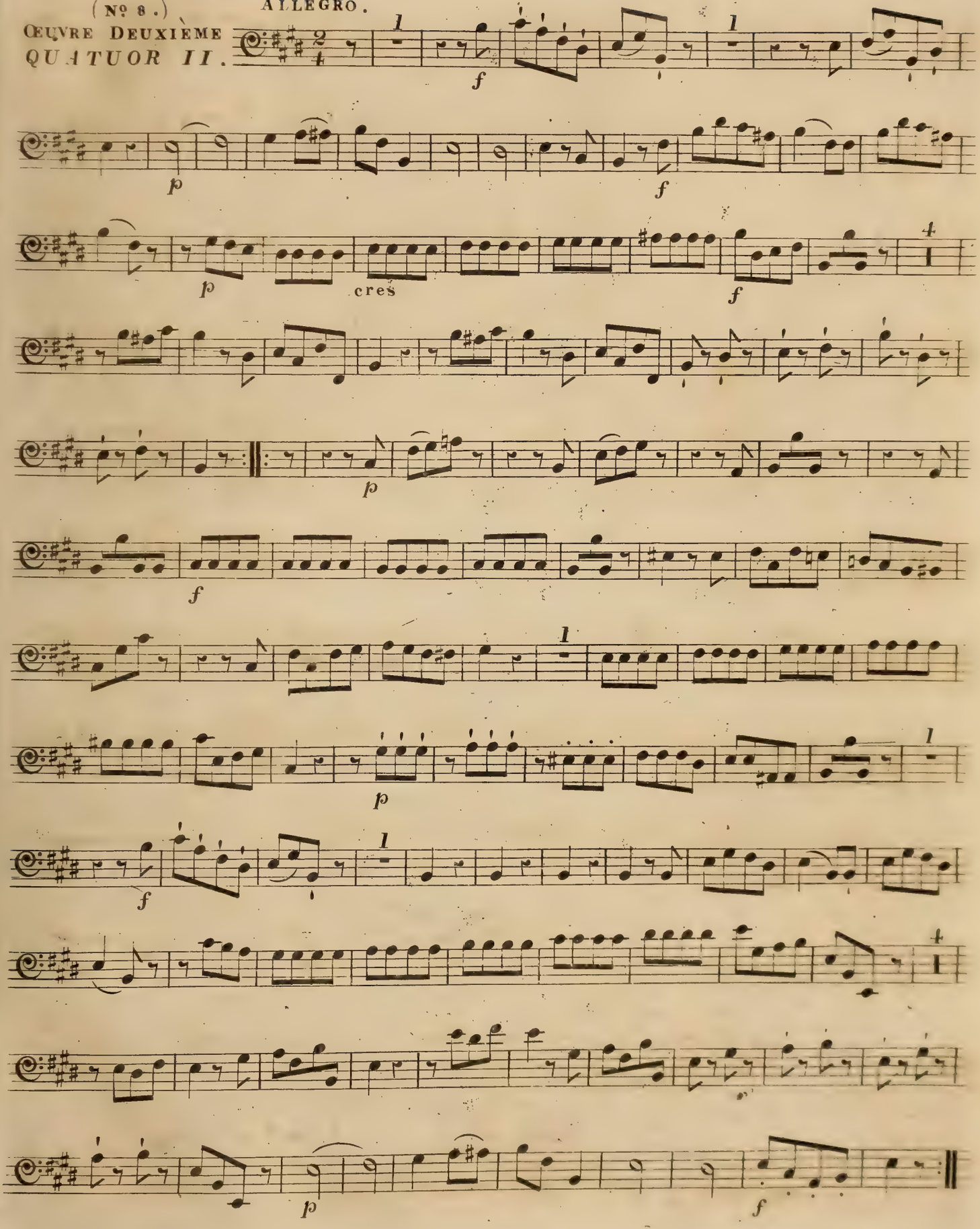
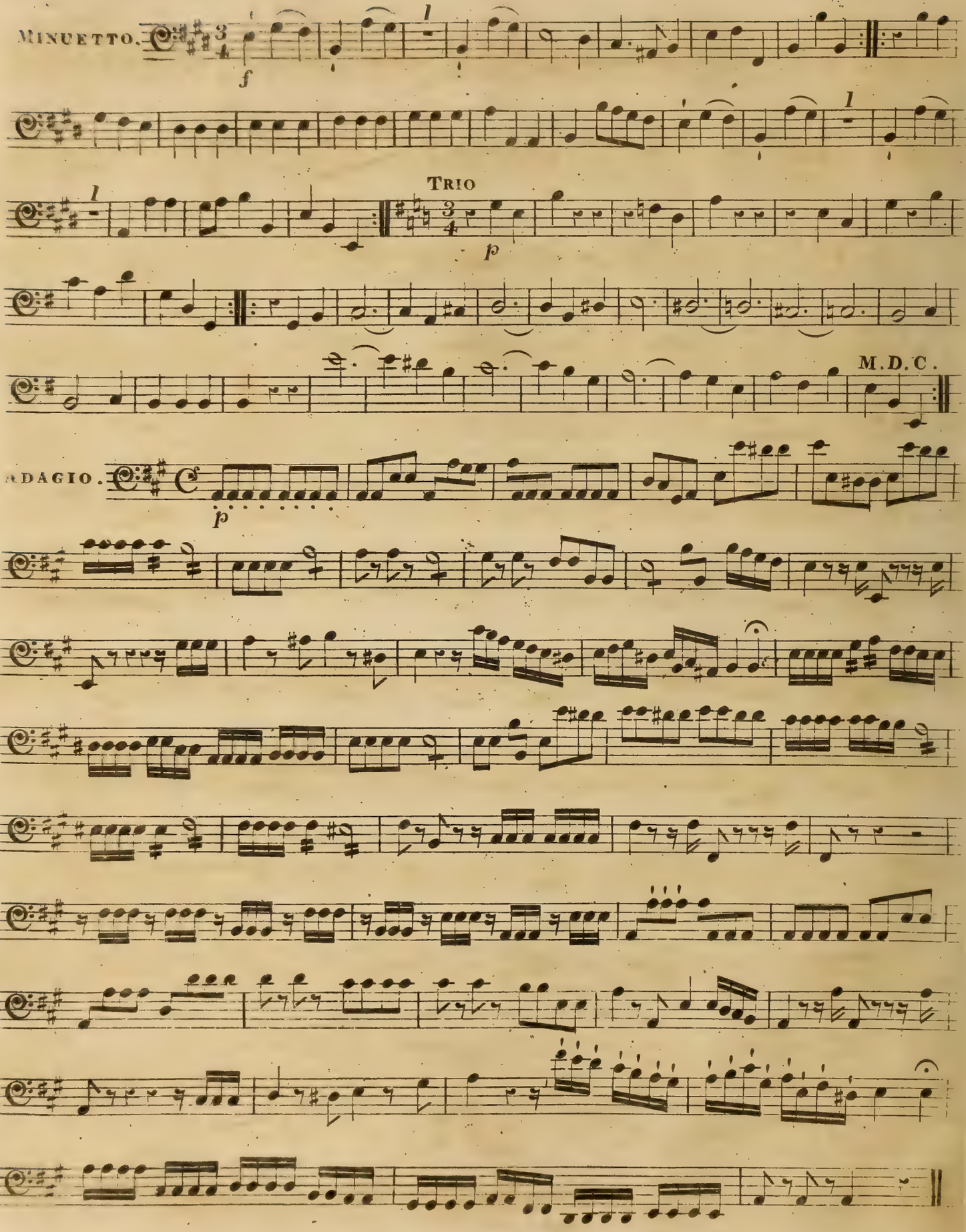
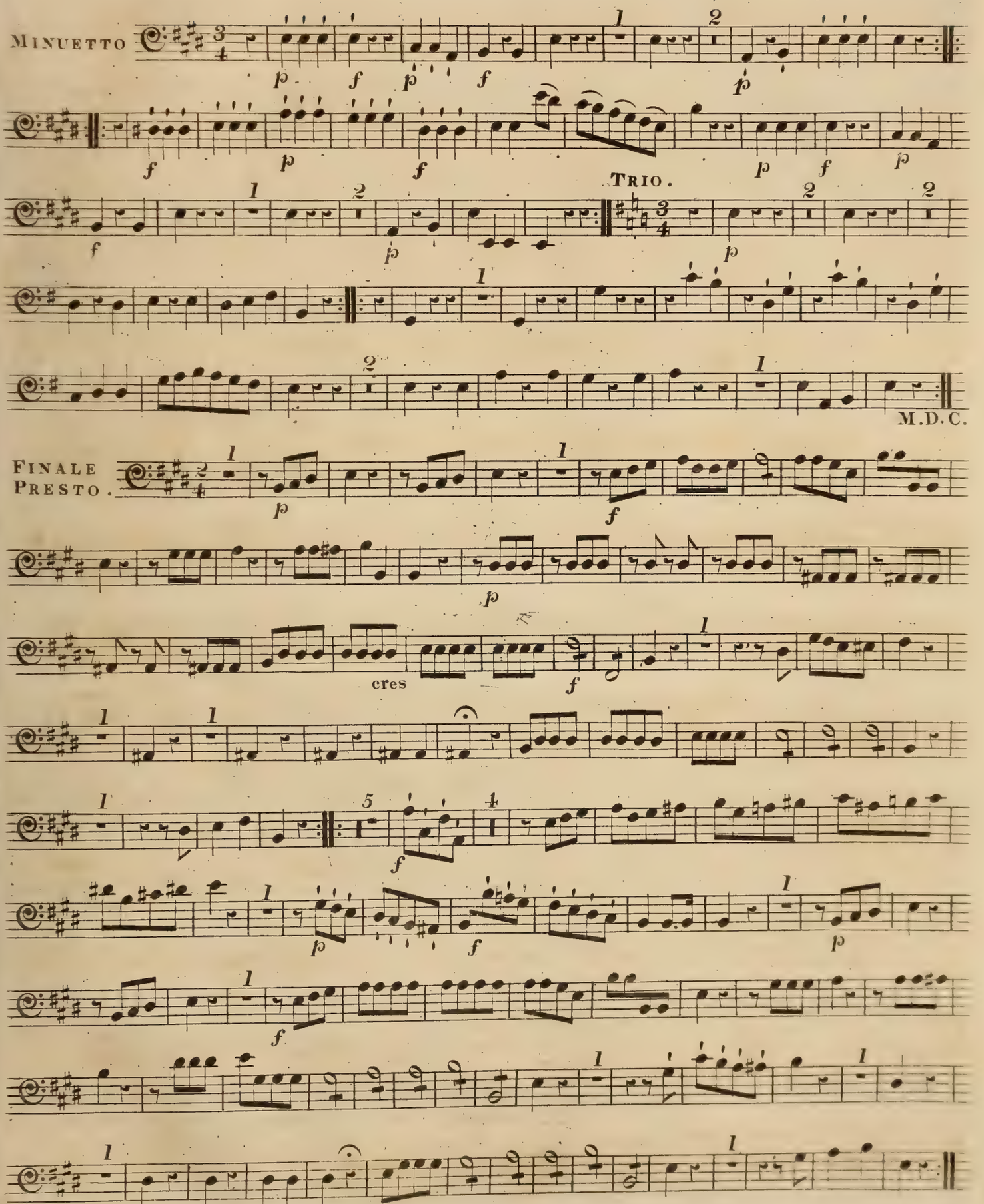

MINUETTO.
TRIO.
M.D.C.
ALLEGRO.

(Nº 8.)
ŒUVRE DEUXIÈME
QUATUOR II.

ALLEGRO.




MINUETTO.
TRIO
M.D.C.
ADAGIO.


Minuetto
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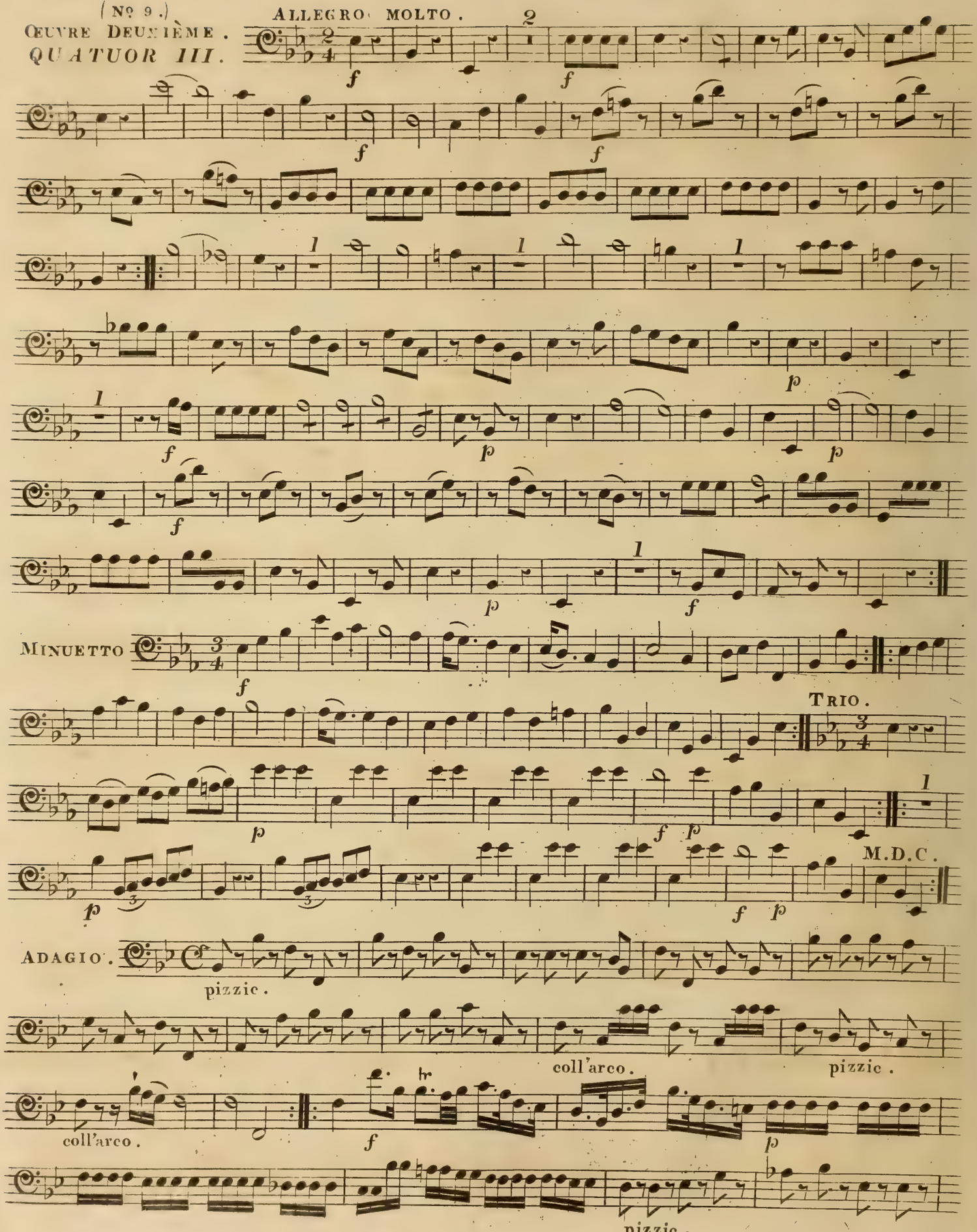
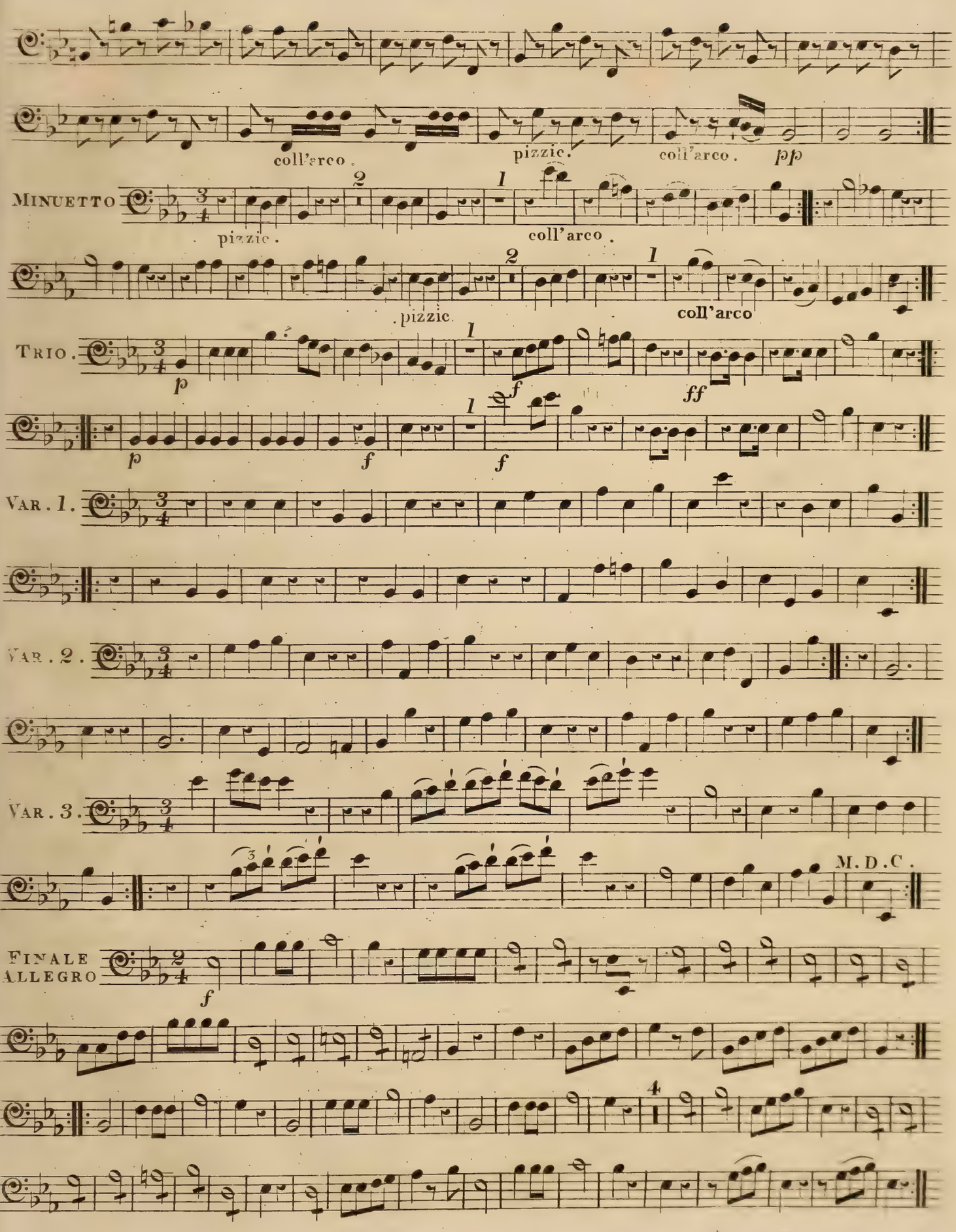
M.D.C.
Finale
Presto.
cres

(Nº 9.)
ŒUVRE DEUXIÈME.
QUATUOR III.

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VAR. 1.
VAR. 2.
VAR. 3.
M. D. C.
FINALE
ALLEGRO
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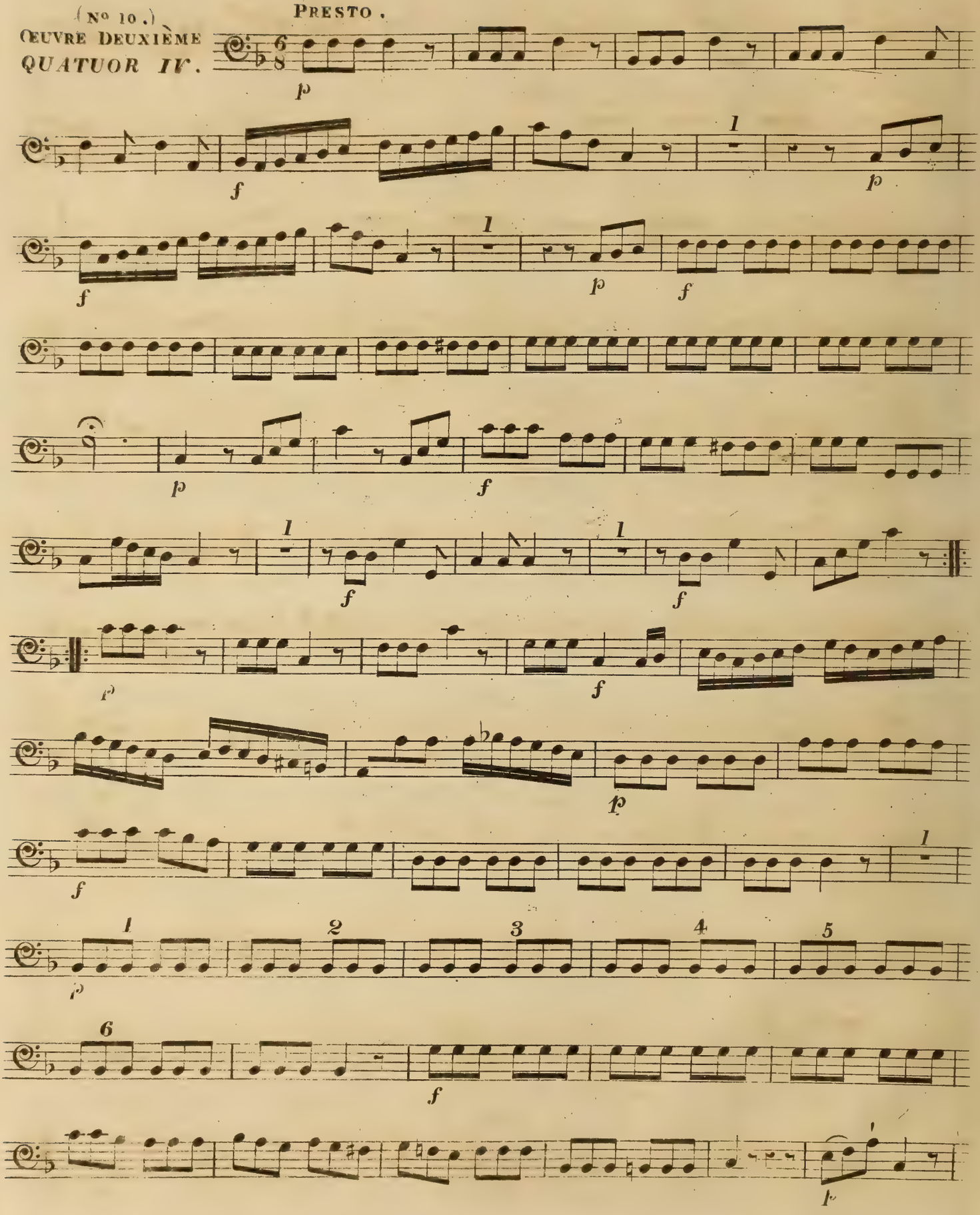
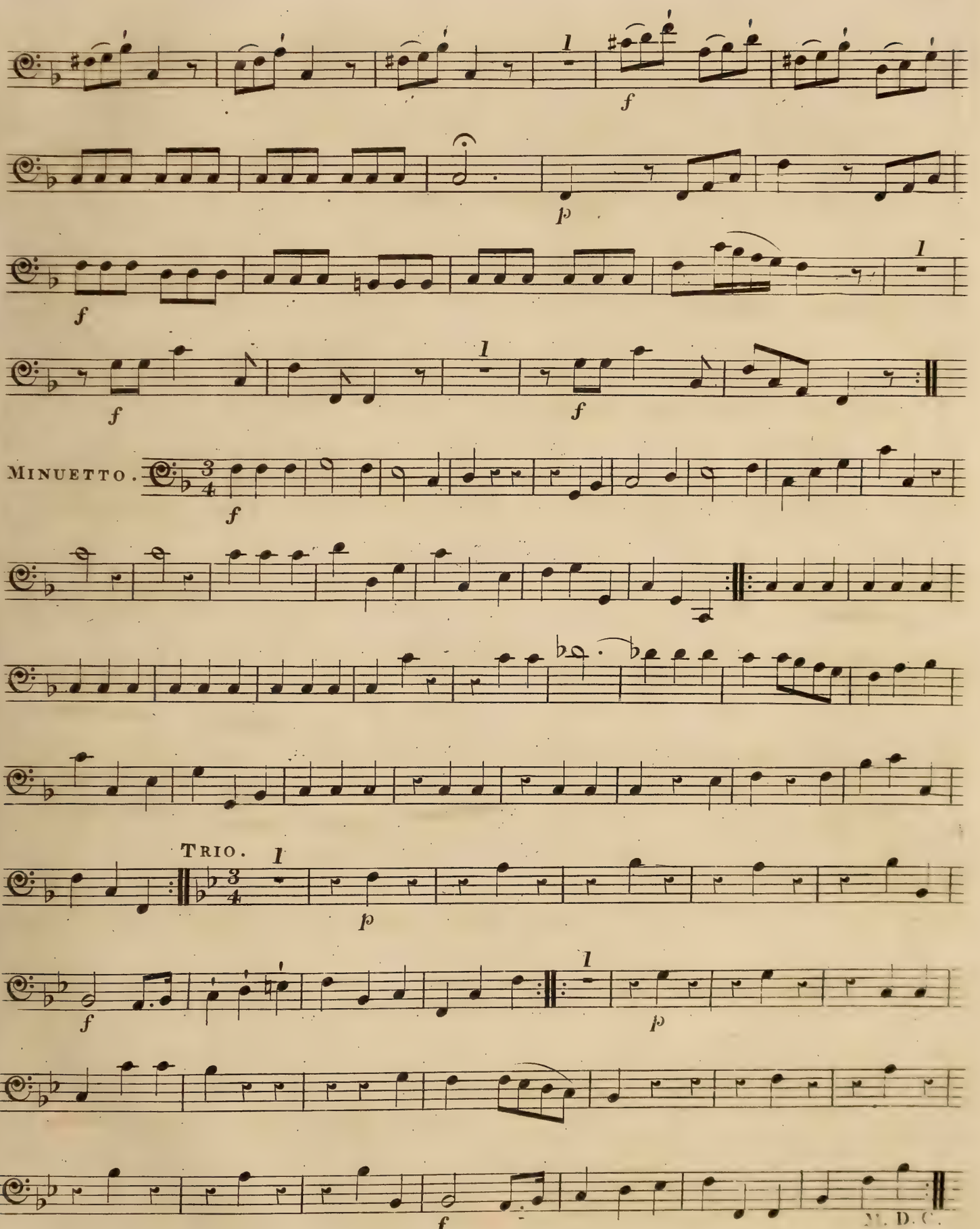
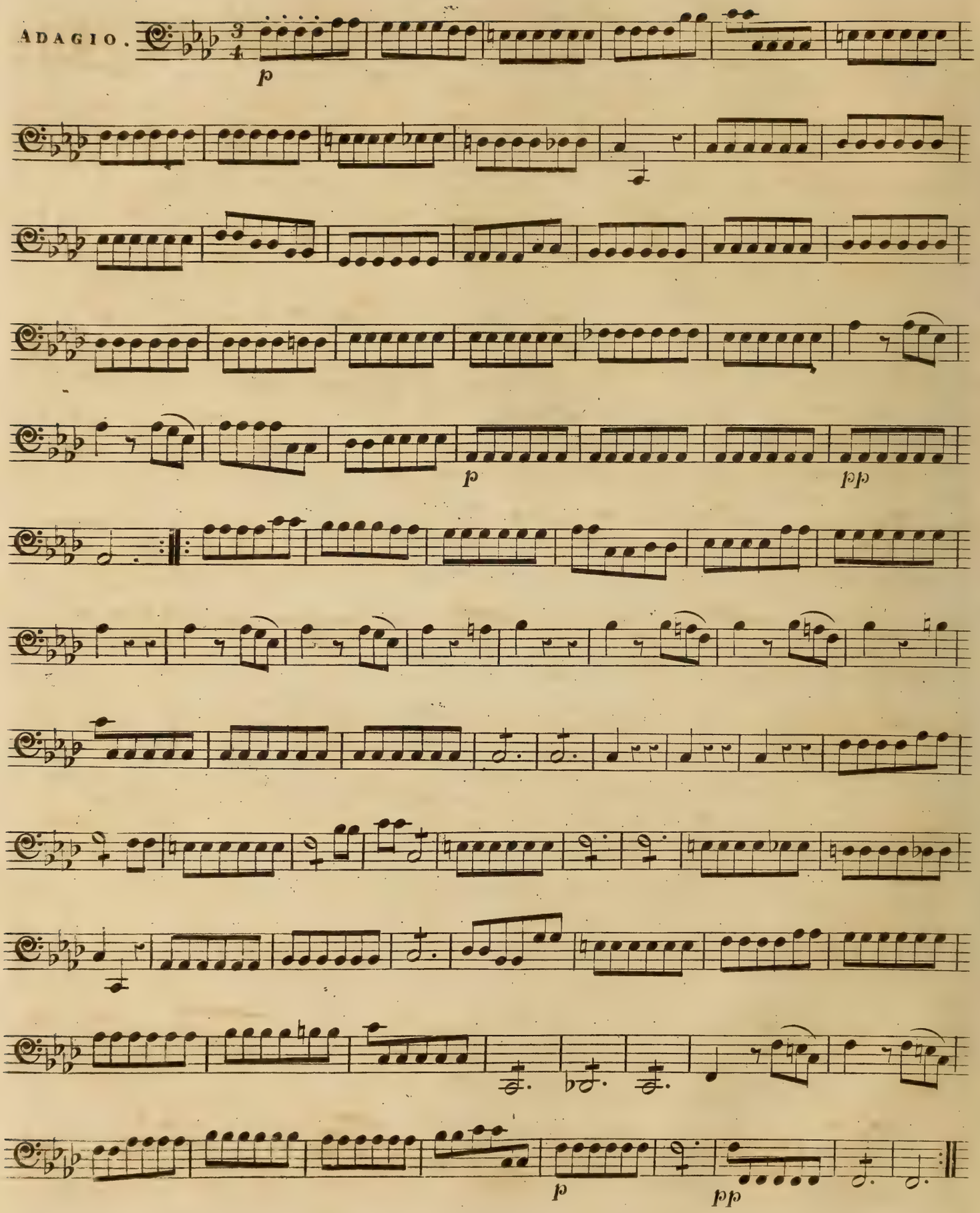
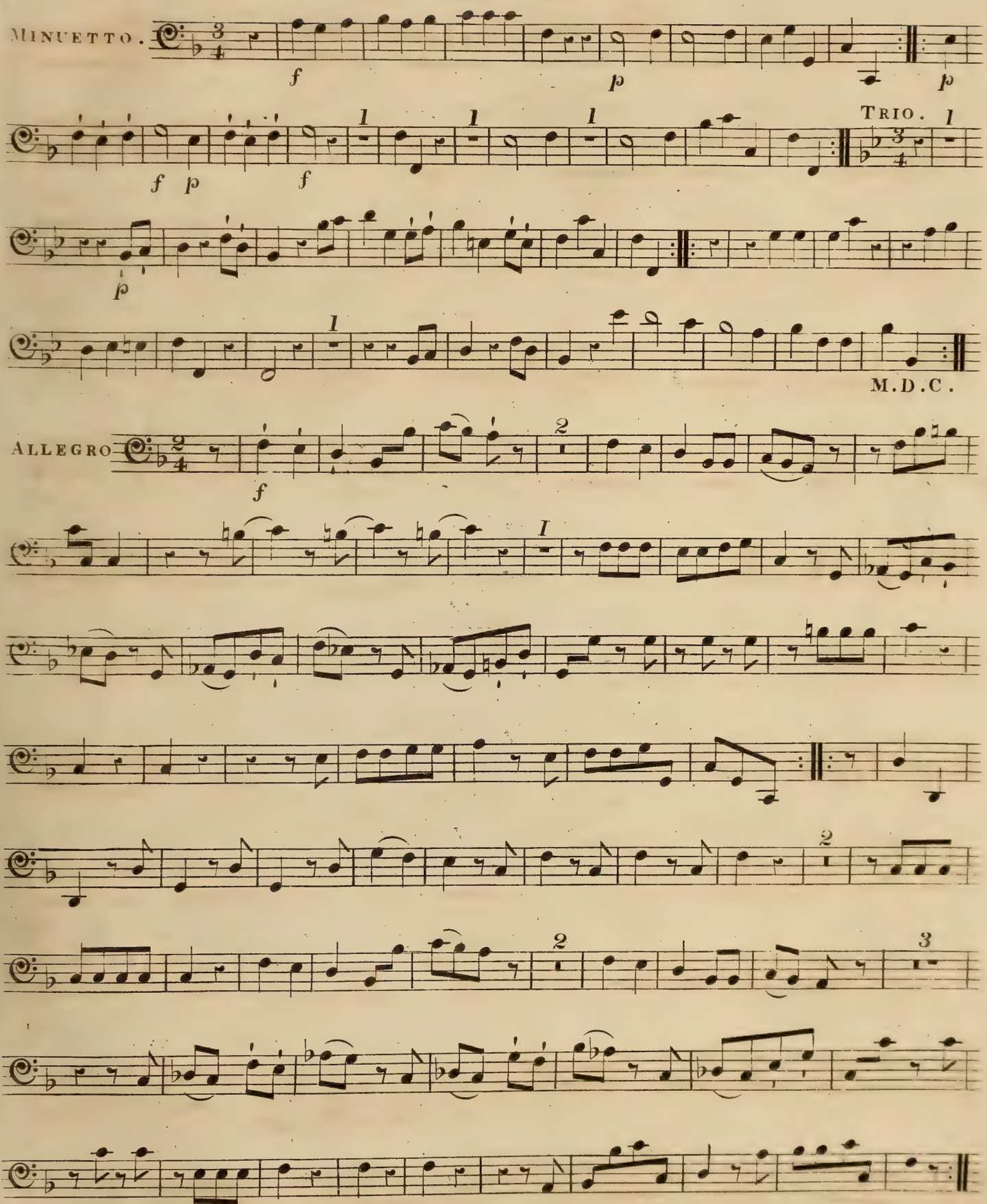
(No 10.)
ŒUVRE DEUXIÈME
QUATUOR IV.

PRESTO.



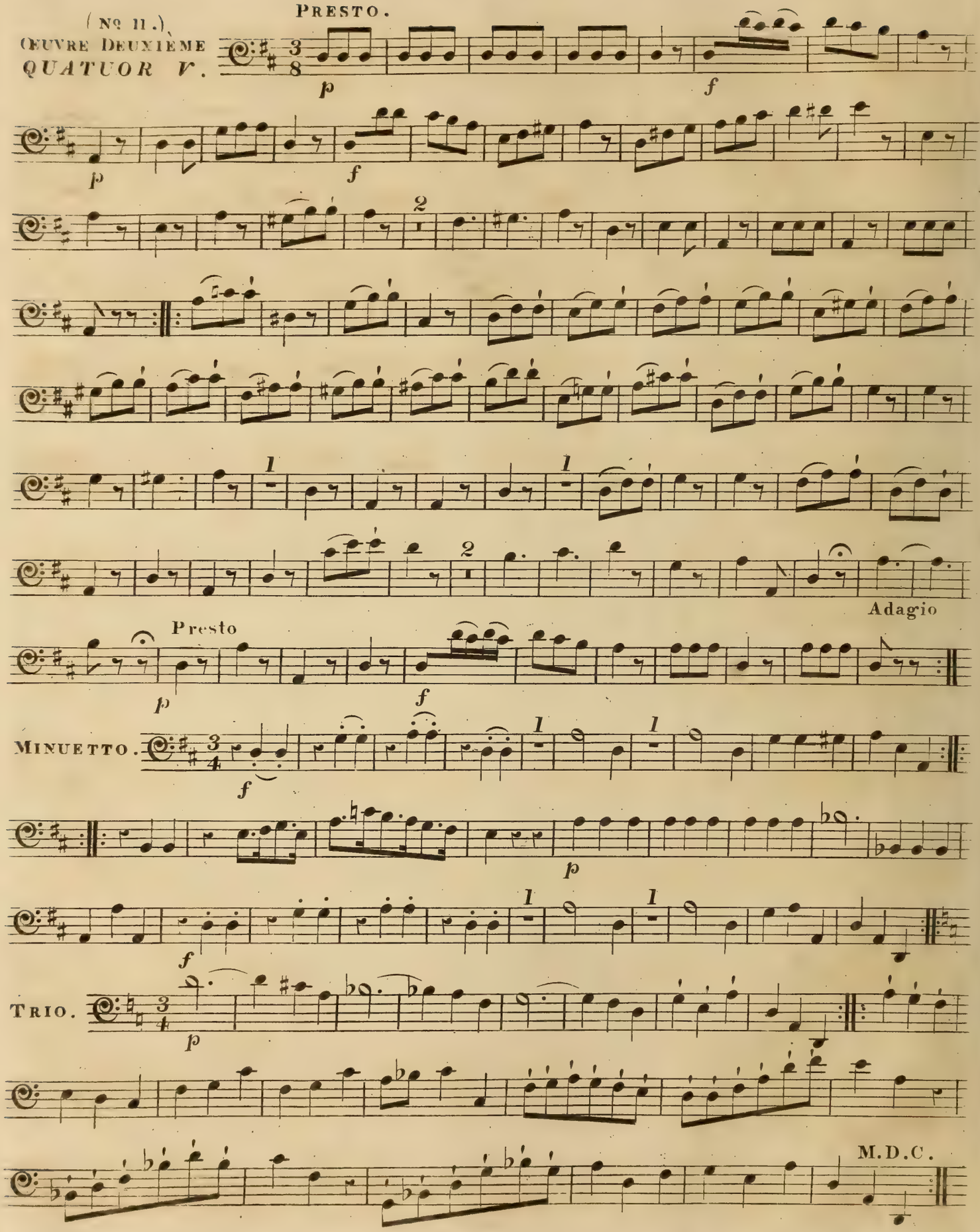

1
f
p
f
1
f
1
f
MINUETTO.
f
TRIO.
1
p
f
1
p
f

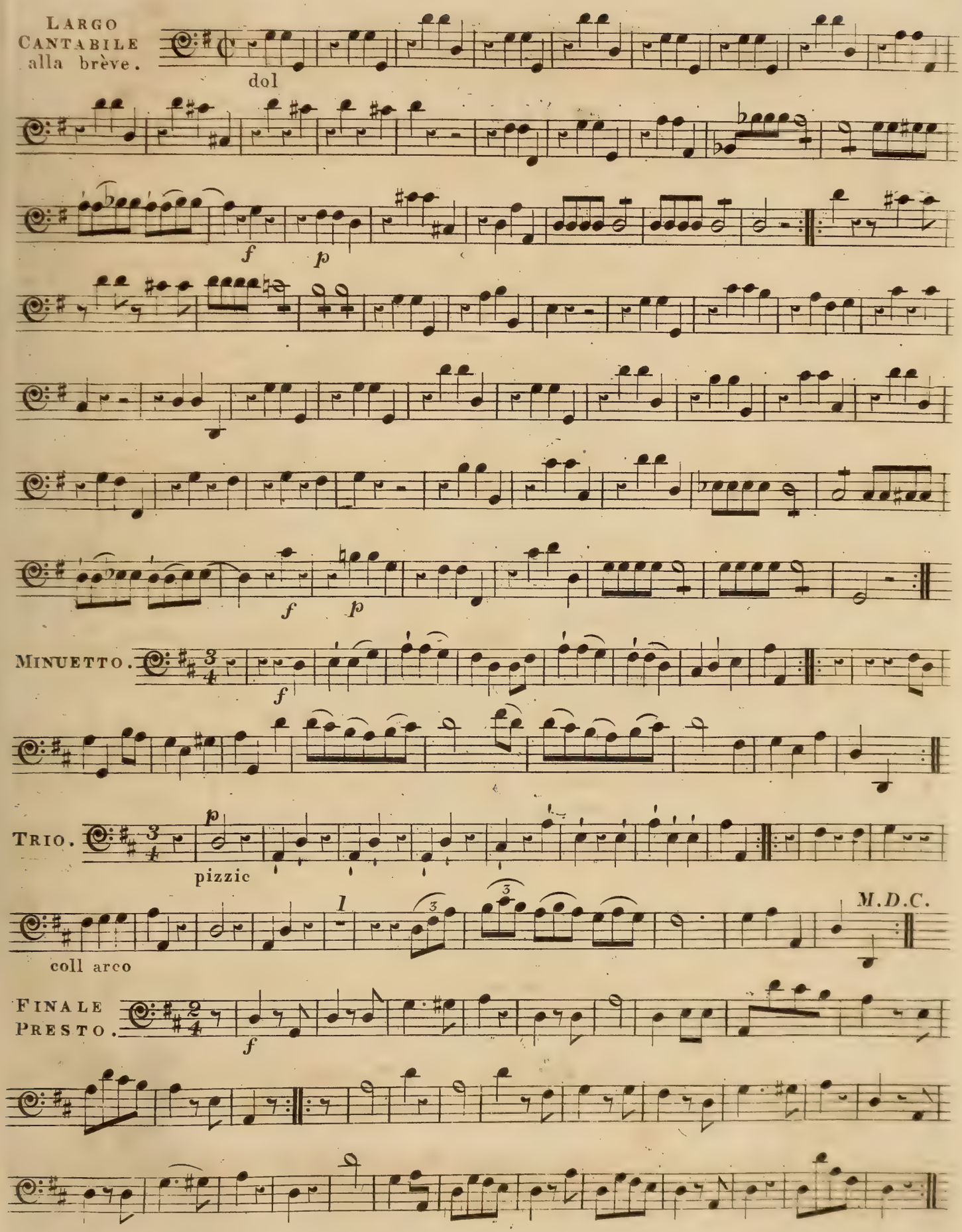

ADAGIO.
p
p
pp
p
pp


MINUETTO.
TRIO.
M.D.C.
ALLEGRO

(Nº II.)
ŒUVRE DEUXIÈME
QUATUOR V.

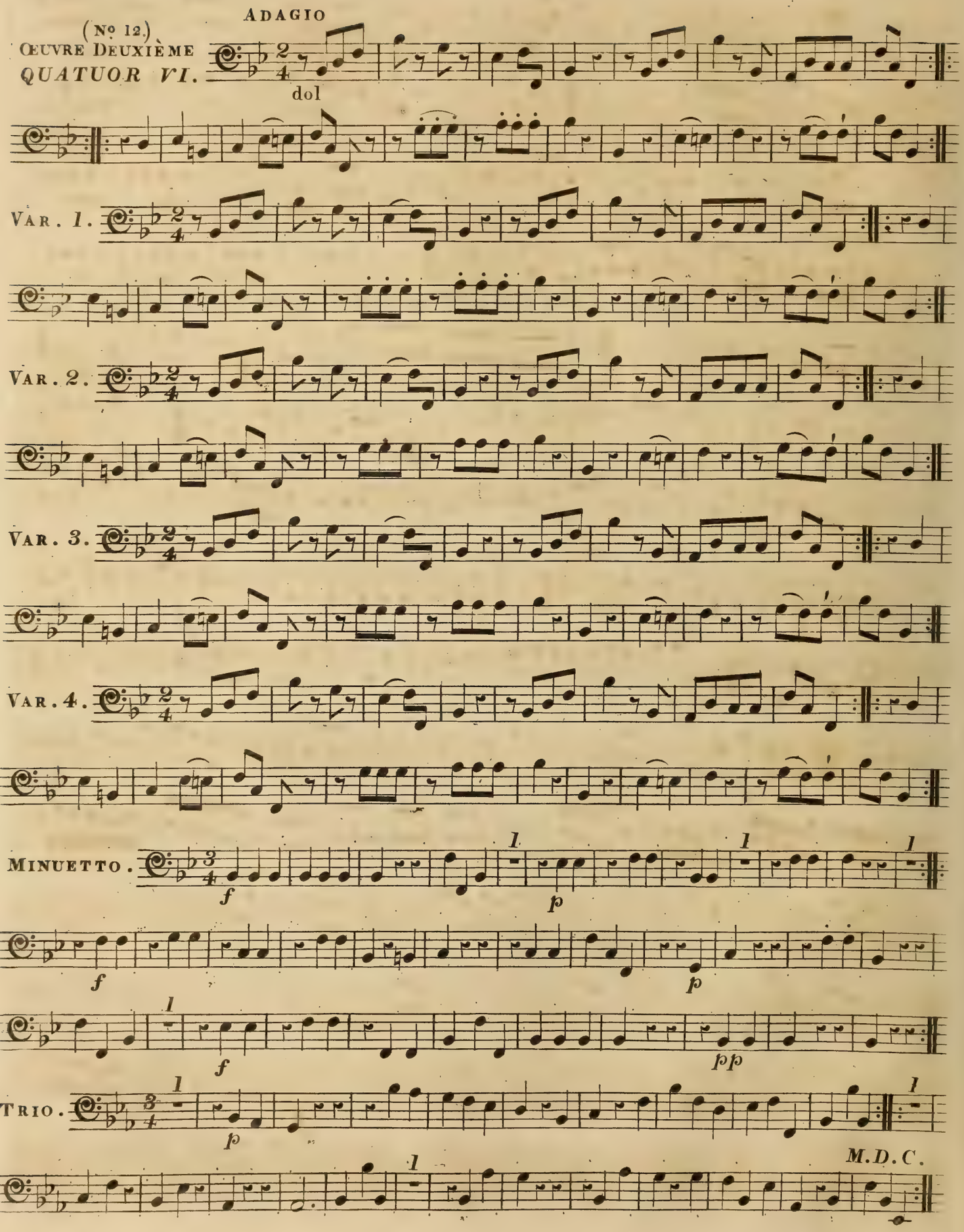
PRESTO.

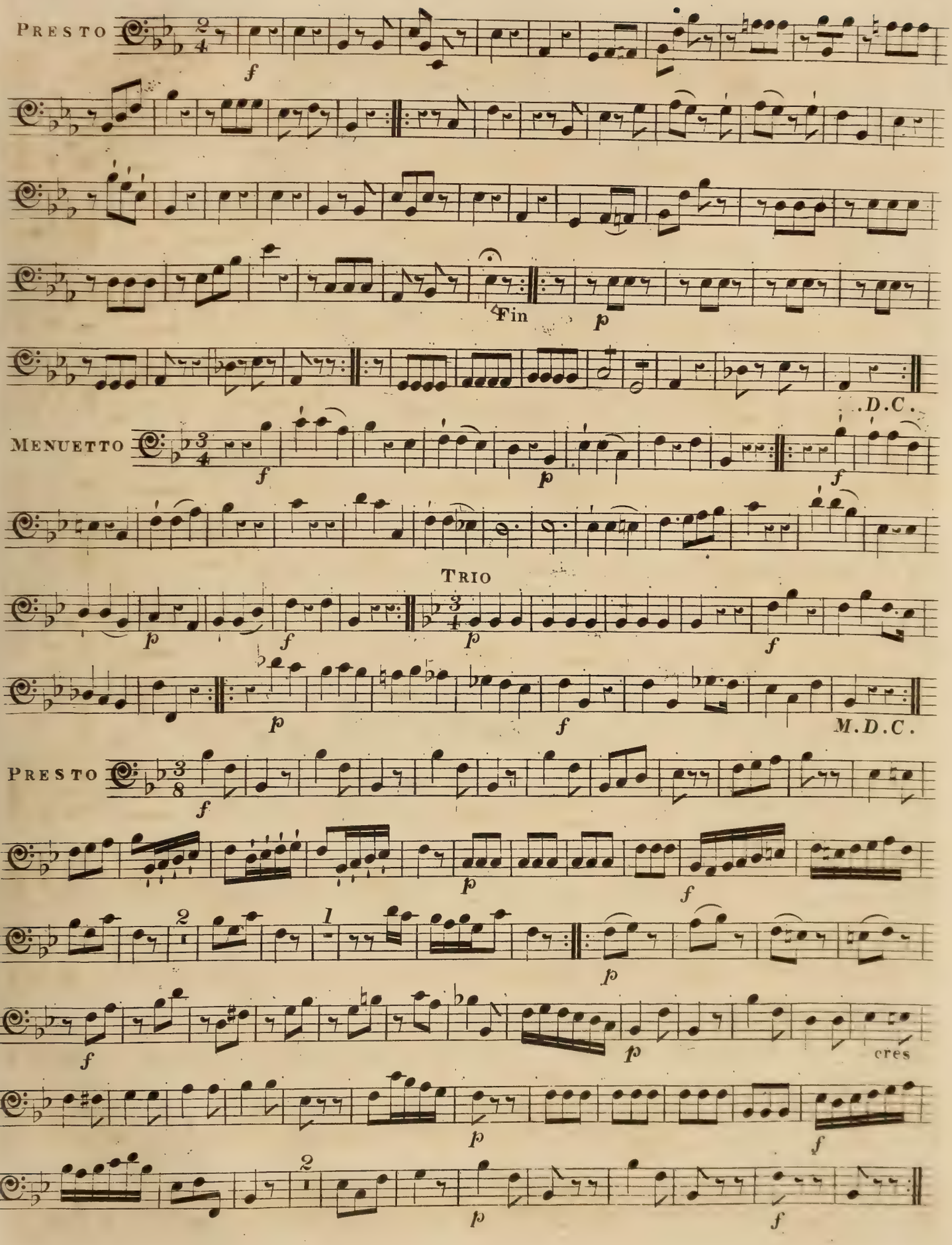



LARGO
CANTABILE
alla brève.
dol
f
p
f
p
MINUETTO.
f
TRIO.
p
pizzic
1
3
3
M.D.C.
coll arco
FINALE
PRESTO.
f

(Nº 12.)
ŒUVRE DEUXIÈME
QUATUOR VI.

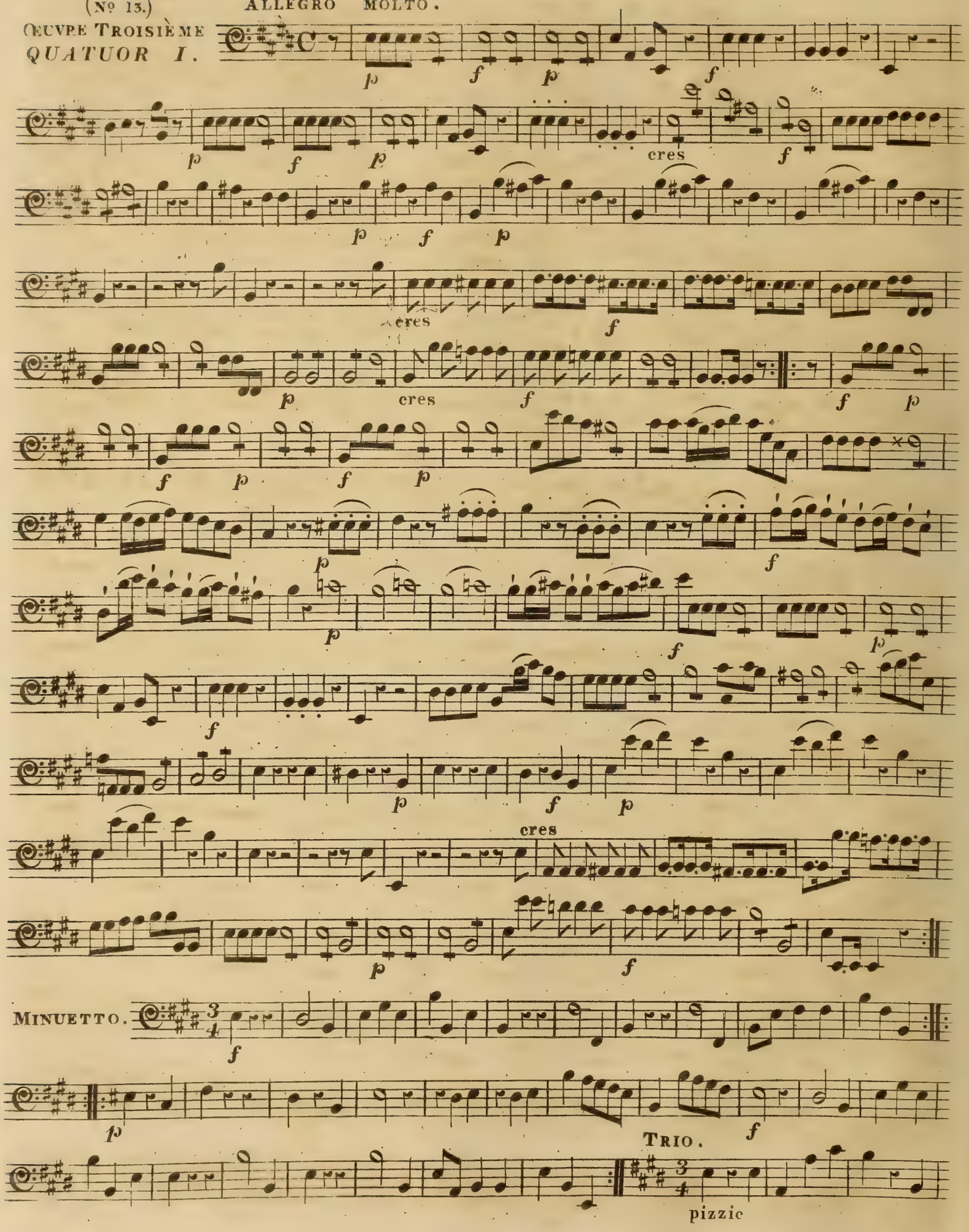
ADAGIO

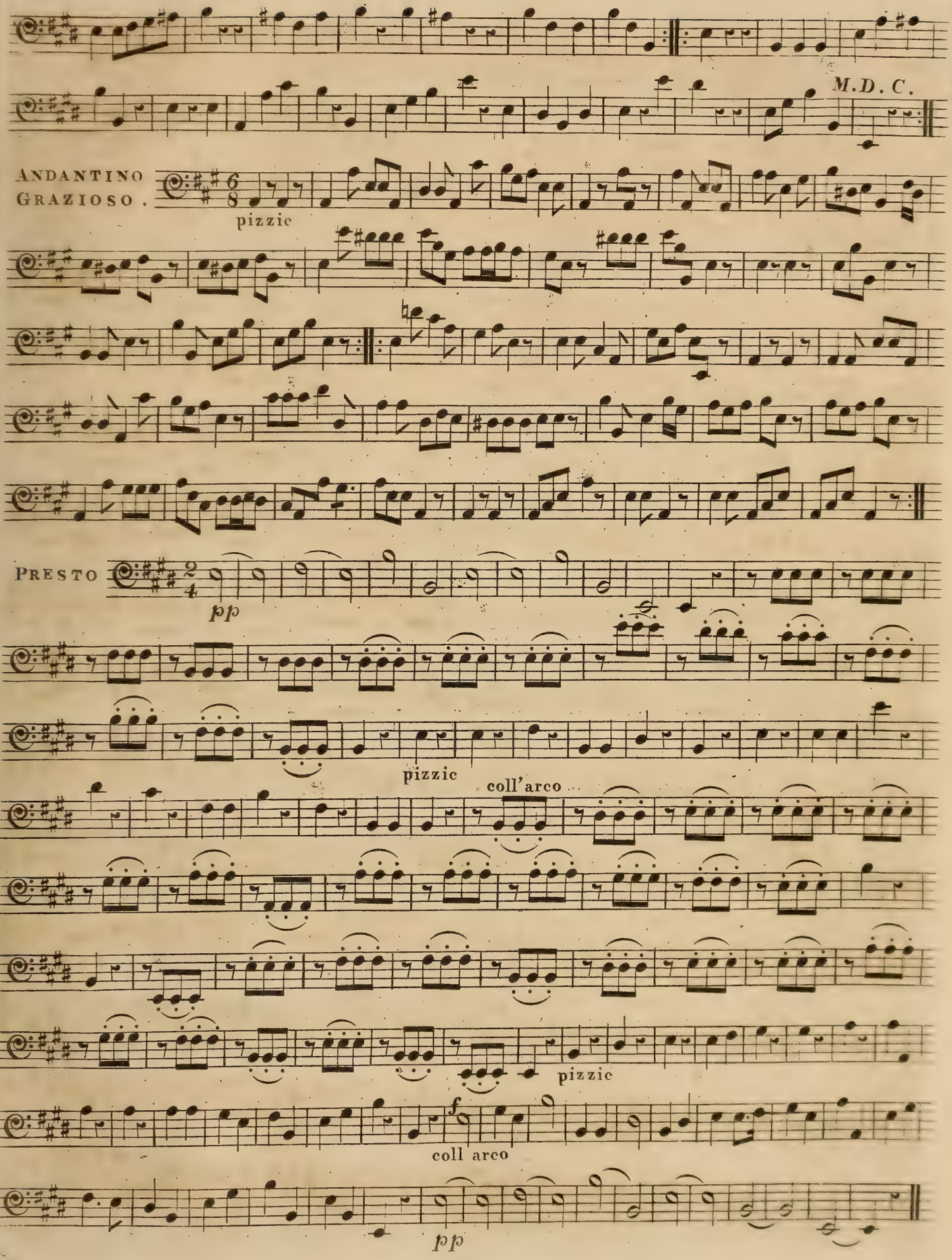



PRESTO
Fin
D.C.
MENUETTO
TRIO
M.D.C.
PRESTO
cres

(Nº 13.) ALLEGRO MOLTO.

ŒUVRE TROISIÈME
QUATUOR I.




M.D.C.
ANDANTINO GRAZIOSO.
pizzic
PRESTO
pp
pizzic
coll'arco
pizzic
f
coll arco
pp

(No 14)
ŒUVRE TROISIÈME
QUATUOR II.

FANTASIA con Varne

mez voce

Répliquez 6 fois à la 3e pizzicato

MINUETTO.

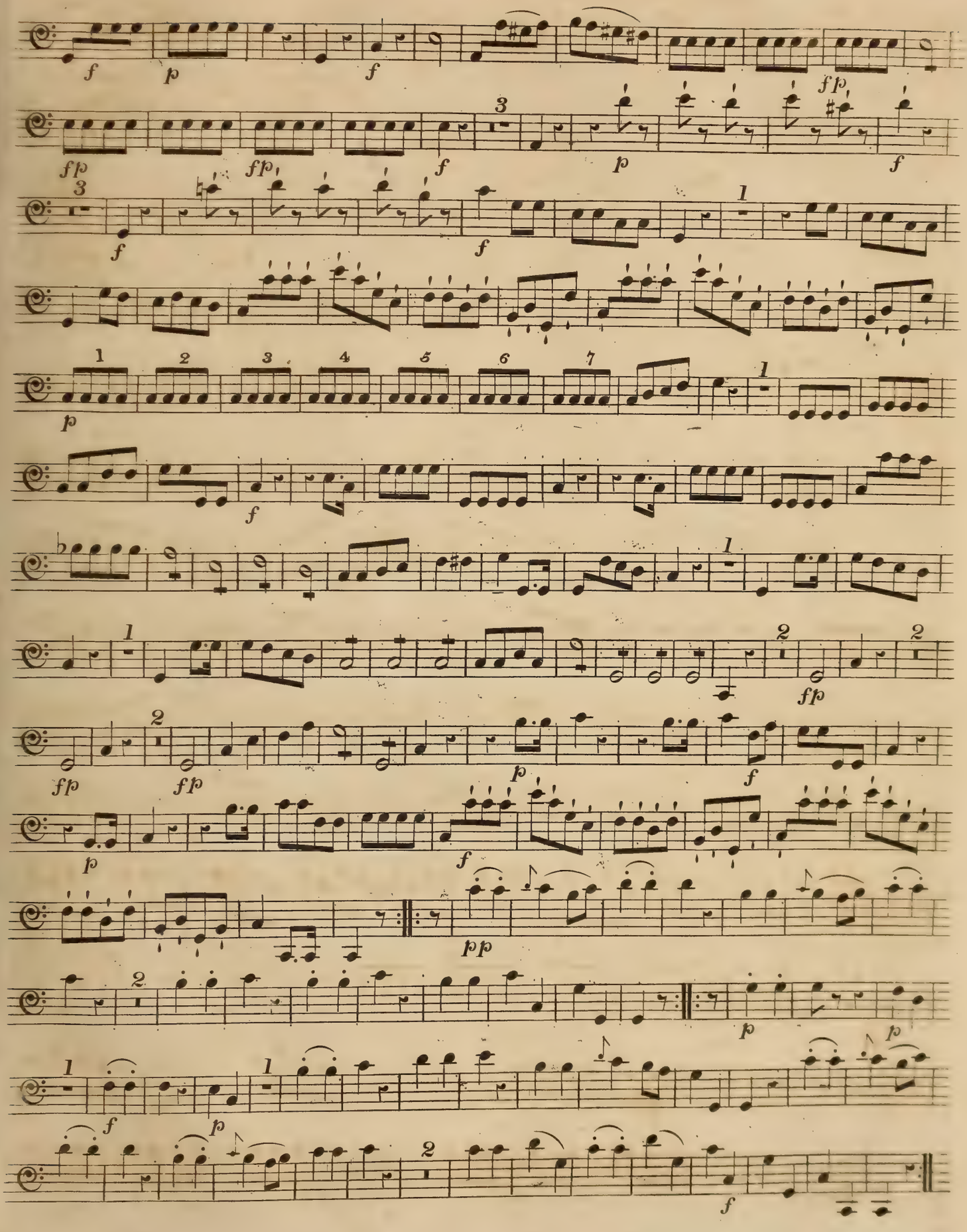
sempre pianis

poco f

TRIO

M.D.C.

PRESTO

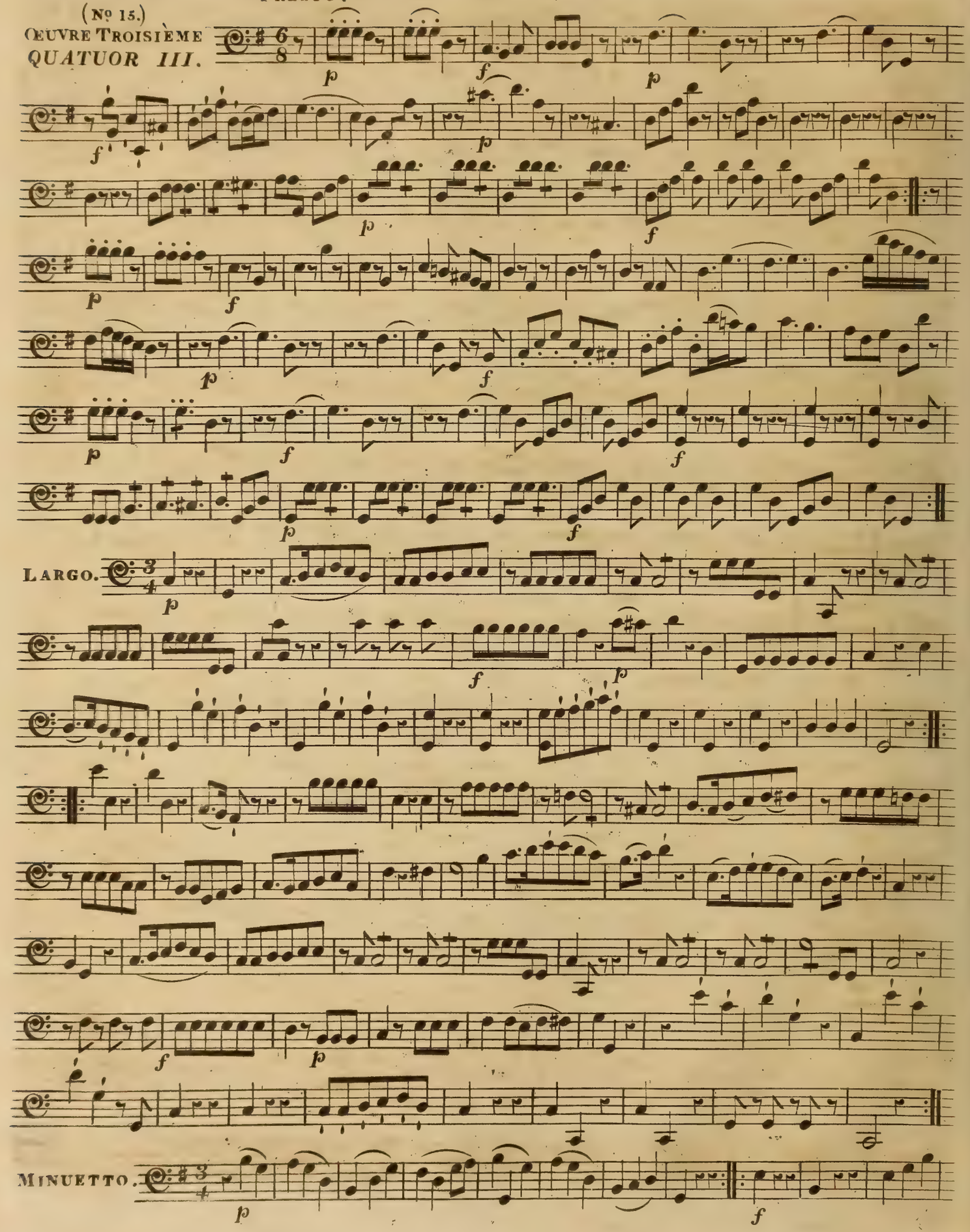


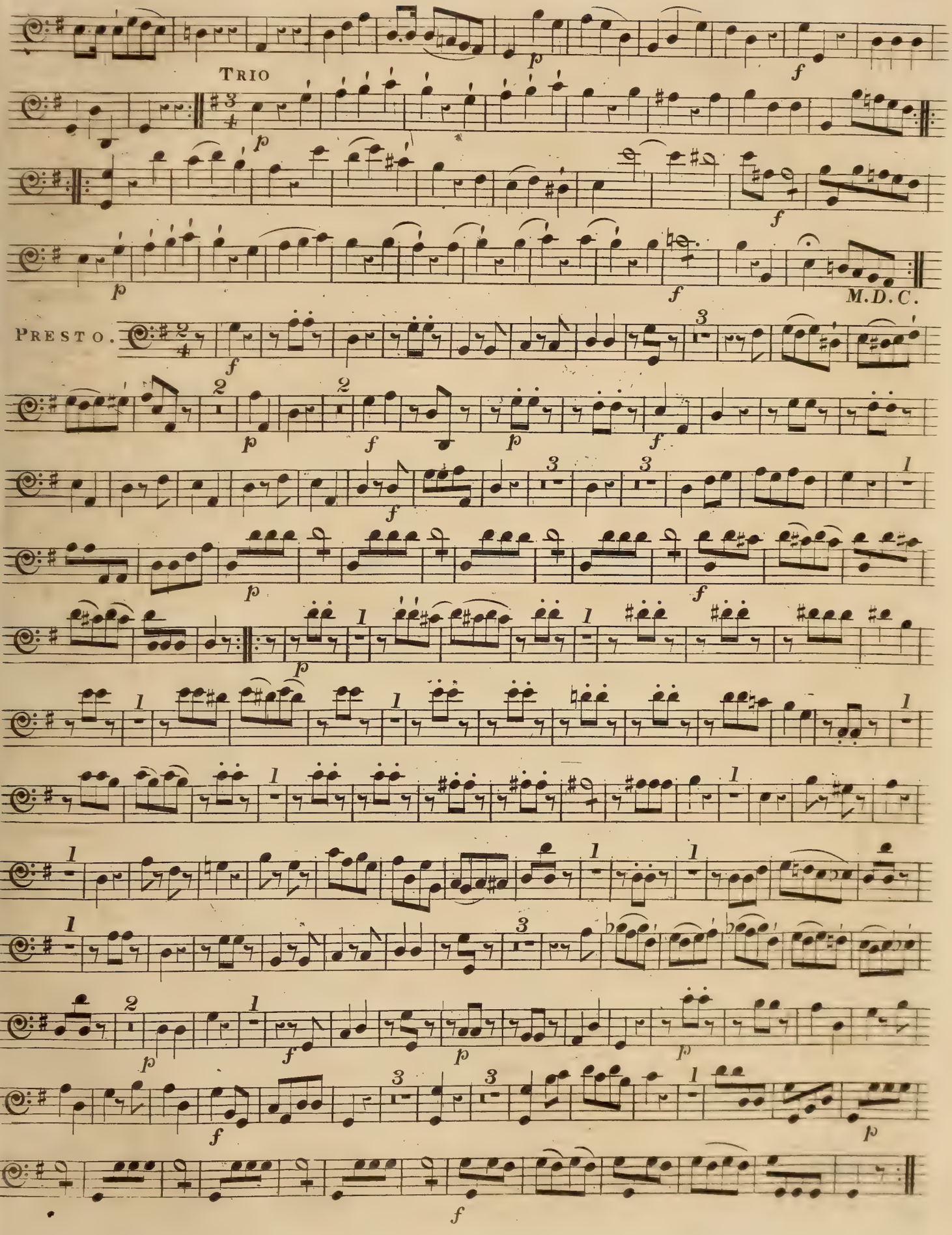
PRESTO.

(Nº 15.)

ŒUVRE TROISIÈME

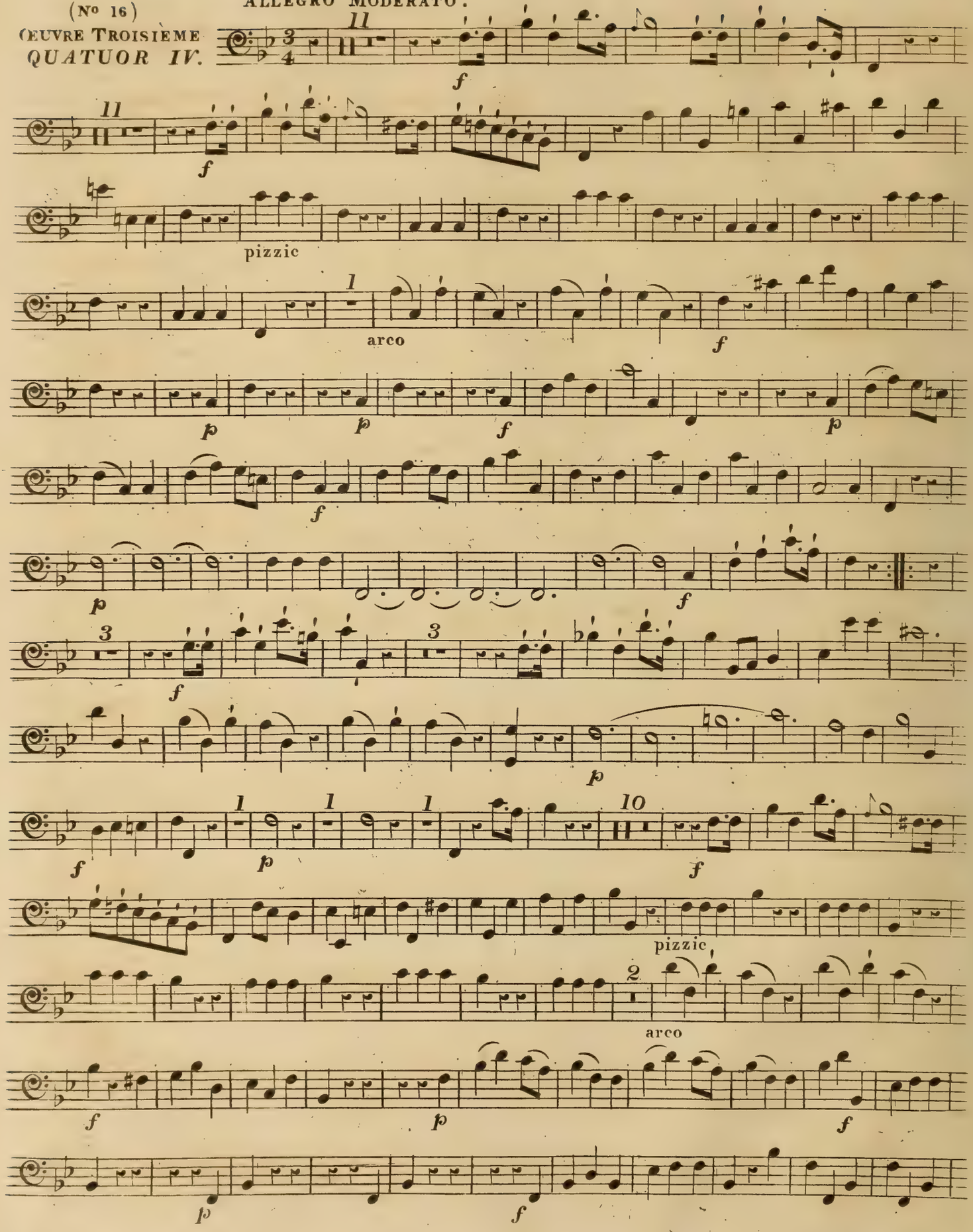
QUATUOR III.

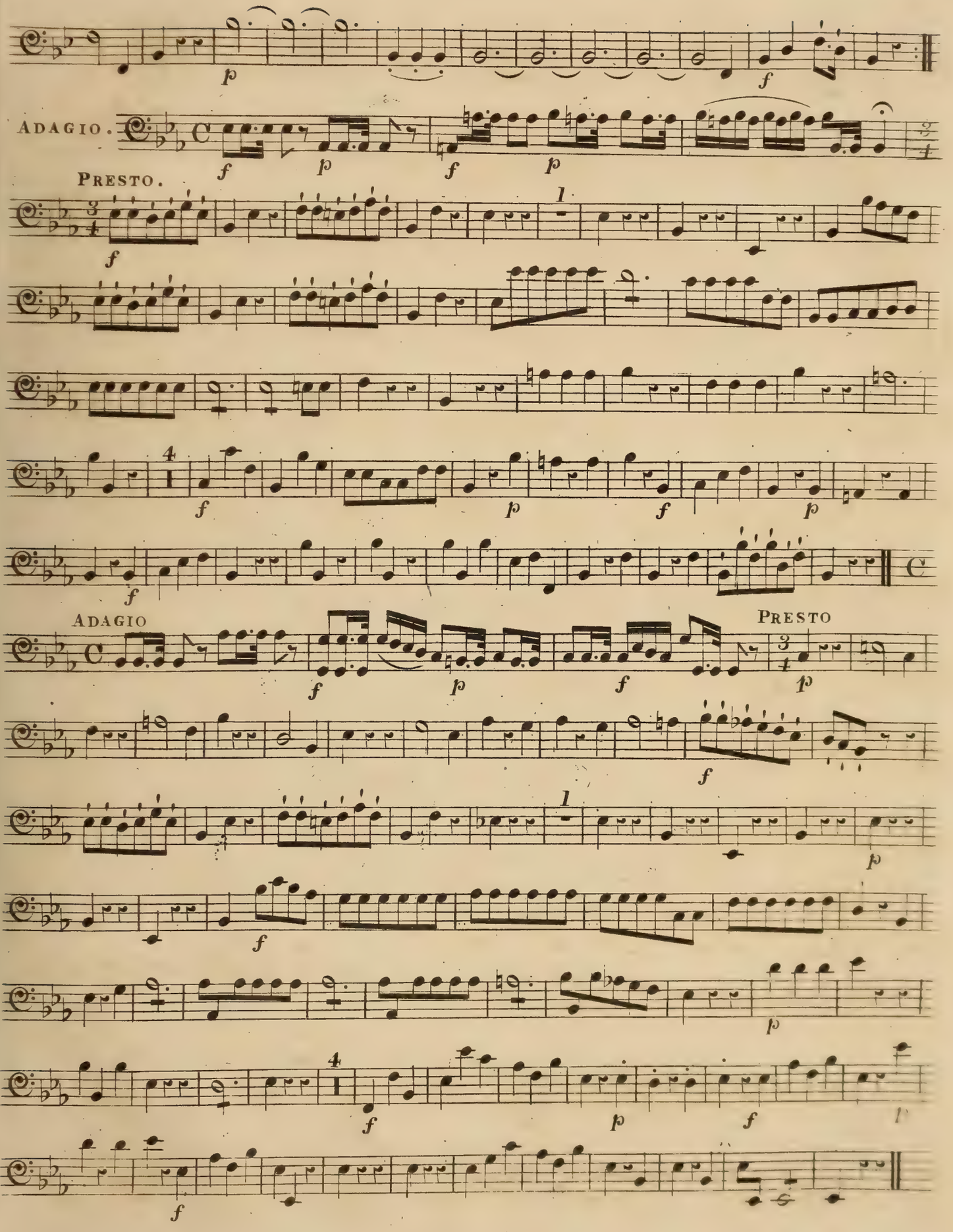



TRIO
M.D.C.
PRESTO.

(Nº 16)
ŒUVRE TROISIÈME
QUATUOR IV.

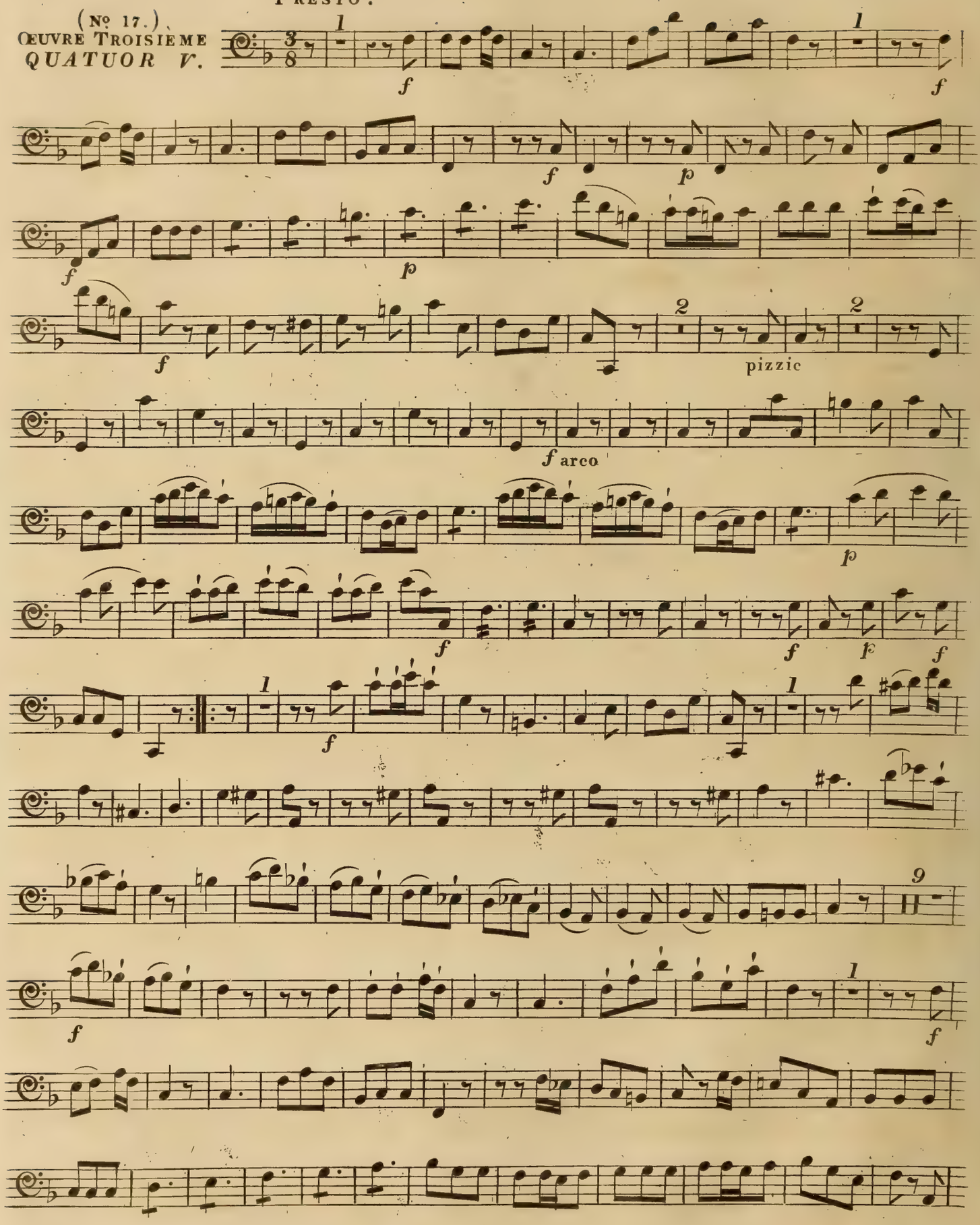
ALLEGRO MODERATO.

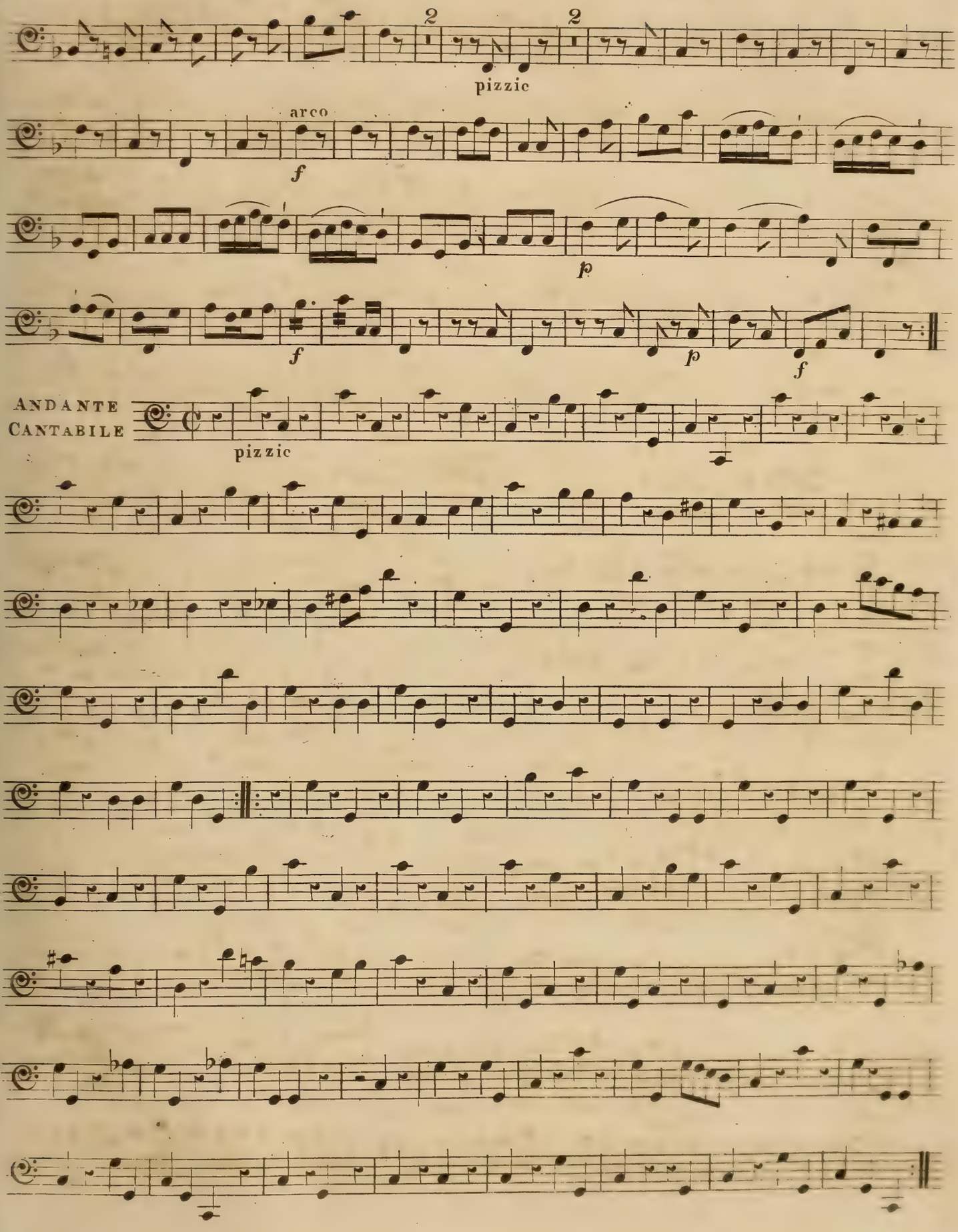


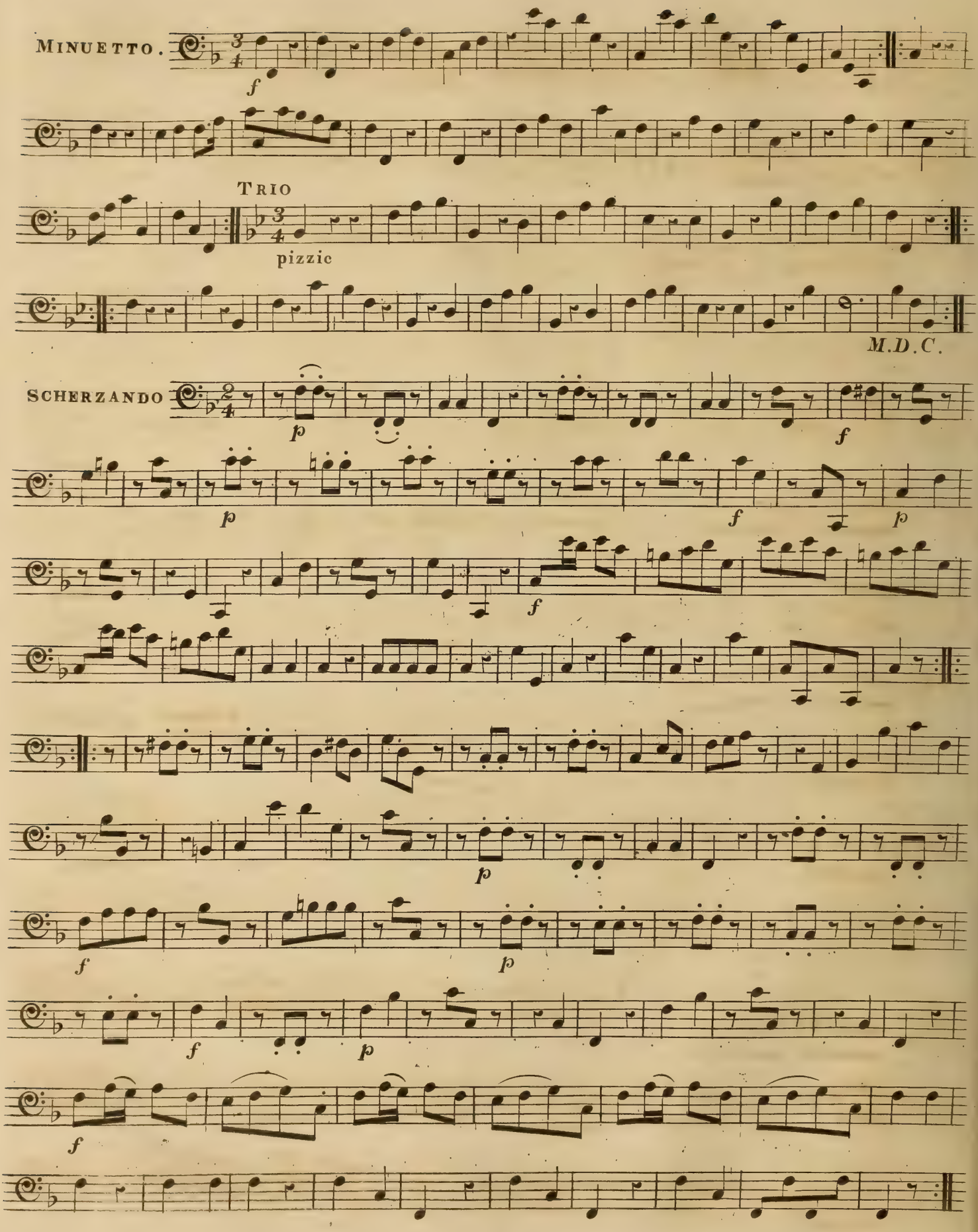

ADAGIO.
PRESTO.
ADAGIO
PRESTO

(№ 17.)
ŒUVRE TROISIÈME
QUATUOR V.

PRESTO.




2
2
pizzic
arco
f
p
f
p
f
ANDANTE
CANTABILE
pizzic

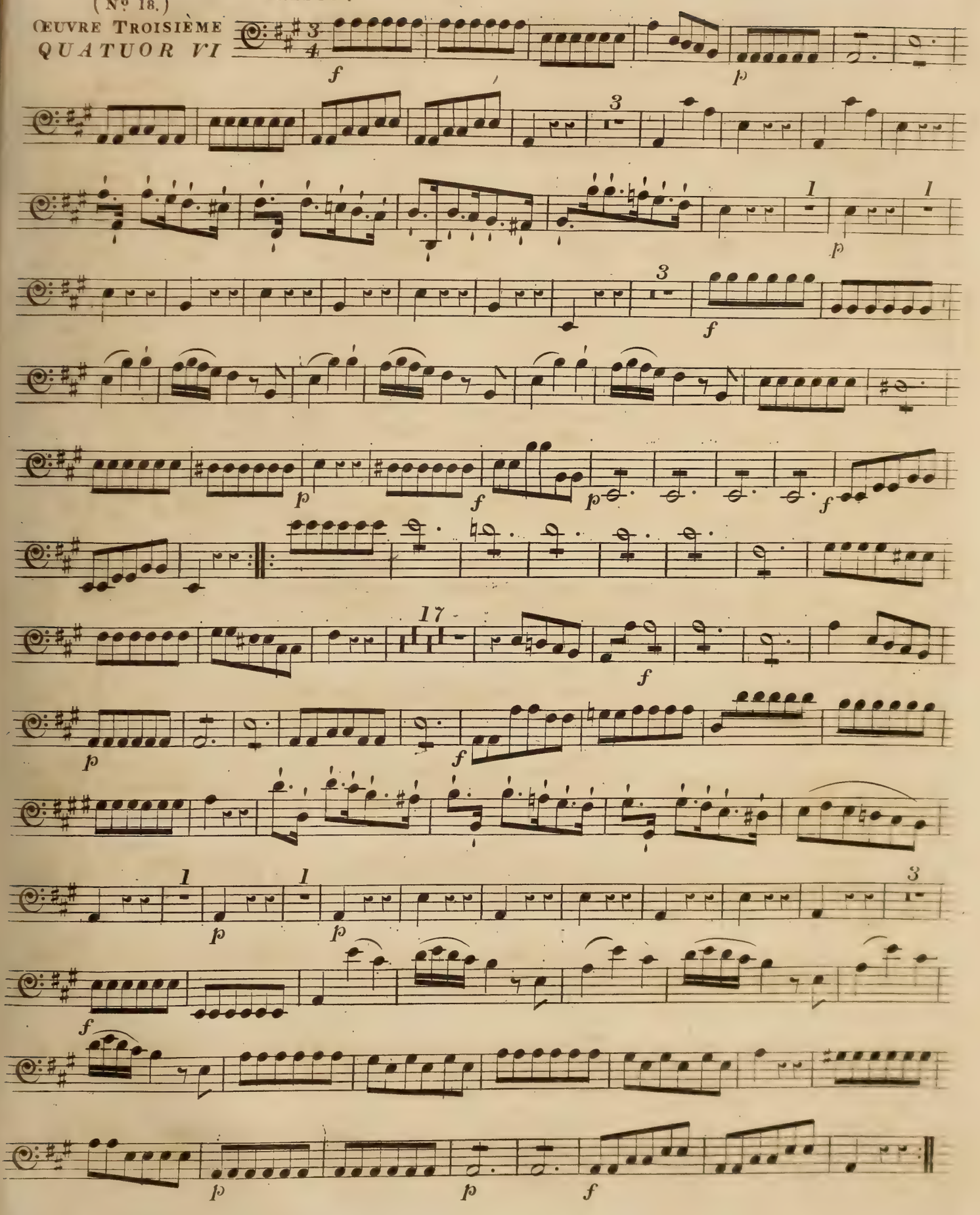

MINUETTO.
TRIO
pizzic
M.D.C.
SCHERZANDO

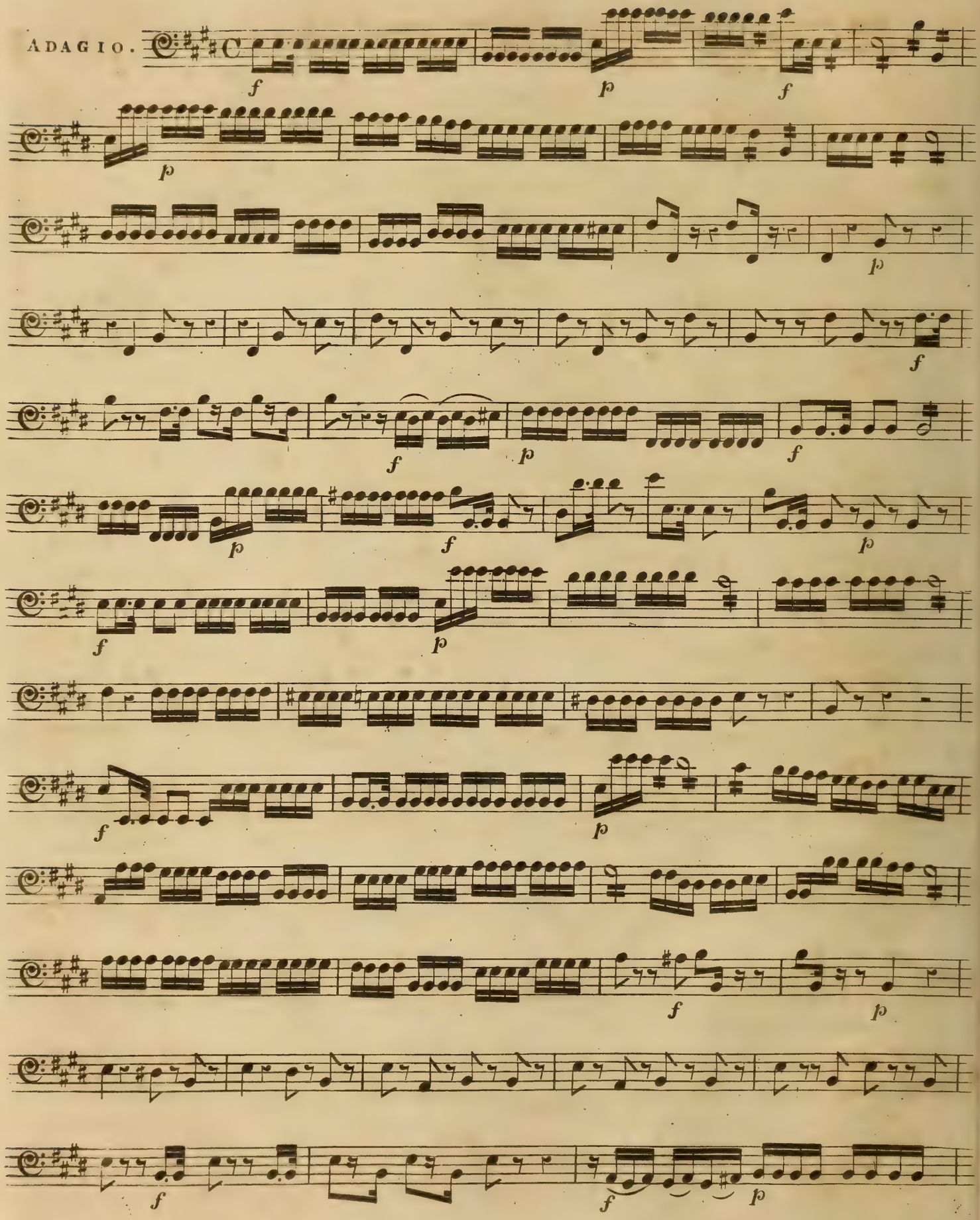
(Nº 18.)

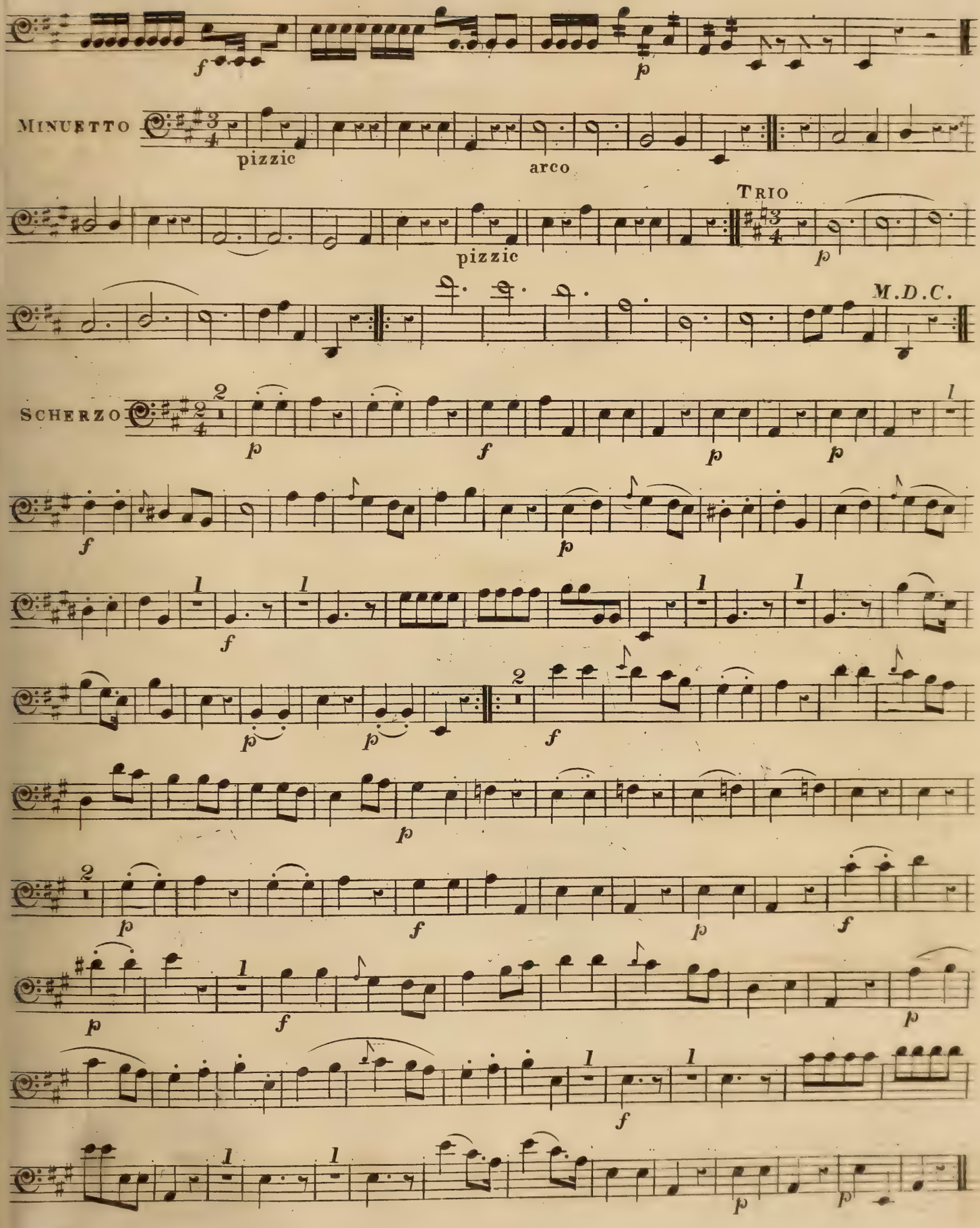
ŒUVRE TROISIÈME

QUATUOR VI

PRESTO.

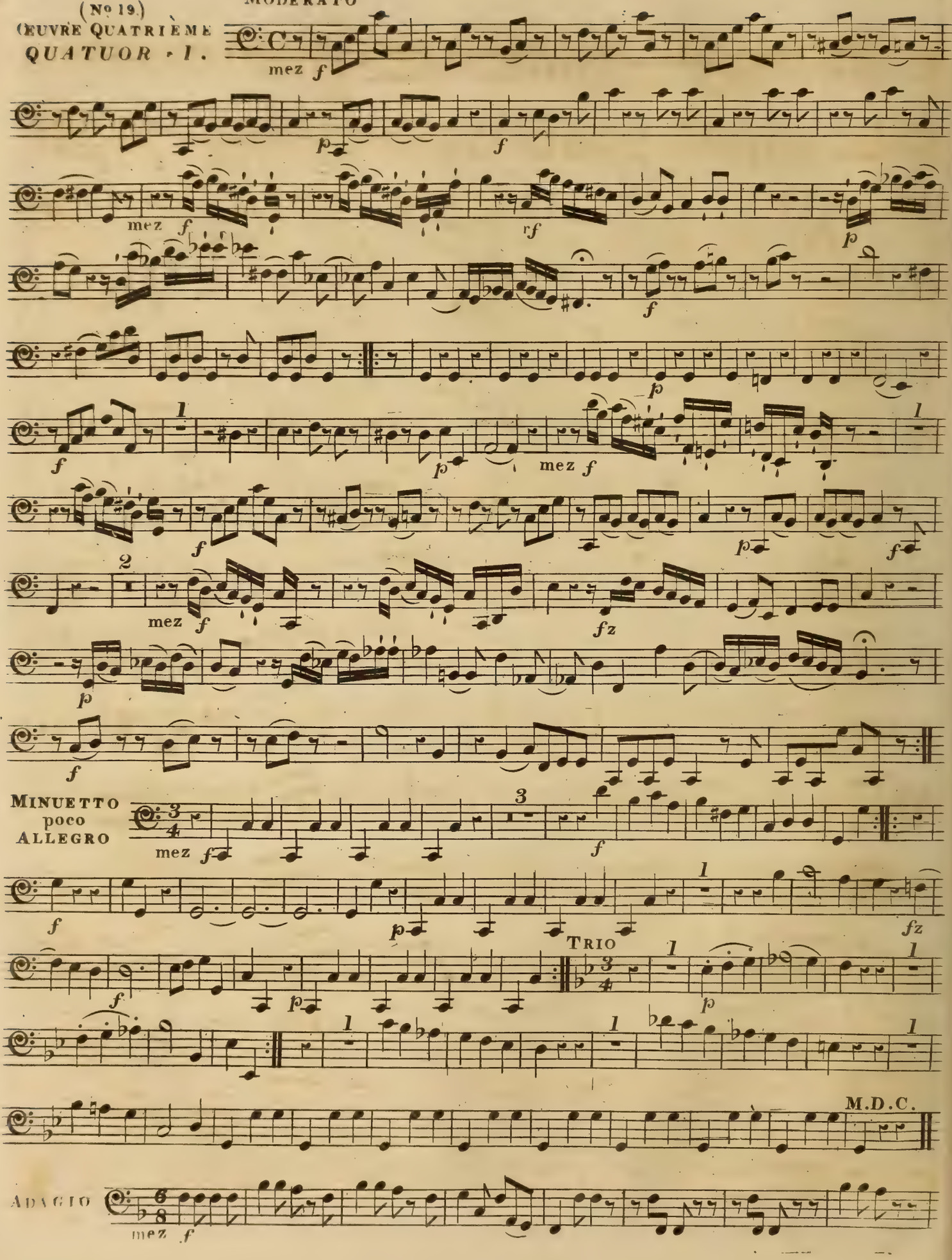


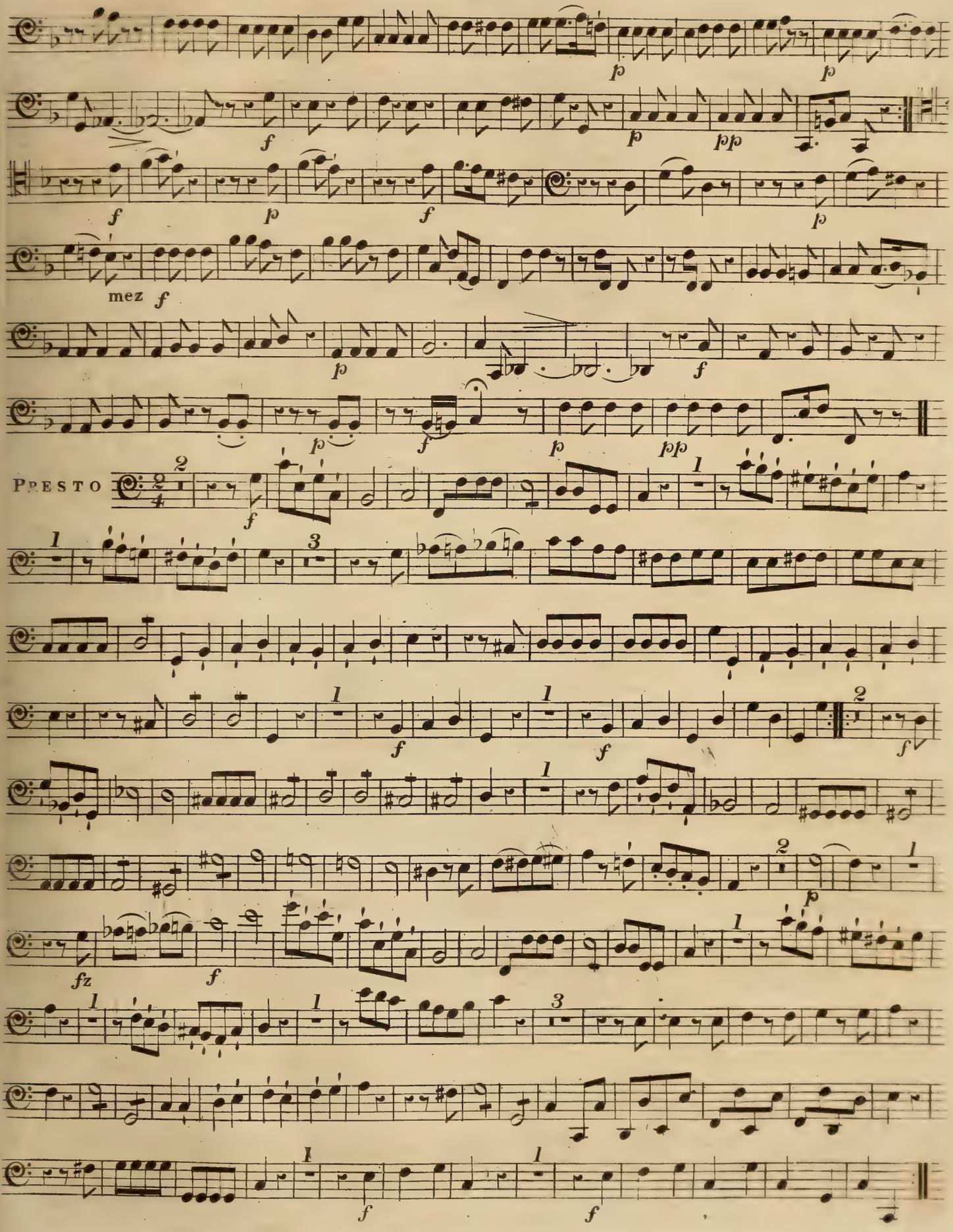

ADAGIO.


MINUETTO
pizzic
arco
TRIO
pizzic
M.D.C.
SCHERZO

(Nº 19.)
ŒUVRE QUATRIÈME
QUATUOR - 1.

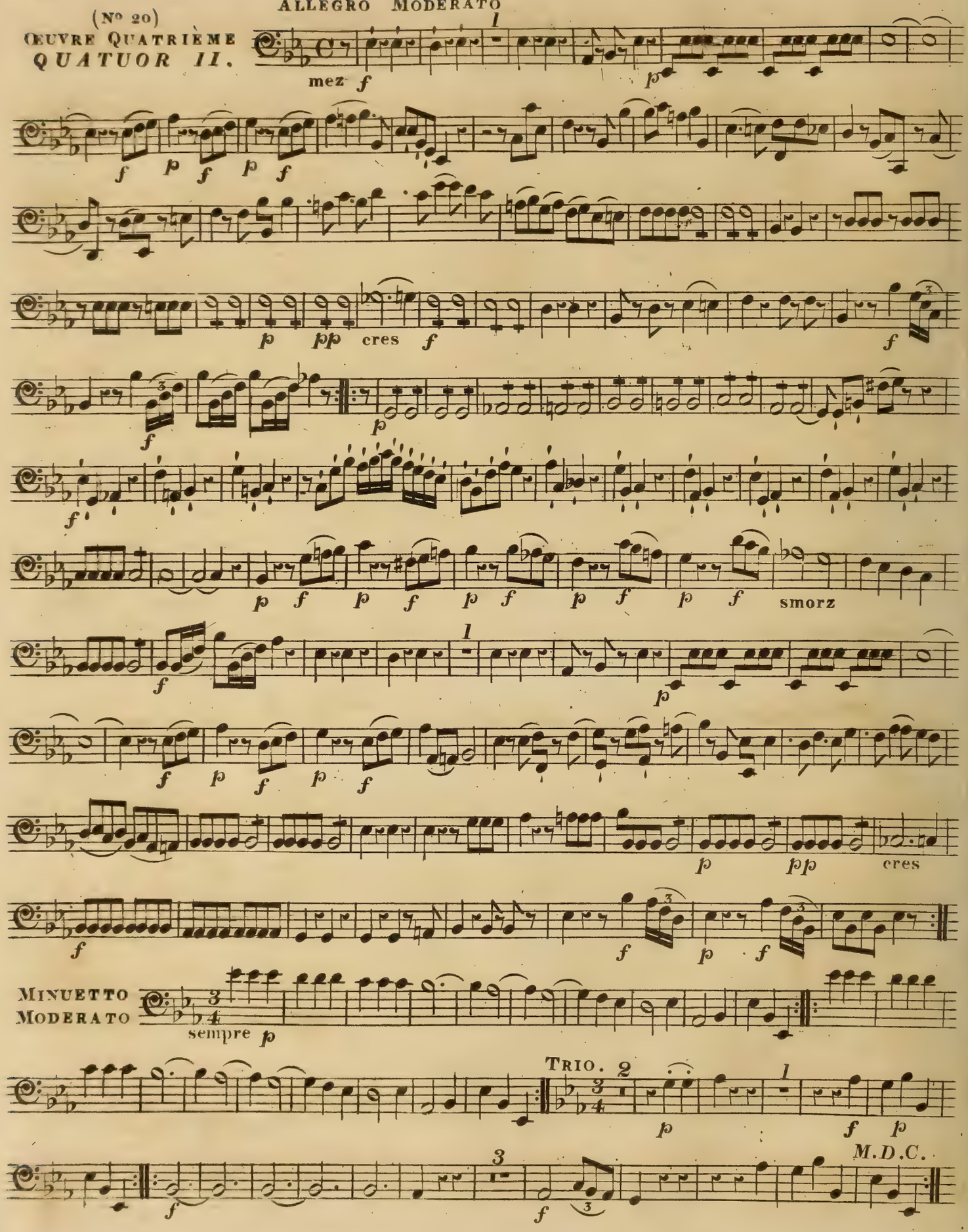
MODERATO

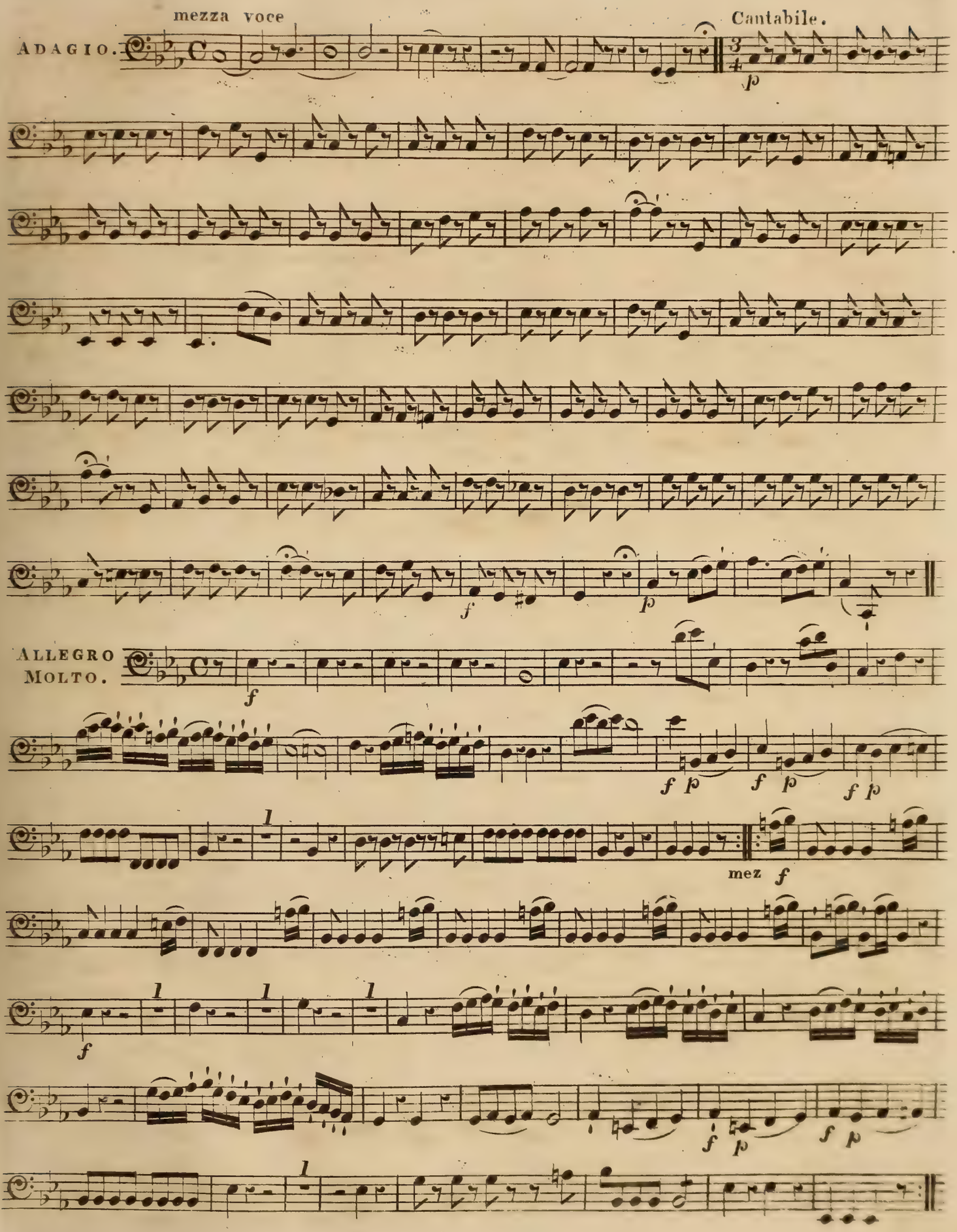



mez
PRESTO

(Nº 20)
ŒUVRE QUATRIÈME
QUATUOR II.

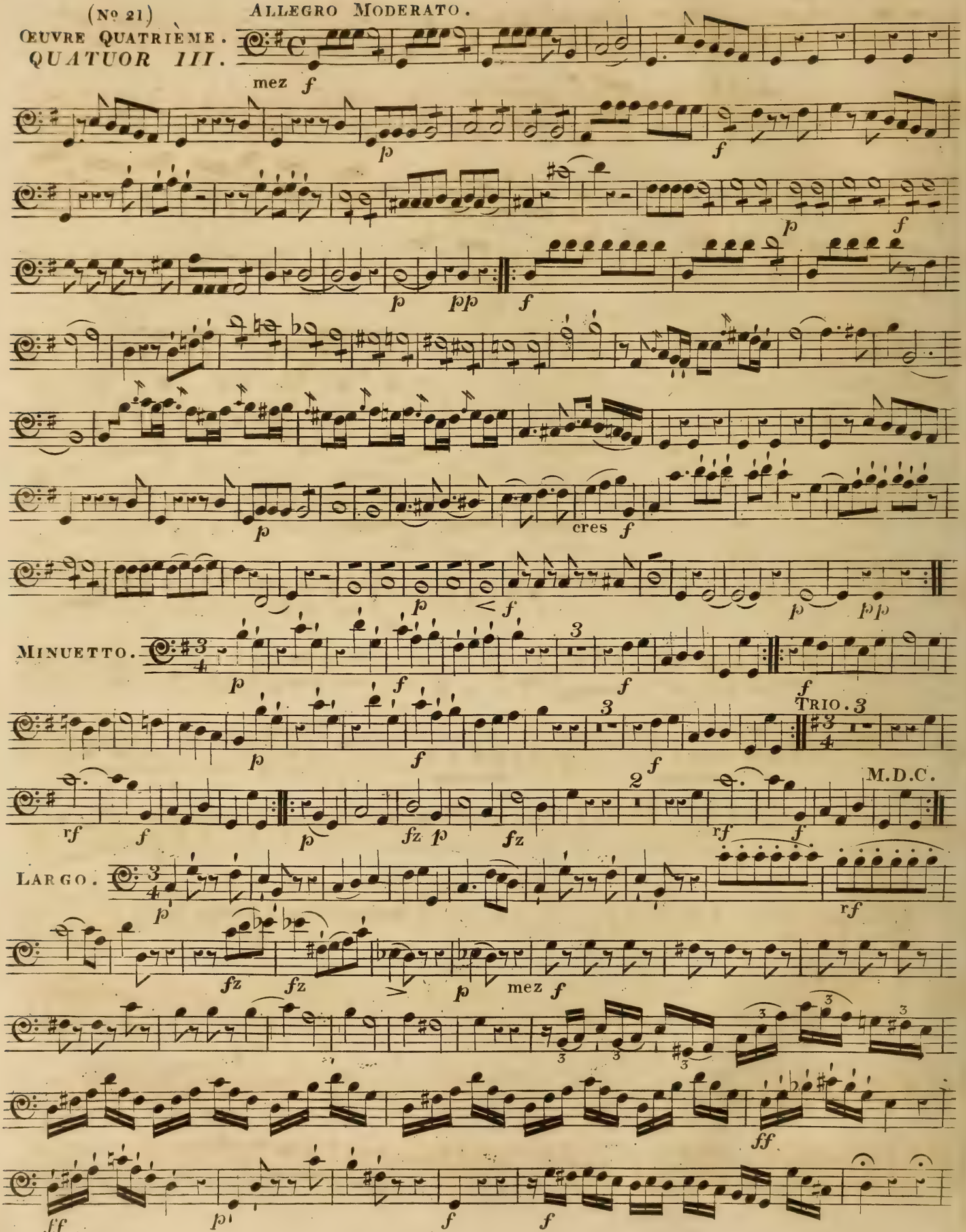
ALLEGRO MODERATO

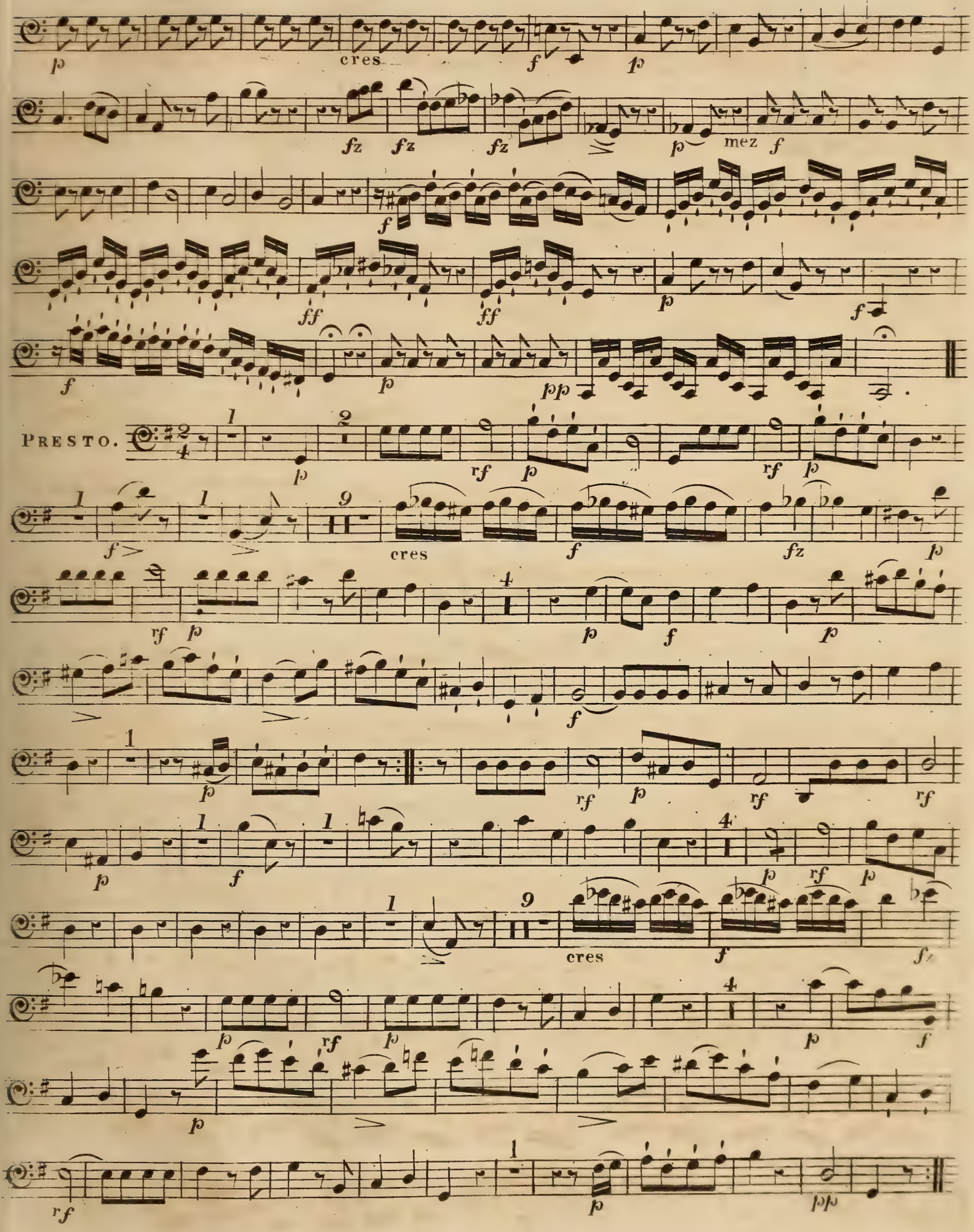



mezza voce
Cantabile.
ADAGIO.
ALLEGRO MOLTO.
mez

(Nº 21)
ŒUVRE QUATRIÈME.
QUATUOR III.

ALLEGRO MODERATO.




cres
mez
PRESTO.
cres
cres

(Nº22.)

ŒUVRE QUATRIÈME
QUATUOR IV.

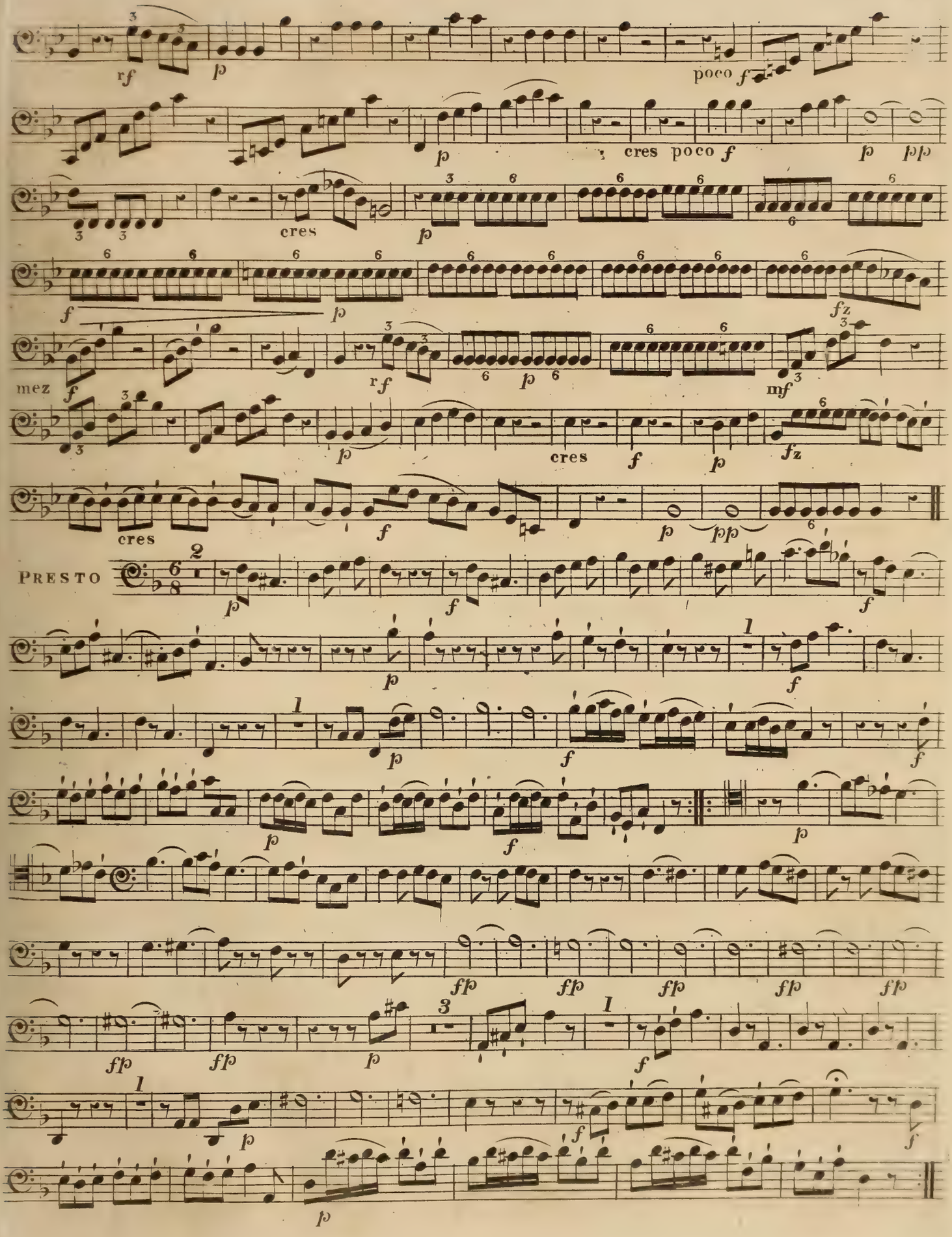
MODERATO

MINUETTO

ADAGIO CANTABILE

Trio tacet

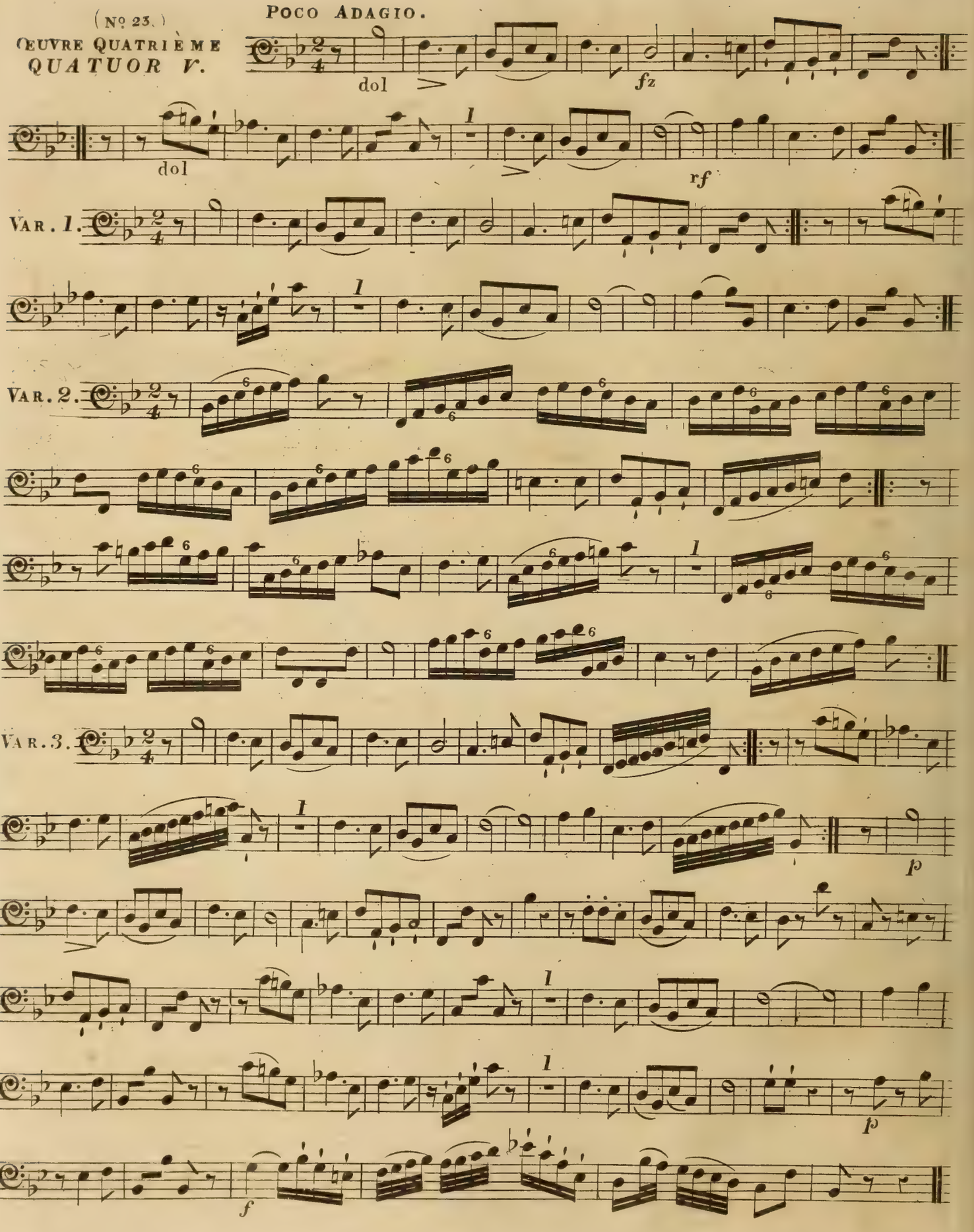
M.D.C.

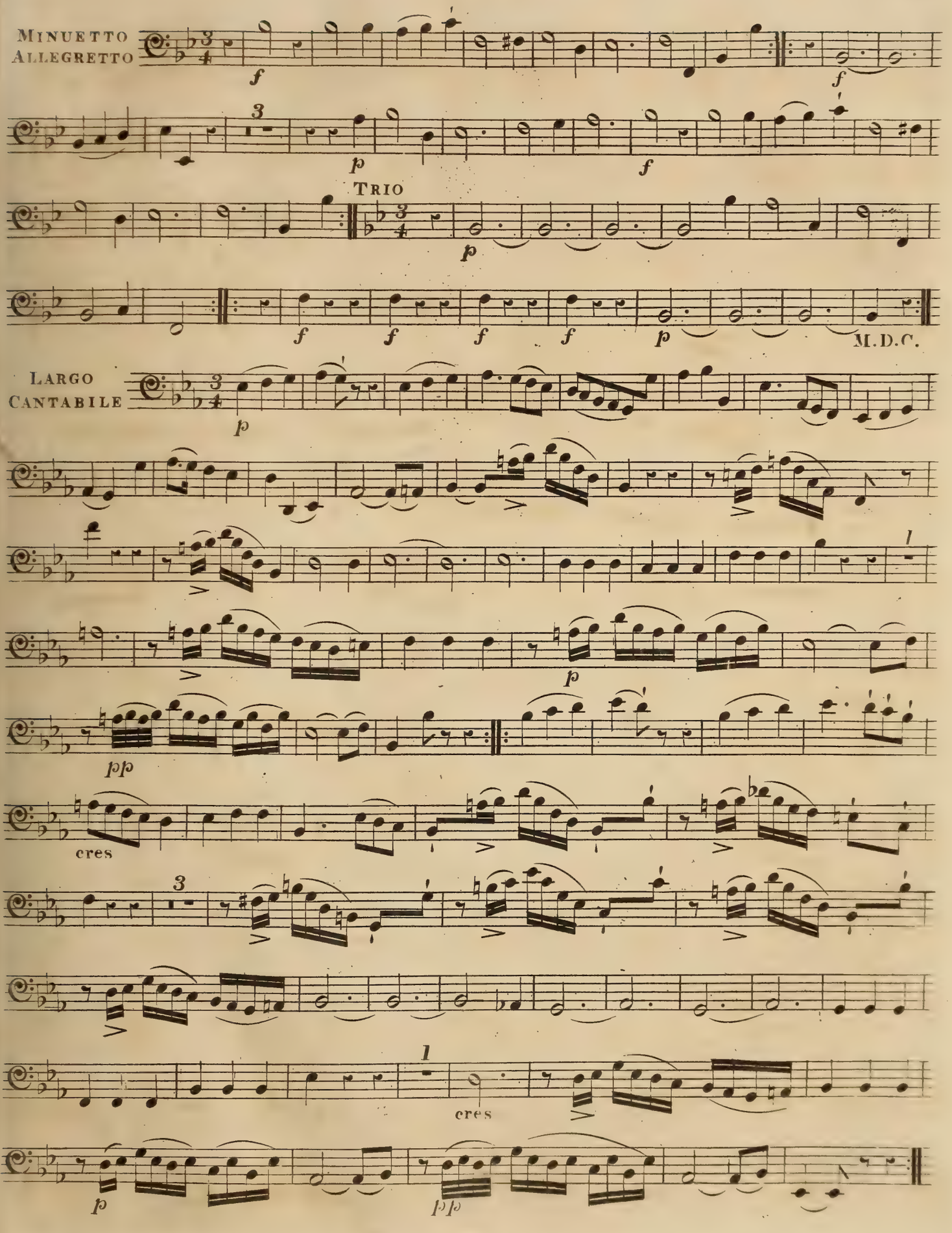

rf
p
poco f
p
cres poco f
p
pp
cres
p
f
p
fz
mez
f
rf
p
mf
p
cres
f
p
fz
cres
f
p
pp
PRESTO
p
f
f
p
f
p
f
f
p
f
p
fp
fp
fp
fp
fp
fp
fp
p
f
p
f
f
p

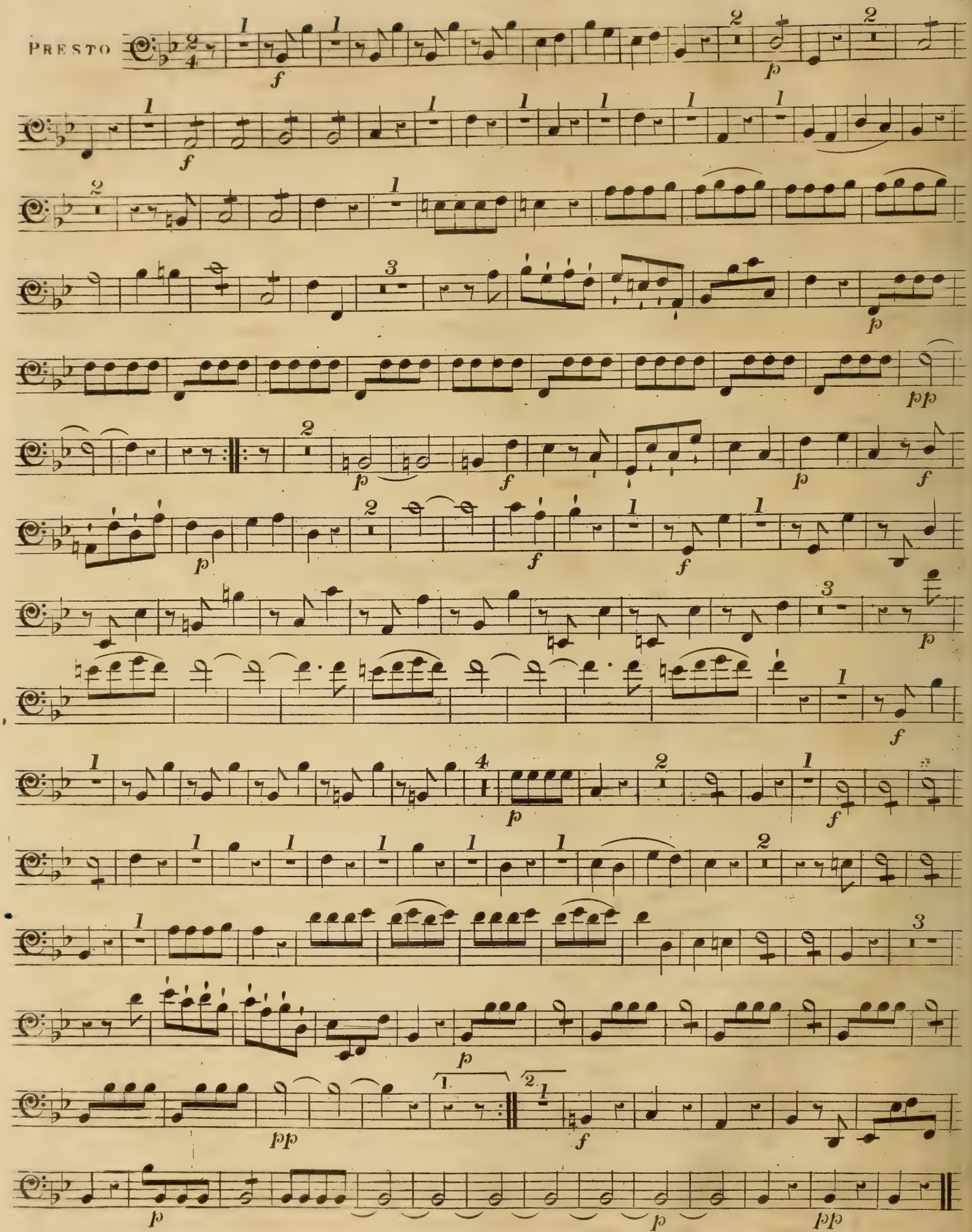
(Nº 23.)

ŒUVRE QUATRIÈME

QUATUOR V.




MINUETTO
ALLEGRETTO
TRIO
M.D.C.
LARGO
CANTABILE
cres
cres

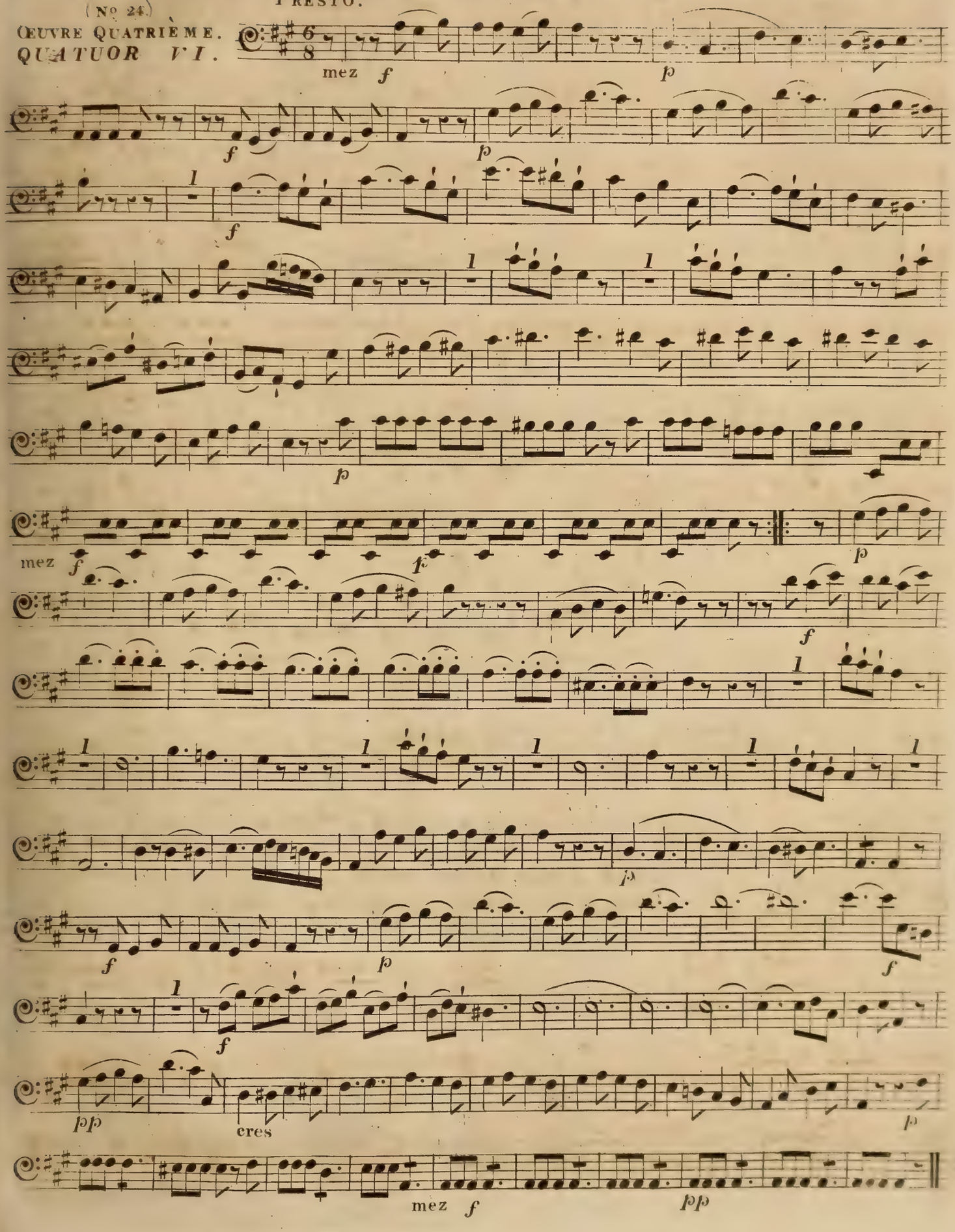

PRESTO

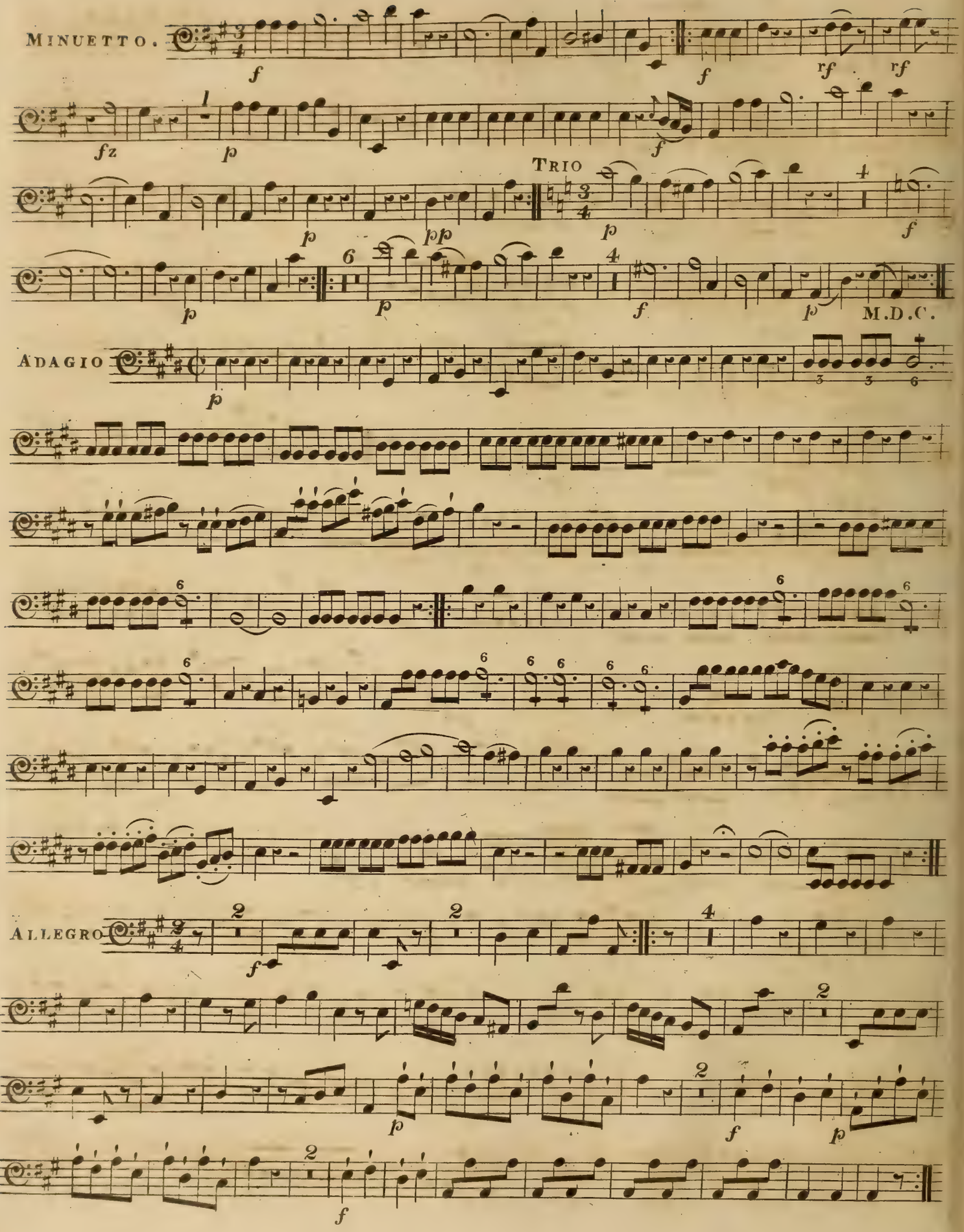
(No 24.)

ŒUVRE QUATRIÈME.

QUATUOR VI.

PRESTO.



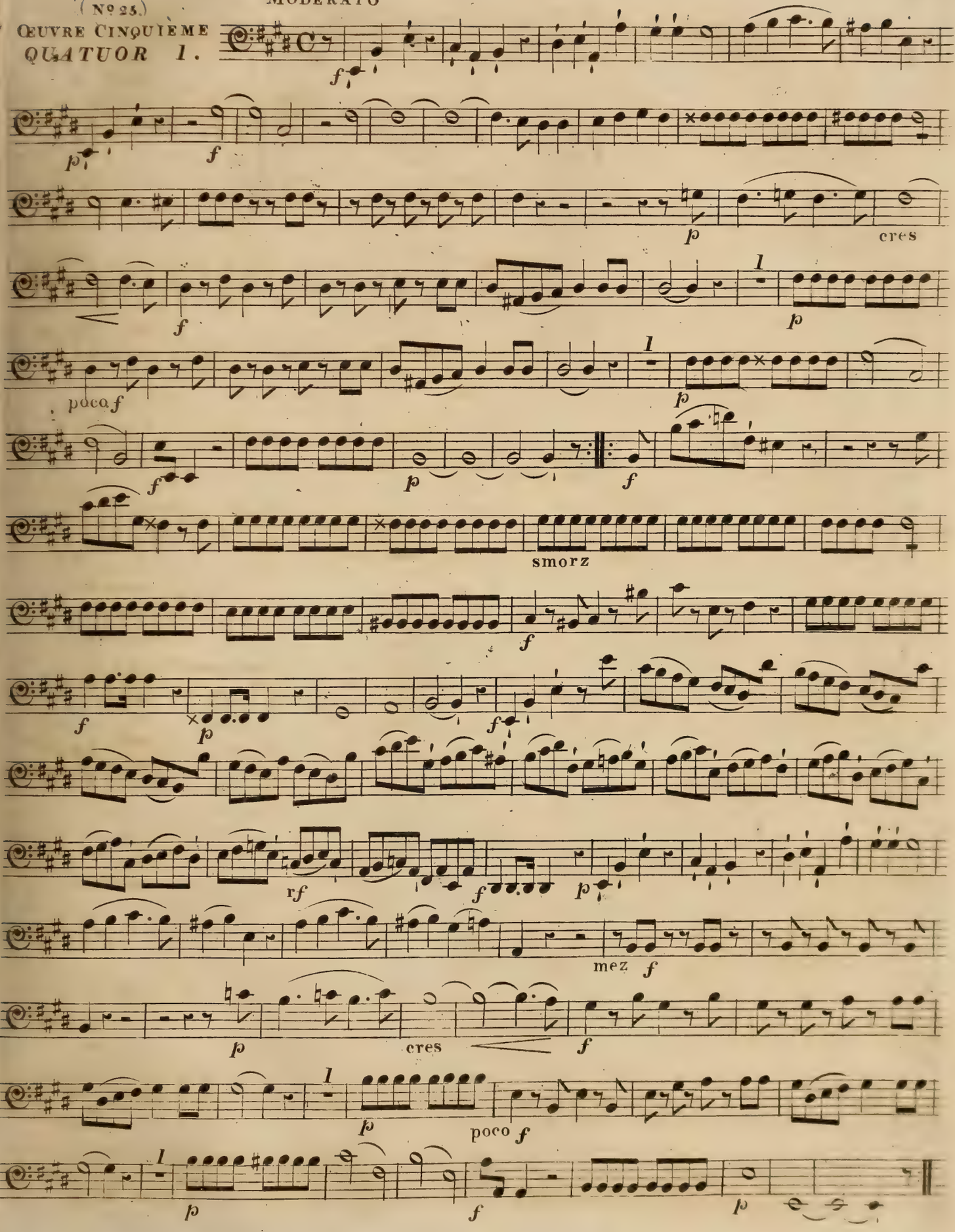

MINUETTO.
TRIO
M.D.C.
ADAGIO
ALLEGRO

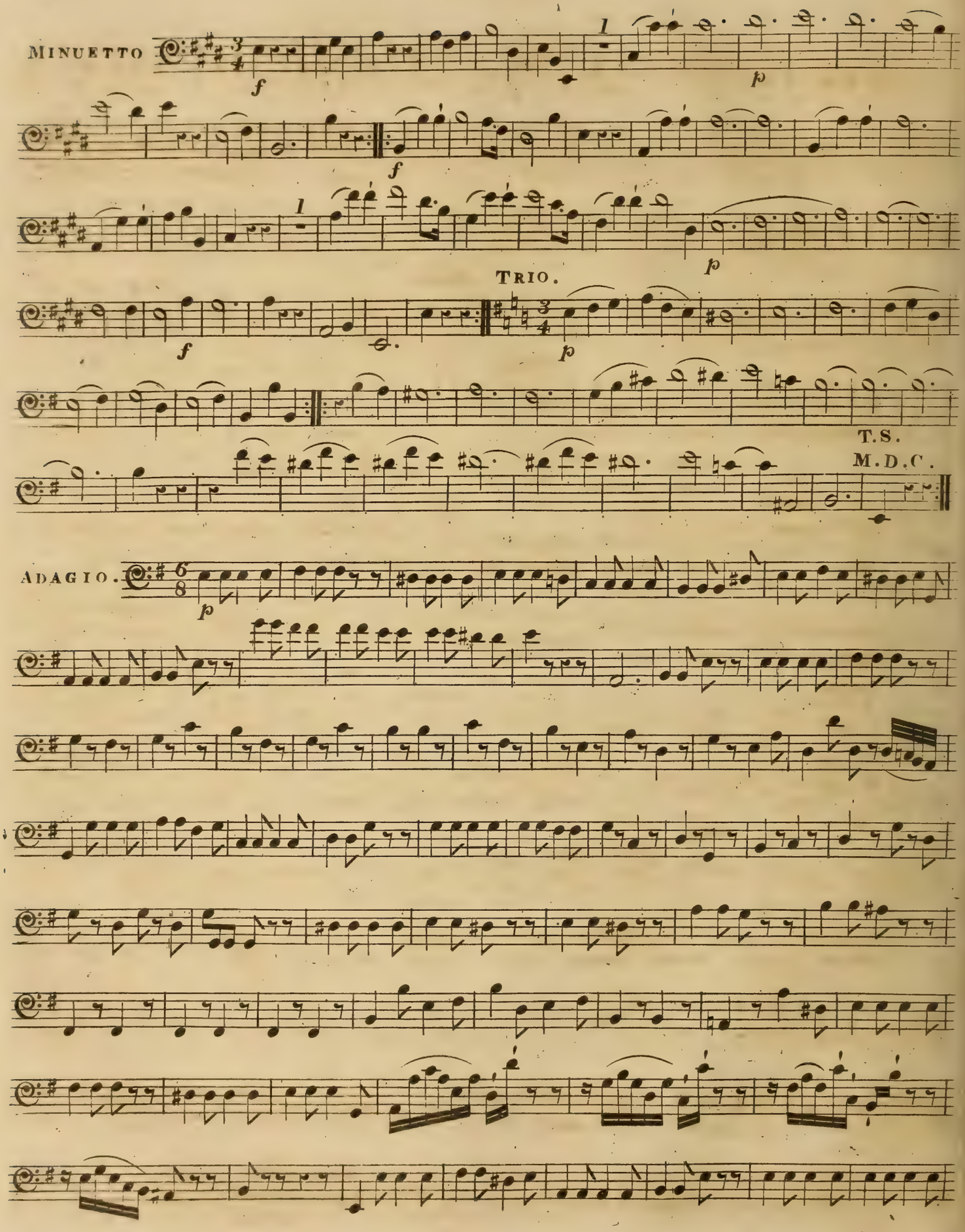
(Nº 25.)

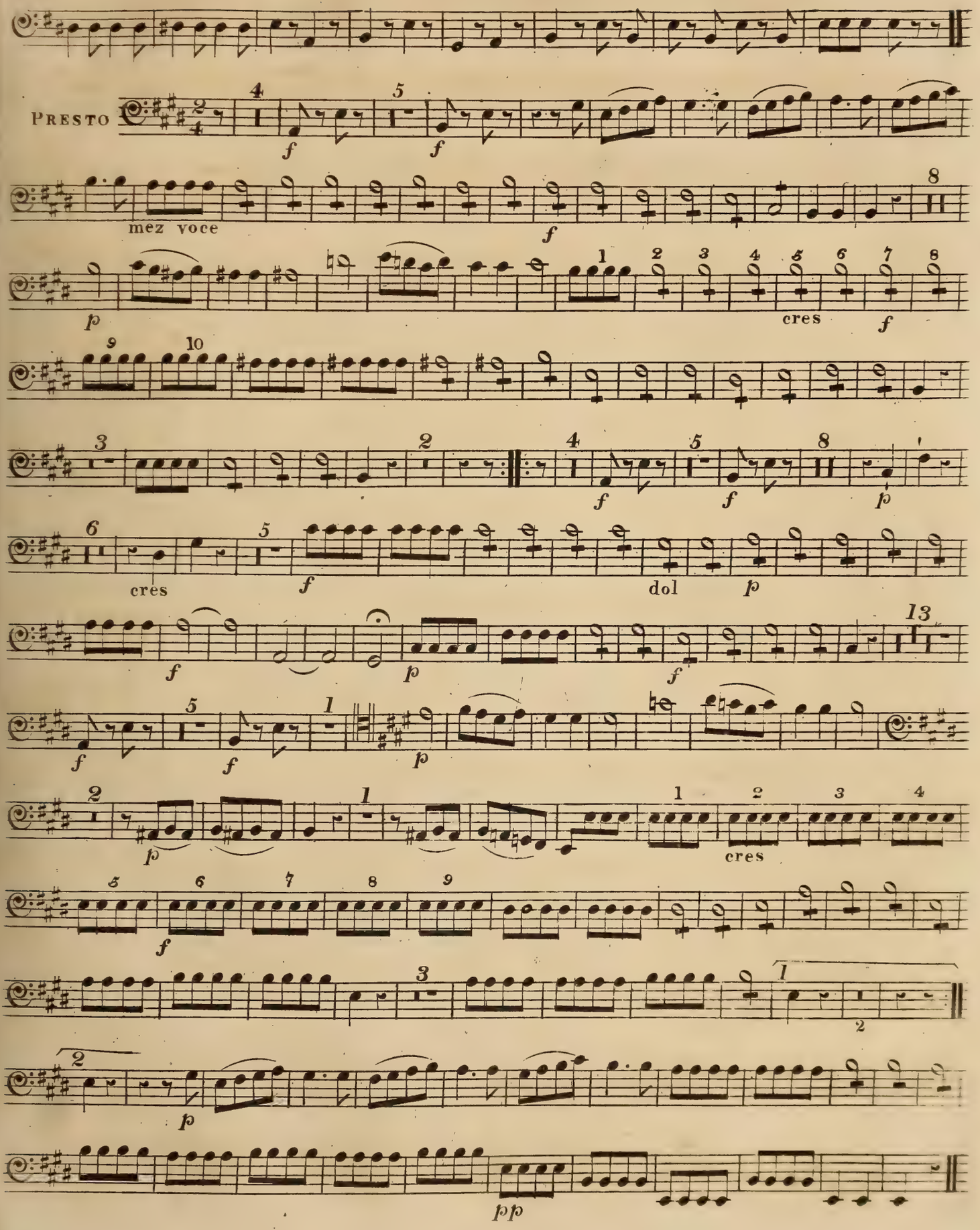
ŒUVRE CINQUIÈME

QUATUOR 1.

MODERATO

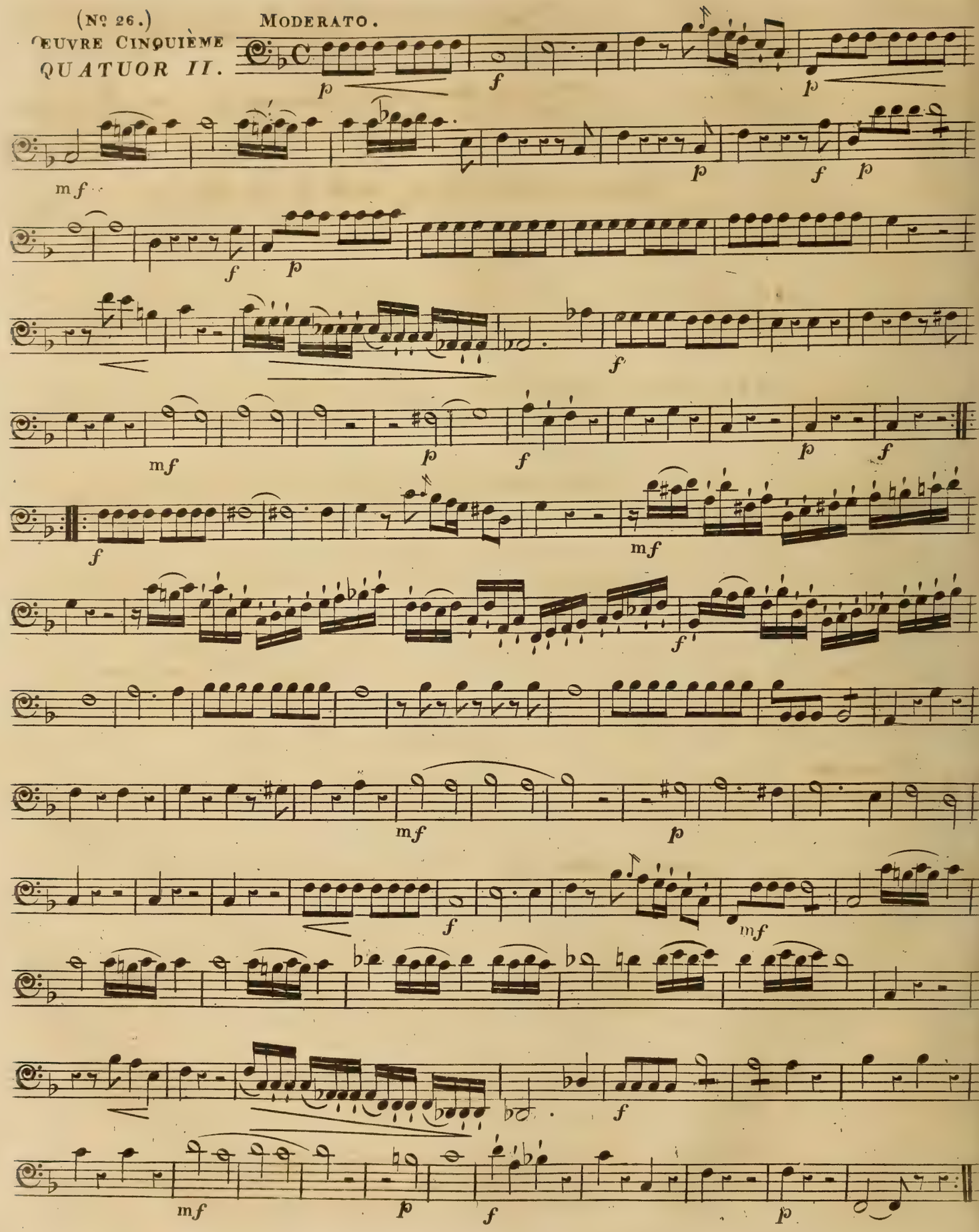


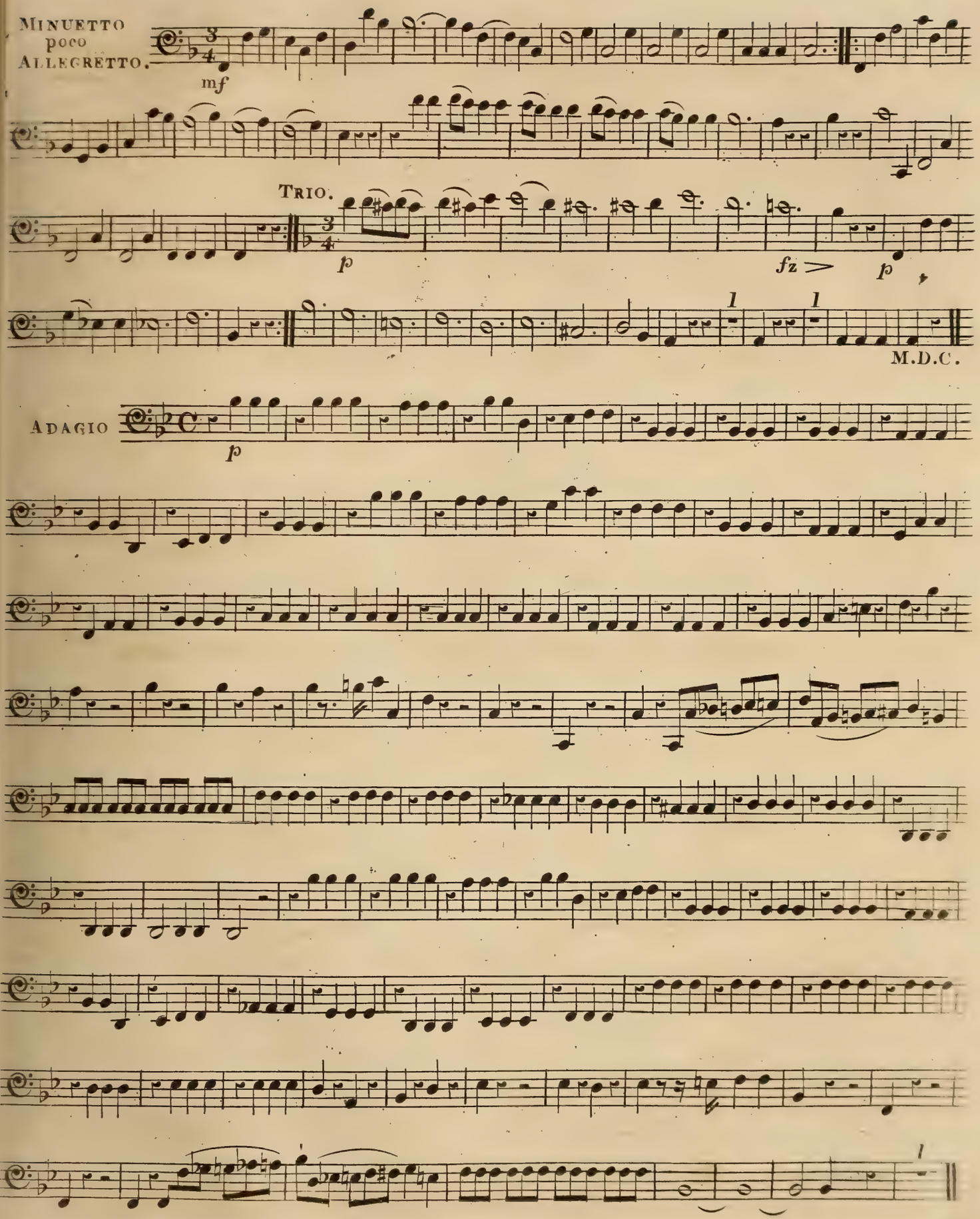

MINUETTO
TRIO.
T.S.
M.D.C.
ADAGIO.

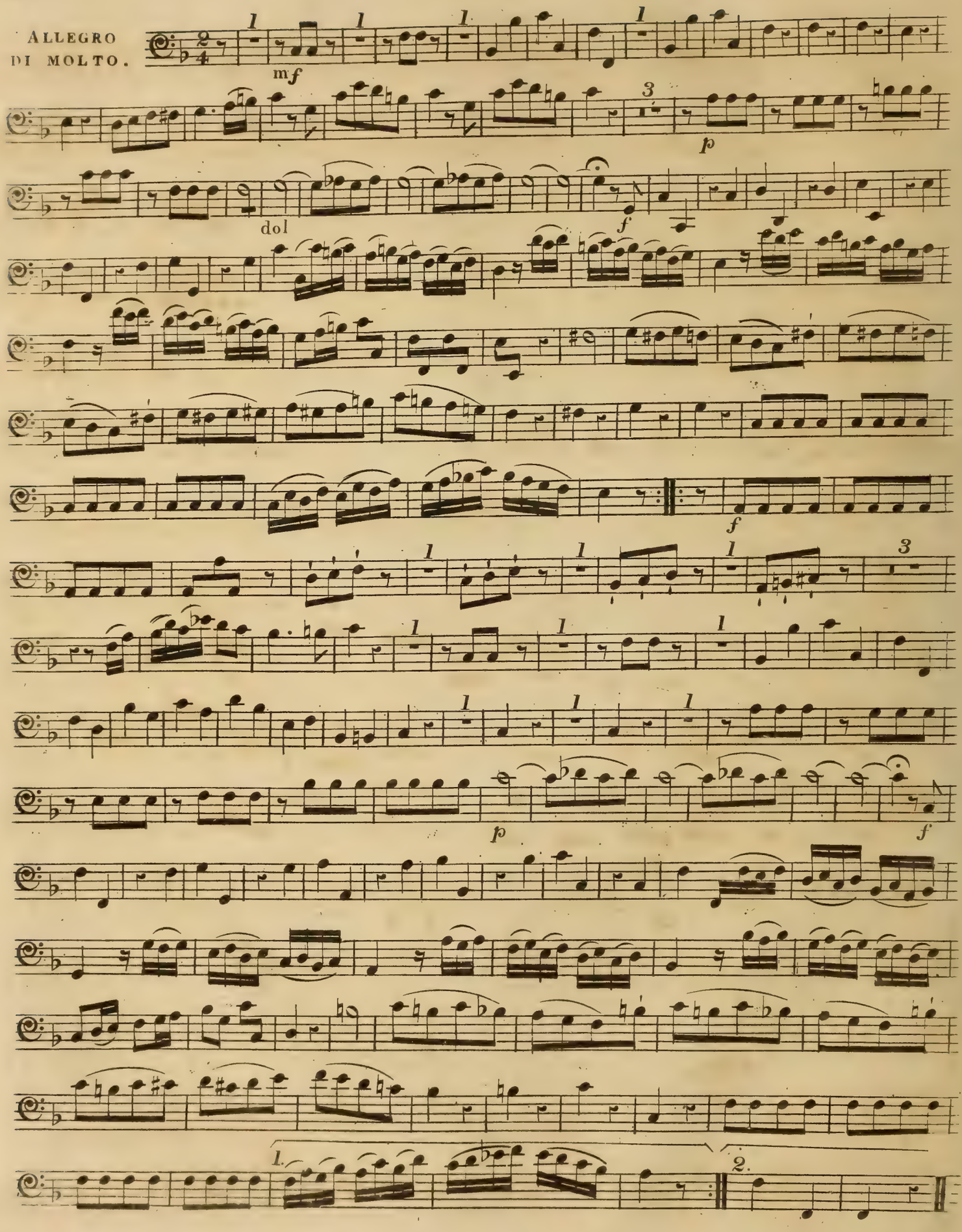

PRESTO
mez voce
cres
dol
cres
pp

(Nº 26.)
ŒUVRE CINQUIÈME
QUATUOR II.

MODERATO.




Minuetto
poco
Allegretto.
mf
Trio.
p
fz
p
1
1
M.D.C.
Adagio
p
1

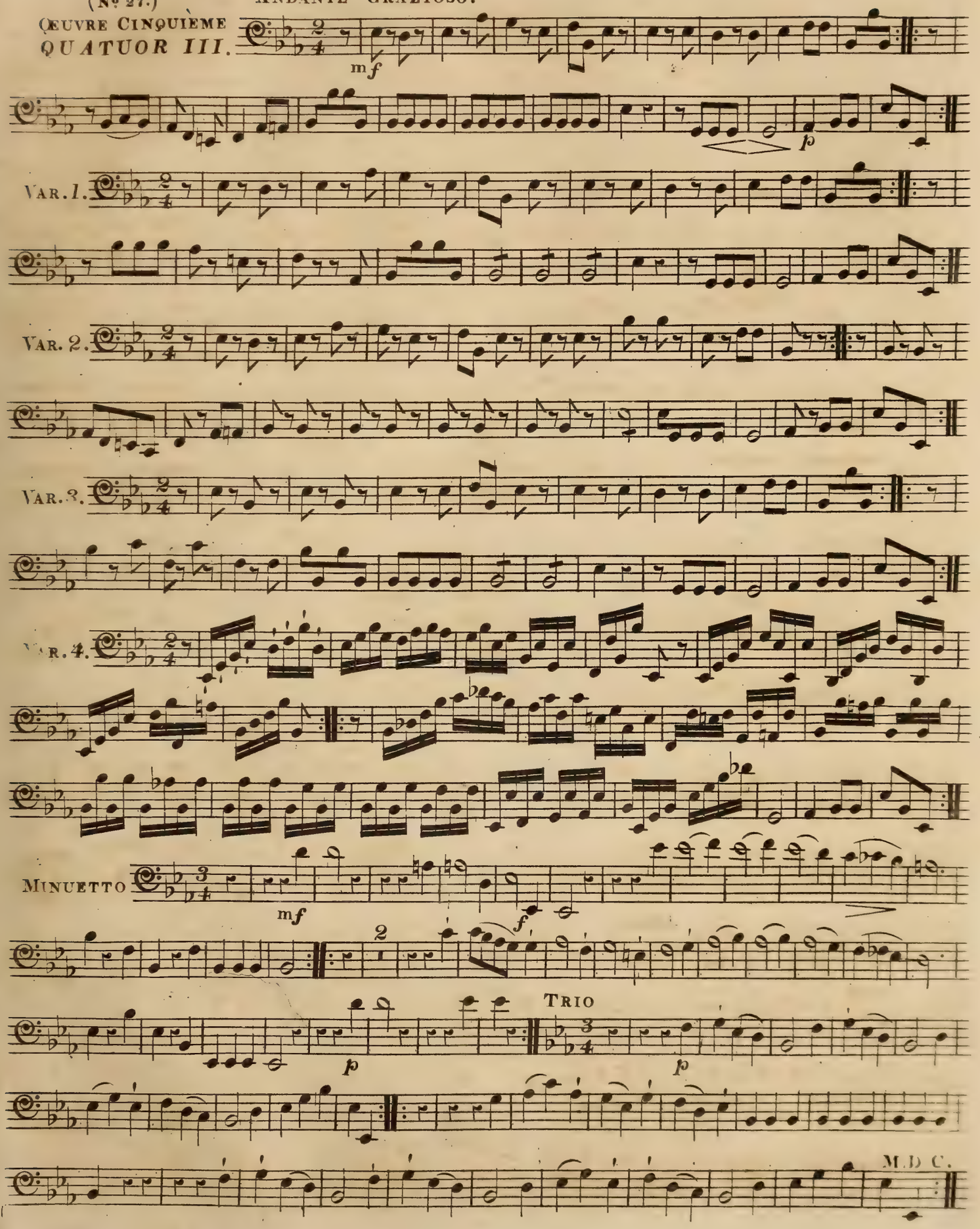

ALLEGRO
DI MOLTO.
mf
p
dol
f
p
f
1.
2.

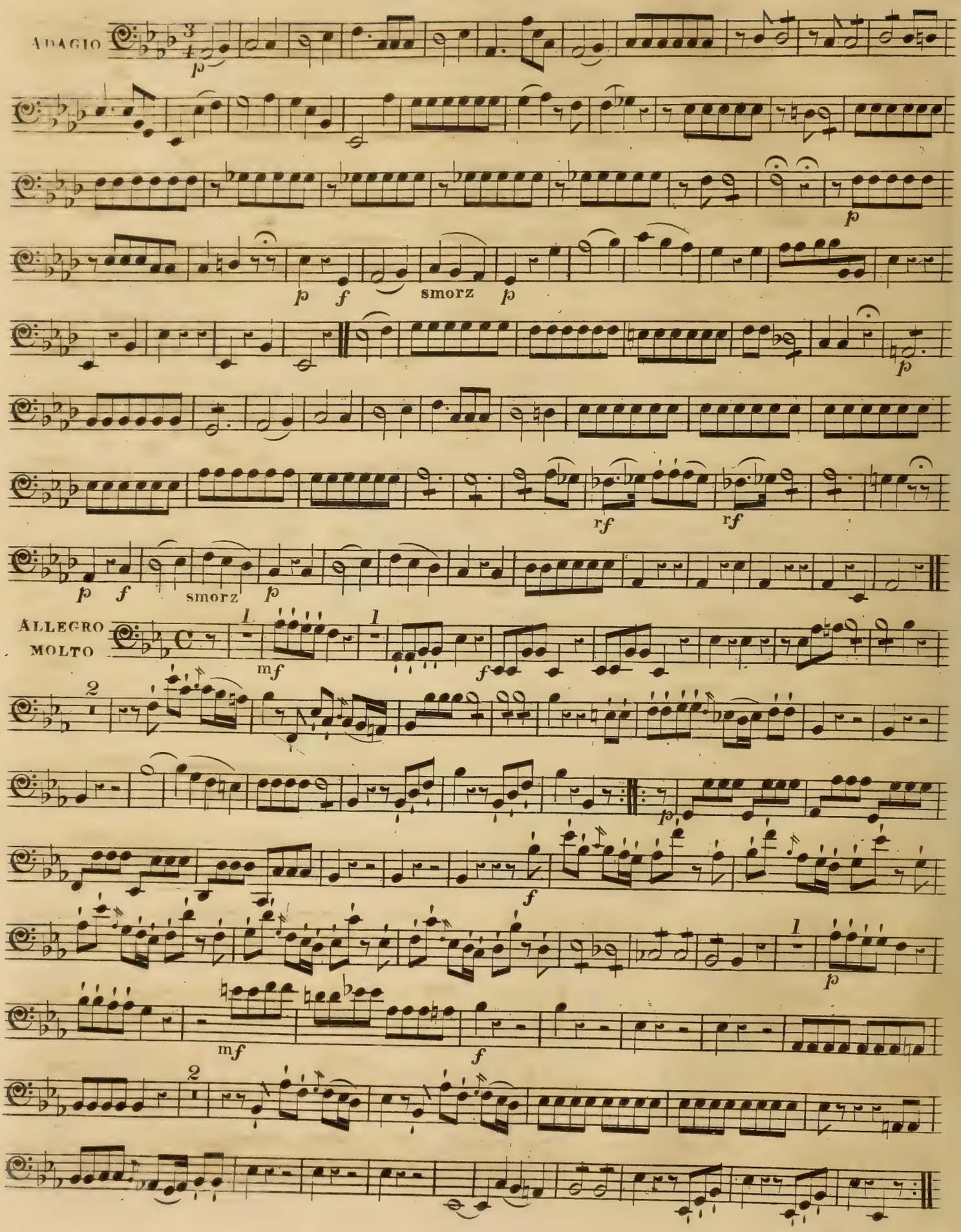
(Nº 27.)

ŒUVRE CINQUIÈME

QUATUOR III.

ANDANTE GRAZIOSO.

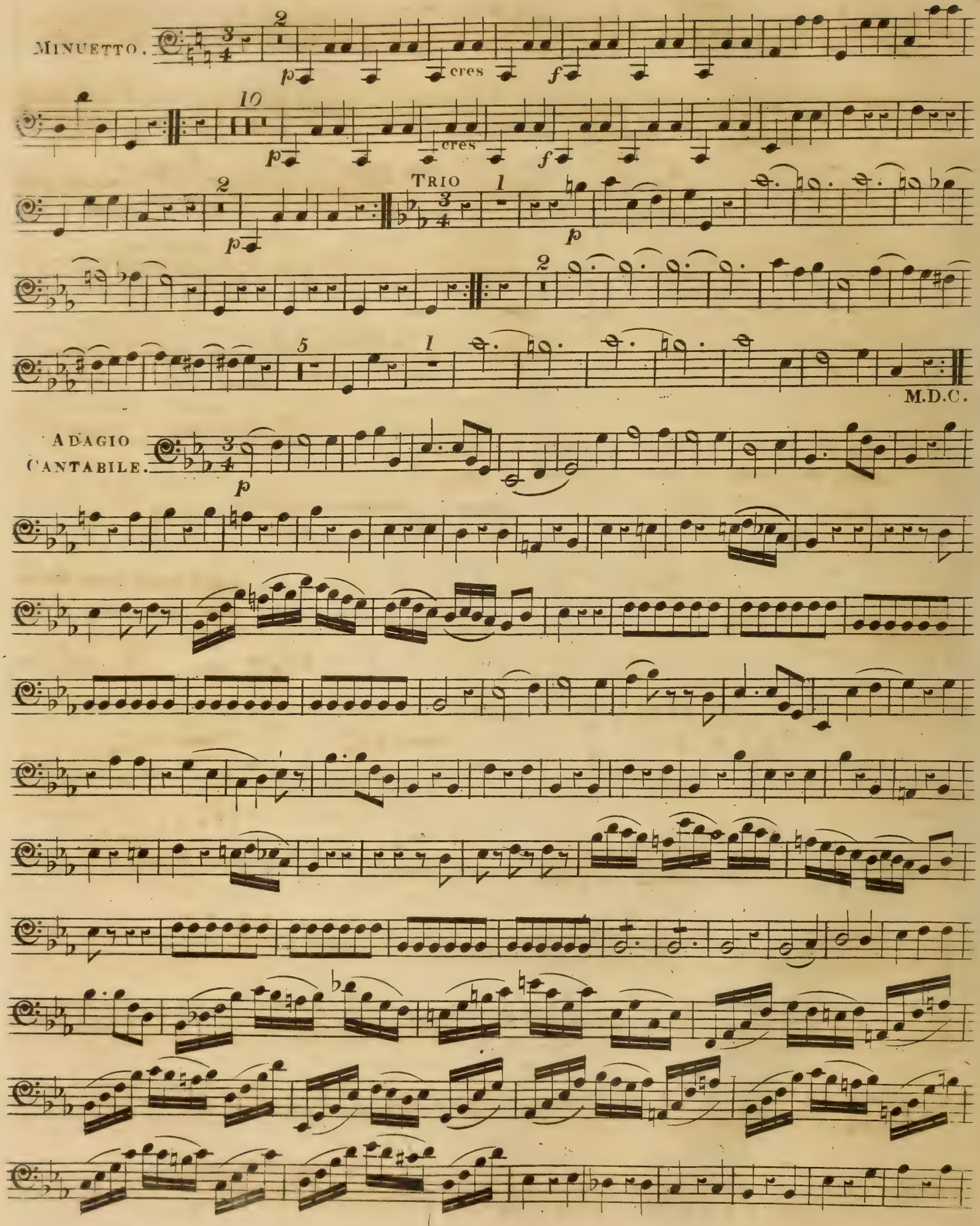


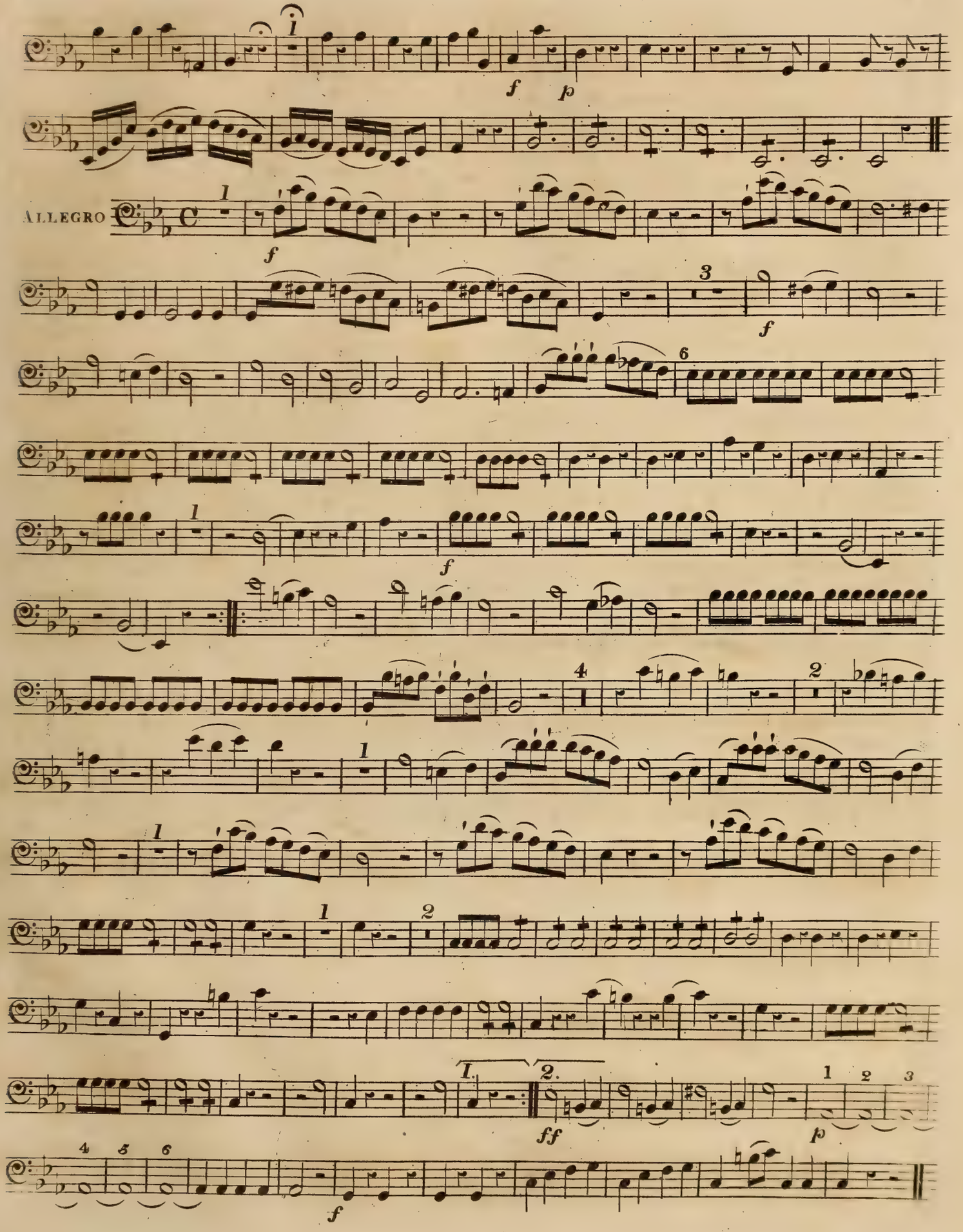

ADAGIO
p
p f
smorz
p
p
rf
rf
p f
smorz
p
ALLEGRO MOLTO
mf
f
f
p
mf
f

(No. 28)
ŒUVRE CINQUIÈME
QUATUOR IV.

MODERATO

mez voce
cres
dol


Minuetto.
cres
f
Trio
M.D.C.
Adagio
Cantabile.

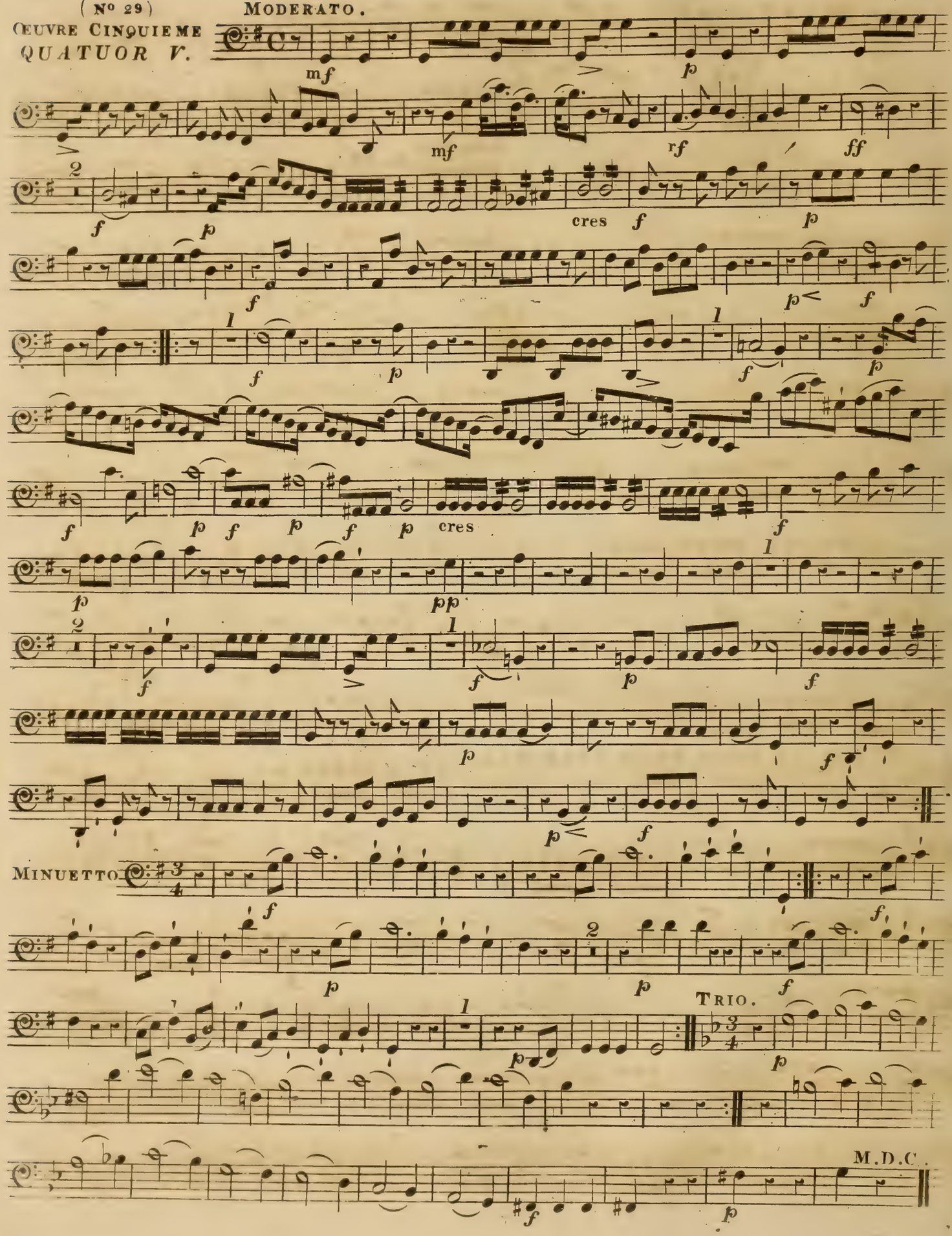

f
p
ALLEGRO
f
f
f
I.
2.
ff
p
f

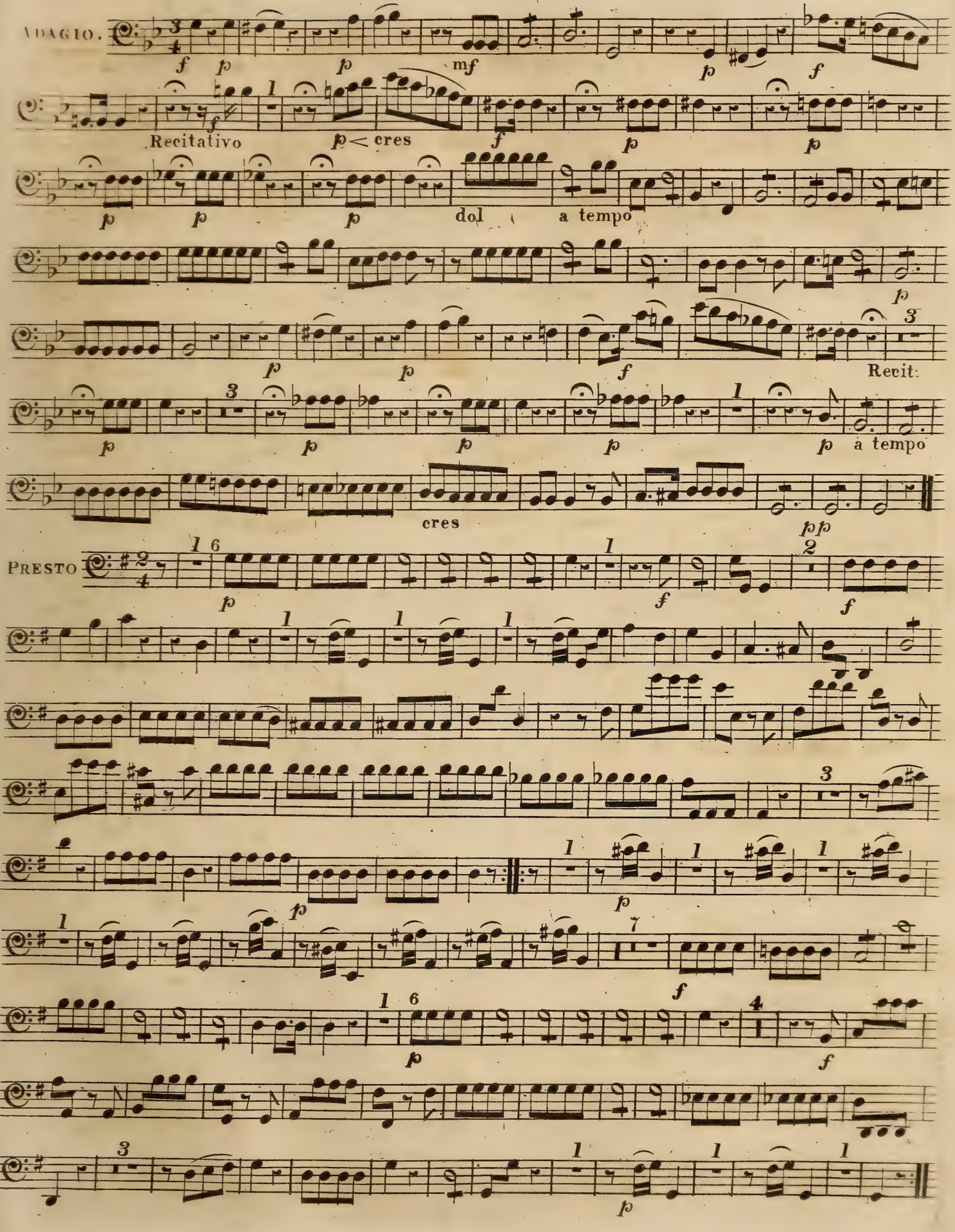
(Nº 29)

ŒUVRE CINQUIEME

QUATUOR V.

MODERATO.



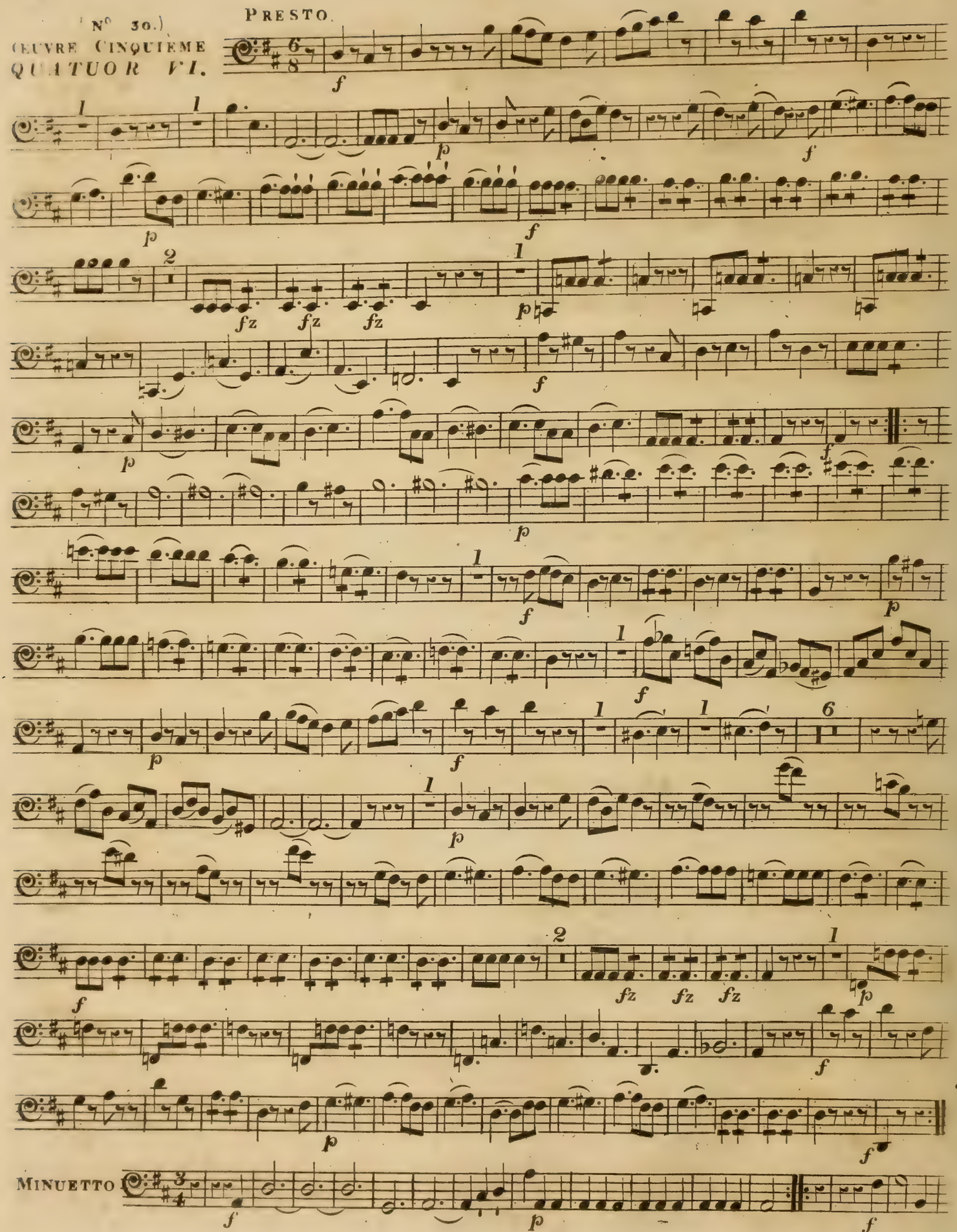

ADAGIO.
Recitativo
cres
dol
a tempo
Recit.
a tempo
cres
PRESTO

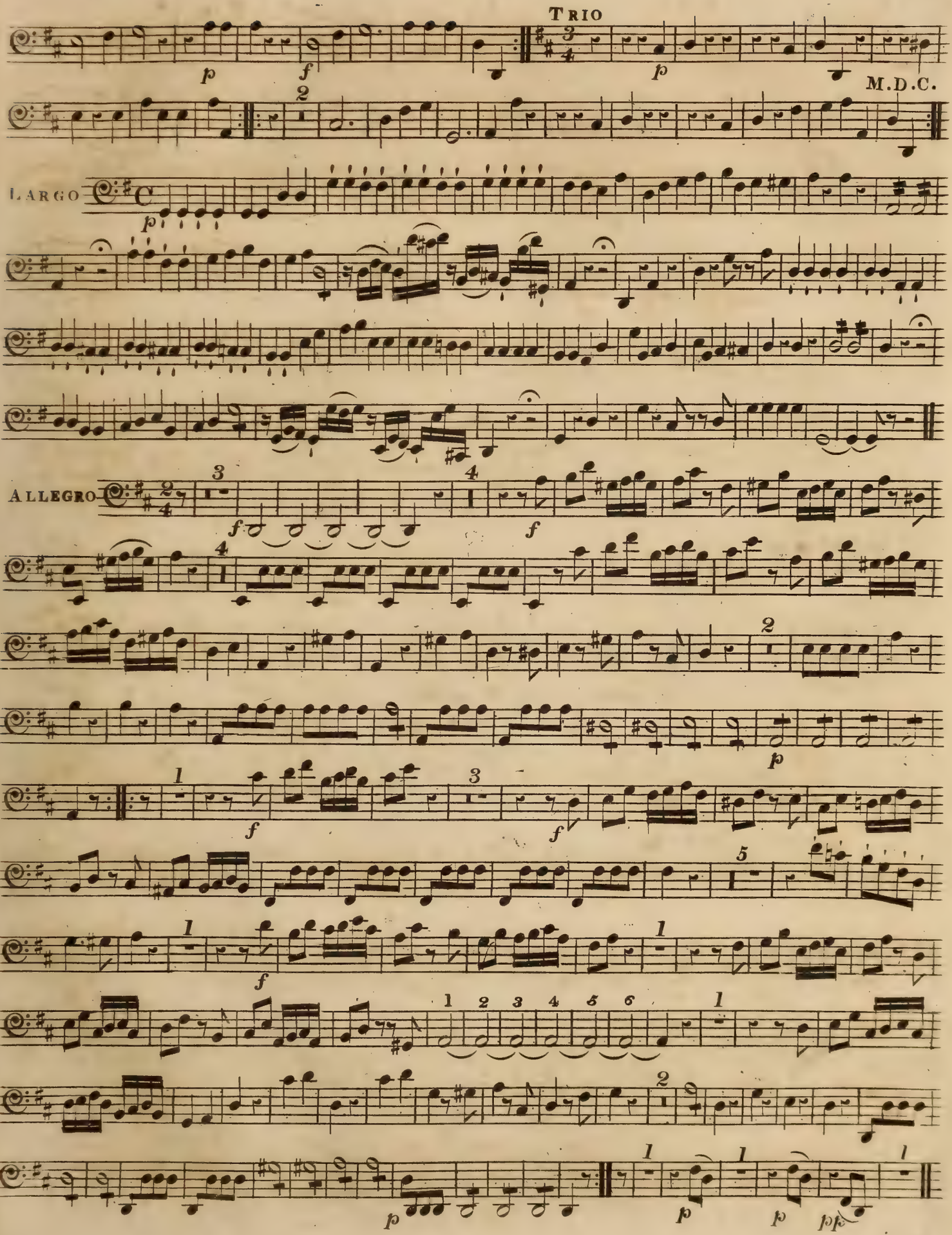
(N° 30.)

ŒUVRE CINQUIÈME

QUATUOR VI.

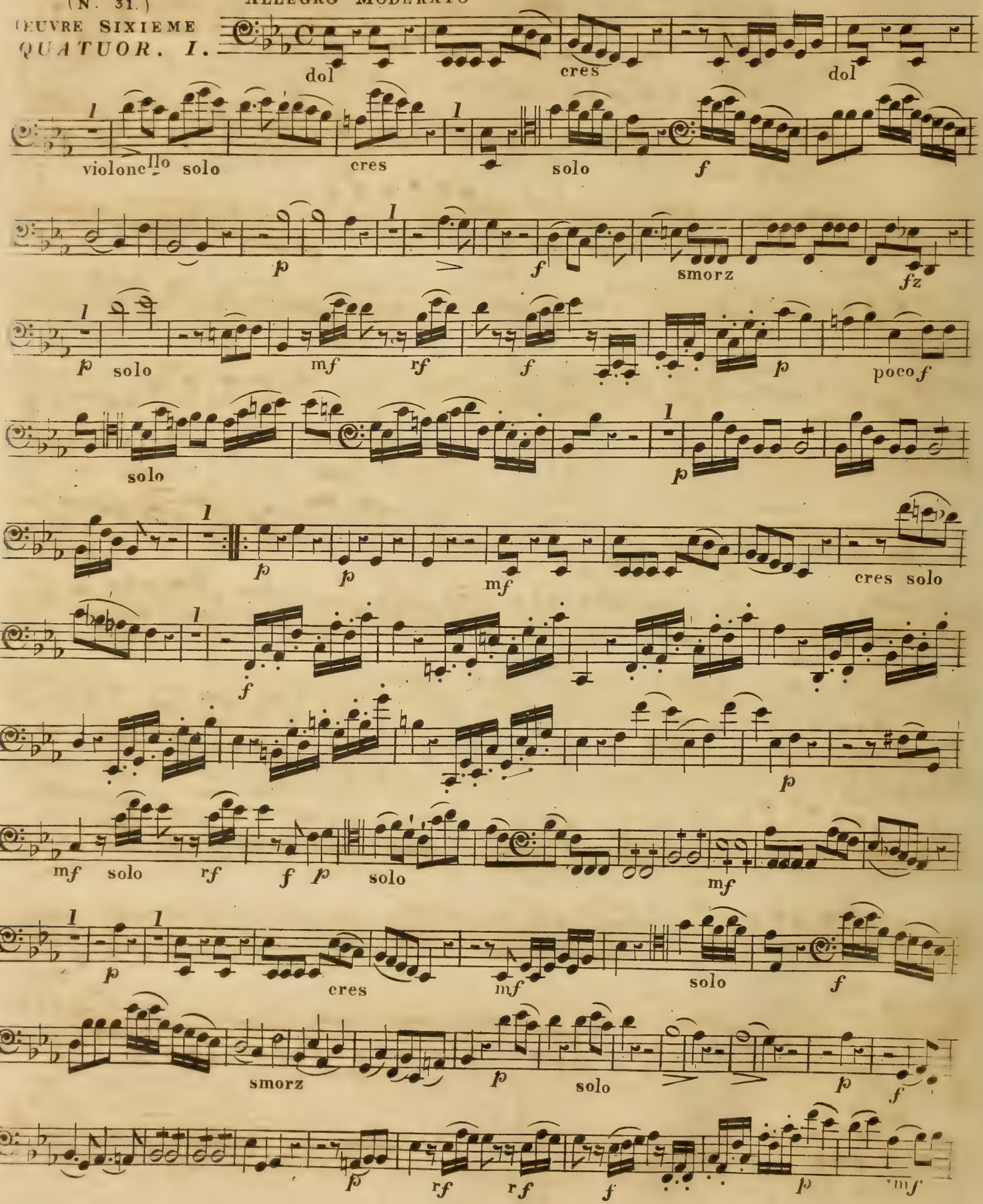
PRESTO.

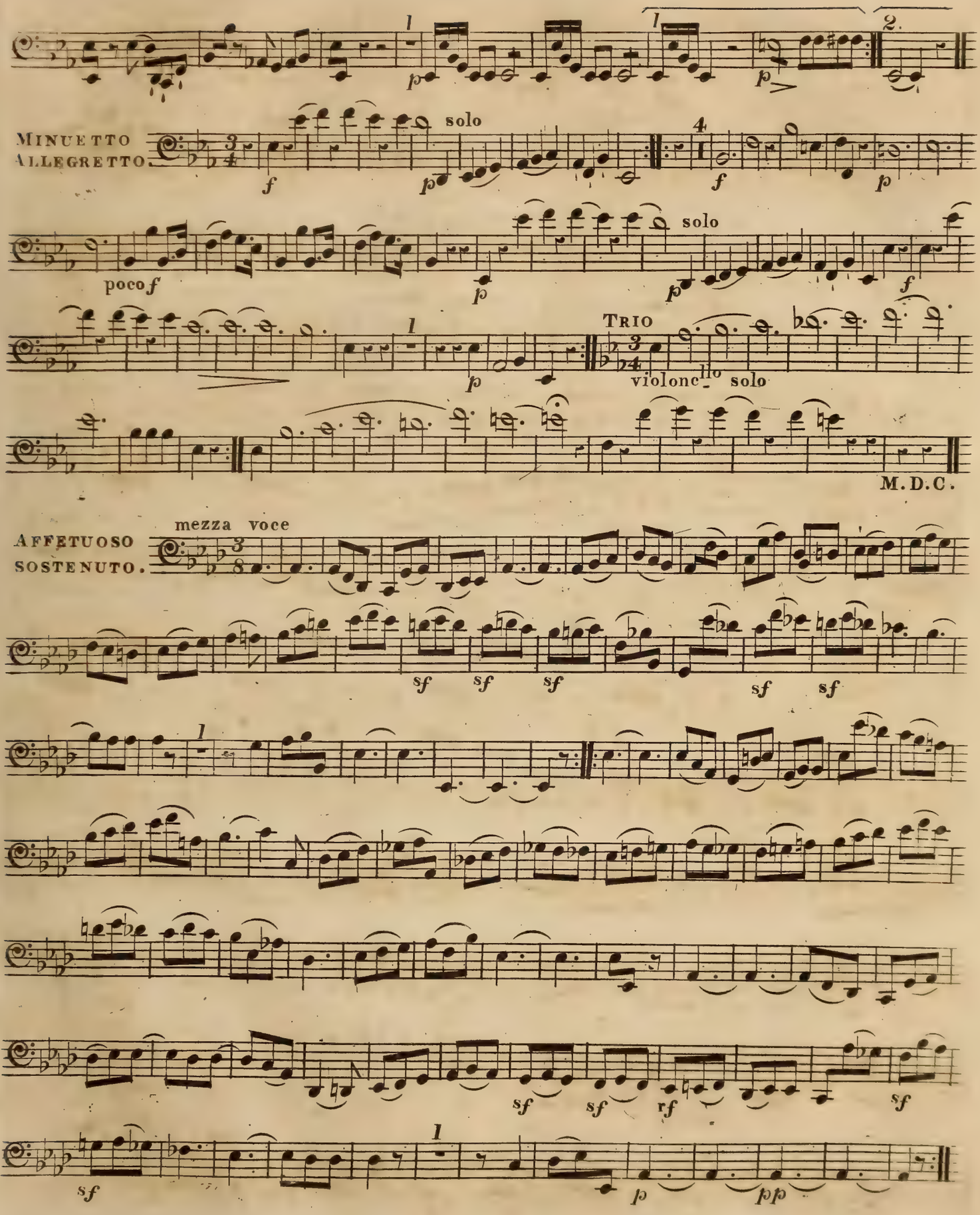


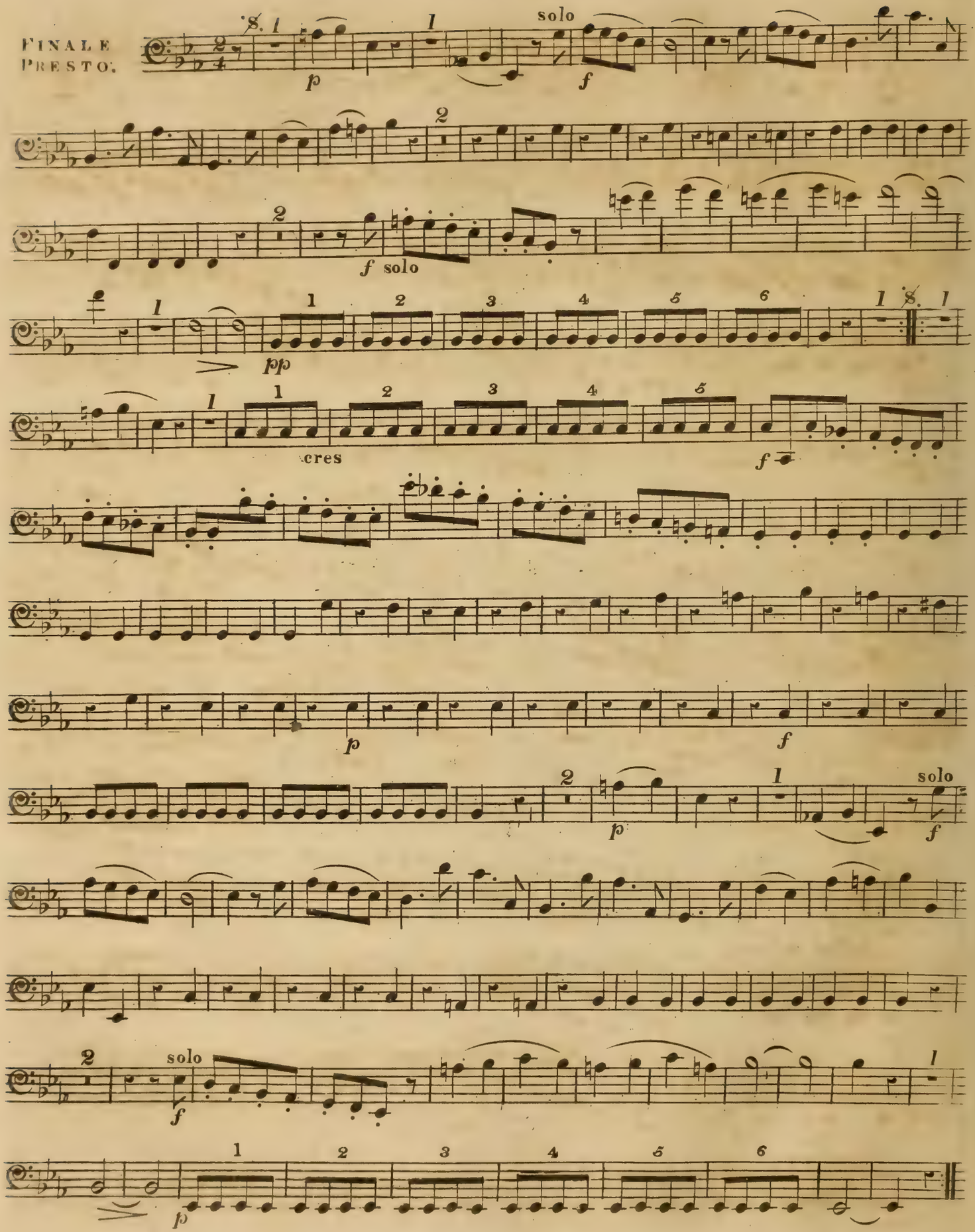

TRIO
M.D.C.
LARGO
ALLEGRO

(N. 31.)
ŒUVRE SIXIEME
QUATUOR. I.

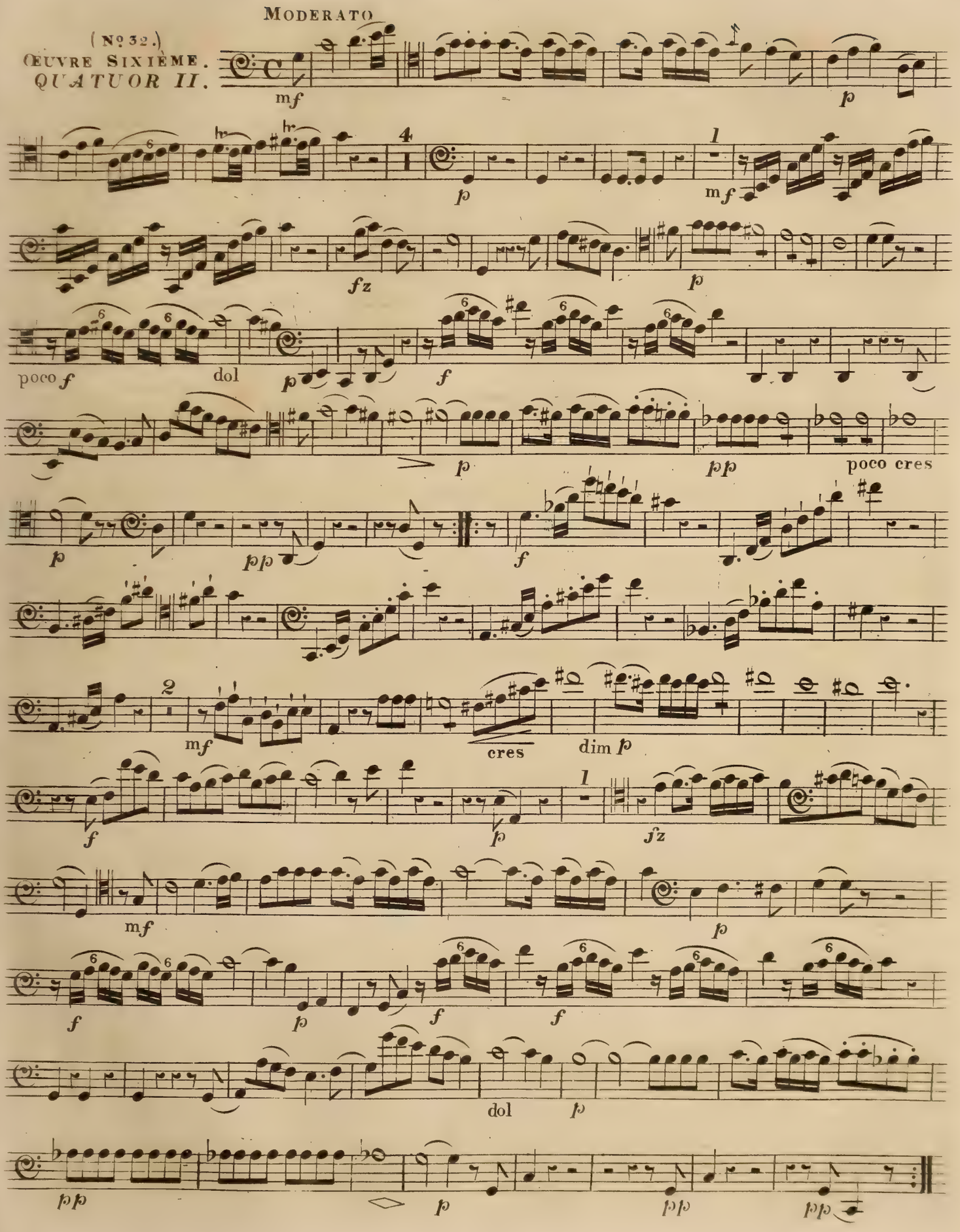
ALLEGRO MODERATO

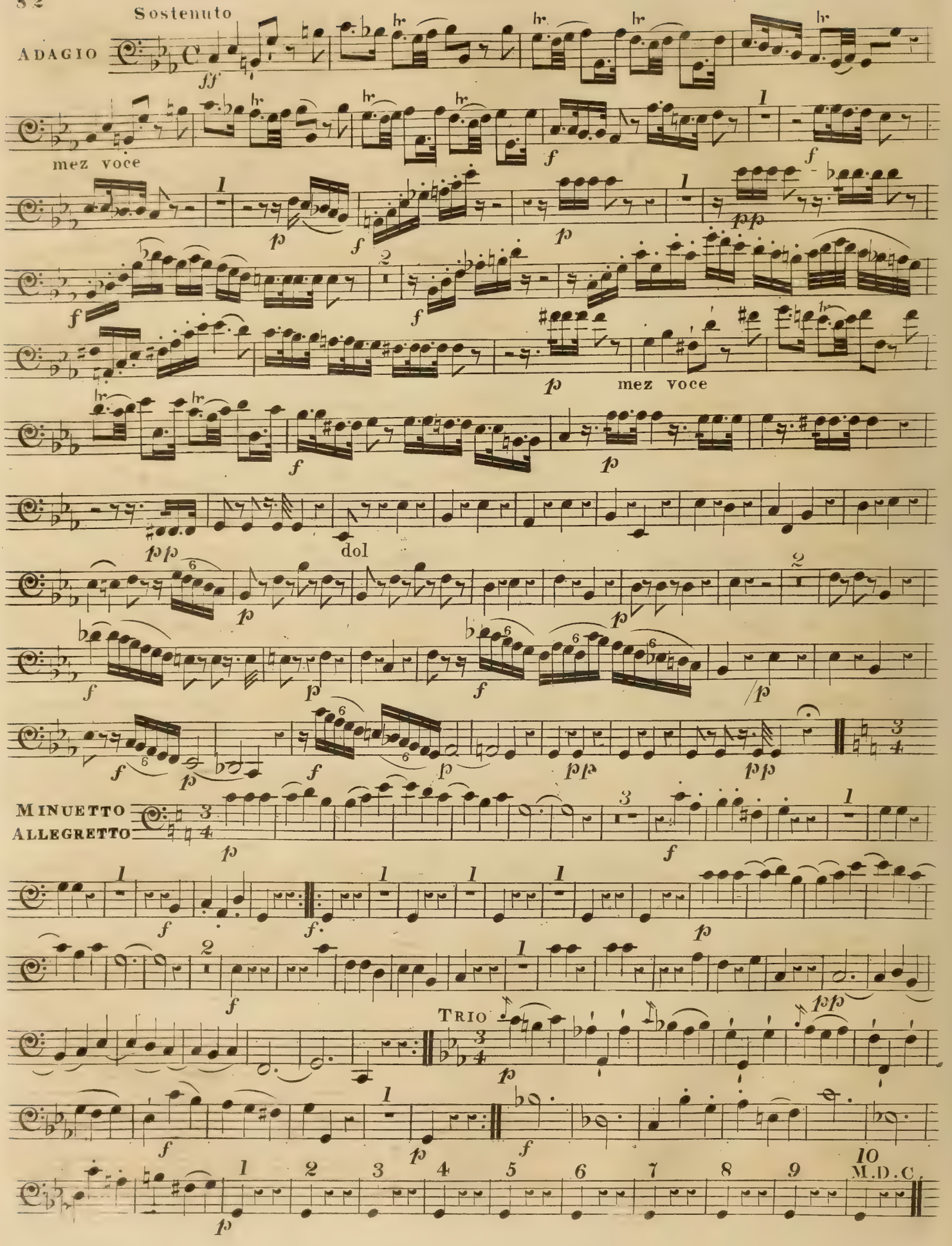



MINUETTO ALLEGRETTO.
solo
poco f
TRIO
violoncello solo
M.D.C.
AFFETUOSO SOSTENUTO.
mezza voce

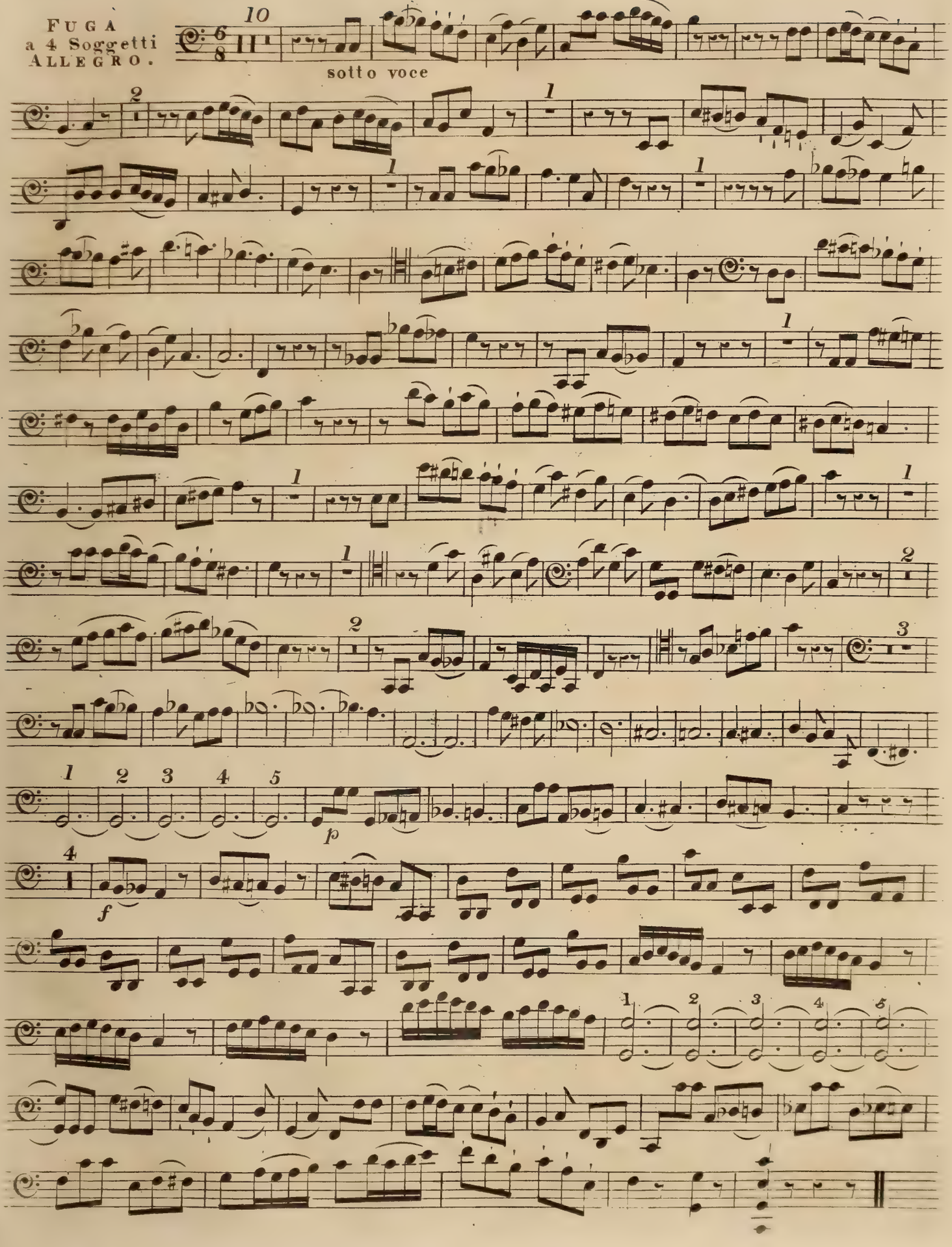

FINALE
PRESTO.
solo
p
f
f solo
pp
cres
f
p
f
p
solo
f
solo
f
p

(Nº 32.)
ŒUVRE SIXIÈME.
QUATUOR II.




Sostenuto
ADAGIO
mez voce
dol
MINUETTO
ALLEGRETTO
TRIO
M.D.C.

FUGA
a 4 Soggetti
ALLEGRO.

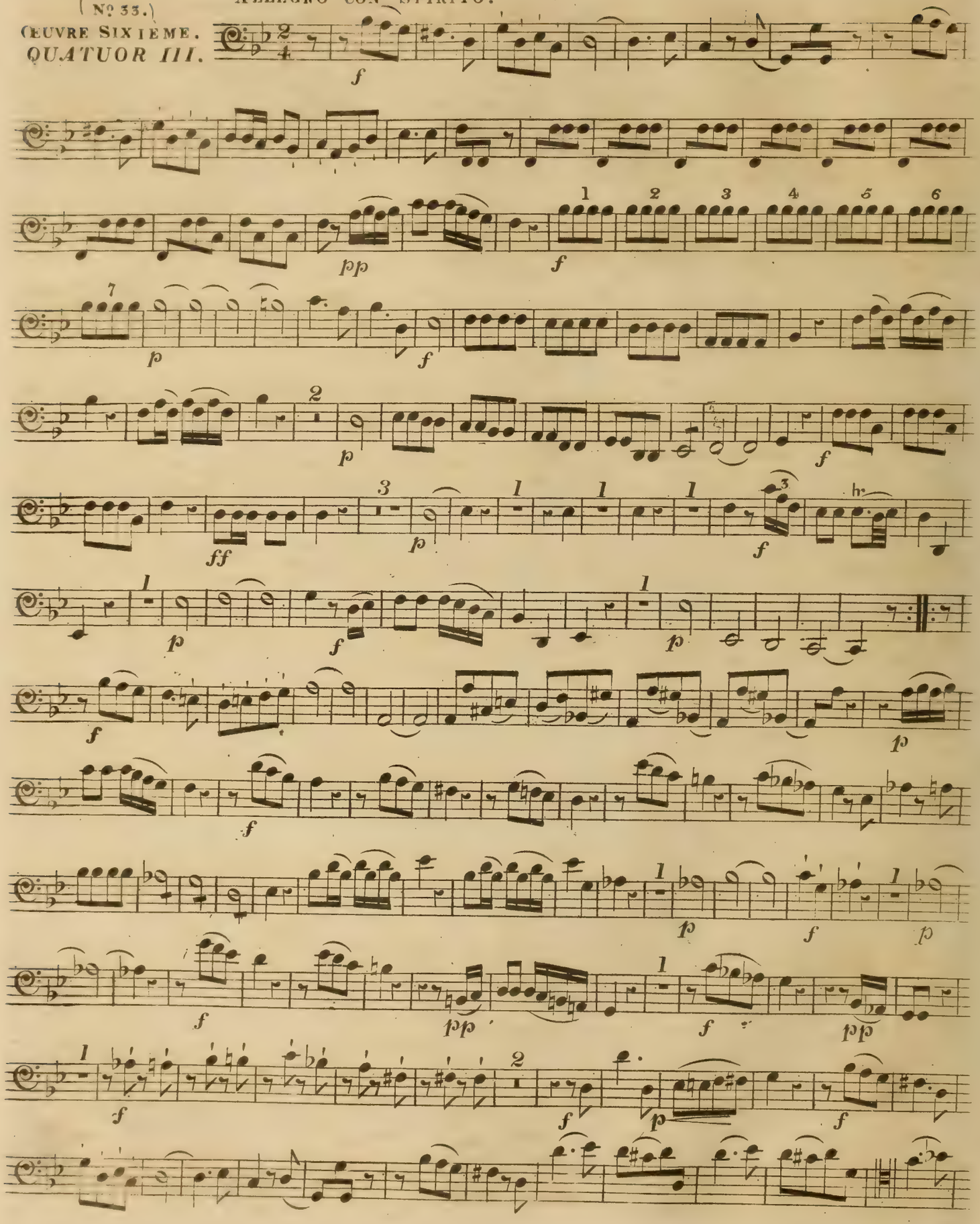


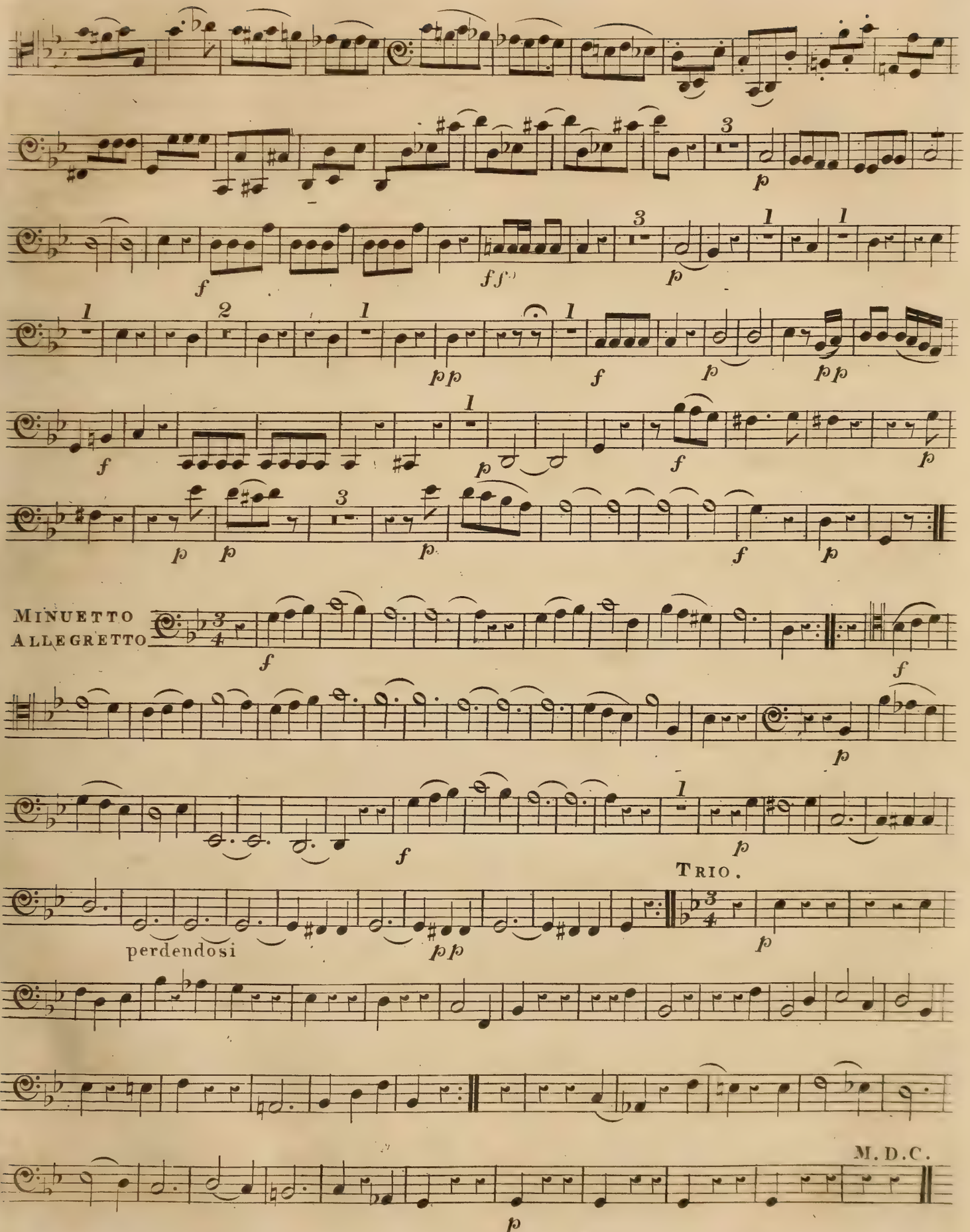
(Nº 33.)

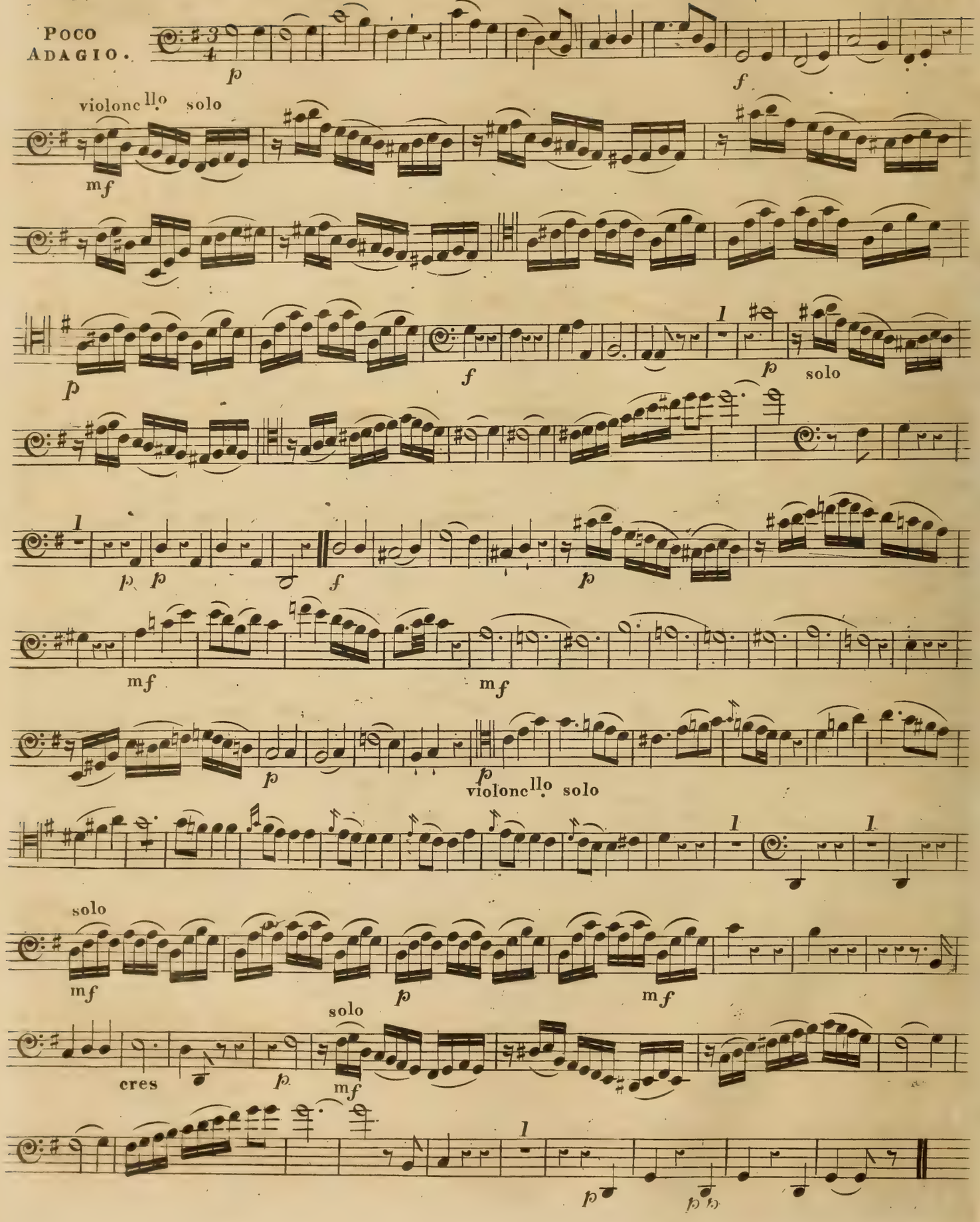
ŒUVRE SIXIEME.

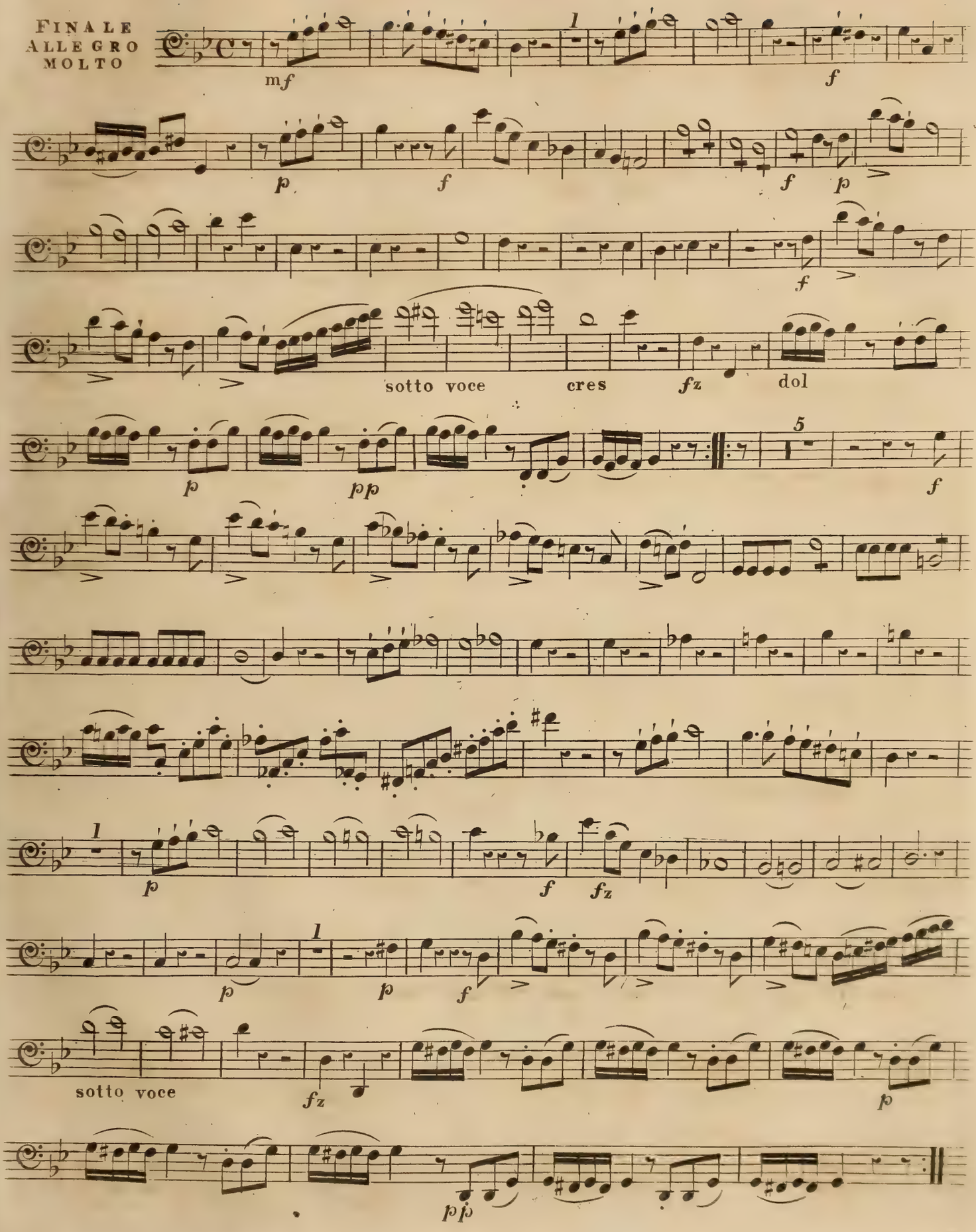
QUATUOR III.

ALLEGRO CON SPIRITO.




MINUETTO
ALLEGRETTO
TRIO.
perdendosi
M. D. C.

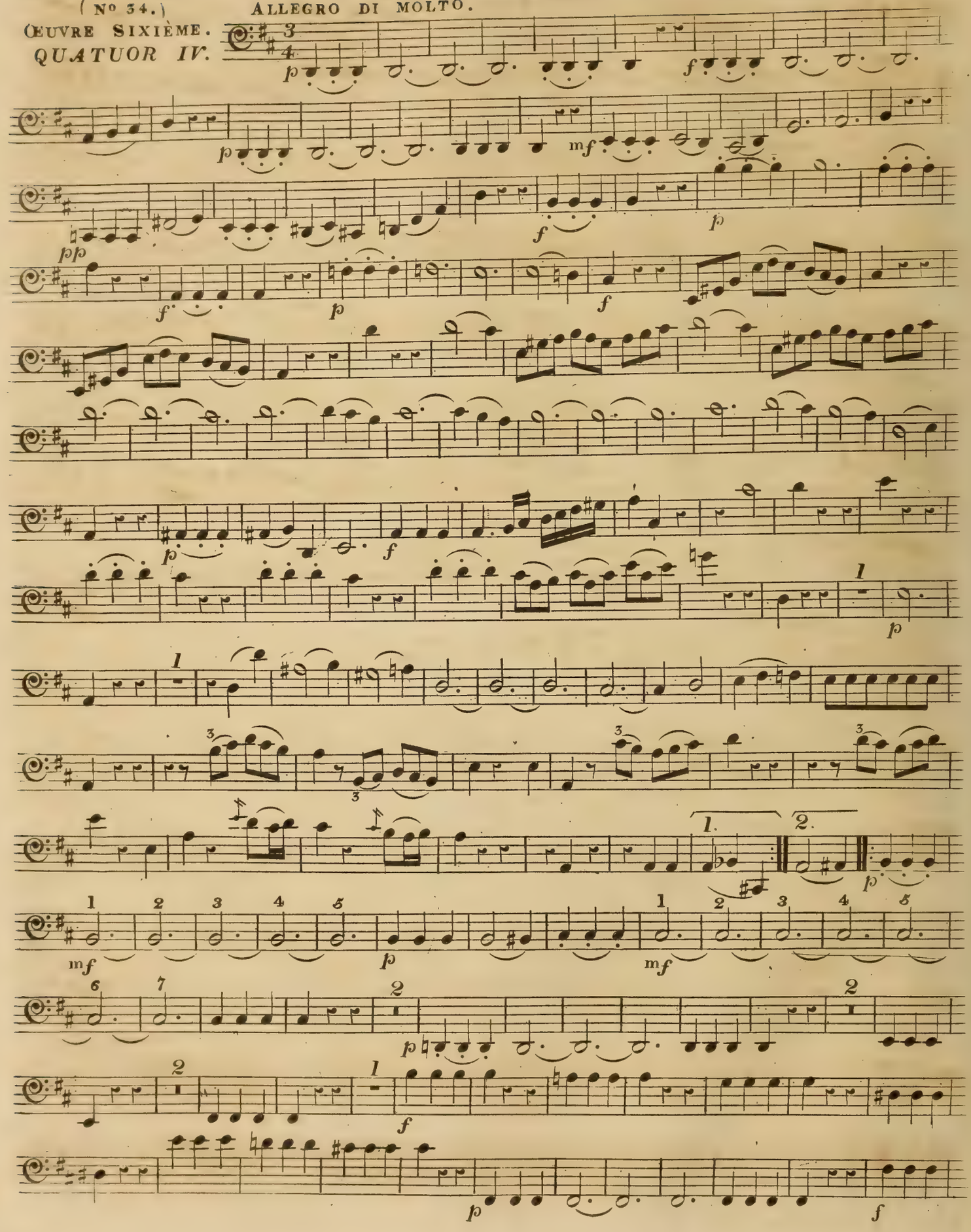

Poco
Adagio.
violoncello solo
solo
violoncello solo
solo
cres

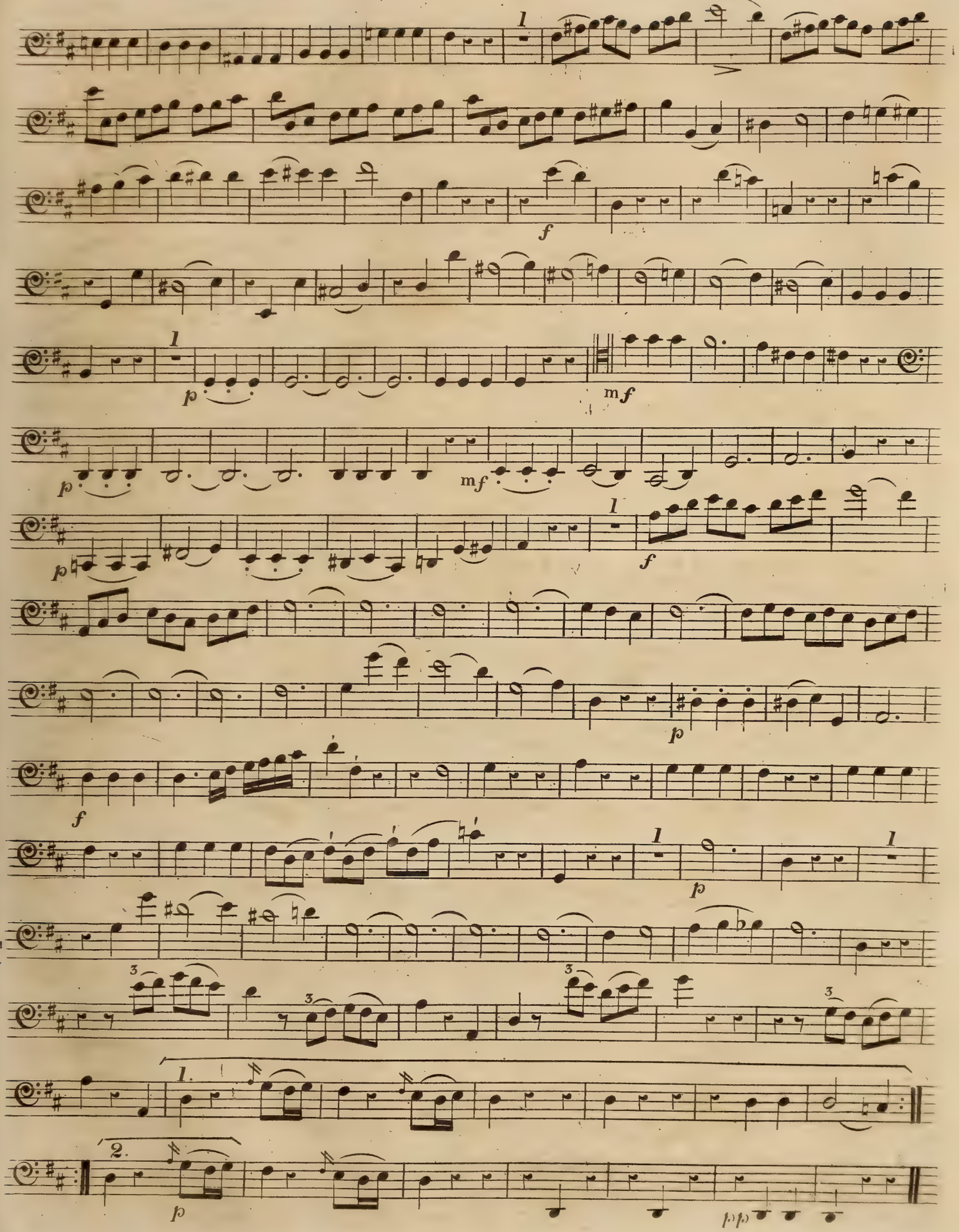

FINALE
ALLEGRO
MOLTO
mf
f
p
f
f
p
f
sotto voce
cres
fz
dol
p
pp
5
f
p
f
fz
p
p
f
sotto voce
fz
p
pp

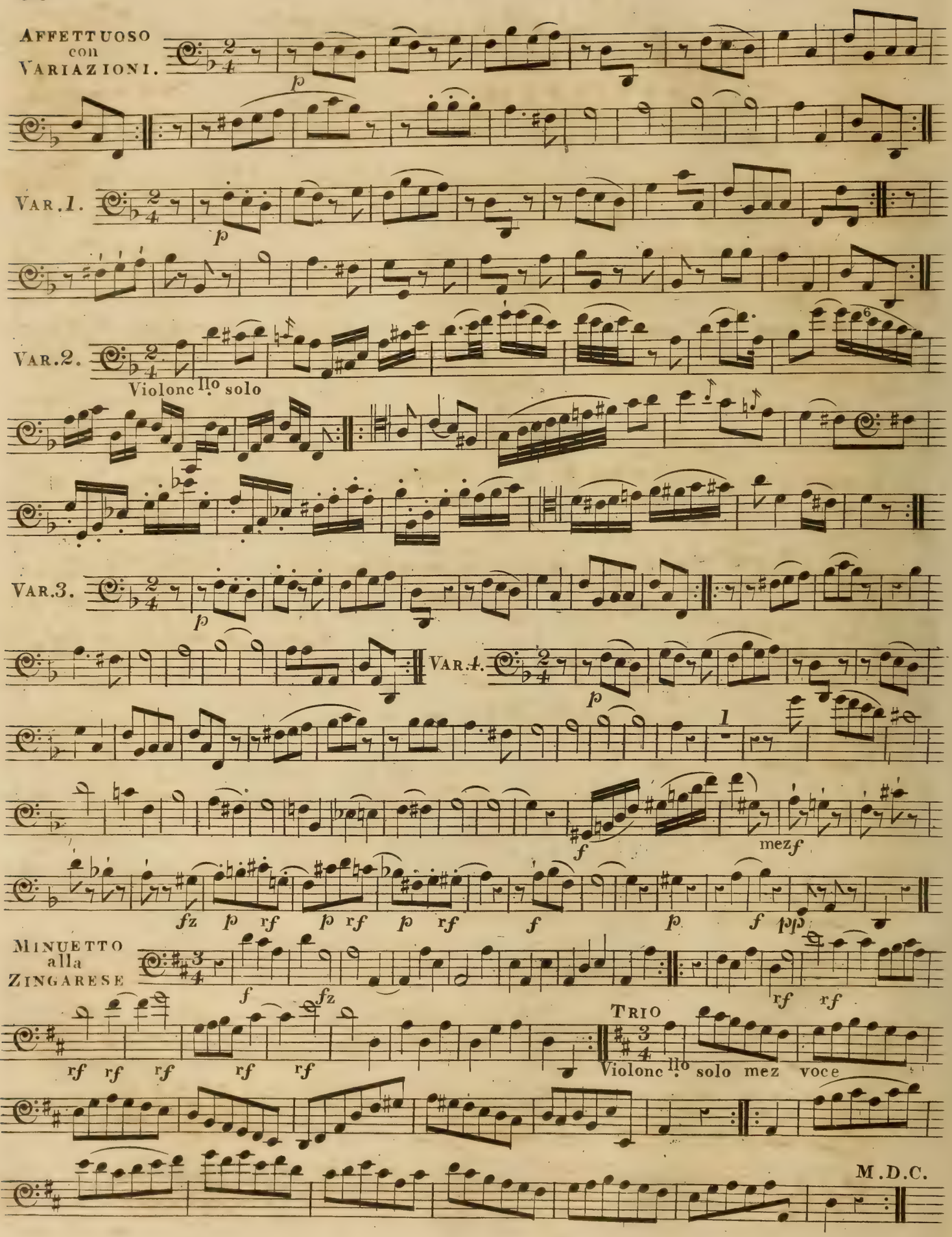
(No 34.) ALLEGRO DI MOLTO.

ŒUVRE SIXIÈME.

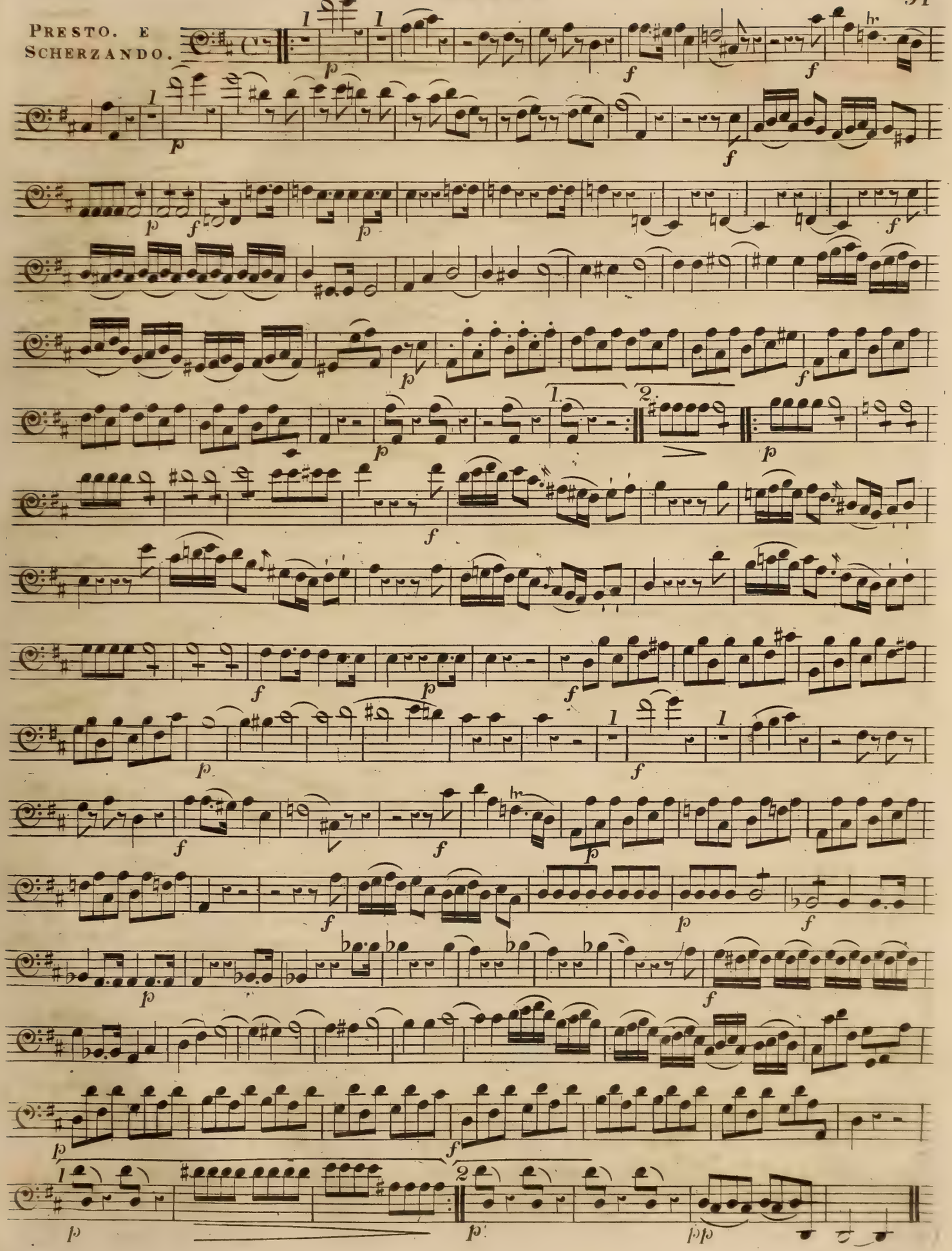
QUATUOR IV.



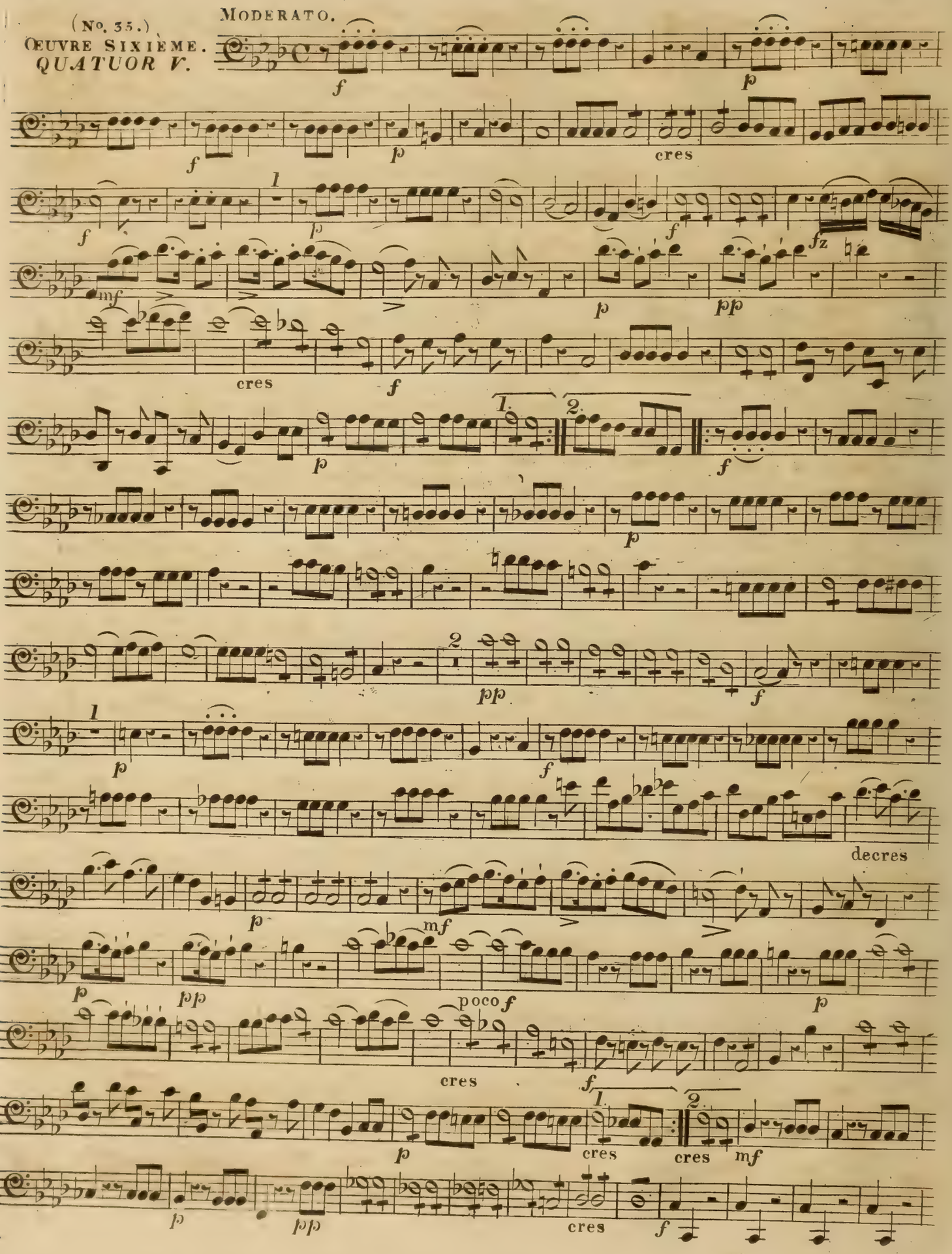

1
f
p
mf
1
p
mf
p
1
f
p
f
1
p
1
3
3
3
1.
2.
p
ppp

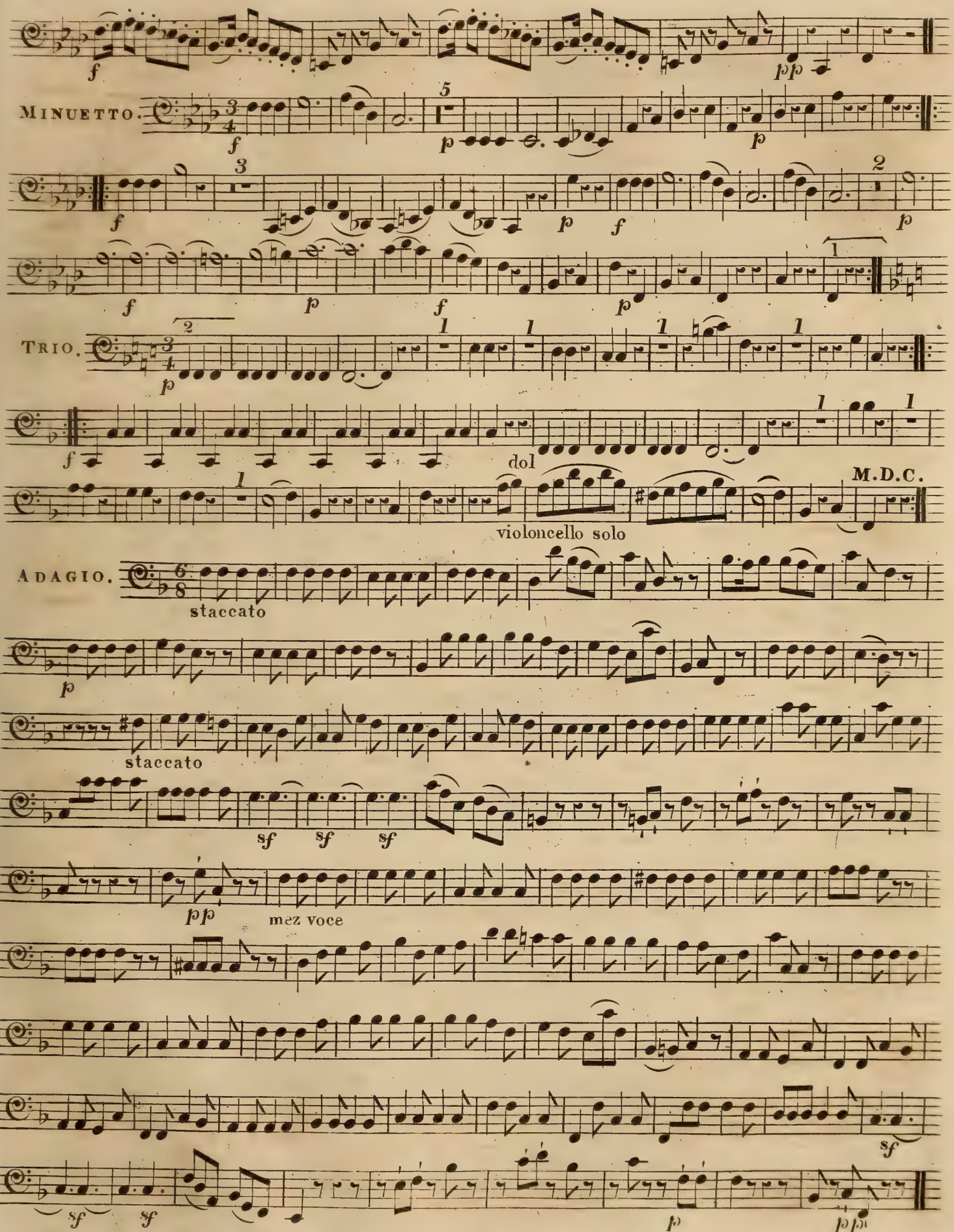

Affettuoso con Variazioni.
Var. 1.
Var. 2.
Violonc.llo solo
Var. 3.
Var. 4.
mezf
Minuetto alla Zingarese
Trio
Violonc.llo solo mez voce
M.D.C.

PRESTO. E SCHERZANDO.

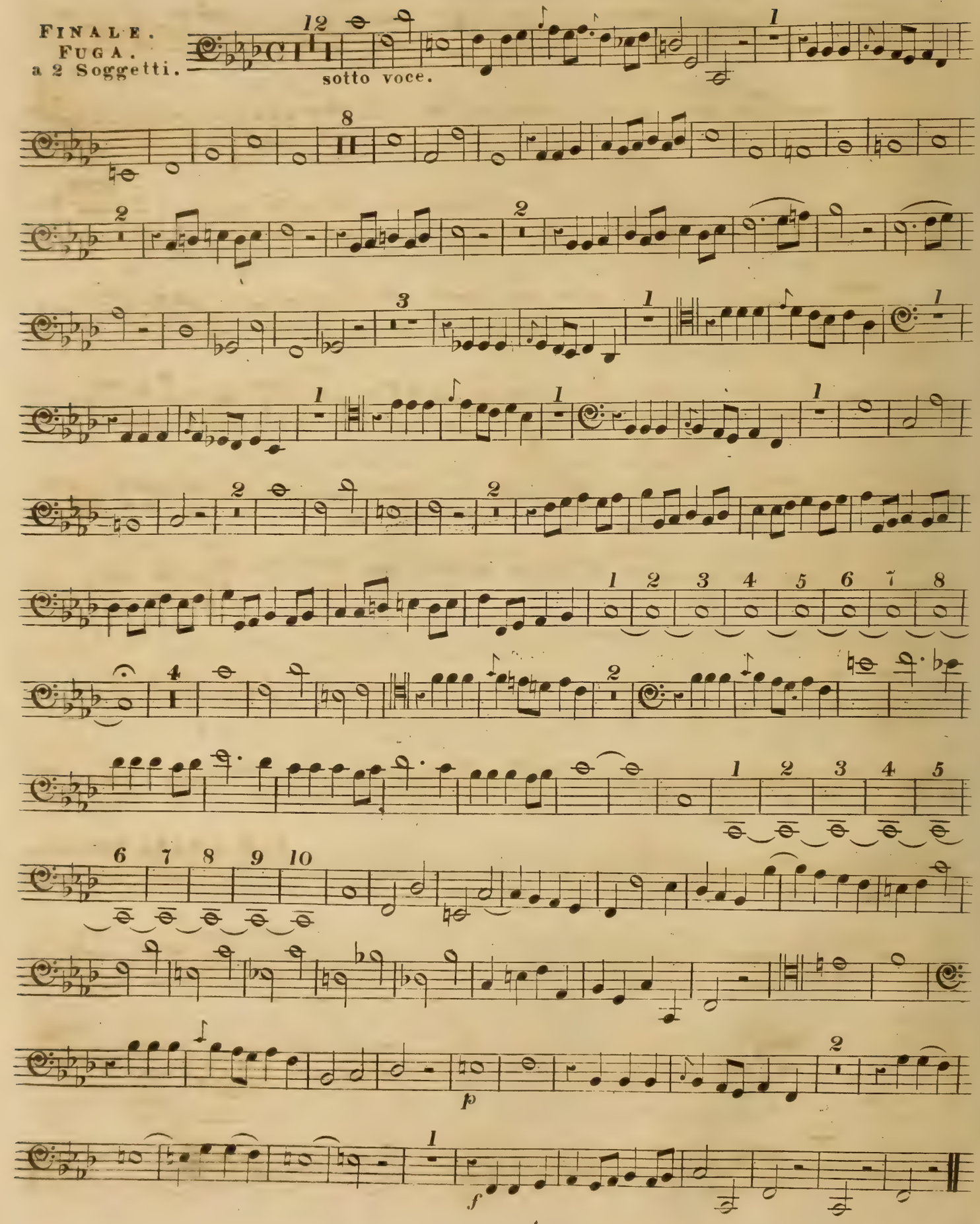


(No. 35.)
ŒUVRE SIXIÈME.
QUATUOR V.




MINUETTO.
TRIO.
dol
violoncello solo
M.D.C.
ADAGIO.
staccato
staccato
mez voce

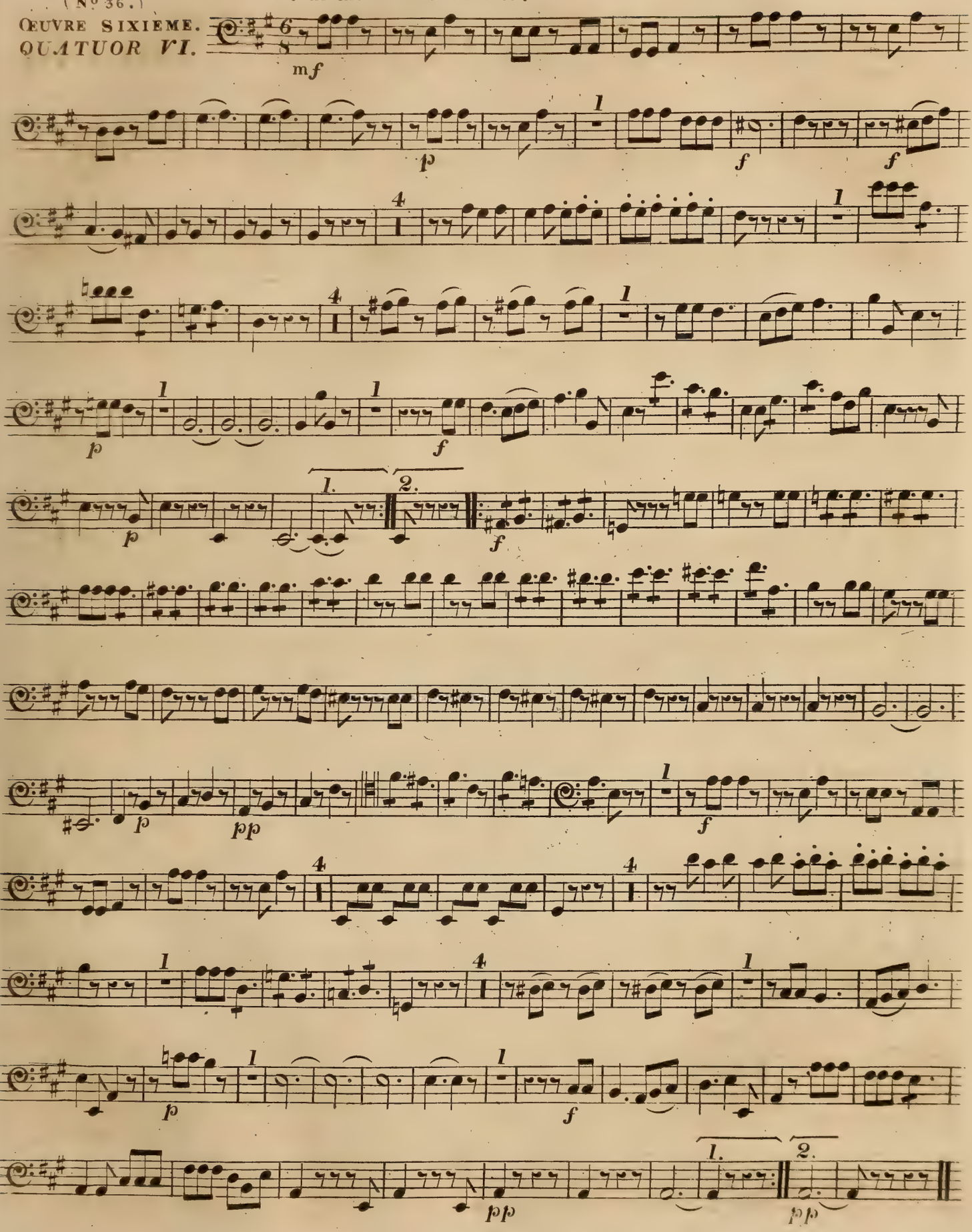
FINALE.
FUGA.
a 2 Soggetti.

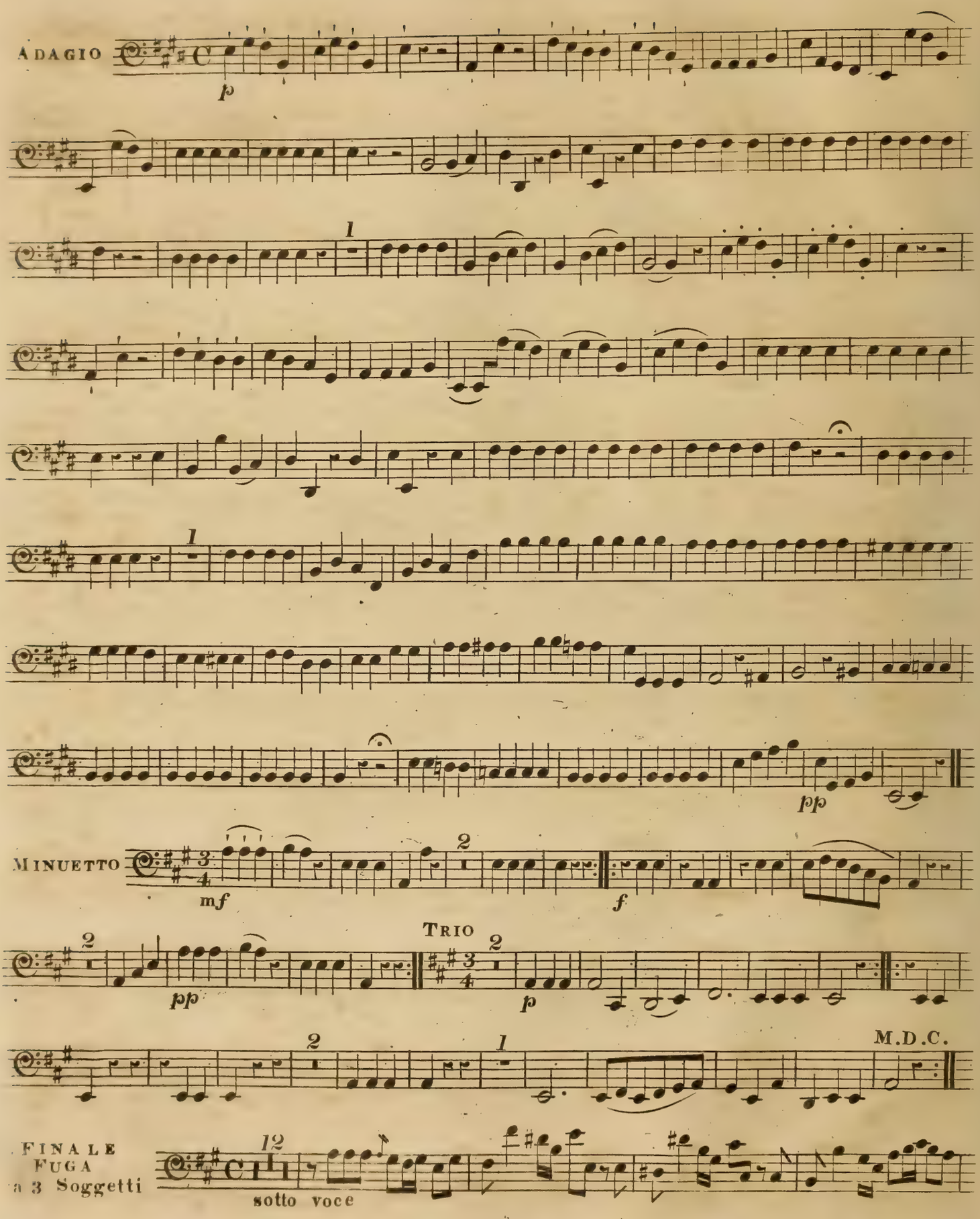


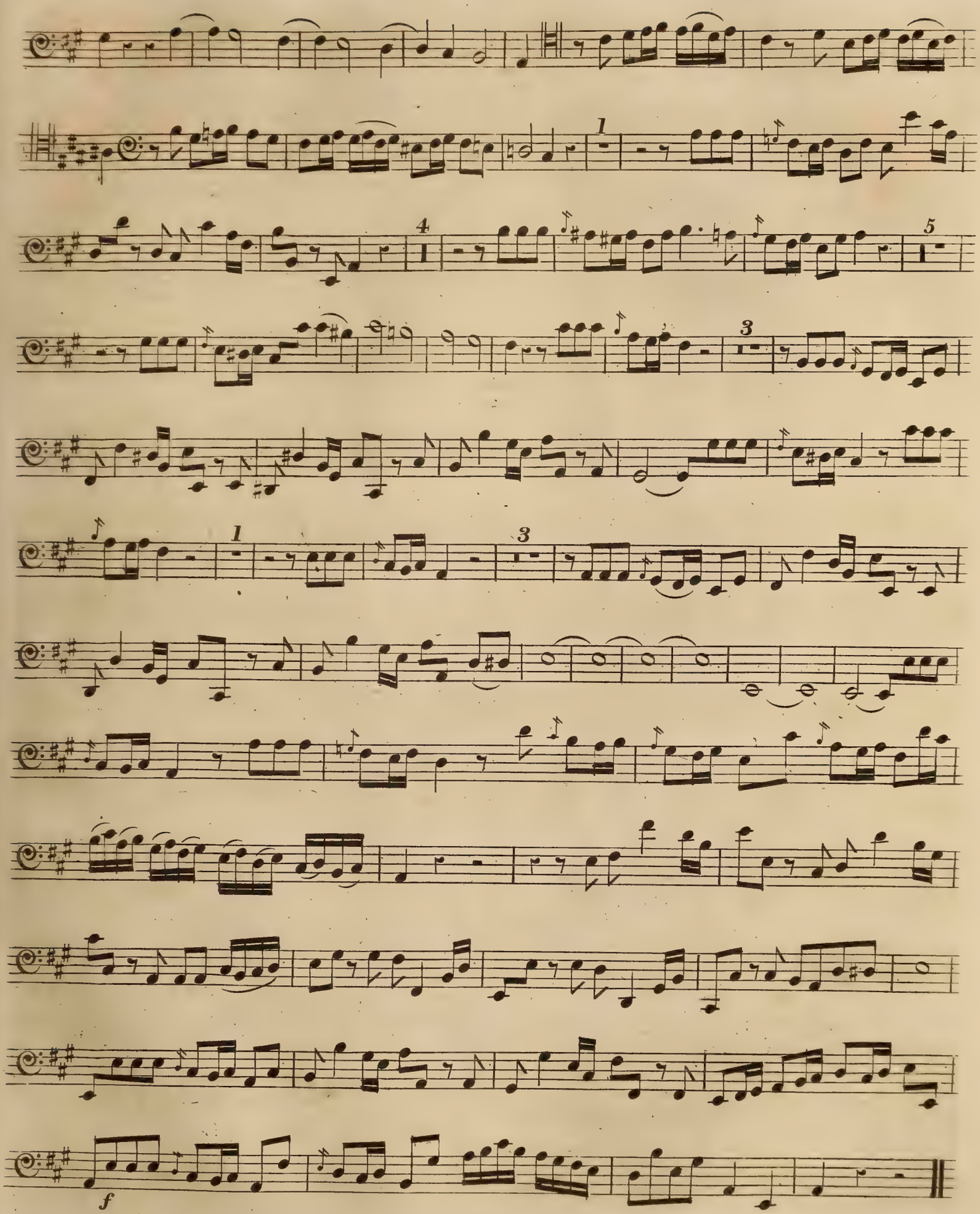
(Nº 36.)

ŒUVRE SIXIÈME.
QUATUOR VI.

ALLº di molto scherzando.

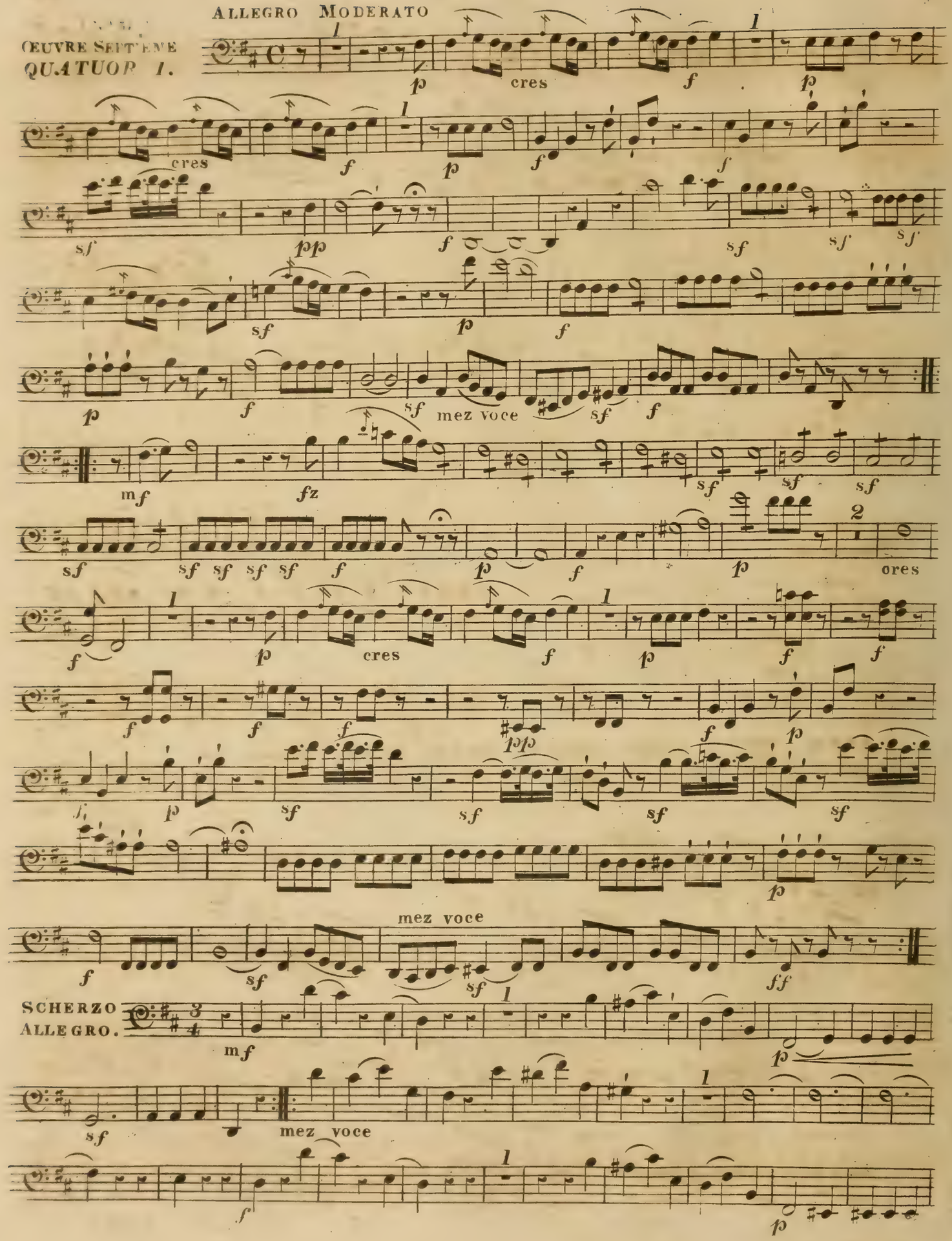


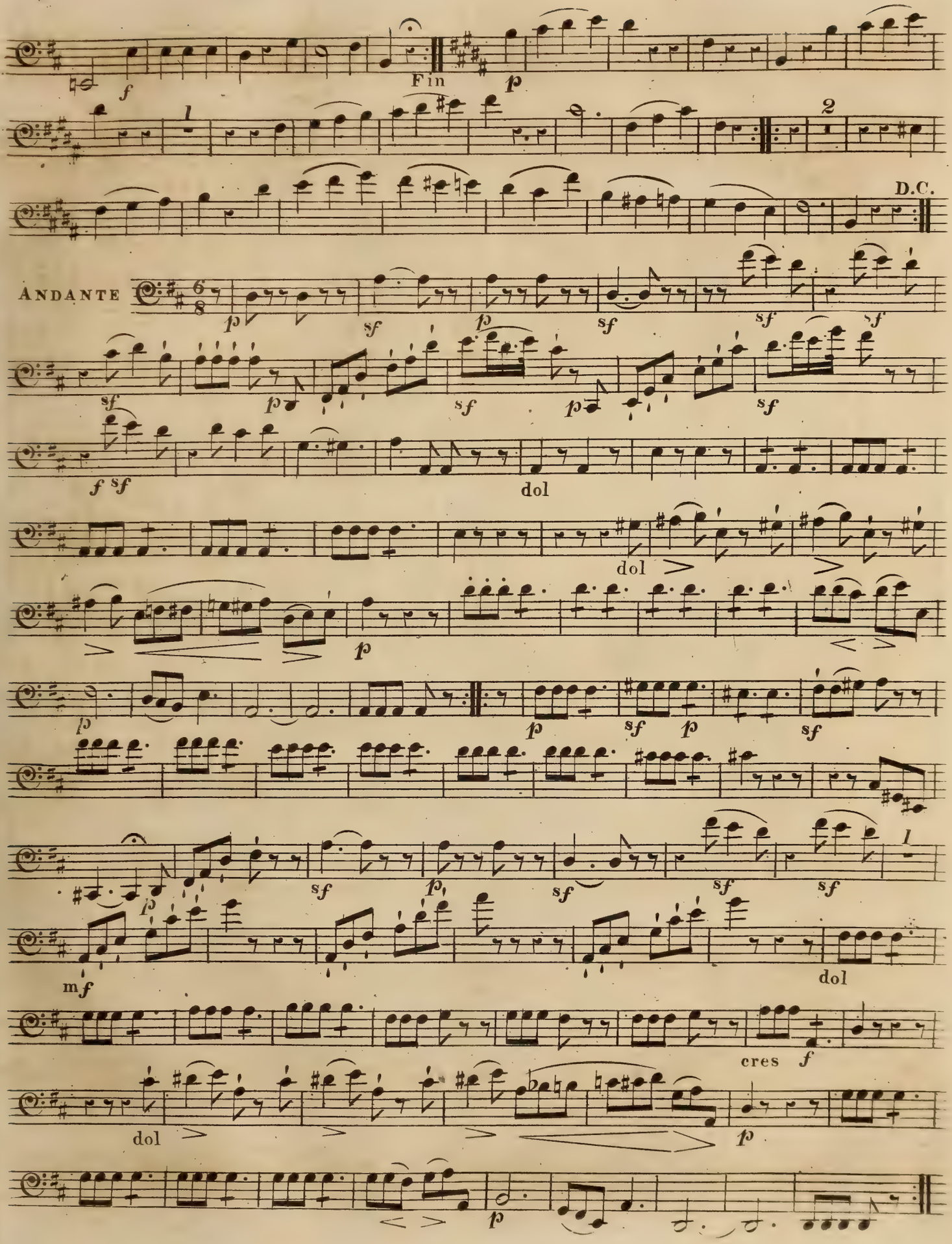

ADAGIO
p
1
1
pp
MINUETTO
mf
2
f
TRIO
2
pp
2
p
2
1
M.D.C.
FINALE
FUGA
a 3 Soggetti
12
sotto voce

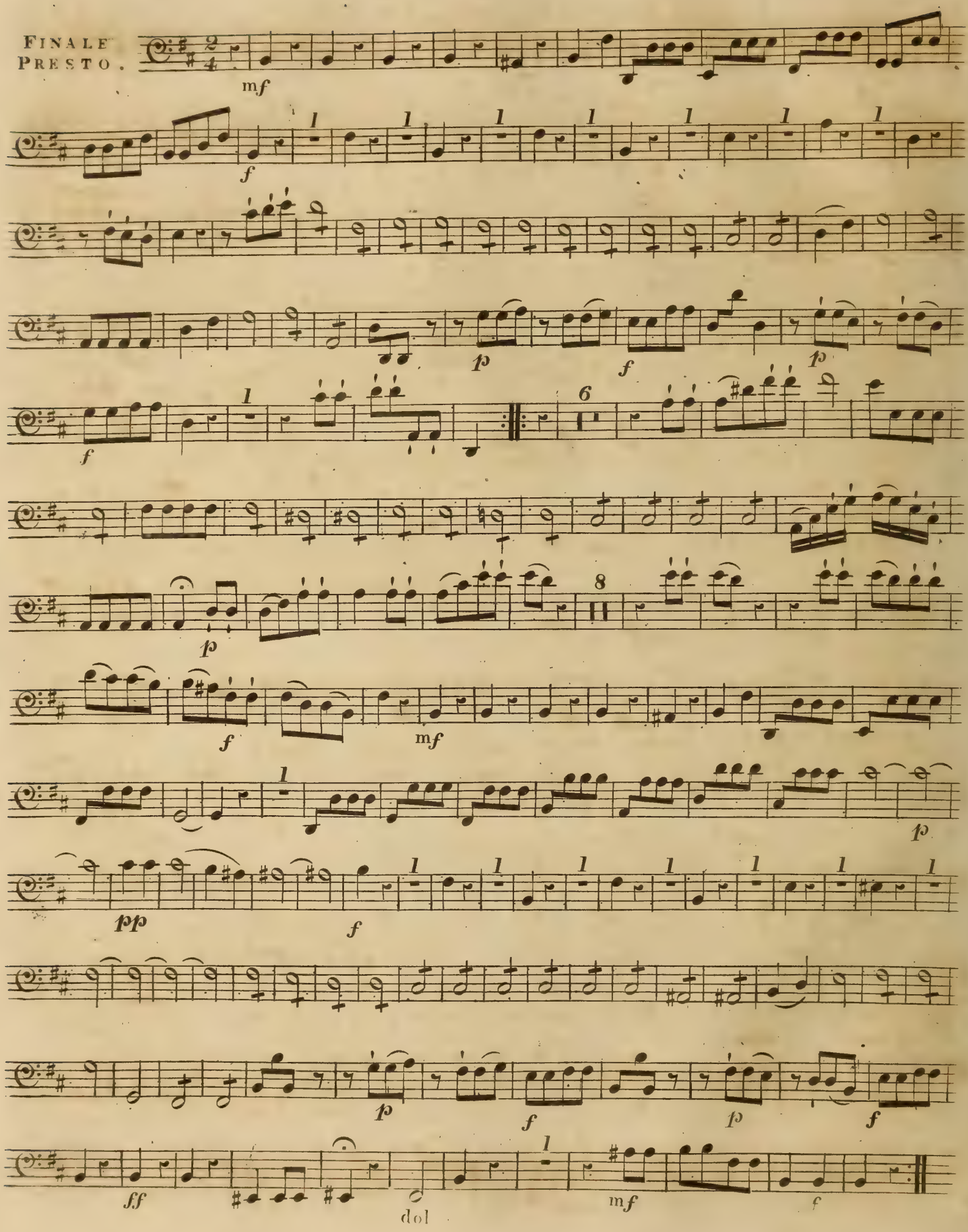

1
4
5
3
1
3
f

ALLEGRO MODERATO

ŒUVRE SEPT'EME
QUATUOR 1.



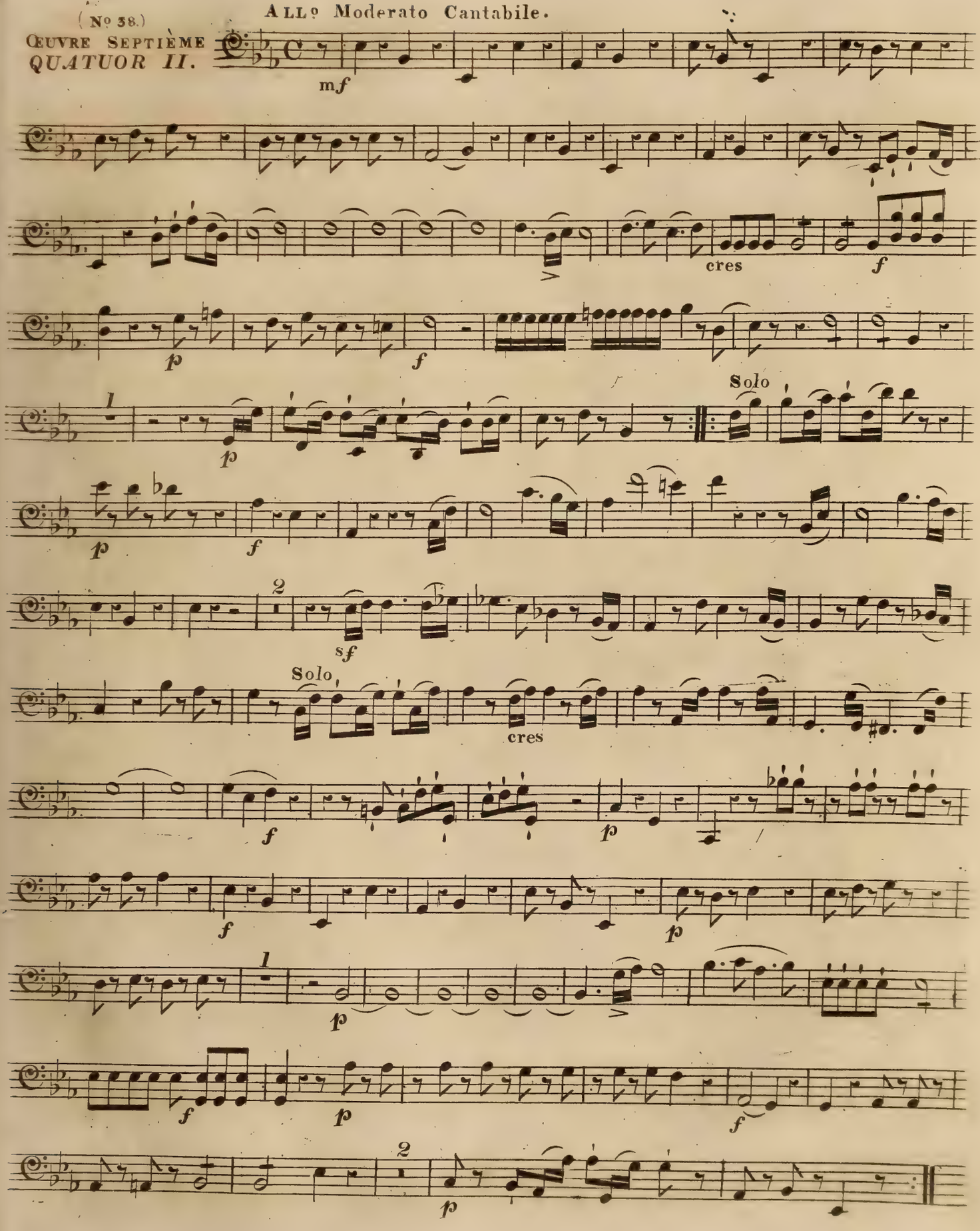

Fin
D.C.
ANDANTE
dol
cres

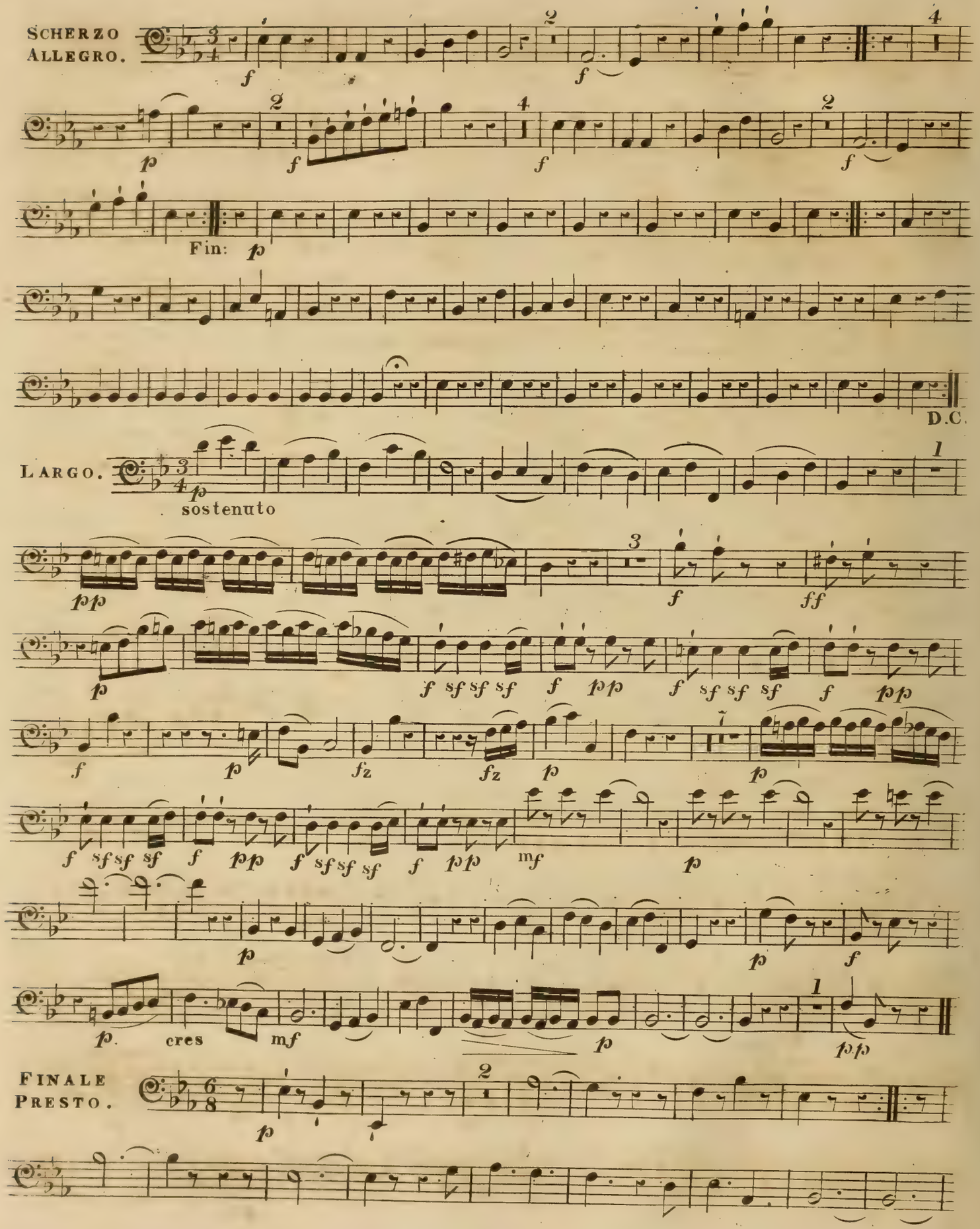

FINALE
PRESTO.
mf
f
p
f
p
f
6
8
p
f
mf
p
pp
f
p
f
p
f
ff
dol
mf
f

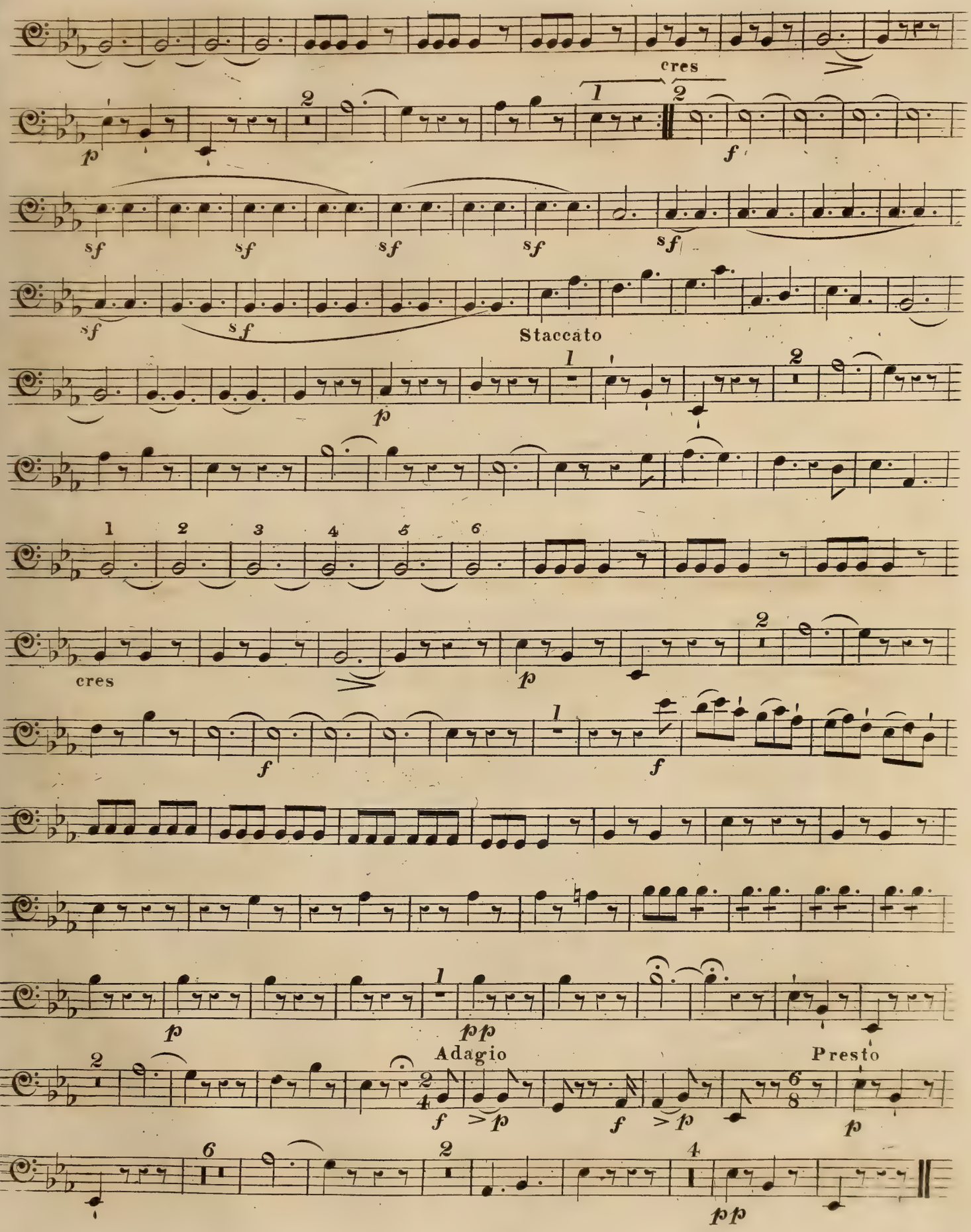
(Nº 38.)

ŒUVRE SEPTIÈME
QUATUOR II.

ALLº Moderato Cantabile.

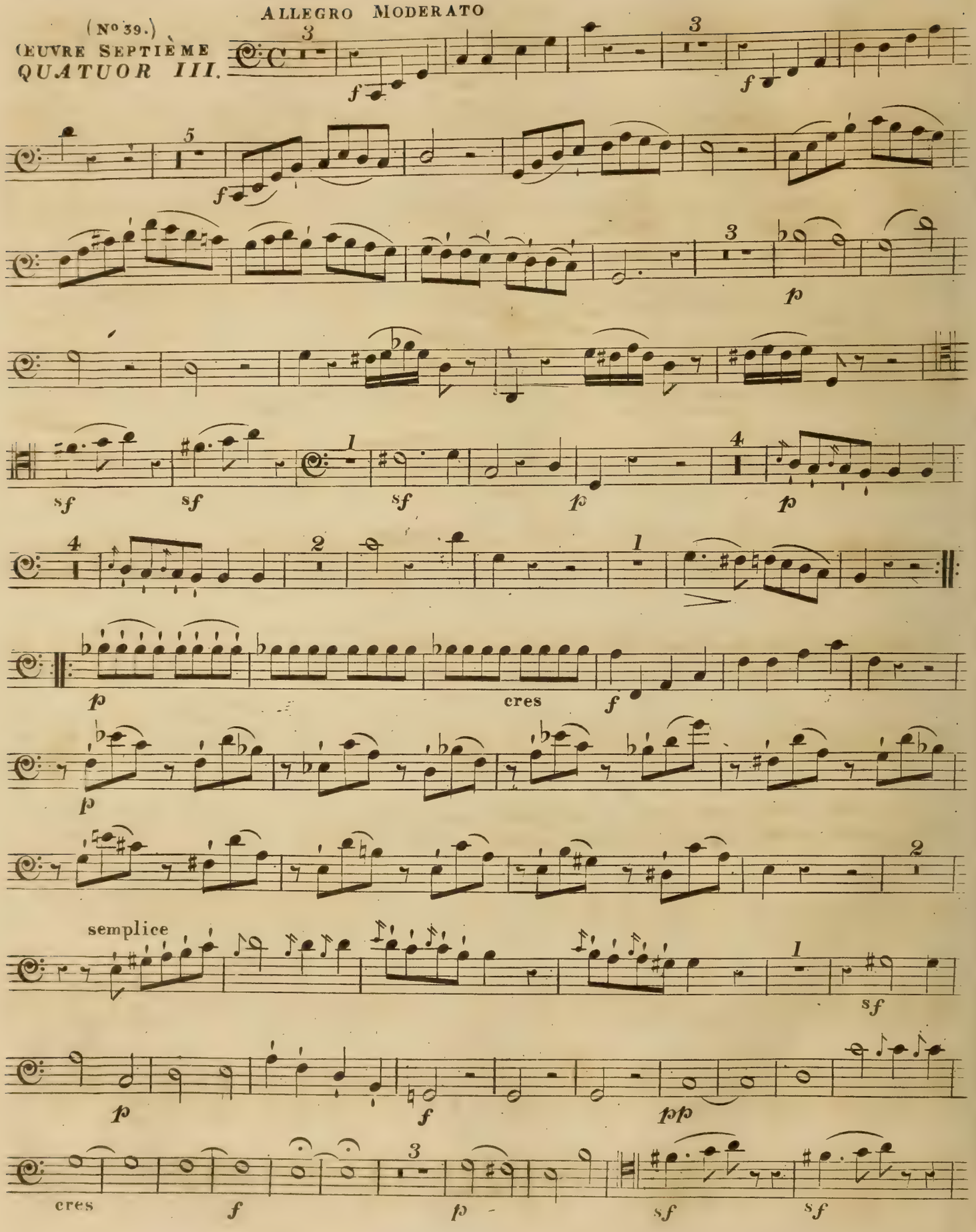


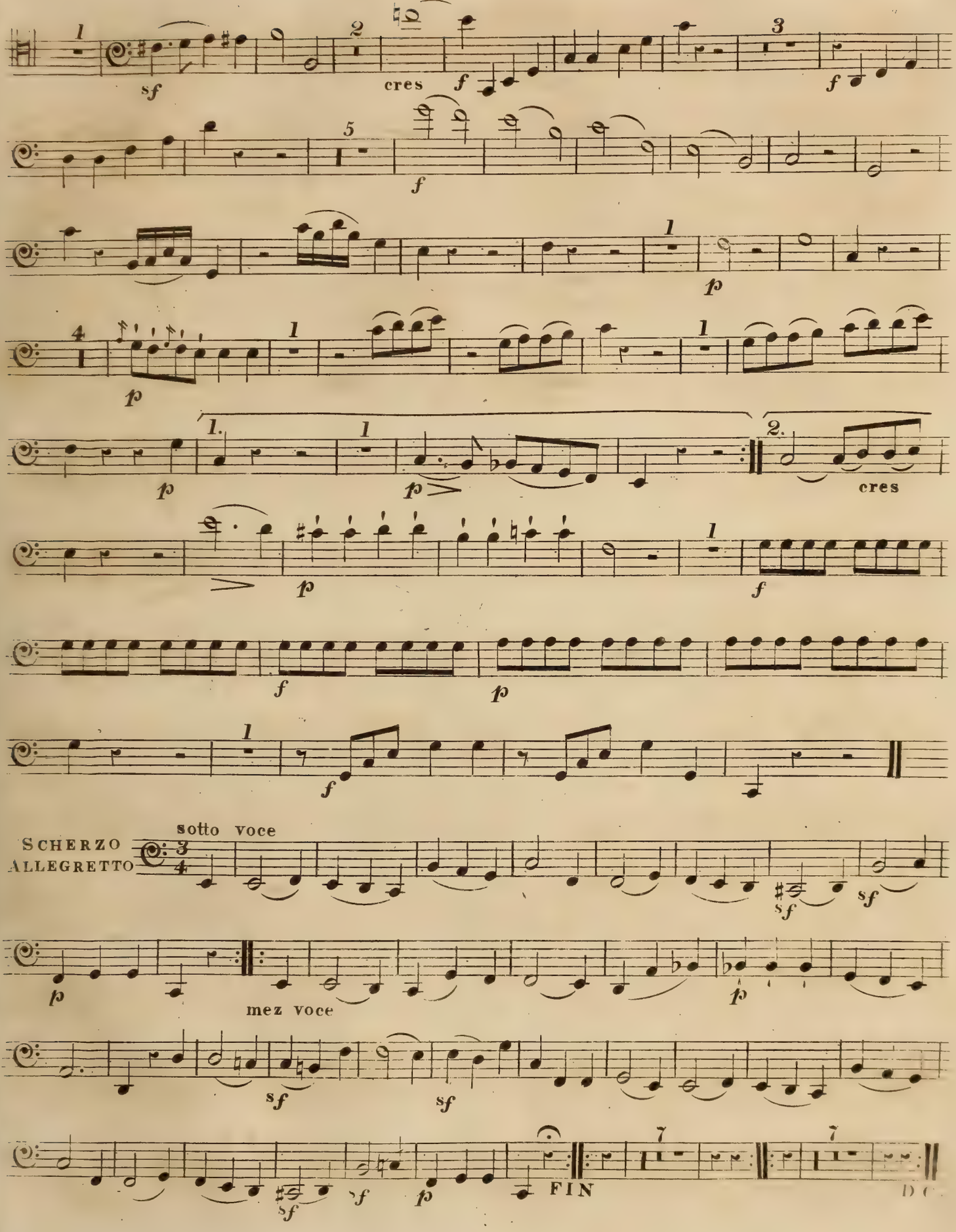

SCHERZO
ALLEGRO.
Fin:
D.C.
LARGO.
sostenuto
FINALE
PRESTO.
cres

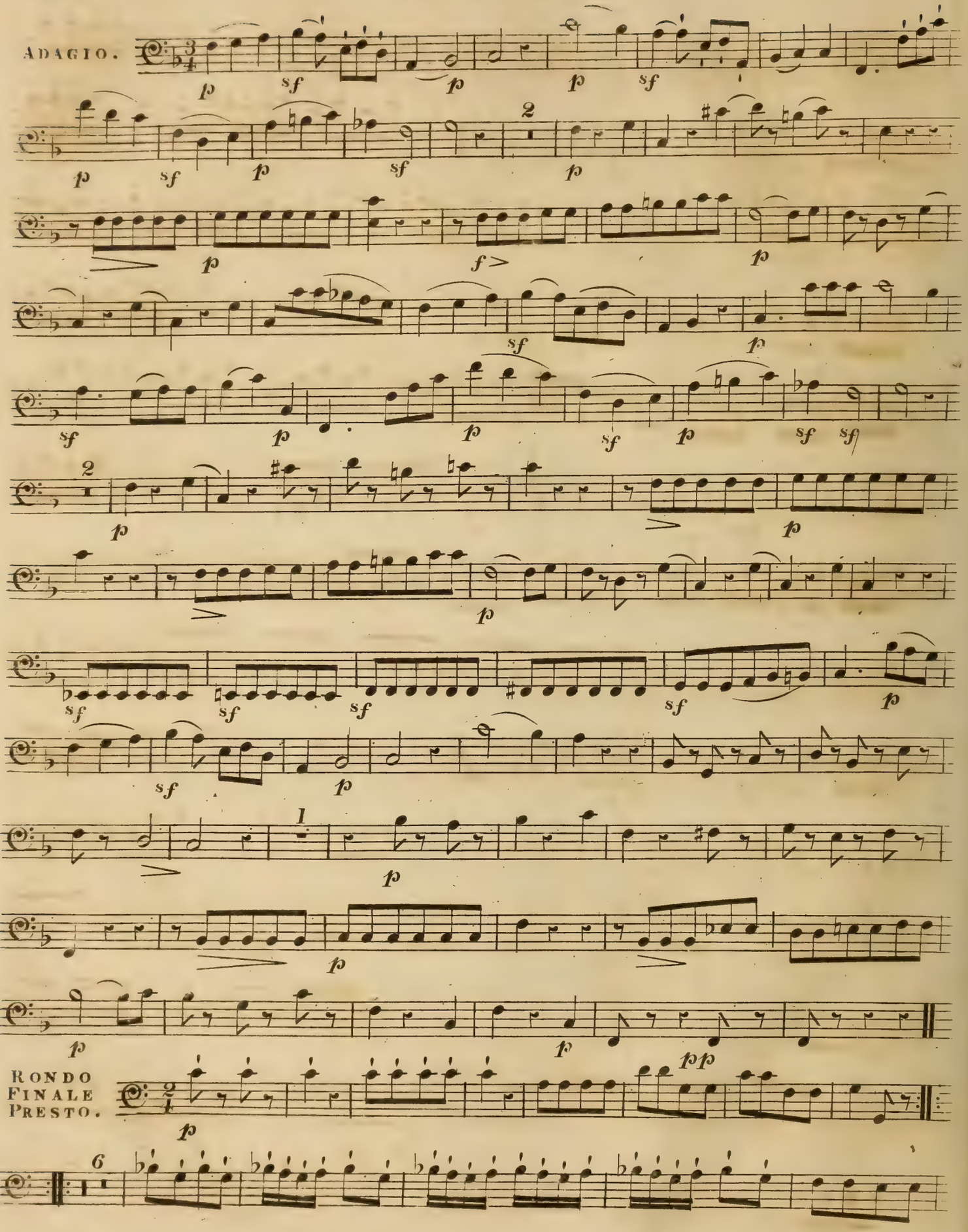

cres
Staccato
cres
Adagio
Presto

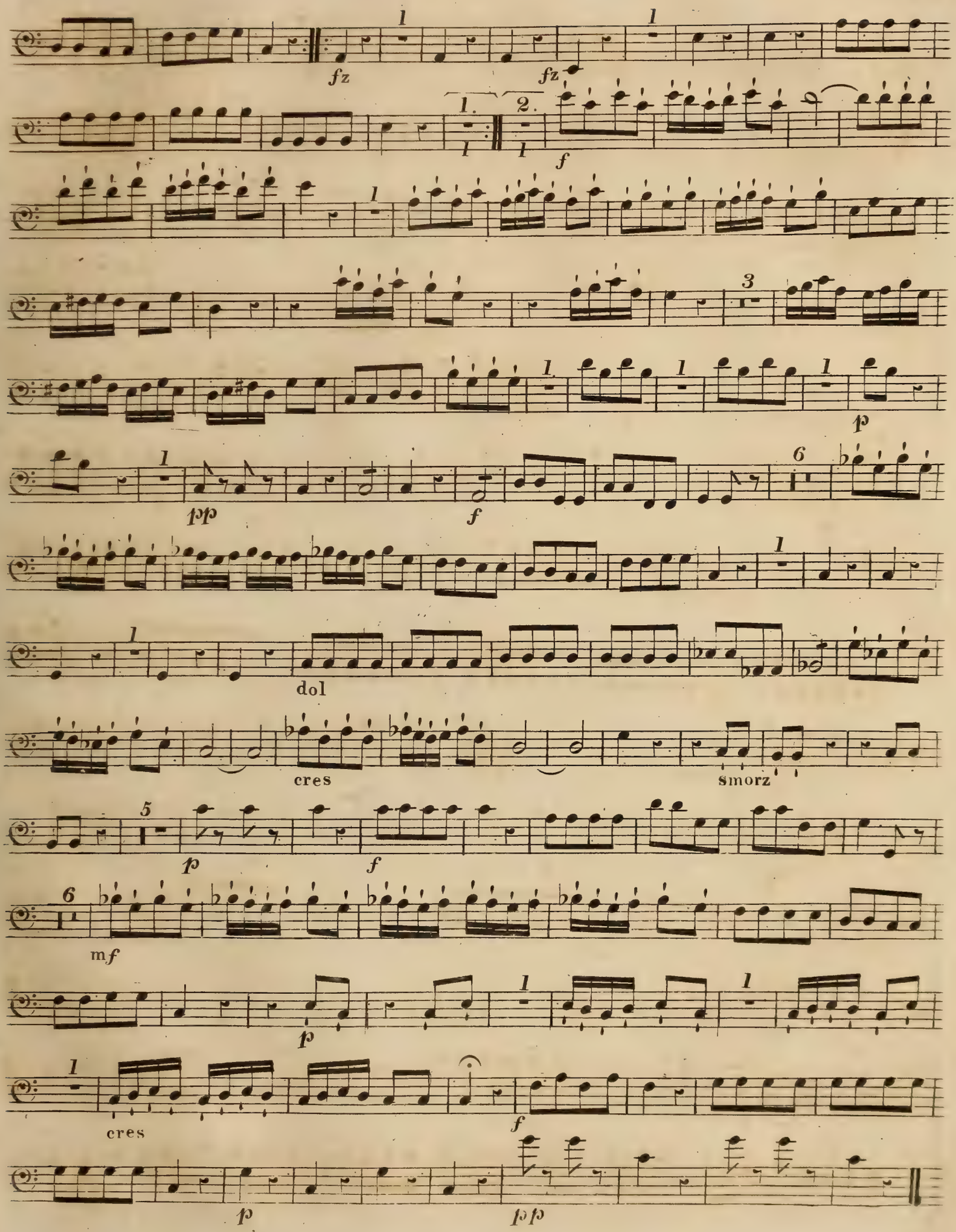
(Nº 39.)
ŒUVRE SEPTIÈME
QUATUOR III.

ALLEGRO MODERATO



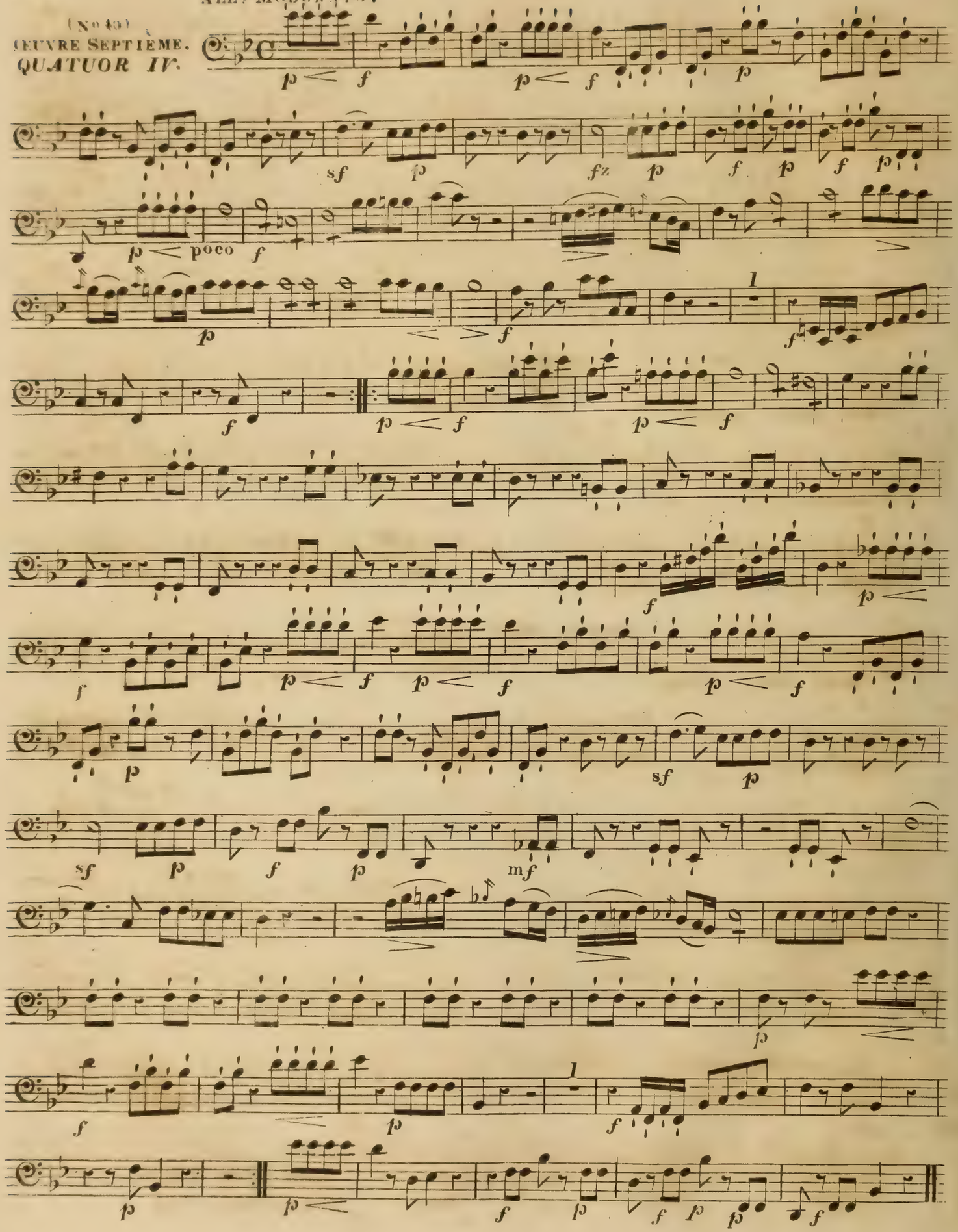

sf
cres
f
f
f
p
p
p
cres
p
f
f
p
f
SCHERZO
ALLEGRETTO
sotto voce
sf
sf
p
mez voce
p
sf
sf
sf
p
FIN

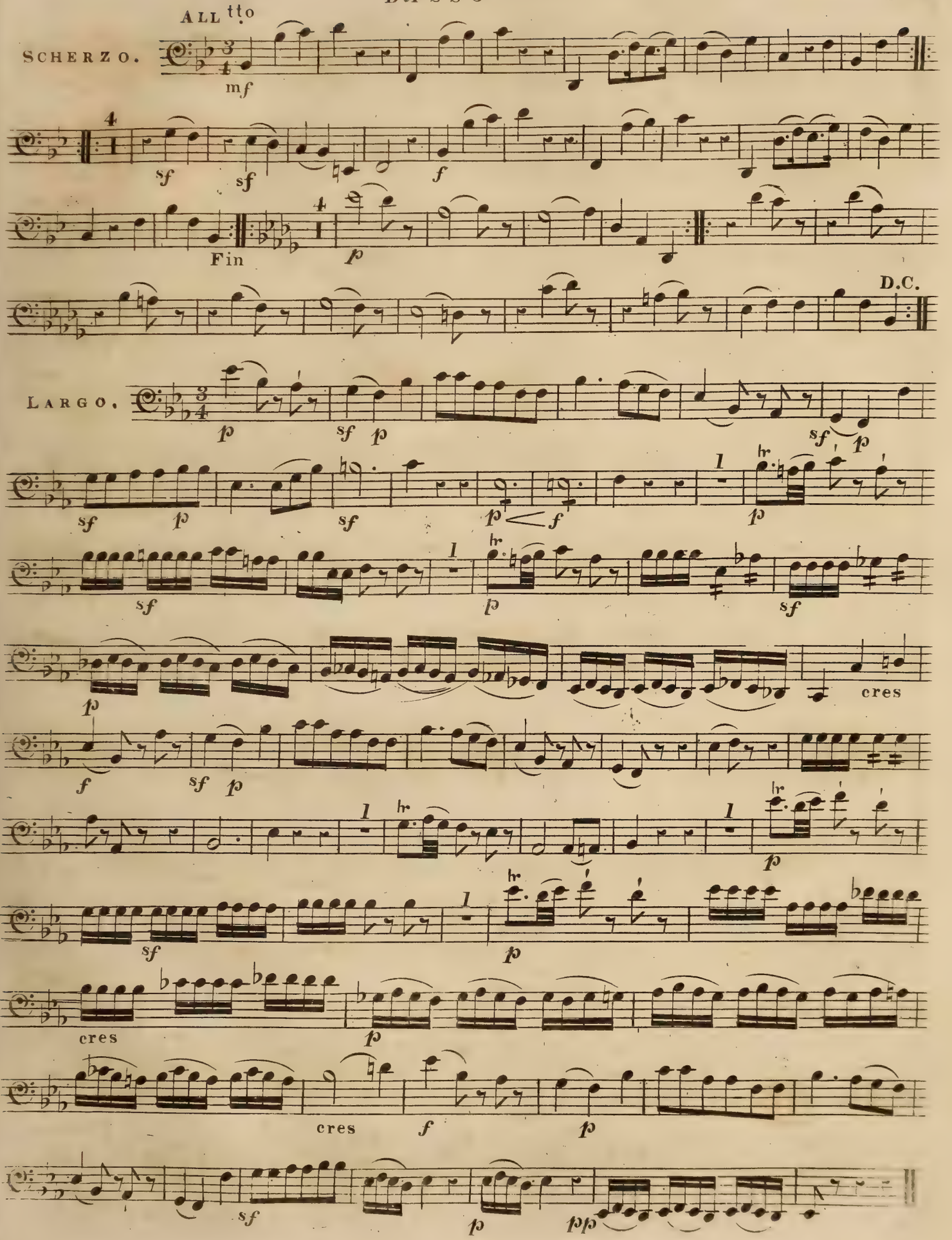

ADAGIO.
RONDO
FINALE
PRESTO.

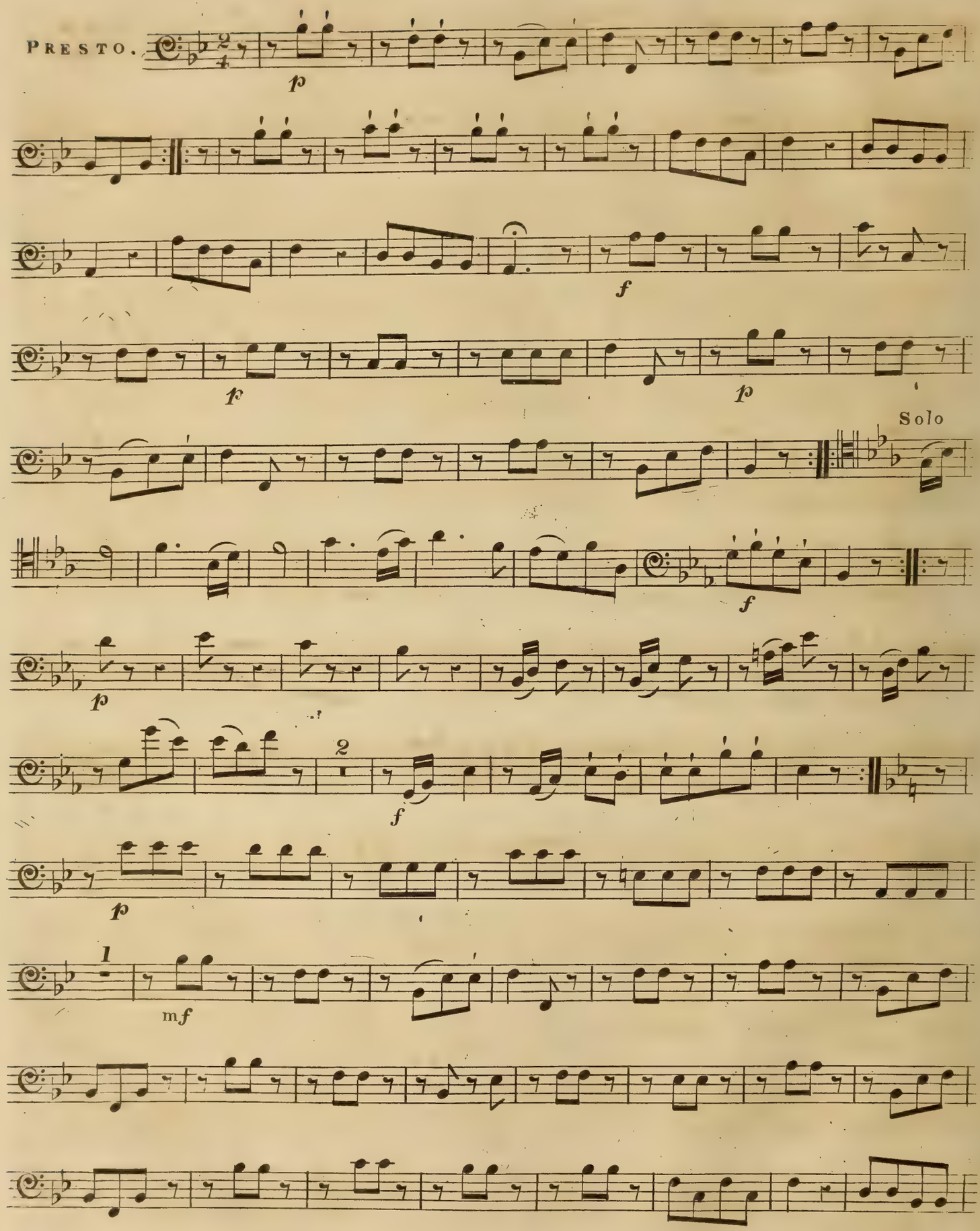

fz
fz
1.
2.
f
pp
f
dol
cres
smorz
p
f
mf
p
cres
f
p
pp

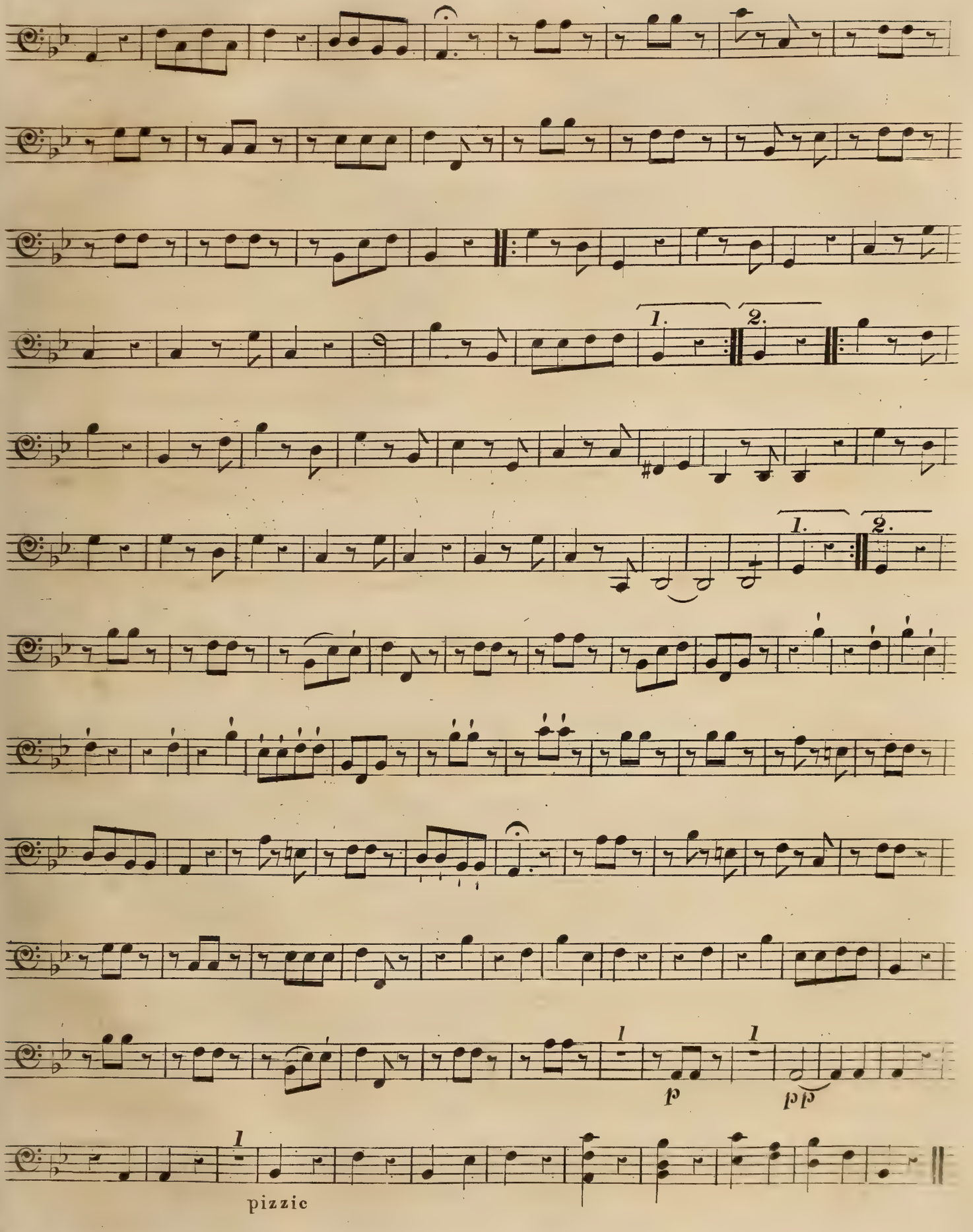
(N° 49)
ŒUVRE SEPTIÈME.
QUATUOR IV.

ALL° MODERATO.




ALL tto
SCHERZO.
mf
sf
sf
f
Fin
p
D.C.
LARGO.
p
sf
p
sf
p
sf
p
sf
p
f
p
sf
p
sf
p
cres
f
sf
p
p
sf
p
cres
p
cres
f
p
sf
p
pp

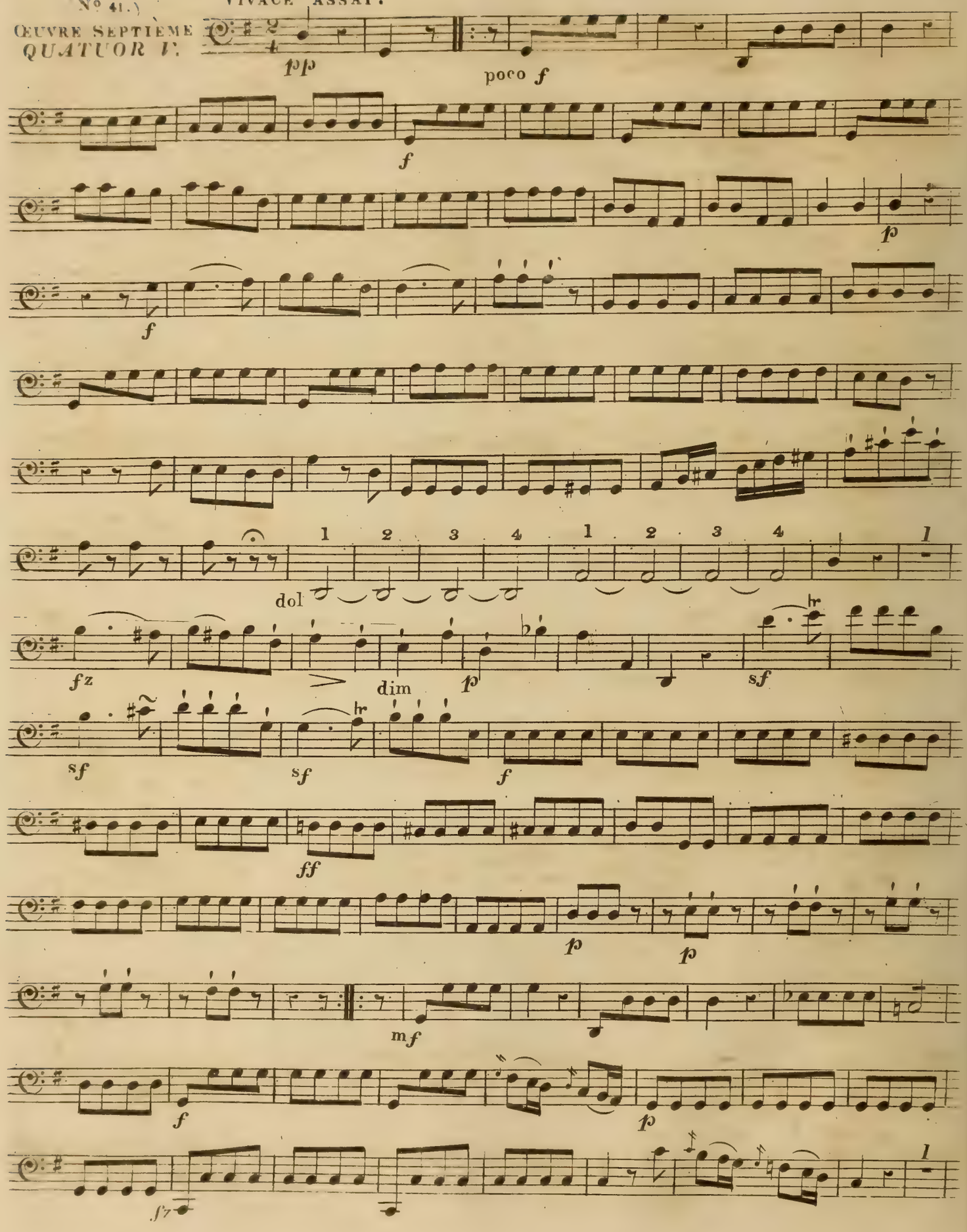

PRESTO.
p
f
p
Solo
f
p
2
f
p
1
mf

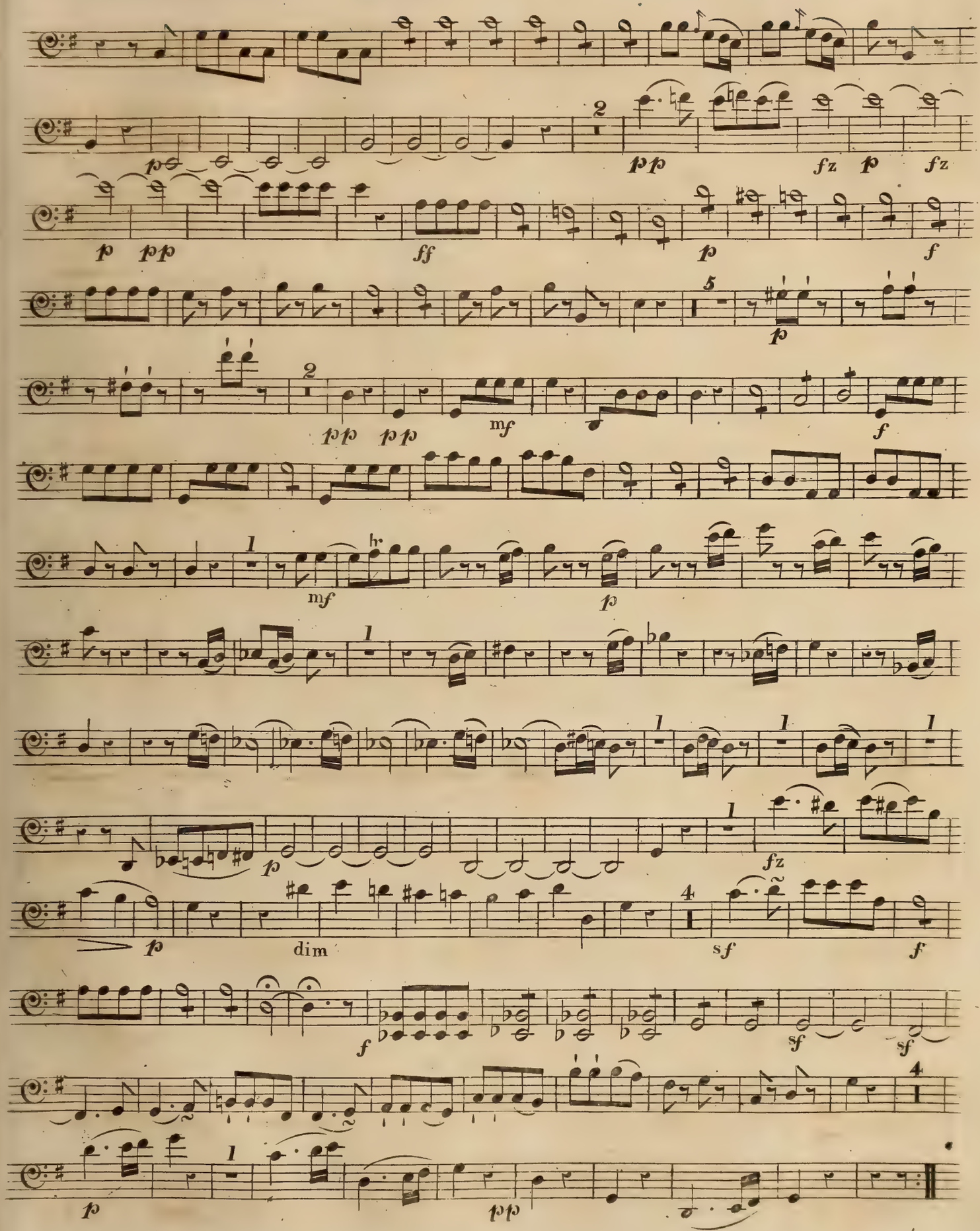

1.
2.
1.
2.
1
p
1
pp
1
pizzic

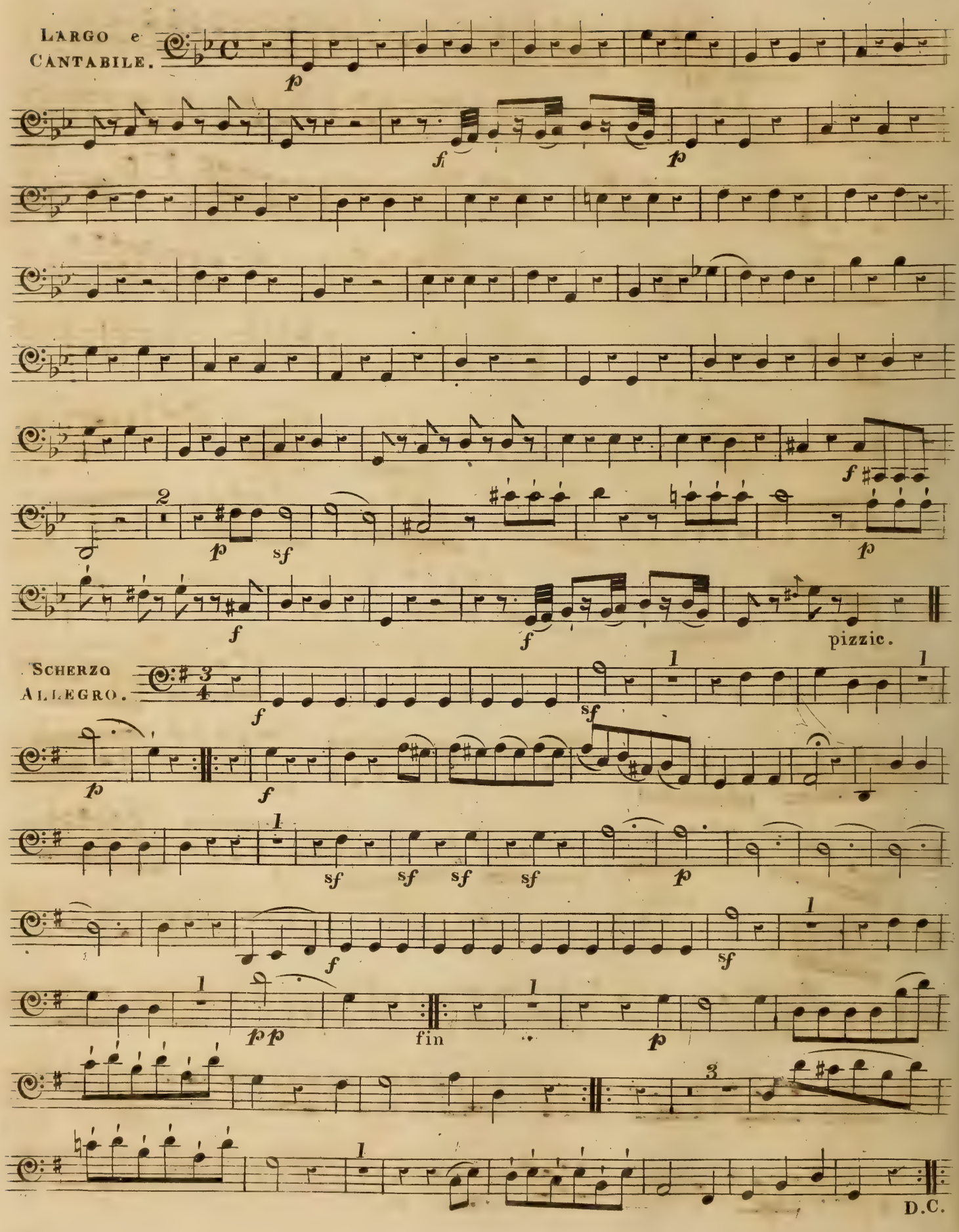
(N° 41.)

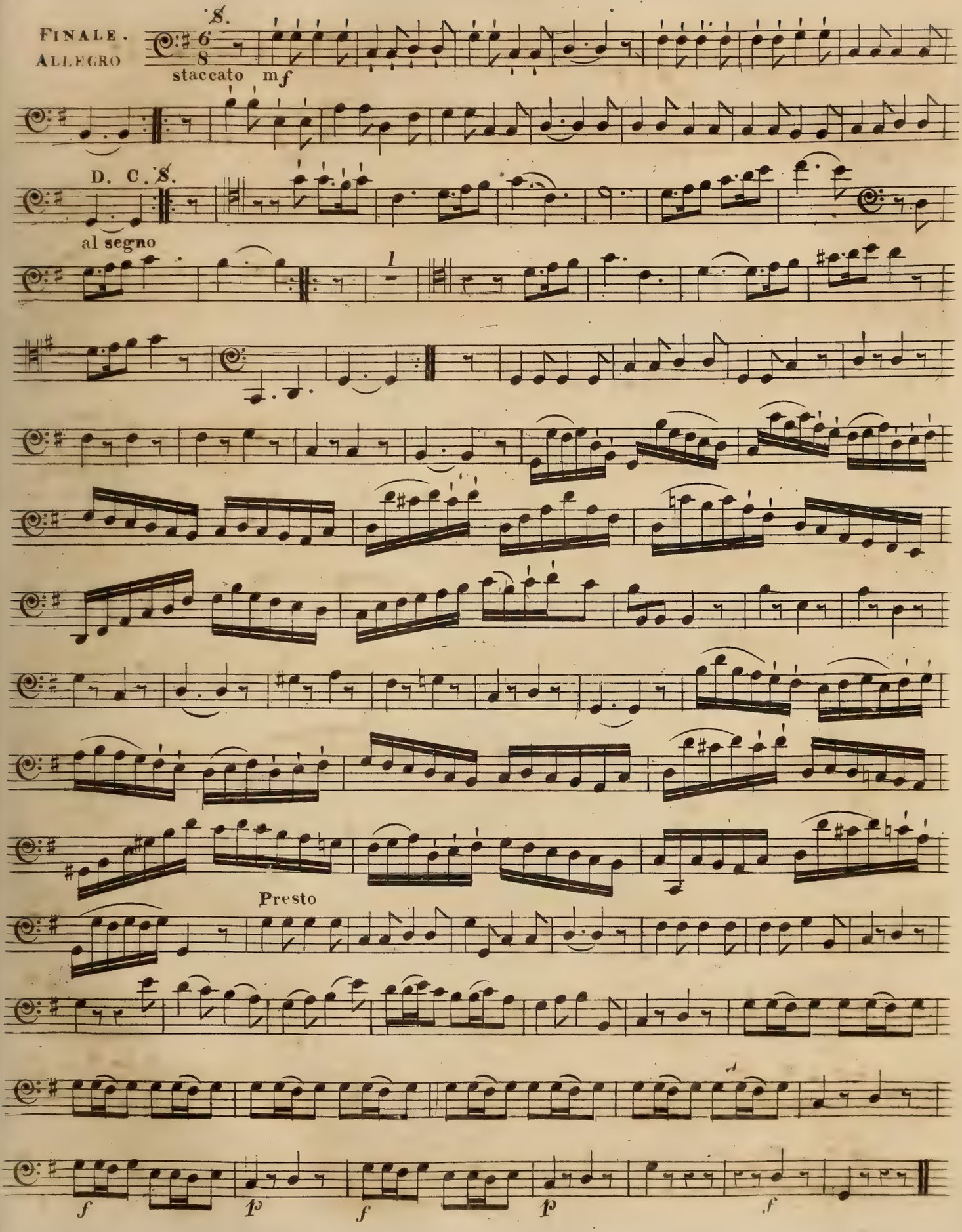
ŒUVRE SEPTIÈME
QUATUOR V.

VIVACE ASSAI.




2
pp
fz
p
fz
p
pp
ff
p
f
5
p
2
pp
pp
mf
f
1
mf
hr
p
1
1
1
1
p
fz
p
dim
4
sf
f
f
sf
sf
4
1
p
pp


Largo e Cantabile.
Scherzo Allegro.
pizzic.
fin
D.C.


FINALE.
ALLEGRO
staccato
mf
D. C. 𝄋.
al segno
1
Presto
f
p
f
p
f

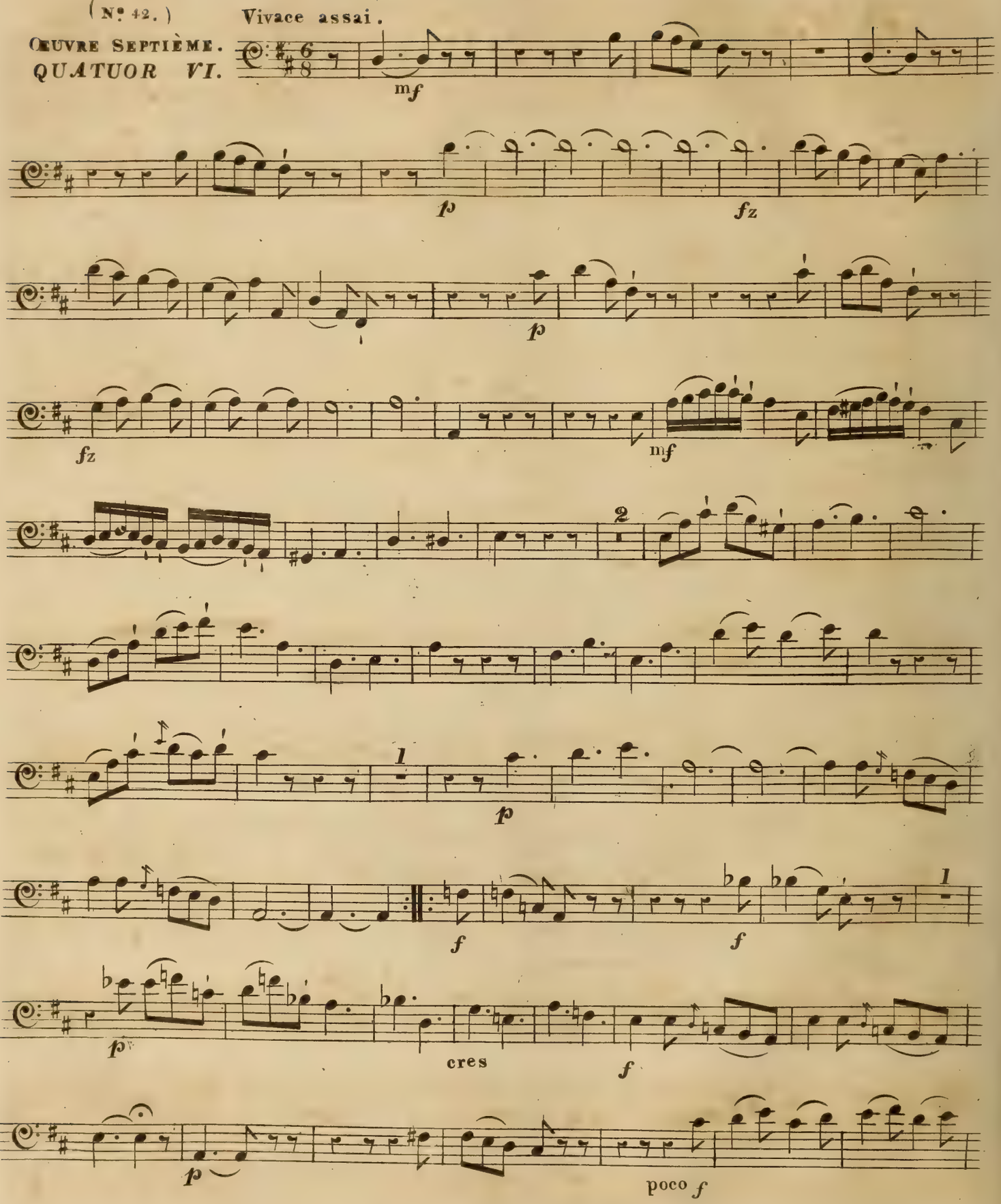
BASSO.

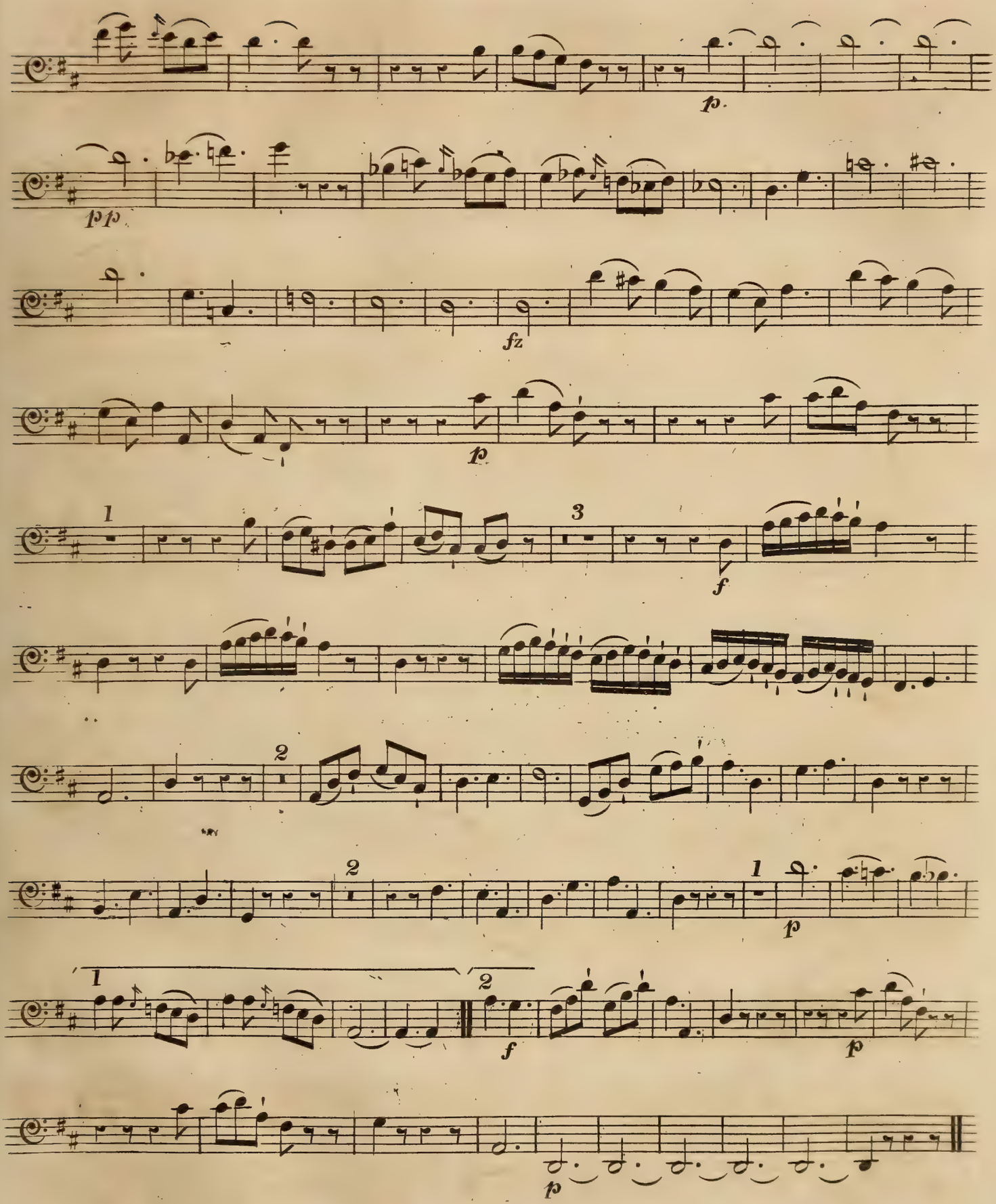
(Nº 42.)

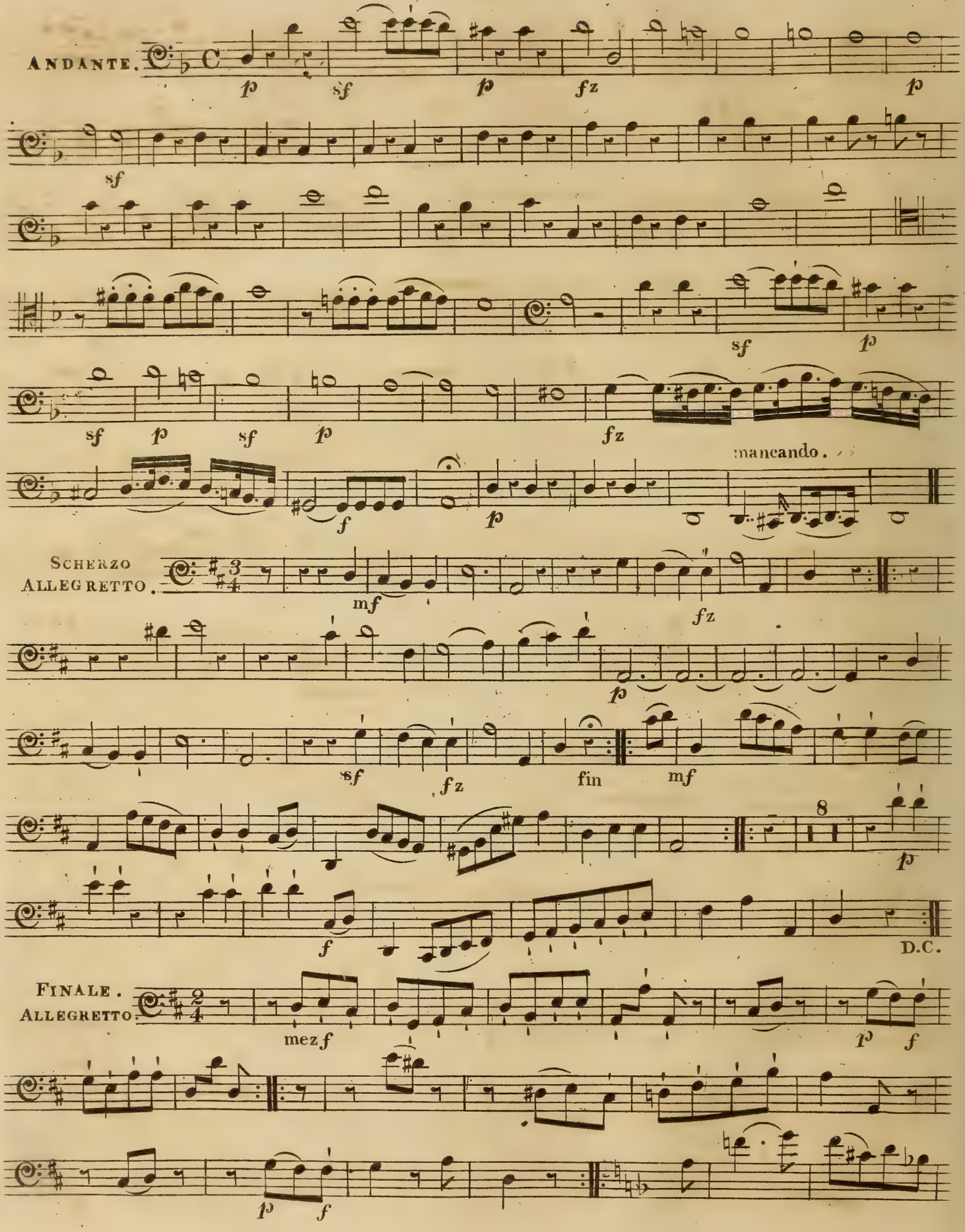
ŒUVRE SEPTIÈME.

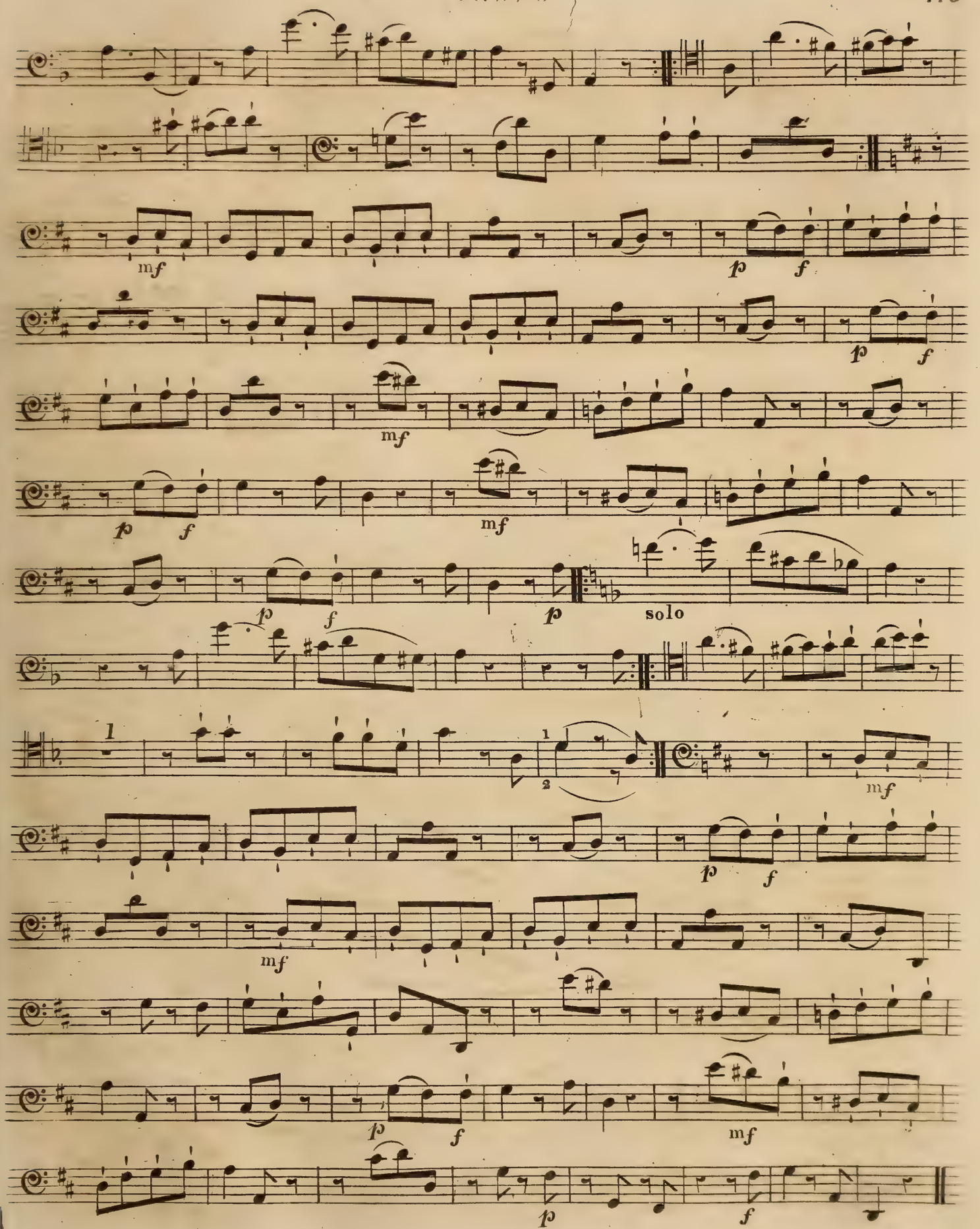
QUATUOR VI.

Vivace assai.




p
pp
fz
p
1
3
f
2
2
1
p
1
2
f
p
p


ANDANTE.
SCHERZO
ALLEGRETTO.
FINALE.
ALLEGRETTO.
mancando.
fin
D.C.

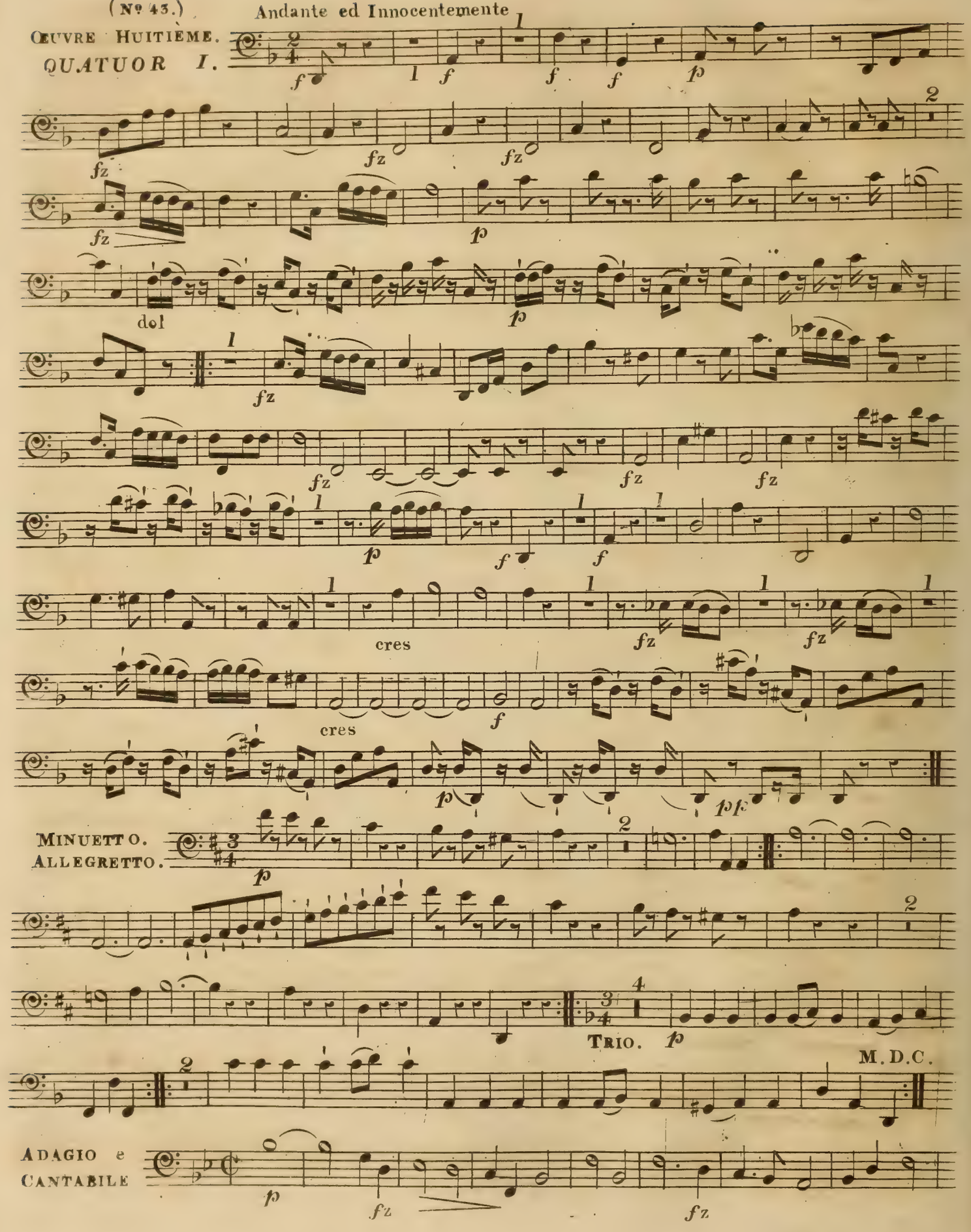

mf
p f
p f
mf
p f
mf
p f
p
solo
1
2
mf
p f
mf
p f
mf
p
f

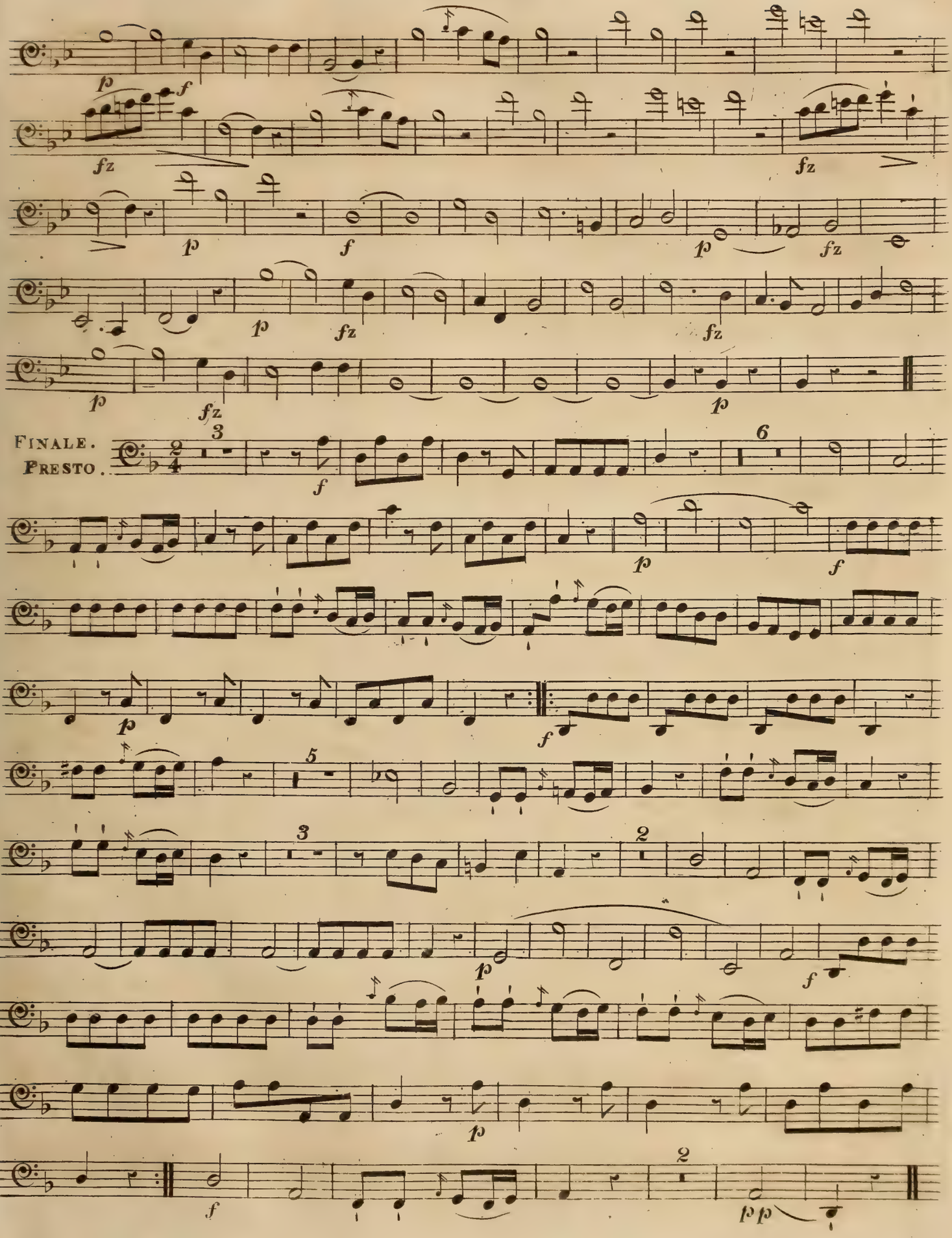
BASSO.

(Nº 43.) Andante ed Innocentemente

ŒUVRE HUITIÈME.

QUATUOR I.



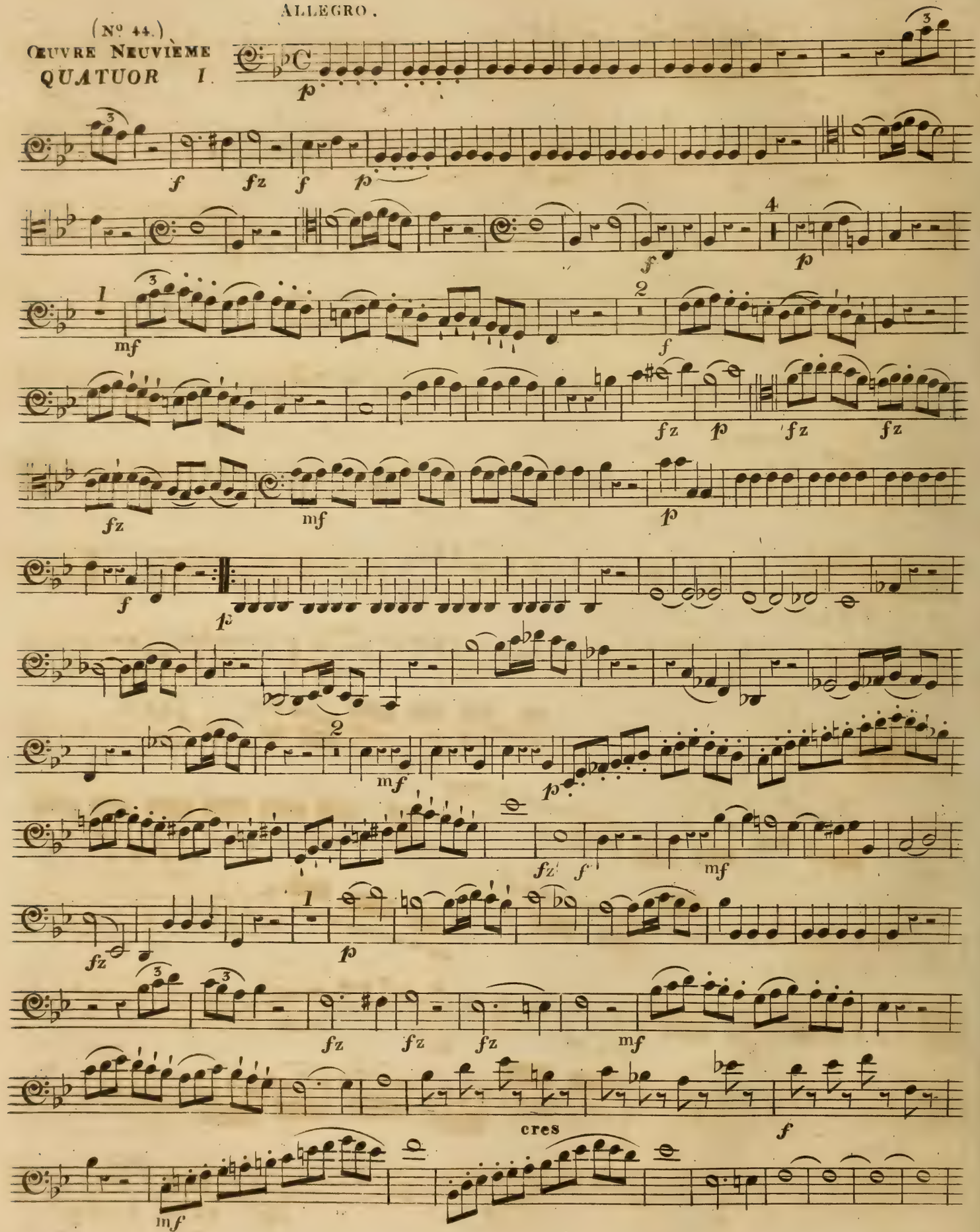

FINALE.
PRESTO.

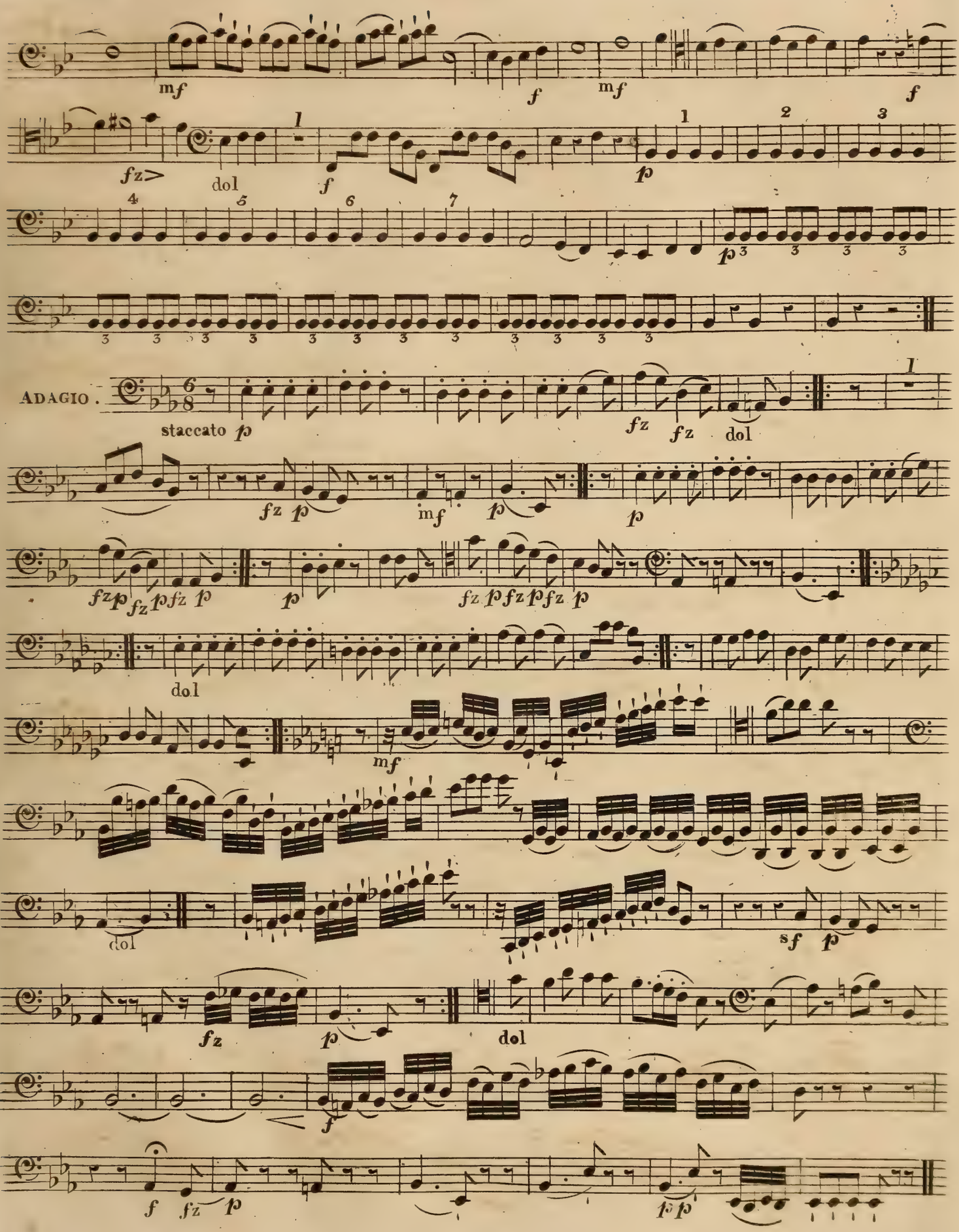
(Nº 44.)

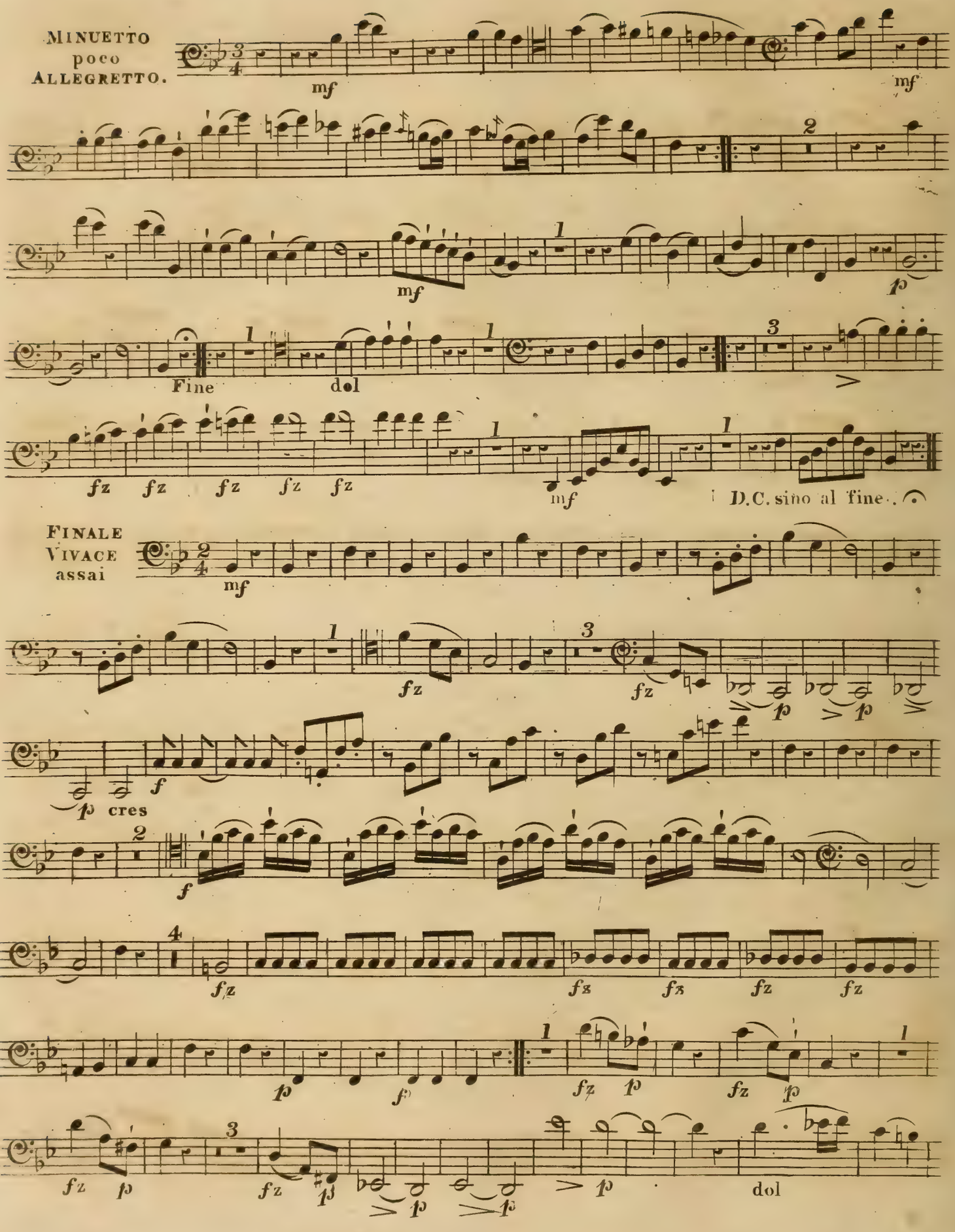
ŒUVRE NEUVIÈME

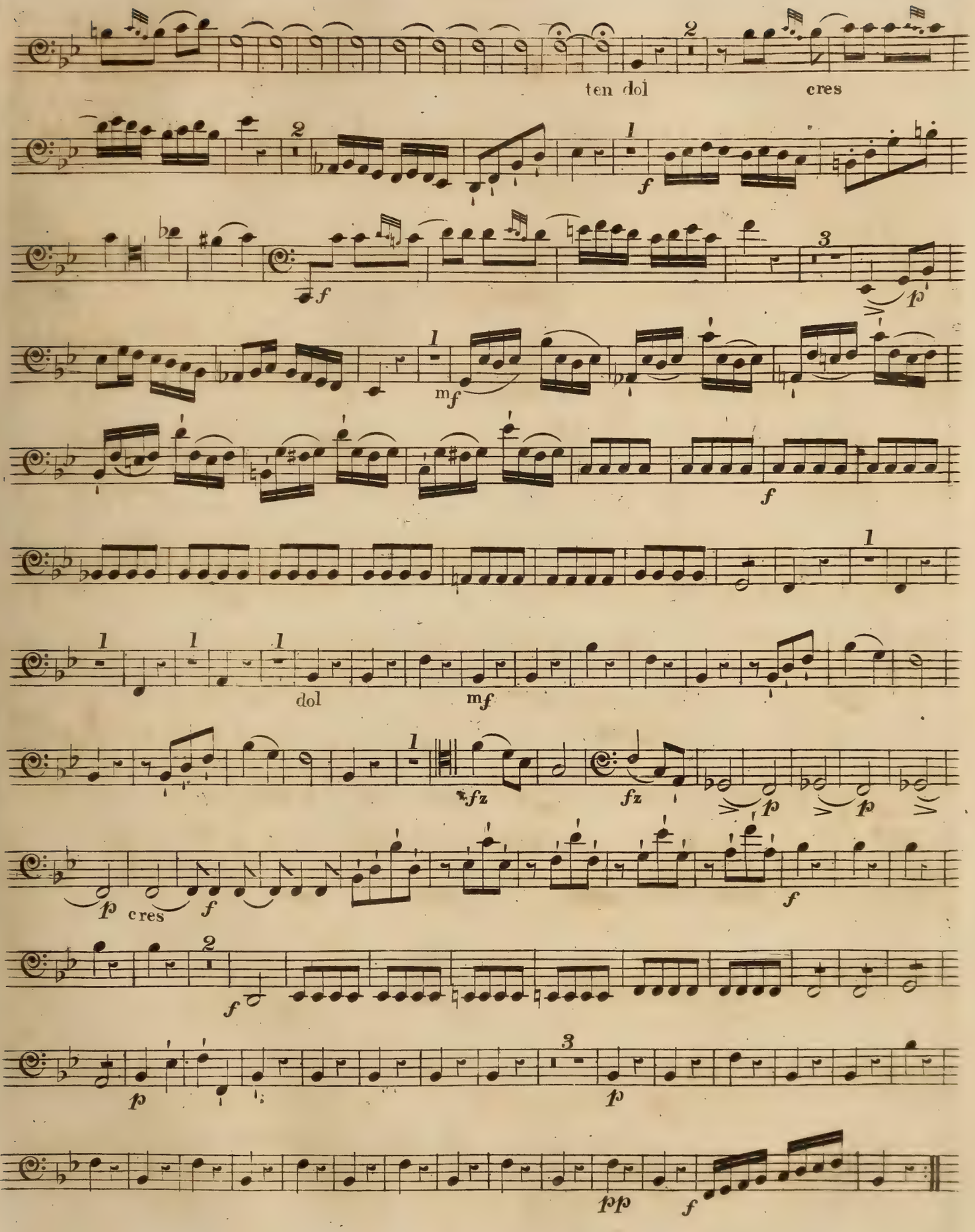
QUATUOR I.

ALLEGRO.




mf
f
mf
f
fz>
dol
f
p
ADAGIO.
staccato p
fz
fz
dol
fz p
mf
p
p
fz p fz p fz p
p
fz p fz p fz p
dol
mf
dol
sf p
fz
p
dol
f
f fz p
p p

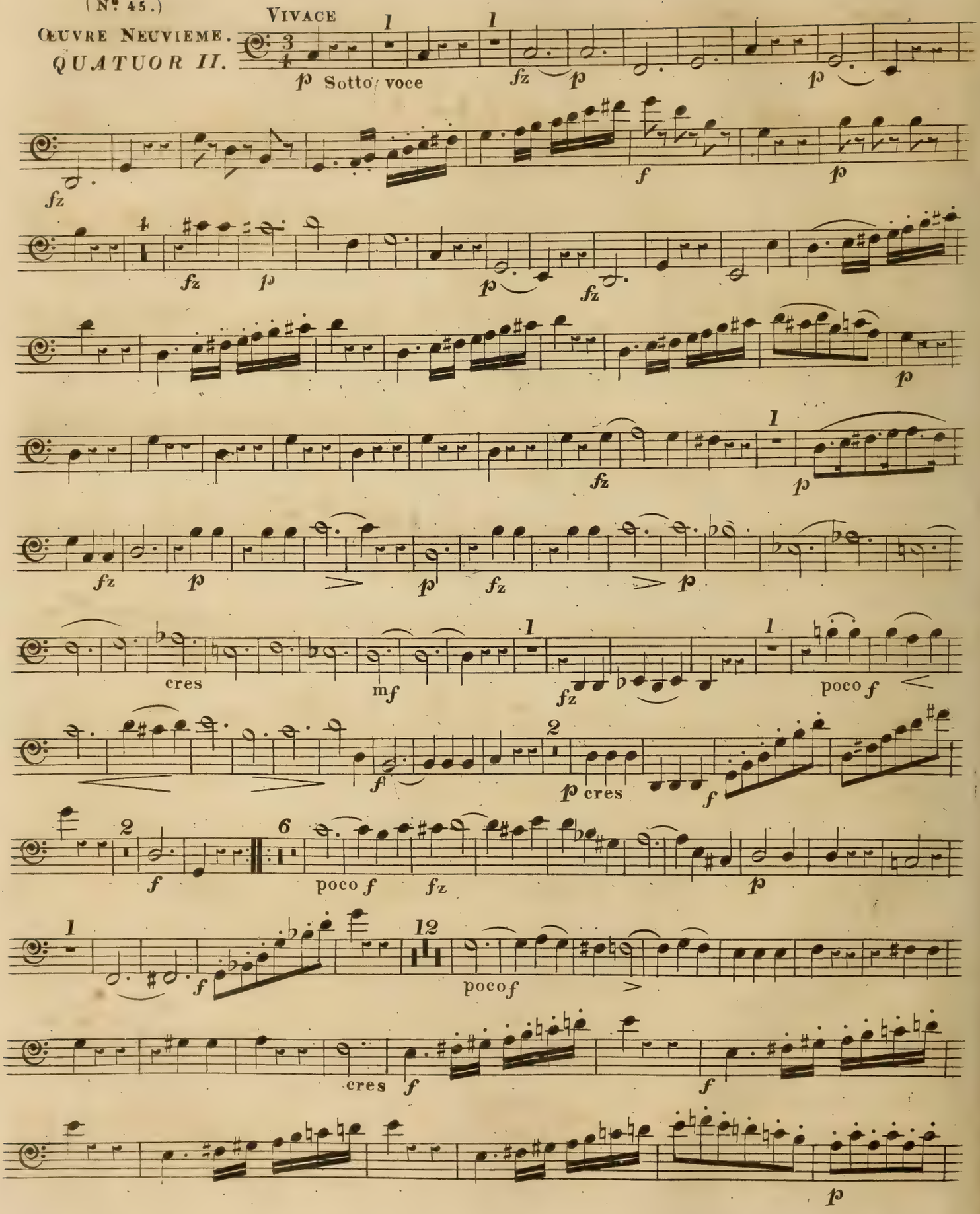

MINUETTO
poco
ALLEGRETTO.
mf
mf
mf
p
Fine
dol
fz
fz
fz
fz
fz
mf
D.C. sino al fine.
FINALE
VIVACE
assai
mf
fz
fz
p
p
p
cres
f
f
fz
fz
fz
fz
fz
p
f
fz
p
fz
p
fz
p
fz
p
p
p
p
dol

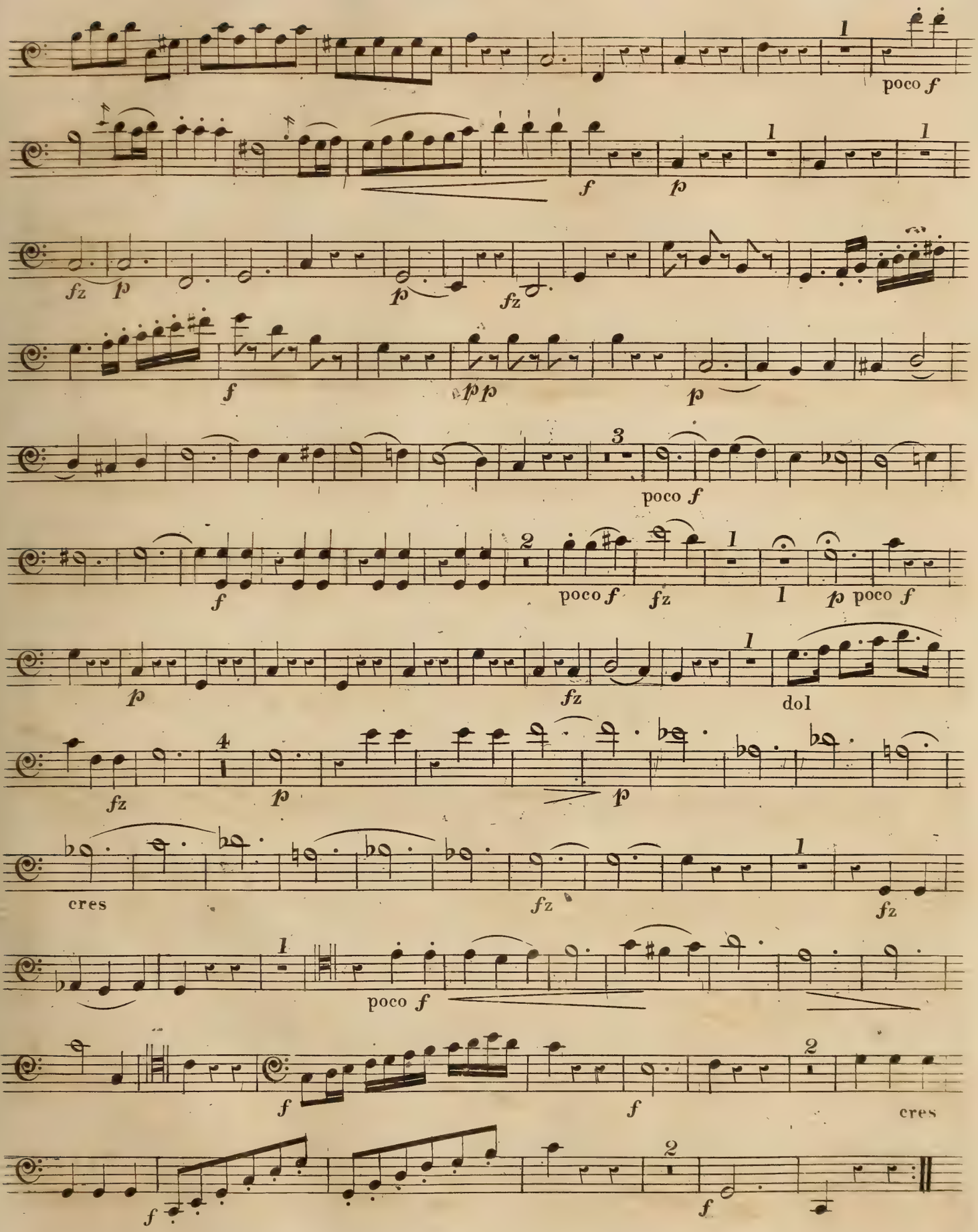

ten dol
cres
dol
cres

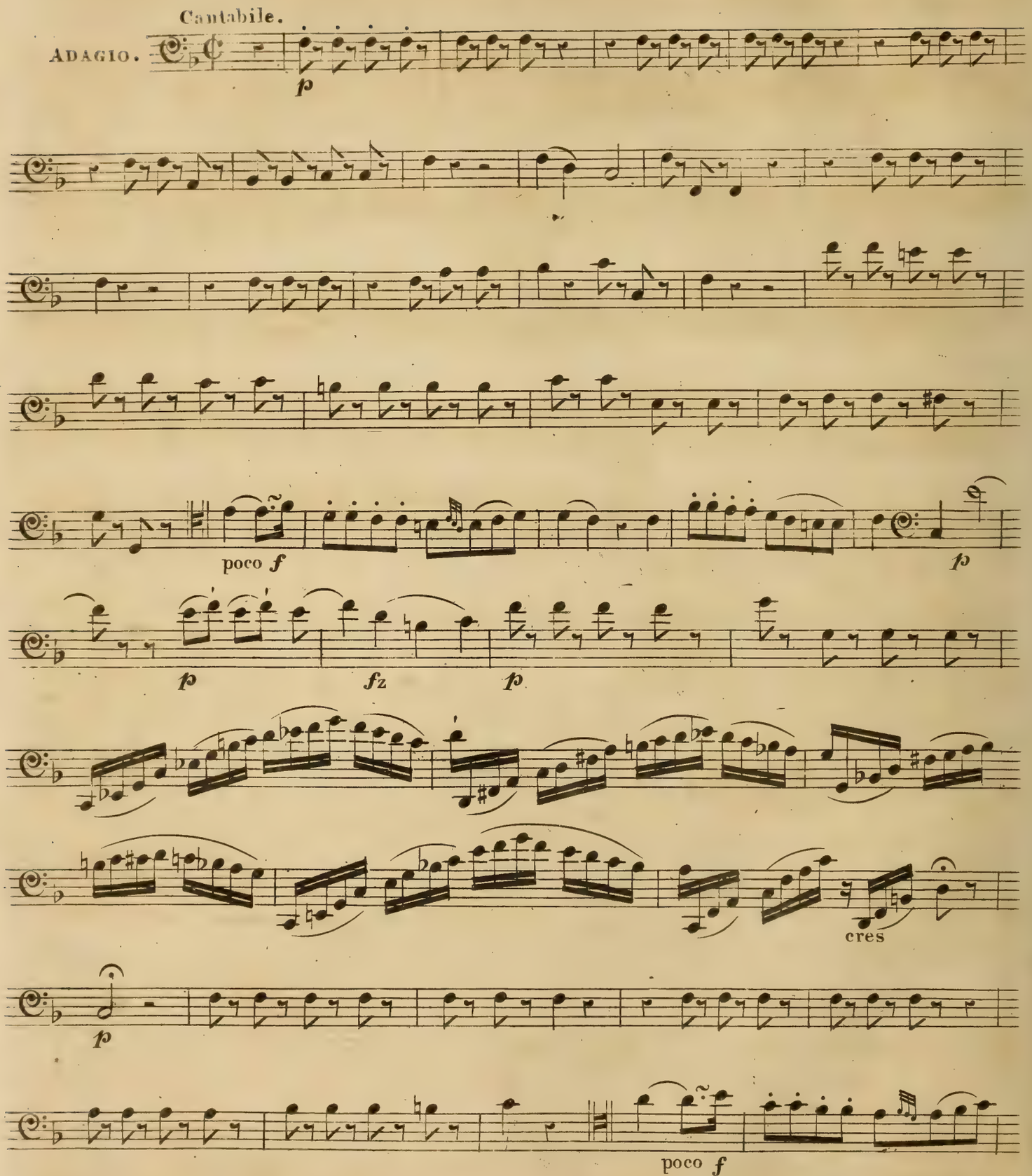
(Nº 45.)

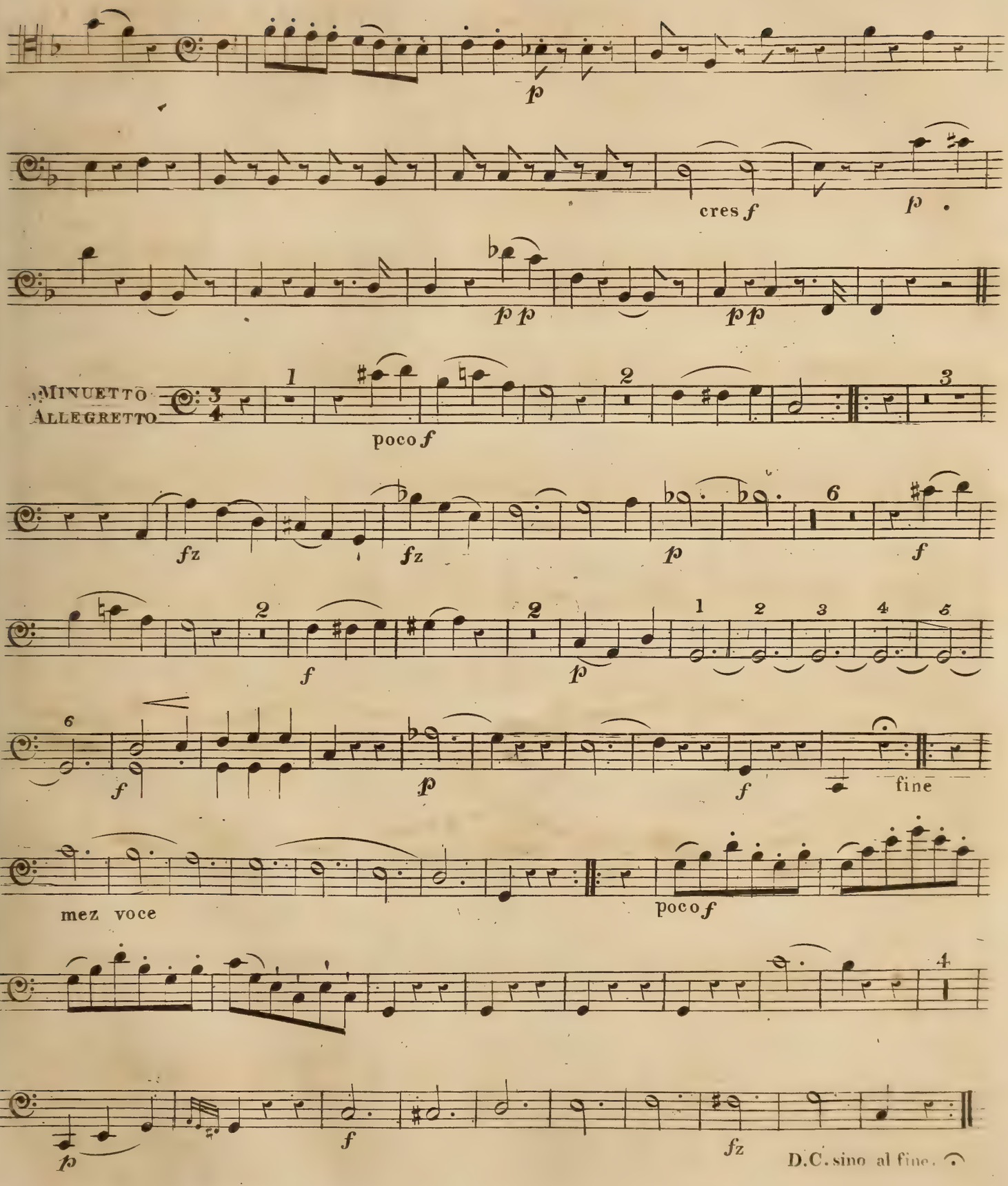
ŒUVRE NEUVIEME.

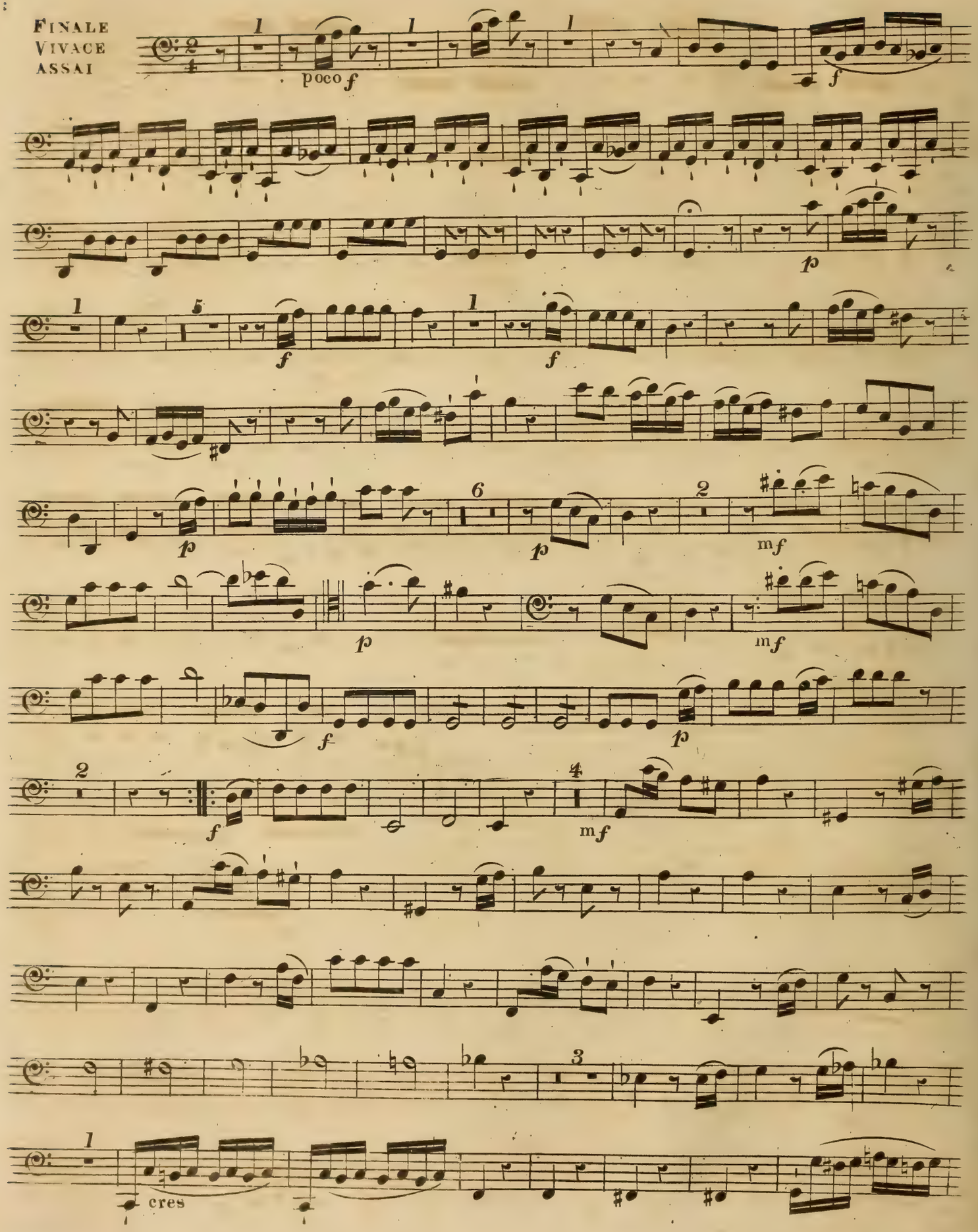
QUATUOR II.

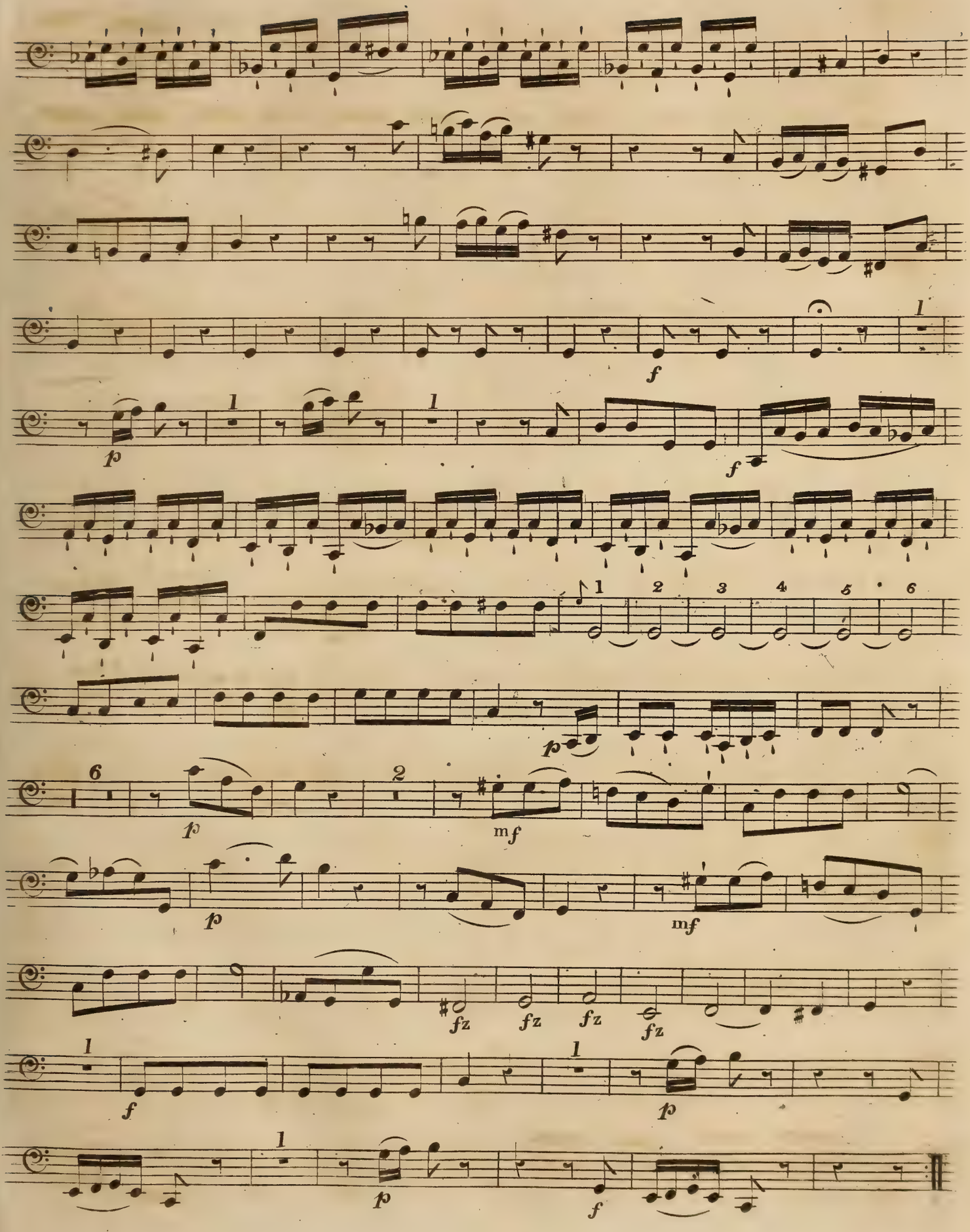



poco f
f
p
fz
pp
poco f
poco f
fz
p poco f
dol
cres
poco f
cres


Cantabile.
ADAGIO.
p
poco f
p
p
fz
p
cres
p
poco f

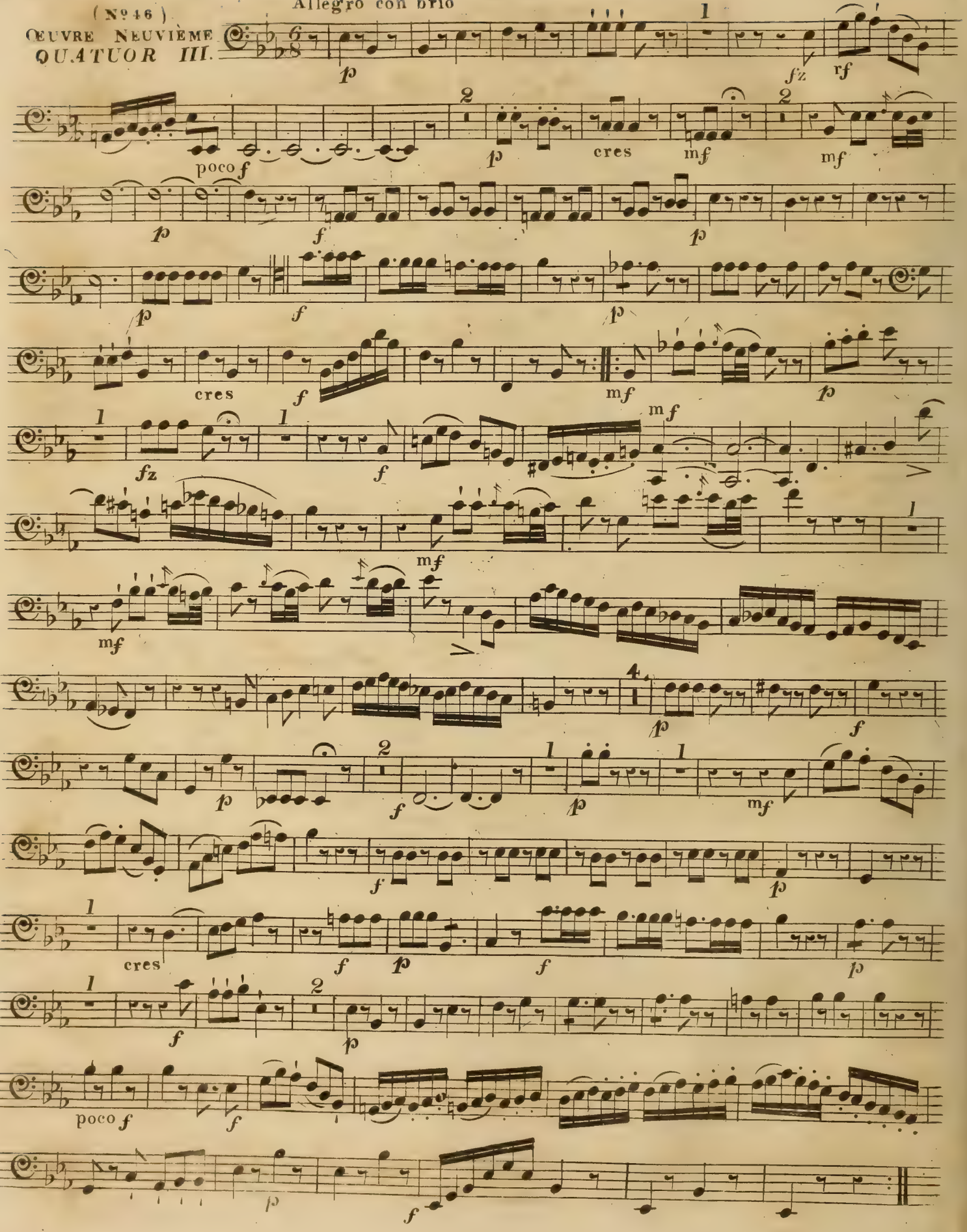

p
cres f
p
p p
p p
MINUETTO
ALLEGRETTO
poco f
fz
fz
p
f
f
p
f
p
f
fine
mez voce
poco f
p
f
fz
D.C. sino al fine.

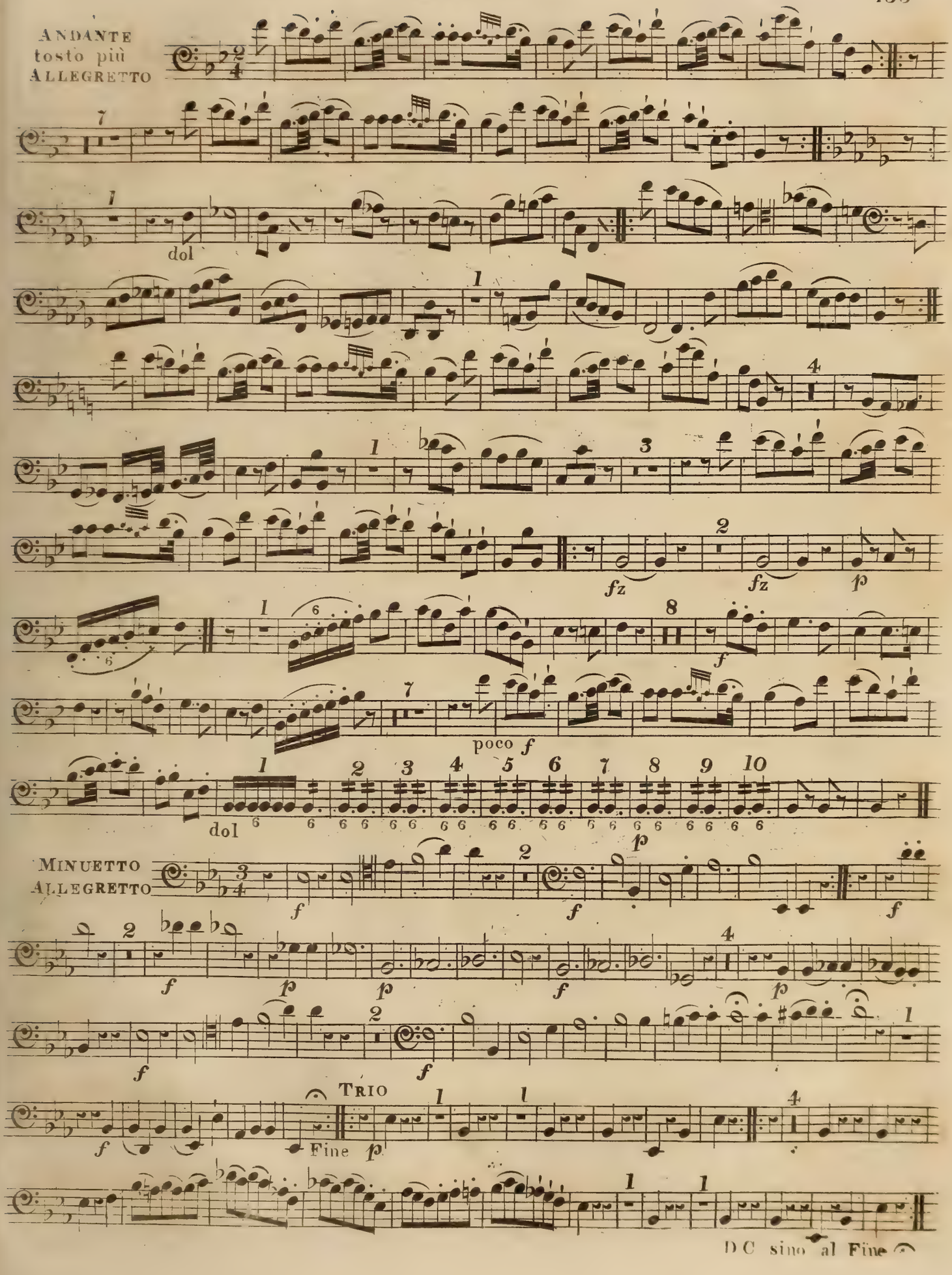

FINALE
VIVACE
ASSAI
poco f
f
p
f
f
p
p
mf
p
mf
f
p
f
mf
cres

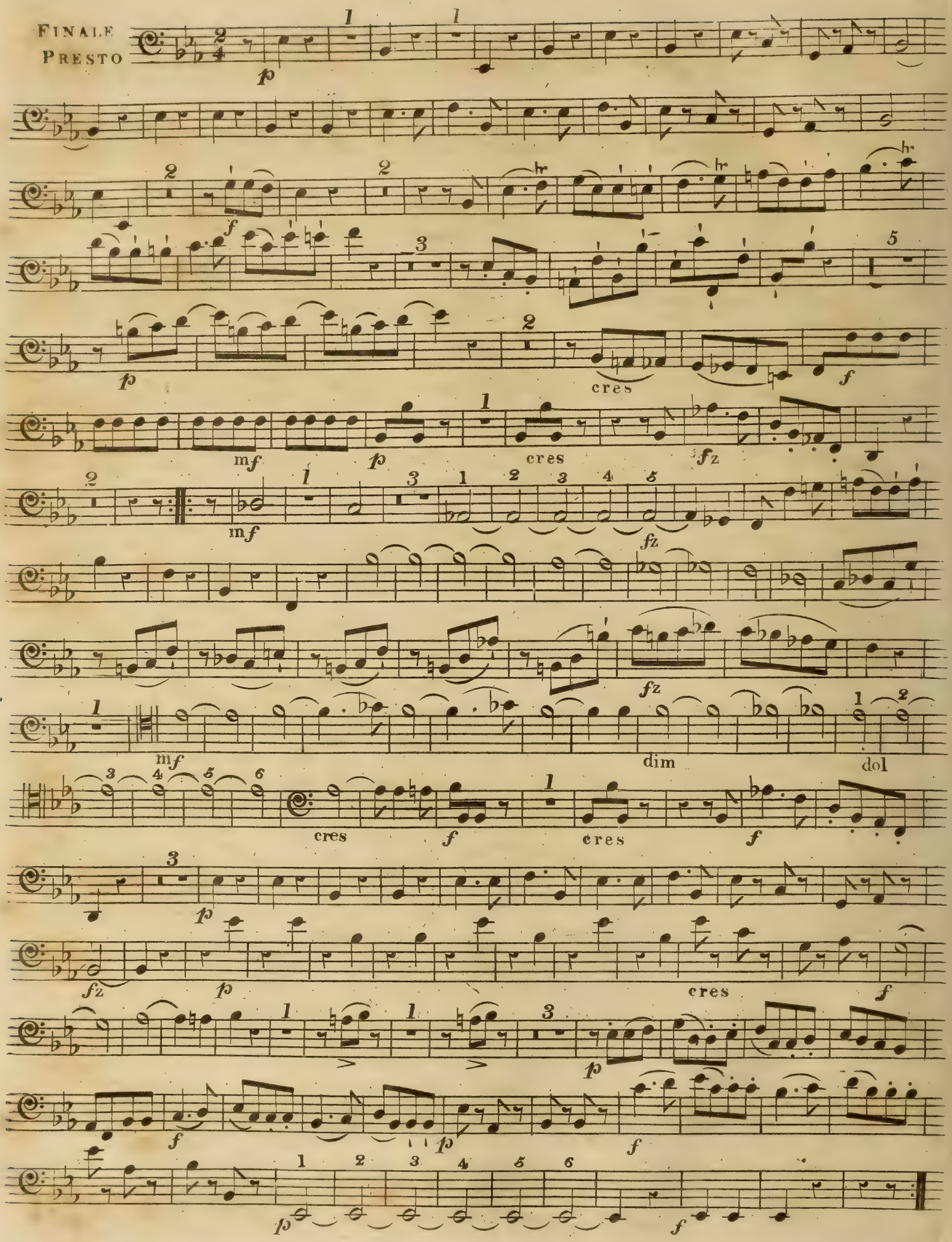

f
p
f
1 2 3 4 5 6
p
mf
p
mf
fz fz fz fz
f
p
p
f

(Nº 46)
ŒUVRE NEUVIÈME
QUATUOR III.

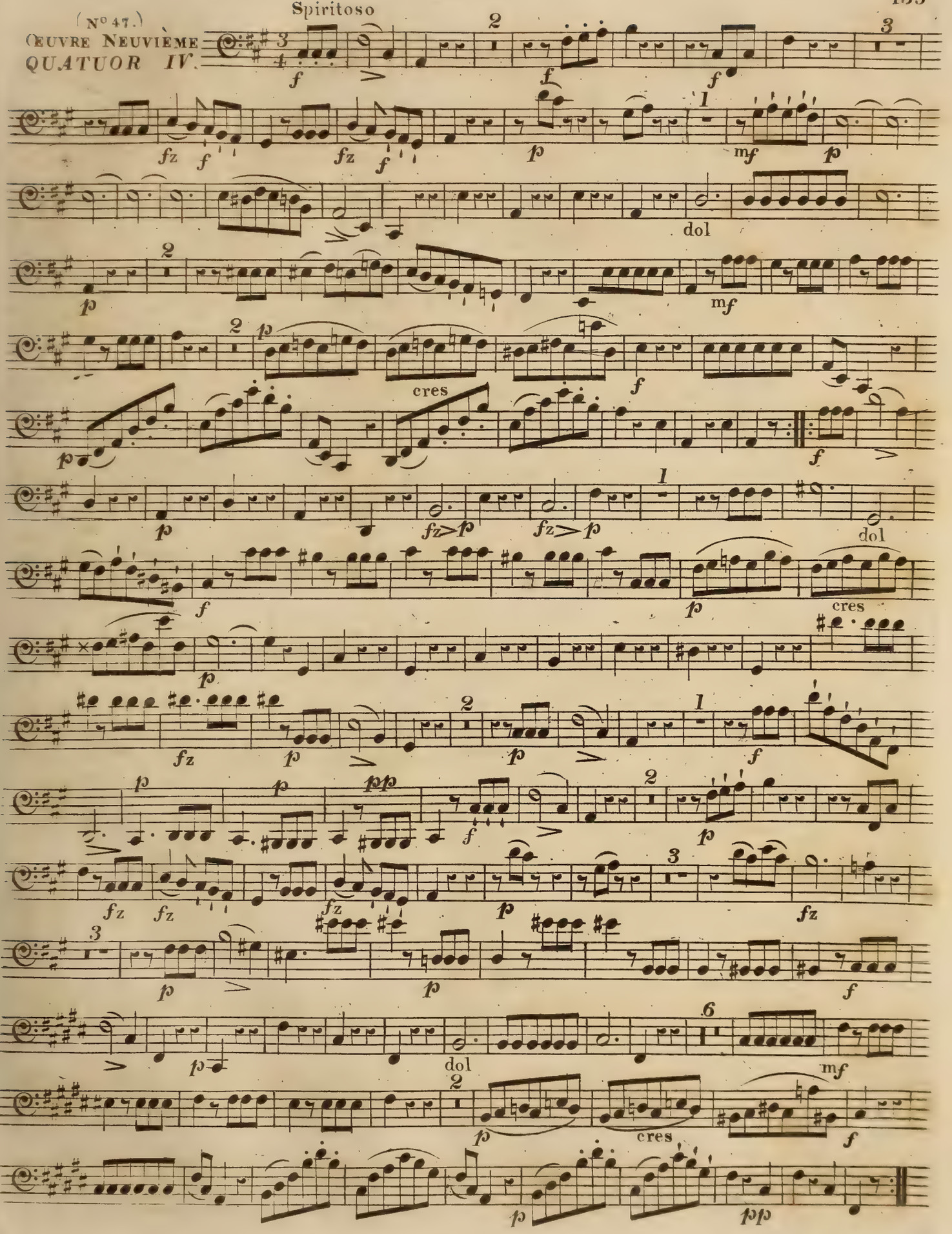
Allegro con brio

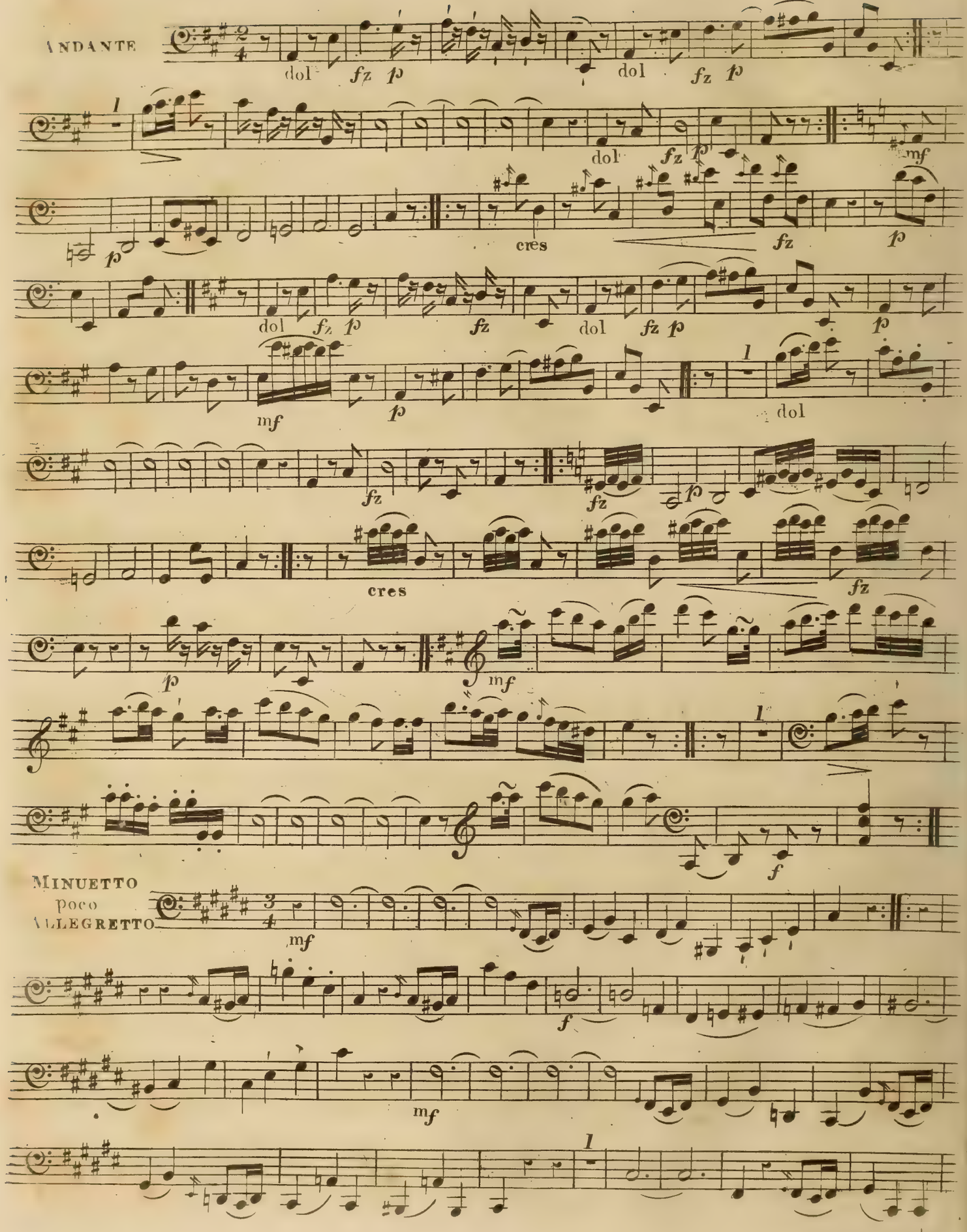


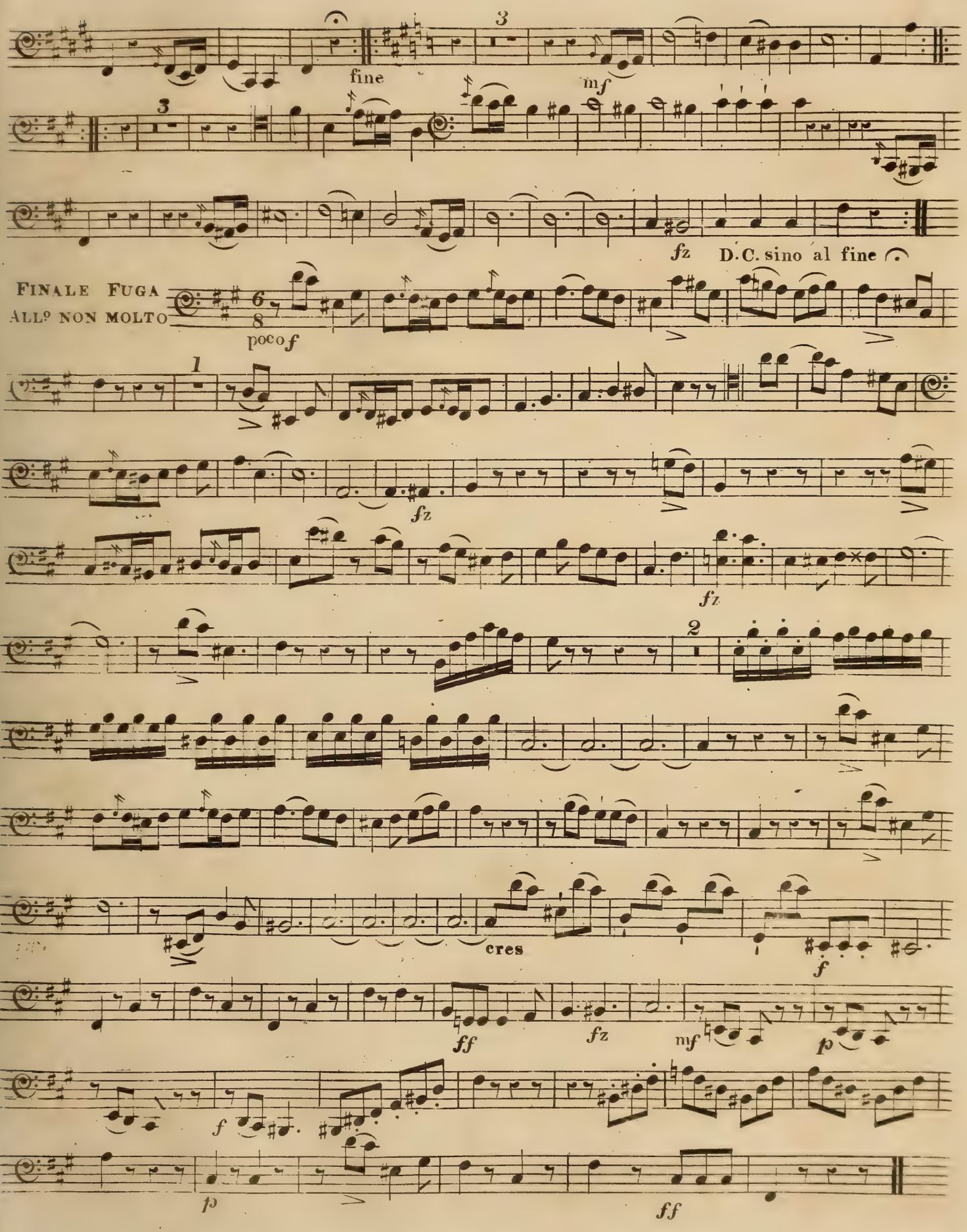

ANDANTE
tosto più
ALLEGRETTO
dol
fz
fz
p
f
poco f
dol
MINUETTO
ALLEGRETTO
f
p
TRIO
Fine
D C sino al Fine


FINALE
PRESTO
p
f
cres
mf
fz
dim
dol

(N° 47.)
ŒUVRE NEUVIÈME
QUATUOR IV.




ANDANTE
dol
fz
p
cres
mf
MINUETTO
poco
ALLEGRETTO
f

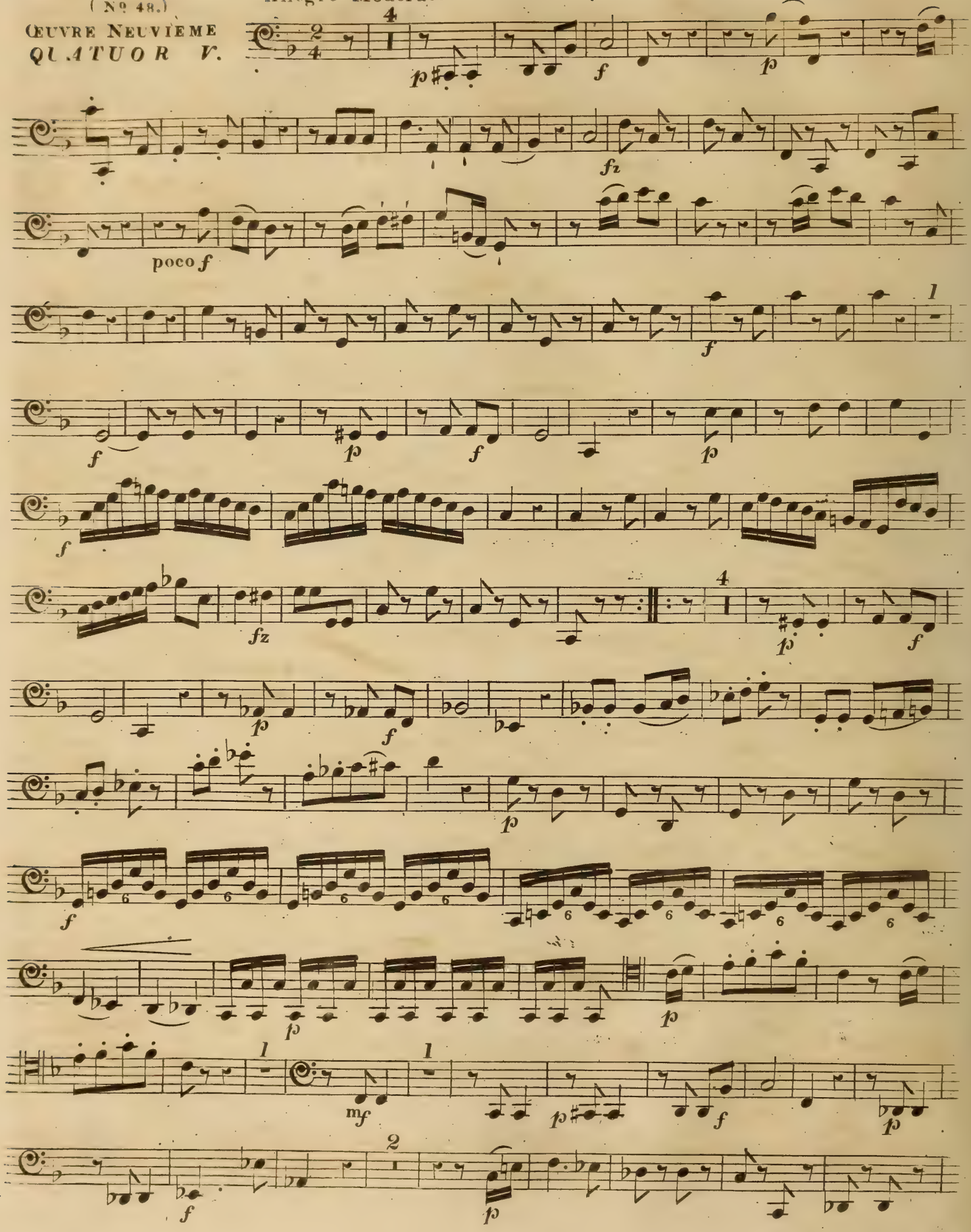

fine
mf
fz
D.C. sino al fine
FINALE FUGA
ALLº NON MOLTO
poco f
cres
f
ff
fz
mf
p
f
p
ff

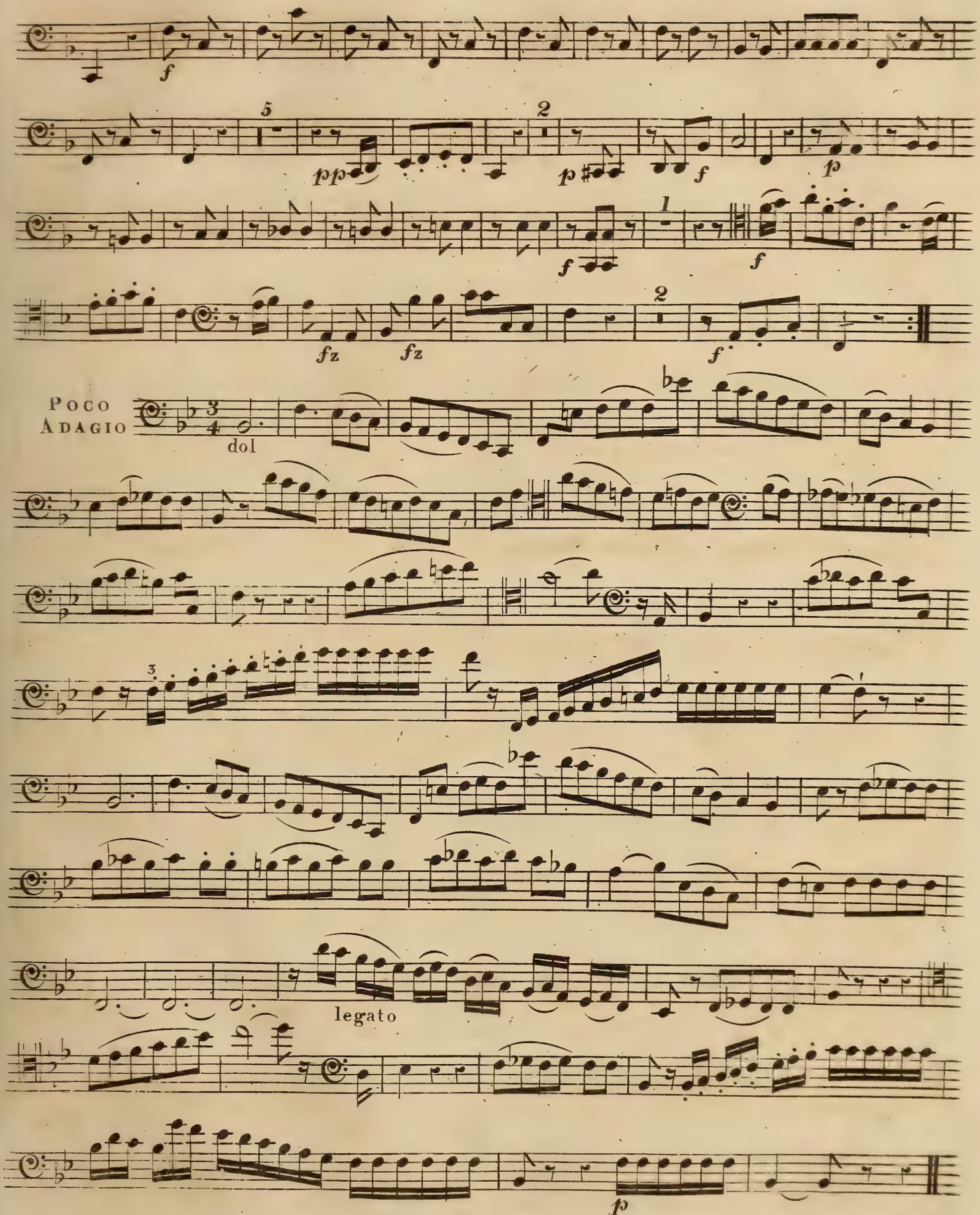
(Nº 48.)

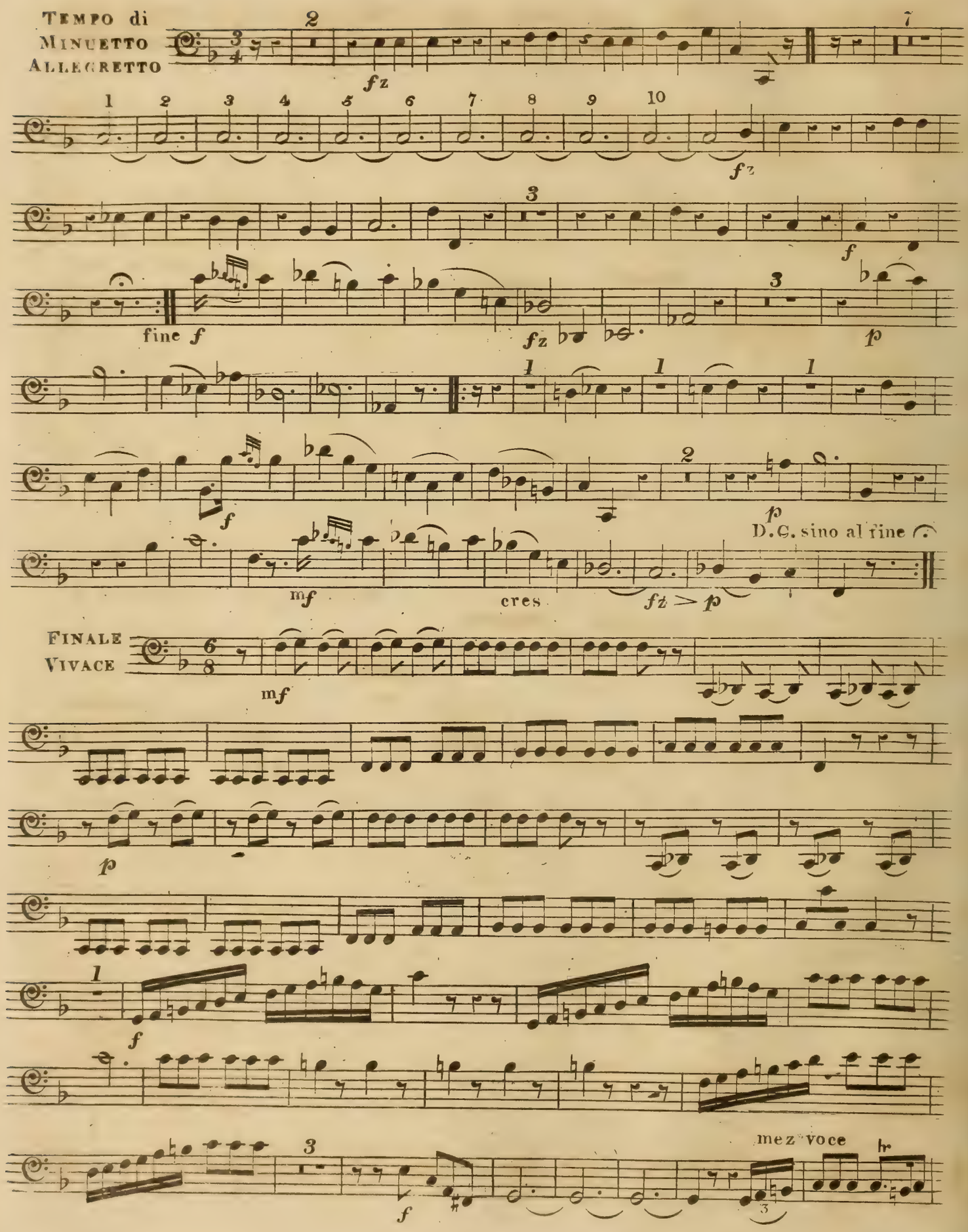
ŒUVRE NEUVIÈME

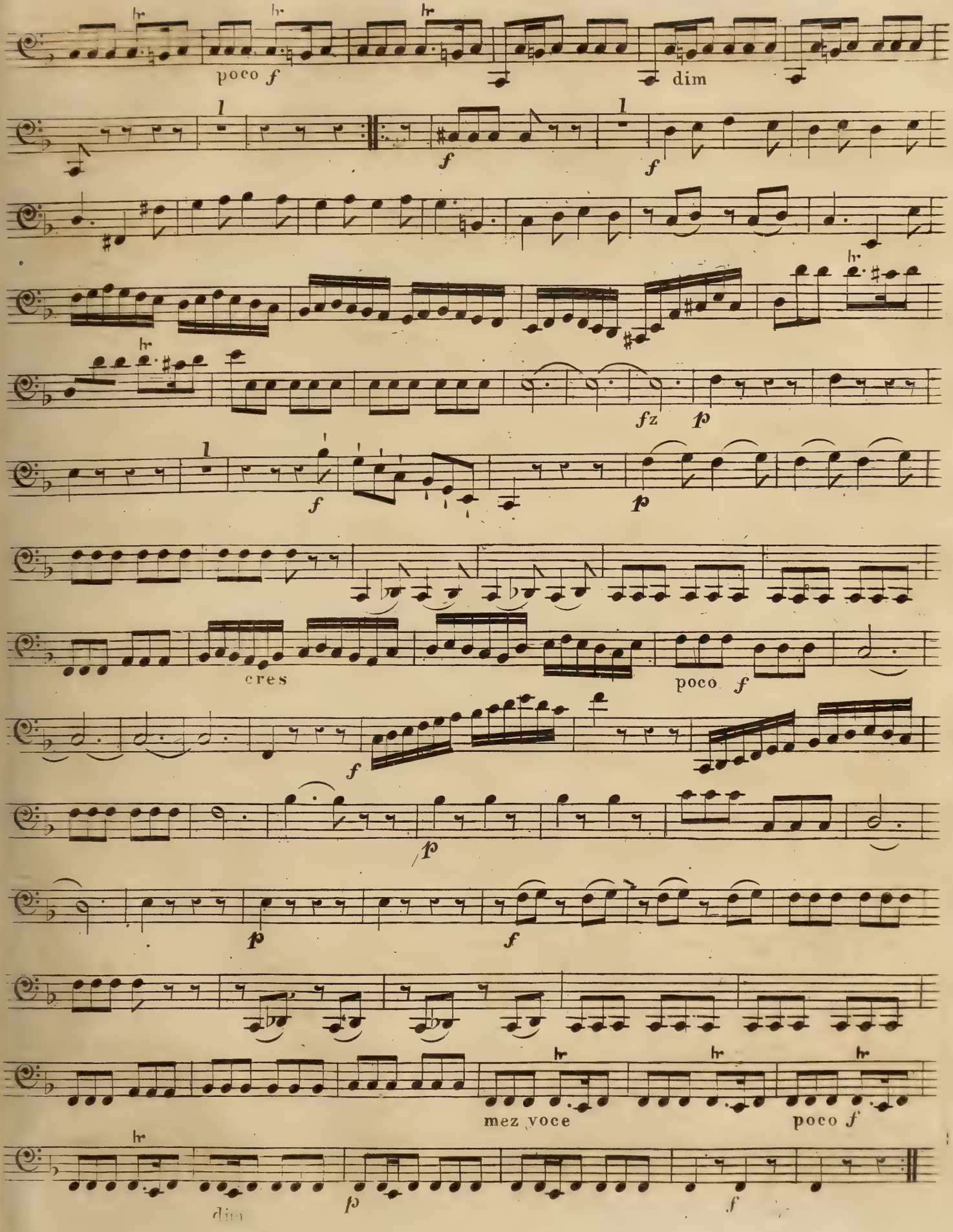
QUATUOR V.

Allegro Moderato

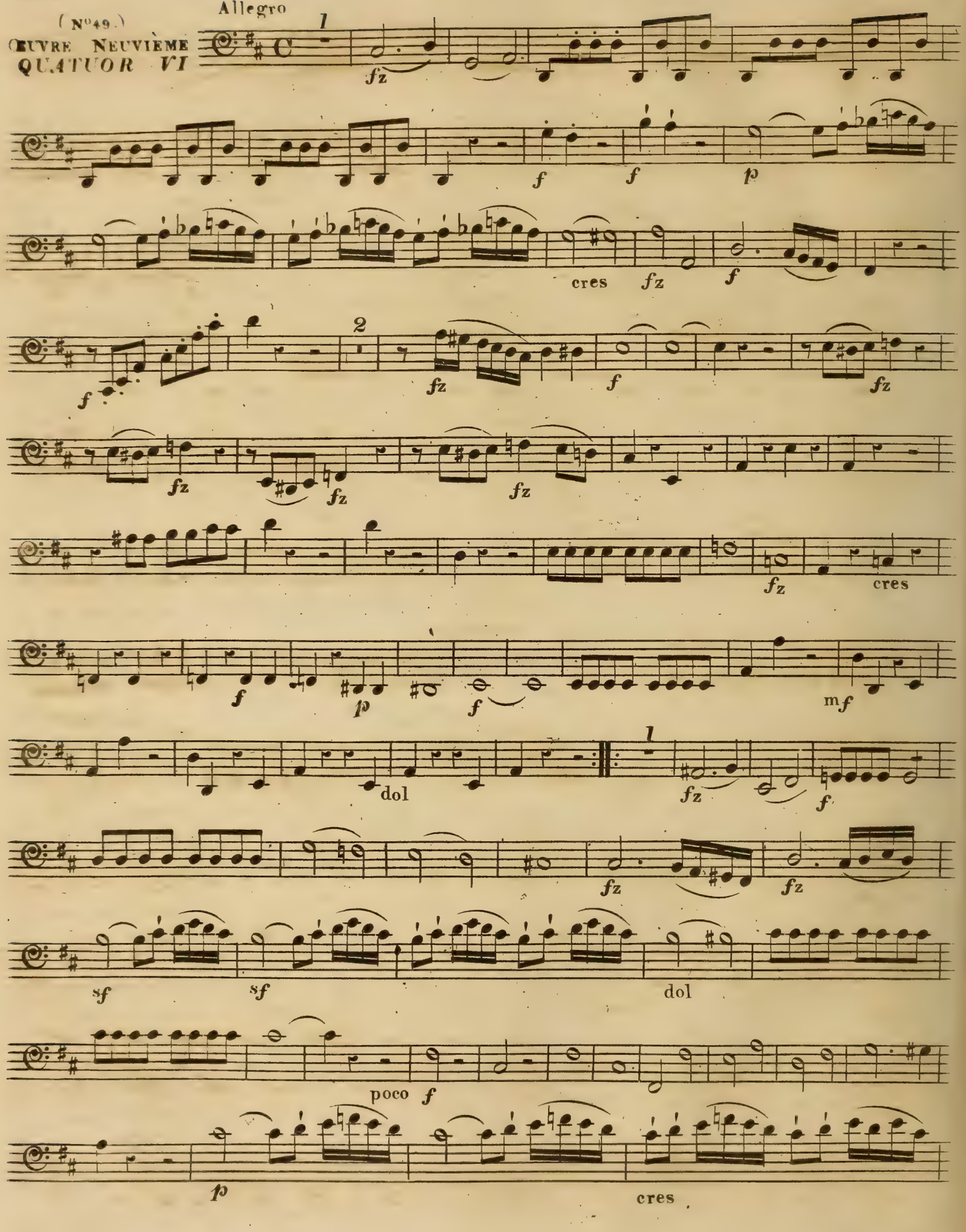


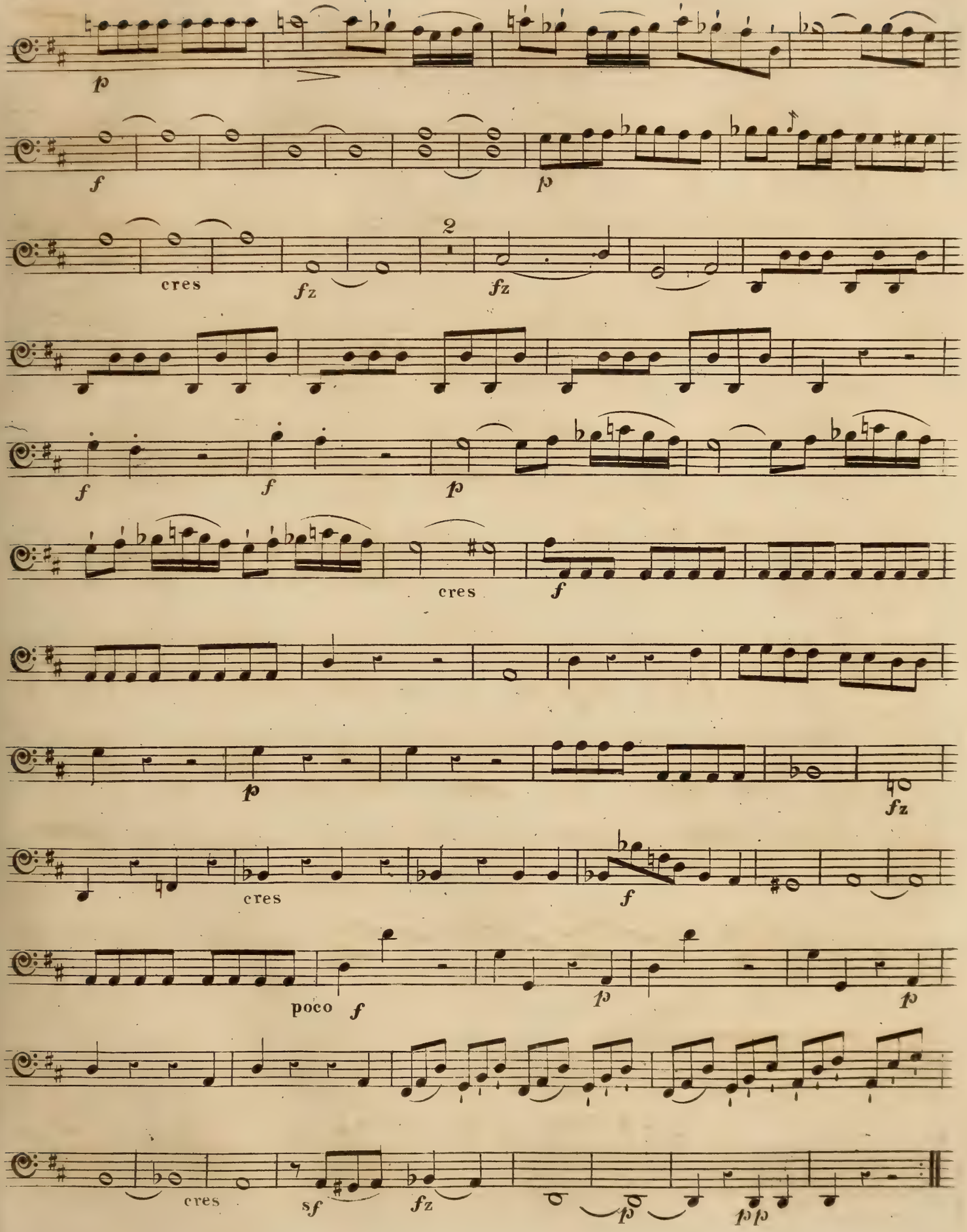

f
5
pp
2
p
f
p
1
f
f
fz
fz
2
f
Poco
Adagio
dol
3
legato
p

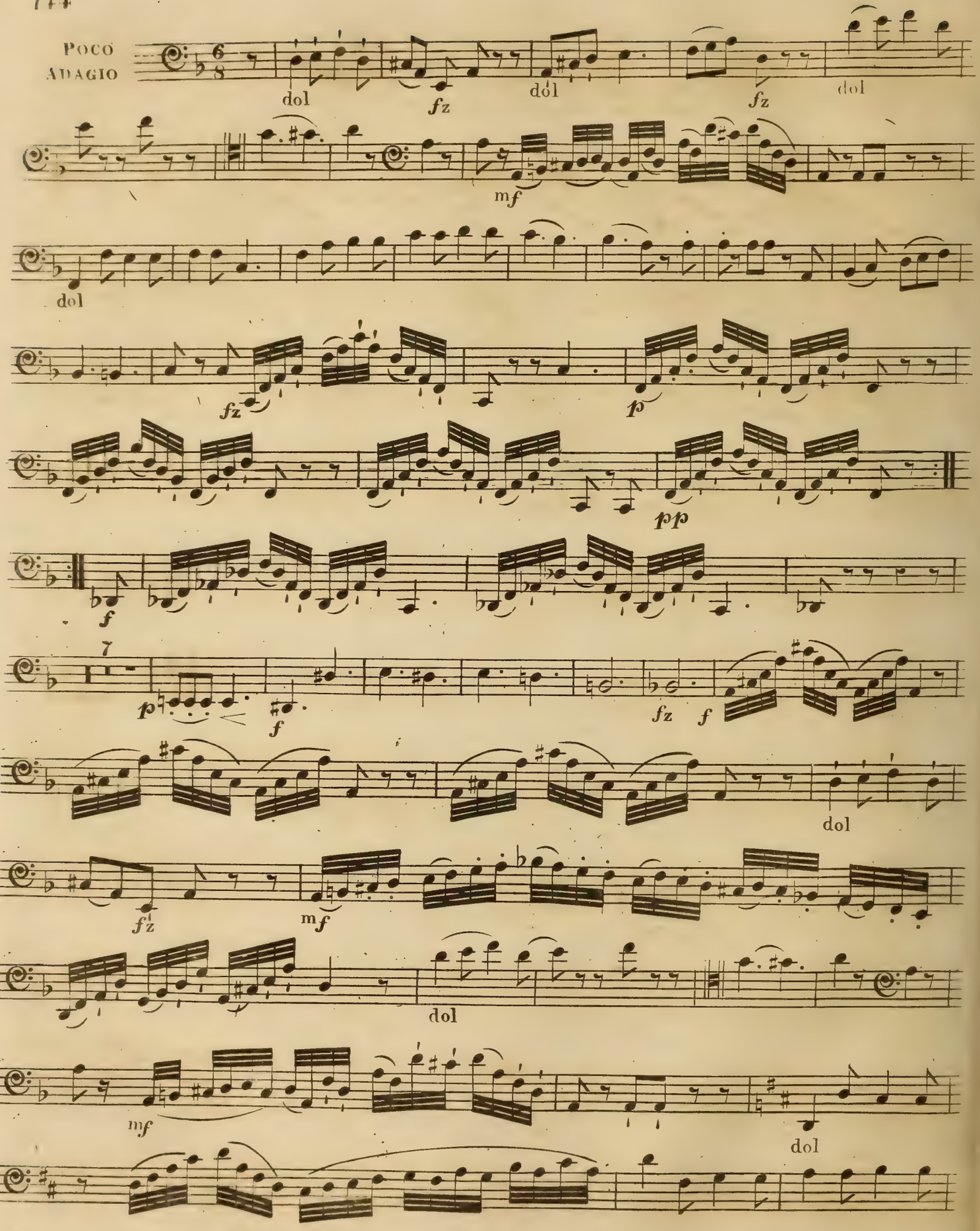

Tempo di
Minuetto
Allegretto
fz
fine f
fz
p
f
p
D.C. sino al fine
mf
cres
fz > p
Finale
Vivace
mf
p
f
mez voce
f

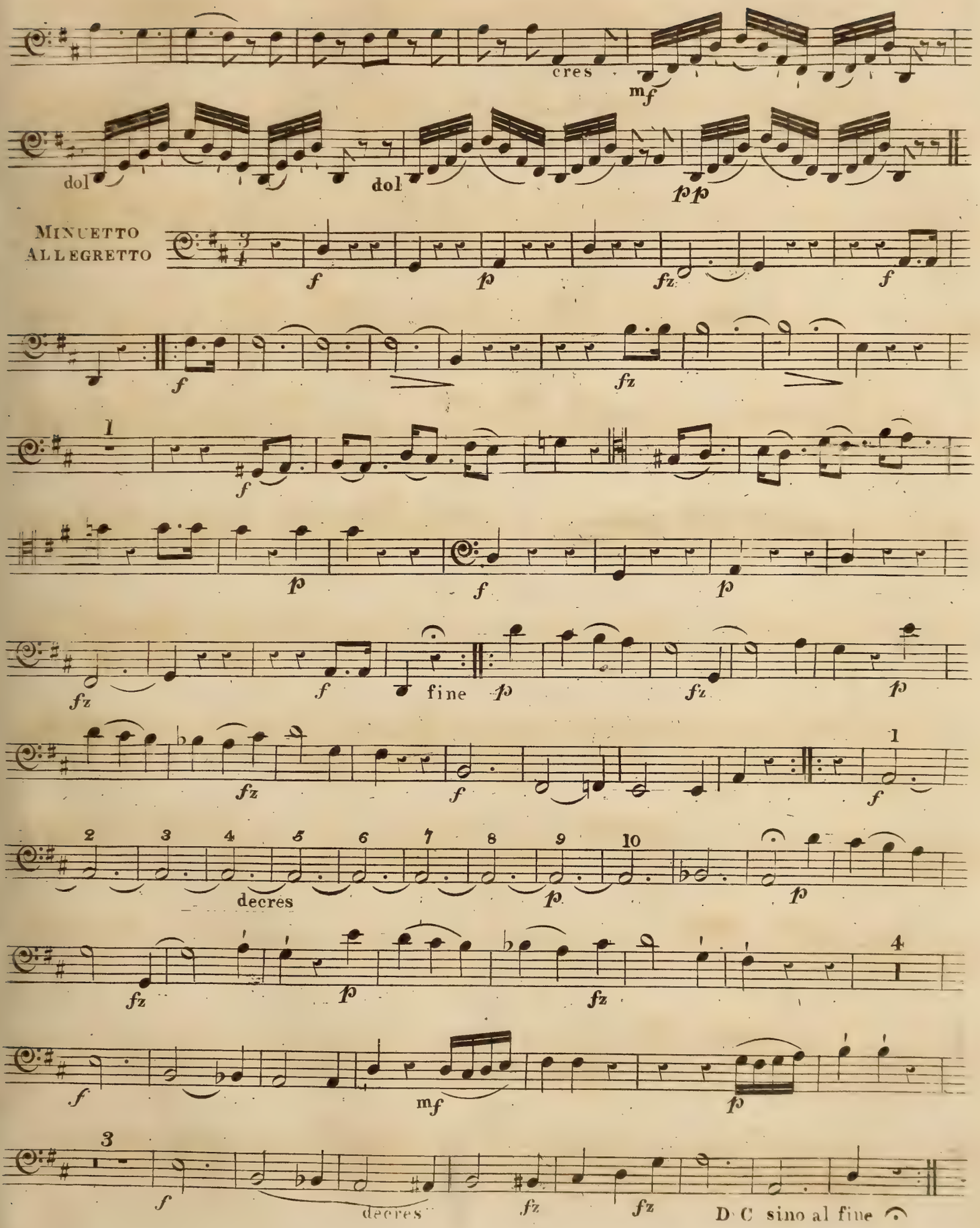

poco f
dim
f
f
fz
p
f
p
cres
poco f
f
p
p
f
mez voce
poco f
dim
p
f

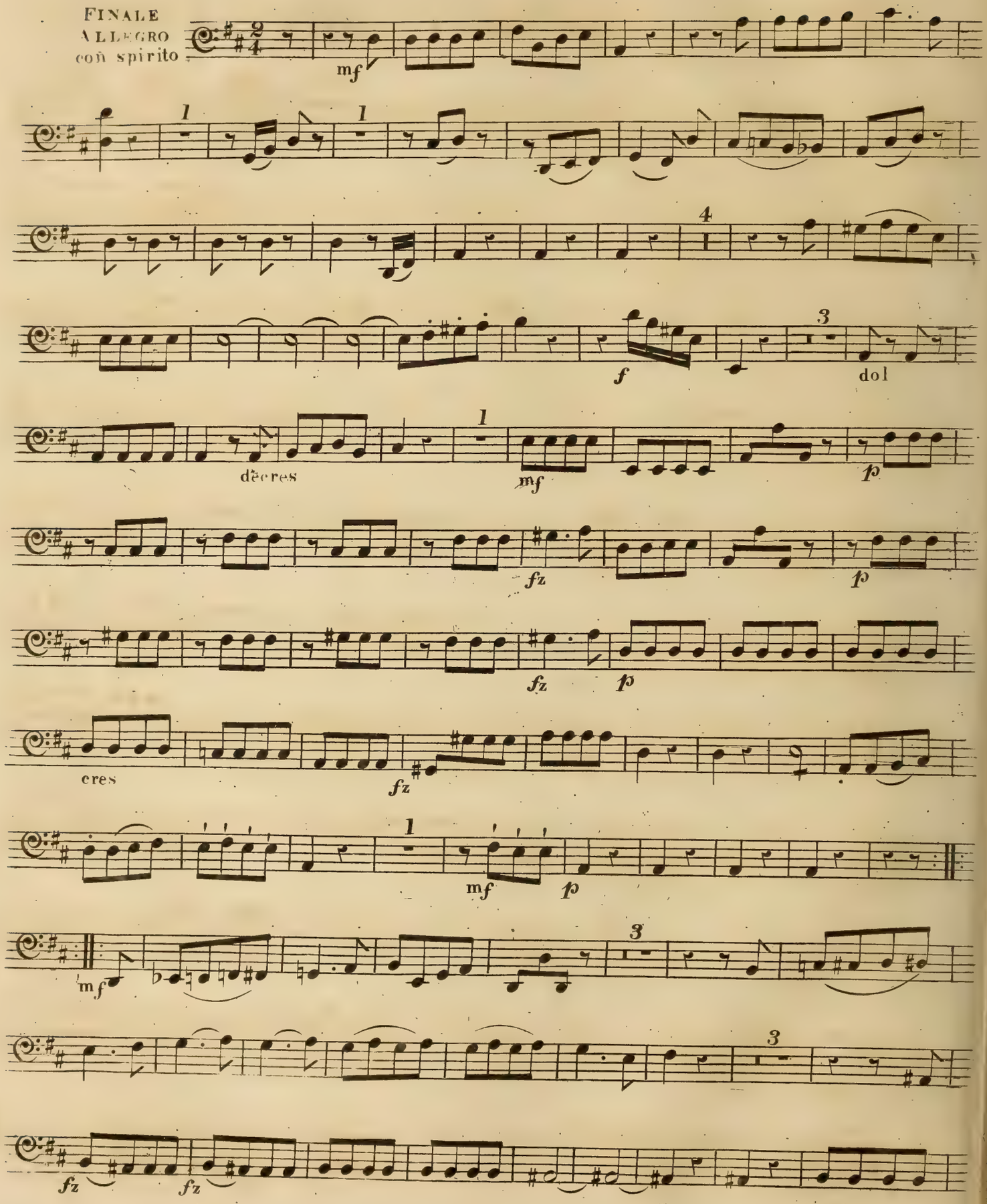
(N°49.)
ŒUVRE NEUVIÈME
QUATUOR VI

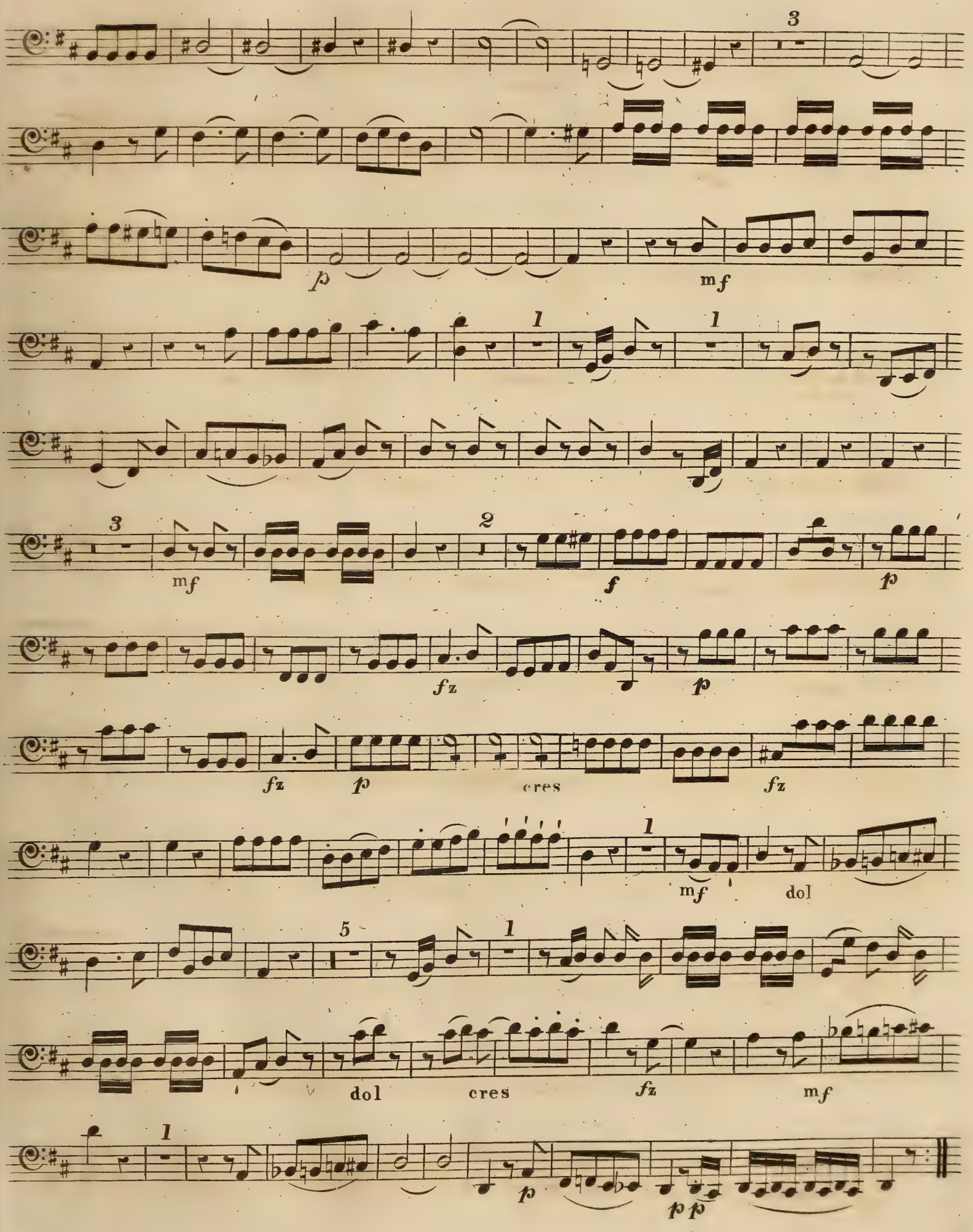



p
f
p
cres
fz
fz
2
f
f
p
cres
f
p
fz
cres
f
poco f
p
p
cres
sf
fz
p
pp


POCO
ADAGIO
dol
fz
dol
fz
dol
mf
dol
fz
p
pp
f
7
p
f
fz
f
dol
fz
mf
dol
mf
dol

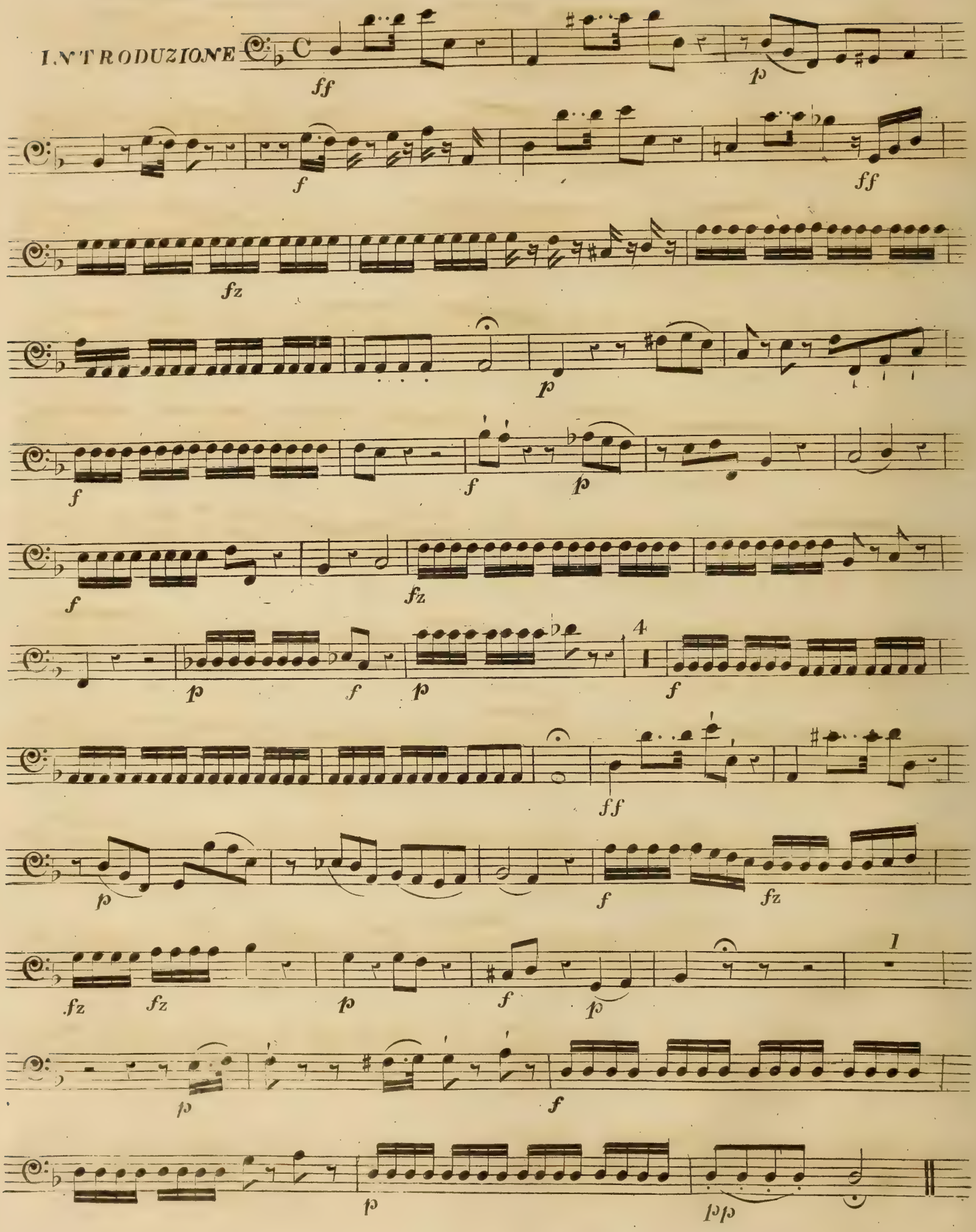

cres
mf
dol
dol
pp
MINUETTO
ALLEGRETTO
f
p
fz
f
f
fz
1
f
p
f
p
fz
f
fine
p
fz
p
fz
f
1
f
2
3
4
5
6
7
8
9
10
decres
p
p
fz
p
fz
4
f
mf
p
3
f
decres
fz
fz
D C sino al fine


FINALE
ALLEGRO
con spirito
mf
1
1
4
3
f
dol
dëcres
1
mf
p
fz
p
fz
p
cres
fz
1
mf
p
3
mf
3
fz
fz

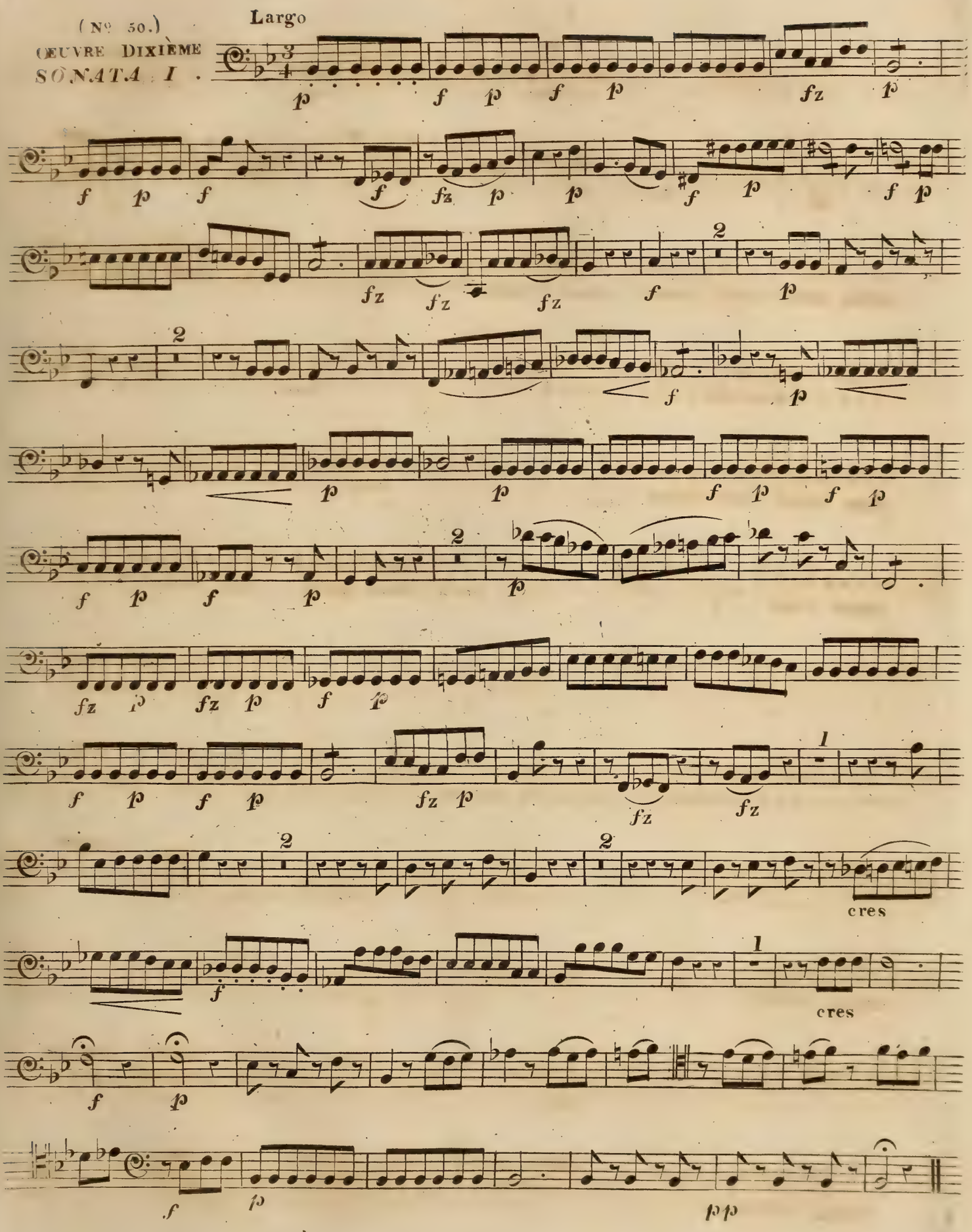

3
p
mf
1
1
3
mf
2
f
p
fz
p
fz
p
cres
fz
1
mf
dol
5
1
dol
cres
fz
mf
1
p
pp

Maestoso ed Adagio

INTRODUZIONE

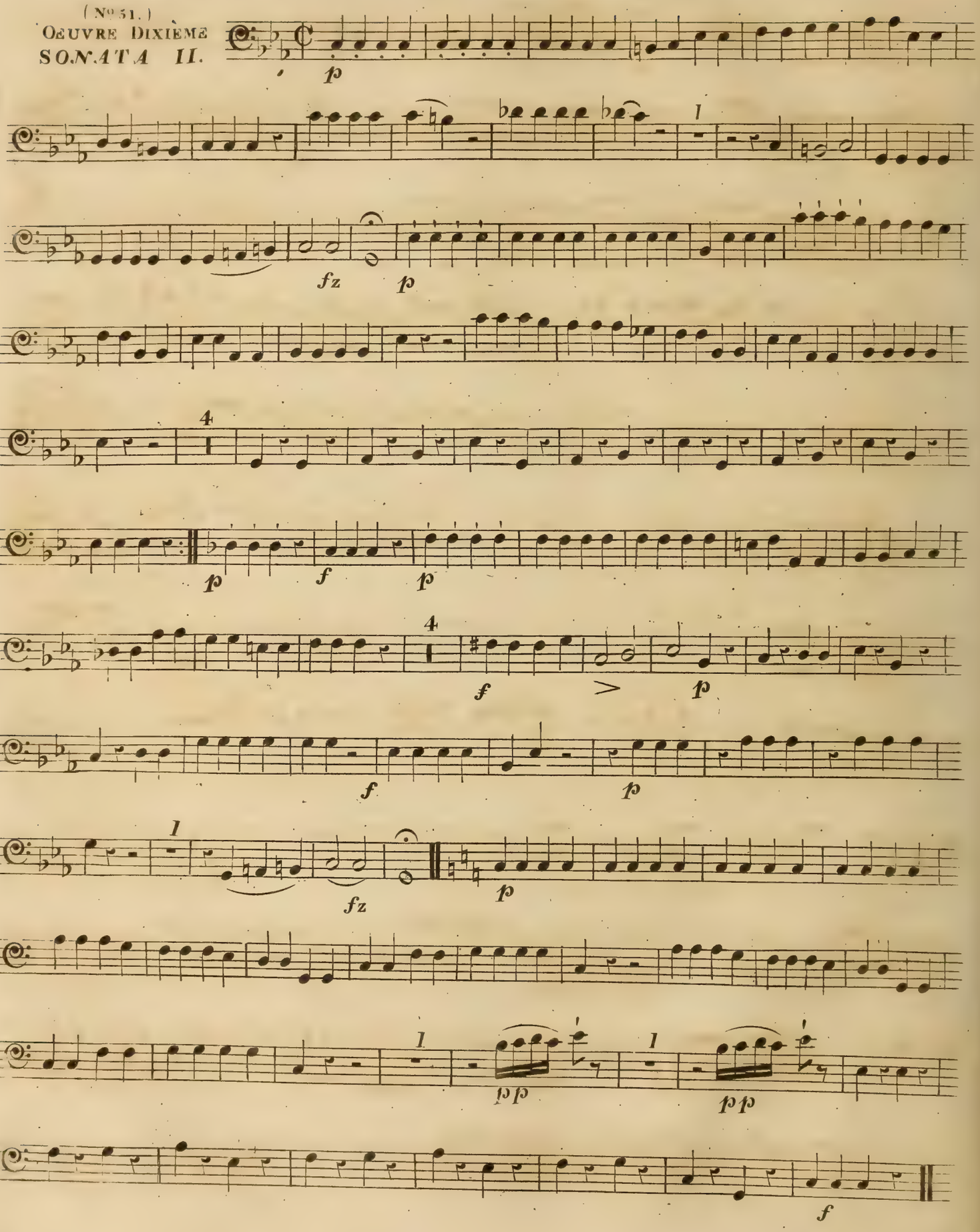


(Nº 50.)
ŒUVRE DIXIÈME
SONATA I.

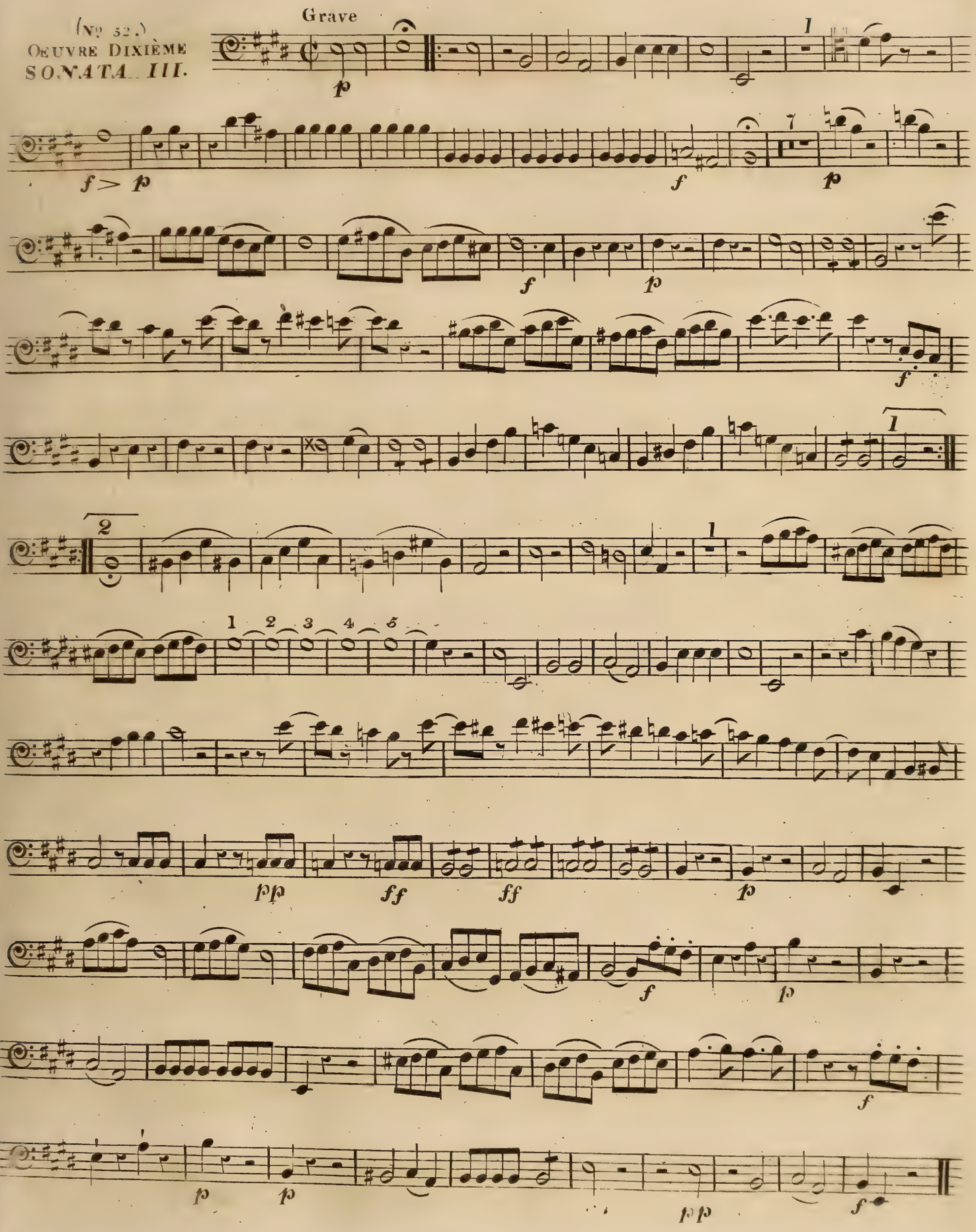


(N° 51.)
ŒUVRE DIXIÈME
SONATA II.

Grave e Cantabile

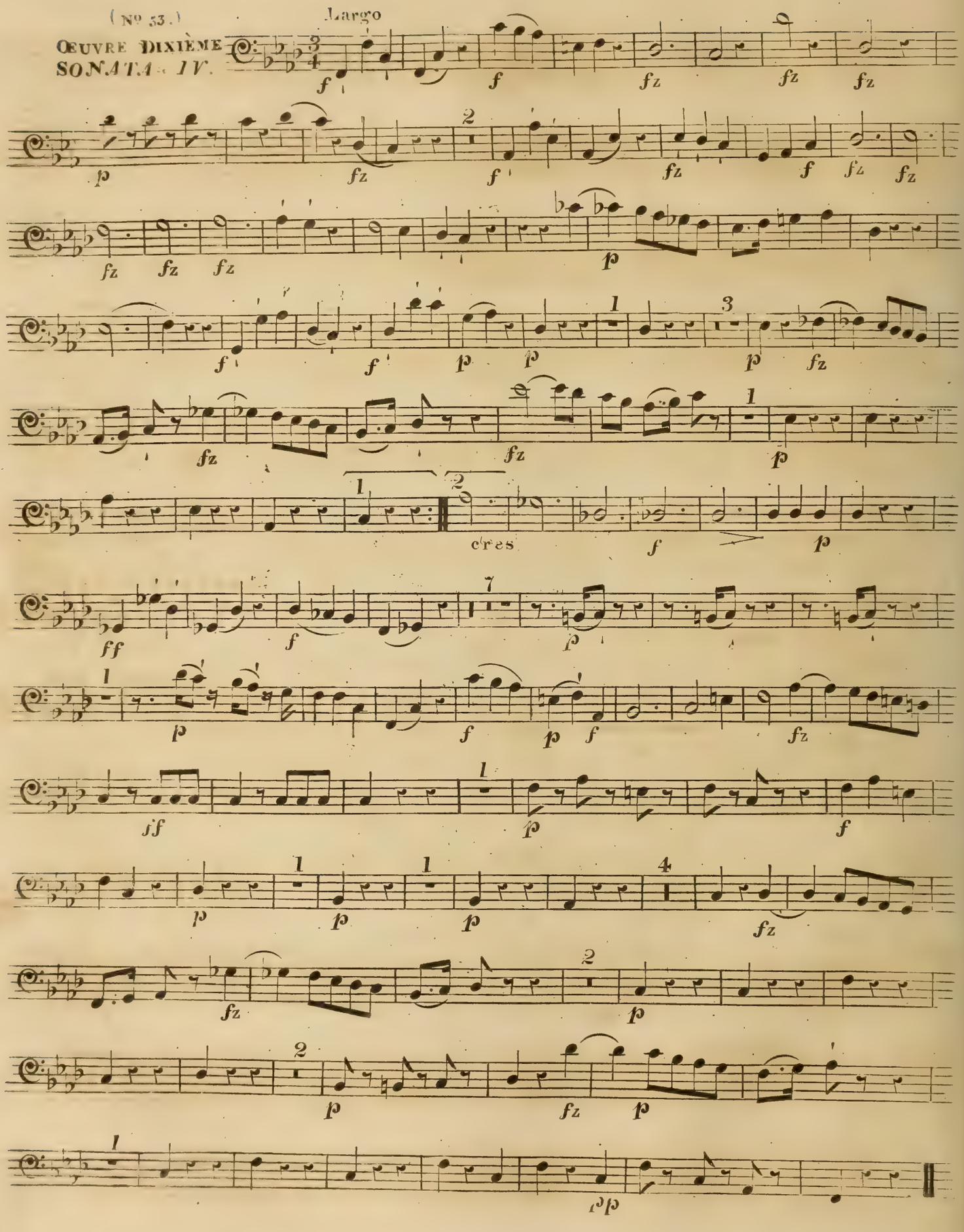


(Nº 52.)
OEUVRE DIXIÈME
SONATA III.



(No 33.)

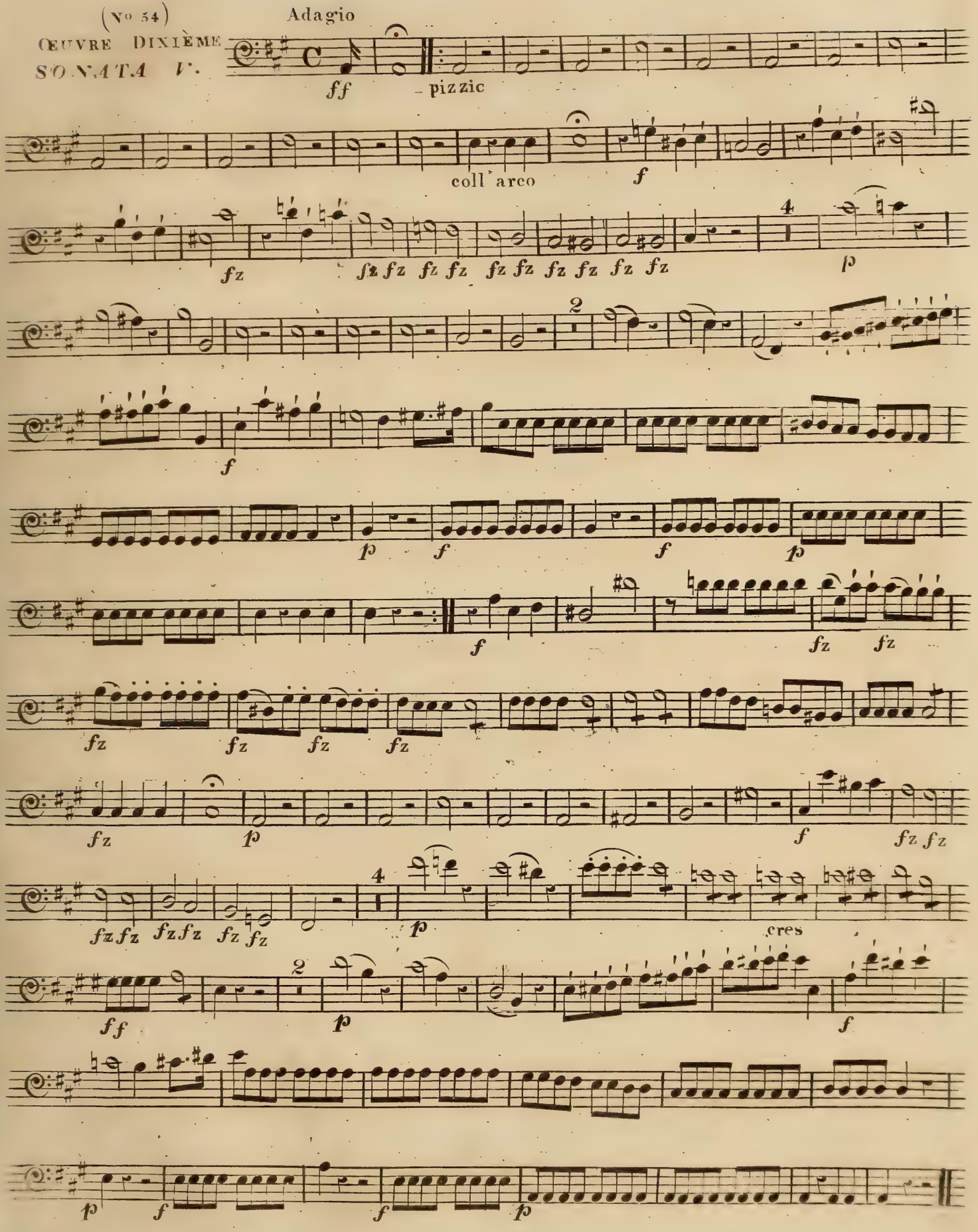
ŒUVRE DIXIÈME
SONATA IV.



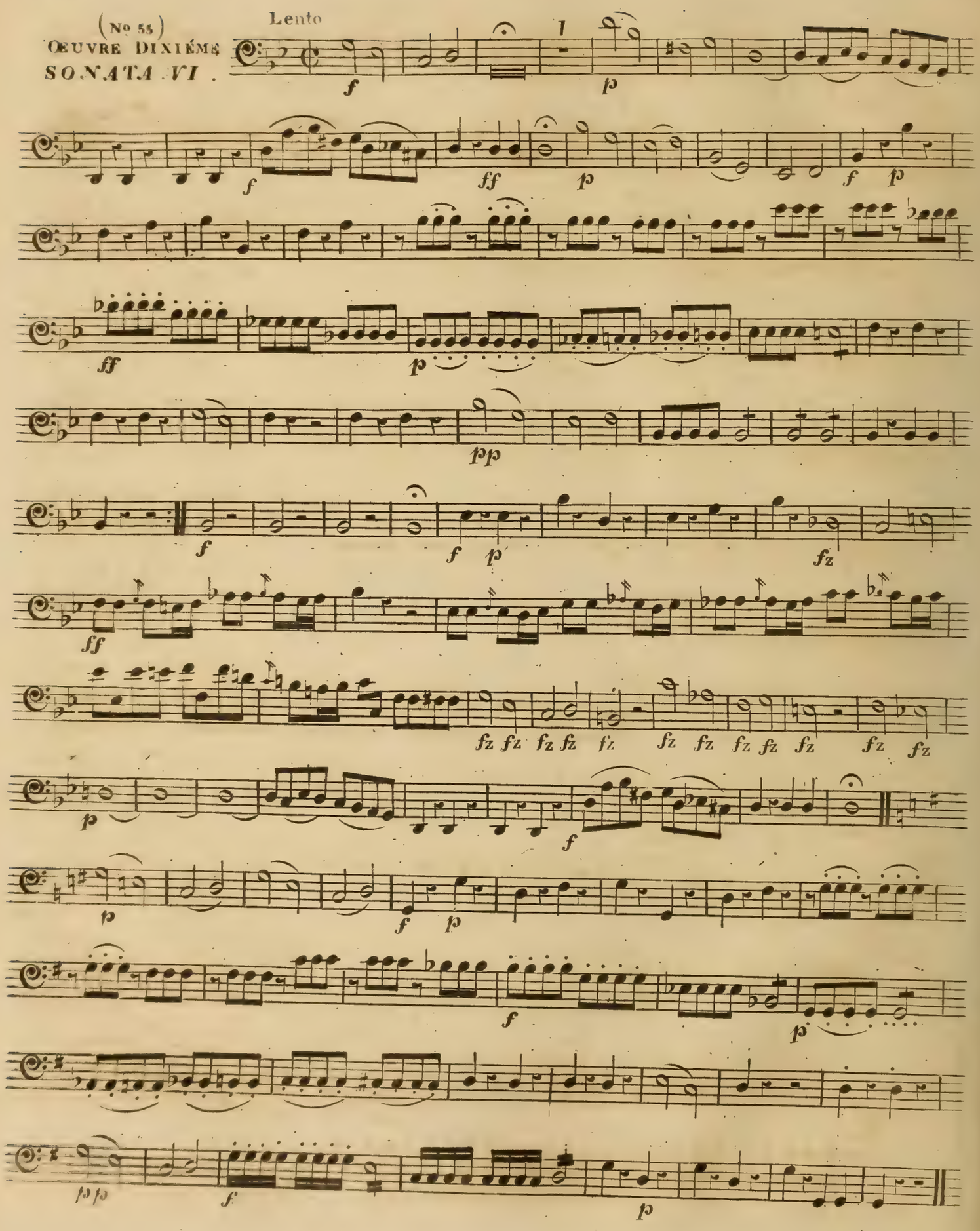
(N° 54)

ŒUVRE DIXIÈME

SONATA V.



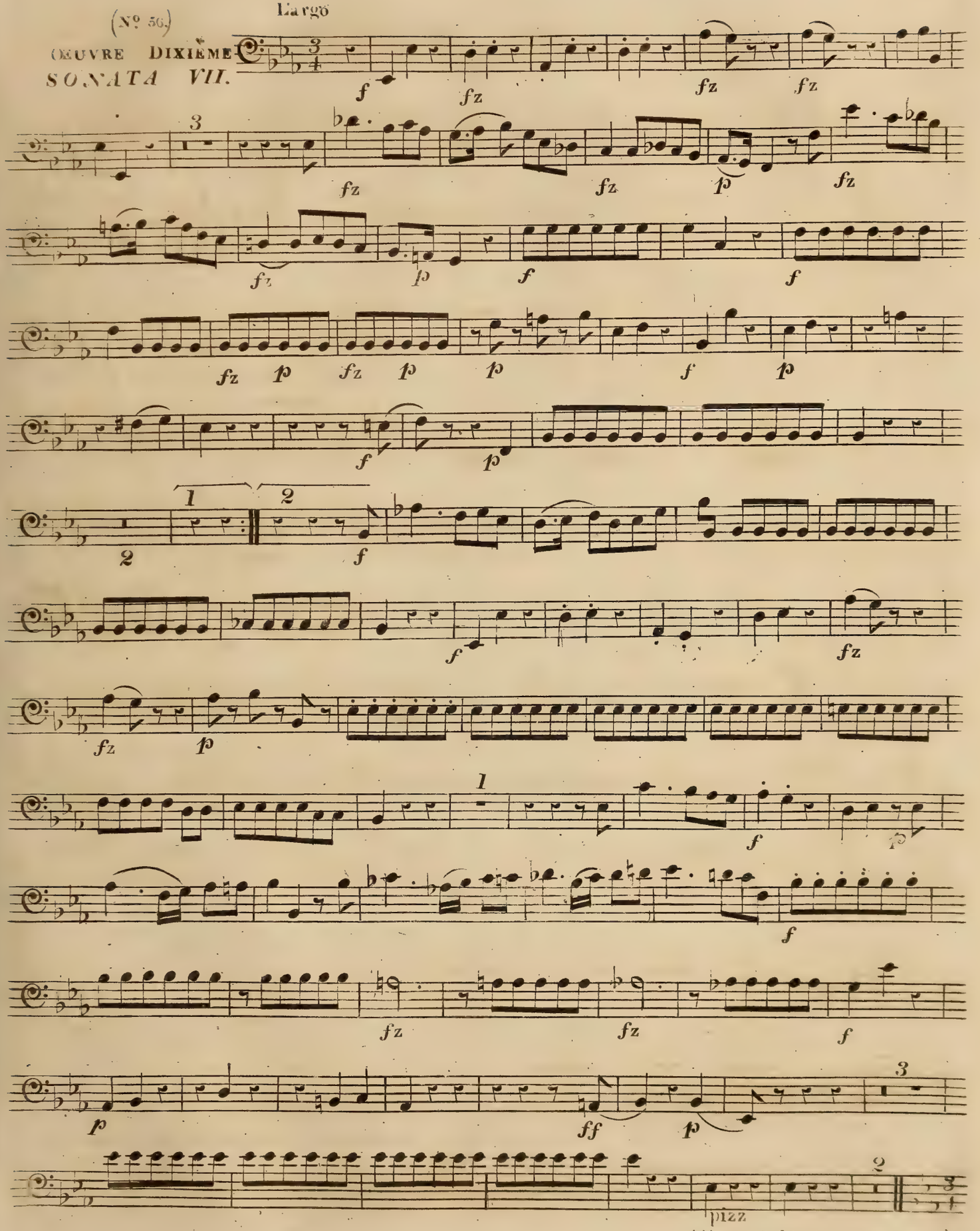
(No 55)
ŒUVRE DIXIÉME
SONATA VI.

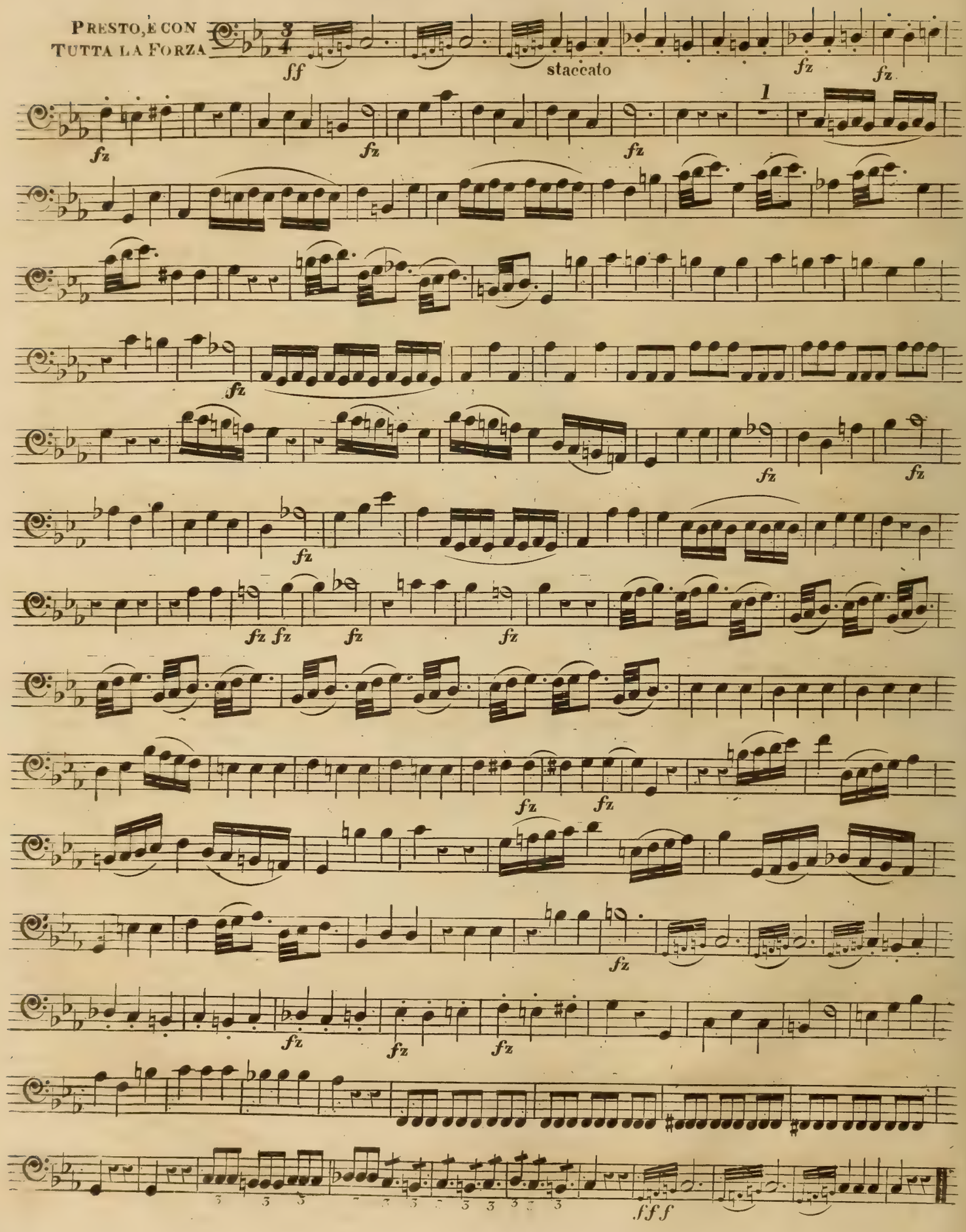


(Nº 56.)

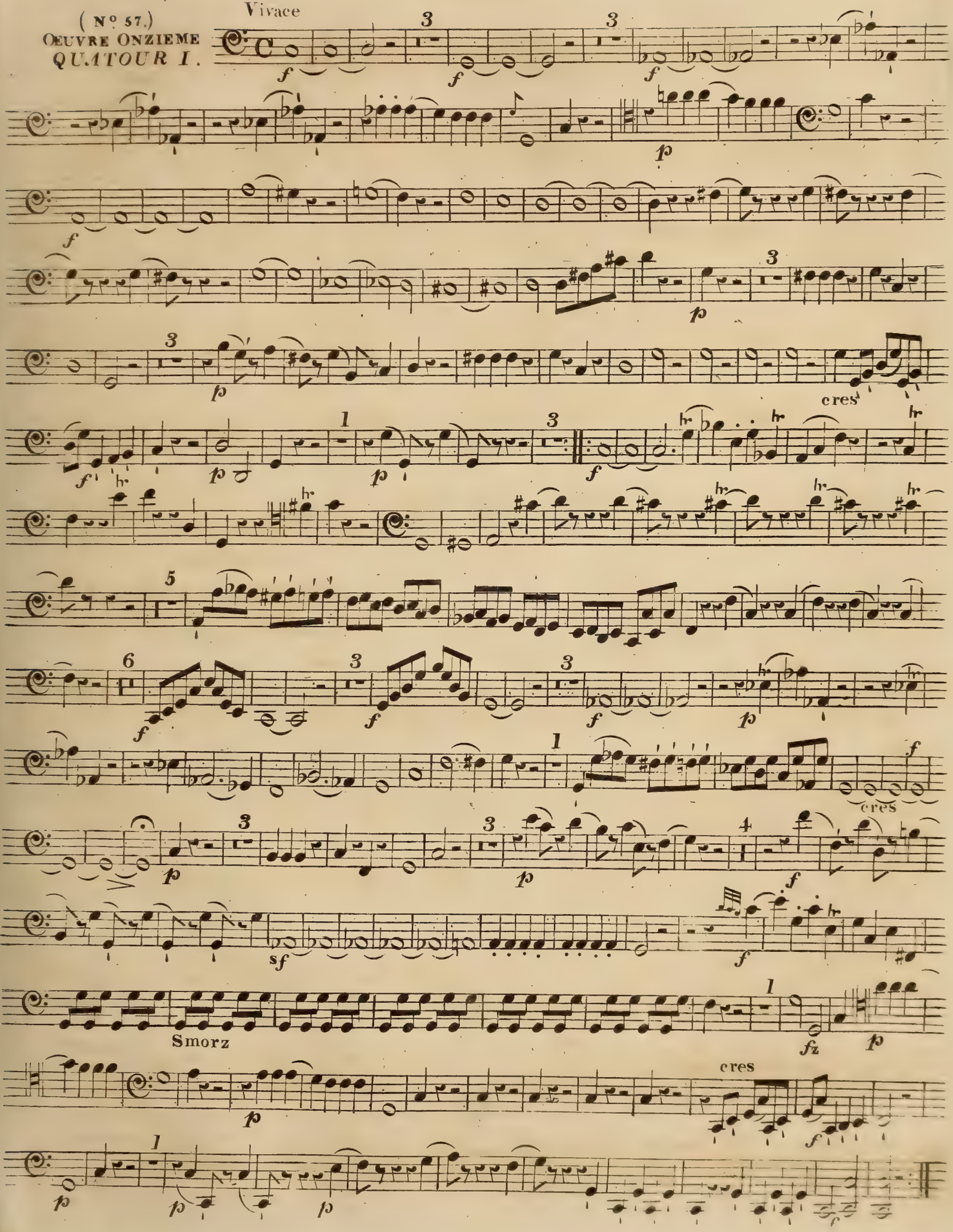
ŒUVRE DIXIÈME.

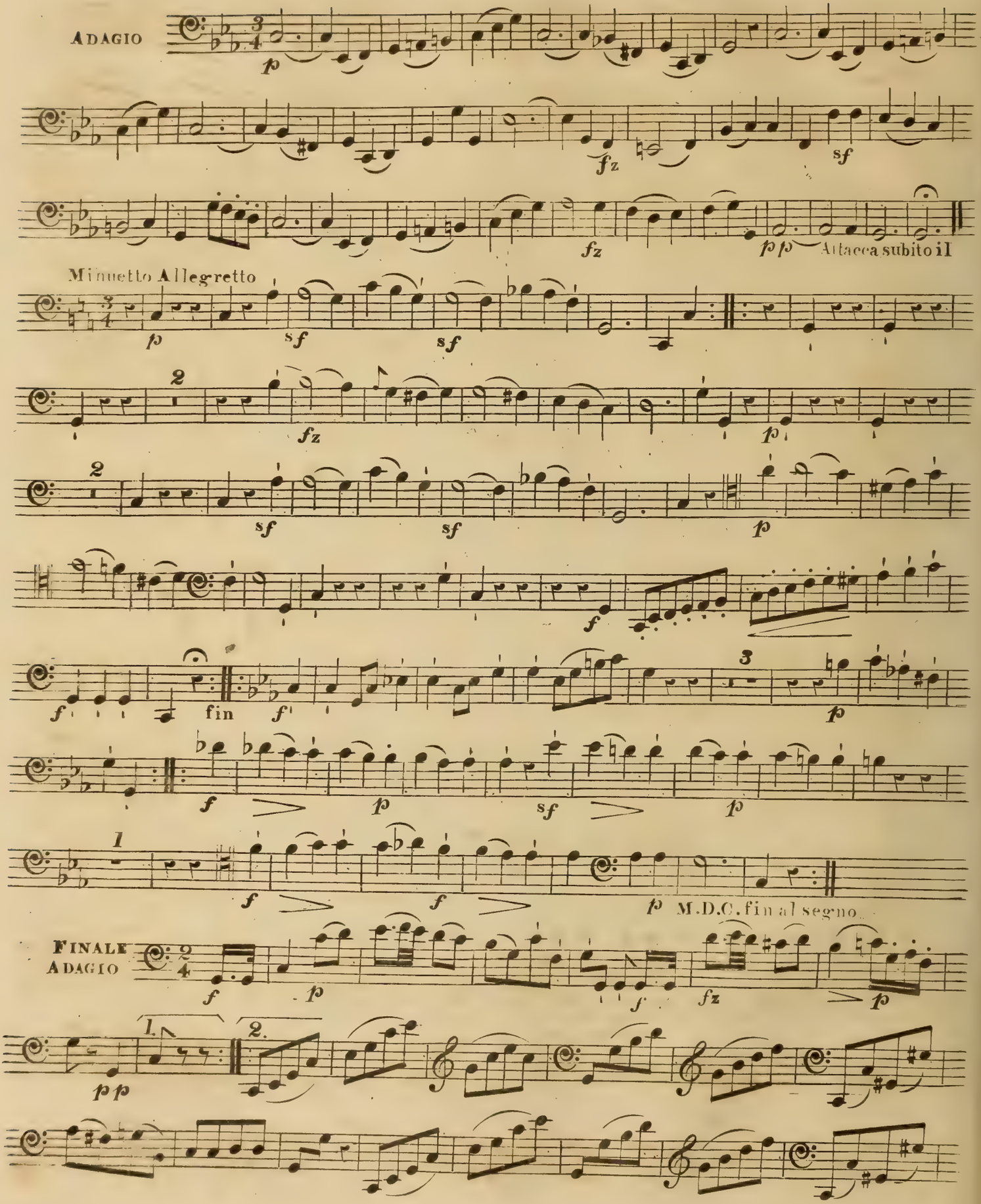
SONATA VII.

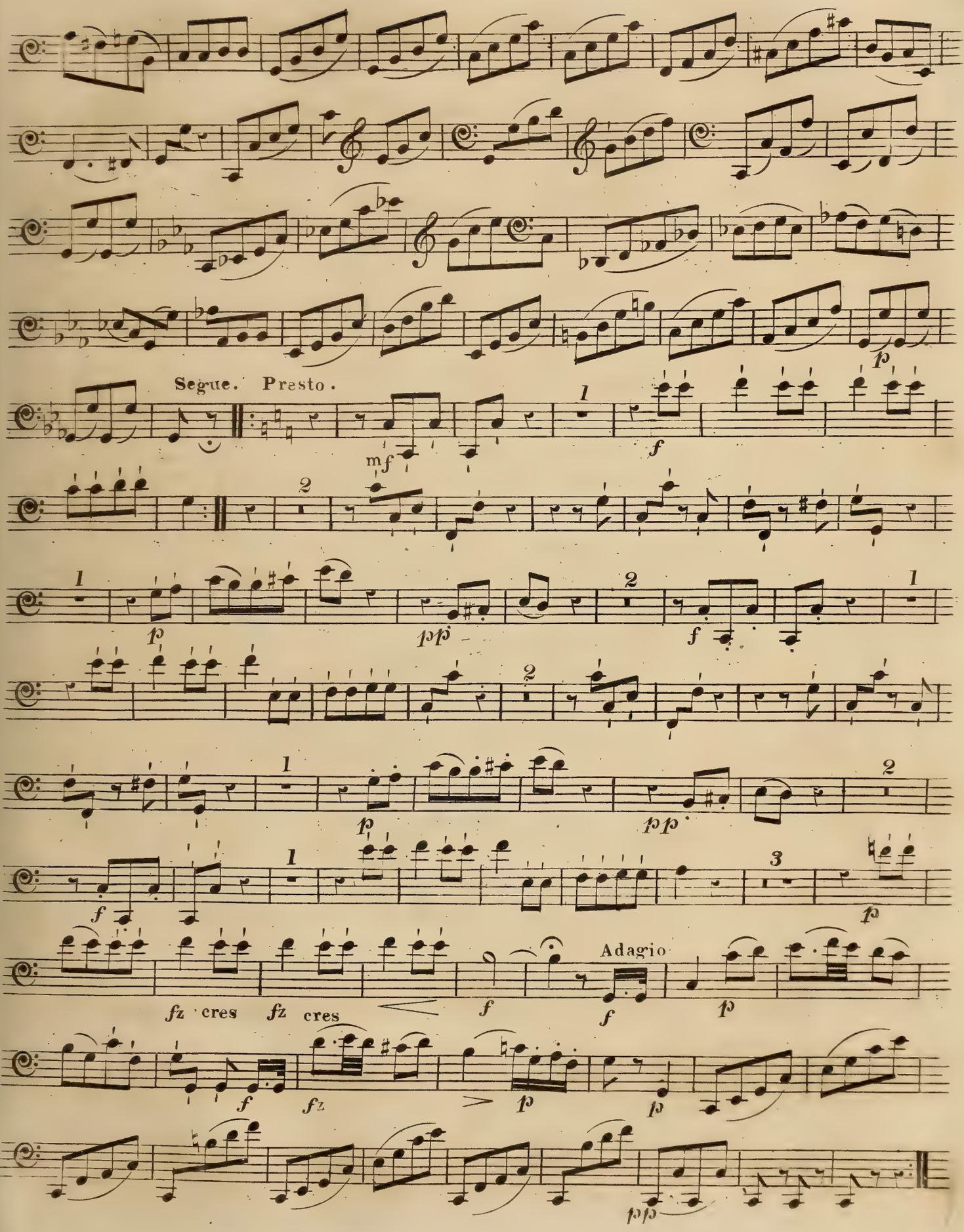



PRESTO, E CON TUTTA LA FORZA
staccato
1

(N° 57.)
OEUVRE ONZIEME
QUATOUR I.



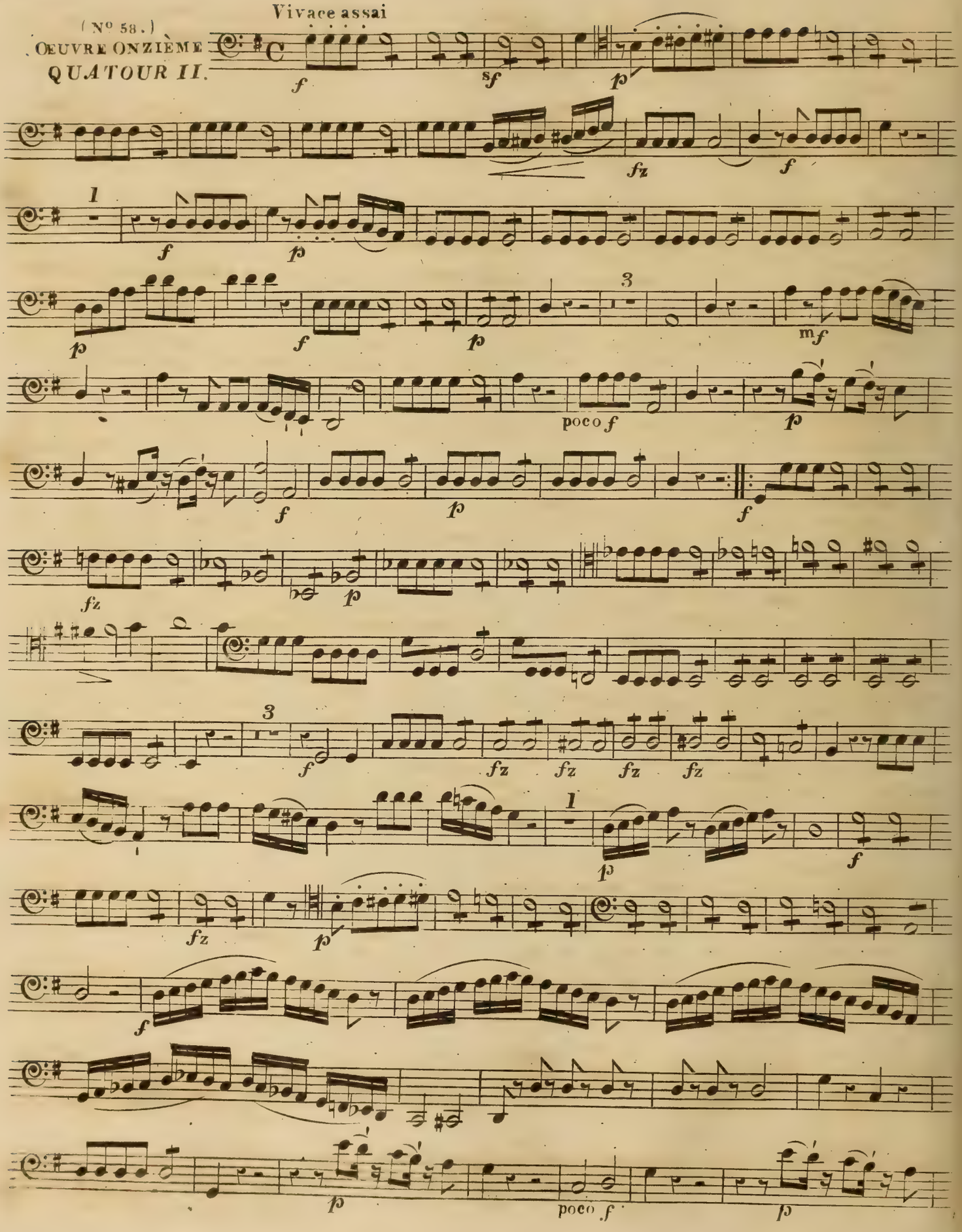

ADAGIO
Attacca subito il
Minuetto Allegretto
fin
M.D.C. fin al segno
FINALE
ADAGIO

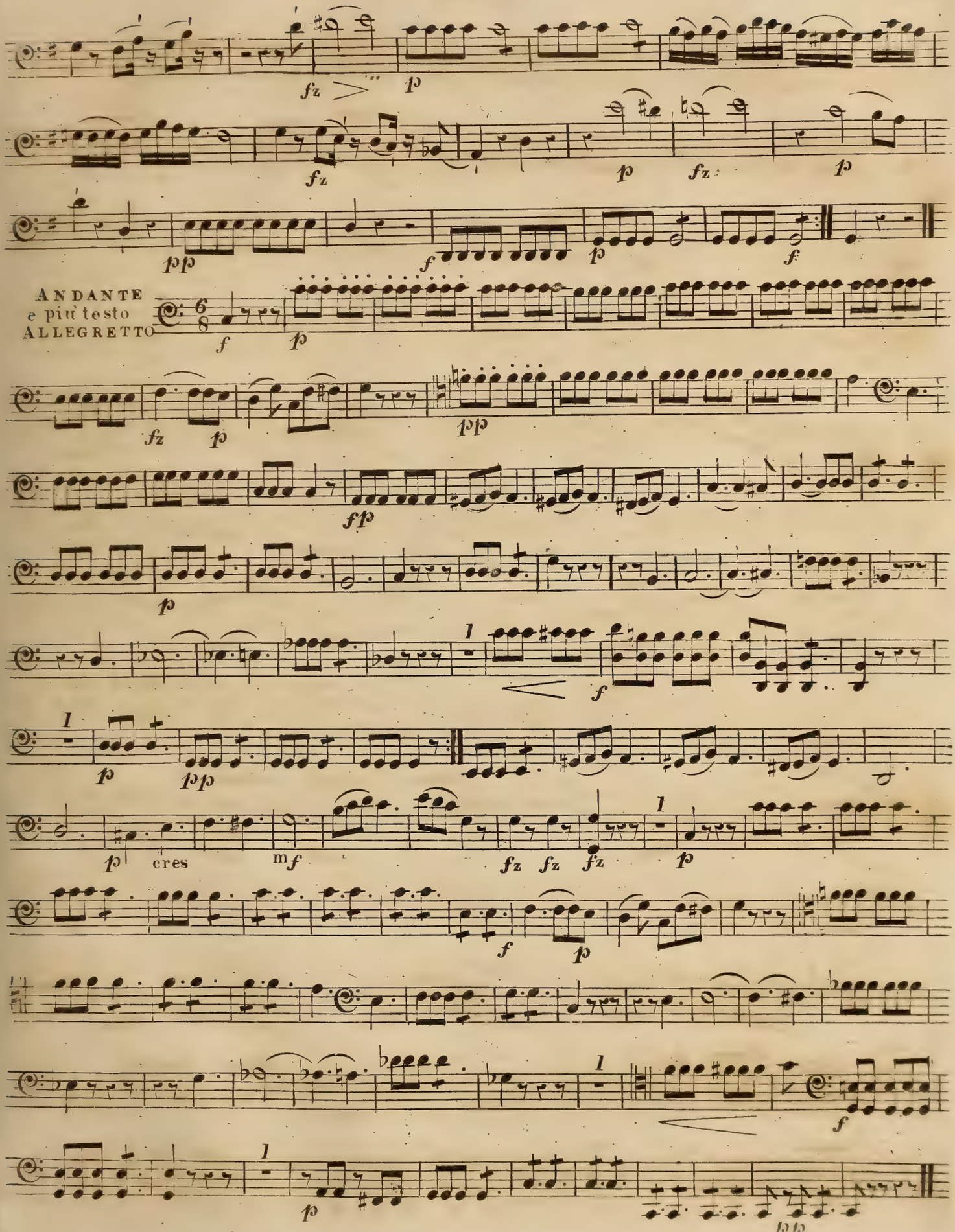

Segue. Presto.
Adagio
cres
cres

(Nº 58.)

ŒUVRE ONZIÈME

QUATOUR II.




ANDANTE
e più tosto
ALLEGRETTO
cres

MINUETTO
ALLEGRETTO

p *fz* *f*

f *f* *p*

fz

f 6 *f* fin M.o *f*

FINALE
VIVACE

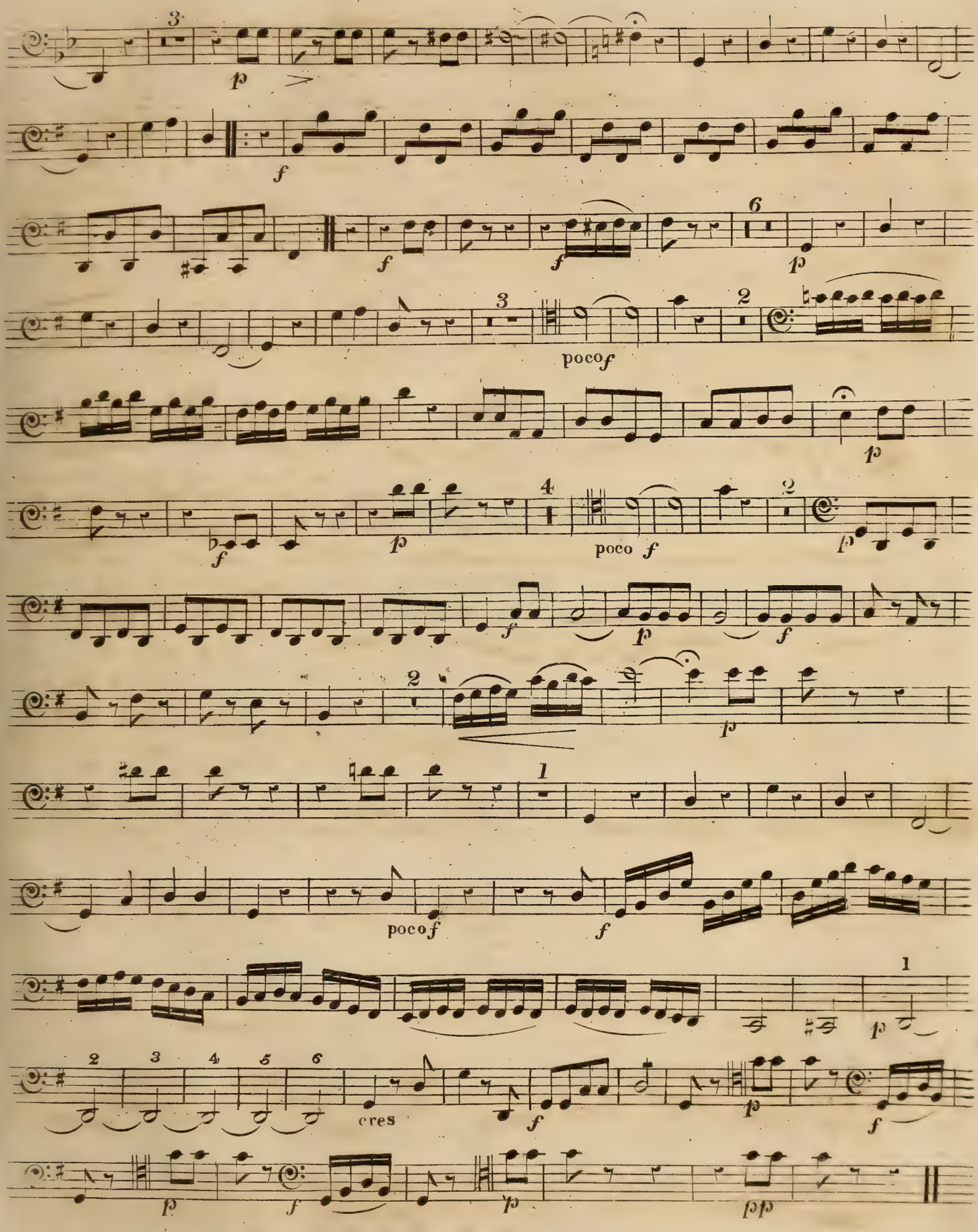
p poco *f*

p

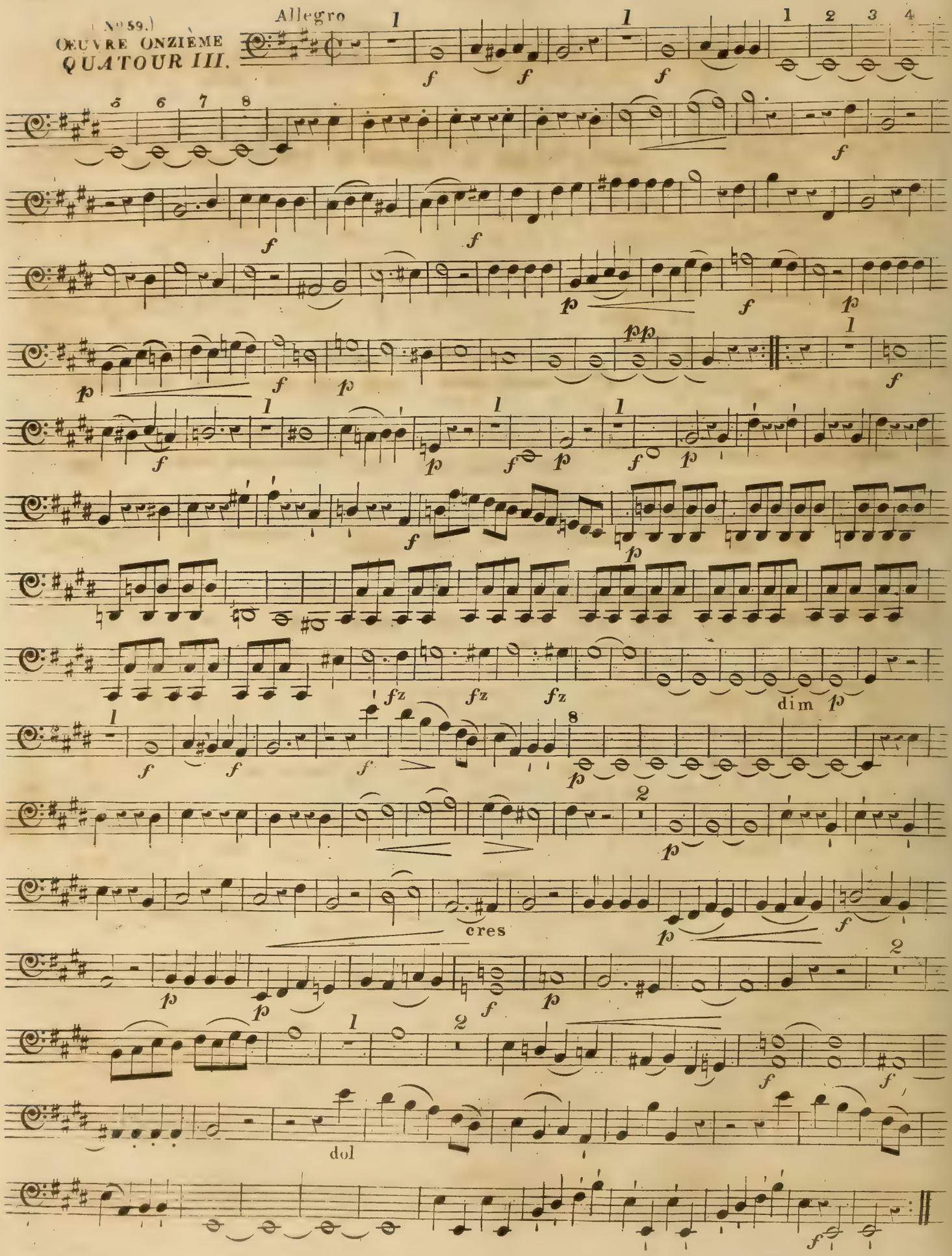
1 4 *p*

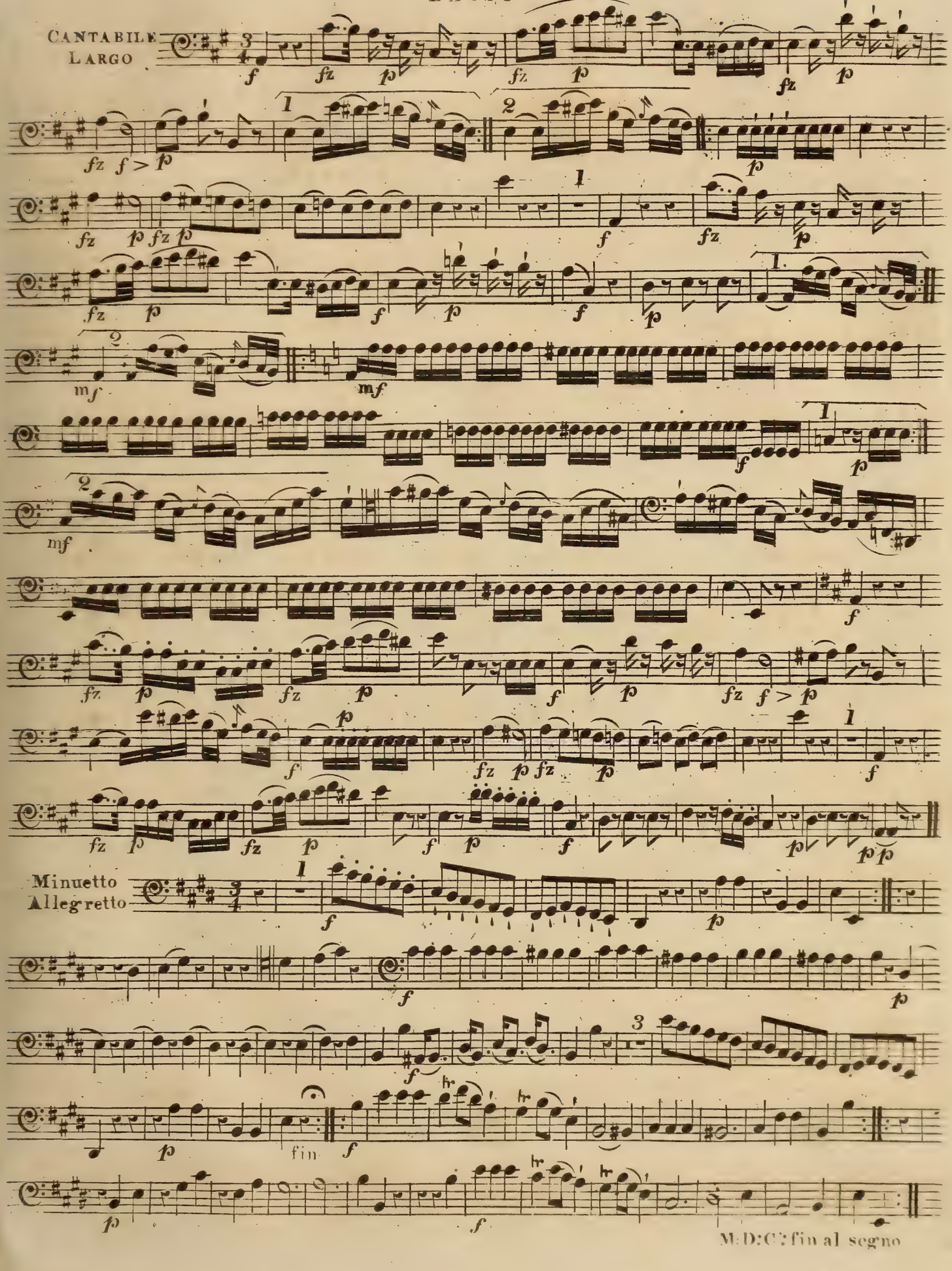
poco *f*

f 2

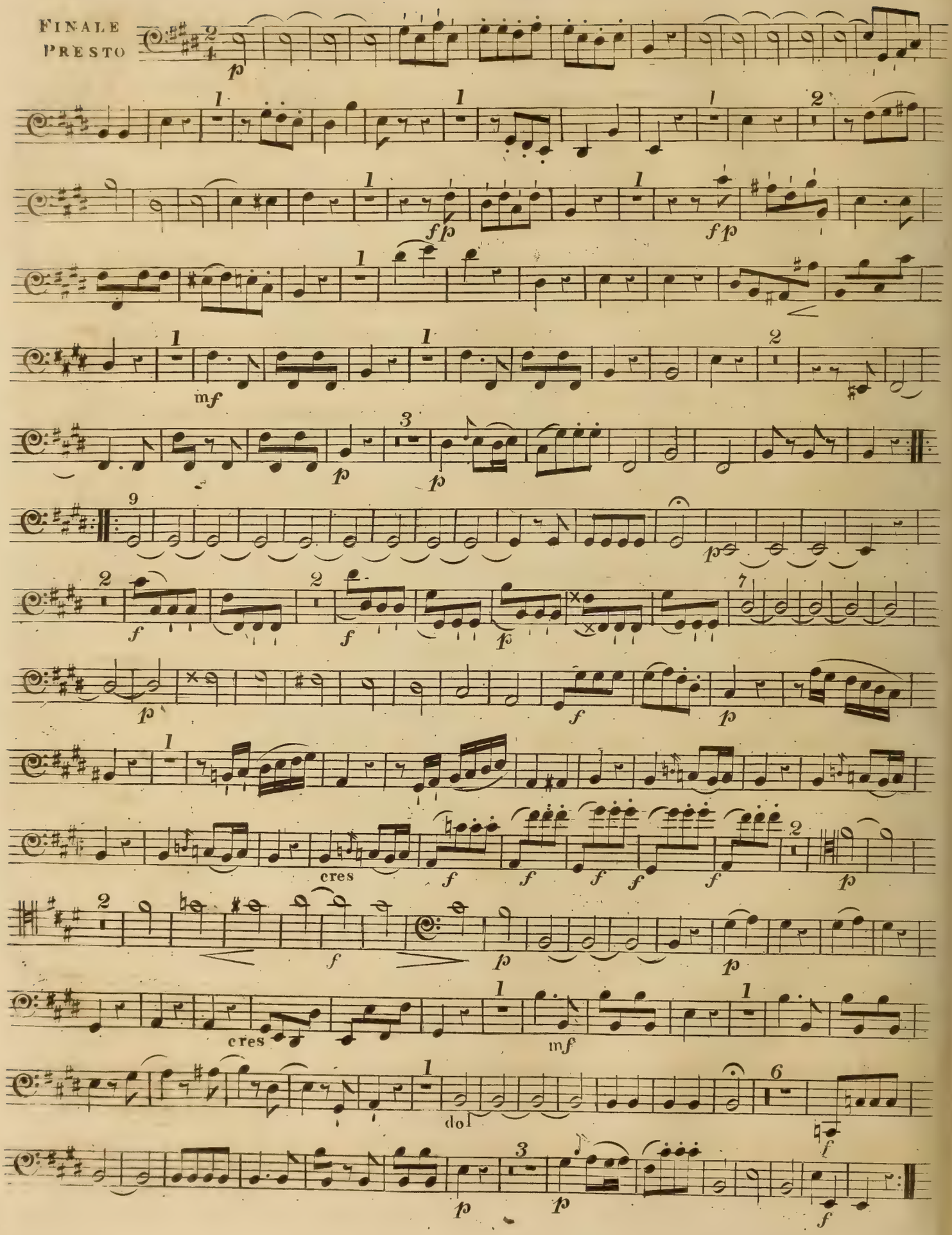

3
p
f
f
f
6
p
3
poco f
2
p
f
p
poco f
2
p
f
p
f
2
p
1
poco f
f
1
2 3 4 5 6
cres
f
p
f
p
f
p
pp

(N° 59.)
ŒUVRE ONZIÈME
QUATOUR III.



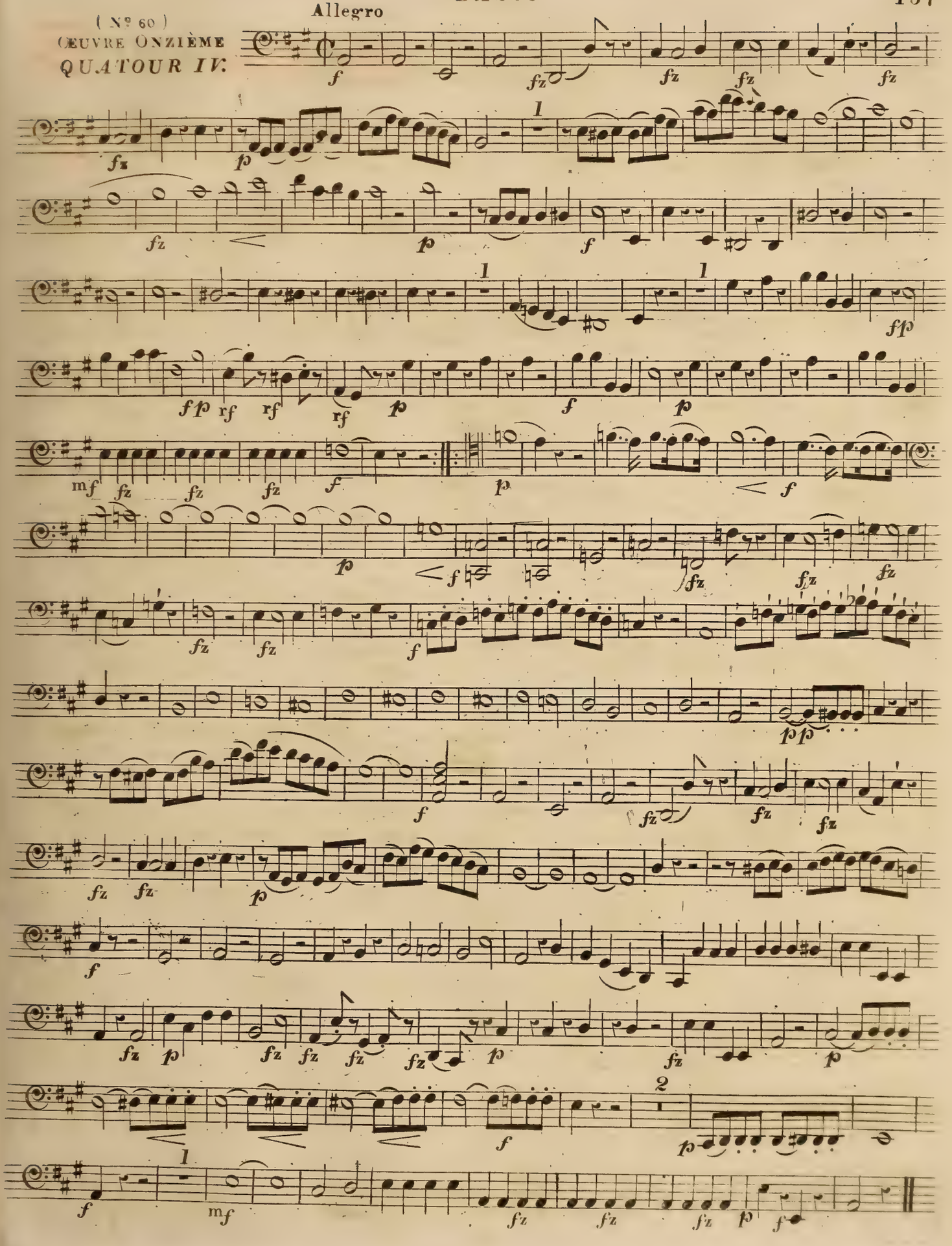

CANTABILE
LARGO
Minuetto
Allegretto
fin
M:D:C: fin al segno

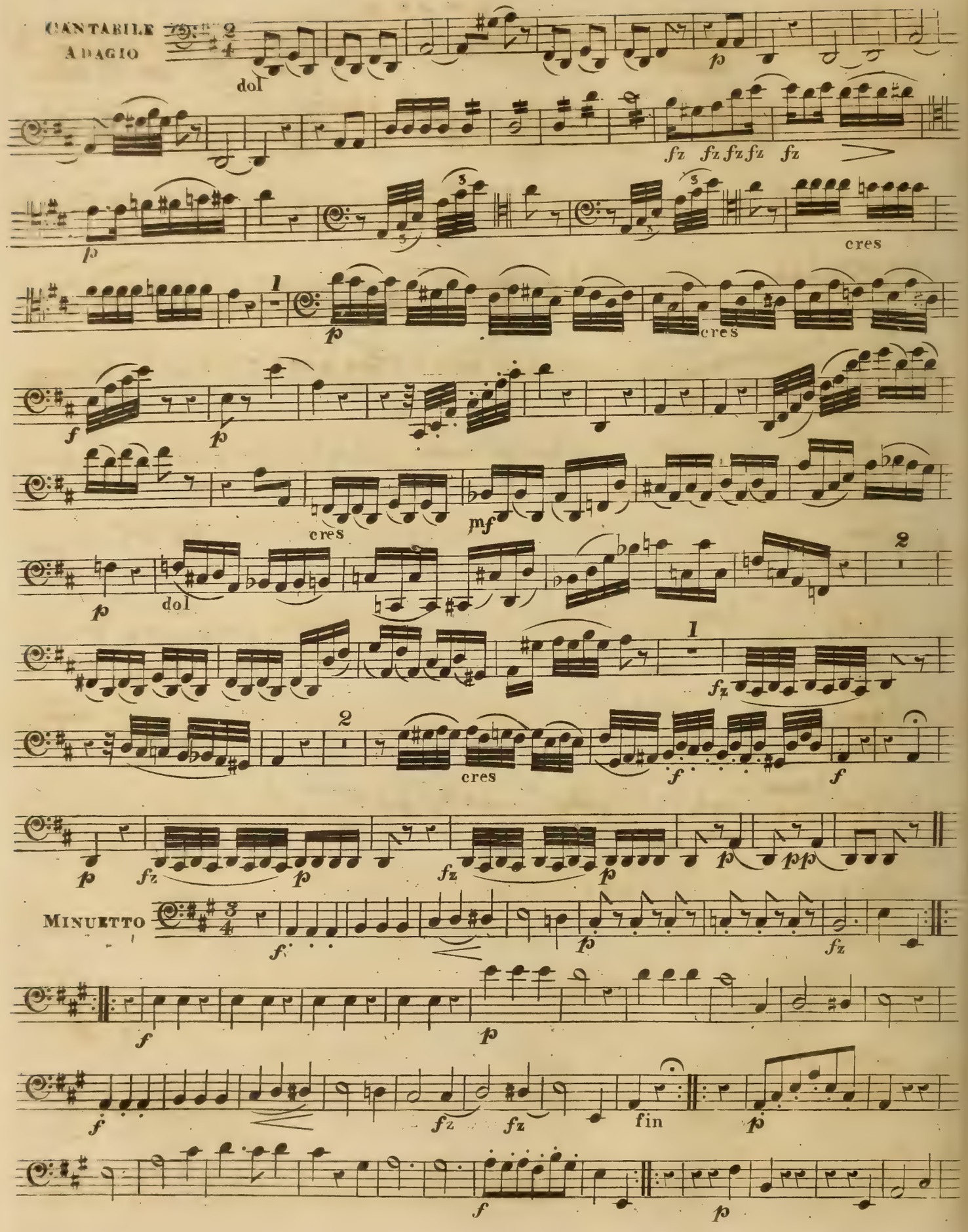
FINALE
PRESTO

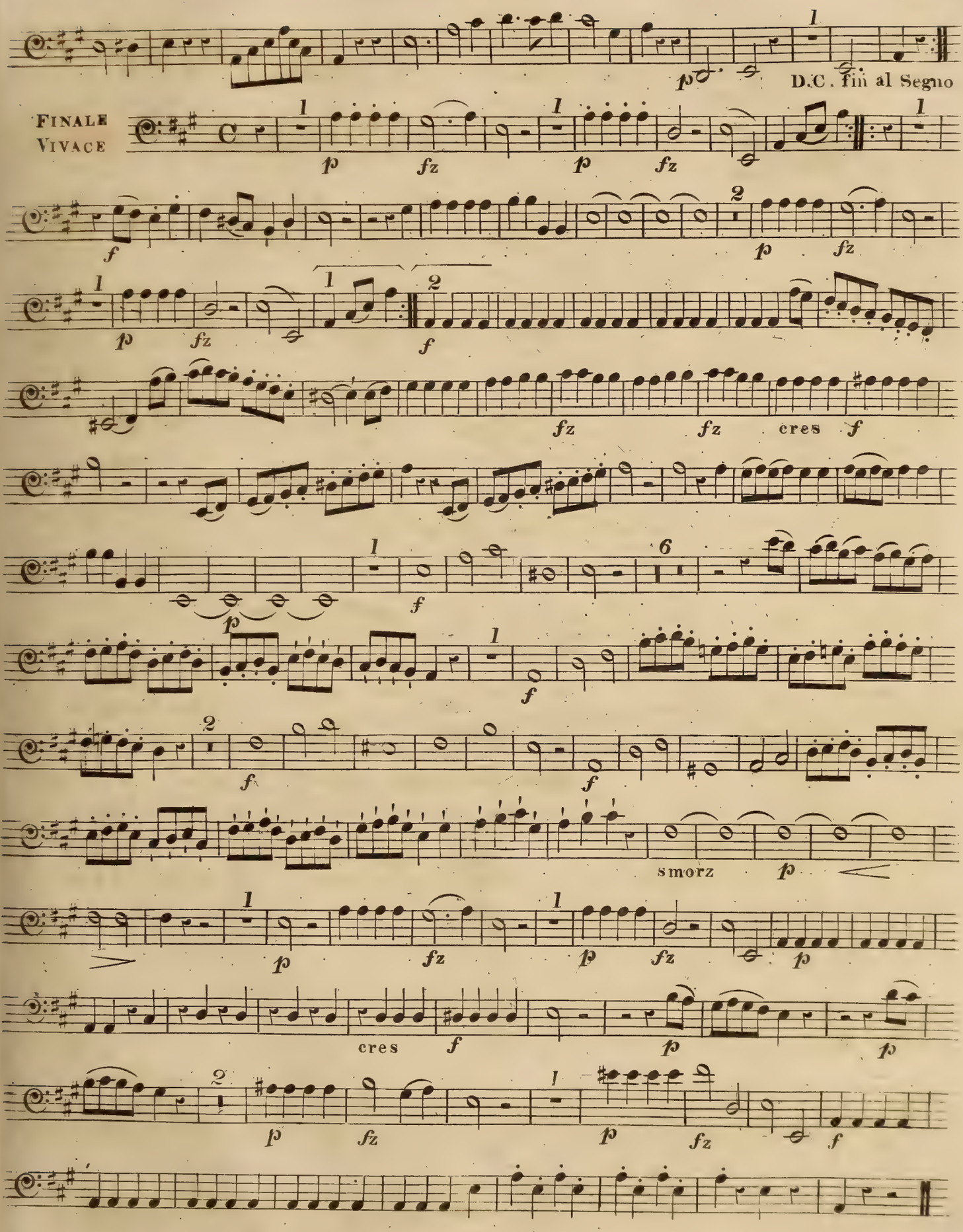


(Nº 60)
ŒUVRE ONZIÈME
QUATOUR IV.

Allegro



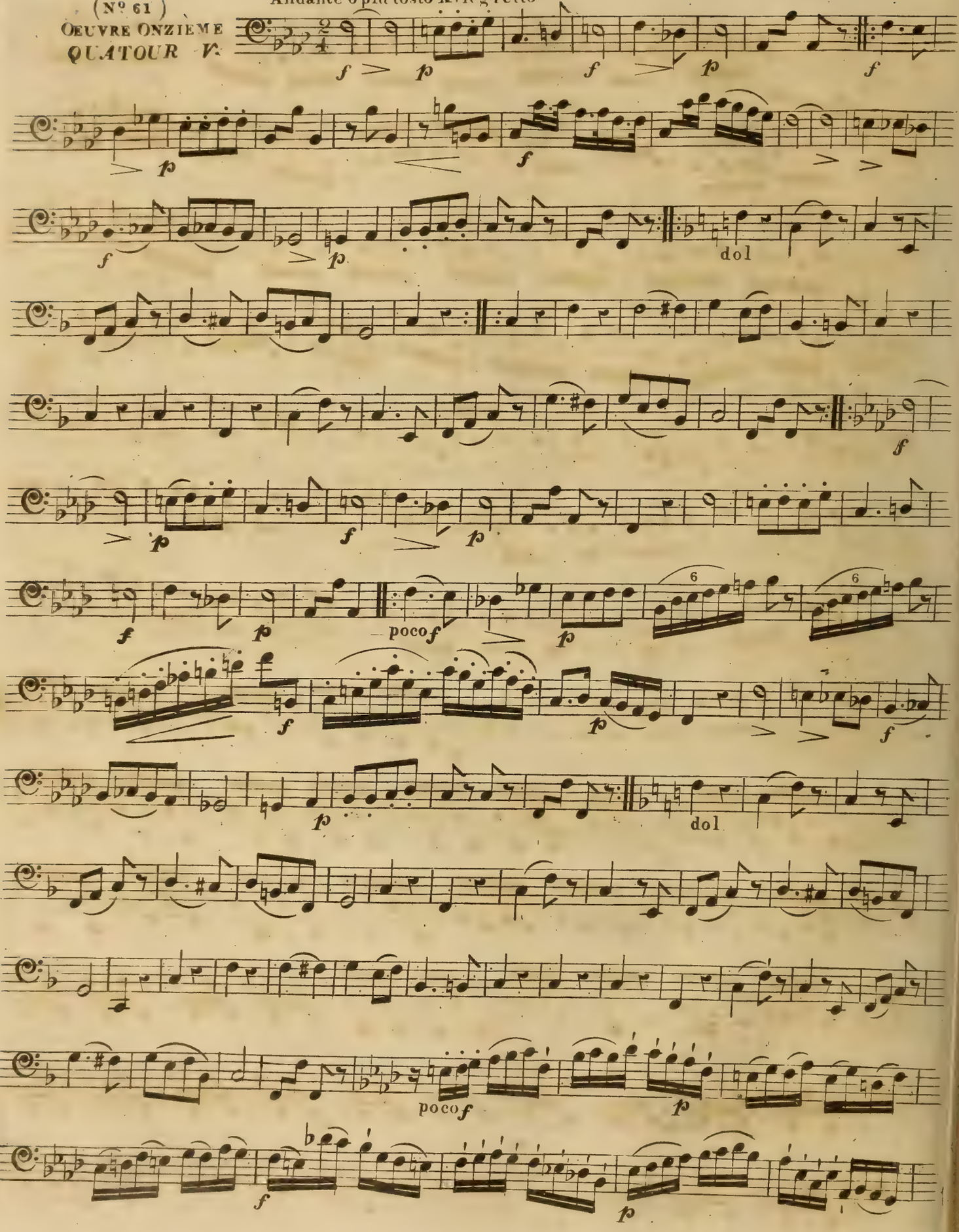

CANTABILE
ADAGIO
dol
fz fz fz fz fz
cres
cres
cres
mf
dol
cres
MINUETTO
fin

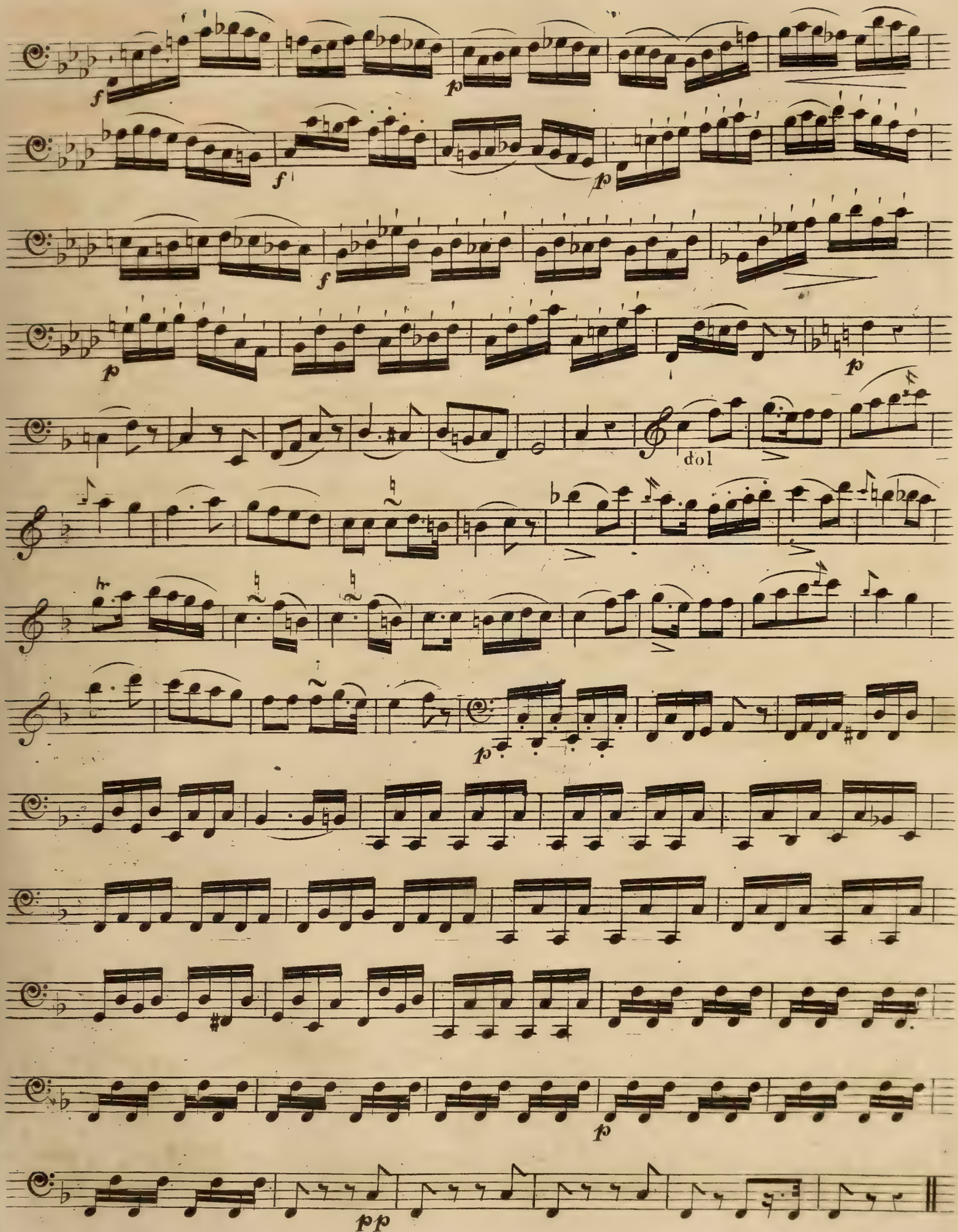

D.C. fin al Segno
FINALE
VIVACE
cres
smorz

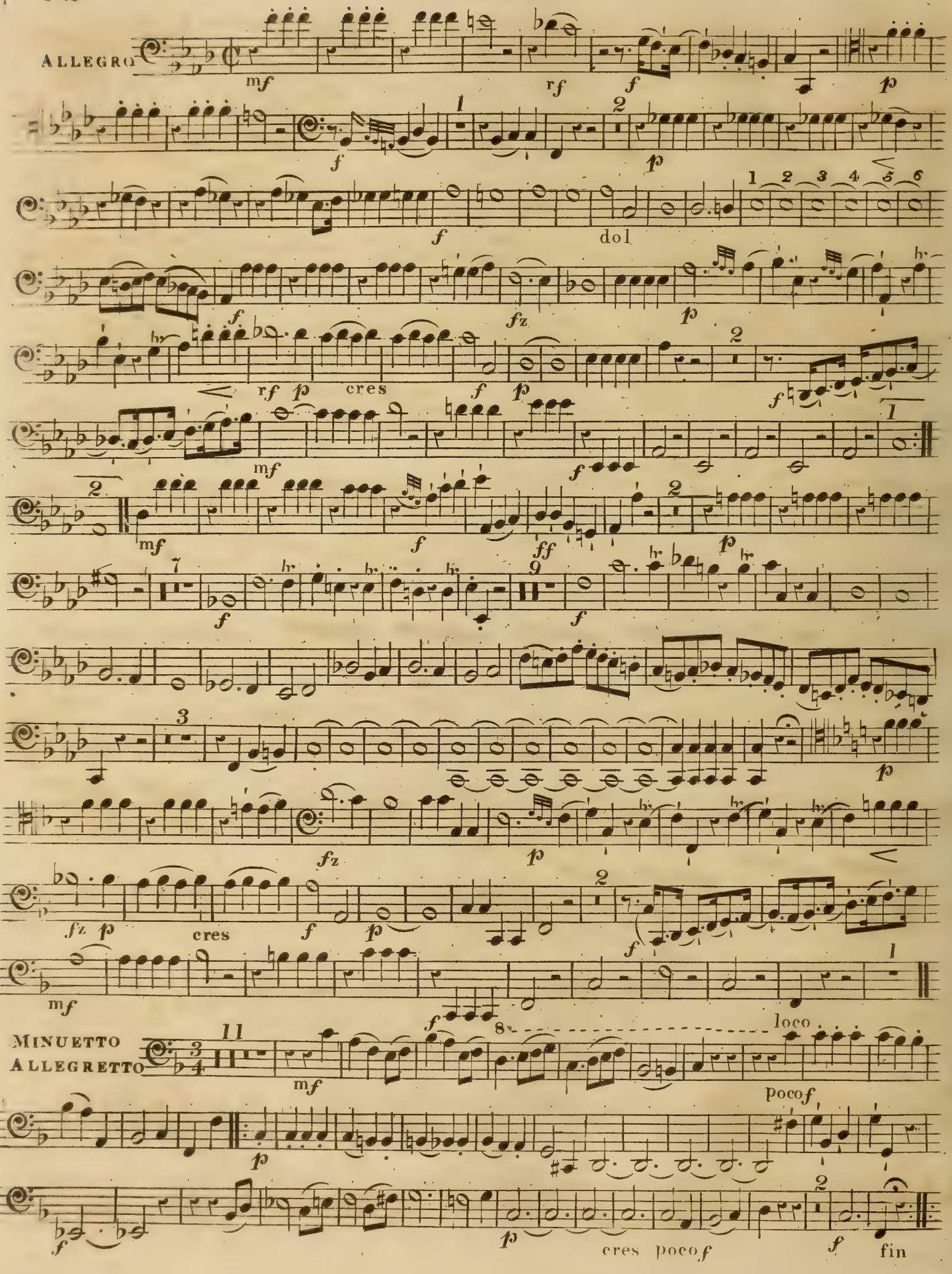
BASSO

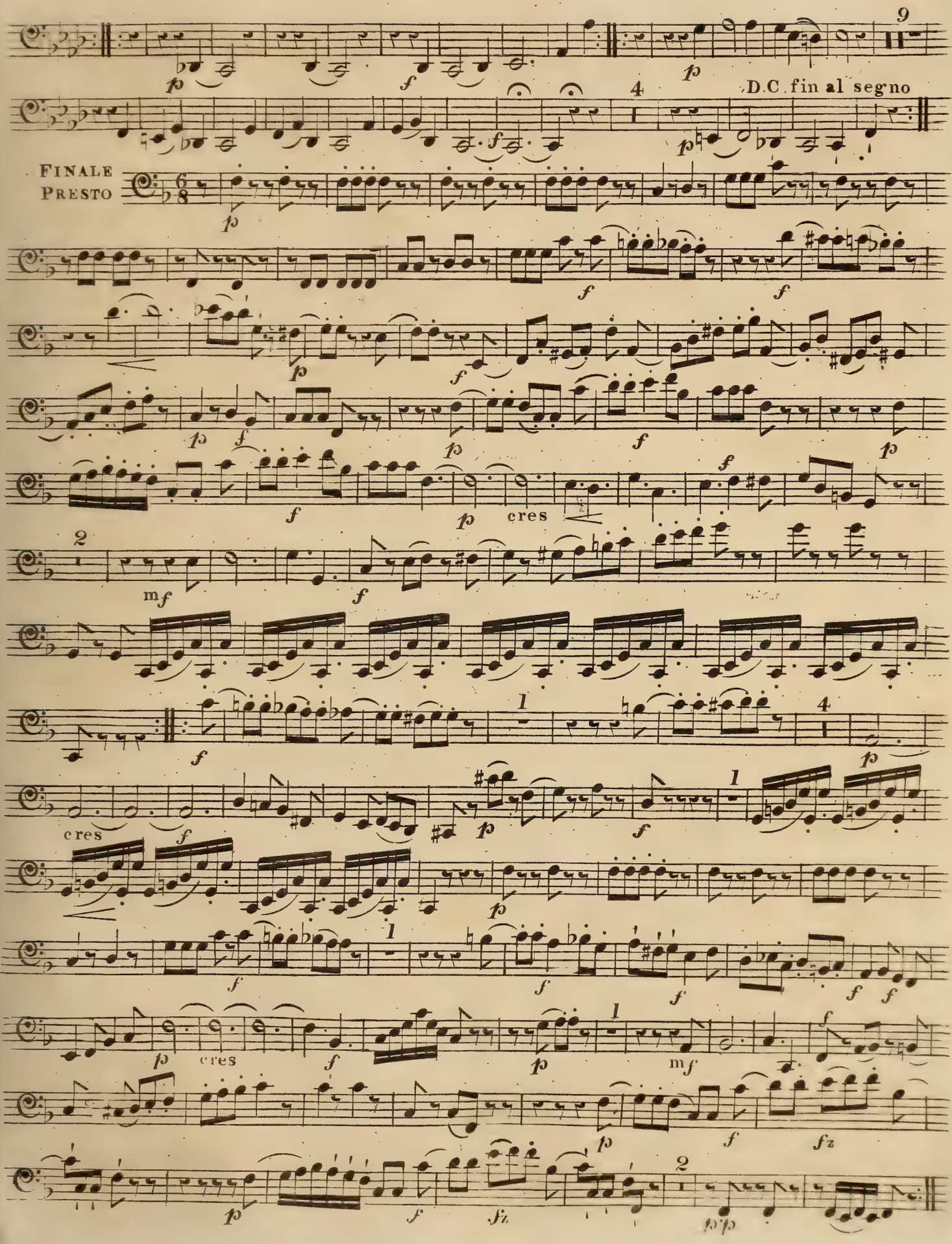
(Nº 61)
OEUVRE ONZIEME
QUATOUR V.

Andante o più tosto Allegretto

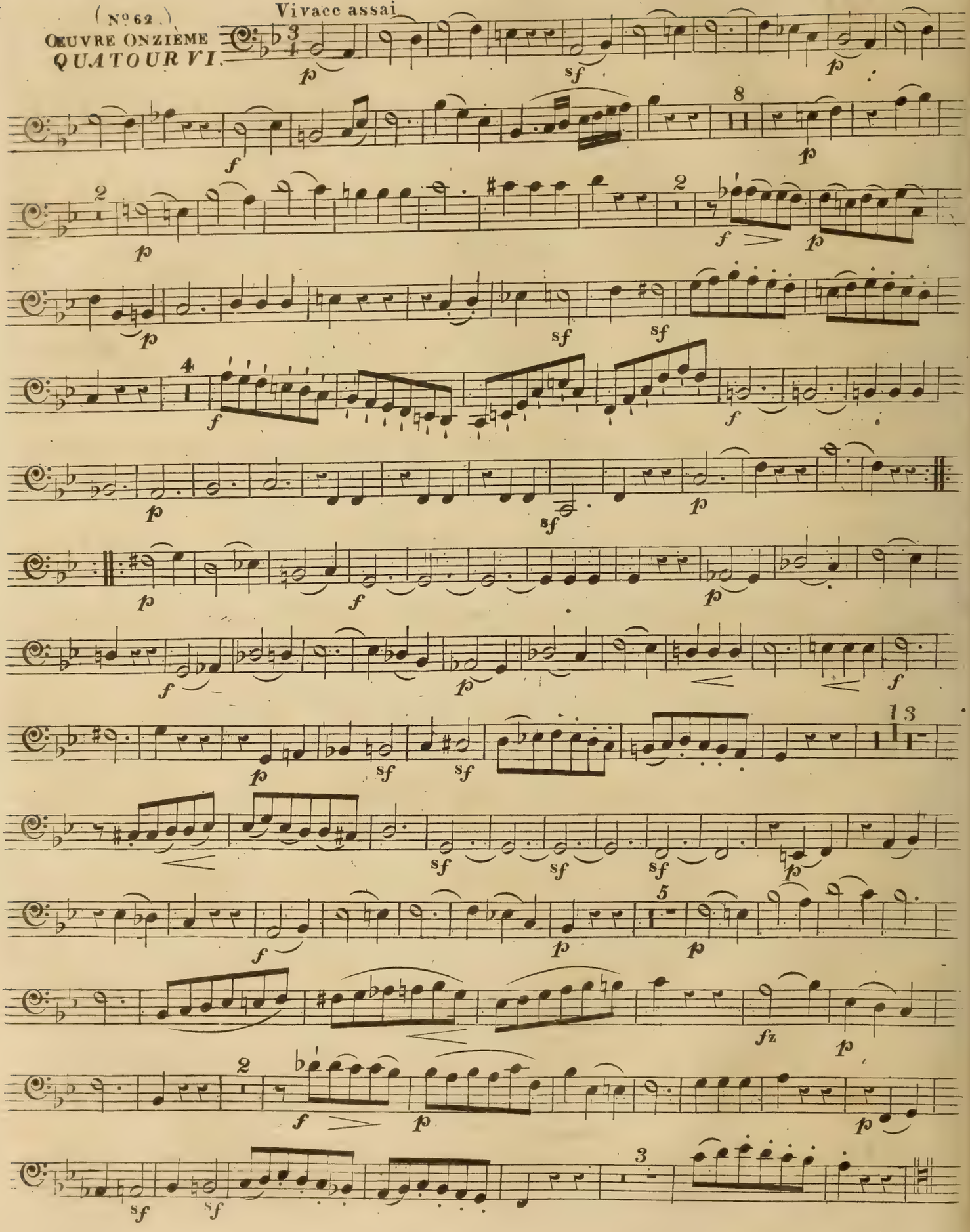


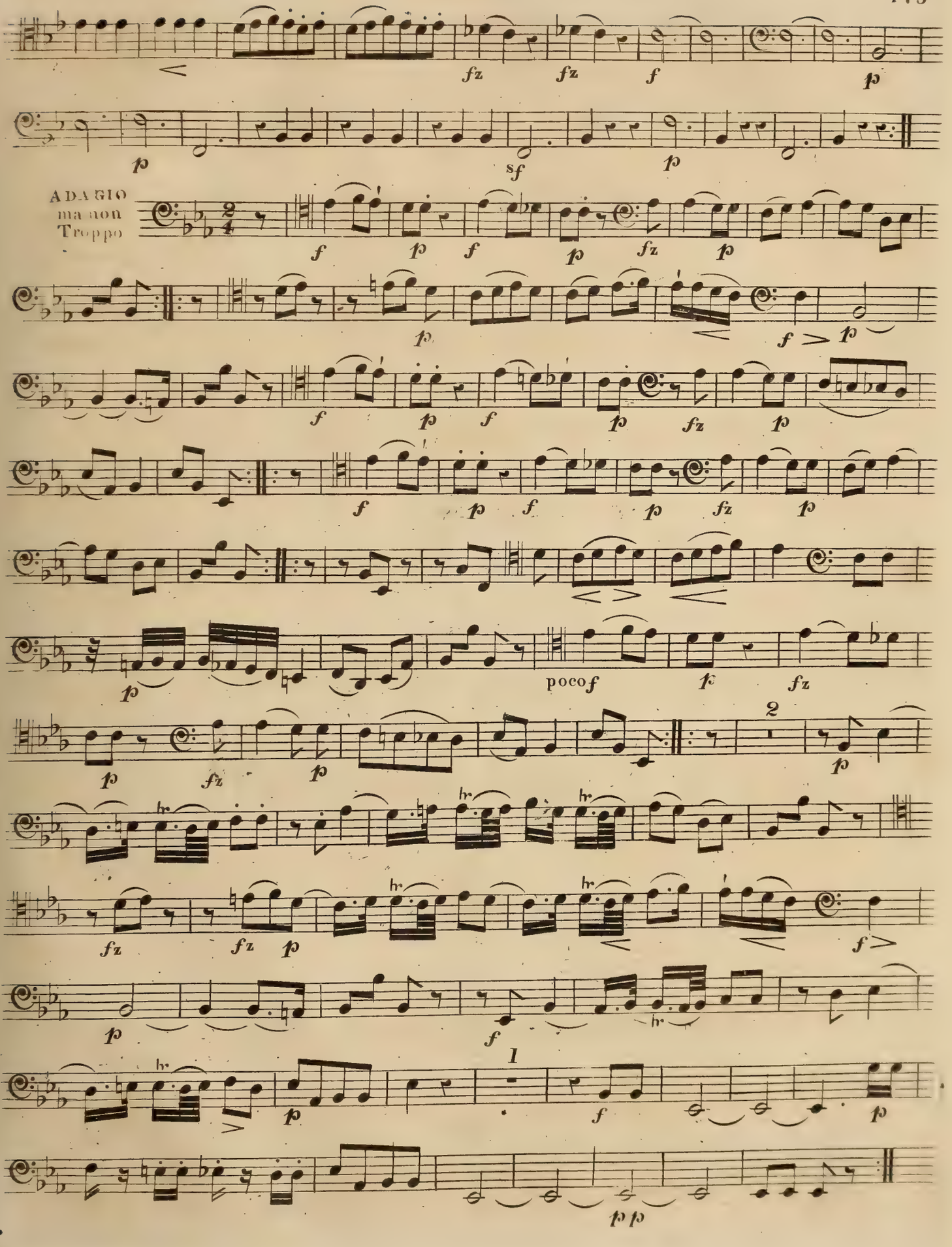

f
p
f
p
f
p
p
dol
p
pp

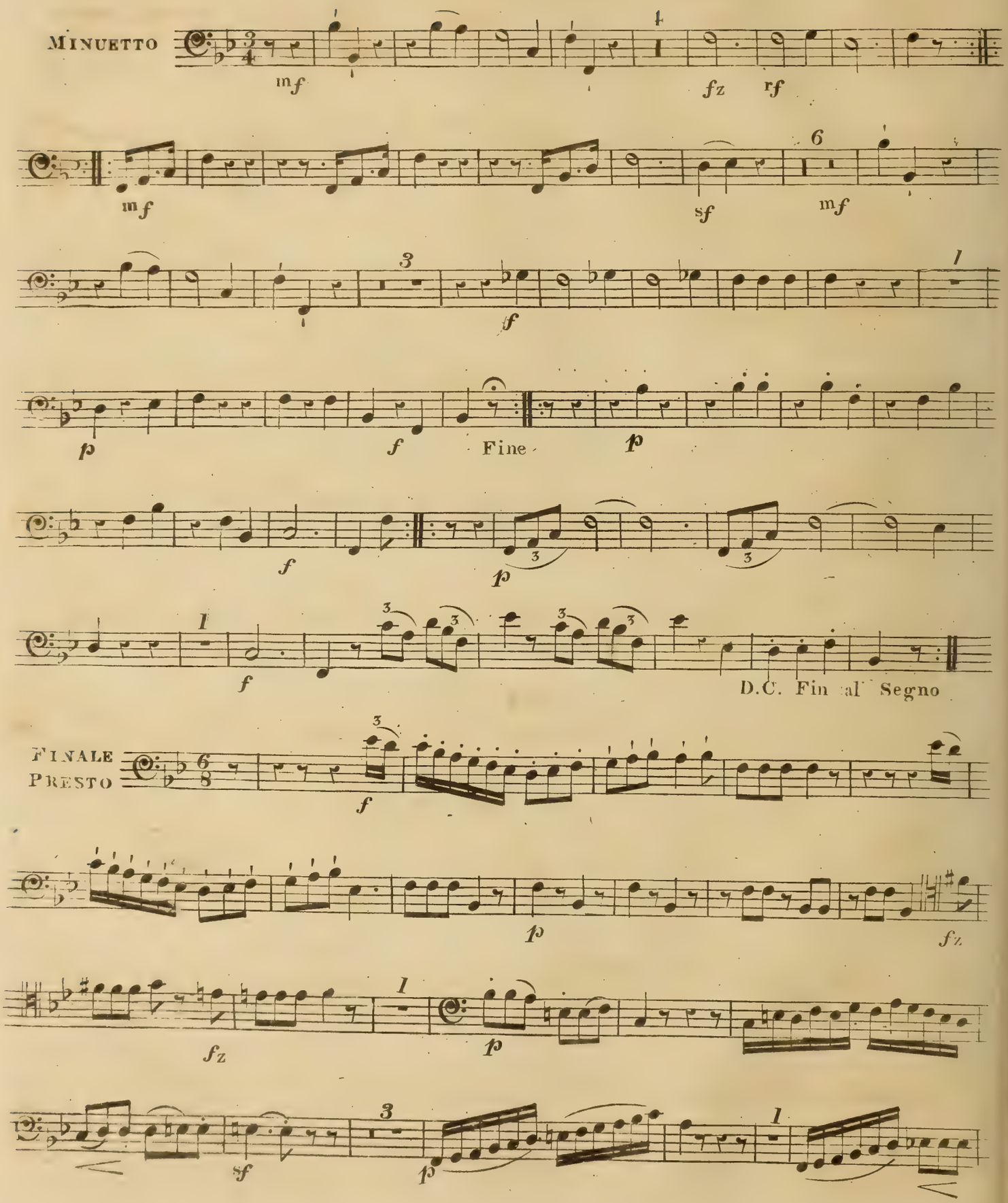

ALLEGRO
MINUETTO
ALLEGRETTO
dol
cres
loco
poco f
fin

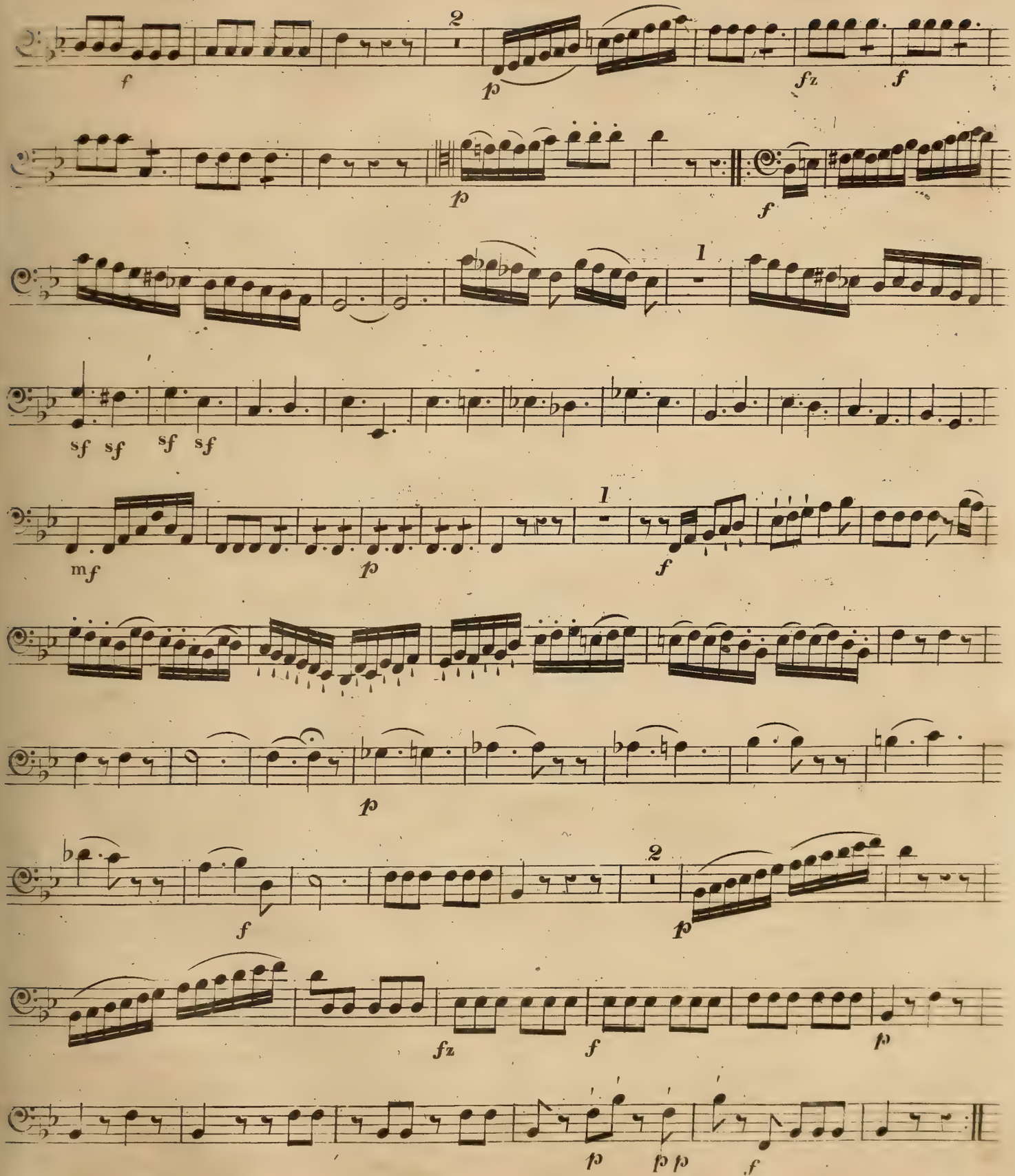

9
D.C. fin al segno
FINALE
PRESTO
cres
cres
cres
2
1
4

(Nº 62.)
ŒUVRE ONZIÈME
QUATOUR VI.




fz fz f p
p sf p
ADAGIO ma non Troppo 2/4
f p f p fz p
p f > p
f p f p fz p
f p f p fz p
p poco f f fz
p fz p 2 p
fz fz p f >
p f 1 f p
p p


MINUETTO
mf
fz
rf
mf
sf
mf
f
p
f
Fine
p
f
p
f
D.C. Fin al Segno
FINALE
PRESTO
f
p
fz
fz
p
sf
p

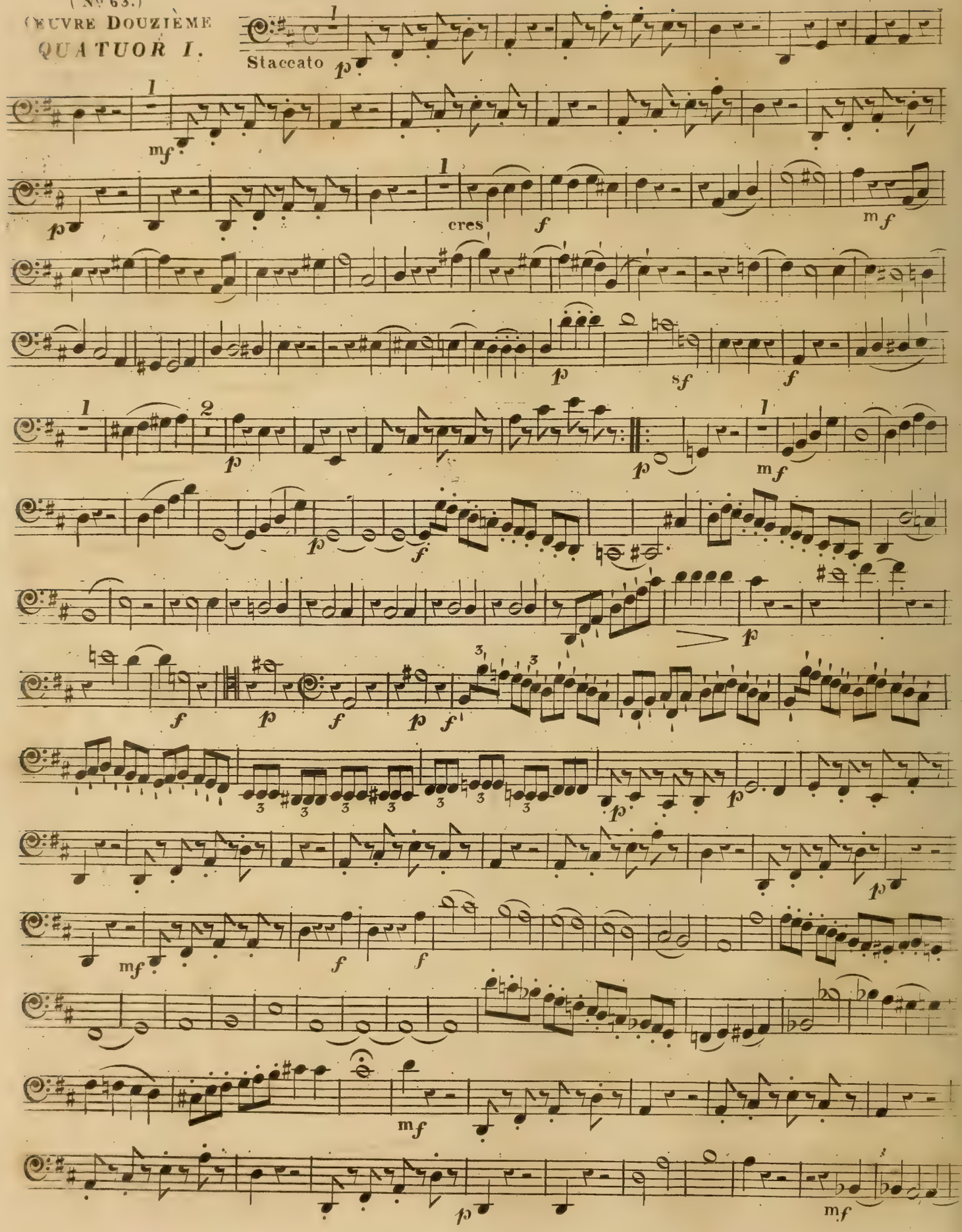

f
2
1
p
fz
f
p
f
1
sf sf sf sf
mf
p
1
f
p
f
2
p
fz
f
p
p p p
f

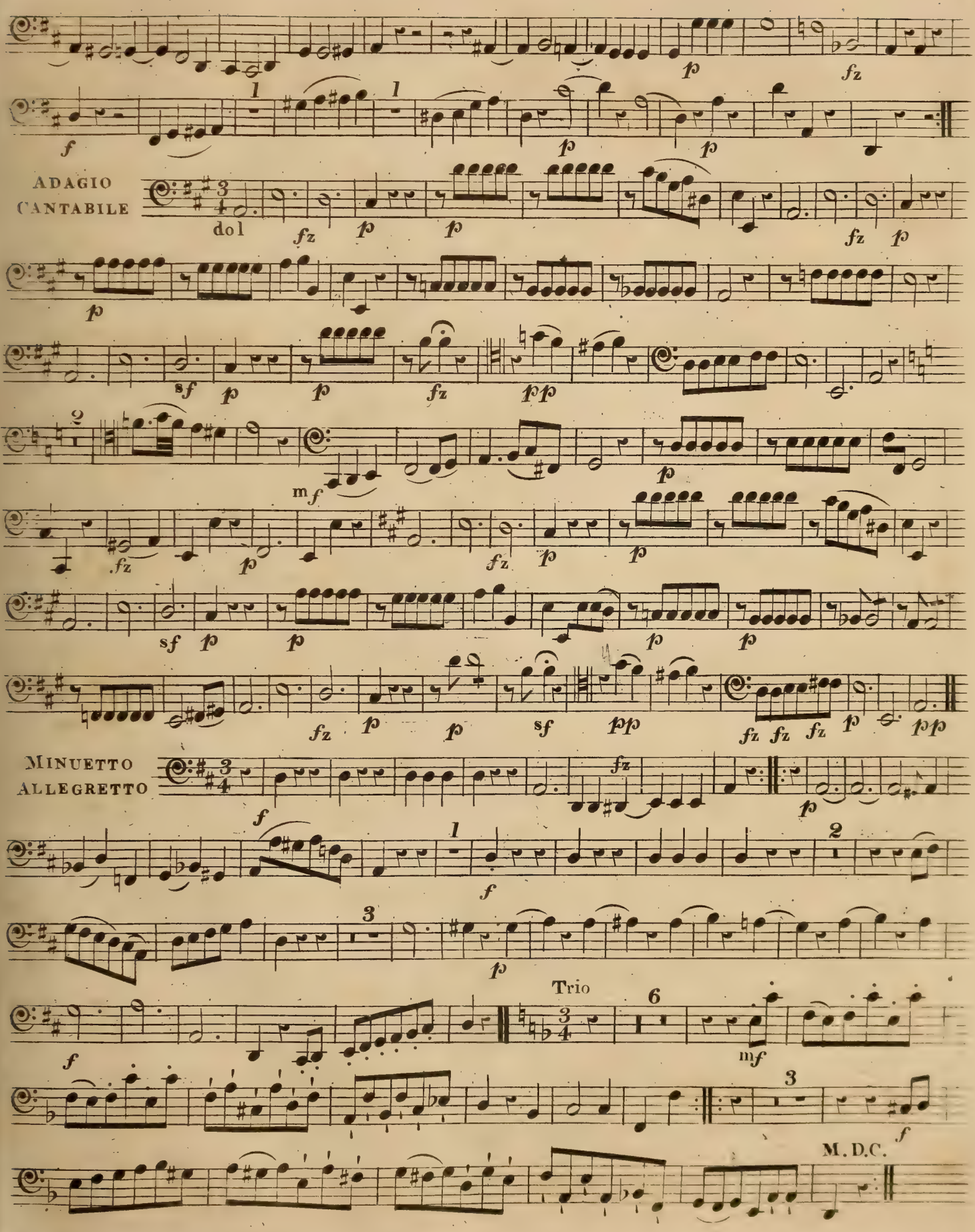
(№ 63.)

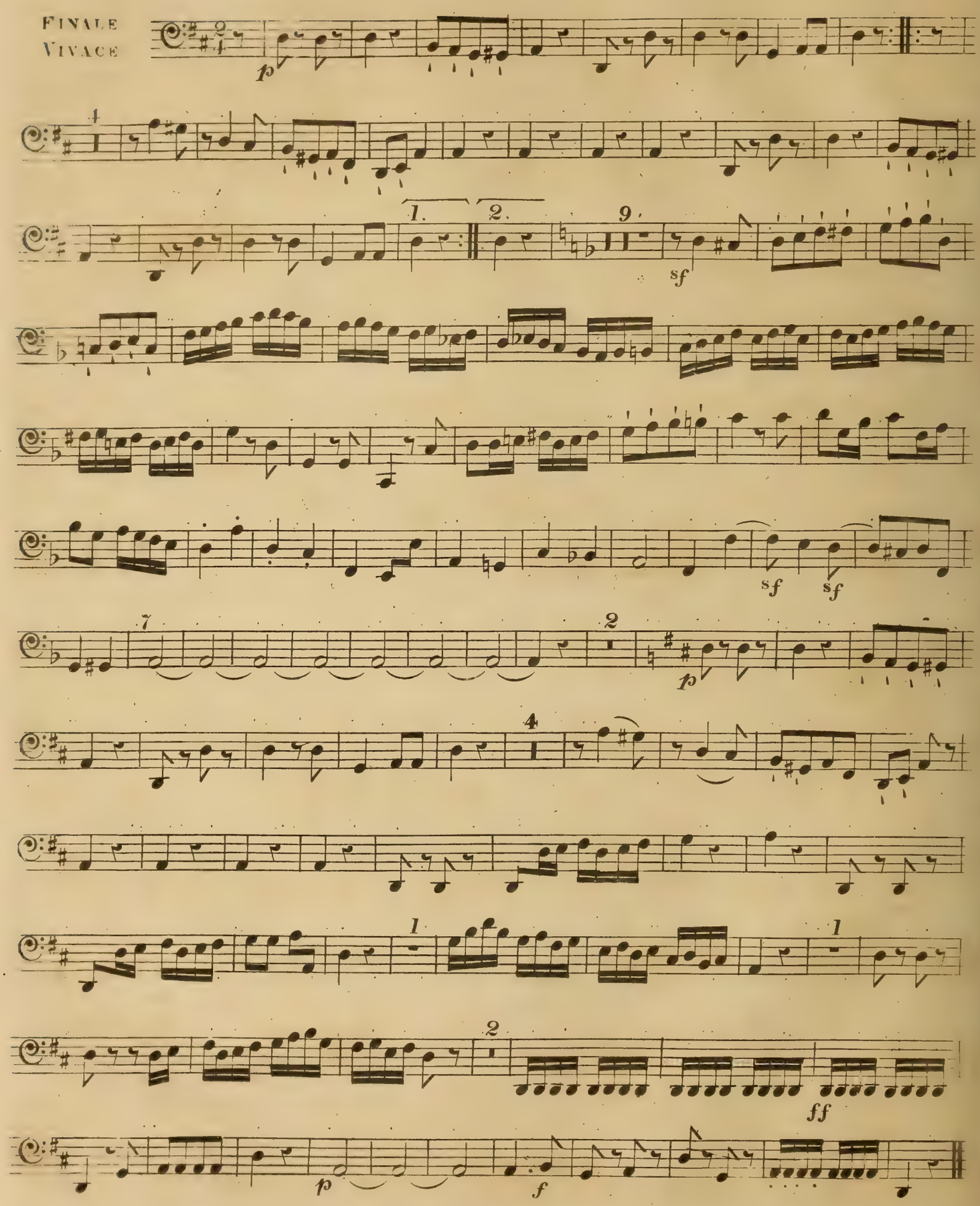
ŒUVRE DOUZIÈME

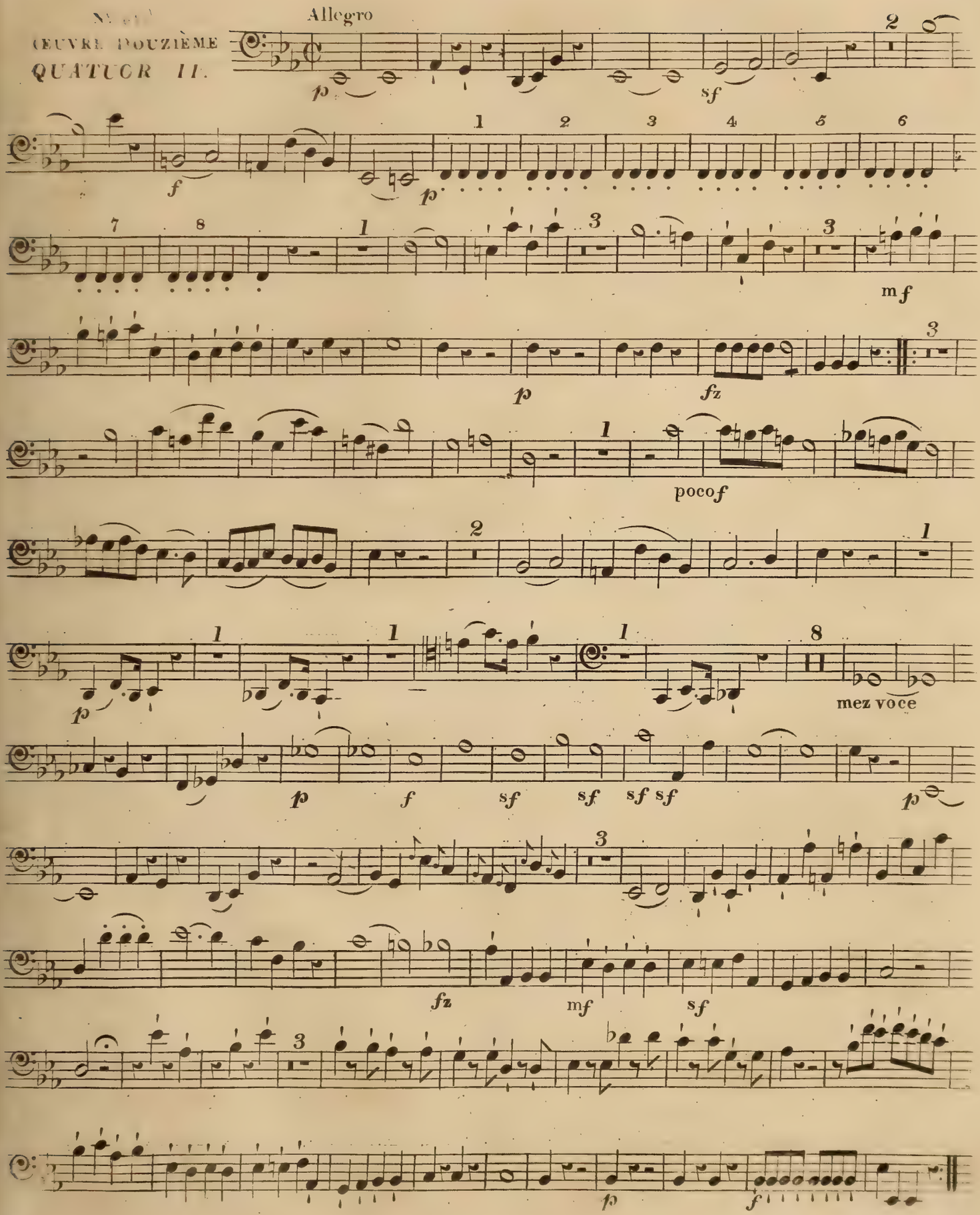
QUATUOR I.

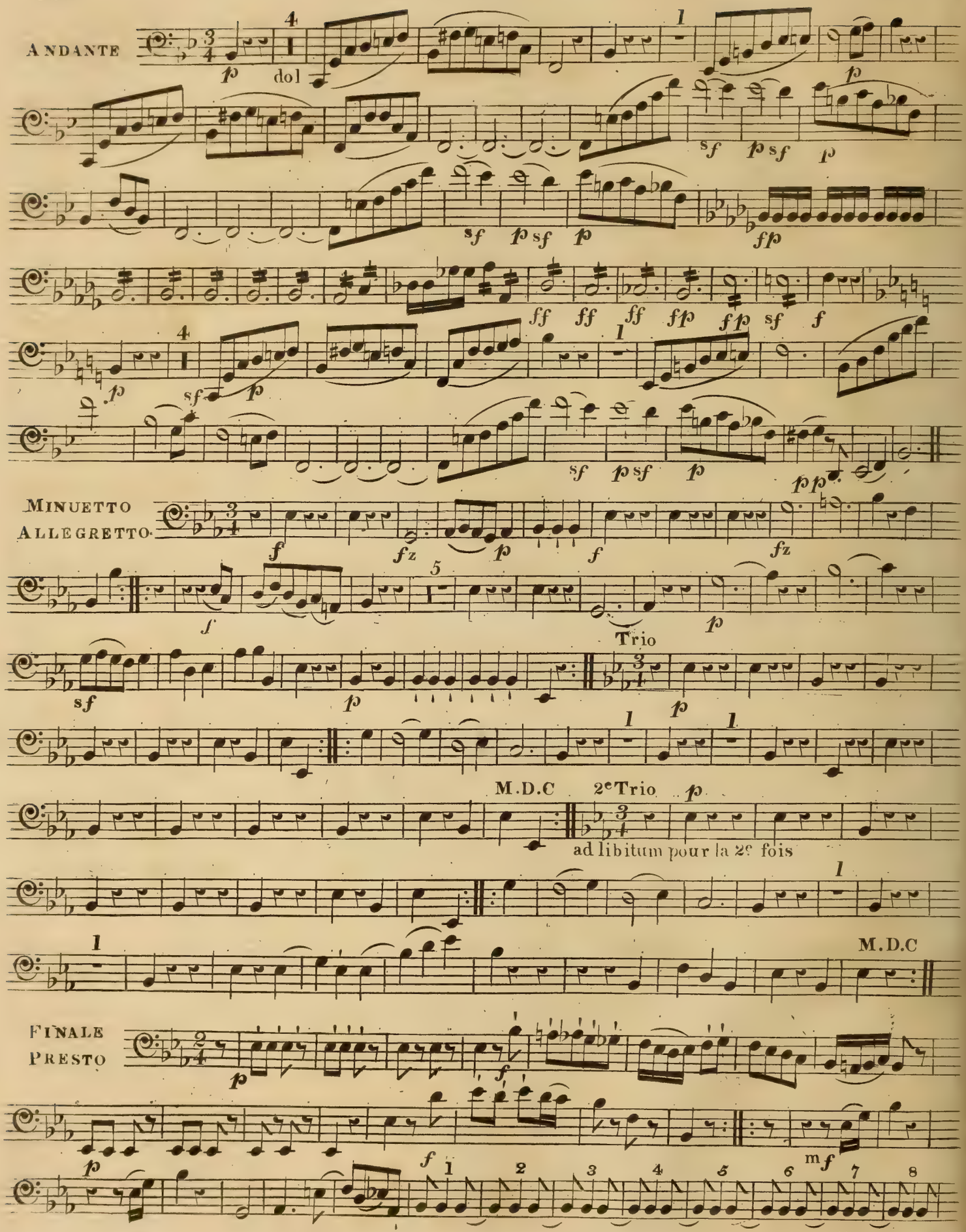
Allegro Moderato

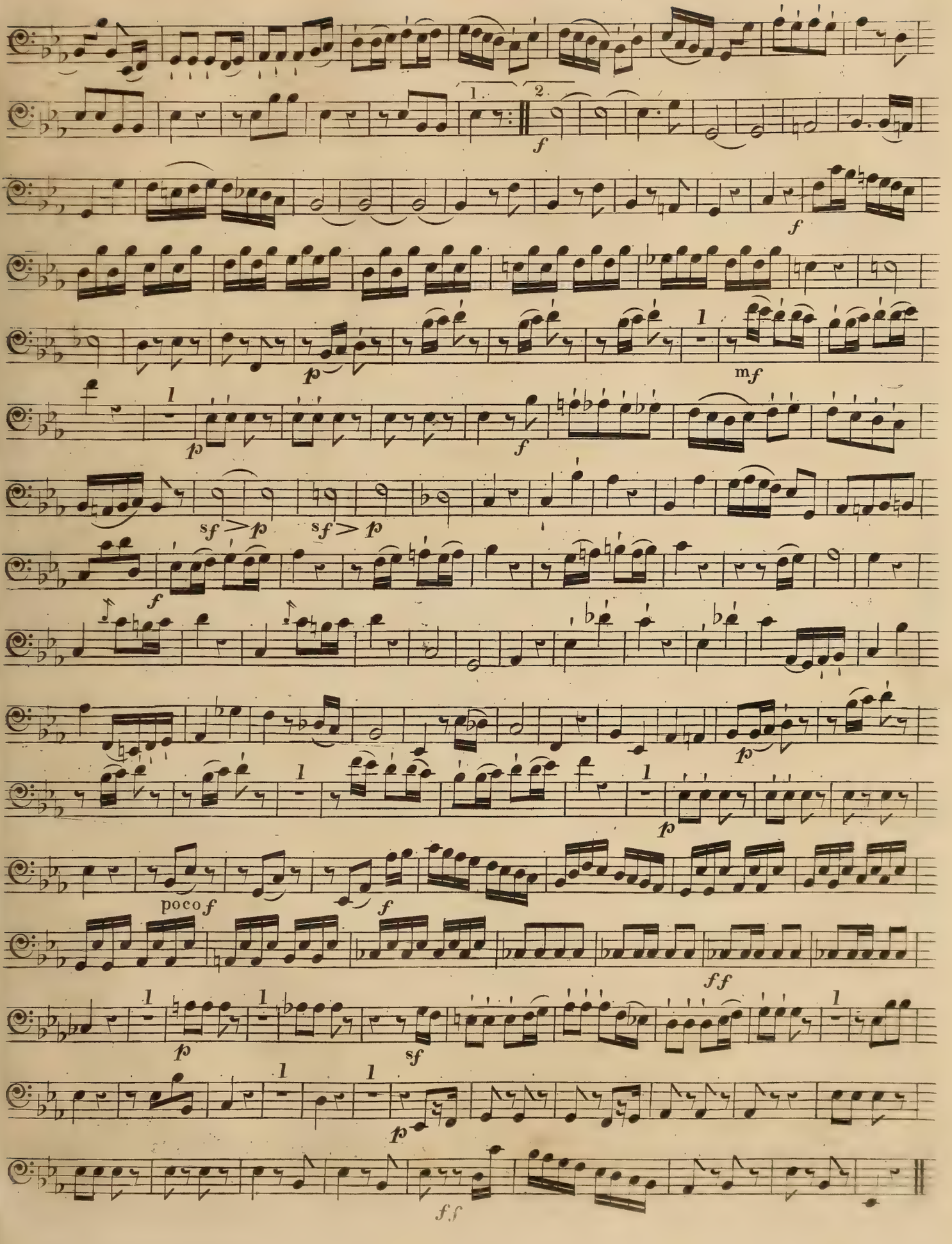



ADAGIO CANTABILE
dol
MINUETTO ALLEGRETTO
Trio
M. D. C.


FINALE
VIVACE
p
1.
2.
9
sf
sf
sf
7
2
p
4
1
1
2
ff
p
f


N° [illegible]
ŒUVRE DOUZIÈME
QUATUOR II.


ANDANTE
dol
MINUETTO
ALLEGRETTO
Trio
M.D.C
2e Trio
ad libitum pour la 2e fois
M.D.C
FINALE
PRESTO

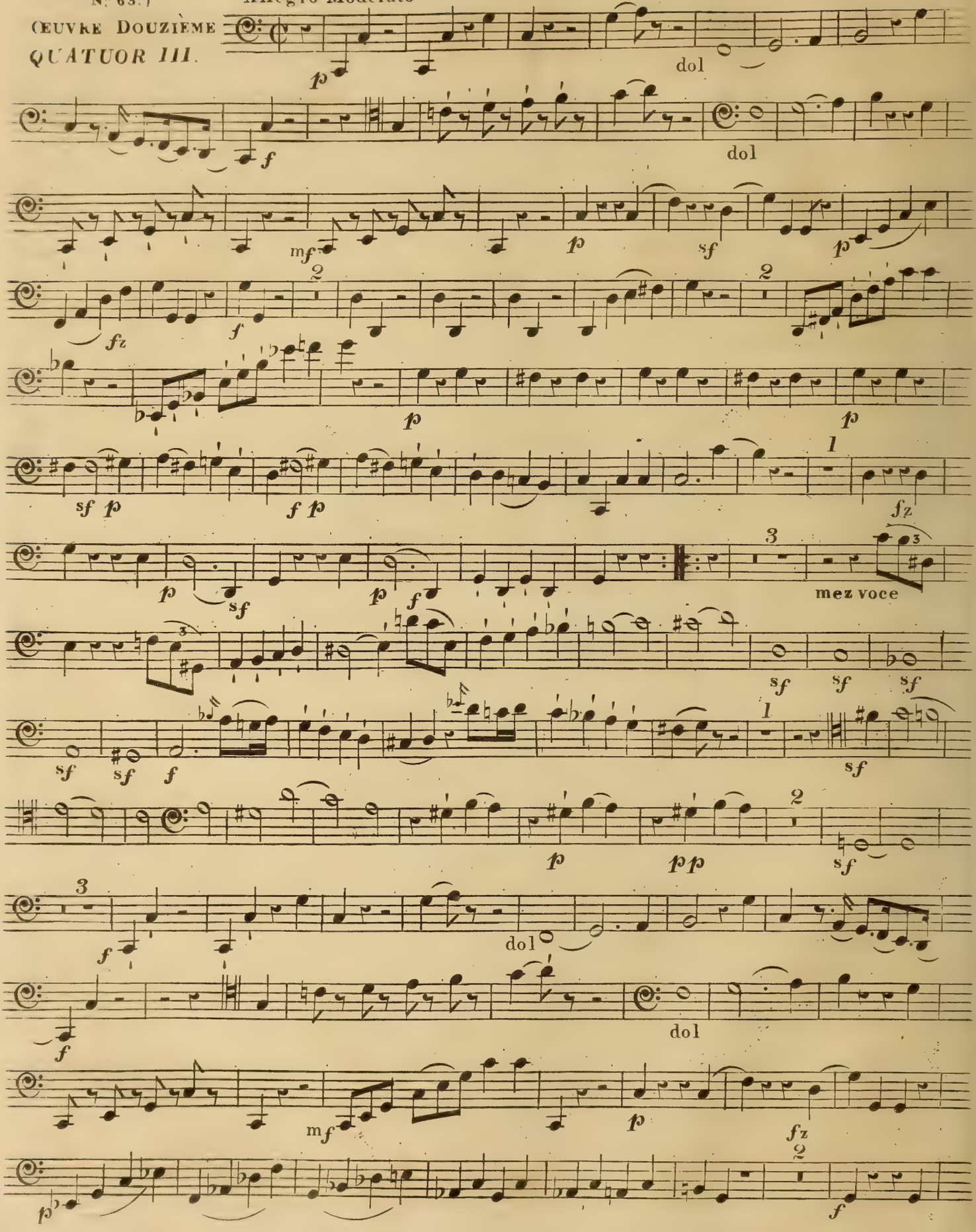

1.
2.
f
f
p
mf
p
f
sf > p
sf > p
f
p
p
poco f
f
ff
p
sf
p
f.f

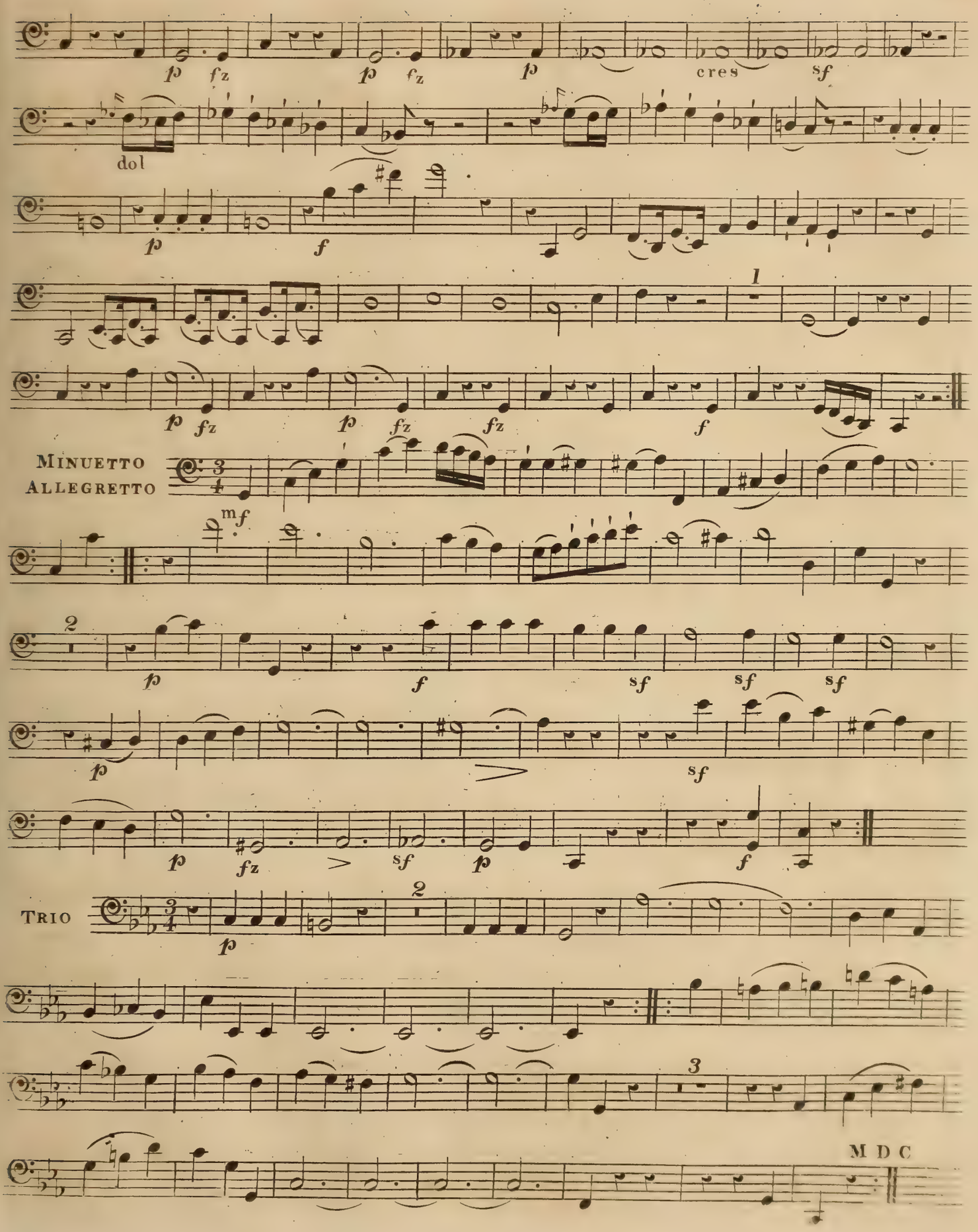
(Nº 65.)

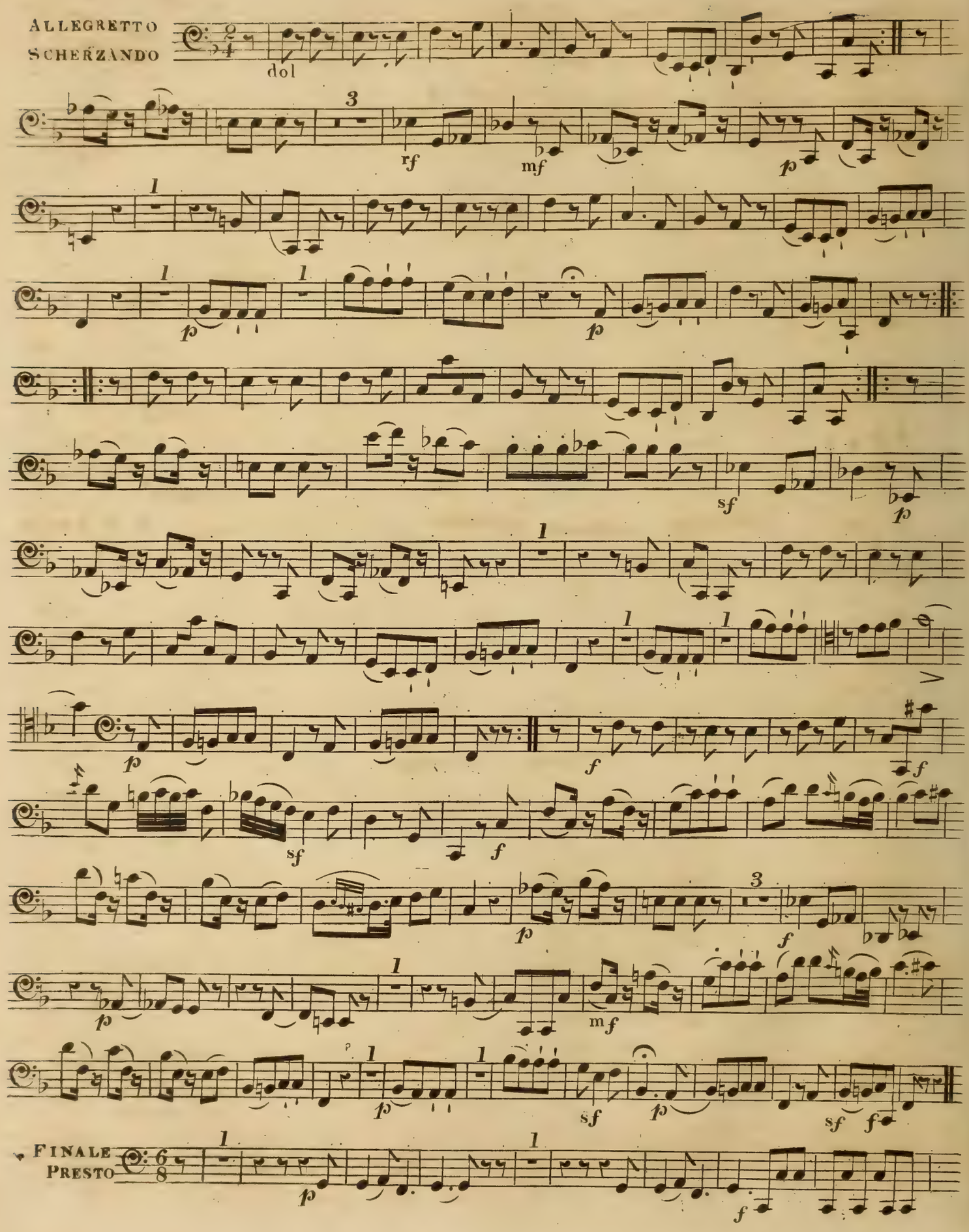
ŒUVRE DOUZIÈME

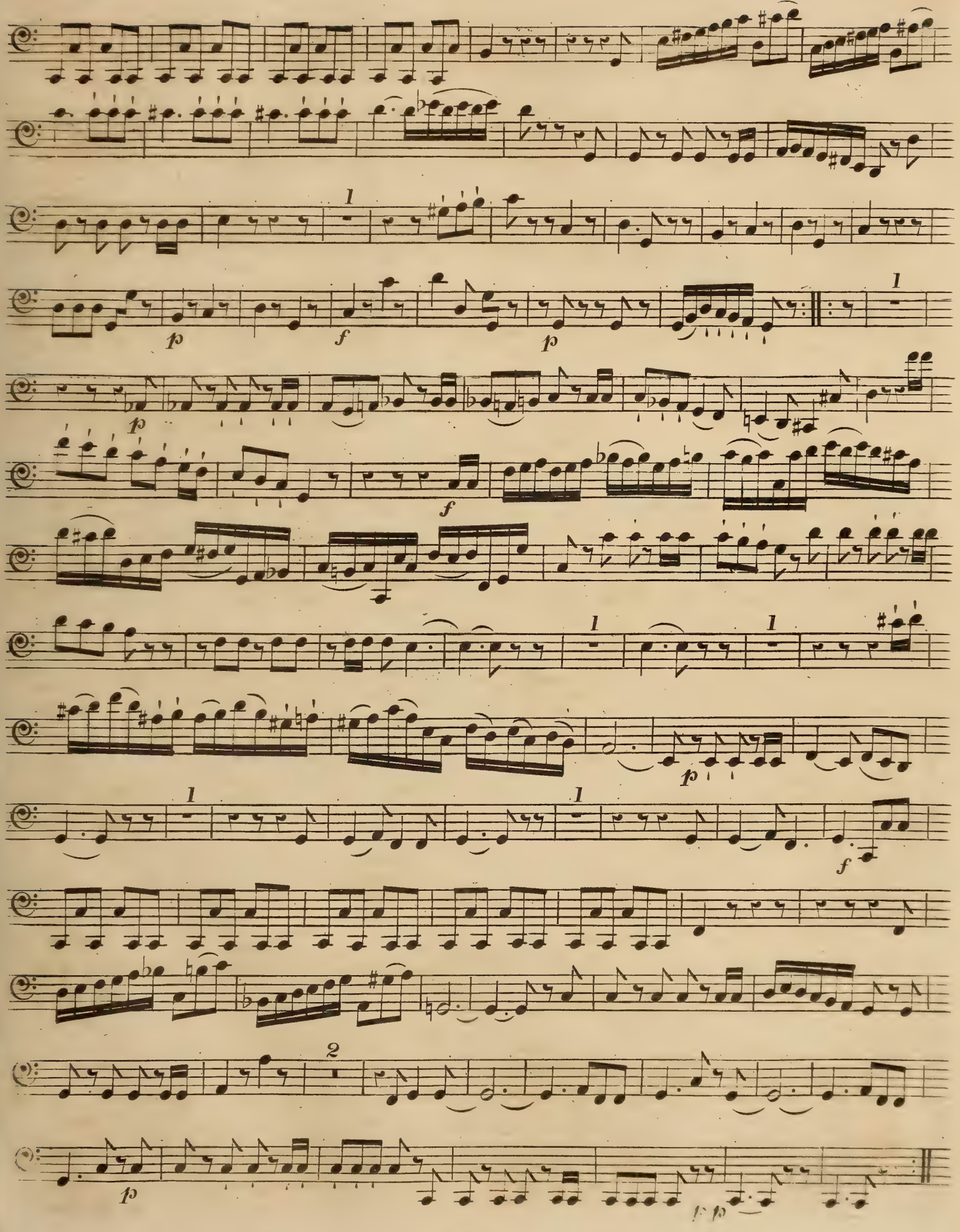
QUATUOR III.

Allegro Moderato




p fz p fz p cres sf
dol
p f
1
p fz p fz fz f
MINUETTO
ALLEGRETTO
mf
2
p f sf sf sf
p sf
p fz sf p f
TRIO
2
p
3
M D C


ALLEGRETTO
SCHERZANDO
dol
rf
mf
p
sf
f
FINALE
PRESTO

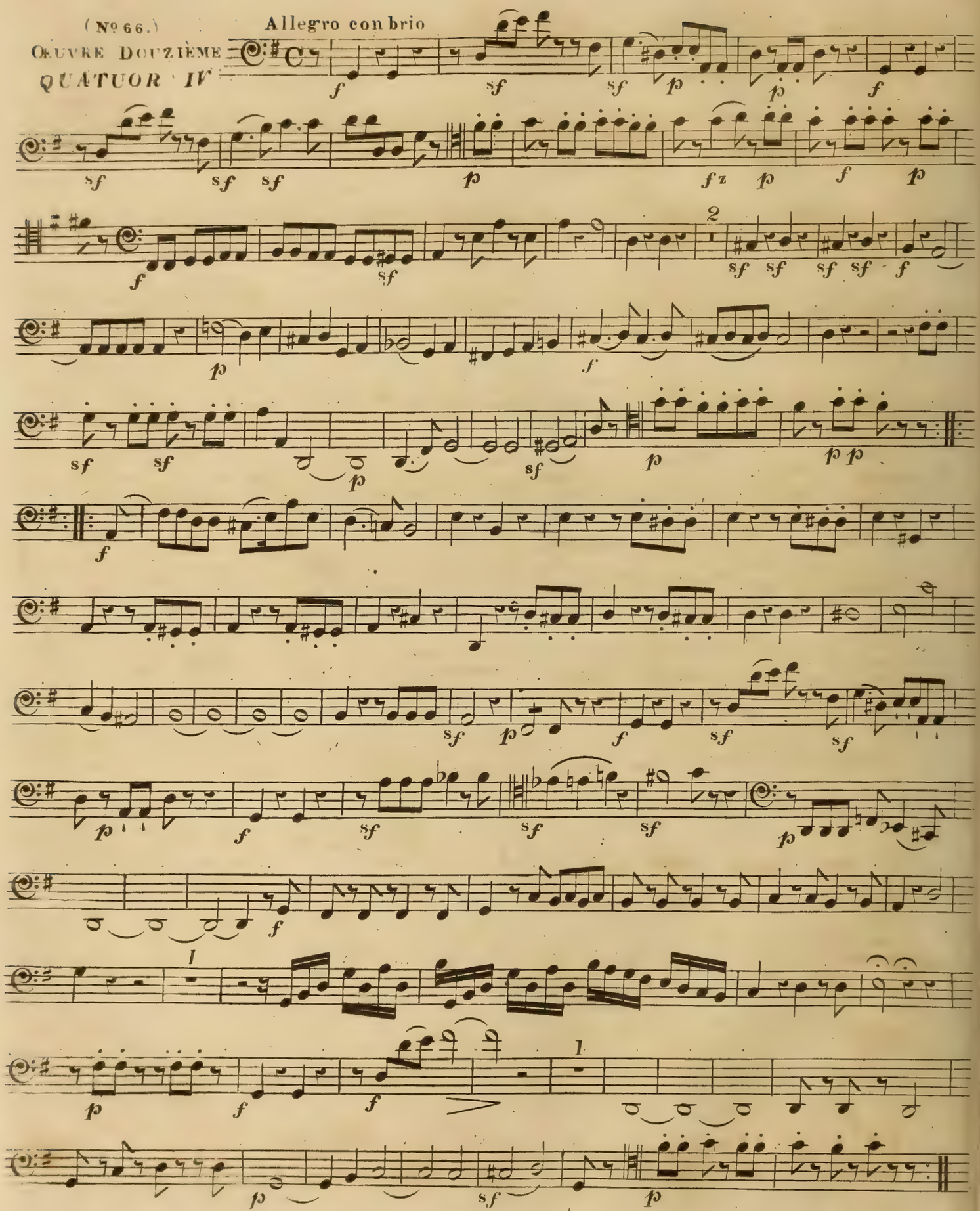

1
p
f
p
1
p
f
1
1
p
1
1
f
2
p
p

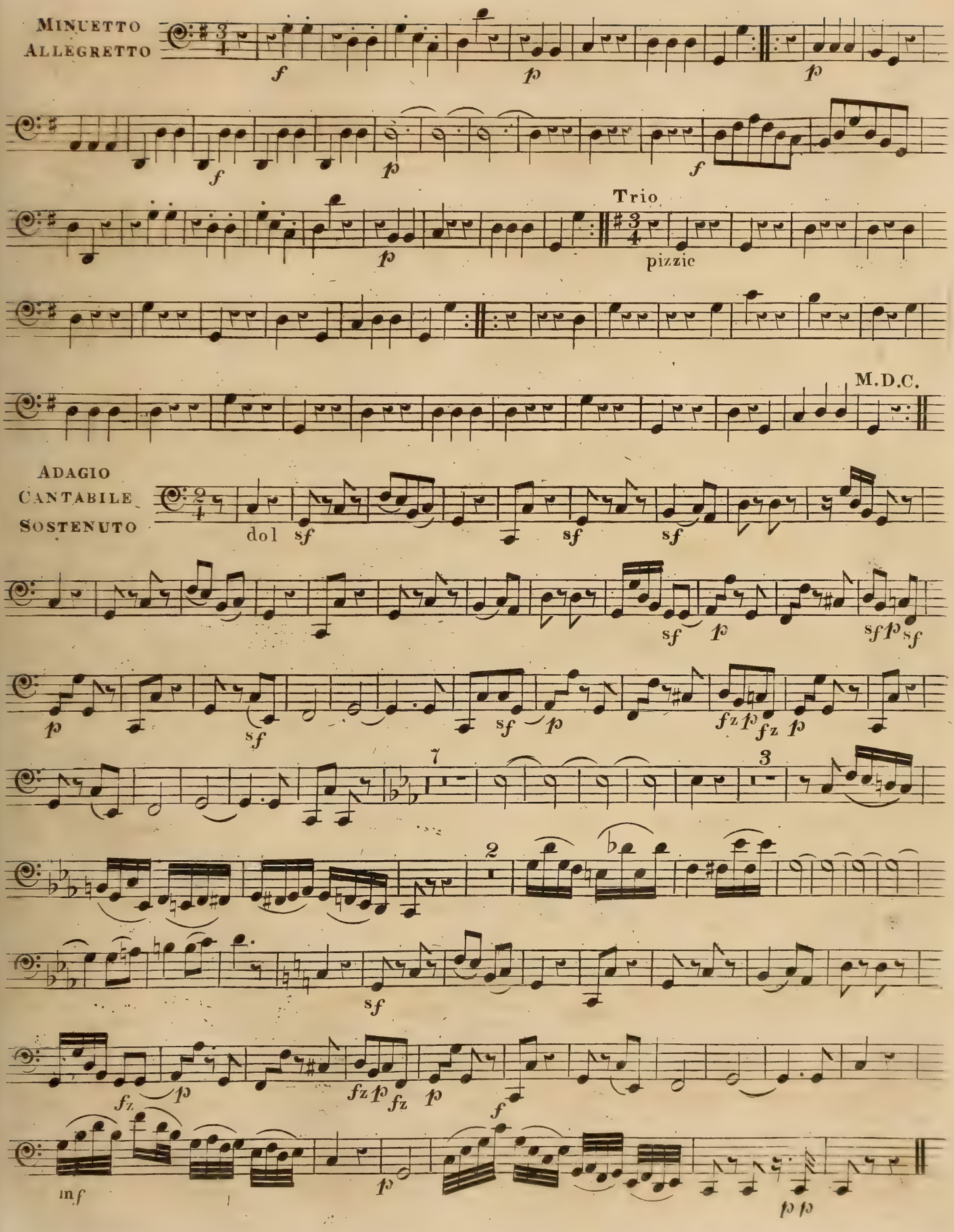
(Nº 66.)

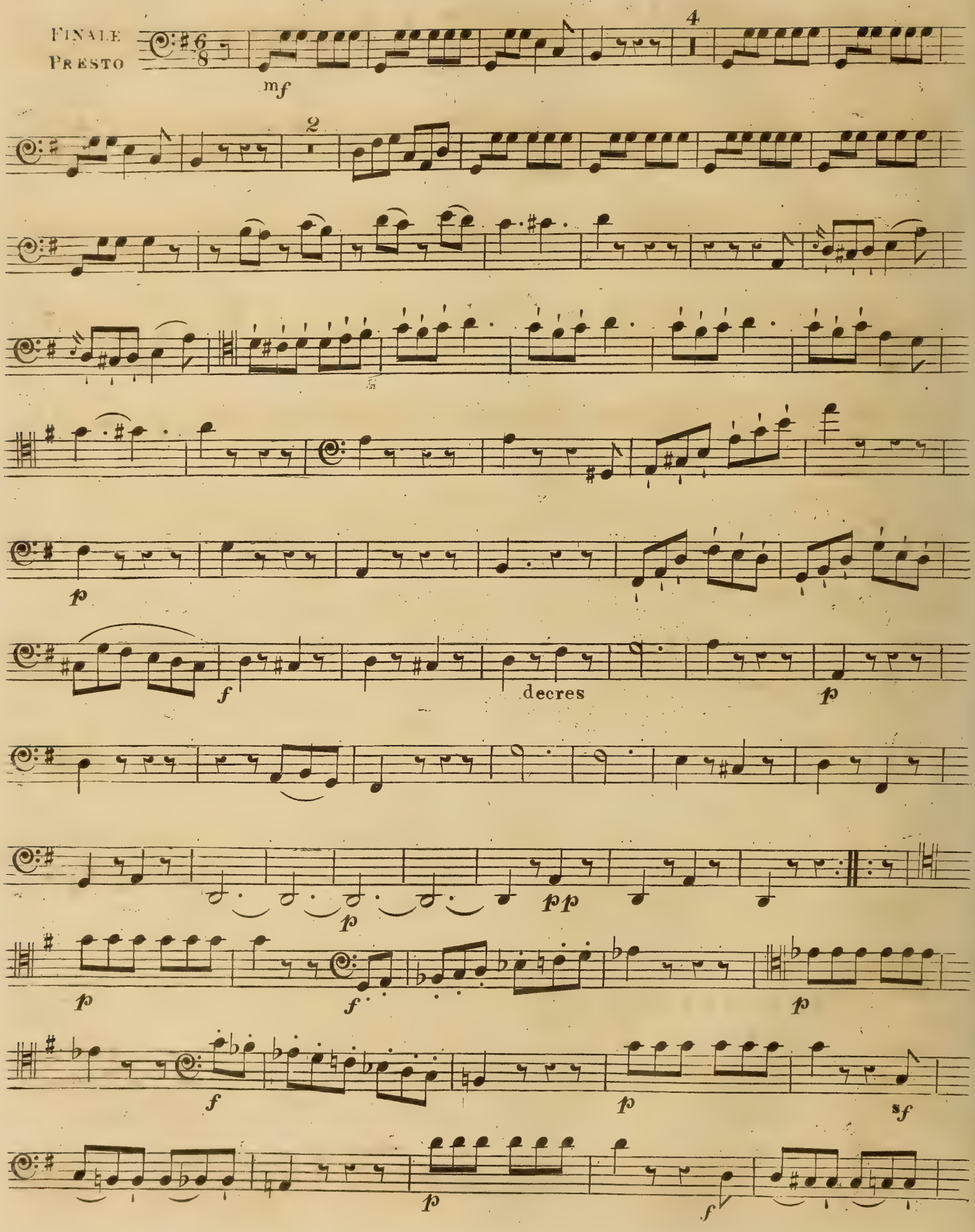
ŒUVRE DOUZIÈME

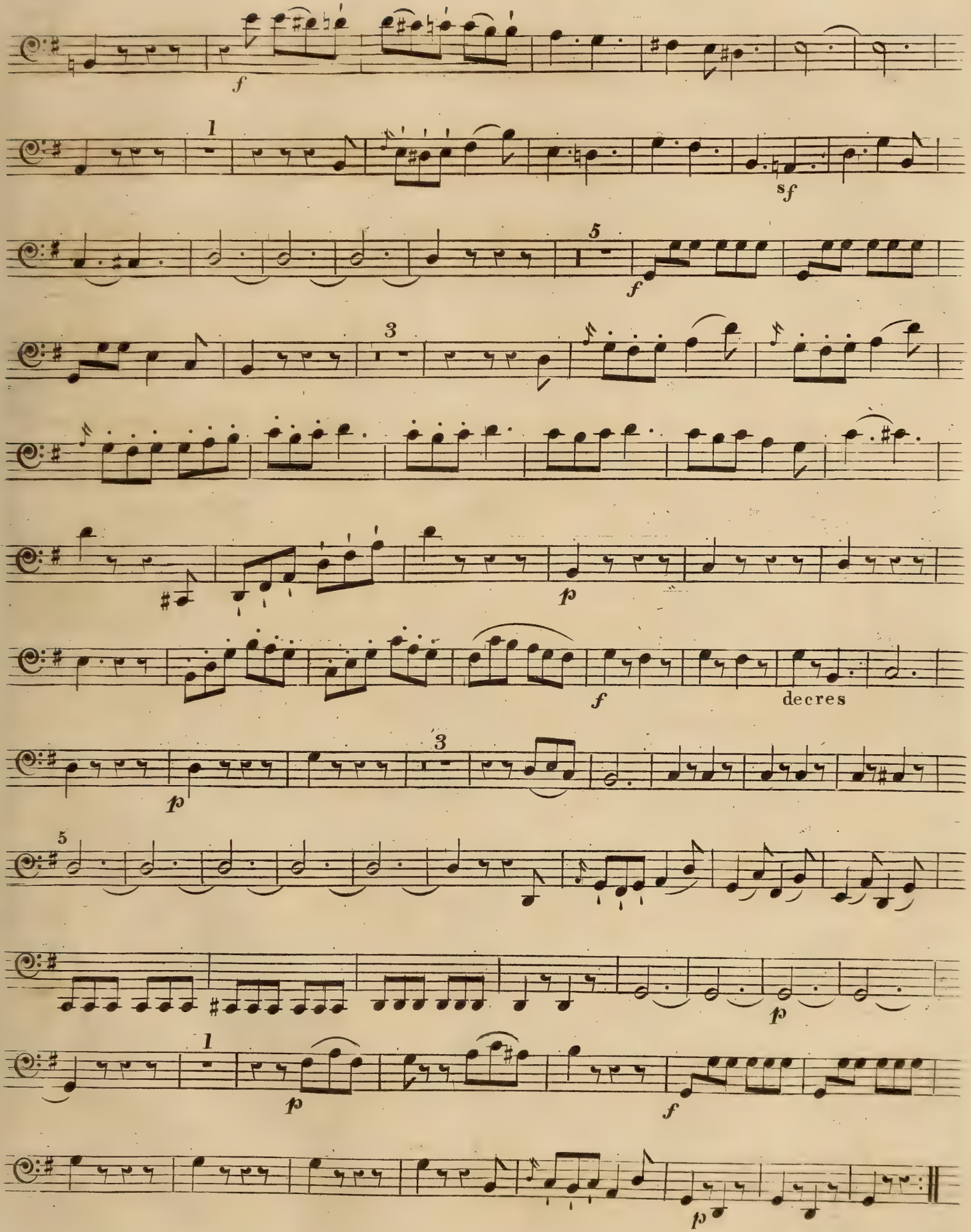
QUATUOR IV

Allegro con brio




Minuetto
Allegretto
Trio
pizzic
M.D.C.
Adagio
Cantabile
Sostenuto
dol


FINALE
PRESTO
mf
4
2
p
f
decres
p
p p
p
f
p
f
p
sf
p
f

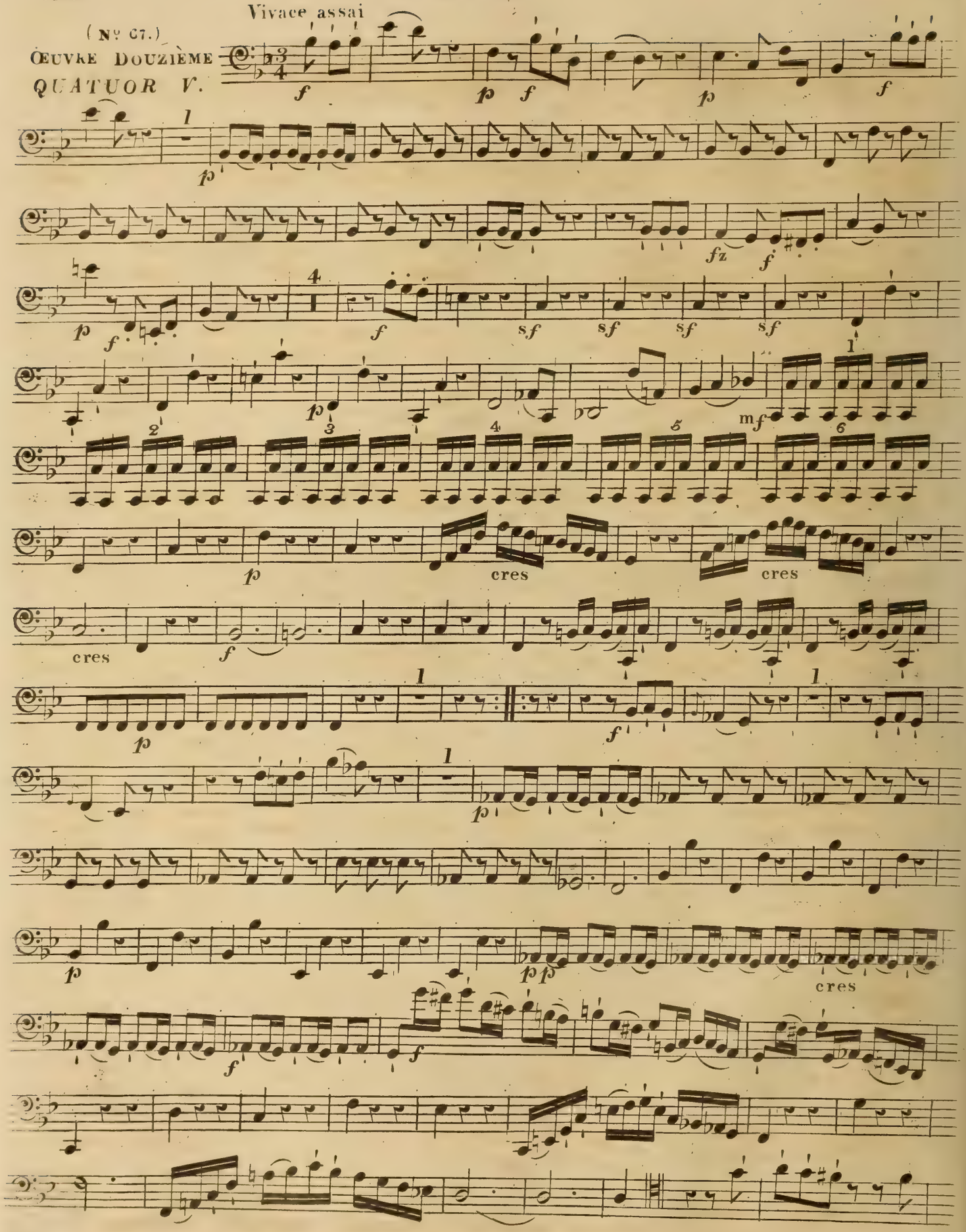

f
1
sf
5
f
3
p
f
decres
3
p
5
p
1
p
f
p

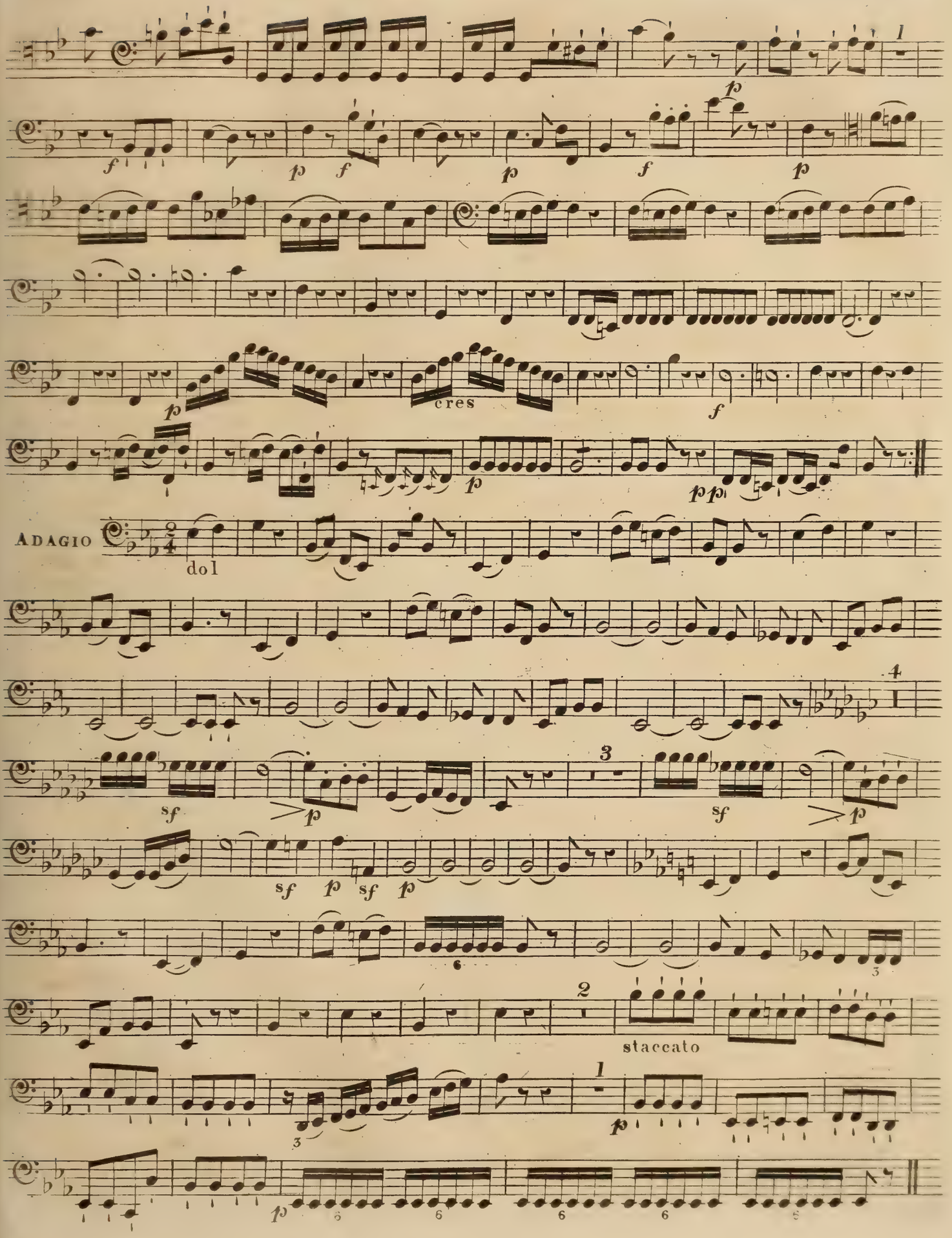
(Nº 67.)

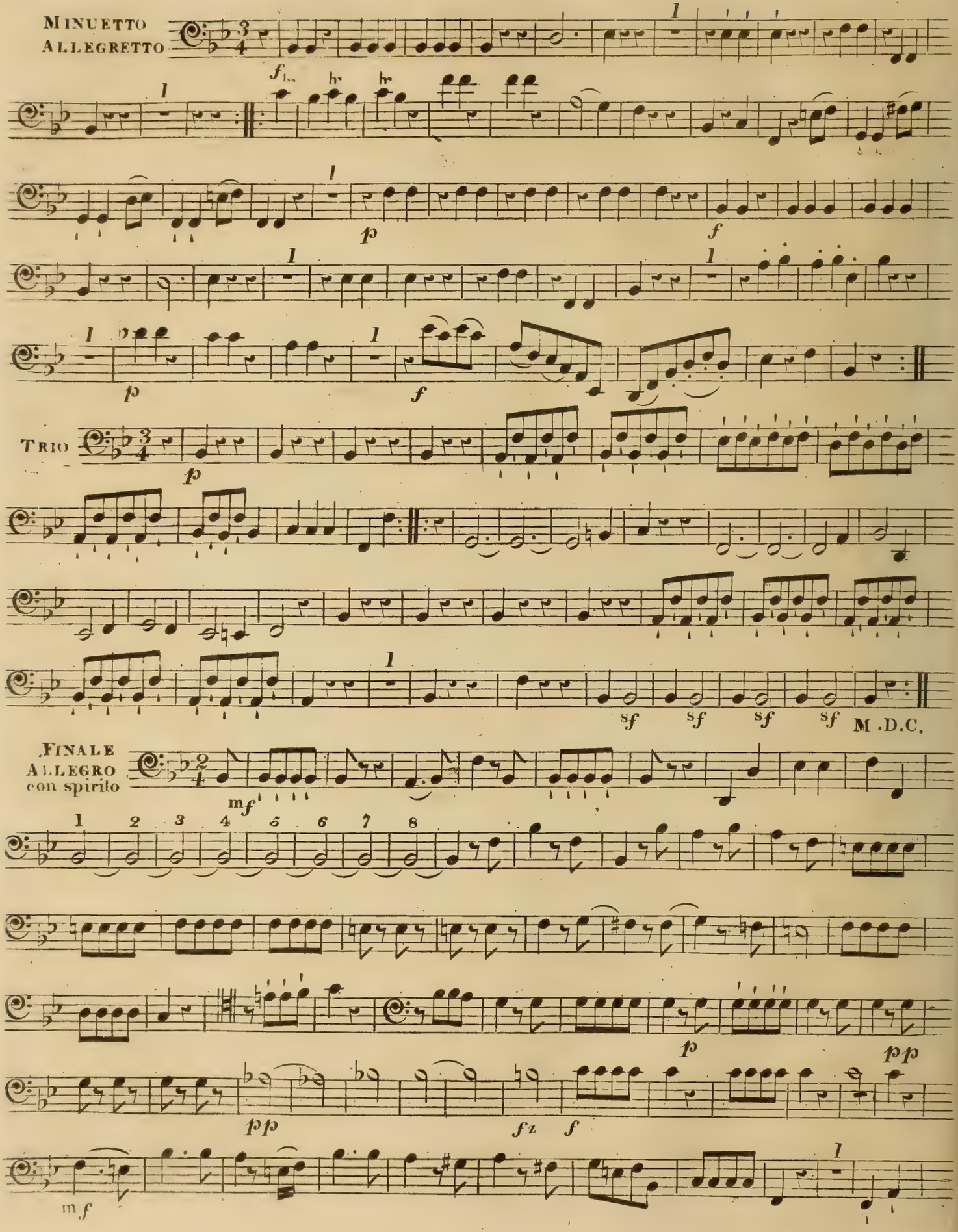
ŒUVRE DOUZIÈME

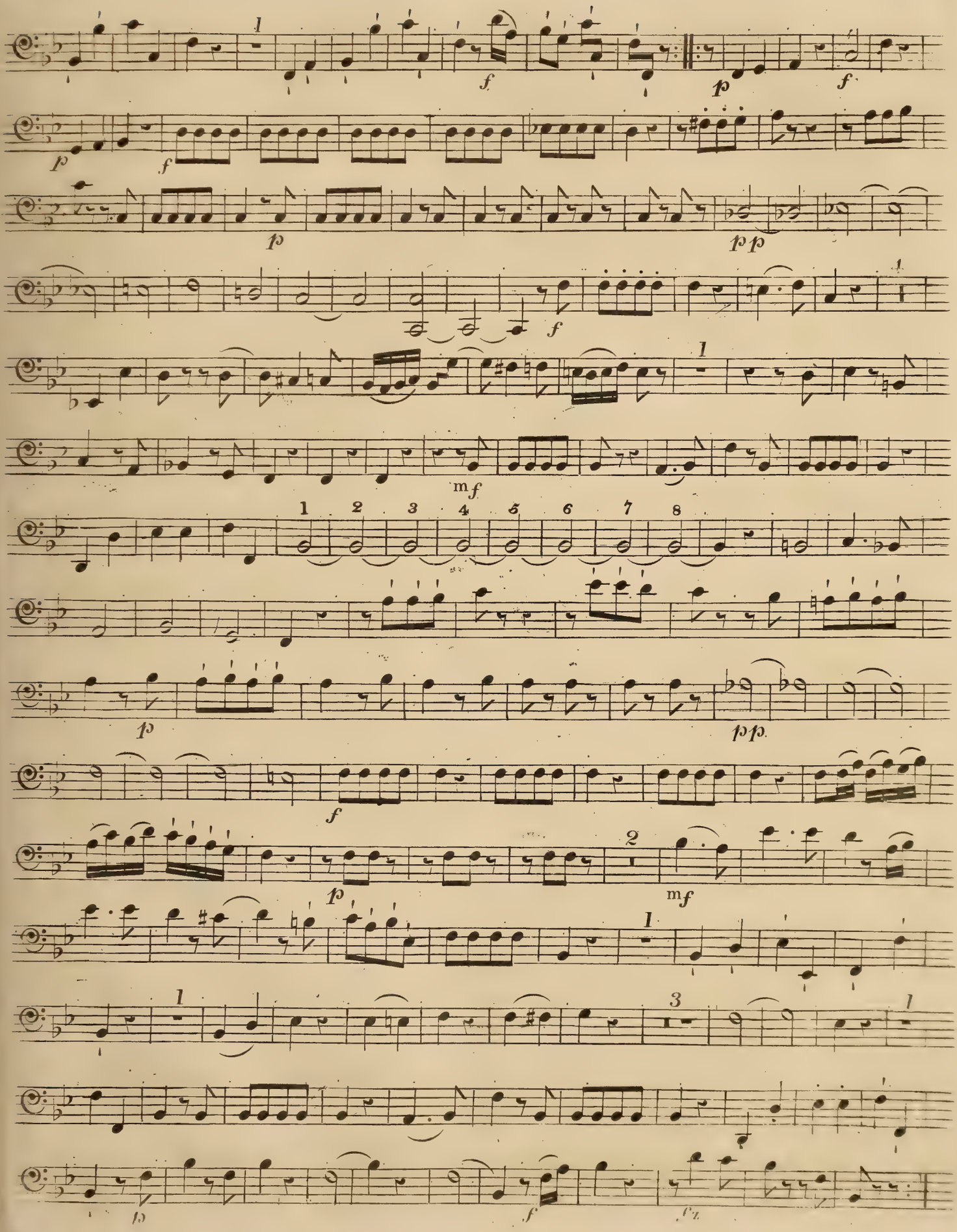
QUATUOR V.

Vivace assai




cres
ADAGIO
dol
staccato


MINUETTO
ALLEGRETTO
TRIO
M.D.C.
FINALE
ALLEGRO
con spirito

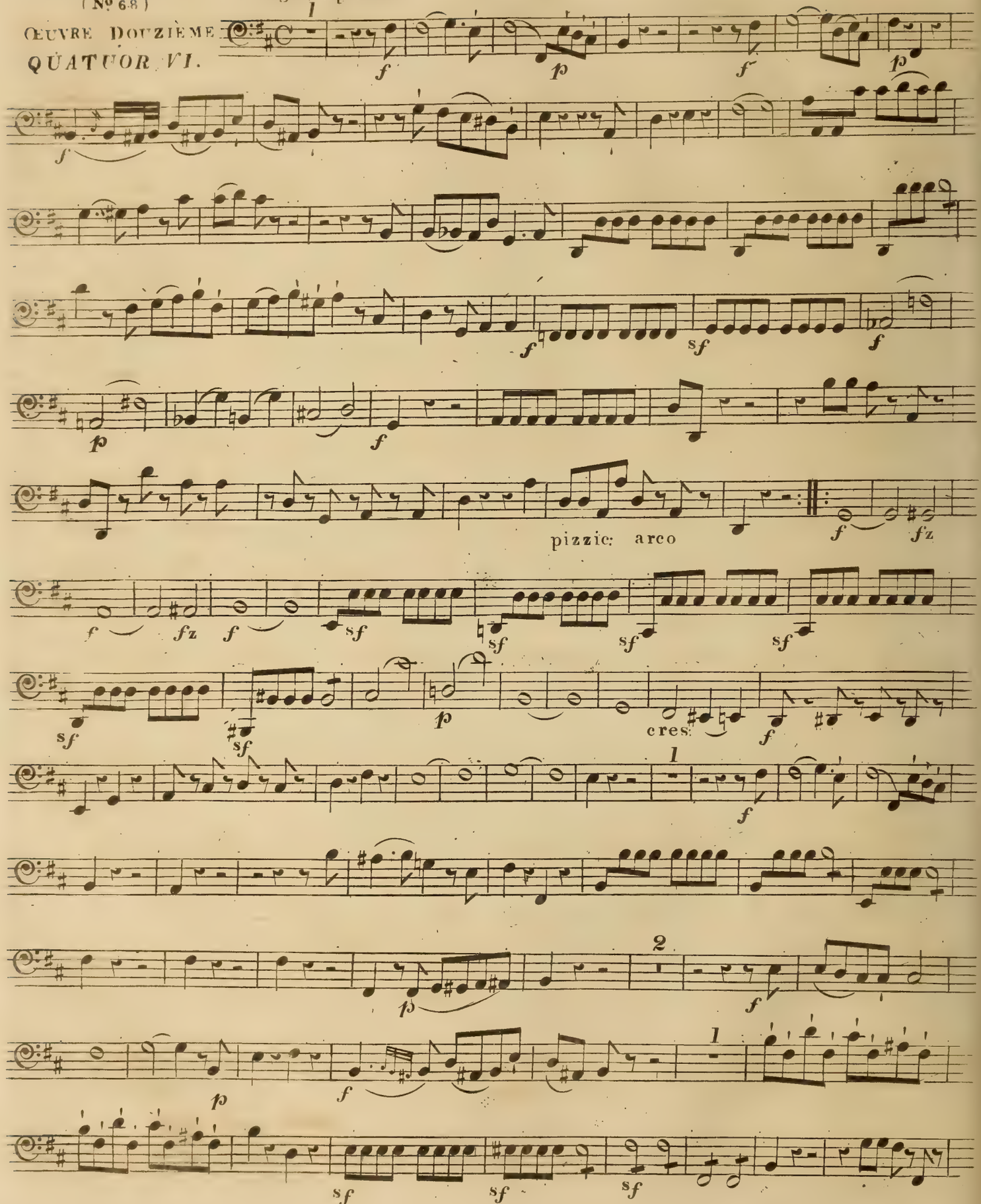


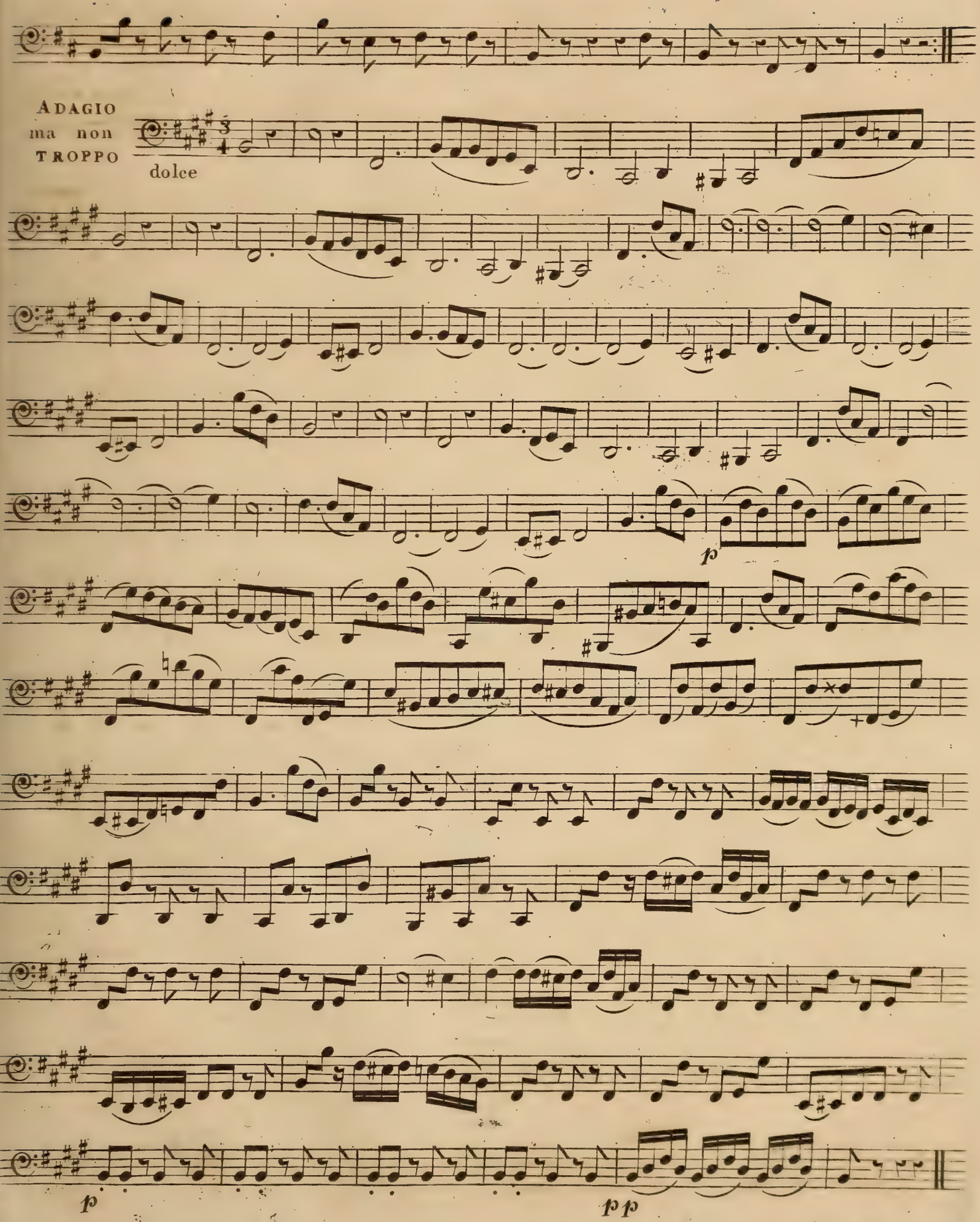
(Nº 68)

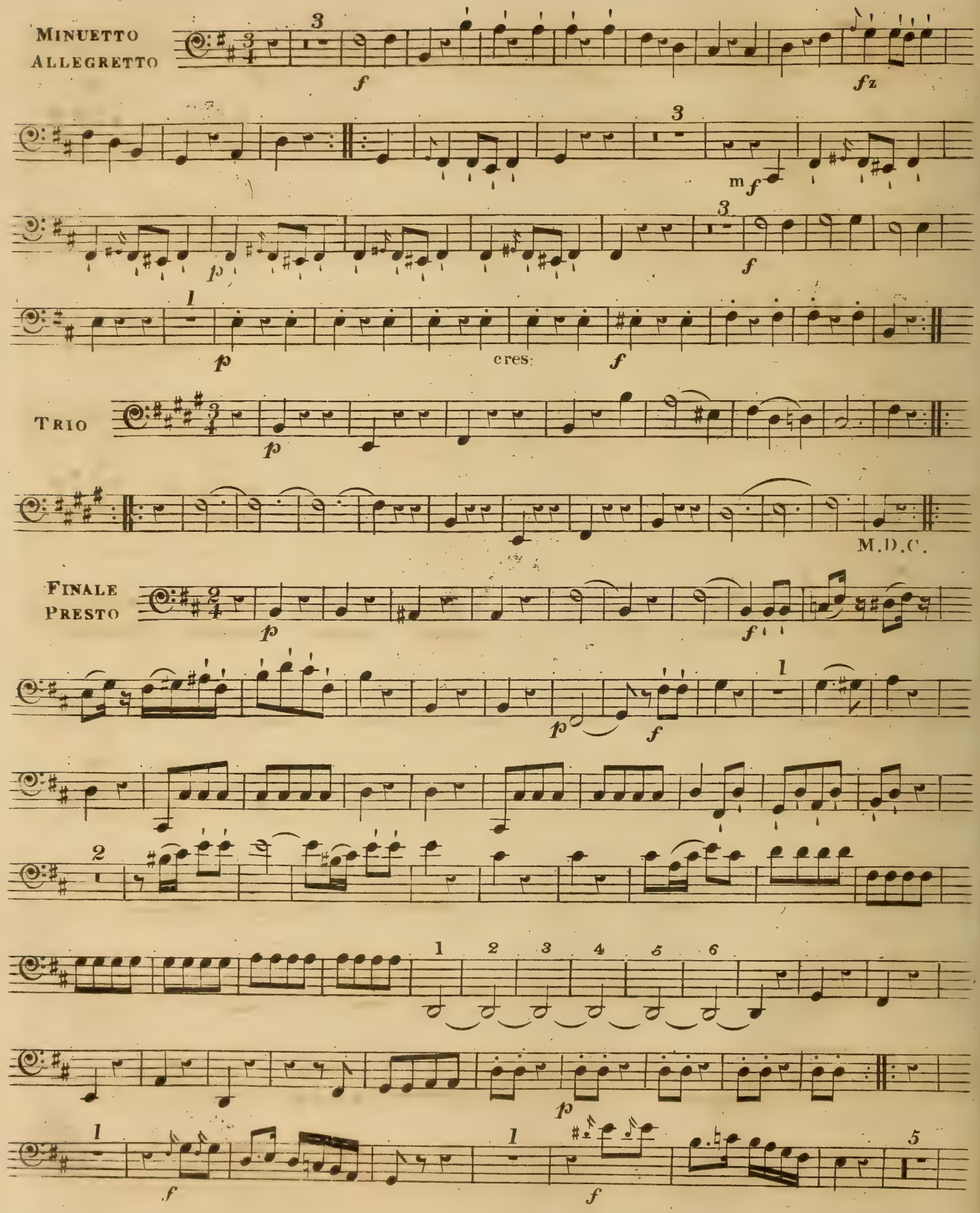
ŒUVRE DOUZIÈME

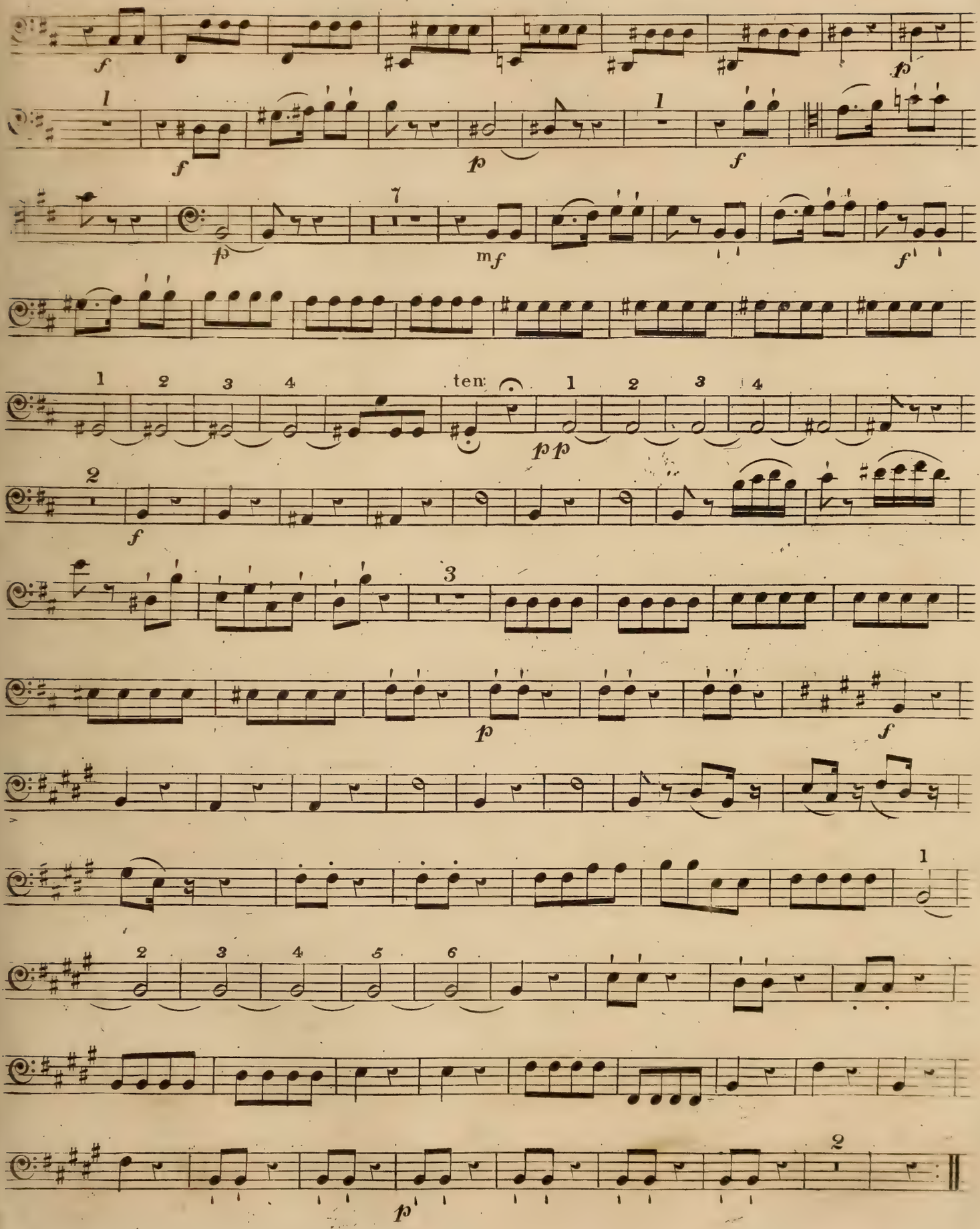
QUATUOR VI.

Allegro Spiritoso




ADAGIO
ma non
TROPPO
dolce
p
p
pp

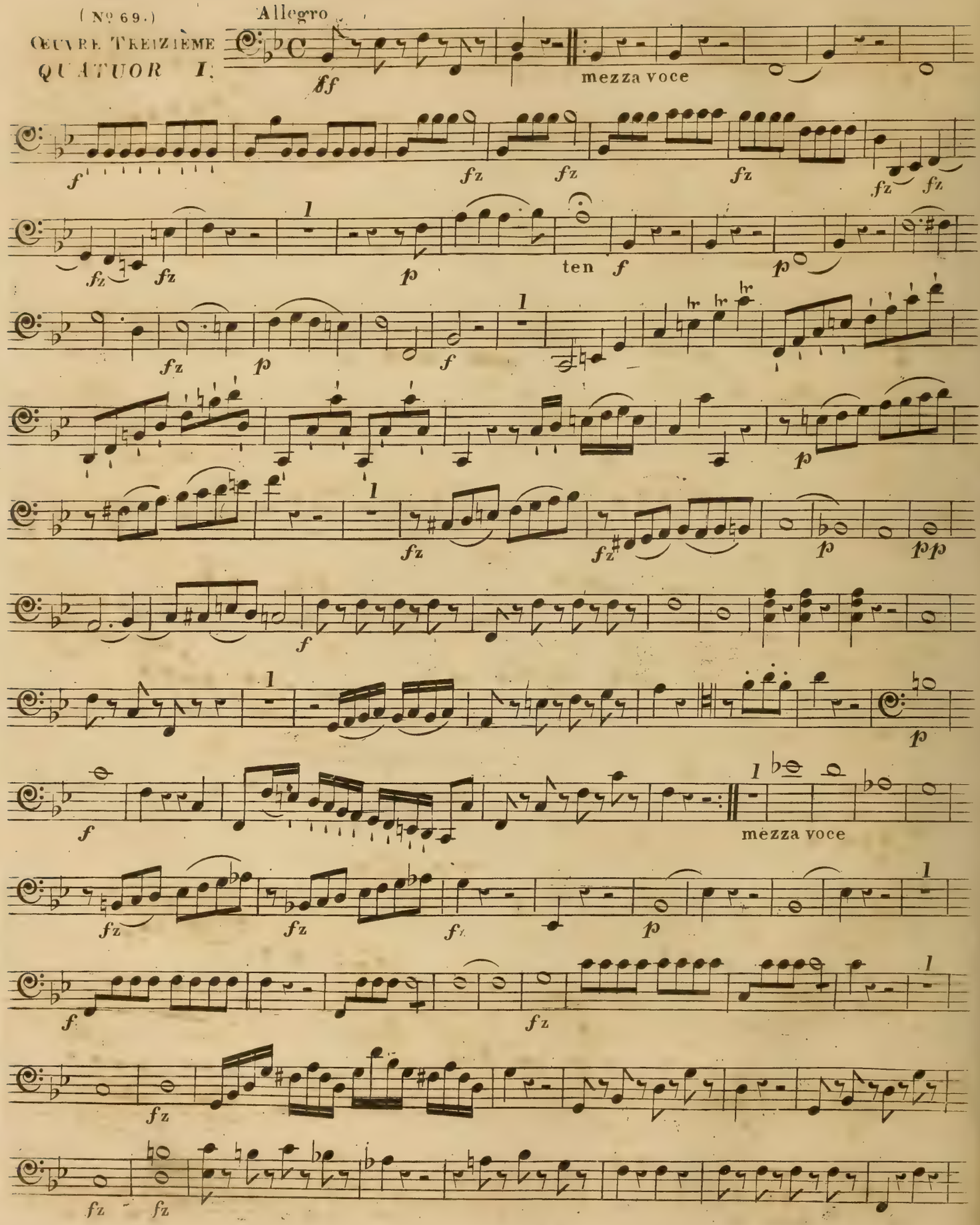

Minuetto
Allegretto
Trio
Finale
Presto
M.D.C.
cres:

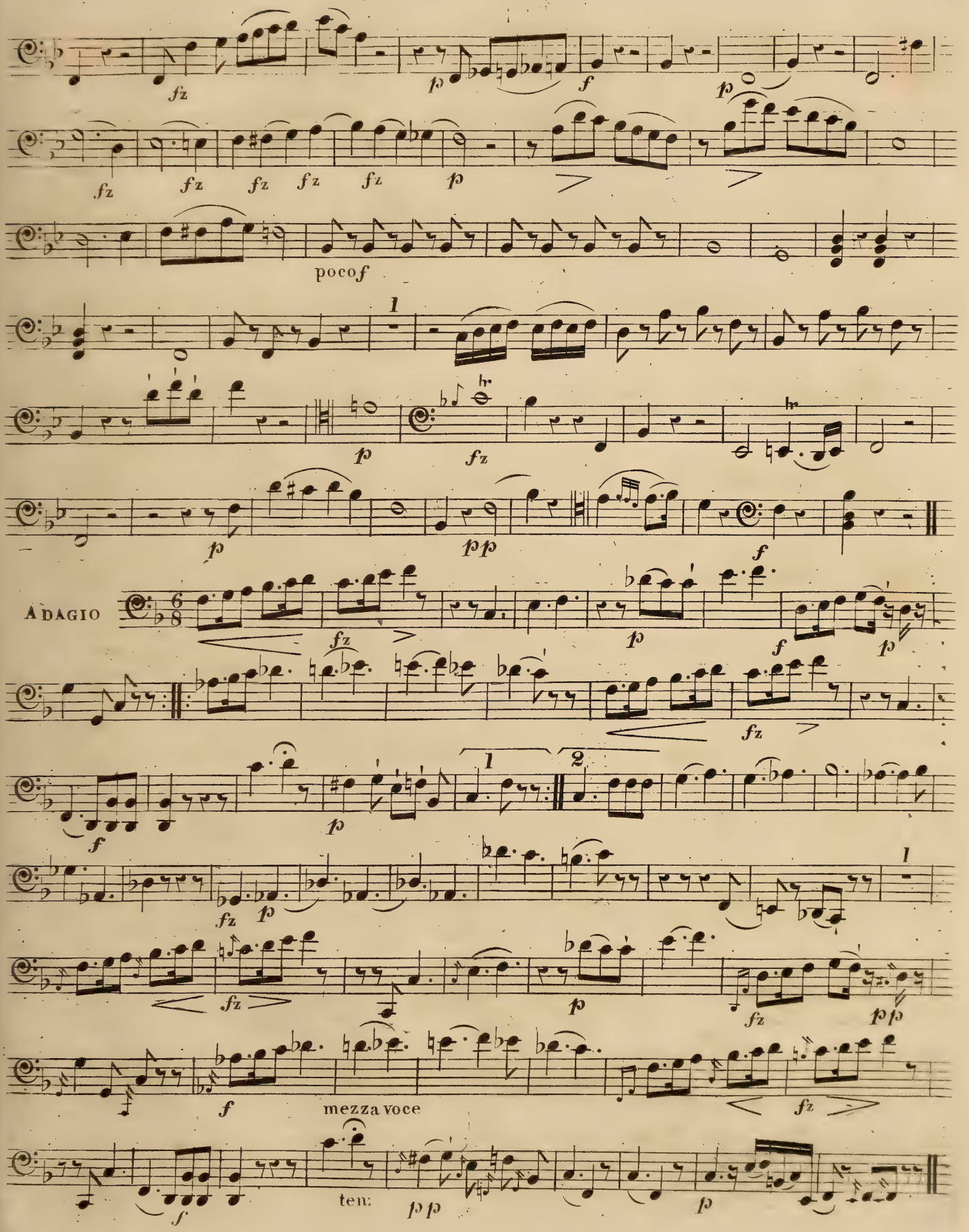

ten:

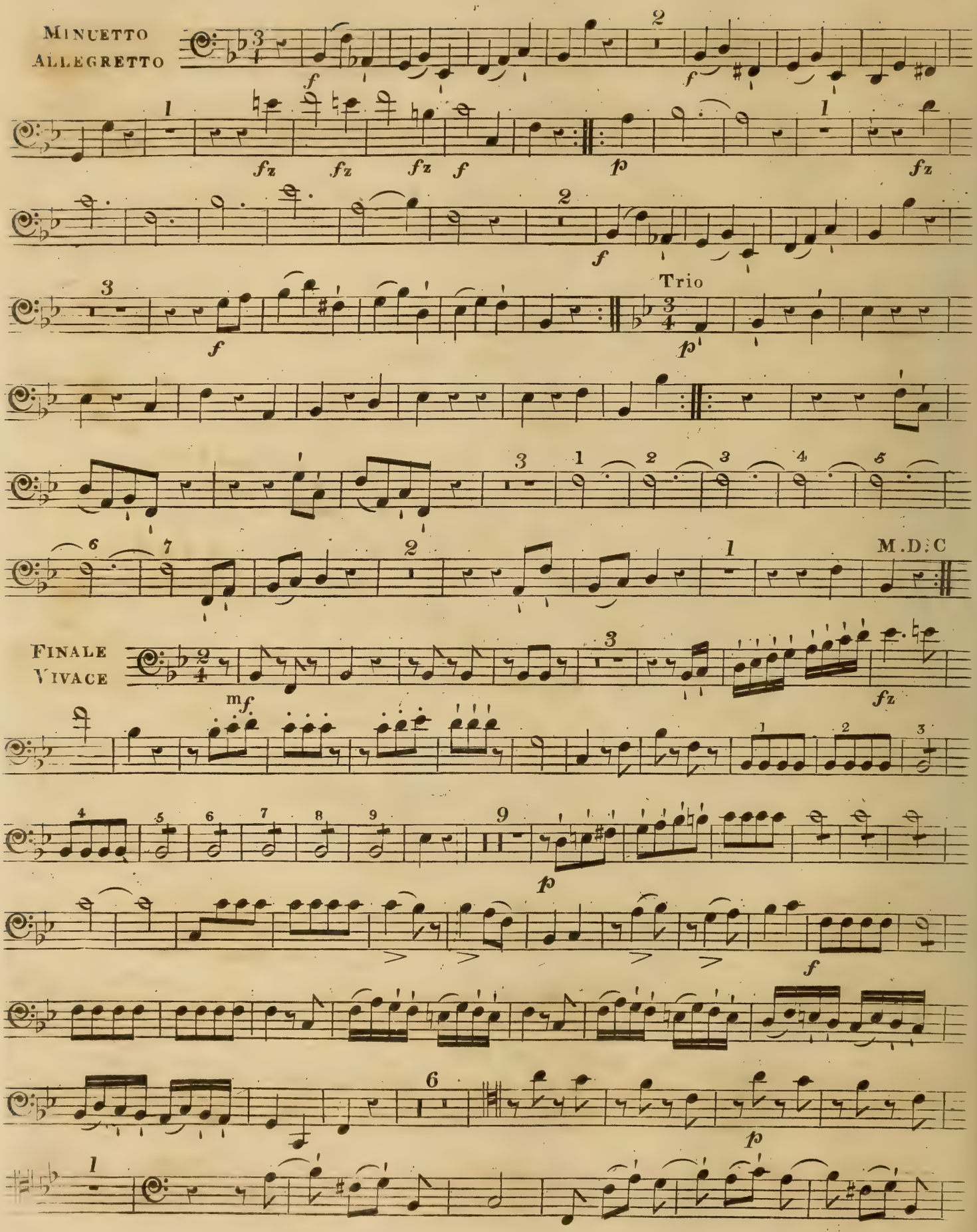
(Nº 69.)

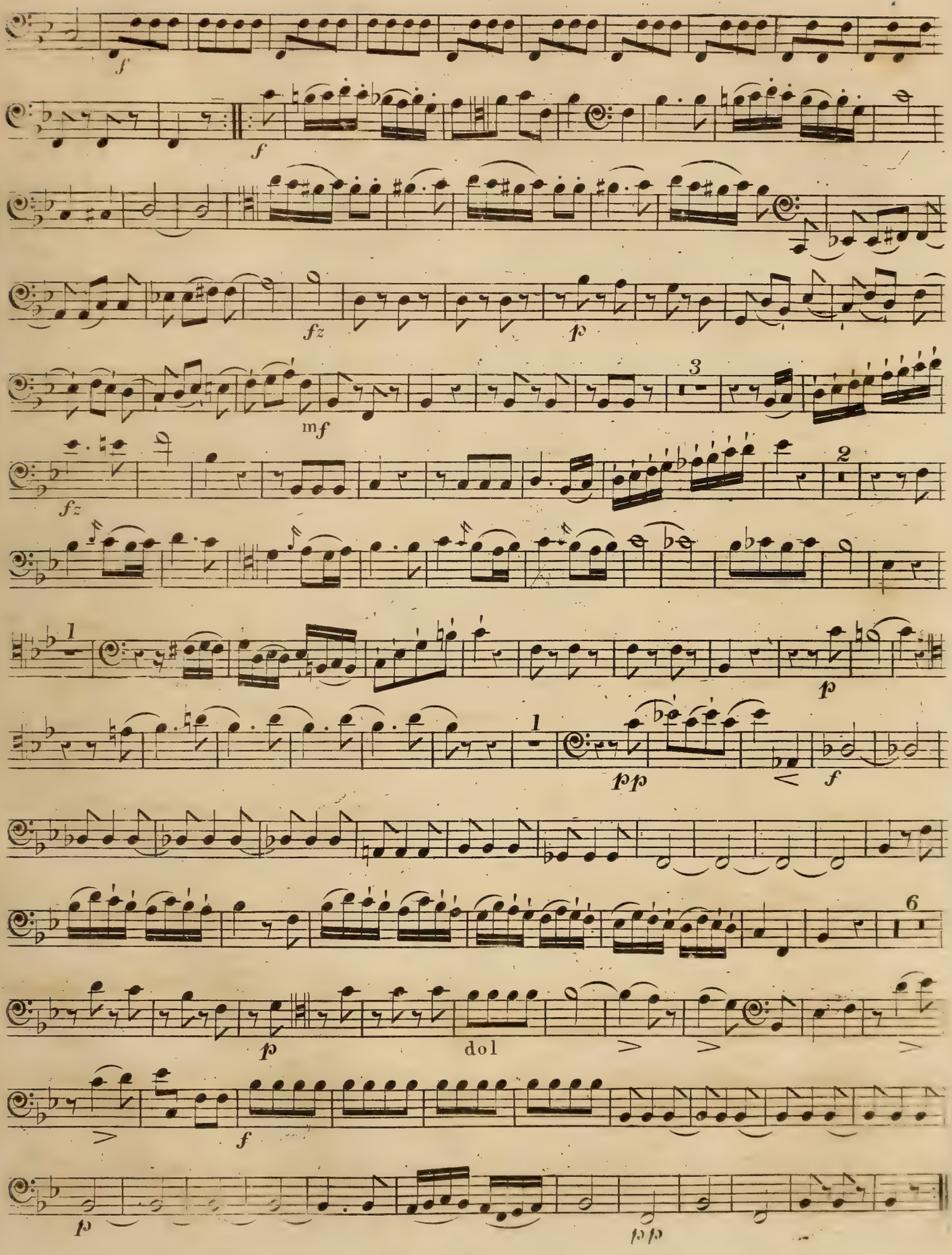
ŒUVRE TREIZIÈME

QUATUOR I.

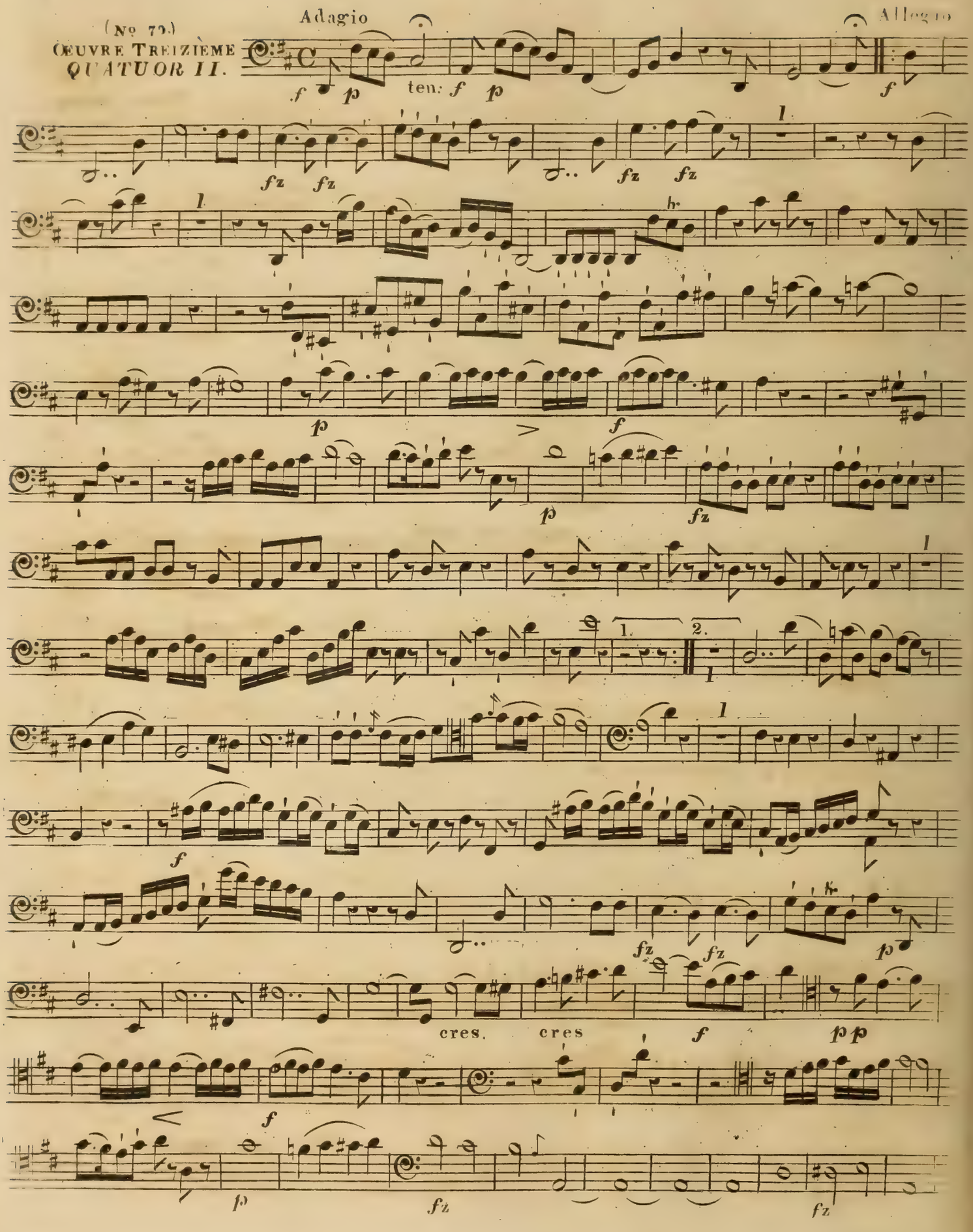


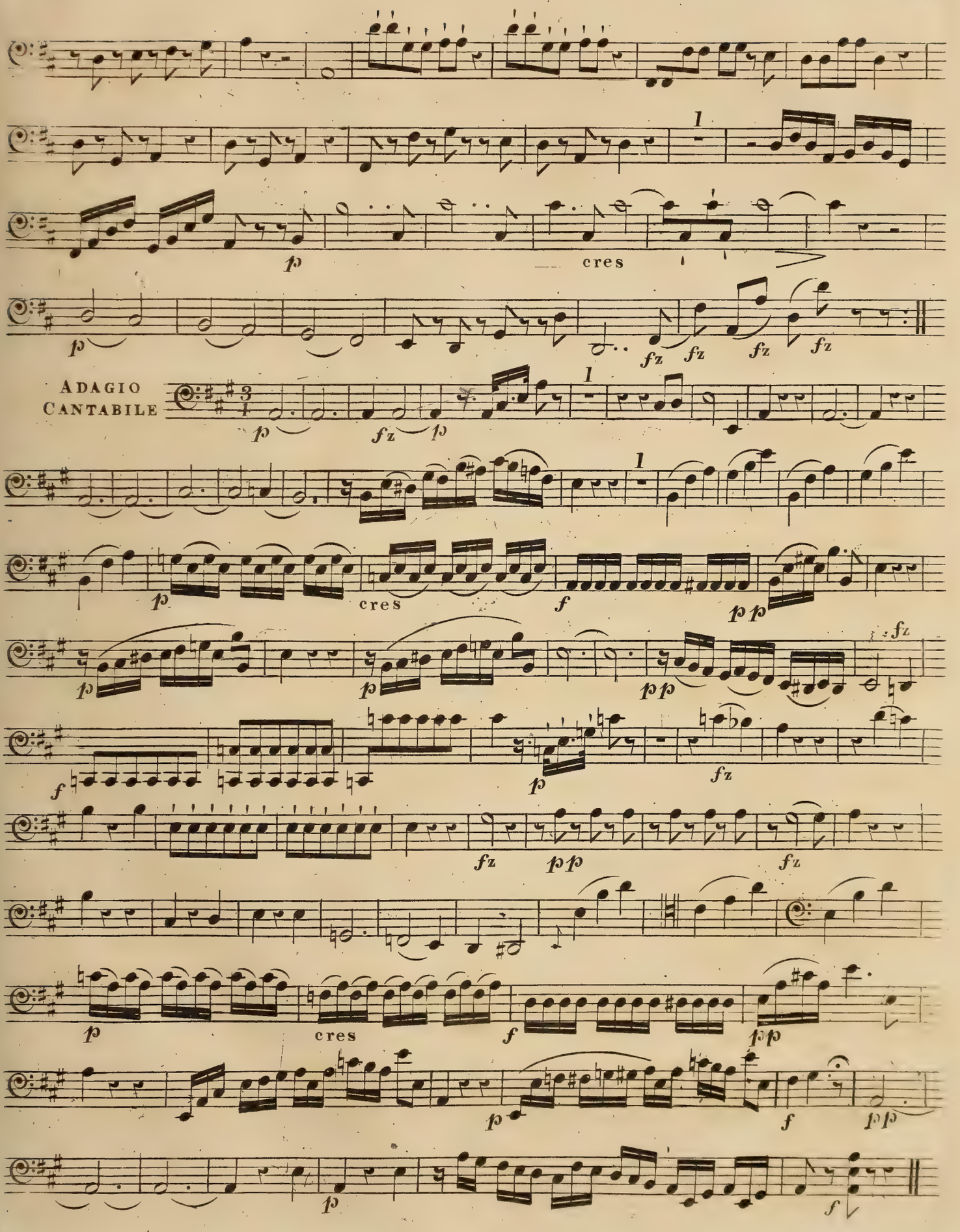

fz
p
f
p
fz fz fz fz fz p
poco f
1
p
fz
p
pp
f
ADAGIO
fz
p
f
p
fz
f
p
1
2
fz
p
1
fz
p
fz
pp
f
mezza voce
fz
f
ten:
pp
p

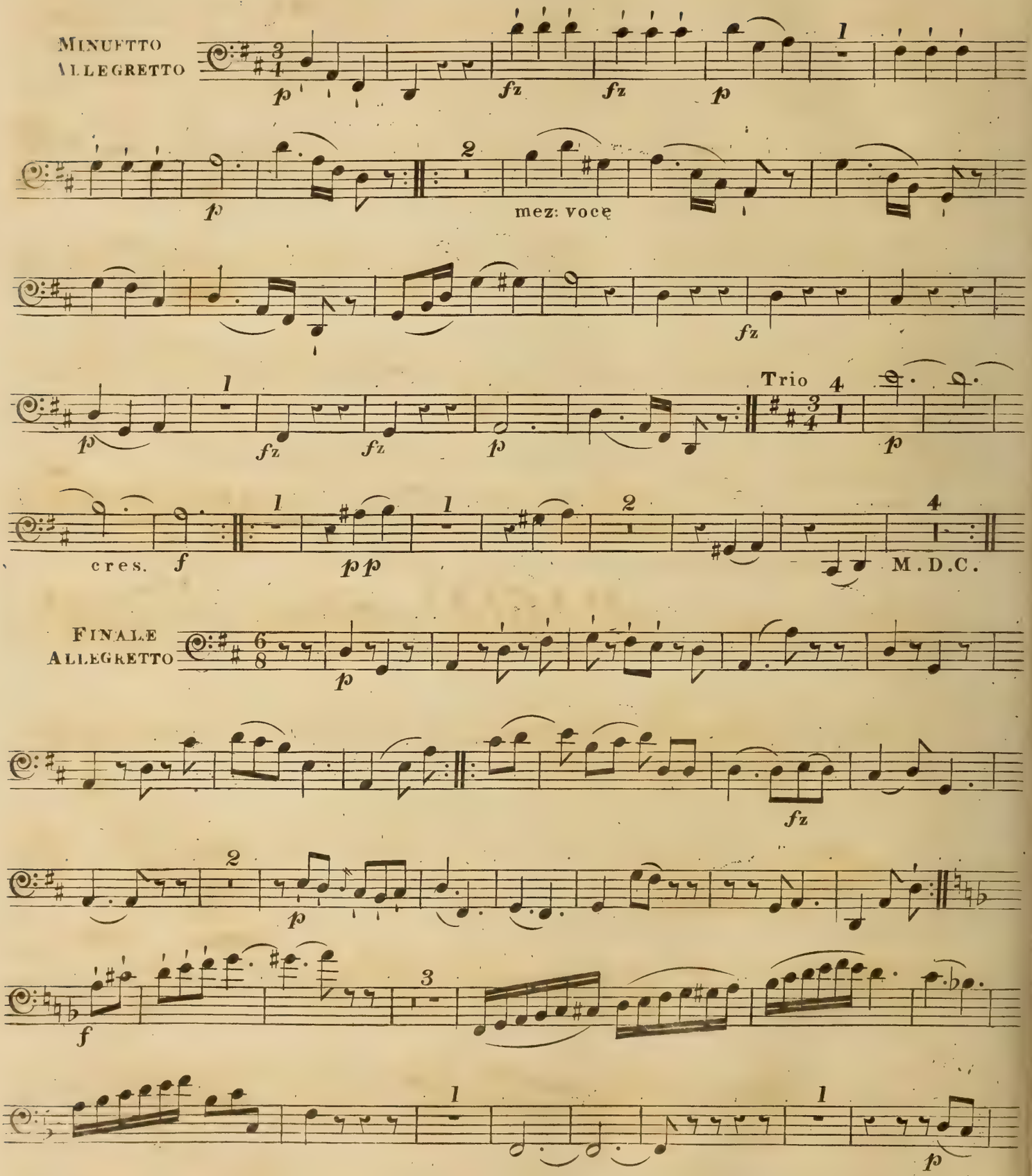

Minuetto
Allegretto
Trio
M.D.C
Finale
Vivace

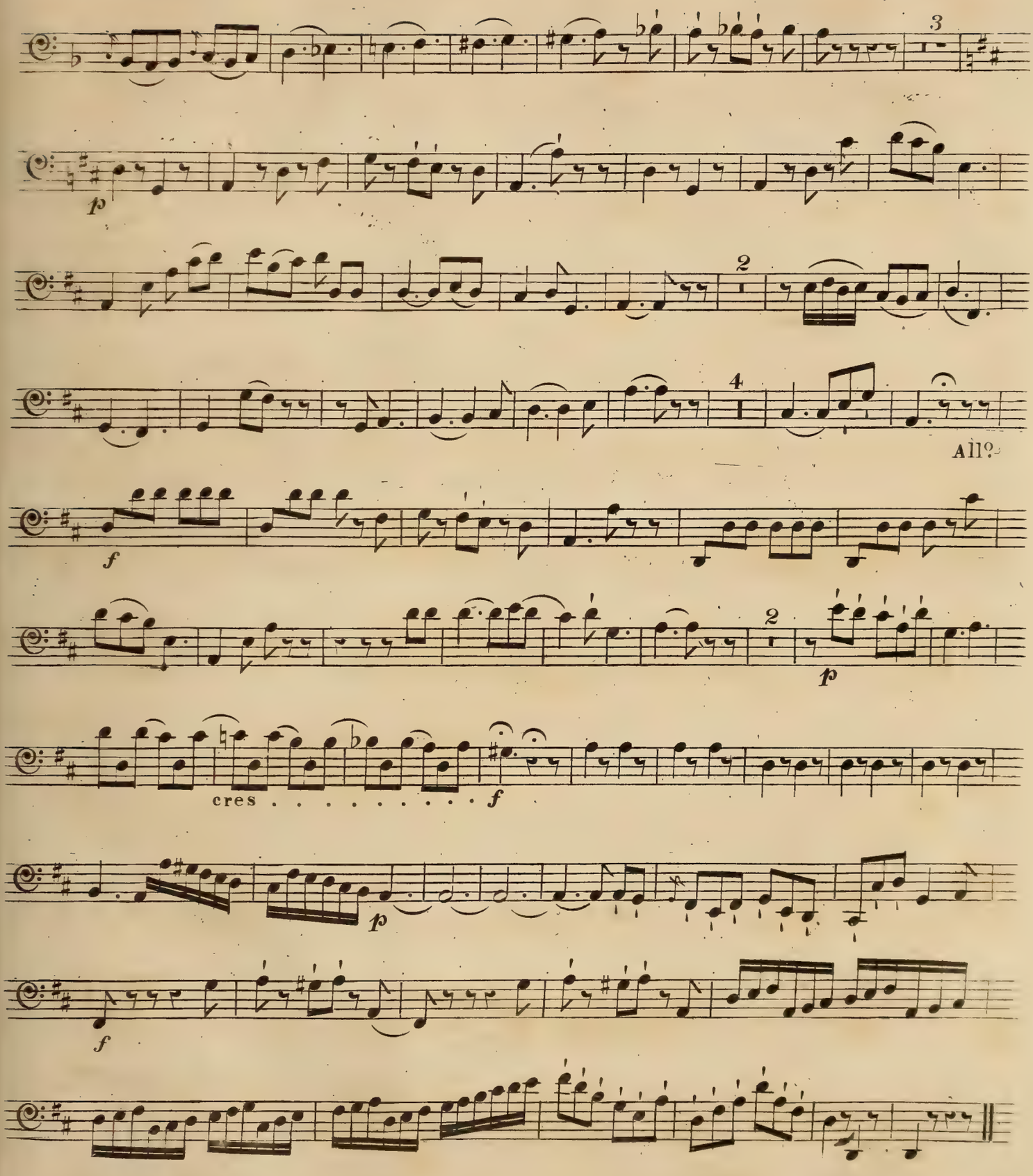

f
f
fz
p
mf
3
fz
2
1
p
1
pp
f
6
p
dol
f
p
pp

(No 73.)
ŒUVRE TREIZIÈME
QUATUOR II.




cres
ADAGIO
CANTABILE
cres
cres
cres

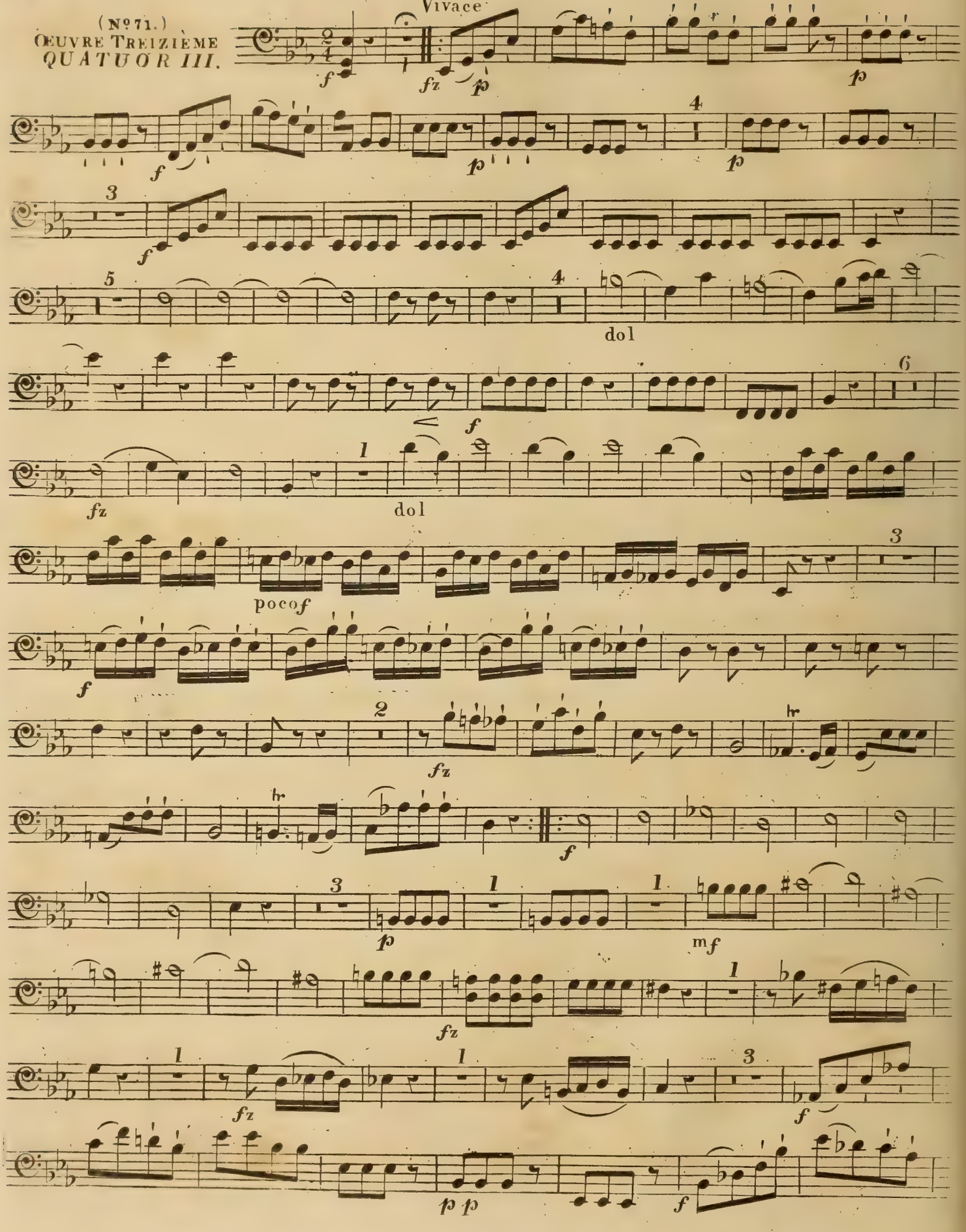

Minuetto
Allegretto
mez: voce
Trio
cres.
M.D.C.
Finale
Allegretto

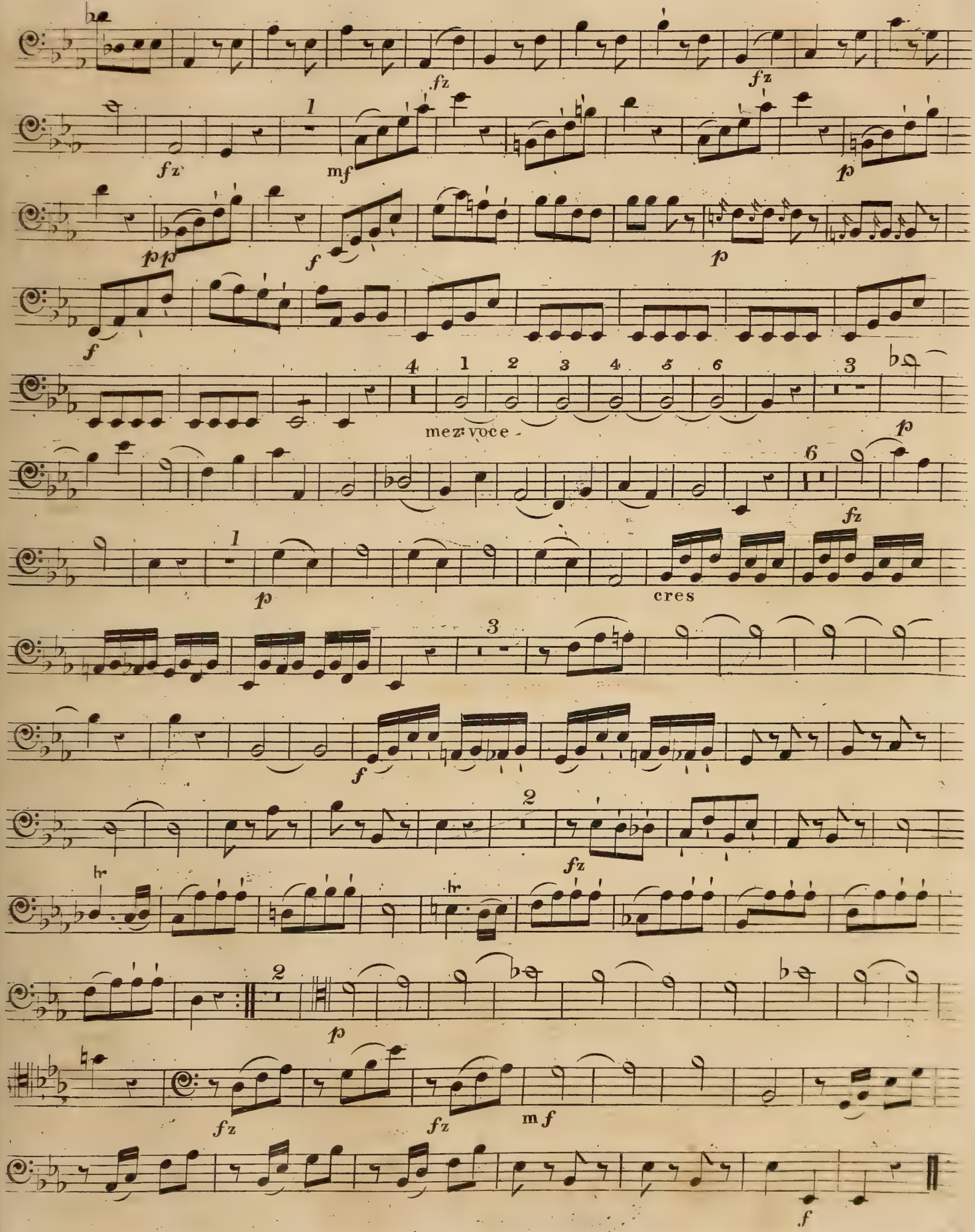

3
p
2
4
All?
f
2
p
cres . . . . . f
p
f

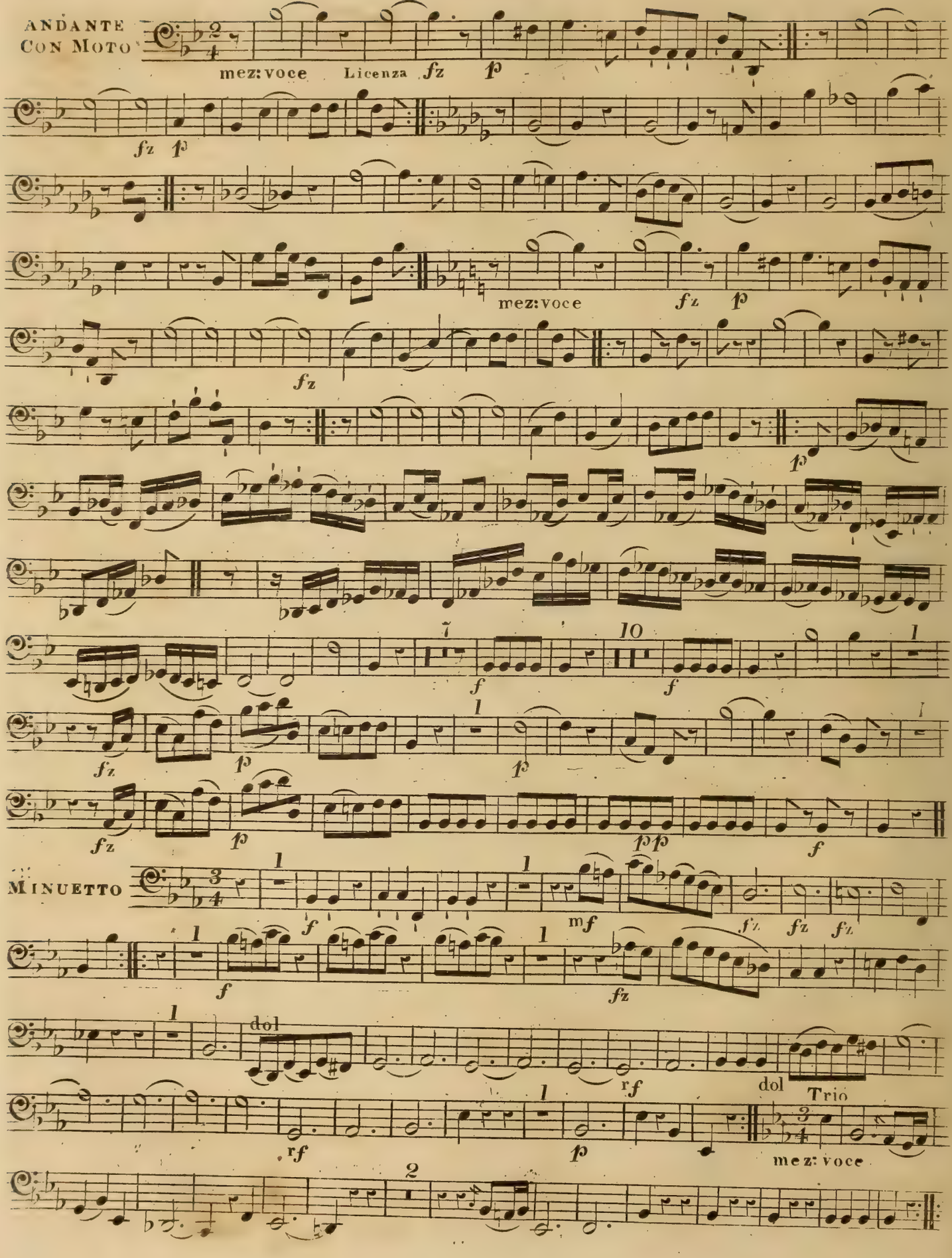
BASSO

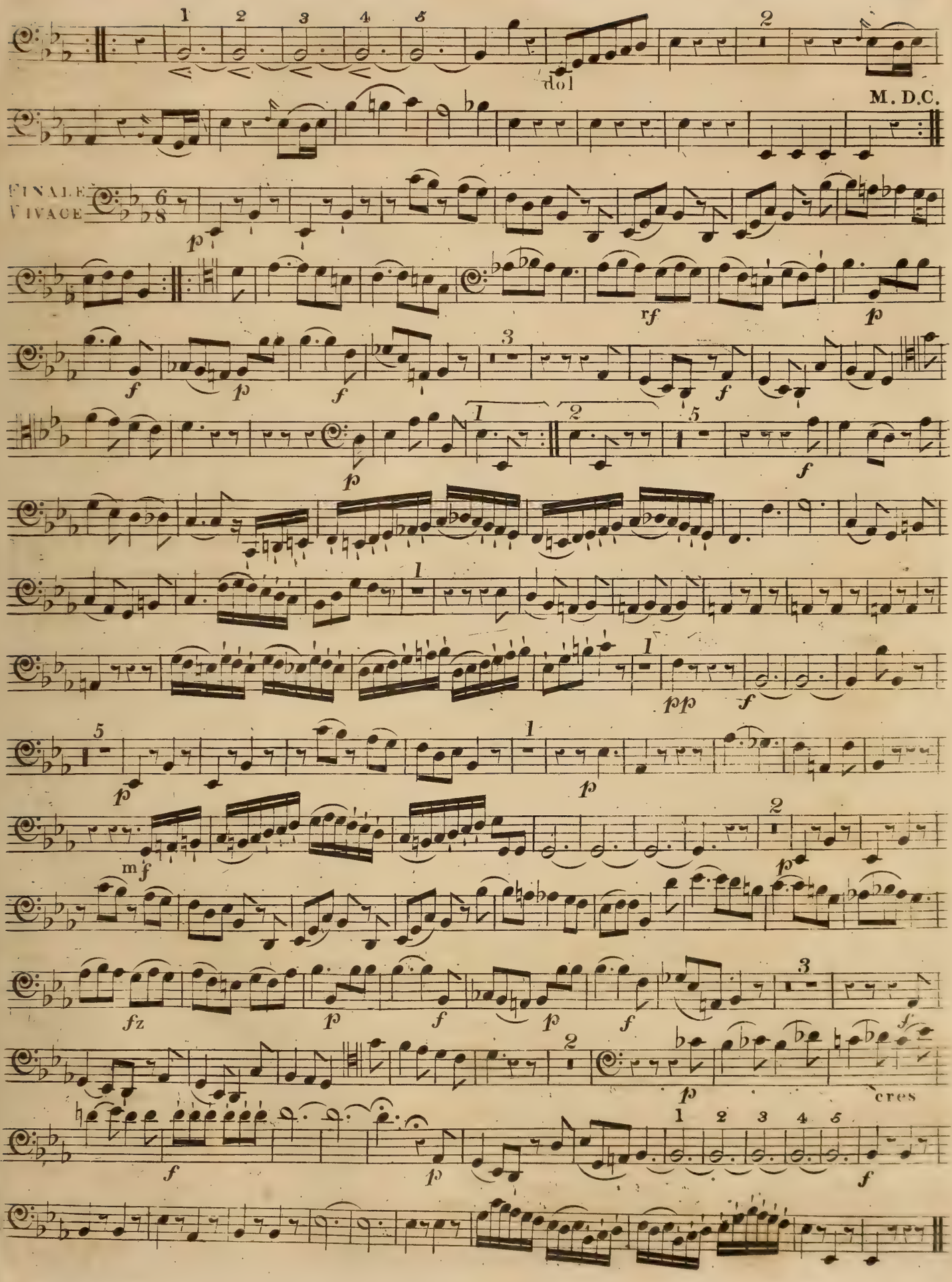
(Nº 71.)
ŒUVRE TREIZIÈME
QUATUOR III.

Vivace




fz
fz
fz
mf
p
pp
f
p
f
mez: voce
p
fz
p
cres
f
fz
2
p
fz
fz
mf
f


ANDANTE
CON MOTO
mez: voce
Licenza
fz
p
mez: voce
MINUETTO
dol
Trio
mez: voce

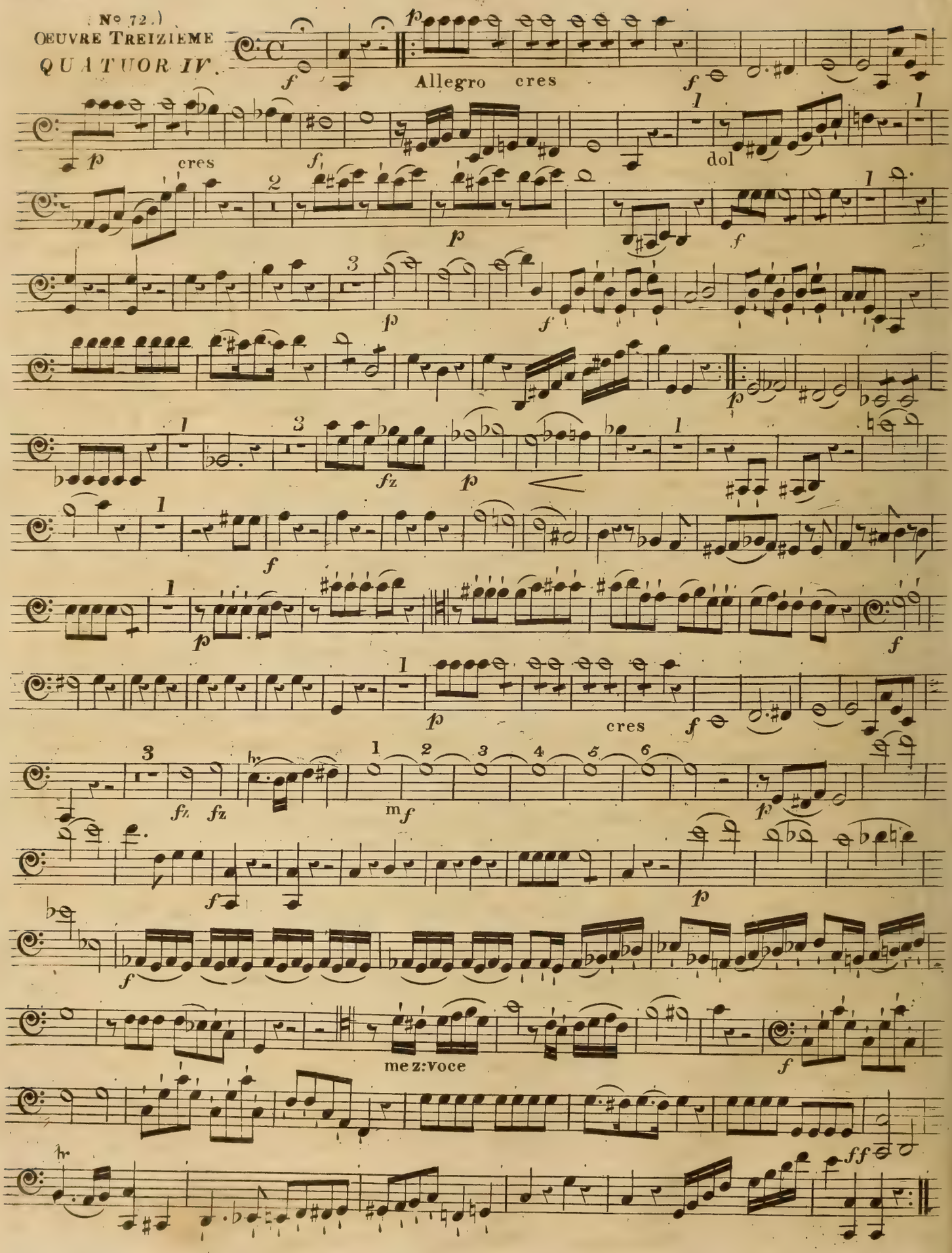

dol
M. D.C.
FINALE
VIVACE
cres

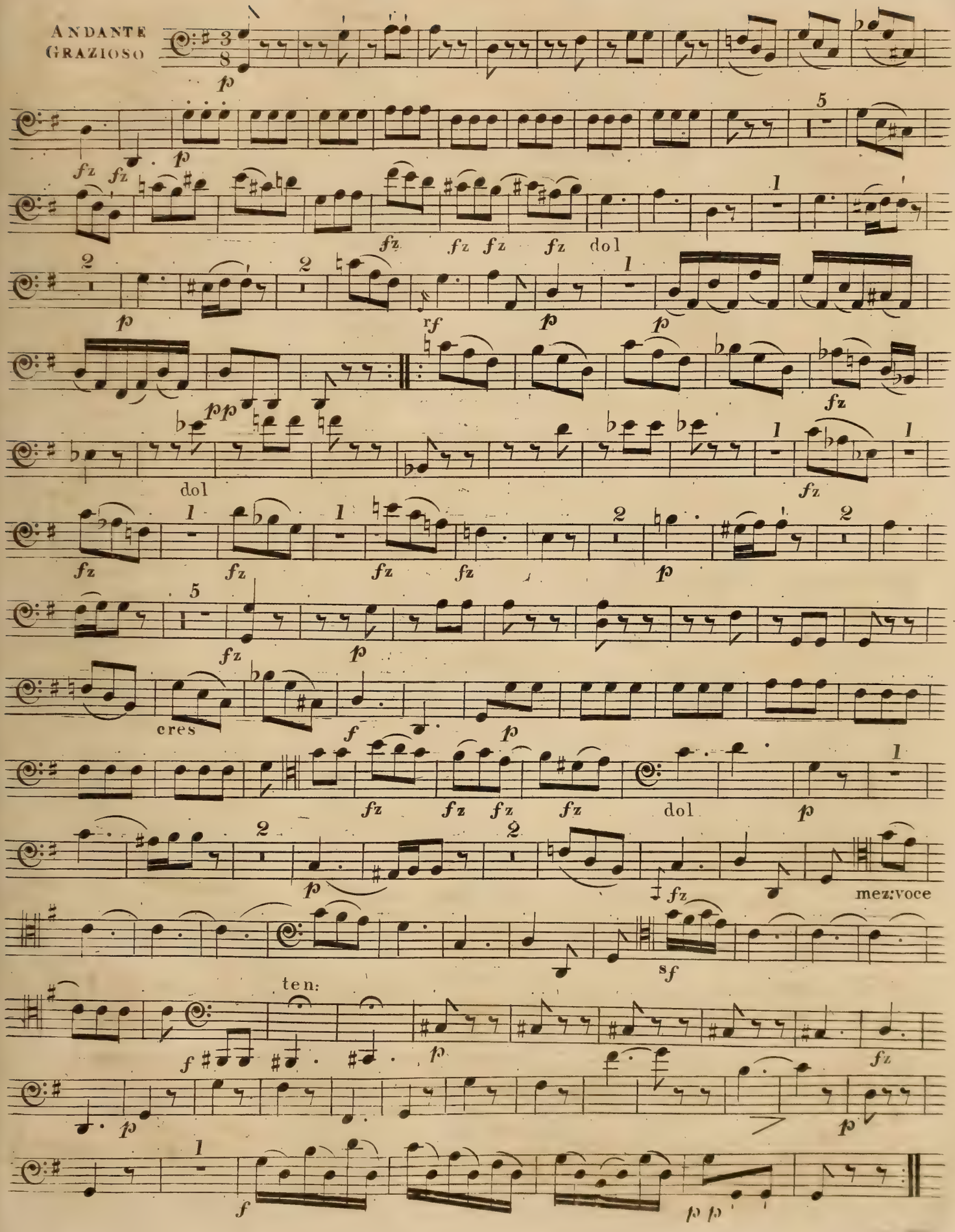
BASSO

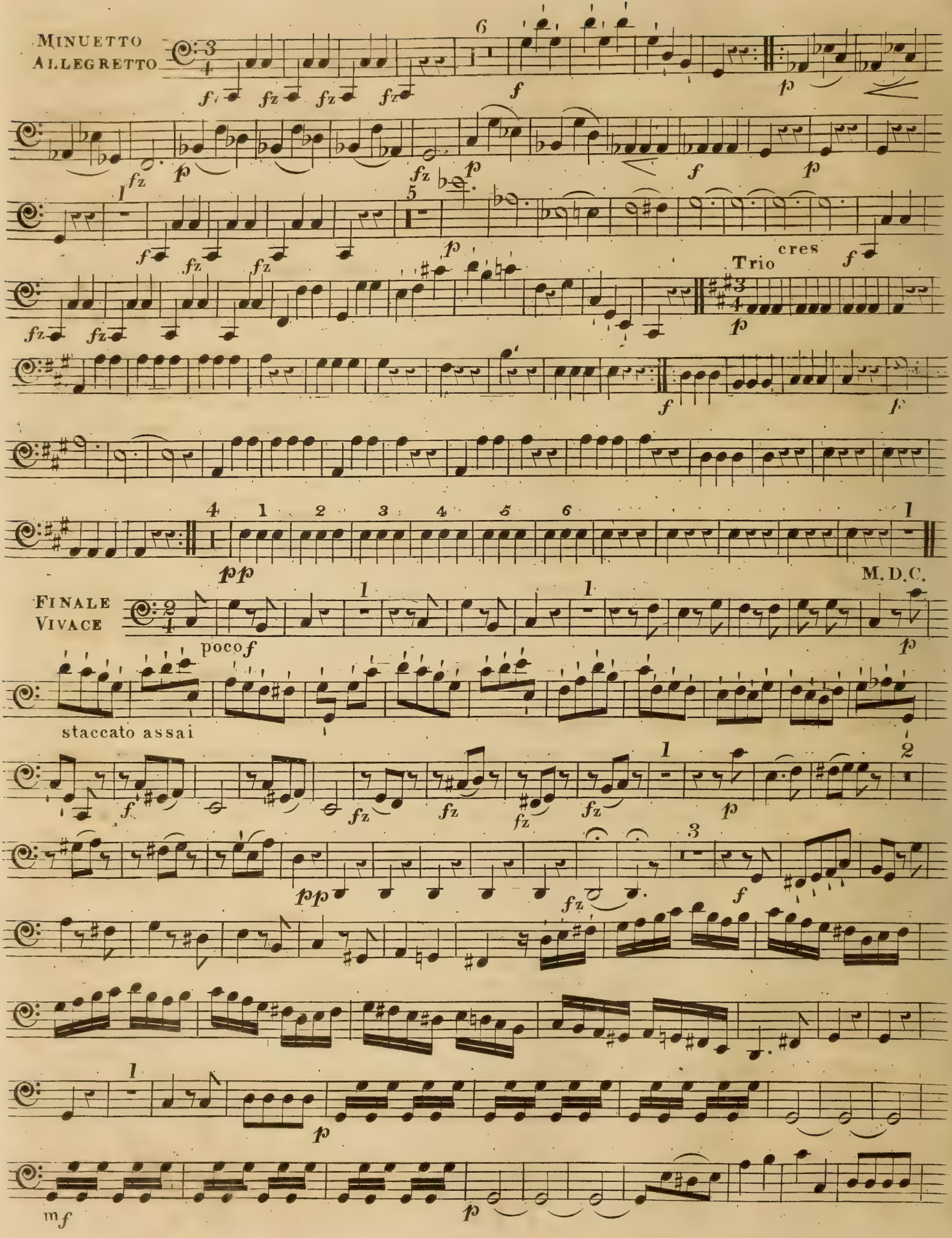
(N° 72.)

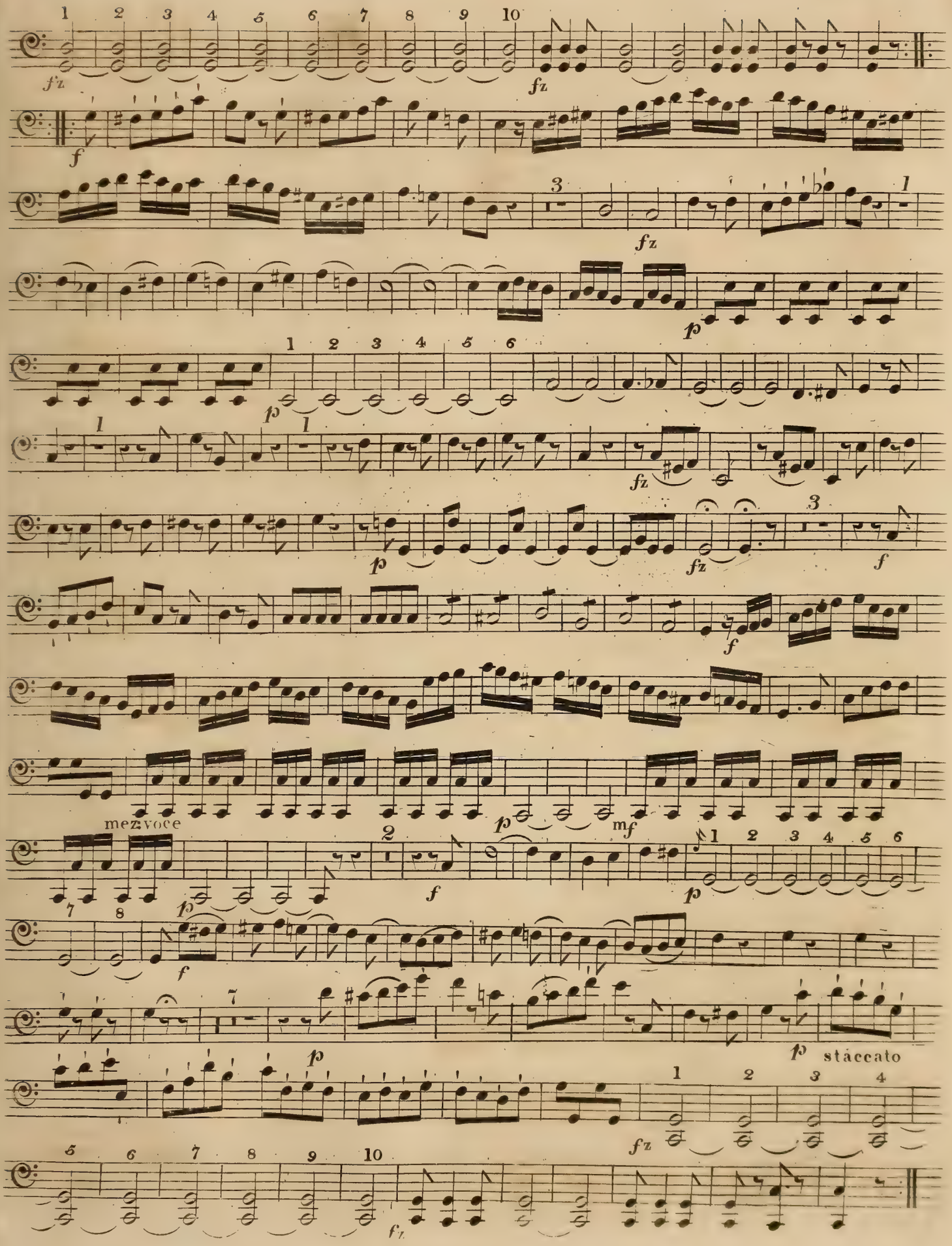
ŒUVRE TREIZIEME

QUATUOR IV.




ANDANTE
GRAZIOSO
dol
cres
ten:
mez:voce

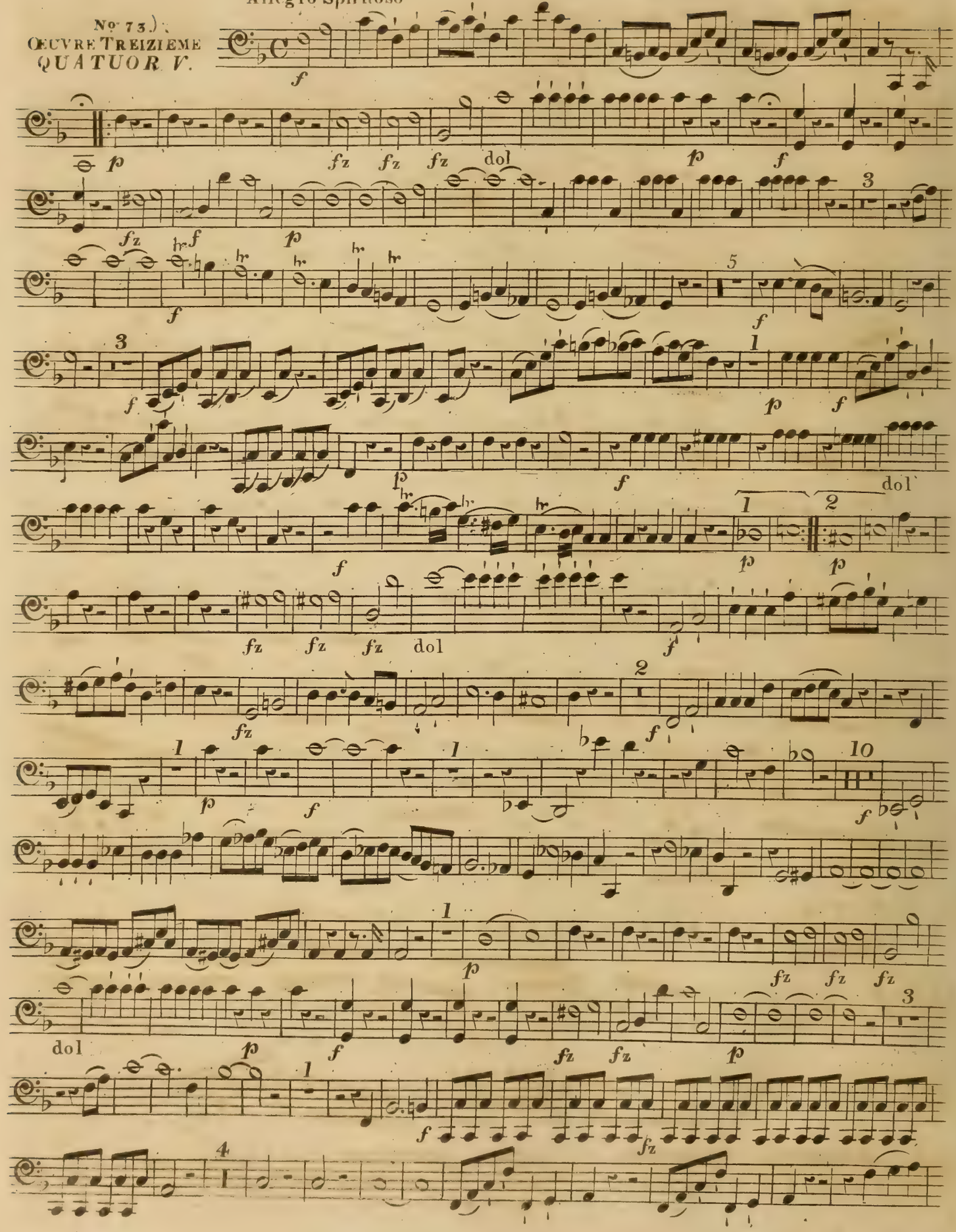

MINUETTO
ALLEGRETTO
Trio
cres
M. D. C.
FINALE
VIVACE
poco f
staccato assai

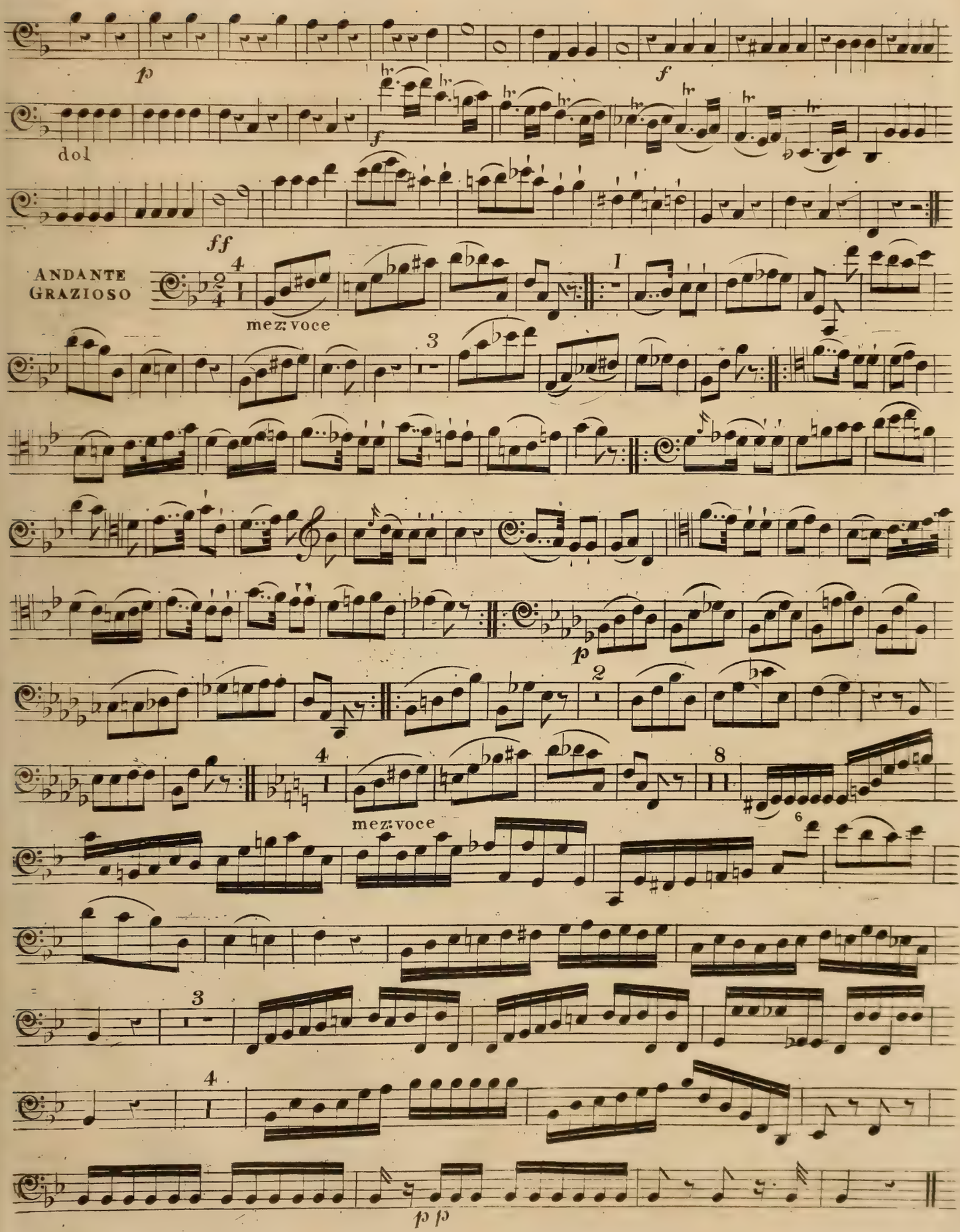

mezzvoce
staccato

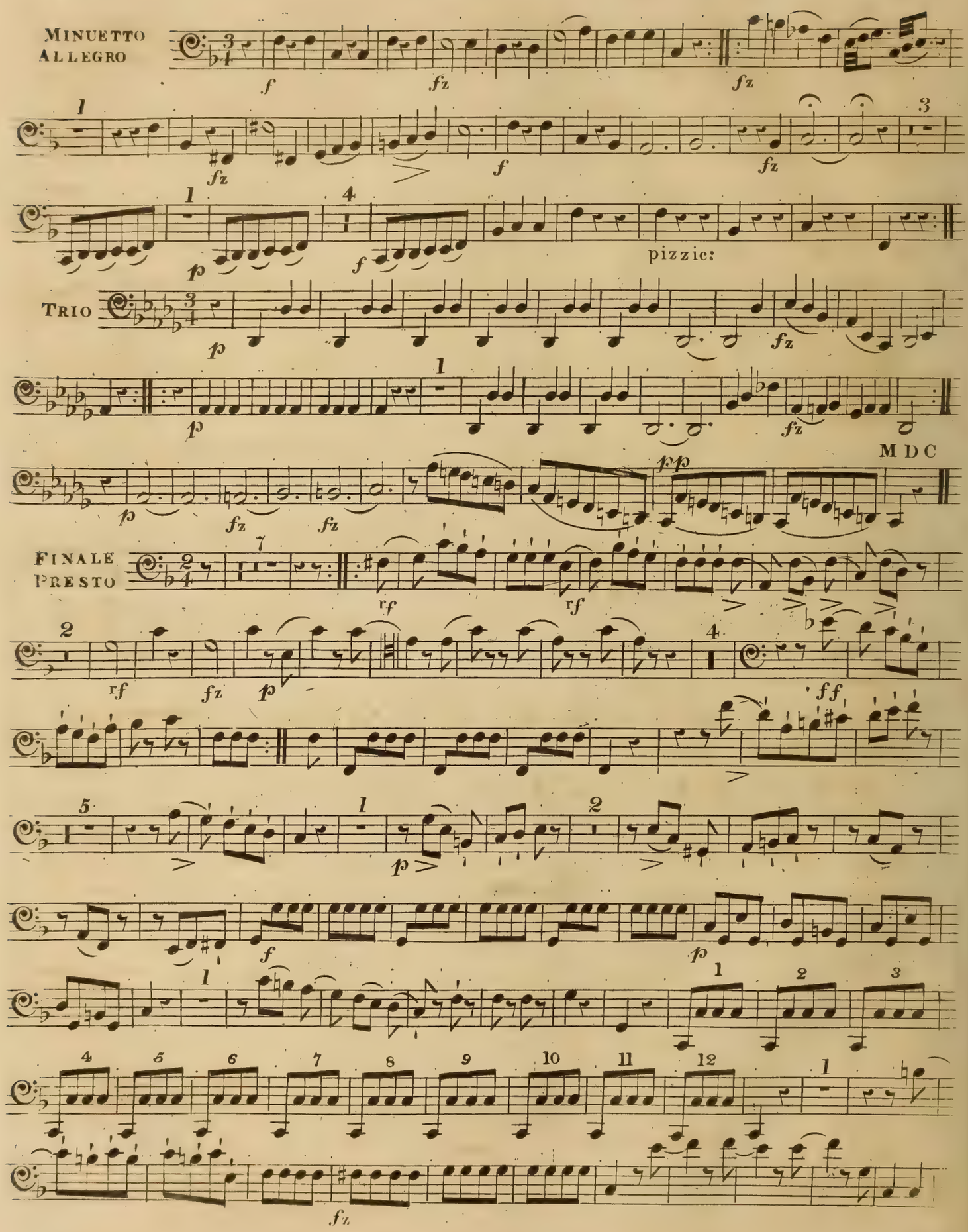
BASSO

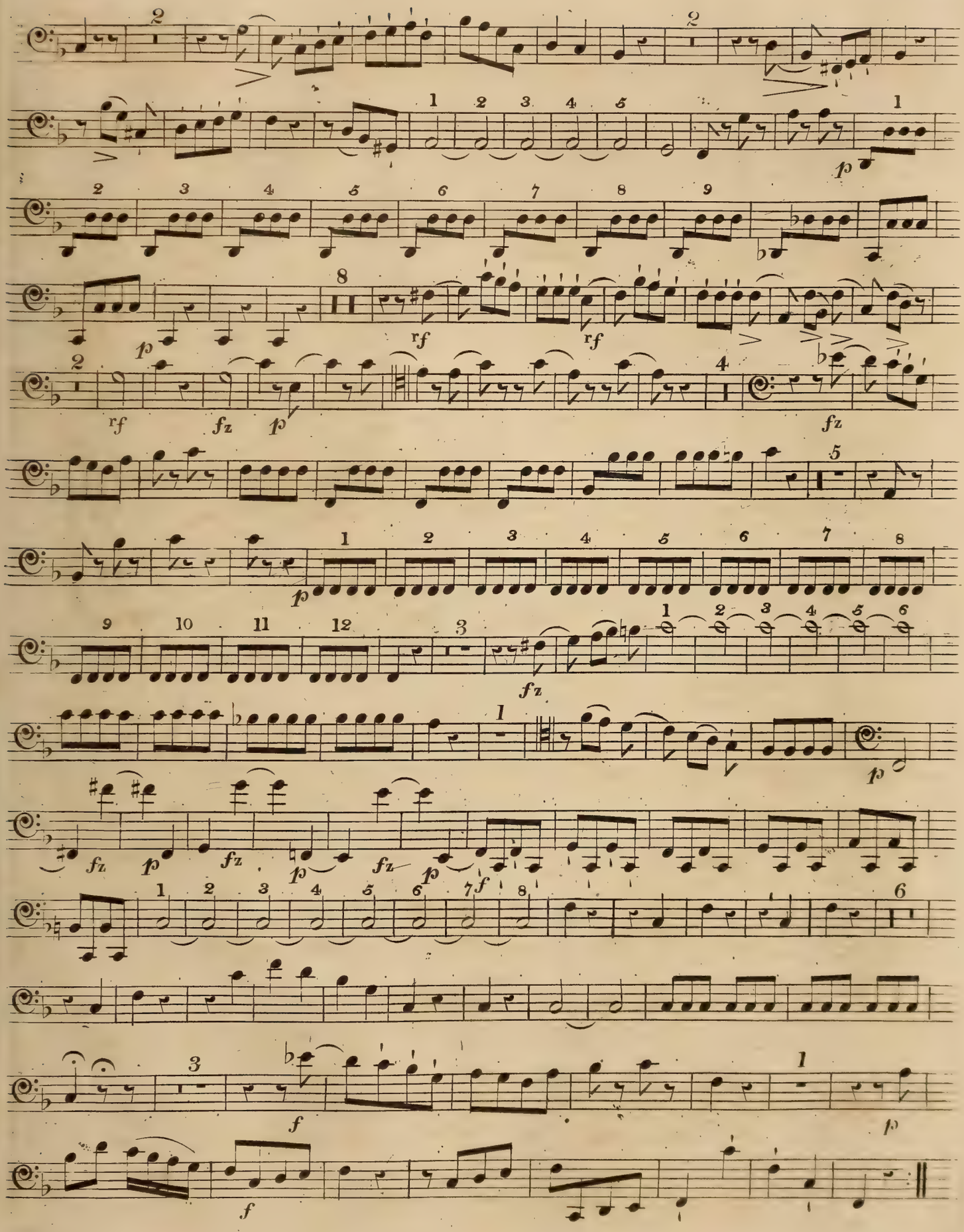
Allegro Spiritoso

Nº 73.)
OEUVRE TREIZIEME
QUATUOR V.



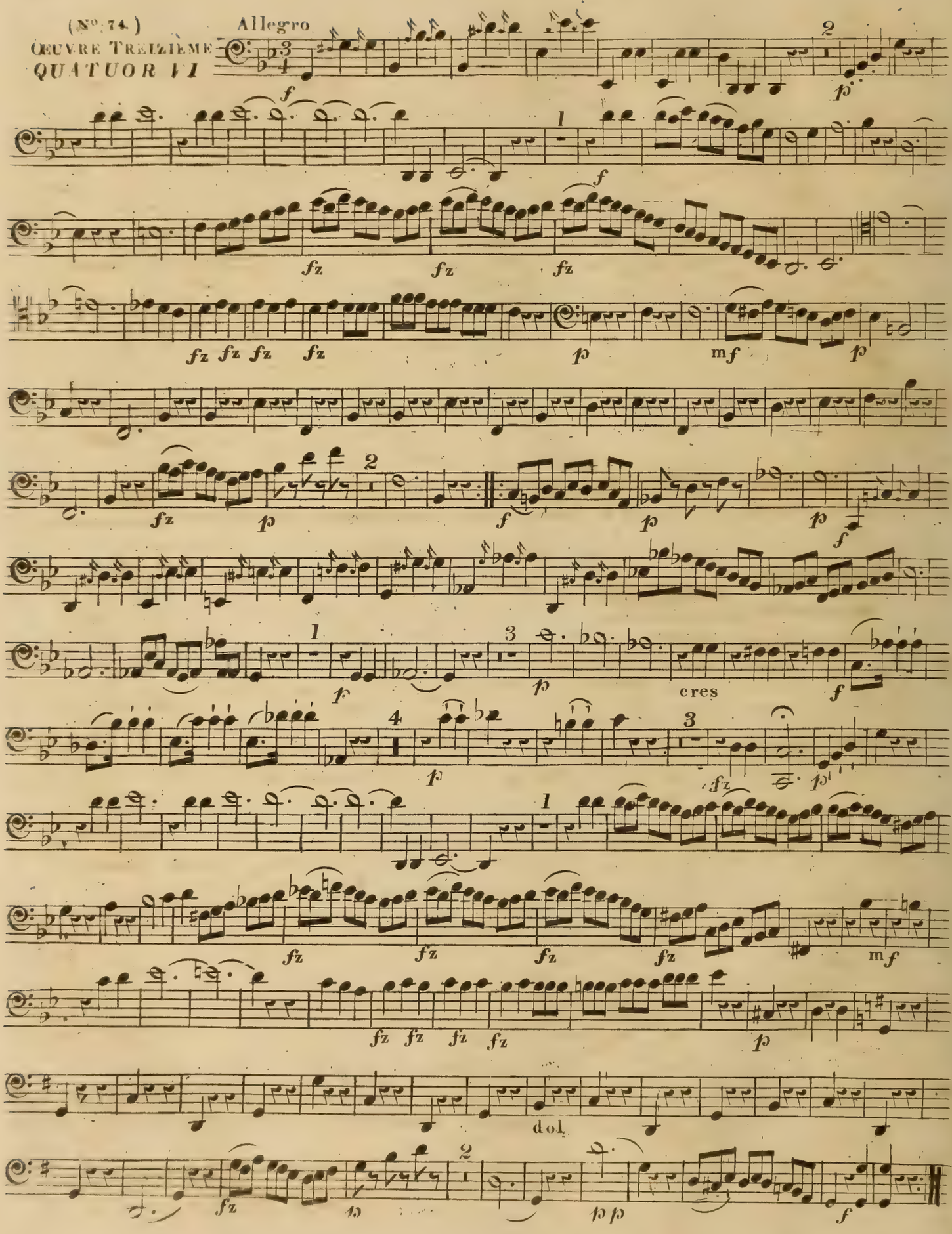

p
f
dol
f
ff
ANDANTE GRAZIOSO
mez: voce
p
mez: voce
p p

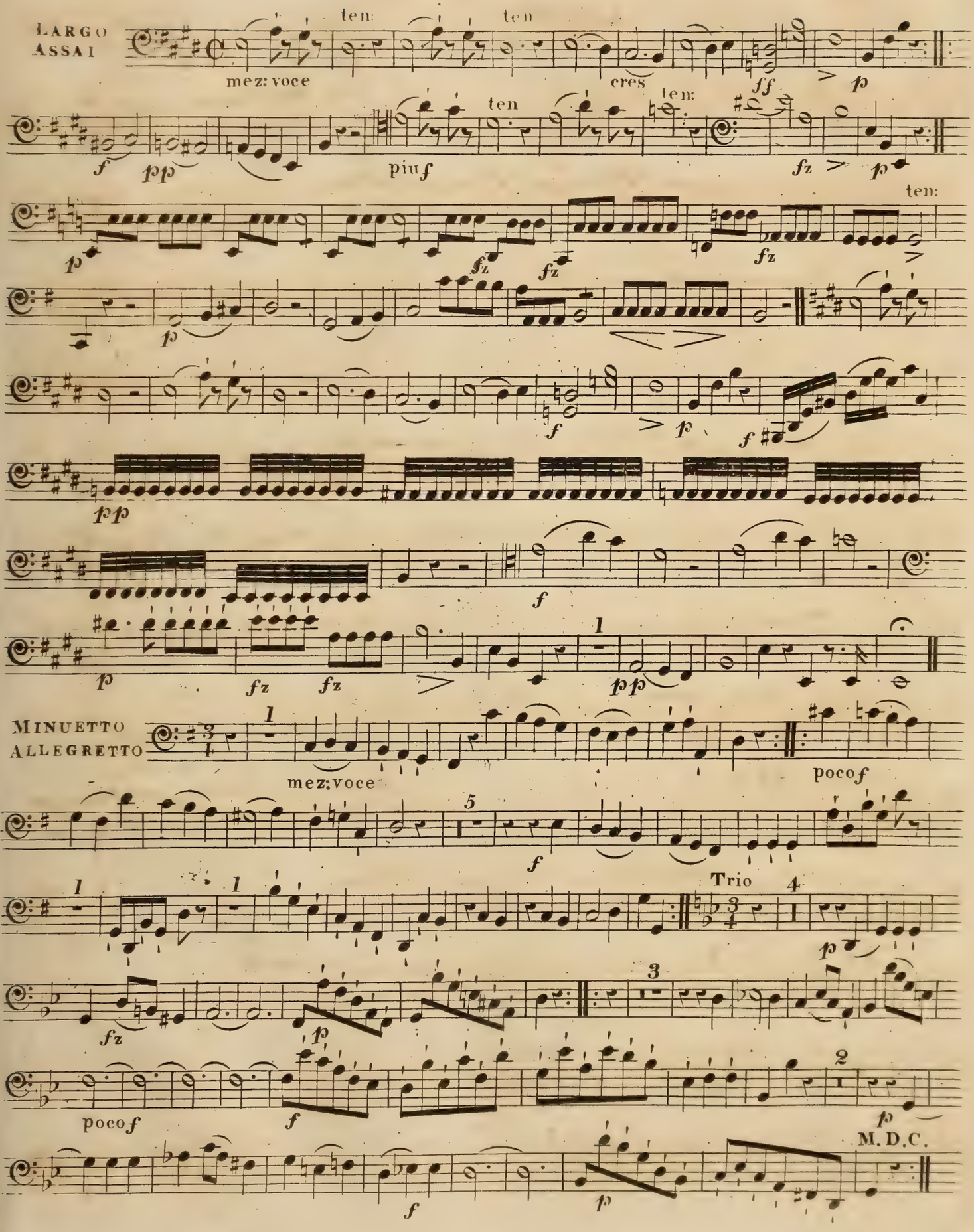

MINUETTO
ALLEGRO
TRIO
pizzic:
MDC
FINALE
PRESTO

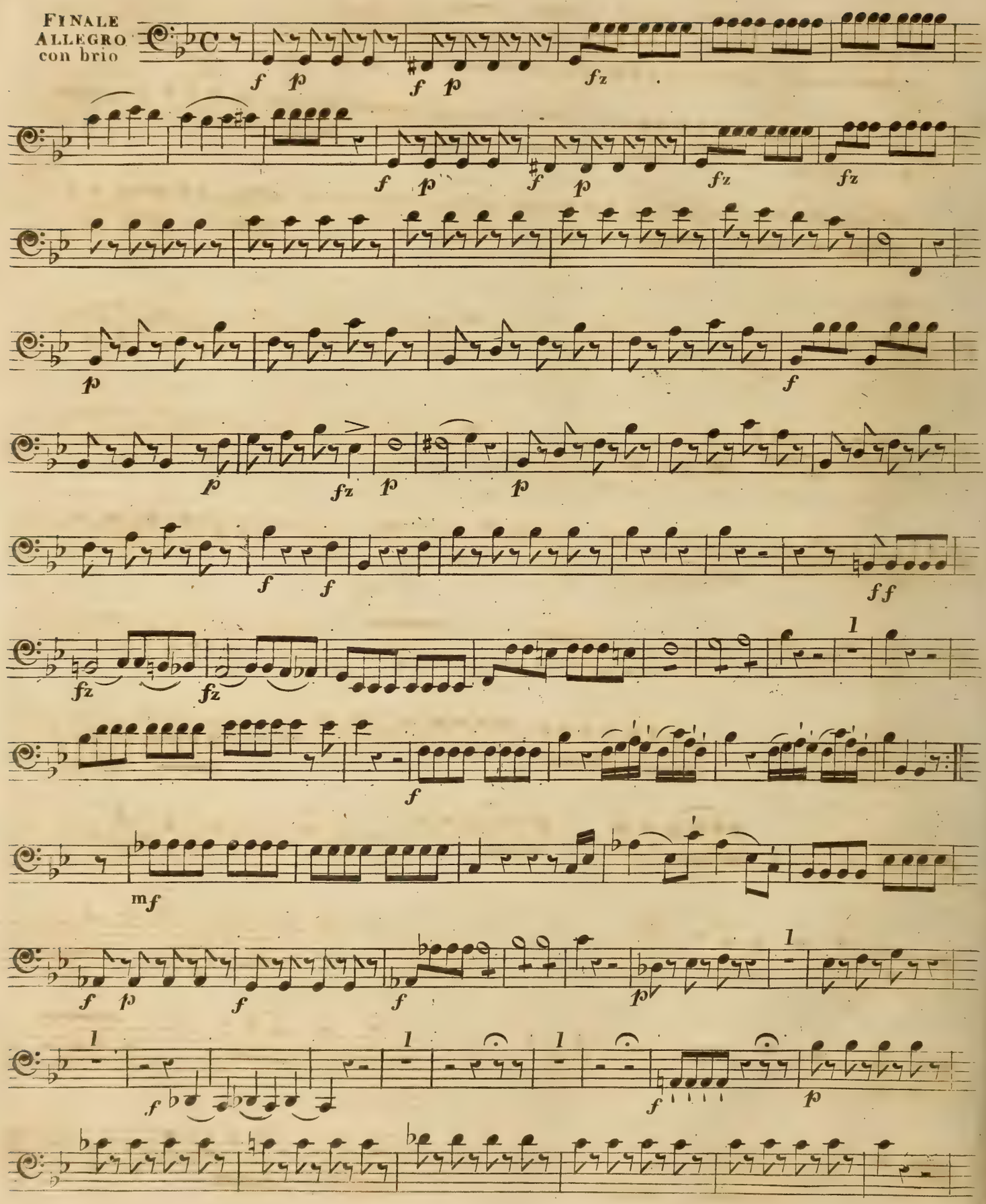

rf
fz
p
f

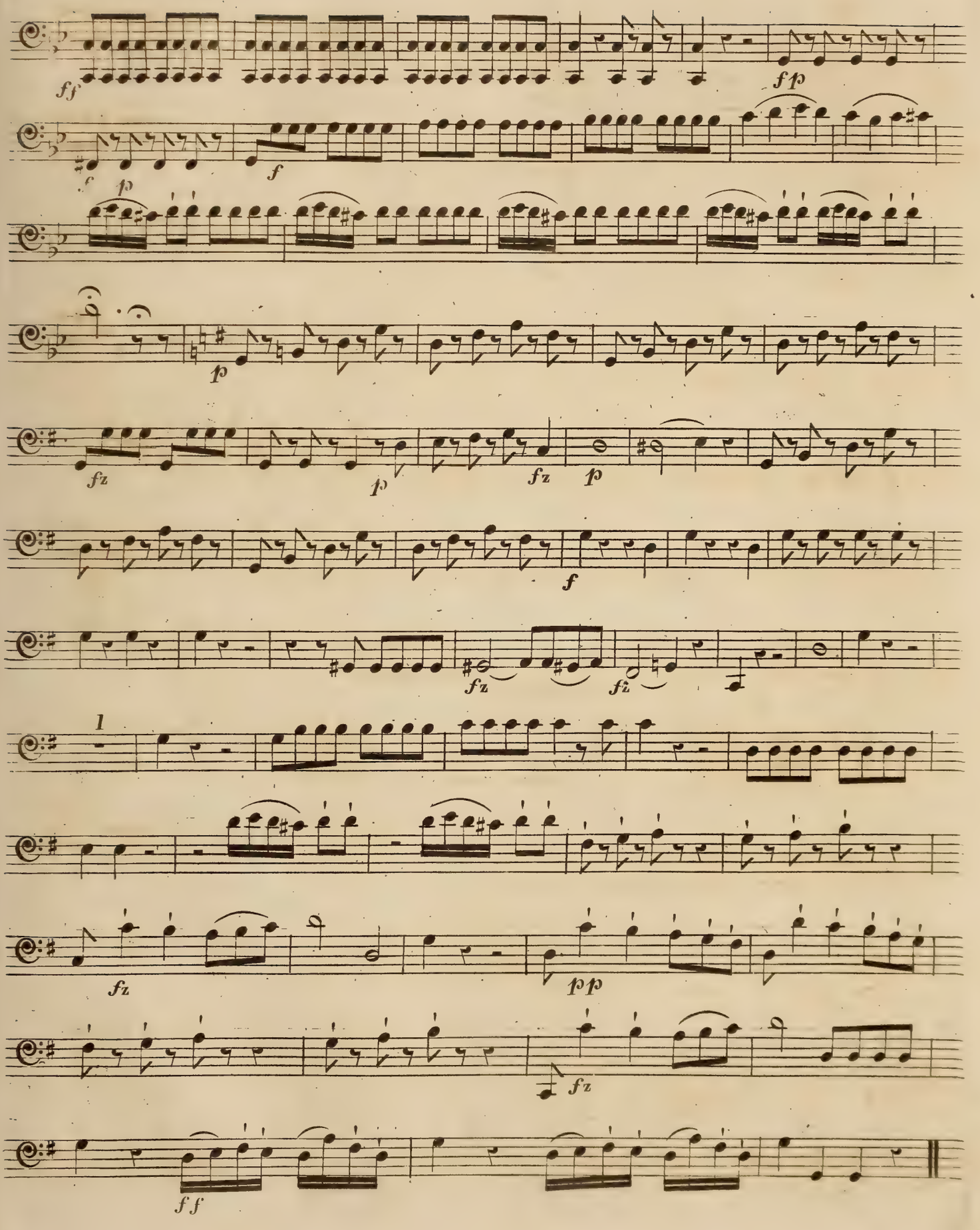
(N°. 74.)
ŒUVRE TREIZIÈME
QUATUOR VI

Allegro



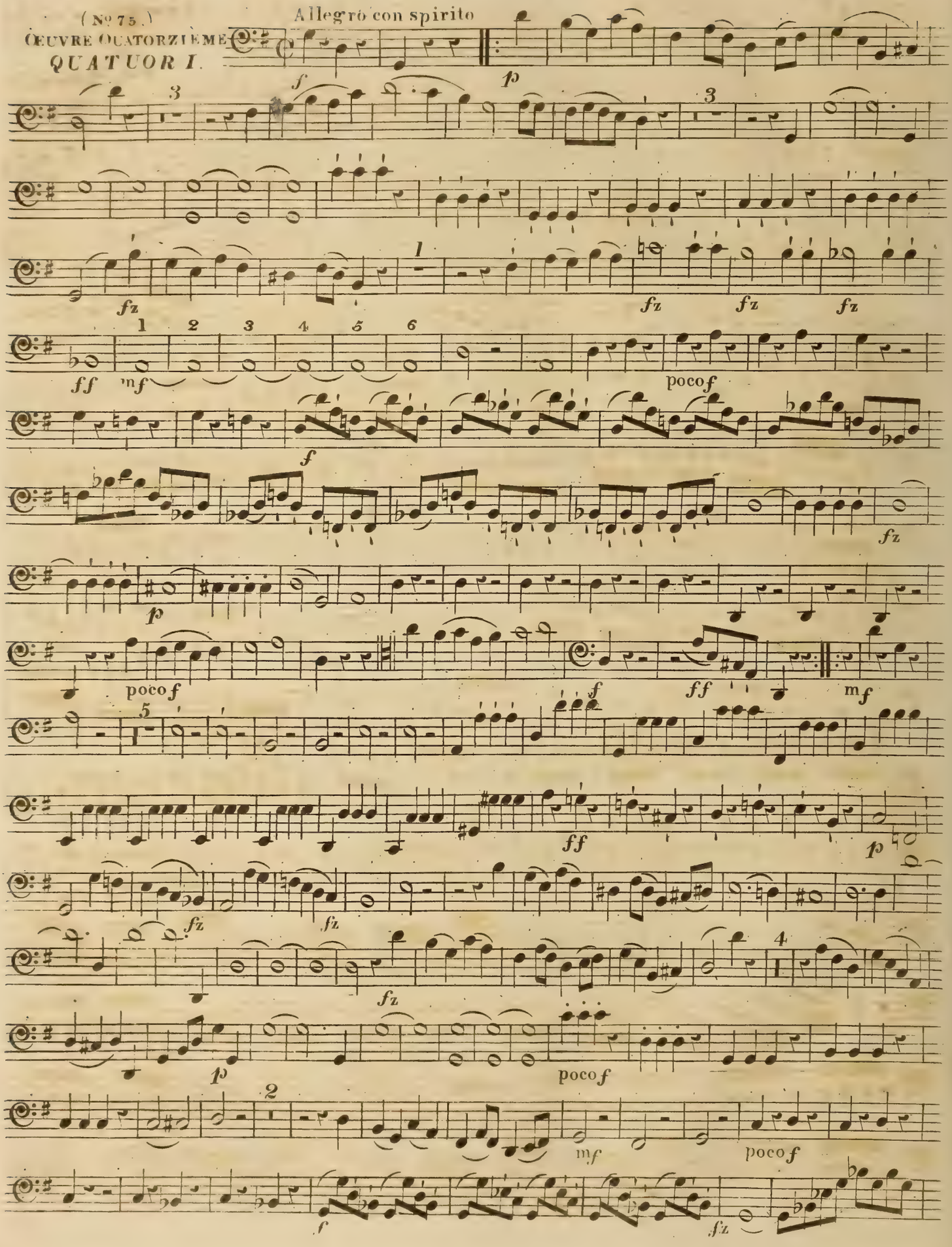

LARGO ASSAI
ten:
ten
mez: voce
cres
ten:
ff
p
f
pp
ten
piu f
ten:
fz
p
fz
fz
fz
ten:
p
f
p
f
pp
f
p
fz
fz
1
pp
MINUETTO ALLEGRETTO
1
mez: voce
poco f
5
f
Trio
1
1
4
p
fz
p
3
poco f
f
2
p
M. D. C.
f
p

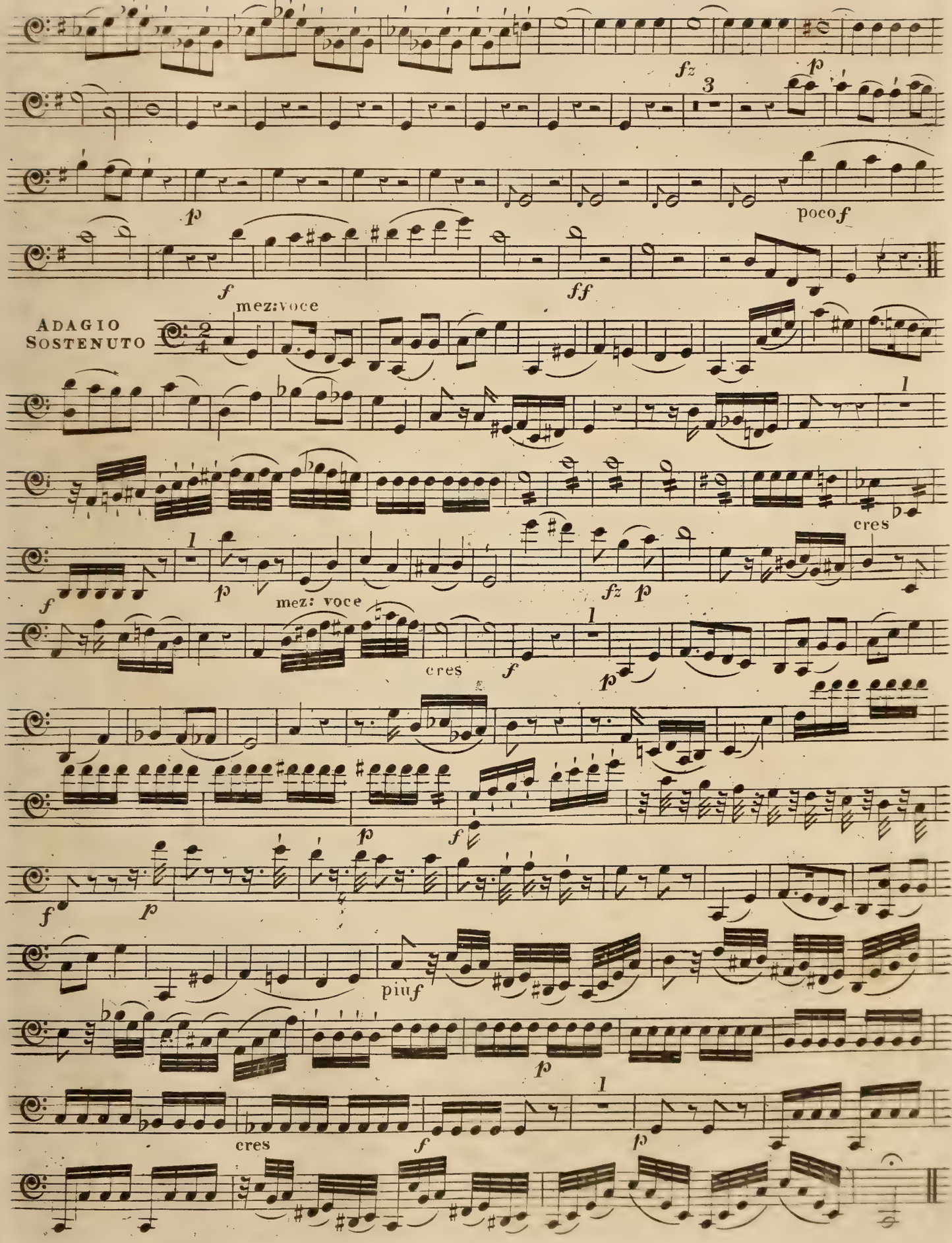

FINALE
ALLEGRO
con brio

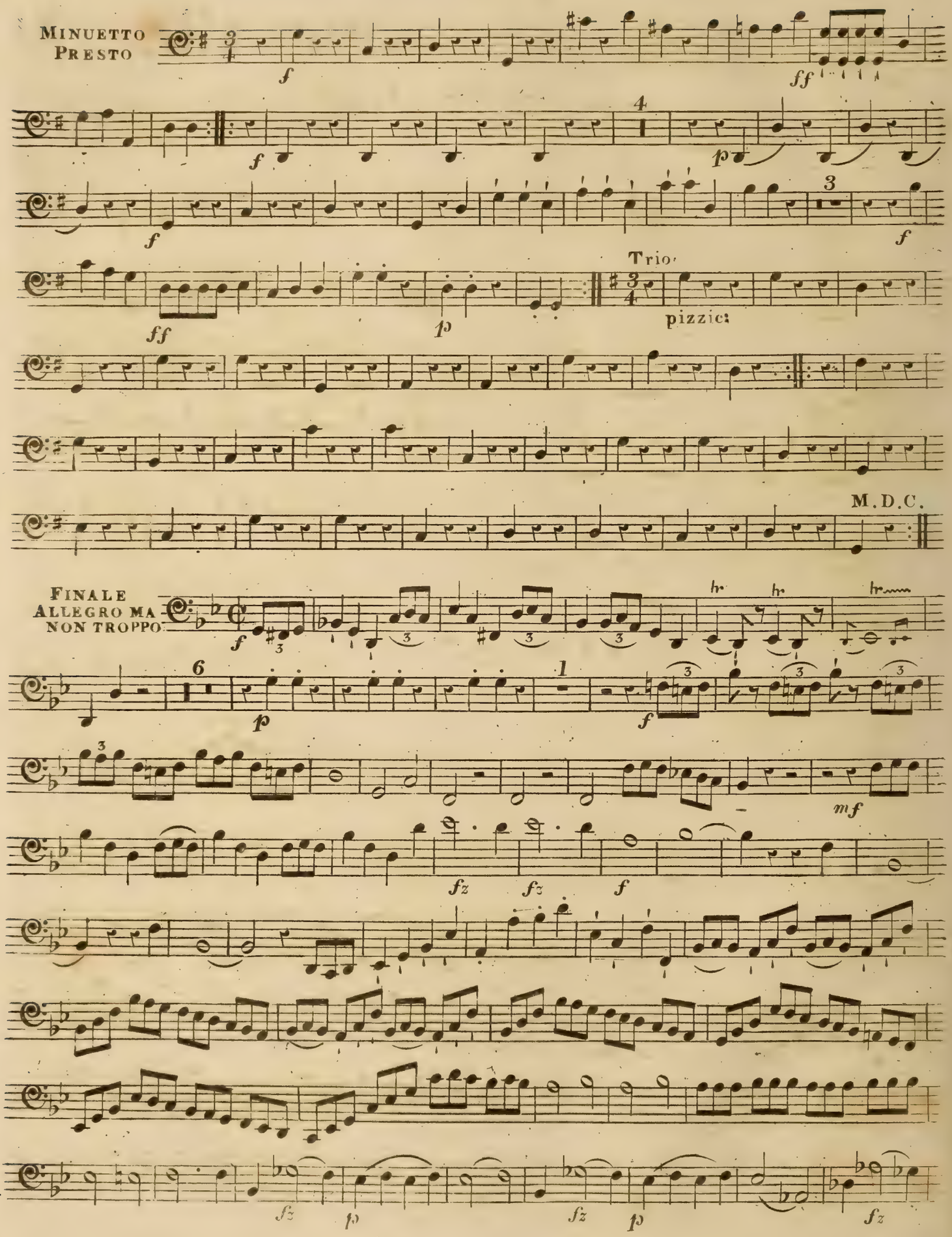

ff
fp
f
p
f
p
fz
p
fz
p
f
fz
fz
1
fz
pp
fz
ff

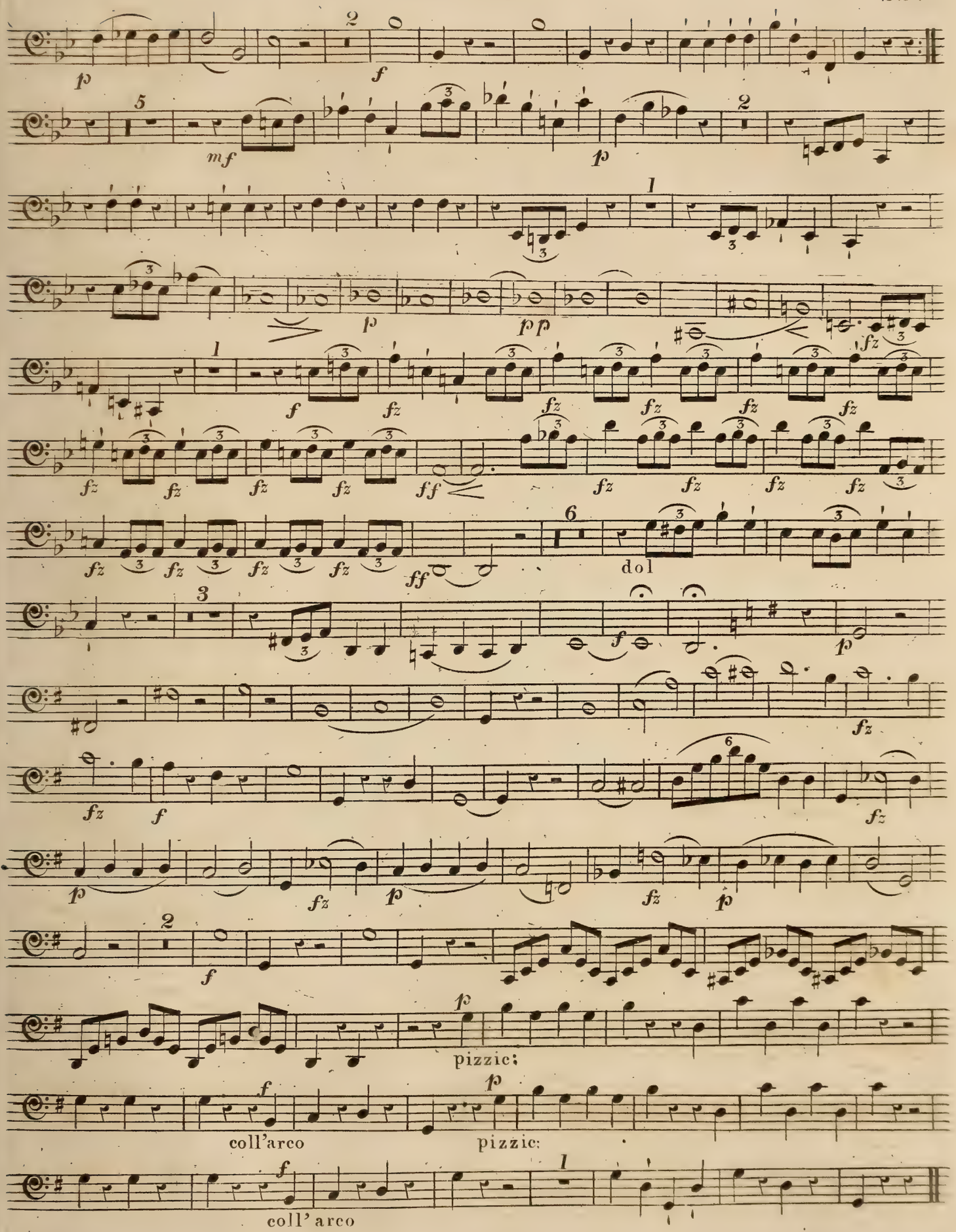
(N° 75.)
ŒUVRE QUATORZIÈME.
QUATUOR I.

Allegro con spirito



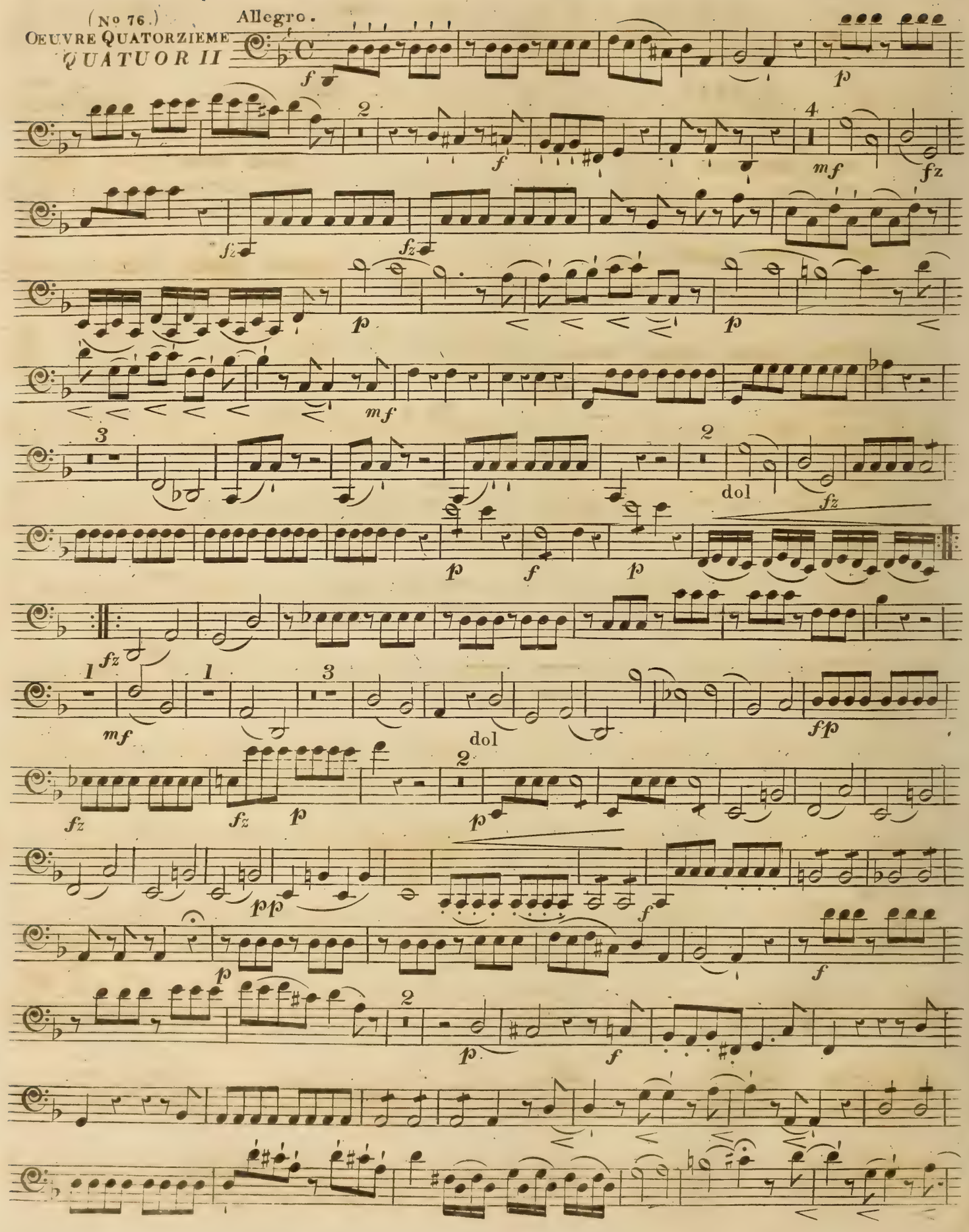

fz
3
p
p
poco f
f
ff
mez: voce
ADAGIO
SOSTENUTO
2/4
1
f
1
p
mez: voce
cres
fz p
cres
f
1
p
p
f
f
p
piu f
p
cres
f
1
p

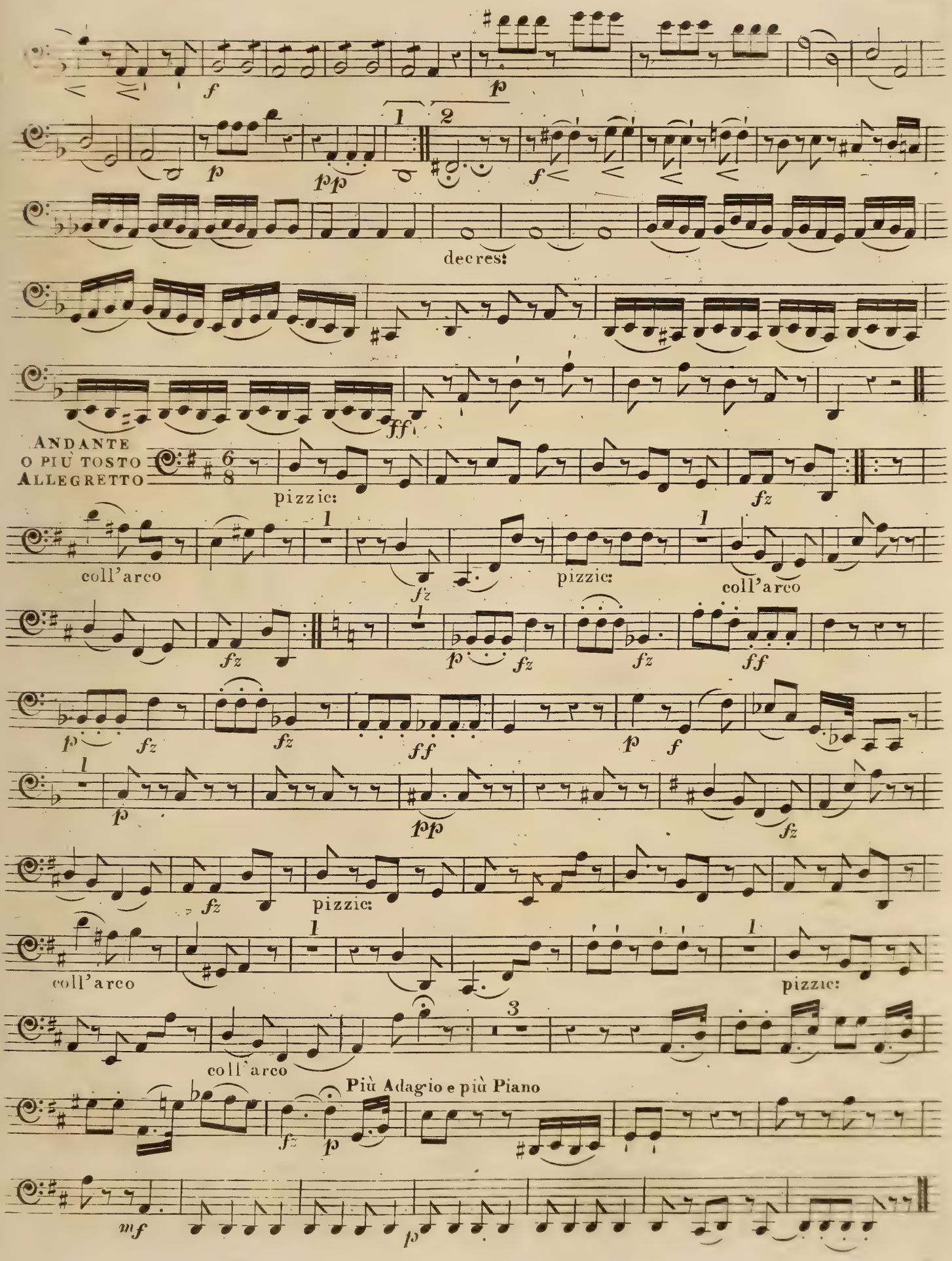

Minuetto
Presto
Trio.
pizzic:
M.D.C.
Finale
Allegro ma
non troppo

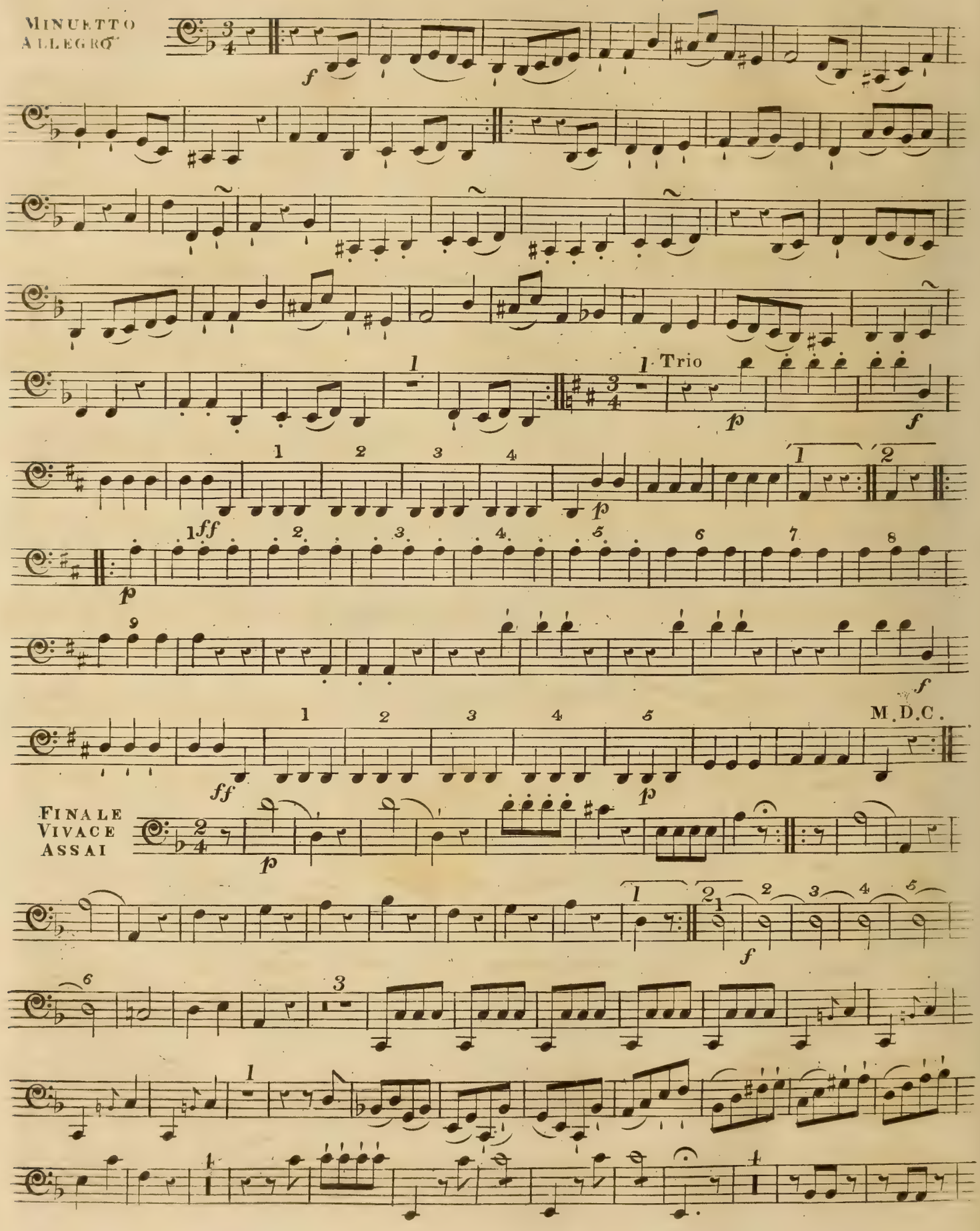

dol
pizzic:
coll'arco
pizzic:
coll' arco

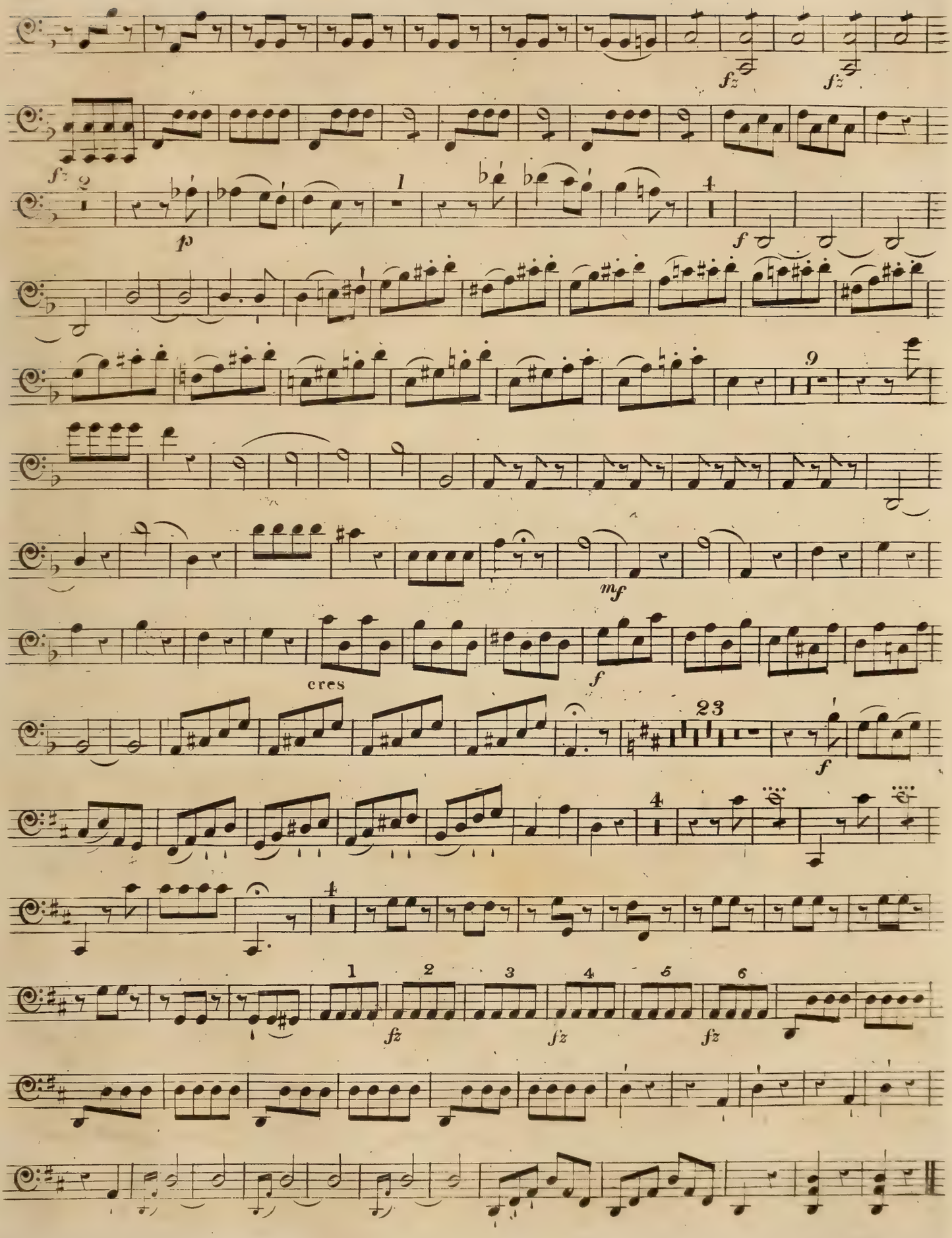
(No 76.)
OEUVRE QUATORZIEME
QUATUOR II

Allegro.




decres:
ANDANTE
O PIÙ TOSTO
ALLEGRETTO
pizzic:
coll'arco
pizzic:
coll'arco
coll'arco
pizzic:
coll'arco
pizzic:
Più Adagio e più Piano

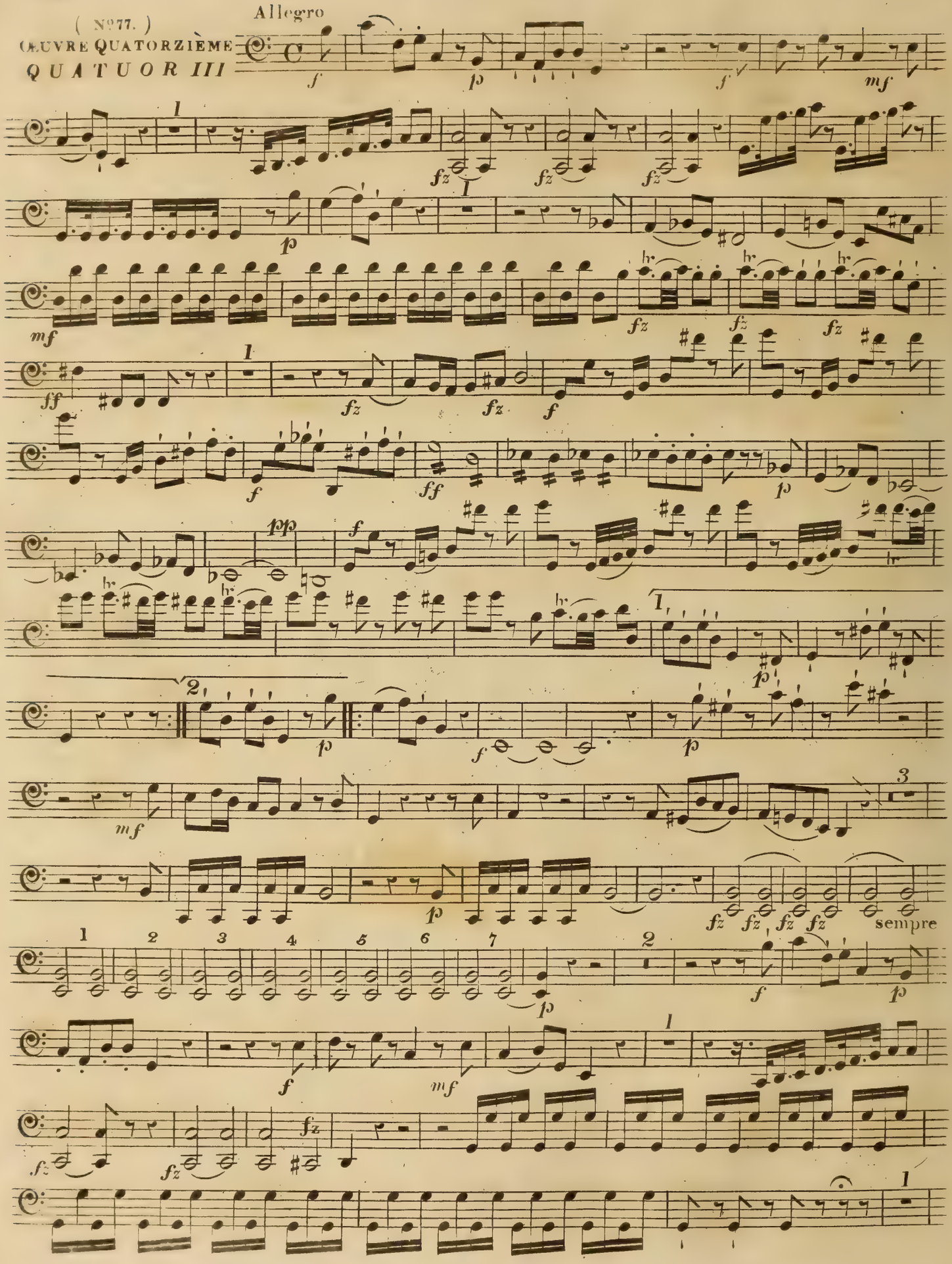

MINUETTO
ALLEGRO
Trio
M.D.C.
FINALE
VIVACE
ASSAI

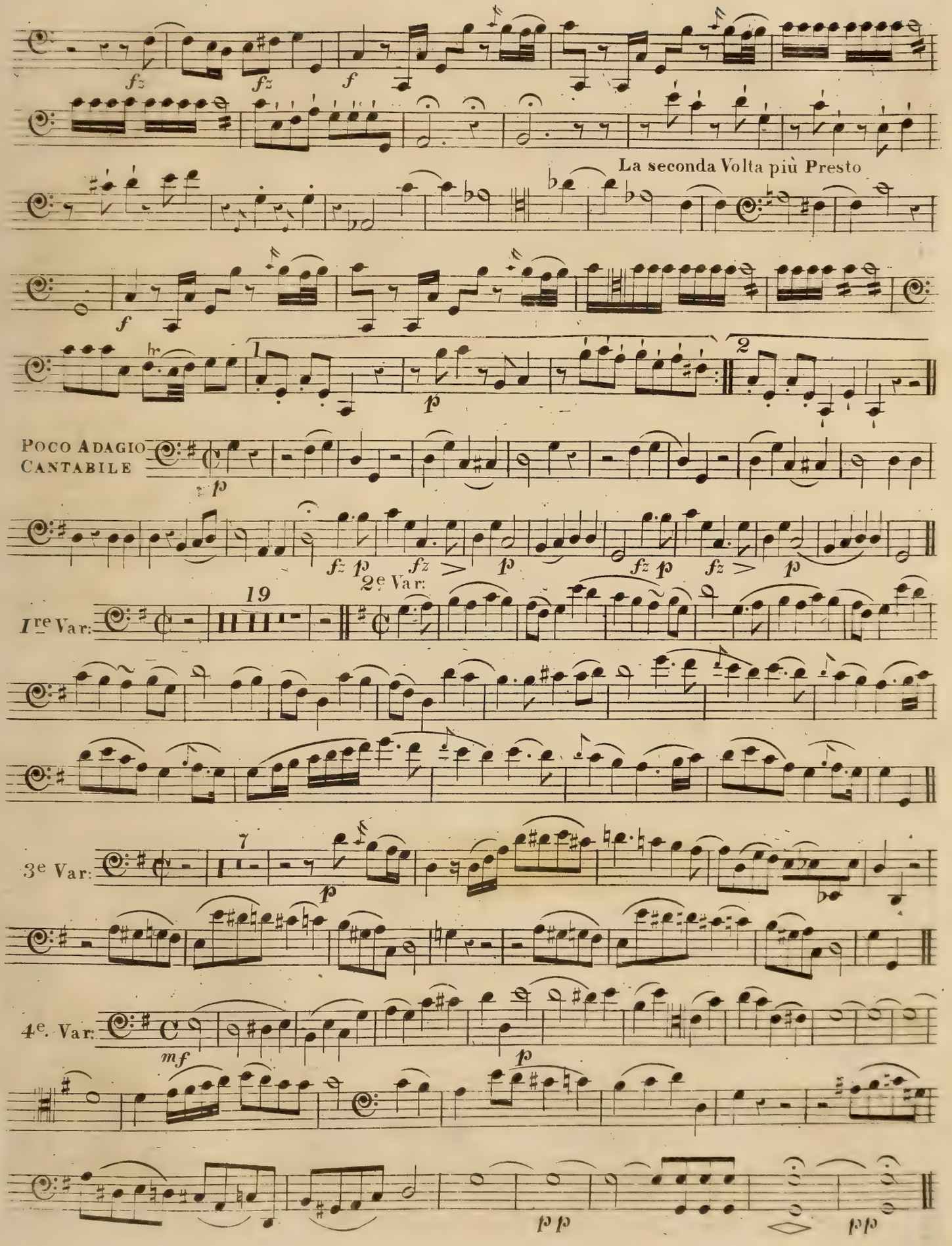

fz
fz
fz
2
p
1
4
f
9
mf
cres
f
23
f
4
1
2
3
4
5
6
fz
fz
fz

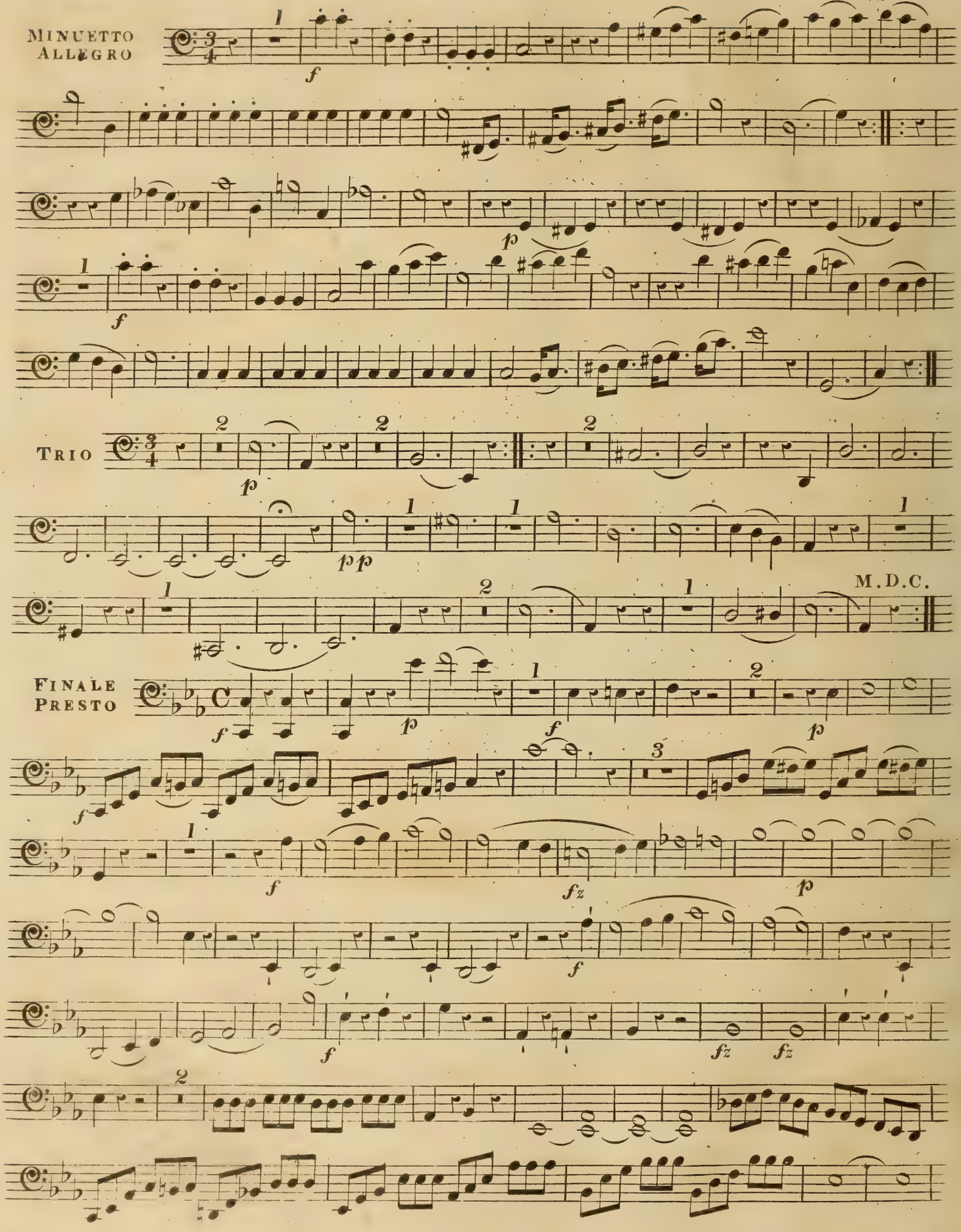
(N°77.)

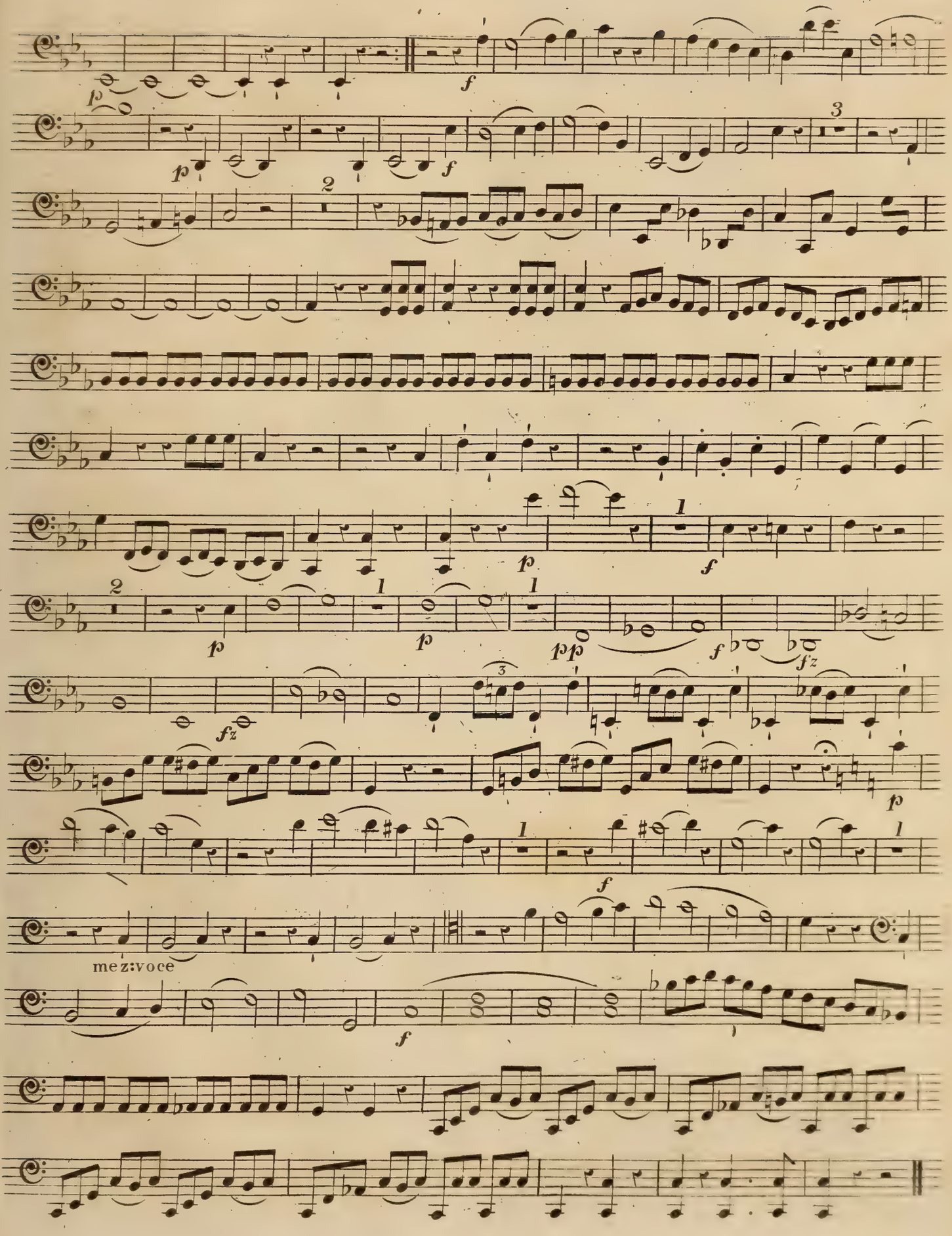
ŒUVRE QUATORZIÈME

QUATUOR III



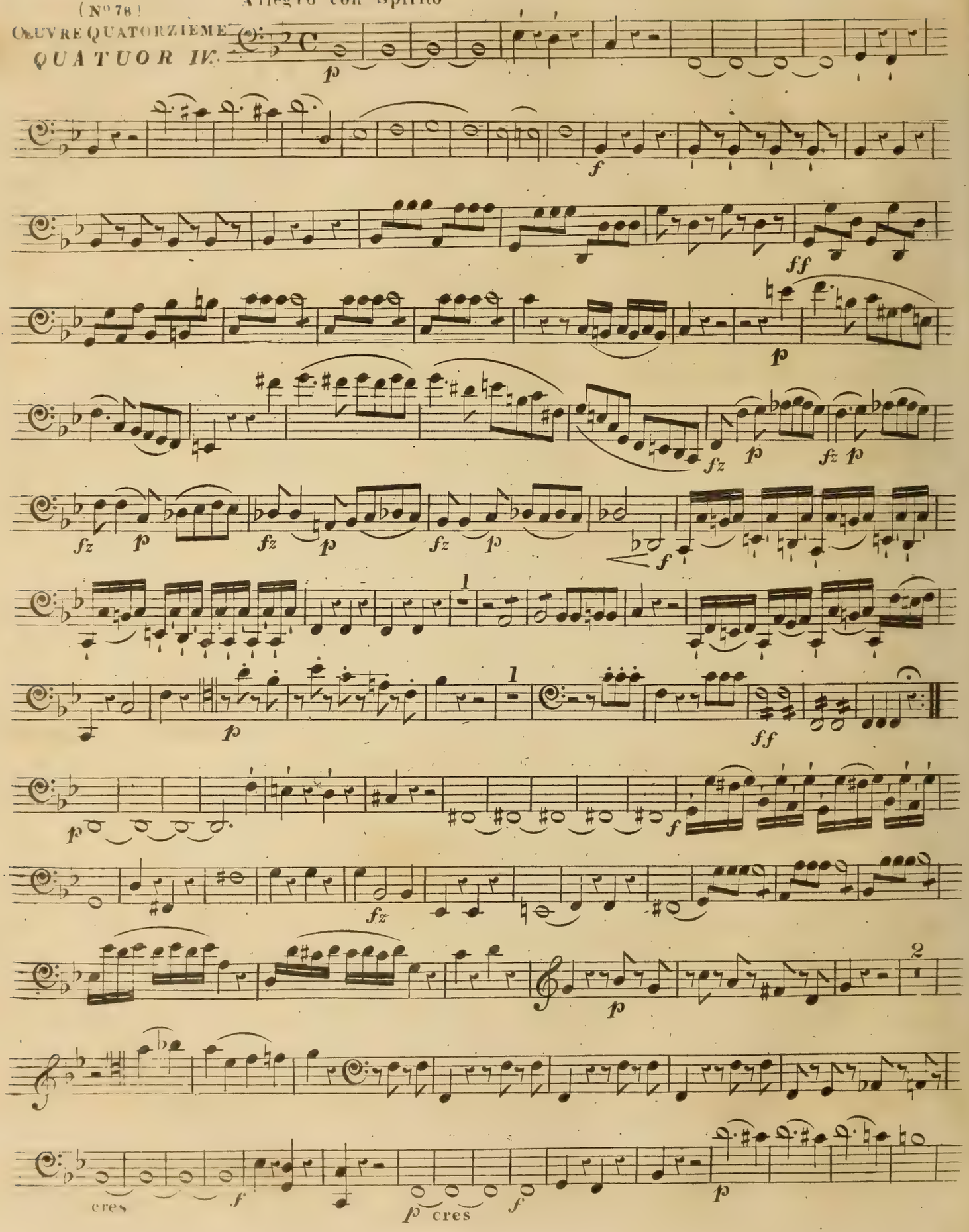

La seconda Volta più Presto
Poco Adagio
Cantabile
2e Var:
Ire Var:
19
3e Var:
7
4e. Var:

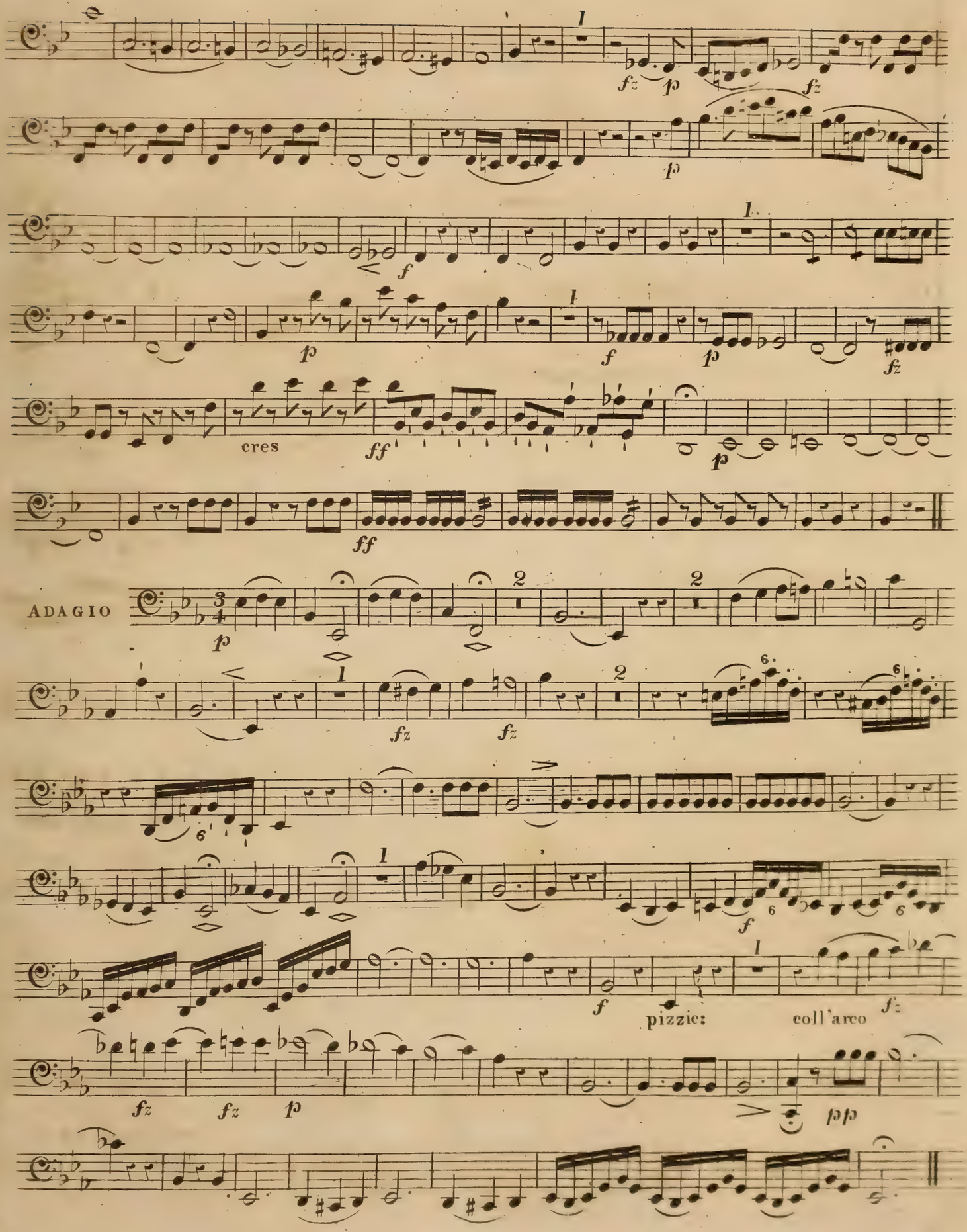

MINUETTO
ALLEGRO
TRIO
M.D.C.
FINALE
PRESTO

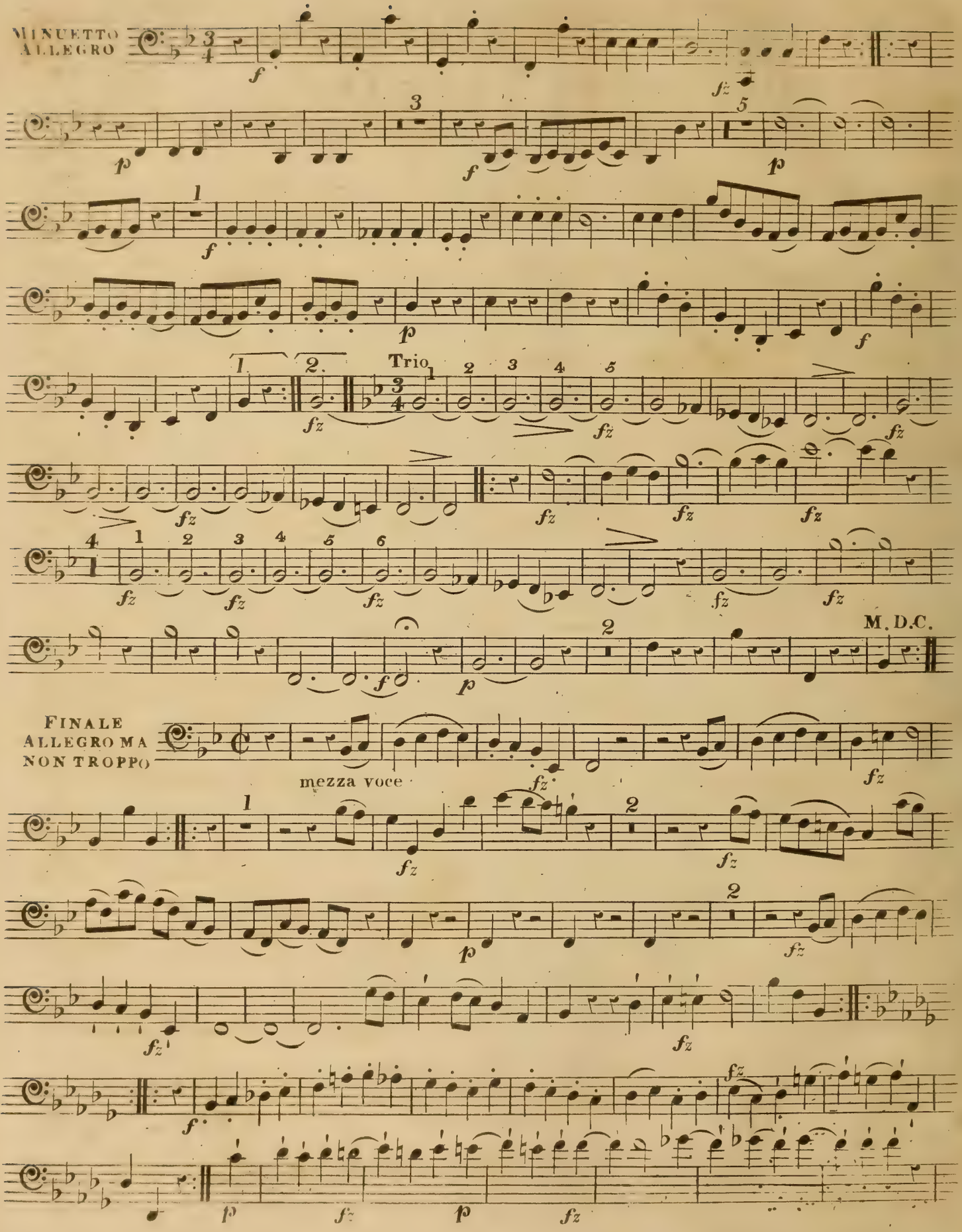

mez:voce

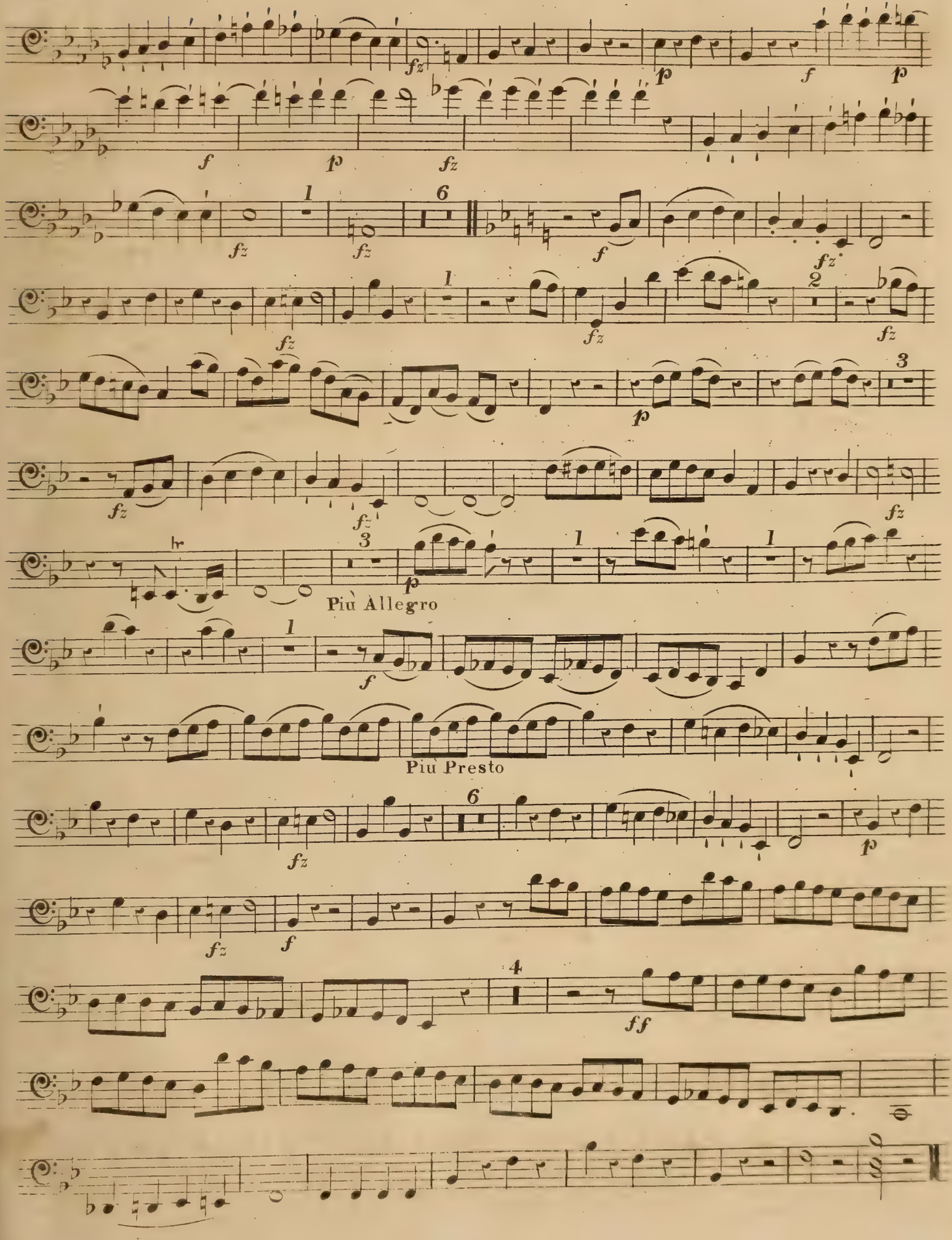
(N° 78)
OEUVRE QUATORZIEME
QUATUOR IV.

Allegro con Spirito




fz
p
fz
p
f
p
f
p
fz
cres
ff
p
ff
ADAGIO
p
fz
fz
f
f
pizzic:
coll'arco
fz
fz
fz
p
pp

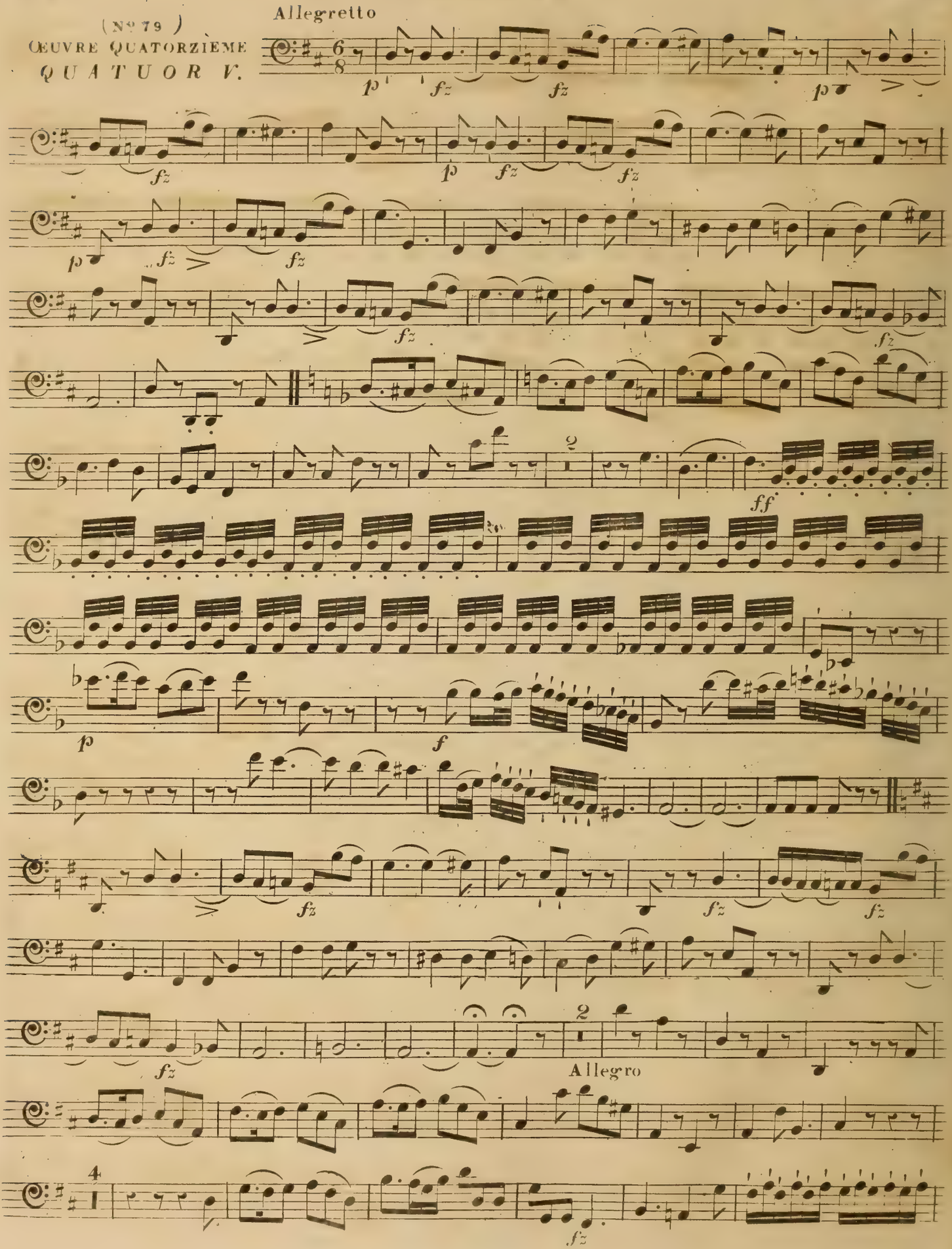

MINUETTO
ALLEGRO
Trio
M. D. C.
FINALE
ALLEGRO MA
NON TROPPO
mezza voce

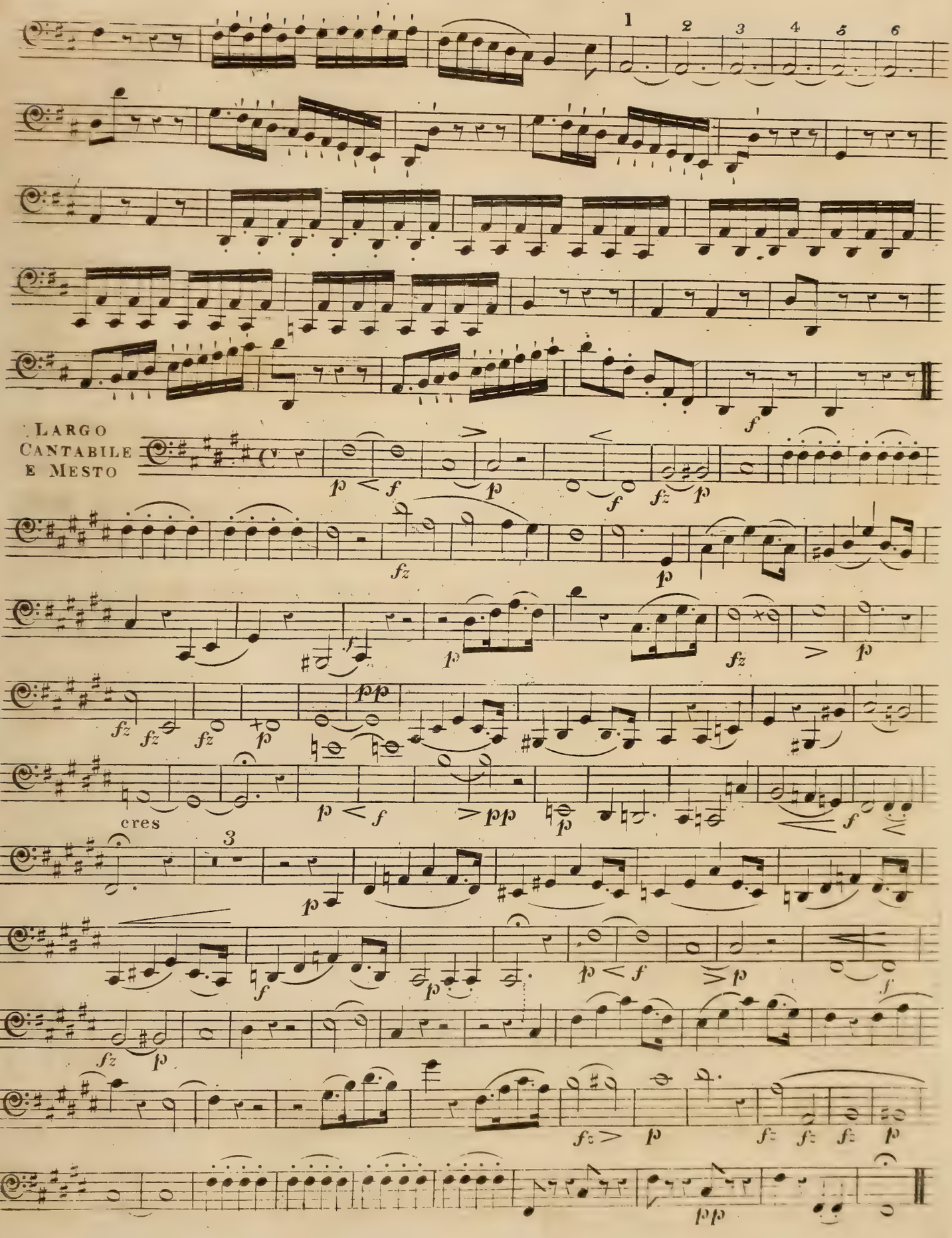

Più Allegro
Più Presto

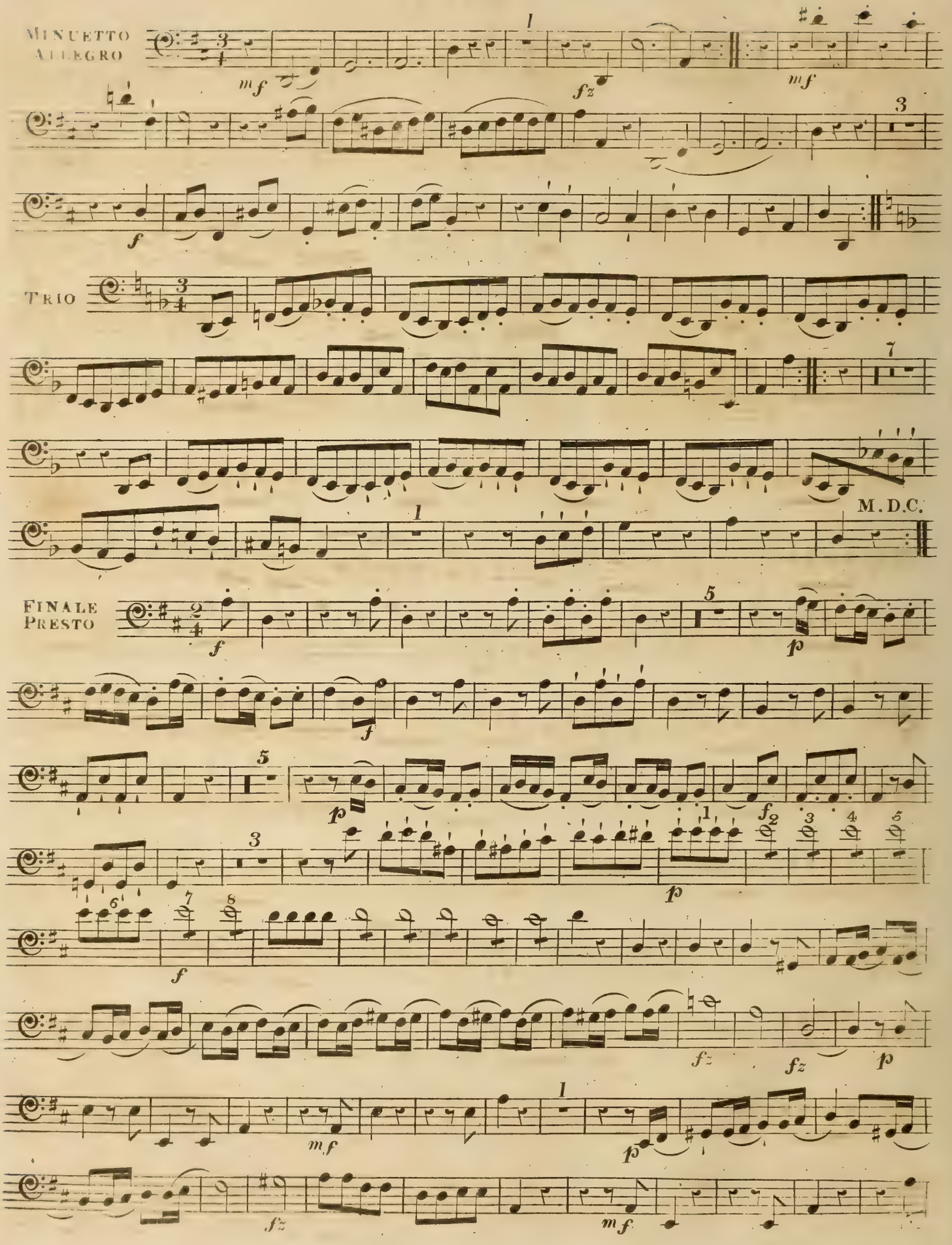
(Nº 79)

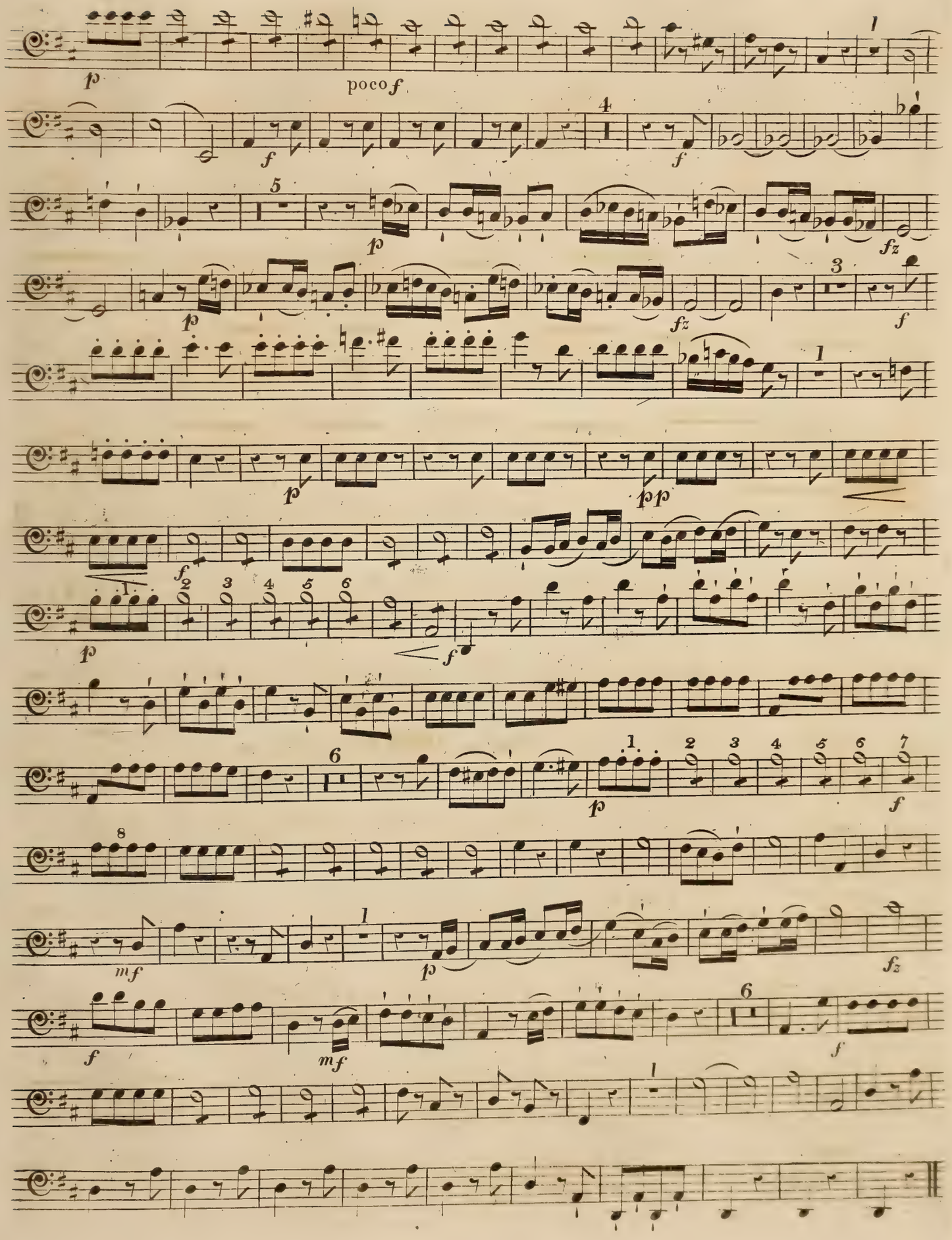
ŒUVRE QUATORZIÈME

QUATUOR V.




1 2 3 4 5 6
LARGO
CANTABILE
E MESTO
cres


MINUETTO
ALLEGRO
TRIO
M. D. C.
FINALE
PRESTO

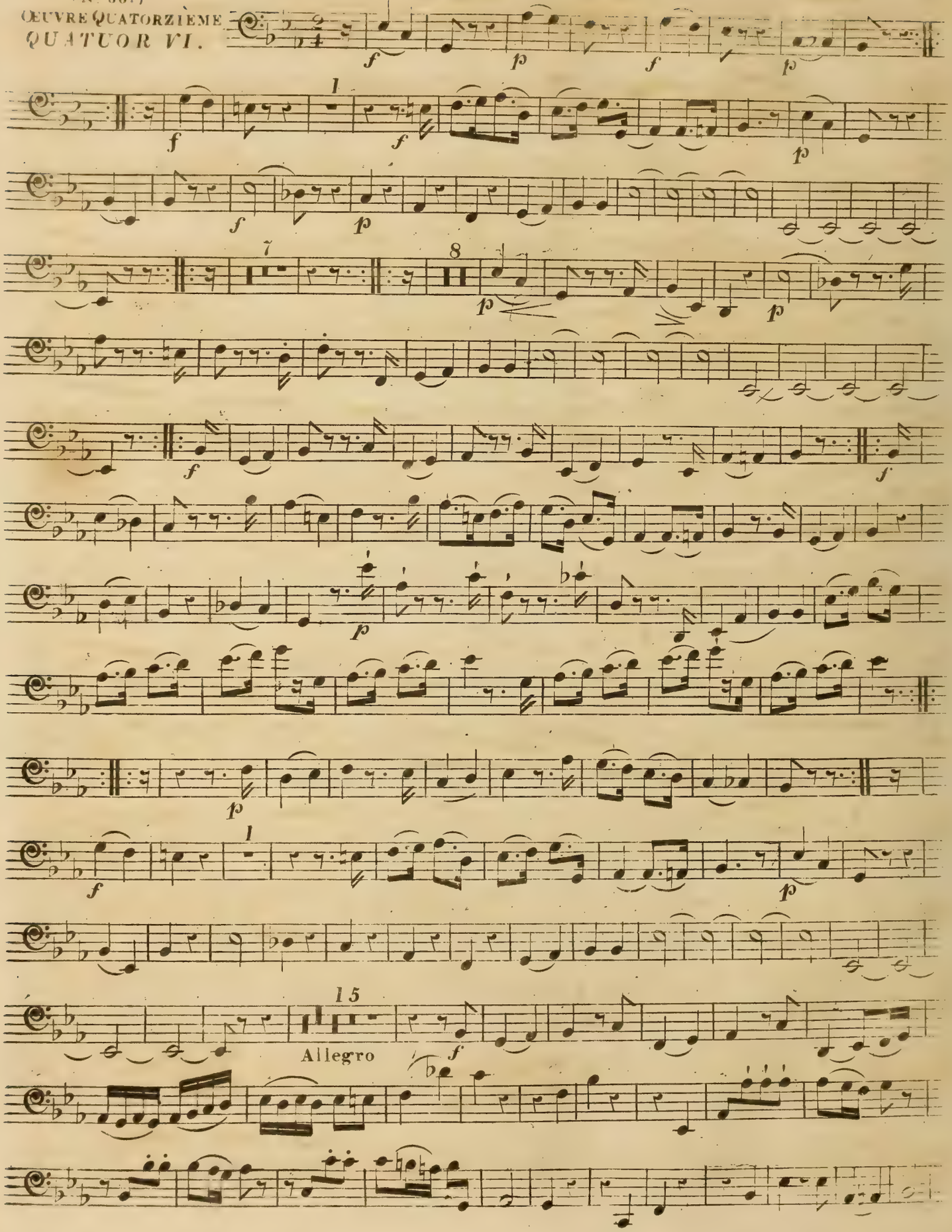

p
poco f
f
f
p
fz
p
fz
f
p
pp
f
p
f
p
f
mf
p
fz
f
mf
f

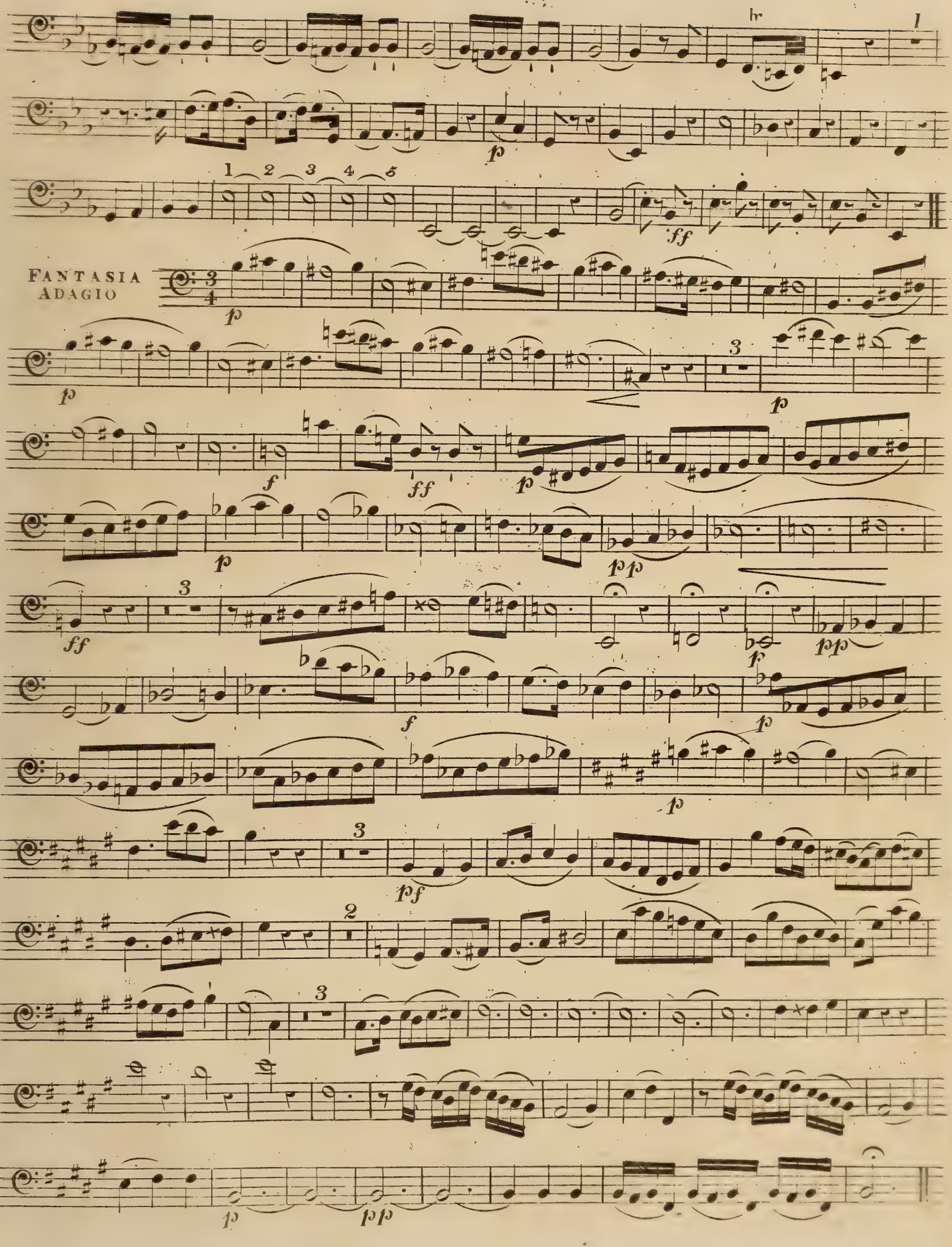
(Nº 80.)

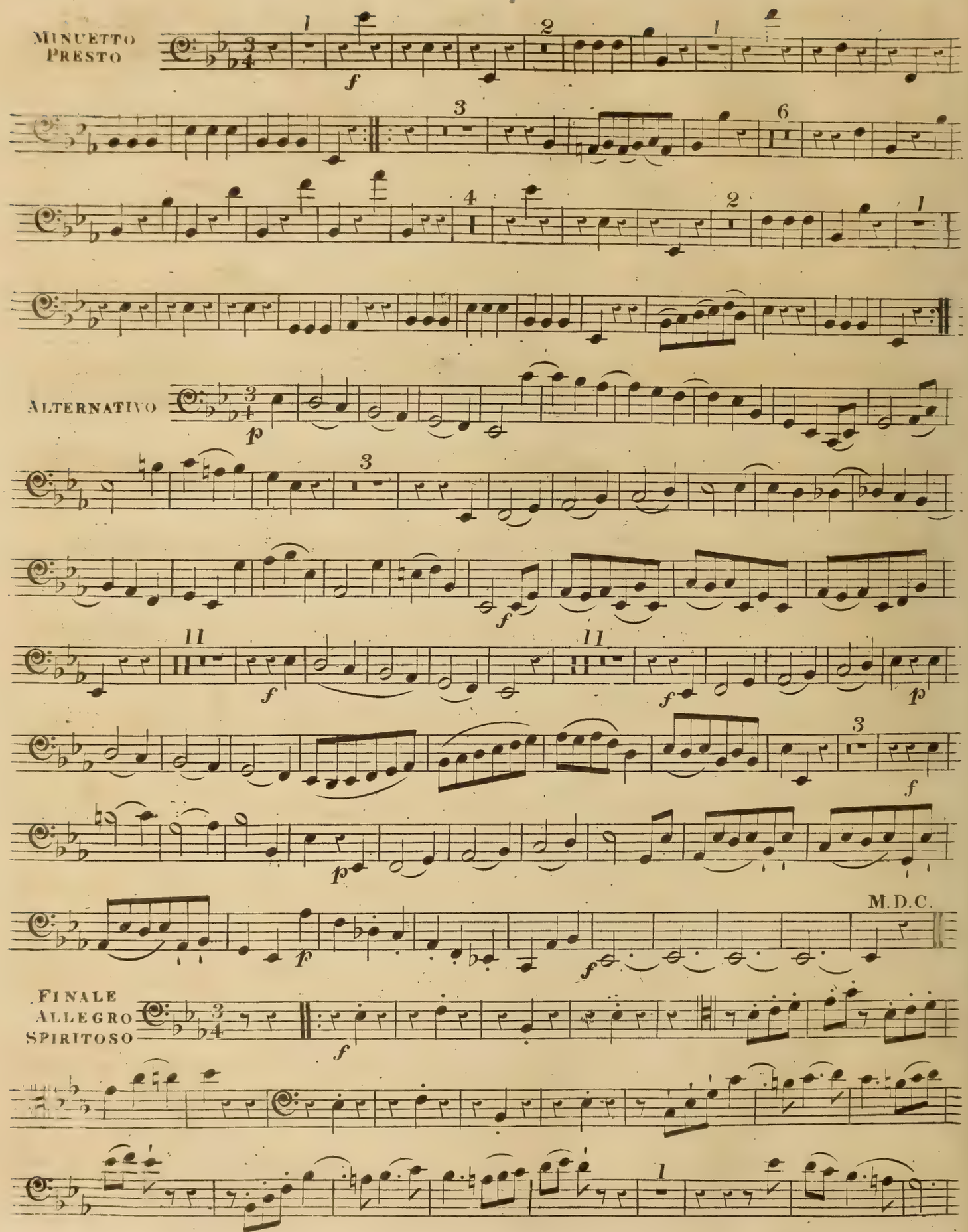
ŒUVRE QUATORZIÈME

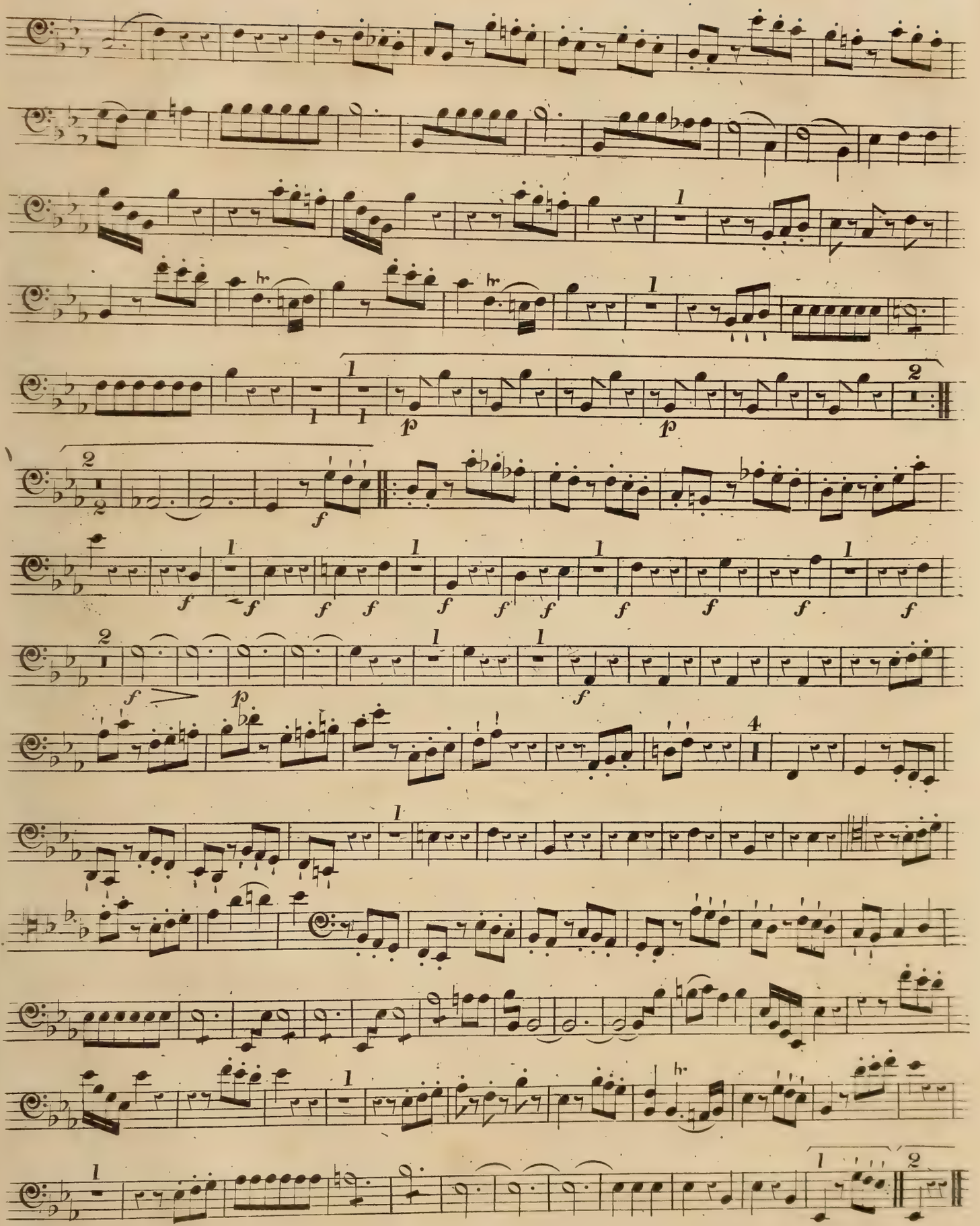
QUATUOR VI.

Allegretto



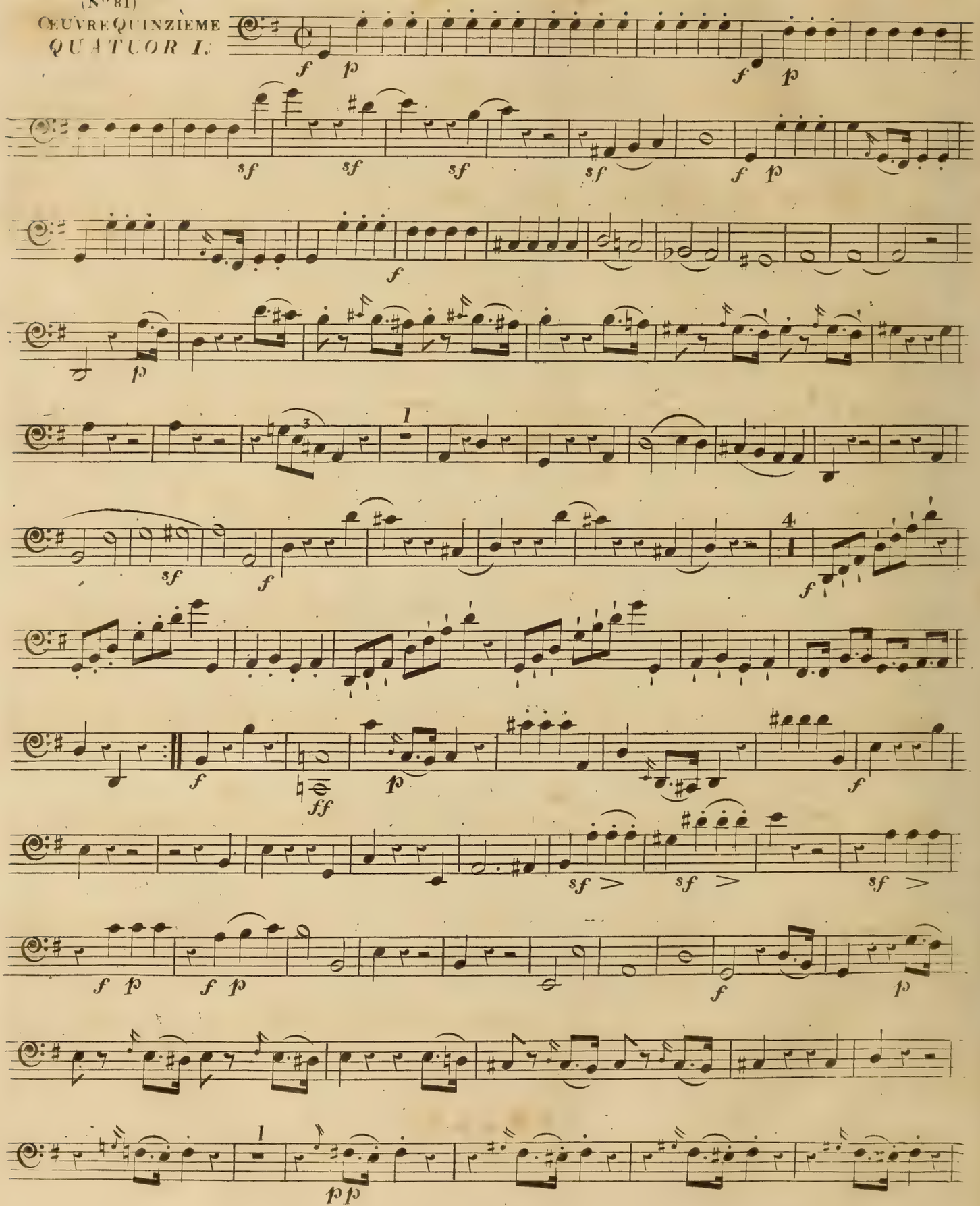

FANTASIA
ADAGIO

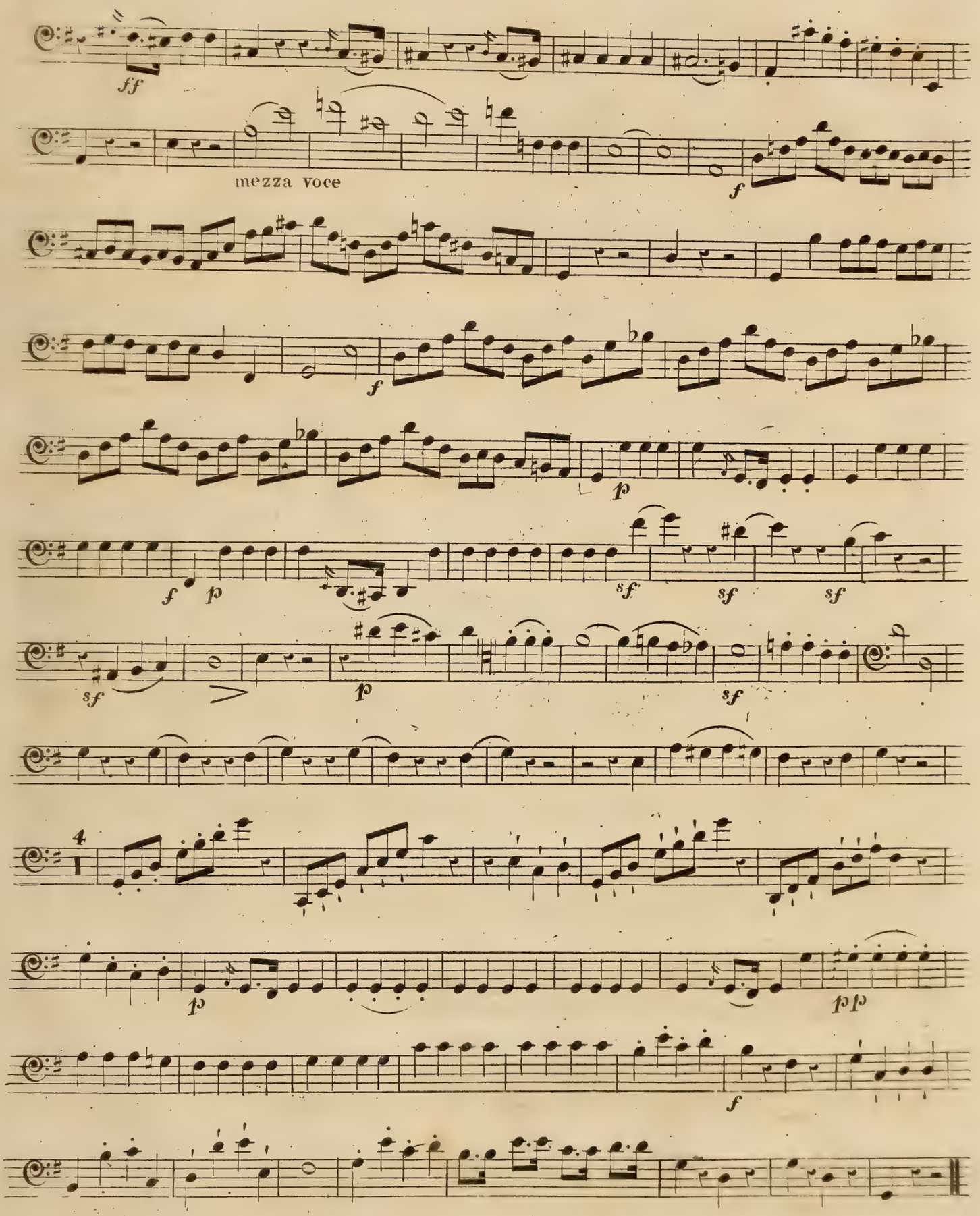

MINUETTO
PRESTO
ALTERNATIVO
M.D.C.
FINALE
ALLEGRO
SPIRITOSO

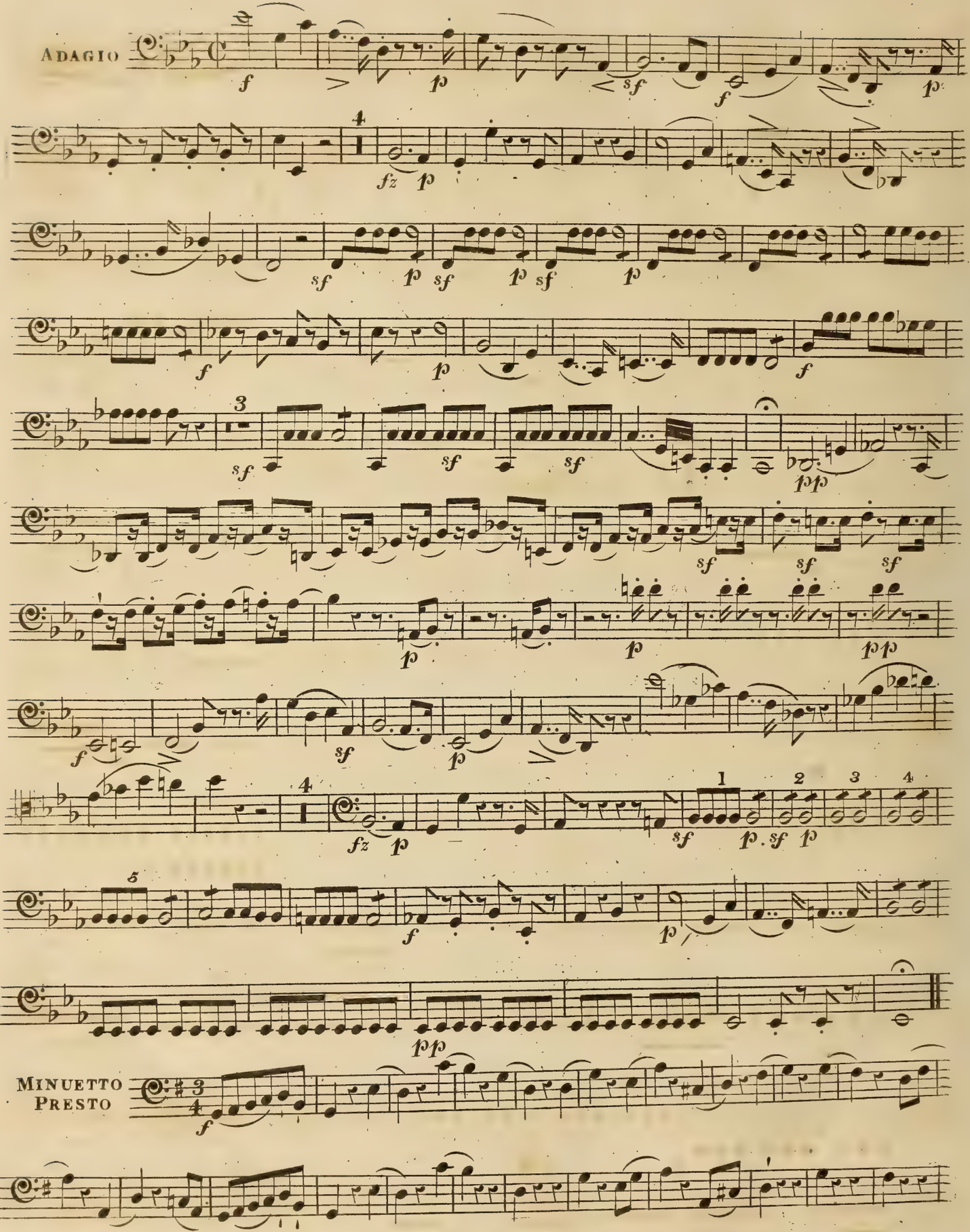


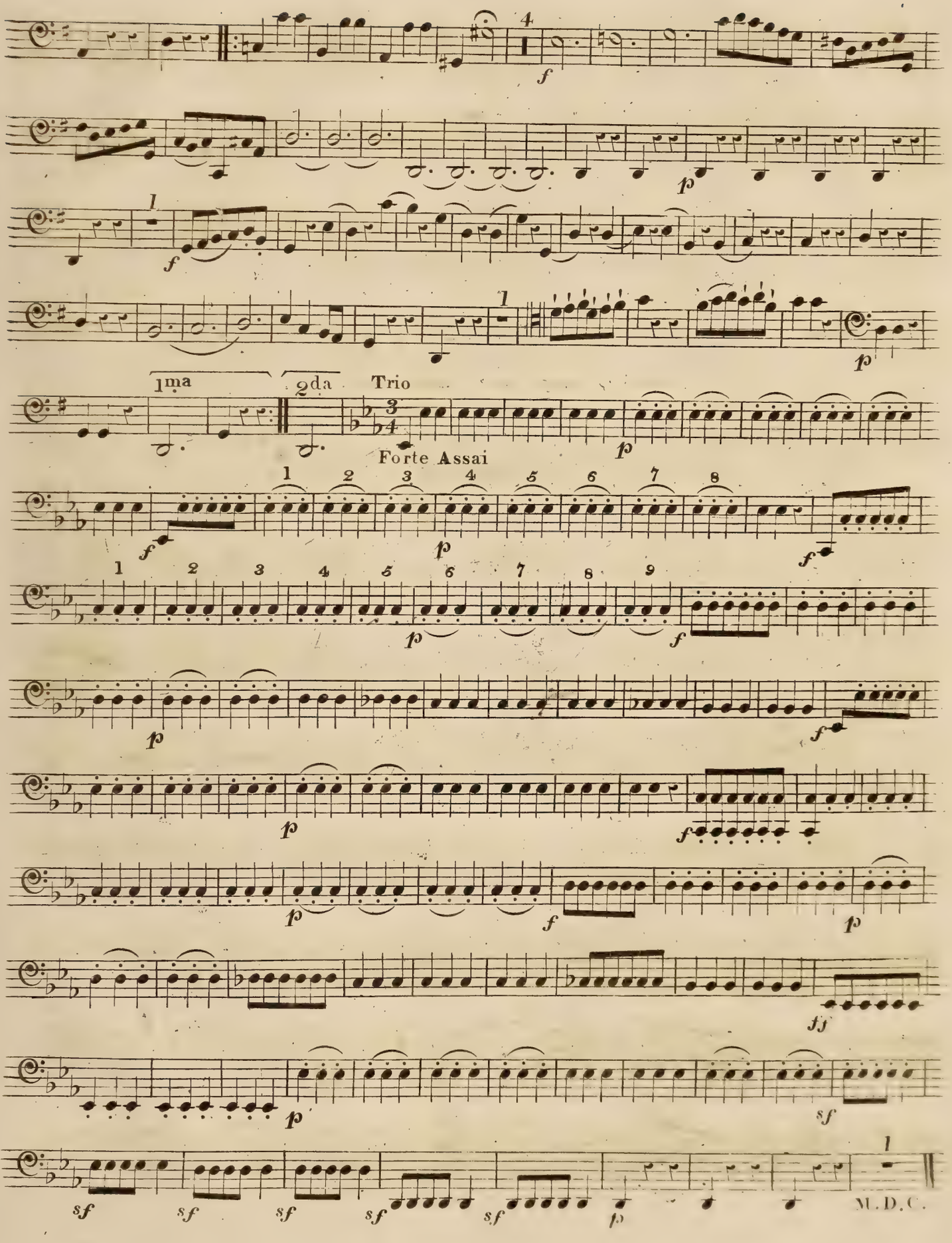
Allegro Moderato

(N° 81)
ŒUVRE QUINZIÈME
QUATUOR I.




ff
mezza voce
f
f
p
f
p
sf
sf
sf
sf
p
sf
4
p
pp
f


Adagio
Minuetto
Presto


4
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p
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1
p
1ma
2da
Trio
Forte Assai
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1 2 3 4 5 6 7 8 9
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p
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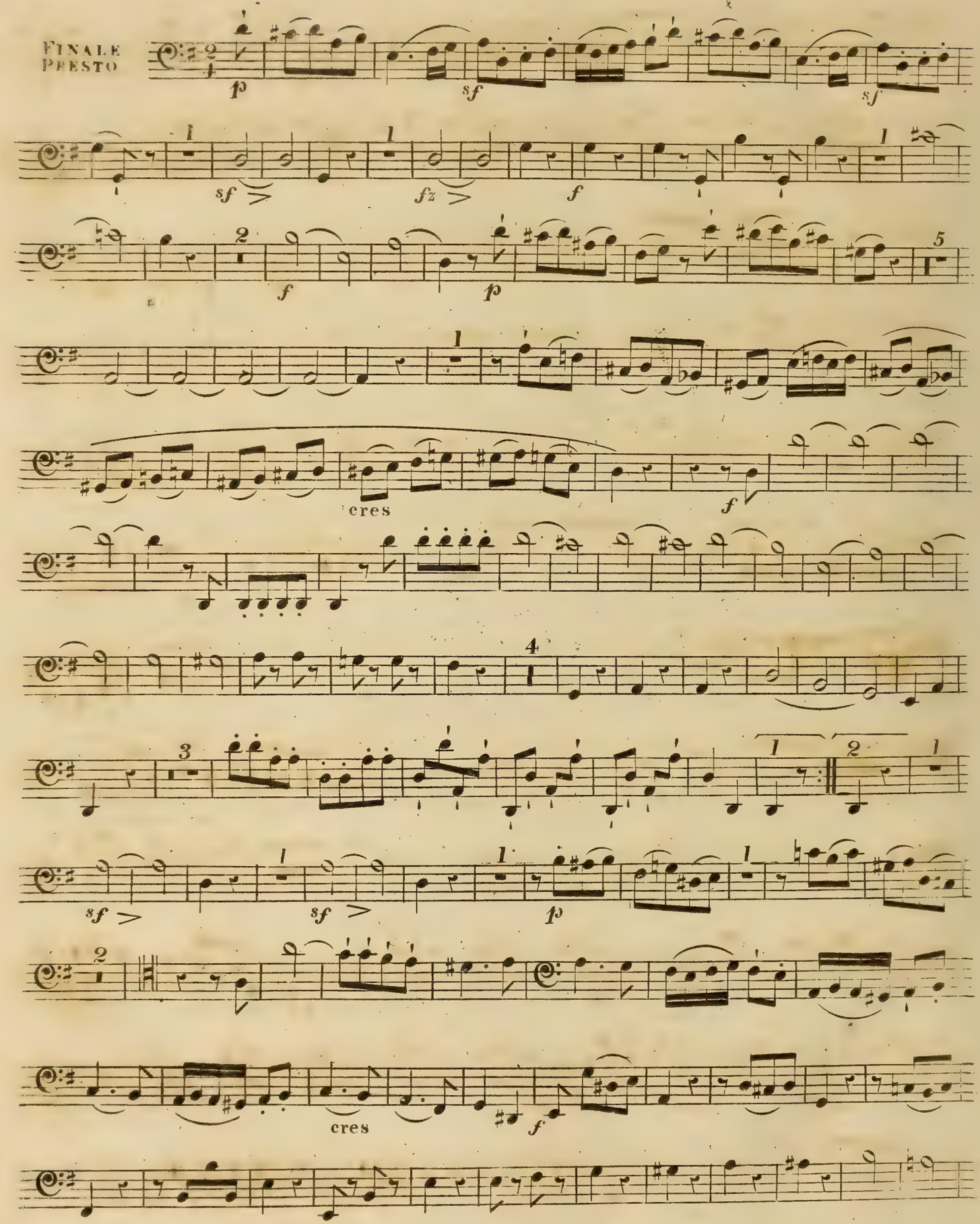
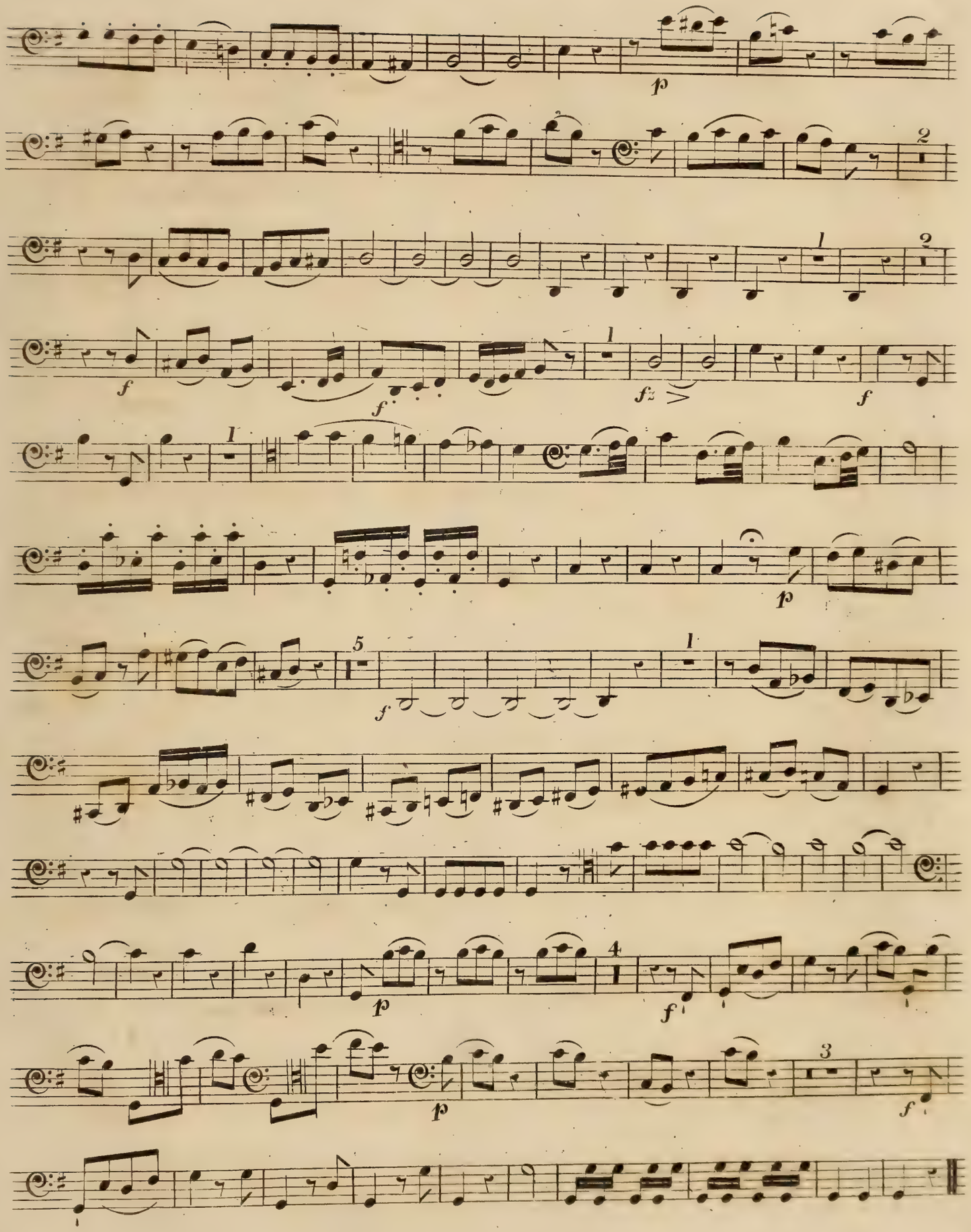
p
ff
p
sf
sf sf sf sf sf p
1
M.D.C.


FINALE
PRESTO
p
sf
sf
sf
fz
f
f
p
cres
f
sf
sf
p
cres
f


p
2
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2
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f
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fz
f
1
p
5
f
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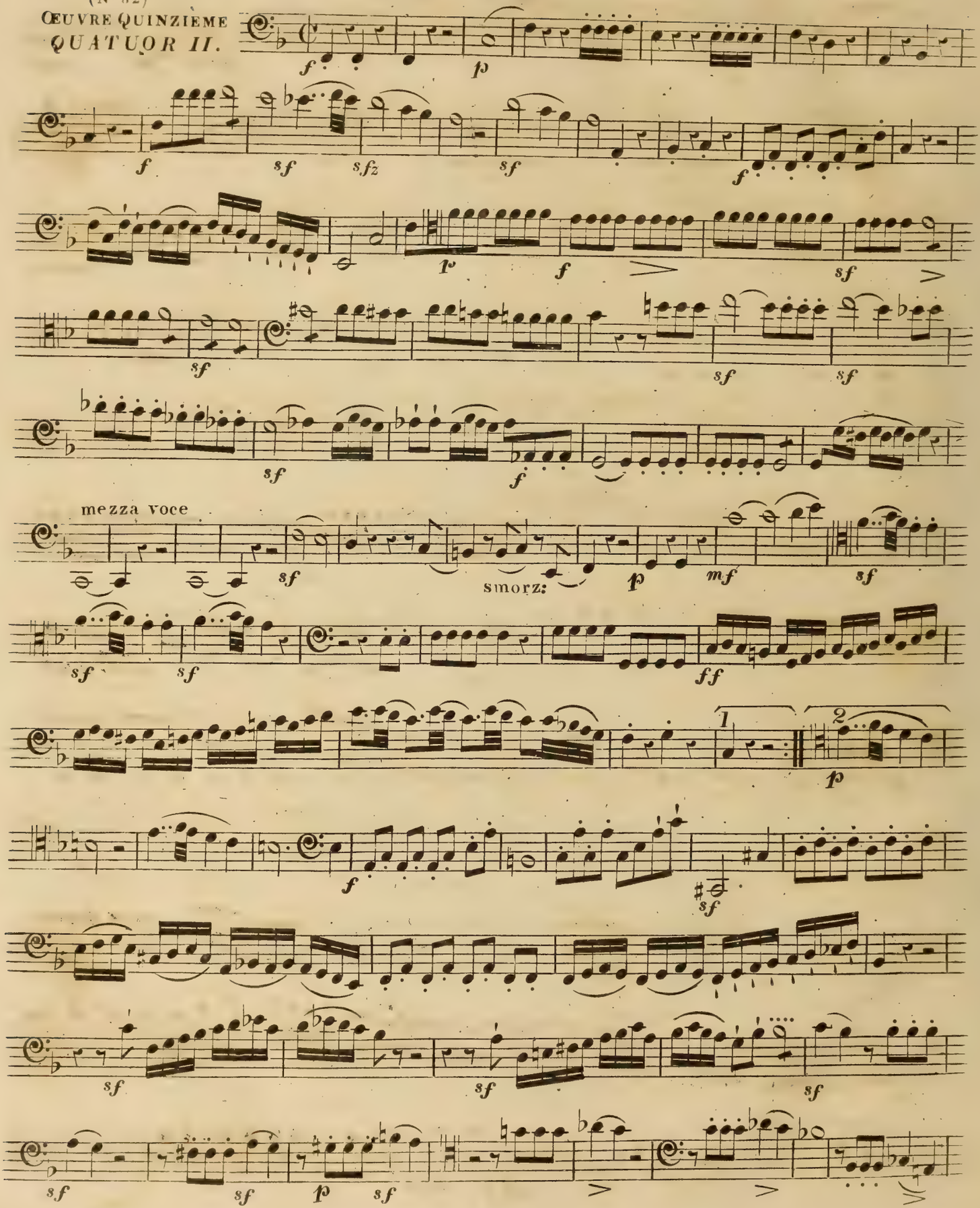
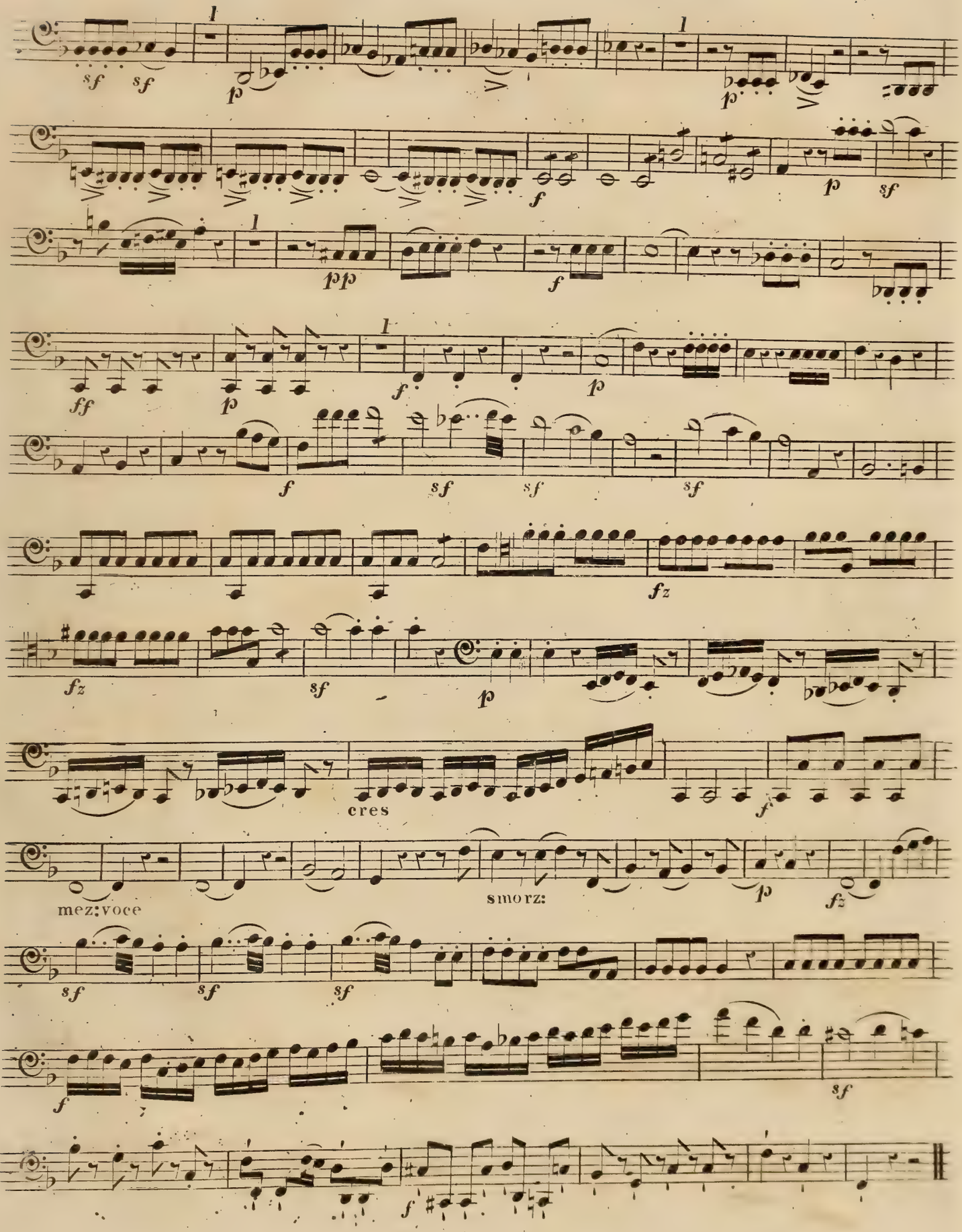
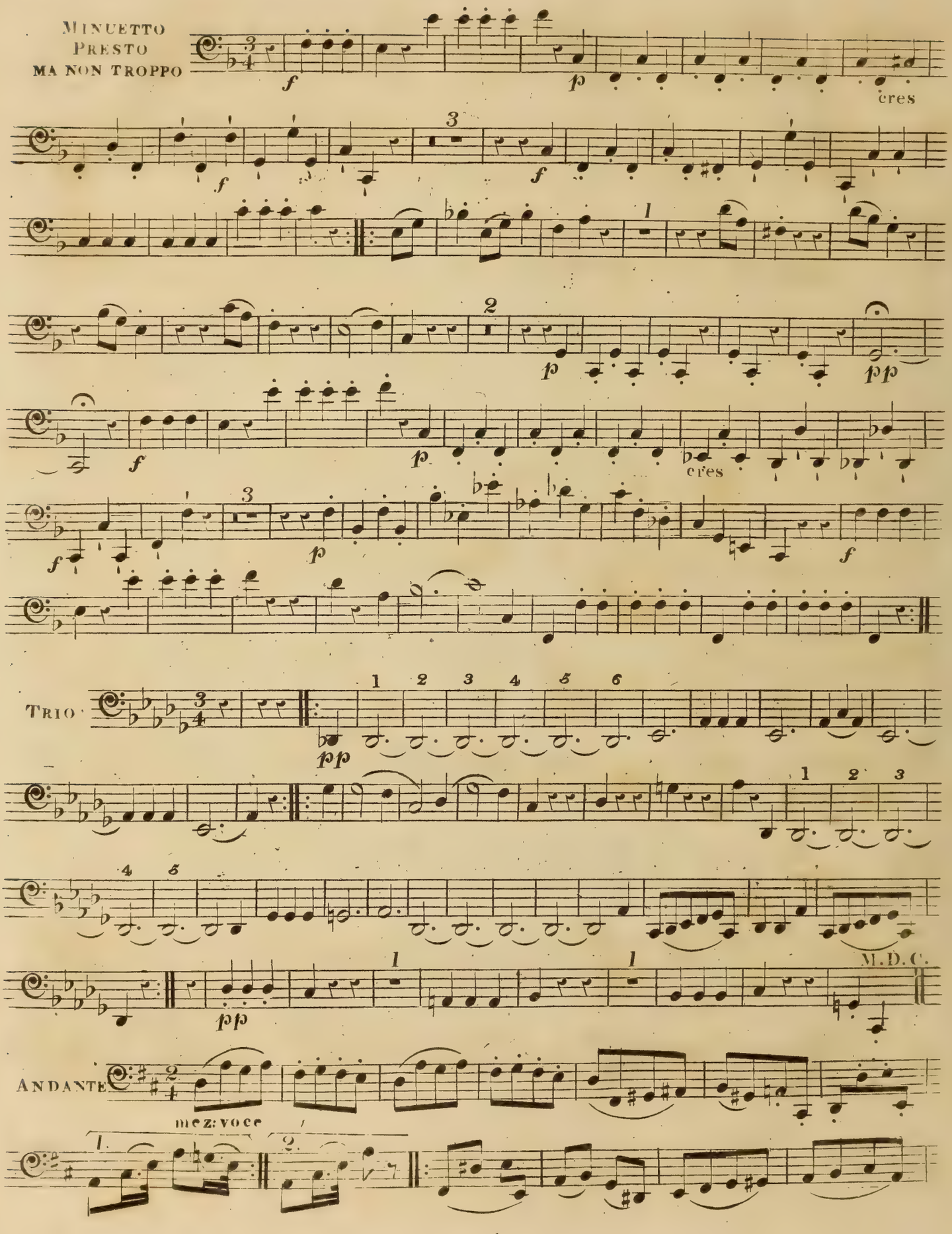
4
p
f
3
p
f

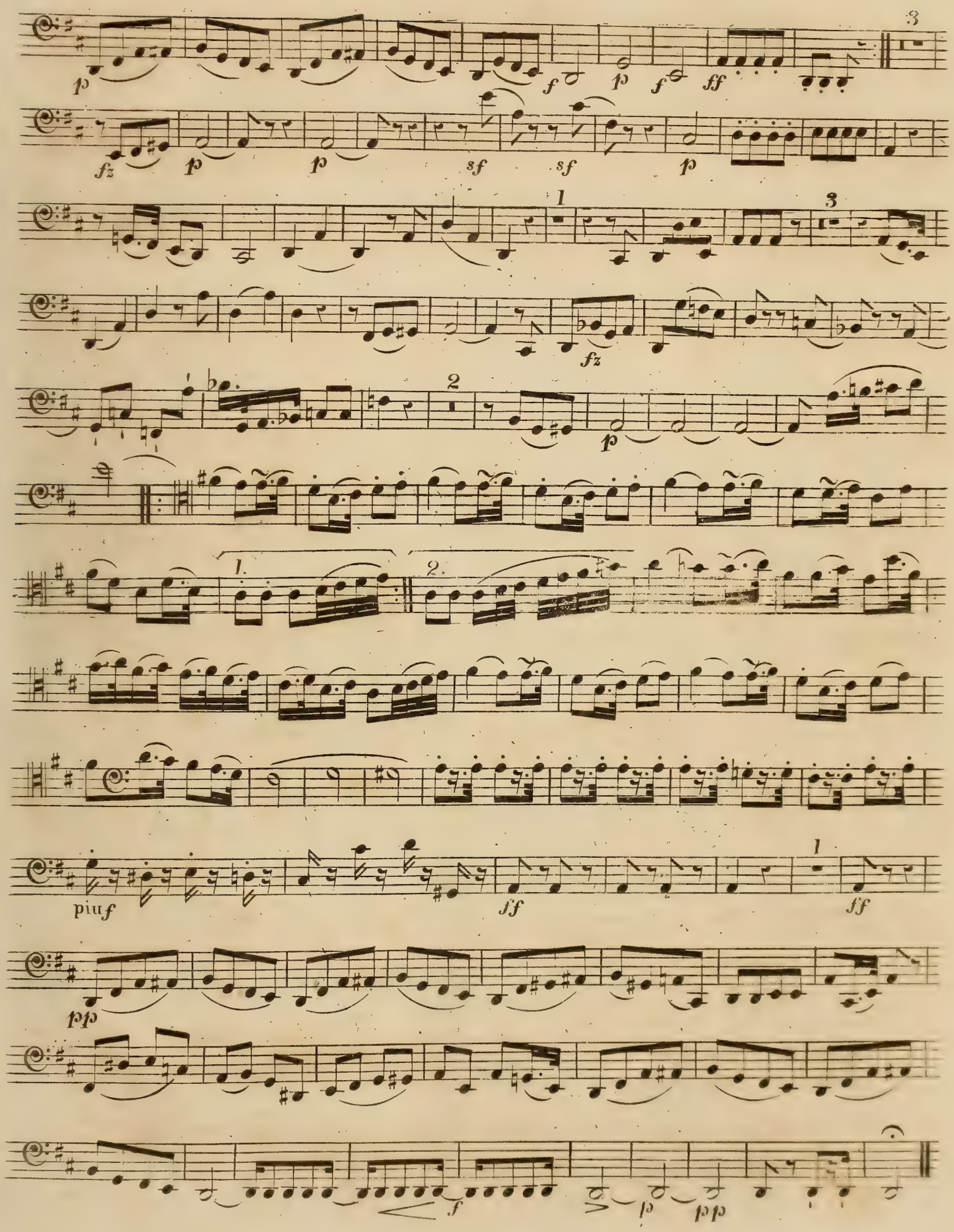
(N°82)
ŒUVRE QUINZIÈME
QUATUOR II.

Allegro Moderato




cres
mez: voce
smorz:


MINUETTO
PRESTO
MA NON TROPPO
TRIO
ANDANTE
mez: voce
M.D.C.


p
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ff
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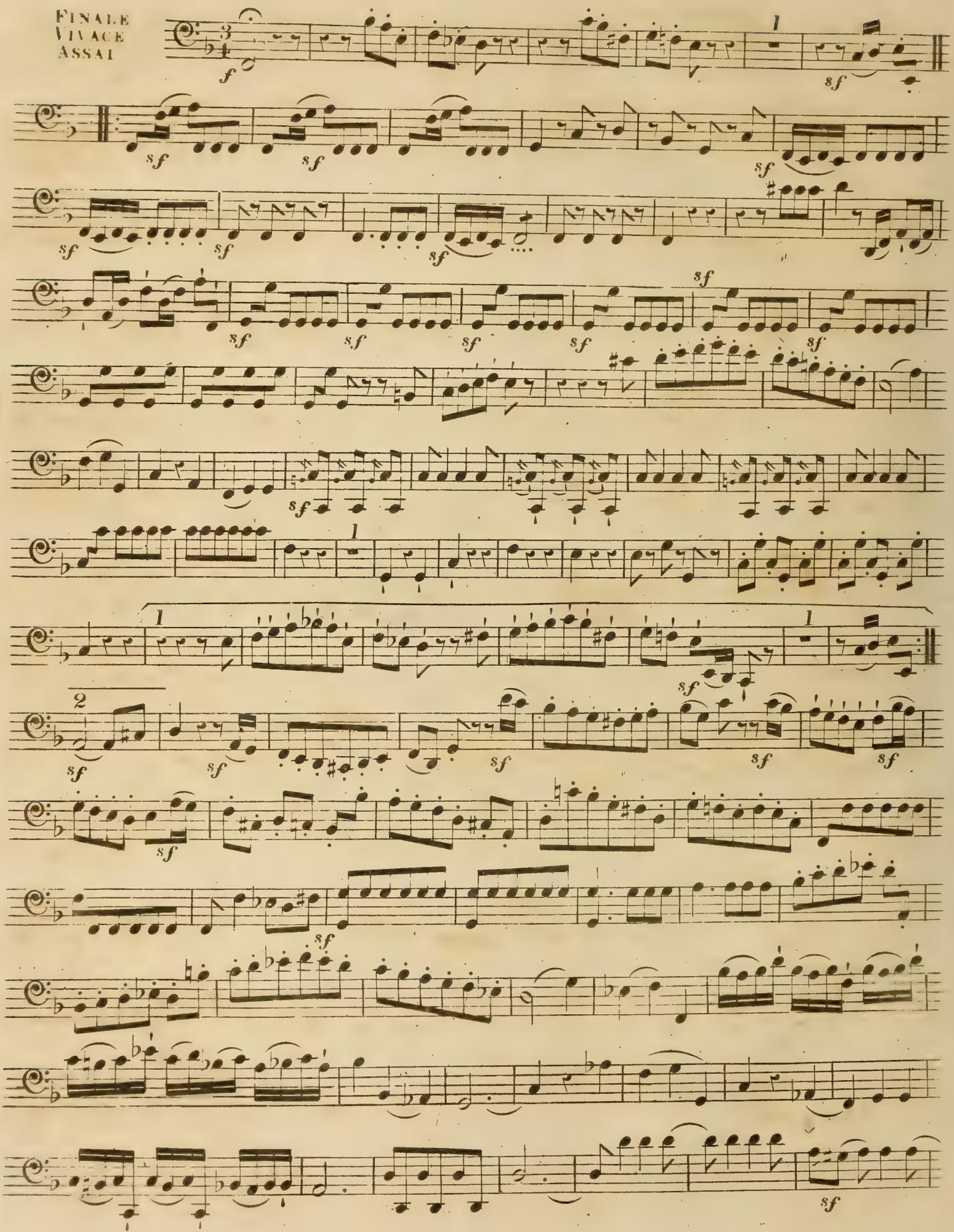
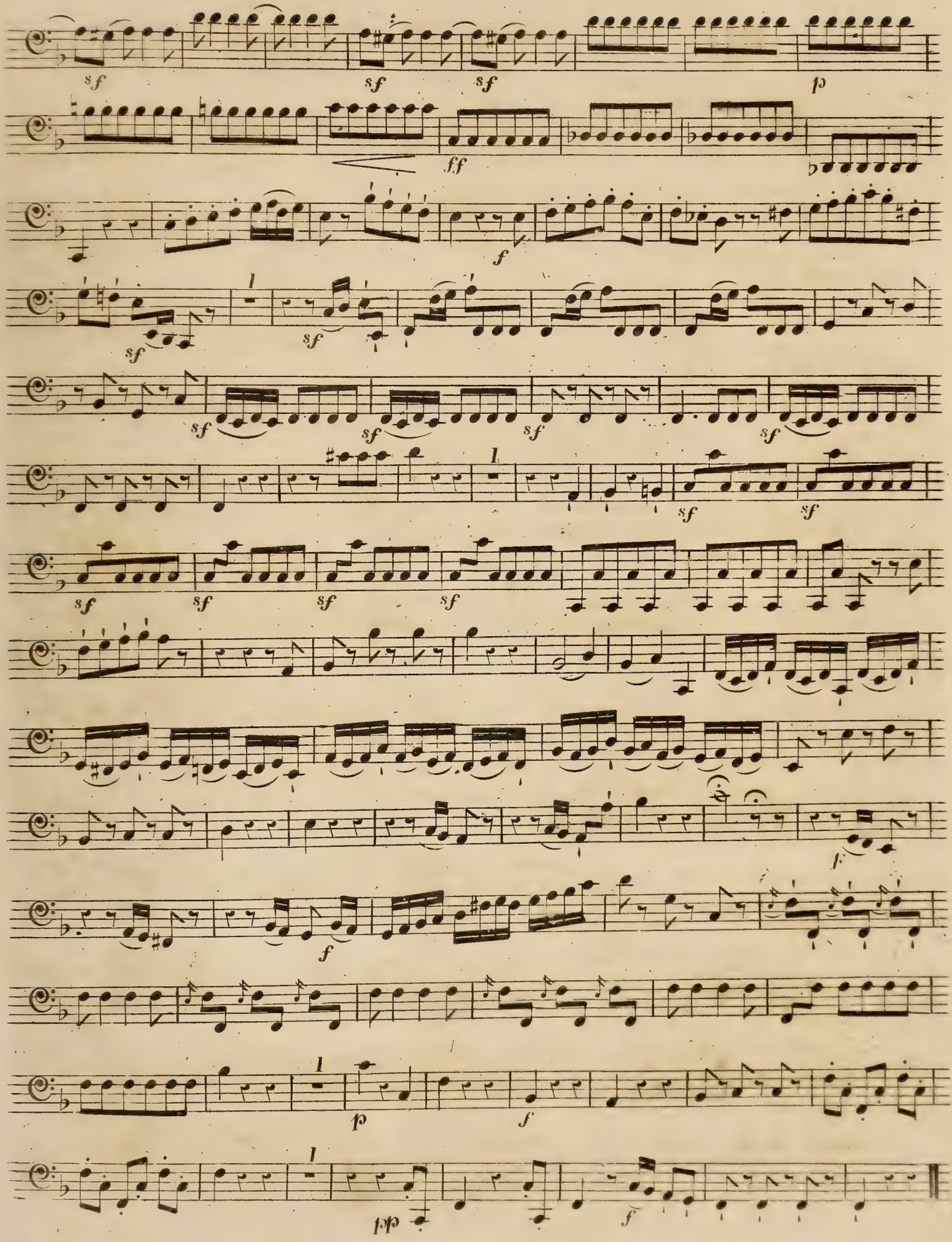
pp

FINALE
VIVACE
ASSAI




sf
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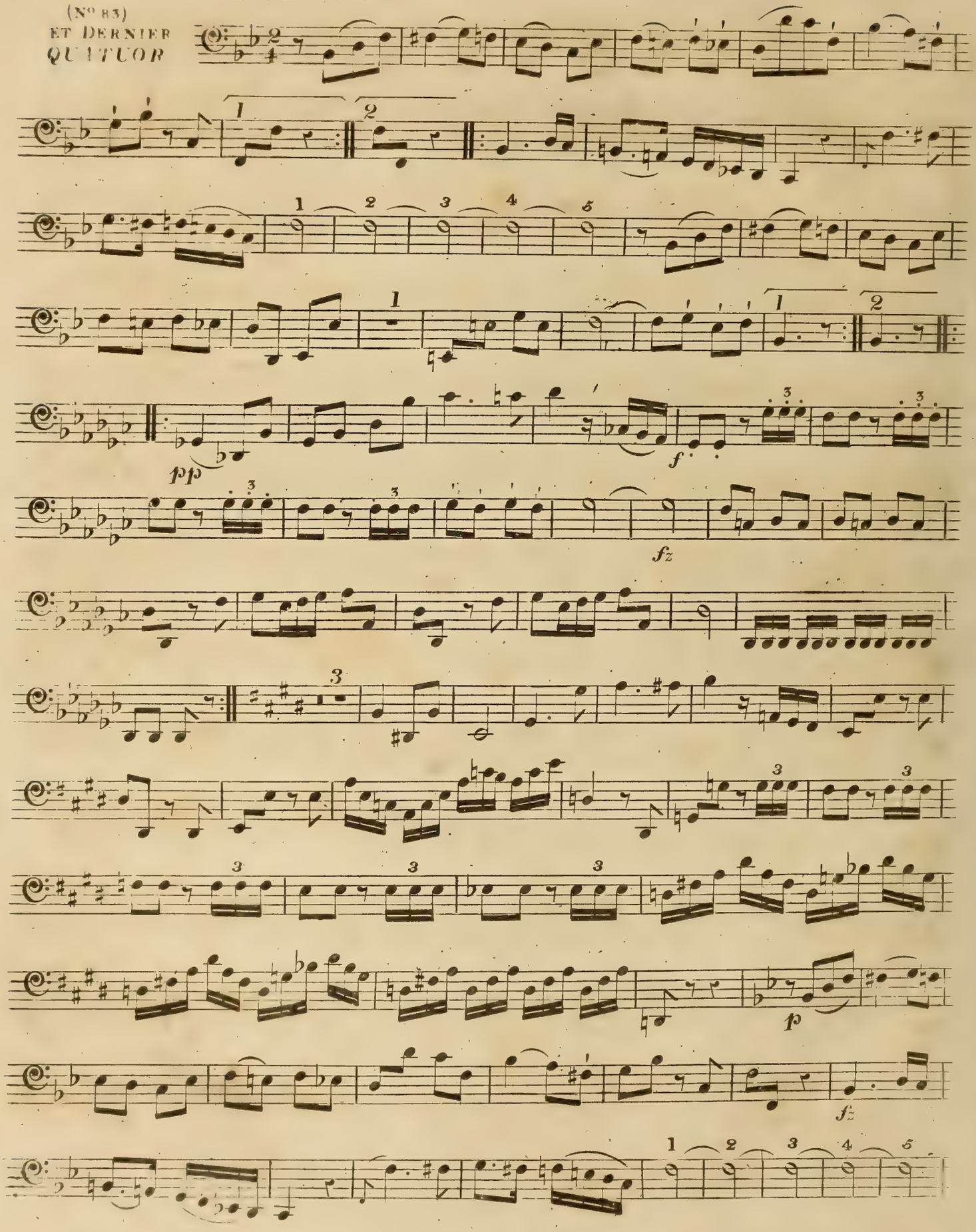
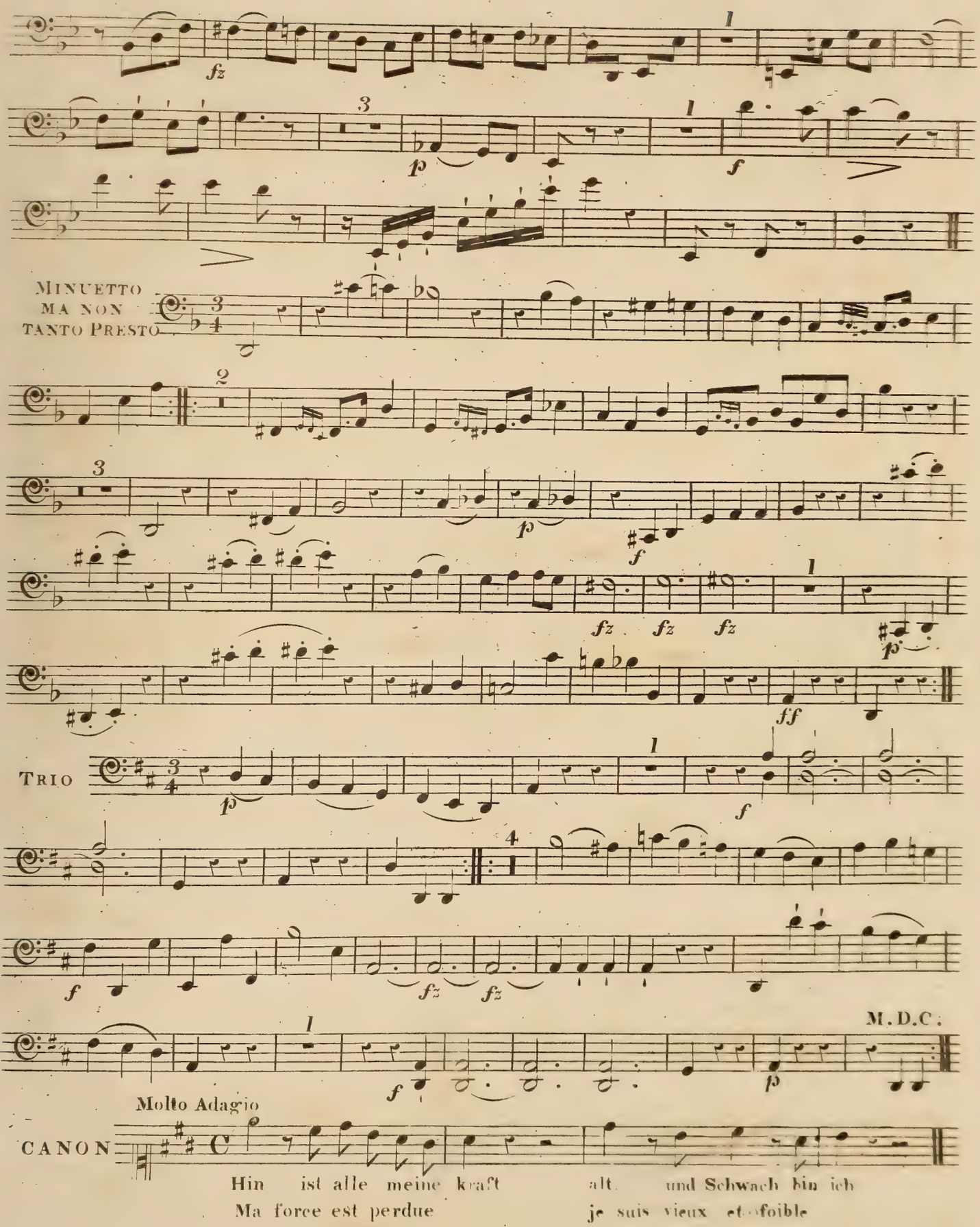
pp
f

BASSO

(N° 83)
ET DERNIER
QUATUOR

Andante Grazioso




MINUETTO
MA NON
TANTO PRESTO
TRIO
M.D.C.
Molto Adagio
CANON
Hin ist alle meine kraft alt und Schwach bin ich
Ma force est perdue je suis vieux et foible